

LAST CHANCE TO GET
YOUR POT LICENSE

PAGE 3

ASU'S DAN MCKINLEY
DRAFTED BY GIANTS

PAGE 10

Summer

BLAST

DISCOVER THE DANGERS
OF JET SKIS
PAGE 17

INSIDE

Classifieds.....	page 25
Comics.....	page 25
Crossword.....	page 18
Horoscopes.....	page 27
Opinion.....	page 4
Police Report.....	page 16

ARIZONA STATE UNIVERSITY
STATE PRESS

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An Independent Summer Weekly

Tuesday, June 10, 1997

*Dancing
by degree*

Show biz can wait
for these ASU
students

Page 14

SNIPPETS

New Vice Provost for Administrative Services selected Mernoy Harrison Jr. will become ASU's next vice provost for administrative services for the main campus, effective Oct. 1.

Harrison has served as vice president for administration at California State University, Sacramento, since 1990.

"I am very excited about the opportunity to work with the outstanding faculty, staff and students at ASU," Harrison said. "The enthusiasm and positive energy I perceived during my visit are especially appealing. I can hardly wait to get to work."

Harrison, 49, began his career as a teacher in East Palo Alto, Calif., and in Los Angeles, before becoming a budget analyst in the County Manager's Office in Redwood City, Calif. He went on to serve as the director of finance and business affairs, associate vice president for finance and vice president for finance at California State University.

"Arizona State University is fortunate to attract someone of Dr. Harrison's national stature, as reflected by his chairing of the National Association of College and University Business Officers," said Milton Glick, ASU's senior vice president and provost. "He is valued as someone who is committed to building the strongest possible academic enterprise, and as a person with a caring reputation."

Coyotes name new head coach

The Phoenix Coyotes named Jim Schoenfeld new head coach on Monday.

Schoenfeld coached the Washington Capitals last season to a 33-40-9 record, which kept the Capitals out of the playoffs for the first time in 15 years.

Schoenfeld said he was focused on the future, with a team built around hard-nosed forwards Keith Tkachuk and Jeremy Roenick and young goaltender Kikolai Khabibulin.

Schoenfeld is a contrast to mild mannered Don Hay, who coached the Coyotes this past season.

"I am fiery by nature, and I think sometimes that does filter through the team, especially when your core leaders are (those) types of individual," Schoenfeld said of the leaders of his new team.

The Coyotes, who finished third in the NHL central division last year, were eliminated in the first round on the playoffs by Anaheim season.

This was the fourth coach this franchise has had in four years.

Stimulating brain may ease Parkinson symptoms

NEW YORK (AP) — Electrodes that stimulate a grape-sized structure in the brain can relieve some symptoms of Parkinson's disease. A new study suggests it works by easing a brake on movement.

The structure is called the globus pallidus. Surgery that damages it can ease stiffness and slowness in Parkinson's. Recent studies show electrical stimulation can do the same thing.

To find out why, scientists scanned the brains of Parkinson patients as the stimulation was applied. Results suggest that the globus pallidus acts as a brake on the brain's system regulating movement, and that the stimulation, oddly enough, makes this brake ease up.

The study included nine patients, eight of whom had marked easing of rigidity and slow movement during the stimulation.

Canadian researchers report the results in the June issue of the journal Nature Medicine.

Blast at fireworks plant kills 4 workers

LaFOLLETTE, Tenn. (AP) — A warehouse full of Fourth of July fireworks exploded Thursday in a thunderous blast felt miles away, killing four workers, setting buildings on fire and raining pyrotechnic shells on front yards.

Several residents dove to the ground after the blast at the warehouse operated by Pyro Shows Inc., a major supplier for Independence Day festivals around the country, including the display on the Mall in Washington.

"At first, I thought it was an airplane crash," Sheriff Ron McClellan. "It rumbled five or 10 seconds, and then there was a massive explosion followed by numerous smaller explosions."

He added: "At point zero, there's just nothing there."

Four plant workers getting ready for a show this weekend at Norfolk, Va., were killed, said Diane Watson, spokeswoman for the state Department of Commerce and Insurance, which regulates fireworks.

The cause was not immediately known. The Bureau of Alcohol, Tobacco and Firearms and state fire officials were investigating.

Downtown Tempe Community elects new directors

The Downtown Tempe Community elected seven new directors to its 25-member board last week.

The DTC was established in 1993 as a private, non-profit organization that works with the City of Tempe to help promote and manage the downtown area.

The following DTC officers have been elected to two-year terms:

- President — Ross Robb of Benton-Robb Development
 - First Vice President — Paul Blanc of Impression Makers Printing
 - Second Vice President — Robin Trick of House of Tricks & Tricks a la Carte Restaurants
 - Treasurer — Ken McKenzie of Mission Palms Hotel
- DTC Executive Director Rod Keeling serves as secretary.

Mercury to play pre-season game at UAC Saturday

The Mercury will be rising on June 14. The Phoenix Mercury, part of the new Women's National Basketball Association (WNBA), will be playing a pre-season game against the Los Angeles Spark at the University Activities Center this Saturday.

The day will be full of events sponsored by the Mercury as well as Nike, Bud Light and Sears.

At 9 a.m. there will be youth clinics conducted by basketball Hall of Famers Nancy Lieberman-Cline and head coach Cheryl Miller, as well as ASU graduate Monique Ambers and others.

At 10 a.m. there will be youth basketball scrimmages. 11 a.m. the Bud Light tailgate party and pep rally will begin. The event sponsors will be on hand to give away tickets, T-shirts, posters and other prizes. Fans will also have a chance to win a trip for two to LA for the next day's pre-season game.

Admission for the game is free with the donation of a new toy for the Toys for Tots program or a donation of \$1. Tip off for the game is 1 p.m.

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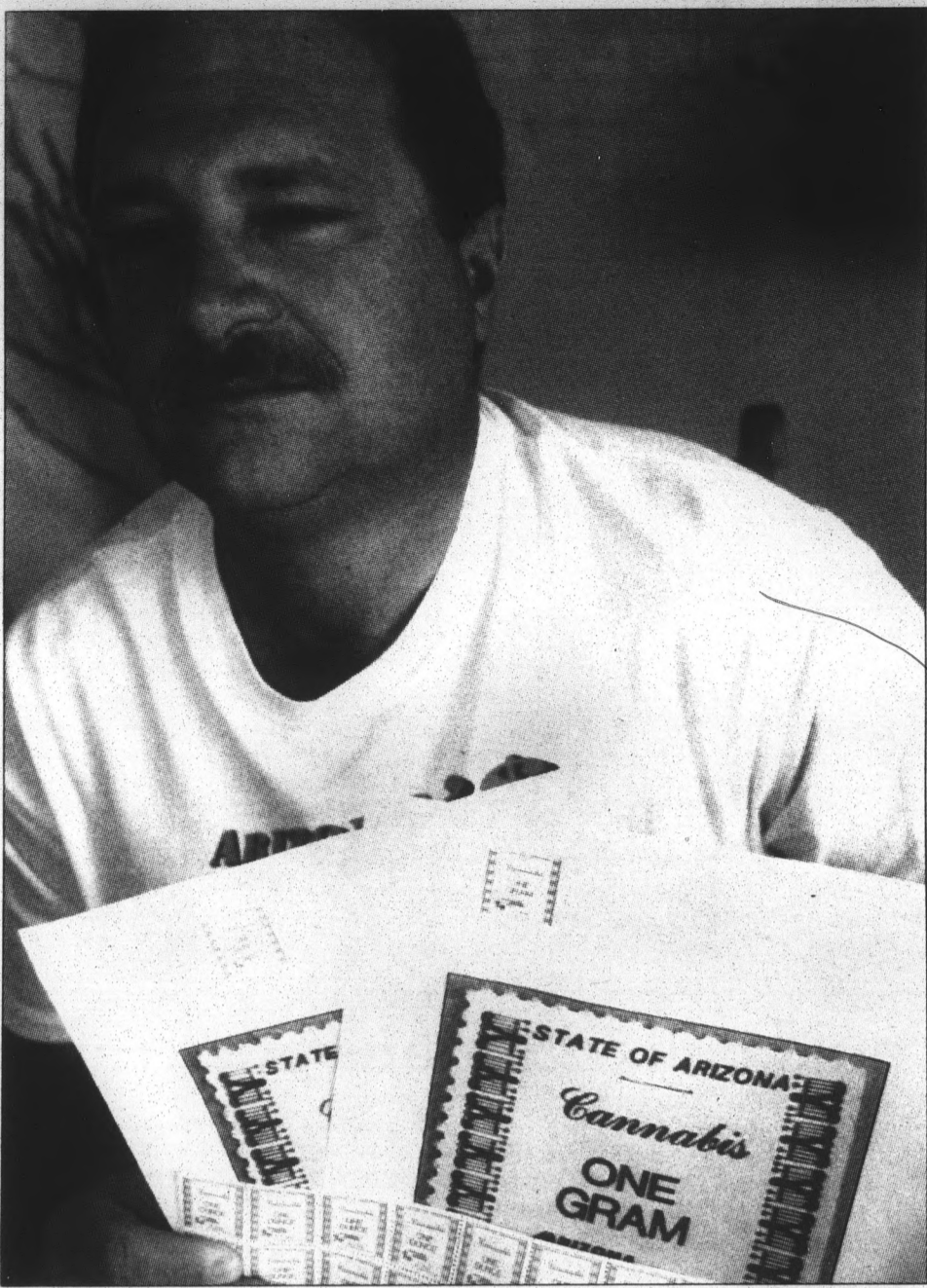
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Bill Green, the founder of AZ4NORML, holds the tax stamps used by licensed distributors of marijuana. Lori Cain/State Press

Referendum to save pot tax going up in smoke

By KARA SHIRE
STATE PRESS

With just one pledge of \$2,500 to aid his marijuana tax referendum, Bill Green isn't sure he'll make his self-imposed June 15 deadline.

The founder of a newly formed political organization, Let the People Decide, said he is 90 percent short of his goal and doubtful he'll succeed in reinstating state licenses and taxes for marijuana dealers.

The organization is seeking a referendum to ask Arizona voters to reject or accept the legislature's recent repeal of the Cannabis License and Tax. Legislators repealed the 14-year-old pot tax law in April as part of a larger drug bill, the bill was signed by Gov. Fife Symington April 28.

A referendum would put the bill repealing the marijuana tax on hold until the issue was put to a vote.

The \$25,000 Green is trying to raise would pay for petition circulators to collect the 56,481 signatures needed by July 20 to place the issue on the ballot.

At issue is a 1983 law enacted by the Arizona Legislature that made it illegal to sell or possess for sale marijuana without first purchasing a cannabis dealer's license and tax stamps from the Arizona Department of Revenue.

Marijuana activists began to urge dealers to purchase the \$100 license and the 38-cents-a-gram tax stamps after cannabis possession charges against Peter Wilson, chairman of the Arizona chapter of the National Organization for the Reformation of Marijuana Laws, were dropped in November 1995.

Phoenix Justice of the Peace John

Barclay dismissed the charges, ruling that, because Wilson had already paid a tax on his pot, further prosecution would be double jeopardy.

"The tax didn't make any sense," said Rep. Mike Gardner, R-Tempe. "It was somebody's ingenious idea about 10 years ago — another way to go after drug dealers. It was an unclear drug policy in this state."

There are 202 licensed pot dealers in Arizona, according to the Arizona Department of Revenue. Ninety-five percent of those licenses have been issued in the last two years. Tax liens placed on unlicensed dealers total more than \$37 million.

Dan Zemke, a Department of Revenue spokesman, said the repeal of licensing for the marijuana won't take affect until some time in July, and sales of stamps and licenses have continued unabated.

"It's no great land rush, but people are buying them," Zemke said.

Green said he is having trouble finding support for his cause to retain the pot tax because licensed dealers don't like the tax.

"They think it is too high," he said. "The police are still taking pot away — they're just not charging them."

Gardner said anyone caught possessing marijuana will be put in jail, regardless of a tax stamp.

"Our legal beagles looked at it and they say there's no credible way a tax stamp allows you to distribute marijuana legally," he said.

Green said if he doesn't get the funding by June 15, the committee will close shop before June 30.

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Best of both worlds: Party animals and nerds coexist on diverse campus

The ASU's "party school" reputation has taken another hit. A *Tribune* article revealed last week that the University ranks right up there with Harvard and Yale for the number of National Merit scholars in attendance — students who represent the top one-half of one percent of graduating high school seniors nationwide. ASU is apparently being flooded with nerdy little smarty-pantses who avoid parties like the plague.

RAY STERN
Editor-in-Chief

These are freshmen who get together with one or two of their platonic friends on a Friday and Saturday night, eat Cheetos, solve calculus equations, and watch Nick at Nite until midnight, laughing all the time about how much money they're going to be making when they graduate in three-and-a-half years. They always leave before 12:30 a.m. to avoid the drunks on the road, and, of course, because Mom doesn't like them coming and going at all hours of the night.

Not that these brainy freshmen are alone in their scholarly solitude. The party school image of ASU has been disappearing for years, and with it many of the party-goers. It's not strange these days to find hoards of students reading and studying in the libraries until well after any reasonable drinking time. For some students, caffeine is the only acceptable drug, to be slammed back in the form of muddy liquid one after another at IHOP or Coffee Plantation, and the only Happy Hour for a lot of students is the one hour they get to sleep each night.

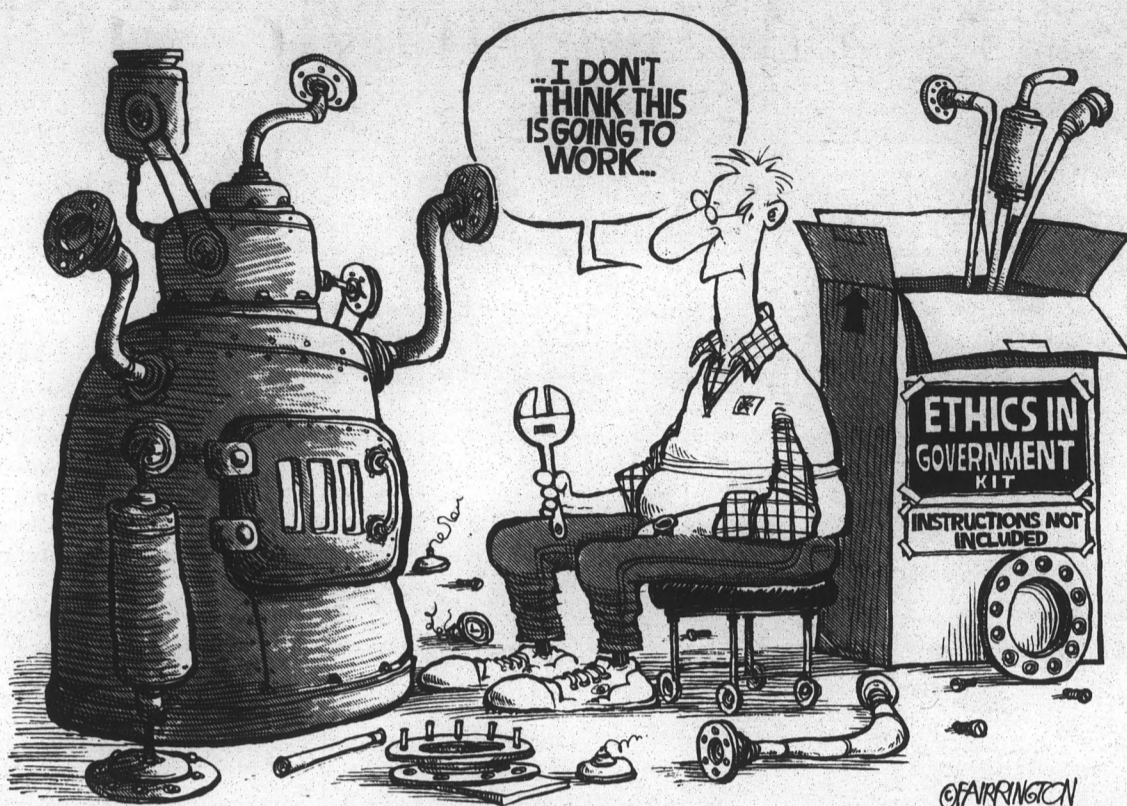
Academics at ASU, a Research One facility, have always been admirable. The school has many excellent programs, one of which is the journalism program I am proud to say I'm part of.

But ASU is a school of 42,000 people, many of whom have fake IDs or are over drinking age. Despite rumors to the contrary, ASU students are still partying.

Bars and nightclubs that surround the school are full of people most nights except Sundays, a night of mild studying for non-National Merit scholars. Coexisting with the scholars are the thousands of students who drink, smoke, snort, drop acid or E, sing, yell, run, spin, jump, party-hop, get naked, dance, mosh, carouse, flirt, boff and don't regret it in the morning.

ASU students often don't even know why they are here, if not to find mates and generally live the most excellent life possible. Studying takes a back seat to having a good time, and that's evidenced in the classrooms as much as the police reports. Homework, reading and other projects are done at the last minute, if at all. Even good students procrastinate to be sure of getting in as much partying as possible, and end up turning in mediocre work, knowing they could do better.

So why are ASU students losing their birthright to party? It seems like a few good apples are simply outshining all the spoiled ones.



K-9 cams could collar campus miscreants

Joe Arpaio, the meanest sheriff in a county geriatric enough to elect him, has unleashed his latest tool to protect the public from people already incarcerated.

MARK E. POLLACK
Columnist

Arpaio has announced that the perimeter of his tent jails will be protected by a pooch patrol outfitted with mini-cams attached to their collars. The doggy squad is supposed to deter over-the-fence, inbound flights of Marlboros, drugs and other jail contraband such as edible food.

Presumably, the canine cams won't suffer the effects of the dust raised from dog paws or the jerky pictures associated with the movement of a camera lens. After all, it's hard enough to get a dog to sit still for a picture. How Joe plans to train these lil' doggies to get shots of things other than their food dishes, other dogs' rumps, or the sheriff's doghouse is a question that will remain inside the brain of a man who believes press coverage and police work are the same.

But let's give credit where credit is due. The doggy-cam idea is not completely loony, it just needs to be implemented under situations and conditions that are more conducive to canine behavior.

Namely, ASU.

There are several ways in which such a pooch patrol could benefit our campus:

At the risk of upsetting rabid teaching assistants, one possibility is to save ASU cash by replacing the entire TA program with a few good pup cams. TAs could remain employed, but only for chores that dogs wouldn't enjoy (like grading papers). With budget cuts continually on the minds of campus administrators, replacing TAs with pooch cams makes good cents!

To start with, it cost about a dollar a day to feed and water a dog. Compare that to the wages of TAs, and we're talking big-buck semester savings. And when it comes to the classroom, the effectiveness of a pooch patrol would be unmatched in the monitoring of tests. Since dogs can sense fear, most folks wouldn't even think about glancing at their neighbor's test.

Sure, there will be the clever biology student who out-smarts the hounds by packing a Chihuahua inside his or her backpack as a distraction, but that would work only once, maybe twice. Most professors would catch on after observing one or two students leaving class with an excited attack dog attached to their leg.

As we're showing the TAs out the doggie door, we should also pack out the parking patrol. They would be easier to replace than Liz Taylor's husbands.

Sporting a set of doggie moccasins and shades to protect against the sun, the pooch cams could patrol and record more violators than an entire Pepsi-slurping bike squad. And consider this: If you can put traffic-violation cameras on top of street signals, why not strap a photo-radar camera onto a dog? The dogs might even be trained to chase down speed demons to the next stop sign and collect fines by "taking a bite out of crime."

In defense of the parking patrol, it is theoretically possible that they are more useful since they have hands where dogs have paws. But then again, when was the last time you saw one of them push-starting a stranded motorist?

Lest we forget man's second best friend, the feral cats that overpopulate our campus could be outfitted with special "kitty cams." These felines could be useful in the removal of "students" in the Computing Commons who fall under the delusion that once in front of a terminal they own it. Kitty paws are perfect for pressing the delete keys on computers occupied by chat-room junkies, and the growing line of students waiting to use a terminal would appreciate the reprieve.

Of course, the ultimate goal of participants in the beast brigade would be to get assigned to the sports platoon. Once there, both pooches and kitties could chalk up bone marks for every illegal or embarrassing act engaged in by our campus athletes.

Heck, maybe Sheriff Joe is right. If doggy cams work out, on-campus crime could become as old as yesterday's kitty litter.

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Death penalty for McVeigh not the answer

Does Timothy McVeigh deserve the death penalty?

McVeigh was convicted last week on all 11 counts arrayed against him: conspiracy, use of a weapon of mass destruction, destruction of federal property and eight counts of murdering federal law-enforcement agents. Conviction implies that the jury was convinced that McVeigh planned and carried out the April 19, 1995, bombing of the Alfred P. Murrah Federal Building, killing 168 people, including 19 children, injuring more than 500 others. All this enacted by McVeigh in retaliation for government raids at Ruby Ridge, Idaho, and Waco, Texas.

Even so, does McVeigh deserve death?

"I want the death penalty," said Aren Almon, whose daughter died in the blast, the image of her body being carried out by a firefighter burned onto thousands of television screens and newspapers. "An eye for an eye," Almon said. "You don't take lives and get to keep your own."

Another survivor of the blast said she hoped McVeigh would not get the death penalty, instead preferring to see him locked in solitary confinement for the rest of his life.

The victims want McVeigh to suffer. The general public desires the death penalty.

McVeigh needs to pay for his crime, and some crimes warrant more punishment than others. But McVeigh is not a serial killer; he is not someone who is so far gone that rehabilitation would almost be a waste of time. Almost, but not entirely.

The death penalty is too extreme. Killing someone does not erase past tragedies.

JEFF E. HARDEE
Columnist

If you want closure for the Oklahoma City bombing, you should want to see McVeigh admit what he did was wrong, and see him try to repay society for his acts. In killing him, we not only run the risk of digressing our justice system back to about 1100 B.C., but we also risk turning McVeigh into a martyr for the patriot movement.

We live in a country where 71 percent of men without a college education agreed that "the U.S. government interferes too much in people's lives," according to a *U.S. News* poll. There are at least 250 anti-government Web sites, chat rooms and mailing lists — including Skinheads USA, White Nationalist Page, the Ku Klux Klan Home Page, Library of a White Tribalist and Aryan nations — where militias and "Preparedness Expos" have increased in attendance figures after the bombing. It is clear that education is the key, not death to McVeigh.

Instead, McVeigh has the rest of his life to beg the forgiveness of the hundreds of families he's affected, to work on community-service projects related to the bombing and perhaps even pay for the damages (though he'd never earn enough money). At the very least, he has time to ponder the magnitude of his decision to retaliate against his own government. Though he will never be released from prison, he still can be rehabilitated. His example may cause even the most hardened militia member to hesitate before initiating a similar violent attack.

The ancient mentality of reciprocal damages is precisely what U.S. District Judge Richard Matsch is hoping to prevent. In an effort to keep the element of emotional lynching out of the penalty phase of the trial, Matsch excluded testi-

mony about the deaths of the children, the condition of discovered bodies and holiday photographs of victims.

Matsch also denied McVeigh's lawyers the chance to explore in detail the government standoffs at Waco and Ruby Ridge. Matsch made the proper call. Waco and Ruby Ridge have nothing in common with Oklahoma City and cannot be used as countervailing points. Our culture must move beyond the time of the Israelite judges (remember Samson?) — we are no longer an "eye-for-an-eye" culture.

What has happened to our ethics? What has happened to our understanding of the justice system? Do we still accept the illusion that the death penalty will actually solve anything? Is this supposed to scare McVeigh into remorse? Hardly, given his deadpan expression throughout his trial.

Crime rates aren't affected by the threat of the death penalty. The purpose of justice is: 1) to implement social policies which prevent crimes from being committed; 2) when crimes occur, to have the perpetrators repay society. What can we gain from McVeigh's death?

When deciding guilt or innocence, when weighing matters of justice and truth, we cannot allow our human desires for revenge to blind us. Nor can we take justice into our own hands when it suits our purposes. The brief moment of "closure" we may experience upon McVeigh's death will be negated by our inevitable need to re-experience the moment over and over.

The death penalty is not the norm in our courts because our justice system is geared towards rehabilitation.

Jeff E. Hardee is a graduate student studying religion and can be reached at J.E.Hardee@asu.edu.

Pushing athletes to attend class the right policy for ASU

As a non-athlete, it pleases me to see that student athletes may finally receive treatment equal to that of other students on campus. I am referring to a proposed policy that would force athletes to attend class or risk losing their scholarship checks.

KEVIN J. BERLAT
Columnist

The policy — one of many suggestions by Kevin White, ASU athletics director — would penalize athletes who stop attending class. Hopefully, the policy will bring the ASU athlete-graduation rate up from 53 percent in 1996 to 70 percent.

Fifty-three percent is not a bad graduation rate considering only 45 percent of the general student body graduates. But as the policy suggests, it is time to turn up the pressure on athletes to encourage them to improve their scholastic performance.

Why the hard line? Athletes get tuition and assorted fees paid for them, yet 47 percent of them do not feel it's worth the cost to graduate. The time has come to emphasize the *student* in student athlete.

I can empathize with the student athlete. I compete on the forensics team, and our schedule requires me to be out of class for two weeks while we compete at national tournaments. Similarly, the basketball team traveled out of town for Thursday games last season.

It is hard to get up and return to class after a long plane ride, but I know if I did not attend class while I was in town, I would fail. The same predicament tempts members of ASU's athletic teams when they choose to skip class.

Another aspect of the proposed policy concerns coaches' recruiting methods. Under the policy, coaches will be asked

to be more selective in their recruiting. Charli Turner Thorne, ASU women's basketball coach, expressed the point of this selectivity perfectly when she stated to the *State Press*, "We need to bring people here who want to be here."

Although I recognize the benefits that a championship football or basketball team would bring to ASU, we should not sacrifice our academic standings to achieve those goals. There are basically two types of student athletes: the Tim Duncans and the Allen Iversons of the world. ASU would be better off recruiting athletes like Duncan, who stayed out of trouble and stayed at Wake Forest for his senior year, taking "the road less traveled" by other athletes of his caliber who opt to turn pro early. He will probably be the first pick in this year's NBA draft.

Allen Iverson was last year's top pick, but his story is very different. He was recruited to Georgetown University after being convicted for felony assault and spending time in prison. He then left Georgetown after his sophomore year to play in the NBA.

Both players will make millions of dollars, and both will succeed at basketball. But which player enriched their community? Who would better reflect the high-quality image ASU hopes to attain where athletics are concerned? Our coaches need to balance the school's needs as a community with the team's needs when recruiting athletes.

ASU's new policy, if adopted, will go a long way toward making ASU even stronger. It would be nice to be able to truly say that ASU has the total package where our student athletes are concerned.

Kevin J. Berlat is a junior studying theater education and can be reached at KevinASU@aol.com.



Native Americans upset over highway christened after Indian "fighter", Wayne

What's in a name? Plenty. People put lots of time and energy into

MARLENE TIEDE
Columnist

choosing just the right word or string of words. These words form the identity of the designated person or place for all time. Or until someone decides they don't like the designation for some reason.

Parents-to-be spend many long hours discussing just the right moniker for junior. They buy books, consult relatives and have fights about it. I have dear friends who gave their son four names: one for the place they met, one for each of their surnames and one for good measure, in that order.

Naming locations is another touchy subject. Every now and then, some politically correct do-gooder wants to go back and change things. Maybe they've had sensitivity training, a change of heart or a change of loyalty. No matter. What's done is done and should remain so once the name has stuck, maps are printed and people have their address memorized.

Going forward is a different story. Take, for example, the recent brouhaha over naming a new byway traversing the Ak-Chin and Gila River Indian Communities as the "John Wayne Parkway." Now that is downright insensitive! What were they thinking?

I suppose they could have found something more offensive if they had put their thinking caps on, but they did just fine with heads inserted in nether parts.

Their proposed alternative? On the Gila River reservation, give the section of highway a name so long (American Indian Veterans Memorial Parkway) that the Arizona Department of Transportation can't afford to produce the signage. Call it John Wayne Parkway everywhere else.

Their reasoning? The thoroughfare only borders Ak-Chin as opposed to cutting through Gila River, making it somehow less offensive. Pinal County Supervisors, now there's a group of people in dire need of heavy duty sensitivity training.

Marlene Tiede is a junior studying communications.

D.C. trip to focus on role of government in science



Graduate student Joe Martinez prepares to board a plane to Washington D.C. Martinez is taking part in a week long trip to examine the affects government policies have on science programs.

BY DAVID WOODFILL
STATE PRESS

Fifteen ASU students took off for Washington D.C. Saturday as part of a week-long field trip to explore the role government plays in science.

The students in philosophy professor Jane Maienschein's summer class "Science Literacy and Washington D.C." will spend eight days looking at how government shapes scientific literacy, science education, medical research, scientific research, environmental research and related areas that policy-making touches on.

"There's something very powerful about realizing that the issues that you talk about in class and study in your course work are really going on in the real world, and it's very exciting to witness that," Marie Glitz, an interdisciplinary studies major and student in the class, said.

"What I hope is that students will think about what science is and the importance of science in society and what it means to be scientifically literate," Maienschein said. "It's a really exciting opportunity. It's terrific to find out how things in Washington work."

The students will visit the U.S. House and Senate science committees, as well as staffers at the National Science Foundation, the National Academy of Science and the American Association for the Advancement of Science. The students will also get the chance to chat with Sen. John McCain-R, at his Washington office.

Students have already had the opportunity to speak with U.S. House science committee member Rep. Matt Salmon-R, to whom Maienschein acts as senior science advisor.

Besides her work with Salmon, Maienschein is also a full professor at ASU and an assistant to ASU President Lattie Coor.

She said that when she was hired by Salmon earlier this year, she realized it was a great opportunity to get her students actively involved in science matters. Instilling in them the concern on scientific issues in government will encourage them to help shape public policy later in their careers, she said.

"I think right now is a time when science education is really a hot topic," she said. "All these federal agencies really care about trying to do a better job with science education and so it's really an exciting time to have the opportunity to talk to them."

A cornerstone concept in the class, said physics major Reza Enshaie, is that the government has a tremendous influence on education and scientific literacy in society and that it is very important to take an active role.

"I'm very excited that the public is paying attention to these issues. It's really neat to know Congress is concerned about science education," he said.

The trip is being funded with the help of Robert Barnhill, ASU's vice president of research, who arranged for payment of the student's airfare, boarding and food.

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Newspaper says 4,000 died, some cannibalized, in riots

LONDON (AP) — Some 4,000 people died in riots earlier this year in a remote Indonesian province — and many were decapitated or had their hearts torn out — The Independent newspaper reported Monday.

The report, based on the estimates from local Catholic priests, is sharply at odds with official estimates, which put the death toll at about 300.

Independent reporter Richard Lloyd Parry said he had seen headless human remains and obtained photographs that provide evidence of "an ethnic war of scarcely imaginable savagery, fought according to ancient principles of black magic" in West Kalimantan province on Borneo Island in

January and February.

Muslim settlers from the island of Madura have repeatedly clashed over land and jobs with the local tribespeople, the Dayaks, who once were headhunters but have now converted to Christianity.

Local Catholic priests estimate that 200 Dayaks and 4,000 Madurese died, Lloyd Parry said.

Reports at the time of the clashes carried estimated death tolls of 200-300. On Monday, national police spokesman Col. Bambang Harioko stood by the official estimate of about 300 victims killed.

But Lloyd Parry said the road between the West Kalimantan capital of Pontianak and the town of Pahauman "is still lined

with hundreds of burned-out houses formerly occupied by Madurese," who make up the bulk of the victims.

"In thick jungle near the town of Salatiga last week, The Independent was shown a few of the victims of these attacks: six skeletons, five of them in a single spot, all of them lacking skulls."

He said the photographs, taken by a local man on Feb. 7, "show severed heads lying in ditches, and a headless, mutilated body by the side of the road in Pahauman."

The Independent published pictures of what it said was a severed Madurese skull, and a Madurese skeleton in a torched house.

Witnesses "describe seeing thousands of Dayaks, wearing war paint, and apparently

in a trance state, shooting Madurese with homemade shotguns, cutting off their heads, drinking their blood and removing and eating their hearts," Lloyd Parry said.

He quoted an unidentified Salatiga teacher as saying: "On Feb. 1 a gang of Madurese burned five Dayak houses in the morning. I was watching from my bathroom window when about 1,000 Dayaks arrived in town."

"A lot of the Madurese had already run away, but about 50 stayed. ... Three of them got shot ... The Dayaks took their bodies and they cut off their heads with swords. Then they cut open their backs and pulled out the hearts and they ate the hearts and drank the blood."

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Proposed tax cut of \$85 billion is largest since 1981

By ROB WELLS
ASSOCIATED PRESS

WASHINGTON — House Ways and Means Chairman Bill Archer today proposed the largest tax cut since 1981, offering relief for families with college-bound children, investors and businesses.

"The tax relief package we will consider represents a solid first step toward a smaller government for bureaucrats in Washington and a larger paycheck for workers in the heartland," Archer, R-Texas, told reporters.

The \$85 billion tax-cut package is ambitious. It includes a \$500-per-child tax credit for children under age 17 and about \$35 billion in tax relief to help families send children to college.

Democrats criticized the proposal as providing nothing for the working poor, setting the stage for a heated partisan battle that's likely to extend to the 1998 elections.

"Republicans have siphoned off many of the gains from our current fertile economic climate and delivered them directly to the rich," Democrats on the Ways and Means committee said in a statement.

The GOP bill proposes reducing the 28 percent capital gains tax rate to 10 percent for couples making less than \$41,200 a year, which Archer said will benefit 5 million Americans. For those making more than that, the rate goes to 20 percent.

Archer said his package has the same objectives as President Clinton's plan but takes a different approach.

Archer proposed a tax credit of up to \$1,500 to help parents pay for college as well as a \$10,000 deduction paid through educational investment accounts. The Clinton plan negotiated with GOP congressional leaders contains no investment accounts.

Archer also proposed relief on estate taxes, raising the credit to \$1 million, up from the current \$600,000 that is exempt from such taxes paid on estates after death.

He also called for "American Dream Individual Retirement Accounts" to encourage savings, but the details were not immediately available. His plan also would shelter the first \$500,000 from the gain on the sale of a home, a proposal similar to Clinton's.

To pay for the tax relief, Archer calls for extending and

modifying airline ticket taxes to generate about \$30 billion over five years. And he would raise \$19.2 billion by repealing the corporate alternative minimum tax — originally designed to ensure businesses pay at least some minimal tax — as well as increasing the individual exemption for the tax.

And the plan calls for a new federal income tax on Indian gaming, which would raise \$1.9 billion through 2002.

Archer also called for raising a 24-cent-per-gallon tax on kerosene; eliminating tax subsidies on ethanol; and ending a benefit that permits corporations to sell subsidiaries without paying taxes.

Also on the list is a proposal to allow stock investors to lock in gains while postponing taxes on capital gains profits from the sale of the investments.

There also would be \$321 million in tax breaks for the District of Columbia aimed at shoring up the capital's sagging economy.

"When this bill is signed into law — and I expect it will be — we will have completed virtually all the items in our Contract with America," Archer said.

Astronauts plugging leak

By VLADIMIR ISACHENKOV
ASSOCIATED PRESS

MOSCOW — After searching for months, the Russian-American crew on the Mir space station has found a leak in the cooling system, one of the reasons the station has been overheating.

Russians cosmonauts Vasily Tsibliyev and Alexander Lazutkin discovered the leak from a coolant loop over the weekend and were working to fix it, Vera Medvedkova, a spokeswoman for the Mission Control Center near Moscow, said Monday.

The leak was located on the Kvant-1, one of six modules that make up the Mir.

The cooling system began leaking in April, causing the average temperature on the Mir to rise to 86 degrees. The temperature has gradually come down as the crew fixed some of the leaks.

After patching the leak on the Kvant-1, the crew will try to determine if there are any remaining holes in the cooling system.

Earlier, the crew shut down the coolant loop on the Kvant-1 to prevent more antifreeze fumes from escaping. They also rotated the Mir to keep the Kvant-1 out of direct sunlight. Without an atmosphere to

filter it, direct sunlight can heat the Mir's metal capsule to intense levels.

Russian space officials have said the quantity of antifreeze, or ethylene glycol, that leaked was not harmful to the crew.

The Mir, currently the world's only manned space station, has been plagued by malfunctions this year. In addition to the leaking coolant, there was a small fire in February and main oxygen-generating system failed in March.

One of its two generators has been repaired and a backup one was brought last month by the NASA space shuttle Atlantis, along with repair equipment.

U.S. astronaut Michael Foale arrived on the Mir on May 17, replacing Jerry Linenger, who battled flames, antifreeze fumes and heat during his 132-day Mir mission. Foale's visit is expected to last 135 days.

The breakdowns on the 11-year-old Mir, which was designed to last only five years, raised questions about its safety and heightened tensions between Russian and U.S. space officials.

The Russian Space Agency has insisted that all problems were minor and that the station remains safe.

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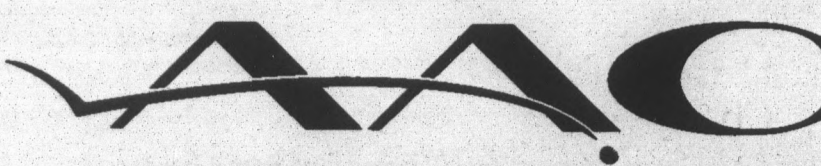
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Dan McKinley realizes dream with Giants draft pick



The McKinley family is all smiles following the news that ASU baseball player Dan McKinley was a first round draft pick of the San Francisco Giants. From left to right: Rob Chipperfield, Cathy McKinley, Ryan McKinley and Dan McKinley.

By CHRIS PASSAMANO
STATE PRESS

The fulfillment of a childhood dream can be the accomplishment of a lifetime. For ASU baseball player Dan McKinley, the first step towards fulfilling his dream came true when he became the first round pick of the San Francisco Giants.

"I was waiting by the phone," said McKinley, a 23-year-old biology major. "I knew the draft started at about 10 in the morning our time."

McKinley waited to hear the news with family, friends and girlfriend, and he didn't have to wait very long. The word came for the junior outfielder at about 10:45 a.m. on June 3, the first day of the draft.

McKinley, who still has one year of eligibility left at ASU, said he would leave ASU with no regrets if he does sign to go pro.

"The opportunity might be too good not to," he said. "I would have loved to end my career at ASU going to Omaha (site of the college World Series), but it's time to move on."

Though a longtime Boston Red Sox fan, McKinley said he had no complaints about the San Francisco Giants.

"It's a great organization and a great team," he said. "I wanted to stay west — I'm not an east coast person."

Those aren't the only things that he likes about his new team. "They have their spring training right here in Phoenix," said McKinley, a Mesa native and graduate of Dobson High School.

McKinley's mother, Cathy McKinley, said she was proud of Dan for all his hard work.

"It's just wonderful. It's just been a wonderful three years at ASU. It was a dream for Dan to go to ASU. It's been tough for him to be a biology major, maintain a 3.0 GPA and play baseball so well."

Having a son get drafted by a major league baseball association is nothing new for Cathy McKinley.

Three of the McKinley boys have been drafted into the professional ranks. Dan's older brother Mike was drafted last year into the Boston Red Sox organization, and Dan's younger brother Ryan who attends Scottsdale Community College, was drafted the day after he was to the Chicago Cubs Organization. The oldest brother, Rob Chipperfield, who also played baseball, is now a doctor.

"I'm so proud of all my boys," said Cathy of her four sons. "They are all such good kids. They've never got in trouble, they had to work for everything. They are each other's biggest fan."

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BPC 110	Computer Usage and Applications	3	CSC 180 [N3]
CIS 105	Survey of Computer Information Services	3	CSC 180 [N3]
CIS 225	Business Systems Analysis	3	Elective
COM 110	Interpersonal Communication	3	COM 110 [SB]
CPD 102AS	Conflict Resolution	1	Elective
CRE 101	Critical Evaluative Reading I	3	Elective
EDU 230	Cultural Values in Education	3	MCE 446 [C]
EDU 250	Overview of the Community Colleges	3	Elective
ENG 101	First Year Composition	3	ENG 101
ENG 102	First Year Composition	3	ENG 102
ENG 217	Personal and Exploratory Writing	3	ENG 217 [L1]
ENG 235	Magazine Article Writing	3	Elective
GBS 233	Business Communication	3	Elective [L1]
HUM 210	Contemporary Cinema	3	DEC (HUM) [HU]
IGS 290	Integrated Studies	3	Elective [L1]
MGT 229	Management and Leadership I	3	Elective
MAT 142	College Mathematics	3	MAT 114 [N1]
OAS 181	Medical Office: Vocabulary	3	Elective
OAS 250	Office Automation Systems I	3	Elective
PHI 101	Introduction to Philosophy	3	PHI 101 [HU]
PSY 101	Introduction to Psychology	3	PGS 101 [SB]
SOC 101	Introduction to Sociology	3	SOC 101
SPA 101*	Elementary Spanish I	4	SPA 101
SPH 245	Hispanic Heritage in the Southwest	3	Elective
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Former business adviser heats up career with Merc

BY CHRIS PASSAMANO
STATE PRESS

From the business college to the basketball courts, Erica Calhoun has been on the rise for the last 3 years.

Calhoun, the former academic adviser for the business college, has become the public relations director for the new professional women's basketball team, the Phoenix Mercury.

Calhoun started at ASU in March of 1994 as an Academic Advisor Senior for the Business College, also working with minority students in that college. From there she went on to work as the program coordinator senior in the student organization resource center, before becoming the Greek Life coordinator.

In March, she became the P.R. director for the Mercury.

"I went to them and told them that I

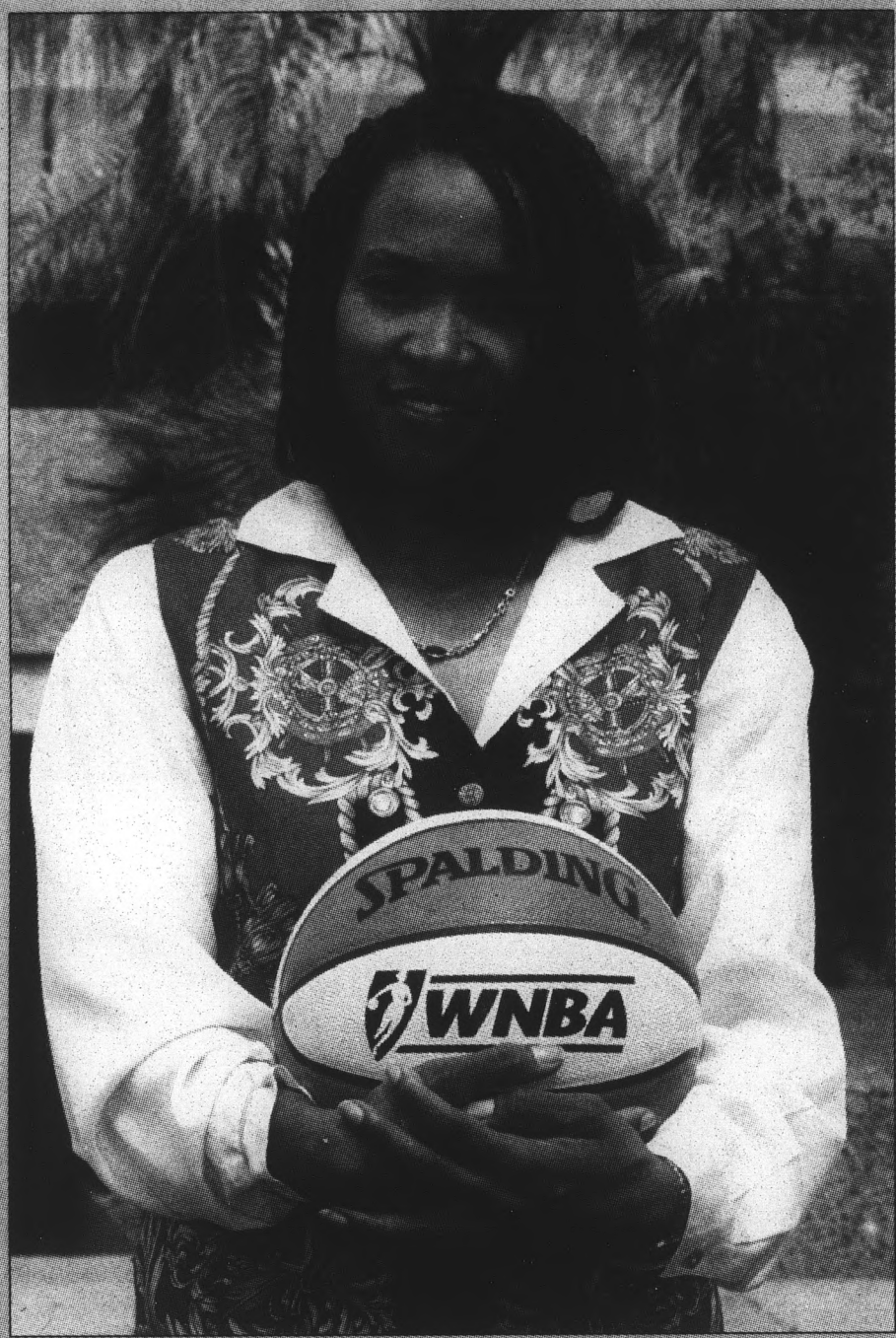
was the person for the job," said Calhoun. "It's something that I wanted to do, so I pursued it."

Calhoun, who is currently working on a second masters degree at ASU in sociology said she is thrilled to be a part of this new organization.

"Going through my undergraduate work in P.R., I always knew I wanted to work for a professional sports team," said Calhoun. "It's a dream come true to be working for a pro sport. It's a bonus to be with the WNBA (Women's National Basketball Association)."

Her job has been made easier with the support she and the Mercury have received, she said.

"Being affiliated with the Phoenix Suns has been a godsend, and having Cheryl Miller as coach and general manager is fantastic," said Calhoun.



Mesa helicopters in air again

MESA, Ariz. (AP) — McDonnell Douglas' MD Explorer civilian helicopters are flying again after being grounded last month because of a problem with the rotor system.

The St. Louis-based company, whose commercial helicopter operations are based in Arizona, reactivated the helicopters on Saturday after the Federal Aviation Administration approved a redesigned replacement part.

McDonnell Douglas had delivered 31 of helicopters between the time they were introduced in December 1994 until they were grounded May 29. There have been no

crashes involving the helicopters.

The problem was with a component of the helicopter's rotor head system. The piece is called an adjustable collective drive link, part of the drive link assembly.

An operator contacted McDonnell Douglas after the piece was found to be broken in a post-flight inspection. The part is supported by a backup link.

Erv Hunter, vice president of McDonnell Douglas' light helicopter division, said in a news release Monday that after completing an analysis of the replacement part, the manufacturing of the part was given the go-ahead.

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Political parties seeking to entice more Indian donations via lobbying power

PHOENIX (AP) — Lured by tribal casino money, political parties are making more contribution requests than ever to American-Indian nations with promises of better access to lawmakers in return.

The trend is drawing criticism from some who say the tribes need the money to climb out of poverty.

"Tribes should not have to pay to play. They already have paid with their history," said Loretta T. Avent, a Phoenix-based political and public-relations consultant whose clients include the Gila River Indian Community and other tribes.

Indian gaming revenues have climbed to more than \$4 billion per year, compared with \$121 million in 1987. States and tribes have negotiated more than 140 gaming agreements since 1988.

Tribes are finding that "everybody is going after the money," Avent said.

The Democratic National Committee recently appointed for the first time an official to oversee Indian outreach and fund raising.

Tribes also received a May 5 letter asking them to pay up to \$20,000 to attend the Republican National

Committee's annual black-tie gala. The May 13 event featured Bob Dole, Jack Kemp and dozens of members of Congress.

"If tribes are going to make high-level contributions, I would suggest participating as a Republican Eagle (\$20,000) which will give the tribe greater opportunities to meet with senators and members of Congress throughout the year," said the fund-raising pitch.

Scott Hogenson, a Republican Party spokesman, said such fund raising was not improper and American Indians weren't being targeted more than anyone else.

Among the tribes receiving an invitation to the GOP gala was the Gila River tribe, which declined. The tribe also refused an April 14 offer to discuss Indian issues with House Democratic Leader Dick Gephardt — if they attended a weekend retreat in June with boat rides and clambakes on Cape Cod, Mass.

The offer was extended by Rep. Patrick Kennedy, D-Mass., who is supporting Gephardt's expected presidential bid.

"Who's going to come after us next — the Libertarians?" asked Cecil

Antone, the Gila River Tribe's lieutenant governor. "They're not getting our money."

Not all tribes are refusing to donate money.

The Masantucket Pequot Tribe of Connecticut, which operates the highly successful Foxwoods casino, has become one of the nation's largest contributors to political parties.

Some Indian leaders say they welcome the opportunity to become larger political players, opening doors in Washington that have long been closed to their people.

"We have to play the political game or we lose," said Ron Allen, president of the National Congress of American Indians, the largest Indian lobbying organization.

However, there also is concern that casinos are being exploited for their newfound profits and that non-gaming tribes will lose whatever political influence they might have had.

"I agree with the critique that it's not fair that tribes have to participate in the political contribution forum in order to gain access," Allen said. "Mayors and governors do not have to pay that price."

Tour-bus accident kills one, injures 37 in N.M.

ALBUQUERQUE, N.M. (AP) — A bus bringing gamblers back from a casino weaved out of control, crashed into a drainage ditch and came to rest teetering over the edge of a steep embankment. One woman was killed and 37 other people were injured.

David Guinn was sitting in the front passenger seat, half asleep, when a commotion woke him. He pushed seat mate Irish Lasiter to the aisle, using his body to protect her.

Guinn told the *Albuquerque Journal* he heard the co-driver ask the driver what was happening before the Saturday evening crash. The driver at first said, "I've got it," then said, "No, I've lost my steering," said Guinn, 58, of Alamogordo, N.M.

The crash sent the couple and three other people through the windshield, killing Lasiter, 53, of Alamogordo. Guinn

suffered a broken leg.

Police would not speculate on the cause of the crash on Interstate 25 just north of Albuquerque.

Rescuers found the bus on its right side, teetering on the edge of a steep embankment, trapping the remaining passengers inside.

Mary Jane Staples, a nurse, saw the bus go out of control as she and her family were driving down the highway.

"We looked over the bridge, and we saw a pile of bodies, and it looked horrible," she said.

Most of the passengers on the bus, owned by Red Rock Limousine of El Paso, Texas, were from El Paso or various New Mexico cities.

The driver, Ezra Zarfaty, 44, of El Paso, was given a mandatory alcohol test, but state police said results were not yet ready. No charges had been filed.

WEDNESDAY
Rock Lobster
Early Show
Gibson's & Evening Star Present
Chris Whitley
w/ Sweet Vine

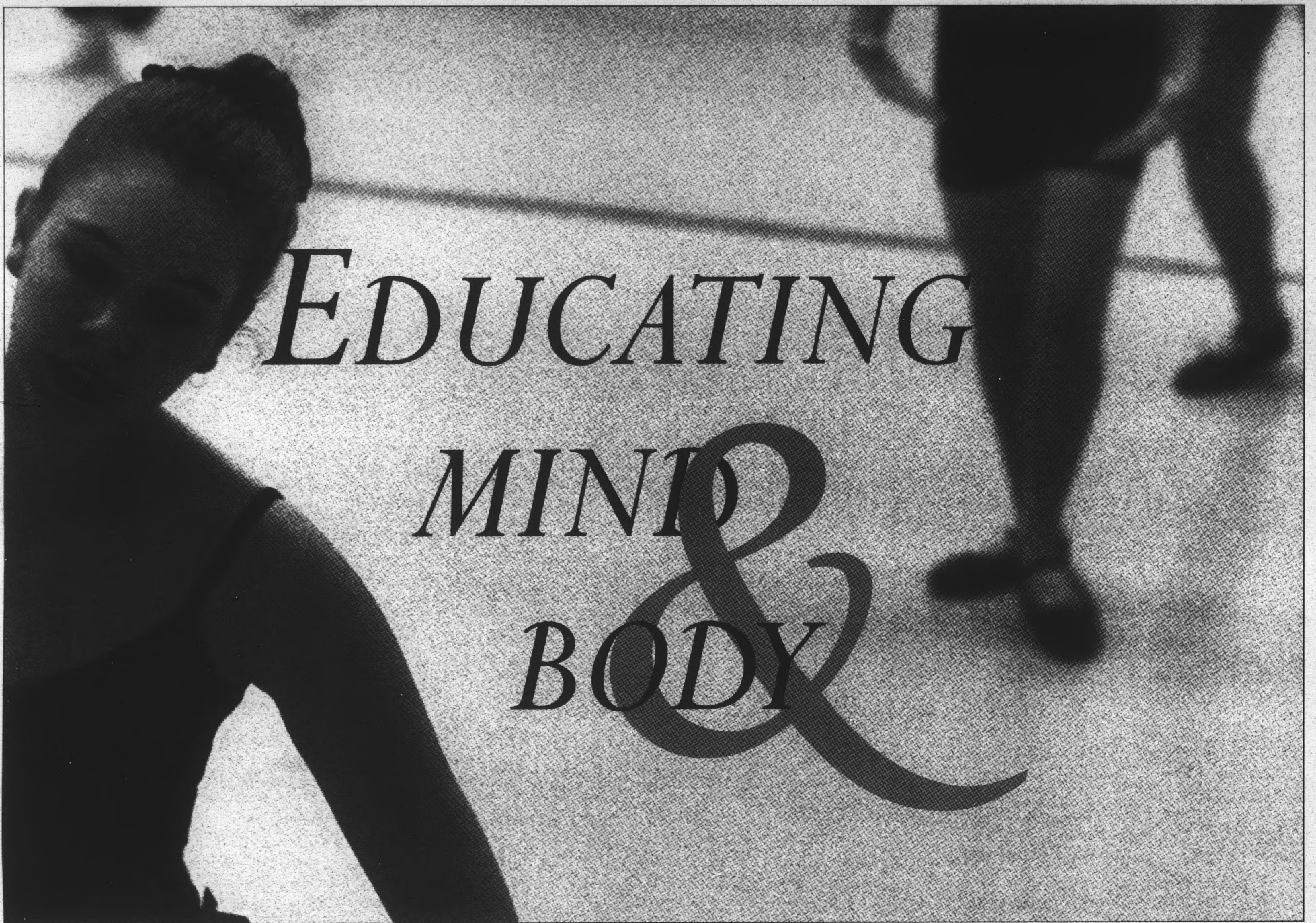
THURSDAY
Evening Star & Gibson's Presents
Fluffy
w/ Beat Angels
and Caroline's Spine

FRIDAY
Summer School Bash
with the
Boogie Knights
(in Hayden Square)
also inside
The Chadwicks

SATURDAY
Jumping Swing
Saturday
featuring
RED & THE RED HOTS

SUNDAY
BOOGIE KNIGHTS
"DISCO EXPLOSION"

410 S. Mill Ave. 967-1234



Margo Mahon (left), a secondary-education major and dance minor, practices ballet in summer class Monday through Friday.

Lori Cain/State Press

BY SARA BUSH
STATE PRESS

Basking in the applause for a first performance or admiring a fluffy pink tutu has inspired many an eight-year-old dance student to proclaim she will be a ballerina when she grows up.

Somewhere between youth and adulthood, most of these prospective dancers set aside such sophomore dreams and move on to other things. But dance will snare a few of them and the conflict between their attraction to creative motion and the challenge of making a living will surround them for life.

As funding for the arts dwindles, a growing number of these young people are taking refuge in American universities to attempt to carve careers out of their passion for the enduring art of dance. With a dance department ranked in the top five nationally, ASU is attempting to offer young dancers an advantage as they enter one of the world's most competitive job markets.

For many dancers, continuing in the study of the art is not an option but a necessity, said Beth Lessard, ASU dance professor and former department chair. Lessard, 54, has worked at ASU for 28 years.

"If you are called to dance, you don't feel like you can live without it," Lessard said. "It doesn't mean they won't earn a living in another way. But if they don't do it, they are crippled — artistically crippled."

"When I look at my own life, if I hadn't been able to express myself through physical movement, I would have been a different person."

Lessard said she has seen numerous changes in the dance world during her time at ASU. In the past, she said, students would head for dance company auditions right after high school graduation and sometimes even earlier. Now Lessard said many dancers attend college, earn dance degrees and end up in all sorts of careers.

"Students find ways to work," she said. "Some teach a few dance classes or find

another way to earn their living."

Lessard said she knows of former students who have become attorneys, chiropractors, holistic healers, videographers and media organization executives. Many other graduates teach in high schools or private studios.

Despite the more diverse options, Lessard said many of the ASU dance department's 86 undergraduates and 23 graduate students intend to pursue hard-to-get jobs in performance and choreography.

To non-dancers, the thought of a dancer taking time for college out of a developing performance career may not make sense. However, the dancers at ASU seem to feel like their college experience is vital to future success.

Becca Levin, 26, is pursuing a master's degree in dance with an emphasis in choreography and technology. Levin holds a degree in dance from George Mason University in Virginia and has performed professionally. She said studying dance at the college level is important to embarking on a career in dance.

"With a dance degree you are not only a skilled performer, but can articulate what it is that you are doing," she said. "You can convey the importance of art and be your own advocate. We live in an age where art has to fight for its place in society."

"Art is a necessity but it still has to fight for its place. Being able to articulate is equally important with being able to perform."

Levin also cited coursework as an advantage college dancers have over other performers.

"Being a dance major implies not only dancing but also taking

kinesiology and other theory courses," she said. "It really teaches you information you would not necessarily learn performing. The studio environment breeds dancers who perform very well but often do not think."

Claudia Murphy, ASU dance department chair who just finished her first year, said, "I think a degree helps you get a certain amount of background that you wouldn't have just coming out of high school.

College is a place where you can develop intellectually and socially as well as physically.

"The dance major educates in a way that you understand the scientific aspects of your field as well as the artistic. You learn what are injury producing exercises, what tools are available to you. In a university setting you get those tools. You take the time to get to know yourself and realize what your selling feature is."

Although university dance departments can offer students thorough extended training, some are lured away from college by professional dance positions.

Kristin Wood, 24, left the dance department at the University of Utah to take a job at Ballet Arizona. Two years ago, Wood injured her leg while dancing with the company and quit dancing. Now she has enrolled in ASU and will finish a degree in broadcast journalism next year. Wood said her opportunity with Ballet Arizona was too good to pass up.

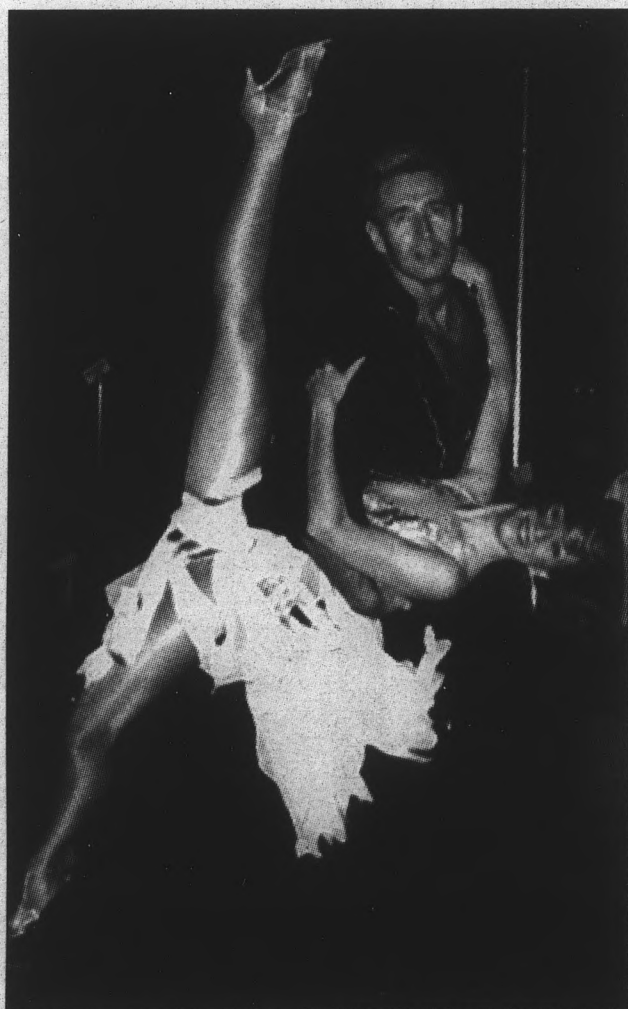
"I knew that it was what I really wanted to do and I went for it," she said.

Wood said she never expected to stop dancing so soon because of injury.

"I never thought my injuries were that serious," she said. "I had some stress fractures and I thought I would have to sit out for six to eight weeks."

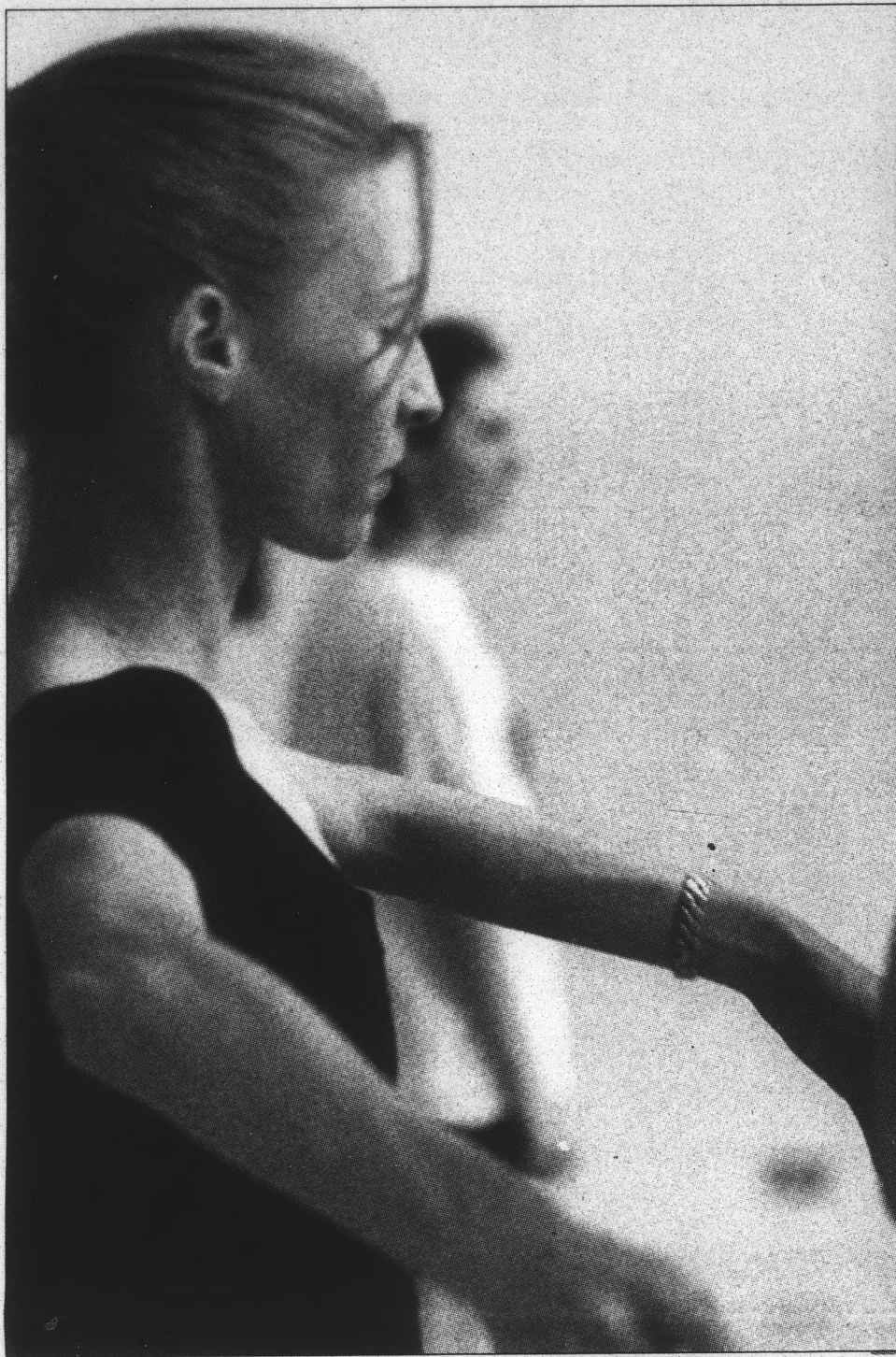
Eventually, Wood said she began finding other interests and decided to retire from her dancing career to pursue journalism.

Lessard said students like Wood are not rare and many of the students at ASU are former professional dancers who are returning to finish degrees in dance and obtain teach-

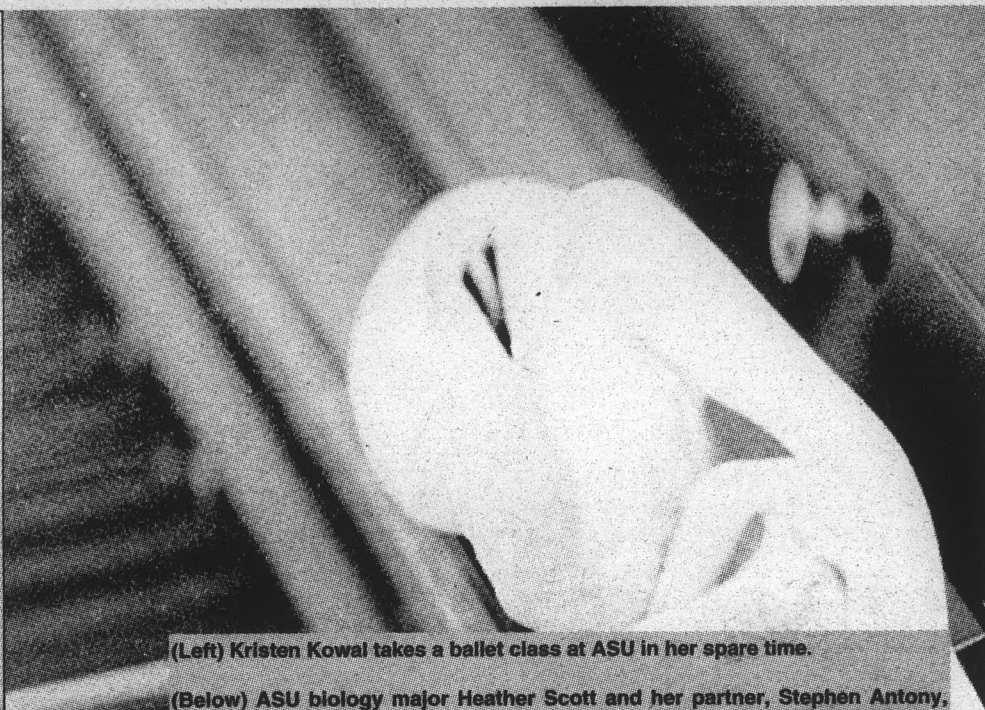


Beth Lessard, ASU dance instructor, and partner compete in a ballroom dancing contest.

Tim McCray/Memories Photography



(Left) Kristen Kowal takes a ballet class at ASU in her spare time.



(Below) ASU biology major Heather Scott and her partner, Stephen Antony, learn the art of ballroom dancing at an East Mesa dance studio.



ing certification.

Students and professors agree that the ASU dance department is unique in its focus on individuals and developing artistic ability in each dancer. This factor contributes greatly to the department's success in drawing students to a university setting.

"It's a very unique program," Murphy said. "It's very embracing of people who are not only good at choreography and dancing but who are very intelligent. We like to be able to find the thinkers."

Angella Bettridge, a 19-year-old freshman, said the ASU dance department's uniqueness is its main strength. She came to Tempe after graduating from a fine arts boarding school in Idyllwild, Calif., where she studied modern dance. Bettridge said she was uncertain what to expect from the ASU dance program, but is impressed. Bettridge's family lives in Tucson, AZ and she said she was surprised to find a good dance school so close to home.

"I came to college because it was the only way I could afford to dance," Bettridge said. "I could not afford to take a chance on getting into a company that's any good at age 18. I didn't want to be a little girl that runs off to New York and wake up when I'm 26 wondering what happened."

"I looked around for the best school," she said. "ASU turned out to be really good. I like that it is not really competitive. It gets pretty vicious in studios sometimes."

Bettridge said she is impressed with the rigor of the ASU program.

"The whole technical level is very impressive," she said. "I think I've improved more in this one year than in the rest of my time dancing."

Along with fostering intellectual originality in dancers, dance professors said they encourage dancers of many different body types — not just the svelte shapes typically associated with the field.

"Our dancers come from every background," Lessard said. "We have all heights and weights and strengths. We have all different sizes."

"If there is talent, it can be nurtured. Some absolutely gorgeous dancers are tall or muscular. We really value the individual. Our dancers are not cookie-cutter. That would be very boring."

One type of dancer that ASU and the dance world in general lack is men. Lessard said the ASU dance department has well below 10 percent male enrollment each year. Many men are not attracted to the field or get picked up quickly by performance companies.

Although professors say they like the diversity, many dance students said they still feel pressure to conform to a particular body image throughout the dance field.

"I don't like the amount of focus there is on body image," said Kristin Naccari, a 27-year-old graduate student in dance. "If you ask someone in dance about their body, they will either say 'I am too big' or 'I am not strong enough.' Whenever you think your body is not good enough, there is a problem."

Bettridge agreed that many dancers have problematic body images.

"I think most dancers have some kind of eating disorders," Bettridge said. "I think a lot of dancers have really distorted body images. Body image has so much to do with dance."

Bettridge said students are aware of eating disorders and, although ASU offers it,

they do not want more information.

"Each of us has our own issue and we don't want anyone else to tell us unless we really need help," Bettridge said. "I know my own problems and I don't want anyone else to try to tell me about them."

Most dance majors agree that ASU is better than many other schools at making students feel comfortable with their bodies. However, with the rigorous physical demands of dancing, distorted body image comes with the territory, Bettridge said.

Dancing in college is sometimes a balancing act between weight training and getting enough calories to make it through hours of dance classes, said Sun Miet Minnick, a 21-year-old sophomore.

Minnick said she simply has a hard time trying to keep up with the physical demands of majoring in dance.

"We have some crazy schedules," Minnick said. "You have to make sure you are eating right and have enough sleep. I have had a hard time with eating. I think I am actually burning off more calories than I am eating sometimes. I have to concentrate on getting enough to eat."

Dance majors at ASU spend 15 to 20 hours per week rehearsing. Dancers often devote additional time to preparing performance sets and costumes or rehearsing for non-ASU shows. Many required classes entail hours of work per week for little credit. Most dancers also have courses to meet general studies requirements as well.

"Being a dance major is hard," Minnick said. "I took eight classes last semester and it was only 13 credit hours. We have labs we have to do that aren't worth any credit."

Despite all of the work they do, many dance majors at ASU said they feel stigmatized by social stereotypes and misconceptions in the university setting.

"As soon as you say you are a dancer in Arizona, the first assumption is that you strip," Levin said. "But dance isn't as narrow a field as many seem to think."

Other dancers said people thought they

were stupid, snobbish, and spoiled.

"The stigma is mainly due to ignorance," said Mary Fitzgerald, a graduate dance student in performance and choreography. Fitzgerald, 34, began dancing at the University of Maine. She spent 10 years performing professionally and has returned to become a choreographer.

"Human beings have always danced," Fitzgerald said. "There is just less respect for it in America than the rest of the world."

Dancers not only have to fight stereotypes from the public, but also feel stigmatized by other artists.

"In the other arts, they don't really believe you when you call yourself an artist," Bettridge said. "People think it's entertainment not art. Movement can be just as expressive as drawing or painting, it's just a different medium."

"Our canvas is our body and the movement we put into it is the colors. It is something people aren't used to thinking about. Movement can be so pedestrian that people don't think it has any meaning."

For dancers at ASU, dance is not just a form of entertainment, but an expressive form of communication.

Levin said dancing helped her adapt to high school after she found out she has a learning disability. She said dance is one of the most powerful forms of communication available.

"Dance gives me an opportunity to reach people that I wouldn't ordinarily have the means to communicate with verbally," she said. "It's an extra level of communication. It provides a way to explore ideas through the whole person—a way that my mind is as engaged as my body."

"I love when I perform for a group of people and there are people in my audience who perceive what I am trying to get across. They come up to me and say they were crying or say my movement has meaning for them. I am a person that definitely survives via creative expression. I know no other way."

"Being a dance major implies not only dancing but also taking kinesiology and other theory courses. The studio environment breeds dancers who perform very well but often do not think."

— Becca Levin, graduate student

Memorial Union businesses doing the shuffle this summer

BY CHRIS PASSAMANO
STATE PRESS

McDonalds is Mchistory as the Big Mac gives way to the Whopper.

This is just one of the changes going on currently at the Memorial Union.

The contract with McDonalds and ASU runs out on June 30. Then Marriott and Burger King will take over. The exact last date for McDonalds is not known, but a date is being discussed.

The conversion from McDonalds to Burger King will likely be done some time prior to the June 30 deadline, said MU Associate Director Randy Johnson.

In addition to Burger King, Schlotzski's Deli and

Freshens will be coming to the lower level of the MU. There will some construction there as some of the seating will have to be removed to accommodate the new restaurants.

Currently, Pizza Hut, Woks Chinese food and the MU Market are closed. Pizza Hut will be moving into the area that was formerly Woks. Taco Bell will be moving into the Sub City site, and a new addition, the Bakery Cafe, will be added into Taco Bells old slot.

The MU Market will be moving into the On The Go's former space. With the room left behind by the Pizza Hut and MU Market move, a new and improved mini market, the "Union Market" will be added, said

Johnson

"The space left behind by Pizza Hut and the MU Market is huge and will make for a great new market," he said.

Pretzel Mania will be housed inside the new market, and a candy shop will be put in its current place.

Once the new Union Market is complete, a cookie shop will also be added.

"There will also be a beverage shop tentatively called Beverage Oasis replacing Cafe Brazillia at the north end of the MU," said Johnson. "This will allow student that just want to get a drink to do so without having to go through the crowds."

POLICE REPORT

ASU Police reported the following incidents last week:

- Police reported that unknown person or persons vandalized an ASU police car while it was parked in the police department parking lot.
- Equipment was reported stolen from the Old Architecture building.
- A burglary was reported by an employee at the Education East building.
- A non-affiliated male was arrested at Stabler's Market for possession of drug paraphernalia after police responded to a complaint that he was shoplifting.
- An employee at the architecture building reported a burglary.
- A man was arrested for criminal speed on 1000 E. Rio Salado Parkway after reaching speeds up to 80-plus mph.
- Two non-affiliated females were arrested at 300 E. University Drive for driving under the influence of alcohol.
- An ASU employee reported 10 boxes of paper towels stolen from the Life Sciences C-wing building.
- A non-affiliated man was arrested for criminal trespass at 606 Alpha Drive.
- A man was arrested for criminal speed on Forest Avenue.

Tempe Police reported the following incidents last week:

- A man was arrested near University and McClintock Drives for driving under the influence and possession of narcotics when, after crashing his motorcycle into a police car while the officer was offering roadside assistance, a small bag of cocaine was found in his wallet.
- A man was arrested at 910 E. Lemon St. for public sexual indecency after a approaching two people outside their home and masturbating in front of them. The suspect then proceeded to the neighbors house who were also outside and repeated the alleged violation. Both parties positively identified the suspect.
- A man was arrested at 2100 S. Priest Road after reportedly stealing a tractor valued at \$20,000.
- A man was arrested at Money Savers Grocery store at 909 E. Lemon St. for urinating in public. Officers, who were responding to a complaint that the apparently intoxicated man was harassing customers for money, saw him commit the violation. According to reports, the officers approached the man while he was "passed out next to a bottle of malt liquor" and issued him a warning for trespassing. The suspect then proceeded to urinate in the parking lot in front of customers.
- A woman was sexually assaulted at knife point for two hours after being forced into a dumpster behind a business at 930 W Broadway Road. Suspect was arrested later at his home.
- Several unknown suspects driving in a 92 Gold Honda Accord fire 4 rounds into the Xingh-xingh restaurant at 3318 S McClintock Road. The act was apparently done in retaliation when the suspects were ejected from the restaurant by the manager. No suspects have been arrested. One man was hit and is in stable condition.
- A man was arrested for aggravated assault at his home when he reportedly beat his wife because she had forgotten to buy him Pepsi earlier that day.
- A woman was arrested for aggravated assault/domestic violence at her home on Don Carlos Avenue after she had allegedly beaten her husband with a broomstick.
- A woman was arrested at her home on Broadway Road for aggravated assault and domestic violence. According to police reports she had beaten her husband, punching him five to six times in the face leaving bruises and cuts.
- A woman was arrested at the Smitty's grocery store on 3232 S Mill Ave. for shoplifting and assault after she was seen stuffing \$18 worth of merchandise down her pants. When store employees attempted to detain her, she reportedly began to bite and scratch them.
- A man was arrested at a Target retail store at 1818 E. Baseline Road. for possession of dangerous drugs and shoplifting after he had attempted to steal light bulbs, a flashlight, batteries, and a radio. When police searched him they found a plastic bag containing suspected methamphetamines in his possession.

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Jet skies offers dangerous brand of fun

By STACY MANN
STATE PRESS

Jumping wakes, turning quick 360s and spraying sun-bathers is all fun and games — until someone loses their life.

Although a weekend on the ever-popular jet skis is considered fun, most sellers and renters preach that jet skis are not toys.

"There is a misconception that a jet ski is a toy and not a motor vehicle," said Rob Flood, vice president of Jet Skis Unlimited.

"We try to educate people of the potential dangers, but safety is a matter of common sense," he said.

Flood said he has seen the definition of common sense tested.

"We have the standard problem with drinking and driving," Flood said. "And what we call 'The 15 minute expert.'"

People who are riding jet skis for the first time often try difficult expertise maneuvers and end up crashing, he said.

Lt. Bradley of the Sheriff's Department Lake Patrol also said that first-time riders are often more confident than they should be.

"A new rider can be on the craft for ten or fifteen minutes and feel like they have a handle on things," he said. "But what they don't understand is that you only have the ability to steer when there is power."

Bradley said often a jet skier will try to slow down to avoid a collision and thus lost their ability to turn and get out of the way.

"Look at all the dangers with tubers at the river," Flood said. "Those tubes don't even have motors."

Cindy Armbuster, a salesperson at Arizona Power Sports, said new motor powered jet skis can travel up to 65 mph.

Anything that can travel at this speed usually requires training and a license, but state law requires jet ski or boat drivers only be 12 years old.

"Safety has a lot to do with maturity," Flood said. "I have seen 12-year-olds act more responsible on a ski than some 30-year-olds."

Most rental companies give first time renters a short lessons in safety and operation but the learning experience comes from the water itself.

"With Sea-Doo jet skis, the manufacturer includes a safety book and video for buyers," Armbuster said. "We recommend people rent jet skis to get the feel for one before they decide to buy."

"In traffic, there are rules of right-of-way," Flood said. "There are two directions of traffic — your way and the other way. On the lake, you need your head on a swivel because there is traffic from all directions."

Although there is more to watch for at the lake, Flood said most accidents happen when riders intentionally get close to one another.

"There really aren't many safety problems when there is just one jet ski," he said. "When we rent two or more skis, people try to get close enough to splash their friends and crash."

The two-to-three accidents Bradley sees each week on the lakes often has to do with sharp turning and close passing.

"It is against the law to jump a wake which has half of the ski out of the water within 60 feet of another craft," Bradley said. "It is also illegal to perform hazardous maneuvers within that 60 foot range. But, the laws are there to protect your safety and the safety of other peo-

TURN TO JET SKI, PAGE 19.



photos by Lori Cain/State Press



(Above and left): Getting back on a jet ski after a wipe-out is something all jet skiers have to practice often. Remounting in deep water is more difficult.

(Below): Large volumes of traffic on the lakes demand extreme caution when on a jet ski that can reach up to 65 mph.



To do:

Concerts:

Tuesday June 10

—**Johnny Tanner** and the **Tonemasters** will be performing at the Rhythm Room. Doors open at 8 p.m. with the show at 9 p.m. No cover.

—**Mila Mason** will perform at Toolies Country starting at 8 p.m. New artist showcase cover of \$5.

—**Rollins Band** with **Skunk Anansie** will be appearing at Club Rio. Show starts at 8 p.m. with tickets available at Ticketmaster for \$17.50.

—**Walt Richardson** and **Morning Star** will be performing at 7:30 p.m. in Kiwanis Park as part of Tempe Concerts in the Park. Admission is FREE.

Wednesday June 11

—**Hillbilly Soul Surfers** with **The Ramblers** featuring **Mario Moreno** will be performing at the Rhythm Room for \$3.50 cover. Doors open at 8 p.m. Concert starts at 9 p.m.

—**Jeff Carson** will be performing at Toolies Country starting at 8 p.m. \$10 general admission, \$20 for VIP reserved seating.

—**Chris Witley** with **Sweet Wine** will be appearing Gibson's starting at 7 p.m. Tickets are \$10, but the first 100 tickets sold will only \$9.3. Tickets are available at Ticketmaster and at Gibson's on the day of the show.

—**Reel Big Fish** along with **Nerf Herder**, **Teen Heroes** and **Cara's Flowers** will be performing at the Electric Ballroom starting at 8 p.m. Tickets \$10

Thursday June 12

—**Fluffy** with **Zach Phillips** will be at Gibson's starting at 8 p.m. Tickets are \$6 on the day of the show, or FREE with an ASU ID. This is an all ages show.

—**Caroline's Spine** will be opening for Fluffy at Gibson's. Show starts at 8 p.m. with tickets available on the day of the show for \$6 or FREE with an ASU ID.

—**David Wilcox Band** will be performing at the Red River Opry with a special guest starting at 7:30 p.m. Tickets are \$20 in advance and \$21.50 on the day of the show, available at Dillard's and the Red River Opry Box Office. This is an all ages show.

—**JGB (formerly the Jerry Garcia Band)** will be performing at the Electric Ballroom starting at 8 p.m. Tickets are available at Ticketmaster for \$18 in advance or \$20 day of show.

Friday June 13

—**Guitar Shorty** will be performing at the Rhythm Room starting at 9 p.m. Doors open at 8 p.m. with a \$5 cover.

Saturday June 14

—**Guitar Shorty** will be performing at the Rhythm Room starting at 9 p.m. Doors open at 8 p.m. with a \$5 cover.

Sunday June 15

—**Midnite Blues** will be performing at the Rhythm Room. Doors open at 8 p.m. with the show starting at 9 p.m. No cover.

Movies

Starting Friday June 13

—**Female Perversions** — The story of two sisters and their personal gains from the women's movement

—**In and Out** — Kevin Kline plays a teacher who is "outed" as a gay, even though he's straight.

—**Rough Magic** — Bridget Fonda plays a magician's assistant who witnesses a murder and heads south of the boarder

—**Speed 2: Cruise Control** — Sandra Bullock and Jason Patrick star in the sequel to Speed, but this time it's on a boat.



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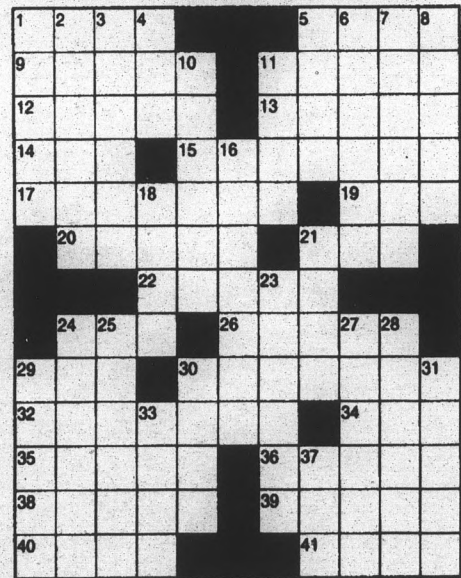
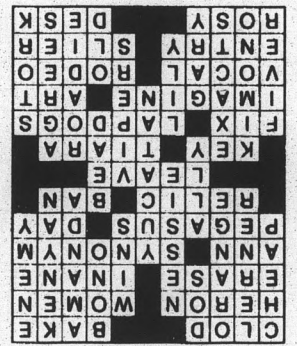
by THOMAS JOSEPH

ACROSS

- 1 Oaf
- 5 Make cookies
- 9 Ibis's cousin
- 11 Females
- 12 Acknowledge a mistake
- 13 Plain silly
- 14 Novelist Radcliffe
- 15 Thesaurus find
- 17 Constellation
- 19 Calendar box
- 20 Thing of the past
- 21 Prohibit
- 22 Head out
- 24 Map legend
- 26 Pageant symbol
- 29 Patch up
- 30 Pokes, e.g.
- 32 John Lennon song
- 34 Curator's concern
- 35 Outspoken
- 36 Western competition
- 38 Dictionary word
- 39 More cunning
- 40 Optimistic

DOWN

- 1 Available for a song
- 2 "Camelot" lyricist
- 3 Florida product
- 4 Uno doubled
- 5 Lead singer of U2
- 6 Actress Plummer
- 7 Nairobi native
- 8 Opposition
- 10 Scottish monster
- 11 Takes the
- 16 Belize's setting
- 18 Friend in war
- 21 Rosary item
- 23 Treacherous ones
- 24 Asian gown
- 25 Demands
- 27 Tour worker
- 28 Concurs
- 29 Half a sawbuck
- 30 Easter bloom
- 31 Baby deliverer
- 33 Indiana city
- 37 Archaic



DAILY CRYPTOQUOTES — Here's how to work it:

A XYDLBAAXR
 is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

QUZ CSLMQ CWLQD DZKLM WC
 GSCZ YSEZ JM QUZ QZIQ; QUZ
 BZIQ QUSLQD MJOOGD QUZ
 RWPPZBQKLD. — MRUWOZBUKJZL
 Yesterday's Cryptoquote: THERE'S NO USE CRYING OVER SPILT MILK; IT ONLY MAKES IT SALTY FOR THE CAT.—ORIGIN UNKNOWN



Oscar Jacquez looks to his rear to check for oncoming watercraft.

Lori Cain/State Press

Jet ski

CONTINUED FROM PAGE 17.

ple on the water."

Although Flood said he has seen a fair share of bumps and bangs thanks to illegal maneuvers, renters have never had any serious injuries on his jet skis. But he added that other companies have had fatalities.

"I think our renters avoid a lot of accidents because of the contract they sign," Flood said. "On top of the deposit, they have to agree to pay for any damage done and that makes people more responsible."

Most other companies use the same strict contracts to ensure safety.

"We have in-house mechanics that fix some problems," Flood said. "But what we can't fix is sent to a local body shop at the renters expense."

The sheriff's department doesn't have contracts, but does patrol the lake on water craft as well as all-terrain vehicles to ensure safety.

No-wake zones near shore are enforced to keep people from going too fast, dragging their boat or jet ski on the ground, making waves or hitting swimmers.

"You'll see no-wake zones around boat launching areas, coves, and marinas," Bradley said. "If you're trying to launch

your boat and somebody makes waves and knocks it back onto the trailer, you would not be happy."

This year, the sheriff's department has a zero tolerance for boating safety infractions. Most infractions qualify as a misdemeanor with strict fines. Operating a boat or jet ski under the influence of alcohol is a class one misdemeanor.

"Although the OUI doesn't go against your license like a DUI does, the fines could cost more money," Bradley said.

"Just be familiar with the laws and the craft," he recommended. "The key is to have fun and be safe—and remember that hydration does not mean alcohol."

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Summer Movies

Con Air
☆☆ out of five

It was supposed to be a routine flight.

It succeeded.

After all, it would be unthinkable to gather some of the country's most barbarous criminals together on one plane, guard them by morons without guns, and NOT have something out of the ordinary happen. The only thing remotely surprising in this pathetic, unoriginal, mindless waste of celluloid is the shallowness of the script.

The first 20 minutes is more like a movie review than a movie. The "writers" obviously decided they wouldn't have time to explain any plot-points halfway into the mayhem and explosions, so they loaded up the beginning with quick, expository narration-type dialogue.

The prelude slows down only to show how dumb farmboy-turned-U.S. Ranger Cameron Poe (Nicholas Cage) ends up in prison, which he could have avoided and really isn't anything you can feel sorry for.

But Poe is obsessed with strange and dangerous ideas about honor. Not only does he stick with the criminals on their adventure for questionable reasons, but he doesn't hesitate to chase after criminal mastermind Cyrus the Virus (John Malkovich) in the grandiose and ridiculous end-scene while his wife and kid

wait for him like subservient idiots.

Not that a moviegoer would be tricked into thinking Poe won't stay on the plane for the whole gratuitous ride. That's a no-brainer. And it almost goes without saying that there will be a large explosion anytime two or more massive objects meet with any force, whether or not the objects are explosive or not — that's just pure Hollywood physics.

The one scene that came close to a surprise was when it seemed like Hannibal Lecter-like serial killer Garland Greene — (Steve Buscemi) — murders a little girl. When the little brat pops her head out as the plane carrying Greene flies away, thus revealing her as alive and well, the movie immediately descends back into mundane action-movie hell. That's a good thing, I suppose. If he had offed her, Greene probably wouldn't have gotten such loud applause by the audience following his blantly Lecterish escape.

Con Air wouldn't be a complete waste of a Saturday matinee. It's fast-paced, filled with passable humor and interesting characters, kind of like *Lost World* or *Speed*, but not as good.

Con Air is the kind of movie that has everyone leaving the theater with an empty feeling, scratching their heads and thinking "I could write that."

And no matter how uncreative, untalented, uneducated, feckless, soulless or boring these moviegoers may be, they'd be right.

Brassed Off
☆☆☆ out of five

Brassed Off, a British film about a marching band that is made up of coal miners during the Margaret Thatcher era of politics, is a heartwarming story.

Disillusioned at the possibility of the mine's closure, band members decide to dissolve the band until the question of the mine's future is decided.

Enter beautiful newcomer Gloria (Tara Fitzgerald) who initially re-energizes the band with her talented fluegelhorn playing.

The band's director, Danny (Pete Postlethwaite) is naive to the reality of the uncertainties the miners are facing. His only concern is that the band win the national brass band championship in London.

Director/screenwriter Mark Herman effectively explores the intricate relationships of several band members. The evolving dynamics between Gloria and her childhood sweetheart, Andy (Ewan

McGregor) are complicated by the discovery of her professional alignment with those who want to close the mine.

Loyalties are questioned by both Andy and the rest of the band. To complicate matters a beloved band member is overcome by a mine-related illness.

Herman is also able to capture the humor of the human spirit. This is most evident in the relationships surrounding Danny's son, Phil (Stephen Tompkinson) and his wife Sandra (Melanie Hill). The quirky but subtle sense of humor that the British are famous for is apparent in the characters' personalities.

Herman's ability to accurately portray the lives of coal miners faced with the increasing prospect of a dying industry is done with sensitivity and gentle humor.

I recommend *Brassed Off* as a refreshing alternative to the action-packed, predictable plots of typical summertime movies.

— Ofelia Madrid

This week's rating system for Movies and CDs:

- ☆☆☆☆ = This will complete your path to nirvana
- ☆☆☆☆ = Your social class will be improved in your next life
- ☆☆☆ = You will gain enlightenment from this
- ☆☆ = You will be reborn into the same class of suffering as in this life
- ☆ = You will be reborn as a slug after this one

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Tempting Tunes

Brazil 2001
Fist Full of Sand
 ☆☆☆ out of 5

I wasn't sure what to expect when I saw the name Brazil 2001, but I figured it would be something weird. That is pretty much what I got.

When I read that *LA Weekly* called them an unholy collaboration between Frank Zappa and Mike Love [Beach Boys], I decided they were something really strange. While they aren't as weird as Zappa, they certainly do play a different style of music.

The best thing about Brazil 2001 is their interest in being different, which they really are. Categorizing their music is difficult — they're a surf band with vocals and touches of punk, pop, rock and even country on one track.

They also have a sense of humor, which always makes a band fun to listen to. Unfortunately, they over do it at times. The lines "I don't want to wear my clothes/ I just want to wear your pantyhose" in *Dressing Like a Girl* literally made me laugh out loud, but then I discovered that the lines appear in every verse, which

disappointed me because I was looking forward to more funny lines and they just repeated the same thing over and over.

For a band influenced by surf music, they don't do too many instrumentals, and of the four on the album, two of them are covers. This just goes to show that they really don't want to fit into any one category of music.

Fist Full of Sand is not a bad first album. Brazil 2001 wants to create offbeat, original music, which they have done, but there is definite room for improvement. The CD is available only at record stores in southern California, through Subterranean Distribution, or online at <http://kspace.com/brazil>.

— Alissa Zapattaa



Kenny Rankin
Here In My Heart
 ☆☆☆ out of five

If you are interested in a quiet romantic evening, candlelight dinner, you might think about adding to the list Kenny Rankin's, *Here In My Heart*, the newest release from the Windhill Group.

Kenny Rankin's latest CD features a soft, melodic acoustic guitar, percussion, slow piano and a smooth sax. Rankin's voice and melodies are definite mood setters. The jazz is so relaxing it feels like a massage.

Recorded in Rio De Janeiro, *Here In My Heart* captures the essence of a career spanning over thirty years. Rankin suffered nerve damage in a chiropractic mishap in 1994 limiting his ability to play guitar, but the incident gave him the opportunity to focus on his voice. He creates an album like no other.

Rankin's songs effortlessly lead you into the mind of a romantic, expressing what love is through the eyes of an everyday person who has failed, hoped and been victorious in love. His songs reach out to find that special someone, yet with an element of unconfidence.

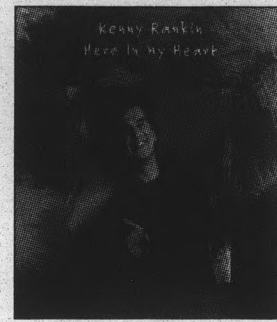
With a touch of subtle Brazilian rhythms, tunes

such as "A day in the Life of a Fool" and "Lovers Touch" have beautiful saxophone emphasis and percussion that create pure highs. Rankin's voice soars uninhibited almost as the male version of Sade.

"Life in the Modern World" and "Come Rain or Come Shine" are a bit faster. The sax speeds up and sounds like music from cocktail hour at a hotel. However, the occasional whistles make for the most intriguing additions creating a distinct noise.

Overcoming a long period of writer's block, Rankin conceives thoughtful lyrics and excellent jazz combined with Brazilian rhythm to make a renowned sense of romanticism. *Here In My Heart* could prove useful for that important evening or just a chance to unwind. What ever it may be, Kenny Rankin scores.

— Jeff Morris



Crosby Tyler
Black Canary
 ☆☆☆ out of five

It has taken a long while for blues to resurface. Not even established blues players like John Lee Hooker and B. B. King have put an album that takes you to the point of depression. It seemed that no one would take on that mantle.

But Crosby Tyler's *Black Canary* heads for it as for the Holy Grail.

"Blues isn't about making others feel better, it about making them feel worse," said Bleeding Gums Murphy, a character on *The Simpsons*.

Tyler achieves that with this album. With his sweet melodies and depressing lyrics, you will suffer an emotional conflict. How can a man who plays so well have so many problems?

Since he didn't print the lyrics. You won't be sure what he's saying, but every so often you pick up something about Lucifer or getting a gun to kill

someone. This man must be suffering from dementia, various phobias and nightmares, because he, "can't get no sleep."

If you've been blues deficient for sometime and craving something fresh, *Black Canary* will wet your palate.

That is if you can get past whether the woman on the cover is truly a woman.

If Tyler was 20 years younger, his music would be considered alternative. But, as it is, he remains a blues man.

— Jonathan Inge



Hooverphonic
"a new stereophonic sound spectacular"
 ☆☆☆ out of five

As the next century, and millennium, fast approaches the music today is searching for that new sound to take them into the future.

Older bands are regrouping and resurrecting themselves from the grave (The Beatles, The BeeGees), contemporary musicians mix different genres (Beck), and others are rehashing old beats (Puff Daddy). But it seems that the new kid on the block will break the time barrier — electronica.

Especially so, with Hooverphonic's new album.

Unlike other contemporary techno-musicians, they do not allow their songs to run much longer than five minutes. This keeps the broken-record repetitiveness down.

Despite being comparable to Sneaker Pimps in texture, Hooverphonic has generated its own style.

Indeed, Hooverphonic lives up to its album title. It is a sound spectacular. Ambiguous lyrics, thumping bass lines, program looping, smooth vocals and sounds that come out of nowhere. Each song is completely its own.

Most artists do not print the lyrics in the liner notes, saying it would destroy what the listener thinks are the words. This group takes that chance to let people know what their talking

about. The lyrics to "Cinderella" go: "Clouds, herbs and art/rotating love through time/tears after overkill/reversing all my love." That's it. But you won't care as you listened to the melody.

The short lyrics fits it perfectly. Also, this group does not have tunnel vision when it comes to music. They integrate classical, jazz, and 1960s R&B ("2Wicky" contains the melody from Isaac Hayes' version of "Walk on By").

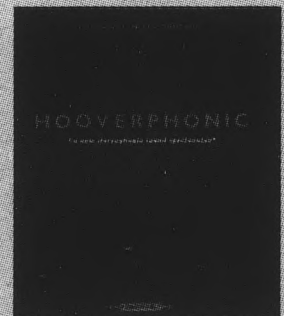
However, throughout each song there is a period of spoken word in English, Spanish and French.

On the first track, "Inhaler", this style works as an introduction to the CD. On the others, it becomes annoying. But it can be easily ignored.

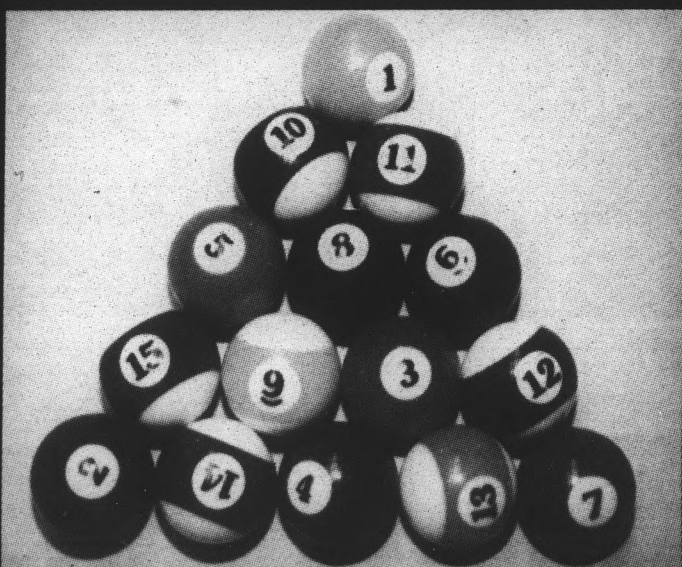
Even though established bands like U2 and Smashing Pumpkins are migrating towards the electronic era, techno groups that are continually refining the sound will be on top of the game.

Expect to see Hooverphonic there.

— Jonathan Inge



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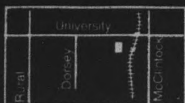
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Henry Rollins brings poetry, music, philosophy and attitude to wild career

By JEFF MORRIS
STATE PRESS

Trying to fathom who Henry Rollins is — difficult. Understanding his philosophy — incomprehensible. Seeing him play live could be — dangerous.

So why such interest for a band whose songs are rarely played on the radio? The answer, because Henry Rollins is one of the most intense and brilliant artist to hit the music scene within the last several decades.

Rollins plays his heavy sound tonight at Club Rio with guest Skunk Anansie and Sugar Ray in support of his new album *Come in and Burn*.

Although the Rollins Band has a hard core sound that definitely provides an atmosphere for moshing, the band members are not the typical punk rockers.

Most have jazz backgrounds including Melvin Gibbs, bass, who played with some of the luminaries of the New York City jazz scene. Sim Cain, drums, comes from instrumental outfits like Progressive Eighth and Gone, which is straight-up jazz. Don't let the attire fool you, these are real musicians.

Rollins' music career traces back to 1980, then a huge fan of a social punk rock band, Black Flag. He drove to New York to see the band perform at a small club, a situation that would provide Rollins with his big break.

During the set, Rollins jumped on stage and took the microphone for a song. A few days later he was called back to New York for an audition.

The next six years Rollins spent riding in vans, sleeping in the back of trucks and getting mauled on stage. Fronting Black Flag ended in 1986. He formed the Rollins Band a year later. The band has made eight

albums to date.

While music is Rollins first outlet, it is his extra curricular activities that gain credibility in challenging new audiences. This isn't to say Rollins by any means is mainstream, far from it, he has just diversified his ideas in other forms as an alternative to a mediocre contemporary culture.

Rollins, an urban poet, a bit on the rough side, has written eight books, his latest being *Eye Scream*. Rollins is noted for his underground writing, but has been accused of selling out.

He owns a record and publishing company which he named *2.13.61*. (Rollins' birthday) that specifically deals with artist unfamiliar to most. In addition to his writing he has done spoken word audio CD's and tours that further his ideology.

Rollins subtly penetrates American life via Hollywood's big screen too. He has played small roles in *Lost Highway*, *Heat*, *Johnny Mnemonic* and *Chase*.

Although the music rarely receives air-play, the extensive travel brings added notoriety and attention to the Rollins Band. Rollins has been seen on several talk shows as a guest speaker and musician including, *Late Night with David Letterman* and the *Tonight Show with Jay Leno*. The group was also highlighted as a feature act during Woodstock '94. Currently the band is in the middle of a 36 city tour that kicked off in May and will span the globe.

If you are at all interested in seeing the underground above ground, go see the intensity and brilliance of Henry Rollins tonight at Club Rio. It might be educational.

Show airs oddballs

By LARRY MCSHANE
ASSOCIATED PRESS WRITER

NEW YORK (AP) — It's part Ed Sullivan Show, part Coney Island sideshow, hosted by a man trapped inside the body of uber-geek Bill Gates and the wardrobe of Ward Cleaver.

Welcome to the aptly named "Oddville, MTV."

Where the music channel once presented "The Real World," this new 30-minute "variety show" brings on the surreal world. Real-life guests mingle and mix with host Frank Hope, strange (and strangely mute) sidekick David Greene and perky announcer Melissa Gabriel.

The trio lays out the Oddville welcome mat for an assortment of strange guests — folks with a penchant for contortions, fruit levitation, motorcycle stunts, nose whistling.

The show's basic concept: Everyone is entitled to 15 minutes of fame — as long as they can squeeze it into 2 minutes, 30 seconds. A recent taping of this half-hour celebration of the strange featured seven guests, brought on in rapid-fire fashion by preternaturally earnest host Hope, who's also the show's creator.

Hope — whose real name is Rich Brown — is an indefatigable sort given to the obsessive use of courtesy titles. He wears oversized glasses, a dark blue turtleneck, a light blue shirt with w-i-i-i-de lapels, a dark blue cardigan with light blue piping, and a pair of blue suede shoes.

His set exudes a "Wayne's World" basement vibe, with a background collection of kitsch that includes rotating wig stands, bowling trophies and fuzzy dice. Guests assemble on an orange bench straight out of a vintage diner.

"Oddville, MTV" is taped in the expansive Kaufman-Astoria Studios in Queens, with a half-dozen cameras (two hand-held), a buffet for the staff and an actual publicist.

The network signed on for 65 episodes, which will air five nights a week. The first show airs June 16, although there's a sneak preview following the MTV Music Award four days earlier.

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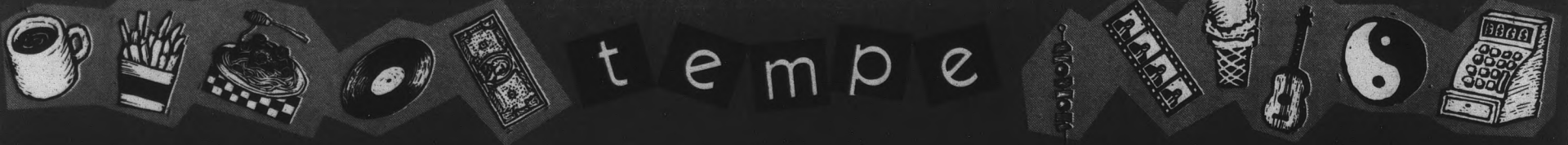
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CANCUN.....395	PUERTO RICO.....508
CARACAS.....560	BELIZE.....527

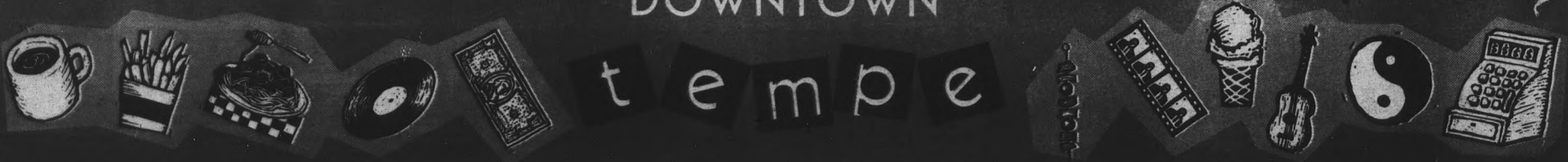
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DOWNTOWN

t e m p e



Televised leftist lesbian guerrilla kiss steams up Colombian TV advertisers

BY PAUL HAVEN
ASSOCIATED PRESS WRITER

BOGOTA, Colombia (AP) — The lesbian leftist guerrilla approaches her beautiful female captive, grabs her and forces a steamy kiss. The prisoner succumbs reluctantly.

A sponsor of the late-night soap opera had a different reaction: It dropped its advertising immediately.

You might say it's Colombia's unique answer to the U.S. sitcom "Ellen," which made headlines when Ellen DeGeneres, the show's star, revealed that both she and her character are gay.

In the Colombian soap, "Perfume de Agonia" ("Perfume of Agony"), Elvira, a lesbian rebel, falls in love with her hostage, Helena.

Unfortunately, Helena has already been smitten with Dario, a tall, handsome rebel leader.

The kissing scene is far from the sympathetic and true-to-life view of homosexuality DeGeneres took pains to portray on her show.

Martin Ornelas, executive director of Llego, a Washington, D.C.-based Latin gay and lesbian organization, said he considered the Colombian soap scene offensive.

"I would say the scene is more about sensationalism and mockery. Showing a lesbian guerrilla who is angry against the world" and forces herself on her captive is "the most extreme stereotype possible," he said.

Homosexuality is not as novel on Latin American television as on the U.S. small screen — but its risqué content doesn't stem from any greater societal tolerance, said Andrew Paxman, the Latin American correspondent for Variety magazine.

"It's a curiosity," said Paxman. "In Latin America, it's really done for the all important ratings points."

In Argentina, three soap operas currently have lesbian protagonists. Some Buenos Aires fashion shops refused to provide one of the shows with on-air clothing because they objected to the content.

In Brazil, an immensely popular soap called "Explode Coracao," Portuguese for "Exploding Heart," last year featured an interracial, homosexual love affair. In real life,

actor Andre Goncalves, who played the white partner, was beaten up by a street gang after the show went off the air.

In Mexico, the recent soap opera "Nada Personal" ("Nothing Personal") portrayed an implicit, ongoing lesbian relationship though the show's focus was political violence.

After the kissing scene aired in Colombia last month, Inextra, a Procter & Gamble Co. subsidiary, pulled advertising.

Other sponsors have also told the production company they will withdraw if it doesn't tone down the plot. The clamor has had its desired effect.

"We have been censured so we have to go back a little bit," said Kepa Amuchastegui, the show's writer and director, at his office above the set. "I will go a little bit slower ... and not make them kiss anymore."

Terry Loftus, a spokesman for Procter & Gamble, said from its Cincinnati headquarters that making advertising decisions based on content issues is nothing new.

"We have a responsibility to our consumers," he said. "We won't sponsor shows that depict sex or violence that is gratuitous."

In the United States, Chrysler and other companies pulled advertising over the April 30 "coming out" episode of DeGeneres' show.

Ornelas said the pulling of sponsorship from the Colombian soap only added insult to the injury done to Latin homosexuals by the show's stereotypical portrayal of lesbians.

He also said Procter & Gamble Co. should be boycotted for pulling advertising for what he called homophobic reasons.

The actress who plays the slightly off-balance lesbian rebel, Marcela Gallego, said she was shocked by criticism of the love scene.

Gallego said she found it far more controversial that a kidnap victim had fallen in love with the male rebel who ordered her abduction.

"In a country that is so violent like ours," said Gallego, "it is amazing that the controversy all started with a kiss."

Cyberporn brings new technology to internet

By Sara Silver
ASSOCIATED PRESS WRITER

NEW YORK — Madeleine Altmann has just sent moving images of her naked body to a guy in Iowa, via computer. Still sweaty from studio lights and wearing little between her yellow hard hat and leather tool belt, she plops down at the terminal.

"Sex is still the most searched-for word on the Internet, and that's why our service is growing so well," says the 33-year-old porn model and entrepreneur, who designed and runs her own Web site, "Babes4u."

Easy access to virtual sex has turned pornography into one of the few industries actually making money through the Internet, and lots of it. The flood of cash is pushing the computer industry to invent better, faster technology, and new ways to charge for it.

"They (porn businesses) are the ones who are developing the tools that the mainstream will use," says Donna Hoffman, associate professor of management at Vanderbilt University.

Now, X-rated online sites are among the first to use expensive T3 phone lines capable of transmitting compressed, high-resolution images that appear to move naturally. Penthouse recently announced a \$10 million venture offering computer video channels in a format that mimics cable television.

Although no exact figures exist on how profitable cyberporn is, a recent survey by Interactive Week magazine estimated that about 10,000 adult sites may be bringing in as much as \$1 billion a year. Most of that is from customers who use credit cards to access private sites — like Altmann's — that are advertised on the Internet but dialed directly from computer modems.

The boom has nurtured a new breed of porn entrepreneurs like Altmann, who holds master's degrees in interactive computer technology and video art, and speaks five languages.

"I would never be a stripper or a prostitute," she says. "I don't want to be near the clients or see them."

Cyberspace provides a distance between customer and performer that makes it easier for women to take a leading role in the virtual-sex industry.

Altmann says her customers are mainly young professionals in the Midwest, looking to the virtual version of Times Square.

"A lot of computer guys have no social skills and are having cybersex. We're almost a social service to them," she says.

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In the CLASSIFIED section.

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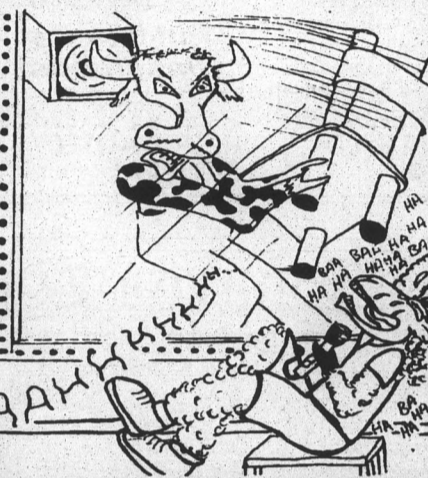
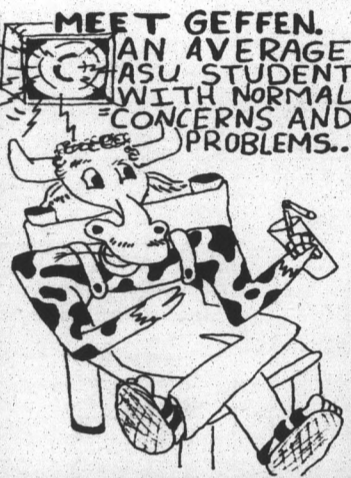
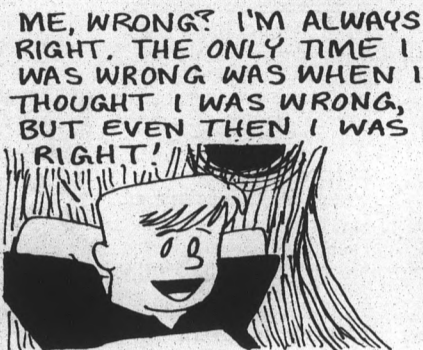
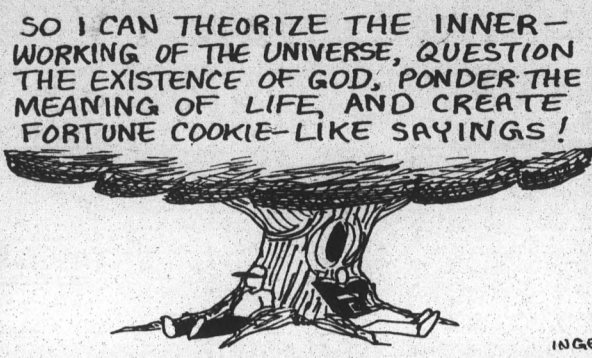
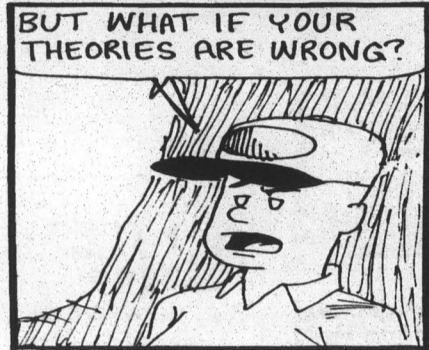
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COMICS

TRIALS AND TRIBULATIONS

by Jonathan Inge



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HOMES FOR RENT

15TH & COLLEGE studio \$400/mo.; 1bd 1ba 1434 S. College \$395/mo.; 3bd 2ba home at Point S. Mtn. \$1,200/mo. Call 894-0288

3 BD, \$995; 4 bd, \$1050; 4bd, \$1200; all have: pool, w/d, dishwasher, ac, etc. 437-1048. Near ASU

HOMES FOR RENT

SMALL DETACHED guest studio for rent. Use of pool, yard, & laundry room. 15 min. from ASU. \$310/mo. Call 224-9870 for appointment.

APARTMENTS

HOMES FOR RENT

UNFURN, 3BD, 1ba, evap + re-frig, 1200 sq ft, \$800. 3239 N. 70th St., Scotts. 945-3211.

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APARTMENTS

HOMES FOR RENT

WALK TO ASU. 4bd, 2ba, \$1000/mo. 5bd, 2ba, \$925/mo. 3bd, 2ba, \$900/mo. 1bd, 1ba, \$375/mo. 1bd, 1ba condo with w/d, \$425/mo. 3bd, 1ba, \$650/mo. 2bd, 1ba, \$380/mo. Call 894-0288.

APARTMENTS

TOWNHOMES/ CONDOS FOR RENT

2BR, 2BA weight room, pool, spa, v-ball, close to ASU. Avail. now! \$590/mo. 860-1274

CONDO - 2bd/2ba, w/d, pool, etc. Papago II \$750 - Commons on Lemon \$650 - 464-2756 or 1-800-977-0803

TOWNHOMES/ CONDOS FOR RENT

HAYDEN @ THOMAS- Scottsdale, 2bd, 2ba, + den + dine rm + balcony. Cvd pkg; pool, tennis, spa. \$715. 991-5565.

HAYDEN SQUARE condo- 2bdr, 2ba, great location, \$1100/mo + dep. 966-8729.

More Trivia...

If you could cut out the United States, its center of gravity would be at Friend, Nebraska.

APARTMENTS

1214 E. ORANGE, Marianna Apts. 1bd & studios. \$50 off move-in w/ad. 966-8597.

LARGE 2 bedroom apartment. TV, cable, pool, laundry. Walk to ASU. Very quiet. 966-4797.

RURAL & Apache. Cortez Palms. Studios, furn. \$395. Call Remax 100. Rose 820-0500.

APARTMENTS

3 Bedroom Apartments Available

(Now taking applications for August)

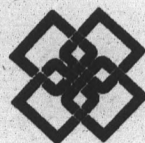
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HERMOSA PL. 2bd, 2ba, close to ASU, pool, all appl., a/c. w/d, summer lease poss, \$649. Also duplex \$575. 966-0987

LARGE 3 bdrm, 2 ba. townhouse. University & Roosevelt area. \$875/mo. Shah 820-3333. WUSA ow/agt.

PAPAGO PARK II- 2bd/2ba, lux condo, w/d, fans, 2 pools, 2 jacuzzis, 1 mi to ASU. \$750/mo. Harris Properties 829-0902

SPACIOUS 3BR, 3ba, pvt patio, comm. pool, appl & w/d incl. Near ASU, \$1,095/mo. Avail. 6/20. 451-4609.

SPRINGTREE CONDO- Lg. 2 master bdr, 2ba, w/d, refrig & all appl. Great location - 2035 S. Elm, #144 (McClintock/Broadway), Tempe. Exlnt condition. Avail July 1. \$650/mo. 1-year lease. 929-0883.

TEMPE/ASU BUY for \$0 down! Take over payments, FHA assum., 2bd/2ba at 151 E. Broadway (near Mill). Nice unit w/ lots of closet space, cov'd parking, pool, lg pvt patio. Must qualify @ \$583/mo. & be owner occupied. '96 Mtg. Int. deduction was \$5,385. Call Sam for more info at 714-974-1010 or 714-729-5601

RENTAL SHARING

OWN ROOM- w/d, dishwasher, close to campus, clean, pool, spa. \$250 Lve msg 966-4580.

PAPAGO PARK Village I, furn. TH, private room + bath \$400/mo. Fem. pref. 759-6216.

RMMT WNTD. Private home. One mile to campus. \$300/mo incl. utils. Call 968-6394.

RMTE WANTED to share 3bd/2ba house 44th St./ Ind. Sch. 10 min to ASU. \$325/mo + utl + dep. Mature, n/s 840-4284.

Classifieds 965-6735

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Instructors Needed

F/T, P/T, temp, substitute workers needed at agency for adults w/developmental disabilities. Call 994-5704 or apply 7507 E. Osborn Road, Scottsdale. EOE

RENTAL SHARING

WANTED TWO female students to share 3 br house. biking distance to campus, \$300 + 1/3 util. Must have references, no pets 784-2915

ROOMS FOR RENT

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COLLEGE & Southern-1 bd in 3bd house, \$235/mo + 1/3 util. W/d, 2 car garage, fireplace. 894-9623. Lve mssge.

LARGE PRIVATE bd & ba. n/s, n/d, Call Sandra 969-9244 or Ron 899-8800

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HELP WANTED- GENERAL

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ASU/TEMPE \$0 down! Take over payments, FHA assum., 2bd/2ba at 151 E. Broadway (near Mill). Nice unit w/ lots of closet space, cov'd parking, pool, lg pvt patio. Must qualify @ \$583/mo. & be owner occupied. '96 Mtg. Int. deduction was \$5,385. Call Sam for more info at 714-974-1010 or 714-729-5601

PAPAGO PARK. Questa Vida, & others! 2 & 3 bdrms. Own for less than rent. Greg. Realty Executives. 966-0016.

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HELP WANTED- GENERAL

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HELP WANTED- GENERAL

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50¢



WELL-WINE & DRAFT
'TIL MIDNIGHT

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FOOD BUFFET

75¢

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NO COVER FOR LADIES

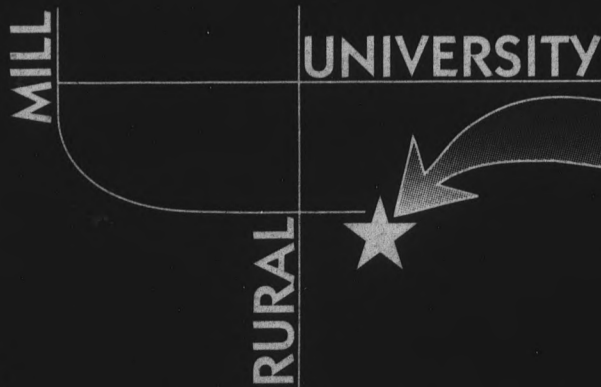
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