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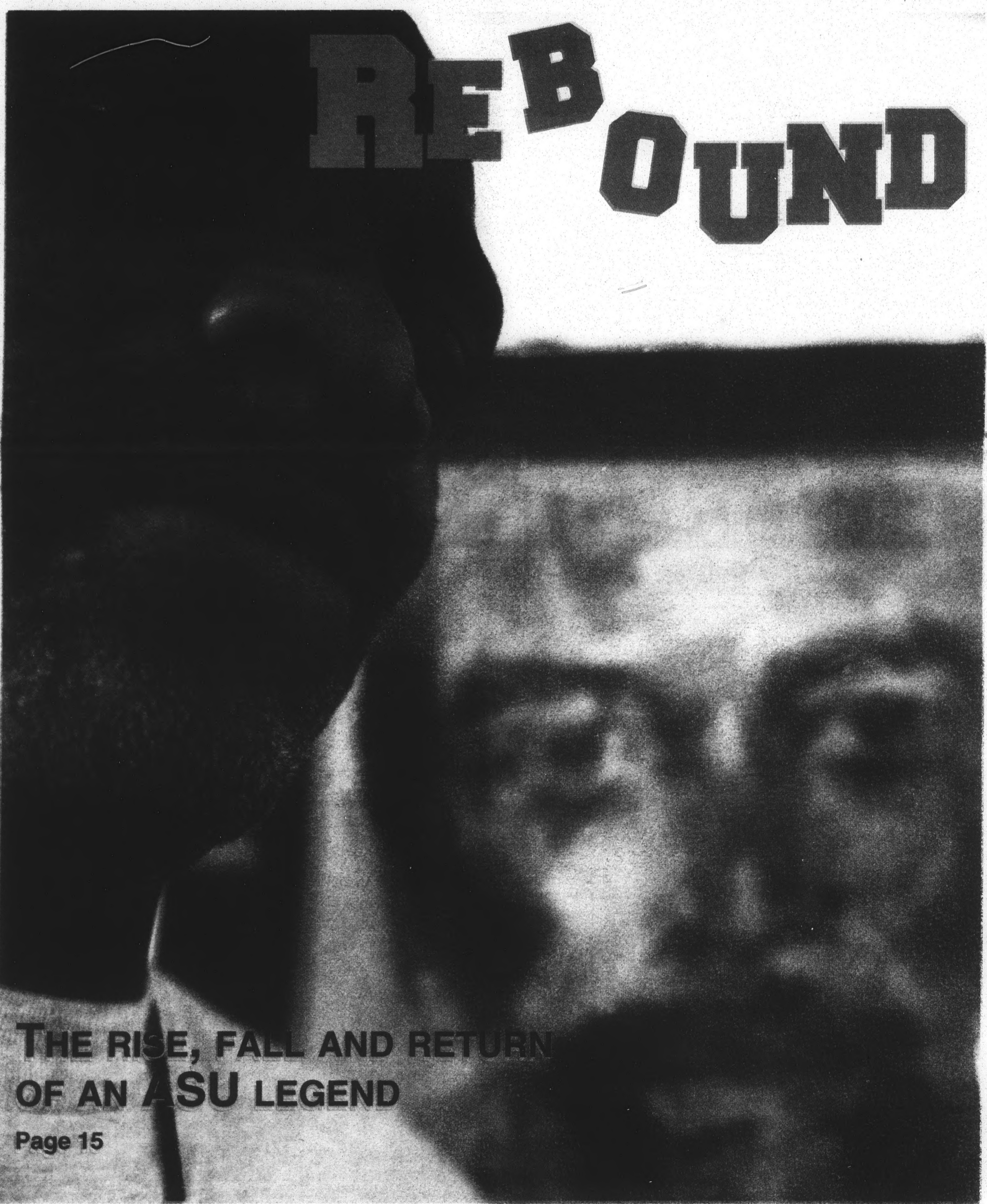
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Tuesday, June 3, 1997

# REBOUND



**THE RISE, FALL AND RETURN  
OF AN ASU LEGEND**

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# SNIPPETS

## Rio Salado clears another hurdle

Tempe's Rio Salado project has cleared a major hurdle with an agreement to build Arizona's largest resort hotel.

The city of Tempe made an agreement last week with the Peabody Hotel developers to build the 1,000 room resort on the banks of the Salt River. The city estimates the resort will have a \$112.6 million impact on the community.

The resort, scheduled to be completed in September 2000, will feature a 125,000 square-foot conference facility, golf course, restaurants and shops.

## Plummer charged with four counts sexual abuse

Former ASU football player Jake Plummer was charged with four counts of sexual abuses and one count of assault as a result of an alleged incident at Club Rio in March.

Four girls accused Plummer of grabbing them while on the dance floor and later of kicking one of the girls.

While Plummer reached an out-of-court settlement with three of the girls involved, Maricopa County Attorney Richard Romley made official charges against Plummer on May 28.

Plummer's initial court appearance is scheduled for June 10.

## Job growth continues statewide

Good news for Arizonans, the state is in the middle of the largest job boom in history.

According to the April 1997 *Bank One Arizona Blue Chip Economic Forecast*, employment in Arizona grew by 5.6 percent in 1996 and jobs grew by 6.1 percent.

Most of the growth was found in the Phoenix-Mesa Metropolitan Area, accounting for 84 percent of the growth.

Statewide growth varied, with non-metropolitan counties continuing to do well. Growth in Tucson though was slower than expected. At 1.8 percent, the employment growth rate in Tucson lagged behind the national average of 2 percent.

## ASU ties record with Fulbright winners

Five ASU students won Fulbright grants in 1997, tying the ASU record. The grants provide full funding for

a year of research or study abroad for graduating seniors or graduate students.

This year's winners are: Molly Davies, a senior anthropology major who will be traveling to Jordan; Steve Gillen, a graduated student in political science and history will travel to Macedonia; Amy Herrman, a graduate student in dance will travel to Germany; Michelle Perry, a senior music performance major, will study in Norway; and Velvet Mitchem, a senior French major will work as a teaching assistant in France.

## Faculty members get teaching awards

The College of Engineering and Applied Sciences awarded three faculty members with teaching excellence awards.

Winners were nominated by their students and chosen by a faculty committee. This year's winners are: Marvin Woodfill, and 31-year veteran at ASU; Keith Holbert, who has worked at ASU for eight years; and Douglas Cochran, also at ASU for eight years.

## Farrah Fawcett denies jealous tantrum

NEW YORK (AP) — Farrah Fawcett wants to get a few things straight: One, she and longtime boyfriend Ryan O'Neal aren't getting back together. Two, she never stole another actress' clothes in a squabble over a new man.

"I never saw the girl. I have never seen her clothes," Fawcett says in the June 7 TV Guide, accusing supermarket tabloids of peddling false reports.

She denied stealing clothing or destroying nude photos of actress Kristen Amber in a jealous tiff over movie director James Orr, as Amber reported to police in May.

Fawcett, who got her big break on "Charlie's Angels" in the 1970s, is still fuming over gossip items about her split in February from O'Neal.

"I mean, there were stories that I caught Ryan with another woman, and it happened on the exact day that I was doing a 24-hour shoot," Fawcett said. "There was no way. There is no foundation."

The 24-hour shoot was for "All of Me," a Playboy pay-per-view special slated for June 11 that features Fawcett doing nude performance art. Viewers who pay \$14.95 will see the sex symbol who turned 50 early this year use her body as a paintbrush on a full-length chiffon screen.

## McVeigh convicted on all counts

By Stephen K. Paulson

Associated Press Writer

DENVER (AP) — Timothy McVeigh was convicted today of blowing up the Oklahoma City federal building in a murderous attack against his own government that awakened America to the threat of homegrown terrorism.

The 29-year-old decorated Gulf War veteran could get the death penalty for the April 19, 1995, blast that killed 168 people and injured hundreds more in the deadliest act of terrorism on U.S. soil. The federal jury that took 23 1/2 hours over four days to convict McVeigh of all 11 counts of murder and conspiracy will return Wednesday to decide if he should pay with his life.

Cheers erupted outside the courthouse. And at the bombing site where the Alfred P. Murrah Federal Building once stood in Oklahoma City, victims' relatives hugged and wept.

The verdict came just over two years after the thunderous explosion that shattered lives — and brought terror to the nation's heartland.

Prosecutors contended McVeigh drove a Ryder truck loaded with a 4,000-pound fuel-and-fertilizer bomb to the Alfred P. Murrah Federal Building and set the fuse in a twisted plot to avenge the FBI siege at Waco exactly two years earlier and spark a second American revolution.

## Arizona is home to 48 champion trees

By Anne T. Denogean  
Tucson Citizen

TUCSON (AP) — Desert dwellers may be surprised to learn that Arizona boasts 48 national champion trees — determined to be the largest of their species in the country — and many of them are here in southern Arizona.

"We have trees that we can be really proud of," said Robert Zahner, head of the Arizona Register of Big Trees.

Champion trees are determined by a point system that considers the circumference of the trunk, the height to the topmost branch and the spread of the crown.

Arizona — southern Arizona, in particular — has so many champions because there are many species of trees that grow only in the southwestern deserts of Arizona, New Mexico and California and in northern Mexico, Zahner said.

Arizona has 117 species and varieties of native trees, ranging from the tall, slender spruce, fir and pine of the high-mountain regions to the shrubby paloverde and acacia of the desert plains.

Three cacti — the saguaro, jumping cholla and Indian fig — qualify as trees.

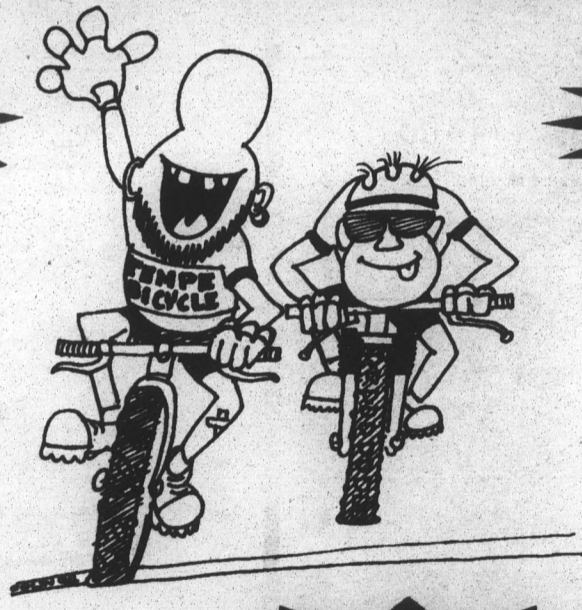
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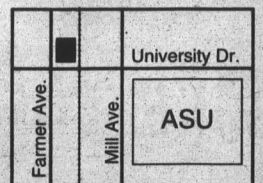
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# Paulk charged with assault in Empire bar fight

By CADONNA PEYTON  
STATE PRESS

Jeff Paulk, dubbed "Jurassic Paulk" by his fellow football teammates, will stand before a judge June 13 on a Class One misdemeanor assault charge, a Phoenix Municipal Court official said Friday.

If found guilty, Paulk could be sentenced to a possible \$2,500 fine, a maximum of six months in jail and/or three years probation.

Paulk allegedly entered a bathroom May 15 at the Empire nightclub in Phoenix and cut in front of everyone who was waiting in line to use the urinal, according to the police report.

After club patron Steven Knotts confronted him, Paulk allegedly pushed Knotts to the floor and continued to strike him on or about the face with closed fists.

The police report stated that Paulk had "a large class ring on his right hand," and the abrasions and bruises on Knotts face included "a deep laceration" under his right eye.

After the case was reviewed by the Maricopa County Attorney's office, which handles felonies, it was sent back to the Phoenix city attorney's office.

"We reviewed the case and decided it was a misdemeanor," said Bill FitzGerald, public information officer for the County Attorney's office.

In order to be classified as an aggravated assault — a felony — a person must cause serious physical injuries to another or involve the use of a deadly weapon, FitzGerald said.

"We decided the guy was not seriously injured. He refused medical treatment," he said.

FitzGerald also said Paulk's class ring could have been

considered a potential weapon, but the attorney's office decided "it was not a weapon, it just happened to be on his finger."

As an ASU football player, Paulk may be subject to other problems over the alleged incident.

There are disciplinary actions for athletes who get in trouble with the law, said Doug Tammaro, assistant director for media relations.

"If found guilty, he could be suspended for one game or one year. I don't know," he said. "We won't do anything until the judicial process runs its course."

Tammaro said he doesn't think this one incident will hurt the recruiting or reputation of the team, but he knows "nothing like this helps."

"There are 450 student athletes. You're going to have some bad apples along with the good ones," he said.

# Evolution not the only theory regents want taught

By KARA SHIRE  
STATE PRESS

ASU is preparing a report outlining the number of courses the school offers that examine alternative theories of man's origins to comply with an Arizona Board of Regents stipulation.

The report is due to be completed in August.

In April, ABOR approved moving the noted Institute of Human Origins from California to ASU with the condition that an equal commitment is given to course offerings and research in alternate theories.

"Evolution has not been conclusively proven," Regent Kurt Davis said. "Like any other science there are numerous debates and people should be given access to make up their own minds."

Confusion over the exact meaning of



LUCY

Whether he'll be satisfied at the end, I don't know."

Davis said he believes debate is important to the university setting and no one theory should ever dominate instruction.

"I'm just concerned we don't ever say 'OK, this is the prevailing theory, so everything else goes away,'" he said. "If

"alternative theories of evolution" may make it difficult to determine exactly how to fulfill ABOR's mandate, officials said.

"I don't think (Davis) stipulated that there will be any chance," said ASU Provost Milton Glick. "He's asked for information.

we're going to have a class on evolutionary theory, part of the class should be a study of alternative theories. I'm not looking for a class on Kurt's creation theory."

"Kurt's creation theory" is a blended evolutionary theory Davis said he believes in.

"I believe there was a God creation," he said. "But I believe things evolve from that. I believe there might have been human-like species. But I believe God chose a time to give humans a soul. Did or did not Lucy have a soul?"

Davis' proposal was approved because of a sense of collegiality that exists on the board, said Regent Eddie Basha.

Basha added that he wasn't aware of any progress made by ASU to fulfill the condition.

ASU officials are probably hesitant to move forward because no one is sure how to bridge the gap between evolutionary theory and creationism, Basha said.

Davis said there are numerous alternative theories to evolution, citing the creation-evolution and Hindu theories as examples. He said he is simply looking to provide a place to challenge existing theories.

"The University is the one place we should always be vigilant about protecting debate," he said. "I want evolution taught in college. It is an acceptable theory within the realm of scientific theory."

"There's no hidden agenda here and I'm not trying to trash evolution research or study," Davis added. "The Institute of Human Origins is great for ASU and it's great for Arizona."

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## Initial verdict: Plummer's silence casts shadow of guilt

**SCOTT WALTERS**  
Opinion Editor

Jake's a snake. At least Maricopa County Attorney Richard Romley believes he has enough evidence to support the claim against ASU's ex-football god. And who can argue Romley's decision to file criminal charges against Plummer?

Not the police who, despite first being notified March 23 that Jake Plummer was possibly involved in criminal wrongdoings, failed to bring him in for questioning.

And apparently not the four women Plummer allegedly groped at Club Rio. They don't have a choice.

Even though three of the women have already split a reported \$150,000 civil settlement from Plummer, Romley guaranteed their testimony in court by filing direct charges against Plummer.

"The payment of money cannot buy the silence of a victim or a witness to a criminal act," the county prosecutor said at a press conference last Wednesday. So the women will speak.

And so will Plummer — finally. Since allegations against the star quarterback first turned public April 26, he has been noticeably silent. Plummer may eventually be cleared of four sexual-abuse charges and a misdemeanor charge of allegedly kicking one of the women. But his refusal to speak to police or the media raises suspicion.

Throughout his shining four-year career at ASU, Plummer etched a pristine reputation for himself. And, as arguably the Sun Devils' most prolific sports figure ever, the not-so-average Joe from Boise, Idaho, proved himself to be an outspoken leader while guiding ASU to within 90 seconds of a football championship.

Surely then, if Jake the Snake could withstand the brutal seven-man pass rush of Ohio State in the Rose Bowl, he could stand up to the blitzkrieg of allegations against him. Couldn't he?

Jake's lawyers and super-agent Leigh Steinberg don't seem to think so, advising their client against publicly defending his own cause. Too bad. His first trial under public scrutiny has already occurred, and Jake failed to testify.

Jake will presumably plead innocent when he makes his first real court appearance June 10 and again at his pre-trial hearing June 27. But he should have defended his cause six weeks ago when reports of a drunken display at Club Rio first arose. He didn't. And he should have publicly decried the charges made against him by Romley last Wednesday. Again, he didn't.

His only words (from an impersonal written statement through his agent): "It is my understanding I cannot discuss the facts of the case outside of a courtroom. ... Once the truth is heard, I fully expect my name to be cleared."

C'mon Jake, at least say you're innocent! Sound legal advice or not, you can't hurt your case by saying as much.

At best, Plummer will be found innocent of all charges against him. His pocketbook will be lighter and, presumably, his penchant for doing the lambada will be reserved for more sober occasions than his night-club act.

At worst, Plummer will be found guilty and serve as many as eight-and-a-half years in prison. It's doubtful that will happen, but Jake will have to sleep with that doubt until his court proceedings end.

Regardless of the outcome, Jake's first payment as a professional athlete has come in the form of a reality check.

But here's to hoping that you're innocent, Jake, even if you won't say it yourself.



## Molinari's TV stint marks media-ethics fall

**STEVE FORSBERG**  
Columnist

The recent decision by Republican Congresswoman Susan Molinari to quit Capitol Hill in favor of the bright lights of a network anchor position was probably a wise one. The decision by top network executives to give her the job, however, is incredibly stupid. That is unless one takes the cynical view that all the network executives care about is short-term profits.

Molinari certainly seems to have the bubbly personality that is pretty much a prerequisite for today's female news readers. She is also a well known Republican, which ought to ease management fears that millions of potential viewers are tuning out because of all the "lefties" on television. She might be able to provide a little lobbying help for the networks, which is always appreciated. All this is music to the ears of shareholders.

As for Molinari, she is getting the chance to gain more national visibility than she could hope for in the House. As a network celebrity, she will be free to take popular stands on issues and spout off without having to worry about the constraints of working within a collaborative body like Congress. There is no danger of tripping over complex campaign finance laws or having to make a party line vote that would come back to haunt her in future races. In addition, her immediate political future was not as bright and cloudless as many have said.

The New York political environment is as competitive and ruthless as any. Molinari is not well liked by some "hard right" members of her party (after all, she is neither barefoot nor pregnant), and she could have faced a vicious primary assault in upcoming elections. Her intra-party enemies have noted that she is representing one congressional district while her husband represents another.

What does this say about family values? And more importantly, how would she and her husband answer subpoenas regarding their respective residency status? Legal or not, her unusual living arrangements (and the fight over them) would be nothing but trouble for the Republican party.

By temporarily sidestepping into journalism, she may be

avoiding a nasty fight and saving the Republican party from charges that it mistreats its top women. The networks think they are going to see improved ratings, and hence more money. A "win-win" situation if ever there was one, correct? Maybe if you are a network executive or Susan Molinari. For the rest of us, however, it is decidedly less favorable.

At a time when the networks are under fire for having political biases, going out and recruiting right off the Hill makes about as much sense as Caesar's wife hiring a handsome male, live-in massage therapist. The fact that Molinari is a Republican insider might conceivably get her better access to her former political associates. But her refusal to rule out a re-entry into politics makes one suspect that she will do her best to stay popular with both the public and her party, even at the expense of journalistic integrity.

Even worse, her hiring signals once and for all that a background in journalism is considered irrelevant by the major media. Journalism and broadcasting students might want to stop and consider that celebrity status — rather than education and experience — seems to be the increasingly driving factor in deciding who gets the important jobs. The old myth about doing well in school and working your way up seems pretty laughable.

Professors preach that journalists shouldn't make their personal views public, yet it seems to be the most vocal and opinionated types who are getting ahead. You might spend hours in speech classes to polish a smooth speaking voice, but as long as someone is famous, the inability to articulate seems to be no barrier to a news job.

On the other hand, if you spend years gaining expert status on a subject, you are likely to find that a slightly insufficient Q-rating far outweighs your education.

Print journalists now have their photos placed at the top of their stories. The day when a news story or opinion column was supposed to stand (or fall) on its own merits is long past. Now you are supposed to "identify" with the person whose photo appears at the top of the column.

The question used to be "form over substance?" Nowadays the question is "What the hell is substance?" Steve Forsberg is a senior studying history and can be reached at aufsj@asu.edu.

## STATE PRESS STAFF

RAY STERN, Editor

SCOTT WALTERS.....Opinion Editor  
DEANNA DARR.....Entertainment Editor  
LORI CAIN.....Photo Editor

REPORTERS: Christiana Moore, Chris Passamano, Cadonna Peyton, Kara Shire, David Woodfill.  
CONTRIBUTORS: Jonathan Inge, Niclas Lindh, Buck Ridgback, David Ruffolo, Alissa Zapattaa.

COLUMNISTS: Steve Forsberg, Matthias Walterscheidt.  
CARTOONISTS: Michael Curran, Brian Fairington, Jonathan Inge.

PRODUCTION: Amber Carr, Jeff Chua, Joe Corrao, Adrianna Garcia.  
SALES REPRESENTATIVES: Cari Dewald, David Goodwin, Jess Rankin, Mark Santiago, Todd Shields, Shane Siren, Jesse Stetteland.  
CLASSIFIEDS: Heidi Heister, Wayne Hoover, Sarah Kimmel, Stacey Thayer, Joy Thompson.

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## Society doesn't need prostitution laws

Some things just don't change.

With the latest prostitution crackdown on Phoenix's Van Buren Street in May, Joe Arpaio, the self-acclaimed "toughest sheriff in America" once again followed the conservative paradigm of enforcing blue laws that have never worked.

Granted, he provided the local media with a much-coveted chance to exploit the horrors of street prostitution, albeit by helping air as many close-ups of buxom working girls' cleavages as possible.

But when all was said and done, the crackdown accomplished little besides aggravating downtown traffic and making for shallow funny talk among local news anchors. Even Arpaio acknowledged that the prostitutes would probably be back. But so would he, he warned.

Are the results of Arpaio's roundups worth the effort? Or are prostitution laws just much ado about nothing?

The final report of the 1996 San Francisco Task Force on Prostitution illustrates that the hard-line approach of jailing prostitutes merely creates a revolving door in the criminal-justice system.

The committee found that street prostitution did not decrease despite the city's intensified enforcement effort. Only 45 percent of 5,249 prostitution-related arrests made it to court. Most of those arrested spent no more than a week-end in jail.



But, hey — why should we care?

Though such a comprehensive survey has not been conducted in Phoenix, it stands to reason that the situation here is likely similar, if not worse.

In Seattle in 1993, only 8 percent of those arrested for soliciting the services of a prostitute were convicted, along with a 42 percent conviction rate for prostitutes.

What prostitution laws obviously need are injections of sanity and pragmatism, not some high and mighty Puritan epiphany.

Ine Vanwesenbeeck's book *Prostitutes and Well-Being* offers an extensive overview of current prostitution research, drawing comparisons of approaches adopted by different countries.

Two studies in the early 1990s showed that Dutch prostitutes working in organized environments such as brothels were far less likely to succumb to drug abuse or be victims of customer violence. Dutch prostitutes were also more likely to practice safe sex than their American counterparts.

Considering all of these findings, legalizing prostitution could benefit society by:

- Encouraging self-organization and responsible conduct of sex workers. Within such a tangible setting, the darker side of the business — including coercion, kidnapping and fraud — would be more visible to law-enforcement and prosecution agencies.

- Allowing the government to require mandatory health checks, while enabling prostitutes to work under the provisions of legal labor agreements rather than the mercy of a

pimp.

- Zoning brothels to keep them away from sensitive urban areas like schools, downtown districts or residential neighborhoods.

- Eliminating fear of legal repercussions to prostitutes who call the police about customer violence.

- Reallocating resources currently tied up in prostitution abatement to other areas of police enforcement.

- Allowing the state and county to tax a prostitute's salary, generating additional fiscal revenue.

Admittedly, legalizing prostitution is not a panacea, but it is a step in the right direction. It would have to be complemented with rehabilitation and educational outreach programs for those who want to quit the world's oldest profession.

Good Christians and radical feminists will join in righteous indignation over this proposal. But I fail to see how the traditional policy of revictimizing prostitutes — many of them former victims of child or drug abuse — can be reconciled with Christian ethics. The time has come to face reality and apply some common sense. We must understand that we all have differing moral standards and pet peeves. We are free to make choices that do not infringe upon someone else's vital interests.

For decriminalization of prostitution, state and county legislatures would have to pass new legislation changing existing blue laws — something not likely to happen. Instead, enforcing public morality will be left in the hands of the likes of Sheriff Joe.

*Matthias Walterscheidt is a junior studying journalism.*

## Anthropology professors wary of mixing beliefs with theories

We read with much interest (and some confusion) the *State Press* article on April 28 reporting on the Arizona Board of Regents' decision to approve the move of the Institute of Human Origins (IHO) to ASU. The source of our confusion was comments by regent Kurt Davis and his stipulation that ASU provide an equal commitment to research and course offerings on "alternative theories of human origins and evolution." He expressed concerns that "we will expend tax dollars to continue research and create debate from only one perspective."

If Davis' comments were reported correctly, then we can say he has nothing to fear.

The anthropology department, with which IHO will be closely associated, has an excellent track record on fairly representing alternative theories in its courses and research (a theory being a scientific explanation for phenomena that has been sufficiently tested and supported by scientific evidence). In spite of the prestige of Johanson and IHO, we will continue to present the alternative models proposed by such researchers as Richard Leakey and Tim White — even though they disagree with Johanson.

Several years ago, we held a series of public lectures on modern human origins, in which the strongly differing views of such notables as Christopher Stringer and Milford Wolpoff were discussed, along with those of our own internationally recognized faculty such as Christy Turner and G.A. Clark.

With our long-term commitment to excellence in scientific research and teaching, we welcome the addition of IHO members to ASU's scientific community. However, this should not be taken to mean that we will only teach IHO's interpretation of our origins.

Unfortunately, Davis' remarks could lead to some confusion. Some may think that he was referring to devoting research

and classroom effort to alternative beliefs about human origins. We are well aware of the wide variety of beliefs about ourselves and our place in nature that exist among the world's myriad of societies.

We regularly offer classes in comparative religions, shamanism, and belief systems, for example. Of course, we would not confuse these with scientific theories about human origins.

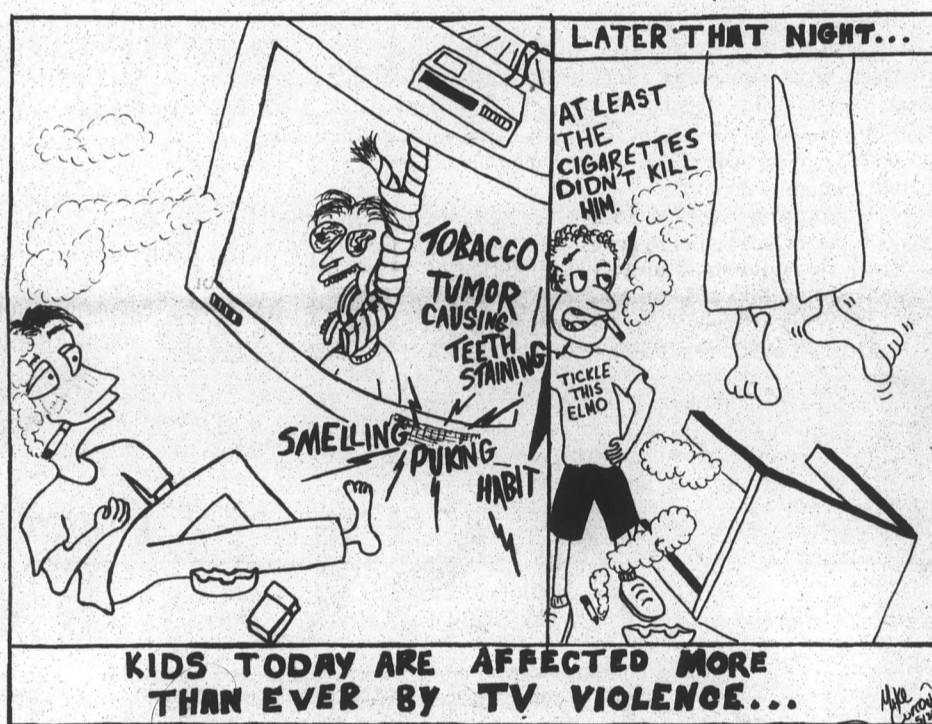
We should not forget that many people in the world believe the earth is a disk supported on the backs of four elephants standing on the back of a giant tortoise. This would have to be taught along with plate tectonics in our geology classes as an alternative explanation for earthquakes and other geological phenomena.

Following this line of reasoning, our nursing curricula should include courses in the healing power of crystals. Certainly classes in the transmutation of lead into gold, offered by the chemistry department, would be especially attractive to our financially strapped student body.

Of course, such an interpretation of Davis' remarks would make ASU open to ridicule, not to mention legal action. This would be especially unfortunate given the university's recent and very laudable achievement of the much coveted "Research One" status. Davis' suggestions also would be next to impossible to implement in a fair and equitable manner.

Thank goodness Davis must have been referring to the first interpretation discussed here and not the second. There could be no other reason why the remaining ABOR members voted to approve his stipulation.

**Michael Barton**  
**Leanne Nash**  
**K.A. Spielmann**  
**Margaret C. Nelson**  
**G.A. Clark**  
**Ben A. Nelson**  
 Department of Anthropology



## Dorms offer more than drugs, alcohol

I am writing in response to your May 1 article about "Drugs, booze, vandals ..." in the residence halls. I have been a Resident Assistant (RA) in Manzanita Hall for two years and was recently elected Director of the Residence Hall Association (RHA). I would like to begin by saying, yes, there are crimes committed in the residence halls on campus. Anytime you have more than 900 students living in one area (i.e. Manzanita Hall), there is bound to be an energy that can be used for positive or negative actions.

RAs are required to do numerous programs each semester promoting different facets of the campus other than drinking or drugs, such as movie nights, guest speakers from the Department of Public Safety and weekend fun. These programs provide alternatives to illegal activities happening around ASU.

Your article stated that Residential Life denied a *State Press* photographer to accompany RAs while they were on duty. Would you appreciate a photographer taking pictures of you crying when you found out a family member has died? Or maybe you would like the public to know if you had an eating disorder, and your roommate just found out about it? RAs are trained to handle these situations, and they happen

very regularly.

The people that are living and working in each residence hall are not trying to construct a facade of peace and perfection for outsiders, while also creating a deviant collegiate paradise for students. RAs are not permitted to divulge information about situations because it is their ethical responsibility to maintain students confidentiality.

Every floor in each hall is different based on the student population living there. Some halls are all freshmen, others house graduate students, some have developed specific campus communities for the residents. To base an entire article on an anonymous source is difficult because of the diversity of the halls. Please do not limit your viewing to one voice, but rather the more than 4,000 students who live on campus.

The RAs, professional staff, the RHA and individual hall councils are committed to improving residents' lives in the halls. For every negative aspect of some people's behavior in the halls, there is a ten-fold reaction by these dedicated individuals to educate.

**Brody Vancers**  
 RHA Director (1997-98)  
 Junior  
 English

# Guns confiscated, youth charged after fight on Mill Ave



A youth lies on the sidewalk after being knocked to the ground in a fight that broke out early Saturday morning outside the Harkins Theatre in downtown Tempe. One youth was charged with disorderly conduct and two handguns were confiscated.

BY LORI CAIN  
STATE PRESS

A 17-year-old boy was charged with disorderly conduct early Saturday morning after a fight broke out in front of the Harkins Theatre in downtown Tempe.

No one was injured, but one youth was knocked to the ground. Police confiscated two handguns after the fight, which occurred at about 12:15 a.m.

Police said the teenager who was charged with disorderly conduct was carrying one of the guns in his pants. He was not

charged under Tempe's anti-gun ordinance because it only applies when there is a special event downtown, police said.

The fight started after a group of youths were arguing in front of the theater. One teenager picked a fight after accusing another of shouting an obscenity at his girlfriend and slapping her.

The youth who was arrested got involved in the fight, but ran toward a parking garage west of the theater when police arrived. They chased him down and arrested him and another youth who ran with him. The second teen was not charged.



A Tempe police officer carefully handles a gun which was found after a fight broke out early Saturday morning.

## POLICE REPORT

Tempe police reported the following incidents last week:

- A man was arrested near 500 W. Grove Parkway for stealing lumber from a construction site.
- A man was arrested near 700 W. Grove Parkway when caught stealing wood, giving false information, and having stolen plates on his car.
- A man was arrested for forgery at the Bank of America on 3232 S. Mill Ave. when he attempted to forge another persons signature on a savings withdrawal slip for \$200.
- A woman was arrested for shoplifting at 2700 W. Baseline Road when she was seen trying to shove seven bottles of shampoo down her shirt from a store display rack.
- A man was arrested on West Fifth Street for aggravated assault when he fired one to two shots from a 9 mm handgun at a resident. No motive was given.

Compiled by State Press reporter David Woodfill

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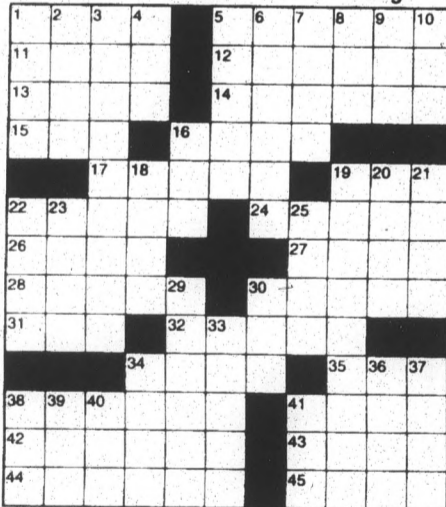
by THOMAS JOSEPH

### ACROSS

- 1 Rent
- 5 Five iron
- 11 Revered one
- 12 Self-defense art
- 13 Bottle part
- 14 Tie type
- 15 Invite
- 16 Computer component
- 17 Lowest noble
- 19 Greek letter
- 22 Atlanta university
- 24 Pun reaction
- 26 Haleakala setting
- 27 Beige
- 28 Looks after
- 30 Counterfeits
- 31 Tack on
- 32 Hebrew letter
- 34 Like molasses
- 35 Type of bran
- 38 Mug
- 41 Jupiter's wife
- 42 Fly
- 43 Aware of
- 44 Maze walls, at times
- 45 Genesis site

### DOWN

- 2 Works by Keats
- 3 Bordered by boulders
- 4 Moose's cousin
- 5 Like he-men
- 6 Under the weather
- 7 Record problem
- 8 With it
- 9 Nuptial oath
- 10 Long time
- 16 Blubber
- 18 Like the Sahara
- 19 Mineral collector
- 20 Race loser
- 21 Burden
- 22 Austen novel
- 23 Hotel employee
- 25 Harvest
- 29 Greet the general
- 30 Three or four
- 33 Easy runs
- 34 Without a date
- 36 Pot starter
- 37 Roger Rabbit, for one
- 38 Scrooge word
- 39 Time before
- 40 Succor
- 41 Coffee, in slang



### DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

### CRYPTOQUOTE

G C D P M A H N Z Y O M G  
Z O G D A D Y G D N Z O G C D  
Y G M A I Y X M B D O K M B O G D A D N,  
T B G N Z N X M B T A Z O F Z O G C D

Y C Z R. — P Z H H Z V I I K J D D  
Yesterday's Cryptoquote: YOU CAN'T CONTROL THE SHAPE OF YOUR FACE BUT YOU CAN CONTROL ITS EXPRESSION.—ORIGIN OBSCURE

© 1997 by King Features Syndicate, Inc.

# ASU construction hammers away

By CHRISTIANA MOORE  
STATE PRESS

If the inescapable sound of jackhammers reverberating is any indication, summer improvements around campus are well underway.

At McClintock Hall, which houses ASU's Honors college, Facilities Planning and Construction officials are working on a \$631,000 remodeling project ranging from room renovations to the replacement of its roof.

Gammage has also been benefiting from renovations. The stage expansion alone is priced at \$1,625,200.

Wayne Derx, manager of planning and construction administrative support, said the band shell, which wraps around part of the stage and enhances the acoustics, was limiting the size of the stage productions.

When it is completed, the renovations will expand the functions of the building while preserving the quality of sound acoustics for symphony orchestras.

Parts of Murdock Hall will also be receiving a facelift,

and a technological one at that for \$775,000.

"We are going into the classrooms and adding more audio-visual equipment," said Derx.

Many of the projects ASU students will witness this summer are ongoing, some having begun back in February.

One such project involves adapting ASU campus facilities for physically challenged persons.

This has been a systematic undertaking, done on a building by building basis, Derx said.

"Each (building) is assessed and examined. We then make necessary changes which comply to the standards established by the American Disabilities Act which ensures all Americans have equal program accessibility," he said.

Other summer projects include a \$166,340 overhaul of the Engineering building's mechanical laboratory, \$81,000 for building improvements at the Art Complex, \$87,000 for fire sprinklers at 410 Adelphi Drive, and \$43,000 for parking structure repairs.

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# Couple exercised 'discipline' on plane, says lawyer

PHOENIX (AP) — The lawyer for the Phoenix couple accused of abusing their adopted children on a flight from Russia said their arrest is a case of hysteria.

"This is an overblown mass hysteria, which I think is very common today in regard to child abuse and parenting of children," said Art Rigby, a New York lawyer representing Richard and Karen Thorne.

The Thornes were arrested after passengers aboard their flight from Moscow to New York City complained the couple was hitting and mistreating the two Russian 4-year-olds they had just adopted from a Russian orphanage.

The Thornes were released from a Queens, N.Y., detention center Friday after posting a \$5,000 bond. Rigby said he wasn't sure whether the Thornes would stay in New York until their June 11 court hearing.

"There are two sides to every story. There is definitely a second side here," Rigby told The Arizona Republic on Saturday.

He said the stories told by witnesses to police are quite different from those in the criminal complaint.

"They never use the term 'punch' in the complaint. It's 'strike.' Strike probably means something with an open hand, like a spank or slap on the wrist or a slap on the back of the leg," he said.

"These are very common forms of parental discipline."

A flight attendant on the plane told police that Karen Thorne hit one of the girls several times, grabbed the girl's arms "with extreme force," and hit her in the back of the legs, causing her to fall.

The report says the girls were cowering each time they were struck.

Passengers also told police the couple shouted at the girls. Richard Thorne reportedly told one girl he would send her back to Russia.

The flight crew radioed ahead and police arrested the Thornes shortly after landing at Kennedy Airport. Several passengers missed connecting flights to make sure the Thornes were arrested.

Rigby said the couple had just spent two weeks in Russia tangling with the court system and the U.S. Embassy to get the

adoption approved.

"They were sleep-deprived, they were probably malnourished for the two weeks they were there ... the food is terrible," Rigby said.

"When you put all those things together ... although I'm not using that as a mitigating circumstance if in fact something sinister went on the plane, because I'm not saying anything sinister went on that plane."

The Thornes spent two years trying to adopt the Russian orphans, Rigby said.

The couple, married 12 years, were unable to have children of their own, he said. They redesigned their house, customized their van and went on a shopping spree for children's clothes in preparation for the adoption.

"They could have taken kids from different countries. They could have taken kids from this country. Instead, they took two kids from a Russian orphanage," he said.

"The crux of the matter is: Does this sound like two people who beat children? And the resounding answer is: No."



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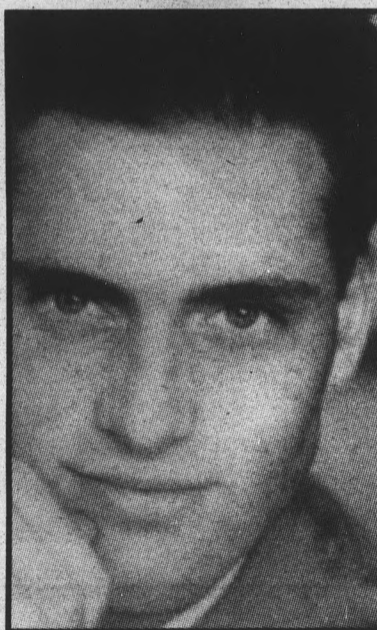
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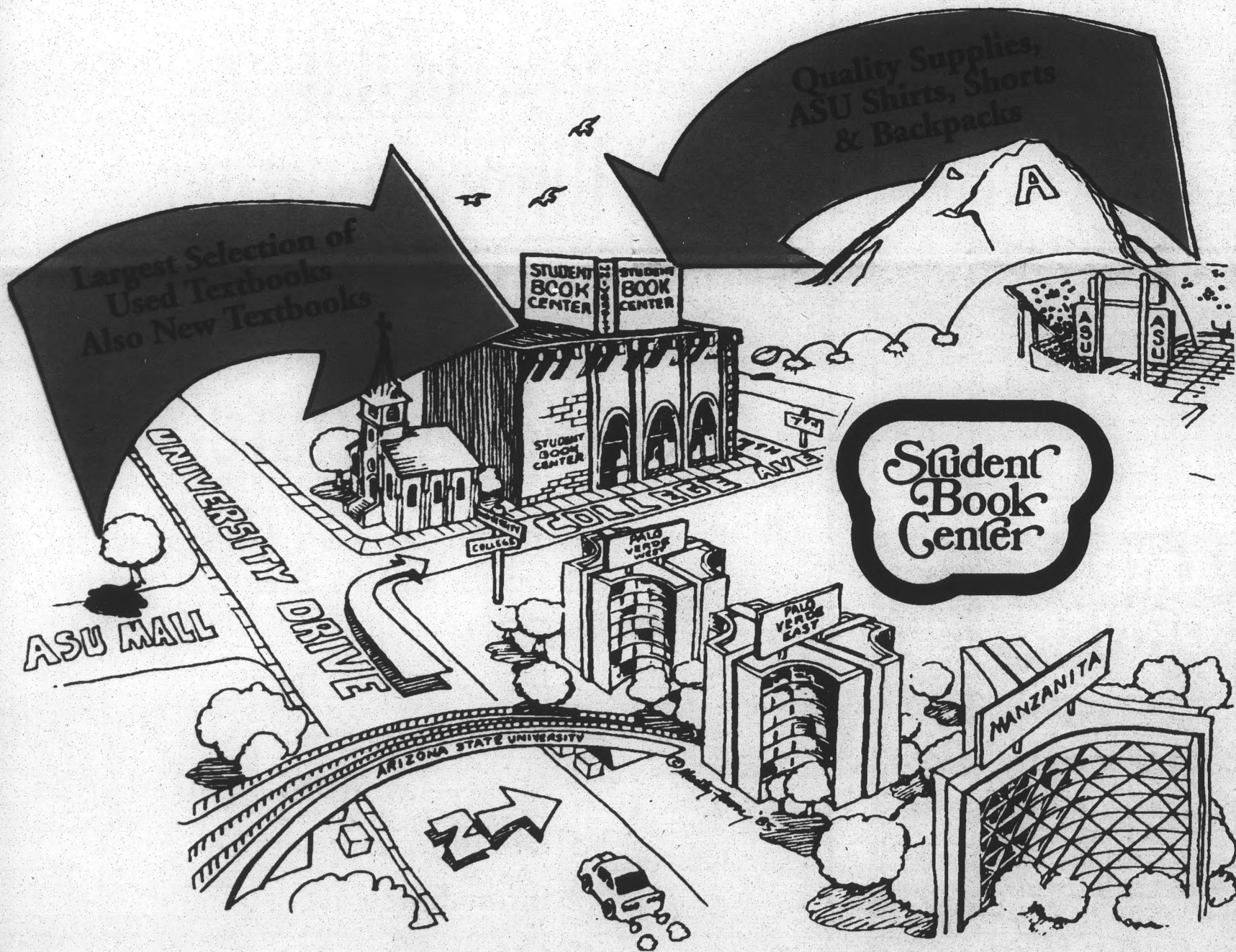
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# Items left behind at semester's end make great picks for needy people

BY DAVID WOODFILL  
STATE PRESS

ASU students are providing dumpster divers and other entrepreneurs with a hoard of merchandise at the end of each semester, much of it in good condition.

At the end of the year, when students are packing up and leaving for home, they typically throw away or abandon large amounts of household appliances, furniture, and even bags full of clothing.

Paul Bonnanno, who manages the Free Store near Gentle Strength Cooperative at 234 W. University Drive, knows about this phenomena first-hand. He and other volunteers collect large volumes of unwanted leftovers at the end of each semester — especially before summer break. Customers can then take anything they want from his collection for free.

"A lot of students have enough money and they don't want to bother with boxing (items) up and taking it with them," Bonnanno said. "They throw away or abandon a lot of things and that is when I start getting calls from the dorms to come and pick them up."

Sherry Ellman, a 10-year volunteer of the Free Store, said about half of the donations they receive are from ASU students.

Sarah Sudak, assistant director of Residential Life, said there are several charities that residence hall officials call when unwanted items start piling up. Representatives of the charities then usually drive out to pick up the items.

Students living off campus at apartment complexes are also known to leave "valuable" stuff out by the trash at the beginning of summer, said one local dumpster diver who did wish to

be identified.

"I found 11 bicycles - some had to be fixed," the man said. "I found a whole computer, some scooters, mixers, exercise equipment, and a TV and VCR - both in working order."

A homeless man who also did not want to give his name said he also was able to find a many nice things in garbage dumpsters around the University.

Jenny Mattson, a staff member of ASU's Residential Hall Association, said students end up acquiring things throughout the school year they don't feel is worth keeping. Because there are a lot out-of-state students who fly home for the summer, many things are abandoned, she added.

Mattson also said students are easily frustrated with the moving process and would rather leave things behind than deal with moving them.



Lori Cain/State Press  
Annete Clark (folding clothes) volunteers her time to help sort the donated clothes at the Free Store, which is affiliated with the Gentle Strength Co-op on University in downtown Tempe.

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## Ambulance crews upset at border stops

SAN DIEGO (AP) — Mexican ambulance crews in Tijuana, upset by a recent inspection by American customs agents, are threatening to leave injured Americans short of the border.

The ambulance crews typically take injured Americans to the U.S. border, where they are picked up by American paramedics.

But some of the ambulances are forced to undergo a search; earlier this year, U.S. Customs inspectors say they found 114 pounds of marijuana in a Mexican ambulance.

The latest search happened on May 18 when a Mexican ambulance that had delivered two Americans injured in an accident was waved into inspection lanes by U.S. Customs officials.

The crew was released after several hours when a supervisor delivered the necessary paperwork.

Alfredo Escobedo, head of Rescate Halcones ambulance service, said the men felt humiliated.

Antonio Rosquillas, Tijuana's civil protection chief, said he considered it a "very serious international incident."

Unless conditions improve within two weeks, Escobedo said, Mexican rescue crews will leave injured Americans at the international line, in crowded traffic lanes leading to the U.S. Customs checkpoint.

But customs officials defended the stop. The ambulance was unmarked and its crew lacked identification and registration, spokeswoman Bobbie Cassidy said.

"Our people were certainly doing the right job to certify that the ambulance was not stolen," Ms. Cassidy said.

## WWII explosives liven wilderness

By DAVID SHARP  
ASSOCIATED PRESS WRITER

DOLLY SODS WILDERNESS, W.Va. — The thousands who trek through this rugged area of the Monongahela National Forest must heed a few rules:

Don't litter. Don't feed the wildlife.

And don't step on the bombs.

More than a half-century ago, when swing bands were on the radio and the Germans and Japanese were across the battlefields, soldiers used these mountains for training exercises. Their legacy: Scores of explosive devices, lying in wait for unsuspecting hikers.

Wally Dean was 17 years old, on his first hunting trip, when a member of his party found a mortar round. The man looked it over and then either dropped or tossed it on the ground.

"The next thing I knew I was wrapped around a tree," Dean said.

He suffered nine shrapnel wounds to his left leg and right foot, along with phosphorus burns on his legs; his Winchester rifle put to use as a splint, Dean was taken to the hospital.

That happened more than 45 years ago, on Dec. 3, 1951. Today, Dean — his foot still wired together, and metal plates embedded in his leg — is environmental project manager for the Army Corps of Engineers, and is thus in charge of cleaning up this lingering World War II mess.

"I wouldn't want anyone to go through what I went through if I could prevent it," he said.

Ordnance experts say Dolly Sods is one of 2,136 places across the United States where people may be exposed to live ordnance, the remnants of training for past conflicts.

The bombs may seem innocuous: soda bottle-size and rusty with age. But they're still dangerous and they can become more volatile with age, experts say.

"These bombs, you have to remind people, were meant to kill," said Kim Speer, a spokeswoman for the U.S. Army Engineering and Support Center in Huntsville, Ala.

The Dolly Sods Wilderness and adjacent Dolly Sods North are among 50 sites funded for cleanup by the Army, she said. The Dolly Sods project will cost \$1.3 million, and is scheduled for this summer.

The two areas, together about 16,000 acres of the Monongahela National Forest, some 100 miles south of Pittsburgh, are barren because of clear-cutting, forest fires and grazing around the turn of the century.

The wind-whipped fires burned so hot that the humus layer of the soil was consumed, exposing beautiful rock formations.

Spruce are one-sided because of the strong westerly winds. Few trees grow taller than shoulder high in the harsh highest elevations, where the annual snowfall exceeds 100 inches.

From the Army's perspective, the brush and brambles between 3,000 and 4,000 feet was a perfect place for artillerymen to hone their skills.

While elite rock climbers from the 10th Mountain Division trained nearby at Seneca Rocks, other Army units hurled 57 mm projectiles, 60 mm and 81 mm mortar rounds and 155 mm howitzer shells into this area.

After the war, the areas were visited by few people other than hunters. Then backpackers discovered the peaceful ranges and panoramic vistas.

Now upward of 20,000 hikers, hunters and others use the two areas each year, so many that the areas are sometimes crowded on summer weekends and in the fall when leaves change colors and wild blueberries ripen.

George Voellmer was clearing his way through Dolly Sods' underbrush 10 years ago when he discovered the tail of a mortar shell jutting from the ground. He plucked it from the dirt and tossed it in his backpack as a souvenir.

The projectile bounced around the back of his Datsun 510 as he returned to his home near Washington, D.C.

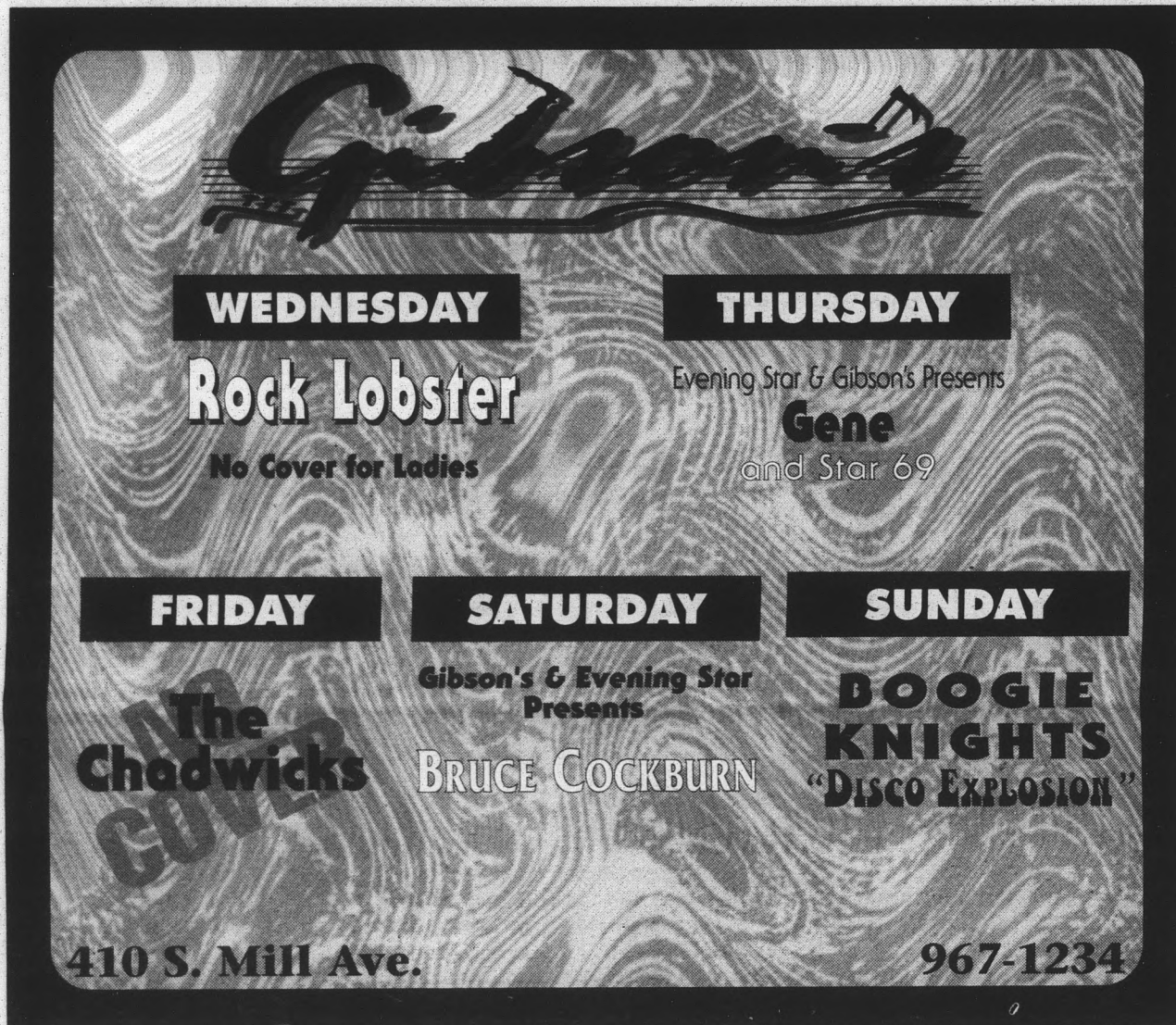
"I thought it would be a pretty cool thing to have," he said. "It sort of rattled around when we drove home."

Voellmer did not know the projectile might contain a live round; he believed only dummy rounds were fired in Dolly Sods. His mother made him call the local bomb squad, which destroyed it.

"I was young and immortal," Voellmer said. "You do stupid things when you were 19."

The cleanup is no simple matter. This spring, workers using magnetometers began surveying trails and land used as campsites to remove unexploded projectiles, said Rick Meadows, the Army Corps project manager.

Workers must pack all of their equipment into the wilderness because no motorized vehicles or bikes are allowed.



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# Process to get in-state tuition not always clear cut

BY CHRIS PASSAMANO  
STATE PRESS

Hundreds of out-of-state students are looking forward to saving \$6,500 in tuition a year by being declared a state resident, a process some say can often be arbitrary.

Applicants for residency are supposed to meet a group of standard requirements that are set by the Board of Regents. According to policy, one thing that should prevent residency status is if the applicant is on a parent's health insurance plan.

But Heather Burzinski, a 23-year-old microbiology major, said she qualified for residency on her first try, despite this rule.

Burzinski said she is covered on her father's health insurance until she is 26 years old, but when she applied for residency, it was overlooked.

"The lady told me that if that is the only thing then that's fine," she said.

Diana Hinds, ASU's residency classification coordinator, said she could not comment on Burzinski's or any other individual's case due to privacy rules.

David VanPatten, a 23-year-old broadcasting major, said he was angry nobody was willing to bend the rules for him.

One of the key criteria to gain residency is to prove financial independence, which means earning at least \$7,000 plus the cost of out-of-state tuition, for a total of about \$15,000.

VanPatten said he was denied residency status last week because a portion of his \$15,000 came from a cash gift he received from his mother after graduating from high school. A policy prohibits such a gift as counting toward independence.

"I work a full-time job when I go to school — I have for four years," he said. "I have worked on campus, lived on campus, done everything that they have asked, but since my parents helped me with tuition (residency officials) say I'm not self-supporting, and

that is not the case."

VanPatten, who said he has been through the application and appeals process six times, had no kind words for the regents and their policies.

To prove financial independence, applicants must obtain two years of tax forms. These can be obtained at the Internal Revenue Service building located at 40 W. Baseline Road in Tempe.

Hinds also said that although cash gifts won't work, applicants can include financial aid and loans from the school as well as loans from a bank to come up with the necessary \$15,000.

Inheritances, stock dividends, established trust funds, accident settlements, or just about anything else that is taxed cash earnings can be used to help, according to residency office literature.

All money must be reported for tax purposes to be claimed by the applicant. For this reason, applicants who work off the books for cash can't claim it as earnings.

Besides proving financial independence, applicants have to prove physical presence in the state, as well as prove the intent to establish a domicile, or permanent residence.

Proving the applicant has been in the state for 12 months is fairly easy, Hinds said. School enrollment and proof of in-state employment are two ways to do this.

The domicile criteria include home or apartment lease agreements that continue after the time of gaining residency. Hinds said this is not usually a problem for most students, either.

There were about 11,000 out-of-state students attending ASU in the spring semester and about 1,000 apply for residency each year. Of those, Hinds said about 800 meet the necessary requirements to be declared a resident.

That adds up to more than a \$5,000,000 reduction in tuition to the University, at current tuition rates.

When applications are received they are reviewed by Hinds or

another residency specialist.

"Most students don't apply unless they feel they have a good chance," Hinds said.

Those applicants who are not accepted have a few options. Hinds said the students can wait until the following semester and apply again, or they can find out what the grounds were for their denial and have an appeals hearing.

At the appeals hearing, an applicant has the opportunity to present a case and provide additional information that may solidify their application. The panel, made up of three to five members of an 18 member group, then discusses and decides whether to overturn the denial. This group include students, faculty as well as support staff.

"About 25 to 33 percent of the denials are reversed," Hinds said.

Making a copy of a budget for the committee to show how applicants might financially survive without making all of the \$7,000 might help win an appeal, she said. Talking to people in the residency office to clarify any questions is a good idea, she added.

Applying early can also help. The review process takes about three weeks and tuition is due Aug. 3 for the fall semester. The residency application deadline is Aug. 29.

Hinds had an explanation as to why Burzinski could be accepted and VanPatten couldn't.

"Each situation is reviewed by different individuals. Some things to one evaluator might look different to another. If there are five cases, one of those five may be looked at differently by different evaluators, but through conversation and individual judgments, a case may be accepted if the situation is borderline," Hinds said.

"Although, I feel we have to be able to justify why a decision was made," she added. "This is also why we have an appeals process. Each case is an individual case and no two cases are the same."

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CHM 230	Fundamental Organic Chemistry	CHM 235
COM 100	Intro to Communication	COM 100
COM 110	Interpersonal Communication	COM 110
ECN 111	Microeconomic Principles	ECN 111
ENG 101, ENG 102	Freshman English	ENG 101, ENG 102
FON 241	Principles of Human Nutrition	FON 241
HIS 102	Hist of West Civilization, 1789-Present	HIS 102
HUM 205	Introduction to Cinema	THE 300
MAT 151	College Algebra	MAT 117
MAT 212	Brief Calculus	MAT 210
MHL 142	Appr & Lit Music 1800s+	MUS 340
PHY 101	Intro to Physics	PHY 101
PHY 111	General Physics	PHY 111
PSY 101	Intro to Psychology	PGS 101
PSY 230	Intro to Statistics	PSY 230
PSY 250	Social Psychology	PGS 350
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# Nigerians press offensive on Sierre Leone rebels

BY CLARENCE ROY-MACAULAY  
ASSOCIATED PRESS

FREETOWN, Sierra Leone — Nigerian gunships pounded the port capital of Freetown today, taking the offensive against mutinous Sierra Leone troops who overthrew the West African nation's civilian government.

On shore, rebel allies of the coup leaders attacked a Nigerian command post, injuring six Nigerian soldiers, a witness said.

It was the first major fighting since the May 25 coup, and followed diplomatic efforts to persuade coup leader Maj. Johnny Paul Koroma and his followers to surrender power.

Nigeria's gunships opened fire in the morning, targeting the west end of Freetown where coup leaders have their military headquarters. The fire increased

throughout the day, sending residents fleeing, many of them carrying overnight bags.

It was not known how many gunships there were, but Nigeria has had at least two ships positioned offshore since last week, as part of an effort to pressure the coup leaders into surrendering power.

The naval attack was followed by sporadic automatic-weapon fire in parts of the city. Around midday, the coup leaders sent a single helicopter out to sea to fire back.

Fighters armed with rocket-propelled grenades roamed the town. Many of them were in civilian clothing, possibly to allow them to disappear into the civilian population in case of a Nigerian-led invasion.

Witnesses said Nigerian troops, who mostly are positioned east of Freetown, were moving west through bush toward the

mutineer's stronghold.

The Nigerians already have a beachhead at a beach hotel in the west of the capital. The hotel came under attack today from rebel troops allied with the coup, who fired grenades from a hill overlooking the hotel.

Six Nigerian troops protecting the hotel were wounded, according to a hotel guest reached by phone, who refused to give his name. Fires broke out on two floors, but were quickly extinguished.

The Nigerian troops secured the hotel last week when it became an evacuation point for foreigners, and have since set up a command post there.

Nigeria is leading a force from an alliance of West African states in Sierra Leone, but Ghana — one of its principal allies — said it had not been consulted

about today's attack.

"We have all along insisted on a negotiated settlement," Ghanaian Foreign Minister Kwamena Ahwoi said. "This morning's attack came as a surprise."

About three hours into the attack, coup spokesman Mohammed Saidu Kamara appealed to citizens to "say 'no' to foreign intervention. Let us come together so as not to allow foreigners to come and destroy our motherland ... we are ready to fight such people to the last."

Foreign troops have long been in Sierra Leone as part of a peacekeeping force. Nigeria, Ghana and Guinea have poured in 1,500 more troops since the coup, signaling their readiness to use force if negotiations fail to restore President Ahmed Tejan Kabbah.

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## Economic pace slowed in April

BY MARTIN CRUTSINGER  
ASSOCIATED PRESS

WASHINGTON — After racing ahead for four months, income growth slowed sharply in April, a further indication that the U.S. economy is decelerating from its break-neck pace at the beginning of the year.

The Commerce Department said today that Americans' personal incomes rose just 0.1 percent in April, the smallest increase since a similar advance last October.

With less money earned, Americans spent less as well. Consumer spending edged up just 0.1 percent in April, the smallest increase since last September.

Both the tiny gain in incomes and the slight rise in spending were in line with predictions. The inflation-sensitive bond market gained ground on the report. Yields on 30-year Treasury bonds — which move in the opposite direction of price — dropped to 6.89 percent this morning from 6.90 percent late Friday.

The report bolstered the belief of investors that the economy is slowing from its sizzling pace of the last two quarters to a more sustainable rate.

"This is consistent with a picture of an economy that is slowing down after two very strong quarters but is still growing at a healthy pace," said David Wyss, economist at DRI-McGraw Hill Inc.

The economy grew at an annual rate of 5.8 percent in the first three months of this year, the fastest clip in nearly a decade. That rapid growth helped push the unemployment rate down to a 23-year low of 4.9 percent in April.

However, it also raised fears of a boom-bust scenario in which rapid growth would prompt an aggressive response on the part of the Federal Reserve to cool off an overheated economy. The Fed slows things down by raising interest rates. But if it overdoes the rate hikes, it can dump the economy into a recession.

While the central bank did nudge rates up by a quarter-percentage point in March, it passed up a chance to go farther at its last meeting in May, preferring to wait to see if the economy will slow on its own.

The next Fed meeting is July 1-2 and economic reports such as those released today will be big factor in determining whether the central bank stays on the sidelines or does more to increase rates.

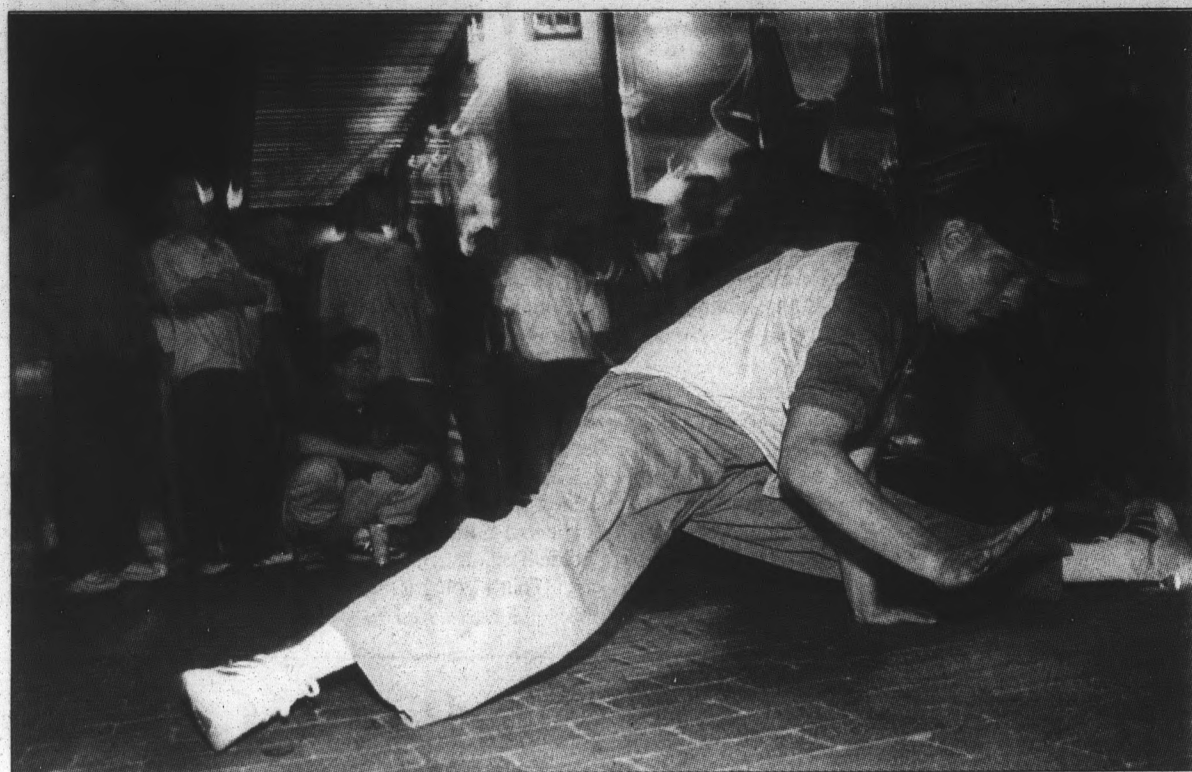
The government said the 0.1 percent increase in spending in April followed a revised 0.2 percent spending increase in March. The small March advance represented a sharp downward revision from an original estimate of 0.5 percent, indicating purchases were not nearly as strong as first believed.

Since consumer spending accounts for two-thirds of the total economy, changes in this area are closely watched for signals they give about the overall economy.

Many analysts are insisting the Fed will not need to do more to raise interest rates because the economy is already slowing on its own and there have been no signs that inflation is getting out of control.

However, other analysts argue that the Fed will feel the need to boost rates further because the economy is not slowing quickly enough on its own and an unemployment rate at 4.9 percent raises the risks of accelerating inflation down the road.

Private wages and salaries, which had been rising at an annual rate of \$26 billion in March, decreased by \$4.2 billion in April, reflecting a drop in average weekly hours worked and average hourly earnings.



Photos by Lori Cain/State Press

## BREAKIN' IN TEMPE

(Above left) Chris Rivett reels around his hand as he break dances outside a local shop on sixth street in downtown Tempe Friday night. A group of close to 30 youths participated and watched the dancing as music played from a portable stereo.

(Above right) An unidentified dancer takes his turn at showing new moves.

(Right) Jef Dispo (right) waits for Zach Fox to finish his routing before taking his place at the center of the small crowd.



## Tuition jumps by \$1 lobby fee

BY KARA SHIRE  
STATE PRESS

The Arizona Board of Regents granted the Arizona Students' Association their financial independence Friday with the approval of ASA's 1998 budget.

ASA, which represents more than 100,000 students statewide, will now be funded by a student fee of \$1 per semester, per student.

The newly approved budget has eased concerns that a conflict of interest may arise with ASA using state money to lobby ABOR.

ASU students passed a referendum in April allowing ASA to collect the \$1 fee, which goes into effect this fall.

"(The new budget) allows the students to have their own voice without being accountable to ABOR," said Damon Pace, ASASU government relations director. "We're a lot more effective in our lobbying and the topics we can discuss with ABOR."

ASA requested a 1998 budget of \$128,600 but estimated total revenues from the new fee will be \$202,000. The excess \$73,400 must be used to directly benefit students, Pace said.

"This is a huge step for ASA," said Christine Thompson, executive director of ASA. "We're finally going to be held accountable by our students. It's going to be a real litmus test for ASA."

Revenues from the fee will not be available to ASA until October 21, when enrollment at the universities is computed. ABOR approved a \$45,000 loan to the student organization to provide financial support during the budget transition.

ASA expects to be self-supporting by the fall of 1998, assuming a large volume of students don't request refunds. The new fee structure will automatically charge each student \$1 at the time tuition is paid; however, a refund may be requested from ASA.

In other action, the board:

- Approved Regent Rudy Campbell as the new president and Regent Judy Gignac as president-elect.
- Awarded U of A President Manuel Pacheco the Regent's Medal, only the tenth to be awarded in more than 30 years.
- Approved the 1999-2003 capital improvement plan guidelines.

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BPC 110	Computer Usage and Applications	3	CSC 180 [N3]
CIS 105	Survey of Computer Information Services	3	CSC 180 [N3]
CIS 225	Business Systems Analysis	3	Elective
COM 110	Interpersonal Communication	3	COM 110 [SB]
CPD 102AS	Conflict Resolution	1	Elective
CRE 101	Critical Evaluative Reading I	3	Elective
EDU 230	Cultural Values In Education	3	MCE 446 [C]
EDU 250	Overview of the Community Colleges	3	Elective
ENG 101	First Year Composition	3	ENG 101
ENG 102	First Year Composition	3	ENG 102
ENG 217	Personal and Exploratory Writing	3	ENG 217 [L1]
ENG 235	Magazine Article Writing	3	Elective
GBS 233	Business Communication	3	Elective [L1]
HUM 210	Contemporary Cinema	3	DEC (HUM) [HU]
IGS 290	Integrated Studies	3	Elective [L1]
MGT 229	Management and Leadership I	3	Elective
MAT 142	College Mathematics	3	MAT 114 [N1]
OAS 181	Medical Office: Vocabulary	3	Elective
OAS 250	Office Automation Systems I	3	Elective
PHI 101	Introduction to Philosophy	3	PHI 101 [HU]
PSY 101	Introduction to Psychology	3	PGS 101 [SB]
SOC 101	Introduction to Sociology	3	SOC 101
SPA 101*	Elementary Spanish I	4	SPA 101
SPH 245	Hispanic Heritage in the Southwest	3	Elective
THE 210	Contemporary Cinema	3	Elective (ENG/THE) [HU]

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# Kingman tourism going up due to bombing link

KINGMAN, Ariz. (AP) — The Kingman Area Chamber of Commerce certainly is not bragging about it. But being home to star witnesses in the Oklahoma City bombing trial has helped businesses.

Merchants say the residence of Michael and Lori Fortier has helped attract visitors to this dusty western Arizona desert town. Visitors frequently mention the couple or their infamous close friend, bombing defendant Timothy McVeigh.

But the Fortiers have not helped promote a positive image for Kingman. Lori Fortier, a tanning salon employee, had testified at the trial that she had smoked pot and used methamphetamine since she was a teen-ager and that her drug use increased in the weeks before the bombing.

During a news conference belittling her testimony, a defense attorney remarked: "Welcome to the dope-smoking, methamphetamine-swilling world of Kingman."

Fred Paulson, co-owner of the Hill Top Motel, said not a day goes by without tourists mentioning that McVeigh stayed there several days before the April 19, 1995 bombing, which

killed 168 people.

"Hey, you have a room here at the McVeigh Motel?" said Ben Moran of Cottonwood early Saturday morning. "I'm his cousin, you know. You've just got to give me a room."

Paulson apologized. Room No. 119 was already rented, but Moran will take one a couple of doors down.

"It's like this all the time," Paulson said. "People get this thrill knowing that McVeigh stayed here. We've even got the same bed and mattress in there that he used because it's so popular."

It isn't just Paulson that gets inquiries about McVeigh. Residents all over the town get asked questions about the famous defendant and the Fortiers.

On Mother's Day, a group of tourists pulled out their camera and waived waitress Danielle Behn over to their table.

"But it didn't have anything to do with me," she said. "They wanted to know how to get to Kingman High School so they could shoot pictures of where Mike Fortier went to school."

McVeigh is also frequently the topic of conversation at the Kingman Army Navy Surplus store, said owner Bill Kaye.

"Just a couple weeks ago, this lady came in here and asked me if I had any 'Timmy pants,'" Kaye said.

"I just kind of looked at her and said, 'What are you talking about?'"

"Then she said she was talking about camouflage pants, the type that McVeigh used to wear around here," Kaye said. "All the time, people are looking for stuff here that could be associated with him."

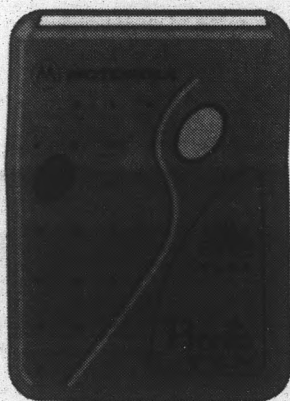
Paulson waits anxiously for the Federal Bureau of Investigation to return a Gideon Bible which was taken from the room McVeigh stayed in.

Paulson believes he circled John 3:36, which reads, "He that believeth on the Son hath everlasting life; and he that believeth not the Son shall not see life; but the wrath of God abideth on him."

"That's going to be a big conversation piece when we get it back," Paulson said.



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# REBOUND

## "JUMPIN' JOE" COMES BACK FOR HIS DEGREE AFTER 30 YEARS

BY KARA SHIRE  
STATE PRESS

Joe Caldwell's grin deepened the wrinkles on his face as he recounted the famous dunk that earned him the tag "Jumpin' Joe."

"I would float through the air," the ex-ASU basketball star said, diagramming his arched approach to the basket with a green marble ashtray as his hoop and a book of matches as No. 32 Caldwell. "I'd get right in front of the basket with my back to it."

His demonstration ended with "Jumpin' Joe's" lanky arms up over his head, his hands tucked back as if the ball had just left his fingertips. "The fans went crazy," he said.

Caldwell and his teammates, known as The Cardiac Kids, attracted record numbers of fans to the ASU gym in the early 1960s and generally are considered the Sun Devils' best basketball team, said ex-ASU Coach Ned Wulk.

"Caldwell had a natural flair," Wulk said. "He had the type of speed that was not seen under normal conditions."

Wulk added that "Jumpin' Joe" was one of the leaders in what was then a move rarely seen in the game — dunking.

It was later said he dunked the ball better than Sir Chamberlain," Wulk said. "He was in many respects ahead of his time."

During Caldwell's three years on the varsity the Devils went 23-4, 26-3 and 16-11 while making three NCAA tournament appearances. In the 1964 Olympics in Tokyo, Caldwell helped the USA basketball team bring home a gold medal. He went on to a successful career in professional basketball.

Caldwell now lives with his daughters and grandchildren in a Tempe house he bought for his mother after his first professional contract. In the carport are two reminders of Caldwell's brush with the good life: a gray Mercedes-Benz covered with dust and cob webs, and the car he still drives, a 1964 weathered green-gray Lincoln Continental.

On a recent afternoon, Caldwell sat comfortably in an oversized chair in his living room, taking an occasional drag off a Marlboro Medium. He does not look his 55 years. His 6-foot-5-inch frame is slender and strong; his balding head of graying curls is hidden beneath a black baseball cap. His chocolate-brown eyes sparkle when he tells stories of his crowd-pleasing antics.

But the ceiling-high shelves filled with thick law books and case files remind him of

what his life became after the applause and accolades died.

Caldwell left ASU in 1964 after his athletic scholarship expired, just one credit shy of a degree. His steady rise to the top of the basketball world came to an unexpected end during the 1974-75 season, creating a free-fall into despair over bankruptcy proceedings, divorce and an antitrust suit. For the next 21 years Caldwell would be in and out of court, in and out of business, in and out of hope.

Despite his ordeals, he never lost sight of completing his degree. On May 16, more than 33 years after he left ASU the first time, "Jumpin' Joe" Caldwell earned his bachelor's degree in physical education.

### GROWING UP IN TEXAS

Caldwell grew up the ninth of 11 children in Texas City, Texas, a racially segregated rural town on the coast of the Gulf of Mexico.

"Everybody was a family," Caldwell said of his hometown. "You ate at everybody's house. It was a real good community."

His father, Ernest, ruled the Caldwell house like a tyrant.

"My dad was a big man," Caldwell said. "He had big bones. He was just huge. The lesson he taught me is what society now calls child abuse. He would throw at you whatever he had in his hand, and it hurt, but there was a lesson there."

"The lesson was if you do your job and do it the best you can, you won't have anything to worry about."

At age 15, Caldwell followed his older brother and sister west to the Los Angeles ghettos, where he spent his teen-age years. In 1960, he was graduated from John C. Fremont High School with a bright athletic future ahead of him and a free college education.

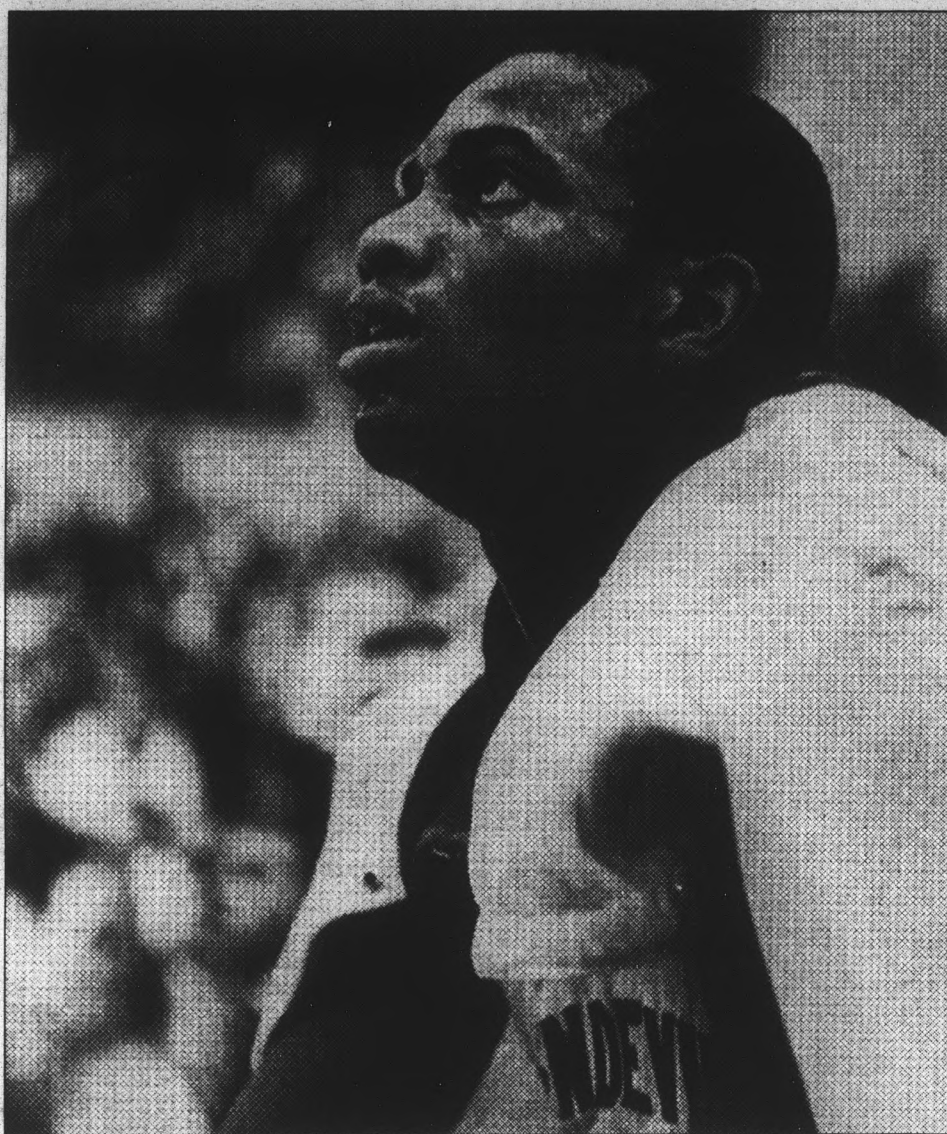
Caldwell drove across the desert to ASU in a rickety 1937 Ford pickup and a fascination with Al Capone.

"If it wasn't for professional sports I think I would have been a gangster," Caldwell said, laughing hesitantly at the idea. "For some reason I identified with Al Capone. I wanted to be Al Capone."

"Everything Al Capone has, pro basketball has. It has the money, it has the women, it has the glamour. I don't think there's that big of a difference between Al Capone and pro basketball."

Culture shock, not glamour, is what he

**H**E WAS  
IN MANY  
RESPECTS  
AHEAD OF HIS  
TIME."  
— EX-COACH  
NED WULK



A young Joe Caldwell sits on the sidelines in a game during the 1963-64 season. Caldwell rewrote three records that season with most career points, most points during a season and highest average. He was named most valuable player and honorary co-captain of his team.

found in Tempe.

"It was a problem adjusting (to ASU)," he said. "When I came here it was (from) a basketball team at Fremont that was all black except for one. (ASU) was a totally white environment. I had to constantly remind myself what I could say and do."

In those days, black basketball players at ASU were told not to go outside of Tempe after 9:30 p.m., because people outside the city were not accustomed to seeing black people, Caldwell said. He also was warned about the women he dated.

"Coach said, 'You have to be careful of those biscuits,' and I told him, 'Coach, I ain't datin' those white girls,'" Caldwell said, laughing.

Caldwell remembered a time he had to spend the weekend at Wulk's house to protect himself from a gun-yielding, jealous man.

It was simply a misunderstanding, Caldwell said. The hazel-eyed white woman's boyfriend thought she had been unfaithful and threatened Caldwell's life for it. Fortunately, the police caught up with the basketball star first.

"If he'd found me before the police did, neither of us would be here today," Caldwell said.

He said that incident, along with the experience of being in college with just a few black women, taught him something about athletes and interracial dating.

"Athletes need black women counterparts," he said, counting on his fingers the various types of women that black athletes should have available to them. "Universities should recruit three or four black women per athlete — one heavy, one thin, one medium."

Caldwell said that in the end, it was his family that got him through his college years. Though his brother lived in California, he drove to Tempe for every game.

His family also kept his growing ego in check.

"The kind of excitement people bring to you as an athlete, it destroys you," Caldwell said. "You really think you're something. But when you have a family like I did and you come in and say, 'I'm tough,' my brother would say, 'Let's go outside.'"

"When you're good, you don't have to tell people you're good. They'll tell you."

Leaving Tempe — the city his sister

Hazel referred to as "Little South Africa" — brought about new dilemmas for Caldwell.

"When I left ASU and went to the pros it was a totally different environment," he said. "How do I stay sane? How do I help myself and my family? How do you fit all that into a 21-year-old mind?"

### THE BIG LIFE OF A PRO

Caldwell left ASU for Tokyo to play on the 1964 Olympic basketball team, bringing home a gold medal and what would be his only championship.

"I only won one championship in my whole life and I thought it was the greatest thing," he said.

His ex-coach, Wulk, who is now 76 and coached at ASU from 1958-1982 with a combined record of 393-272, remembered that two weeks after the Olympics, Caldwell knocked on his door late one night.

"Coach, what do you think of this?" Wulk said Caldwell asked him. The player was standing in Wulk's doorway, gold medal in hand.

After winning gold as the second-leading scorer on the Olympic team, Caldwell was the second draft pick by the Detroit Pistons in

the 1964 NBA draft. He earned the nickname "Pogo Joe" soon after, for having once jumped over a parked car.

Midway through the 1965 season, the Pistons traded Caldwell to the then-St. Louis Hawks. His scoring average improved from 12.7 to 16.4 points per game during three seasons in St. Louis.

He moved along with the Hawks to Atlanta for the 1968-69 season. After two All-Star years in Atlanta, he was not satisfied with his contract so he moved to the Carolina Cougars of the American Basketball Association.

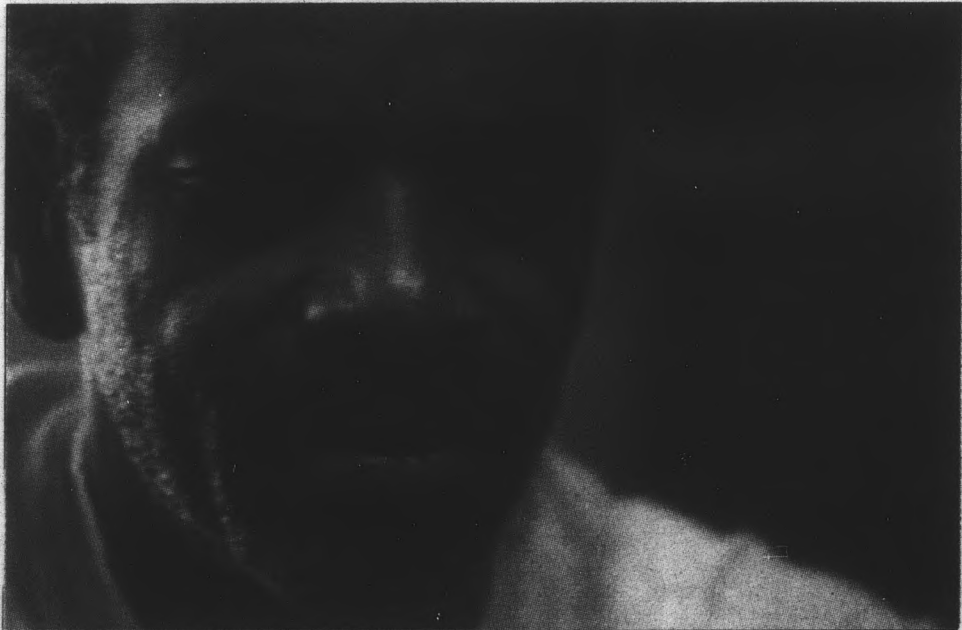
Caldwell was on top of the world. He earned a spot on the ABA All-Star team that 1970-71 season. He also had a five-year, \$1.1 million contract — considered at the time to be the best in pro sports.

The contract provided a pension, beginning at age 55, of \$600 per month for each year he played professional basketball. The more years he played, the bigger his pension.

It was the pension agreement that led to his demise, Caldwell said.

The following year, the Cougars' principal owner, Tedd Munchak, sued Caldwell over a

**H**OW DOES A  
MAN DEAL  
WITH IT  
WHEN THEY SAY  
'YOU CAN'T PLAY  
ANOTHER GAME OF  
BASKETBALL?'



An older, wiser Joe Caldwell discusses his history with basketball and the troubles he has had with the professional organization.

misunderstanding regarding the pension plan, said Caldwell. Munchak, who died in 1996, told *The Arizona Republic* in 1993 that Caldwell's pension clause was a typographical error, although it was written in numbers and typed out in letters. It should have read \$60 a month, which was the standard NBA pension clause, Munchak reportedly said.

The Cougars moved to St. Louis before the 1974-75 season, becoming the Spirits of St. Louis. By this time, Caldwell was president of the ABA Players Association. His union connections as well as his fat contract did not endear him to management.

When one of Caldwell's teammates, Marvin "Bad News" Barnes, left the team, the Spirits suspended Caldwell and accused him of advising Barnes to temporarily walk out as a contract negotiating tactic.

In December 1974 Caldwell was told he would never play another game of professional basketball.

"I thought (management) was lying to me when (they) said that," Caldwell said. "I said, 'You got to be kidding me.' I thought it was a joke.

"How does a man who's, say, 32 years old, deal with it when they say 'you cannot play another game of basketball.' To have that shut down at that time was very disturbing. This stuff could really have hindered my life, probably even taken my life.

"When I figured out it was nothing I had done, it gave me the strength to go on. I am not angry. People don't want to know the truth. If I can stay around long enough, I'll watch the NBA fall. I'm just watching and waiting."

## THE TUMBLE CONTINUED

In 1975, Caldwell's career wasn't the only thing to fall apart. His marriage to the woman he met in Detroit in 1964, Sharon Caldwell, was over as well.

"She claimed she had no identity," Caldwell said, adding that the Women's Movement of the 1970s was partly to blame for her desire to be independent. "Well, you married an athlete, what do you expect? My only criteria was she have 10 babies. Her job was to feed me, take care of me and take care of the kids."

Caldwell's ex-wife and two daughters, Tiffany and Tracy, moved back to Detroit, leaving him alone in a situation that would only get worse.

His contract called for an annual salary of \$150,000 to be paid Jan. 15 each year. His habit was to buy on credit, then pay off his debts when his paycheck came through.

But Jan. 15, 1975, there was no paycheck. In 1976, a North Carolina bank forced Caldwell into involuntary bankruptcy, where he stayed for 14 years. According to media reports at the time, Caldwell owed \$120,000.

As part of the bankruptcy filing, the bank resolved the Munchak dispute with a negotiated pension payment of \$79,000 a year, Caldwell said.

He added that he began receiving the money after turning 55 in November.

After his suspension in December 1974, Caldwell filed an antitrust lawsuit against the ABA, the Spirits and the team's owners, accusing them of conspiring

to keep him from playing basketball. His lawsuit was placed on hold for 18 years while he was in bankruptcy proceedings.

Caldwell moved back to Greensboro, N.C., the home of his former team the Carolina Cougars. He worked as a stock clerk in a women's apparel store showroom for \$3 an hour, later moving to advertising for a 50-cent raise.

He returned to the Valley in 1980 and worked for his brother at an auto repair shop in Chandler. A friend and former ASU teammate, Tony Cerkenik, hired Caldwell to run a branch of his travel agency dealing with corporate travel.

When that didn't work out, Caldwell tried

opening his own Tempe travel agency with the financial backing of his friends and a sister. Three months later, the agency was added to Caldwell's long list of failed business ventures. There was also a small carpet company. Then a record company, Jump Off Entertainment, which consumed \$80,000.

While researching his case in 1983, Caldwell met John P. Morris, an ASU law professor, who offered Caldwell something he had never found outside of his family: belief.



Caldwell gets up early every Saturday to beat the heat. After he finishes his yard work he sometimes goes to a local park to shoot hoops with the "old timers."

"I've only had two 'lawyer' people in my life who have done the right thing," Caldwell said. "Everybody else I had were crooks or thieves — what you call unethical."

Initially, Morris showed no interest in involving himself with Caldwell's legal battle. It was Wayne Ranks, a basketball fan and ASU alumni, and lawyer Richard Brandes, of the Phoenix firm Brandes, Lane and Joffe, that came to Caldwell's aid, providing him with legal representation and a job researching his own case.

The efforts of Brandes and Ranks were not much help, said Caldwell.

"I spent four years explaining this stuff to them," he said. "They screwed the case up. They wanted to attack it from the point of, 'I'm a black athlete being destroyed by my own means or personal vendetta.'"

Ranks, who said he and Brandes were making house payments for Caldwell while they worked on his case, said Caldwell was his own worst enemy.

"He would get so wrapped up in how he had been wronged," the Mesa insurance agent said. "He didn't come across as bitter, but it was almost like a thing in the background. Kind of an eerie thing lurking behind him. He just couldn't focus on anything else. It was an obsession. The haunting devil of what had happened to him wouldn't let him go."

Brandes said he understood Caldwell's paranoia, adding that Caldwell's case was the worst injustice he'd ever seen.

"I can't tell you how great a man he would have been had his life been normal," Brandes said. "He was black-listed so completely. He was one of the greatest players who ever lived and people don't remember him."

While working with Brandes, Caldwell continued to update Morris about his legal problems. Eventually, Caldwell said Morris offered him a deal. He would help him out of his legal mess if Caldwell would go back to school. Morris, who died in 1994, did not see Caldwell's appeal make it to the U.S. Supreme Court in July of 1996. The Court shot down his appeal without comment.

Caldwell said losing Morris was one of the most painful experiences of his life.

"If there's ever a time when someone's anger and fear and paranoia reach a boiling point, it would be then. I was never so hurt."

## BACK AS A SUN DEVIL

The memories of "Pogo Joe" are now confined to a worn leather scrapbook filled with fan letters, autographed photos and countless articles glued to yellowing construction paper. He admitted that he rarely plays the game he loves anymore.

"He does the ASU Alumni games and

there saying, 'Don't forget you promised me.'"

Computer animation is Caldwell's new love and ticket to the future.

"Dr. (Benjamin) Kinard introduced me (to computer animation), waltzed with me and danced with me and made me understand how important computer animation is," Caldwell said, adding that the importance of understanding future technological advancements will be enough to keep him busy.

"To try and stay on track with that is what I'm going to try to do when I retire," he said. "If I get a job offer I probably will take it, but I'm not looking."

His interest in technology began with a basic course in computer literacy.

"Joe had literally no knowledge of computer systems and he was a little apprehensive," said Kinard, an assistant professor in educational media and computers at ASU. "He went from not knowing anything to being very comfortable. He went above and beyond his assignments."

His next step was a graphics and animation course, which, Kinard said, was "more technology than he was used to."

Caldwell caught on quickly.

"My future plan is to do something creative," he said. "Now that I've graduated, my whole thing is to deal with computer animation."

Caldwell also has a tentative job offer to coach basketball for the University of Tromso in Norway and said he dreams of taking the team to the Olympics to play against the United States.

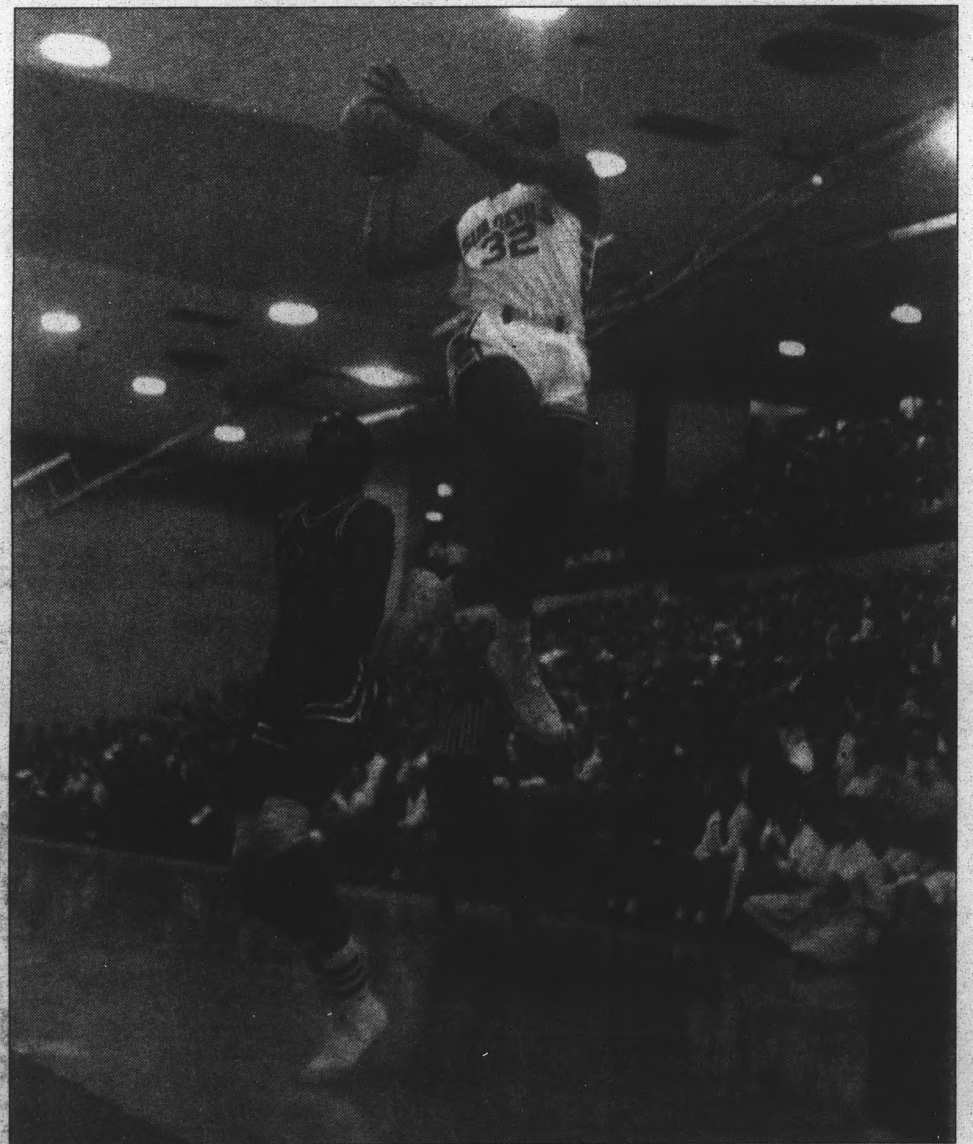
Kinard has gained from his relationship with Caldwell as well, shaping his entire spring semester graphics and animation

course around the ex-ASU basketball star. He decided to have his class produce an on-line documentary on Caldwell.

Caldwell hasn't seen the website yet, but said he is excited about the project. The site is located at [www.public.asu.edu/~zaida](http://www.public.asu.edu/~zaida).

"As an athlete we do everything we think as being the right thing," he said. "To have done all those things on the basketball court and come back 30 years later and have a professor say, 'I want to do a web page on you' — it was a real highlight in my life. It means a lot that someone still cares."

**N**ow that I've graduated, my whole thing is to deal with computer animation."



Caldwell, nicknamed "Jumpin' Joe" for his ability to jump great heights, earned most valuable player during the 1962-63 season for his inspired play.

# Activists target new law as unfair in lawsuit awards

BY MICHELLE RUSHLO  
ASSOCIATED PRESS WRITER

PHOENIX — Laura Spaulding's 14-year-old son is small for his age. At 4-foot-9, Anthony is shorter than all the girls in his eighth grade class. He is constantly reminded of things he can't do.

Anthony has lupus erythematosus, an immune disease that has him in the doctor's office every couple weeks and led to congestive heart failure last year.

His mother thinks it's the result of contaminated drinking water Anthony drank starting at birth. She suspects the same for her sister, who lives near her in the Maryvale section of Phoenix and also has lupus. Spaulding herself suffers from a thyroid disease she attributes to the water.

Ground water contamination in Maryvale is well-documented. It was declared a federal cleanup site in 1981 because of contamination from TCE, or trichloroethylene.

Spaulding is one of about 80 people suing the city of Phoenix and various companies for illnesses they say resulted from ground water contamination. The first in a series of lawsuits is scheduled to go to trial in January.

Plaintiffs like Spaulding say a change in the laws made by the Legislature this session could hurt their chances of ever recovering money from those found responsible for their illnesses.

When Spaulding filed her lawsuit, Arizona law allowed the courts to force one company to pay damages when polluted

water made people sick, even if more than one company was responsible.

For example, if a large corporation and several small companies each dumped toxic chemicals, a court could force the large company alone to pay damage awards to victims. That company would probably, in turn, sue other responsible parties to recover the money.

The legal provision, known as joint liability, was eliminated years ago for most cases, but an exception was made for hazardous waste injuries.

Under the new law, the court must decide how much of the contamination each company is responsible for and the damage payout must be divided accordingly.

Spaulding said she fears large companies and cities will pass the blame to small businesses that won't have the money to pay their claims, and victims never will receive all they're entitled to.

"I believe the corporations are going to be let off really easy, because they have more money and more power. The Legislature sold out. It's very unfortunate," Spaulding said.

Normally, a new law would not affect lawsuits already filed, but the new liability law passed by the Legislature was written to specifically apply to cases already pending in court.

Environmental advocates and plaintiffs lawyers say it isn't fair.

"It pulled the rug out for cases currently pending," said Raena Honan, legislative director of Sierra Club Grand Canyon

Chapter. "To me, this is an amazing low blow. This is so unscrupulous."

However, lawmakers and companies on the other side of the issue say it is not fair to hold one entity liable for contamination caused by multiple sources.

Sen. Rusty Bowers, R-Mesa, said no company or government entity should be held responsible for more than their portion of the contamination. He said the new law should keep plaintiffs from going after the deep pockets of the cities.

Karen Peters, a lawyer who represents the city of Phoenix, said the new law helps ensure that taxpayers do not get stuck with the liability tab, because the city did not contaminate the drinking water. It just fed the water to customers, she said.

The city, to date, has never had to pay a damage award, but four cases are currently pending against Phoenix.

"Phoenix is not in the business of polluting the ground water. So we feel we are not responsible," said Peters, who is also the head of the state Bar Association's environmental section.


She acknowledged the new law benefits anyone who is the potential defendant of a lawsuit.

"Our taxpayers are the ones that bear the brunt of this. The real irony is that the people who bring these suits are the ones that end up paying for it in the end," Peters said.

Spaulding said she is just looking out for her son.

"I'm just worried about what his future is going to be like," she said.

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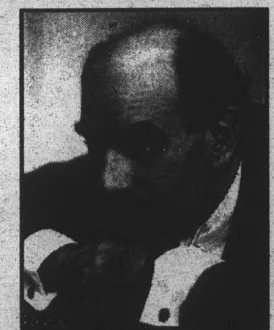
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- June 17** From the Evenings with Steinway series in Scottsdale: pianist **Josef De Beenhouwer** performs Robert and Clara Schumann, as well as Chopin and Ravel.
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## Student athletes failing to make class may find scholarship check held under suggested policy

BY CHRIS PASSAMANO  
STATE PRESS

Student athletes who stop going to class could find themselves without a scholarship check under a proposed policy to improve on student-athlete graduation rates.

Withholding checks was just one of a number of recommendations recently suggested by an ASU task force trying to raise the student athlete graduation rates.

Kevin White, ASU director of athletics, put the group together in an effort to boost the rate from 53 percent in 1996 to 70 percent.

Athlete graduation rates remain higher than the general student population, on the average. A 1996 National Collegiate Athletics Association report listed ASU student-athletes at a graduation rate of 53 percent, while the general student rate was 45 percent for the same time period.

The Intercollegiate Athletic task force consists of 16 assorted faculty, coaches, and school administrators.

Besides withholding scholarship checks, some of the other recommendations include:

- Helping athletes feel more comfortable in their academic homes.
- Encouraging faculty to let student athletes make up tests and assignments without penalty if they miss class because of participation in a scheduled event.
- Separate the ICA's academic services and support services divisions.
- Redshirt all freshmen in football and men's and women's basketball so they can focus on academics—but only if other universities do the same.
- Require coaches to become more selective in their recruiting.

The NCAA calculates graduation rate in three categories. The number that gets the most notoriety is the number of athletes who enter a university as freshmen and graduate within six years.

Of the lost students, 31 percent transfer to a different institution and 26 percent leave for academic reasons. After that, 19 percent leave for personal reasons, 16 percent go pro, 1 percent leave for other rea-

sons, and 7 percent leave for unknown reasons, according to an ICA task force report.

"A graduation rate of 70 percent for the incoming class of 1997 is the goal" of the ICA task force, said Jill DeMichele, the Assistant Director of Athletics for Academic Services.

DeMichele, who is part of the academic task force, expressed hope the implementation of these new ideas will do the job.

"Ten years ago the graduation rate was 26 percent. Now it's 53 percent but we aren't satisfied. We think we will be able to jump from 53 percent to 60 percent in the next few years," she said.

Charli Turner Thorne, the women's head basketball coach and task force member, concurred with DeMichele's feelings.

"I really feel good about this," said Turner Thorne

Of the recommendations, Turner Thorne felt that recruiting was one of the most important.

"Recruiting — that one is huge depending on the person you bring here. We need to bring people who want to be here. They don't have to be in the top 5 percent of their class, but they have to be people who want a degree and an education. We really have to do the homework on the recruits. We can't say 'come here and we'll get you through,' we need to be more selective than that."

Another important recommendation is getting some leniency from the faculty, she added.

"Nobody is asking for special treatment, but if athletes are involved in institutional events then they should be able to miss class," Turner Thorne said. "This is not saying that they should be allowed to if they oversleep or something. (In that case), they should be punished."

"This is the only institution that I have ever been at that doesn't have a policy that prevents a professor from holding (a missed class) against athletes. Ninety-nine percent of the professors are awesome, it's just that one percent that hurts."

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# Widow of Malcolm X barely alive after fire

By JIM FITZGERALD  
ASSOCIATED PRESS WRITER  
YONKERS, N.Y. — Malcolm X's widow was in extremely critical condition today after being badly burned in a fire allegedly set by her 12-year-old grandson.

"It does not look good for her," Detective Sgt. William Rinaldi said.

Police said a boy who was relative of Betty Shabazz was arrested Sunday, hours after the early-morning blaze in her apartment left her with third-degree burns over 80 percent of her body. They said he smelled of gasoline and was ringing doorbells in nearby Mount Veron.

The boy was taken into custody on charges of juvenile delinquency, police Detective Edward Oakley said. Longtime family lawyer Percy Sutton said he was Mrs. Shabazz's grandson, Malcolm Shabazz.

Sutton said the boy was the son of Mrs. Shabazz's daughter Qubilah, who has been embroiled in legal troubles and had been living in San Antonio.

"There were problems there with that child. He's a bright young man, but there were some troubles there," Sutton said, adding that he would represent the boy at an arraignment today.

Mrs. Shabazz, 63, a college administrator, was hospitalized in "extremely critical" condition, said Dr. Bruce Greenstein of Jacobi Hospital in the Bronx.

The boy doused a hallway of Mrs. Shabazz's apartment with gasoline and set the fire because he was angry he had to live with his grandmother, The New York Times reported today, quoting unidentified law enforcement sources.

The New York Post reported today the grandson was sent to Mrs. Shabazz's home three weeks ago because his mother wanted to get him away from a crowd of rough friends.

The Washington Post and the New York Post, quoting family friend Wilbert Tatum, reported today that the fire awoke Mrs. Shabazz, who ran toward her front door to put it out, but the flames caught her nightgown and set her on fire.

Mrs. Shabazz was at the Audubon Ballroom in Harlem on Feb. 21, 1965, when her husband, who had just returned from a pilgrimage to Mecca and became El-Hajj Malik El-Shabazz, was assassinated.

For 30 years, there was a rift between Mrs. Shabazz and current Nation of Islam leader Louis Farrakhan, whom Mrs. Shabazz accused of having a role in her husband's death.

Shortly before Malcolm X died, he had criticized Nation of Islam founder Elijah Muhammad and was labeled a traitor by Farrakhan. Three men with connections to the Nation of Islam later were convicted of the killing.

Farrakhan and Mrs. Shabazz publicly reconciled shortly after Qubilah Shabazz — who was 4 when she saw her father gunned down — resolved federal charges she had plotted to kill Farrakhan. The charges were dropped last month.

Coretta Scott King, the widow of the Rev. Martin Luther King Jr., said in a statement from Atlanta she was devastated by the news.

"Betty Shabazz has been a great friend to me and she is a wonderful, caring, person, who has carried forward her husband's legacy with dignity and grace," she said.

Farrakhan said he was deeply concerned. "Our community stands ready to lend whatever resources to assist the family in this hour," he said Sunday. "We are all praying for her full and complete recovery."

## Job office employs students

By CHRIS PASSAMANO  
STATE PRESS

Staying cool in the summer means making enough money to pay that power bill, and the ASU Student Employment Office wants to help.

Located on the second floor of the Student Services building, the office offers free job assistance to students in need of work. They have over 600 job listings of all different types, and they also provide job counseling. The listings include both on and off campus jobs, as well as community service learning and work study programs.

The job postings range from restaurant and lodging to technical computer work.

"There is a job from just about every field of work available to students," said

Louis Yungling, an office specialist. "The listings are updated everyday at 4 p.m."

Ben Williams, a 21-year-old psychology major, said he looks up the listings on the Internet.

"I search the World Wide Web instead of looking on the board. I find it easier to find on the computer," Williams said.

The site is located at [www.asu.edu/fast/studemp](http://www.asu.edu/fast/studemp).

The Student Employment Office can be found at the north end of the Student Services Building, on the second floor. The counter walk-up hours are from 8:30 a.m. to 4:30 p.m., Monday to Friday. On Thursday, the walk-up service closes at 3 p.m. The office can be reached at 965-5186.

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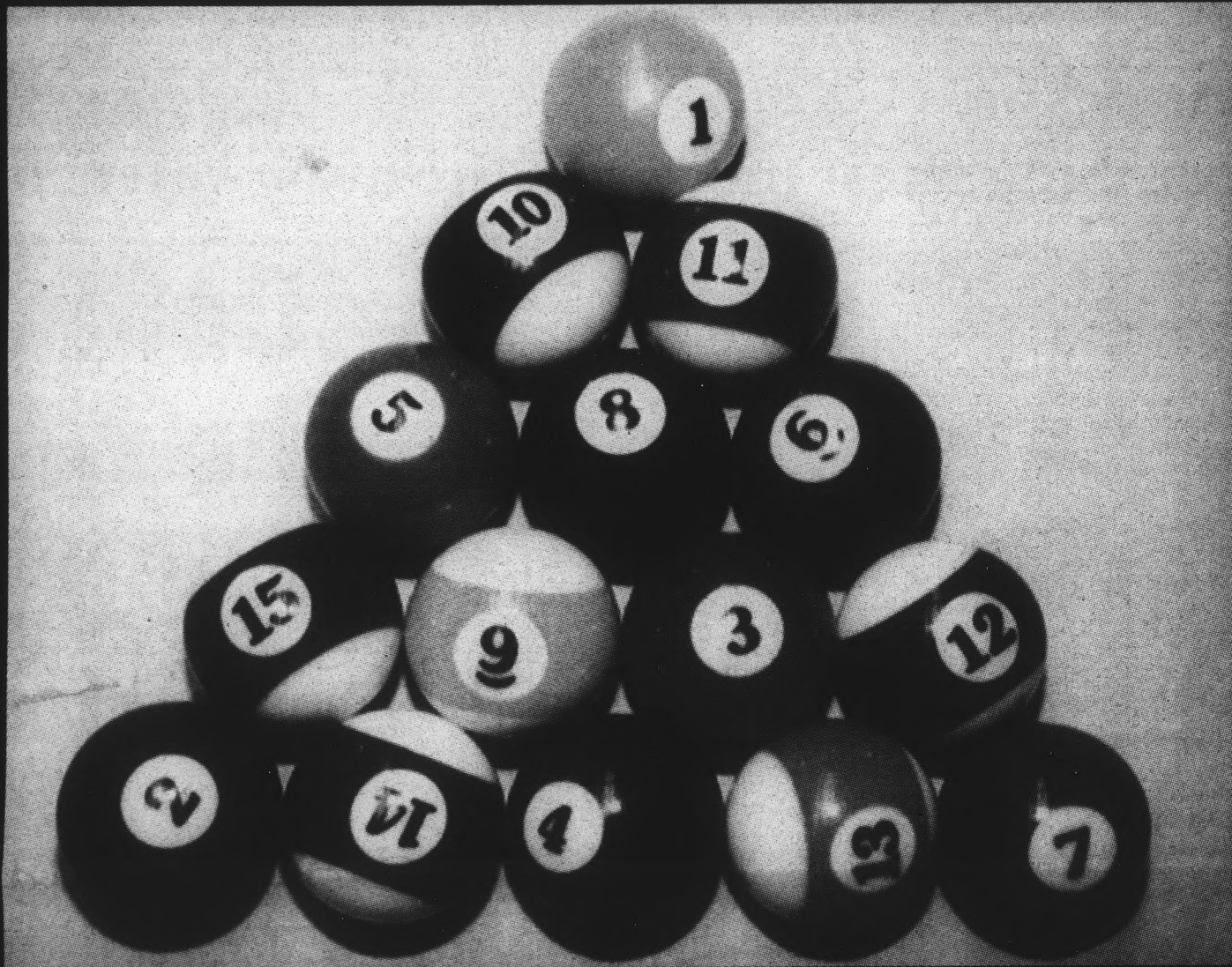
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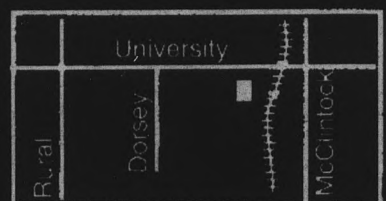
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# Navajos get project underway to clean up illegal dumps

WINDOW ROCK, Ariz. (AP) — Hoping tourists will see beautiful landscapes and not just illegal dumps this summer, the Navajo Nation has begun a cleanup campaign.

Tribal officials say its time for Navajos to do more than just talk about "walking in beauty." For months, they have been urging communities on the sprawling reservation to clean up illegal dumps.

Navajo Nation President Albert Hale said he gets upset every time he flies over the reservation and sees one of the hundreds of makeshift dumps.

"A lot of Navajos are not respecting the land as we have been taught to do by our elders," he said.

Workers hired by the St. Michaels community have begun cleaning up a dump near the Window Rock Airport. Bulldozers are being used to pack the trash into piles so trucks can cart them off to nearby landfills.

Crews, wearing hazardous-materials protection, have found items ranging from unwanted appliances to thousands of disposable diapers.

The Navajo Environmental Protection Agency has been trying to get cleanup efforts like this one underway for years but with little support.

NEPA Director Bennie Cohoe said federal law requires all open dumps on the reservation be cleared by Oct. 9 but doesn't provide money to do it.

The NEPA estimates it will take at least \$22 million to clean up the 518 dumps that dot the sprawling reservation. Most of them are illegal.

Many sites have been used by families on the reservation for decades as a place to dump their trash.

Before the early 1960s, trash wasn't much of a problem, because Navajos generally made use of everything they

bought. For example, many Navajos would buy Arbuckle Coffee, because it came packed in wooden crates that could be used as shelves or torn apart for corrals.

But that changed as Navajos began buying more products wrapped in plastic and other packaging materials. The problem worsened when families abandoned use of washable diapers in favor of disposable ones.

"The problem is that when Navajo families began getting all of these products, they didn't know how to get rid of the trash," Cohoe said.

Because ranchers do not want their grazing land used for dumps, the tribe uses transfer stations, sites where Navajos dump off their trash for \$4 and up. The trash is transported off the reservation for proper disposal.

But tribal officials say many Navajo families are accustomed to illegally dumping their trash for free.

# Deadly bombing latest move to scare away voters in Algeria

BY RACHID KHIARI  
ASSOCIATED PRESS

ALGIERS, Algeria — A bomb exploded in a crowded marketplace in the capital today, killing 10 people and injuring 40, hospital sources said. It was the latest of a pre-election terror wave.

The bomb, hidden in a fruit stand, ripped through the marketplace of the historic Casbah as shoppers were stocking up ahead of Thursday's legislative elections.

There was no claim of responsibility for the 8:30 a.m. blast, but suspicion fell on Muslim militants opposed to the elections. They are Algeria's first legislative elections since the military-backed government canceled a 1992 runoff that Islamic fundamentalist parties were about to win.

The Interior Ministry warned Algerians to be on the lookout for suspicious packages or abandoned automobiles.

The bombings appeared aimed at scaring

voters away from the polls and undermining government claims it had controlled the Muslim insurgency.

Hospital sources, speaking on condition of anonymity, said their initial casualty toll from the blast was 10 dead and 40 injured.

On Sunday, two bombs exploded in central Algiers, killing seven people and injuring dozens. A day earlier, a bomb blast in a movie theater killed one person.

A series of recent massacres in villages

south of the capital are widely seen as an effort by some Muslim militants to sabotage the vote.

A series of bombings in Algiers during the Muslim holy month of Ramadan, which ended Feb. 9, left dozens dead.

The government's cancellation of the 1992 elections, followed by a crackdown, triggered a Muslim insurgency and a spiral of violence that has left more than 60,000 people dead.

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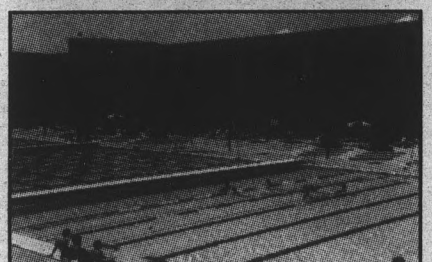
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## New stage thinks for dancers

BY NICLAS LINDH  
STATE PRESS

As the dancer moves across the stage, it senses her movements and responds by changing the lighting from bright white to soft red. It slows the music, following the mood set by the light. As she performs, the dancer is interacting with the space surrounding her, a space that is "aware" of what she is doing.

This is the Intelligent Stage. It gives the performer the ability to influence anything that can be controlled by a computer, including music, lighting, graphics and video. In a sense, she is programming the Intelligent Stage with her every movement.

Robb Lovell, interactive media researcher at the Institute for Studies in the Arts, is the creator of the Intelligent Stage.

"What we're talking about is the interface for a Holodeck kind of system," he said, referring to the Star Trek facility where the crew of the starship can interact with holographic people and surroundings created by the ship's computer.

"Anything a computer can control, the performers have access to," Lovell said.

Lovell, a computer scientist and dancer, began work on the project in 1988, and was joined in 1991 by composer John Mitchell.

The Intelligent Stage allows dancers to communicate with a computer through movement, instead of the traditional way through mouse and keyboard. This means the dancers can interact with the computer in a way that is natural for them — an extension of their art form, or even a new art form, one where different media, such as dance, music and graph-

ics, are tied closer together.

Lovell sees it as agents, or computer processes that run and are then influenced by the performers. The agents can be a piece of music, a pattern of lighting, or a series of graphics. The results of these interactions can be ephemeral — only there for the duration of the performance, never to be repeated — or they can be saved and distributed as a finished piece.

The Intelligent Stage "sees" the performer through the use of video cameras, the inputs of which are processed by computers. The computers respond to motion or presence of action within specially demarcated areas of the image.

The major impact of the Intelligent Stage on the performers is the new potential for work done on stage.

Instead of a hand simply being in a certain location, its location actually has meaning and affects the rest of the performance. The mood and activity level of the performer influences the whole performance.

Rebecca Levin, a dancer who has worked with the Intelligent Stage, called the experience "empowering."

"It provides new experiences in performance and collaboration," Levin said, adding that the performer assumes a greater responsibility, and is constantly attuned to her environment.

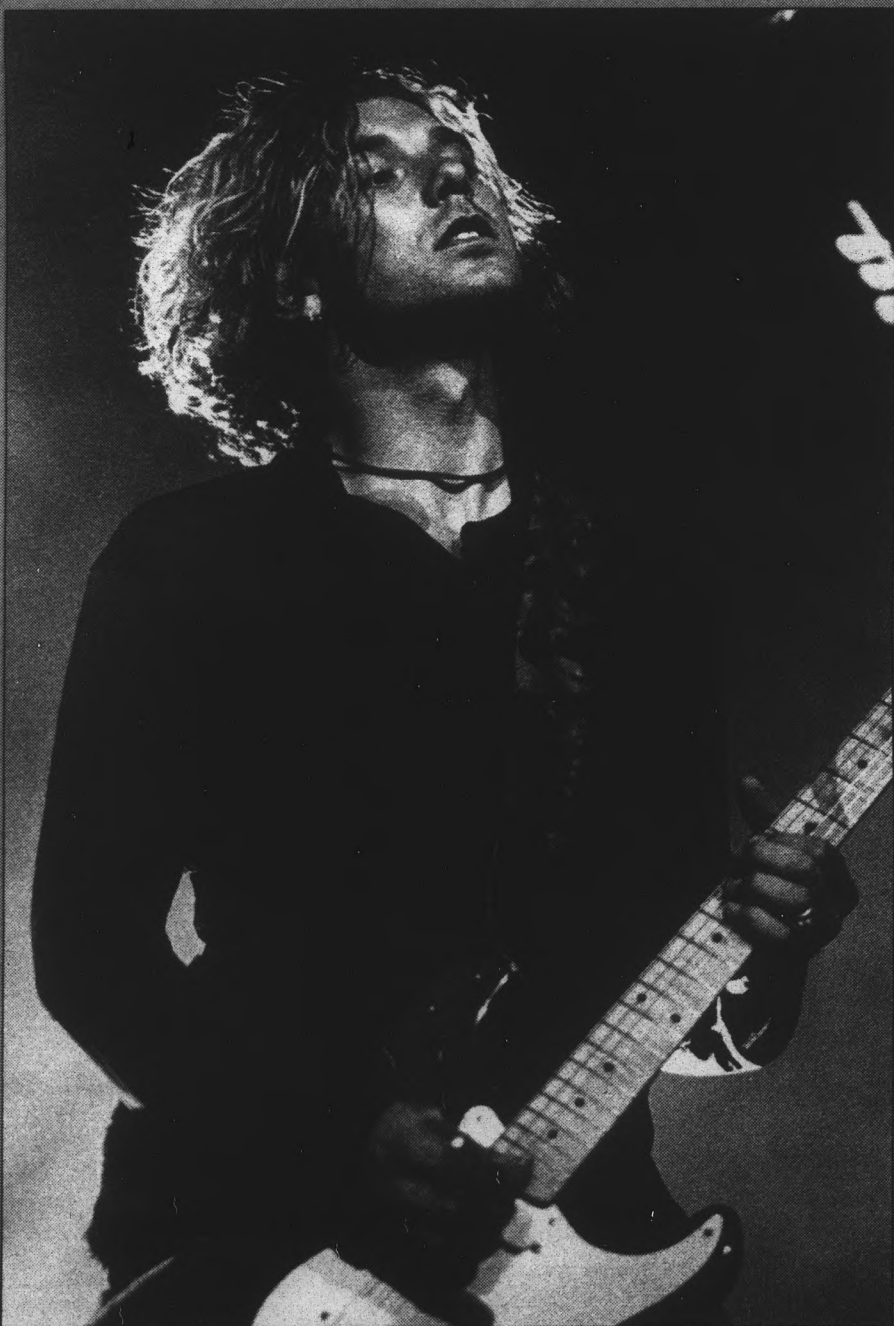
Levin said about 30 ASU dancers have used the Intelligent Stage for research and performance. She said the "complete interactivity" is the most striking thing about the Intelligent Stage.

The Intelligent Stage is currently dismantled for remodeling, but will be brought back up in the fall, when research

TURN TO STAGE, PAGE 25.



Pat Shanahan/State Press



Pat Shanahan/State Press

Top left — Veruca Salt performed Saturday as one of the opening acts for Bush at the America West Arena.

Bottom left — Gavin Rossdale, lead singer of Bush, performed with his band Saturday night at America West Arena.

Below — Luke Tierney, lead singer for Silver Jet, performed Thursday at the Electric Ballroom. Silver Jet was one of two bands opening for Dogstar.



Lowell Galt/State Press

# To do ...

## Concerts:

### Tuesday June 3

— **Royal Trux** with **The Orphans** and **Slugger** will be at Nita's Hideaway starting at 9:30 p.m. \$5 cover at the door.  
 — **J.T. Island Steel Band** performs as part of Tempe Concerts in the Park. Show starts at 7:30 p.m. at the southwest side of Kiwanis Park, Mill Avenue and All-American Way. Admission is free.

### Wednesday June 4

— **Marky Ramone & The Intruders** will be at Boston's. Show starts at 9 p.m. with an \$8 cover.

### Thursday June 5

— **Gene** with **Star 69** will be performing at Gibson's. Show starts at 8 p.m. and costs \$8. Tickets can be purchased at Ticketmaster or at Gibson's on the day of the show.  
 — **Guitars and Sax** featuring Richard Elliot, Craig Chaquico, Rick Braun and Peter White at the Red River Opry. Two

show times for this one: 6:30 p.m. and 9:30 p.m. Tickets are \$28.50 in advance and \$30.50 on the day of show and can be purchased at Dillard's and Red River Opry.

### Friday June 6

— **Failure** with **Poster Children** and **Sumercamp** will be at the Electric Ballroom starting at 8 p.m. Tickets are \$7 and can be bought at Ticketmaster or the Electric Ballroom. This is an all ages show.  
 — **Lester Butler** will be at The Rhythm Room at 9 p.m. with doors opening at 8 p.m. \$5 cover at the door.

### Saturday June 7

— **Bruce Cockburn** will perform at Gibson's starting at 8 p.m. Tickets are \$20 and are available at Ticketmaster and at Gibson's on the day of show. Drinking age only.

### Sunday June 8

— **Vince Gill** with **Bryan White** will be appearing at America West Arena. Tickets range from \$25 to \$50 available at Dillard's and the Arena. Show starts at 8 p.m.

### Monday June 9

— **Face To Face** with **MXPX** and **The Aquabats** at the Electric Ballroom starting at 8 p.m. Tickets are available at Ticketmaster and Electric Ballroom for \$10. This is an all ages show.

## Movies:

— **Con Air** starring Nicolas Cage as a convict who helps federal agent John Cusack reclaim an airplane hijacked by some very serious criminals led by John Malkovich.  
 — **Broken English.** An artsy piece in which a Croatian marries a Chinese man so she can be close to her lover in Auckland.  
 — **Brassed Off.** A brass band competes in a national competition while back home the coal mine is closed down.  
 — **Buddy** starring Rene Russo who plays a socialite in the 1920s whose quirky life involves raising animals like her children.  
 — **Love!Valour!Compassion!** This film follows the lives of eight gay men over three summer weekends, exploring their feelings, dreams and downfalls. Based on the Tony Award-winning play.

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## Stage

CONTINUED FROM PAGE 23.

will continue and preparation begins for the next performance. This as-yet untitled work will be presented April 22-25 of 1998.

Lovell said there is still much work to do. A lot of hard computer science research remains, especially in the area of sensing — making the computer understand what is happening on stage.

Currently, the system can recognize the position of a person on stage, track the motion of the person, and see the amount of motion happening on a point on stage. However, the system cannot recognize gestures or expressions of the face.

Levin called it "an amazing facility that hasn't been fully realized yet, artistically and technologically."

Richard Loveless, director of the Institute for Studies in the Arts, said the Intelligent Stage is unique in that it is unencumbering to the performers.

Research based on the same premise as the Intelligent Stage is being conducted around the world. These other systems use sensors

placed on the bodies of the performers or some kind of tethers, instead of cameras, Loveless said.

Lovell, a dancer himself as well as a computer scientist, said that tethers and sensors on dancers restrain the dancers' movements and keep them from performing fully.

The biggest current problem for the Intelligent Stage project is one that has plagued the arts for centuries — money.

Up until now, the project has been internally funded at the Institute for Studies in the Arts, but Lovell said, "We're getting to the stage where the research is demanding a level of technology that the Institute is not prepared to fund, just because we don't have that kind of money."

The possibility exists of a \$50,000 equipment-based grant from Intel, Lovell said.

The processor manufacturer takes interest in people using their equipment in novel ways, he said, adding that a grant would enable them to upgrade their hardware and continue their exploration of this new space.



Lori Calvi/State Press

Keanu Reeves and his band Dogstar were the highlight of the evening for the female dominated crowd at the Electric Ballroom Thursday night. The band performed in Tempe as part of their summer tour.

# Tempting Tunes

**Toad the Wet Sprocket  
Coil**  
☆☆☆☆  
1/2 out of five



Sprocket is they can be really angry at societal injustice and people's inhumanity while remaining intelligent. Unlike so many popular bands who think that using profanities and screaming as loud as they can to show how pissed off they are, Toad proves that a calm, intelligent anger can be just as easily expressed and can actually make a statement.

Toad the Wet Sprocket has continually put out albums with songs combining thoughtful lyrics and excellent musicianship, and their latest release, *Coil*, is no exception.

While *Coil* isn't a huge change from 1994's *Dulcinea*, it still marks growth for the band. The melodies are still as catchy, or as beautiful as ever, but in this album, Toad shows they are not content to just write the same two songs.

The album shows a variety of styles, from the cute and catchy, to the laid-back and mellow, to a heaviness rare for them. Toad shows their versatility by succeeding at all these forms.

What's nice about Toad the Wet

As is usual for Toad, many of the songs deal with depressing subject matter like self-loathing and the inability to express emotion, but they are nicely contrasted by inspirational and hopeful songs. Even so, some of the material may not be peppy enough for some people to enjoy.

The biggest drawback to *Coil* is the extra track not listed on the album. It's not a bad song, but it's only accessible through the band's web site, which makes it a huge inconvenience to listen to. They should have just put it on the album.

Overall, Toad the Wet Sprocket has put out an excellent album, and although it probably won't get a whole lot of airplay, it is definitely worth owning.

— Alissa Zapatta

**Suicide Kings  
Suicide Kings**  
☆☆☆  
1/2 out of five



The Suicide Kings have no business being on CD.

CDs are too crisp, too clean, too *high-fidelity* for the Kings. They should be heard through a four-inch car speaker on an AM station — or maybe a scratchy LP with a name like *The Suicide Kings Sing The Songs Of The Honky-tonks In Stereo Surround Sound*.

Something just doesn't seem right, plopping that shiny new plastic disk into the 200-watt 25-disc changer to hear a tune like "Light at the End of the Bottle." This is music from a different — dirtier — time. A time when if you had a problem, you looked for a bottle, a gun, and a quick way out of town.

It's a little strange, but that doesn't mean it's not good. The Kings debut

effort is a fine — if all-too-short — romp through the sordid underbelly of American pop and country. The down side is that some fine tunes — "Hard Luck and Heroin", "Black Cadillacs" and the band's fine version of Blondie's "Heart of Glass" are nowhere to be found. On the other hand some tunes take on added dimensions, notably the surf take on "Riayah" complete with solo cribbed from the classic "Walk, Don't Run."

The CD is much more country-radio friendly than the band is live. On some of the songs, God forbid, someone out there will be line dancing, and I'll be standing in line to pop them over the head with a longneck bottle. But that's another story.

I dunno. If you know and like the Suicide Kings, the CD is great. The only quibbles would be a short, nine-song length, a clipped effect on some of the slide, and maybe a bit too much wavering on the vocals. Nothing to ruin a good song.

If you don't know and like the Suicide Kings, then you really need to get out more.

*The Suicide Kings play every Wednesday at Nita's Hideaway.*

— Buck Ridgback

**Laura Love  
Octoroon**  
☆☆☆ out of five



*Octoroon* casts a beam of light on being a person of mixed racial heritage — and much more.

Bassist and vocalist

Laura Love weds African/Caribbean rhythms and traditional acoustic instruments into a form she calls "Afro/Celtic" on her new CD.

When you hear that, you'd expect deep bass lines and percussion mixed with the harmonic wailing a-la Dolores O'Riordan of the Cranberries.

What you get is a sound remarkably like Cajun music,

especially with the accordion.

It makes me wonder how much mixing of genre musicians can do before unwittingly making a U-turn.

Love's vocals shine on "Can't Understand", "Amazing Grace" and "Simple," although she occasionally sings through her nose. This trait leads her to have a Southern — almost Irish — accent.

Love shows her profoundness with songwriting on "Can't Understand." With lyrics like "I have not always been all that I would like to be, I have not always been true and kind, but the failing was mine," she has clearly done tremendous soul-searching.

Even though Love wrote many of the songs, she covers Kurt Cobain's "Come As You Are." Instead of Cobain's mumbling and grumbling rendition, Love takes

it a step further in vocals, making it comprehensible. For those of you who garbled the words, the lyrics go: "Take the time, very young, the choice is yours; don't be late, take the risk as a friend, as our own memory."

However, Love rushes the title song "Octoroon" (that is a person of one-eighth African ancestry): "You will bring a high price and the man will treat you nice ... nice soft brown hair will bring you trouble, you could be his daughter's double." She zips through these words as though it's a speed reading contest. The tempo is too fast for lyrics of this caliber. It should be a ballad, not another angst rock song.

Despite all that, Love offers an album full of depth and harmony, a delicacy for the eardrums.

— Jonathan Inge

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Movies ...

*The Lost World, Jurassic Park*  
☆☆☆ out of five

Most people would think that with all the commercial hype surrounding the long-awaited sequel to *Jurassic Park*, moviegoers would at least be entitled to some grand, unexpected revelation as opposed to the typical BOO! film.

Instead we are spoon-fed just what we expected. Yes, enthusiastic fans, the sequel to "Jurassic Park" has arrived, and *The Lost World*, Steven Spielberg's Memorial Day weekend blockbuster was, well, prosaic.

There's no question that the real stars of the movie are the dinosaurs, although Ian Malcolm (Jeff Goldblum) and his paleontologist girlfriend Sarah Harding (Julianne Moore) do a decent job acting terrified.

If you've already seen *Jurassic Park*, then nothing new or exciting is offered in the bland story line of the sequel. That is, there is no scientific breakthrough such as the cloning of dinosaurs from fossilized DNA.

Bottom line of the plot — it seems that a second island was created where the dinos were born and bred, then transferred to the more "touristy" island Nublar, which we were made familiar with in *Jurassic Park*. Needless to say, that island was destroyed.

Dinos, however, have survived and thrived on the second island, so a research team is sent to gather additional information about their untainted environment. Alas, let the screaming and running begin.

The plot of the movie goes on and on, but the attack scenes are its saving grace. A few heart-stopping, teeth-baring dinosaurs provide *The Lost World* with its only "wow" moments.

Well, unless you want to rate the screaming ability of the actors. I give Camilla Belle, the dino's first of many hors d'oeuvres, a 10. Too bad the little girl is only in the movie for about 3 minutes before she's mauled.

Of course, most people will not be convinced of the movie's failure to provide a truly earth-shattering experience, and will insist on wasting their time to see it for themselves. If so, at least try catching a matinee.  
— Christiana Moore

*Addicted to Love*  
☆☆☆ out of five stars.

Before I viewed *Addicted to Love*, I had already made the usual stereotypes about this alleged "romantic comedy" — a sappy, mushy date movie showing the trials and tribulations of love in the '90s.

However, this "girl film" turned out to be the ultimate anti-drama romance: a man and woman, who are both heartbroken over their ex-lover's brewing affair, decide to conspire a destruction of their ex's happy lives.

Sam (Matthew Broderick) plays an astronomer who is suddenly dumped by his schoolteacher fiancée, Linda (Kelly Preston), after she spends two months in New York City for a teachers' convention. He goes to The Big Apple to find Linda, and learns that she has been seduced by French restaurateur Anton (Tcheky Karyo).

Sam begins camping out in an abandoned building across from his ex's loft, projecting his ex-lover's room in his own den with a makeshift hidden camera.

Later on, Sam meets Maggie (Meg Ryan) a cheap-looking aspiring artist complete with rebel motorcycle, raccoon eye-makeup and leopard skin T-shirt.

It turns out that Anton was her man before Linda came into the picture. Now she plans to plot the annihilation of her ex's fairy tale and manages to recruit Sam to help her.

Broderick has a boyish charm, (even though he is in his mid-30s), reminiscent of his character in *Ferris Bueller's Day Off*. He plays the common nice guy — compassionate, caring and gentle, but lacking the qualities that his ex truly desires — power, wealth and ambition.

Ryan's character is a far cry from her *When Harry Met Sally* and *Sleepless in Seattle* days. Gone are the stuffy attitude, high-maintenance mannerisms and cutie-pie looks. Her tough-edge style sometimes comes off as being cold and harsh, but deep inside we know she has a heart of gold.

One part of the film that needed more elaboration is the contrast of Sam's pattern notetaking with Maggie's abstract artwork. Although we see her constantly working on the project, we never see the completed form.

*Addicted to Love* is the most unconventional romantic comedy I've ever seen. With its trendy New York setting and voyeuristic plot, the film attempts to explain how the emotionally unstable try to move on. Sam and Maggie must realize that you can't just choose to love someone — it must happen naturally.  
— David Ruffalo

# Nightmare series packs no fright

Disney animated films and cartoons are known the world over for their artistry and imagination. So it's no surprise that the company choose to put its new animated series *Nightmare Ned* under its Buena Vista subsidiary.

The show asserts that "nightmares teach us to fear the forces of darkness and to laugh at our fears."

After watching this show, the only thing you will fear is watching another episode and laughing at pointless jokes.

The cartoon centers on a worry-prone 8-year-old named Ned Needlemeier "whose overactive imagination turns ordinary events of his day into wildly surreal nightmares."

*Ned* suffers from a lack of characterization. We are rushed into a conflict and rushed into a nightmare — which don't always occur at bedtime.

The show attempts to mesh the overactive imagination of Calvin & Hobbes, the new trend in children's horror and politically correct, lets-hold-hands morals. It succeeds well in presenting morals, rivaling *Leave It to Beaver*-style obviousness.

Being called *Nightmare Ned*, you would expect frights and scares. You'd expect it, but you ain't getting any. There are no deep dark shadows or things that go bump in the night. True, not all nightmares involve monsters. But when you do not feel for the characters, you do not feel for their plight.

In one nightmare, a Godzilla-like Ned terrorizes the city

simply because "the other kids would laugh at him."

The moral of the story: "If other kids laugh at you, you should laugh along too. That way you show how much bigger you are than they."

I received and followed similar advice when I was 8 years old. The other kids thought I was a nut.

Another nightmare has Ned and his father shrink and fall into an ant ranch. Ned's father, in the course of trying to escape, lusts after the ant queen. (Can all you out there in kiddie-land spell "bestiality?" I knew that you could).

Moral of the story: don't have extra-marital affairs with ants.

Not surprisingly, the style of the animation complements the 1950s and 1960s throwback trend of the 1990s. It apes cartoons like *Ren & Stimpy*, *Two Stupid Dogs* and *Dexter's Laboratory*. However, "Ned" lacks true imagination and comic timing. But it does reek of predictability and political correctness.

"Producers shouldn't follow trends," said Tom Werner, producer of TV hits like *Roseanne* and *The Cosby Show*.

Why watch a copycat when you can have the show that started the trend?

I suggest that *Ned's* creators follow that advice.

— Jonathan Inge



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**968-5555**

**DOUBLE CHEESY BREAD**

**\$2.99**

8 Pieces

**BUFFALO WINGS**

Hot, Mild or BBQ

10pc ... \$3.49  
20pc ... \$6.98  
40pc ... \$11.99

**Coca-Cola**  
**Sprite**

Cans 55c

2 Liter \$1.99  
6 Pack \$2.29

**DOMINO'S BREAD STICKS**

6pc ... 99c  
8pc ... \$1.49  
10pc ... \$1.99

**Garden Fresh SALADS™**

**\$1.99**

EARN EXTRA CASH. NOW HIRING AT ALL STORES. FLEXIBLE HOURS

## ASU'S BEST PIZZA...ASU'S BEST PRICE.

**CARRY-OUT**

**\$5.99**

LARGE ONE ITEM PIZZA AND 32 OZ. DRINK

**CAN'T BE BEAT**

**\$1.00 OFF**

ANY MAJOR COMPETITOR'S COUPON OVER \$9.99 MUST PRESENT BOTH COUPONS.

**50¢ OFF**

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**PIZZA & SODAS**

**\$12.99**

TWO LARGE ONE ITEM PIZZAS AND TWO LARGE SODAS

FRIENDLY, FREE, 30 MINUTE DELIVERY OR QUICK 10 MINUTE CARRY-OUT

# COMICS

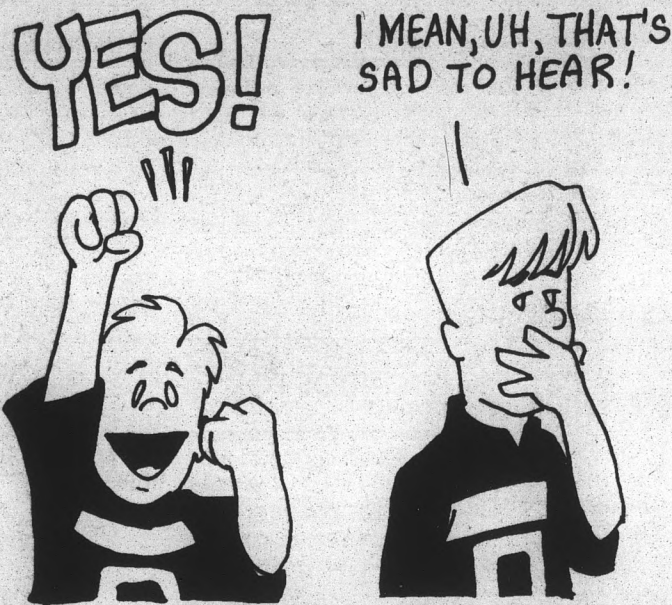
STATE PRESS

Tuesday, June 3, 1997

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## TRIALS AND TRIBULATIONS

by Jonathan Inge



JTSINGE@MAP2.ASU.EDU

INGE

99 bottles of beer on the wall,  
99 bottles of beer...

### The 99 Days of Summer are Here!

605 S. Mill Ave. (So your have 99 days to drink them all!)  
829-6775 (Across the street from The Coffee Plantation)

99¢ Coors Light & Bud Light • 11-4	99¢ Wings All Summer
99¢ Honey Brown Pints Wednesday	

Happy Hour 4-8 - 1 Off All Beer & Liquor

## VIDEO TO GO

405 W. University Drive  
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### MONDAY MOVIE MADNESS

All New Releases \$1.49  
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**RENT 2  
GET 3rd RENTAL  
FREE!**

Includes New Releases & Games  
Not Valid on Mondays  
Expires 8-15-97.  
One Coupon Per Visit.

# \$1 OFF ANY RENTAL

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One Coupon Per Visit.

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**LUBE • OIL • FILTER**

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- Drain old oil
- Add up to 5 qts. of new oil
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- Call for appointment

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**COMPUTERIZED WHEEL BALANCE & 4 TIRE ROTATION**

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- Check Inflation On All Tires
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- Four Tire Rotation
- Most Cars & Light Trucks
- Call for appointment

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# CLASSIFIEDS

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

**More Trivia...**

When Coca-Cola began to be sold in China, they used characters that would sound like "Coca-Cola" when spoken. Unfortunately, what they turned out to mean was "Bite the wax tadpole."

It did not sell well.



**APARTMENTS**

1214 E. ORANGE, Marianna Apts. 1bd & studios. \$50 off move-in w/ad. 966-8597.

RURAL & Apache. Cortez Palms. Studios, furn. \$395. Call Remax 100. Rose 820-0500.

Find it **FAST** in the Classifieds

**APARTMENTS**

**1 & 2 Bedroom Apartments Available**

(Now taking applications for August)

**Apache Terrace Apartments**

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**ENTRY LEVEL MANAGEMENT**

Are you looking for a career that will be challenging, financially rewarding and limited only by what you can achieve? If you are, we have the perfect recipe for you.

40 restaurants in Arizona and 4 more opening this year.

**Starting Salaries: \$17K • \$24K**

- Merit Advancement
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- Flexible Training Program
- Vision & Dental
- Vacations & Sick leave

Invest in Your Future Today. Send Resume to:

2001 N. Third St, Ste. 202  
Phoenix, AZ 85004  
FAX (602) 252-5821

**HOMES FOR RENT**

3 BD, \$995; 4 bd, \$1050; 4bd, \$1200; all have: pool, w/d, dishwasher, ac, etc. 437-1048. Near ASU

WALK TO ASU. 4bd, 2ba, \$1000/mo. 5bd, 2ba, \$925/mo. 3bd, 2ba, \$900/mo. 1bd, 1ba, \$375/mo. 1bd, 1ba condo with w/d, \$425/mo. 3bd, 1ba, \$650/mo. 2bd, 1ba, \$380/mo. Call 894-0288.

**TOWNHOMES/CONDOS FOR RENT**

HAYDEN SQUARE condo-2bdr, 2ba, great location. \$1100/mo + dep. 966-8729.

HERMOSA PL. 2bd, 2ba, close to ASU. pool, all appl., a/c, w/d, summer lease poss, \$649. Also duplex \$575. 966-0987

LARGE 3 bdrm, 2 ba, townhouse. University & Roosevelt area. \$875/mo. Shah 820-3333. WUSA ow/agt.

PAPAGO PARK II- 2bd/ 2ba, lux condo, w/d, fans, 2 pools. 2 jacuzzis, 1 mi to ASU. \$750/mo. Harris Properties 829-0902

SPACIOUS 3BR, 3ba, pvt patio, comm. pool, appl & w/d incl. Near ASU, \$1,095/mo. Avail. 6/20. 451-4609.

SPRINGTREE CONDO- Lg. 2 master bdr, 2ba, w/d, refrig & all appl. Great location - 2035 S. Elm. #144 (McClintock/Broadway), Tempe. Exlnt condition. Avail July 1. \$650/mo. 1-year lease. 929-0883.

**APARTMENTS**

**RENTAL SHARING**

I NEED a room, 6/11-8/12. Quiet grad student, but likes wknd parties. 614-594-4166.

OWN ROOM- w/d, dishwasher, close to campus, clean, pool, spa. \$250 Lve msg 966-4580.

PAPAGO PARK Village I. furn. TH, private room + bath \$400/mo. Fem. pref. 759-6216.

RMNT WNTD. Private home. One mile to campus. \$300/mo incl utils. Call 968-6394.

**ROOMS FOR RENT**

2BD, 2BA condo at Papago II. Vaulted ceilings, w/d, \$325 +util.+dep. 894-6977.

ROOM IN exchange for person assisting man during nights, 3-4 nights/wk. McDowell & 70th St. 946-8083.

SHARE DUPLEX, own room/bath, fm. faculty/staff pref, June-Oct. \$300/mo. 961-0580.

**Classifieds 965-6735**

**AUTOMOBILES**

**CASH TODAY!!!**  
I BUY ALL Used Cars/Trucks/Jewelry/Misc. Items.  
874-3268

**APARTMENTS**

**ROOMS FOR RENT**

OWN ROOM in spacious contemporary home, quiet, clean, student's house, all amen., w/d, furn. or unfurn., near Scotts. Greenbelt, 10 min from ASU. \$235 + 1/4 util. Jay 990-1941

**TOWNHOMES/CONDOS FOR SALE**

PAPAGO PARK, Questa Vida, & others! 2 & 3 bdrms. Own for less than rent. Greg, Realty Executives. 966-0016.

**REAL ESTATE**

GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free (1) 800-218-9000 Ext. H-1676 for current listings.

**FURNITURE**

WATERBED- SINGLE with 6 drawer underdresser. \$150 obo. Call 777-0302

*This should be your ad - Call 965-6735*

**HELP WANTED-GENERAL**

**Instructors Needed**

F/T, P/T, temp, substitute workers needed at agency for adults w/developmental disabilities. Call 994-5704 or apply 7507 E. Osborn Road, Scottsdale. EOE

**APARTMENTS**

**TRANSPORTATION**

DRIVER NEEDED to share ride to Oregon ASAP with 79-yr-old man. 926-9617

**AUTOMOBILES**

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-1676 for current listings.

**HELP WANTED-GENERAL**

**\$12 PER HOUR**  
20-25 hours per week. Survey marketing in a professional environment. Camelback & Scottsdale location. No boiler room. 2pm-7pm M-F with flexibility. Contact Chad 949-1088.

**TRAVEL**

**1-800-FLY-CHEAP**  
All Airlines  
Low Air Fares

**BICYCLES**

**USED BIKES** from \$49.00  
**MINI TUNE-UP** \$12.00  
**MONGOOSE-UNIVEGA BUY-SELL-TRADE FULL REPAIR SERVICE**

**BICYCLE STORE**  
1035 E. Lemon  
966-6070  
Tempe Center  
966-7090

**HELP WANTED-GENERAL**

**Students Wanted For An EASY JOB**

- Flexible Hours
- \$7+ per hour
- Call 24 hrs. 927-0678

Voice Mail for Details

**4TH FLOOR BAR & GRILLE**

Year-around work for the career-oriented individual. Food Handler's card req'd for the following positions in our BUSY bar & grille.

**SERVERS BUSSERS**

Come join our staff where we offer competitive wages, uniforms, free employee meal and much more. Please apply in person at Human Resources, 5001 N. Scottsdale Rd., M, W or F, 8:30-10:30am or 2-4pm. Scottsdale Embassy Suite supports a Drug-Free Workplace. EOE

**HELP WANTED-GENERAL**

**\$8-\$10/hr**  
P/t appt. setter for E. Phx. Ins. Agency. M-Thurs., 4-8pm & occasional Sat. Call Mike or Linda at 952-2707.

ASST WEBMASTER, 20hr/wk. Good comm & phone skills, Solaris 2.5.1, W95/NT4, Mac, HTML, prgring exp in Perl, tech. writing expertise. Fax resume & cover to 965-9423.

HOUSEHOLD PACKERS, summer work, packing co. looking for FT & PT, exp pref, will train. Good pay. 254-2150.

Find the State Press on the Internet: <http://news.vpsa.asu.edu/>

**HELP WANTED-GENERAL**

KENNEL WORKER needed p/t. Must be neat, dependable. 7311 E. Thomas, Scottsdale 945-7692.

MERRILL LYNCH Assist. Financial Consultant. Avail immed. Scotts. Seeking sales-oriented person, extremely self-motivated. Call Jason 607-8740.

OFFICE ASSIST. for artist w/children. Errands, light housecleaning, cooking, p/t. 838-5829. Ask for Niki.

**SHORT ON CASH? Plasma Makes a Lot of Cents!**

New Donors Earn \$95 For Your First Three Donations

- \$1000 Cash Drawing in June
- Haven't been here in 30 days? Return and receive \$35 on your next donation.
- \$5 Bonus for all second donations of the week

1334 E. Broadway, Suite 102 • Tempe  
**894-2250**

**CENTEON**

**DONOR EGGS NEEDED**

Healthy women (ages 21-32, all ethnic groups) needed to donate eggs anonymously to help infertile couples achieve pregnancy. Must have health insurance, 7-10 clinic visits and injections involved.

Accepted donors compensated \$2000.

For more information call  
**602-860-4792**

**INTERNSHIP?**

Find one in the Internships classification, following the Help Wanted section.

**WANTED**

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- Earn extra cash through referral commissions by simply talking with your friends & acquaintances.
- Limited Opportunity!

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<http://news.vpsa.asu.edu/Classified%20Advertising/classadfm.html>

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- ◆ Private balcony/patio
- ◆ Laundry facilities
- ◆ Security alarm systems available

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1255 E. University Drive  
Tempe, Arizona 85281  
**968-8118**  
S.E. Corner of University & Rural

If you earn less than \$26,000\* per year, you may qualify to get a monthly rental discount! Call Now! \*Certain Restrictions Apply IDA PROGRAM

**HELP WANTED-GENERAL**

**HELP WANTED-GENERAL**

**HELP WANTED-GENERAL**

**Tutors Needed**

If you have a desire to help High School students succeed, we have positions available for graduate students with the ability to tutor in all three (not just one) of the following subjects:

- ★ High School Spanish 1-2
- ★ High School Algebra 1-2
- ★ High School Chemistry 1-2

We offer a Monday-Thursday schedule (must work at least two full days from 1:30pm-8:30pm), a wage of \$654-\$1,632/month, and valuable work experience.

For more information on Fall openings, please call 953-3070

**Sylvan Learning Center**  
10505 N. 69th Street, Suite 1100  
Scottsdale, Az 85253

**HELP WANTED-GENERAL**

**P/T CS REPS**  
United Blood Services, a non-profit organization, is hiring for all shifts including wknd. \$6.87/hr plus shift differential for evening hours. Good customer service skills & pleasant phone voice preferred. Call 431-9500. Tempe location. Employee drug testing required. EOE/M/F/D/V.

**P/T WORK.** Hours can be arranged, custom finishing & cabinet shop 994-1221

**PHONE PERSON** - Saturdays only. Homework OK while working. \$6/hr. 9-3:30. Reliable. Call Judy 820-0500.

**Classifieds WORK!**

**HELP WANTED-GENERAL**

**RUNNER/DRIVER WANTED** for FT position in Tempe. Must have clean driving record & be knowledgeable of the Valley. \$8.50/hr. Call 966-4424.

**SPORTS MINDED**  
Now hiring 6-8 individuals for immediate emp. \$8 guar. to start at 15-30 flex. hrs/wk. Call Jon for intv. between 3-5, 921-8282

**STUDENTS PART-TIME** year round, flex hrs. day shift. Data entry/customer service for small fast-paced co. Sales order data entry, answering phones & responding to customer requests. for info. \$7/hr. Ron 940-9220

**Classifieds 965-6735**

**HELP WANTED-GENERAL**

**TRADER JOE'S**  
p/t clerks & stockpeople wanted. Flex hrs. & good pay. Must be enthusiastic & energetic. Scottsdale 948-9886

**WILL TRAIN.** Real Estate & Property Mgmt Co. needs dependable helper to perform a variety of tasks. Basic computer skills/ reliable car req. M-F. day-time hours. Call 730-1673.

**HELP WANTED-SALES**

**CFR MARKETING Specialist** needed. Local insurance office. PT, flex hrs. \$10/hr to start, comm. + bonuses. 756-0100.

**HELP WANTED-CLERICAL**

**FINANCE CO.** seeking p/t data entry clerks. Type 50 wpm. \$7/hr. 25 hrs/wk. Must be flexible days/eves/wknd hours available. 48th St./Southern 438-2511.

**RESTAURANTS/BARS**

**HELP WANTED-FOOD SERVICE**

**NEEDED: DRIVERS,** banquet srvrs, counter help, bartenders. AM & PM. Contact Gary 273-9148. Immediate openings.

**NOW HIRING** all positions. Melting Pot Restaurant, Scotts. Eves only. 607-1799. Contact Dan or Tad

**OPPORTUNITY**

Mile Pulos' Spaghetti Company is now hiring several people for the following positions: host(ess), waitstaff. Please apply in person at 414 S. Mill Ave. in Tempe.

**HELP WANTED-FOOD SERVICE**

**PIZZERIA UNO** Chicago Bar & Grill is now accepting apps for servers & host/hostess. Apply in person at either location: 690 S. Mill in downtown Tempe or 455 N. 3rd St. at the Arizona Center.

**RESTAURANTS/BARS**

**HELP WANTED-FOOD SERVICE**

**SERVER. GOOD tips.** Host/ess, \$8/hr. Flex sched. Apply 9301 E. Shea #126. 860-2960

**HELP WANTED-CHILD CARE**

**NANNY FOR 2-yr-old & 2-mo-old.** 18-24 hrs/wk. Must love children & have lots of energy. Call 224-9383.

**INTERNSHIPS**

**INVESTMENT FIRM** has internship, flex hrs, all aspects of financial planning. 912-5129. Walter Clark.

**RESEARCH ANALYST/ Intern** needed for retail dev & brokerage firm. ExIntn opp to obtain refs & letters of recom while training in a fast-paced environ. Call Capital Retail Group at 200-9898.

**SUMMER INTERNSHIP** in financial district @ PaineWebber in Phx. Motivation required. 957-5173.

**TUTORS**

**JOB OPPORTUNITIES**

**\$1000'S POSSIBLE** reading books. Part Time. At home. Toll free 1-800-218-9000 Ext. R-1676 for listings.

**BUSINESS OPPORTUNITIES**

**ENTREPRENEURS WANTED.** Learn before you start your co. Brett- M-F, 8-6 @ 340-6315.

**RESTAURANTS/BARS**

**MADISON'S IS** now accepting apps for door hosts & bussers. Apply in person @ 7108 E. Stetson Dr., Scottsdale, 2-5pm.

**PERSONALS**

**\$19.99 FOR** a full set of nails is an awesome deal at Wizzards Hair Studio. 967-2360

**\$9.99 GETS** a custom haircut. Avoid the 'chop shops'. Wizzards Hair Studio. 967-2360

**TUTORS**

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**CALL TODAY**

**345-9509**

**ASTROLOGICAL FORECAST**

by Frances Drake

Tuesday, June 3, 1997

**ARIES (Mar. 21 to April 19)**  
You're looking at ways to improve a certain situation in your living quarters. However, it's not as bleak as you think. Try not to be so pessimistic.

**TAURUS (April 20 to May 20)**  
You're in an intellectual frame of mind. Perhaps a trip to a museum or library will sate you. Friends join in a lively conversation during evening hours.

**GEMINI (May 21 to June 20)**  
A welcome surprise comes to you through the mail. Share your good news with loved ones. Perhaps a celebration is in order later on.

**CANCER (June 21 to July 22)**  
Don't be tripped up by tasks you have left unfinished. Allow a co-worker or family member to help you out of your predicament. By day's end, you're satisfied.

**LEO (July 23 to Aug. 22)**  
You're not in the mood for bookkeeping or checkbook balancing, but it's got to be done. By doing so, you could find a welcome surplus. If you do, resist spending it.

**VIRGO (Aug. 23 to Sept. 22)**  
While you're analyzing all the angles of a certain project, you're still missing an obvious facet. Open your mind so someone close to you can give you the answer.

**LIBRA (Sept. 23 to Oct. 22)**  
Others seek out your counsel since you can keep a secret. However, what you are told is difficult for you to keep to yourself. Avoid the temptation to share the news.

**SCORPIO (Oct. 23 to Nov. 21)**  
You face meetings, appointments and other demands on your time, and you can juggle it all. Later on, feel free to put cares aside and relax quietly.

**SAGITTARIUS (Nov. 22 to Dec. 21)**  
It might be a good time to take up a new area of study. Research matters are favored. Try to be more confident. Of late, you have had a tendency to sell yourself short.

**CAPRICORN (Dec. 22 to Jan. 19)**  
An unexpected source has a business proposition for you. Examine all aspects of it. What's required of you could be too much. Be diplomatic.

**AQUARIUS (Jan. 20 to Feb. 18)**  
To say that you're busy is such an understatement, it's comical. You seem to be everywhere at once. You require much rest during the evening.

**PISCES (Feb. 19 to Mar. 20)**  
By adopting a more casual attitude with that certain someone, you've managed to penetrate his or her armor. However, you still should exercise caution in what you say.

**YOU BORN TODAY** know how to manage your time. Punctuality could be your middle name; others know they can rely on you. You are trustworthy to boot. You would make an excellent teacher, cleric, airline pilot, mathematician or scientist. Some people perceive you as dull, but you have a wild side that you show to a select few.

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• Weinhardts \$6.99 12 pk  
• Camels \$1.94 + tax

• Sandwiches -with: Photo tokens, Chips, Little Debbies or bananas

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Calculus  
Statistics  
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Business

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MAT 119  
MAT 210, MAT 270  
QBA 221, PSY 230  
PHY 111, PHY 112  
FIN 300

Summer school moves fast -- don't hesitate in getting our help!  
Successfully helping students since 1980.

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State Press Classifieds  
Matthews Center, Basement  
Office: 965-6735

ASU Box 871502  
Tempe, AZ 85287-1502  
Fax: 965-4706

**Summer Classified Ad Order Form**

Name	Home Phone	Business Phone
Address	City, State	Zip

Please print one letter per box, leave a blank box between words.


Please be sure to check your ad. Make sure it reads exactly as you wish it to appear in the State Press, including punctuation. Please check your ad the first day it appears the liability of the State Press shall not exceed the cost of the ad and credit may be given for the first insertion only. Minor spelling errors do not qualify for make-goods. No refunds will be given, but if you need to cancel your ad a credit will be held on account for future advertising.

<b>R</b>	The State Press publishes weekly during the summer.
<b>A</b>	Private Party 1-4 issues - \$1.52 per line, per day
<b>T</b>	Commercial 1-4 issues - \$1.82 per line, per day
<b>E</b>	5-9 issues - \$1.40 per line, per day
<b>S</b>	5-9 issues - \$1.70 per line, per day
	3 line minimum. Add a bold headline for the cost of 2 lines, per day.

<input type="checkbox"/> Check#	Please include	Date you wish your ad to run:
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		Price per Day \$ x # of Days = Total \$
Bank Card Number		Classification Name/Number:
Name on Card		
Expiration Date		Sorry, we cannot accept personal ads through the mail.

098 Adoption	088 Fundraising	071 Help Wanted-Sales	056 Jewelry	084 Pets	031 Townhomes/Condos for Rent
065 Airplanes	092 Furniture	030 Homes for Rent	076 Job Opportunities	110 Photography	041 Townhomes/Condos for Sale
010 Announcements	049 Garage Sales	040 Home for Sale	015 Legal Notices	097 Pregnancy Counseling	080 Transportation
023 Apartments	101 Health & Fitness	102 Housecleaning	120 Miscellaneous for Sale	047 Real Estate	067 Travel
061 Automobiles	074 Help Wanted-Child Care	107 Instruction	050 Miscellaneous for Sale	025 Rental Sharing	106 Tutors
054 Bicycles	051 Books	103 Insurance	045 Mobile Homes	080 Restaurants/Bars	105 Typing/Word Processing
072 Business Opportunities	072 Help Wanted-Clerical	075 Internships	063 Motorcycles	037 Rooms for Rent	115 Wanted
054 Computers	073 Help Wanted-Food Service	135 Internet-Related Services	048 Moving & Storage	100 Services	
088 Free Lost/Found	070 Help Wanted-General	130 Internet URLs	082 Music	081 Sports & Recreation	
			090 Personals	058 Tickets	

# EXPERIENCE HOT RIO SUMMER NIGHTS!



**WEDNESDAY**

**THURSDAY**

**SATURDAY**

*CATCH A WAVE*

**THE ORIGINAL ALTERNATIVE NIGHT**



DIG ON GROOVY VIBES OF THE 70s & 80s

**2 FOR 1  
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