

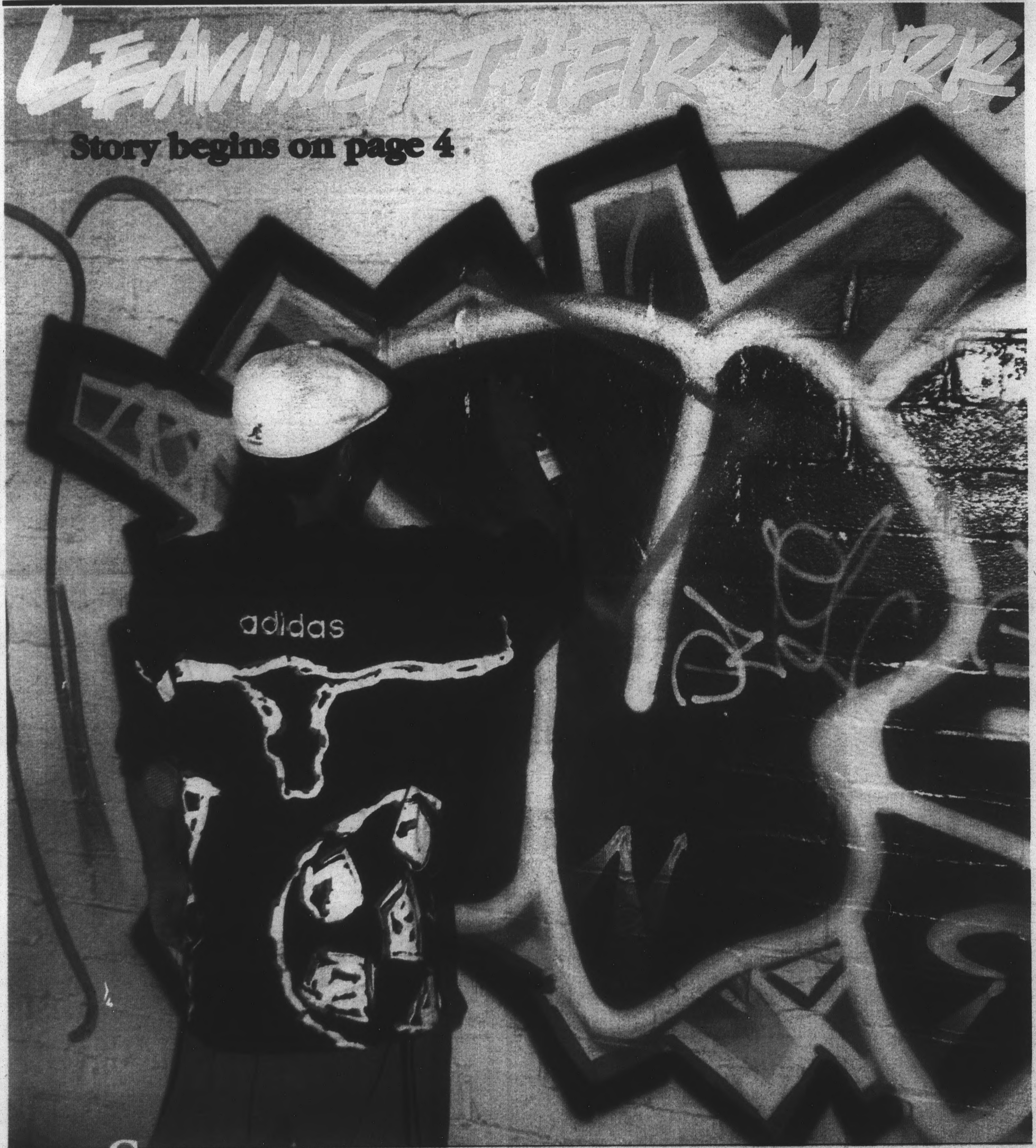
Harris steps down as athletic director, Wilkinson takes over. Page 2.

# ARIZONA STATE UNIVERSITY STATE PRESS

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Story begins on page 4.

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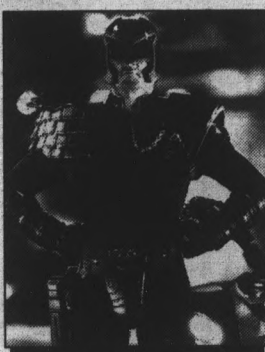
**Weather Outlook**  
Partly cloudy & seasonably warm.  
Highs 110°, lows 80°.



### Movies

Sylvester Stallone stars in  
the sci-fi action film  
*Judge Dredd*.

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### College Life

Valley fireworks dealers  
gearing up for the big  
Fourth of July holiday.

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# VP Wilkinson faces double-duty as new AD

BY DAN MILLER  
STATE PRESS

Christine Wilkinson's recent appointment as the University's interim athletic director will not hinder the progress of the Student Affairs office where she continues to serve as the vice president, ASU officials said.



WILKINSON

Senior Vice Provost Milton Glick said Wilkinson's superior organizational skills and the strength of her supporting staff have allowed ASU the opportunity to utilize her in both positions.

"Christine will obviously have to expand her personal commitment even further. She is already heavily involved," he said. "But the quality of the staff she has developed and her intimate knowledge and understanding of ASU from

her long history here give me confidence she can do it."

Wilkinson was appointed to the position Wednesday by ASU President Lattie Coor after former Athletic Director Charles Harris tendered his resignation.

Wilkinson, whose father, Bill Kajikawa, coached football, basketball and baseball during his 40 years at ASU, has been employed by the University for 25 years. Since 1989, she has been vice president for Student Affairs, where she oversees a plethora of departments, including Career Services, Counseling and Consultation, Recreational Sports, Student Activities and Undergraduate Admissions.

"I believe there will be a greater burden on Student Affairs. They will have to do some time re-allocations," Glick said. "Student Affairs is very important to us. In my view we have one of the strongest Student Affairs (departments) at any of the universities. Everyone will stretch a little more."

Wilkinson may have to serve as the interim athletic director for up to a year during the search for a permanent replacement for Harris.

Although she had not mapped out the specifics, Wilkinson admitted some of her normal duties may be filtered to associate vice president James Rund.

"He will probably have some additional assignments," she said.

In the meantime, Wilkinson said her primary focuses are integrating student athletes into the University community and reaching the top third in competitive events in the Pac-10 conference.

"I look forward to providing transitional leadership," Wilkinson said. "We would like to establish a new era for ASU intercollegiate athletics. We want to continue making academic progress toward graduation for all the student athletes, and we want to be sure that all the standards and compliances are met for the NCAA and the Pac-10."

# Career Services offers help in finding jobs for grads

BY RUTHANN HOGUE  
STATE PRESS

Wendy Loutary is looking for a job. Loutary, who graduated from ASU in May 1994 with a bachelor of arts degree in film and television, said she is tired of watching her friends land exciting jobs while she drudges away as a production assistant.

So, after one year of bartending at night, taking on small jobs with large production companies by day, and more than 200 resumes later, Loutary is taking her friends' advice:

Take advantage of ASU's Career Services Department. The California resident is even considering moving back to Arizona.

"I have to keep my options open," she said. One of the options for alumni, she discovered, is attending a Job Search Boot Camp sponsored by Career Services. The boot camp is one of about 500 seminars and workshops the center hosts each year. Programs offered this summer include workshops on interviewing skills, résumé writing and more. Although the boot camp is only for recent graduates and

alumni, all students are encouraged to take advantage of Career Services early.

Chris Helms, assistant director of the program, said seniors should prepare to interview for jobs about two semesters before graduation.

She also suggests that students focus early on a career objective, explaining that different methods apply for various types of job searches.

"One of the major ruts on the road is not being clear in what they're looking for," Helms said.

Students looking for work may register their résumé with Career Services for a \$25 software fee. Currently, about 3,500 students have résumés on file with Career Services. Hundreds of Valley employers frequently check the list, searching for qualified job candidates. The system will be purged in August, however, so students who wish to be listed must submit or resubmit their résumés after Aug. 15.

Career specialists, who are hosting this month's Job Search Boot Camp, plan to offer similar workshops in the future. They also advise students by appointment.

In the past, ASU job search clubs were offered over a semester. Jim Clayton, senior career services specialist, shied away from the idea of bringing a club, since the goal is to get people out of the center and into a job. He said he hopes that by offering information through a "four-day blitz" instead of a 16-week club, students will take their job search more seriously and be successful more quickly. The idea, Clayton said, is to help students to use the tools they have more effectively.

The key to success, he said, is not so much in the best résumé or cover letter, but in the best marketing approach.

"Blaming a cover letter or a résumé for not finding work is like blaming a car for an accident instead of on the skills of the driver," Clayton said.

Clayton teaches RMF, a three-pronged method to help applicants take charge of their job search: research, mailing and follow-up. The original method helps job applicants organize their research, sets up a plan for distributing résumés and offers advice for effective follow-up calls.

TURN TO CAREER SERVICES, PAGE 3.

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# Injured student finds limitations of ASU coverage

BY DAN MILLER  
STATE PRESS

David Lescinsky found out the hard way that his ASU student health insurance was not all that he thought it was.

After he was hit by a car while riding his bicycle near campus in April, Lescinsky, a graduate student, was taken to the nearby Tempe St. Luke's Hospital and treated for a separated shoulder.

At the time, it didn't occur to him that St. Luke's wasn't classified as an in-network hospital, according to the ASU Samaritan health plan.

That meant that he not only had to pay a \$500 deductible, but also that his coverage was reduced from 100 percent to 80 percent of "usual and customary charges." According to the plan, Samaritan will pay 60 percent of the expenses after the deductible in an out-of-network, non-emergency situa-

tion and 80 percent after the deductible in an out-of-network, emergency situation.

Lescinsky found out that the informational brochure handed out at Student Health does not specifically state what the payment procedure is for an out-of-network emergency situation.

"I have a policy that doesn't do what I thought it did," said Lescinsky, who now owes more than \$1,000 for his emergency room treatment. "My coverage just isn't good enough. I'm gonna have to take out some other plan."

Dale Bowen, director of Student Health, said he understands Lescinsky's frustration.

"It's really tough when a student ends up paying something when they thought they were going to be covered," he said.

Bowen said the Samaritan brochure, which students receive as a brief overview of the plan, is not designed to outline the

specifics of the plan. Just reading it can lead to misinterpretation of coverage.

"It isn't meant to go into detail," Bowen said of the brochure. "That's what the book (Certificate of Coverage) is for. Most students don't read the material explaining the plan. Some don't even bother reading the brochure, let alone the book."

ASU formerly contracted Blue Cross/Blue Shield to provide student health coverage until it switched to Samaritan a year ago. Bowen said the 6,300 students who currently have the ASU plan are an increase of almost 600 from before.

Bowen said Samaritan's extensive appeal process is designed especially for students to raise questions about uniqueness of their cases.

"If anything, Samaritan has bent over backwards with giving most students the benefit of the doubt," he said.

However, Lescinsky maintained that the fine print of his plan was a rude awakening.

"I found it very disturbing," he said. "It wasn't so much the outcome, obviously the money sucks. I just thought, 'What if it was something more serious?'"

Bowen said there are no plans right now to change the brochure, but the Department of Insurance, which by law approved the brochure before it was printed, has its yearly review in the late spring.

"We haven't had many complaints about the brochure," said Steve Gutmore, the associate director of Student Health. "Essentially what it does is explains the cost to you out-of-pocket with the insurance, which usually amounts to \$10 if it's in-network unless it's an emergency."

"With that information a student should be able to decide whether or not they want the plan."

## Career services

CONTINUED FROM PAGE 2.

He also teaches how to turn rejection into referrals in the hidden job market, where Clayton said 75 percent of all jobs can be found. It's as simple as making sure you are rejected by phone instead of by letter, and then taking the opportunity to ask about other job openings in the industry.

Leon Bryant, also a senior career services specialist, is available to students by appointment for career counseling. Walk-in hours are also available.

During the boot camp, he will teach behavioral interviewing skills. Behavioral interviewing means asking questions which deal with how a job candidate has handled a specific work-related situation, instead of asking for vague ideas on broad topics such as leadership.

According to Clayton, the method of interviewing is becoming popular with employers.

"What you've done in the past is a good indica-

tor as to what you'll do in the future," he said.

Loutary said she will not attend the boot camp, but she did find more information on job opportunities in her field in the few minutes she spent in the Career Services office than she had found in the past year on her own.

She said she regrets not having visited the center sooner.

Jeff Tagman, a senior marketing major at ASU and Loutary's friend, said he plans to check into Career Services soon.

"Watching her look for a job actually woke me up a little bit," Tagman said. "You don't walk into a job. It takes a little work."

Students or alumni who are interested in more information may call 965-7374 or stop by Career Services, located on the third floor of the Student Services Building.

## 2 teens charged in Sahuaro Hall rape

FROM STAFF REPORTS

Two male teenagers were taken into custody Friday in connection with the alleged rape of a teenage girl in a campus dorm room.

Freddell Panana, 18, of Apache Junction, was charged with sexual assault, possession of alcohol by a minor and furnishing alcohol to minors, according to the ASU News Bureau. He is being held in the Maricopa County Jail on a \$500,000 bond.

The other suspect, a 16-year-old, was charged with sexual assault, criminal loitering, possession of alcohol by a minor and theft of ASU property. He was sent to the Durango Juvenile Facility.

A third teenager who accompanied the other suspects to the dorm room was charged with possession of alcohol by a minor, but not with sexual assault.

The victim was attending the Summer Institute of Learning, an academic preparation program held on campus. The program's 13 participants and two counselors are living in Sahuaro Hall.

# SUNNY'S

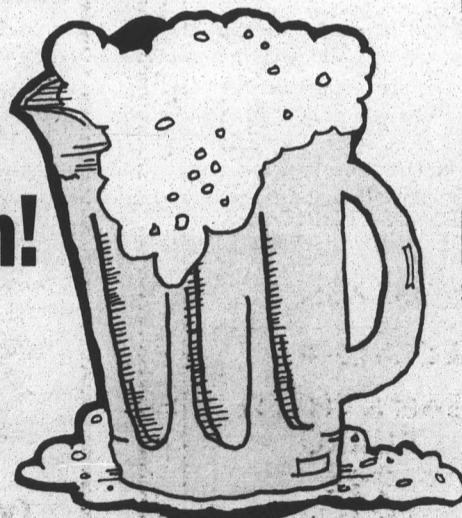
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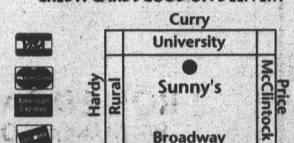
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Mark Kramer/State Press

"File 2" adds another layer of paint to a warehouse wall already covered by past taggers. The abandoned warehouse in west Phoenix is known as the "Black Hole."

## Graffiti writers use Phoenix as their canvas

BY LORRIE COHEN  
SPECIAL TO THE STATE PRESS

"House" pulled his can of white Krylon spray paint away from the side of the freight train when he saw the headlights approaching.

"Let's get the hell outta here," he screamed to his crew nearby. "It's the cops."

Like quicksilver, House and his two cohorts, "File 2" and "Fukt," ripped the gas masks off their faces. They shoved their paint into their backpacks then crawled between the stationary freight cars to find their way out of the train yard.

Once again, House and his crew made it. And they are not alone.

Every night in almost every city across the country, thousands of young adults armed with spray paint are practicing what they call their "craft."

Graffiti expert Jay Beswick, consulting manager of the Utah-based National Graffiti Network, said graffiti is becoming an epidemic, rising by more than 50 percent nationwide since 1993. (He added that the U.S. Justice Department conservatively calculated the increase at 22 percent.)

In 1994, graffiti vandalism cost U.S. taxpayers more than \$7 billion and Maricopa County residents about \$10 million, Beswick said.

Phoenix has been implementing a variety of plans in the past few months to stop tag-

gers, including a graffiti hotline, where callers can get up to \$250 for information leading to the arrest of a suspect.

In addition, the Maricopa County Sheriff's Office kicked off a program in March called Operation T.A.G. — Take Away Graffiti. It has netted only about 15 arrests so far, but is designed as more of a deterrent than anything else, a sheriff's office spokesman said.

"That's a joke," said House, referring to the first few nights of the program. "They advertised when they are going out, so we just stay away on those nights."

Other plans considered by Phoenix are a city ordinance that calls for spray paint to be locked up in stores or a complete ban on spray paint, which has already taken place in Chicago.

"Enforcement will not work unless the penalties are stiffer," Beswick said. "The kids know this is a joke. Unless there is a punishment to fit the crime the deviant behavior will continue."

"One kid told me he would never do this in, say, Singapore, because he would get 'caned.'"

House, the street name used by the 23-year-old community college student, said he sees Phoenix as his canvas. He calls his home a "a virgin city" that's "easy pickin's."

He said he has rarely been caught or chased by police; the night at the train yard

was an exception.

To get out of the train yard, the crew crawled alongside a freight car to avoid the light from the full moon of the springtime night. They had to move slowly and on tip-toe. The small stones under their feet made a crunching sound.

Trying to make their way out, the three youths passed the open freight car where earlier in the evening a shirtless bum with tattered pants had stared back at them.

"I wonder if that bum was really an undercover cop," asked File 2, a local high school student.

"Shut up," said House, the obvious leader of the group. "We got to concentrate on getting out of here."

Looking under the freight car they could see the police car approaching down another row.

"Dump the paint now," House commanded his crew. He took off his surgical latex gloves and threw them into the dry bushes to avoid being caught with evidence. "We'll come back for our stuff tomorrow when it's light."

Once the youths realized the police could not find them, they picked up their backpacks, pulled the hats to their hooded sweatshirts over their heads and ran toward the train yard exit.

As they came to the wire-fenced area, just several yards from assured freedom, workers from a trucking company across the street looked up and stared at the youths.

"Quick — jump into the tall grass and pretend you're sleeping like bums," House whispered.

After what seemed like hours, but was only a few minutes, House got up, grabbed an old cardboard box, slung it over his head, and staggered out of the train yard past the workers at the trucking company. Fukt and File 2 followed.

Within minutes they were back at their car, parked a few blocks away, planning their next caper.

Fukt, also a high school student, opened up his pack to examine the contents.

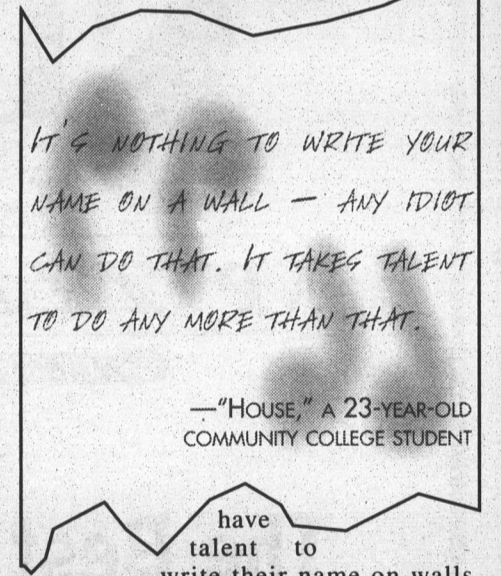
"Shit, my blue paint exploded and it's all over my hands and the inside of my pack," he said.

House and his two friends are part of a six-person graffiti crew called SUS — Styles Upon Styles. It is one of several dozen groups that has been infiltrating or formed in Phoenix.

Many are shoot-offs or copycats of other graffiti crews from major cities such as New York, Los Angeles or Chicago.

House, a psychology major who plans to attend ASU in the fall, insists his crew are not "taggers." He said they are "graffiti writers," — which is different from "toys," "taggers," "tag-bangers," or "graffiti artists."

According to House, toys are considered writers without talent and a nuisance to others. Taggers



have talent to write their name on walls. Graffiti writers are able to put detail into their work. Graffiti artists, also known as piecers or muralists, have the most talent.

House said that what they do has nothing to do with gang graffiti. That has been around for years and is used by members to mark or "tag" the area they live in. Taggers or graffiti writers can be killed if they cross over into gang territory.

### Graffiti's Beginnings

House, who has been spray painting for eight years, calls himself the "king" of graffiti writers.

"I know some who would say they want to kill me because they are jealous and they know I am king," he said. "But I can't compete with the piecers — they're the best artists."

Although House lives with his parents, brother and sister in a modest three-bedroom middle class home in west Phoenix, he considers his crew his family — and himself, their "father."

"Most of these kids look up to me," he

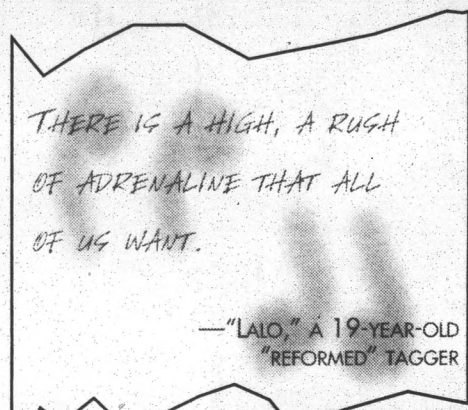


Mark Kramer/State Press

"House" hangs out in a broken window at the "Black Hole," which recently closed down.

said. "I am older and have more than they have. Some crew members were not even in school, and now they are. They see I'm in school and I want something better for myself. Now they have graffiti and a purpose to get up in the morning. It's a way of life for us."

House has dozens of different colored spray paint cans scattered around his room. Even the headboard of his waterbed is lined with paint.



He said his parents know what he does, but turn the other cheek.

Hanging on the wall above the cans is a picture of House when he was 2 years old. On his dresser, hiding behind rows of graffiti magazines, is his framed kindergarten diploma from Chicago, his hometown.

Hanging on another wall is a Chicago Transit Authority poster he ripped off from a wall in Chicago, his hometown.

House said the Chicago police used to chase his old crew, CMW (Chicago's Most Wanted), through the streets every night they went out.

"This was nothing (like being chased in Phoenix); they're nothing like the Chicago cops," he said.

Sitting on the side of his bed, House rubbed his hands over his goatee and recalled how graffiti has changed throughout the years. Dressed like a 1960s beatnik, he looked like a poet in a smoky coffee shop.

He said the best way to explain the graffiti movement and evolution is to watch what the crew called "the bible," an underground 1970s video called "Style Wars."

It details the exploits of the first writer, "TAKI 183," who wrote his name all over New York City. He seemed to have vanished soon after the "hip hop" movement began.

As House and his crew sat glued in front of the video they had seen dozens of times, they cried out "this is it" as they watched their heroes, the first real graffiti writers, write on subways, walls and trains.

The hip hop movement started in the 1970s and metamorphosized throughout the years. House said graffiti is an important part of the hip hop movement of the 1990s.

"So if hip hop music is now rap, and the body language is breaking, then the written word, or language, is graffiti," said House as he pointed to the TV. "These (youths on the street corners of New York) are the forefathers of the movement."

**Graffiti Today**

Since TAKI 183, the world of graffiti has evolved in several ways.



Gabriel, an employee at Pioneer Ford, cleans up a wall in the Grant Park area of South Phoenix. The auto dealer hires "reformed" taggers to paint over graffiti in the west Valley.

Originally, there were only taggers — youths writing their names in scribbly, almost unreadable letters. Once competition began, the tagging moved toward more artistic and colorful designs.

Eventually graffiti became a fad, and new writers wanted to be seen. They formed groups, or crews, and the competition began to make signatures bigger and better. Those with talent stood out.

These writers began using "throw-ups" — big bubbled, colorful letters.

They can take anywhere from 20 minutes to several hours depending on the time the writers have. Throw-ups are what the SUS crew tried to spray on the freight train.

Trains (and subways in cities that have them) are the most popular spots to hit because they move.

The night after leaving the train yard, House and his buddies decided to try out an old burned down chemical plant in west Phoenix, which they call the "Black Hole."

"It's nothing to write your name on a wall — any idiot can do that," House said as he climbed over boards to enter the decapitated structure. "It takes talent to do any more than that."

Those without talent, like toys, are not good enough to get into a writing crew. To prove themselves they often band together to form their own groups and declare "war" on other crews.

House said he and his crew just came off of a two-week war with a rival group. In a traditional graffiti war each crew will hit (often called "bombing") the streets as much as possible, putting up the best designs they can.

After one crew concedes, respect is given to the winning crew and the name of the losing crew is dropped. Members of that crew have to start once again to gain respect and attention by using a new name.

Crews made up of untalented taggers and toys are now exhibiting gang-like behavior. (These youths are known as "tag bangers" or "gang bangers.") Instead of settling their battles through art, they are finishing off other crew members with guns.

House added that toys, or wannabees, paint on anything, anywhere. Writers, on the other hand, will not tag on private homes or cars.

"Toys are like AIDS to us," he said. "Some good ones get better to become writers. Most will fade away."

House said toys and tag bangers have no code of ethics, an important part of writing.

The No. 1 rule is to never cover up anyone's work or signature. When that occurs, animosity rises and violent wars are triggered.

Drawing over artwork is acceptable if the newer art is bigger and better.

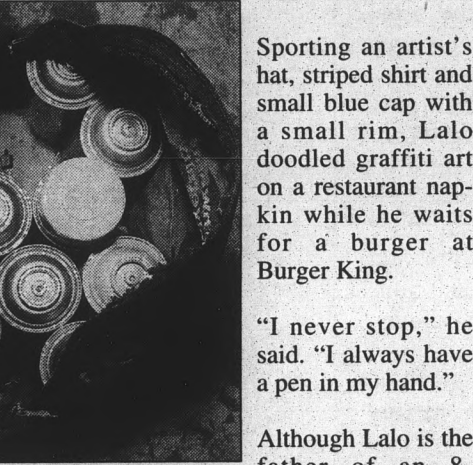
House confessed he cannot beat the quality of work that graffiti artists, or piecers, produce.



Taken straight from a diagram drawn earlier on a scrap piece of paper, House begins outlining his work on the larger canvas of the Black Hole's walls.

**Graffiti Artists**

One such piecer is "Lalo," a 19-year-old who is affiliated with a crew called BWS (Blessed With Skills). He appears to be the leader of the low-profile group, but he won't admit it.



The tools of the trade, containing various colors House's crew used to write graffiti.

with clay floors and gray walls in west Phoenix with his parents and little brother.

Lalo, who calls himself a "former tagger who has grown up," said he wants more out of life.

Lalo, along with fellow crew member Armando, sat on Lalo's beat-up couch and looked through pages of folders with graffiti art work, dreaming of opening a graphic company.

They both want something better out of life, and Lalo feels he is taking a step in the right direction.

Lalo's legal work can be seen on several concrete walls, mostly Circle Ks. He and other "reformed" taggers have been paid to paint detailed work to show writers they can earn money with their talent.

But Lalo said it is hard for a writer or artist to reform.

"There is a high, a rush of adrenaline that all of us want," he explained. "Writers get a rush getting away with an illegal piece and having everyone see it. The police officer gets a rush from capturing the writer, and a reporter gets a rush from getting the story ... It's all the same."

Lalo wants to continue to work legally. He said he needs the money for his infant son.

Asasn, a piecer loosely affiliated with a crew called NSK (No Self Control), said he got out of the scene because he "didn't want to be killed."

The climate for tagging is becoming more aggressive, he added.

Lalo and Asasn share a mural at 35th and Northern avenues on the side of a Circle K.

Other companies in the Valley are trying programs in an effort to stop graffiti.

At Pioneer Ford, 2600 N.W. Grand Ave., manager Terry Walker was sick of looking at graffiti to and from work on Thomas Road between 107th Avenue and 27th Avenue.

He told Pioneer Ford community relations director Xavier "X-Man" Brizar to "get some guys to clean up the mess."

Now the company has three trucks and six workers who go out daily to "buff" out writing on west side city streets.

Pioneer Ford is also responsible for finding legal work for Lalo and other artists. On occasion, Brizar has hired "reformed taggers" as buffers.

Brizar's workers hit the streets about 7 a.m. in a white Ford pickup that carries about eight barrels of paint.

Gabriel, 19, one of the workers, points out which taggings are gang-related and where the territories are. He can read most of the markings and can recognize the crews and where they are from.

He lives in a neighborhood where several crews live. He said they know he's a buffer, but that's "cool" with them.

"They don't give me trouble," Gabriel said. "They know it's my job and they figure when I buff I give them a clean slate, like a clean piece of paper."

One of the thrills of tagging is how long the tag can stay up.

"Some crews are stupid," said 21-year-old Troy, Gabriel's buffer partner. "Some are smart and move on when they know we're just going to clean it up the next day."

They said their busiest day is Monday, after the crews have been out on weekends.

The tags on bridges over a highway are the hardest to take off, Troy and Gabriel said, because if they try to paint over the tag, their paint will drip on cars below.

At one building, Troy and Gabriel took a forklift to the top of a roof, where a crew hit the night before.

# Opinion

## STATE PRESS Editorial Costly confusion

David Lescinsky found out the hard way what trying to read between the lines can get you.

Injured in April after being struck by a car, Lescinsky, an ASU graduate student, was rushed to the closest hospital — Tempe St. Luke's — for treatment of his injuries. At the time, the last thing in his head was trying to remember whether or not the hospital was in the "network" of hospitals covered by ASU's Samaritan Campus Care Student Health Insurance.

It wasn't, and he paid through the nose for it. Students requiring a visit to the emergency room are responsible only for a \$75 co-payment — provided the hospital is in the Samaritan network. After that, all costs are covered 100 percent by insurance.

If your situation is not an emergency, however, and you go to an out-of-network hospital, you are specifically warned in a pamphlet given out by Student Health that "you will be required to meet a \$500 deductible ... and coverage will be reduced to 60 percent of usual and customary charges." Obviously, this can mean a massive difference — a bill that could exceed \$1,000, compared to one of \$75.

How about emergency coverage at out-of-network hospitals? Surely, one would assume, these standards would not apply in an emergency. If they did, they would obviously be mentioned in the brochure.

Or would they?

Lescinsky thought so, too — at least until he received his bill. Since Tempe St. Luke's was *not* in the network — Samaritan requires a \$500 co-payment, plus 20 percent of costs, even in an emergency — Lescinsky was slapped with a huge bill. Samaritan's oversight will cost him — to the tune of more than \$1,000.

Awfully high price to ask of a student, especially when a single sentence could have averted the entire mess.

Students are responsible for a \$500 co-payment, plus at least 20 percent of all costs, whenever they go to an out-of-network hospital — whether or not the situation is an emergency.

Why doesn't Samaritan's brochure say this? Wouldn't it make sense to mention this fact clearly, rather than merely stating that "non-emergency medical services" are subject to massive bills?

What is Student Health's response to this? Dale Bowen, director of Student Health, merely said that the brochure "isn't meant to go into detail."

Fair enough. But it still doesn't excuse blatant ambiguousness.

The solution to this problem seems simple to us — add a sentence to the brochure which clearly states that whenever students go to a non-network hospital, they will always be responsible for at least the \$500 co-payment, not to mention at least 20 percent of the total costs. Such a sentence will save many students at least \$425 in co-payments.

It will also make life a lot easier for Samaritan, which won't have to deal with quite as many billing appeals.

It makes sense for everyone. C'mon, Student Health and Samaritan. Change it.



## Immigrants vital to U.S. economy

Newt Gingrich, the Republican speaker of the House, wanted to deny legal immigrants benefits, including welfare, health care and education, in the original "Contract with America." Now the cry from Republicans is to create a federal version of California's Proposition 187, which denies virtually all public services to illegal immigrants.

There is a dilemma here because of one simple fact: we need immigrants.

The problem is that we just don't want too many, and we don't want to treat them fairly.

Farmers in Arizona continue to have to go to Mexico to bring people into the country to pick our produce, which they do legally by getting government permits.

Ed Foster, the Arizona Department of Agriculture supervisor of inspection, said that we still use a lot of Mexican labor in Arizona. He said during the summer they are here picking grapes, and during the winter they pick leaf vegetables and lettuces.

Foster said that many of the Mexican workers live along the border, but have permits and come over daily to work. He said there also are illegal immigrants doing the work, but that is a problem we will always have.

Foster said it is very hard work and most Americans don't want to do it. He also said that packing fruits and vegetables is a skilled job and many of the immigrants have been doing it for years.

For four or five months during the winter, there are 400 to 500 crews, consisting of 25 to 30 mostly Mexican laborers, picking 300,000 to 500,000 cartons of fruits and vegetables every day. Foster said that Arizona now provides the nation's winter lettuce and leaf crop, since the salinity

of the soil has increased in California's Imperial Valley. So legal and illegal immigrants are picking the nation's food supply.

Arizona farms also supply Canada, Mexico City, Japan and the Caribbean. The profits from all these fruit and vegetable sales goes into the pockets of American farmers and stockholders of farm corporations.

So how does Newt want to thank the immigrants? By denying them medical care and education. This is crazy, because these immigrants handle our food from the farm to our plates. If they get sick, we get sick.

Ann Ronan, an attorney for the Arizona Center for Law in the Public Interest, said in a 1993 *Arizona Republic* article that "the public health of a community generally is negatively impacted, when there is no avenue for preventative health care for such a significant low-income population."

"Their children go to our schools, they work in our restaurants, they sit next to us on buses, and if they have no health care, their communicable diseases become ours as well."

The truth is that most illegal immigrants don't seek out health care or any other government benefits because they are afraid to get caught. They come here for that glorious minimum wage, which annually is about \$4,000 short of the poverty level. The wages are not high at all, but it is significantly more than they would earn in their own countries.

Immigrants come here to escape a despair in their own country that we could never force on them here without damaging our quality of life.

To not provide health care or education is to create an unfair playing field for a group of people. Many of these workers will not leave American soil, especially if the borders are closed.

We do have an immigration problem, but to create an underclass out of people who are already here and who keep the cost of our food down is a perverse concept in a country many Americans consider Christian.

DANIEL J. BLANCO



Columnist

## STATE PRESS Letters to the editor

The *State Press* welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than two pages to be eligible for publication. Please include your full name, class standing, major (or any other affiliation with the University) and phone number. Only signed letters will be considered for publication. Requests for anonymity will be granted only with an appropriate reason. Letters are subject to editing by the opinion page editor for factual errors and print space availability. Letters containing obvious factual errors will be rejected. All letters must either be brought in person with a photo I.D. to the *State Press* front desk in the basement of the Matthews Center, or addressed to *State Press*, Box 871502, Arizona State University, Tempe Ariz., 85287-1502. No faxes, please.

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# Surfing the

By DAVID STROW  
STATE PRESS

With the advent of the Internet, more and more newspapers and magazines are coming to grips with the challenge the global network poses to them — and the potential new outlets it offers them.

Fall in line with the computerization of the world, and a struggling newspaper could find new life. Try to follow the old ways, and even a well-established newspaper could be wiped out.

There are those that predict that the print media — the chosen field of those of us that work here at the *State Press* — is destined for oblivion by the computer revolution. Actually, it probably means new opportunity. Rather than local audiences, our audience is now the world — and every newspaper and magazine in the world our new competitor.

So, without further ado, here is this week's offering of interesting sites on the World Wide Web: on-line newspa-

pers and magazines. While some publications do charge a fee for on-line access, all of the services listed here are free.

If you've never read this column before, read it this week. For a university student or faculty member — both of whom rely heavily on research — this list of sites could prove to be invaluable reference material.

### On-line Newspaper Index

Address: <http://www.nyc.pipeline.com/edpub/e-papers.links.html>

Homesick for your hometown newspaper? Tired of reading the local news, and want a different view? Want to see what a Slovakian newspaper thinks of the U.S.-Japan trade dispute? Well, you can find all of that here. This web site, provided by *Editor & Publisher* magazine, lists all of the newspapers worldwide that currently provide information on the Internet. You can find newspapers ranging from *The New York Times* to *Pravda* of Bratislava, Slovak Republic

here. Hayden Library couldn't even hope to offer *this* kind of selection of newspapers.

### Associated Press On-line

Address: <http://www.trib.com/news/APwire.html>

Before CNN, the world had the Associated Press wire whenever news was breaking around the world. Today, it remains the world's most comprehensive source of current news anywhere. And now, thanks to the World Wide Web, you can access "the wire" right from any computer.

Unfortunately, you can't just hop right in. Before you can access the wire service, AP requests that you register first by selecting a user ID and a password. Signing on is free, according to the information provided at this site. (I would recommend writing your new user ID and password down — you wouldn't want to forget how to log on.) But remember — whenever you sign up anywhere, you're

TURN TO NET, PAGE 10.

## Falling face down. In two feet of snow. At six in the morning. Soaking wet. Now that's cold.

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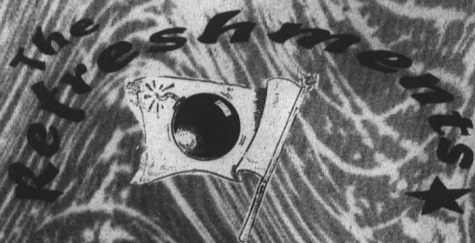
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967-1234

# Russians visit ASU, learn U.S. agribusiness practices

By PATTY KING  
STATE PRESS

Ten Russians returned to their homeland last week a little more knowledgeable in American agribusiness and agricultural systems, thanks to an ASU program.

The group recently completed ASU's 1995 U.S.-Russia Fellowship Program, a five-week training and development program which taught them about agribusiness marketing, management, finance and trade.

"The focus for participants was to learn agribusiness management techniques which will allow them to manage in the emerging global marketplace," said Eric Thor, the director of ASU's school of Agribusiness and Research Management.

The Russians, who are all executives and senior researchers in agribusiness fields, began the training on May 30 and completed it last week.

ASU's school of Agribusiness and Research Management and its Center for Agribusiness Policy Studies developed the program in 1994 along with the U.S. Agriculture and State departments. The program hosts a group of Russian executives each year.

Thor, who is also the director of the Center for Agribusiness Policy Studies, said

that organizers created the program to improve competitive understanding between America and Russia.

"We're interested in being able to open new markets for Arizonan and American agricultural products, and the way you do that is by acquainting Russians with the differences between (these) products and (those of) our major competitors," he said. "We want them to choose to trade with America rather than Germany or Japan."

Alexander Hristov, a research associate in the Center of Agribusiness Policy Studies, said the group began their training in Washington, D.C., where they observed how the U.S. government works in relation to agriculture and agribusiness.

Later they visited Chicago's Mercantile Exchange and some North Dakota farms to see how they operated, he said.

He added that the group also met with Phoenix area real estate and title experts. They are interested in real estate operations because land reform is a topical issue in Russia, Hristov said.

Arkady Vershinin, the manager of a collective farm and one of the program's participants, said he was interested in comparing Russia's system of collective and state

TURN TO TRAINING, PAGE 10.



Courtesy of Eric Thor

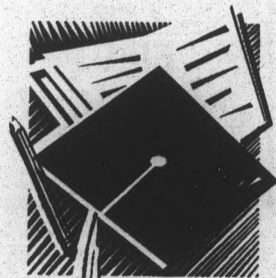
The group of Russians who participated in ASU's 1995 U.S.-Russia Fellowship Program first visited Washington, D.C., to learn how the United State handles agribusiness.

## Get used to it.

### Textbooks used and new.

Where to get the things you need.

textbooks - used & new ♦ we buy textbooks back  
ASU clothing ♦ dorm & apartment accessories ♦ backpacks  
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## STATE PRESS

News

Opinions

Sports

POLICE  
REPORT

Comics



# Net

CONTINUED FROM PAGE 8.

bound to be put on some sort of mailing list. Long live junk mail!

## Time Magazine

Address: <http://pathfinder.com/time/time-homepage.html>

This site really impressed me. The centerpiece of this page is access to the most recent *Time* magazine, complete with photos. In addition, you can access *Time Daily*, which is a compilation of the latest daily news. *Time* also allows you to search their story archive from this site.

Once again, access to this site is restricted, unless you first register with "Pathfinder," which is affiliated with Time-Warner. The fine print on this page assures that registration is entirely free of charge, and is done merely for record-keeping. But I'm not going to make any guarantees about any of this stuff — read it for yourself.

(Get used to this registration, by the way. With the recent Senate uproar over indecent material on the Internet, more and more services are going to require users to register before allowing access to their material.)

Two other magazines — *People* and

*Sports Illustrated* — offer on-line access to their publications through Pathfinder. Registering with Pathfinder will allow you unlimited access to all three magazines.

Their addresses are:

*People*: <http://pathfinder.people/>

*Sports Illustrated*:

<http://pathfinder.com/si/greet.html>

## Soldier of Fortune

Address: <http://www.stw.com/sof/sof.htm>

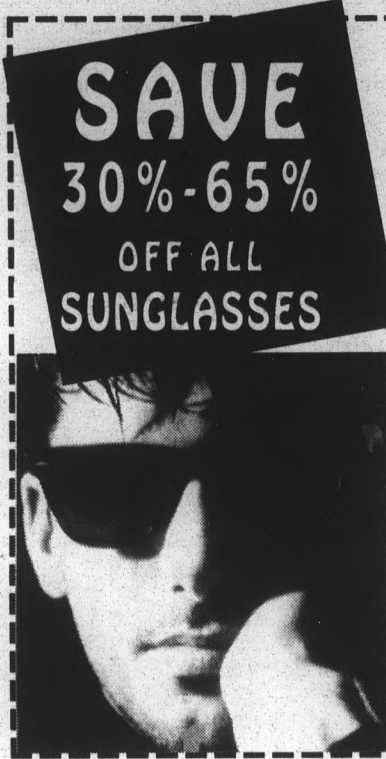
I threw this one in for any mercenaries roaming around ASU looking for work. This probably isn't a very mainstream publication, but at least it's kind of neat to check out. (My favorite feature: "See pictures from the front!" People want to actually see that stuff?)

## State Press

Address: [gopher://stupub2.vpsa.asu.edu](mailto:gopher://stupub2.vpsa.asu.edu)

Yes, even the *State Press* can be found on the Internet. We've put articles from over the past two years on the Internet for easy searching. If you're looking for a specific article we've written in the past few semesters, stop by here.

STATE PRESS Crosswords — For the cruciverbalist in you.



Present this coupon and save an extra 30% off our already extreme low prices. Killer styles. An epic selection. Radical savings—guaranteed! For example:

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# Training

CONTINUED FROM PAGE 9.

ownership with America's system of private ownership.

"It was interesting to see the private ownership with our own eyes rather than reading about it in literature . . . and to understand how we can unite the best you have in the United States and the best we have in Russia," he said.

Thor said the Russians chose to participate in the program because the knowledge they gain could bring them greater economic prosperity in their own country.

"Their whole economy depends on having a stable food system," he said. "They want a food and fiber system that is competitive in the expanding world market."

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# POLICE REPORT

**ASU police reported the following incidents last week:**

- A man not affiliated with ASU was arrested and later released for driving under the influence of alcohol at Rural and Broadway roads.
- Person(s) unknown stole computer equipment from the Student Recreation Center.
- A man not affiliated with ASU was arrested on an outstanding warrant from the Mesa Police Department for disorderly conduct.
- A male student was arrested, cited and released for shoplifting at Tower Records in the Tempe Center.
- One man and two women not affiliated with ASU were arrested, cited and released for trespassing and public consumption at Sun Devil Stadium.
- A man not affiliated with ASU was contacted at the Tempe Center while causing a scene in front of Stabler's Market. He was advised of being a public nuisance and left the area.
- Three men not affiliated with ASU were contacted at the

- south side of the Architecture Building while skateboarding. They were advised of loitering, trespassing and ASU policy regarding skateboarding on campus and left the area.
- A woman not affiliated with ASU was arrested and later released for driving under the influence of alcohol and without proof of insurance on the Red Mountain Freeway near Priest Drive.
- Person(s) unknown stole a volleyball net from Palo Verde Beach.
- An unknown fluid spilled in Room B55 in the Goldwater Center. Risk Management responded to the scene and determined that the liquid was transmission fluid stored in the room.
- A man not affiliated with ASU was arrested on an outstanding warrant from the Tempe Police Department for trespassing. He was not able to post bond and was turned over to the Tempe jail.

*Compiled from staff reports.*

**SHOW US YOUR CURRENT  
ASU I.D.\* or FEE RECEIPT,  
YOU'LL GET A  
DINNER**



**FREE!**  
(COMPLIMENTS OF MIKE PULOS)

This year we're doing it again! Every Sunday (**but ONLY on Sunday**), Mike Pulos of The Spaghetti Company will give you one FREE dinner\* for each dinner you order! It's our 2-for-1 SUNDAY ASU SPECIAL. And it's good for the whole year at our Tempe, Phoenix and Scottsdale locations.

Any day of the week, for lunch or dinner, The Spaghetti Company is known for a great meal at an affordable price. But the SUNDAY ASU SPECIAL makes our already terrific prices **even better!** Our dinners include a full-course meal with

all the trimmings - from salad to dessert. So, dollar for dollar, when you're hungry and you need a break, you can't beat The Spaghetti Company! **ESPECIALLY ON SUNDAYS!** With 2 dinners for the price of 1!

\*But you **MUST** have your current student I.D. card or fee receipt with you to take advantage of this offer. 15% gratuity added to all discounted checks (except senior citizen discounts).

Chicken Cordon Blue, Steak Di Jon, Stuffed Filet of Sole, Tenderloin, Chicken Marsala, Veal Marsala, Three Pasta Opera, Chicken Parmesan, Chicken Caesar Salad, Chicken Fettucini Alfredo and orders to go **ARE NOT** included in the 2-for-1 special.



**OPEN AT 11:00 A.M. TO 11:00 P.M. SUNDAYS!  
OPEN AT 10 A.M. ON GAME DAYS!**

**Enjoy our nightly drink specials.**

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Must place ad in person w/coupon.



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- 1st person pays admission
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Mesa • 946-1001

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## BUY 3, GET 1 FREE!

Place your classified liner ad for the next three issues, and we'll include it in our last summer issue for free!

Hurry, offer expires Monday, July 25!

### State Press Classifieds

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Offer expires Sunday, July 16, 1995

## SPORTS BRIEFS

### ASU's 'Super Mario' grateful to Suns for making him first-round NBA pick

PHOENIX (AP) — Mario Bennett didn't think he liked the Phoenix Suns — until they kept him from sliding to the second round of the draft.

"They saved me," the former Arizona State center said after the Suns chose him 27th in the first round Wednesday night.

Bennett, 6-foot-9 and projected to play power forward, helped coach Bill Frieder revitalize the Sun Devil basketball program, which hadn't had a player selected in the first round since Byron Scott in 1983.

Then he decided to forgo his senior year for early entry in the draft.

He expected to go in the middle of the first round and was hoping to play for Dallas, which had the 12th and 24th selections.

"It was like my heart was going to give out, I was so scared," Bennett said about his reaction after the Mavericks' second pick.

Enter the Suns, who used their top selection on Michael Finley of Wisconsin but weren't about to bypass a shot-blocker like Bennett a second time.

The Suns' interest in Bennett, who had 219 dunks and a school-record 191 blocks in his career, wasn't apparent a few weeks ago. Phoenix questioned his foul shooting (53 percent vs. a school career-record 58.7 percent from the field) and outside play, and assistant general manager Bryan Colangelo said he wasn't sure about Bennett's strength or attitude.

Bennett responded angrily, telling a news conference 10 days before the draft that he didn't care about the Suns.

Bennett has said that having to play center for the good of Arizona State gave rise to the idea that he was nothing but an inside player.

"Nobody has seen what I can do around the perimeter," he said.

Bennett missed the 1992-93 season as a medical red-shirt. He had surgery in August 1992 and again a year later, and missed the first six games of the 1993-94 season.

But when he was on, he was remarkable.

His 35-point, 11-rebound, five-block effort in a 77-74 upset of Arizona as a freshman led to his selection as the team MVP. Before he finished by averaging 18.7 points, 8.2 rebounds and 3.5 blocks as a junior, he had led the Sun Devils to four wins in six games against the Wildcats.

### 3 Sun Devils Academic All-Americans

Three ASU athletes were named to the College Sports Information Directors of America-GTE All-America team for 1995, the University has announced.

The honored athletes were Heather Bowie, women's golf; Katie Freeland, women's gymnastics; and Wendy Ward, women's golf. Bowie was named to the first team, Freeland to the second team, and Ward to the third team.

The team was comprised of 45 student-athletes from schools nationwide, divided among three teams.

ASU was only the third school in the nation to have three athletes on the team. The other schools with three honorees were Penn State and Southern Methodist.

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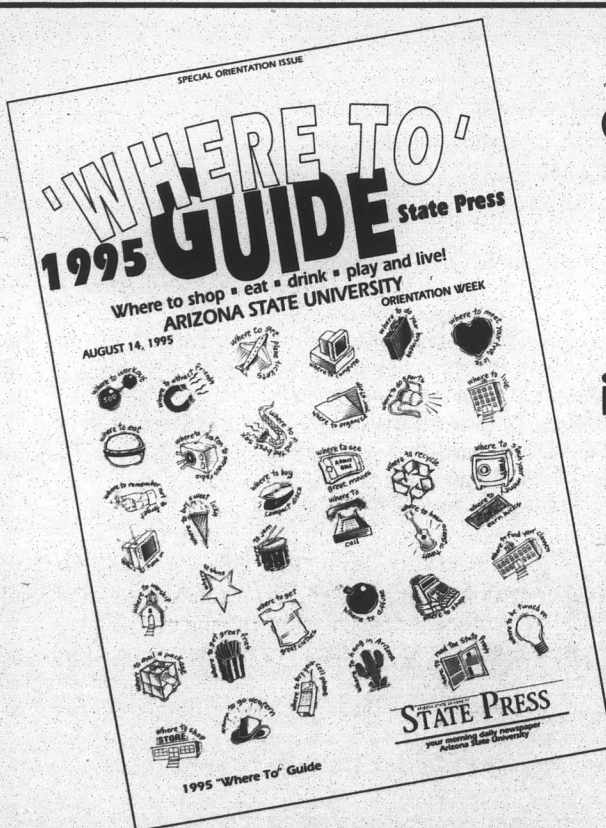
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**Deadline for copy is July 15**

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5. Hours your office is available for students
6. Resources for students
7. Special services
8. Additional information about your department that would be helpful to students.

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## Bar confessions: No fakes here

Seeing last week's story on fake IDs in the *State Press* brought back some of my own fond memories on the topic. But I saw the problem from the other side: I used to be a bartender.

I can recall the joy it gave me to watch a 19 or 20-year-old cringe and twitch as I inspected their ID from behind the bar. I knew it was fake. I just liked to play with their minds.

I also knew they had attempted to go out of their way to look like they were older without looking like they had tried. The girls would put on extra make-up, but not so much that it was overdone. The guys would carefully select their clothes with non-descript colors.

I'd look at their driver's license from a distance, then I'd bring it up real close and tilt it sideways. I'd look back at them, arching my right eyebrow as they tried as much as possible to act like it was no big deal. Sometimes, I'd grab another bartender and ask them to look at it and make them even more nervous.

"Sorry," I'd say as I handed the ID back. "Try another bar."

They would give me a desperate look, assuring me that I was right about it being fake, and then leave mumbling about what a bitch I was. Which was true, but it was in my job description as a bartender and I reveled in it.

I never confiscated the IDs. At the time, my boss didn't want the cops to find out and start hanging out at the bar during our prime business hours. I questioned his morals on this, but it was my first bartending job and I needed the money.

I'd seen them all: the written-and-erased fakes, the big-brother-or-sister fakes and the store-bought fakes.

The funny part was, I was 20 years old. I had one myself. It worked great because I'd gotten the crash course in how to tell a fake.

I was a real hypocrite back then. When I turned 21, I became even more of an ogre about IDs. "I am God behind this bar," I thought. "What ever I say goes."

The fun part was when they were already in the bar enjoying a drink and I would ask them for an ID. They were full of confidence as they handed it to me. After all, they had gotten past one obstacle. Ah, to kick them out, confiscate their beer and watch that look of certainty fade away was fun.

Of course, I couldn't get them all. There are some really good ones out there, and some of the people who wield them don't look all that young. It's tough to tell. Just ask any bartender or doorman.

The only problem with being so strict about fake IDs was that it hurt my tips sometimes. "I'll make it worth your while," some rich kid would say if I'd let them drink. They would, too. It could be a great relationship. I get the cash and they get the beer. No harm done.

But I didn't do that much. I needed the money, but the looks on their faces after I refused them gave me much more pleasure.

I kind of miss that.

**A. MARJORY  
KAMINSKI**  
Columnist



Fireworks Production International employee Frank Hunter readies a fireworks set-up for the Fourth of July.

Kelly Wendel/State Press

## Lighting up the sky

### Local fireworks company puts on hundreds of shows all across the country on July Fourth

By KELLY WENDEL  
STATE PRESS

They are called shooters, and they really get a bang out of their job.

Firing variegated peonies and purple chrysanthemums high into the air, they run from tube to tube, igniting shells that burst across the summer sky, drawing oohs and ahhs from the thousands of people enjoying their handiwork.

Every year, Fireworks Productions International (FPI) Inc. puts on 300 to 400 shows, thrilling crowds from Puerto Rico to Peoria with dazzling displays of pyrotechnics.

And around this time of year, business is literally skyrocketing.

With more than 150 shows this holiday weekend, FPI crews are busily stuffing shells into mortars, planning displays and readying equipment for the nation's anniversary blast tomorrow.

With only five full-time employees, FPI relies on an army of part-timers and volunteers to light up the July skies. More than a hundred will be used in small towns and big cities across the Southwest.

One of those part-timers, Steve Barnes, got into the business as part of a package deal; his wife Tracey is the daughter of Ray and Pat Stout, owners of FPI.

"She said she would marry me, but I had to give up all my future Fourth of Julys," Barnes said.

In 1967, the Stouts started FPI, which is based in Tempe, after "deciding it would be a great business," said Pat Stout. "All our children have grown up with the business."

A ten-year veteran of the pyrotechnics game, Barnes has launched his share of fireworks. A research and development manager for a local pool filter company, his spare

time is spent doing shows for FPI.

"My favorite thing about a fireworks show is the performance aspect," Barnes said. "I have a background in theatre, and I have always enjoyed the technical side of it, whether it be lighting or producing or stage building."

"I find I enjoy making it happen, and then having people enjoy themselves, without me going out on stage."

This performance aspect and a dedication to creating art separates "good" shooters from bad, he said.

"Some shooters go out and it's just one show after another. No change. They do the same thing over and over, versus using different colors, altitudes or various locations in the sky," Barnes said.

The creative side of Barnes would also like to design new pyrotechnics, "but the intellectual, self-preserving aspect of me says it will never happen."

Although Barnes loved to play with bottle rockets as a kid, his interest wasn't really the fireworks.

"I would play with bottle rockets for hours on end, but it wasn't for the fireworks feature," he said. "I was launching things to the moon because I was really a big fan of the space program. I was not your pyromania kind of kid."

Barnes said the industry tries to keep an eye out for people who are fixated with fire. "The typical question you will get is someone who is really gung-ho to help, and they ask, 'Do you make your own (fireworks)? Do you want me to make you some?'"

"They don't get invited back, because they are so into the fire. Anyone who thinks that way I don't want around me."

New shooters are trained at yearly clinics at the Rawhide Western Theme Town in Scottsdale, but Barnes

TURN TO FIREWORKS, PAGE 14.

## Stuff To Do This Week

### Fourth of July celebrations:

Salt River Brass, 3 p.m. Tuesday at the Chandler Center for the Arts. Tickets are \$8 and \$6. Call 786-3954 for more info.

Tempe's Fourth of July Celebration, 6 p.m. Tuesday at Diablo Stadium. Tickets are \$3 for adults, \$2 for children, children under 6 are free. For more info call 967-7891.

Mesa's Fourth of July Celebration, 6 p.m. Tuesday at the Mesa Community College football stadium. Tickets are \$2 for adults and \$1 for kids ages 6-12. For more info call 644-3770

Fabulous Phoenix Fourth, 4:30 p.m. Tuesday at the Arizona State Capitol. 1700 W. Washington St., Phoenix. Free.

### Art:

"Clay works — Ceramic New Arrivals," through Sept. 3 at the ASU Art Museum.

"Latin American Women Artists," July 8 through Oct. 1. at the Phoenix Art Museum. For more info call 257-1880.

Arizona Designer Craftsman Juried Exhibition, through Aug. 8 at the MU Gallery.

"Monotypes and Paintings" by Jerry Jacobson. Exhibit runs Wednesday through Aug. 31 at the Downtown Center Galleria. Admission is free. For more info call 965-3046.

### Music:

Phunk Junkeez with Mr. Miraiga, Kongo Shock and The Tribe, 7 p.m. Tuesday at the Party Gardens. To charge tickets call 678-2222.

Sextasy Ball, Wednesday at the Party Gardens. To charge tickets call 784-4444.

Dead Hot Work Shop, Friday and Saturday night at Gibson's. Call 967-1234 for more info.

The Allman Brothers, Friday at Mesa Amphitheater. Tickets are \$22 in advance and \$25 day of show. To charge, call 678-2222.

Seal, 7 p.m. Wednesday at the Mesa Amphitheater. Call 644-2560 for more info.

Calendar compiled by State Press reporter Kelly Wendel.

# Apollo 13 inspiring, but characters never take off

BY KELLY WENDEL  
STATE PRESS

*Apollo 13*  
Universal Pictures  
★★★ (out of 5 ★)

Hollywood's latest "gee-ain't-it-great-to-be-an-American" movie has hit the theaters just in time for the Fourth of July.

*Apollo 13* has got a little something for everybody — big rockets for the kids, lots o' male bonding for the guys and even a couple of nice love stories thrown in for the ladies. Yep, this film has everything.

Everything but real character development, that is.

I know, the story of *Apollo 13* was based on an historical event, but was everybody in NASA either a country-music listening, "aw-shucks" hick or a balding slide rule geek?

The characters throughout the entire movie are so stereotypical they must have all been cookie-cut from the same thin piece of cardboard. It's kind of sad that with a cast chock full of great actors, only Ed Harris manages to stand out of the background, playing launch director Gene Kranz with a quiet intensity.

As astronaut Jim Lovell, Tom Hanks portrays a self-effacing, "aw-shucks" kind of guy, devoted to his family while catching a ride on the next rocket to the moon.

That pretty much sums up all the other astronauts characters in the movie except for Kevin Bacon, who as astronaut Jack Swigert plays a self-effacing, "aw-shucks" kind of guy, devoted to chasing women and catching a ride to the moon.

Lovell, along with Fred Haise (Bill Paxton) and Ken



Photo courtesy of Universal Pictures

Left to right: Tom Hanks, Bill Paxton, and Kevin Bacon star as the crew of *Apollo 13*, a true story about the crew of a 1970 lunar mission that almost didn't make it back to Earth.

Mattingly (Gary Sinise) are bumped up in the launch rotation for the next moon landing. But before the launch, Mattingly is grounded and replacement pilot Swigert steps in.

The three are launched into space aboard *Apollo 13*, undoubtedly one of the most expensive lemons in the history of transportation.

Their objective is the moon, but it's not long before the crew is battling a spacecraft that is out of control.

The rest of the movie consists of everybody at Houston Control running around with worried looks on their faces, while the three astronauts (with worried looks) float in zero gravity and pull circuit breakers.

Directed by Richie Cunningham, er, Ron Howard, the film does have a wholesomeness and an appealing dose of that ol' "can do" American attitude. But as your average broke college student, I'd suggest saving your nickels until *Apollo 13* comes to the dollar theaters.

## Fireworks

CONTINUED FROM PAGE 13.

cautions that shooting pyrotechnics is not for everyone.

"It's a good opportunity if someone thinks they want to get involved, because I've had people bug me to let them help with a show, and then when they come out and the first shell goes off, they are gone. Some people just get shell shocked."

The business also has an aura of danger. A pyrotechnics test at the FPI shop last June went bad, and the resulting fire destroyed the shop and sent a critically burned employee to the hospital.

The shells FPI uses are mainly made in Asia, and use a black powder propellant and various metals such as titanium, mag-

nesium or copper to color the fireworks.

The shells range in diameter from 3 to 12 inches, and can be fired electrically or with a flair from cardboard tubs varying in diameter. "You really have to know what you are doing, and respect the fireworks," said Ron Fuchs, a four-year employee of FPI.

Barnes and his crew will be shooting the Tempe Diablo Stadium show this year. They will fire more than 650 shells while KOOL-FM simulcasts music. Tickets for the show are \$3 for adults and \$2 for children. Kids under 6 are free. The event kicks off at 6 p.m. Tuesday, with fireworks at 9 p.m.

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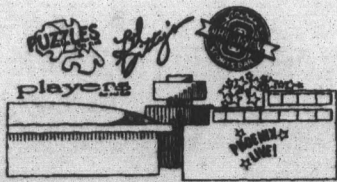
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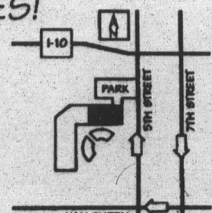


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# Comics

## Generation Hexel



by Stacy Holmstedt

## TIGHT CORNER

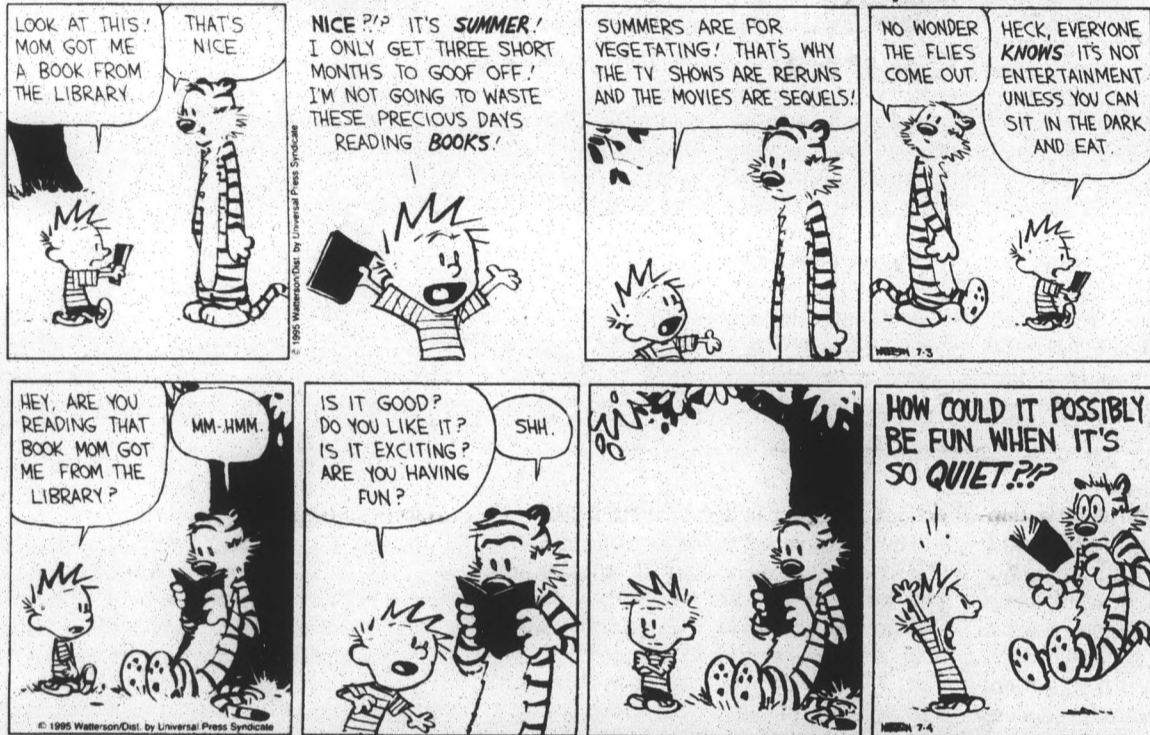
by Ken Grundy and Malcolm Willett



"So much for parental guidance!"

## Calvin and Hobbes

by Bill Watterson



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# Graffiti

CONTINUED FROM PAGE 5.

"Taggers also get fame if they can tag on hard spots to get at," said Troy, who is built like a football linebacker. "I hate climbing up to the high spots."

Later, while taking graffiti off a brick building with a high-powered water gun, an old man walked up to Troy and Gabriel and offered them \$100 for every tagger they shoot.

One time they were shot at, they said. Another time they had to walk through a field to get to graffiti, and in the grass they could see drug needles.

Brizar, who looks older than his 24 years, said he understands the mentality of taggers and would like to see all the talented ones turn their abilities into legal work.

A former gang member himself, Brizar said he understands that these "kids need direction."

"We also have to be careful," he added. "We don't want to leave a certain piece out and cause jealousy."

Brizar said Pioneer Ford has spent about \$200,000 in six months on the graffiti project so far, but saves money on the publicity generated from the good deeds.

## Graffiti's Future

Beswick called Pioneer Ford's project a "brilliant idea."

"These are not public funds — it's a private institution. I hope to see this project duplicated," he said.

Using Chicago as an example, Beswick said a ban on spray paint probably would not work in Phoenix.

"It might cut down the amount of damage toys do because they won't be able to steal it," he said. "But it will not stop the hard core taggers — it could make things worse."

He said taggers in Chicago can go to the suburbs or out of state to buy spray paint.

"Then they will start to tag in the rural areas and on the public transportation that carries them to and from the area they go to buy the paint," he added. "In addition to buying paint directly from the wholesaler, these kids can make their own homemade devices. They even have their own E-mail

address(es) on the Internet."

Beswick added that taggers can also find other ways to mark, including glass etching and simple paste-on stickers, which are popular in Los Angeles.

In Phoenix, less than 1 percent of all graffiti is glass etching.

"Hopefully that will not happen because Phoenix does not have the same density downtown like L.A. has," Beswick said. "But you never know."

House agreed that Los Angeles has a great influence in Phoenix and it's just a matter of time before new trends in Los Angeles become popular with taggers in Phoenix.

In addition to the Internet, writers have other ways of communication.

About 20 underground videos have been produced worldwide. A popular one, called "Video Graff," pieces together top crew work and sells them. "Jamz," a graffiti paraphernalia store in south-central Phoenix, has walls covered with graffiti.

Behind the racks of baggy pants and loose-fitting shirts is a long glass counter that displays "tips" for spray cans to produce different designs.

Special belts with big loop holes that taggers wear to hang from and write in dangerous places, such as highway overpasses, are displayed on the walls of Jamz.

House said writers are making a statement against the establishment. Their generation is tired of not being heard.

"Everyone yells at us and tells us to go get a life," he said. "How about helping one of these kids and make a difference?"

"Don't tell me what is right or wrong if you are not willing to help. If you care so much, why not go out for a \$10 dinner instead of a \$90 one, and give the rest to feed other people?"

Beswick said graffiti writing is being passed on to the next generation of young children, who learn the practice from older siblings.

Eight-year-old Ricky is known as the youngest tagger in the city. His older brothers are members of a writing crew.

He travels on his bike, tagging on property as he goes. When asked why, he



Mark Kramer/State Press  
"Fukt" adds his own work to the "Black Hole." He is one of six members of the crew SUS — "Styles Upon Styles."

shrugged his shoulders, smiled, and tossed his straight black bangs to one side.

"I want to be a lawyer when I grow up," he said. "My favorite color to spray is purple."

Beswick says he is fighting a losing battle.

"We take one step forward and two steps back," he said. "We will probably lose the war."

## Graffiti's Endings

To show his determination to File 2 and Fukt, House insists that being chased out of the train yard will not destroy the night.

Once inside the chemical building, the trio started to work independently.

The site has no roof, three walls and is covered with writings from other crews. The floor area is covered in broken glass and empty paint cans. A lighted train yard is in the distance and every few minutes a whistle blows.

"Man, I'd love to hit those trains," House said. "It's just waiting there for me with my name on it."

The crew flipped on their masks and hoods and lined up their cans behind them

to get to work. Fukt and House took out small flashlights; File 2 has enough light by the moon. Fukt, the only member in shorts, squatted carefully, avoiding the glass covering the floor.

The only thing that could be heard was the sound of a spray can, similar to a baby's rattle, being shook.

House began painting a white outline while copying the paper drawing in the other hand. His throw-up is very detailed, using a variety of colors.

File 2 liked metallic spray paint and finished his in black and gold. It took SUS about three hours to finish.

In the distance, a car blasts its stereo and the crew stopped to take notice. A rival incoming crew could be dangerous.

Three hours later, SUS finished and heads for a 24-hour Jack In The Box.

The crew is starving once they have finished for the night.

Later in the morning, House, Fukt and File 2 said they will get up, go to school, then work, and then will probably be out again all night.

"My people will never stop," House said. "We will continue until we have taken over Phoenix — and over the world."

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- **LARGEST SELECTION OF USED BOOKS**
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- **PERSONAL, FRIENDLY ASSISTANCE**

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Th&F  
8am-5pm

Sat.  
9am-5pm

There is more to life than news, weather and sports. Check out the comics.

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# DOWNTOWN TEMPE



"too much soul to control"

**MONDAY • July 3**  
Mercury Recording Artists

**THE REFRESHMENTS**  
Independence Day Celebration

**THURSDAY • July 6**  
Evening Star Presents

**BAD BRAINS**

**FRIDAY • July 7**  
Mercury Recording Artists

**ONE**  
with Frank Lloyd Vynal  
ALSO: Outside in Hayden Square  
Chimeras with Slims

**SATURDAY • July 8**

**DEAD HOT WORKSHOP**  
with Lemon Krayola

**SUNDAY • July 9**

**DISCO ORGY**  
featuring  
**BOOGIE KNIGHTS**

401 S. Mill • 967-1234

**Womens' LEATHER SANDALS**  
\$22<sup>00</sup>

**Straw RIVER HATS**  
\$6<sup>95</sup>



**OLD TOWN TEMPE**  
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**THE ARIZONA CENTER**  
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**OLD TOWN SCOTTSDALE**  
7225 E. 1st Avenue • 945-2784

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WITH FREE 32-Oz. DRINK

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Real Mexican Food

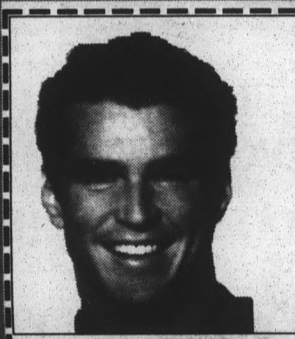


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any meal or beef burrito



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Fri. 9-6  
Sat. 9-5

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**MEN \$12.95 / WOMEN \$14.95**  
CONSULT • SHAMPOO  
CONDITION • CUT  
LONG HAIR SLIGHTLY HIGHER  
Reg. 16"/18"  
Expires 7/18/95

## MUSIC!

- Mon., July 3, 8-11 p.m.**  
Lynn Linton  
Vocalist/Guitar
- Tue., July 4, 8-11 p.m.**  
Chad Neely  
Vocalist/Guitar
- Wed., July 5, 8-11 p.m.**  
Greg Ford's  
Unplugged Showcase
- Thur., July 6, 8-11 p.m.**  
Norm Pratt  
Vocalist/Guitarist
- Sat., July 8, 2-5 p.m.**  
Ed Smith  
Vocalist/Guitarist
- Sun., July 9, 2-5 p.m.**  
Meadowlark  
Celtic Duo
- Mon., July 10, 8-11 p.m.**  
Carole Pellatt  
Guitarist
- Mon.-Friday 4-6:30 p.m.**  
Jed Allen  
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Coffee House  
WHERE THE  
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**HAPPY HOUR**  
1/2 Priced Drinks 5-7pm  
Monday thru Friday

AT TEMPE CENTERPOINT 829-7878

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**JULY**

Come in  
and  
Check Out  
Our  
July  
Calendar  
of  
DAILY  
SPECIALS!

**PALAPA**  
TAQUERIA  
TEQUILA BAR

EVERY WED.  
10-CLOSE  
**99¢ BUD LT. PINTS**

DAILY 2-8PM  
HAPPY HOUR

**75¢ BUD LT. PINTS**

**\$1.75 DOS XX BOTTLES**

**\$1.75 PREMIUM PINTS**

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**1/2 PRICE Appetizers**

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MINNEAPOLIS.....318	DETROIT.....224
BALTIMORE.....304	ORLANDO.....388
COLORADO SPRINGS.....98	SEATTLE.....190
VANCOUVER.....218	BOSTON.....378
GUATAMALA.....494	COSTA RICA.....514
CABO SAN LUCAS.....260	COZUMEL.....415
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YOUR ONE STOP CAP SHOP  
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M-TH 10-7

F-S 10-10

SUN 12-5

921-1200

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Birkenstock



Simple



**The Shoe Mill**

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M-TH 9-9

F-Sat 9-10

Sun 10-6

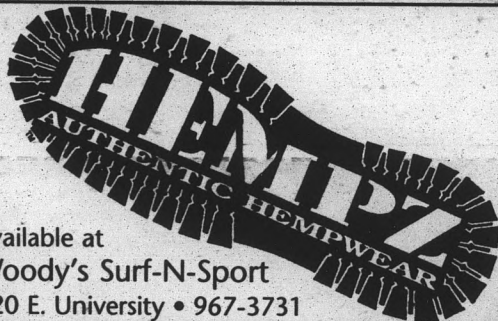
398 S. Mill • 966-3139 • Exp. 7/18/95

**99¢** OXYGEN IN-LINE SKATE RENTAL  
PER HOUR

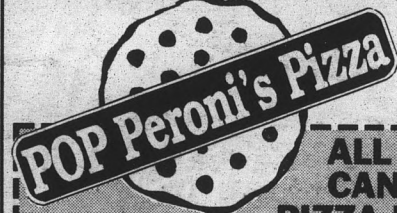


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PIZZA BUFFET

LUNCH 11-2 PM

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EXP. 7/17/95

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**NOW \$49.99**

Save \$80

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Bracket, Headset, Minor Wheel Truing,  
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Rain or shine, cheer or whine, we're there!

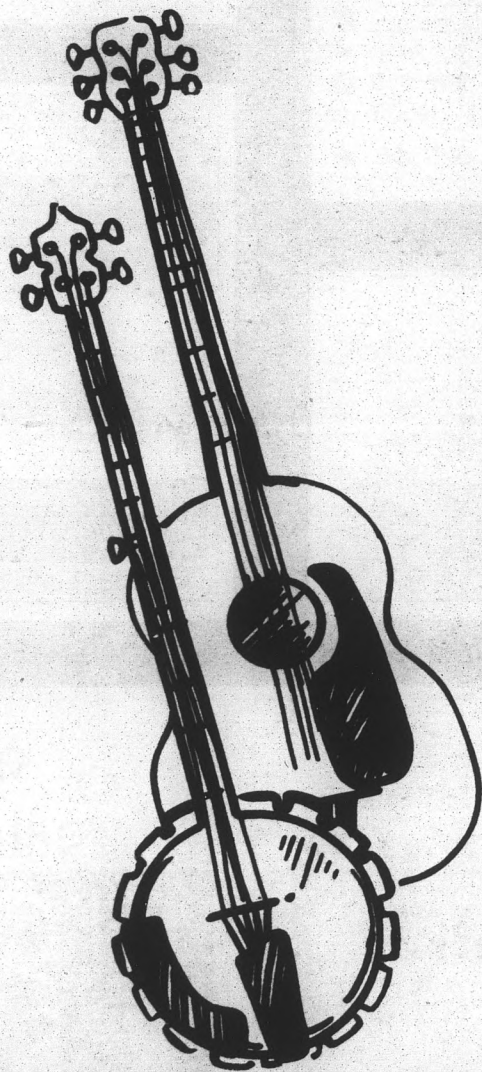
# Summer Fun in the MU!



## Tuesday Tunes • Free Lunch Hour Concerts

Weekly at 12:00 Noon in the MU Programming Lounge

this week featuring the bluegrass sounds of  
**A Grain of Salt • Monday, July 3**



**Free Film Series**

Tuesday, July 11:  
Bugs Bunny Roadrunner Movie Noon  
Interview with a Vampire 7 p.m.  
Wednesday, July 12:  
Interview with a Vampire Noon  
Bugs Bunny Roadrunner Movie 3 p.m.  
Thursday, July 13:  
Interview with a Vampire 2 p.m.

**Mini-Vacation Get-Away Tours**

**Sedona Redrock**  
Saturday, July 22  
\$10 per person, transportation only  
Depart 7:30 a.m.  
from MU Programming Lounge;  
Return 6:30 p.m.

For more Tour information,  
call 965-6822.

**Summer Art Exhibit**

**Pushing the Limits**  
Arizona Designer  
Craftsmen Annual  
Juried Exhibition  
May 30-August 3  
MU Gallery



Sponsored by  
Memorial Union Activities Board  
Summer Sessions  
ASU Public Events  
Associated Students of Arizona State University  
Arizona Designer Craftsmen



For more information, call 965-6822

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Student Services Amphitheater

Fall '95 Applications Available

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\* Certain Restrictions Apply  
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S.E. Corner of University & Rural



## CROSSWORD

by THOMAS JOSEPH

### ACROSS

- 1 Sunup site
- 5 Shop clamps
- 10 Army group
- 12 Idolize
- 13 Barbera's partner
- 14 Cut-and-dry locale
- 15 Dr.'s org.
- 16 Born
- 18 Bizarre
- 19 Action movie fighters
- 21 Till fill
- 22 They're hung before Christmas
- 24 "Book of Songs" poet
- 25 They're hung before Christmas
- 29 Iowa city
- 30 Trial
- 32 Catch
- 33 FDR's successor
- 34 Actor Wallach
- 35 Donald Sutherland role
- 37 Small amounts
- 39 Skater Sonja
- 40 Like good sentries

### DOWN

- 41 Mount
- 42 Prohibitionists
- 1 Patriot Allen
- 2 Friend of D'Artagnan
- 3 Voiced, in phonetics
- 4 Great amount
- 5 Bud's place
- 6 Actress Lupino
- 7 "Toodledo!"
- 8 Wears away
- 9 Transmits
- 11 Cure-all
- 17 Inuit

TITAN	SHARP
OMEGA	TOPER
BENET	AROMA
OLD	EVINCED
ODE	SIN ADO
TARP	MEALY
MET	DRY
METER	EPEE
DER	MOB SUM
ESCAPEE	EGO
RHINE	NONET
MEETS	CRONE
ASSET	HEWED

### June 27th's Answer

- people
- 26 Fix a piano
- 20 Denver and others
- 27 Seesaw
- 28 Wages
- 29 Egyptian symbols for life
- 23 Resistance to acceleration
- 31 Inclines
- 33 Obey
- 36 Draw
- 25 Denver, for one
- 38 Antediluvian

1	2	3	4	5	6	7	8	9
10			11		12			
13					14			
15			16	17			18	
19		20				21		
	22				23			
			24					
	25	26				27	28	
29				30				31
32			33				34	
35		36			37	38		
39					40			
41							42	

### DAILY CRYPTOQUOTES — Here's how to work it:

A XYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

### CRYPTOQUOTE

PL PNVD ZJU KJIICL BMEV M  
DMKKW, QZWZJV DZCNOMW  
VLMVZE PNYD HMEW RZZO  
WLMUV MDLMO.—YDL LONYZUV

June 27th Cryptoquote: THE TROUBLE WITH DOING YOUR CHRISTMAS SHOPPING EARLY IS GETTING YOUR WHEREWITHAL ON THE SAME SCHEDULE. — A WEARY SHOPPER.

# Dredded film: Stallone's latest effort disappoints

By DAN MILLER  
STATE PRESS

*Judge Dredd*  
Hollywood Pictures  
★ 1/2 (out of 5 ★)

The verdict is in. Sylvester Stallone's star power isn't enough to propel the futuristic science fiction drama *Judge Dredd* to the stratosphere, as one might have anticipated from the action-packed trailers.

Instead Stallone, who was paid \$20 million to play the lead role, is only as good as his bad euphemisms. His cornball courtroom analogies, combined with the second-rate action, make this attempt at *Total Recall* meets *Star Wars* a monotonous bore.

*Judge Dredd*, based on the popular British comic book hero, is staged in the year 2139, when the world is burdened by overpopulation and virtual anarchy. War and chaos reign in the streets of Mega-City One. Only the Judges, led by Joseph Dredd (Stallone), have the power to inflict both instant justice and instant punishment on perpetrators. Dredd does so with a dry wit, a fancy gun and a flying motorcycle.

In spite of the honest efforts of Dredd's mentor, Chief Justice Fargo (Max Von Sydow), corrupt Council Judge Griffin (Jurgen Prochnow) concocts a plan to take control of Mega-City One by framing Dredd for murder with the

help of an evil, vengeful, genetically-mutated clone named Rico (Armand Assante).

Assante's plays his psychotic character so obnoxiously that Rico becomes more of a genuine annoyance than a believable villain. Stallone is more effective when he's not in superhero garb and forced into grunting out punch lines a la Arnold Schwarzenegger.

Instead, elaborate special effects carry Stallone and the rest of the flick, which relies on a minuscule twist to create what little suspense there is.

Rob Schneider plays Dredd's foolish sidekick Fergie, who is supposed to be spouting funny one-liners to off-set Dredd's stern commitment to upholding the law. But Fergie is anything but funny, and has to be rescued from the jaws of death one too many times. The movie may have been better without Schneider's character, who only detracts from the action.

*Judge Dredd's* content is too familiar, borrowing from several successful sci-fi ventures of the past. Soldiers bearing resemblances to stormtroopers, 3-D air chases and a runaway fireball scene will surely bring back memories of action movies gone by.

This latest big-budget action flick amounts to nothing more than an injustice to a respectable comic book.



Judge Dredd (Sylvester Stallone, left), Brisco (Alexis Daniel) and Hershey (Diane Lane) prepare to enforce the law in *Judge Dredd*.

Planning to streak the M.U.?  
Call the STATE PRESS photographers at 965-6826.  
Remember to plan ahead!

**We're hiring** now for fall.

...place a plus. Hours are flexible, between 8:30 am and 5:00 pm Monday-Friday.

We also need students to sell display advertising for the State Press. This position requires a minimum of 20 hours per week and a one year commitment. A car is necessary. Sorry, seniors will not be considered for this position. Great experience for business majors. No experience necessary.

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**STATE PRESS**

You'll never know unless you read your horoscope.

In the classified section.

**GET PUMPED THIS SUMMER**

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Get Fit Look Great Feel Good

at **BEAUVAIS' GYM**

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- Cyber, Bodymasters, Hammerstrength, Icarian
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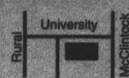
**NO CONTRACTS MONTH TO MONTH \$35 per month**

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Teen Sound**

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**AFTER HOURS**

1 a.m. to 4 a.m.

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**DANCEHALL REGGAE  
with Rasta Farmers**

Power 92FM

THE EDGE  
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**GECKOS**

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947-1000

# Classifieds

Page 22

Monday, July 3, 1995

STATE PRESS

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

Happiness:  
a form of  
courage.

-Hobbrook Jackson

## ANNOUNCEMENTS

PHOENIX ART group seeks art work for their annual exhibition. INIZIO '96. One of the most significant art events in the southwest. INIZIO '96 draws international exposure. We are looking for paintings, photography, sculpture, glass & ceramic. Send visuals, price list, resume & SASE by Aug 1, 1995 to Exhibition Director Phoenix Art Group 4125 n 14th St. Phoenix, Az. 85014.

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SUBLET APARTMENT from July 20 - Sept. 20. Pool, South Scottsdale. 970-1534.

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WALK TO ASU, 4bd 2ba, \$1000/mo. 1bd 1ba \$325/mo. 3bd 2ba \$825/mo. Tim 894-0288

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2BD, 1BA DUPLEX, a/c, yard, avail end of July, \$550, 1201 E Weber, water paid. 966-0987.

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DISCOUNT RENT avail. 2bd/2ba, f/p, eat in kitchen, sky lights fan, pool, spa, tennis \$650 /mo. Univ & Price 827-0484.

HERMOSA PLACE, 2bd 2ba condo \$635. 3bd 2ba \$865. W/d, a/c, fans, pool, bike to ASU, quiet people pref. 966-0987.

PAPAGO PARK Village II luxury condo. 2bd/2ba, \$675 per month. Call 968-1509.

## RENTAL SHARING

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NEED A good roommate fast? Over 500 listings. Roomate Express 437-1048 or 968-2545. 24 hr info line.

RMTE WANTED M-F, neat responsible. Faculty or student 3bd/2ba, w/d, plenty of space. \$300/mo. 897-0405.

ROOM FOR rent, professional or grad student. Own room w/bath. \$300/mo + 1/3 util. Clean, w/d, pool. Call Mike 414-0669.

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\$\$\$ FOR BOOKS! Cash or credit for your quality used books. Trading hours: Mon-Fri. 10am - 8pm. Changing Hands Bookstore, 414 Mill Avenue, 966-0203.

## FURNITURE

CALIFORNIA KING size mattress & box springs. Fits in waterbeds. \$200 obo. 858-0511.

MOVING SALE! Sofa love seat, computer desk, bedroom set, tables, lamps. Graduating & everything must go. Call 804-1645.

MUST SELL everything! TV stand, entertainment center, full size bed, table & 15 speed bike. Please call 464-4346.

## AUTOMOBILES

1980 HONDA Civic, auto, a/c, 2dr h.b., 70,000 actual miles, looks good, runs perfect. After 5 pm. 827-0484.

'80 HONDA CIVIC wagon, 5 spd, 4 door, a.c., 113 k miles, \$700 o.b.o., 968-8584 aft 7 p.m.

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\$FUN SUMMER JOBS \$7/hr + cash bonuses. Set fun free appointments for health services. Near Fiesta Mall, Mesa 649-9580.

ATTENDANTS NEEDED for personal care assistance w/a quadriplegic. M, W, Sat. \$7.50/hr. Craig 966-2059.

CONTESTANTS WANTED for a new Fox TV Show. Have fun. Make \$\$ 1-800-343-8543.

COUNTER PERSON needed f/t. 7am - 3 pm, M-F, some Sats, will train. South Scotts area. We allow study time. 730-9970 ask for Gary.

DRIVERS WANTED By Delicious Deliveries. Own car needed, flexible hrs, earn \$8-\$15 per hour. Call 220-0000.

DRUMMER WANTED. Influence, interests in Club Music/ Hip Hop, House. \$10-\$12/hr. DOE. Club Tribeca, JP or Jamie 423-8499.

## EARN \$8-\$10/HR

Eventz Extraordinaire is hiring "human directionals" to wave signs at various east and west valley locations on weekends. Must have car and telephone. Call 800-343-8368 ask for Russell.

FLEX HRS, good pay, conduct phone interviews. No sales, bilingual a plus. Ruben, Behavior Research Center. 258-4554.

GREAT INCOME providing weight loss & energy increasing product. No selling. Give out free samples & brochures. Guaranteed product, call Asian gold 396-0530.

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IDEAL WORKING condition, small property. 1 mile from ASU. Leasing consultant, light office work, will train. 894-0521

MAKE MONEY Selling Athletic Accessories. Great Product Easy Sell No Risk For info write to marketing dept. 4086 Dell Ray Ave. Marina Del Rey, Ca 90292.

PRESCHOOL NEAR Tri-City Mall now hiring pt/ft teachers, aides & a cook. 890-1849.

TEMPE MARKET research firm needs computer assistants, & phone interviewers 967-4441.

THE STATE Press is now hiring students to sell advertising. Great experience and great money. Call Jackie Eldridge 965-6555 today!

## FURNITURE

## HELP WANTED- SALES

HIGH ENERGY sales people for exciting sales position. Scottsdale Fashion Square. Call John at 494-4260.

MARKETING ASST., part time, for AZ. based golf & resort co. Prefer computer literate, business/marketing student. Send resume to S Khan 1155 W. Elliot Rd. Tempe 85284 or fax to 961-0427.

START NOW HIRING FOR Promotional sales. We've got a fun, part time job for you...flexible evening hours, convenient Tempe location and above average earnings (our exp reps earn over \$25/hour) those interested in sales and marketing careers encouraged to apply. Please call 921-7755 for personal interview.

## HELP WANTED- CLERICAL

COMPANY LOCATED near I10 & Univ. seeking temp, f/t recpt./admin. help. Telephone skills essential. \$9/hr call 276-1733 ask for Julie or Don.

## HELP WANTED- FOOD SERVICE

BLIMPIE Help wanted wknds, days, nights. P/T 20-30 hrs. Blimpie 911 E. Broadway. Apply in Person.

State Press Classifieds  
Matthews Center Basement  
965-6735

## HELP WANTED- GENERAL

## SUCCESSFUL SALES

If you always wanted to be a sales professional, but could not find a product to believe in - OR - a company to believe in you, **Celebrity Prime Foods wants to talk to you!**

We need enthusiastic people who want to earn \$40K their first year. No cold calling. No prospecting. No experience necessary.

We provide qualified appointments and full company benefits.

Call (602) 894-2322

to set up an interview.  
Ask for Mr. Chance

## EASIEST JOB IN TOWN!

Setting appointments only. No selling. No experience necessary. Part-time, Mon - Fri, 9am - 1pm or 5pm - 9pm plus high bonuses & commission.

We want enthusiastic people with good speaking voices for our new Tempe office.

Call Mr. Green  
(602) 894-2322

Graduate Student in Elementary Education needed to work 2-4 days per week, beginning in mid-August, from 1:30 until 8:30 at a Scottsdale teaching facility. Must have background in Elementary Education, a 3.5 G.P.A., adhere to a dress code and have temporary or substitute certification. Call 953-3070 for more information.

## HELP WANTED- FOOD SERVICE

BLIMPIE Help wanted - Delivery driver. Wknds, days, nights. P/T 20-30 hrs. Blimpie 911 E. Broadway. Apply in person.

COCKTAIL WTRS, p/t, one or two nights, no exp. 21 and over. Fun beer & wine pub. 28th St. & Indian School. Monastery. Call 11am - 3 pm. 840-7510.

DOC & EDDYS Need p/t 2 grill cooks, flex schedules, no exp., \$5.50/hr plus tips. Apply in person 909 E. Minton, Baseline/Rural 831-0635.

FOOD SERVICE staff needed. Servers & cooks. P/ft. Apply Native New Yorker 1559 S. Gilbert Rd. Mesa. 892-1010.

## HELP WANTED- CHILD CARE

FREE ROOM & board in exchange for childcare & house-keeping. Call Kevin @ 840-8188/899-0889.

## HELP WANTED- GENERAL

ASU Alumni looking for juniors, seniors, or continuing students for p/t security work. Starting wage based on experience. Must have phone and reliable transportation. Hours available 24-hr basis including weekends. One location 2 miles from campus. Call 961-1161 ext. 394, ask for Greg Claus, 7am-5pm, M-F or leave message at 420-1193 anytime.

## JOB OPPORTUNITIES

\$35,000/YR. INCOME potential. Reading books. Toll Free (1) 800-898-9778 Ext. R-1676 for details.

CRUISE SHIPS hiring- Earn up to \$2000+/month. World travel. Seasonal & full-time positions. No exp. necessary. For info. Call 1-206-634-0468 ext. C59187.

## ALASKA JOBS

Fisheries. Earn up to \$3,000-\$6,000+ per month. Room & Board & Transportation! Male or Female. No experience necessary! (206) 545-4155 ext. A59187

## HELP WANTED- GENERAL

Graduate Student proficient in both high school Chemistry and Spanish needed to work 2-4 days per week, beginning in mid-August, from 1:30-8:30 pm at a Scottsdale teaching facility. Must have a 3.0 GPA and be willing to adhere to a dress code. Please call 953-3070 for more information only if you are proficient in both subject areas.

## JOB OPPORTUNITIES

**\$ FINANCIAL AID**  
**Attention All Students!** FREE Money is currently available for College Students Nationwide. Over \$6 Billion in aid is now available from private sector grants & scholarships. All students are eligible to receive some sort of aid regardless of grades, income, or parent's income. Let us help you. Student Financial Services 1-800-263-6495 ext. F59186

## HELP WANTED- GENERAL

Graduate Student in Elementary Education needed to work 2-4 days per week, beginning in mid-August, from 1:30 until 8:30 at a Scottsdale teaching facility. Must have background in Elementary Education, a 3.5 G.P.A., adhere to a dress code and have temporary or substitute certification. Call 953-3070 for more information.



## Create Your Own Schedule We're Flexible!

- Create a shift between the hours of 5:30am & 9pm. (We're totally flexible)
  - \$8.00 guaranteed paid training; avg. \$9-\$11/hr.
  - Weekly paychecks
  - No experience necessary
  - Helpful, friendly trainers
  - Non-stressful, fun, friendly environment
- Call today to schedule a confidential interview.  
**894-0264 Ext. 95**  
20 YEARS IN TEMPE

## DELIVERY DRIVER



Earn Up To \$10 Per Hour!

- Excellent Starting Pay
- Meal Privileges
- Flexible Hours
- Career Advancement Program

If you're looking for a great place to work that offers a great salary and benefits package that will allow you to live in today's world, come by The New KFC for an application or call

705 W. Baseline  
Tempe  
820-6685  
1030 W. Broadway  
Tempe  
967-0792  
An Equal Opportunity Employer

**ABI Associated Bioscience, Inc.**  
**Why donate plasma?**  
• Help save lives  
• Earn up to \$185 each month  
• Supervised care area for your children to play  
• Watch your favorite movie while you donate  
• We have many ASU donors!  
• Extra bonuses possible if you've had your Hepatitis "A" shot  
**New Extended Hours**  
M-F 7:30am - 8pm  
Sat 8am - 4:30pm  
Sun 10am - 4pm  
1334 E. Broadway Rd. Suite 102 (across from the Native New Yorker)  
968-6139

**RECEIVE \$25**  
With this coupon, new donors will receive \$25 for their first donation! (Call for New Donor Hours)  
For a limited time only, New Donors receive \$30 for their first donation! (Sundays Only)





# "FREEDOM FROM PAIN WEEK"

Dr. O'Neal is proclaiming next week as **FREEDOM FROM PAIN WEEK** with a free exam offer good July 3rd through July 7th.

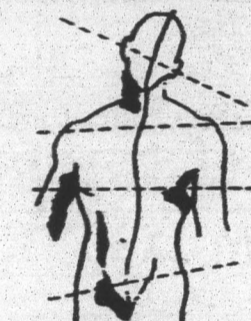
## FREE SPINAL EXAMINATION INCLUDING X-RAY

(\$150 Value)  
Offer expires 7/7/95

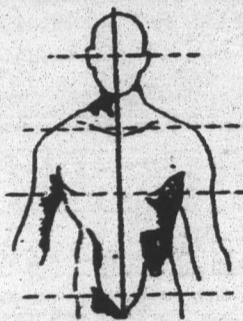
Includes an orthopedic test, neurological test, spinal alignment check, examination for restricted or excess motion in the spine, x-ray and private consultation to discuss the results.

### Twelve Danger Signals

1. Numbness in arms and hands
2. Restless nights
3. Pain between shoulders
4. Stiffness of neck
5. Nerve tension
6. Depression
7. Headaches
8. Anxiety in the chest
9. Stiffness or pain in the lower back
10. Tired hips and legs
11. Painful joints
12. Whiplash

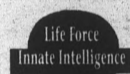


Example of poor spinal structure.



Example of good spinal structure.

### Do You Understand the Damaging Effects of Subluxation?



- Only Damaged Tissue Gives You Symptoms.
- You Can Build Disease Without Knowing It.

Brain Stem Control Center C1.C2 (Atlas-Axis)

Healthy Nerve

Pinched Nerve = Subluxation = Disease = Symptoms

**CALL TODAY FOR APPOINTMENT 491-1242**

ASU's Samaritan Insurance, Personal Injury,  
Workman's Compensation, Insurance and Cash Accepted.

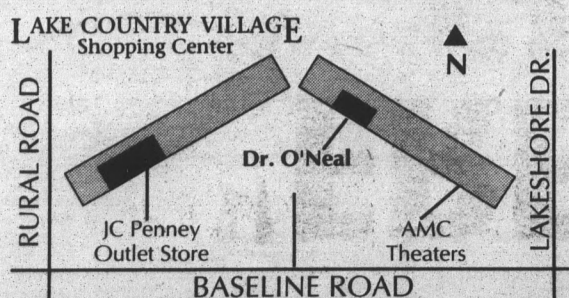
# O'NEAL CHIROPRACTIC

Dr. Richard L. O'Neal, Palmer Graduate

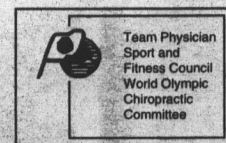
**From ASU**  
South on Rural, turn left on Baseline & go 1/4 mile, turn left into Lake Country Village Center at Winchell's and Firestone Tire. Look for O'Neal Chiropractic neon sign on right, 4 doors from AMC Theater box office.

**491-1242**

Celebrating 15 Years In Practice



**1070 E. Baseline Rd., Tempe**



Our office is designed to keep waiting to an absolute minimum!

For your convenience,  
call 8:30am - 6:45pm  
Mon.-Fri. for appointment.