

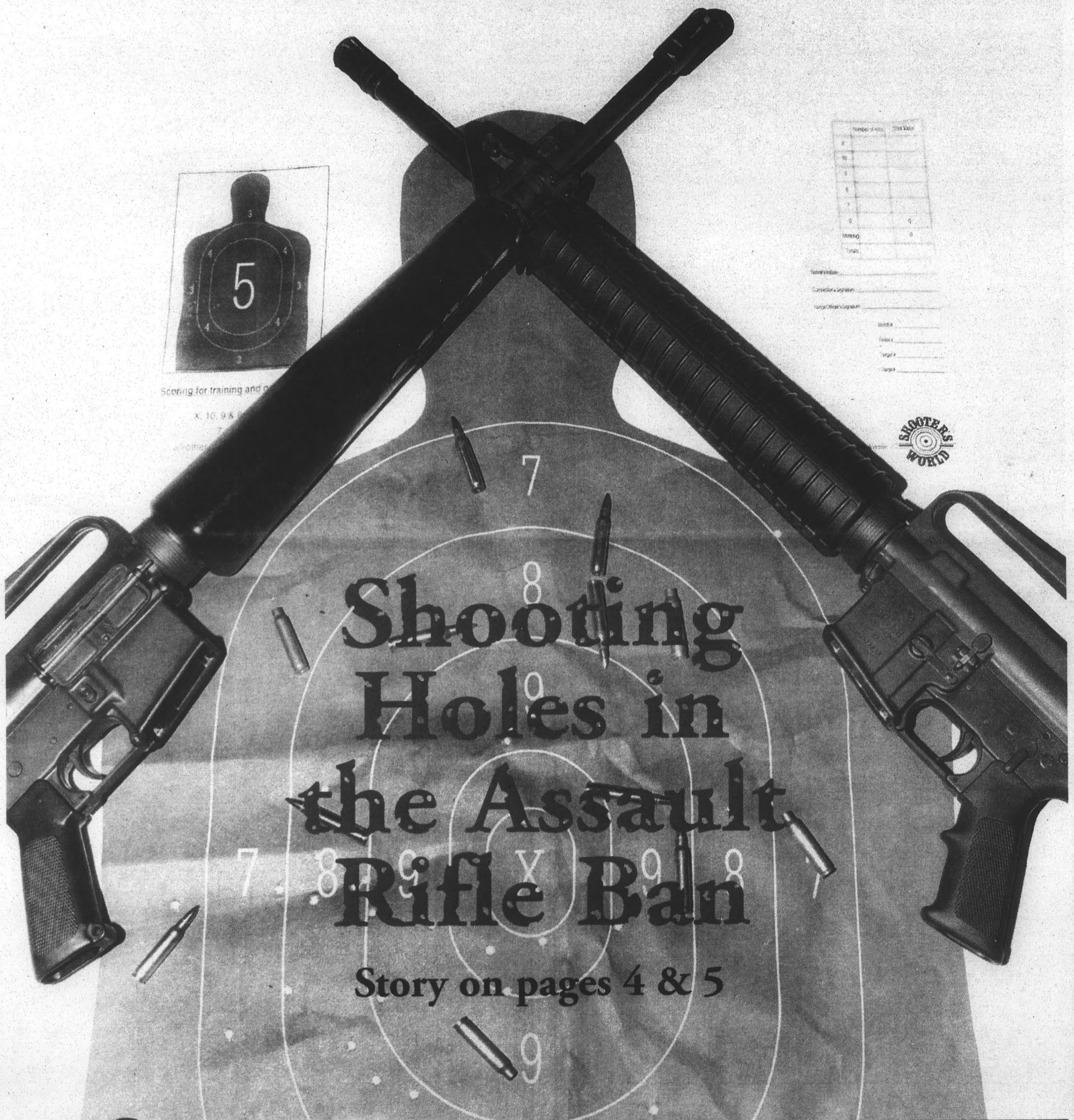
Man threatens to jump off Life Sciences building, but police talk him down, page 2

# ARIZONA STATE UNIVERSITY STATE PRESS

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## INSIDE STATE PRESS

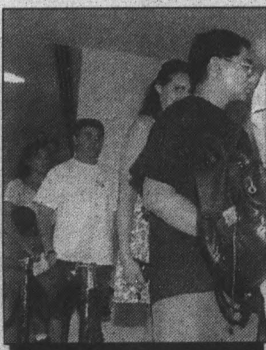
**Weather Outlook**  
Dry and locally windy. Lows in the mid-seventies, highs around 100.



### Campus News

ASU officials are hard at work on a project designed to eliminate the University's endless lines.

Page 2



### College Life

A look at different activities to help you get through the hot summer months.

Page 13



### Where To Find It

- Classifieds .....21, 22, 23
- Comics.....15
- Crossword.....10
- Horoscopes .....23
- Opinion.....6
- Police Report.....7
- Sports Briefs.....18
- College Life.....13
- People .....12

# Project hopes to bring end to ASU's lines

By DAN MILLER  
STATE PRESS

So many services. So many steps. So many stops and so little time.

You've been there before. For some ASU students, applying for financial aid can be more intimidating than public speaking.

ASU is aware of the hassles involved in student life and has been working to make those necessary evils a lot less painful, primarily through the Student Process Reengineering Project (SPRP).

The comprehensive project kicked off in October of 1993, and students may be reaping some of the benefits as early as this summer. The sole intention of the project is to design ways to help serve students better and more effi-

ciently.

The program will address the areas of financial aid, advisement, scheduling, recruiting and admissions.

"Students' expectations are different from 10 years ago," said Project Coordinator Jacquie Gentry. "We need to increase the capacity of the business processes in order to make services more convenient and accessible."

A SPRP emphasis is put on the luxury of creating choices for students.

Future scenarios might entail students being able to obtain transcripts, finalize financial aid and obtain parking decals without ever having to leave home. Students would have the options of doing those tasks via computer, touch-tone phone or still do things in person if they choose.

"We are out to eliminate non-value added work—remove all the pieces of paper, and transactions," Gentry said. "We want to increase the accessibility of the student to the service, then we need to customize that service as much as possible."

Gentry also said the number of places students must go in order to complete a transaction will be reduced dramatically.

"We want to make it a one-stop shopping type of perspective," she said. "There's been increases in service and technology in other places, why not here? You can go to Smitty's and get your dry cleaning done, get a haircut, shop and eat. We need to live up to some of our expectations."

The original focus of the project was actually centered around reforming the current Student Information Systems (SIS), but Provost Milton Glick, one of the major sponsors of SPRP, saw the potential for much more.

"We knew we needed to work on a new student information system because ours is archaic and old, and has the potential of being unstable," Glick said. "Instead of just fixing Student Information Systems, we said, 'Let's look at how we can better and more efficiently serve students'... Technology is just an implementation tool."

Registrar and Project Co-chair Lou Ann Denny echoed Glick's sentiment, saying that the executive team hasn't completely abandoned the old ways, but is simply using them as learning instruments.

"What corporate America has taught us is that if we go

out and try to automate our existing processes, we're just automating inefficient processes," she said. "We're using technology as an enabler of that process. The re-engineering enables us to revamp each and every process. We're looking for dramatic improvement and re-design."

The executive team leading the project is composed of several University leaders who are receiving high-level sponsorship from Vice Provost Bill Lewis, Vice President for Student Affairs Christine Wilkinson and Provost Glick.

One benefit that will result from the plan is the degree audit system, which will enable students to get a printout of their transcript and requirements for their major without having to open a catalog or seek an advisor. Denny said the purpose is not to eliminate the advising role, but may facilitate different reasons for visiting them, such as career advice.

The financial services and recruiting and admitting services teams are on schedule to have their project designs ready in August.

The changes will also encompass the life of potential students, tracking files while one is a student and alumni. Teams have met with students, focus groups and staff that must service the students to identify problem areas.

SPRP also includes a feature called "quick hits," which are immediate changes designed to address an issue that can be quickly revised. One example of a "quick hit" on the horizon is graduation filing. The current process involves a student going to the second floor of Student Services to pay their fee at the cashier's office, then returning with their receipt.

"We're saying, let's just take the fee here," Denny said. "Why send them upstairs even though it's just a short distance?"

ASU is one of the first campuses in the nation to undertake a project of this magnitude and other universities such as the UofA have since begun in following its lead. Maricopa County community colleges are currently in the midst of a similar venture called APOLLO.

SPRP is also targeting programs that would be operable on the World Wide Web, like being able to change your address or work through financial aid.

## Potential 'jumper' talked down from Life Sciences

By PATTY KING  
STATE PRESS

ASU Department of Public Safety officers talked a 27-year-old man down from an eighth floor ledge of the Life Sciences building early Monday morning after he threatened to jump.

The man climbed onto a ledge in the building's E-wing around 5:40 a.m., said DPS director Bill Bess.

"He was apparently suffering from depression, but we're not sure of all the reasons yet," he said.

Keith Jennings, a spokesman with ASU's News Bureau, said the man is not affiliated with ASU. He added that DPS plans to contact the man's relatives before releasing his identity.

Bess said DPS responded after receiving a complaint that an object had fallen from the top floor of the building. At around 6:49 a.m., officers convinced the man not to jump.

"He chose to cooperate with the officers and was taken from the area," Bess said.

He said that no charges were filed against the man.



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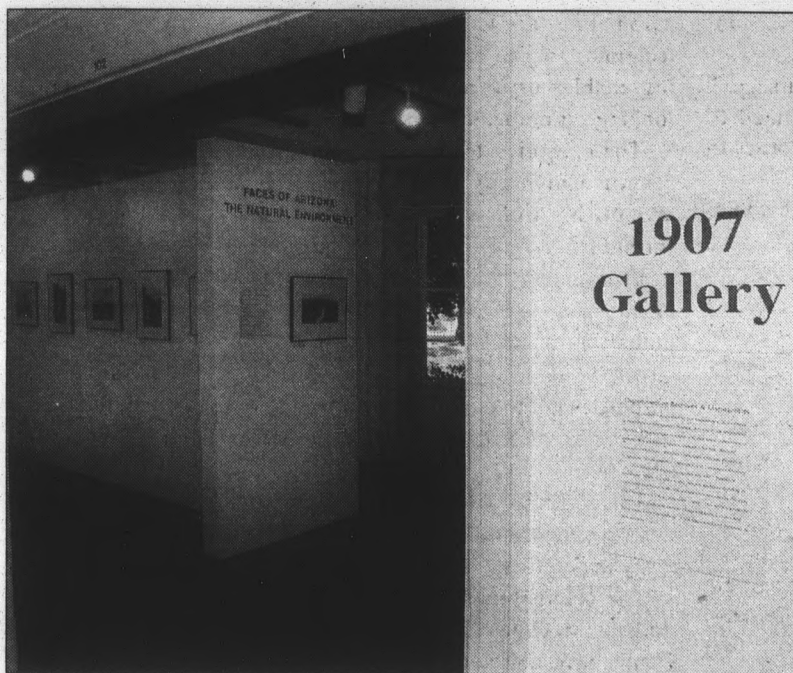
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# Art exhibit shows impact of man on Arizona



1907 Gallery

Mark Kramer/State Press

The ASU Archives Building on Cady and Tyler Mall is housing "Faces of Arizona: The Natural Environment," a photography exhibit reflecting Arizona's natural untouched lands. The exhibit runs until Aug. 4 and is open to the public.

BY PATTY KING  
STATE PRESS

Flat, black rock extends as far as the eye can see. A river, appearing to carve its way through the endless plain, travels in a deep canyon. Fog wafts up from the muddy water and across the hardened landscape.

This scene, which would become the eventual site of Glen Canyon Dam, is the signature photo in the Department of Archives and Manuscripts' *Faces of Arizona: The Natural Environment*, the first of a three-part exhibit which shows the impacts of different forces on the look of the land.

"The first stage of this exhibit is to show the viewer the Arizona before it was touched and before it was imposed on, manipulated and used by people," said Rose Minetti, the exhibit curator.

The presentation will run through Aug. 4 and will be on display from 1 p.m. to 5 p.m. Monday through Friday at the Archives Gallery.

It features 24 photographs from locations around the state, including the Superstition Mountains, Cataract Canyon, Bridal Veil Falls and Grand Canyon National Park. Photos are both in color and black and white.

Ed Oetting, head of Archives and Manuscripts said that the exhibit's second segment, scheduled to be presented this fall, will show how man has impacted and manipulated the environment in Arizona.

"The environment is still natural, but it's shaped and directed by man — that is, shaped and directed by growing fruit or storing water or whatever," he said.

Minetti added that the third segment, scheduled for spring of 1996, will show the impact of individual people on Arizona land.

She said that some of the photos she chose for the exhibit date back to the 1800s. Minetti said that she enjoyed using the older pictures because she felt they showed more accurate depictions of natural, untouched land.

Oetting said that all the three segments will have a unifying theme, but will not lead up to any sort of artistic or political statement.

"(This is) a gallery," he said. "A gallery shows images. We're expecting any conclusions to be drawn by the viewers."

## Campus daycare center awarded national accreditation

BY PATTY KING  
STATE PRESS

The Campus Children's Center in Tempe has received national accreditation for its daycare program, making it the third center with such honors serving the ASU community.

The center, located at 901 S. Terrace Road, recently received accreditation from the National Academy of Early Childhood Programs in Washington, D.C.

"It's our stamp of approval that we are a quality child care center," said Denise Lopez, the center's program coordinator. "It recognizes that we know what quality means and how important children are."

Two other centers which serve the campus are also accredited — the psychology department's Child Study Lab and the Child Development Lab in the Family Resources and Human Development Department. The Child Study Lab gained accreditation in 1985 and the Child Development Lab in 1992.

The center, which currently serves 85 children age two through five, works solely with the ASU community.

Sue Bredekamp, the national academy's director of professional development, said that accreditation provides a professional standard for child care providers.

"Its purpose is to provide a level of quality higher than what (state) regulation controls," she said.

Patty Briggs, the vice president of child care services for Summa Associates, which manages the center, said that child care agencies value the accreditation because it gives them increased recognition in the community as a quality provider. The academy also places the agency on a national list which parents can access to find child care in their area.

Briggs added that being accredited is a great honor.

"I think that there are approximately 1,200 licensed child care centers in Arizona and only 85 have achieved accreditation,"

she said.

Stephanie Glowacki, an accreditation specialist with the National Academy of Early Childhood Programs, said that the accreditation process involves three steps: an agency's self-study and evaluation, a visit by an academy validator and accreditation decision by a three-member commission.

The academy staff bases its decision on 10 components, including interactions among staff and children, curriculum, staff and parent interactions, health and safety, and staff qualification and development.



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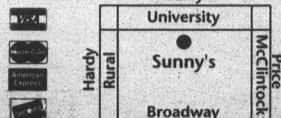
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# Assault rifles readily available despite ban

BY TIM BAXTER  
SPECIAL TO THE STATE PRESS

Since squeaking through Congress last year by two votes, the ban on assault rifles has been alternately praised as an important step in the war on crime and vilified as an impractical law that would lead only to the destruction of Second Amendment rights.

Regardless of each individual's position, the real question is: has it worked? Have these guns been taken off the streets for good?

The answer is no.

The guns are still readily available, and loopholes in the ban will allow the banned firearms to remain on the streets for years.

They turn up every week in gun shows and classified ads. Due to a "grandfather clause" in the ban, both guns and accessories made before the ban can be bought and sold freely.

## Gun show goodies

A gun show is like a department store of destruction. Row upon row of weapons of every type are on display. Families walk the aisles; grandfathers and grandsons look at Uzis, then move on to a collection of World War II-era medals and badges.

Virtually all of the banned firearms are available. Neither price nor availability has changed significantly since the ban, according to gun experts.

"There's no difference in the number of guns out there," said Rich Hamilton, gun show manager for Arizona Arms, a statewide club for gun owners. "For a while it did (raise the price), but now the price is coming back down. Most of these guys (criminals) go out and steal their guns anyway."

Supporters of the ban say it was never intended to be a cure-all, and any progress in minimizing crime is laudable.

Former U.S. Rep. Sam Coppersmith, a Democrat from the east Valley's Congressional District 1, voted for the ban.

"In 1992 there were 229 people killed with assault rifles," said Coppersmith, quoting *Wall Street Journal* statistics. "There were more people killed with assault rifles than have been killed in (the Oklahoma City bombing)."

Detractors claim that the bill was irrelevant and has accomplished little or nothing.

Dave Velk, a manager at Shooter's World in Phoenix, said he believes that the ban on assault rifles has had insignificant results, because the rifles were never a sig-



Edward Hudson, a sales representative at Shooters World in Phoenix, demonstrates the automatic firepower of a .22 caliber assault rifle. Because of the grandfather clause in the ban, this type of assault rifle can still be legally sold.

nificant part of crime even before the ban.

"Department of Justice figures show that guns that fall within the assault classification were responsible for one-half of one percent of crimes that were committed with a firearm during the last measurable period," Velk said. "Even if the ban was 100 percent effective, you're only talking one-half of one percent."

The ban on assault rifles, passed along with the Brady Bill as part of President Clinton's comprehensive crime bill, was intended to get para-military style weapons off the streets. The firearms included are typified by large capacity magazines and military-type styling. They are semi-automatic, firing one round for every pull of the trigger.

By contrast, the military versions of these weapons are usually fully automatic, firing continuously as long as the trigger is depressed and there are rounds in the magazine. Fully automatic weapons have been heavily restricted since 1934.

Although the ban will only affect a small number of guns, the National Rifle Association has viciously opposed it.

The NRA keeps a strong presence at nearly all gun shows. They are its territory and its people. At the recent

Mesa Gun Show, NRA officials kept a table set up by the door to pass out literature and sign up new members.

Outside, in the parking lot, nearly every car had an NRA sticker in the window. Other bumper stickers proclaim the driver's veteran status and feature slogans like "Is your church BATF (Bureau of Alcohol, Tobacco and Firearms) approved?" and "FBI-BATF motto — Kill women and children first."

*A gun show is like a department store of destruction. Row upon row of weapons of every type are on display.*

Coppersmith criticized opponents of the ban for trying to cloud the issue.

"A lot of these guys who are arguing against it are smearing the ATF," Coppersmith said. "Why demonize ATF? Because the NRA is trying to portray a jack-booted government."

"The question is, do you want to stand with the NRA, or with the police chiefs that supported (the ban)?"

## Tracking assault rifles

Although many police chiefs — including Phoenix Police Chief Dennis Garrett — did support the ban, few police forces actually track crimes committed with assault rifles.

Matt Knowles, a crime analyst with the Phoenix police, said assault rifles are a "flavor of the month," and that they are not worth re-working the computer system for a political issue.

"In mid-1990, when we set up our computer system, it was not an issue," he said. "Every time some political trend comes along we don't change our database system."

Knowles added that an officer can report what mode of weapon was used in the written part of the report, but the computer couldn't read it.

"Our computer is a scanner; it can't pick up a narrative," Knowles said.

Phoenix police reports for 1994 show rifles, shotguns and unknown firearms accounted for 47 homicides, while handguns accounted for 126.

Compared to handguns, the banned rifles are almost nonexistent, Velk said that an assault rifle was the antithesis of the "Saturday Night Special," which has long been a target of gun control groups.

"For years and years the so-called 'Saturday Night Special' was held up as the biggest threat to safety," he said. "It's small, easy to conceal, easy to carry, not useful for any legitimate purpose because it's relatively inaccurate."

"Assault rifles are the complete opposite. They're reliable, well-designed, they're relatively accurate and not easy to carry or conceal."

"When they were pushing this legislation, they said time and time again that these were the weapons of

## HOW TO BUY A MACHINE GUN

Buying a machine gun is actually quite simple and can be done by anyone 21 years of age or older with no felony convictions. The following is an easy step by step guide to the mechanics of owning a machine gun.

After the purchase of the gun is completed, the buyer must have a class III (machine gun) transfer done before they may take possession of the firearm.

1. The purchaser will supply the seller with 3 passport type photos and 3 sets of fingerprint cards. Any law enforcement agency can make the fingerprint cards. (2 blank BATF cards provided by seller)
2. The purchaser will complete and sign a "Notice of Application" and a "Law Enforcement Certification" from the Maricopa County Attorney. These are used for a simple Arizona state background check. 1 photo and one fingerprint card will accompany this application.
3. The purchaser will also complete a federal ATF form 4. This will be done in duplicate and will be accompanied by 2 photos and 2 fingerprint cards. These are used for the federal background check.
4. The purchaser will supply a \$200 tax transfer fee payable to BATF, which will accompany the ATF form 4.
5. When the transfer is completed, the completed application with the \$200 tax stamp will be mailed to the selling dealer, at which time you may pick up your machine gun. This tax stamp must accompany the firearm at all times. The completion time for these transfers does vary from 8 to 16 weeks.

This is a copy of a flyer found at a recent gun show in Mesa. It gives step-by-step instructions to legally obtain a machine gun.

choice for drug dealers and the criminal element. I think statistically the .38 revolver is the most common weapon used (for crimes)."

Bob De, manager of Cash in a Flash pawn shop in Mesa, said that assault rifles were a small part of his business compared to handguns, but he did a good business in parts and accessories.

"Most of what you see are .380 caliber, .25 caliber and .22 caliber," De said, adding that television portrayed far more assault rifles than there actually were on the streets.

"In real life, it's not happening," he added. "Kids don't have the money to sell assault rifles. I've got one in here for \$2,500. What gang banger's gonna pay that?"

**Assault rifle accessories**

Although the ban did prohibit the manufacture and sale of large capacity magazines — those that hold more than 10 rounds — magazines made before the ban are still freely available, and there is a booming market for them.

Other devices restricted by the ban are also freely available from gun shows and dealers. The recent Mesa Gun Show had dozens of vendors selling pistol grips, muzzle brakes and large capacity magazines.

"It's not difficult to get (an assault rifle)," Velk said. "The ban was on the manufacture. It in no way bans the possession, sale or trade on assault rifles that were manufactured before the ban went into effect.

"We (Shooter's World) probably have more assault rifles for sale now than we did before the legislation went into effect."

Paul Bundy, co-owner of the Weapon Works in Phoenix, said that before the ban went into effect, manufacturers stepped up production of parts that would be banned.

"They knew the ban was coming, so they mass-produced them. They got millions of them in stock," Bundy said.

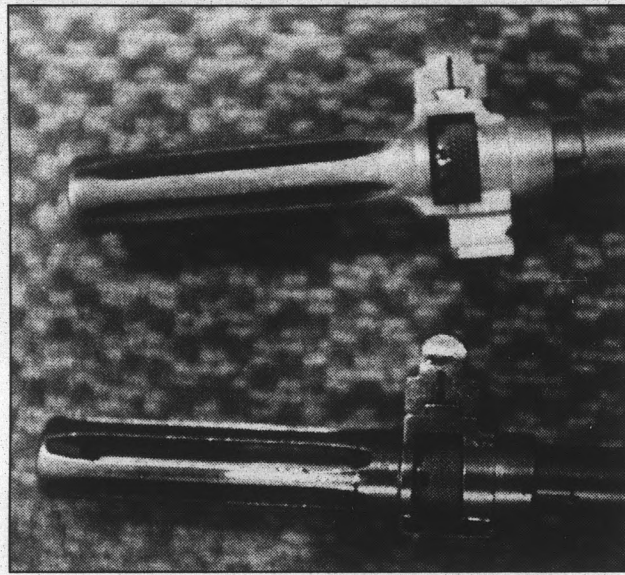
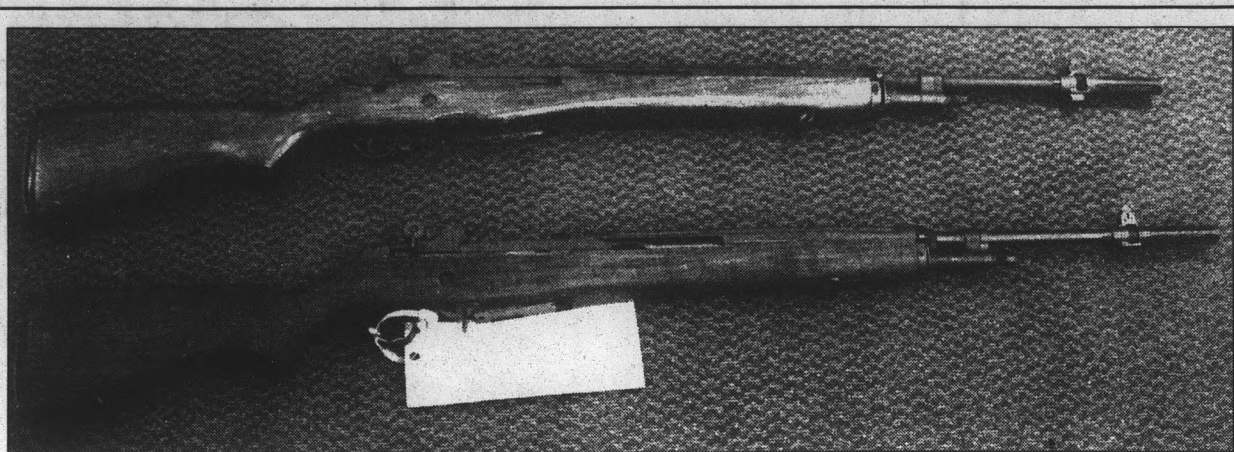
Bundy said gun conversions were fairly common, and it would probably be five years before the parts supply dwindled.

"We get them in here all the time," Bundy said, "and its not illegal, as long as it's in the system before the ban."

Even if a part was made after the ban, it can be difficult or impossible to know.

"It's up to law enforcement to determine when these things were made, which you can't do because there's no date stamped on them," Bundy said.

Velk said the federal emphasis so far has been on the manufacturing, importing and distributor levels and



The two M-1 rifles shown above are identical with the exception of the attachments at the end of their gun barrels.

At the left, a closeup view shows the top barrel with a bayonet attachment, which is illegal under the ban.

Photos by Bill Lyman

increasingly at the dealer level. Individuals are not as likely to be affected.

"It doesn't take a whole lot of machining skills or ability to add a bayonet lug or thread a barrel to accept a flash suppresser or to switch the stock from an approved thumbhole type to a military type," Velk said.

"It's also easy to take a bottle, fill it with gasoline, stick a rag in it and make a Molotov cocktail. It's really not difficult to get in trouble if you really want to."

Potential militiamen can find plenty to fuel the fires of their anti-government paranoia at gun shows. Mixed among the booths featuring historical war memorabilia, gun-related books and fine engraving, virtually any firearms or accessories are available. A "Black helicopter identification chart" was available for those who believe the government is engaging in fly-by surveillance. Many booths feature military and police style weapons.

TEC-9s — a pistol-type semiautomatic firearm — can

be purchased for as little as \$250, including a case and a 32-round magazine.

One booth had a large banner proclaiming "Machine guns and silencers are available from us." There were fliers at the booth explaining how to purchase both fully automatic machine guns and silencers, even though both are heavily restricted.

Hamilton and Velk both said most of the booths at gun shows are set up by dealers, and they must follow the same regulations as any gun store.

"The majority of the folks who display there are legitimate dealers who hold federal firearms licenses," Velk said.

According to a BATF source who refused to be identified, to be a gun retailer requires a federal firearms license, which costs \$200. There is also a \$90 renewal charge every three years. In addition, there may be other restrictions, fees and licenses that vary from county to county.

But many booths at gun shows are set up by private owners, making the federal license unnecessary. Sales between private parties are unrestricted.

At the Mesa Gun Show, a private seller had an AR-15 — a weapon specifically prohibited by the ban — for sale for \$950. The tag read "private seller, no paperwork necessary."

Private sellers also use the newspaper's classifieds.

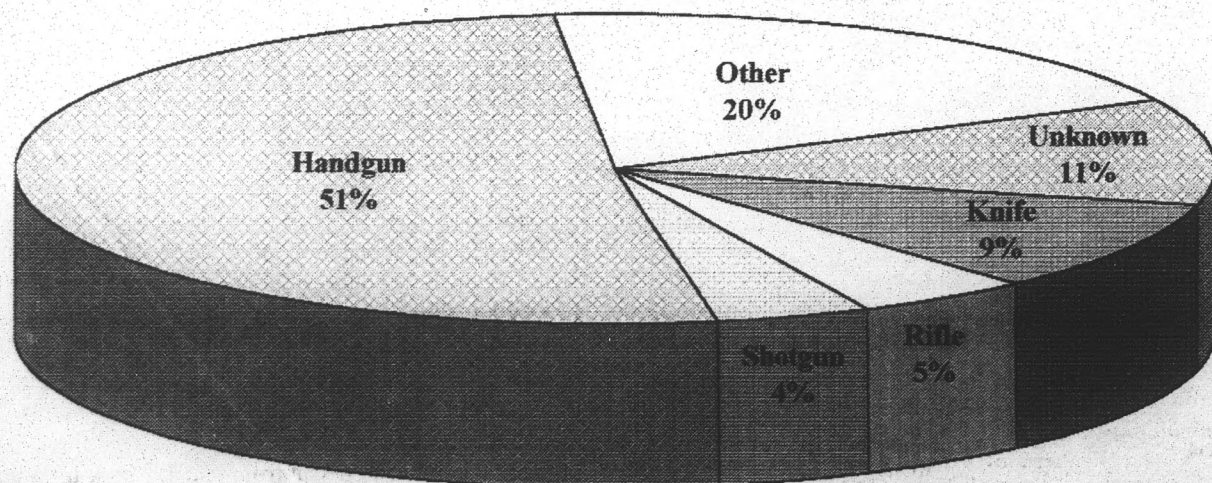
On any given Sunday the classifieds are jammed full of weapons that fall under the ban — AK-47s, AR-15s and a laundry list of other banned firearms. Since private owners are not required to fill out paperwork, the guns they sell are virtually untraceable.

Velk said assault rifle prices initially rose, but came back down when collectors took advantage of the inflated market. "People who had bought these guns as collector pieces and investments decided it would be a good time to cash them in," he added.

Coppersmith said the ban had not yet had time to be fully effective. "You have to give it a chance. It was never billed as the answer.

"There is no one answer to crime. There are a lot of small steps."

**Weapons used in 1994 Phoenix Homicides**



Source: Phoenix Police Department

Graph By: Mark Kramer

**Provisions of the Public Safety and Recreational Firearms Use Protection Act**

The assault rifle ban was passed in 1994 as the "Public Safety and Recreational Firearms Use Protection Act." Section A of the act lists 19 firearms by name, including:

- Norinco, Mitchell and Poly TechnologiesAK
- Uzi and Galil
- Beretta AR70 and SC70
- Colt AR-15
- FN/FAL, FN/LAR and FNC
- M-10, M-11, M11/9, and M-12

- Steyr AUG
- TEC-9, TEC-DC9 and TEC-22
- Revolving cylinder shotguns, such as the "Street Sweeper"

Section B is broader, placing restrictions on semiautomatic rifles with detachable magazines that have at least two of these features:

- folding or telescoping stock
- pistol grip that protrudes conspicuously beneath the action of the weapon
- bayonet mount

- flash suppresser or threaded barrel designed to accommodate a flash suppresser
- grenade launcher

Sections C and D established similar restrictions on semiautomatic pistols with detachable magazines and semiautomatic shotguns. Pistols would be restricted if they had any two of the following five features:

- magazine that attaches to the pistol outside of the pistol grip

- threaded barrel capable of accepting a barrel extender, flash suppresser, forward hand grip, or silencer
- shroud that is attached to, or partially or completely encircles the barrel and that permits the shooter to hold the firearm with the non-trigger hand without being burned
- manufactured weight of 50 ounces or more when the pistol is unloaded
- semiautomatic version of an automatic firearm

## STATE PRESS Editorial School of the future

Perhaps nothing is more dreaded across the ASU campus than the endless sea of red tape.

All Sun Devils, at one time or another in their academic careers, have become hopelessly intermeshed in this little shop of bureaucratic horrors. Usually, our worst nightmares involve images of long, snaking lines of humanity in front of wherever we want to be: decal sales, the registrar or financial aid.

You name it, we've waited in line for it. ASU provides students with the perfect training for a Disneyland vacation.

But, to the University's credit, strides have been made to solve this problem. For an example of a past success, we need look no further than InTouch.

Prior to this program's premiere several years ago, getting that one vital class after the purge period entailed waiting for at least three to four hours outside a registrar site. Some hardier, more paranoid souls even decided that camping out overnight might be a good idea.

These scenes are now an image of the past, thanks to InTouch. Students now need only pick up a phone to access their semester grades, register for classes, drop-add and pay their fees.

And now, the University appears to be moving in the right direction once again with the Student Process Reengineering Project, or SPRP.

If ASU officials are to be believed, students will soon be able to do everything, from buying parking decals to registering for graduation, from a home computer.

If this is the 21st century, we like it.

There is no doubt that many of these changes were long overdue. Certainly, the system had to be changed, and quickly.

Think things are bad now, with 40,000-plus students? Imagine the chaos once ASU hits 50,000, or 60,000.

These figures are not just some pipe dream — they are very likely to become reality by 2010. Under the crush of those figures, ASU's rumbling dinosaur of a bureaucracy would soon grind to a halt.

No time like the present to plan ahead.

But while computers and automated processes may be the wave of the future, we still have some concerns.

Most people simply prefer having the option of having a human being to interact with, rather than a computer.

Sure, the University is telling us now that the role of the adviser will not fall to the wayside. Yet there are legitimate reasons to fear that eventuality.

ATMs were introduced several years ago as the ultimate time-saver, and for the most part, they have fulfilled their promise.

Yet it is apparent that these machines are seen by some banks as a replacement for human tellers, not merely a supplement. One Eastern bank recently informed customers that only ATM use was free — seeing a teller now costs customers a \$3 service charge.

Automation and technology are great. Let's just make sure that they don't completely replace the human element.

We like the 21st century. But, in the end, there are times we prefer a human face to the cold phosphorescent glow of a computer monitor.



AND, NOW, FOR OUR NEXT HOSTAGE CRISIS...

## Blue helmet blues in Bosnia

Hey — eager would-be aggressors around the world; do you want to take more territory?

Sure, we all do.

Well, now you can increase your security at home.

As long as you can conk some U.N. peacekeepers over the head, chain 'em to military bases and point TV cameras at 'em, you can instantly crank to a halt the most powerful military machines on the planet.

Cow France! The United Kingdom! Russia! Even America! World power can be yours, so invite in UN forces today.

These days, international peacekeeping has a bad, bad name indeed.

Yep, things sure have changed since 1992 — that magical year when the United States, heady from victory in the Gulf, felt that it could boot around anyone on the planet.

And, for a while, things have seemed to work pretty well for international peacekeeping. The United Nations demonstrated surprising success in Cambodia in helping end Southeast Asia's bloodiest civil war.

But it probably could have been expected by now.

The Wars of Yugoslav Succession have been grievously mishandled by the press; both in terms of actual misrepresentation, and by the patronizing tone that the West so often assumes when referring to the Balkans. As we're fed News McNuggets on the 9 o'clock news, it's easy to forget that the fluctuating lines on the map represent human suffering.

It is also true that the role of the West as a moderator in the ongoing conflict — a role which the United States has more-or-less sidestepped as much as possible — has been largely flawed. America chucks the ball to its NATO allies as a "European problem;" Western Europe hands it right back.

And so, despite all the initiatives to try and end the conflict, nothing's really been done.

UN peacekeepers have been booted around by more than one faction, UN cease-fires have been violated by Bosnian, Croatian and rump-Yugoslav troops and UN peace plans end up being scrapped.

So when rebel Bosnian Serb forces engaged in active, aggressive fire fights with UN troops and seized hundreds

of them to use as hostages, it can be viewed in one sense as the culmination of an ongoing trend.

But the latest action has a subtle danger all its own.

The Yugoslav wars seem to gradually be rolling to a halt, and although the conflict may simmer for decades, there's not much chance for the UN to screw things up more. The combatants seem likely to bloodily resolve the issues at stake.

But the former Yugoslavia isn't the only hot spot on the globe.

There's a world o' conflict out there, which the United States and Western Europe will need to manipulate. For security, economics, political ideology, even for humanitarian interests, the various powers are inevitably going to start sticking their fingers in the pie.

And the events in the former Yugoslavia have shown those fingers are vulnerable indeed.

Already American politicians are running for the bolt-holes. Republican presidential candidate Pat Buchanan has led the retreat, calling for the withdrawal of U.S. peacekeeping troops in Macedonia, a former republic of Yugoslavia.

After all, if they remain, they'd just be hostages for somebody to use. If someone invades, they might be threatened. Gasp.

So, the solution seems pull out the troops and declare, "The United States officially does not care whether or not aggression occurs here, but please don't do it anyway."

That's the kind of strong, dynamic leadership that will lead this country into the 21st century.

And thereafter, into ruin.

James Frusetta is a graduate student studying Eastern European history.

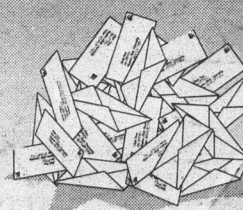


JAMES FRUSETTA  
Columnist

## STATE PRESS Letters to the editor

The State Press welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than two pages to be eligible for publication. Please include your full name, class standing, major (or any other affiliation with the University) and phone number. Only signed letters will be considered for publication. Requests for anonymity will be granted only with an appropriate reason. Letters are subject to editing by the opinion page editor for factual errors and print space availability. Letters containing obvious factual errors will be rejected. All letters must either be brought in person with a photo I.D. to the State Press front desk in the basement of the Matthews Center, or addressed to State Press, Box 871502, Arizona State University, Tempe, Ariz., 85287-1502. No faxes, please.

## LETTERS TO THE EDITOR



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## STATE PRESS PHONE NUMBERS

Information.....965-7572  
Newsroom.....965-2292  
Advertising.....965-6555  
Classified.....965-6735

# POLICE REPORT

ASU police reported the following incidents last week:

- Someone stole \$115 from the Student Recreation Center.
- A male ASU student reported his wallet was stolen from the Student Recreation Center.
- A man not affiliated with ASU reported that someone unlawfully entered his vehicle and stole a purse and its contents.
- Three men and one woman not affiliated with ASU were arrested and released for driving under the influence of alcohol.
- A man not affiliated with ASU was arrested for driving under the influence of alcohol at the intersection of Southern Avenue and Dorsey Lane. He was booked into

the Madison Street Jail in Phoenix.

- A male ASU employee reported person(s) unknown stole an evaporative cooler was from the Student Recreation Center.
- Two men not affiliated with ASU were arrested, cited and released for being underage in possession of alcohol.
- A male ASU employee reported that someone unlawfully entered a building at 717 Alpha Drive and stole two bicycles and sports equipment valued at \$800.
- A female ASU student reported an unidentified male stole her wallet from her backpack at the Student Recreation Center.
- A male ASU employee reported a radio, clip, microphone

and headset were stolen from a sound booth in the University Activity Center.

- A man not affiliated with ASU was arrested, cited and released for underage possession of alcohol at 815. S. Mill Ave.
- A man not affiliated with ASU was arrested, cited and released for driving on a suspended license.
- A woman not affiliated with ASU was arrested, cited and released for driving on a suspended license.
- Three bikes were reported stolen.

Compiled by State Press reporter Dan Miller

STATE PRESS POLICE REPORTS— Real cops. Real reports. Real strange.



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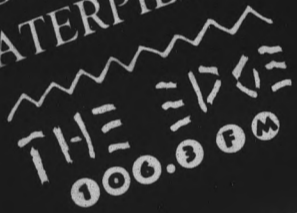
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Matt & Nancy

Blues Duo

**Sat., June 10, 2-5 p.m.**

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Band

**Sun., June 11, 2-5 p.m.**

Meadowlark

Celtic Duo

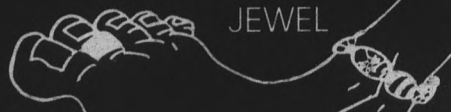
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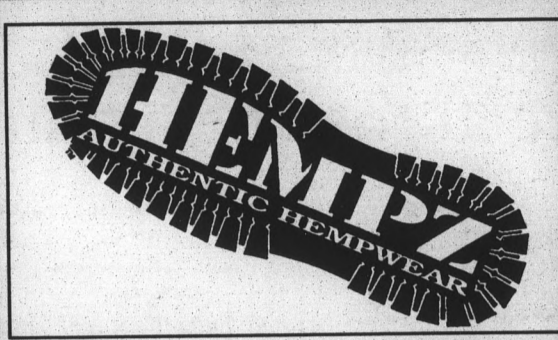
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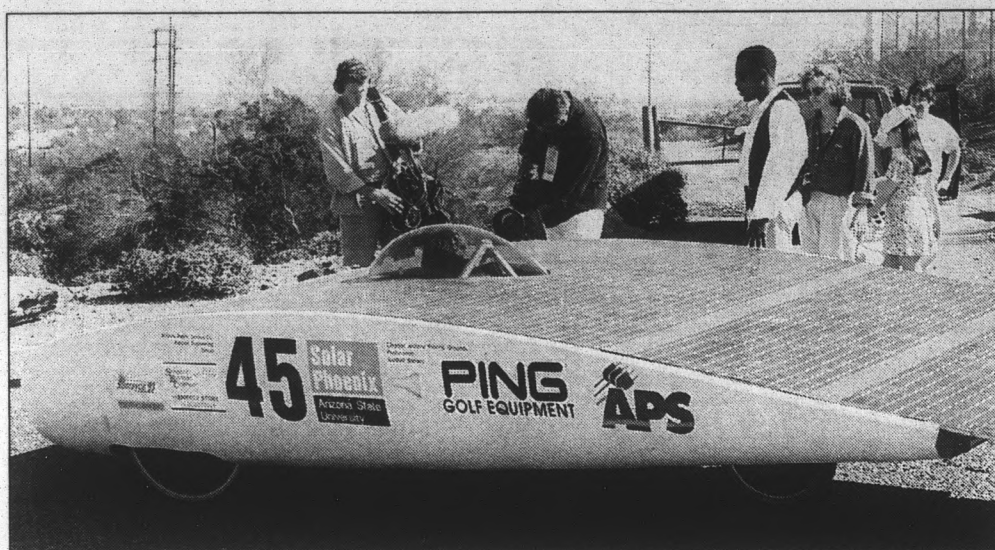
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The Solar Phoenix race car was recently the subject of a TBS show "Feed Your Mind." The car has since been painted maroon, gold and white.

Kelly Wendel/State Press

## Solar car team to race across heartland

By Kelly Wendel  
STATE PRESS

There was a defiant look in Jim Troyer's eyes as he walked into the dusty back-lot garage of the ASU Technology Annex on McAllister Street. Three other team members had arrived earlier to roll the "Solar Phoenix" race car onto the dirt lot.

The car sat under the hot Arizona sun, charging its batteries amidst swirling dust devils while the team reviewed its situation for its upcoming cross-country race in cars powered solely by the sun.

Troyer and his team are scheduled to leave Wednesday for Indianapolis, where the race will begin. The route will run parallel to Interstate 70, on U.S. Route 40, across the heartland of America. The race will conclude in Golden, Colo., at the end of June.

Pitted against ASU are the Goliaths of solar racing, teams from high-powered universities such as Cal-Poly, Drexel and UCLA, funded to the hilt and backed by their schools. These are teams with money, semi-trucks, weather vans, food and lodging.

The ASU racers are the Davids in this story.

Plagued by budget shortfalls and little University support from day one, the team is fueled by dedication and determination, with one all-consuming desire: to beat 40 other solar race car teams across the plains of America.

"Unfortunately, we don't have the money to do the race right," said Troyer, leader of the Solar Phoenix race team. "We are going to be eating Spaghetti-Os out of a can, and we will be sleeping in the car trailer. But we are going to go."

The lack of funds not only hurts the team's ability to survive on the road, it puts it at a tactical racing disadvantage. The ASU racers will not be able to pre-run the course, so they have no idea what they are up against. From hills and roads to potholes and stoplights, the team will have to take it as it comes.

The racers scraped up money and assistance from local businesses to make modifications to their solar car, increasing the solar array size and doubling the power.

Team members hope these modifications will give the car an average speed above 40 mph, but a lack of funds has limited the testing of the car.

The team's toughest competitor will be the University of Michigan, which has a \$1.6 million budget, two complete race cars, a mobile machine shop and a meteorological station.

With a \$4,500 budget, the ASU solar racers mustered up their solar-powered car, plus one rented van from ASU. The van cost \$900, plus 12 cents a mile for a trailer.

People interested in helping the team may contact the Energy Systems Research Center at 965-2896.

### RESIDENCY

INFORMATION SESSION

Every Wed. & Thurs. 2-3 p.m.

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### Understanding the Bible

A Thursday Noon Bible Study

|                                                                                 |                        |                                             |
|---------------------------------------------------------------------------------|------------------------|---------------------------------------------|
| Sponsor: Christian Students Fellowship                                          | Subject: James & Peter |                                             |
| Place: Memorial Union Building - See room below or check the TV Monitor for CSF | Time: 12:40-1:30 P.M.  | Speaker: Bill Freeman, Ministry of the Word |

**A Summer Session with James and Peter**

| Date        | Room          | Subject                                | Book & Chapter |
|-------------|---------------|----------------------------------------|----------------|
| <b>June</b> |               |                                        |                |
| 8           | Gold N./203N  | The Relationship between Faith & Works | James 2        |
| 15          | Gold N./203N  | How to Control Yourself                | 3              |
| 22          | Pinal/215     | Where Do Your Struggles Come From?     | 4              |
| 29          | Check monitor | What Is Patience?                      | 5              |

**Christian Students Fellowship**  
For further information call 804-1624

### CROSSWORD

by THOMAS JOSEPH

**ACROSS**

- 1 Gangster's gat
- 7 "Exodus" author
- 11 Running mate of 1992
- 12 Trigonometry function
- 13 Neighbor of Liberia
- 15 Wanderer
- 16 Aspersions department
- 18 Fan
- 21 Profound
- 22 Warhol's forte
- 24 Low bill
- 25 "Ben —"
- 26 Oath
- 27 Actor
- 29 U2's lead singer
- 30 Tatum's dad
- 31 Appliance part
- 32 Famous
- 34 "A Fistful of Dollars" director
- 40 Pennsylvania port
- 41 Peanuts character
- 42 Humorists
- 43 Not standing

- 3 Ripen
- 4 Shredded
- 5 Blunder
- 6 Paper buy
- 7 Depleted
- 8 South American resort, for short
- 9 Traveler's stop
- 10 Envision
- 14 Cabinet department
- 16 Man of Madrid
- 17 Skeptical
- 19 Party gift
- 20 Fern part
- 21 Actor DeLuise
- 22 Bit of wordplay
- 23 Binary base
- 25 Asian capital
- 28 Sacred river of India
- 29 Grocery store
- 31 "The

|          |        |
|----------|--------|
| BREWS    | CHASM  |
| ROGET    | HANOI  |
| ANGLO    | ALTAR  |
| LOON IRE |        |
| SHELLACS |        |
| TAXI     | KETTLE |
| ALIKE    | SIREN  |
| RETEST   | LEAD   |
| DOODLERS |        |
| JAB      | TOOL   |
| ALONE    | VIALS  |
| RAZOR    | EFLAT  |
| SNOWY    | REEDY  |

**Last Week's Answer**

- 32 Bit of wordplay
- 33 The best
- 34 Baste
- 35 Historic time
- 36 Outfit
- 37 Choose
- 38 Society page word
- 39 Finale

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 |    |    |    |    |    | 12 |    |    |    |
| 13 |    |    |    |    |    | 14 |    |    |    |
|    |    |    | 15 |    |    |    |    |    |    |
|    | 16 | 17 |    |    | 18 |    | 19 | 20 |    |
| 21 |    |    |    | 22 |    |    |    | 23 |    |
| 24 |    |    | 25 |    |    |    | 26 |    |    |
| 27 |    |    | 28 |    |    |    | 29 |    |    |
|    |    | 30 |    |    |    | 31 |    |    |    |
|    |    |    | 32 |    | 33 |    |    |    |    |
| 34 | 35 | 36 |    |    |    |    | 37 | 38 | 39 |
| 40 |    |    |    |    |    | 41 |    |    |    |
| 42 |    |    |    |    |    | 43 |    |    |    |

**DAILY CRYPTOQUOTES — Here's how to work it:**

**A X Y D L B A A X R**  
is **LONG FELLOW**

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**CRYPTOQUOTE**

ZK ZI D BPAM EDAV XJVPKDOZJQ  
KR IPPO KR NTPDIP PBPAMURVM.  
—NXUTZXI IMAXI

Last Week's Cryptoquote: GREAT TRUTHS ARE PORTIONS OF THE SOUL OF MAN; GREAT SOULS ARE PORTIONS OF ETERNITY. — JAMES R. LOWELL

© 1994 by King Features Syndicate, Inc.

# DAY & NIGHT

## Rio Salado Community College fits your schedule!

*New this Summer! "Flex-Start" Classes!*

Through Rio Salado Community College's Distance Learning program, several classes will be offered in a "flexible start" format for a limited time this summer. You may begin classes on ANY Monday between now and June 26. The ending date for your class will be 13 weeks from the start date, but you may complete the class in less time.

| Course  | Section | Title                          | Credits | Format        |
|---------|---------|--------------------------------|---------|---------------|
| CRE101* | 7169    | Critical & Evaluative Reading  | 3       | Audiocassette |
| ENG102* | 7363    | First Year Composition         | 3       | Print Based   |
| ENG217* | 7369    | Personal & Exploratory Writing | 3       | Print Based   |
| ENH251  | 7366    | Mythology                      | 3       | Print Based   |
| ENH275  | 7163    | Modern Fiction                 | 3       | Audiocassette |
| HIS103  | 7157    | U.S. History to 1870           | 3       | Audiocassette |
| MAT129* | 7251    | Intermediate Algebra           | 3       | Videocassette |
| MAT155* | 7254    | College Algebra/Functions      | 4       | Videocassette |
| POS110  | 7160    | American National Government   | 3       | Audiocassette |
| POS221  | 7166    | Arizona Constitution           | 1       | Audiocassette |
| SOC101  | 7257    | Introduction to Sociology      | 3       | Videocassette |

*Late Start Classes Still Available!*

You can register now for Distance Learning classes starting June 26 and ending September 21. Classes available are Fundamentals of Writing, College Reading Skills, Introductory Algebra and Freshman English.

**To register, call 223-4001.**  
**For more information, call 223-4206.**

\*Prerequisite or placement test required before enrolling in this class.

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this week featuring

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### Free Film Series

Tuesday, June 6:  
Priscilla, Queen of the Desert Noon  
Fish Called Wanda 7 p.m.

Wednesday, June 7:  
Fish Called Wanda Noon  
Priscilla, Queen of the Desert 3 p.m.

Thursday, June 8:  
Fish Called Wanda 2 p.m.

### Mini-Vacation Get-Away Tours

Tucson & Biosphere 2  
Saturday, June 17

Sedona Redrock  
Saturday, July 22

\$10 per person, transportation only  
Depart 7:30 a.m. from MU Programming  
Lounge; Return 6:30 p.m.

For more Tour information, call 965-6822.

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# PEOPLE

SAN FRANCISCO (AP) — Garrison, I don't think we're in Lake Wobegon any more.

Garrison Keillor arrived at St. Mark's Lutheran Church to find a "Lutherans in Bondage" announcement on the bulletin board and the "Lutheran Lounge Lizards" singing backup to the hymns.

"It's like confronting a whole new theology," he told his radio audience. "We're never sure what you've done with the choral tradition out here."

The host of *A Prairie Home Companion* was helping raise money for 100-year-old St. Mark's, which needs \$5 million to repair damage from the 1989 earthquake. He broadcast the show live Saturday from the Concord Pavilion to launch the drive.

Keillor said he's helping because "my town sincerely believes in guilt, and so do I."

"It's the sinners you need to build a culture, to do the work — not the righteous," he said. "It's guilt for the sins of the past that make people serve on church committees

and save places like St. Mark's."

BALTIMORE (AP) — Fans of the Baltimore Orioles weren't too hospitable to America's most famous house-guest.

Kato Kaelin took in a baseball game Sunday at Oriole Park at Camden Yards and was booed when he left in the sixth inning. He ignored the jeers.

Kaelin, who lived in O.J. Simpson's guest house until he became a witness in Simpson's murder trial, was in town for a paid appearance on a radio show. He sat in the front row behind home plate, guarded by police.

At one point, a female fan seeking an autograph was turned away by an usher. Kaelin motioned the fan to pass through and signed her program.

NEW HAVEN, Conn. (AP) — A church hall packed with people swayed to the sweet harmonies of some of the Five Satins and reminisced about doo-wop history made in

their midst.

About 200 people filled St. Bernadette Church Hall on Sunday to see a plaque unveiled marking the building as the spot where the Five Satins recorded the romantic ballad *In the Still of the Night* 39 years ago.

Saxophonist Vin Mazzetta had been a choir boy at the church, and volunteered the building when the group needed a quiet place to record.

"It was zero degrees outside. I was using the recording equipment with mittens on," said Tom Sokira, who produced that song and other Five Satins recordings. "We were 18 and had no idea what we were doing. We had no idea it would be a hit song."

Vocalist Fred Parris, accompanied by Mazzetta and Anthony Sagnella on an electronic piano, sang the tune for the crowd. He said the spacious hall and its echoes gave the recording a distinctive sound.

"I have to think it was blessed," Parris said.

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JUNE 27th • JULY 28

### ★ Professional Program Application Workshop

(students completing prerequisites for Spring '96 admission)

JUNE 6th • JUNE 30th  
JUNE 13th • JULY 21st

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| CHARLIE TUNA—Tuna salad                                                                                                                | 3.70  | 4.70  |
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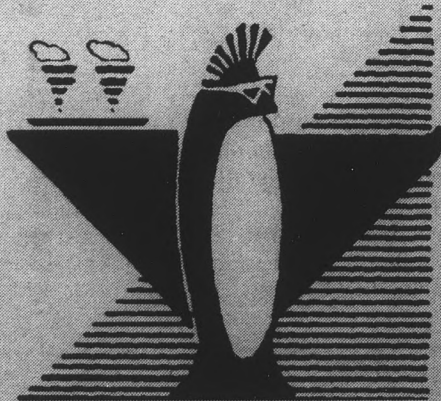
|                           |      |                     |      |
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## Baseball's destiny not pretty sight

It's June, and sports spectators are about to take a vacation. Basketball is nearly over. Hockey is not too far behind. Football doesn't start until August. What's left?

Oh, yeah. Baseball.

I nearly forgot about the sport that just recently made a comeback from a strike lasting nearly eight months. The strike ended a season prematurely and almost prevented another from beginning.

The sport boasts many stars like Frank Thomas, Ken Griffey Jr. and Barry Bonds, who play a lot more games in a season than football or hockey or basketball players. Their season lasts longer, too. How in the world could I forget a sport like that?

Easy. Just ask the rest of the public. Baseball is losing it.

I'm not really in a position to complain. Unless I'm in the stands, I don't like baseball very much, either. It's just not a quick-paced sport, like hockey, nor a violent hard-hitting sport, like football. It's just a game where you throw the ball, hit the ball and catch the ball, not sack the quarterback, check the guy with the puck or tackle the receiver. It just doesn't have what the other team sports have.

That's the reason the demise of baseball is taking place right in front of our eyes, and we don't care enough to do anything about it.

Hollywood has given it the old college try. Flicks like *Bull Durham*, *Major League* and *Field of Dreams* have tried to instill a romanticism about the sport. They bring out a deep tradition by doing movies on the greats of the game like Babe Ruth and how he would visit a sick child and promise to hit a home run for him that afternoon.

The fact is that kids don't want a baseball player to knock one out of the park so much anymore. They want a football player to make the quarterback eat some turf.

I remember watching an episode of *Star Trek: Deep Space Nine*. The captain was in love with an old sport called baseball. Due to the technology of his time, he was able to have a conversation with one of the sport's stars from the era when baseball had met its end, some time in the 21st century.

I always liked the way *Star Trek* stories took the future and made it into something great and probably not too far from the truth, but this one hit home. It was a foreshadowing of something that is really going to happen.

I'm a little surprised it didn't happen with the strike, but there are still a lot of fans out there. They are doing their damndest to keep the sport alive. It will last ...

TURN TO BASEBALL, PAGE 20.

**A. MARJORY KAMINSKI**

Columnist



## Cool Activities

Summer students and faculty can find many opportunities on, off campus to beat the heat



Mark Kramer/State Press

BY RUTHANN HOGUE  
STATE PRESS

It's summer at ASU, which means students and faculty who are still on campus must brave accelerated classes while enduring the grueling summer heat.

Luckily, numerous "cool" activities will be offered both on and off campus throughout the summer semesters to make life a bit easier.

Offerings on campus include Tuesday Tunes, a lunchtime concert series; blockbuster films, and an art exhibit — all just in the Memorial Union. All of these events are free.

Today, Big Pete Pearson and the Blue Sevilles will perform from noon to 1 p.m. in the Programming Lounge, located in the lower level of the MU. Other groups scheduled this month include Blackfire, a Native American Acoustic group, and the JBP Orchestra, which plays jazz.

Movie-goers may want to attend a noon screening of *Priscilla Queen in the Desert* or catch *A Fish Called Wanda* at 7 p.m. tonight. Both films will be shown in the Union Cinema, also in the lower level of the MU.

*Untamed Heart*, *Four Weddings and a Funeral* and *Singles* will also be shown in the MU this month. Movies will be shown twice daily throughout the summer.

For those who prefer to avoid the heat poolside, the Student Recreation Complex offers open swim times and a variety of swimming classes. Admission to the pool is free for students. Fees for classes vary. Summer hours are from 6 to 8 a.m. and from 10 a.m. to 10 p.m. Monday through Friday, and 9 a.m. to 9 p.m. Saturday and Sunday.

Off-campus summer activities include two-day hiking

TURN TO ACTIVITIES, PAGE 20.

## Stuff To Do This Week

### MUSIC:

Moonpools and Caterpillars, 9 p.m. June 8 at Gibsons. For more info, call 264-6161.

Big Pete Pearson and the Blues Sevilles, noon today at the MU Programming Lounge.

Mainly Mozart Festival, June 4-18, at ASU West. Tickets are \$23. Call 543-ARTS for more info.

Concorda and Papago Ensemble, a classical music group, noon June 13, at the MU Programming Lounge.

Warsaw, June 7, at Gibsons. Call 264-6161 for more info.

Beastie Boys, Compton Terrace, June 6. General admission tickets are \$18. Tickets on sale at Zia's and Dillard's.

ASU School of Music, graduate and student recitals, free admission. For more info, call 965-TUNE

### THEATER:

*The Sisters Rosensweig*, a play by Wendy Wasserstein. At Gammage Theater. Call 965-3434 for more info.

*The Cemetery Club*, a play by Ivan

Menchall. At the Herberger Theater June 8-25. For more info, call 252-8497.

Comedienne Brett Butler, 7:30 p.m., June 9 at Gammage Auditorium. Tickets are \$27.50.

### ART:

Annual Arizona Designer Craftmen Juried Exhibition, May 30 through August 8, at the Memorial Union. For more info, call 964-6649.

"Self-Portraits," an exhibition of paintings, drawings and photography of ASU student B. Iris Reynolds. At the Kerr Center through August 30.

"Valley Artists," a joint exhibit by the Ray Carnes and Estelle Toney, at ASU Downtown Center Gallery, through June 30.

### FREE MOVIES AT THE MU:

*Priscilla, Queen of the Desert*, noon today and 3p.m. June 7.

*Singles*, noon June 13, 3 p.m. June 14 and 2 p.m. June 15.

Calendar compiled by State Press reporter Kelly Wendel

# ASU artist finds new meanings in everyday items

## Art senior's work on display at Kerr Center

BY KELLY WENDEL  
STATE PRESS

Many people wander through their lives, scarcely noticing the world around them.

But for artist B. Iris Reynolds, a senior art major at ASU, something as common as a household chair takes on a whole new context.

"A chair represents trust. We have so much trust in a chair, like life itself," she said. "We always expect life to be good, but it isn't always. That's why I use a three-legged chair in many of my works, because it expresses uncertainty and a striving for balance."

Reynolds is currently exhibiting some of her earlier works through June 30 in a one-woman show titled *Self-Portraits and More* at the Kerr Center, 6110 N. Scottsdale Road, in Scottsdale.

Reynolds isn't your average, angst-ridden artist painting gloom and doom. Much of her work expresses the joyfulness in the human spirit, and her appreciation for those simple things in life echoes throughout her works.

"There is a lot of art made about sad subjects, just to make a powerful statement. My goal is to make my art positive. There is so much sadness a grief around, but the good is always there," Reynolds said.

"How do you see light? By the darkness next to it."

ASU art professor Jim White, Reynolds' sculpture instructor, said his student's work is derived from deep emotions.

"It is evident she feels her work deeply, and she is always clear as to what her aspirations are," he said. "She is one of our outstanding undergraduate students."

Reynolds said she is inspired by the works of Georgia O'Keefe, Henry Moore and Salvador Dali.

Many of her works contain a surrealistic element, such as the sculpture entitled *Kindness 3*. The sculpture includes non-heat conducting, animal-friendly surfaces, and would be designed to provide shade in the heat of the day.

While Reynolds said she is not a surrealist artist, her work is influenced by the form.

"Surrealism is the landscape of the mind," she said. "We use elements everyday we recognize, or that we enjoy or relate to, but when a person is imagining, surreal

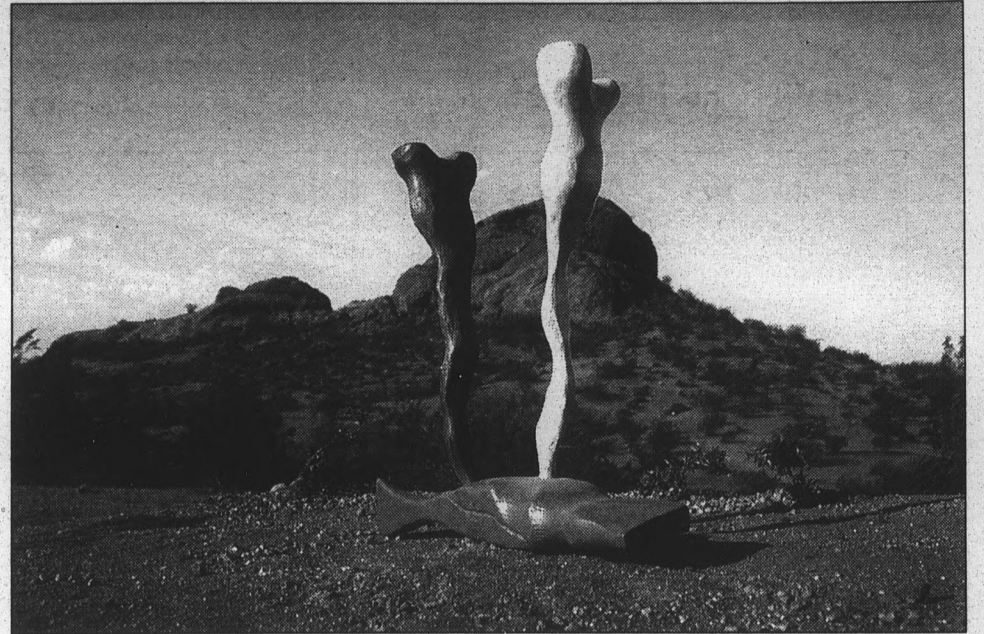


Photo Courtesy of B. Iris Reynolds

The above sculptures are part of a series Reynolds has entitled "Tribute to Dali."

things project the inner nature of the soul. The human mind is an ever-changing place."

Like most artists, an uncertain future looms ahead for Reynolds, who is slated to graduate in August. But White professes a confidence in Reynolds' dedication and artistic ability.

"She is one of the people in the sculpture area who will make art for the rest of their lives, whether they are rewarded financially or spiritually," White said. "She will be making art for another 50 or 60 years, and I think that is success - to know who you are and do what you do."

STATE PRESS Crosswords -  
They aren't harsh words. They're just across-words.

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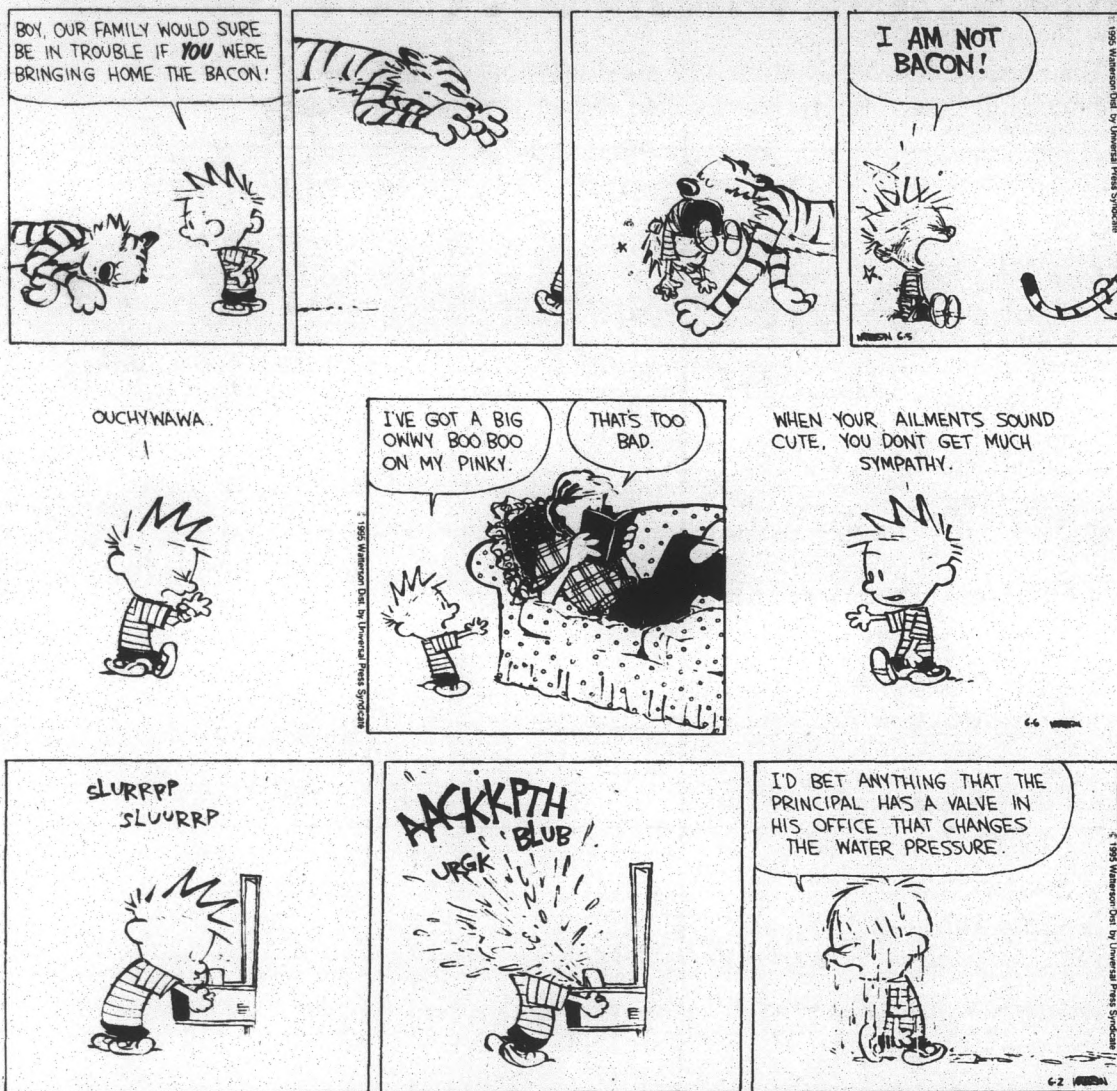
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# Comics

## Calvin and Hobbes

by Bill Watterson



## TIGHT CORNER

by Ken Grundy and Malcolm Willett



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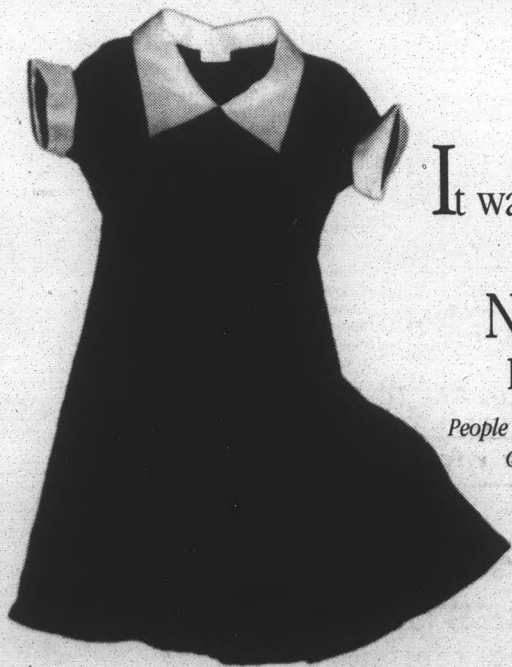


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The following represents a partial listing of ASU and equivalent SCC Summer 95 class offerings. **Important:** See the 1994-95 Arizona Commission for Postsecondary Education Course Equivalency Guide and an advisor for complete details.

| ASU      | SCC          | COURSE                                   |
|----------|--------------|------------------------------------------|
| ACC250   | ACC111       | ACCOUNTING PRIN I                        |
| Elective | ACC112       | ACCOUNTING PRIN II                       |
| ACC250   | ACC211       | FINANCIAL ACCOUNTING                     |
| Elective | ACC212       | MANAGERIAL ACCNTING                      |
| ACC230   | ACC230       | USES OF ACCOUNTING INFORMATION I         |
| ACC240   | ACC240       | USES OF ACCOUNTING INFORMATION II        |
| JUS100   | AJS101       | INTRO TO CRIMINAL JUSTICE                |
| Elective | AJS109       | SUBSTANTIVE CRIMINAL LAW                 |
| Elective | AJS201       | RULES OF EVIDENCE                        |
| Elective | AJS260(115)* | PROCEDURAL CRIMINAL LAW                  |
| Elective | AJS275(103)* | CRIMINAL INVESTIGAT I                    |
| ARS100   | ARH100       | INTRO TO ART                             |
| ARS102   | ARH102       | RENAISSANCE THROUGH CONTEMPORARY ART     |
| ART111   | ART111       | DRAWING I                                |
| ART211   | ART122       | DRAWING & COMP II                        |
| DEC/ART  | ART211       | DRAWING & COMP III                       |
| DEC/ART  | ART222       | DRAWING & COMP IV                        |
| ASB102   | ASB102       | INTRO TO CULTURAL & SOCIAL ANTHROPOL.    |
| ASM101   | ASM101       | HUMAN ORIGINS & DEVELOPMENT OF CULTURE   |
| AST111   | AST111       | INTRO TO ASTRONOMY I                     |
| AST125   | AST113       | INTRO/ASTRONOMY I Lab                    |
| BIO100   | BIO100       | BIOLOGY CONCPT/Lec/Lab                   |
| DEC/BIO  | BIO105       | ENVIRONMNTL BIOLOGY                      |
| ZOL201   | BIO201       | HUMAN ANATOMY & PHYSIOLOGY I/Lec/Lab     |
| ZOL202   | BIO202       | HUMAN ANATOMY & PHYSIOLOGY II/Lec/Lab    |
| MIC205-6 | BIO205       | MICROBIOLOGY/Lec/Lab                     |
| CSE180   | BPC110       | COMPUTER USAGE & APPLICATION             |
| DEC/CHM  | CHM130       | FUNDAMENTAL CHEM Lec                     |
| DEC/CHM  | CHM130LL     | FUNDAMENTAL CHEM Lab                     |
| CIS200   | CIS105       | SURVEY OF COMPUTER INFORMATION SYSTEMS   |
| Elective | CIS114AE     | EXCEL: LEVEL I                           |
| Elective | CIS123AA     | MICROSOFT WINDOWS                        |
| Elective | CIS133AA     | THE INTERNET: LEVEL I                    |
| COM100   | COM100       | INTRO TO HUMAN COMM                      |
| COM110   | COM110       | INTERPERSONAL COMM                       |
| COM225   | COM225       | PUBLIC SPEAKING                          |
| COM230   | COM230       | SMALL GROUP COMM                         |
| COM259   | COM259       | COMM IN BUSINESS & PROFESSIONS           |
| THP270   | COM271       | VOICE & DICTION                          |
| Elective | CPD102AA     | ASSERTIVENESS TRAINING                   |
| Elective | CPD102AB     | CAREER EXPLORATION                       |
| Elective | CPD102AD     | ELIMINATING SELF-DEFEATING BEHAVIOR      |
| ECN111   | ECN111       | MACROECONOMIC PRIN                       |
| ECN112   | ECN112       | MICROECONOMIC PRIN                       |
| ENG101   | ENG101       | FRESHMAN ENGLISH                         |
| ENG102   | ENG102       | FIRST-YEAR COMPOSITION                   |
| DEC/ENG  | ENH110       | INTRO TO LITERATURE                      |
| DEC/ENG  | ENH251       | MYTHOLOGY                                |
| Elective | GBS151       | INTRO TO BUSINESS                        |
| LES305   | GBS205       | LEGAL, ETHICAL & REGULATORY ISSUES/BUSIN |
| BUS233   | GBS233       | BUSINESS COMM                            |
| GCU121   | GCU121       | WORLD GEOG: E. HEMISPH                   |
| GCU121   | GCU122       | WORLD GEOG: W. HEMISPH                   |
| Elective | GER115       | BEGN GERMAN CONVERS I                    |
| GLG101   | GLG101       | INTRO/GEOLGY I/PHYS/Lec                  |
| GLG103   | GLG103       | INTRO/GEOLGY I/PHYS/Lab                  |
| GPH111   | GPH111       | INTRO TO PHYSICAL GEOGRAPHY/Lec/Lab      |
| HES100   | HES100       | HEALTHFUL LIVING                         |
| DEC/EPE  | HES154       | FIRST AID/CPR                            |

\* The number in parenthesis is the old course number which is listed in the guide.

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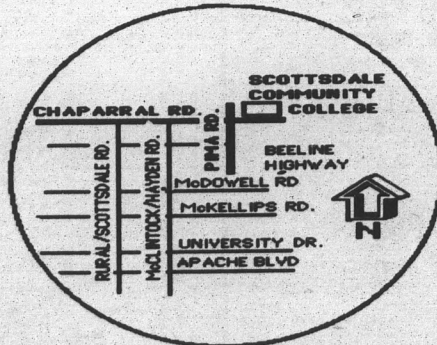
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|------------|----------|--------------------------------------------|
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| HIS100     | HIS100   | HISTORY W. CIVILIZATN TO MIDDLE AGES       |
| HIS103     | HIS103   | U. S. HISTORY TO 1870                      |
| HIS104     | HIS104   | U. S. HISTORY 1870/PRSNT                   |
| Elective   | HRM105   | INTRO TO HOTEL RESTAURANT MGMT             |
| THE300     | HUM205   | INTRO TO CINEMA                            |
| DEC/HUM    | HUM210   | CONTEMPORARY CINEMA                        |
| DEC/DSC    | INT165   | INT MATERLS: PRODUCTS                      |
| Elective   | IBS101   | INTRO TO INT'L BUSINESS                    |
| Elective   | IBS154   | PACIFIC RIM: INT'L BUSINESS ENVIRONMENT    |
| ITA101     | ITA101AA | ELEMENTARY ITALIAN I                       |
| JRN201     | JRN201   | NEWSWRITING                                |
| MAT106     | MAT129   | INTERMED ALGEBRA                           |
| MTE180     | MAT133   | THEORY OF ELEMENTARY MATH                  |
| MAT114     | MAT150   | COLLEGE MATHEMATICS                        |
| MAT117     | MAT154   | COLLEGE ALGEBRA                            |
| MAT117     | MAT155   | COLLEGE ALGEBRA FUNCTIONS                  |
| MAT170     | MAT160   | PLANE TRIGONOMETRY                         |
| MAT119     | MAT179   | FINITE MATHEMATICS                         |
| MAT210     | MAT210   | BRIEF CALCULUS                             |
| MAT274     | MAT274   | DIFFERENTL EQUATIONS                       |
| MUS107     | MHL141   | APPRECIATION & LITERATURE OF MUSIC TO 1800 |
| MUS100     | MTC101   | INTRO TO MUSIC THEORY                      |
| DEC/MUS    | MTC191/2 | ELECTRONIC MUSIC I, II                     |
| DEC/MUS    | MTC195/6 | STUDIO MUSIC RECORDING I, II               |
| DEC/MUS    | MUC109   | MUSIC BUSINESS: MERCHANDISING & LAW        |
| MUP379     | MUP163   | JAZZ ENSEMBLE                              |
| DEC/MUS    | MUP225   | CLASS GUITAR I                             |
| MUE335     | MUP226   | CLASS GUITAR II, III, IV                   |
| MUP131     | MUP131   | CLASS PIANO I                              |
| MUP132     | MUP132   | CLASS PIANO II                             |
| MUP231     | MUP231   | CLASS PIANO III                            |
| MUP232     | MUP232   | CLASS PIANO IV                             |
| MUP133     | MUP133   | CLASS VOICE I                              |
| MUP134     | MUP134   | CLASS VOICE II                             |
| MUP233     | MUP233   | CLASS VOICE III                            |
| MUP234     | MUP234   | CLASS VOICE IV                             |
| PHI101     | PHI101   | INTRO TO PHILOSOPHY                        |
| REL100     | PHI243   | HIST/WORLD RELIGIONS                       |
| PHY101     | PHY101   | INTRO/PHYSICS/Lec/Lab                      |
| PHY111/113 | PHY111   | GENERAL PHYSICS I/ Lec/Lab                 |
| PHY112/114 | PHY112   | GENERAL PHYSICS II/ Lec/Lab                |
| POS110     | POS110   | AMERICAN NATIONAL GOVERNMENT               |
| POS330     | POS115   | ISSUES IN AMERICAN POLITICS                |
| POS311     | POS221   | ARIZONA CONSTITUTION                       |
| Elective   | POS222   | U.S. CONSTITUTION                          |
| PGS101     | PSY101   | INTRO TO PSYCHOLOGY                        |
| DEC/PGS    | PSY240   | DEVELOPMENTAL PSYCHOLOGY                   |
| SOC101     | SOC101   | INTRO TO SOCIOLOGY                         |
| SPA101     | SPA101AA | ELEM SPANISH I                             |
| SPA102     | SPA102AA | ELEM SPANISH II                            |
| SPA201     | SPA201   | INTERMED SPANISH I                         |
| SPA202     | SPA202   | INTERMED SPANISH II                        |
| TCM235     | TCM180   | TELEVISION TECHNIQUES                      |
| DEC/THP    | TCM211   | MOTION PICTURE WORKSHOP                    |
| Elective   | TCM241   | TELEVISION PROGRAMMING                     |
| THE100     | THE111   | INTRO TO THEATRE                           |
| THE300     | THE205   | INTRO TO CINEMA                            |
| THP270     | THP271   | VOICE & DICTION                            |

June 6 - June 12, 1995

# Bar Guide

|                                      | t                                                                                                                                                                                                  | w                                                                                                                                                                 | t                                                                            | f                                                                       | s                                                                                                                                            | s                                                                     | m                                                                                                                                                          |
|--------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|-------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>electric ballroom</b><br>894-0707 | CLUB SEX hosted by Mix Master Mace & Mitch Stevens/Soul Cracker/Barry Smith/Uh-Oh/Dead City Love/Mango Man/Tattoo Exhibits/Tattoo Contest/Jewelry/Body Painting/Wet T-Shirt Contest & Much More!!! | TOBACCO & PIPES PLUS PARTY/FRED GREEN (FEAT. MEMBERS OF PLAIDSTONE) & 3 SURPRISE BANDS. FREE MERCHANDISE GIVEAWAYS/FREE TICKETS AVAILABLE AT ALL STORE LOCATIONS. | EVENING STAR PRESENTS PETER FRAMPTON AND I AM 18 AND OVER DOORS 7PM/SHOW 8PM | MERCURY RECORDING ARTISTS THE REFRESHMENTS LEMON KRAYOLA/KNOT/IDLY ROVE | KUKO & MEDICAL RECORDS PRESENTS MOON RECORDING ARTISTS THE TOASTERS/MURPHY'S LAW/LET'S GO BOWLING/KONGO SHOCK 18 AND OVER/DOORS 7PM SHOW 8PM | KUKO PRESENTS I.R.S. RECORDING ARTISTS HEAD/NERO'S ROME ALL AGES SHOW | THE EDGE & BUDWEISER PRESENTS THE RISING STAR SUMMER CONCERT SERIES LAVA/ATLANTIC RECORDING ARTISTS JILL SOBULE/18 & OVER \$3 ADMISSION/DOORS 7PM/SHOW 8PM |
| <b>gibson's</b><br>967-1234          | CHECK OUT OUR KILLER PASTA @ THE GRILLE                                                                                                                                                            | WARSAW                                                                                                                                                            | MOONPOOLS & Caterpillars                                                     | MOGOLLON outside in Hayden Square Flathead w/Trio Grande                | ONE w/Green Apple & Quickstep                                                                                                                | BOOGIE KNIGHTS                                                        | CHECK OUT OUR KILLER PASTA @ THE GRILLE                                                                                                                    |
| <b>martini ranch</b><br>970-0500     | RELAX AT THE RANCH FOR HAPPY HOUR M-F 4-8PM                                                                                                                                                        | WALT RICHARDSON                                                                                                                                                   | POLLIWOG                                                                     | CHADWICKS                                                               | DISH                                                                                                                                         | RELAX AT THE RANCH FOR HAPPY HOUR M-F 4-8pm                           |                                                                                                                                                            |
| <b>minder binders</b><br>966-1911    | CARVIN JONES BAND \$1 Domestic Draft, Well Drinks, Burgers, Tacos, Nachos, Fries & Wings 5pm-Close                                                                                                 | \$1 PITCHERS 9-11:30pm                                                                                                                                            | THE SLIMS Burger Madness 11am-10pm \$3.25 Burger with fries or salad         | CARVIN JONES BAND                                                       | POLLIWOG                                                                                                                                     | BURGER MADNESS 11am-10pm \$3.25 Burger with fries or salad            | \$3 Domestic Pitchers \$1 Shot Specials                                                                                                                    |

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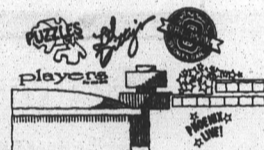
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# SPORTS BRIEFS

## Men's golf finishes 4th in NCAAs

COLUMBUS, Ohio (AP) — Unable to repeat the championship performance of ASU's women's golfers last week, the ASU men's golf team finished fourth place in the NCAA championship tournament this weekend.

The Sun Devils finished nine strokes back of champion Oklahoma State. The top three finished neck-to-neck — only a single stroke separated the Cowboys from second-place Stanford. Third-place Texas finished one stroke back from Stanford.

Auburn's Chip Spratlin captured the men's title with a four-round performance of 283. Finishing in the top five was ASU's Joey Snyder, whose score of 286 for the course placed

him in a fifth-place tie with Stanford freshman Tiger Woods, the pre-tournament favorite to win the men's title.

Also finishing in the top 10 was ASU's Scott Johnson, who finished eighth.

## NAU names new SID

FLAGSTAFF (AP) — Northern Arizona University promoted Chris Burkhalter to sports information director on Monday.

Burkhalter, 28, is only the university's third SID in the last 38 years. Norman Borg was the sports publicist from 1957 to 1973, the year he was replaced by the late Wylie Smith, who died last December.

Burkhalter had been the assistant SID for two

years but had been running the bureau because of Smith's health problems.

"He will enhance our media capabilities in all of Arizona, as NAU looks to impact the entire state," athletic director Steve Holton said. "Chris will play an important role in the direction of the athletics department."

Burkhalter, who attended high school in Stafford, Texas, graduated from Southwest Texas State in 1989 and earned a master's degree from Southwestern Louisiana in 1992.

He worked in the media relations department at Southwestern Louisiana, then went to work as a sports information assistant at Wyoming before his hiring in Flagstaff.

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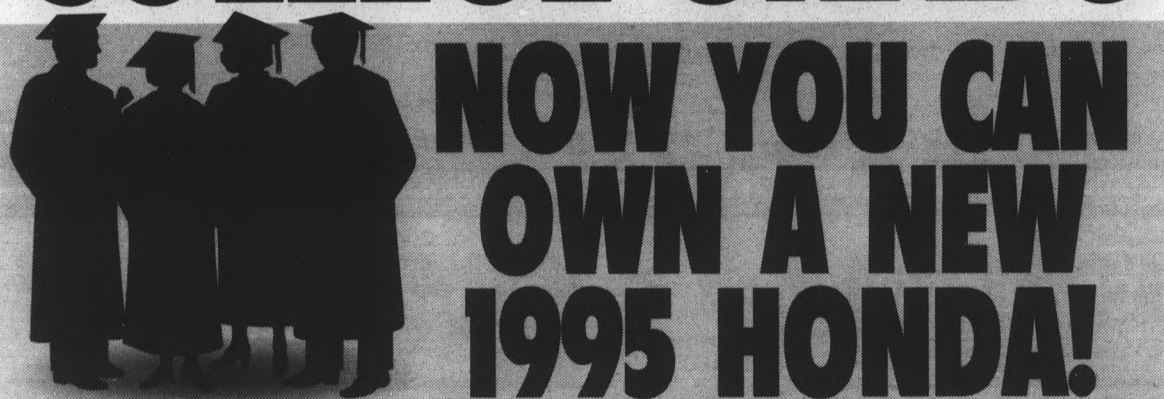
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# FLASH popular at first anniversary

By DAN MILLER  
STATE PRESS

ASU junior Vin Lien still remembers the trams that used to take students from the bookstore to parking lot 59 and back.

"I think the trams fit a lot of people, but they were so uncomfortable," said Lien, who has been using the University's free transportation for two years now. "Plus there was no air conditioning and they were too hot. The buses are a lot more comfortable."

Since the trams were replaced with the Free Local Area Shuttle (FLASH) buses last July, students have had the choice to ride either the FLASH Express, a bus which only goes from lot 59 to the bookstore, or the regular FLASH that services the campus as well as the downtown Tempe area.

The number of FLASH patrons has made a steady increase from the time of its installation.

"I think it's been a resounding success," said Linda Riegel, ASU assistant director of transit. "We average 10,000 more riders per month than we did last year and ridership seems to be growing."

She said FLASH serviced 65,721 customers in April of this year, compared to 56,519 in April 1994.

The City of Tempe, which has a partnership with ASU to operate FLASH, handles all the shuttle maintenance and splits the operating costs with the University. The Regional Public Transportation Authority assisted the City of Tempe in getting seven loaner buses from the City of Phoenix when the original FLASH bus fleet had a rash of breakdowns. Those buses are now being recalled by the manufacturer. In the meantime, the loaner buses, which seat 35, will continue to be utilized.

"It's been a very successful first year," said Carlos de Leon, a transportation coordinator for the City of Tempe. "Ridership numbers are up. It will be a year on July 1 and we project three-quarters of a million people. That's a considerable amount. Compare that to the tram from lot 59 to the bookstore and we more than double their ridership. It's been really well-received."

FLASH runs from 7 a.m. to 8 p.m. Monday through Thursday and from 7 a.m. to 6 p.m. on Fridays in the summer, the same hours as the spring and fall semesters. But because of the lower demand, only four buses are in operation at any one time as opposed to five during the regular term. There are always at least two buses kept on reserve in the event one breaks down.

"At first we had some mixed reviews about FLASH," Riegel said. "Now if I tried to take FLASH away, I'd be hung in effigy."

She said FLASH, which is used by an average of 2,300 people a day during the gaps between semesters, had 5,000 riders per day last July.

Although generally well received, de Leon has received requests to expand FLASH's service area to the Papago Park Center and Salt River Project headquarters. He also has been asked to add an east/west bus on University Drive and another shuttle running the same route used now, but in a



State Press File Photo  
Ridership on the FLASH during its first year is an estimated 750,000 people — more than double the ridership of the trams during their last year on campus.

reversed direction. FLASH currently runs in a clockwise direction.

There are no plans in the near future to expand FLASH's routes, but the possibility of creating a sales tax for transit may eventually lay the groundwork for expansion. The Tempe City Council recently approved the creation of a transportation committee that would design a proposal for a transit sales tax.

However, Riegel said ASU is focusing on maintaining and refining the current system.

One refinement is new buses, which are currently on custom order and will take a year and a half before they are delivered. Tempe ordered six buses with two extras, one of which may be an electric-powered bus. Phoenix already has an electric bus on its fleet, and ASU's would be only the second in the Phoenix metropolitan area.

"I can't afford a parking pass any closer than lot 59 so I take it (FLASH) every day," said David Lopez, a junior business major. "I've haven't had any problems. It's just another part of my day."

Freshman education major Dan Schwimmer wasn't around for the old trams, so he has never ridden anything other than FLASH.

"I like it. It's pretty convenient," said Schwimmer, who uses FLASH as a short cut to work on Mill Avenue. "They could maybe add a few more stops along the way or add another Express bus. But it gets me where I need to go and that's all I care about."

## Reviews: What's hot, what's not in CDs

By KELLY WENDEL  
STATE PRESS

Marshall Chapman

*It's about time*

Margaritaville Records

Rating: ★ (out of five ★)

Fortunately for Marshall Chapman, her latest offering was recorded in front of a captive audience — the Tennessee State Prison for Women. Forcing anyone to sit through 16 songs chock full of tired, hackneyed guitar riffs and flat, thin vocals sung by Chapman qualifies as cruel and unusual punishment in my book.

Chapman's band lacks any of the luster, soul or depth of a real blues band. Imagine instead a second-rate late 50s country group fronted by an Elvis look-a-like, and you get the picture. Tinny back-up vocals caused me to cringe on just about every chorus.

If I were Chapman, I'd stick to playing in prisons. Convicts can't run away.

Various Artists

*Testament Records Blues Sampler*

Testament Records

Rating: ★★★★★

Fire up the barbecue, dish up some grits and hoist a jug of moonshine, because the *Testament Records Blues Sampler* is serving up some finger-licking-good blues.

From the mournful voice of John Lee Granderson expressing the pain of African Americans felt after the assassination of President Kennedy to the "put on your boogie shoes" blues of John Wrencher's *I'm Goin' to Detroit*, this sampler is packed with tasty nuggets of "down home" blues.

Compiled and produced by Pete Welding, this is an excellent CD for beginning blues fans, allowing them to sample a variety of artists and blues styles, while enjoy-

ing a truly American form of music.

Clutch

*Clutch*

Eastwest Records America

Rating: ★★★★★

Metal heads rejoice! *Clutch* has taken up the head-banger banner, providing a listener with a feast for the brain and guts.

These guys are not your average, run-of-the-mill, hair-sprayed, spandex-clad pretty boys who know a total of three chords. *Clutch* grinds like a truck transmission ready to explode. In most of the songs, the band does.

Neil Fallon's voice takes on a positively evil timbre throughout most of the album, and the frantic, in-your-face style of guitarist Tim Suit inexplicably compels your head to repeatedly come in contact with the nearest solid object. This CD is definitely not for the faint of heart.

Green Apple Quick Step

*Reloaded*

Medicine Label

Rating: ★★★

Don't put your flannel away just yet, grunge fans. Seattle's scene has produced yet another pretender to the grunge throne, *Green Apple Quick Step*. Produced by Pearl Jam's Stone Gossard, GAQS offers a solid, if unexceptional, CD.

While the band is tight, and Ty Willman and Mari Anne Braeden's vocals are capable of moving the listener, the band seems to stick with a formula, and it takes few musical chances.

Devotees of the Seattle sound may enjoy the band, but GAQS lacks the hard edge and grit of a great grunge band.

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**965-6555**



Associated Press

A group of French U.N. Peacekeepers, recently released by their Bosnian Serb captors, unload their gear as they prepare for deployment to Sarajevo Monday. An official from Serbian President Slobadan Milosevic's office said Monday that the president had convinced Bosnian Serb leaders to release the remaining 250 peacekeepers held hostage.

## U.N. hostages in Bosnia near release

PALE, Bosnia-Herzegovina (AP) — Serbia's powerful president said Monday that he had persuaded Bosnian Serbs to release all of the more than 250 U.N. peacekeepers still held hostage.

President Slobadan Milosevic's office in Belgrade said in a statement that his chief of security, Jovica Stanisic, reported Bosnian Serb leaders had "responded positively" to demands to quickly release the hostages.

Sources in Pale said the hostages were being gathered from the locations where they were being held in preparation for departure. The moves repeated developments Friday when 121 hostages were freed, but it was unclear exactly when this group might go free.

Freeing of the hostages would defuse the Bosnian Serbs' latest standoff with the international community as well as strengthen Milosevic in his bid to get debilitating economic sanctions lifted against Serb-led Yugoslavia.

Milosevic's announcement came minutes after Stanisic arrived in Pale, the Bosnian Serbs' headquarters nine miles from Sarajevo, in a four-jeep convoy with about a dozen Serbian secret police.

The Greek defense and foreign ministers had arrived earlier Monday for talks with rebel Serb leader Radovan Karadzic in a surprise initiative to win freedom for the

hostages.

The Greeks are Orthodox Christians like the Serbs and are the only Western nation to have maintained strong ties with Belgrade and Bosnia's Serbs through more than three years of Bosnian war.

The Bosnian Serbs had toughened their line on releasing the remaining hostages over the weekend. Their commander, Gen. Ratko Mladic, vowed not to let more go without guarantees that NATO will not repeat its May 25-26 airstrikes.

NATO jets blew up rebel ammunition dumps outside Pale in retaliation for the Bosnian Serbs' artillery strikes and sniper attacks in Sarajevo.

Milosevic's statement treated the release of all hostages as a done deal, and added: "The international community and all sides in the conflict should use this moment of relaxation of high tensions to ... move towards peace."

Milosevic officially severed ties with the Bosnian Serbs last August, but has flexed his muscles there in recent days to bolster his standing with the West as a peacemaker.

That could translate into wringing more concessions in negotiations to lift international sanctions imposed three years ago.

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**Activities**  
 CONTINUED FROM PAGE 13  
 trips set up by ASU's Outdoor Recreation Center. Destinations include Sedona, Dow Springs and other high-country getaways. Trips cost about \$60, including transportation and guides. Snacks, equipment and meals are not included.  
 Two-day trips will also be offered through the Memorial Union Activities Board throughout the summer.  
 Students and faculty can escape for a mini-vacation to Tucson June 17 to see Biosphere 2 and the historical section of Tucson.  
 A visit to Sedona on July 22 includes window shopping, a Jeep tour of the red rocks and a brown-bag lunch at Oak Creek Canyon or near the Sedona Creek.  
 The cost for each trip is \$10 for travel, plus expenses. Biosphere admission for students on the tour is \$7.95, reduced from the regular \$12.95 admission.  
 For those who just need to grab a quick bite to eat, two satellite vendors, a mobile cart and several food services in the MU Food Court are open.  
 The Club, a campus cafeteria in the MU, is open for breakfast, lunch and dinner from 7 a.m. to 6 p.m. weekdays for the summer. The Maricopa Room, open from 7 a.m. to 10 a.m., and 11 a.m. to 1:30 p.m. weekdays, serves breakfast and lunch only. Weekend hours are from 11 a.m. to 1 p.m. and from 4:30 to 6 p.m.  
 Pizza Hut, Taco Bell Express, Chick-Fil-A, SubCity, Sizzling Salads, the Cafe Brazilia and the MU Market are all open daily, although shorter summer hours apply. Most are open from about 10 a.m. to about 2 p.m. For exact times, call Campus Dining at 965-3464.

# Classifieds

STATE PRESS

Tuesday, June 6, 1995

Page 21

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The *State Press* cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

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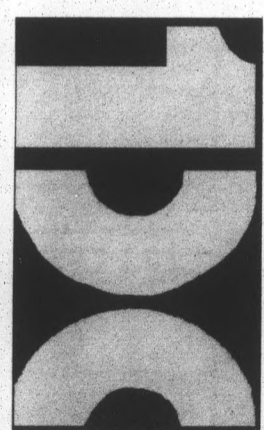
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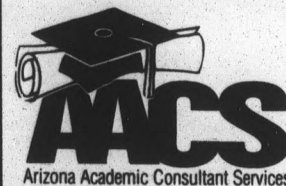
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**Deadline:**

Noon, one day prior to publication

**YOUR INDIVIDUAL HOROSCOPE**

FRANCES DRAKE

FOR Tuesday, June 6, 1995

**ARIES**

(March 21 to April 19)

There is someone at work, lurking in the background, eager to take financial advantage of you. However, if you keep your eyes open, you'll discover who it is before too long.

**TAURUS**

(April 20 to May 20)

It's silly to let something like money come between you and a good friend. What's more ridiculous is that the amount in question is trivial. Make peace with this person.

**GEMINI**

(May 21 to June 20)

Unfortunately for you, you find yourself right in the middle of a political situation going on at work. Do your best to extricate yourself. In the evening, home-based activities are rewarding.

**CANCER**

(June 21 to July 22)

Don't be upset by sudden changes in plans. Go along with these gracefully. During evening hours, your mate knows just how to get you to relax and put aside job woes.

**LEO**

(July 23 to Aug. 22)

You're upset with someone close to you who doesn't get along with a friend of yours. However, with some effort, you can get these two together. Don't forget to pay that overdue bill.

**VIRGO**

(Aug. 23 to Sept. 22)

A co-worker comes to you with a seemingly attractive business proposal. However, be sure you examine every aspect of this. There could be some unwanted strings attached.

**LIBRA**

(Sept. 23 to Oct. 22)

While shopping around for travel deals, beware of those which sound too good to be true. Although tempting, you should know better. A wonderful decorating idea strikes this evening.

**SCORPIO**

(Oct. 23 to Nov. 21)

No matter how hard you try, you can't manage to make those figures add up in your budget. Instead of frustrating yourself, seek the advice of a knowledgeable friend.

**SAGITTARIUS**

(Nov. 22 to Dec. 21)

You're intent upon getting your ideas across, but you must make it a point to listen as well. A jealous friend puts a damper on your day. However, nighttime fun arises with an invitation.

**CAPRICORN**

(Dec. 22 to Jan. 19)

A decision you made a while ago suddenly seems like the wrong thing to do. Don't be afraid to make a change on this. Your instincts will serve you well.

**AQUARIUS**

(Jan. 20 to Feb. 18)

While you do need that item you've been eyeing, now's not the time to buy it. You should wait until you're in a more stable financial situation. It's best to spend time by yourself this evening.

**PISCES**

(Feb. 19 to March 20)

While you begin the day feeling as though the weight of the world is upon you, the latter part of the day is better. Your mood lightens up considerably. Couples go out on the town.

YOU BORN TODAY find the source of your energy is your desire to communicate news and ideas. Your mind is quick and curious and you thrive on intellectual pursuits. You crave variety in your daily activities. You are highly versatile and are usually happiest when you have many activities going at once. However, sometimes you have difficulty focusing. Any field which deals with the public is good for you.

Birthdate of: Harry Crews, author; Maxine Kumin, author; Sandra Bernhard, comedian.

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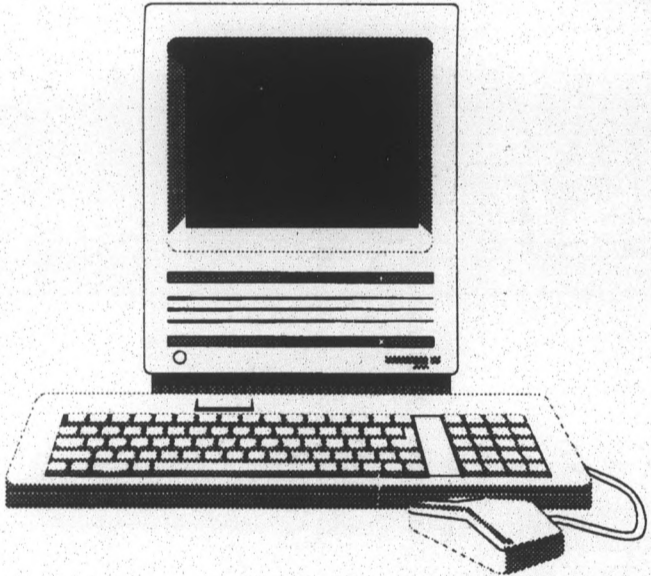


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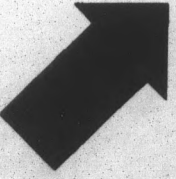
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CLUB

# FRIDAY

## PRE-CONCERT COUNTDOWN

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LONGNECK DOMESTIC BEERS

|           |                     |
|-----------|---------------------|
| 6-7 p.m.  | 50¢                 |
| 7-8 p.m.  | 75¢                 |
| 8-9 p.m.  | \$ 1.00             |
| 9-10 p.m. | \$ 1.25             |
| 10-Close  | \$ 2.00<br>ANY SHOT |

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*Ladies Night*

\$1 Wine, Well, Draft  
ALL NIGHT LONG

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