

ARIZONA STATE UNIVERSITY STATE PRESS

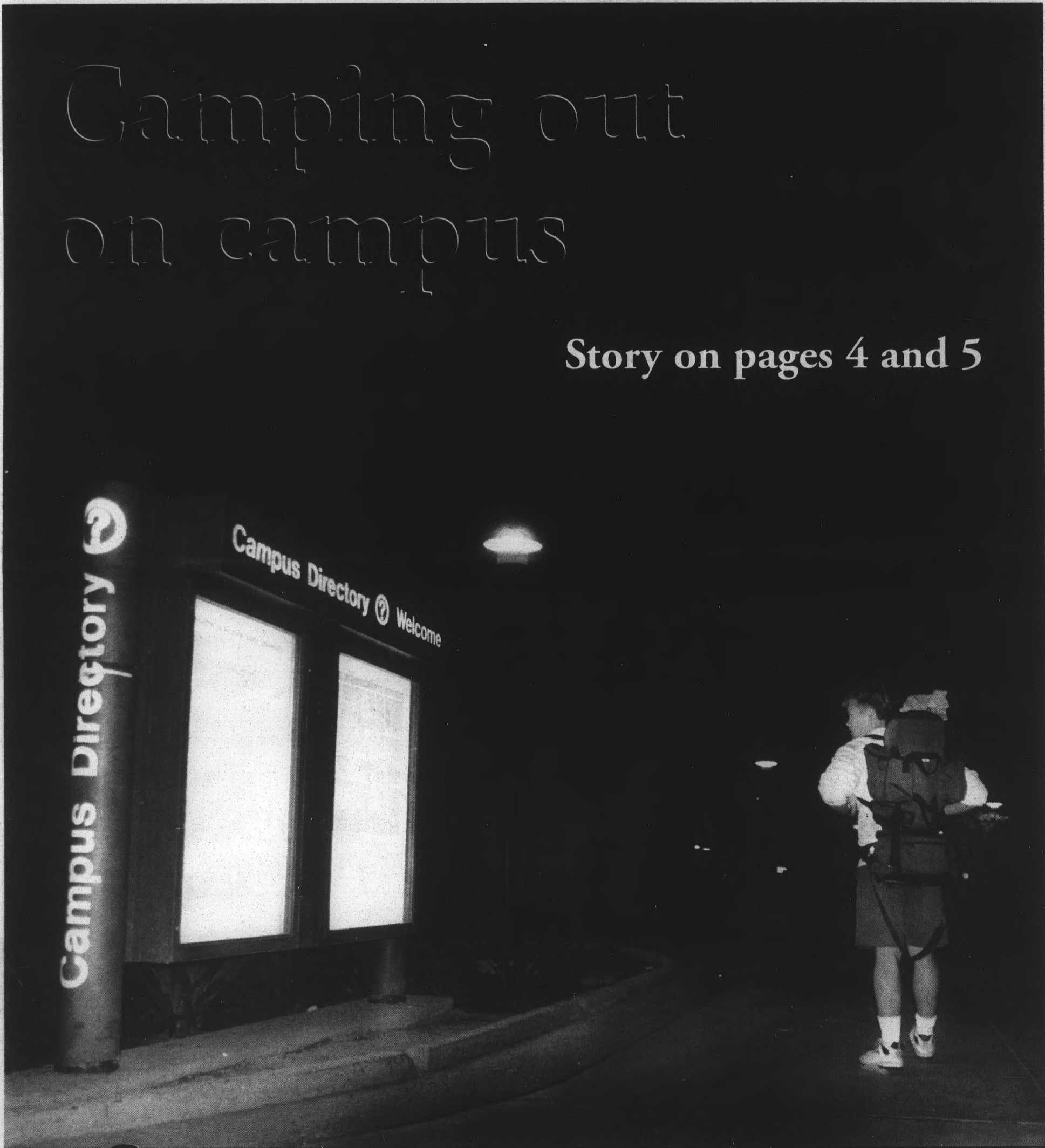
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Vol. 79 No. 130

An Independent Summer Weekly

Wednesday, May 31, 1995

Camping out on campus

Story on pages 4 and 5



INSIDE STATE PRESS

Weather Outlook
Sunny and warmer. Highs near
100, lows in the mid-70s.



College Life

The Student Health Center
offers massages to relax
even the most stressed-out
of college students.

Page 11



World News

Six thousand British
troops arrive in the former
Yugoslavia to reinforce
UN peacekeepers in the
region.

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Nilson case still open in wake of autopsy

Coroner's report indicates no sign of foul play in death

BY RUTHANN HOGUE
STATE PRESS

Scottsdale police said that the 10-month-old investigation on the death of ASU student Kimberly Nilson will remain open until early next year, when the Maricopa County Medical Examiner files a toxicology report.

The skeletal remains of Nilson, 24, were discovered by a ranch hand on April 12 near the foothills of the McDowell Mountains, about 2 1/2 miles from where her car was found. She had been missing since Aug. 22.

Results from an autopsy report released late this month do not indicate foul play. No metal or bullet fragments were found, and no trauma to the skull and no scratches — which might indicate a possible stabbing — were discovered.



NILSON

"There were no surprises in the report," said Lt. Steve Graehling, commander of the Tempe Police Department's Criminal Investigations Bureau.

Graehling said he suspects that Nilson's death was accidental.

"For whatever reason she was up there, she was already dehydrated," Graehling said. "She could have gotten up there, and during the middle of August during the heat, could have died from exposure."

The official cause of death, however, will probably be listed as "unknown" instead of accidental, according to Graehling.

"You can't possibly tell that (dehydration) from bones," he said. "All we found was bones."

Sgt. Barry Vassall, commander of the Scottsdale Police

Department Violent Crimes Unit, agrees that there is a good chance that Nilson died of exposure. Even so, his department will continue to investigate Nilson's death until all reports from the county medical examiner are in.

"You don't want to jump to any conclusion ... until it's completely done," Vassall said. "We want to keep an open mind on this."

The county medical examiner's lab is not staffed at this time to conduct a toxicology report on skeletal remains. It is not likely that the county will be able to tackle such a project until early next year.

Meanwhile, Scottsdale police plan to conduct additional interviews with Nilson's family members and friends. Re-creating the days and hours before her disappearance, they said, might lead to additional clues as to what caused Nilson's death.

"We still have a couple of loose ends we need to tie up," Vassall said. "When we get all that completed, we will be able to come up with a conclusion."

DPS closes Smith rape case due to lack of evidence

BY DAN MILLER
STATE PRESS

The closure ASU student of Laury Smith's alleged rape case due to lack of evidence of a crime and no suspects came with "solid conviction and unflinching certainty," according to a ASU Department of Public Safety report.

Despite Smith's public statements that ASU DPS reached its conclusion with political motives, ASU Chief of Police Lanny Standridge maintained otherwise.

"We began this case without any suspicion that it didn't occur and we're not saying it didn't occur right now. We're just saying there's no evidence of it," Standridge said.

Smith, a 26-year-old graduate student, told campus police she was sexually assaulted Feb. 21 in the back seat of her car on the top level of Parking Structure 1. Since then, police found no evidence that would suggest a rape, located no suspects and have exhausted all their leads.

"It is relatively rare that a report of a crime of this magnitude is not legitimate," Standridge said.

Smith, who publicly criticized DPS' investigation, said she has barely been able to function because of the entire incident and just recently returned to work. She was distraught with the report which was released earlier this

month.

"I know it would make ASU look wonderful for them to prove this didn't happen," Smith said. "What am I gonna do, just sit back and let people think I'm some (expletive) nutcase that made this whole thing up?"

DPS reported Smith made no less than 10 provable false statements, contradicted or changed her testimony no less than five times and withheld information relevant to the investigation.

The Arizona DPS Crime Lab reported Smith's car revealed no semen stains, no significant hairs on the rear seat, one fiber on the top of left, rear door and only a trace amount of blood on the left, rear seat, though Smith stated the car seats were "covered with blood."

"They told me they had a handprint, where did that go? They told me they had fibers, where did that go? Where did everything go all of a sudden?" Smith said.

Standridge countered by reiterating the thoroughness of DPS' investigation.

"We did not just jump to conclusions," he said. "We did not resort to questionable investigative techniques. We checked, we checked, and we checked again before we closed the case."



What am I gonna do, just sit back and let people think I'm some (expletive) nutcase that made this whole thing up?

— Laury Smith, reacting to DPS' closure of her case

According to the DPS report, Smith received \$935 from her insurer for filing an insurance claim for damaged seat covers. DPS reported she continued to use the same serviceable seat covers which have only one small tear on one cover believed to be the result of normal wear.

Dr. Philip Keen, the Maricopa County Chief Medical Examiner, said the location of Smith's wounds were not consistent with assault. He also said the hesitation marks, or

TURN TO SMITH, PAGE 3

THURSDAY

The Refreshments

NO COVER WITH COLLEGE I.D.
\$1.00 Dom. Drafts 8-10pm

mmm...
Pizza at
The Grille

Happy Hour Thurs.-Fri. 4-8pm
1/2 Price Appetizers

FRIDAY

Polliwogs

with Spencer the Gardener
also Reggae Sun Splash in
Hayden Square

SATURDAY

Satellite

with Lemon Krayola & Skinny Jim

NO COVER FOR LADIES UNTIL 11pm
\$1.00 Dom. Drafts 8-11pm

mmm...
Pasta at
The Grille

Happy Hour Thurs.-Fri. 4-8pm
1/2 Price Appetizers

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New ASASU officers lay out course for the year

By DAN MILLER
STATE PRESS

The new top student government officials said they plan to reinvigorate campus relations, revamp activity planning and increase student involvement during their terms in office.

The new Associated Students of ASU officers, who were elected in February, began their terms on May 15 and will stay in office for one year.

ASASU President Chris Weber said he is designing his initial game plan around state relations, public relations and campus and community relations.

"One thing we're really gonna concentrate on is some aggressive public relations," said Weber, who has spent the last few weeks meeting with campus officials and hiring staff. "We want people to know what we're doing."

The areas of improvement Weber would like to address begin with creating some new legislation with help from the Associated Students of Arizona, a statewide student lobbying organization. Weber specifically wants to recreate two bills from last year and make them laws. He said Senate Bill 1018, a work study proposal for

qualified resident needy students, and Senate Bill 1019, a pre-paid tuition bill, are top priorities.

Weber said he would also like to jump-start programs intended to assist incoming students as well as encourage student participation in pre-Super Bowl activities. Weber said the extensive ASASU responsibilities in preparation for the world-renowned football game do not make his term unusual.

"Every presidency has its own uniqueness," he said. "It'll just be an extra challenge."

One of Executive Vice President Angelo DeSimone's top priorities is to develop better accountability in appropriations with clubs and organizations and college councils.

As the liaison between the campus community and student government, DeSimone wants his project to "meet the needs of many" and be consistently fair from top to bottom.

"I'm trying to streamline everything," he said. "The No. 1 priority is campus clubs, organizations and college councils need to get more involved with student government. Their resources can be used more properly.

We have to know what the money is going for so there's equity in funding.

"For every dollar I save, someone else can be funded."

While the 12 college councils each get a pre-determined amount of money from the annual ASASU budget, clubs and organizations are issued funds through appropriations on a subjective basis.

"I just want to keep people honest in the classical, not literal sense," DeSimone said. "I'd hate to see you lose your appropriation because you turned in your receipts a day late or you didn't go pick up your money on time."

Due to the unexpected resignation of Campus Affairs Vice President Eddie Lopez, Brandy Aguilar was appointed to handle the duties of the office she just vacated until a replacement is found.

Lopez's resignation was effective on May 18 and Aguilar assumed the office on May 22. Weber, who will be creating a selection advisory committee to screen new applicants, will appoint a new officer by June 30. That appointment must be approved by the ASASU Senate.

Lopez did not publicly disclose reasons for his decision and attempts to reach him

for comment were unsuccessful.

Aguilar, who will be the Special Events Coordinator for the MUAB in the fall, will simply be continuing programs in which she was already heavily involved. She will also coordinate ASASU involvement in the Safety Escort Service, which for the first time is available this summer.

Activities Vice President Mark Wendell said he plans to use his office to raise revenue for ASASU, primarily by bringing back the ASU Concert Series.

"That's gonna be a challenge getting that off," he said, adding that the prospect will be contingent upon his ability to solicit outside funds. "I thought it was very important to bring that back."

Wendell's goal is to sign the rock group Cranberries, but with only a \$10,000 concert budget, he said he will fill the interim with as many local acts as possible.

He is also helping to plan the Summer Film Series, which is co-sponsored by the MUAB. The series will include such feature films as *Interview with the Vampire*, which hasn't yet been released on home video, *Princess of the Desert* and *Four Weddings and a Funeral*.

Smith

CONTINUED FROM PAGE 2.

minor, little tentative cuts leading into the larger ones, were characteristic of self-inflicted wounds.

Keen, who has been in pathology for 25 years and has been a medical examiner since 1974, usually works with corpses in homicide cases.

"I gave the same attention to these photos as I would to a homicide," said Keen, who added he was not given the details of the case prior to receiving the 8 x 10 photographs.

Dr. Lonnie Couch, the attending physician at Tempe St. Luke's Hospital, reported "no trauma" associated with the oral exam, "no bruising on the arms or legs, no bruising on

the buttocks or around the perineum, vaginal labia majora area or swelling or redness." He reported the small amount of blood discovered was due possibly to menstruation.

"If I had money and a name, I could get an expert to say anything I wanted to say too," Smith said. "He (Standridge) has money, power and a name and I have nothing."

Standridge maintains the truth as an absolute defense.

"I think that 'I have money power and a name' is a mischaracterization," he said. "That implies something that is not true. That also implies that we have a motive for concocting this episode. That is simply not true."

Standridge said DPS opted to quietly close the case on May 11 in deference to Smith, who was informed on May 12. DPS chose not to ask Smith for a confession, request her to take a polygraph or file charges against her for false reporting or insurance fraud.

"I do not wish to malign or to attack or to seek revenge against Miss Smith," Standridge said. "I believe in the mind of every thinking person they will draw their own conclusions."



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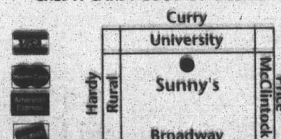
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\$2.25 PITCHERS 60 oz.
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 98¢ Pitchers of Soda

WEDNESDAY
47¢ DRAFTS
\$2.34 PITCHERS
 Coors Light • Bud Light

THURSDAY
IMPORTS • IMPORTS
\$1.41
 Becks • Amstel • Sam Adams • St. Pauli • Molson
 Heineken • Bud • Coors Light • Bartles & Jaymes

FRIDAY
\$2.25 PITCHERS 60 oz.
 Coors Light • Bud Light
 J.W. Dundee's Honey Brown \$2.81
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\$2.00 Off ANY PIZZA

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Dine-In or Pick-Up Only. One coupon per pizza.

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Dine-In, Pick-Up or Delivery. One coupon per pizza.

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Trimble catches a few winks in an empty classroom in the Farmer Education Building. He had trouble sleeping because he could not turn out the lights.

Student endures a week on ASU campus

BY N. SCOTT TRIMBLE
SPECIAL TO THE STATE PRESS

It is not unusual for a university as large as ASU, nestled in a metropolitan area of more than 2 million people, to have some problems with transients. They occasionally hang out on campus all day, killing time, and sneak into academic buildings at night to sleep. Some stay for days without getting caught.

I started wondering — could I do something like that?

Of course, many students pull all-nighters at least once on campus before exams, but to actually live here for an entire week is another question.

However, the idea is not as far-fetched as it seems. With tuition making another jump this spring, yearly in-state tuition costs rose to almost \$2,000. After adding the outrageous textbook prices and numerous living expenses, many students can barely afford their own apartments. Living on campus almost becomes a reasonable option.

I first got the idea to try it from the students who lived "homeless" on Hayden Lawn for three days in March to raise money for local homeless charities. They partied, ordered pizza, and slept in plush sleeping bags. Most importantly, they had safety in numbers.

Unlike their experience, I felt really living as a transient would involve altering my lifestyle and disappearing into the environment. I assumed I could sleep in unlocked buildings around campus and get away with it. With my student ID and just a little cash, I could use several facilities on campus to take care of my other needs.

I wasn't trying to become a homeless person. I knew I had a home to go to anytime, and that a student ID would allow me to do things that most transients could not. I simply wanted to show how easily accessible ASU is and how a student can bend ASU to his or her will by avoiding leases and rent checks and live on-campus. The only thing someone really needs instead of a residence is an address. Post office boxes rent for about \$20 for six months. However, if a friend agrees to receive mail, so much the better.

I lived on-campus for six days from April 24-29. I spent a total of \$15.82 for food for the week and a \$1.75 for laundry. I found that it can be done — if you are willing to rough it and if you plan it out carefully. This is the log of my experience.

Day One: Monday

I came to campus with my backpack and a duffel bag that morning with about a week's worth of clothes. I stored most of my stuff in a locker at the Student Recreation Center that rents for \$15 a semester. I also took some lockers at the ASU Bookstore and left items in there. The only

problem with doing that is that store employees sometime check the lockers and confiscate the items in them. If they do that, you have to pay a stripping fee to recover your stuff. The lockers downstairs in the MU are also a good location. Shuffling lockers decreased chances of a locker search. I never had a problem with an MU locker.

As usual, I went to my classes that afternoon. Afterward, I stopped by the College Street Deli, 706 S. College Ave., and got a large iced tea for \$1. (Employees don't keep track of refills and will keep the tea flowing as long as you keep the cup intact.) I then went to the Burger King at the corner of University Drive and Mill Avenue and got a 99-cent Whopper. I felt like taking in some big entertainment, so I went to Tower Records in the Tempe Center and listened to the free sample CDs for an hour while browsing through the magazines.

My biggest fear during this experience was the night people I was likely to confront. A friend of mine who instructs Kempo martial arts said he wouldn't walk ASU at night. This from a man who could short-circuit my nervous system with two smacks of his hand.

It was hard to look calm and cool in front of some people. I was approached by a man outside Stabler's in the Tempe Center who made the rapper Ice-T look like Emmanuelle Lewis, the midget kid from *Webster*. He was trying to sell me tickets to a concert and got agitated when I kept politely refusing. He began to follow me behind Stabler's, refusing to take no for an answer. Luckily some other richer-looking targets approached and he forgot about me.

I met my girlfriend near parking lot 40 because she wanted to talk to me to see how the first day was going. Needless to say, she tried to convince me to give it up. "I don't see any point in this," she said. "Why don't you just go home ... with me." I politely declined her offer.

I walked back to the Computing Commons for my first night of sleep. This building is open 24 hours and seemed a pretty good place to doze without being harassed.

I messed around at a computer for a while, playing on the Internet. At about 2 a.m. I went into one of the empty classrooms and curled up on the floor and slept until 6 a.m. I woke up a little stiff and groggy and went to the MU to sleep on the sofas downstairs. The doors there were locked until 6:30 a.m., but fortunately someone left the west side downstairs door open and I crawled in and melted into the sofa until 10 a.m.

Willa Cree, computer information technology manager at the Computer Commons, said students sleeping in the atrium wouldn't be disturbed as long as there isn't a long wait for computers. However, the second floor-rooms are

off limits to students not given permission to use them.

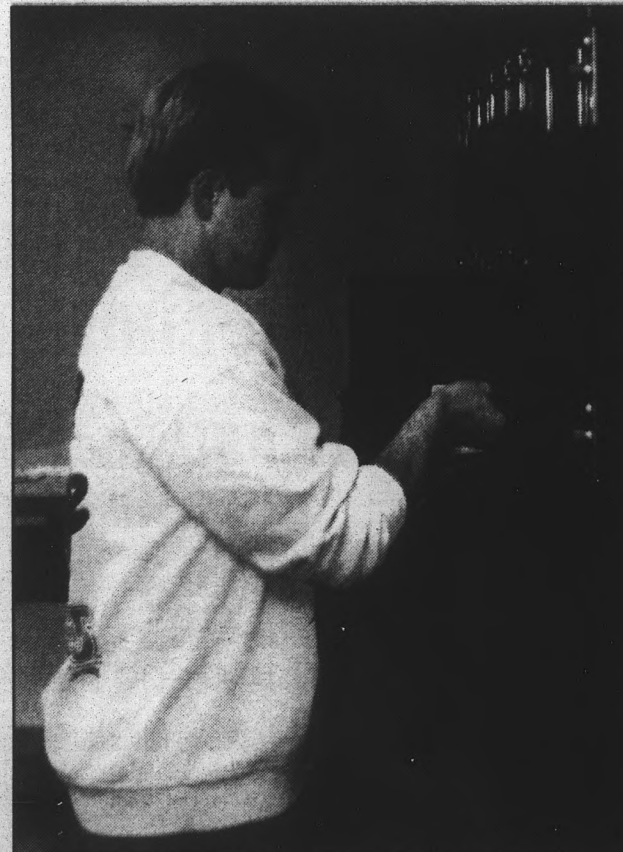
"I remember being a student and sometimes falling asleep at the library," she said.

Day Two: Tuesday

After waking up at the MU, I went to the SRC and jumped into the shower. You can not believe the ecstasy of a jet of water slamming against your body after a night like this. I relished all 32 minutes of it. Revived to near normalcy, I laid out by the pool until my 12:15 class.

After class I went to Hayden library and read a little and dozed a little. I called my parents — collect — from the MU to let them know I was still alive. I then went to the Subway in the Tempe Center to get dinner. A 50-cent coupon from one of those little yellow coupon books handed out at the beginning of the semester helped save a little cash. I also bought a carton of milk at the IGA with the money I saved from iced tea refills. By this time, I've already gotten nine refills on my original cup.

I headed to the Architecture Building, sat down in a



Lockers at the MU, shown above, and others at the SRC and ASU Bookstore are a few locations where students can temporarily store belongings.

lobby and ate my feast. When I finished, I stretched out as much as I could on two chairs and slept for about an hour. By 11 p.m. I felt like really stretching out so I went upstairs and found a wide open room with a padded bench. The lights in the building made it hard to sleep. I got up about three times searching for hidden light switches to thrust myself into darkness but could find none.

Worse than the lights was the air. The dust was so thick you could chew it. I tossed and turned, hacked and wheezed until finally I decided to look elsewhere for a place to sleep.

I lumbered over to the Mona Plummer Aquatic Center. The lights were on in the entrance at 12:42 a.m. so I walked up to the doors. One was jarred open, so I went inside. I heard noises down the hall near the men's bathroom and saw the custodian's mobile work unit out in the hallway, so I walked past to the outside pool area. As I passed the team room, I discovered someone left the door unlocked. I walked in and slept on the softest couch on campus. I slept like a baby.

Bob May, coordinator for Mona Plummer, said he was aware of the doors being easy to break into and already requested new locks for the door.

Day Three: Wednesday

I woke up in a panic. I suddenly remembered that the swim teams come in and start practice at 6 a.m. The room was pitch black and I felt like my heart was going to jump out of my throat. My watch told me that it was 5:58 a.m.! I threw on my clothes and quickly snuck out a back door by jimmying the lock with my ID. No one saw me, but that didn't stop the serious jitters that racked my body until the showers at the SRC calmed me down. Since I could take most of my clothes off when I went to sleep (I was just wearing black shorts and a T-shirt) I decided I could wear them again today since they didn't smell too bad.

After my morning classes, I took a bus to get to Image Craft on Broadway Road and 36th Street in Phoenix to drop off some photography slides. I waited around until they got done and hopped a bus back to ASU to make my 1:40 p.m. class. I got out of class and went to the SRC to work out a little. When I was done I went to the MU and napped until 9:40 p.m. I then returned to the Computing Commons classroom I slept in Monday night to catch some extra winks, but a computer assistant came in and told me I had to leave because her manager doesn't want to see anyone sleeping in the building. So now, a little after midnight, I sat down at a computer and began to do some work.

I worked and dozed until about 4:30 a.m. Then I tried to sleep on the ring of seats directly in the middle of the atrium. As I began to drift off, another ASU bureaucrat came over and regurgitated the same message I had been told earlier. By this time I was really tired, so I gave the man my glassy "Manson" stare. Looking through him, I lowered my voice and grunted, "What the hell's wrong with sleeping here? I pay my tuition, don't I have a right?"

That seemed to do the trick. "It's OK if you can just sleep sitting up, then I won't bother you," he said.

Day Four: Thursday

I endured the atrium until 6:15 a.m. and then went to the MU and slept the next six hours away. I was feeling particularly icky this day. My internal clock was completely screwed up but I felt it was finally starting to adjust.

I met my girlfriend for lunch with some Chuckbox coupons from a coupon magazine passed out at the beginning of the semester. She shooed me away when I tried to give her a greeting kiss, since I had forgotten to shave and she didn't want me to scour any skin off of her face. She tried again in vain to convince me to stay with her. However, I did make one concession to her. I had to promise to call her to assure her I hadn't been kidnapped.

After she left I went to the library and did some homework. I then walked over to Burger King to eat, but since it was after 10 p.m., the restaurant was closed. A trip to the

My heart was pounding like a frightened rabbit. I didn't know how secure this building was and I didn't want to get caught.

Jack in the Box down the street met with the same results. So I resigned myself to Stabler's, where I got a Hostess apple pie.

As I passed by the Farmer Education Building, I noticed the gate door was opened slightly and I walked over to it. I heard people inside the atrium and saw a custodian emptying trash, so I snuck in.

My heart was pounding like a frightened rabbit. I didn't know how secure this building was and I didn't want to get caught. I tried all the doors on the first floor, but they were locked. I silently crept upstairs and saw a door with the bottom grate off. I crouched next to the door and reached my

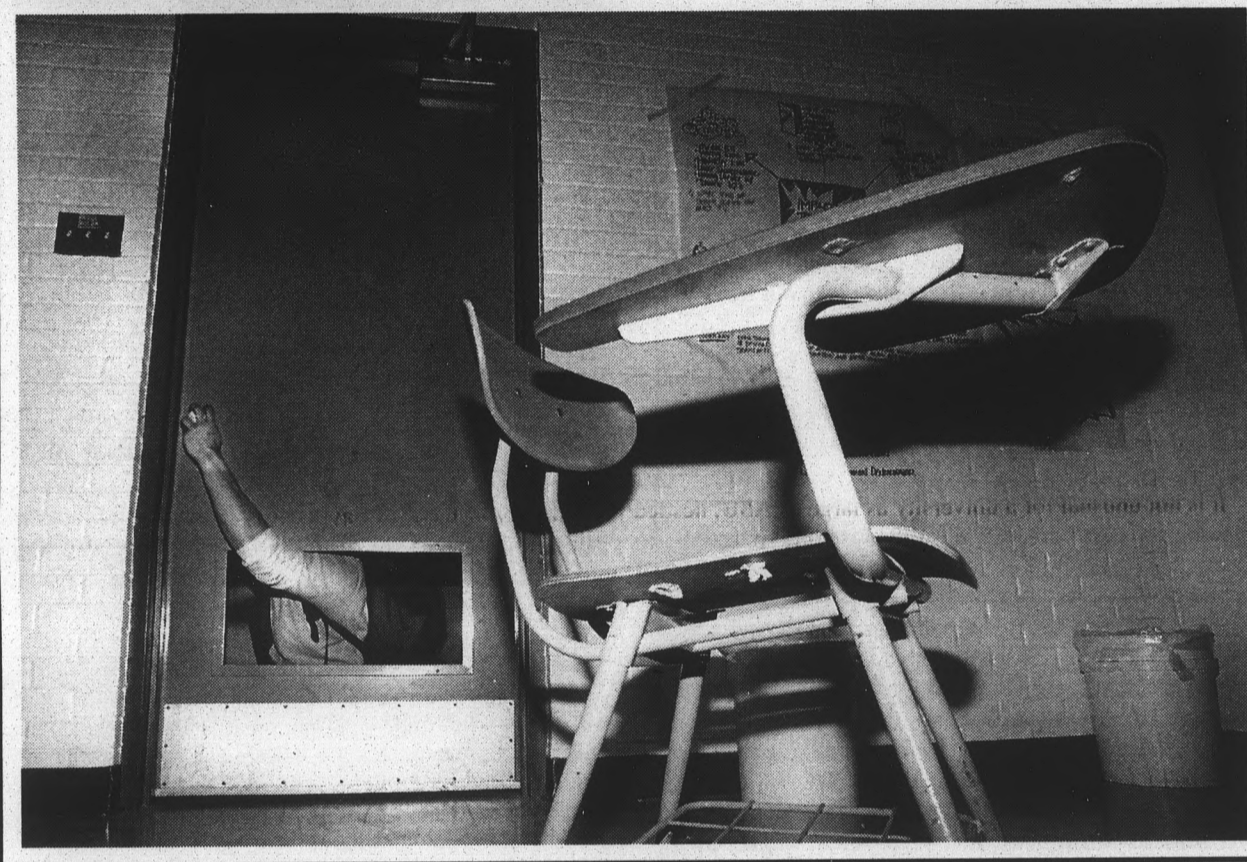


A friend of mine who instructs in Martial Arts said he wouldn't walk ASU at night. This from a man who could short-circuit my nervous system with two smacks of his belt.

(left) Trimble heads for the showers at the SRC before beginning his classes for the day.

(below) Reaching through an open ventilation grate of a door in the Farmer Education Building, Trimble was able to gain access to an empty classroom to sleep for the night.

Photo reenactments
by Mark Kramer



arm through the opening and turned the door knob from the inside and opened it.

The classroom was perfect. I threw my backpack down on the floor and used it like a pillow. In no time I drifted off to sleep, comfortable in the knowledge that I had the room all to myself.

According to Bill Bond, custodial services manager, their employees usually don't confront students when they see them walking around buildings at night. "We don't know who is supposed to be in and who isn't," he said "If we're suspicious of someone we call DPS."

Day Five: Friday

I woke up around 6 a.m. I was freezing! The room wasn't insulated well and I felt like a popsicle. I packed up my stuff and left.

I didn't have much to do on Friday. I went to the MU cafeteria and got breakfast for \$3.87. There weren't many people in the cafeteria, so I began sneaking food into my backpack. I took two bananas, four ham biscuits and an apple. I went to my two classes and sat around at the pool. I later took my dirty clothes to the laundromat at the Tempe Center to rid them of their awful stench. Afterward, I went to the SRC and worked out. I then met my girlfriend and a photographer to show them around my home for the week.

After they left (my girlfriend tried one more time to get me to come home) I went back to Farmer. It was wide open and I went to sleep in a room again, this time a little more bundled up.

Day Six: Saturday

I got up around 7 a.m. and went to the SRC. I worked out and ate the rest of my food from breakfast yesterday and laid out by the pool. At 5 p.m., my experiment was finally over, and I raced home to my own bed.

Afterthoughts

When I first decided to live on-campus for a week, I expected to spend some time dodging the nocturnal weir-

does I figured prowled the campus at night or getting harassed by ASU police. I had already planned for such a situation: I'd show them my ID card and say I was studying late or that I had missed my bus to Glendale and was stranded, so I thought I'd just stay on campus and study.

I never got a chance to use my plan. Two police cars drove by me one night while I was sitting on a bench outside of Matthews Center at 1 a.m., but neither one stopped.

I discovered that living on campus wouldn't be so hard for students if they were willing to adjust their lifestyle to adapt to it. Sleeping habits are the hardest thing to change. Light sleeping at night and cat naps during the day seemed to work.

"Students found in buildings who crashed or are too tired to get home safely, we try to get home. We even take them home," said Lieutenant Bennett Rowe of ASU DPS. "But if an officer sees a student, say crashed in the (MU) lounge and they looked OK, not strung out or anything, we let them stay."

Rowe added the primary concern for students is safety.

"About eight years ago we had a young person try to break in an electrical vault to find a place to sleep and 17,000 volts jumped off the transformers when he tried to kick in the door," Rowe said. "(It) put him in a near death situation."

The buildings with the most sleep-ins are Hayden Library, the MU and Community Services Building, he added.

"All the buildings are easy to get into because so many people have keys and leave doors open," Rowe said.

Hopefully, my experience living on campus will be viewed as just a demented ploy by a student with too much time on his hands, and therefore unlikely to happen to students for real. But if tuition and other student expenses continue to rise, many may be forced to consider it as a real option than to rob themselves entirely of a priceless education.

Opinion

STATE PRESS Editorial

Summer, Day 1

Welcome to the first edition of the summer *State Press*. For the next 10 weeks, we will be appearing each Tuesday across campus.

As the summer wears on, we hope that we will become something to look forward to — something to break up the monotony of endless 100+ degree days, 5-week cram courses, and boring summer labor.

The summer issues will be a bit different from those in the spring and fall. Each week we will run an in-depth story on various topics of interest to college students. We will also have a feature section each week called "College Life," which will include features, movie reviews, art news and other items we think you'll find interesting.

Like the fall and spring issues, we will still run regular sections such as the police reports, comics and the "People" section. However, because of our limited staff, there will be no sports section. Instead, we will run a weekly sports briefs column updating readers on campus and local sports.

The opinion section has been sized down one page from the traditional two. We will still run letters each week, but we will not be able to print as many. Since competition for print space is so fierce, this means that keeping your letters brief and relevant will increase the chances of your letter appearing on Page 4.

If you have any questions or comments about our summer paper feel free to send us a line. Just as in the spring, typewritten letters can be delivered to our office in the basement of Matthews Center. Or, if you prefer, join the electronic revolution and send it to us via e-mail. (See the box below.) Also, if you have any interesting story ideas, give us a ring at 965-2292.

During the summer, we will keep you updated on the big stories around campus. We will bring you the latest on ASU student Kimberly Nilson. In today's issue, we take a look at the future of the Nilson investigation in the wake of the county coroner's autopsy report. Also, we will let you know the latest Super Bowl plans, such as possible class cancellations and relocated parking areas.

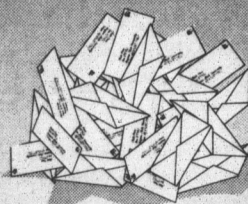
And, as always, we will keep you updated on the latest out of student government over the summer session. Last week brought the first earth-shaker from the third floor of the MU — the newly-installed campus affairs vice president has resigned only weeks into his term.

The last issue of the summer paper will be on Aug. 1. Daily publication will resume on Aug. 21.

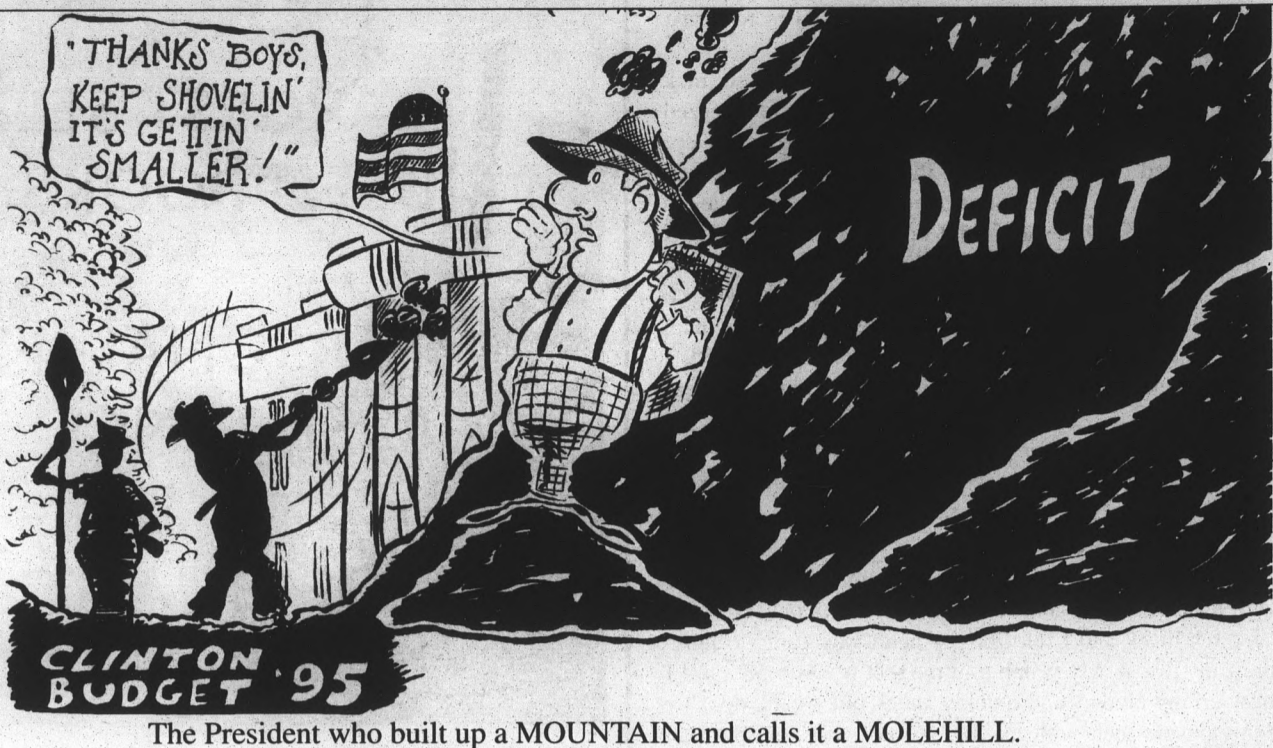
The entire summer staff will strive to live up to the high standards set in the spring — keeping you informed of important events while entertaining you with insightful features.

So, off we go!

LETTERS TO THE EDITOR



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Get ready for the real playoffs

My, my, what's a local sports fan to do?

The Suns out of the playoffs.

The Diamondbacks not due to play a game for some time.

The Cardinals meandering between mediocre seasons.

The Roadrunners eliminated by Denver weeks ago.

And the nearest surviving NHL team, the San Jose Sharks, getting the stuffing pounded out of them daily in the Stanley Cup series.

After months of intensive brainwashing on the part of the Phoenix media, each sports fan is a raging inferno of suppressed emotions. Without a target to vent that support, anger and hope, we might as well just accept that the neurosis rate for the city is about to skyrocket. There is nothing left to root for.

Or is there?

As our blood burns and our minds yearn for competition, gratification is at hand — through that altar of technological fulfillment, the television.

No, don't bother to flick over to ESPN or to check the TV listings. It doesn't matter what channel you're on, what time it is, or what show is nominally on.

We're hunting commercials.

And why not? In a world where sports have been subsumed by capitalism, we might as well go straight to the source. Sheer market frenzy — the drama and the beauty of major corporations slugging it out for that spot in the sun.

For sheer competitive effort, skip the NBA and go straight to long-distance phone services.

JAMES FRUSETTA
Columnist



Never has a rivalry been so bitter, so malicious, so tainted by evil and foul play. Hating it does no good — there's not a person in America who actually enjoys the damn things, as far as can be determined.

So why not just enjoy it?

Take the handy playoff listing included, grab some friends, and start rating.

Remember, we're connoisseurs here — not out to decide which product is cheaper, tastier, more effective or outright superior. No, it's the thrill of the sport — not who's better, but how the commercial is played.

Ask yourself — is the great MCI-AT&T debate really more effective than its competitors? Does Burger King's assertion of grilling over frying impact you more than the Energizer bunny? Will you ever actually buy a pack of Mentos after watching one of their dippy commercials — or take a flight on America West after suffering through the R-E-S-P-E-C-T song a dozen times?

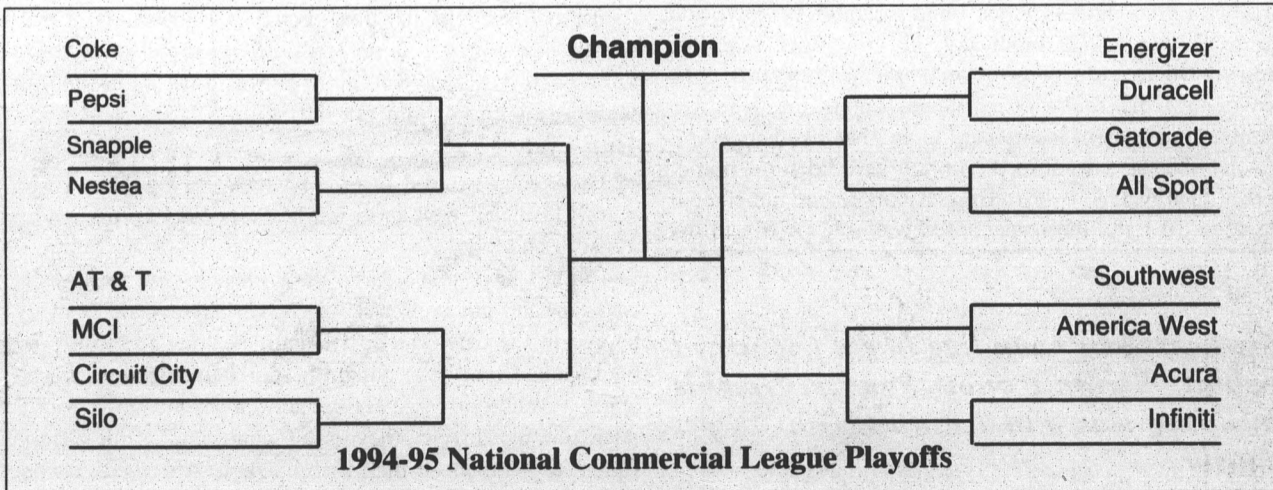
Then just advance the week's winner to the next level, until you finally determine who out there is King Commercial.

There's a new world of competitive sports out there waiting to be experienced. And this is just the beginning — soon we could see leagues, trophies, trading cards or even advertisements on the front page of the *Phoenix Gazette*.

Retirement from the majors wouldn't be a bad thing — it'd be a step up into the Commercial Leagues, where top companies recruit the top washed-up jocks; the only thing different would be we'd still get to root for them.

The sky's the limit. Me, I'm off to root for the next Pepsi campaign.

James Frusetta is a graduate student studying Eastern European history.



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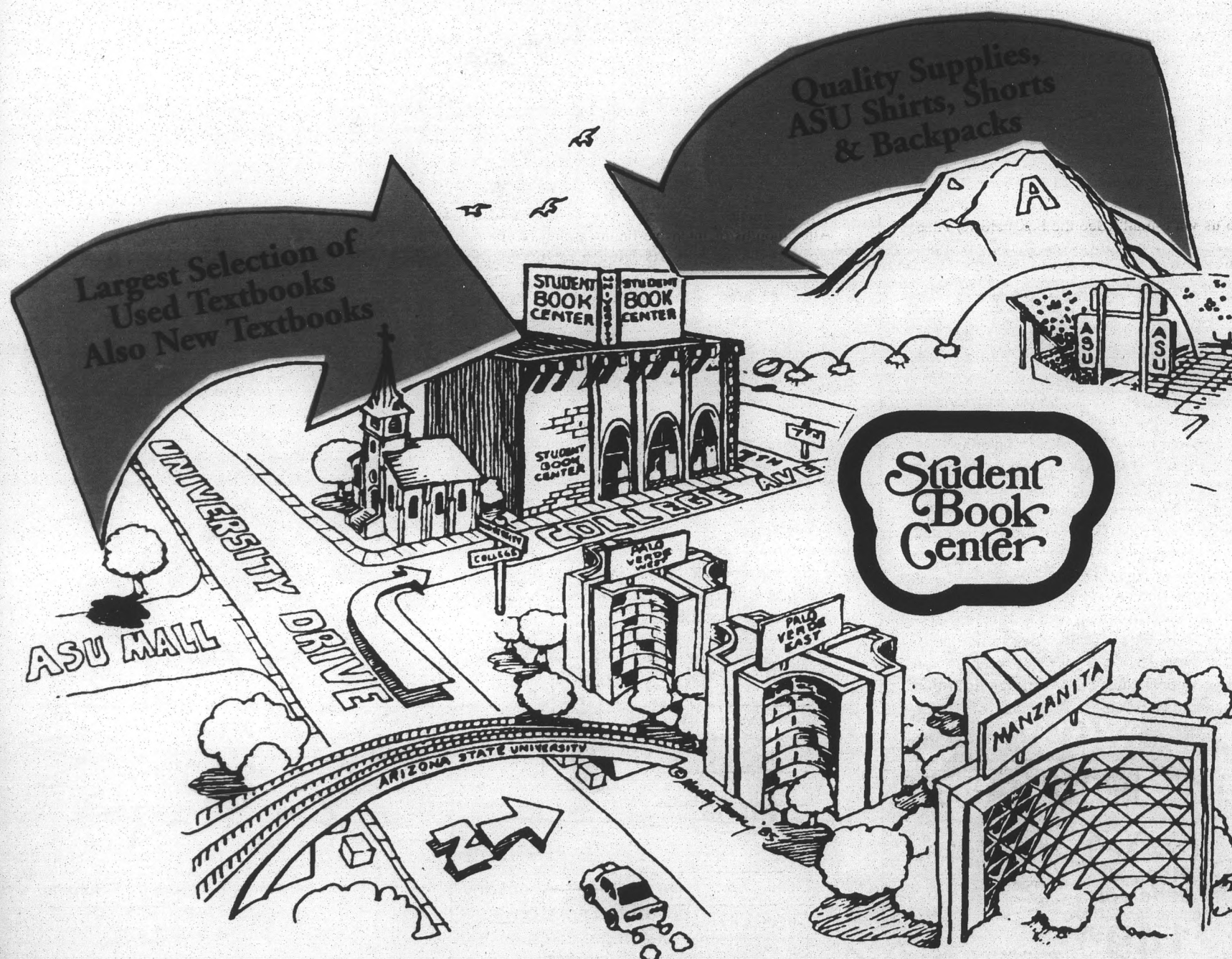
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Acclaimed ASU geology professor Dietz dead at 80

BY PATTY KING
STATE PRESS

ASU geology professor Robert Dietz knew how he wanted to go when the time came.

"He hoped that he would leave the earth by being struck by a meteorite and fossilized, but he didn't quite make it," said Troy L. Pewe, director of ASU's geology museum.

Dietz, a geoscientist who revolutionized the theory of plate tectonics, died of a heart attack May 19 in Tempe. He was 80 years old.

"He was best known for his pioneer work in conceiving the idea of sea floor spreading," Pewe said.

Dietz taught at ASU from 1977 to 1985 and continued to work on campus as a professor emeritus until he died.

With his sea-floor spreading theory, Dietz discovered that new land was formed when lava emerged from fissures on the ocean floor. His ideas contributed to the scientific community's greater understanding of plate tectonic theory — the theory that the earth's crust consists of 14 or more constantly moving plates.

Dietz also earned acclaim for an unrelated concept known as meteor impact, or astrobleme, theory. He determined that numerous meteorites struck the earth over a period of several million years and their intense heat and pressure altered rocks at impact sites.

"He demonstrated that (the sites) are all over the world and (that) you can prove it by examining the rocks that the meteorites struck," Pewe said.

In the late 1950s, Dietz organized a bathyscaph expedition to explore the ocean's deepest point, the west Pacific's

Mariana Trench. In 1960, Swiss engineer Jacques Piccard dove the craft into the trench. The craft achieved a depth of seven miles below the ocean's surface.

Dietz won several awards during his career, including the Meteoritical Society's Barringer medal for meteorite crater research, the American Geophysical Union's Walter H. Bucher medal for original contributions to plate tectonics and The Geological Society of America's Penrose medal for lifetime achievement.

He served as a pilot in the U.S. Army Air Force during World War II and later worked as a civilian scientist for the Navy. From 1963 to 1977, he was employed by the U.S. Coast and Geodetic Survey in Washington, D.C., and the National Oceanic and Atmospheric Administration in Miami.

Edmund Stump, chairman of the geology department, said Dietz had a colorful personality.

"He was irascible, irreverent, humorous, iconoclastic and always ready for a scientific argument," he said. "He very much enjoyed being in an academic setting."

Pewe said that Dietz stood firmly by his convictions.

"He believed his ideas and that they were right and told them to people if they would listen," he said. "Time has shown that his ideas about sea floor spreading, meteorite impact and (the) surface of the moon were indeed correct."

Brad Archer, the geology department's curator, said that Dietz cared a lot about students.

"He always had time to talk to students," he said. "You could go up there anytime. No matter how busy he was, he would always stop and talk to you."

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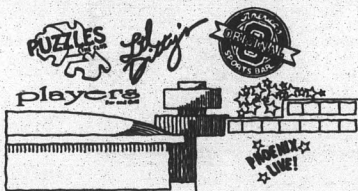


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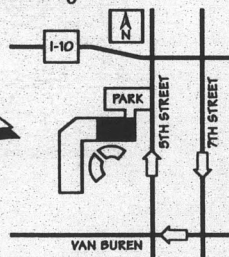
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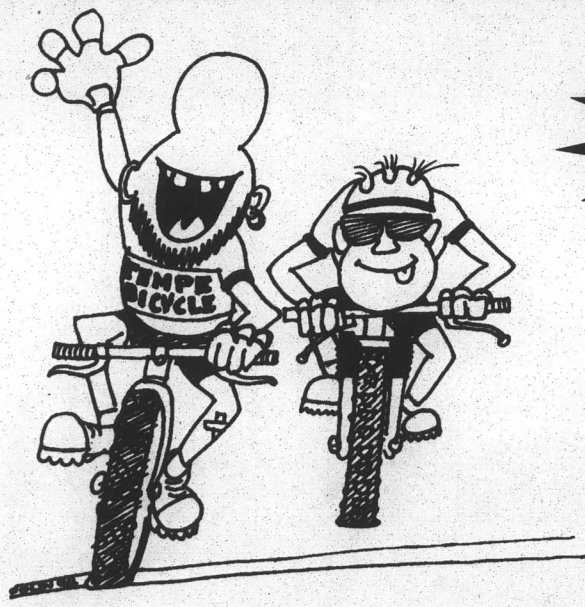
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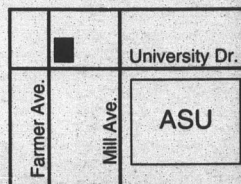
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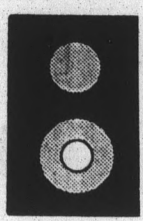
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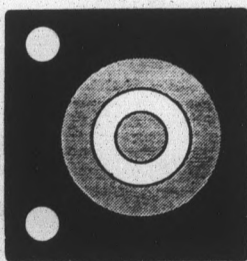
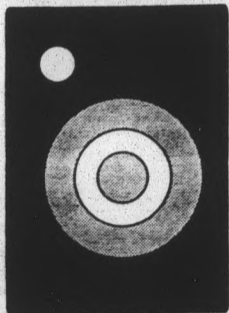
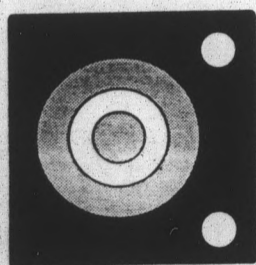


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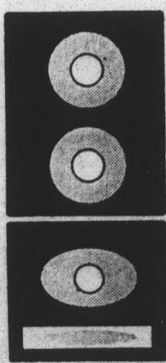
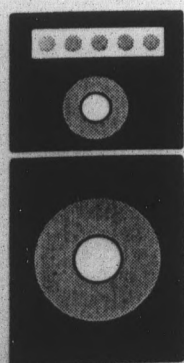
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POLICE REPORT

ASU police reported the following incidents last week:

- A woman not affiliated with ASU was contacted at Stablers market where she was acting suspicious. The subject was advised of trespass laws and left the area.
- A male ASU employee reported that person(s) unknown had damaged a glass door in the Life Science A-Wing.
- A male student reported the theft of a Nishiki Blazer bicycle from Hayden Library.
- A male not affiliated with ASU was contacted at Tempe Center while asking people for money. The subject was advised of panhandling and trespassing laws and then he left the area.
- The intrusion alarm was activated at the University Club by unknown means. Officers checked the building and it was secure.
- A man not affiliated with ASU was arrested, cited, and released by DPS officers after he was caught driving without a license, expired registration, and no proof of insurance. A small plastic bag containing a yellow powder was impounded for

destruction.

- A male student reported the theft of his beige 1980 Buick LeSabre while it was parked in Structure Two.
- Two women not affiliated with ASU were arrested, cited and released for being underage persons in possession of alcohol.
- Three men not affiliated with ASU were contacted in the LDS Church parking lot on campus while they were skateboarding. The subjects were warned against trespassing and left the area.
- Two people not affiliated with ASU were arrested for sexual indecency in Parking Structure Four.
- An ASU administrator reported a Macintosh computer, monitor, keyboard and style writer printer were stolen from Matthew's Hall.
- ASU Police located a vehicle located in the Holiday Inn parking lot suspected of having been involved in a hit and run accident in Tempe.

Compiled by State Press reporter Kelly Wendel

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Student reinvents the wheel... chair

BY PATTY KING
STATE PRESS

It doesn't have cruise control or contoured seats, but an ASU design student's wheelchair prototype is built for comfort and ease.

The chair, which was designed specifically to be used for wheelchair basketball, is more advanced than chairs currently on the market, said Pote Nilsa-Ard, who designed the chair as part of work toward his master's thesis.

"The design will provide a stronger and more lightweight frame, greater maneuverability and proper seating," he said.

Nilsa-Ard, who graduated this May, said he wanted to show wheelchair designers and manufacturers that available technology and materials can be used to improve products for disabled people.

He began work on the project in the fall of 1993 and completed it May 11. He spent three semesters doing research and a final semester designing and building the chair.

Nilsa-Ard said he created a stronger and lighter frame than those found on existing sport wheelchairs by building his prototype out of carbon fiber, which is similar to fiberglass. He also strengthened his chair by using a molded one-piece frame.

"The existing wheelchair has a tubing that is welded together, which can cause the material to lose its strength because it has many connections," Nilsa-Ard said.

He also created more maneuverability in his chair by giving it a form-fitting seat.

"The existing wheelchair is just a fabric type of seat and has a cushion-type pad on top, so the body may flop around in the seat when the user turns quickly and goes fast," Nilsa-Ard said. "(My chair) is the same shape as your lower body so it keeps your legs and lower body in place. The seat becomes (one) with the body, so when the upper body moves, it also moves the chair."

Michael Nielsen, an associate professor of industrial design who advised Nilsa-Ard on the project, said that his student also increased the chair's maneuverability by including a variable camber adjustment mechanism. The device allows a user to widen the chair's wheel base.

"It allows the wheels to turn the chair a little more easily," he said.

Nielsen added that Nilsa-Ard's project did not include marketing or selling the chair. However, he said that he and Nilsa-Ard plan to show the chair to two wheelchair manufacturers to thank them for donating materials to the project.



Mark Kramer/State Press

A lighter, more comfortable wheelchair designed specifically for wheelchair basketball by ASU design student Pote Nilsa-Ard is more advanced than other chairs on the market today.

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Too much TV talk can drive you insane

I promised myself I wouldn't do it. I nearly pleaded with the other half of my brain to not give in to the temptation, but it was all for naught. Two weeks of nothing to do and no money to disguise that fact, I was stuck in front of the antics of daytime television fun.

Oh, sure, I could have gone out and sat in the sun and gotten a tan for the break between spring and summer classes, but that is so dull and uncomfortable. At least in television viewing, I get to be in an air-conditioned room and can shift my body into any position without worrying if the sun will miss a spot.

I have luckily held myself to only one of those mind-numbing soap operas and I slept as late as I possibly could before getting up to the real world of limbo in which I lived, so that left an entire afternoon to find something to do.

I couldn't go to the bars drink yet because then I would fall asleep early. If I did that, I would then wake up early and have even a tougher time getting through the next day. Think ahead, I always tell myself. So, I was in for the long haul of my love-hate relationship with daytime talk shows.

I love them because they are fun. They take everyday situations and exploit them. Ah, for fun. Episodes like "I want to get back at the jerks who made fun of me in high school" are the best. I imagine myself on the show coming on stage and giving those bratty Scanlon twins who taunted me in junior high a swift kick in the rear. I would then turn to them and say "See what you could have had, you little pushers!" in front of the million of people who are watching.

The only problem is that those fun episodes aren't as frequent as the ones like, "I'm a 12-year-old girl and I want to tell my parents that I'm a promiscuous sexual animal who doesn't use a condom." These become a sad look at our society today, because it's real, not some pathetic melodrama. These people could be my next door neighbors! It gives one hope that, yes, *Married with Children* is in fact a reality.

Taking in the assumption that the majority of them are not trying to improve their acting résumé, it's a fact that nearly every teenager on these shows is not a virgin, and most the females are pregnant for the first or second time. It seems that the teachings from school health class never affected them. There has been more than enough time when I wanted to get up jump through that television and just give the snot-nosed sex maniacs a punch, in hopes it would jar their mentality, if not give me great satisfaction. It got bad when I began talking out loud to the TV as if it would respond.

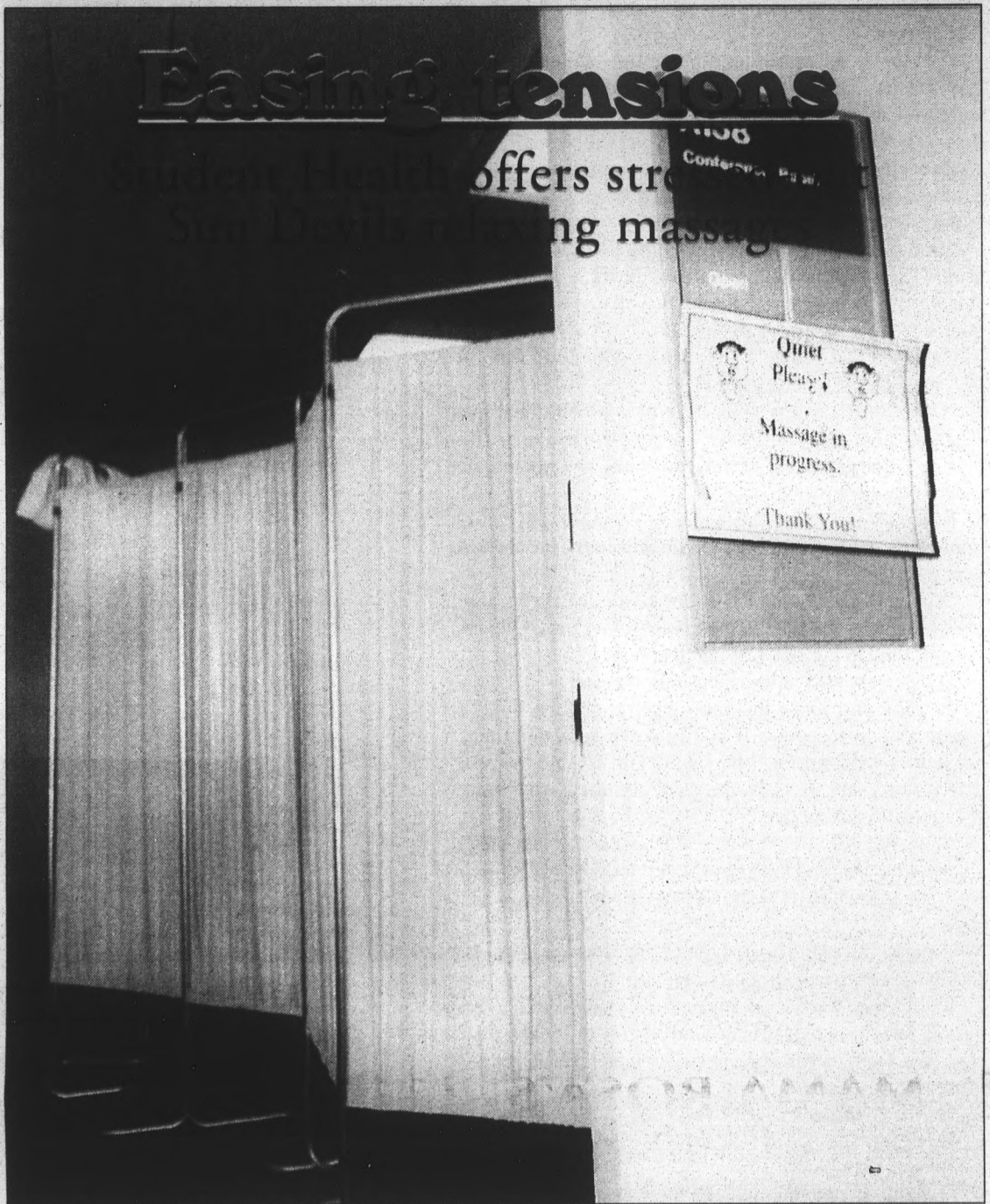
The worst are the so-called adults. Thirty- or 40-somethings sit up on the stage and scream at their mother for sleeping with their husbands. It's dreadful that these people exist. I thought I only read about freaks like them in those strange books that seem to always find themselves on top of the best-selling lists.

Since the Menendez/Harding/Smith/Buttafuoco exploitations, people from all walks of life want to tell the world their stories and get their 15 — or two — minutes of fame.

Their mentality seems to be, "Hey, maybe a movie of the week will come out of this one appearance on the *Charles Perez Show*."

I wish these shows would just stop. They are not helping in the progress that we, as a society, are supposed to be making. Entertainment is one thing, but due to overexposure, I'm very bitter toward these hosts and guests. I deserve to be on television more than these guys do.

TURN TO KAMINSKI, PAGE 18.



BY PATTY KING
STATE PRESS

Students whose hearts are as heavy as their backpacks can find relief from their stress — with an on-campus massage.

The Student Health Center's Health Education and Wellness program offers massage therapy to students, faculty and staff on a year-round basis, according to Karen Moses, the Student Health Center's assistant director of health education.

"We offer massage as part of our stress management service here at Student Health with the thinking that students can prevent their stress from becoming distress," she said.

Moses added that the program is geared primarily toward students. The service is popular, and interested students can expect a lengthy wait, Moses said.

"We really are booked out six weeks in advance as a general rule," she said. "Sometimes there are appointments available sooner than that, but walk-ins are almost unheard of."

The cost of a massage for full-time students is \$12.50 for a half-hour and \$25 for one hour. Part-time students must pay an additional \$8 charge. Faculty and staff pay \$17.50 for a half hour and \$35 for one hour.

The program, which began in October 1992, features two massage therapists licensed by the City of Tempe.

Dave Kennedy, a licensed massage therapist involved in the program, said that he sees the same types of problems repeatedly among students.

"Probably the thing I mostly see (are) types of physical stress that are brought on by repetitive types of things that students do," he said.

Repetitive activities include lifting heavy trays while working at restaurant jobs or carrying heavy backpacks over one shoulder, he said.

Students can also suffer from a lot of tension in the neck, back and shoulders, he said.

"It's just from the everyday stress caused by the pressure of trying to get things done," he said.

He added that the massage session is designed to

TURN TO MASSAGE, PAGE 12.

Effects, not Keanu, make *Mnemonic* worth remembering



Keanu Reeves stars as the futuristic character Johnny Mnemonic.

BY KELLY WENDEL
STATE PRESS

Johnny Mnemonic
TriStar Pictures
★★★ 1/2

Finally, a perfect vehicle for the limited acting talents of Keanu Reeves.

As *Johnny Mnemonic*, Reeves portrays a 21st century man who transports computer information for shadowy corporate clients in a world filled with outlaw hackers and information thieves.

Unfortunately, *Mnemonic* has paid the price for his chip-enhanced data storage capacity. He has dumped his memories to make room for programs he smuggles.

The advantage of this is that screenwriters didn't need to tax Reeves' legendary intellect with silly dialog lines or

meaningless character development.

Based on a short story by celebrated "cyber-punk" author William Gibson and set in the seething and violent new world of the 21st century, the film opens as Johnny Mnemonic contracts with a pair of defector scientists to smuggle priceless information from Beijing to the "New City of Newark."

The memory upload proves to be too much for Johnny's brain, and before he can obtain the entire access code, he is forced to run for his life, pursued by hitmen in the employment of the world-wide conglomerate and owner of the information, Pharmakom.

The stunning visual effects that follow overshadow any acting ability Reeves might have. They, not Reeves, are truly the star of the show.

The crew from the *Fantasy II* Film company pulled out all the computer stops in creating the dark world of Johnny

TURN TO MNEMONIC, PAGE 12.

Massage

CONTINUED FROM PAGE 11

help students escape from everyday noise and their hectic school lives.

"We try to set up an atmosphere for the person that is very low-key and very relaxing," he said. "The lighting is very low. We use relaxation music. The table that they (lie) on is very comfortable and very very relaxing."

Kennedy said that people can be apprehensive about getting a massage because of the two ways it is portrayed in the media.

"One (way) is that it has something to do with sex," he said. "The other perception is that massage is frivolous, that only rich people get it and that it just kind of feels good to have someone rub your back."

He added that people's concerns usually disappear after they have their first massage.

"Once a person gets a massage by a professional massage therapist, they never have that problem again, because massage therapists are trained to make the person feel secure," he said.

Kennedy said that the benefits of massage include improved circulation of both the blood supply and the lymphatic system.

"The massage tends to flush the tissues of toxins and it also stimulates the body's own defense systems," he said. "People tend to get sick less and feel better."

The process also relieves tensions, he said.

"It puts you more in touch with your own body so you're able to recognize if you're doing something that's causing muscle tension," he said. "You're able to recognize it faster and try to do things to eliminate what you're doing that's causing that."

Anne Raynor, a health educator at the Student Health Center who has used the massage service four or five times for stress reduction, said she felt better after having a massage.

"I really felt like I floated out of the office," she said. "I just had a very peaceful relaxed feeling."

Kathi Long, a graduate student in nursing who has been getting massages regularly at Student Health for two years, said that the \$25 per hour price is cheaper than prices at other local facilities.

"In the community, I paid \$40," she said.

However, she added that the six-week wait at student health was a problem.

"I didn't like having to make such an advanced appointment," she said. "Sometimes that was difficult."

Mnemonic

CONTINUED FROM PAGE 11.

Mnemonic. From their vision of the 21st century virtual reality Internet, to the incredible computer manipulation of visual imagery, the special effects steal the show.

Rock star Henry Rollins literally blows Reeves off the screen with his intense portrayal of the renegade doctor, Spider, and even Ice-T, in his usual gruff performance, manages to eclipse Reeves as J-Bone, leader of the Lo-Teks.

Dolph Ludgren also turns in a solid performance as the Street Preacher, bent on separating Johnny's computer-enhanced head from the rest of his body, and Dina Meyer as Jane, *Johnny Mnemonic's* bodyguard, performs adequately.

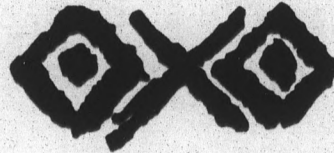
The plot is your basic, blood and guts action thriller, and the producers could have substituted a chimp for Keanu Reeves, but the special effects make this movie worth watching.

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Free
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Fish Called Wanda 7 p.m.

Wednesday, June 7:
Fish Called Wanda Noon
Priscilla, Queen of the Desert 3 p.m.

Thursday, June 8:
Fish Called Wanda 2 p.m.

Mini-Vacation
Get-Away
Tours

Tucson & Biosphere 2
Saturday, June 17

Sedona Redrock
Saturday, July 22

\$10 per person, transportation only
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10-Close **\$2.00** ANY SHOT

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PEOPLE

NEW YORK (AP) — You wanna ask a question? Ivana has an answer.

Donald Trump's ex-wife is ready to tell you anything you want to know about love and life in an advice column for the *Globe*.

"Ask Ivana" premieres in the June 13 issue of the supermarket tabloid, on sale next Monday, the *Daily News* reported Tuesday.

The tabloid promises Ivana's "straight-from-the-heart answers" to questions about love, money, marriage, children, fashion or fitness.

Mrs. Trump plans to marry Italian businessman Riccardo Mazzucchelli in London on June 17. The Trumps divorced in 1990.

LOS ANGELES (AP) — Multiple sclerosis hasn't been all bad for Richard Pryor. It stopped another affliction: drug abuse.

"It's a blessing, actually, because if I didn't have this I'd be smoking it up. I'd be snorting it up," Pryor said in Tuesday's *Daily News* of Los Angeles. "I hate snort now. I don't snort no more, and I don't like to smoke no more."

The 54-year-old comedian tells of drug his use, including the 1980 incident in which he set himself on fire while freebas-

ing, in his new autobiography, *Pryor Convictions and Other Life Sentences*.

Pryor, who now travels in a motorized scooter, said the most difficult part of his life is yet to come.

"I'm a child of God. He knew what I was when he made me," Pryor said. "He hasn't slapped me down yet. Yet."

LOS ANGELES (AP) — Miss America Heather Whitestone says criticism from advocates for the deaf almost made her turn in her crown.

Whitestone, who is deaf, was lambasted for not using sign language to communicate during the 1994 pageant.

"I wanted to quit the first week," Whitestone said in an *Entertainment Tonight* interview for broadcast Wednesday. "The criticism did hurt me very badly. It was very painful."

Whitestone, 22, will relinquish her crown in September, when a new Miss America is chosen. She said she thinks pageant winners should be better prepared for the scrutiny that comes with the title.

"Every Miss America should go through survival training, like in the military," she said.

STATE PRESS Crosswords — Go ahead...do them in ink.



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- Alignments
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- Shocks/Struts
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Sponsor: Christian Students Fellowship Subject: James & Peter
Place: Memorial Union Building - Time: 12:40-1:30 p.m.
See room below or check Speaker: Bill Freeman,
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A Summer Session with James and Peter

Date	Room	Subject	Book & Chapter
June 1	Pinal/215	Understanding Trials & Temptations	James 1
8	Gold N./203N	The Relationship between Faith & Works	2
15	Gold N./203N	How to Control Yourself	3
22	Pinal/215	Where Do Your Struggles Come From?	4

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May 31 - June 6, 1995 **Bar Guide**

	w	t	f	s	s	m	t
gibson's 967-1234	KONGO SHOCK	THE REFRESHMENTS	POLLIWOGS with Spencer the Gardener	SATELLITE with Lemon Kravola & Skinny Jim	BOOGIE KNIGHTS	CHECK OUT OUR KILLER PASTA @ THE GRILLE	
martini ranch 970-0500	BURNLACKERS	SPENCER THE GARDENER	SATELLITE	CHADWICKS	RELAX AT THE RANCH FOR HAPPY HOUR M-F 4-8pm		
minder binders 966-1911	THE GRIPWEADS \$1 Pitchers 9-11:30pm	HUCKLEBONES Burger Madness 11am-10pm \$3.25 Burger with fries or salad	SKINNY JIM	KONGO SHOCK	BURGER MADNESS 11am-10pm \$3.25 Burger with fries or salad	MONKEY BOY \$3 Domestic Pitchers \$1 Shot Specials	CARVIN JONES BAND \$1 Domestic Draft, Well Drinks, Burgers, Tacos, Nachos, Fries & Wings 5pm-Close

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PIGLET -Ham or salami	3.50	4.85
PILGRIM SPECIAL -Turkey	3.50	4.85
MR. COTTO -Salami, Pepperoni, Italian dressing, black olives	3.95	4.95
CHICKEN LITTLE -Chicken salad	3.65	4.65
CHARLIE TUNA -Tuna salad	3.95	4.95
VEGETARIAN -Provolone, Muenster & Swiss cheeses, cucumber, bell pepper, sprouts, mushrooms, lettuce, onion, Italian dressing & tomatoes	3.70	4.70
BEEF 'N SPICY/CHEDDAR CHEESE SAUCE -Roast beef and spicy cheese (no veggies)	3.70	4.70
BABY-Q -Roast beef, tasty barbecue sauce, provolone cheese (no veggies)	3.65	3.65
PASTRAMI -Highly spiced & smoked beef, mustard, provolone cheese, pickles (no veggies)	3.65	3.65
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SANTIAGO, CHILE.....1074	BUENOS AIRES.....1074
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TOTALLY TRASHED

Take a ride with Tempe's finest sanitation worker

By KELLY WENDEL
STATE PRESS

The 14-ton monster deftly snakes between parked cars, driveways and mailboxes. It prowls the back alleys, roads and streets of Tempe, searching for booty to quench its cavernous appetite.

When the monster spots its prize on a quiet suburban street, it is wracked by rocking and shaking as hydraulic tentacles slither out to seize the prey.

But don't panic. *Jurassic Park* hasn't come to Tempe. It's only the neighborhood garbage truck, driven by Mark Whittle, Tempe Sanitation equipment operator.

A native of Kentucky, Whittle has been picking up residents' discarded TVs, toys, Christmas trees, chicken bones, papers and other assorted trash for the last nine years.

Forget the old image of three or four guys in smelly coveralls tossing beat-up garbage cans into the back of a dirty rear-loading garbage truck.

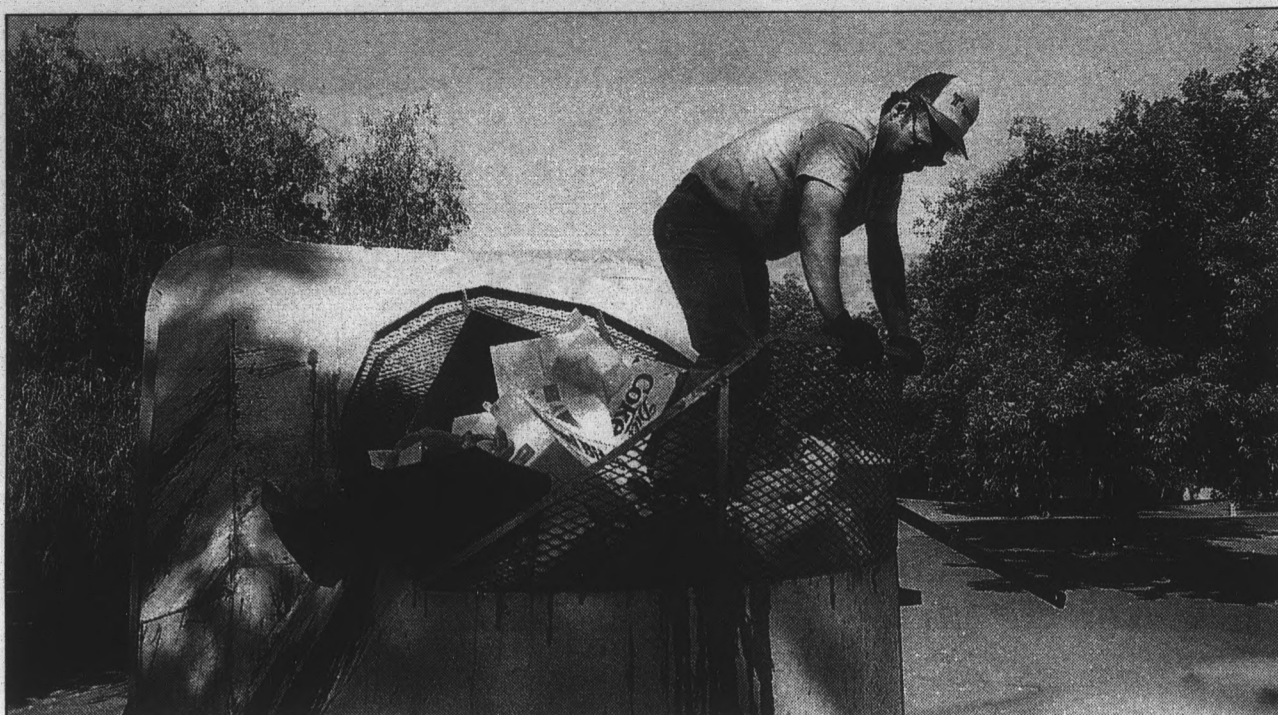
Whittle and his truck are the future of sanitation. Skillfully maneuvering his huge vehicle in and out of tight spaces, Whittle deftly operates a two-ton boom from the seat of his truck.

Alone in his cab high above the asphalt, fingers flying over a control board, Whittle tosses tons of garbage into his hopper, manipulating hydraulic pistons and cylinders as if they were extensions of his own body. Whittle is a veritable maestro of sanitation collection machinery.

For Whittle, the pursuit of quality service is a near mania. A tipped over recycling bin or trash left behind will propel Whittle from the cab, leaping to restore the area to its former trashless state.

It was this dedication to quality that prompted Whittle's supervisors to nominate him and two co-workers for the "Ruffies Trashman of the Year" award. The prestigious award, sponsored by Carlyle Plastics, will be given to one sanitation worker nationwide. Judged by a panel of former or retired sanitation workers, the winner will receive \$10,000.

"Winning this would be like winning the Super Bowl or World Series," Whittle said. "My family is really proud.



Kelly Wendel/State Press

Mark Whittle takes time out to clear a garbage jam from his hopper. Whittle must clear his hopper 4 to 5 times a day, because residents fail to properly bag trash.

My son even said he wants to be a garbage man. That made me proud."

Whittle plies his craft on the quiet back streets and busy thoroughfares of north and south Tempe 10 hours a day, four days a week.

As his huge machine breaks the silence of the morning, he is greeted by friendly waves from residents as they start their day. He returns them all with a smile, and an occasional honk of the airhorn, usually requested by children.

It is obvious he enjoys his job.

"I like to provide quality service to the customers," Whittle said. "There is a reward and satisfaction to it. It's kind of like a painter who paints a picture. When he is done, and looks at his work, he knows he has done his best."

Indeed, Whittle is part of a pioneering organization. The Tempe City Sanitation Department has taken the lead

Valleywide in reducing the amount of solid waste collected by implementing a recycling program.

Two of their four working days a week, Whittle and 16 other drivers from the residential division of the Sanitation Department pick up recyclables such as paper, glass and metal.

After collecting between 350 to 400 residential bins of recyclable products, the drivers haul the material to a facility in Chandler, where it is sorted by workers and machines.

From there, it is recycled into anything and everything: papers, glass, plastic, insulation, pens and even shirts.

Although the recycling bins may slow down Mark Whittle a bit, as he tries to stuff some improperly cut branches into his hopper, he takes it all in stride.

"In every can, there is a new adventure," he said with a grin.

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SUMMER S.C.C. Courses Equivalent to ASU Courses

The following represents a partial listing of ASU and equivalent SCC Summer 95 class offerings. *Important: See the 1994-95 Arizona Commission for Postsecondary Education Course Equivalency Guide and an advisor for complete details.

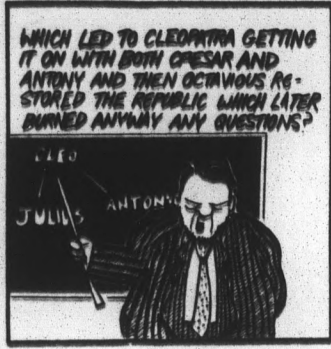
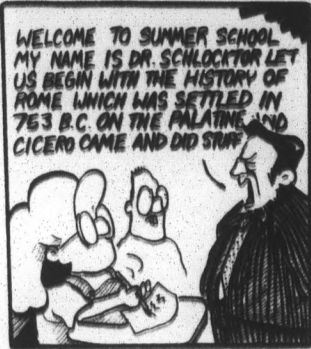
ASU	SCC	COURSE	ASU	SCC	COURSE
Elective	AJS260(115)*	PROCEDURAL CRIMINAL LAW	HIS100	HIS100	HIST OF W. CIVILIZ TO MID AGES
Elective	AJS275(103)*	CRIMINAL INVESTIGATION I	HIS103	HIS103	U. S. HISTORY TO 1870
ARS100	ARH100	INTRO TO ART	HIS104	HIS104	U. S. HISTORY 1870 TO PRESENT
ARS102	ARH102	REN THRU CONTEMPORARY ART	HRM105	HRM105	INTRO/HOTEL RESTAURANT MGMT
ART111	ART111	DRAWING I	HUM205	HUM205	INTRO TO CINEMA
ART211	ART122	DRAWING & COMP II	HUM210	HUM210	CONTEMPORARY CINEMA
DEC/ART	ART211	DRAWING & COMP III	INT165	INT165	INTERIOR MATERIALS: PRODUCTS
DEC/ART	ART222	DRAWING & COMP IV	IBS101	IBS101	INTRO INT'L BUSINESS
ASB102	ASB102	INTRO/CULTURAL & SOC. ANTH	IBS154	IBS154	PACIFIC RIM: INT'L BSN ENVIRON
ASM101	ASM101	HUMAN ORIGINS & DEV OF CULTURE	ITA101	ITA101AA	ELEMENTARY ITALIAN I
AST111	AST111	INTRO TO ASTRONOMY I	JRN201	JRN201	NEWSWRITING
AST125	AST113	INTRO TO ASTRONOMY I Lab	MAT106	MAT129	INTERMEDIATE ALGEBRA
BIO100	BIO100	BIOLOGY CONCEPTS/Lec/Lab	MTE180	MAT133	THEORY/ELEMENTARY MATH
DEC/BIO	BIO105	ENVIRONMENTAL BIOLOGY	MAT114	MAT150	COLLEGE MATHEMATICS
ZOL201	BIO201	HUMAN ANATOMY & PHYS I/Lec/Lab	MAT117	MAT154	COLLEGE ALGEBRA
ZOL202	BIO202	HUMAN ANAT & PHYS II/Lec/Lab	MAT117	MAT155	COLLEGE ALGEBRA/FUNCTIONS
MIC205-6	BIO205	MICROBIOLOGY/Lec/Lab	MAT170*	MAT160	PLANE TRIGONOMETRY
CSE180	BPC110	COMPUTER USAGE & APPLICATION	MAT119	MAT179	FINITE MATHEMATICS
DEC/CHM	CHM130	FUNDAMENTAL CHEM Lec	MAT210	MAT210	BRIEF CALCULUS
DEC/CHM	CHM130LL	FUNDAMENTAL CHEM Lab	MAT274	MAT274	DIFFERENTIAL EQUATIONS
CIS200/CSE180	CIS105	SURVEY OF COMPUTER INFO SYSTEMS	MUS107	MHL141	APPRECIATION OF MUSIC TO 1800
Elective	CIS114AE	EXCEL: LEVEL I	MUS100	MTC101	INTRO TO MUSIC THEORY
Elective	CIS123AA	MICROSOFT WINDOWS	DEC/MUS	MTC191/2	ELECTRONIC MUSIC I, II
Elective	CIS133AA	THE INTERNET: LEVEL I	DEC/MUS	MTC195/6	STUDIO MUSIC RECORDING I, II
COM100	COM100	INTRO TO HUMAN COMM	DEC/MUS	MUC109	MUSIC BSN: MERCHAND & LAW
COM110	COM110	INTERPERSONAL COMM	MUP379	MUP163	JAZZ ENSEMBLE
COM225	COM225	PUBLIC SPEAKING	DEC/MUS	MUP225	CLASS GUITAR I
COM230	COM230	SMALL GROUP COMM	MUE335	MUP226	CLASS GUITAR II, III, IV
COM259	COM259	COMM IN BUSINESS & PROFESSIONS	MUP131/2	MUP131/2	CLASS PIANO I, II
THP270	COM271	VOICE & DICTION	MUP231/2	MUP231/2	CLASS PIANO III, IV
Elective	CPD102AA	ASSERTIVENESS TRAINING	MUP133/4	MUP133/4	CLASS VOICE I, II
Elective	CPD102AB	CAREER EXPLORATION	MUP233/4	MUP233/4	CLASS VOICE III, IV
Elective	CPD102AD	ELIMINATING SELF-DEF BEHAVR	PHI101	PHI101	INTRO TO PHILOSOPHY
ECN111	ECN111	MACROECONOMIC PRINCIPLES	REL100	PHI243	HISTORY OF WORLD RELIGIONS
ECN112	ECN112	MICROECONOMIC PRINCIPLES	PHY101	PHY101	INTRO TO PHYSICS/Lec/Lab
ENG101	ENG101	FRESHMAN ENGLISH	PHY111/113	PHY111	GENERAL PHYSICS I/Lec/Lab
ENG102	ENG102	FIRST-YEAR COMPOSITION	PHY112/114	PHY112	GENERAL PHYSICS II/Lec/Lab
DEC/ENG	ENH110	INTRO TO LITERATURE	POS110	POS110	AMER NATIONAL GOVERNMENT
DEC/ENG	ENH251	MYTHOLOGY	POS330	POS115	ISSUES IN AMER POLITICS
Elective	GBS151	INTRO TO BUSINESS	POS311	POS221	ARIZONA CONSTITUTION
LES305	GBS205	LEGAL, ETH/REGUL ISSUES/BUSINESS	Elective	POS222	U.S. CONSTITUTION
BUS233	GBS233	BUSINESS COMMUNICATION	DGS101	PSY101	INTRO TO PSYCHOLOGY
GCU121	GCU121	WORLD GEOG: EAST HEMISPHERE	DEC/PGS	PSY240	DEVELOPMENTAL PSYCHOLOGY
GCU121	GCU122	WORLD GEOG: WEST HEMISPHERE	SOC101	SOC101	INTRODUCTION TO SOCIOLOGY
Elective	GER115	BEGIN GERMAN CONVERS I	SPA101/2	SPA101/2AA	ELEMENTARY SPANISH I, II
GLG101	GLG101	INTRO TO GEOLOGY I/PHYS/Lec	SPA201/2	SPA201/2	INTERMEDIATE SPANISH I, II
GLG103	GLG103	INTRO TO GEOLOGY I/PHYS/Lab	TCM235	TCM180	TELEVISION TECHNIQUES
GPH111	GPH111	INTRO TO PHYSICAL GEOG/Lec/Lab	DEC/THP	TCM211	MOTION PICTURE WORKSHOP
HES100	HES100	HEALTHFUL LIVING	Elective	TCM241	TELEVISION PROGRAMMING
DEC/EPE	HES154	FIRST AID/CPR	THE100	THE111	INTRO TO THEATRE
Elective	HES305	SUBSTANCE ABUSE/BEHAVIOR	THE300	THE205	INTRO TO CINEMA
Elective	AJS201	RULES OF EVIDENCE	THP270	THP271	VOICE & DICTION

*The number in parenthesis is the old course number which is listed in the guide.

Comics

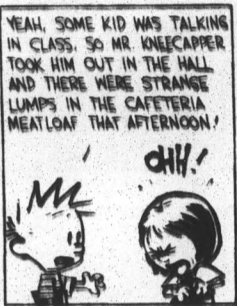
Generation Hexed

by Stacy Holmitz



Calvin and Hobbes

by Bill Watterson



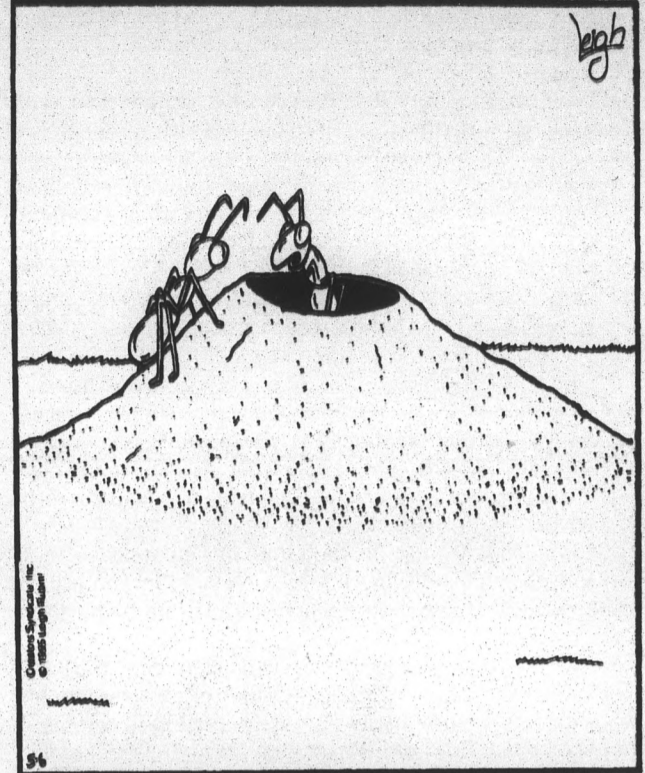
Calvin and Hobbes

by Bill Watterson



RUBES

By Leigh Rubin



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CONTINUED FROM PAGE 11

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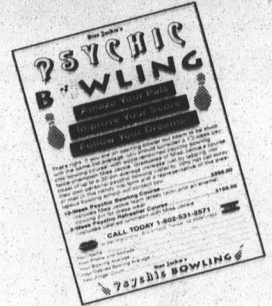
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Have a Great Summer!

Eastwood, Streep turn in 5-star performance in *Bridges*



By DAN MILLER
STATE PRESS

The Bridges of Madison County
Warner Bros.
★★★★★

Everyone knows life is about making choices, and some carry long-lasting repercussions. Those critical decisions and the consequences that follow ignite *The Bridges of Madison County*.

The old-fashioned love story doesn't exactly promote the sacred bonds of marriage and family, but it does make statements about romance, relationships and living life to its fullest.

Academy Award-winning director Clint Eastwood not only masterfully plays the lead role, but also produces and directs the film, based on Robert James Waller's first novel that has sold 5.6 million copies since 1992.

Two-time Academy Award-winning actress Meryl Streep makes a powerful case for a third Oscar with an intoxicating performance as Francesca Johnson, a role sought after by several of Hollywood's finest leading actresses. Streep, who hasn't had a blockbuster since *Out of Africa* in 1985, was Eastwood's first and only choice for the role.

The story revolves around Robert Kincaid (Eastwood), a *National Geographic* photographer who travels to Madison County, Iowa, in 1965 to shoot the Roseman and Holliwel covered bridges. Francesca, an Italian war bride whose husband and two children have gone to the Illinois State Fair for four days, has fallen into a stale, routine existence. By chance, Robert stops at Francesca's farmhouse to ask for directions.

Little do they know they are at a crossroads in their lives and the next four days will change their paths forever.

Robert and Francesca spend four magical days together and never see each other again, left only to wonder what might have been.

Robert, a worldly, mild-mannered philosopher, leads a carefree life with no regrets. Francesca is envious of Robert's independence and apparent knack of perpetual self-fulfillment. He represents what Francesca always wanted, but has always repressed because of the way she was brought up.

Instead, Francesca feels trapped and obligated to play out the hand she was dealt. This clash of values is staged beautifully as Eastwood and Streep demonstrate engaging chemistry.

Streep, who wears virtually no makeup and speaks with a light Italian accent, brings a genuine, girlish innocence to the role. She portrays Francesca in such a way that anyone, regardless of age or sex, could relate to. She is vulnerable and guarded but always true to herself.

Francesca's two children, Caroline (Annie Corley) and Michael (Victor Slezak), are grown with families of their own when their mother passes away. During the closing of the estate, they are left to examine Francesca's personal journal which reveals a side of her they knew nothing about or ever dreamed possible.

Watching the children come to terms with their mother's actions as well put their own lives in perspective adds another dimension to the movie, which is told in retrospect as it goes from the present day to 1965 and back.

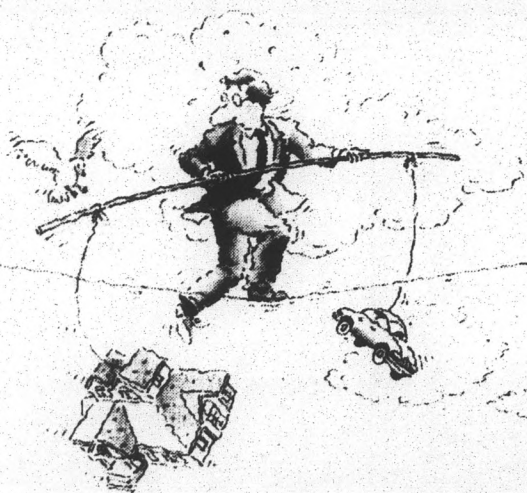
The narrative that accompanies much of the movie is timely, poignant and often funny. The countless sentimental moments are intensified by the story's careful attention to symbolism. While most viewers will sympathize with the moral dilemma Francesca faces, many others will also empathize with her feelings of guilt.

Eastwood shows his versatility by effortlessly bringing a sense of wisdom and credibility to his role. In an effort to develop the characters naturally, he shot the film in sequence and entirely on location in the Winterset, Iowa.

While the story in itself is pure and simplistic, the message it holds is deep-seated and insightful. Eastwood's achievement is rare masterpiece.

Clint Eastwood and Meryl Streep turn in a stellar performance in Warner Bros. romantic drama, *The Bridges of Madison County*. Photo courtesy Warner Bros.

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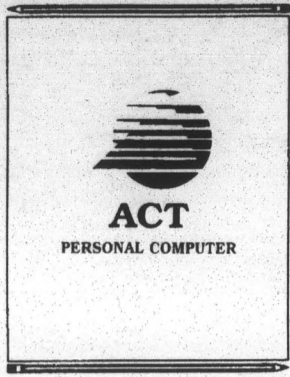
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SPORTS BRIEFS

ASU women's golf team captures 3rd straight NCAA title; Sun Devil senior Mourgue d'Algue wins individual title

WILMINGTON, N.C. — Continuing its dominance over intercollegiate golf, the Arizona State women's golf team swept to an unprecedented third consecutive national title at this weekend's NCAA championships.

ASU's 26-stroke margin of victory over second-place San Jose State was the second-largest victory margin in NCAA history.

ASU senior Kristel Mourgue d'Algue finished with a four-round total of 283, giving her the individual tournament championship.

"Since my freshman year, the NCAAs (were) always the biggest tournament ever," Mourgue d'Algue said. "It's the biggest tournament I've ever won and my biggest dream come true."

Sun Devil senior Wendy Ward finished two strokes back of Mourgue d'Algue to claim second place.

"The future says that Wendy's got to be in a 7:40 class on Tuesday morning," Ward said. "I've got summer school for the month of June, then I've got the U.S. Open — I'll still be an amateur there. Then I'm going to turn pro."

Men's NCAA golf championship opens today in Ohio; ASU among favorites

COLUMBUS, Ohio — The 98th NCAA Division I men's golf championships tee off today, and the Sun Devils, led by senior Todd Demsey, are in the hunt to dethrone reigning champion Stanford.

But they are in for a challenge. The Cardinal team boasts Tiger Woods, considered by most to be the favorite to capture the individual men's title.

"He's the best of all time," said Mike Holder, coach of No. 1-ranked Oklahoma State. "There's never been a player at this stage of his career who has done what Tiger Woods has done. He's a phenom."

Among the favorites for the national title are ASU, Oklahoma State, Stanford, Oklahoma, Texas, Georgia Tech, New Mexico, Clemson and North Carolina. Host Ohio State is considered a dark horse, since it has a record of playing well on its home course.

"I'd say the two teams that have stood out are us and Stanford," Holder said. "But there's not that much difference between us and a lot of schools."

Compiled from Associated Press reports.

Italian center to join the Phoenix Suns

TREVISO, Italy (AP) — Rejecting last-minute bids by Benetton Treviso and other Italian clubs, center Stefano Rusconi said Tuesday that he'll join the Phoenix Suns to become the first Italian to play in the NBA.

"I'm going to Phoenix, knowing that I'll start from zero, that I'll have to work very hard, that it may take one year before I get used to the NBA," said Rusconi, 27, who spent the last four seasons with Treviso.

Rusconi's agent, Toio Ferracini, has reached a general agreement on a three-year contract for \$3.2 million and expects to finalize the deal in July.

Meanwhile, Italian guard Vincenzo Esposito is reportedly negotiating his transfer to the expansion Toronto Raptors.

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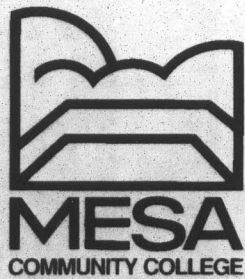
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Soldiers of the advance party of Britain's 19th Regiment, Royal Artillery, arrive in Split, Croatia Tuesday. The troops are part of an operation to reinforce Britain's United Nations contingent in Bosnia by an estimated 6,000 soldiers.

6,000 British troops head for Bosnia

SARAJEVO, Bosnia-Herzegovina (AP) — British troops landed in the Balkans on Tuesday to reinforce a U.N. mission beset by assaults, threats and a jumbled mandate. Bosnian Serbs holding hundreds of peacekeepers hostage sharpened their rhetoric, warning one U.N. official to be quiet or face an "accident."

The Serbs also freed six French U.N. soldiers and presented new demands to a world already insisting they back down.

In a letter to U.N. Secretary-General Boutros Boutros-Ghali, Bosnian Serb leader Radovan Karadzic demanded guarantees of no further NATO air attacks like those that demolished a Serb ammunition dump Friday.

He also demanded that six government-controlled U.N. "safe areas," including Sarajevo, be demilitarized and that the United Nations prevent illicit arms shipments to the Bosnian government.

Karadzic apparently was positioning himself to barter for the release of about 370 U.N. soldiers held by the Serbs. He warned against adding more military muscle to the beleaguered U.N. mission.

"The more soldiers you will send, the more violence you will get," Karadzic said. Serb anti-aircraft gunners underscored his words by firing on two NATO warplanes over Sarajevo. They missed.

But the West wasn't listening to Serb words or weapons. The vanguard of thousands of Western troops was arriving Tuesday in an Adriatic port city less than 40 miles from the Bosnian border.

Two transport planes landed at Split, Croatia, with an advance party of 36 British soldiers — the first of up to 6,200 reinforcements. They were followed by three other transport aircraft bringing mine-clearing and engineering equipment and light cannons.

Two thousand U.S. Marines and a French aircraft carrier also moved closer, off the Adriatic coast less than 120 miles southwest of Sarajevo, the Bosnian capital.

It was unclear whether the fortified Western presence would try to tame the Bosnian Serbs or help withdraw the 20,000-strong U.N. mission.

The foreign ministers of the United States, France, Britain, Germany and Russia — the so-called Contact Group that oversees peace efforts in Bosnia — opted for additional muscle. They urged U.N. commanders to strengthen and regroup peacekeepers.

Robert Frasure, chief U.S. negotiator in the Balkans, was due in Belgrade on Wednesday for talks with Serbian President Slobodan Milosevic.

NATO Secretary-General Willy Claes called withdrawal "a last resort," and NATO foreign ministers said air strikes remained an option to protect peacekeepers or U.N. "safe areas."

NATO military action was unlikely, however, while Serbs hold U.N. hostages, some of whom are chained during the day to potential air targets.

The hostage situation took new turns Tuesday. The Serbs permitted six French peacekeepers, confined to an armored personnel carrier outside Sarajevo, to return to base.

But the Bosnian army — the Serbs' foes in the three-year war — began restricting peacekeepers' movements, keeping 76 Ukrainians at base in Gorazde. The army apparently fears a U.N. pullout would lead to Serb attacks on the eastern enclave.

U.N. officials said Serbs were treating most peacekeepers reasonably well, even releasing some Russians, who are traditional Serb allies.

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Quake-devastated Russian town digging out

377 confirmed dead; toll may hit 2,000

NEFTEGORSK, Sakhalin Island (AP) — Chunk by chunk, the digging went on through the frigid night, the rescuers throwing shadows amid miners' lamps, car headlights, and the occasional generator-powered floodlight.

Driven by the fear that quake victims were dying hourly, rescue teams pressed ahead Tuesday night, straining to reach those buried alive by Sunday's 7.5 magnitude quake.

Their reward for the day: 33 people found alive in the rubble. By nightfall, however, some of them were still trapped in the debris of this flattened oil town.

Earlier Tuesday, cranes and bulldozers periodically fell silent, allowing rescuers to hear the moans of the injured.

So far, 372 injured people have been found — and 377 bodies. Up to 2,000 are feared dead in quake that struck while most of Neftegorsk's 3,200 people were sleeping.

The rescue work is painstaking. The concrete slabs that made up the shoddy apartment buildings of this remote town must be moved carefully to avoid crushing anyone still alive underneath. Most digging is by hand.

One rescue team from a mining town spent 8 1/2 hours Tuesday digging out a woman and a little child. "We saved two people today," said the weary but triumphant team leader, Viktor Khizhlyakov.

At another site, workers tunneled

through the wreckage to a woman trapped in her bed on an upper floor, buried from the waist down.

Her children were asleep in the next room when the quake, one of the strongest in Russian history, struck. She said she could hear them and urged rescue teams to keep digging for the children.

Most of those dug out of the rubble are badly injured and in deep shock, doctors at the scene told Russian television.

"In some cases we're helpless," one said Tuesday. "They are what doctors in wartime call the 'dead who just haven't had time yet to die'."

Ivan Laryushkin had just gone to bed in his little wooden house Sunday when he heard a sound "like a Grad missile." He ran outside with his wife and daughter. "There was no town. Only smoke and darkness," the 33-year-old oil worker said.

"There was a terrible silence. And then, as one, people began to moan and scream for help. I stood there and thought: There is nothing I can do."

Laryushkin sat hunched by a bonfire Tuesday near the mound of rubble that was once his parent's apartment building. Next to him sat a neighbor who lost 13 members of his family.

"They are telling us to leave, threatening to take us away," Laryushkin said. "But I won't leave until we find all the dead and bury them."



Associated Press
Russian soldiers load the bodies of victims of the Sakhalin Island earthquake onto trucks Tuesday in Neftegorsk, a oil town in Russia's Far East. Nearly 400 bodies have been recovered. Officials fear that the final death toll of the magnitude 7.5 quake may top 2,000.

Neftegorsk was a modest place, a product of an oil boom and one of the Soviet Union's infamous "five-year plans." Most of it — 17 five-story apartment buildings with 80 apartments each — was thrown up quickly on sandy soil from prefabricated slabs of unreinforced concrete starting in 1967. Few streets were paved.

All 17 apartment buildings collapsed in the quake. Little else was left. A small statue of Lenin is still intact among the ruins, as is a large sign saying "Glory to the Communist Party of the Soviet Union. Glory to Labor."

Officials said the town would not be rebuilt.

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Technology in the classroom: boon or bomb?

SILVER SPRING, Md. (AP) — It is seventh hour at White Oak Middle School, and down a back hall where the woodworking shop used to be, 21 youngsters are scattered around a classroom, tapping their way to the future.

Thirteen-year-old Hastings Newbury has booted up his computer and is using a keyboard to play with graphics on a screen, figuring out why some gears turn quickly and others move slowly.

Next to him, Albert Davis has just come up with a square root that he needs to run a small robotic arm.

Behind them, teacher Ken Seamon can only shake his head as he watches the scene that a year ago replaced his longtime "industrial arts" class.

"This is giving these kids the chance to peek into a lot of different worlds," the veteran teacher said. "It's a pretty big improvement."

It is, in fact, the great promise of technology, educators say — the chance to give students access to other worlds, the ability to teach themselves, the skills they need for jobs of the future.

But right now, it is a chance only a few schools can give. As they approach 2000, most lack basic technologies such as phones, computers and access to on-line services and the Internet, recent government studies indicate.

As they struggle to catch up, schools, teachers and parents are running headlong into many

problems:

- Bewildering choices, high costs and the fear that an expensive investment could prove nothing more than a soon-obsolete toy.

- Poor training for teachers often less familiar with disks and Windows than their students, and always short on time.

- Fears that bells and whistles will obliterate the basics, or alternately, that some schools and students will race ahead while others are left far behind.

"A lot of it is money. But it's not all money," said Cheryl Williams of the National School Boards Association. "A lot of it is fear and openness to new ideas, and a lot of it is leadership."

Leadership like in tiny, rural Girard, Kan., where a decade ago, teacher Dick Fogliasso persuaded his district to set aside money each year to pay for computers.

Now during science class, fifth-graders test for acid rain and send results to the National Geographic Society by computer. The information is compared to other schools', made into graphs and shipped back to Girard to be printed.

"They're using computers to engage in basic research," said Fogliasso.

High school students write essays on computers and tap into the Library of Congress to do research. Sick at home, they can tap into the lesson going on at school.

"Everything is designed to be a tool for learn-

ing — not an end in itself," Fogliasso said.

In the Saddleback Valley school district in Orange County, Calif., laptops are moved on carts from class to class for the same reason.

In one third-grade class, children use a teacher's e-mail account to write notes to parents and grandparents at work.

Older students studying health found a spot on the Internet with a "tour" of the heart. A student researching malaria found data just 30 days old.

"The difference between the child who has access to the Internet and the child who must depend on the one book bought by the library is huge," Smith said.

The Internet and digital libraries, distance learning and electronic field trips may one day wipe out now-large opportunity gaps between poor schools and rich ones, many experts hope.

But so far, that remains a distant goal.

In Detroit, less than a third of students have access to any computer at all, and those often are sadly outdated. Voters recently approved a 15-year series of bonds to repair schools and update telephone and cable wiring. The first schools scheduled for repairs are those built before 1923.

There is more to life than news, weather and sports. Check out the comics.

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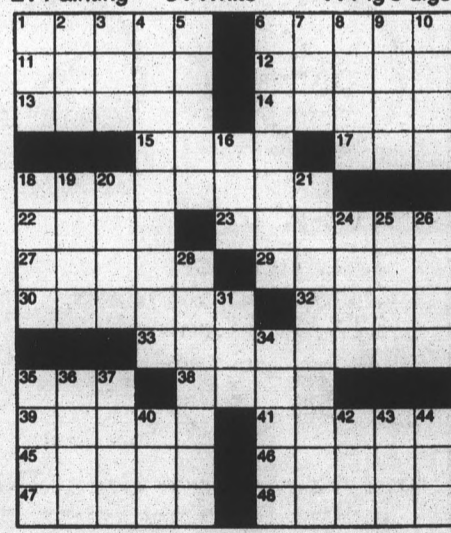
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- | | | | |
|------------------------------|-------------------|----------------------|-------------------------|
| ACROSS | clarinet | | |
| 1 Makes coffee | DOWN | | |
| 6 Deep ravine | 1 Lingerie buy | | |
| 11 Thesaurus author | 2 Director Howard | | |
| 12 Vietnam's capital | 3 Omelet start | | |
| 13 Non-Hispanic | 4 Popular | | |
| 14 Church place | 5 Milkmaid's need | | |
| 15 Bird of New England lakes | 6 Mathis' "— Are" | of fruit, e.g. | Cliffs locale |
| 17 Anger | 7 "2001" computer | 24 Apple or pear | 35 Preserves containers |
| 18 Wood coatings | 8 Opposed | 25 Cordelia's father | 36 Robert Alda's son |
| 22 City car | 9 Fly high | 26 Terminates | 37 Famed clown |
| 23 Cooking vessel | 10 Marsh | 28 Arcane knowledge | 40 Immediately |
| 27 Similarly | 16 Acorn source | 29 Patriot Nathan | 42 Pub quaff |
| 29 Temptress | 18 Headliner | 31 Excessively | 43 Young man |
| 30 Examine again | 19 Patriot Nathan | 34 White | 44 Pig's digs |
| 32 Forge a trail | 20 Door sign | | |
| 33 Idle sketchers | 21 Painting | | |
| 35 Boxer's punch | | | |
| 38 Hammer or sickle | | | |
| 39 Without help | | | |
| 41 Small bottles | | | |
| 45 Barber-shop item | | | |
| 46 One of the black keys | | | |
| 47 Egret type | | | |
| 48 Sounding like a | | | |



DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTES

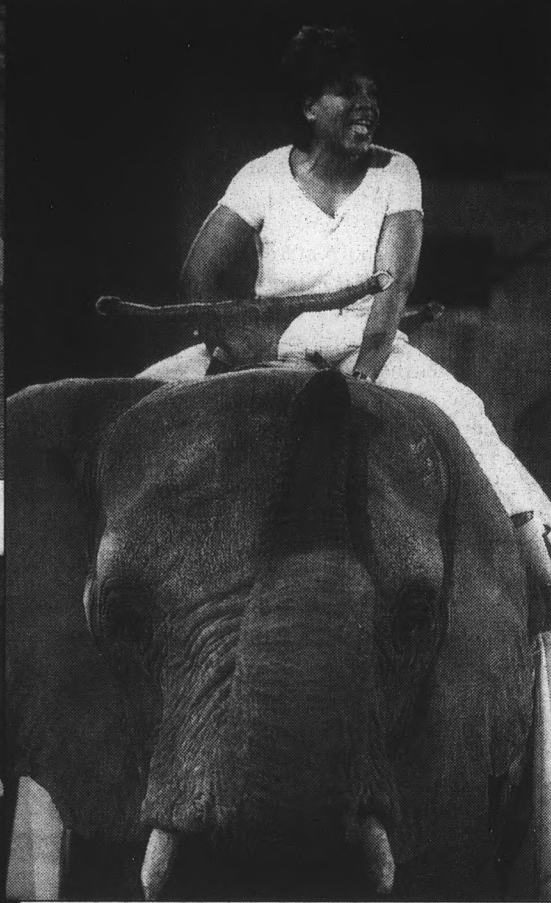
MTHVO OTJOK VTH RUTOYUFK
UN OZH KUJW UN LVF; MTHVO
KUJWK VTH RUTOYUFK UN
HOHTFYOD.—CVLHK T. WUGHWW

Candid Captions

Photo captions we would like to see



A pledge was thrown into the Salt River Saturday by several angry members of the fraternity Tappa Kegga Brew. He supposedly could not control his laughter when the other members began to disrobe.



Oprah Winfrey introduced her new personal trainer to the media over the weekend.



Yet another intruder scaled the wall to the white house. Secret service agents quickly apprehended the suspect and later had him for dinner.



"Yes, Senator Kennedy, as a matter of fact, I am wearing underwear! Why do you ask?"



"Bosnia? Okay, go down this road two miles, turn left and take a right at the second burning car, then just follow the gunfire."

Photos courtesy of AP

Classifieds

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

Understanding is hearing in retrospect.
-Marcel Proust

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ANNOUNCEMENTS

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