

ARIZONA STATE UNIVERSITY STATE PRESS

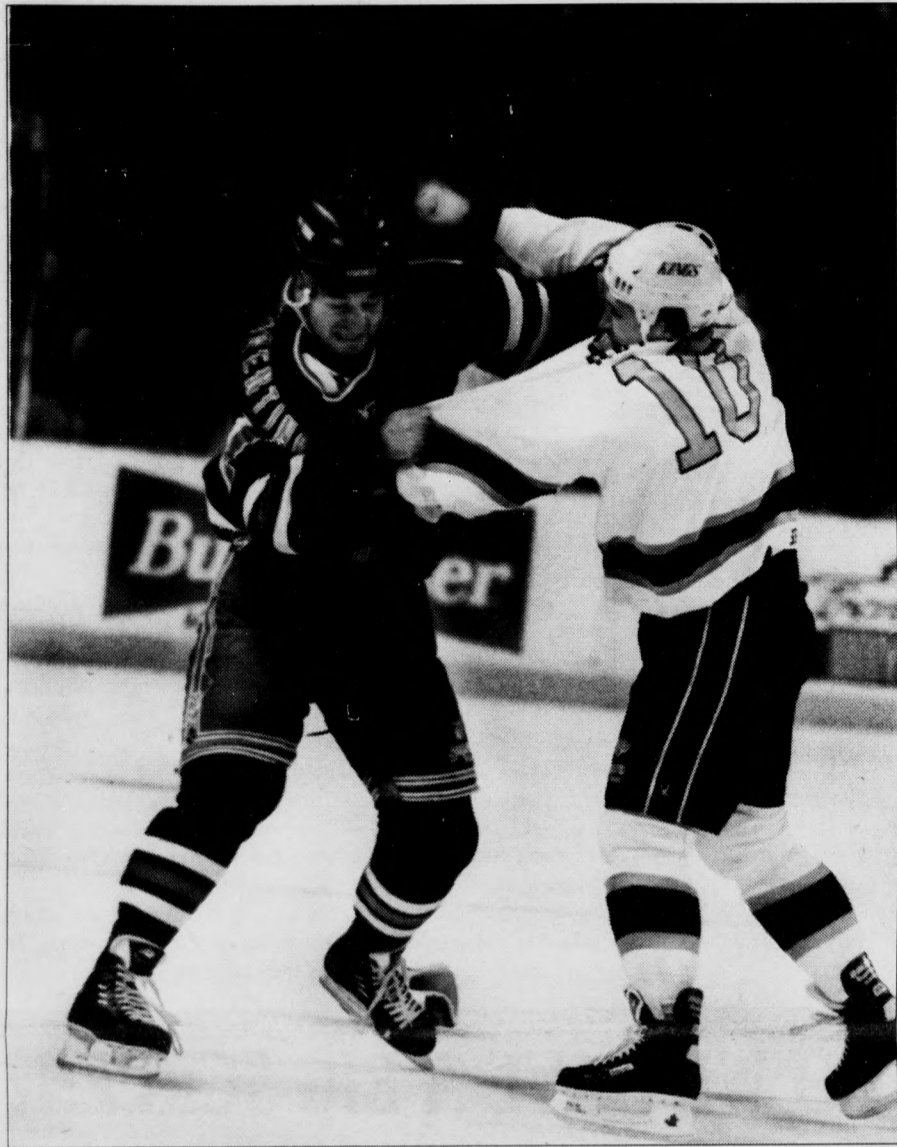
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Vol. 79 No. 24

An Independent Morning Daily

Monday, September 26, 1994

Throwing blows



Jim Poulin/State Press

In front of 8,851 hockey fans, Los Angeles Kings left wing Warren Rychel and New York Rangers defenseman Peter Fiorentino duke it out. The NHL exhibition game was played Saturday night at Veterans' Memorial Coliseum in Phoenix. The Rangers won the game 6-1. See story, p. 11

ASA director: Spring tuition hikes hurt university students

BY LORRIE COHEN
STATE PRESS

Arizona's universities manipulate students' lives by needlessly waiting until the last minute to set tuition in the hopes that they will get more money from the state, said the executive director of the Arizona Students Association.

"The university presidents and regents like flexibility and don't tip hands to the Legislature," said Paul Allvin, executive director of ASA. "They want the Legislature to come first."

By letting the Legislature go first, the theory is that the state will give more money to universities, said ASU President Lattie Coor.

Until three years ago, tuition was set in the fall and students had months to know what their tuition would be. If they needed to, they could apply for financial aid by the March 1 deadline.

However, a fall or spring deadline does not seem to effect how legislators vote, Allvin said.

In addition, the ASU fiscal office said it can't set tuition in the fall like it used to because times — as well as the Legislature — have changed, he said.

"For years, we set tuition in the fall," said Jim Sliwicki, associate director of fiscal planning and analysis. "When the state finances were healthy, we saw increased budgets and now state finances are strapped for other programs."

Sliwicki acknowledged this process does have a negative effect on students.

"I can't speak for each student, but put yourself in that position. Does it hurt you that late in the game to know (about tuition increases)?" he said. "Yes, it's got to hurt."

Coor disagrees.

TURN TO TUITION, PAGE 2.

Manzanita police guardian gets mixed student reviews

BY KARYN RIEDELL
STATE PRESS

For some Manzanita Hall residents, having a cop around is like having Andy Griffith in the neighborhood. For others, it's more like Big Brother is watching. Whatever their point of view may be, a police officer is now a permanent part of resident life at Manzanita Hall.

As ASU police officer Korby Patterson makes her rounds, she sees an empty pizza box with chicken bones piled on top outside one hallway entrance. "Cavemen," she said, shaking her head and smiling. On one floor,

some students are playing rap music too loudly, so she pokes her head in their room and asks them to turn it down. The smell of incense emanates from the room. On another floor, some students are playing golf in the hallway.

You can expect to see almost anything in a college dormitory on a Saturday night, especially one with 15 floors and 950 students.

The Manzanita beat is the second station of the Campus Outreach program, the first one being Officer Al Phillips' post in the MU.

TURN TO MANZANITA, PAGE 2.

ASU research funds up 34% in first 2 months of FY '94

BY LISA GONDERINGER
STATE PRESS

ASU's research funding for the first two months of this fiscal year has surged \$4 million ahead of funding for the same period last year.

Officials said the increase is not a direct result of last spring's bestowal of Research I status on the University, but part of a trend of growing research funding at the University.

Research dollars acquired in July and August of this year are up 34 percent from the same two months last year, from \$13.1 million to \$17.5 million.

"You can't judge a year from the first two months," said Robert Barnhill, ASU vice president for research and strategic initiatives. "But this is certainly a great start."

If the first two months are any indication, fiscal year 1995 may be part of a trend of increasing funding for research. In fiscal year 1993, ASU received \$55.2 million in research funding, which grew to \$61.5 million in fiscal year 1994 — an 11.4 percent increase. The 1994 fiscal year ended June 30.

The largest chunk of the funding, \$40 million, came from the federal government. Another \$5.8 million came from the state government, while \$14.9 million came from private sources and \$800,000 from local businesses and industries.

Barnhill said the increase is significant because entitlements like Social Security and Medicare are taking a larger percentage of the federal budget. This leaves less money for the discretionary budget, part of which goes to funding research.

He attributes ASU's success to the quality of faculty work.

"We have had a lot of outstanding new faculty come in the past two or three years," he said. "Also, other faculty members have picked up the pace."

Although funding jumped by 11.4 percent, he said the number of proposals for grants only increased by 2 percent, meaning faculty were writing proposals for more of money.

Last April, ASU joined the ranks of 88 other national institutions including Princeton, California Institute of Technology and Massachusetts Institute of Technology, when it was granted Research I status by the Carnegie Foundation for the Advancement of Teaching. All Research I institutions must award 50 or more doctoral degrees and receive \$40 million in annual federal funding. ASU's award was based on funding for the years 1989, 1990 and 1991.

Ronald Barr, associate vice president for research, said Research I status may give ASU access to more requests, but it has little immediate effect on research funding.

"Basically it means we belong to a more select group," he said. "Sometimes foundations put out requests for proposals and they only send them to Research I institutions. This may account for some of the increase this year, but in general the effects will be more diffused. It is kind of early to really tell how this will affect us."

College awards

Colleges receiving awards more than \$1 million for the 1994 fiscal year.

Liberal Arts	\$29.5 million
Engineering	\$15.2 million
Education	\$ 3.3 million
Public Programs	\$ 1.8 million
V.P. for University Relations	\$ 1.8 million
Nursing	\$ 1.6 million
V.P. for Student Affairs	\$ 1.3 million
Business & Extended Education	\$ 1.2 million

Source: preliminary figures from office of ASU vice president for research
Yamini Prabhakar/State Press

INSIDE STATE PRESS

Weather Outlook

Decreasing clouds, mostly sunny.
High 97, low 73.



➤ Graduate students are arguing for a separate branch of student government. **Page 7.**

➤ American Indian writing classes help bridge the gap between the reservations and ASU. **Page 6.**

World/Nation

Haitian police fled the city of Cap-Haitien Sunday, the day after a gun battle with U.S. Marines left 10 Haitians dead.

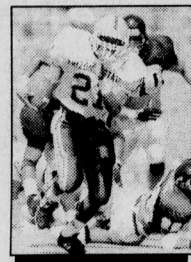
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Sports

Despite 118 rushing yards from Chris Hopkins, the ASU football team lost to Cal Saturday, 25-21.

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TODAY

The Today Section is a daily calendar of events printed as a service to the ASU community. Requests are accepted on a first-come, first-serve basis and are printed on a space-available basis.

Campus clubs and organizations may submit written entries to the State Press in the basement of Matthews Center, Room 15. Requests will not be taken over the phone.

Entries must contain the full name of the club or organization, a description of the event, date, time and the full address of the location. All requests are subject to editing for content, space and clarity. Incomplete or illegible entries will be discarded.

Deadline for requests in noon the day before publication and entries will not be accepted more than three working days before publication. Only one entry per organization per day is permitted.

• **ASASU** — InfoASU: come meet Tempe mayor Neil Giuliano. Find out about Super Bowl plans and the University Drive project. Noon, MU Programming Lounge.

• **MUAB** — Special events committee meeting. 3:15 p.m., Conference Room 1A, MU third floor. Gallery committee meeting. 5 p.m., Conference Room 1A.

• **SPICMACAY** — South Indian concert, admission free. 7 p.m., Business Administration Complex, Room 116 (Herberger Auditorium).

• **Semester at Sea** — Video/Information presentation. 6 p.m., MU Room 208D.

• **Golden Key National Honor Society** — General meeting, new inductees welcome. Nominations for outstanding professors will be taken. 3:30 p.m., McClintock Hall Study Lounge.

• **ASASU-CHAC** — Counseling Health Advisory Committee, general meeting. New volunteers welcome, refreshments provided. 6:45 p.m., MU Mohave, Room 222.

• **Native American Students United** — General meeting. 5 p.m., American Indian Institute Conference Room.

• **Counselor Training Center** — Counseling for ASU students, friends and family, provided by counseling graduate students directly supervised by faculty. Free to students. Call Judy at 965-5067 for appointment. Payne Hall, Room 402.

Tuition

CONTINUED FROM PAGE 1.

"The system that was used a few years ago gave us no opportunity for legislative action," he said.

Coor said he thinks setting tuition in the spring benefits students because if the state gives more money, tuition increases are not necessary. If the universities announce a tuition hike in the fall, the Legislature may give the universities less money, feeling more funding is not necessary.

"I believe we are in the best possible position to make a wise decision about tuition, knowing where the appropriations are likely to go," Coor said.

Although the final tuition decision is not made until April,

Manzanita

CONTINUED FROM PAGE 1.

goal, according to Patterson, is to work in a "partnership" with the community and to make people "more aware of their role in the deterrence of crime." It is part of the community policing philosophy that is sweeping police departments nationwide.

Posting a police officer in Manzanita Hall is Patterson's brainchild, and she is filling the position temporarily until a permanent officer takes over in October. Initially, the officer will work a 7 p.m. to 3 a.m. shift, Wednesday through Saturday. The beat also includes the three Palo Verde dorms as well as Parking Structure 5 and the aquatic center. Patterson first patrolled Manzanita on Sept. 16.

Patterson said most of the students are "very happy" to have an officer around.

"But I do keep a low profile because I don't want them to think I'm the Gestapo," she said. "That's why I wear a bike cop uniform. I decided to dress 'soft.' Sometimes I might even come in with civilian clothes on."

She decided on a more casual look after her first night of duty.

"The first time, they kind of backed off, and I wondered if it was the badge and everything," she said.

"Because you're here for them, they feel a sense of security. Most of the positive reaction has been from the girls. I know some of the older students will be a little hesitant and tough to handle until they realize there's a reason for it. But 95 percent of the people welcome it."

Laura Cohen, the director of Manzanita Hall, agrees.

"It's been very positive actually. They (the students) haven't said anything negative. They said they feel safer."

"Now they have a much more positive attitude toward police. They see police as community service agents, not just wanting to bust people."

discussion begins in January.

"I think the timing of a decision that gets on the table in January and February is discussed, and decisions in March and April on both tuition and in state appropriation is the best possible way to make a decision," Coor said.

Coor said he has no plans to change the March 1 deadline for applications for financial aid, but the office will "make adjustments" when necessary.

Officials in the ASU financial aid office could not be reached for comment.

Manzanita Hall is primarily a freshman dorm, Patterson says, so the students "tend to go a little overboard" their first time away from home.

"They're a little naive. We're not going to be fathers or mothers to them, but we do want them to respect authority and the contract they signed when they agreed to move in here. We want them to take advantage of the opportunities of being on campus, but to do so responsibly."

After one week on the job, Patterson said that the biggest incident so far has been the eviction of a kitten.

There is also a problem with drinking, she said.

"What they've been told by the hall staff is if you're going to drink, it had better be behind closed doors. As long as it's not right in my face, I'm not going to look for it. That would be an invasion of their privacy."

Don Pohnke is one resident who is not happy about the police presence in the dorm.

"They smelled marijuana. It wasn't even coming from my room, but they came into my room and got me for possession and consumption of alcohol when they saw the bottles," he said. "I took a class, so it's all over. It (the class) was actually kind of fun," he said.

Kristen Zimmer, 18, had mixed feelings.

"I think it's kind of good, but it makes you feel like you're restricted 24 hours a day. It's not like we're bad. But it's insulting," she said, then added, "But we also feel protected."

Katie Smith, 18, said she likes having a police officer in Manzanita.

"People are kind of obnoxious. If it's three in the morning, you don't want people yelling. Since it's all freshmen, it's a good thing because they think they have to go crazy."

DON'T BE JUST A NUMBER!



Become a member of
Delta Kappa Epsilon
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Members of Delta Kappa Epsilon, representatives from DKE International, and the ASU DKE Alumni Association will be on campus this week!

If you're interested in making new friends, doing well in school, and being more involved on campus...Delta Kappa Epsilon Fraternity is looking for you!

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Jury selection for Simpson case begins today

LOS ANGELES (AP) — After three months of endless publicity in the O.J. Simpson murder case, 1,000 people must look inward and answer a question: could I be a fair juror for this man?

"People have a personal involvement in this case. Some of them may have been out there on the freeway that Friday afternoon," said Loyola University Law School professor Laurie Levenson.

"Both sides have to be scared of jurors with an agenda, people who want to send a message."

Those who raced out to roadsides to cheer Simpson in a Ford Bronco with a gun to his head and police in pursuit would be less than ideal jurors.

But as the first stage of jury selection gets under way Monday, lawyers on both sides are realistic enough to know that no hope exists of finding jurors unaware of the case. Nor would they want such a jury, Levenson said.

"You want someone on this jury who's at least heard about the case, because you want a functioning member of society," she said.

Yet jurors also need to be able to put all prior knowledge aside and decide the case on the evidence, Levenson said.

At a minimum, prospective jurors will know that Simpson, a former football star whose fame extended into show business, is charged with the slashing murders of his ex-wife, Nicole Brown Simpson, and her friend Ronald Goldman.

They will also know that Simpson has declared himself "absolutely 100 percent not guilty" and that he has the best team of lawyers money can buy.

Issues beyond bias for or against Simpson also must be considered.

Jo-Ellan Dimitrius, the jury consultant working for the defense, has pinpointed a new phenomenon in the Simpson case: jurors who want to get on the case because of its notoriety and the chance they will become rich and famous as a result.

"I've never seen it before," Dimitrius said. "Usually, people want to know how they can get out of serving on the jury. In this case, they're coming up to me on the street asking, 'How do I become a juror on the O.J. case?'"

The ultimate question is whether 12 jurors and eight alternates can get along with each other in close quarters and whether sequestration itself can affect their decision.

The makeup of the jury probably will not be known for at least a month, as jury questioning is likely to be long and tedious.

Police lose grip on Cap-Haitien

Marine colonel: Shots fired after policeman made 'gesture' with Uzi

CAP-HAITIEN, Haiti (AP) — Police and soldiers abandoned their posts Sunday as authority collapsed in Haiti's second-largest city. Hundreds of Haitians, emboldened by the deaths of 10 armed men in a firefight with Marines, ransacked police stations, carrying off guns, identity cards, even musical instruments.

Meanwhile, a Marine colonel backtracked on the official version that Haitians fired first in the Saturday night gunfight outside a police station in which 10 Haitians died. It was the first violent clash involving American troops sent to restore the elected government of Jean-Bertrand Aristide.

"One of our patrols saw a gesture by an individual with an Uzi machine gun. He took that individual out and a firefight began," said Col. Tom Jones, commanding officer of the Marine Air-Ground Task Force.

"The lieutenant shot him when he made a gesture to raise his Uzi," Jones continued. As to who fired first — Lt. Virg Palumbo, 24, of Windber, Pa., or the Haitian forces — "I can't say that," Jones added.

The shootings and the mayhem that followed showed how easily the situation can flare out of control and raised the possibility that U.S. troops may find themselves confronted with an unwelcome choice: watching Haiti sink into chaos or taking on the unwanted role of running the country directly — something neither the United States nor Aristide wants.

Administration officials stressed that no military operation is without risk.

President Clinton, speaking at a church in Harlem, issued a statement saying: "It must be clear that U.S. forces are prepared to respond to hostile action against them and will do so."

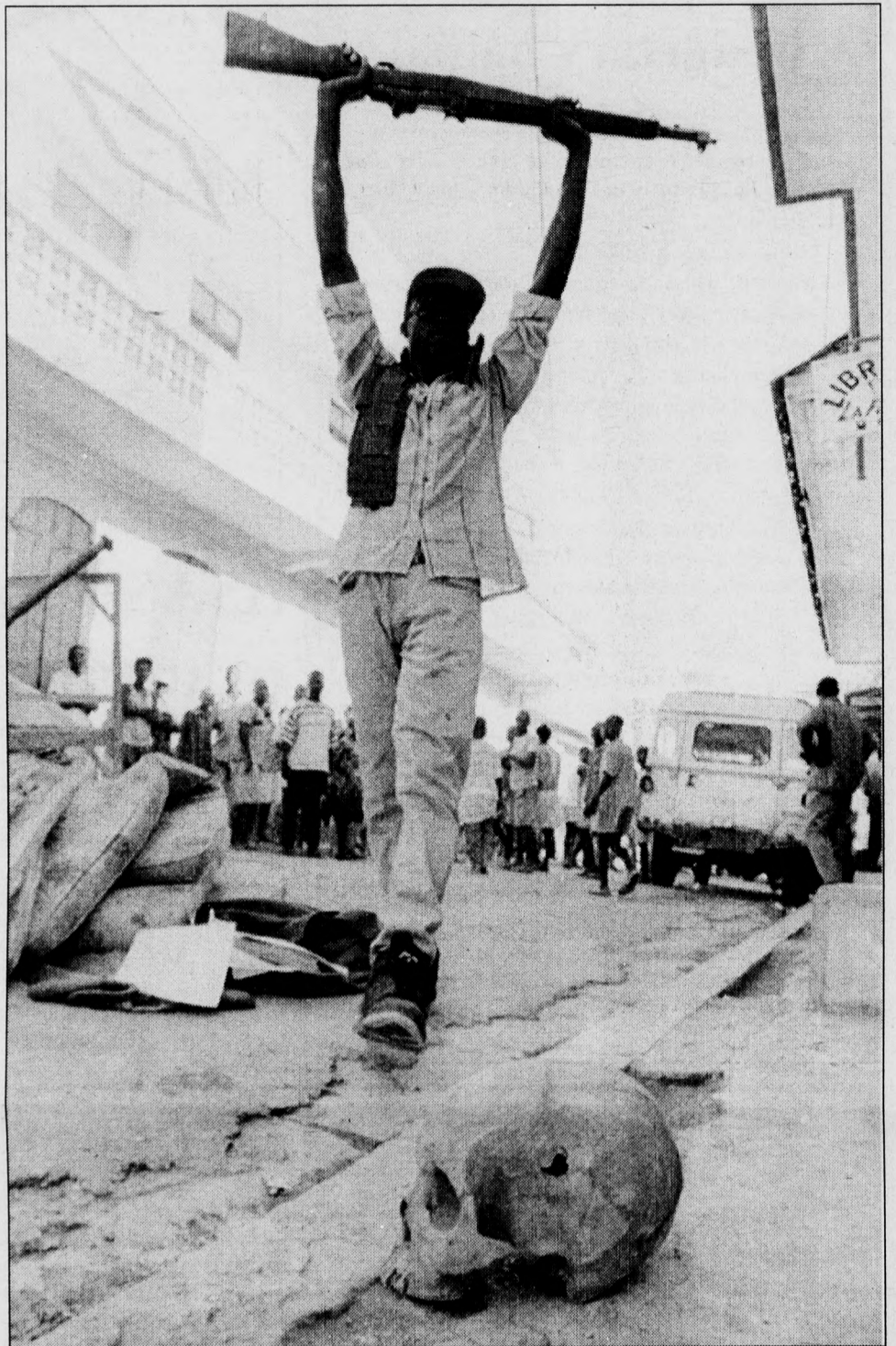
After the fight, police and soldiers abandoned the city's main military barracks, police station and about a dozen smaller posts. Word spread quickly to the streets, bringing hundreds out to trash the property of those who had ruled over them.

At the main military barracks, Haitians took everything they could get their hands on, even tubas and trombones. They played the instruments in the streets as crowds gathered outside.

Some people fired guns into the air, but many appeared to be handing the weapons over to some of the 1,900 U.S. Marines in Cap-Haitien. One man displayed tarnished bullets from an M-1 assault rifle clip, which he handed to Marines in an armored personnel carrier.

"I give, I give!" he cried.

Hundreds of civilians holding rifles over their heads paraded to the bloodstained police barracks where the Haitians died and handed the weapons over to Marines. More than 100 rifles, machetes and rusted-out



Associated Press

A Haitian man surrenders his rifle to U.S. Marines in Cap-Haitien Sunday. The skull in the foreground was found by civilians in the city's abandoned police headquarters.

machineguns were surrendered along with uniforms and helmets.

One civilian even handed over a skull with a bullet hole.

"These people are really happy today, but they're still scared," said Lance Cpl. Darin Mendoza of Miami. "They're telling us they want us to stay for another 20 years."

Marines set up checkpoints across the city, trying to keep the chaotic scene from turning dangerous.

Haitian army commander Raoul Cedras and Lt. Gen. Hugh Shelton, commander of the U.S. operation in Haiti, flew together to Cap-Haitien for a brief inspection tour Sunday.

Col. Jones said the Haitian commander

was seething.

"Cedras accused us of atrocities and demanded my transfer and court-martial," Col. Jones said.

By late afternoon, that obviously had not happened.

American servicemen and a source close to the Haitian military initially said the Haitians opened fire first in Saturday night's gunbattle, which broke out after an Echo Company platoon on its evening patrol stopped across the street from the police barracks.

"Four guys came out from the front desk, saw us and got spooked and lit up their weapons," said Cpl. Mike Arnett, a member of the platoon. "And we returned fire."

Indian officials fear nationwide plague epidemic

SURAT, India (AP) — An outbreak of deadly pneumonic plague eased Sunday in Surat, but government officials worried the hundreds of thousands of people who fled the stricken city could spread the disease to other parts of India.

Residents of the shantytowns that ring this city of 2 million, meanwhile, blamed local authorities for not moving fast enough to clear the animal carcasses and garbage left after recent floods.

"This area of the city is a living hell," said one man, Bansi Mali, who cremated his younger brother last week. "It is the municipality, not the plague, that has killed my brother."

Pneumonic plague, a strain of the bubonic

plague or "Black Death" that ravaged 14th-century Europe and Asia, has so far killed at least 51 people in Surat, a city on India's Arabian Sea coast. Hundreds of people were hospitalized.

Officials declared Surat a disaster zone and rushed in millions of capsules of antibiotics. The plague, spread by fleas that have bitten infected rats and from person to person by airborne bacteria, can be cured if antibiotics are administered quickly enough.

Kundan Lal, a city administrator, said Sunday that Surat's civil hospital reported three deaths and 36 new cases overnight — a sharp drop from the rate since the first plague victim died Thursday.

"The situation is settling down," said Dr. Rajesh Parmar, a senior physician at the hospital. "Mortality has reduced. The rush of new patients has also decreased."

But few were prepared to say the outbreak was under control in Surat, and doctors and government officials stressed India still faces the risk of a plague epidemic.

An estimated 400,000 people fled Surat as authorities began spraying insecticides around the city and handing out antibiotics.

Some went 160 miles south to Bombay, where 13 suspected pneumonic plague cases were being tested Sunday at Kasturba Hospital for Infectious Diseases, including 10 from Surat, said Dr. R. Kadam.

Many of the others who fled Surat are

migrant workers who went home to northern and central India.

Panic appeared to be subsiding in the Vede Road slum of 20,000 Sunday, and many people were taking antibiotics that city workers dropped off while cleaning the area.

But many people blame the outbreak on the local government.

"On Monday, we heard people vomiting in many huts. We saw rats dying on the banks of the river," said Shivaji Pandit, 24, a local salesman. "First, we thought that the river water was poisoned. Then, when people were taken to the hospital, we learned it was plague. If authorities had cleaned up this area, we may have been spared this disaster."

STATE PRESS Editorial

A budgetary ballad

Let us tell you a tale of Arizona State University, where the budget is enthroned as king and the students pay homage — in the form of an annual tribute of tuition increase.

But it wasn't always like this.

Long ago, when the counting house of Arizona possessed great wealth and the Legislature was good and kind, student concerns were carefully regarded and the University was a happy place. The annual budgets for the state universities were set in the fall, and token tuition increases were announced nearly half a year before they were to begin — plenty of time for students to plan in advance how the changes would affect their budgets.

But as the evil wind of the approaching recession dragon swept over Arizona, the Legislature turned bitter and cruel. Each year, a smaller percentage of the state budget was allocated for education, and ASU's budget began to grow lean and stringy. The faculty and staff groaned as they began to be overworked and underpaid, verily the thralls of Tempe. The classes offered grew scarce, and long time for manxome requirements students sought. The University's pride and joy, the mighty Libraries of Hayden and Noble, grew cold and dark and overgrown as cutbacks were made. And a big wall of thorns grew around the Memorial Union after the wicked fairy cast a spell — no, wait, that's Sleeping Beauty.

In any case, there was little joy to be found in state education.

ASU then began to determine its budgets in the spring instead of the fall — in the hopes that as much money could be requested from the Legi-Slayers who dwelt in the dark chambers of the State Capitol Castle. But tragically, this meant that students were not to hear of their tuition increases until summer was almost nigh.

Though Bill the First, Prince of Waffle, now verily claims to have slain the recession dragon (or at least scared it off for now), funds are still scarce for education, and ASU still determines its budget in the spring.

But forsooth, this means that the hard-working students don't get enough forewarning that tuition will rise. And so, Good Prince Lattie Coor is caught in a catch-22: without waiting until the spring, ASU will not get as much money from the ogres who dwell in the Legislature's chambers. And if the University waits until the spring, it isn't until April that students know what next year's tuition will be.

It seems unlikely that Good Prince Lattie will change when ASU's budget is set. Money is tight, and the chance for a happy ending seems dim.

But still, we doth beg that Prince Lattie consider the effect the policy has upon the poor students of ASU. And bring us a happy ending yet.



ASASU president, senator respond to unanswered questions, editorials

This semester has been filled with questions pertaining to the past. What happened with the elections? Are you still looking to change the names of the buildings? Does ASASU really serve the students?

I answer all these questions with the present. ASASU has changed. If you believe we are all junior politicians, I would invite you to the third floor to visit. Oh, and don't leave out a tour of Vice President Baker's office as it should solidify my point. If I keep on looking over my shoulders at the past, I'll run straight into the tree directly in front of me representing the present. I won't do that.

ASASU is constantly being "bashed" for events of previous years. Yawn. Did President Clinton get criticized for everything George Bush did? Did Ronald Reagan get criticized for things Millard Fillmore did? Actually, Reagan might have but he just acted right through them. Point made.

What is ASASU doing for you now and in the future? Let me give you some highlights. Safety Escort Service (965-1515) has served as many students at this point in the semester as all last fall semester. The Volunteer Student Network (ViSioN) provides opportunities for students to get involved at ASU. The State Relations office set up a gubernatorial debate for the primary elections. Vice President Baker is bringing in Pauly Shore on Oct. 27 for a free (OK, you'll need to bring two items of food) show in the University Activity Center. Should I go on?

I would like to see more communication between students, staff and faculty. ASASU now sponsors weekly forums for any students. On Monday, INFOASU occurs (noon until 1 p.m., programming lounge in the MU) where I bring in key administrators and other ASU well-knowns. They will answer your questions, but you have to be there. Vice President Baker also brings speakers out on the light-house atop the library every Wednesday afternoon. Another useful form of communication is e-mail. My address is ISTPRES so send some messages and concerns my way.

The structure of ASASU needs some work and refining. Being the largest class of students, graduate students need to be represented better by this organization. Steps are continuing to provide better funding and a stronger voice for 30 percent of ASU's population.

The world is filled with two types of people: complainers and doers. Do you sit back and complain about everything in your life? Or do you define a problem and do something about it? Find your passions or interests. Then locate the area where you can utilize them. If you enjoy writing, go down to the *State Press*. I know they always welcome more help. If you want to volunteer for a community agency, take your butt over to their offices and tell them you want to help. But if you think the whole world sucks and nobody cares about your terrible situation, I won't tell you any different. Give me some ideas on how to solve your problems and we'll look into it. The people involved in ASASU are doers. If you believe otherwise, you certainly haven't met us.

Ann Landers once said: "People have two ends — one to sit on and the other to think with. Success depends on which one we use the most."

Yee-haw, Ann!!

Alan Frost
Graduate Student
Education

Although I appreciate the fact that the *State Press* noted the bill concerning credit-hour requirements authored by myself and Brandy Aguilar, gracing it with a front-page article and mention in the weekly ASASU editorial, I am puzzled by your emphasis on it. This bill was a routine bylaw change — not controversial or time-consuming.

Perhaps more worthy of your readers' attention would be the rest of what went on at Tuesday night's Senate meeting. We passed a bill increasing funding to the enormously successful Safety Escort Service, called a special fall election to resolve a constitutional crisis, and defined, in written form, our goals for the academic year. Certainly these issues deserve your, and the students', time and attention. They have received those of the Senate.

Kim Demarchi
Sophomore
History

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Where does poetry stand in the modern world?

Poetry, coffee and a little Pepto Bismol for the road

Modern poetry has managed to do something that centuries of industrial advancement, pop-culture and religious oppression has not been able to do: diffuse the art of poetry.

Or so I found out last week when I, for the first time, made my way down to the local coffee shop.

The first thing you must realize is that you don't just walk into your local java house. You must, in a sense, evolve into the atmosphere. There are many ways to do this. The method I found to be the easiest was to simply gather up all of my pretentious arrogance, feelings of social abandonment and whatever blind hypocrisy I could muster, and enter.

Still, as I approached the door of the shop, I felt a little trepidation. I knew, of course, that I was about to hear a good deal of what is commonly referred to as "modern poetry." I had grown up to the lyrical musings of John Milton, Lord Byron and Dylan Thomas. I had always had a distaste for "modern poetry," and doubted seriously that any of the poets within would change my mind.

Are they really that bad?, I asked myself. OK, so what if they dress like Liberace and shave like the blind, that doesn't make them dumb, does it? Chances are, they would notice my skepticism and label me an outsider within minutes. Eventually, I would make the mistake of chuckling at some morbid revelation, and the world's first java brawl would ensue. However, the thought of being attacked by a pastel posse didn't exactly bother me.

So that being said, on in I went. Within seconds, one thing became certain. Yes, they were that dumb. The door shut behind me, and my first vision, and I'm fairly certain of this, was a man. He (?) stood at the center of the shop, surrounded by a hoard of people trying to decide whether it was the 60s or the 70s (tie-dyed bell bottoms ... I've not slept since.)

The man-thing was shouting poetic musings at the top of its lungs, "I walk into desolation. I am absent." The crowd cheers. "I am unknown." The crowd cheers louder. "I am earth." More cheers. "The automobile of life." To this, the crowd erupts into applause.

While I sat, drinking my whipped chocolate milk, more poets took the stage. Their works were abstract pieces to say the least. The subjects ranged from death, to death and love (which generally ended in death ... Shakespeare would be proud). While I'm generally not so critical of the work of others, I must say the poems I heard that night were just plain sour. Halfway through one poet's offering, the cream in my drink actually began to curdle.

Then the dread moment came. One of the poets sat down beside me. He wanted to know what I thought of his work. I had only two choices: lie or really piss him off.

As he stamped away from me in a fit of rage, he mumbled something about me "not appreciating modern poetry." He was right. But it isn't that I don't appreciate modern poetry. It is that *nobody* appreciates modern poetry. They can't. Modern poetry has been too far removed from the annals of art.

I suppose one could blame modern poetry's lack of readers on television or pulp novels. It could also be argued that Americans are an illiterate bunch. I would disagree with both arguments, though. People still read the old poets, and not just to study for their English finals. The fact is, modern poetry has bled the art dry.

Poetry served a purpose. To present ideals or moments in a beautiful language and, sometimes, in a very structured language. It was this structure that defined the craft and made it an art. It went beyond the conveyance of thought to turn the words into a puzzle, a maze for the reader to work his or her way through.

Today it is the poet, and not his work, that is the puzzle. And frankly, it isn't worth the time to jig the two pieces together.

Today's poetry serves more as a source of cathartic release than it does a form of art. If writing a poem makes you feel better, fine. Write a hundred. But emotional release doesn't equal art. It equals therapy ... which, to be honest, most of these poets could use a good deal of.

Of course, those who practice modern art will pass my thoughts off as being dense and unworldly. Maybe they're right. Nonetheless, it can't be denied that the masses don't read poetry anymore. In fact, it seems that the only way poets can get anyone to listen to their works is by going to a coffee shop.

They merely suffer through the other poets while waiting their chance to take the proverbial floor and inflict their own brand of nausea.

Next time you feel like reading poetry, try to find something written before the 60s. After all, it was in the 60s that Sylvia Plath, whose writing style had a dramatic influence on her contemporaries, effectively killed herself ... and the art of poetry.

As for coffee shops, it wasn't until I ordered my final drink that I finally became certain of the missing ingredient.

The waitress, dressed in a perky green suit with matching earrings and beret, stared at me with numbing concentration.

"Sir," she said sternly. "We don't serve Irish coffee."

Mike Stevens is a sophomore journalism major.

Modern poetry jumps off pages, moves on to stages

Point

Counter Point

DAVID
LASPALUTO
News Editor

MIKE
STEVENS
Columnist

At a poetry festival in Bisbee, Arizona, last month, I saw Patricia Smith make an audience weep. And she did it with mere words, a mere poem.

This particular one is called "The Undertaker" — a story in the voice of the man who must make boys look like they once looked for an open-casket funeral before the bullets ripped their faces open. At the end of the poem, a mother calls to have her dead boy's face repaired.

"It's another mother needing a miracle," Smith says. "It's another home boy. Coming home." Not a dry eye in the house.

At last year's National Poetry Slam in San Francisco, I saw a poet named Hal Solowitz bring down the house with his hilarious poem, "Chopped Off Arm," in which his mother warns him, "Don't stick your arm out the window...or another car could sneak up and chop ... it off." And, according to Jewish law, he and the arm will have to be buried together, even if he dies somewhere else later.

"And don't think the airline will let you fly for free, just because you're dead," his mother tells him.

And in the poetry tent at Lollapalooza, I saw MTV-fave Maggie Estep turn on audience after audience with poems like "The Sex Goddess of the Western Hemisphere."

I have the dubious honor of being one of the defenders of modern poetry. Modern poetry, in all appearances, is as dead as Latin. At least, to the uninitiated.

Mention "poetry" to the average person and that person will run screaming in the other direction (usually to settle in front of MTV or a basketball game or a nice pleasant movie like *Natural Born Killers*).

Poetry must be disappearing off the face of the earth — we don't see poetry on TV or in the movies or on CDs. Or do we?

Lo and behold, rather than disappearing, it has seen a tremendous, well deserved resurgence in recent years. Not only is poetry reaching more people in more ways than ever before, it is improving.

Mind you, poetry had its masters in years past. But, just as modern art and theater have shown us there's more than just the Renaissance and Shakespeare, modern poetry has shown there's more than just the classics. There are poems capable of reaching modern audiences in modern ways.

Modern poetry has been revolutionized by becoming performance-oriented. According to a well known modern poet, Dana Gioia, "The new schools of populist poetry include rap, cowboy poetry and poetry slams, which together command audiences in the millions." MILLIONS. Who woulda thunk it?

Rap uses poetry in a fresh, original way, usually in four-stress couplets. Cowboy poetry is a folk art that harkens back to the days of form. And poetry slams have spread across the country, introducing a competitive spirit to the art, bringing poetry to people who never would've listened to it otherwise.

Slams have been present — and popular — in Phoenix for several years now; I myself, have competed on Arizona teams the past two years, facing off against teams from across the country.

Nowadays, you can see poetry at your local coffee house, bar and bookstore.

What's more, the subject matter and the language are changing to reach more people. Subjects of poets range from the typical love and death stuff, to sex, sexism and homosexuality, gangs, racism, homelessness, pain, the troubles of the modern world, drugs, alcohol, parental abuse and philosophy. That's more than you get from modern rock. Modern poetry features more diversity than ever before — we hear from people of every race, creed and sexual preference.

It's the punk rock of the 90s because it hasn't been corrupted by money, industry or censorship. While songs are designed first and foremost as products to be sold (and *sold-out*), poetry has dignity.

There are poets with CDs and videos to reach greater audiences.

Maya Angelou read a poem at the presidential inauguration — and she has books of poetry on *the best seller list!* Rock stars like Henry Rollins, John S. Hall (of King Missile) and Nick Cave have books of poetry out and they also do spoken-word shows. The *Aloud* poetry anthology, published recently, has some of the best poetry in many years.

Poetry is growing in ways that, just 30 years ago, poets could never have imagined. Even the most recent popular poetry movement, the Beat movement, doesn't match the impact this will have on the poetry world.

Granted, poetry will never be as popular as many other art forms.

Many teachers make it look boring and frightening to their students. Poets themselves have done a damn good job of taking it out of the hands of the people.

Modern poetry — modern *performance* poetry — is breathing life into what once was thought of as a dead art. When at its best, it's the real punk rock of the 90s.

David LaSpaluto is a graduate student studying English.

It's the punk rock of the 90s because it hasn't been corrupted by money, industry or censorship.

American Indian classes put heart in writing

By DAVID PROFFITT
STATE PRESS

Few classes change the way people think about themselves, but that is just what ASU assistant English professor Lynn Nelson's students say about his writing classes for American Indians.

Nelson teaches the "rainbow section" of the first-year composition classes, which are only for American Indian students. He also teaches a personal writing class called "Writing and Being" and directs Native Images, a group of American Indian students who read their works in an effort to help people understand them and American Indian culture.

Native Images will travel to the National Council for Teachers of English in Boulder, Colo., Oct. 28 to read some of their writings. They travel to Valley schools and share their writings mostly with younger students, but they have also gone to other conferences, and even to places such as state prisons and presentations to "at-risk" youth.

Nelson formed a special section of the first-year composition classes only for American Indians because, he said, he felt they had an especially difficult time adjusting to ASU because most American Indians come from a rural, reservation background.

He said one of his students showed him the need for the class.

"He told me that they have a saying on the reservation, that when you come here to go to school, you leave your heart behind," Nelson said. "So often, education in the dominant culture is a matter of leaving your heart behind."

Another reason he began the classes, he said, is because American Indian culture sparked his interest when he moved to Arizona 15 years ago.

"I felt their culture had retained a lot of things that had

been taken away from me by the left-brain, Anglo, technological, materialistic society. It was sort of a selfish thing. I wanted to learn from them," Nelson said.

After the first two semesters of first-year composition ended, the students wanted to continue writing and working with each other.

"It was really fun and interesting," said senior architecture major Sheldon Preston, one of the members of the first rainbow section and a founder of Native Images.

"It did a lot for us culturally, especially coming to a setting like ASU."

Preston said the group continued to meet and explore creative writing and journal writing. Eventually, this led to reading their works and the founding of Native Images.

"You become really close to the group. They're almost like your brothers and sisters," Preston said.

Nelson said Native Images developed when the students were meeting to share their writings, and a high school teacher heard about the group and asked if she could bring her students in.

Soon, other people were calling in and asking if the students could come out to their schools and read.

Students said they hope their readings will help others to reach an understanding and respect of other cultures, especially American Indian culture.

"I came out here (to ASU), and there were people who asked me if I still lived in a tepee; they didn't know about that. With the writing, it really helps me to let them know how I live and what's important to us (as American Indians)," said Lisa Bagey, sophomore communication major.

"We have a lot of talent, we have a lot of confidence. There are a lot of Native Americans out there who feel the society doesn't feel we were able," she said.

POLICE REPORT

ASU police reported the following incidents Sunday:

- A male employee reported that someone removed a videocassette recorder from the second floor of the MU.
- A vehicle was impounded from Area 3 because of a fuel leak. It was towed to 1515 E. University Dr.
- Two female students at Palo Verde West were arrested for possession of marijuana.
- A female student and a man unaffiliated with ASU were contacted at Sahuaro Hall while they were doing their laundry. They were advised of ASU trespassing policy.
- Three male juveniles unaffiliated with ASU were contacted at Mitchell School after they were observed on the roof.

They were warned of ASU trespassing policy.

Tempe police reported the following incidents Sunday:

- A 24-year-old Tempe man was involved in a motorcycle accident when he lost control of his motorcycle.
- Four men and two women were arrested on drug-related charges in the 800 block of South River Street.
- A 42-year-old Tempe man was arrested for disorderly conduct after he and his adult son were fighting in the kitchen. His son was also arrested.
- A 25-year-old man was arrested for driving on a suspended license and driving a vehicle with fictitious plates.

Compiled by State Press reporter Karyn Riedell.

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CROSSWORD

by THOMAS JOSEPH

ACROSS

- 1 Washer cycle
- 6 Actress Uta
- 11 Baghdad native
- 12 Banish
- 13 Fix a program
- 14 Take it easy
- 15 "Moby Dick" captain
- 17 Hill insect
- 18 Swain
- 22 Skin woe
- 23 R2-D2 and C-3PO, for short
- 27 Armada vessels
- 29 Ancient garb
- 30 Respect
- 32 "Peter Pan" pooch
- 33 Charles Darwin, to Josiah Wedgwood
- 35 Scrooge cry
- 38 Milne's bear
- 39 Radiate
- 41 Complete
- 45 Actress Burstyn
- 46 Barton of the Red Cross
- 47 Big meal
- 48 Cast a spell on

DOWN

- 1 Disen-cumber
- 2 Wrath
- 3 Catch
- 4 It won't fit in 21-Down
- 5 Octet number
- 6 "Naughty Marietta" creator
- 7 Chopping tool
- 8 Western "monster"
- 9 Verbe
- 10 Waiting room cry
- 16 Help
- 18 Job for a lawyer
- 19 Publisher Adolph
- 20 Foot or
- 21 See 4-Down
- 24 Not many words
- 25 Flint-stones' pet
- 26 Look over
- 28 Snake
- 31 Chinese Chairman
- 34 V-shaped

L	A	S	E	R	R	E	C	A	P		
A	B	U	S	E	A	R	O	S	E		
P	E	R	S	E	P	A	C	T	S		
				P	A	L	M	S	K	I	T
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C	H	I	P	R	O	R	A	T	A		
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S	T	Y	N	E	D	A	Y	A	N		

Friday's Answer

- fathom
- cut
- 21 See 4-Down
- 35 Butcher shop buy
- 24 Not many words
- 36 Wheels connector
- 25 Flint-stones' pet
- 37 Islands dance
- 26 Look over
- 40 — Moines
- 28 Snake
- 42 Price additive
- 31 Chinese Chairman
- 43 "Roses — red"
- 34 V-shaped
- 44 Young fellow

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45							46			
47							48			

9-26

DAILY CRYPTOQUOTES — Here's how to work it:

A XYDLB AAXR
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

9-26 CRYPTOQUOTES

LYVFB LHF LBF: L CBKWAHF KO
FXZ ASFLUZSFZW, VKUW YG FXZ
ASCBTSHTCUZW FK FXZ AFFZBUG
YZJTUWZBZW.—LU HLCC

Friday's Cryptoquote: WRITE DOWN THE ADVICE OF HIM WHO LOVES YOU THOUGH YOU LIKE IT NOT AT PRESENT. — ITALIAN PROVERB

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FIESTA 5 SILOUX CITY (Mon-Thurs) 12:30, 3:00, 5:30, 8:00, 10:30	TRICITY 5 SILOUX CITY (Mon-Thurs) 12:30, 3:00, 5:30, 8:00, 10:30
JASON'S LYRIC FORREST GUMP (Mon-Thurs) 1:40, 4:40, 7:55	TRICITY 5 SILOUX CITY (Mon-Thurs) 1:40, 4:40, 7:55
CORNERSTONE 6 SILOUX CITY (Mon-Thurs) 12:30, 2:40, 5:00, 7:20	TRICITY 5 SILOUX CITY (Mon-Thurs) 12:30, 2:40, 5:00, 7:20
MI VIDA LOCA TRUE LIES (Mon-Thurs) 2:00, 5:00, 7:55	TRICITY 5 SILOUX CITY (Mon-Thurs) 2:00, 5:00, 7:55
THE NEXT KARATE KID CORRINA, CORRINA (Mon-Thurs) 12:30, 2:40, 5:00, 7:20	TRICITY 5 SILOUX CITY (Mon-Thurs) 12:30, 2:40, 5:00, 7:20
BY THE ARMY NOW CORRINA, CORRINA (Mon-Thurs) 12:30, 3:00, 5:40, 8:15	TRICITY 5 SILOUX CITY (Mon-Thurs) 12:30, 3:00, 5:40, 8:15

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Graduates seek own branch of student government

BY DAWN DECHRISTINA
STATE PRESS

The Associated Students of ASU is working with the Graduate Student Council to create a separate branch of student government for graduate students only.

ASASU President Alan Frost — a graduate student — said he thinks graduate students will be better represented if they have their own government.

"It needs to be totally separate from ASASU or it would be controlled by undergraduates and next year they might not understand the importance of it," he said.

Frost is working with Melanie Smith, president of the Graduate Student Council, on the new graduate government. According to Smith, the graduate council's proposal, which will be ready by December, will emulate the UofA's student government.

Smith said the graduate and undergraduate governments at the UofA work together, although the undergraduate branch heads the government. Almost every other university has a separate graduate government, she added.

"There's no reason that if UofA has it that ASU can't have it as well," Smith said.

She also said that she wants the graduate government to be smaller than the undergraduate government. "We would like to keep representatives on ASASU but also have a graduate program or funding out of ASASU," she said.

Noel Stowe, interim dean of the graduate college, said he likes the idea of a graduate government, but is concerned about how it will be accomplished.

"I'm not real sure about this," he said. "It could work very well, but it depends on how they restructure it."

Sen. Matthew Redding from the College of Public Programs, who is an undergraduate, said the UofA's student government is "really messed up" because of the separation between graduates and undergraduates.

"I can see his (Frost's) point of view because we have problems filling seats," he said, "but at the same time I feel its not right because (graduates are) still a part of a whole university."

Redding said graduate students are not taking advantage of the opportunities currently available in ASASU, referring to the two vacant senate seats from the Graduate College.

"I have a concern that if we let them (graduates) form their own body that they won't be able to do anything effectively because of their lack of participation now under an already established body," he said.

Smith said graduates need their own government because they don't get their fair share of funding from ASASU and that what funding they get must be approved by undergraduates.

Frost agrees. "Undergraduates are not interested in grad-

uate issues," Frost said. "If a graduate had to choose a football game compared to a big company speaking about something in their field, then the graduate would choose the company."

Frost said plans for the graduate government are still sketchy, but that it should have its own money to fund endeavors such as graduate research and degrees.

He also said money for the government would probably come out of existing funds.

Graduate students make up 26 percent of the student population. Three of ASASU's members are graduate students.

Smith said the graduate government should get 10 percent of the 26 percent it contributes annually to the ASASU budget. Also, she said it should have complete authority over how its funds are spent.

"I think UofA has a strong graduate program because of the monetary compensation," Smith said.

Smith said she wants each member of the graduate government to get paid \$100 a semester and executive officers to have their tuition waived.

"If we feel we should spend money on council representatives then that's our business," Smith said. "We don't want to have to justify it to undergraduates."

According to Sen. Robbie Wellman from the College of Business, ASASU senators do not receive any pay and executive officers are paid \$4,080 a year.

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Features

Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



What? You've met someone else?

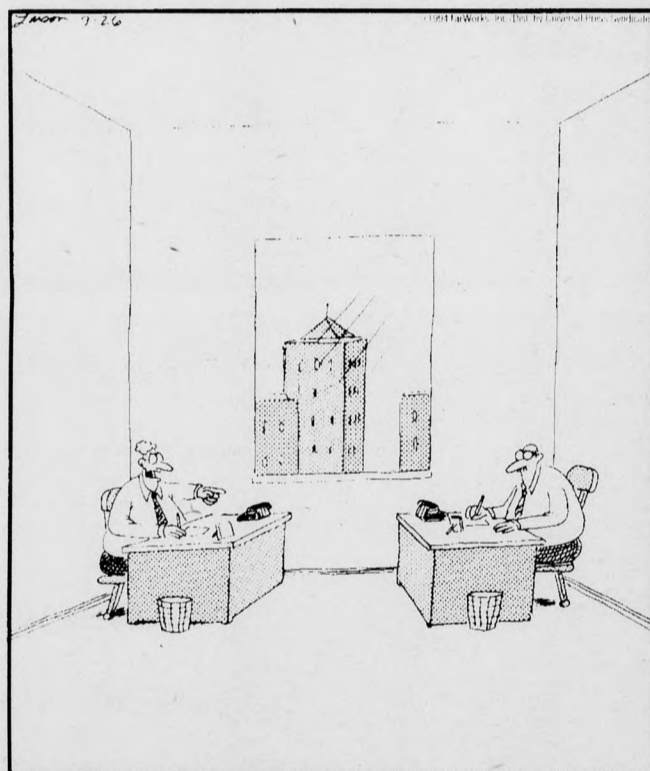
Doonesbury

BY GARRY TRUDEAU



THE FAR SIDE

By GARY LARSON



"One day, Wilson, I'll be sitting at that desk."

Doonesbury

BY GARRY TRUDEAU



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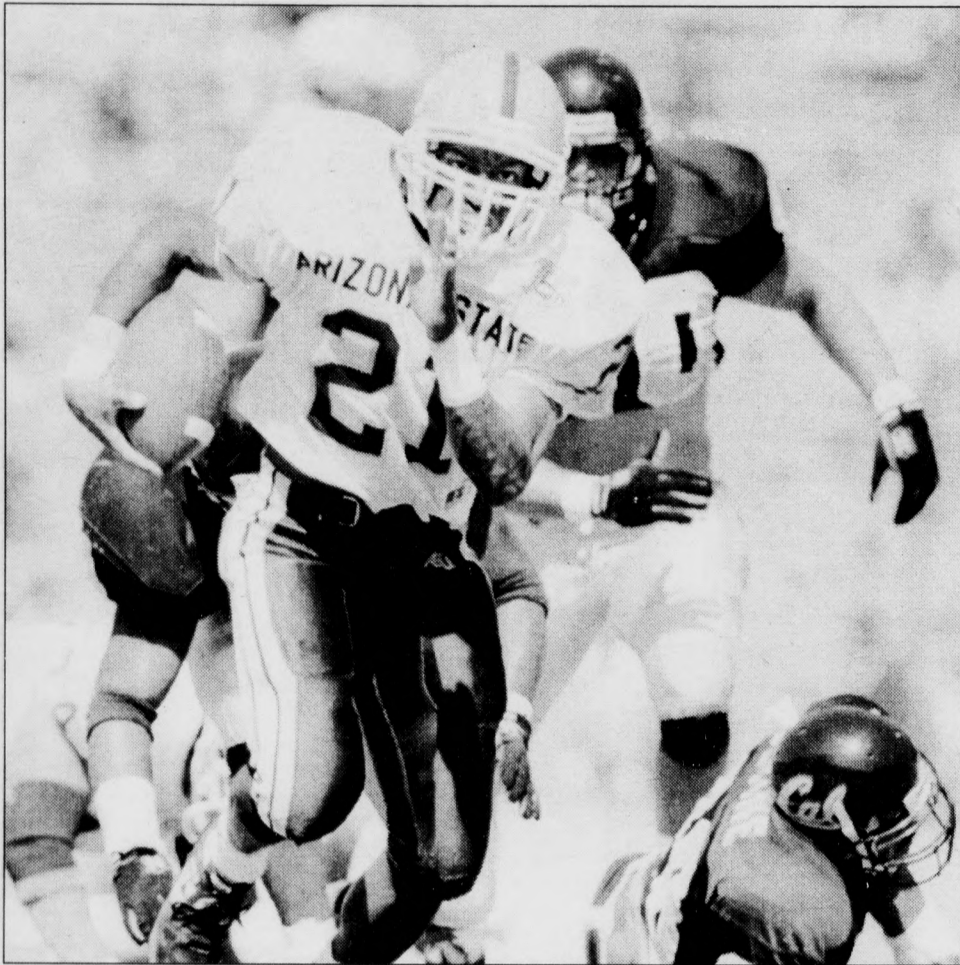
**ATTENTION
FALL '94
GRADUATES!**

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Fall '94 graduation is Friday,
October 21, 1994.

FEE SCHEDULE:
Undergraduates: \$12
Graduates: \$17
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ASU fails to trap Bears in 4th quarter of 25-21 loss



Associated Press

ASU's Chris Hopkins busts through the California defense in Saturday's 25-21 loss to the Golden Bears. Hopkins recorded his second 100-yard game of the season, gaining 118 yards.

Cal's 2 TDs in final 7:29 deflate Devils

BY TODD KELLY
STATE PRESS

For the second time in as many weeks, the ASU football team had an opponent on the ropes and just couldn't put them away.

California's offense, led by senior quarterback Dave Barr, scored two touchdowns in the last 7:29 to come from behind and win 25-21.

"It's almost become our trademark to come from behind in the fourth quarter," Barr said. "It feels very nice to be able to come back and keep fighting and stay calm."

Cal committed three turnovers (two interceptions and a fumble), but pulled off the victory in front of 37,000 fans at Memorial Stadium in Berkeley, Calif., on Saturday.

In the past two weeks, against Louisville and California, ASU has committed only three turnovers but forced eight.

The overriding theme, though, is ASU's performance in the fourth quarter.

"We're not playing well in the fourth quarter," ASU Coach Bruce Snyder said. "Is it conditioning? Is it a lack of depth?

We have to look at that."

"One of our goals is to stop teams in the fourth quarter, to shut teams out," ASU senior linebacker Jason Kyle said. "You've got to do that to win. The last two weeks and today, we didn't do that. We gave up some plays."

One area that ASU has improved on is its big play potential.

Snyder admitted that his team wasn't getting the big plays before Saturday's

1994 Pac-10 Standings

	Pac-10			All Games		
	W	L	T	W	L	T
Arizona	1	0	0	3	0	0
California	1	0	0	1	2	0
USC	1	0	0	2	1	0
Washington St.	1	0	0	3	0	0
ASU	1	1	0	1	3	0
Oregon	0	0	0	2	2	0
Oregon St.	0	1	0	1	2	0
Stanford	0	1	0	1	1	1
UCLA	0	1	0	2	2	0
*Washington	0	1	0	2	1	0

*ineligible for Pac-10 championship and postseason competition

game, but just when ASU needed big individual performances, it got them.

ASU had a 118-yard rushing performance from tailback Chris Hopkins;

TURN TO FOOTBALL, PAGE 13.

Volleyball swept by USC, UCLA

BY LEE NEWMAN
STATE PRESS

Inconsistent play is beginning to haunt the ASU volleyball team. The club, which has had trouble staying in a rhythm this season, lost two consecutive five-game matches to 13th-ranked USC and fourth-ranked UCLA this weekend at the University Activity Center.

"We're on an emotional rollercoaster with this team," ASU Coach Patti Snyder said. "It's upsetting that we don't play more consistent with the talent that we have."

ASU (7-4 overall, 2-2 Pac-10) committed 17 service errors in their 15-11, 8-15, 14-16, 15-7, 7-15 loss to the Trojans Friday night.

"Service errors can make a difference between a win and a loss," Sun Devil co-captain Tiffanie Johnson-Gates said. "They probably did make the difference between a win and a loss."

"Our serving was atrocious," Snyder said. "Serving and defense are supposed to be our strengths and it was just a horrendous performance. We never had any ability to score points. We looked scared on the court."

The win was USC's first Pac-10 match of the season, but it doesn't want to get overexcited about it.

"We had a great team effort tonight, but as far as being on top of the Pac-10, we'll just have to wait and see," USC's kills leader Meika Wagner said.

ASU cut its service errors down to nine on Saturday night, but still lost a five-game heartbreaker to UCLA, 10-15, 15-8, 13-15, 15-12, 4-15.

The Sun Devils looked good at times, but for the second straight match they were dominated by the opposing team in the fifth and final game.

"We can't go into a fifth game and relax and that is what we did both nights," outside hitter Christine Garner said.

Snyder agreed. "We played soft in the fifth game in both matches," she said.

The Sun Devils are now bothered as to why they are struggling.

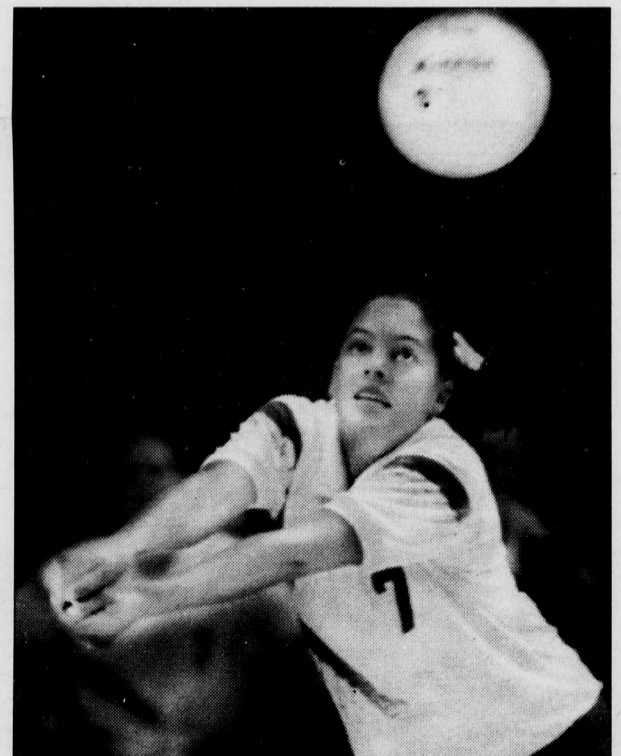
"I don't know what our problem is," outside hitter Leanne Schuster said. "We keep talking about it, but nothing gets done."

"We talked about the game plan both nights and we didn't execute the game plan both nights," Snyder said. "We'll repeat ourselves a hundred times during a timeout about making an adjustment and still won't make the adjustment. You're not going to win relying on what you can do. We have to make adjustments to the other teams and we're not doing that."

The schedule doesn't get any easier for the Sun Devils. Friday night they will try to rebound from the two tough losses as they host UofA (7-2, 3-1) at the UAC.

"We need to accept losses and learn from them," Garner said. "We just have to know we're going to win, then go out and do it."

"This is life in the Pac-10. Good teams rise to the occasion," Snyder said. "I have faith in our ability. We'll be OK."



Brian Fitzgerald/Special to State Press

ASU's Terri Cox attempts to come up with a dig during the Saturday night's match against UCLA. The Sun Devils lost the match to the Bruins in five games.

Rangers kill Kings in exhibition

Valley fans get dose of NHL action as LA suffers 6-1 loss

BY DAN MILLER
STATE PRESS

The defending Stanley Cup Champion New York Rangers decked the Los Angeles Kings, 6-1, Saturday night in a late preseason showdown in front of 8,851 hockey-crazed fans at Veterans Memorial Coliseum.

The teams managed to play some entertaining hockey despite the absence of each team's star centers - Kings center Wayne Gretzky and Rangers center Mark Messier. Gretzky sat out with a groin injury and Messier is in Hilton Head, S.C., holding out for a \$3-million pay raise.

The game's star was Rangers defenseman Brian Leetch who scored two goals and added an assist. Ex-St. Louis Blue Petr Nedved and Ed Olcyk each chipped in a goal and an assist, while Mike Hudson recorded a pair of assists.

First-year Rangers Head Coach Colin Campbell was

pleased with the outcome, after dropping the last two games.

"I think the team as a whole showed a little bit more get up and go," he said. "Then again, it had nothing to do with who was playing, it's just that we did some right things tonight. Guys were a little bit hungrier."

"Obviously, they didn't have too many of their forwards out there tonight."

Kings center Gary Shuchuk agreed his team was lacking offensively.

"We didn't have Wayne (Gretzky), Yari (Kurri), Tony Granato or (Rick) Tocchet in the lineup - we didn't have any of our top guns," he said. "The Rangers had basically their whole Stanley Cup team in there, so I don't think we really have anything to worry about. We have more than enough scoring."

The Kings' lone goal came off the stick of rookie winger Kevin Brown five minutes into the first period.

Kings captain Rob Blake chalked up the game as

TURN TO HOCKEY, PAGE 12.

NFL Scoreboard

Atlanta 27, Washington 20
Cleveland 21, Indianapolis 14
Los Angeles Rams 16, Kansas City 0
Minnesota 38, Miami 35
Green Bay 30, Tampa Bay 3
Houston 20, Cincinnati 13
New England 23, Detroit 17
San Francisco 24, New Orleans 13
Seattle 30, Pittsburgh 13
San Diego 26, LA Raiders 24
Chicago 19, NY Jets 7

Monday Night: Denver at Buffalo

Hockey

CONTINUED FROM PAGE 11.

another preseason trial-and-error.

"I think we played hard," he said. "But obviously, we're going to have to play better than that if we want to be successful in the league this year. We had a pretty young lineup in there tonight and I think a lot of the guys played pretty hard and showed a lot of courage out there."

One of the biggest crowd-roars of the night came midway through the first period when the Rangers Peter Fiorentino and the Kings Warren Rychel dropped the gloves and went toe-to-toe to settle a disagreement. Though neither man went down, it appeared as though Fiorentino won the battle.

Rangers winger Nick Kypreos, who scored a rare goal Saturday night, has a reputation for hardnosed play. He knows the importance of being on the checking line and establishing a physical presence on the ice.

"Yeah, that's pretty much my style. I know I'm not the prettiest skater out there," he said. "My strengths are forechecking hard and forcing the play and being physical out there, driving to the net, and creating chances."

Amidst all the preseason festivities is the lingering possibility that the 78th National Hockey League season will be postponed before the regular season opens Oct. 1. Unless a new collective bargaining agreement can be reached between the NHL Players Association and team owners in the next five days, hockey will be faced with a lockout.

Leetch said the cloud is hanging over everybody's head. "We're in the same boat as everybody else," he said. "We're having a tough time concentrating on hockey with the threat of this lockout."

However Blake felt otherwise.

"I don't think it's going to bother guys just yet. We came into camp prepared to play," he said. "We're going into Oct. 1 in San Jose ready to play. If we can't play, then we're gonna have to deal with it then."

Leetch said no matter what happens, if the season is delayed, everyone will suffer.

"It's your livelihood. A lot of guys have a family and kids and checks that they depend on come October," Leetch said. "It's a trying time for a lot of guys. Myself, I'll be taken care of and I'm all set, but it's still disappointing to see the game coming down to all this."



Jim Poulin/State Press

Los Angeles Kings defenseman Charlie Huddy attempts to control the puck with New York Ranger Darren Langdon on his tail, during Saturday night's game at Veteran's Memorial Coliseum. The Rangers routed the Kings 6-1.

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- ASU Bookstore
- ASU Visitor Center
- Business Building, east side
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- Community Center
- Engineering Research
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- Gammage Auditorium
- Hayden Library
- Law Library
- Mail Services
- Manzanita Hall
- Manzanita kiosk
- Manposa Hall
- Memorial Union Info Desk
- Murdock Hall
- Nobel Library
- North Cady Mall
- North Cady Mall kiosk
- North Forest Mall
- Ocotillo Hall
- Orange Mall (by MU)
- Orange Mall kiosk (by fountain)
- Orange Mall kiosk (by MU)
- Palo Verde: East, West and Main
- Palo Verde kiosk (between PV East & PV West)
- Physical Plant
- PS 3, 4
- Sonora Hall
- South Cady Mall kiosk (by Business building)
- South Cady Mall at Lemon
- South Forest Mall (by Farmer)
- Sun Devil Stadium
- Student Health
- Student Publications
- Student Recreation Center
- Student Services Building
- Tyler Mall, Cady Mall kiosk
- Tyler Mall, east
- Tyler Mall, Forest Mall
- Tyler Mall, Palm Walk kiosk
- University Activity Center
- University Club
- University Relations

OFF CAMPUS

- Associated Bioscience
- Balboa Cafe
- Bandersnatch Brew Pub
- Blimpie Sandwiches & Subs
- Campus Corner
- Carl's Jr. Restaurant
- Changing Hands Bookstore
- Chris' Chevron
- Chuckbox
- Cinnamon Tree Plaza
- Cluck-U-Chicken
- Coffee Plantation
- College Street Deli
- Cornerstone Mall
- Express Yogurt
- Grooming Humans Salon
- Gumby's Pizza
- Jam's Restaurant
- Kolby's Corner Pocket
- Long Wong's
- Mama's Pizza
- McDonald's on Rural
- Mesa Community College, Administration Building
- Mesa Community College, Kirk Center
- Mill Avenue Shops
- Minder Binder's
- Ozzie's Warehouse Deli
- Perkins Restaurant & Bakery
- Rother's Bookstore
- Schlitzky's Sandwich Shop
- South Mountain Community College
- Stan's Metro Deli
- Sub Stop
- Sunny's Pizza
- Taco Johns
- The Commons
- Towers Apartments
- Tower Records
- Wendy's
- Wherehouse
- 5th Avenue & Mill, northwest corner
- 6th Street Newstand
- Zia Records

Football

CONTINUED FROM PAGE 11.

a 101-yard, two touchdown receiving performance from wideout Keith Poole; and a 14-for-24, 224-yard passing performance from quarterback Jake Plummer, yet ASU came up short in its first road game of the season.

Hopkins had a 35-yard touchdown run and Poole had a 66-yard touchdown catch, both in the second quarter. Alas, it's the won-loss stat that counts the most.

"Individual stats are individual stats," Hopkins said after game. "When you don't come down with a win, you can't be happy with anything. I'd rather have several games where we win than care about myself."

Like ASU, Cal entered the game with some injured players, and like ASU, Cal is learning how to deal with the adversity.

Prior to the game, Artie Gigantino, Cal's defensive coordinator said, "You don't like to hide behind injuries, but as (Cal Coach) Keith Gilbertson has said a couple of times ... we've had more than our share, but you've got to go on and play."

"I want the issue to be pressure - on me, and on us, - and on the team to get better, sooner with who we have," Snyder said.

Snyder, however, emphasized execution more than injuries.

"I think most football games come down to that," Snyder said. "We're thin to begin with ... but the issue is whoever ends up playing has to make that play."

STATE PRESS

"I told you, you should have stayed in bed." -State Press Horoscopes

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Editors are chosen for a one-year term or two issues. Work on the magazine is on a volunteer basis.

DEADLINE FOR APPLICATIONS: September 30. (Return applications to Student Publications information desk, Matthews Center basement.)

Applications and job descriptions are available at the Student Publications information desk—Matthews Center basement, HFR office—Matthews Center basement and the bulletin board located across from room 325 in the Language and Literature building.

For more information, call Salima at 965-1243.

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Science is an exchange of ignorance for another kind of ignorance.
—Lord Byron

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Video/Information Sessions:
Mon, Sept 26, MU 208D
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MODELS/ GLAMOUR girls, 18+, for classy mens magazine. 1-800-993-6711.

PART-TIME
Tempe loc, 9-2 M-Th & eve avail. No selling. Light phone work. Guar hrly + bonus + \$50 sign-up. Call today & start tomorrow. For appt. Call 649-3777.

PHONE PERSONNEL
Good pay, casual atmosphere. No sales, close to campus. The Restaurant Delivery Co. 220-0000 b/t 1:30 & 4:30pm only.

RECEPTIONIST FOR Universal Portraits. Friendly and outgoing, day/eve shifts. James, 496-0255.

RETAIL STORE detective. Immediate openings, ft/pt, exp'd & entry level positions avail. Flex hrs, exc growth potential. Good oral/written comm skills req'd. Must have own trans. Drug-free work environment. Paid training & benefits avail. Fax or send resume to: Secureco, Inc., 7170 E. McDonald Dr. #4, Scottsdale, AZ 85253. Fax: 602-596-1797.

STATE PRESS is hiring 5 ASU students to intern in its ad sales program. This is an incredible learning exp that also allows you to earn significant dollars; so be proactive about your future and call Jackie Eldridge today at 965-6555 for info & interview. The requirements to enter this internship are: The desire for personal development, a reliable vehicle, a class load of 13 hours or less and graduation no earlier than December '95.

HELP WANTED- GENERAL

SEEKING APPLICANTS for page positions at Arizona House of Representatives for up-coming session. \$5.95/hr. Full time. Call Rob or Shannon 542-3656.

VALET PARKING, 3-4 nights/wk. M-F, avg. \$6-\$7/hr (tips incl in avg). No more than 1 traffic ticket in past 3 yrs. Must be willing to drive to Scotts, Phx, etc. Apply at 34 W. Dunlap (Central/Dunlap), Phx bet 1:30-4:30 M-F. 861-9182.

WARRIORS GYM is looking for aerobic instructors. Qualified, energetic and looking to work in an upbeat, positive environment. Contact Dana, 401-4005 (pager).

HELP WANTED- SALES

ARIZONA'S LARGEST insurer, the Prudential, is seeking professionals for sales career. Exc training. Compensation to \$20,000 + commissions, + benefits. Call Cindy Woodring at 955-7371. EOE/M/F/V/H.

LADIES BOUTIQUE, Scottsdale, p/t sales, days/eves/wknds. Call Kim, 941-8629.

P/T HRS * F/T PAY
Area reps. \$7/hr guar, advance to \$30/hr. Service Advertising Co. 1-800-227-7782.

HELP WANTED- GENERAL

Great New Location

The Valley's BEST plasma donation center just got even better! ABI has moved to a great new facility at 1334 E. Broadway! (across from Native New Yorker)
We now have MORE MACHINES to serve you better! This is your perfect opportunity to perform a vitally needed service and earn \$150 - \$185 per month at the same time! It couldn't be easier!
New Donors earn \$25 CASH their first donation!
Open 7 days a week for your convenience!
Associated Bioscience, Inc.
1334 E. Broadway, Building A
Tempe (Across from Native New Yorker)
BROADWAY & DORSEY
968-6139

\$7.00 PER HOUR - FULL BENEFITS

Zales Regional Credit Center is seeking motivated individuals for:

P/T COLLECTORS

HOURS: M-F 5-9 p.m. & 2 Saturdays per month 9-1p.m.

ALL POSITIONS offer excellent paid training and a competitive salary and benefits package through:
ZALE CORPORATION

the world's largest jewelry retailer. If you would like to become part of our success, we invite you to find out more about these opportunities.



Jewelers Financial Services

Apply in Person
9a.m. - 4 p.m., M-F
1221 N. College Ave. #101
Tempe, AZ
829-5804

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DialAmerica

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Look What is Ahead, Could You Use Some Extra Cash?

Find a Rewarding Part Time position with Us!

Many Shifts to Choose From

Paid Training \$7.50/hr Guaranteed

Call for CONFIDENTIAL INTERVIEW:

894-0264

- Need fall clothes
- Day after Thanksgiving SALES
- Christmas Shopping
- Need for a new car
- Extra cash for a fall "excursion"
- Extra cash for all the extras!



DialAmerica Marketing
1100 E. University, Ste. 111
Tempe, Arizona

HELP WANTED-SALES

PHONE CLERKS - no exp., free! long distance calls flex shifts, hrly + bonus, benefits avail. Rural/Southern. 350-9336.

DMS PAYS EVERY FRIDAY!

\$9 p/h guaranteed
We are DMS, located at 64th St. & East Thomas Rd.
DMS is looking for outbound customer service reps to make calls on behalf of SEARS, TEXACO, CHEVRON & many major banks across the U.S. to their own cardholders.
Full time reps - give us perfect attendance and get \$9 per hour for your first 30 days!
Hiring 100 reps. CALL NOW.
994-9903

HELP WANTED-CLERICAL

CASHIER, GENERAL office, 10 key & computer exp a plus, afternoons, p/t. \$5/hr. 893-6884.

PART-TIME DAY clerical position. Word processing a plus. \$6-\$9/hr. 953-1830.

RECEPTIONIST - Commercial real estate office. Salary + benefits, good opportunity, students ok. Send resume to: PO Box 118, 1025 E. Bell Rd., Phx, 85022

HELP WANTED-FOOD SERVICE

BLIMPIES SUBS and Salads. P/T days, 4-6 hrs/day, must work weekends. Apply in person, Broadway/Rural.

CLUCK-U-CHICKEN NOW hiring counter help, cooks & delivery drivers. Earn top \$\$\$, Apply in person, 855 S. Rural Rd., 1 blk S. of Univ.

DOMINO'S PIZZA

Come join the excitement with the #1 food delivery team for the ASU area. With the addition of subs & hot wings, this Domino's is one of the top campus stores in the country. We need more f/t & p/t drivers to help us safely deliver all these orders. Drivers make \$7-\$10 per hour including mileage & tips. Safe driving cash bonuses can also be earned. We are very flexible & can work around your school schedule. We support a drug free work environment. Apply in person after 11am at 903 S. Rural, Tempe, or call 968-5555. EOE.

HONEY BEAR'S BBQ, 5012 E. Van Buren (close to ASU), 273-9148. Days/eves, misc duties.

JOHNNY ROCKETS

Now hiring cashiers, asst. mngrs, f/t & p/t. Fashion Square Mall. Apply in person. 423-1505.

MCDONALD'S ASU now hiring for p/t positions. Flex hrs, \$4.25/start, \$4.40 if exp'd. Apply in person, lower level of MU.

PREMIER

Tempe Nightclub seeking door staff. Apply in person M-F 11am-4pm. 2010 E. University #23, Tempe. 350-9215.

GUMBY'S PIZZA

Looking for:
•Managers, exp nec
•Inside kitchen help
•Delivery
Apply in person, 2107 S. Rural Rd.

HELP WANTED-CHILD CARE

FREE ROOM & board in exch for domestic help, 6 yr old girl. Call Kevin, 840-8188. 10 min/ASU.

BABYSITTERS & NANNIES

Set your own schedule of days, evenings or weekends. \$4.25-\$6.70 per hour. Must have reliable transportation. Call Parent's Time Out (but only if you truly love children) at 345-2433

HELP WANTED-CHILD CARE

LOOKING FOR someone to pick up 2 children, ages 6 & 10 from school to stay with at home until 6 pm. \$6/hr, refs. req. Please call 494-7423, lv msg.

P/T BABYSITTER as needed mornings. Exp w/infant/toddler. Please call 345-6341.

P/T CHILD care in our home. \$5/hr. 4 yr old boy. Parents & hrs flexible. Central Phx. 254-9153.

JOB OPPORTUNITIES

AA CRUISE ships hiring! Earn big \$\$\$ + free travel! (Caribbean, Europe, etc.) No exp nec. Staff needed for busy holiday/Spring/summer seasons. 919-929-4398 ext. C1001.

BUSINESS OPPORTUNITIES

AMAZING NEW mail-order secret pulls in cash fast. Free info 24 hrs. 280-7684.

MUSIC

STONE TEMPLE Pilots: Anyone tape 'em on Unplugged last Wed night? Like to buy a copy. Chris, M. W. F., 441-2005.

RESTAURANTS/BARS

Los Sombreros
Happy Hour 3-6 Tues-Sun
75c Drafts + \$1.50 Margaritas
1/2 Off Appetizers/
15% off dinner thru Oct. w/ ASU ID
Corner of Scottsdale & McKellips in ABCO Plaza

MONDAY NIGHT FOOTBALL
10c WINGS
DRAFTS 75c
Until 10 p.m.
BANDERSNATCH
5th St & Forest BREWPUB

TONIGHT MONDAY NIGHT FOOTBALL
\$3.25 Pitchers
MGD • Icehouse • Lite
\$2.50
Burger or Hot Dog Basket
NO COVER

the Wine Tavern & Eatery
RURAL & APACHE 894-2662

Ezzie's WAREHOUSE
Famous Down Home Breakfast Special
BUY ONE, GET ONE FREE
with this ad

TONIGHT: Open Mic with Frank Mackey \$1 Bud & Bud Lt. Bottles
130 E. University 966-7788

RESTAURANTS/BARS

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Tempe's Best Sports Bar
3 full Satellites
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6 Foot Big Screen
15c Wings All Day
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SUNNY'S PIZZA & PASTA
Where ASU Goes for Pizza
MONDAY NIGHT FOOTBALL 94¢ Shots
During Game
Lions-Cowboys
968-6666
1301 E. University

PETS

PUPPY, BLACK Lab-Rot mix. All shots, good with kids. Free to loving home. Call Kat, 279-9374.

FREE LOST/FOUND

LOST! PAIR of Serengeti sunglasses. Left in MU on Tuesday, 9-20. Reward!! Call 921-2329.

PERSONALS

A DOZEN roses, \$20. We also deliver after hours. Call 894-3419.

Wow!
AEP- THURS at the Hole was a blast! No one will forget it. More to come... - Elroy & Papa-Bear

ΑΓΔ DABEE I hope you're skidding for retreat! Love ?

ΑΓΔ LAURA get ready to find out who I am! Have fun this week! Love?

CHI OMEGA pledges are the best! We admire your enthusiasm & hard work. -The Actives.

ΔΓ-AEP will walk away with Anchor Splash!

ΦΣΚ MIKE Smith congratulations on your activation! Now that your life is going the way you want it to, what's left to do; other than burn your hands? I love you!! ♥♥Monica

JAMIE- YOU fine thing, why don't you sit in the back sometime? I could use some good conversation!

STATE PRESS CLASSIFIEDS
♥
GREEKS

Are You Sleepless in Phoenix?
Then join us on the Winformation match-maker network. Enjoy viewing on-line photographs, exchanging E-Mail & chatting on our teleconference while remaining anonymous, all from the convenience of your own computer. Other services include vehicle locator and file downloads.
For more information call
The Winformation Network 864-8979 864-3800 (office)

PERSONALS

MR JONES: Missed you so much! Now that you're home, can you tell me a story? Love, Eli.

PKA MATT B.- I told you I would put something in. I always keep my word. See you soon! Love, W.G.

ΣΧ, ΠΚΑ, ΦΣΚ -- Have you seen your composites lately?



SEX- NOW that I have your attention, Happy Birthday. Alisha!

SIGMA KAPPAS-- only 4 more days til Pledge Presents!!!

ΣΚ - Congratulations Merry Lynn for being named ΔΧ Sweetheart!! ♥ΣΚ.

ΣΚ - Katie, Crista, Yugi: Thanks for being so nice at 4am last Sun. I am expecting retaliation any day now!! ♥A.

ΣΚ MERRY Lynn- Congrats on being named ΔΧ Sweetheart!! Your sisters ♥ you.

SMOKE FREE environ, White-water Oasis Laundry/Dry Cleaners. Doing laundry? Come spend time with us. Lots of room. 1250 E. Apache, Tempe, AZ.

TODD: LUNCH? On me? B.

WHAT DO the following men have in common?: Jerry Ford, U.S. president; George Steinbrenner, owner NY Yankees; Bill Wrigley, CEO Wrigley Gum Co.; Harry Hamlin, TV personality; Bob Zuver, ASU sophomore? They are all members of Delta Kappa Epsilon Fraternity. "Be a leader, not a number." Open House today, 3pm to 6pm, MU. For more info call 650-4793.

WITNESS NEEDED- Someone who witnessed accident on Mon, 9/19 8:10am at corner of Stadium/ 6th (behind Manzanita dorms). Leave message, 894-3492.

ADOPTION

DR & WIFE longing to share a bright future filled with love, laughter, music, sports & our caring extended family with your precious newborn. We're easy to talk to. Medical/legal expenses paid. Please call Helene and David at 1-800-453-7230.

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30 Min TAN and Nails
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(New Clients Only)
Wolff System
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PERSONALS

SERVICES

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Corporate scholarships & grants. No GPA or income requirements. No pay back. Money back guar. Call 1-800-645-3525 for info.

ELECTROLYSIS BY Degna. Multi-probe & blend methods. Rural/Southern area. 921-1146.

MEN - BACK waxing special, \$20. European facials, \$30. Skin Etc, 929-7500.

ROOM AVAIL. for help w/senior invalid. Pref. male of husky build. 820-6719.

HEALTH & FITNESS

KUNG FU, Tai Chi, Hsing-I, Pa Kua, private, open-door & traditional classes, 969-9471.

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\$2/PG, \$15 resumes. Proofed. Laser. Fast. Same day. DTP. Near ASU. Brian, 967-5987.

24 HOUR turn around. \$2/page. Professional typing, laser, fax. Walkable/ ASU. Diane 829-1602.

AAA- KINKO'S Copy Center makes the grade! Get reports, resumes, & flyers fast! Color copies, Macintosh & IBM rental & much more! Open 24 hours! Rural & University, 966-2035.

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The more you save Mom & Dad, the more they have to send you

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Know who you're dealing with. We're registered with the State of Arizona, and have an excellent reputation among the ASU community. Give us a try -- our results speak for themselves.
We offer tutorial for the following classes:
MAT 106, MAT 114, MAT 117, MAT 170, MAT 119, MAT 210, MAT 270, MAT 271, PHY 111, PHY 112, QBA 221, PSY 230, CHM 101, CHM 113, CHM 115, CON 221 and many more!
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965-6735
Hours:
Monday-Friday 9 a.m.-5 p.m.
Private Party Rates
1-4 days, \$1.30 per line/per day
5-9 days, \$1.25 per line/per day
10+ days, \$1.15 per line/per day
(3 line minimum)
Commercial Rates
1 day, \$2 per line
2-4 days, \$1.50 per line/per day
5-9 days, \$1.30 per line/per day
10+ days, \$1.00 per line/per day
(3 line minimum)
Personals
(Student rate, must show ID)
\$2 for 3 lines
\$1 for each additional line
Deadline:
Noon, one day prior to publication

TYPING/WORD PROCESSING

ASU AREA Typing, w/p, editing transcript, Word Perfect, laser. Charts/graphs. 966-2186 any-time

FAST TURNAROUND Proofed, spelling. Term papers, essays \$1.90/pg. DTP, color avail. Ink Jet. West Phx. The Write Word 278-6928.

FAST TURNAROUND. Term papers, theses. MLA/ APA, laser, fax. Pat, 897-1741.

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MARK'S TYPING Services. Fast, professional, affordable, laser printed. Tempe. 491-5931.

TERM PAPERS, thesis, resumes, manuscripts, etc. Accurate with money-back guar. Judy, 345-9015

TYPING - Term papers, resumes, letters, flyers, thesis. Gail 481-9427 or 1-602-810-0427.

WORD PROCESSING, secretarial services, fax. 28yrs exper. Student discounts. S/W corner, Miller/Chaparral. 994-8145.

TUTORS

COMPUTER HELP - Serving ASU since 1983. 838-5966.

PASS MATH!

RAISE YOUR math grade fast! We can help you fix that rough start! Call Math Masters 491-3363

WANTED

PERFORMERS - Local winter guard seeking: dance, flag, rifle, sabre people. Must be 21 or under. Call Joice, 495-1806.

SERVICES

Your INDIVIDUAL HOROSCOPE

== FRANCES DRAKE ==
For Monday, Sept. 26, 1994
ARIES
(Mar 21 to Apr. 19)
You will be receiving one favor from a person in business today, but overall, you may encounter more than your share of delays and mix-ups in your career dealings.
TAURUS
(Apr. 20 to May 20)
Deceptive trends require that you exercise good judgment in financial dealings today. Couples, though, will be very sensitive to each other's needs.
ROMANCE flowers.
GEMINI
(May 21 to June 20)
You will need to do further research before coming to a decision about an investment or business proposition. A social invitation may come now from a co-worker.
CANCER
(June 21 to July 22)
Either you will find something out-of-the-ordinary when shopping today or you will be receiving a unique gift. Changes today may involve plans for travel.
LEO
(July 23 to Aug. 22)
You will be establishing a special rapport with a co-worker today. Unexpected job developments may cause a change or a cancellation regarding social plans.
VIRGO
(Aug. 23 to Sept. 22)
Be practical and down to earth with work interests today. Business and pleasure do not combine to your advantage. Evening hours should be especially romantic.
LIBRA
(Sept. 23 to Oct. 22)
Thoughtfulness rules your day. You will be sending someone a thank-you note or showing your appreciation in some other way. A matter at a distance may seem perplexing.
SCORPIO
(Oct. 23 to Nov. 21)
An element of confusion may envelop financial concerns now. It's not a good time for investment decisions. You will be very charming in speech and manner today.
SAGITTARIUS
(Nov. 22 to Dec. 21)
You may be helping out someone in secret today. You may find a friend a bit interfering. Couples may not have as much time for each other as they would like.
CAPRICORN
(Dec. 22 to Jan. 19)
Though you will be excited about today's fresh inspirations, your concentrative powers may not be at their best. Benefits come through friendship now.
AQUARIUS
(Jan. 20 to Feb. 18)
Someone in business goes out of his or her way to help you today. You may have too much to do to spend much time socializing now. Work concerns are a priority.
PISCES
(Feb. 19 to Mar. 20)
Some will meet with romantic introductions now. Matters of friendship are also favored. A delivery may not come as planned or mail you expected is delayed.
YOU BORN TODAY are intellectual and practical, with strong imaginative powers. You have a good head for business and are a good moneymaker. Usually, however, you are happier in an artistic or professional career. Work that reflects your ideals is best for you. In artistic areas, you usually have no trouble in commercializing your abilities. Birthdate of: T.S. Eliot, poet; George Gershwin, composer; and Olivia Newton-John, singer.
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To introduce you to the healing world of chiropractic,
please accept my special offer.

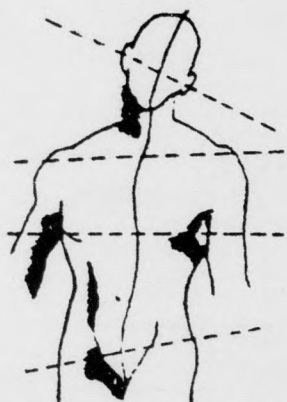
FREE SPINAL EXAMINATION AND X-RAYS

\$150 Value

Offer Expires 9-30-94

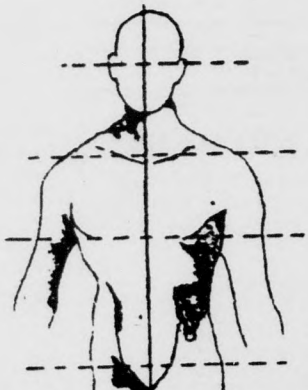
I will include an orthopedic test, a neurological test, a spinal alignment check, an examination for restricted or excess motion in the spine, x-ray and a private consultation to discuss the results.

Twelve Danger Signals



Example of poor spinal structure.

1. Numbness in arms and hands
2. Restless nights
3. Pain between shoulders
4. Stiffness of neck
5. Nerve tension
6. Depression
7. Headaches
8. Anxiety in the chest
9. Stiffness or pain in the lower back
10. Tired hips and legs
11. Painful joints
12. Whiplash

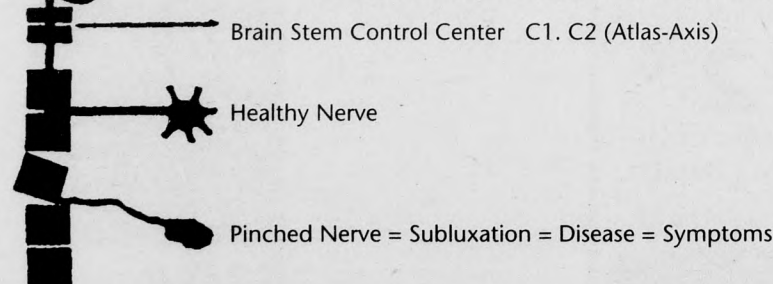


Example of good spinal structure.

Life Force
Innate Intelligence

Do You Understand the Damaging Effects of Subluxation?

- Only Damaged Tissue Gives You Symptoms.
- You Can Build Disease Without Knowing It.

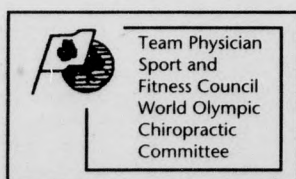


CALL TODAY FOR APPOINTMENT

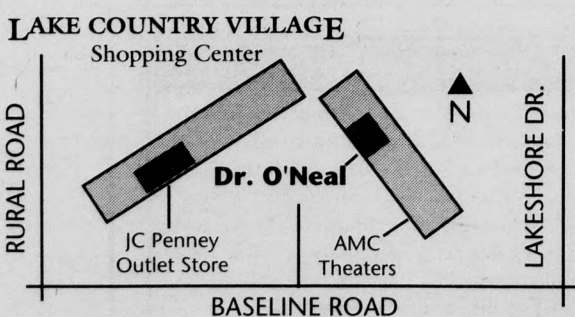
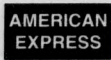
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