

# ARIZONA STATE UNIVERSITY STATE PRESS

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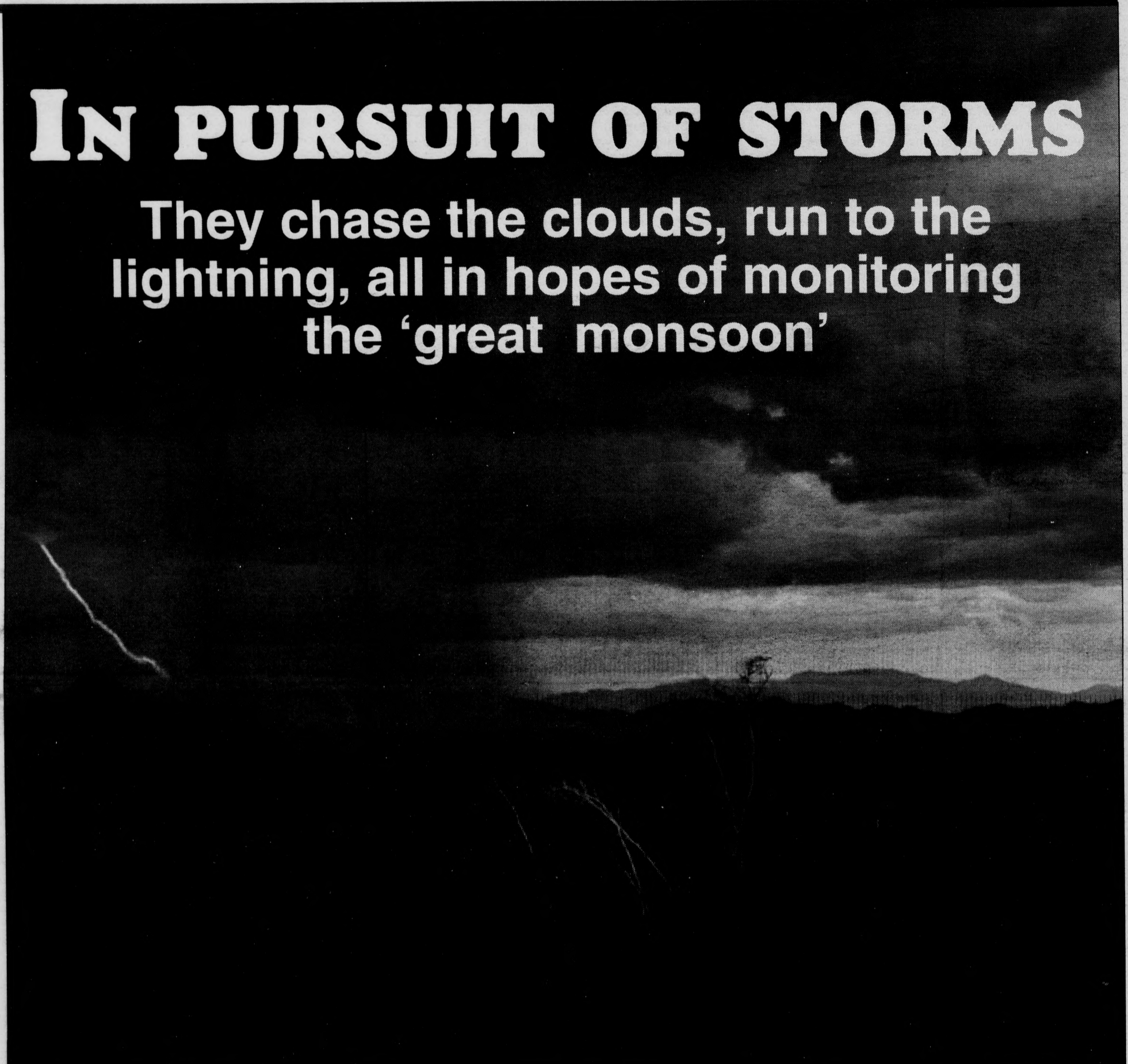
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## IN PURSUIT OF STORMS

They chase the clouds, run to the lightning, all in hopes of monitoring the 'great monsoon'



STORY BY DAVID STROW  
STATE PRESS

Thursday, July 28, 4:50 p.m.

It is a hot, sticky afternoon, typical of the Arizona summer. To the east, thunderheads loom ominously, boiling up off of the desert floor. And here, in the parking lot of the ASU Community Services Building, a team of ASU researchers works furiously over a University van. They are the "Storm Chasers." And for the first time this summer, a quarry is in sight. Randy Cerveny, a geography professor and head of the chasers, looks at the

building clouds without much confidence.

"They're not really getting up that high," he says. "No lightning, no rain streaks, no propagation."

Still, the team works quickly. On top of the van, Cerveny fastens an anemometer — a device which measures wind speed and direction.

"This anemometer costs \$850," he says. "Last time we chased we lost the plastic propeller, which costs around \$30. But it does render it kind of useless. This one hasn't been field-tested yet."

But if Cerveny is correct, the anemometer won't be getting much of a workout on this evening. The storms are currently near Superior, about 55 miles southeast of Sky Harbor Airport. They are moving very slowly to the southwest.

TURN TO STORM CHASERS, PAGE 4.

### INSIDE STATE PRESS

**Weekly Weather Outlook**  
Partly cloudy and hot with slight chance of thunderstorms. Highs around 108, lows around 80.



► Fourth University? — Regents gun down proposal for a fourth state university in Tucson. **Page 2.**

► Broadway — *Jesus Christ Superstar*, long time Broadway spectacular, hits ASU's Gammage Auditorium. **Page 16.**

#### Feature

An Arizona medical team, founded by Cindy McCain, goes to Vietnam to offer humanitarian assistance to ailing women and children.

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#### Television

A look at Andy Richter, sidekick of Conan O'Brien, NBC's successor to Letterman.

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# Regents nix plans for new university

Cost overrun fears force UofA president and Tucson business leaders back to the drawing board

By MIKE BRANOM  
STATE PRESS

While lightning flashed and thunder crashed above the NAU campus, UofA President Manuel Pacheco faced a tempest with his name on it during an Arizona Board of Regents retreat held Thursday and Friday in Flagstaff.

One of the foci of the meeting was the issue of enrollment growth. According to regent Andy Hurwitz, Arizona's four-year institutions of higher learning will "most likely" have an additional 55,000 students by the year 2010.

In preparation for these discussions, Pacheco appointed the Community Advisory Committee, a group of 14 southern Arizona business and education leaders, to come up with a plan which would help alleviate the problems of growth.

The CAC called for a fourth four-year state school, named Arizona International University, to be founded in the Tucson area with classes beginning by the Fall, 1996 semester.



HURWITZ

The new school would have been unique among the Arizona universities, as it would be student-oriented with small classes, little emphasis on research and tenured faculty.

AIU, which would have 10,000 students enrolled by 2010, would start up under the aegis of UofA, but would become independent later, although exactly when was never made clear.

Although regent John Munger called the proposal "visionary" and regent Judy Gignac said the idea of AIU was "extraordinarily exciting," Pacheco withdrew his request for the ABOR to approve the new school.

Why? "In the last several days, some people inappropriately and erringly assumed that there were decisions being made about governance questions and other questions and I didn't think this was the appropriate time," Pacheco said.

The "governance question" relates to the issue of what type of institution AIU would be: independent, with its own administration or a branch of another institution governed



COOR

by the parent university, most likely UofA.

The time to ask for approval for AIU seemed even less appropriate after Hurwitz, chair of the Enrollment Growth Finance Subcommittee, showed figures demonstrating how the Arizona university system may find itself facing a \$139.9 million yearly deficit by 2010, prompting the regents to want to consider less expensive alternatives to a full-blown independent university.

ASU President Lattie Coor said it would be much cheaper for the ABOR to follow the example of ASU and its branch campus of ASU West when discussing governance of AIU.

"By having these campuses work together as one university, you maximize the ability to serve students... and you minimize the costs," Coor said.

Coor also said branch campuses avoid costly duplicity in a school's support structure.

"You don't have to have an additional administrative structure. There's just all kinds of things you can consolidate and use: campus police departments, purchasing. All of those things just make it a much more cost-effective way to do it."

# Officials silent on Brock replacement

Sports director Harris refuses to disclose candidates list

By DAVID STROW  
STATE PRESS

The search for a head baseball coach is officially under way, but ASU officials are tight-lipped about the names on the list.

"The search committee has met several times already, and is moving ahead very efficiently," said Mark Brand, director of media services for intercollegiate athletics. "They have a very good pool of applicants and nominees, and we should have a coach hired



BROCK

by late August."

Brand declined to name any of the candidates.

"Many of them are currently employed in other programs, and we don't want to get them in trouble with their employers, should they not get this job," he said.

The position was left vacant when Jim Brock — winner of 1100 games and two national titles in 23 years as ASU's head coach — died on June 12 of cancer. He was 57.

- Some of the primary candidates are believed to be:
- Larry Cochell, University of Oklahoma, who won the NCAA baseball championship this year;
  - Mark Marquess, Stanford;

- Gene Stephenson, Wichita State;
  - Augie Garrido, Cal State-Fullerton;
  - Bill Kinneberg, ASU assistant coach who filled in when Brock's illness prevented him from taking the field.
- None of these coaches returned phone calls.

The ASU athletic department also declined to release the names of the members of the search committee charged with the task of finding Brock's successor.

Athletic Director Charles Harris is the only member of the board known to the *State Press*. He refused to return phone calls on the subject.

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# U.S. hopes Haiti invasion threat will be enough

By RITA BEAMISH  
ASSOCIATED PRESS WRITER

WASHINGTON — Given a U.N. green light to invade Haiti, the Clinton administration expressed hope Monday the threat alone will drive out the country's military leaders. A decision on invasion is unlikely for at least a few weeks, an official said.

The United States will use the time to tap other countries to participate in a potential invasion and in any post-invasion peacekeeping force. The Clinton administration also is trying to overcome congressional opposition.

As the United Nations offered its blessing Sunday for a military action to oust the coup leaders — it authorized "all necessary means" — U.S. Marines who have been waiting off Haiti's coast went to Puerto Rico to practice amphibious landings.

But a State Department official, speaking on condition of anonymity, said a decision on invading is still a few weeks off.

Publicly, U.S. officials are refraining from a timetable, insisting only that the Haitian military relinquish power soon and permit the return of elected President Jean-Bertrand Aristide.

"We have not set a deadline because we believe that they are now going to have to get this message. We have not said what 'soon' means specifically, because we want the pressure here to work," United Nations Ambassador Madeleine Albright said Monday.

She added, in an ABC interview, "There is real value in some doubt in their minds about the timing, but no doubts in their minds about the resolve to solve this situation."

State Department spokesman Michael McCurry said the U.N. action puts Haiti's rulers "on notice of what action the world community is prepared to take."

The resolution gives the administration new fuel for its bid to enlist other potential invasion participants as well as countries to join a post-invasion peacekeeping force.

Argentina has announced its troops would join an invasion. U.S. officials say about 15 countries would send peacekeeping troops.



United States Marines hit the beaches of Vieques, a Puerto Rico island, after coming ashore in amphibious assault vehicles. The marine unit is practicing maneuvers in the event U.S. citizens need to be evacuated from Haiti.

# Haitian rulers vow to fight back

By JEFFREY ULBRICH  
ASSOCIATED PRESS WRITER

PORT-AU-PRINCE, Haiti — Supporters of Haiti's military rulers declared their intention Monday to fight back — even if it means death — in the face of a U.N. resolution that paves the way for a U.S.-led invasion.

"To those who are preparing to invade, the Haitian people declare that they will fight them in the cities and in the countryside, they will fight them in the shacks and in the palaces, they will fight them day and night," said presidential aide Carl Denis.

"The blood will flow," said Frantz Robert Monde, president of the lower house of Parliament. "I know I am

going to die."

"The foreigners who arrive will land on scorched earth. The world will see what the U.S. is responsible for," Monde said, alluding to the burning by Haitian insurgents of Cap-Haitien, the second-largest city, during the war for independence against France in the early 19th century.

In a radio and television address Monday, Haiti's de facto president, Emile Jonassaint, declared a state of siege.

"The battle of Haiti is under way," he said in his 3 a.m. address. "We will fight it with all our might and means. It will be hard and implacable."

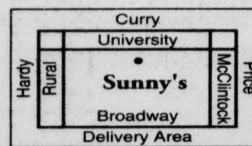
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William Lynam/State Press

A wall of dust and rain-burdened clouds flow over the Superstition mountains and into the Valley Thursday evening. The storm chasers were among the first to record the 38 mph winds that roared through Apache Junction. Before the storm moved up to the Valley, three funnel clouds were spotted in it as it passed through the Tucson area. One was confirmed by the National Weather Service to be a tornado.

# Valley monsoons' power studied

## Storm chasers

CONTINUED FROM PAGE 1.

"Doesn't look like it's going to be much of a chase," he says. "Radar's showing some build-up to the east, but they're breaking up just as quickly."

At 5 p.m., Cerveny departs for the National Weather Service station, where he will remain in communication with the chasers throughout the storm. Before leaving, he gives some final words:

"Don't expect much."

### Looking inside monsoons

The "Storm Chasers" are a group of ASU students and researchers whose job is to study the phenomenon of the Arizona monsoon.

"We're trying to build a database to figure out what makes the monsoon tick," Cerveny said. "There isn't much known about the Arizona monsoon. What we're hoping is that eventually we'll have enough data to understand why some years, like this, are so dry, while others, such as 1992, were so wet."

The Storm Chasers are a group of 15 to 20 ASU students, mostly undergraduates. After undergoing a two-month training course, they are ready to chase the Valley's biggest and most violent storms.

The chasers employ two sets of "automated weather stations," according to Cerveny. Upon spotting a thunderstorm, one team heads out to the National Weather Service's forecast station, located at Sky Harbor Airport in Phoenix. This is where Cerveny went during Thursday's chase.

The other team heads out to meet the storm somewhere in the Valley.

"We use two-way radios to keep in direct communication with our person down at the National Weather Service," Cerveny said. "What we see is relayed to him, and then to the head forecaster, which uses it to put out severe weather warnings."

"We, in essence, become the eyes for the Weather Service."

### 5:55 p.m.

After an hour's drive on the Superstition Freeway, the team pulls off on a dirt road at a farm in Gilbert.

The storms, which seemed so far off just an hour ago, no longer seem quite so far away. The clouds now tower majestically into the sky, and at the base of the storm is blackness. The Superstition Mountains to the east are now shrouded in darkness.

During the stop, Robb Muskiewicz, a geography junior and the only student to make it on this chase, gets out with a camcorder and begins to film the approaching storm with excitement.

After a few minutes of communication with Cerveny,

the team decides to set out east, for Apache Junction. Maybe there, they hope, they will get to see some activity.

After only a few minutes, the van peels out, resuming its trek down the Superstition Freeway, right into the jaws of the approaching tempest.

### Assisting weather services

According to Shawn Bennett, a researcher for the Severe Storms Laboratory, the chasers provide a valuable service to the National Weather Service.

The laboratory, based in Norman, Oklahoma, was formed to study the violent storms of the Midwest.

"When (severe) weather happens, things happen in a rapid fashion," Bennett said. "It's very good to have eyes and ears out in the field, reporting what's happening."

Bennett said that the chasers are part of a "spotter net-

***"There isn't much known about the Arizona monsoon. What we're hoping is that eventually we'll have enough data to understand why some years, like this, are so dry, while others, such as 1992, were so wet."***

—Randy Cerveny  
ASU geography professor

work" that covers the Valley.

"There are people in the community... that report in when severe weather occurs, letting us know what's going on," he said. "The chasers are sort of mobile spotters. But it also gives (ASU) a chance to teach students first-hand about meteorology."

However, due to the limited range of the radios, the team is restricted to the Phoenix metropolitan area. "We've stretched it out pretty far," Cerveny said. "We've been as far out as Fountain Hills and Superior. The range is fairly good, but still primarily within the metro area."

Despite the limited range, the team has encountered some violent storms right in the midst of the city. Cerveny recalled a storm he chased in 1991.

"It was a cell that started up near Deer Valley Airport, and worked its way straight south, heading right down Central Avenue," he said. "We were at Indian School and Central, just ahead of it. At the time, a student and I were watching it coming in, and only had hand-held anemometers (devices for measuring wind speed).

"The two of us were holding onto this piece of equipment, and shouting out wind measurements to the person relaying them to the Weather Service. And we we're shout-

ing out: '40... 45... 50... 55...' We got up to 59 mph when we got blown over by a big wind gust. It was somewhere over 59 mph, but we never knew what!"

### 6:10 p.m.

After a few more minutes of driving, the chasers find themselves in Apache Junction. Finally, the chaser van stops at the intersection of Southern Avenue and Del Rio Road.

There is almost no urban development here, just a housing development and a farm. The view is perfect.

The sun is beginning to be blotted out by the storm. Lightning dances from the clouds to the ground off to the east, past the mountains. No thunder is heard yet, and the air is calm.

The eastern sky is inky black and ominous.

"This one's close to us," says John Moore, a volunteer storm chaser. "It's going to be here in a few minutes."

The chasers spring into action. Nancy Selover, co-director of the program, begins taking measurements from the weather instruments. Muskiewicz gets onto the roof of the van to film the storm's approach.

Moore points to the south. There, across the fields, miles to the south, a huge wall of dust is rolling in. Nothing is visible beyond it.

He gets onto the radio to Cerveny. "There's a significant dustball to the south, and multiple C.G.s (cloud-to-ground lightning strikes) to the east and southeast," he tells Cerveny.

"That cell to the southeast put out those winds," Selover says. "The winds went straight downwards, hit the ground, and went out in all directions."

With the dry desert floor, the result is a blinding dust storm. To the east, heading down Southern Avenue, is a gust front, made visible by the cloud of dust it carries along.

Dust is more than just a nuisance — on a freeway, it can mean death. Moore recommends that the Weather Service issue a dust warning for I-10, which will soon be hit by the dust cloud. Another warning is issued when another cloud appears, this one bearing down on the Superstition Freeway.

A white pickup truck pulls up, and two men get out. Pulling out cameras and binoculars, they watch the storm with interest.

They are James and Steve Gifford, both of Gilbert. Storm chasing is their hobby.

"I've been doing this for 25 years," James Gifford says. "It's gotta be in your blood. I've almost been struck by lightning several times."

The brothers had just arrived from Florence, where they had encountered "a massive storm."

A very low line of clouds, almost parallel to the road, moves in. Everyone watches it with awe. "This is bizarre," says James. "I ain't seen nothing like that before."

Dust fills the air, and lightning gets brighter and more

frequent. Thunder suddenly booms.

Muskiewicz suddenly reconsiders his position. "I just heard thunder," he said. "I'm getting down off this thing!"

The wind speed is now at 20 mph. With a dust storm approaching, the chasers make a hasty decision to move down the road, to a paved area. As they begin to pack up their gear, a high tone sounds on the weather radio. Severe thunderstorm warning — radar in Phoenix just picked up winds exceeding 60 mph in the center of the storm.

The Giffords decide not to follow, and watch the chasers go. "You be careful out there," yells James as the van drives away.

### Monsoons not limited to Arizona

The group's research has revealed that the monsoon is not exclusive to Arizona, as once thought.

"One thing that's been substantiated with our research here is that this is a Mexican monsoon, not an Arizona monsoon," Bennett said. "Arizona and the southwestern United States are involved, but it originates out of Mexico, and is drawn into the Southwest when weather patterns are ideal."

This monsoon system is centered near the Mexican city of Puerto Vallarta. The Arizona storms constitute the extreme northern edge of the system, according to Bennett.

"Right now, we're waiting for severe weather to come in (to the Valley)," he said. "But if we were down in Mexico, we wouldn't have to wait. It'd be happening every day."

### 6:40 p.m.

The storm has begun in earnest.

A dust cloud has rolled directly onto the chasers' position. To the front and rear, clouds of dust completely

obscure the road. The wind howls furiously. Yet their post is remarkably dust-free, saved from the cloud by trailer parks on both sides.

Despite the ferocity of this windstorm, the wind speed has not topped 28 mph.

The dust moves on, and a wall of rain becomes visible. Bright gray, almost white, it stands out starkly against the dust and the almost black clouds. By now, lightning is flashing all around without respite. One fork to the east flashes four times. A quick count reveals that it hit only one mile away.

"We're observing a microburst to the northeast of us, between us and the Superstition Mountains," Moore radios Cerveny.

Microbursts are "intense down rushes of wind and rain," Moore explains. "A micro burst probably caused that recent plane crash in Charlotte (North Carolina)."

Within five minutes, rain and dust has cut the visibility down to a half-mile. Fat drops of rain begin to fall, and the chasers' rain gauge is brought out.

A huge bolt cuts through the sky and smashes into the mountain. Moore is unfazed.

"Beautiful lightning," he says in awe. "If you're hiking those trails right now, you're toast."

The scene is interrupted by flashing red and blue lights. Out of the rain and dust, an Apache Junction police car emerges. He walks over, leaning into the gusting winds and rain.

"This is a lane, you know," the officer says. "You're going to have to move."

The chasers decide to move down the road, while the harried *State Press* crew has seen enough lightning, rain and dust for one night. It is 6:55 p.m., and the storm is reaching its peak.

As we pull away, Moore looks at us quizzically. We tell

him that we are leaving. Moore grins. "Chicken!"

### Epilogue

While *State Press* photographer William Lynam and I were covering this storm, we had no idea that its effects had extended beyond Apache Junction. Obviously, we were mistaken.

The storm of last Thursday, of which Cerveny told us not to expect much, smashed into the Valley around 6:30 p.m., causing havoc everywhere.

Power outages were widespread — 20,000 for Arizona Public Service, and 6,000 for Salt River Project. The outages were centered in Tempe, which turned Old Town Tempe and University Drive into a dark, treacherous traffic jam.

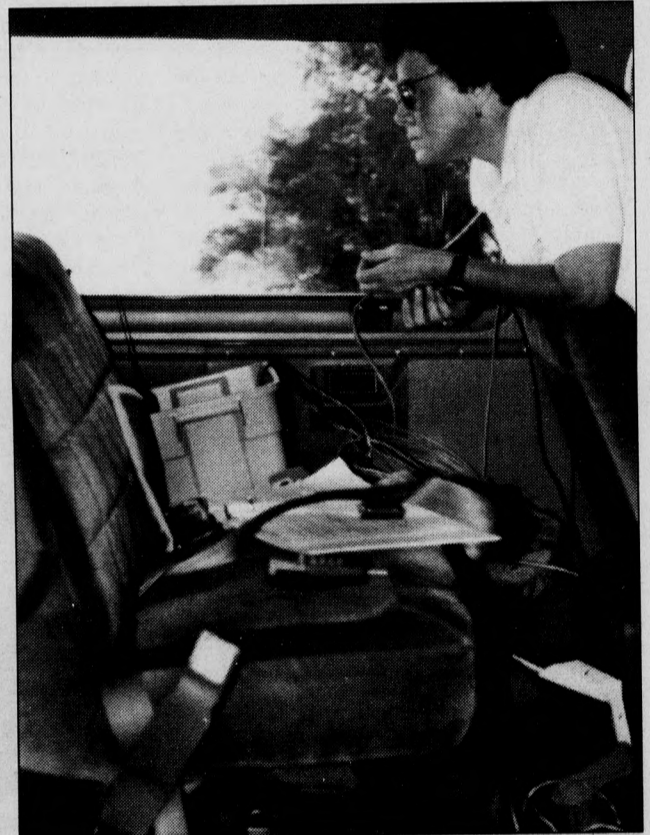
Lightning strikes caused damage too. One bolt struck a warehouse at 56th Street and Washington, sparking an inferno that completely destroyed the building and sent clouds of thick black smoke across Washington Street. Phoenix Fire Department officials set the damage at \$1 million.

During the period from 3 p.m. to 10 p.m., the fire department received 370 calls, most of them storm-related. That time period only averages 150 calls, according to a fire department dispatcher.

Rainfall in the Valley, however, never reached the levels that we saw in Apache Junction. The chasers later recorded .29 inches of rain, and one rain gauge a mile north of the chasers recorded an inch of rainfall in less than 30 minutes.

Sky Harbor, by comparison, only netted .05 inches of rain.

The wind front that we observed south of us hit Mesa's Falcon Field with a fury — a 63 mph gust at one point.



(Above left) Storm chasers Nancy Selover and John Moore prepare their mobile unit at ASU's climatology lab before embarking on a chase. The van contains several measuring devices including an anemometer, a rain gauge, thermostat and barometer.

(Above) In addition to visual observations, the storm chasers also use sophisticated sensory equipment. Nancy Selover checks some of the devices periodically at the storm site.

(Left) Standing on top of the van, Robb Muskiewicz videotapes every motion of the clouds, looking for patterns. The video records, as well as other statistics gathered at storm sites, help the storm chasers gain a better understanding of the monsoons.

The cover is a *State Press* photo composite of a separate storm that came from the north out of Flagstaff toward the Valley in March 1992.

PHOTOS BY  
WILLIAM LYNAM  
STATE PRESS

# Cindy McCain's global rescue squad



Nurse Margie Poturalski carefully cleans the wax from the ears of a Vietnamese child. Sometimes doing the simplest of medical treatments can help keep children healthy.

BY EVELYN SHEINKOPF  
STATE PRESS

Only three weeks after their return from a mission to Vietnam, three members of the American Voluntary Medical Team are back on duty. This time in Goma, Zaire. Cindy McCain and nurses Gloria Bradshaw and Carol Knights left Wednesday to aid other organizations in the effort to care for the Rwandan refugees suffering from cholera. The team will also assess the situation before bringing in more volunteers for what will be a month long effort.

In the eight years since its inception, the AVMT has provided medical supplies, assistance, and surgical relief to thousands of individuals in ten countries.

Cindy McCain founded the organization in 1986 after a trip to Micronesia with her

husband, U.S. Senator John McCain, where she witnessed a lack of supplies in a local hospital. She began sending medical equipment back to the hospital. Two years later she started medical and surgical trips to war torn and developing countries.

Since then AVMT has aided people in 10 countries including El Salvador, Nicaragua, Kuwait, Micronesia, and India. The organization not only assists foreign countries, it has sent relief teams to places inside the United States. Volunteers were sent to Florida in the aftermath of hurricane Andrew, they facilitated a valley wide relief drive for earthquake victims in Los Angeles, and currently provide additional care for the elderly in the Navajo Nation.

"We started doing ten day trips to foreign countries, but now we're trying to establish

permanent clinics in places like India where nurses and other volunteers will go for a month at a time," said Tracy Orrick, AVMT's director of communications.

"On a few occasions, the team has also brought people back for surgery in American hospitals," she added. "A boy from El Salvador was brought back for open heart surgery, two little girls were brought back from Bangladesh—one to fix a cleft palate and another for open heart surgery, and two men, one from Bosnia with a leg injury, and another from Croatia for work on his eye. But that does not happen often."

The size of the team varies according to its purpose, and what kind of relief is to be given. Four to five relief trips are made yearly ranging from general medical and dental assistance, to specific surgical missions.

The most recent trip, a sixteen day general medical assistance effort for women and children in Vietnam, took place this June in conjunction with the group Food For the Hungry.

A group of 25 volunteers including nurses, non medical volunteers, a dentist, pediatrician, obstetrician, general practitioner, physical therapist and therapist for the visually impaired brought medicines and their expertise to four Food For the Hungry sites. The sites, four villages in the Dong Thap Province; Cao Lanh Town Cao Lanh City, Hong Ngu and An Binh are located 75 miles from Ho Chi Min City (formerly Saigon) along the Cambodian border.

"We examined 2,140 patients, pulled over 640 teeth, dispensed 2,070 prescriptions and delivered 3 babies," said Orrick.

Orrick and Kathy Walker, AVMT director of operations, provide the main staff of the Phoenix office headed by Cindy McCain. The rest of the team is comprised of the medical and non-medical volunteers. AVMT is a non profit organization funded entirely by private foundations and individ-

uals and does not accept government funds. The volunteers donate not only their time and services, but pay their own way as well.

"It was a mission of friendship," said Shirley Stapley, a registered nurse who also acted as a pharmacist. "Some of the outer areas needed a lot of help, and there were

TURN TO VIETNAM, PAGE 25.



Eileen Getlin, an instructor for the visually impaired, helps a Vietnamese girl learn how to use a cane. Getlin and others volunteer their services to AVMT to help less fortunate people of the world get proper medical treatment.

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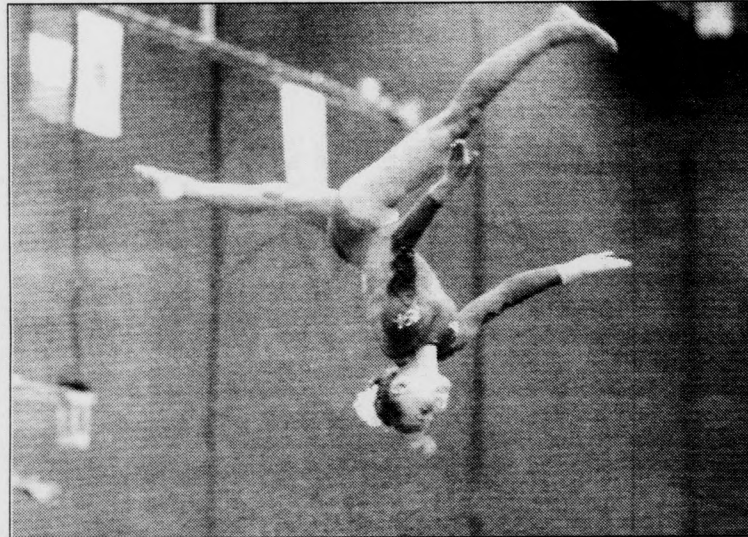
# The week in pictures



Associated Press  
A dead body lies outside a women's clinic in Pensacola, Fla., Friday, July 29, 1994. A shotgun-wielding abortion opponent opened fire outside the clinic, killing a doctor, who was wearing a bullet proof vest, and a volunteer escort and wounded the escort's wife.



Associated Press  
Jackson/Presley marriage has been confirmed.



Associated Press  
U.S. gymnast Shannon Miller eyes the beam as she does a flip during her routine in an individual apparatus competition at the Goodwill Games.



Associated Press  
Rebel Subcommander Marcos, left, takes measurements during construction Friday July 29, 1994 in the Lacandon Forest of the southeastern Mexican state of Chiapas.

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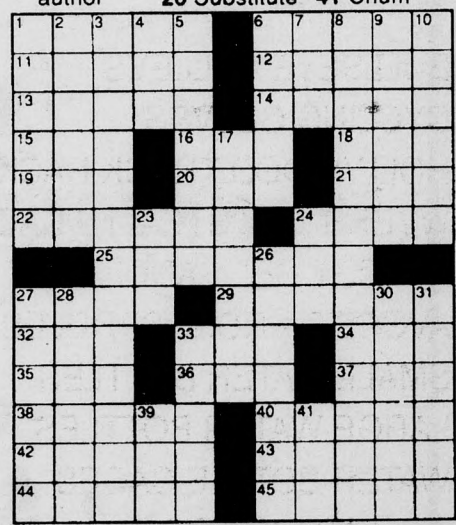
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## CROSSWORD

by THOMAS JOSEPH

<b>ACROSS</b>	<b>40</b> Divided	<b>9</b> Ana — of for
<b>1</b> With — breath	<b>42</b> Lois's coworker	<b>27</b> Tear off
<b>6</b> Coffee extra	<b>43</b> Make jack-o'-lanterns	<b>28</b> Wise
<b>11</b> Make amends	<b>44</b> Jane and Peter's dad	<b>10</b> Sayings answer to live by
<b>12</b> Phone answer	<b>45</b> Senior	<b>17</b> Magazine
<b>13</b> Gives for a bit	<b>DOWN</b>	<b>23</b> Guy's date
<b>14</b> Let on	<b>1</b> Bard's song	<b>24</b> Fido's foot
<b>15</b> Put down	<b>2</b> Relaxed	<b>26</b> Substitute
<b>16</b> Pinnacle	<b>3</b> "Sacred Clowns" author	<b>41</b> Chum
<b>18</b> Fall mo.	<b>4</b> Close	
<b>19</b> Pipe waste	<b>5</b> Fall	
<b>20</b> Stammering sounds	<b>6</b> Blokes	
<b>21</b> Carioca's home	<b>7</b> Blushing	
<b>22</b> Condescends	<b>8</b> "Pronto" author	
<b>24</b> Casserole veggies		
<b>25</b> Football pass		
<b>27</b> Common Christmas gift		
<b>29</b> Most original		
<b>32</b> Before		
<b>33</b> Seance sound		
<b>34</b> Be in the red		
<b>35</b> Sailor		
<b>36</b> Under the weather		
<b>37</b> Born		
<b>38</b> Pinnacles		

Today's puzzle answers can be found in Classifieds.



DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A A X R  
is L O N G F E L L O W

DAILY CRYPTOQUOTES are the same as the ones used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

O Y O L T R L O G P G J S  
V W A A G J S U J R A W A O J P U J  
P N O G J J G K X W M P N O  
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W M X W A O O J P N H X U G X A .  
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# Future Love: From do-it-yourself marriage to pleasure machines

By ANNE THOMPSON  
ASSOCIATED PRESS WRITER

CAMBRIDGE, Mass. — In the future, marriage will be obsolete. Sex will be enhanced by a "pleasure machine." Canada will be part of the United States. And 80 percent of the world will speak English.

But before you dismiss these predictions from members of the World Future Society, take note: This group says it predicted the fall of Communism, a unified world economy and the technology now known as virtual reality.

"When we started doing this 20 years ago, people called us the lunatic fringe," said William Halal, a management professor at George Washington University who sits on the society's board. "But it's all come true."

The Bethesda, Md.-based society claims 30,000 members. At least 800 futurists showed up for this week's annual meeting.

Many gathered Monday around Barbara Marx Hubbard and Sidney Lanier, who call themselves a "cosmic couple" and run seminars on the future in Greenbrae, Calif.

Marriage as we know it is doomed, according to Hubbard, 69, and Lanier, 64, who were divorced when they met four years ago.

Because life spans are getting longer and having children and joining property are becoming less important than nurturing each other, future couples will be "co-creative" instead of "procreative," Hubbard says.

"The average Joe and Jane are no longer average. They're going through a trauma and what comes out will be much deeper than the nuclear family," says Hubbard, who is writing a book with Lanier about cosmic coupling.

Not all futurists agree on what the future has in store. Marv Cetron predicts that traditional marriage will become more popular and divorces will decrease.

"There's AIDS, there's herpes," said Cetron. "People will make commitments because they're afraid. But they'll get married later and have fewer kids."

Cetron is the president of Forecasting International Ltd., a consulting firm in Arlington, Va., that predicts changes in technology, economics, society and politics.

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## CHEAP THRILLS

**Free Tunes:** Happy Days are Here Again! Yes, this weekend is a double music blast in downtown Tempe, with both Hayden Square and Centerpoint cranking out free music. Friday you can wander between Hayden Square, where Rain Convention will be playing, and Centerpoint, where "variety" cover band The Rave will be playing. On Saturday, The Jay Busch Orchestra will be at Centerpoint performing "R&B, Big Band, Jazz, and contemporary pop." Remember, Centerpoint shows go only from 7:30 p.m. to 10:30 p.m., and you have to be 21 to get into Hayden Square.

**Cool Guitar Music:** This Thursday, Tempe guitarmeister Joe Myers will be having his album release party at Hollywood Alley. There's a free buffet until 9 p.m. to make up for the \$3 cover, so come early, chow down, then check out the oughta-be-big sound of Joe.

**Free Movies:** Or shall I say M.U.vies? This week is an eclectic mix of drama, comedy, and angst. Tomorrow, everyone's teen memory *The Breakfast Club* will be showing from 1 to 3 p.m. *Rain Man* will make you laugh and cry at 1 on Thursday. If that's too deep for your Thursday tastes, *Everything You Always Wanted to Know about Sex...* will be showing at 7:30 p.m. Psychoanalyze Woody Allen while you laugh at his imagined prowess! Finally, *Aladdin* will be showing on Friday at 1 p.m. What a way to start your weekend, huh? Remember, these movies are all free and all at the M.U. cinema.

**One Watch:** Go daddy-! One returns Friday with a performance at Gibson's. On Saturday you can catch them in the intimate setting of the Congo Coffee House.

**Get Your Kicks:** The Dons of Arizona are offering a Route 66 tour from September 9-18 for only \$1,600. Ouch! That's not cheap! Do yourself a favor and drive yourself up to Kingman and then over to Oatman on the old 66 road while school's out. The panoramas are right out of Looney Tunes, and you can remind yourself how much money you're saving by not going with the Dons.

**Think Ahead:** Since the *State Press* will be on vacation for the next two weeks, I thought I'd tell you now about Native American Awareness Day. This event, featuring free music, traditional dances, and culture and food booths, will be held August 9 at 6 p.m. at the baseball field in Fort McDowell. For directions, call 837-4695. Remember, if you're suffering from Generation X *anomie*, Native American culture will show you where this valley's real roots are — and I don't mean the Fiesta Bowl.

**Keeping Cool:** Rather than going to a museum, why not go outside and enjoy the amazing monsoon sunsets? Arizona's are the most beautiful in the world, so store up your memory banks — these clouds won't be here forever. Feel like a real Zonie and dance in the rain — when it finally comes. I'll be the one in the puddle to your right!



Courtesy of NBC/Norman NG of Baskin Studios  
Andy Richter joins Conan O'Brien on the set of *Late Night with Conan O'Brien*. Richter is part of the reason for the increasing popularity of O'Brien's show.

## Demystifying Andy Richter

Conan O'Brien's cherubic sidekick reveals his past and how he got the job on the couch at *Late Night*

BY EVELYN SHEINKOPF  
STATE PRESS

With "Hi there, nice to see you" and a swooping hairdo as mild-mannered trade marks, the *Late Night with Conan O'Brien* audience has come to know its red-headed, increasingly more at ease host. The show will be celebrating its first anniversary at the start of the fall season, yet little is known about the guy on his right with the very silly one-line jokes.

Andy Richter is the man on Conan O'Brien's couch. Originally hired as a writer for the show, he fell into the position while acting with the Annoyance Theater in Los Angeles. Richter moved with the troupe from Chicago to L.A. to perform in the *Real Live Brady Bunch*. During that time he landed a role in the movie *Cabin Boy* and met *Late Night*'s new head writer and producer to be, Robert Smigel, who offered him a writing job. The couch came later.

"They were paying me and weren't getting their money's worth from the writing so they had to make me do something else," Richter said, joking about how he became the sidekick.

"I had been acting for a living and everybody had the idea I was going to perform in some capacity. When the

show was conceived — that's an odd word because we didn't have an idea of what it was going to be until two weeks into it — there was a lot of talk of having *Late Night* be a talk show/sketch show with a cast of characters. I think I was originally going to be one of those characters, but it didn't work out that way and I wound up on the couch."

Richter's parents are proud of his successes. Larry Richter, Andy's father, told the *Indiana Daily Student* that "Andy is very talented and well received."

Richter's mother, Gilda Swanson, said that she's happy with the way things turned out.

"We had a pact that if he turned 30 and didn't make it in acting, he would get a job," said Swanson, who added that she tapes the show every night. "But he made it and we were all cheering for him. I like the show, of course, but I'm his mother and I relate that to kind of humor."

According to Richter's mother, it was no surprise that he would go into show business, after showing an interest in acting at a young age.

"Andy's always been an actor," said his mom. "He has an 18-year-old brother and sister who are twins, and when they were little, about three or four at the time, he used to dress them up in costume and body paint them. They used to put on *the Andy Show*."

While *The Andy Show* may come along in the future, Richter is concentrating on writing and performing on *Late Night* for now.

TURN TO RICHTER, PAGE 12.

## Sky Cries Mary to mesmerize Tempe

BY JASON MEININGER  
SPECIAL TO THE STATE PRESS

Sky Cries Mary create a mesmerizing style of music incorporating everything from lush, swirling guitars and harmonizing vocals to strange samples from obscure movies and waves of techno beats. Visual imagery is as important to the band as the music itself, resulting in mind-bending live performances. Their sound tends to defy description, although drummer Ben James has probably best summed it up as poly-anthropomorphic boogie-woogie.

With a new album out this week and a tour about to start, Sky Cries Mary is definitely on the move. Before heading out on tour, keyboard player Gordon Raphael gave the *State Press* a call from the band's Seattle home...

**What is going on with the band these days?**

We are getting ready for just about everything to hit the fan simultaneously. We have a single going to radio, a record coming out in about four days (*This Timeless Turning*, released on July 26), a video that we just finished and a tour, starting with a big free concert here in Seattle to celebrate the release of the record.

**Are you looking forward to hitting the road?**

I'm looking forward to this tour like crazy. Our first tour was depressing because nobody had ever heard of us. We were all excited about the tour and we were playing to chairs and walls. Then we came back a year later, last year, and something like 17 out of 20 shows were sold out. Somehow within a year people had told people who told people, because there was no MTV or anything. So with the new album and video and all, this tour should really be fun.

**Sky Cries Mary obviously pulls from a lot of influences both musically and visually. Where does this all come from?**

Many people in the band have pretty extensive art backgrounds. (Singer) Anisa is a painter, I'm a painter, and (singer) Roderick is a theatre student. Anisa also teaches yoga. That's a lot of the eastern influence. I've read

a lot of Jung and do a lot of psychological research, not to mention all of the research every one of us have done in the mind expanding realms, either with or without chemical use.

**And of course Seattle is known for its "organic" chemistry.**

Seattle is quite well known for its organic chemistry,

TURN TO SKY CRIES MARY, PAGE 18.



Courtesy of Karen Moskowitz  
Clockwise from top left: Juano, Roderick Romero, Anisa Romero, Bennett James, Gordon Raphael, D.I. Fallout, Michael Cozzi.

## Richter

CONTINUED FROM PAGE 11.

"I don't get as much time to write as the other writers do but I get to have more fun, so it all works out," he said.

Richter said that his writing and sidekick duties are suited to his personal work style. Though he writes the sketches he feels his talents are truly exercised during the scene-polishing rehearsals and actual performances.

"I'm lazy when it comes to writing a script, but I'll entertain people all day long in the office just being a smart ass," said Richter, who admits to playing tricks and practical jokes on his officemates.

Past buffoonery has consisted of getting into coworker's computers and changing the file names or sound effects, or unscrewing the handles of their phones and calling them. The impromptu silliness works well on the air, where Richter catches O'Brien's set-ups with snappy comebacks.

"The conversation between Conan and myself is almost always impromptu," he said. "When Conan sits down with me after the monologue it's pretty organic. You can tell when it's scripted because it seems more structured."

The scripted sketches have involved, among others, starting contests, and Andy's famed portrayal of the end of Tom Arnold and Roseanne Barr's marriage where he played almost all the characters.

Richter's ideas for scenarios on the show come from everywhere, but mostly from goofing with friends or talking nonsense with his wife, Sara Thyre, while watching TV.

"Quite a lot of our marriage is comprised of watching TV and making fun," he said. "We have our inside jokes that mean nothing to anyone, and I'll use them for the show, like 'meatball hoagie.' Just the phrase 'meatball hoagie' makes us laugh endlessly because my wife heard Jackée say it."

Some of the jokes even come from mom.

"The O.J. Simpson joke that was on a few weeks ago came from me," she said. "I said, 'I'm sick of the trial taking away time from the soaps,' and then they made fun of me. I take credit for that joke."

While the sketches may be scripted, the interviews are not.

"People would be shocked to know how much what you see happening is just what happened," said Richter. "The interviews are conversations. There are topics that are talked about ahead of time, but what you see is just conversation on TV."

While Richter says he will talk back if he is addressed, the interviews are O'Brien's department. At that point the sidekick becomes a silent partner.

"I feel lucky about that," he said. "There's no 'go to plan B' or a safety valve there. Sometimes people come on and make him work harder than he's ever worked before. I don't envy that position and I think he does a good job of handling those situations."

As far as the shows themselves go, there is no such thing as a typical *Late Night* and that's the way the staff likes it.

"We're always trying new things and surprising ourselves," he said. "The main criteria for material is that it makes us laugh, and because we have short attention spans we like to do things differently from other talk shows."

Richter said that the time slot allows for a lot of experimentation with the type of sketches that are put on the show. In the near future *Late Night* watchers can expect some sketches on remote for up-coming shows. He will be attending Woodstock '94 and judging *Star Search*, camera crew in tow.

The frequency of the show also turns some one time experimental jokes into running gags, such as the "Talking Photographs," or "What Would it Look Like If It Were Born," where collages of celebrity couples are used to represent their offspring.

"I don't think it has to be a whiz-bang 60 minutes, tightly packed with incredible hilarity every night," said Richter. "It's the kind of show you watch and get familiar with, like the daily newspaper that you check in with everyday."

While a talk show may seem effortless on air, hours of work go into its creation each day. Both Richter and O'Brien put in long hours each day.

"I'm usually here until 10 at night," said Richter. "I exercise my sidekick privileges and leave earlier than most people, but it's still an 11 hour day."

Though he would like to take on more acting roles, the 47 week-a-year schedule show's allows little time for Richter to do outside projects.

"When you do an additional project and keep yourself active in a lot of areas, every area you're involved in is aided by that," he said. "It keeps you sharp, especially when you sit with comedy writers all day because after a while you're just not funny. You need to go out and talk to people other than the emotionally stunted freaks that inhabit this office, of course I include myself in that group."



## Sir Mix A-lot

JASON MEININGER  
SPECIAL TO STATE PRESS  
Sir Mix-A-Lot/Chief Boot Knocka  
\*\*\*

American

Ah, a new thumpy record to annoy my neighbors with! The undisputed king of cock-rap (probably the only person who will ever win a Grammy for singing about a woman's butt) dishes up another triple-X album of rap nasties that will undoubtedly soon be heard whooping out of lowriders across the country. Interesting, catchy beats back up Mix's raunchy, rollicking lyrics ("...she got a body but she can't dance an ounce/to hell with your dance moves girl just let it bounce") that are certainly good for a laugh if nothing else.—JM

## SUMMER NIGHTS



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# WEEKENDS

*ria style*

## Stay tuned for killer TV: lots new to view on Thursday night's line up

By FRAZIER MOORE  
AP Television Writer

NEW YORK — Strap yourself in for Thursday nights.

Once the fall season takes off, Thursdays may feel like that movie "Speed," only instead of a booby-trapped bus it's your TV that's loaded, and if you don't flip channels fast enough, it's gonna explode.

You see (and you WILL), Thursday's lineup of eight new series is the most on any single night, and represents almost one-third of the networks' freshman class. Indeed, Thursday is the only night with new shows from all four major networks.

But there'll be more action than just those new shows.

For more than a decade, NBC has owned Thursdays both critically and audience-wise. But will the network be breaking its "must-see TV" spell by sending mainstays "Wings" and "Frasier" to Tuesday nights?

And what about Fox, dispatching "The Simpsons" back to Sundays four years after young Bart skated in opposite NBC's "Cosby Show" and put the hurt on Dr. Huxtable?

Starting next week, the Fox network's "Martin" and "Living Single" migrate from Sunday to Thursdays, 8 to 9 p.m. EDT. But that's just the beginning. Go ahead, install those fresh batteries and get ready to click.

Over on ABC at 8 p.m. EDT, "My So-Called Life" will focus on the heartache,

heartbreak and headaches of growing up, as faced by an introspective teen-age girl. This coming-of-age drama comes from the "thirtysomething" Big Men on Campus, Marshall Herskovitz and Ed Zwick.

"So-Called" butts heads with "Due South" on CBS. Paul Gross stars as Canadian mountie Benton Fraser, a flesh-and-blood Dudley Do-right who finds his way to Chicago and teams up with a slick, tough city flatfoot. Based on a TV film that aired last April, "Due" is a lighthearted version of the old Dennis Weaver series "McCloud," with maybe a little "Alien Nation" thrown in.

Keep clicking! At 8:30 p.m. EDT on NBC, try "Friends," a new sitcom about six young people trying to make it, whatever "it" is, in Manhattan. ("Friends" should not be confused with "These Friends of Mine," the Ellen DeGeneres sitcom now titled "Ellen" and scheduled for Tuesdays on ABC. Keep clicking!!!)

"Friends" stars Courteney Cox (bravely back after last season's horrific "The Trouble with Larry") and Lisa Kudrow, who also will continue to play the ditzy waitress on "Mad About You," returning at 8 p.m. EDT.

At 9 p.m. EDT on Fox, hip-hop cops protect and serve on "New York Undercover." From Dick Wolf ("Law & Order"), this Gotham born-and-bred series stars Michael DeLorenzo and Malik Yoba as, respectively, a single, sexy Latino cop and a divorced, sexy black cop. "Starsky and Hutch" for the '90s?

## Hardcopy, book list top ten

By The Associated Press  
HARDCOVER FICTION

1. *The Gift*, Danielle Steel (Delacorte)
2. *The Chamber*, John Grisham (Doubleday)
3. *The Celestine Prophecy*, James Redfield (Warner)
4. *Everything to Gain*, Barbara Taylor Bradford (HarperCollins)
5. *The Bridges of Madison County*, Robert James Waller (Warner)
6. *The Crossing*, Cormac McCarthy (Knopf)
7. *The Waterworks*, E.L. Doctorow (Random House)
8. *Politically Correct Bedtime Stories*, James Finn Garner (Macmillan)
9. *Playing for the Ashes*, Elizabeth Geroge (Bantam)
10. *The Alienist*, Caleb Carr (Random House)

HARDCOVER NONFICTION

1. *In the Kitchen with Rosie*, Rosie Daley (Knopf)
2. *Men are from Mars, Women are from Venus*, John Gray (HarperCollins)
3. *Embraced by the Light*, Betty J. Eadie (Gold Leaf Press)
4. *The Agenda*, Bob Woodward (Simon & Schuster)
5. *Magic Eye*, Thomas Baccei (Andrews & McMeel)
6. *The Book of Virtues*, William J. Bennett (Simon & Schuster)
7. *Magic Eye II*, Thomas Baccei (Andrews & McMeel)
8. *Midnight in the Garden of Good and Evil*, John Berendt (Random House)
9. *Moon Shot*, Alan Shepard and Deke Slayton (Turner)
10. *Saved by the Light*, Dannion Brinkley with Paul Perry (Villard)

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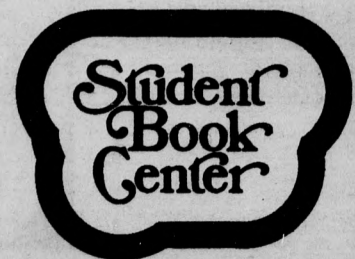
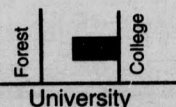


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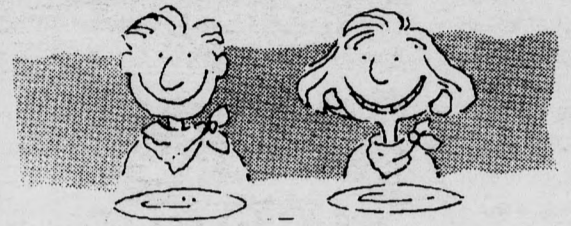
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# Jesus Christ Superstar wows Gammage

Minus injured headliner Ted Neeley, Judas Iscariot and Mary Magdalene eclipse stand-in Christ

By WILLIAM LYNAM  
STATE PRESS

The touring production of Andrew Lloyd Webber's 1971 Broadway smash hit *Jesus Christ Superstar* took to the stage at Gammage Auditorium last Tuesday minus its headliner Ted Neeley, who portrayed Christ in the movie version. Neeley was injured during a performance in Seattle last Sunday. The announcement was made moments before the curtain went up in front of a packed house, and brought a sigh of disappointment from the audience. It was the only disappointment of the evening.

The role of Christ was adequately played by Danny Zolli, but his efforts were largely eclipsed by the stunning performances of Carl Anderson as Judas Iscariot and Syreeta Wright as Mary Magdalene.

Anderson's energy was relentless, and his voice has not

noticeably changed since he played the role in the movie version, released nearly 20 years ago. But it was the haunting sweetness of Syreeta Wright's harmonies that won the night. Wright's passion emanated from her songs and filled the hall. Her rendition of *I Don't Know How to Love Him*

iniscient of *The Rocky Horror Picture Show*.

The production was tempered by some disconcerting quirks. I found the sound system woefully inadequate to justify the raucous score of this early Webber composition. Craig Barna and his orchestra are to be commended for rising

**But it was the haunting sweetness of Syreeta Wright's harmonies that won the night. Wright's passion emanated from her songs and filled the hall. Her rendition of I Don't Know How to Love Him sent chills down my back so powerful that my eyes closed involuntarily.**

sent chills down my back so powerful that my eyes closed involuntarily.

Taken as a whole, the performance was excellent. The highlight came during the second act as Christ (Zolli) is brought to the palace of Herod for judgment. At this time we meet an ultra-effeminate Herod, played by Laurent Giroux. The scene quickly morphs into heathen frolic rem-

ing to the occasion regardless. Another annoyance, certainly not the fault of the production company, was the Gammage audience. During the performance, two distinct groups made their dissatisfaction known. Someone failed to tell the

over-50 crowd that *Superstar* was not a reverent look at the life of Christ, but a rock 'n' roll celebration of it. The other disappointed group were the yuppies who had seen *Cats* or *Phantom of the Opera*, and expected a similar, mellower Webber production in *Superstar*. I felt the vibrant, uninhibited production was a refreshing change from the lethargic shows that have recently made their way into the Valley.

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<b>gibsons</b> 540-0875	LIVE MUSIC	CARVIN JONES	CHIMERAS w/THE UNCOMMON	ONE W/DISH On Hayden Square, Rain Convention	SKY CRIES MARY w/Glee Club & Big Umbrella	BOOGIE KNIGHTS	LIVE MUSIC
<b>congo</b> 945-3778	Twister Tuesday Win the game, get a free meal!	WEEKEND HIPSTERS	NEWTON	TRIO GRANDE	ONE	Open Mic Night	POETRY NIGHT
<b>club 411</b> 966-2020	LADIES NIGHT 1¢ Any Drink 7-8pm	CLOSED	College ID Night No Cover with ID \$1.50 Longnecks/\$1.50 any shot ALL NIGHT	2 for 1 Drinks (4pm-10pm) Complimentary Buffet (5pm) \$2 ANY SHOT 10-Close	99¢ Longnecks for Everyone (8pm-10:30pm)	Under 21 Night (8pm-12am) Doors open at 6pm	CLOSED
<b>club rio</b> 894-0533	BBQ Beef Ribs-\$4.95 BBQ, Teriyaki or Nuclear Chicken-\$4.95 11am-6pm	Sliced Roast Beef \$4.95 3 Soft Beef or Chicken Tacos \$3.95 11am-6pm	Happy Hour 4-7pm: 2 for 1, \$3.00 Beer Pitchers, \$6 Tea Pitchers 7pm-11pm: 25¢ Drafts \$2.00 Tees & Monsters Live Music	Happy Hour 4pm-7pm: FREE Food \$2 Cover (7-8) \$4 Cover (8-12) 4pm-11pm: 2 for 1, \$3 Beer Pitchers, \$6 Tea Pitchers, Live Music, After Hours til 2am for 21 & Older	R&B Night 7-11pm \$1 Well, Wine & Draft \$2 Cover from 7pm-8pm, \$4 Cover from 8pm-close	CLOSED	Open for Lunch Every Day at 11am 1/2 lb. Cheeseburger \$3.55 Chicken Strips \$4.95
<b>pranksters</b> 967-8865	Happy Hour 3-7, \$3.75 Pitchers 6 ft. screen TV, 3 satellites, 10 TV's	PIZZA WEDNESDAY \$4.50 and \$6.50 First 2 Toppings Free ALL DAY	15¢ Wings Happy Hour 3-7, 15¢ Wings 6-ft. Screen TV, 10 TV's, 3 Satellites, 2 for 1 Meals (w/ Student ID) Come watch your favorite games here!	Happy Hour 3-7, 15¢ Wings, 6 ft. Screen TV, 10 TV's, 3 Satellites	15¢ Wings ALL DAY Happy Hour 3-7, \$3.75 Pitchers Sandwich Specials	PIZZA SUNDAY \$4.50 & \$6.50 First 2 Toppings Free ALL DAY Happy Hour 3 pm - 7 pm	15¢ Wings ALL DAY Happy Hour 3-7, \$3.75 Pitchers Buy 1st Drink, Get 2nd for 50¢
<b>gators</b> 968-9953	Happy Hour 3-7 \$4 Coors Light Pitchers	LADIES NIGHT R&B Hip Hop w/ DJ Chia 69¢ Anything til 10 pm for Ladies	Classic Alternative, New Wave Disco w/ DJ Chia \$1 Anything til 11:30 pm No Cover for Ladies	\$1 Anything til 10 pm Alternative Dance Music	69¢ Longnecks 8-10 pm Alternative Techno, House w/ DJ Chia	Happy Hour 3-7 \$4 Coors Light Pitchers	Happy Hour 3-7 \$4 Coors Light Pitchers
<b>o'harleys</b> 966-7788	CARVIN JONES	Happy Hour M-F 10:30am - 7pm \$3.00 pitchers	Hoo Doo Kings	LIVE MUSIC call for info.	EZ Holstein	Daily Lunch Specials! Monday-Friday	French Dip sandwich Fries & Drink \$3.95

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# Gay comedy club helps define a community, comic' style

By ELIZABETH WEISE  
ASSOCIATED PRESS WRITER

SAN FRANCISCO — The night Robin Williams came on stage to do an impromptu set for his friend, Marga Gomez, tiny Josie's Juice Joint felt like the center of the comedy universe.

Gomez had just finished a one-woman performance that left the audience reeling. A tape caught the whole thing for HBO.

Hot stuff for the world of mainstream comedy, which only five years ago probably wouldn't have looked twice at an openly lesbian Cuban-American.

Just another sizzling night at Josie's, one of the nation's few full-time gay and lesbian comedy clubs and cabarets.

Cultural spaces such as Josie's don't rise up in a vacuum. If, years from now, the club is remembered as a flash point of gay and lesbian culture, it will be a tribute to the vision of manager Donald Montwill and the tremendous energy of the lesbian and gay community finding a voice in comedy.

Humor always has been a way for oppressed groups to tell the truth of their experience.

"Black and Jewish comedians did it first," Montwill said. "They were all fostered in a safe space."

Josie's nurtures that long-standing tradition in the gay community. Gomez tells stories of growing up in New York, describing her partner of five years as "Mrs. Gomez." Every lesbian in the room bursts into laughter, reliving years of trying to find some way to describe their lovers without sounding like refugees from a girls' camp.

To Montwill, the performances at Josie's are as much politics as art. They define and name, making up for the years when silence was the community's only archive.

"I want gay and lesbian people to be everywhere in American culture. We're living in a different world. Now our job is to put out stuff that's impressive and makes us proud," he says.

Josie's is truly a community-grown space. Montwill was doing political organizing when club owner Ron Lanza said, "You're doing such a good job at that, want to try your hand at managing a club?"

Montwill started out booking acts at the Valencia Rose,

a mostly gay performance space in the Mission district.

"The Rose went under, but I guess I hadn't had enough. So on October 6th, 1990, we opened up Josie's," Montwill said. "It's still a dicey deal, but we opened in the middle of the depression and we're still here."

The performers are clear about Josie's special place in the comedy firmament.

"Josie's is the only place we've performed where management is about the acts, not selling drinks. There's no other place in the country like this," said Jaffe Cohen of New York's Funny Gay Males comedy trio.

To the crowds who pack the cozy-yet-cutting-edge space night after night, Josie's is a fixture, a fact of cultural life that leaves them laughed-out and happy as they head for their cars in the soft San Francisco night air.

What's amazing is how singular a phenomenon Josie's actually is. Nowhere else in America is there a space for lesbian and gay comics to hone their skills — and knock 'em dead — 365 days a year.

Everyone who is anyone in the gay comedy world plays Josie's — which more and more means a lot of folks who also happen to appear in the mainstream comedy world.

They include Bob Smith and Jaffe Cohen of Funny Gay Males, who are working on a book about growing up gay. Smith also is working on a Steven Spielberg movie about a gay stand-up comic.

Then there's Gomez, who opened for Comic Relief this year and Lea DeLaria, who was host of the world's first gay comedy special on cable's Comedy Central. And Suzanne Westenhoefer who did one for HBO. And Frank Maya, who had his own half-hour comedy special on MTV.

On stage on a Friday night, Dos Falloia, a "mixed" comedy duo from Seattle featuring a straight woman and a lesbian, do a rousing rendition of "Mamas, don't let your babies grow up to be drag queens."

Collaborators Lisa Koch and Peggy Platt specialize in material they call 'human-friendly.' They describe themselves as "twin sisters of different cul-de-sacs."

"Josie's is really important to us. Out there, there are so many rules about what you can perform. Here we can be ourselves," said Koch.

## The last of the red hot record reviews

### Starlings/Too Many Dogs

Music—\*\*\*\*; Vocals—\*

Atlantic Records

This is a really amazingly cool album all the way until the singer opens his mouth. Musically, the Starlings are among the most interesting and creative bands I've heard in years. But hearing Elmer Fudd wheezing out of this guy's mouth is darn near insufferable.—JM

Arf! Arf! Arf!—TW

### Fanny Grace/Joy Ride

\*\*\*

FB Records

Fanny Grace is a trio that remind me of the very best bar bands. Their sound is clean, and the songs are the kind you'll find yourself singing along with after a few listens. And although you're never sure what they're saying, their songs make you want to call up old friends to see how they're doing.

Vocalist Carmen Meija has the strength of Natalie Merchant combined a sweetness that never becomes cloying. Paul Reeves' guitars are melodic, although occasionally folksy in a jangly way.

If the Cowboy Junkies ever lightened up, this might be the album they produced. Fanny Grace's first album goes straight to the heart.—TW

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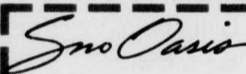


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# Sky Cries Mary

CONTINUED FROM PAGE 11.

although I must say we're getting pretty good at being able to create a lot of psychedelic and trippy effects with our music and our shows so that we need to rely less and less on things that come in 40-ounce bottles or in sheets of paper or that sprout from the earth...

**Although compared to your older albums, it seems that musically you are reflecting a lot more of what people usually associate with the psychedelic experience...**

I really enjoyed all of my psychedelic experiences. These experiences made such a marked difference in my life that I wanted to recreate every bit of what I was perceiving in a way that I could share with people. Every sound I create I try to express something in the sound that comes from another dimension. So these aren't the usual preset sounds, they're kind of taking music and making it speak on some sort of astral level that people can really relate to in a part of their minds that they enjoy contacting. It can last as long as the music lasts, but you're not stuck with an eight hour trip that you have to come down for and face tomorrow.

**A lot of the songs feel like they have a real sort of spiritual something to them, but any symbolism is purely aesthetic?**

There is definitely a spiritual *something* going on in the band, and we perceive it, but there is really nothing consciously organized about it. We have no message, we have no teachers. In our light shows and in our graphics we like to use different symbols as art elements but if you ask any particular person in the band what the symbol means or what their personal philosophy is you'll get as many answers as you will band members.

**And seven people is a pretty set number these days?**

Seven people has been the number of musicians in the band ever since I joined three years ago. Every now and then we'll have someone step up onstage who plays the kitchen sink or some other percussion instrument or someone with a weird 1890's camera with flash powder taking pictures of the audience, but just seven players.

**I've read all sorts of things about how terrific the live shows are, using lots of strange costumes and lights and projections. Are the costumes and all used in the same way, for their artistic look as opposed to having a deeper meaning?**

Early on, a lot of the songs weren't very focused, but they stayed in one root tone, and we could do whatever we wanted to do within that until we got tired of it and it didn't sound good anymore. It was a tone collage, but instead of sounding sloppy and terrible, it came out incredible.

The [collage] idea goes into the lighting and costumes as well. It's a lot of elements from everywhere popping up in front of your eyes and into your ears. And for some reason, instead of being a mess it makes this really neat little holistic explosion.

**You have a song on the last album called *Buss to Gate 23* (sic) and on the new album you have *Sister Ship 23*. Why 23?**

Psychic TV and Temple of Psychic Youth like to make a big deal about the number 23. Right now we're putting it in because there are people that just *tweak* when you say the number 23.

**The new album seems to have a lot less emphasis on individual songs, and a lot more rolling of one into**

**another...**

I disagree. If you listen to the first half of this record, it's as close as we've been to the popular music form, with a verse and a chorus and very distinct instrumentation and rhythm. The record company started jumping up and down when they heard the song we're pushing as a single, (*Every Iceberg Is Afire*) because it's the closest thing they've ever heard us do to "real" music. This thing had a danceable beat and lyrics you could hear and it was great.

But maybe you're thinking of the second half of the album where there are trance-inducing meditations that just go on for six, eight, 11 minutes. Those all blend together and there doesn't seem to be a stop, so there's this floaty space-out that lasts for about 20 minutes on the second half of the record.

**How does this all happen in the studio, as compared to onstage?**

We don't get to use our lighting guy in the studio because the last time we tried the engineer stormed out and said "I'm getting too much buzz from the projectors in the microphones!" So we have to imagine the lightshow, and we can't have Larry Steiner dancing in his feathers and silver body paint and jumping off the equipment because he'd probably knock over some \$10,000 microphone.

**How well does the band translate to video?**

The new one is our best one yet. Our drummer's sister is a film student from NYU, and she knows our band inside

and out. She developed these characters like in some weird piece of foreign cinema, and in three minutes portrayed each person as an important element both musically and personally. And we were having fun, with mermaids and nymphs and gold men all in this big party scene on the beach.

**This is all for the single, *Every Iceberg Is Afire*, right? I've actually heard that get some airplay here in town...**

We got this phone call

saying that our song was the No. 1 most added song on college radio this week. We're like, "What? Do you have the right band? Sky Cries Mary?" But we'll see what it means. MTV has ignored us very well up until now, and our videos are mostly found at women's clothing stores in the shoe department playing on those little TV monitors there, but we'll do anything for a little attention.

**Anything? Would you play Lollapalooza?**

Only if Perry sat next to me on the bus for all of the dates.

**Has Lollapalooza gotten too big for it's britches?**

I don't know. If you set out to do something big and it gets big then I guess you're doing well. If billions of kids come out and party and hear rock n' roll and pay \$16 for a hoagie sandwich and go away happy then it's cool.

**It's hard to say if it's really alternative anymore or if the money has taken over...**

I want to say something really snotty, just cuz I rarely get a chance to...

**Go for it.**

When you use hard drugs, you need a lot of money. (laughs) There you go. Thanks.

*Sky Cries Mary* will be at Gibson's August 6. Tickets are \$8.00.

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# Jim Carrey dons new image for *The Mask*

CHRIS DRISCOLL  
STATE PRESS  
*The Mask*  
\$\$\$\$ (out of 5\$)

A surprise: a thing that surprises because it is unusual or unexpected. That is what *The Mask* is.

Jim Carrey, the movie's starring actor, has always been an all-zany, no-brainy comedian in the style of Jerry Lewis or the Three Stooges. Not that there is anything wrong with that. An occasional Stooges fest can be a great way to spend a night, but you just don't expect top-quality, four-star films

from them.

*The Mask* is a top-quality, four-star flick, and Carrey was surprisingly good in the role of a man who inadvertently becomes a cartoon through the transformative powers of a long-lost mask. The mask is believed to be the carrier of the spirit of the Norse god, Loki. Loki, it seems, got head god Odin so angry with his constant mischief that he was locked up in a box and tossed into the sea, only to end up sunken in the harbor of Edge City.

Edge City is a slightly grungy, yet utterly hip place, sporting a mixture of motifs from several eras. There is the 1950s mombo scene, the modern bank, cops remnant of the '50s and '60s, and even a futuristic park built on top of a garbage dump, complete with methane fumes venting into the atmosphere. In a word, this place is cool.

Everything about this movie is classy. The music is a great selection of sexy swing, jazz and latin dance tunes that fit the surrealistic setting perfectly. The special effects by the Industrial Light & Magic were as good as anything they have done. In a twist on *Roger Rabbit*, in which a cartoon rabbit roams through real life settings, and *Cool World*, in which a real man falls into a cartoon world, himself becoming a cartoon, Carrey, playing the part of Stanley Ipkiss, becomes a half-human, half-cartoon figure with slightly cartoonish super powers.

Carrey retains the childish goofball side seen so often in the Fox Network show *In*



Kimberly Wright/New Line Cinema

Edge City's finest come under the spell of *The Mask*, played by Jim Carrey. *The Mask* is Carrey's follow-up to the highly successful *Ace Ventura, Pet Detective*.

*Living Color*, but as the Mask there is another side to him as well. He becomes a great dancer, a superb lover, a wise-cracking putdown artist, and at times he is even suave, in a strange parody of that characteristic.

Surprise No. 2 is the love interest, Tina Carlyle (Cameron Diaz). This is Diaz's first movie, and she outshines everyone else besides Carrey despite that fact. At first sight she is a gorgeous young woman vamping across the floor of the bank where Ipkiss works. No one could be blamed for expecting no more than that from her. But throughout the movie she is able to act alluring yet innocent, sexy and innocent. As Tina Carlyle, her talent as a singer and dancer brings her into the midst of the bad guys, such as the ambitious mob boss, Dorian Tyrel (Peter Greene). Tyrel is the owner of the nightclub where Carlyle sings,

the Coco Bongo.

Tyrel wants to get enough money to become the boss of the entire Edge City underworld, and the bank where Ipkiss is employed is where he intends to get it.

Although the plot is pretty straight forward, there is enough action, surprise, music, dance and unusual special effects to carry you through the movie without noticing.

The super powers Ipkiss gains through the mask are a mixed blessing throughout the story. They sometimes save his life. But just as often they land him in troubles that are impossible to explain without sounding crazy. This was a story that used Carrey's talent to great effect. A real summer winner.



Darren Michaels/New Line Cinema

Cameron Diaz plays the sultry lounge singer Tina Carlyle in *The Mask*, an action-comedy just released by New Line Cinema.



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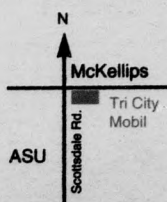
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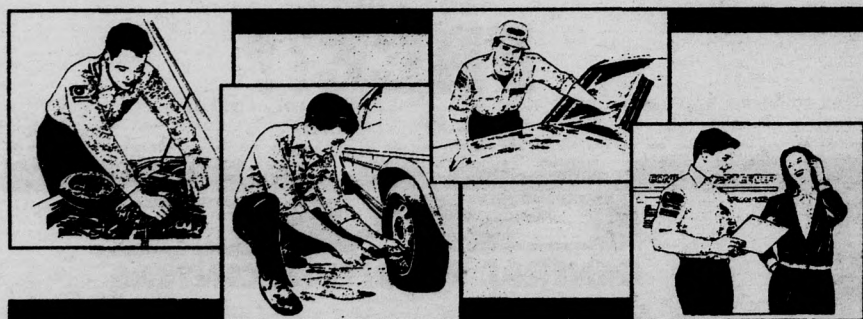
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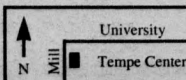
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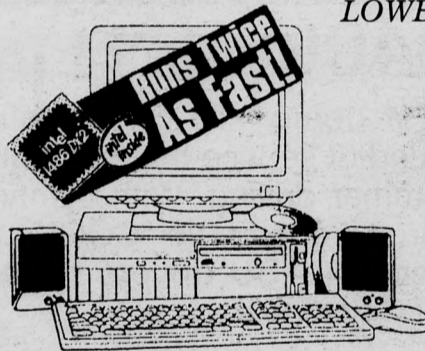
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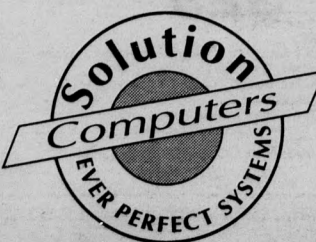


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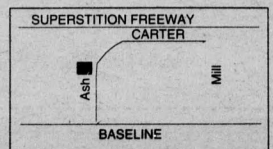
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# POLICE REPORT

**ASU police reported the following incidents last week:**

- A plate glass window in the Social Science Building Atrium was damaged. Damage is estimated at \$250.
- A dark green, 26-inch men's bike was stolen from the east side of the Nelson Fine Arts Building, where it was locked through the front tire with a U-lock. Loss is \$450.
- A male student reported that his room in Cholla Apartments was broken into. Taken from the room was a VCR, several VHS tapes, and some CDs. Loss is \$470.

- Two female non-students had their vehicle burglarized while it was parked in the Tempe Center. Total loss was \$344; \$20 of property was later recovered.
- A male non-student was stopped by police at Lemon Street and Rural Road. He had been observed "acting suspiciously" around the Law Building earlier. He was told that his earlier actions constituted trespassing.
- A male non-student had his laptop computer and cellular phone stolen from a pay telephone at Tyler Mall and Palm

Walk. Loss is \$900.

- A camera lying on a study desk in the MU Montgomery Lounge was stolen. Loss is \$550.
- Several parking signs belonging to the University were taken from Areas 15 and 34. Loss is \$340.
- Basement double doors, located at 612 Alpha Drive, were reported damaged. Damage is \$450.

**Tempe police reported the following incidents last week:**

- Two Tempe men, 24 and 32 years old, were the victims of an aggravated assault with a knife at Seven-Eleven, 1405 N. Scottsdale Road.

The suspect punched one of victims in the face, then threatened them with a large hunting knife before fleeing the scene. Although the suspect has not been located yet, police made a positive identification of him based on a security camera tape.

- A 19-year-old Tempe man was threatened by a "skin-head" brandishing a handgun, near his residence at 24 W. Loma Vista.

The victim observed the suspect acting suspiciously outside of a house across the street. He walked over to confront the suspect. After a short argument, the suspect produced a .25 semi-automatic, pointed it at the victim, and shouted, "Back off, (expletive)."

The suspect, a white male, 5 feet 7 inches tall, 135 lbs., dressed in black clothing, fled the scene in a silver 1990 Honda Civic. A search of the area for the suspect turned up negative.

- A Tempe police officer observed two infants dangling out of a second-story window outside of their home, 1440 E. Broadway Road.

The young boys, ages one and two, were hanging out through a broken glass window. The mother, 20, was sleeping in another room. The infants were turned over to their 22-year-old father.

Compiled by State Press reporter David Strow.

# SPORTS BRIEFS

**Brock Honored —**

Jim Brock, the winningest baseball coach in ASU history, has been posthumously honored as the 1994 District VIII Coach of the Year.

Brock won 1100 games in 23 seasons at the helm of the Sun Devil baseball squad, and two national championships. His last team, the 1994 squad, won 45 games and placed third in the College World Series.

Brock died June 12 after a yearlong battle with cancer.

Brock was named National Coach of the Year four times in his career, and Six-Pac Coach of the Year five times.

**Two ASU golfers on US Curtis Cup team —**

ASU women's golfers Emilee Klein and Wendy Ward were selected to compete for the United States in the Curtis Cup, a women's golf tournament between the best American and English university golfers.

The dual honor was the first time in the history of the tournament that two golfers from the same university were named to the team.

Klein recently won the 1994 NCAA individual women's golfing title, followed by runner-up Ward.

Other past ASU golfers to be on the team were Denielle Ammaccapane and Heather Farr.



Associated Press  
U.S.A.'s Jones, top, wrestles Janali Khosrow of Iran in a 52-kilogram match at the Goodwill Games in St. Petersburg, Russia, Sunday, July 31 1994. Jones, the 1992 silver medalist, won the match for the gold medal.

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## STATE PRESS Editorial

### Bike paths

Twenty years ago ASU was a model of social responsibility with its complete network of bicycle paths that went every where on campus. These paths encouraged students and University employees to ride their bicycles to work and school. They helped to decrease the number of cars on the clogged Tempe streets, thereby contributing to the attempt to clean up the air.

And cleaner air meant lower rates of such pollution-related diseases as lung cancer and emphysema. It also saved tax dollars and the money of individuals by avoiding the property damage caused by air pollution.

**Bravo** to those ASU planners and administrators of 20 years and more past who planned a transportation system that could save so much for so many at such a low cost.

Not only was that network of bike paths a great way for the University community to contribute to the city surrounding it, it was also a great asset for the people on campus. It was a convenient way to get around. Students, most of whom work and go to school, appreciate anything that saves them a little time in their hectic days. And University employees also lead hectic lives and undoubtedly found the paths a wonderful way to get around.

Even pedestrians who preferred to walk gained by having cyclers segregated from them. It stands to reason that there would be less fear of getting run over by a bicycle with the system of bike paths in place.

Remnants of the bike paths can still be seen on some parts of campus, bumpy tread-worn patches standing like the incomplete outlines of an unfinished plan. But these are not unfinished. They have been deliberately ripped up, small bits and pieces at time. The once enviable bike-ways have been whittled away with the slow but deliberate determination of a swarm of termites.

Now the bike paths are mostly useless, and most pedestrians do not seem to even realize that they are bike paths. There are as many people walking on them as riding.

The most important parts of campus are now not even accessible by bicycle. The ASU police are sent out on ticket writing raids of bicyclers who dare to ride to the part of campus they need to ride to. The *State Press* has been told that most of the officers dread this activity and long for another solution, the reconstruction of the bike paths for instance.

**Boo** to the planners and administrators of the last 20 years who are responsible for the destruction of a truly wonderful system of transportation.



## O.J. case raises many questions

**G**REG ZEMEIDA  
Acting Managing Editor

Let's face it: deep down, most people think O.J. did it. And with good reason.

The history of domestic violence against his ex-wife Nicole Simpson, the bloody glove found in his yard, and the lack of a strong alibi all point to O.J. as the culprit.

But disregarding everything that he did prior to being named the lead suspect in her death, O.J.'s actions since that point have hurt him even more. In fact, they have raised more questions of his innocence than of his guilt.

Consider these questions:

- In O.J.'s suicide(?) apology letter, how come he didn't beg the authorities to find out who *really* killed his ex-wife?
- Why did he flee from police (on that Friday night which some referred to as "O.J.'s last run") if he was truly innocent?
- Why did he wait so long to finally put out a reward for information about the murder if he wasn't the guilty party himself?
- Why put out a 1-800 number to get tips unless it was nothing more than a not-so-cheap publicity stunt to get

some of the public on his side? (Did O.J. really think someone in Topeka, Kansas, would find the murder weapon?)

Of course O.J. is innocent until proven guilty, but with so many unanswered questions, not to mention the amount of evidence stacked against him, it is hard to think otherwise. The media has already tried this case and reached a verdict of guilty.

But there is always the possibility that the evidence gathered so far will prove inconclusive and shed sufficient doubt on O.J.'s guilt.

It is also possible that the mystery witness the defense claims to have will testify that he saw two white males exit Nicole Simpson's house near the time of her murder and vindicate O.J.

It is even possible that these murders are part of a twisted plot by an enemy to frame O.J. and completely ruin his life.

But honestly, if there is anyone in America who still thinks O.J. is being railroaded, ask yourselves one final question:

If this murder happened in your hometown and the people involved were simply your neighbors, is there any doubt in your mind that the accused murderer would be found guilty?

## Top Ten signs O.J. is starting to crack under the pressure

10. Constantly refers to attorney Robert Shapiro as "coach".
9. Called the psychic hotline 150 times last week.
8. Told his house caretaker Kato to put the Green Hornet on his case.
7. Wants Police Lt. Frank Drebin to testify on his behalf.
6. Recently proposed to Tonya Harding.
5. Signed an advertising deal with Ginsu knives.
4. Put out a \$500,000 reward for any information on the whereabouts of his alibi.
3. Enjoys playing a new position on the inmate football team - instead of running back, he's a tight end.
2. Runs through the halls of the L.A. County Jail leaping over his bags of mail.
1. Still thinks the Buffalo Bills will win a Super Bowl.

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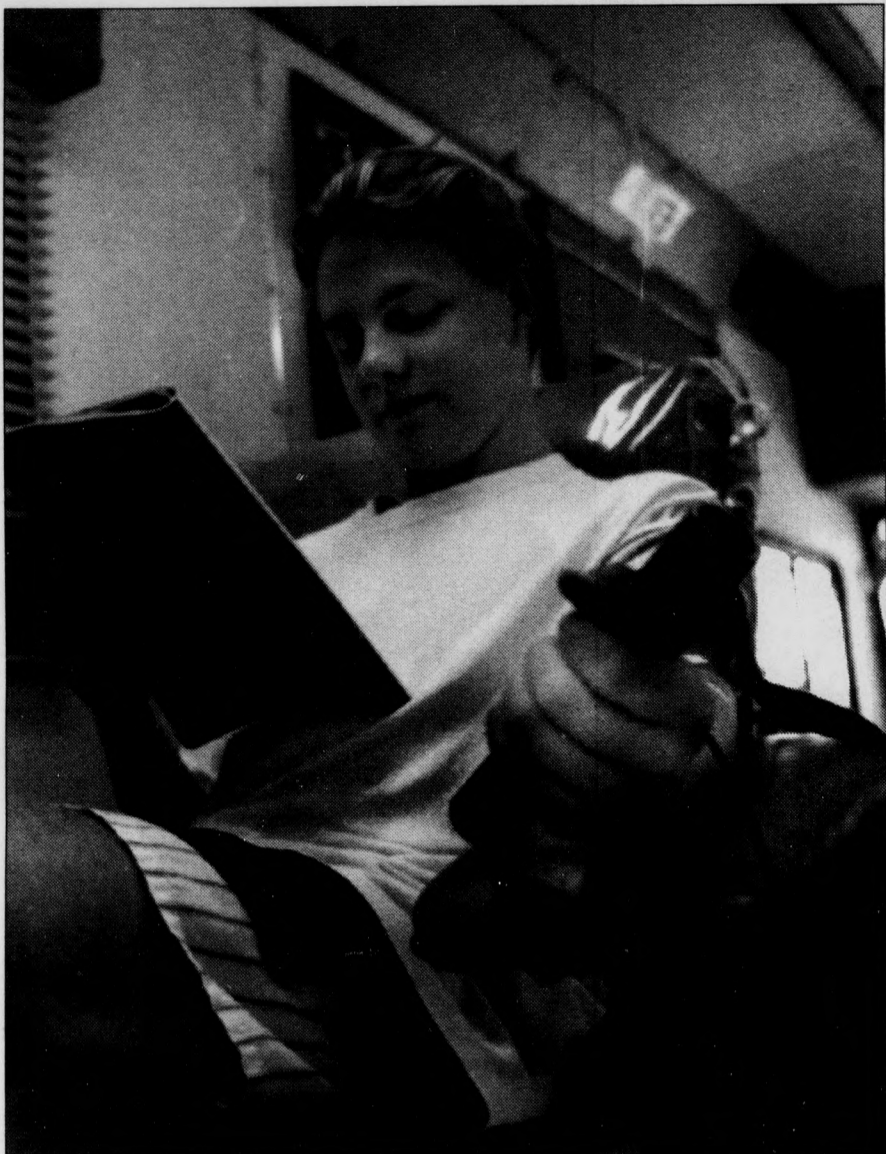
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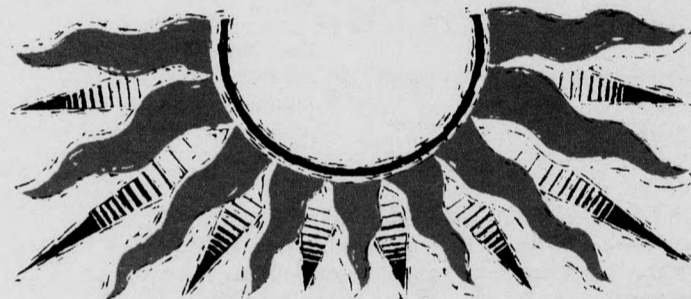


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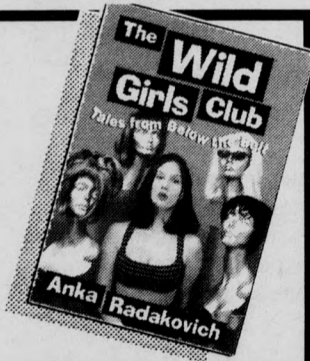
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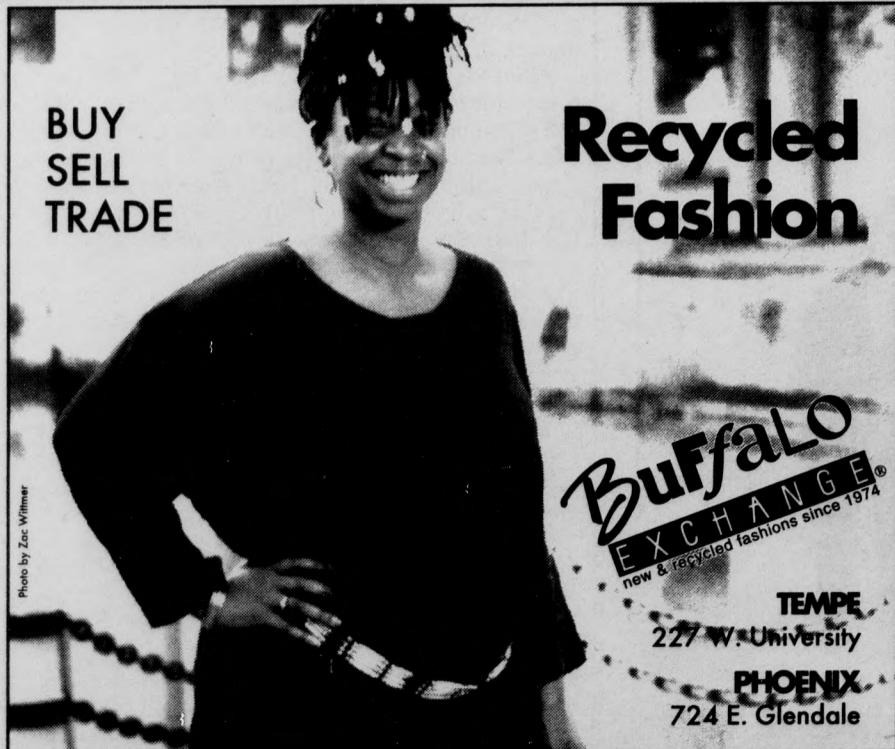


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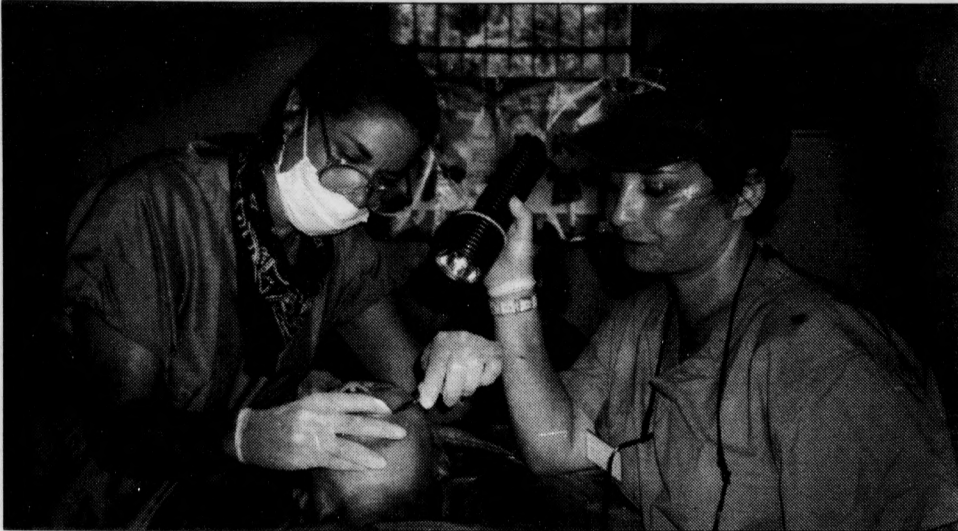


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# Vietnam

CONTINUED FROM PAGE 6.



Courtesy of AVMT  
Dr. Betsy Tankersley D.D.S. gives a Vietnamese woman a check-up while Flo Wagner, a non-medical volunteer supplies the light. The volunteers of AVMT often find themselves working under inhospitable conditions.

several cases that really made me feel like we did good."

A seasoned volunteer, Stapley has accompanied AVMT to El Salvador, Micronesia and Bangladesh. She participated in the mission that brought back the two girls from Bangladesh for surgery.

"It's a beautiful country and it didn't seem as poor as Bangladesh," she said. "But the sanitation was bad. The Mekong is used for everything including sanitation, so the water gets polluted, but people bathe in it and use it all the time."

The volunteers stayed in the villages, working long days in the local clinics.

"We were invited in by government and were really well received," said Orrick.

"The clinics in the rural villages were not what people in this country would call a hospital. We worked there with our supplies. I acted as a gopher trying to make things run smoothly for the doctors and nurses."

Ruth Lim, a Pediatrician who maintains a private practice in Mesa, was also part of the team in Vietnam. Though this was the first AVMT run for Dr. Lim, she has volunteered in developing countries before. She worked in Panama, running a clinic for U.S. troops, and has also worked in Asia.

Although she wanted to assist in Bangladesh, Lim could not go and had been looking for opportunities to help the team.

"They kept me informed of what was

going on," said Lim of how she got involved with the effort in Vietnam.

"When Vietnam came up I decided to go. I wanted to go see a communist country," said Lim candidly. "I was there in the 1960's, and the infrastructure of the country hasn't changed much, medically speaking. They are changing into socialism and following a big brother culture, but the medical care is not sufficient."

Lim explained that the doctors are overworked and underpaid, working double shifts for the government and maintaining practices in the villages as well.

The hospitals are also lacking, according to Lim, with only three government run levels of hospital care; the village clinic, the provincial hospital which has only 300 beds follows, and the finally Ho Chi Min City hospital.

"There are just not enough doctors for all the people," said Lim. "I was in Asia years ago and this was a good eye opener because it hasn't changed much since. The medical care is at a different level from here."

"We did a lot of primary care work and treating illnesses," she said. "In nine days I saw close to 1,000 children. We were able to cure or alleviate 75 percent of the problems."

Lim cited a list of the children's ailments, the most common of which were malnutrition, bronchitis, impetigo, worms, and various infections. Lim also said that there are many cases of untreated polio where the children need rehabilitation.

"There was one young lady that had a terrible skin infection," said Stapley, recalling a case that struck her. "She was losing skin and hair in patches. I saw her and dis-

pensed the medication. A wound therapist pulled the infected skin away. What impressed me about this case was that a lot of men in third world countries don't pay attention to their women, but her husband was with her the entire time. It was pretty gruesome to look at, but he stayed with her, holding her hand. He didn't flinch once."

The team also delivered three babies, Dr. Betsy Tankersley, the team's dentist delivered one under supervision.

"It was a good cross-section of medical workers," said Stapley. "I find that there is a lot of female representation in the teams. I don't know why that is, but this time we had five men on the team; an obstetrician, a general practitioner, and a male flight nurse among them."

"I hope the mission showed the people there that the world cares," she continued. "They can help themselves but we are also there to help too."

"It was a hard day's work," said Lim of her experiences. "It was a good two week trip, we did a lot. I'll never forget traveling on the barges to get to the clinics in the villages. I don't think we were there for too long or too short a time. It was just right."

Orrick herself attests to the feeling that the trips are well worth the effort. A graduate of ASU (1991) she has worked with AVMT for three years and participated in five relief efforts abroad. "The one that affected me most was the relief effort in El Salvador, probably because it was my first," she said. "But I wouldn't change or trade my experiences for anything."

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ARIES (Mar. 21 to Apr. 19)  
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TAURUS (Apr. 20 to May 20)  
A business trip may be necessary for some of you. It's a day of positive endings and new beginnings in your career. Today's developments are indeed promising!  
GEMINI (May 21 to June 20)  
Plans for a weekend vacation trip fall into place now. Some of you will sign up for a course, workshop or seminar today. New comes from an in-law.  
CANCER (June 21 to July 22)  
It's a good day for dealing with property interests and family concerns. Partners make decisions now involving the use of joint funds. Shopping is a plus.  
LEO (July 23 to Aug. 22)  
Partnership interests are highlighted today. You may be making plans now to go away somewhere together. Today's relationship developments are heart warming.  
VIRGO (Aug. 23 to Sept. 22)  
It's a good day to take the children shopping. On the job, you'll meet with recognition and new opportunities to get ahead. Financial matters turn for the better.  
LIBRA (Sept. 23 to Oct. 22)  
You're determined now to get more fun out of life. Today favors dating and recreational interests. You'll also be pleased about a development in a child's life.  
SHOPPERS may find something special for the home today. You may lend your support to a humanitarian concern. Out-of-town quests may be arriving soon.  
SAGITTARIUS (Nov. 22 to Dec. 21)  
You may be shopping by mail order catalogue today. A lovely invitation comes from a friend. You communicative skills are happily accented now.  
CAPRICORN (Dec. 22 to Jan. 19)  
It may be time to get those items you really need. Replenish the cupboards. Positive career developments today give you much to be happy about.  
AQUARIUS (Jan. 20 to Feb. 18)  
The focus is on you today. What you personally want of out life is an important concern now. Good news comes from an adviser. Travel prospects are grand.  
PISCES (Feb. 19 to Mar. 20)  
It's a low key day but a fulfilling one. You'll be doing something nice for a person in need. Today's money developments are positive. A friend confides in you.  
YOU BORN TODAY are sensitive, imaginative, and cooperative, yet you're also independent. You're at home in creative areas and are especially drawn to dance, art, acting, writing, and music. You have a strong need for both financial and emotional security. You are good at bringing out the talents of others and would make a fine teacher. You're at your best when you do your own thing. Birthdate of: Myrna Loy, actress; James Baldwin, writer; and Ike Williams, boxer.  
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# ASU COMMUNITY APPRECIATION WEEK

## TODAY, TUESDAY, AUGUST 2nd thru FRIDAY, AUGUST 5th

Dr. O'Neal appreciates the opportunity to help the people of the ASU community and wants to thank everyone for their support, dedication and trust. He'd like to show his appreciation by offering a free spinal examination with x-rays during ASU Community Appreciation Week. So if you are experiencing pain, have any of the symptoms listed below or you would just like to get a check-up, call today for an appointment, Dr. O'Neal would like the chance to help.

### FREE SPINAL EXAMINATION (\$150 Value) INCLUDING X-RAY

Includes an orthopedic test, neurological test, spinal alignment check, examination for restricted or excess motion in the spine, x-ray and private consultation to discuss the results.

#### Do You Have Any of These Symptoms?

Headaches  
Shoulder Pain  
Arthritis  
Low Back Pain  
Dizziness

Sore Elbows  
Neck Pain  
Indigestion  
Numb Hands  
Constipation

Pain Down Legs  
Muscle Spasms  
Tight Muscles  
Hip Pain  
Aching Feet

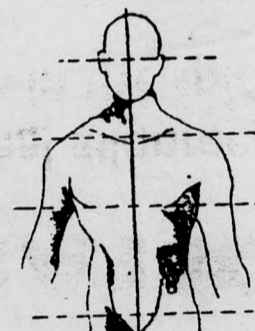
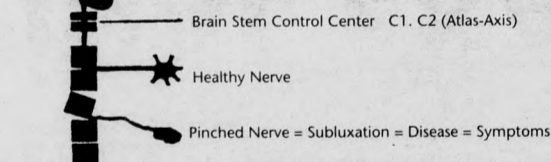


Example of poor spinal structure.

#### Do You Understand the Damaging Effects of Subluxation?



- Only Damaged Tissue Gives You Symptoms.
- You Can Build Disease Without Knowing It.



Example of good spinal structure.

## CALL TODAY FOR APPOINTMENT

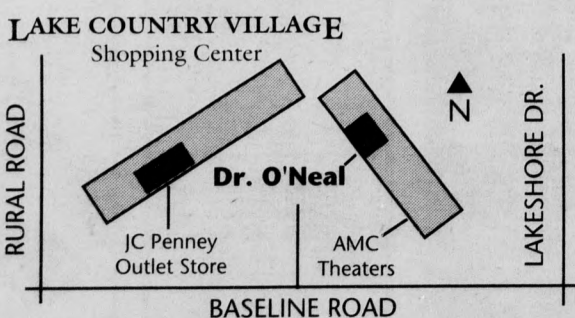
Personal Injury, Workman's Compensation, Insurance, Credit Cards, Personal Checks and Cash Accepted

# O'NEAL CHIROPRACTIC

Dr. Richard L. O'Neal, Palmer Graduate

## 491-1242

Celebrating 14 Years In Practice



1070 E. Baseline Rd., Tempe

Our office is designed to keep waiting to an absolute minimum!

For your convenience, call 8:30am - 6:45pm Mon.-Fri. for appointment.

