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Seize the future

Colangelo grabs opportunity to become sports magnate

BY SHERI FOOTE
SPECIAL TO STATE PRESS

The smell of scorched rubber from the squeaking soles of designer basketball shoes worn by lightning-fast Phoenix Suns players sweating through practice at America West Arena take Jerry Colangelo back in time.

Since childhood, Colangelo, the Suns' president and CEO, has been around the constant drumming of a basketball and the perpetual shuffle of hustling feet. They were the sounds heard in the alleys and playgrounds of Hungry Hills, Ill., in the '40s and '50s.

Colangelo grew up in the predominantly Italian-American working-class suburb of Chicago, and he played basketball whenever the opportunity allowed. Hot or cold, rain or shine, daylight or darkness. No conditions were too adverse for the determined young athlete who saw sports as his destiny, his ticket out of a blue-collar community and a blue-collar life.

Today, the self-made millionaire runs with a white-collar crowd. He preserves his roots, however, through his position as a community player.

It has not always been an easy ride.

The Valley sports czar endured public scorn during the Suns temporary fall from grace amid a drug scandal in the mid-'80s. He suffered barbed criticism from detractors when he lobbied successfully for tax dollars to partially fund construction of his dream, a state-of-the-art downtown arena for his basketball team.

And earlier this year, he absorbed the jeers when, at the urging of community leaders, he pushed for county government money to help construct a baseball stadium that likely would lure to Phoenix a major league ball club that he would head.

Through it all, Colangelo remained a dedicated family man and a respected and influential community leader who seized opportunity when it presented itself.

Opportunity breeds success

"Life is an evolution," he said, seated comfortably in the corner of his "corner" office in the America West Arena. "How people respond to situations and how people recognize opportunity has a lot to do with whether or not they're going to be successful. There's not a game plan."

Colangelo's office on the fourth floor of the arena is a unique but conservative blend of modern and antique

TURN TO COLANGELO, PAGE 4.

INSIDE STATE PRESS

Weekly Weather Outlook
Mostly sunny and humid.
Highs around 110, lows in
the mid 80s.



► **Generation X**—Author Douglas Copeland, voice of Generation X, comes out with his latest book, *Life After God*. **Page 10.**

► **Religion**—A Chicago minister reflects upon what Jesus Christ might do if he met the celebrities of the 1990s in his book, *What Jesus Would Say...* **Page 15.**

ASU News

Irish Hall nears end of renovations for fall residents. ASU residence halls are at their highest capacity levels since 1989.

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Movies

Bridgette Fonda and Nicholas Cage star in the romantic comedy *It Could Happen to You*, the summer's latest release.

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On-campus housing emerging from slump

BY DAVID STROW
STATE PRESS

ASU residence halls are jammed packed for the fall semester, despite the fact that classes do not begin for a month.

"Right now it looks like we're going to be very full by the time August rolls around," said Debra Sells, associate director of Residence Life.

According to Sells, the maximum capacity of ASU's on-campus halls is 4,981 students. "That's the most that they can possibly hold, and I think we're going to be in the ballpark of that."

The overflow marks a dramatic turn of events for Residence Life. Residence hall occupancy rates had been steadily declining since 1989, when they were at 97 percent capacity. Occupancy rates hit a low of 62.7 percent in 1992.

However, last year marked a turnaround in ASU's fortunes. Occupancy shot up to 84 percent last spring, up 16 percent from 1993.

That figure did not include Irish and Hayden Halls, which are currently undergoing remodeling. But these halls are scheduled to reopen this fall, and should fill quickly, according to Sells. The only space that will not be utilized is in Saguaro Hall, which has some sections being used as guest housing.

In addition, nearly 300 spaces that were being held for student-athletes were made available July 1. Those spaces will go to those on the 300 student strong waiting list.

"We're in the midst of plugging those spaces," Sells said.

She attributed the turnaround to the introduction of the campus communities, which allow students to live in cultural communities within residence halls. These communities premiered with Umoja Hall, an African-American program which opened two years ago in Ocotillo Hall.

The increase may also be due to increasing numbers of freshman enrollees. According to undergraduate admissions



Workers use a front-end loader to assist in the face-lift of Irish Hall. Capital improvements to residence halls is one of the reasons occupancy is increasing.

director Susan Clouse Dolbert, total freshman admissions are up 7 percent from last year.

A large chunk of those admissions were out-of-state — 6,997 admissions, up 490 from last year's total.

"The students most interested in living on-campus are freshmen," Dolbert said. "Obviously, out-of-state students are the most likely to live on-campus."

She attributed the increase to a number of factors, the most important being an

increase in national respect for ASU's academics.

"You also have to consider that the largest part of our out-of-state students come from California, and California schools have had problems being able to provide classes for students," Dolbert said. "Parents look at the system there and ask themselves, 'Do I want my kid to go through that?'"

A cold winter may have also increased interest in ASU and its temperate winter cli-

mate, she added. "Other popular states for us are Illinois, New York, and New Jersey, and the winter over there was pretty rough. Again, that makes students consider options other than staying close to home."

And as the flood of students continues, ASU halls are ready.

"I'm willing to bet we will be somewhere over 90 percent (capacity)," Sells said. "It's great news for ASU residence life."

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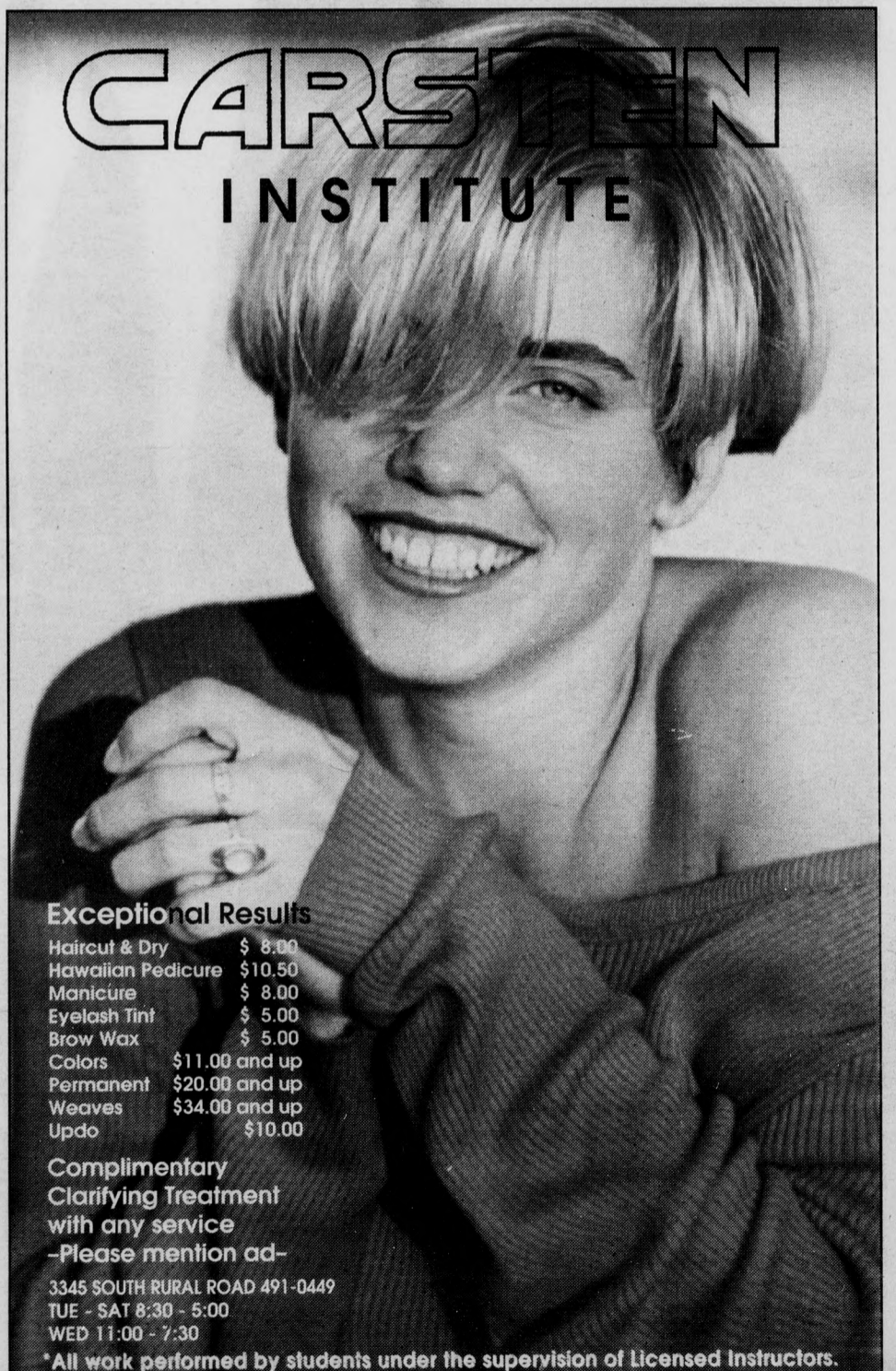
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Java Monthly taps a growing bean scene

Coffee houses now have their own magazine

BY EVELYN SHEINKOPF
STATE PRESS

This summer the Valley experienced the birth of a true bean scene.

Although cafes and coffee spots have existed in Tempe, Phoenix and the outlying areas for awhile, only recently has the coffee habit evolved into a hip hangout community, complete with its own magazine, *The Java Monthly*.

The journal's debut issue, a 22-page homage to this most aromatic habit, showed up on newsstands at 90 locations in July.

Published by Robert Sentinary, also the publisher of a national arts and culture magazine called *Zone*, *Java Monthly* got its start nine months ago.

"We'd been planning it for a long time," said Michelle Savoy, *Java's* editor-in-chief. "Robert's been wanting to do a local publication for awhile. We got to know Maverick magazines through *Zone* and received a copy of *Cups*, which is a coffee magazine in San Francisco, and thought, 'Phoenix really needs this.'"

Savoy and Sentinary see *Java* as an extension of what the coffee culture is about, and the effort behind it is a collaborative one. The little square tabloid offers articles on art, entertainment, advice columns and coffee-related features.

This month's main segments are: "Taking the x out of espresso," a look at the rich, dark drink; and "Fat of the Land," about the performance group from San Francisco that is trying to educate the public about esterification, the metamorphosis of vegetable fat into usable fuel for cars.

Ex-State Press Magazine staffers Laurie Notaro and Troy Fuss are contributing arti-

cles on personal hell and music (not necessarily in that order).

Through *Java Joe*, a column that features random people answering a random question; and *Coffee Talk*, Brian Lake eavesdropping on a coffee conversation, the *Java Monthly* is also trying to promote interactivity with the reader in the print medium.

"We want to educate and entertain," Savoy said. "The magazine should promote competition within the coffee industry. The more educated the coffee consumer, the more conscious they are of what they're drinking and, as a result, the coffee being served becomes better."

"We want the articles to be funny and kitschy also, but important and entertaining," added Chaz Wilkin, *Java Monthly's* graphic designer. Wilkin created most of the fonts used in the magazine, and scratches commentary onto the pages, to create a "Zine" look for it as well. Smaller than a regular newspaper magazine, Wilkin said it is designed to be easier and more comfortable to read while sitting at a small table drinking coffee. According to Savoy and Wilkin, the first issue has been well received, although the publication is just breaking even.

As far as keeping the advertisers interested, Savoy and Wilkin said the more conservative advertisers liked the Zine-y, cut-up type layout. They were surprised to find that the more open ones were unsure of what they were doing.

Java is also surprising area residents.

"Most people are surprised to find out there are so many coffeehouses in the Valley," Savoy added. "There are 56 already, and a new one coming up every



William Lynam/State Press

Robert Sentinary and Michelle Savoy are the publishers of *Java Monthly*, a magazine that highlights the going-ons in local coffee houses, and related issues. Sentinary and Savoy also publish *Zone* magazine.

month."

Java Monthly wants to encourage people to take coffee tours of the Valley, and according to Savoy it is already starting happen. "A couple of people told me that they picked up *Java* and went to every single one in the magazine one weekend."

Coffee tours is not all *Java* has in the works. Savoy said that according to the Specialty Coffee Association, there are over ten thousand coffee establishments bringing in over \$2 billion a year in the United States. It's the fastest growing business in the restaurant industry, she added.

Keeping up with that industry, the maga-

zine is planning to make Javafest, the party held at Common Ground Coffee House in Tempe, into an annual event. *Java* would also like to support a coffee expo where those associated with the coffee industry, machine manufacturers, bakers, and coffee vendors, could get together and show their wares.

Java Monthly seems to be only the beginning, and the start is good. The magazine is printing the same 15,000 copy run and increasing distribution.

"Coffee is a little luxury everyone can afford," said Savoy. "We can't drink, can't smoke, can't have sex, but we can have coffee."

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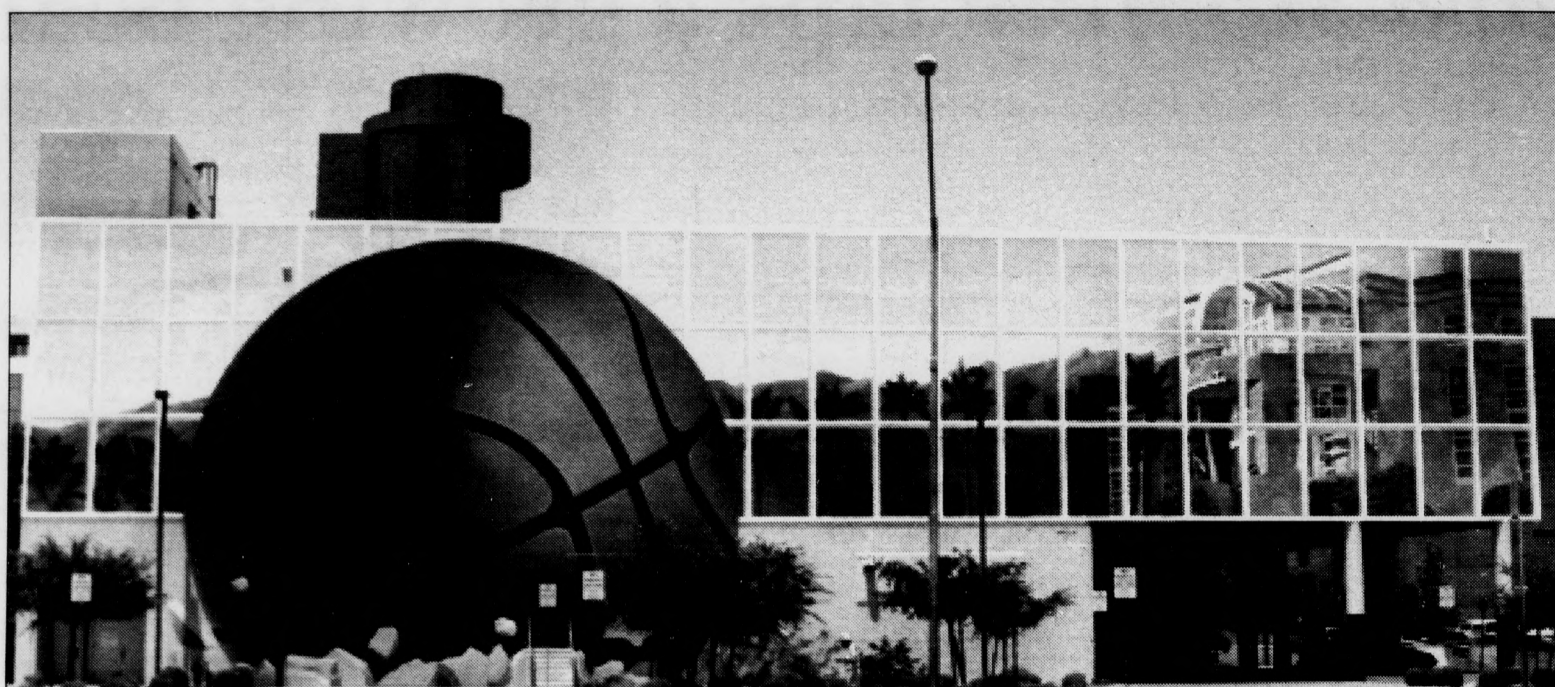
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Jerry Colangelo commissioned an artist in 1993 to paint this colorful basketball mural on a city building across the street from the America West Arena, in clear view of the CEO's office. The mural is reflective of the Valley residents' obsession with the Phoenix Suns basketball team. Colangelo and Phoenix Suns offices move to the Arena when it opened in June, 1992.



State Press/William Lynam

Colangelo reigns as Valley sports czar

Colangelo

CONTINUED FROM PAGE 1.

design. The north and west walls are windowed from floor to vaulted ceiling, augmented by a cathedral-style balcony overlooking downtown. A large, and much ballyhooed Oriental rug stretches under his antique cherry wood desk and covers most of the floor. There is a tasteful smattering of plants, antiques and sports honors and accouterments.

There's nothing extravagant, characteristic of the refined occupant.

The 19,000-seat, 673,000-square-foot arena was Colangelo's brainchild. Through the early stages in the mid-'80s, the project was doubted by many who were not convinced the arena could operate at a profit by attracting 150 events a year. The \$100 million facility, which opened in June 1992, drew 175 events in its first year and now plays host to more than 200 events annually.

Last spring, close to 7,000 Valley residents gathered at the arena to gain motivational insight into the success stories of some of the nation's most notable public figures. Colangelo, the emperor of the arena, the Purple Palace, was among the prestigious guests.

The business and personal success seminar was called Success 1994. Other guests included former president George Bush and award-winning talk show host Larry King.

"Highly regarded for his commitment to the community," the announcer boomed, bringing the audience back to a dull roar after King's entertaining anecdotal address. "Ladies and gentlemen, I really don't need to introduce this man to you, Jerry Colangelo."

With that and a hearty round of applause by the seminar attendees, Colangelo, one of the most influential businessmen in the Valley, approached the plastic glass podium at center stage to relay his own personal formula for success.

"Timing is everything in life," he said, gripping the podium. "How would you like to follow Larry King?" Polite laughter filtered through the arena.

Timing is everything

For the 54-year-old father of four and grandfather of five, timing has been everything.

In 1987, marred by a losing record and a well-publicized drug scandal involving several players, the Suns organization was on the brink of disaster. Colangelo, who was general manager at the time, seized the opportunity to convince the old ownership to sell its majority interest.

He organized a new group of investors, whom he led in a \$44.5 million acquisition of the team. The current worth of the organization, of which Colangelo owns about 17 percent, is estimated to be nearly six times that amount.

"As I think back, I wasn't necessarily prepared nor was I preparing myself to do what I am now doing," Colangelo said, relaxed in his olive green, double-breasted suit, less the jacket.

He said that he originally thought he would have a professional career as a basketball or baseball player.

"But that didn't materialize," he added. "Although I did have a kind of a cup of coffee in a pro basketball league."

His brief sojourn in Michigan with the North American Basketball League in the 1960s followed a prosperous college career in sports. With 66 basketball and seven baseball scholarship offers after high school and a brief enrollment in the University of Kansas, Colangelo ultimately opted for the University of Illinois.

At Illinois, he earned All-Big Ten Conference honors, was the team's captain in his senior year and has since been inducted into the Illinois Basketball Hall of Fame. The left-hander also played two years of college baseball.

"I was fortunate to get a college education because of sports," said the 6-foot-3-inch Colangelo, who works out on a regular basis at the Phoenix Suns Athletic Club next door to the arena. "I was blessed with a little bit of athletic ability that got me college offers, but I was also street educated, coming from the neighborhood that I did."

While the residents of the poor factory town of Hungry Hills were characterized by their big hearts, many of them were often unemployed. It was essential to be self-reliant and independent.

"In that kind of environment you have to be competitive and you have to be a fighter to survive," he said. "I think the combination of a little bit of athletic ability with that kind of attitude gave me the push to succeed, to be successful."

An example of hard work

"He's hard-driving," said the Suns chief's only son, 29-year-old Bryan Colangelo, whose position as vice president and assistant general manager with the organization has garnered him an office down the hall from his father. "He

"Many people sit around complaining about opportunities that others get that they don't... You have to be ready to recognize opportunity when it's there, seize it and make the most of it."

—Jerry Colangelo

Phoenix Suns President & CEO

makes a good example of what hard work can do, and it's forced all of us, the kids in the family, to work equally as hard."

Bryan has two older sisters, Kathy and Kristen, and one younger sister, 15-year-old Mandie.

He said his parents raised the family with a "very organized Christian approach" that started at the top.

"It starts with my mom and father giving us the right direction in life," said Bryan, who attended Ivy League Cornell University in New York. "That's pretty much the way Jerry's taken his approach to business as well. It starts at the top and he's got to set the example the right way."

"He's done a great job of doing that."

Bryan, who started with the organization in 1990, added that he tries to avoid the stereotype of being the boss's son and that his relationship with his father at the office is a professional one.

"I try to work equally as hard as everybody, if not go overboard to prove that I do deserve the job, or that it's justified," Bryan said, stretching back in his chair.

The elder Colangelo said that his competitive, hard-driving attitude is a common thread in high achievers.

"We live in a very competitive society," he said. "You can't have a soft personality, a *laissez-faire* attitude and expect to climb any ladder."

Colangelo's climb up the corporate ladder began as a result of his brief professional basketball career, which led him to a management opportunity with the then new Chicago Bulls franchise in 1966.

"It (the NBA) was a mom and pop operation, unsophisticated," he said. "My arrival in 1966 came at a time when the league was just embarking on an expansion program and things were about to change, although I didn't really know it at the time."

"It was the right opportunity at the right time and I recognized that by absorbing as much information as I could around me."

Colangelo said he absorbed a lot of that information from fellow scouts, including former New York Knicks scout and championship coach Red Holzman.

"For three consecutive nights [in 1966] we were together covering a college tournament with other NBA people in Kansas City," he said. "Each night there was a routine: We'd go to the Italian Gardens where we'd have dinner and

a drink or two and talk basketball.

"On the third night [Holzman] turned to me and said, 'Hey kid, you're going to do well in this league because you keep your mouth shut, you don't know anything.'"

Colangelo said that he has tried to pass that advice on to other young entrants to the league, to learn from the successes of the people around them.

"Don't come in as a know-it-all because there's probably very little you can add," said Colangelo, a four-time NBA Executive-of-the-Year who now heads operations of four professional sports franchises at the arena: the Suns, Arizona Sandsharks arena soccer, Arizona Rattlers arena football and Phoenix Smash Team-Tennis.

Holzman's advice and Colangelo's ability to learn from the successes of others led to an opportunity in 1968 to be the youngest NBA general manager, at 28, for the expansion Phoenix Suns, then owned by Dick Block.

"Many people sit around complaining about opportunities that others get that they don't, and maybe that's because they don't see the whole picture, and opportunity just walks by," he said, his hands folded loosely in the lap of his long, crossed legs. "You have to be ready to recognize opportunity when it's there, seize it and make the most of it."

Windy City to Valley of the Sun

With hands clenched firmly on the podium in front of the blue curtains at Success 1994, Colangelo quipped to a captive crowd about his first perception of Phoenix as an NBA expansion city.

"I first thought, 'How can we give a franchise to Phoenix, there's nothing there?'" he said, taking a small step back before reapproaching the podium. "When I left Chicago O'Hare it was 20 below. When I arrived at Terminal 1 in Phoenix, it was 75 degrees. I was impressed."

"I told my wife, 'Pack your bags, babe. It's Phoenix.'"

Bryan Colangelo said of his mother, Joan: "Mom's been very supportive over the years. She's probably felt the impact of the wins and losses more than anybody else, including the fans."

"As they say, behind every good man there's a good woman."

He added that his mother keeps a low profile with regard to the Suns to provide her husband an outlet away from his day-to-day business operations.

"It's important to have a balance, to have something outside of your primary business so you don't live and breathe your work," said the younger Colangelo, whose wife Barbara is an international public relations consultant for the NBA. "My mom has her own business interests and pursues those."

Joan Colangelo's choice to stay out of the limelight suits her public husband just fine.

"There are situations where a wife could be much more active, much more involved, much more visible and that's who she is," said Colangelo, who married his wife in 1960. "Then you have another situation where a wife chooses to be in the background, be very supportive and not interested in that kind of exposure and it could work out extremely well."

Businessman, family man

Margaret Mullen, executive director of the Phoenix Downtown Partnership, an organization designed to rejuvenate the downtown core, has worked closely with Colangelo for more than six years and continues to do so on a daily basis.

Mullen said she finds it refreshing to find a man so committed to the community and his business to remain so dedicated to his family.

She recalled seeing Colangelo one recent Sunday afternoon with four of his five granddaughters. He was waiting in line at a local theater to take them all to see *The Lion King*.

"He's in the height of his glory when he's with his family," she added. "But, at the same time, he's a very smart

businessman."

Colangelo is often characterized by people close to him as both a kind and generous man as well as a competitive risk taker.

For the Suns executive, it's all in a day's work, part of life's evolution.

"I guess if I were to sit back and think of the enormity of the decisions that I've made — million dollar decisions, tens of million dollar decisions — you could get caught up with that and say, 'Wow, who wants to deal with that?'" he said. "But to me everything is relative.

"There was a time when a \$50 decision was very, very big to me in terms of what the consequences were, but it's different today just because of this evolution I was talking about. Life is a series of all of that."

Colangelo paused, glanced toward the large, open double doors to his office and checked with Ruthie Dryjanski, who has been his assistant for 26 years. He wanted to know the whereabouts of his daughter Mandie, who was floating around dad's office somewhere.

"His priorities are, first God, then his family, then business, so his family is a very high priority for him," said Dryjanski, who worked with Colangelo in Chicago and moved west to join the Suns in 1968. "Obviously he's a very caring person and that flows over into business."

"I've never forgotten my roots," Colangelo said, slightly adjusting his lean frame in his chair. "I have very strong moral convictions about my priorities in life: my personal faith, my family, my commitment to the community, my commitment to people who are involved with me business-wise, socially, etc.

"I think it's very difficult for anyone who is perceived to be successful to balance those and keep the proper priorities because it's very easy to get out of whack."

Dryjanski said her boss is dynamic; he sets his goals and goes after them.

"He's demanding in that he expects you to work very hard, do your job and do it well, but he's also very caring and appreciative of everything you do," she said from her desk outside his office. "He's successful because of his hard work.

"And a lot of people don't understand that. He really has worked hard all the years to get what he has."

Perception is reality

At the Success 1994 seminar, Colangelo spoke about perception and that no formula exists for building a positive one.

"In our business, image is perception and perception is reality," he said. "If your team is a winner you can do nothing wrong. If you're losing you can do little right."

His own professional evolution has been a reflection of that narrative, often attacked personally in the media.

"That whole area is a little bit disturbing to me to have the exposure that I have and to be discussed or criticized by people who don't know me as a person, as a human being," Colangelo said. "It kind of warps your attitude a bit and it's taken its toll on me because coming from where I came from, starting from below scratch and having been perceived as successful, I would have to tell you that, climbing the ladder, you have a lot of support.

"But when you're perceived as having arrived, you become a target. People want to knock you down, and that's a sad commentary."

Over the course of the last year, Colangelo's professional motives have come under public scrutiny. When he agreed, last fall, to captain an investment group's efforts to bring major league baseball to the Valley, at the request of the Maricopa County Board of Supervisors, a media furor ensued.

One of the most sought-after and influential businessmen in the Valley was being characterized as greedy and profit-driven, accused of being involved based solely on personal interest.

"I've achieved more success in business than I would have ever dreamed about," he said, pausing for a moment. "There was a time as a youngster when, from an economic point of view, the thought of making \$200 a week, \$10,000 a year, I would have thought was all the money in the world and I would have lived happily ever after.

"Being willing to put myself out there and being willing to take all the personal attacks, this is not for personal financial gain. This is for the community, and that's how I choose to look at it."

—Jerry Colangelo

"But times have changed and I'm operating in a different fish bowl today. Everything is relative, but I don't have to do anything for personal financial gain."

Colangelo, whose self-worth has been estimated near \$25 million, said that when he was approached to lead the baseball effort, his primary concern was what it would mean to the community.

"Being willing to put myself out there and being willing to take all the personal attacks, this is not for personal financial gain," he said. "This is for the community, and that's how I choose to look at it."

Colangelo's commitment to the community is evident through his involvement in numerous Valley organizations, such as the Phoenix Art Museum, the Southwest Leadership Foundation and Phoenix Suns Charities.

He served as vice chairman of the Valley of the Sun United Way last year, and chairs the organization's fund-raising effort this year. Colangelo set the goal at \$25 million, a 14 percent increase over 1993.

"I believe the only way to achieve that kind of goal is to set it and see that it happens," he said to 100 representatives of the United Way's agencies at the annual "Agencies Briefing."

"We need more givers and more donors," said Colangelo, whose own organization contributed \$1.4 million last year. "There are many people in this community who are takers, not givers, and we need to focus on a new mentality."

Joe Haggerty, president of the Valley of the Sun United Way, said that when the agency was looking to involve some of the Valley's top business leaders with its fund-raising three years ago, it thought first of Colangelo.

"[Colangelo] is very committed to making things happen, and he sees the big picture and jumps right in," Haggerty said. "He sees a goal and sticks with it."

He added that, because of the nature of his public position, Colangelo sometimes has to make decisions that invite criticism.

"As a leader, criticism comes with the territory," Haggerty said. "Jerry handles it well and as positively as he can."

Baseball is more than economics

Before the hushed, packed house at the business and per-

sonal success seminar, Colangelo spoke about some of the underlying motives for the baseball effort. He knew that most of the people listening to him would be affected by the quarter-cent sales tax that would be implemented to finance the \$240 million downtown stadium.

"I wish there was another way to do it because if there were, that's how it would be done," Colangelo said, looking across the arena at scores of enraptured faces. "But let's set money, the stadium and all those things aside for a minute. Kids want it to happen and I'm going to do everything I can to make that happen."

The audience responded with complaisant applause. "Baseball is so American," he said later from his comfortable vantage point overlooking Jefferson Street, with a clear view of the purple and orange basketball mural on the building across the street. "It's the American flag, apple pie and motherhood and all of that.

"For kids not to have the opportunity to enjoy that experience is something that's been the case here in Phoenix. And now we have the chance to pass that on to future generations."

"He's truly committed to the community," Mullen said of Colangelo, who serves as vice president of the Phoenix Downtown Partnership, which he was instrumental in creating. "He wants his grandchildren to grow up here, so he wants to make this a better place to live."

Mullen added that Colangelo has his finger on many issues in the downtown area, including homelessness, retail recruitment and development, and sports.

Champion for the kids

Colangelo, a popular public speaker, was asked to deliver the welcoming address at the opening ceremonies of the second annual Grand Canyon State Games, a multi-sport, state-level Olympic Festival, at the arena in June.

He was preparing himself to welcome the participating athletes. He was seated in quiet solitude in the first row, adjacent to the podium, reviewing his speech, with one hand on his black-rimmed reading glasses.

One child noticed the Suns' chief and rushed to get his autograph. An immediate onslaught of more than two dozen fellow admirers ensued.

A security guard approached to quell the impromptu autograph signing, but Colangelo nodded that he would sign for all of his young fans.

"I think the Suns have brought tremendous joy and entertainment to the entire state of Arizona," he said with an unsuspecting grin. "After 26 years, we've gone through a couple of generations of fans, close to three generations of fans, and their support to this franchise has been tremendous."

That fan support has grown by leaps and bounds over the past six years as a result of Colangelo's instincts and forward thinking. Not only has he been responsible for bringing some of the biggest names in basketball to the Valley, but he made NBA history in 1988 with the first-ever signing of an unrestricted free agent, Tom Chambers.

"We were the first ones to call and I was intent on closing the deal," he said. "There wasn't any vote of partners or anything like that. It was an instinctive decision to go out, get the job done and a commitment to what was, at the time, a lot of money.

"And it still is, \$9 million for Tom Chambers. But we got him and that helped change the course for the franchise."

At the Success 1994 seminar, Colangelo talked about the value in reaching for the stars to achieve one's goals. From his office he talked about where that philosophy originated.

"One of my early mentors was the fellow who started the Bulls, Dick Klein, and I remember sitting 12 stories up in his office at 221 N. LaSalle in Chicago," Colangelo said. "One analogy he would use, looking at all the traffic down below, is that it's a jungle down there and you have to be a barracuda. Now, jungle and barracuda don't really fit but that was his analogy.

"The other thing was looking up in the sky and seeing a star and pointing to the star and saying, 'See that star. It's better to be that star for one day than never get there at all.'"

He added that if people keep reaching, chances are they'll get the opportunity to get from where they are to another level. But, he said, it's up to the individual to determine what that may be.

"That doesn't necessarily mean reaching for more financial success," he said. "It's maybe taking your assets and redistributing those assets, doing new and novel things and reaching to be creative. Kind of leaving a mark if you will."

Colangelo said that, on a personal basis, he has had quite a journey from where he was as a 17-year-old kid leaving high school to where he is today.

"But I hope the journey has a long way to go," he quickly added. "Where that journey will lead me I don't know, but I have the faith that if I continue to handle what I've been blessed with in an appropriate manner, that some good things are going to come of that."



Courtesy of Phoenix Suns

Colangelo confers with Paul Westphal, the Suns head coach, at the team's training camp at NAU's Walkup Skydome.

POLICE REPORT

ASU police reported the following incidents last week:

- A female employee reported the theft of stock from the mailroom at ASU West. Loss is \$3170.76.
- A female student reported the theft of the bike handlebars from outside Payne Hall. Loss is \$75.
- A clock at the Technology Center was damaged. Damage is estimated at \$50.
- A male non-student reported the theft of his Glock 17 handgun from Tempe Center. Loss is estimated at \$500.
- A male non-student was arrested by police at University Drive and Rural Road after he stole an electric cart belonging to the athletics department. He was intoxicated at the time, and was also charged with driving under the influence. The cart, which was recovered at the time of the arrest, is valued at \$2000.
- Stereo equipment belonging to the University was stolen from the Old Music Building. Loss is \$1100.
- A male non-student was found sleeping on the East Practice Fields. He was told that he was loitering, and left the area.
- A male non-student backed his vehicle into a light pole at Palo Verde West. Damage is estimated at \$1500.
- A male student reported that three law books, and other various items, were stolen from a locker at the Law

Building. Loss is \$220.

- A male student reported that someone broke into his vehicle, parked in Area 13, and took a firearm. Loss is \$550.
- A male student was arrested, cited and released for stealing bike parts at Palo Verde West.
- A female employee's car was damaged while parked at Parking Structure #5. Damage is \$499.
- A female student's mountain bike was stolen from the racks at Physical Sciences Building, A-wing, where it was secured with a U-lock. Loss is estimated at \$300.

Tempe police reported the following incidents last week:

- A man was wounded when a weapon he was carrying discharged while he was in 6 East Bar, 6 E. Seventh St. The man entered the bar with the weapon stashed in his backpack. When he sat down, the gun went off, striking him in the buttocks. The man then left the bar. A bystander called 911. When police arrived, they confiscated the gun and charged him with misconduct with a weapon. He was treated on-scene by Tempe Fire Department paramedics, and taken to Scottsdale Memorial Hospital. Due to his injuries, the victim was not booked or held at Tempe City Jail.

Compiled by State Press reporter David Strow

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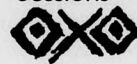
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July 12, 1994

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Arizona State University has a new insurance program that could save you money! Effective August 16, 1994, in conjunction with Samaritan Health Insurance Company, Student Health will provide Samaritan Campus Care (the insurance program for ASU students). This new program is designated specifically for ASU students and their eligible dependents.

This plan provides students with affordable, convenient, and accessible health care centered around Student Health, conveniently located on campus. Student Health will serve as the primary care provider for all students enrolled in Samaritan Campus Care. Dependents may also be eligible to participate through Samaritan Physician Network providers.

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Student Only

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\$346.00

Premium for Fall 1994
Premium for Spring and Summer 1995

For additional information regarding premiums for dependents, covered benefits, or eligible providers, please contact Student Health at (602) 965-2411.

We wish you good health and good luck during the coming year.

Sincerely,

Dale Bowen, M.D.
Director

CROSSWORD

by THOMAS JOSEPH

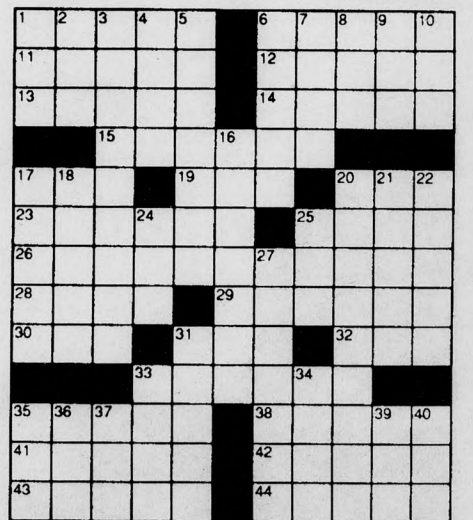
ACROSS

- 1 Forgoes food
- 6 Fit for John Paul II
- 11 Kick out
- 12 Stage comment
- 13 Plow pioneer John
- 14 Eisenhower's Veep
- 15 Changes
- 17 Terminus
- 19 Shooter ammo
- 20 Workout site
- 23 Allen or Reynolds
- 25 As neat as —
- 26 Plane's relative velocity
- 28 Writer Hunter
- 29 Swindle
- 30 Collection
- 31 Take to court
- 32 —
- 33 Least bright
- 35 Oscar's roommate
- 38 Disease cause
- 41 Without help
- 42 Clear the board
- 43 Vetoes

DOWN

- 1 G-man
- 2 Lumbering tool
- 3 "Miami Vice" vehicle
- 4 Time in office
- 5 Get up late
- 6 Ling-Ling, for one
- 7 Without repair
- 8 Movies, in Variety
- 9 Fuss
- 10 Actor Cariou
- 16 Required
- 17 Advantages
- 18 Chutzpah
- 20 Highway danger
- 21 Chunk
- 22 Mountain range
- 24 Burger holder
- 25 Kong, for one
- 27 Shirt features
- 31 Jazz instru-
- 33 Long's mate
- 35 Bleacherite
- 36 Yale backer
- 37 Bagel topper
- 39 Patriotic monogram
- 40 Salt (Fr.)

Today's puzzle answers can be found in Classifieds.



DAILY CRYPTOQUOTES — Here's how to work it:
DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A A X R

is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

P A G H D E G V V O E A L G H B P
W X G V V Z T K Z I H
D W O W A P ... K Z I ' V V T W X S
X Z C Z X I C A X O P O Z G X K
D Z C C W O O A A P . — P Z I H D A
I X B X Z M X

Sizzling Entertainment

STATE PRESS

Tuesday, July 26, 1994

Page 7

Cheap Thrills

Free Tunes: The wonderful and eclectic Barry Smith will be bringing his electronic violin to the Willow House (Third Avenue and McDowell Road) this Thursday. If summer has been stressing you out, come sip a cup of iced cappuccino and let Barry's ethereal music take you to calmer climes.

For those of you who can't bear the commute, this Friday's Hayden Square show is Spinning Jenny. I haven't seen them recently, so I can't give you any glowing recommendation except that it's free. What's to lose?

Freaked Out Spacemen: Grab a surfboard and come to The Ranch (18th Street and Jackson, 253-5160), where Destroy All Astromen will be laying down their astrosurf sound starting at 9 p.m. Do they really dress in spacesuits and perform in front of walls of TVs? You'll never know unless you go!

Free Movies at the MU: Why rent when we've got the MU? On Wednesday, see *Goodfellas* from 1 p.m. to 3:30 p.m., or catch *Carlito's Way* at the same time on Thursday. Best of all, this week you can see *Reality Bites* on Friday at 7 p.m. Take your honey on the ultimate slacker date — a Generation X film that costs nothing to see!

Attack of the Art Invaders: This Saturday, performance art *uberfrau* Linda Cushma will be pushing your perception of reality at Metropophobia, the hip bookstore at 621 N. Third St. in downtown Phoenix. Bring three bucks and your beverage of choice and you, too, can be a Phoenix Arthead!

Dollar Movie: Since when have the dollars been showing good movies? If this is a trend, only the Tempe \$1.50 Cinemas have caught the wave. This week they are showing *Four Weddings and a Funeral*, and it's only 75¢ on Tuesday. Need I say more?

Keeping Cool: Ten reasons to go to the ASU Art Museum: 1. You *still* haven't been there. 2. There's a new exhibit of way-cool modern art on the second floor. 3. The American art gallery is the perfect study guide for art history students. 4. That crazy gift shop! 5. Lots of places to sit and enjoy the air conditioning or the fountains outside. 6. Biggest ladies' room on campus! 7. The amazing crayola-bright sculpture near the east entrance. 8. Cost: Free, free, free! 9. If you're already on-campus, you don't need to find a place to park. 10. Not only is it the most beautiful building on-campus, but it's also the best art museum in the Phoenix metropolitan area!

Video Vault: This week, your cheap thrill is renting a new movie for free! Hurry on over to Tower's new Tempe Center location while their computer system is still fuzzy and hope that, you, too are randomly chosen for a free rental! Remember, when you return the movie and the computer says "not rented," say, "Oh, I don't really want that movie after all!" (Don't forget to bring money in case they fix the computers.)



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Latest CDs start with a Wobble

TONNVANE WISWELL AND
JASON MEININGER
STATE PRESS
Jah Wobble's *Invaders of the Heart/Take Me to God*
***1/2
Island

With a name like Jah Wobble, I was expecting this to be some kind of British dance-hall reggae.

I couldn't have been further off. *Take Me to God* is an intensely textured, modern album that draws from the Middle East, Mexico and other exotic locales. World space beat? Nah. Jah Wobble defies categorization.

Although this album is extremely well produced, the gadgetry never overwhelms the human element. Did John Lydon really leave the Sex Pistols to work with Jah Wobble? I would have, too. This kind of originality would draw anyone to him.—TW

The Orb/Pomme Fritz

Island
Whee! The Orb return from an almost two year absence with six new full-stereo acid trips for your listening enjoyment. Fans

of *Little Fluffy Clouds* may be a bit disappointed, but for those who own their other albums will be in for a treat. Emerging from a dark room after listening to *Pomme Fritz* for the first time, a friend could only mumble, "uhh...eep...bleeba ib....er....ahhh!" Check it out.—JM

Deconstruction/Deconstruction

American Recordings

This one-off album from former Jane's members Eric Avery and Dave Navarro was eagerly anticipated by the music staff at the *State Press*. Since Porno for Pyro's album was so pathetic, one question was on everyone's mind — was the paradigm shifting (look it up) music of Jane's Avery and Navarro's creation? Would Deconstruction turn our world upside down again?

Alas, no. While Deconstruction shows hints of the beauty of *Nothing's Shocking* in its guitar work, lonesome Jane's fans will not get their fix with this album. Avery's voice simply does not have the power of Farrell's.

The album is still quite good, however. Its guitar-based sound is more moody than most, and the street-poet sensibility of Avery's lyrics make for a very dark—and

original—combination.

Since this project was over before this album was released, and Navarro has gone off to the (ugh!) Chili Peppers, I'll be looking forward to Avery's next project. His vision of life, like Bukowski's, only promises to become more compelling as it ages.—TW

Various Artists/Kiss My Ass

Mercury

While I hated Kiss when I was in elementary school, thinking of them now makes me giggle, and this album of Kiss covers is totally in tune with my Generation X sensibilities.

The music isn't too bad either. Dino Jr's *Goin' Blind* is still completely growfy. And, surprise, Garth Brooks rocks! His *Hard Luck Woman* makes me think he missed his true calling. For one hysterical listen, *Kiss My Ass* is worth the price.—TW

Toad the Wet Sprocket's morphine-driven *Rock and Roll All Night* is the high point of this album.—JM

Helmet/Betty

Interscope Records

TURN TO REVIEW, PAGE 8.

It could happen; an intelligent Gump



Charlie Lang (Nicolas Cage), a working class waitress Yvonne Biasi (Bridget Fonda) and Charlie's ambitious wife, Muriel (Rosie Perez), share a \$4 million lottery prize in the romantic comedy *It Could Happen to You*, a Tri-Star Pictures release.

BY EVELYN SHEINKOPF
STATE PRESS
\$\$ (of 5 \$)

The film industry likes to release similar movies in packs and this summer's fare has been no exception. We have seen Westerns and bomb movies galore. Tri-Star's latest release, *It Could Happen To You*, is the story of a more intelligent Forrest Gump.

Although *Forrest Gump* failed at what it was originally intended to be — (a satire of such movies as *Rain Man* and *Being There* where amazing things happen to someone who cannot understand them) — it succeeded at the box office as a touching life story.

The movie, titled *Cop Gives Waitress Million Dollar Tip* before release, now titled *It Could Happen To You*, is about just that. New York police officer Charlie Lang (Nicolas Cage) wins the state lottery. The day before he orders coffee at a diner and forgets his money, so he cannot tip waitress Yvonne Sabrisi (Bridgette Fonda). Instead, Charlie tells her he will come back the next day with her tip or half of what he wins in the lottery. He does.

In this romantic comedy the characters are portrayed as either purely good or nearly evil, making them flat. The cop and the waitress are obviously good, it is Charlie's

TURN TO CAGE/FONDA, PAGE 20.

Reviews

CONTINUED FROM PAGE 7.

Helmet entered the scene a couple years ago on the heels of Alice In Chains and Soundgarden, and have unfortunately been overshadowed by both of them ever since. But that won't last, because Helmet is bigger and harder than the heaviest stuff either of those bands have put out. But cranking up Helmet sacrifices none of the intelligent lyrics that separate them from the death-metal masses.



Stone Temple Pilots: (from the left) Weiland, Eric Kretz, Dean Deleo, and Rob Deleo.

Maybe it's Angst Metal. Or music for the terminally tortured. Call it what you will, Helmet rocks.—JM

Jackopierce/Bringing On The Weather

***1/2

A&M

Bands like Jackopierce would never get airplay if KZON didn't exist, and that's too bad. These two guys deliver heartfelt, simple songs that conjure up feelings of familiarity while still being fresh and new. Jackopierce hold no pretensions to stardom — they just make their music. And

while most of the world has never heard of them, this is not their first album. If you are a fan of Warren Zevon, Robbie Robertson, or even Crowded House, you will like this album. On the other hand, if the new Meatloaf record is the best thing you've heard in years, well...—JM

Fretblanket/Junkfuel

**

Polygram

Fretblanket is another band lodged firmly within the grunge-pop vein that record companies seem to think is so marketable right now. For all of their originality, this album could easily be the latest by Sugar or the Lemonheads. It's great if you like that sound, but if you don't, it's a snooze-fest. If you can't figure out which of these hookless songs is the hit single, just pick one and listen to it 20 times in a row. Otherwise, the songs on Junkfuel are so uniformly uninspiring — but oh-so-"grunge-pop" — that you'd never be able to tell them apart. —TW

Stone Temple Pilots/Purple

***1/2

Atlantic

I had a dream last week that I met STP and actually admitted to them that as much as I hated *Core*, I really couldn't deny that I liked the new album *Purple*. It is catchy and just chock-full of solid, driving tunes that bow to no other band. Even if you claim you can't stand them, I've seen you at the stoplight singing along with *Vaseline*. It happens, and there is no sense trying to deny it. STP can do no wrong. Bar bands will be doing STP covers soon. To quote a very famous person speaking on the subject, "Sure they're derivative, but they do it so well."—JM

Reverend Horton Heat/Liquor In The Front

Sub Pop

Fact: Al Jourgensen (of Ministry fame) once sprawled on the floor and kissed the Reverend Horton Heat's boots in praise. If that doesn't say volumes, then just check out *Liquor In The Front*, which Jourgensen produced. The near-legendary Reverend returns for a sermon in rockabilly, bringing with him the gospel of booze-fueled hedonism. It's a loud, boisterous melange of George Thoroughgood, Harry Connick and the Dead Milkmen, complete with stand-up bass and heavy metal double-kick drum action. It's great, it's goofy, and it's like nothing you've ever heard.—JM

Barkmarket/Lardroom

***1/2

American

Barkmarket sounds rather interestingly like Nine Inch Nails. While that might be enough to recommend it, this EP isn't really long enough to determine if they're merely borrowing or have something to add to the genre. But for the cheap EP price, that may not matter. If you like this sound, buy it — you won't have lost much if don't like Barkmarket.

Pulp/His and Hers

Island

Pulp is a very clothing-conscious English band firmly out of the Roxy Music and Spandau Ballet school. They have a very controlled sound which seems sharply aimed at the club set — it's the kind of music you listen to when you have nothing but your clothes and want to imagine that somehow you're leading a very glamorous life.

While there certainly is an audience for this music and its lush sound is enjoyable, *His and Hers*, like its audience, is too shallow for my taste. But boy, their clothes are great!



Pulp

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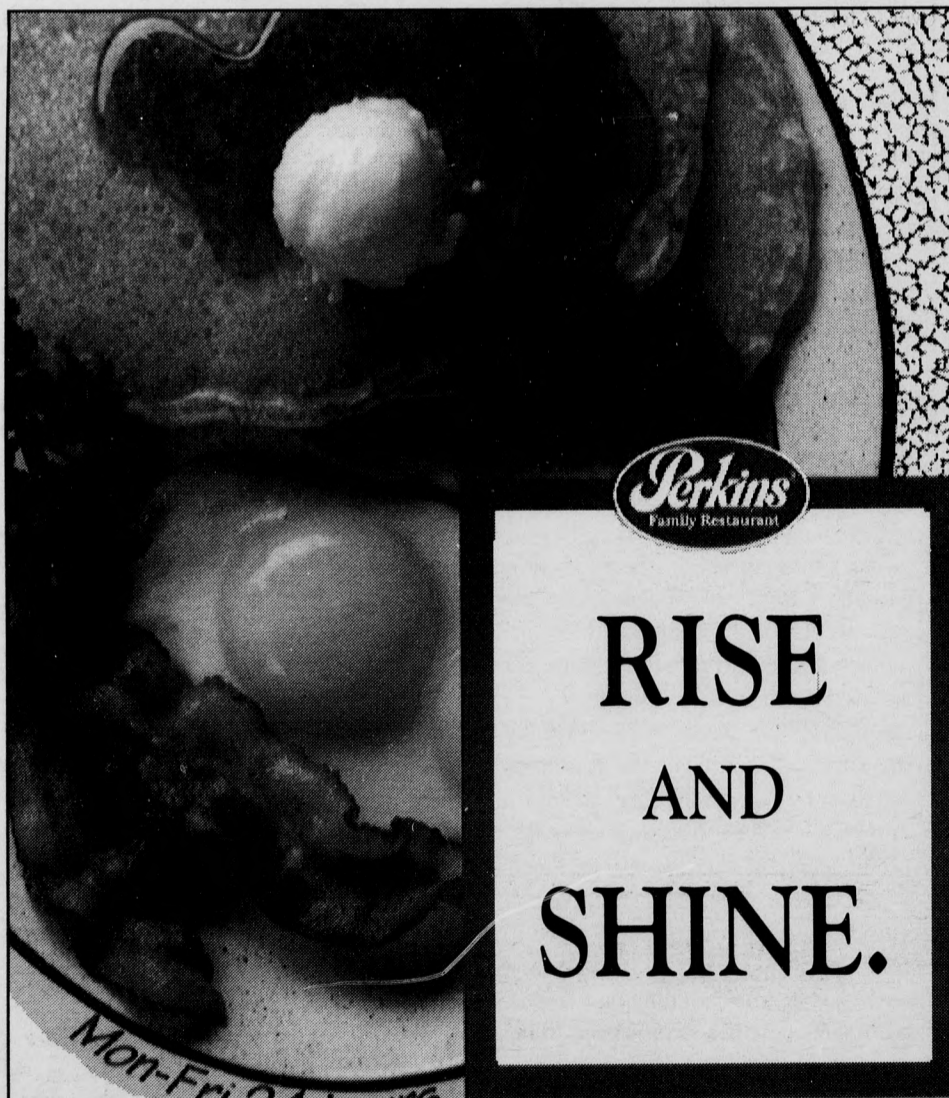
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Photo by William Lynbam

Steven Ross, proprietor of cosmic Pizza, spins the dough before preparing one of his popular pizzas. Cosmic Pizza began in Tuscon but their second location recently opened on Apache Blvd.

Pizza spot brings the cosmic to Tempe

BY TONNVANE WISWELL
STATE PRESS

For me, the search for the perfect pizza has become a never-ending quest. Every time a new joint raises its head in Tempe, I want to be the first one there, because if their pizza is better than my current favorite, I don't want to waste my time communicating with the sacred pie by eating an inferior product.

Imagine my surprise a few months ago when I saw a flyer for the hitherto-unknown Cosmic Pizza. Although the flyer had been rained on, I was unable to resist the call of the black and white spiral galaxy on its cover (with an arrow saying, "We are here"). The flyer was so cute I couldn't believe it was real. How had I missed this place?

The menu was funny inside, too. Cosmic Pizza claimed to have a Star-Trek like mission ("to boldly go where no pizzeria had gone before"), and the pizzas had cheesy space names like "The Quasar" and "The Nebula." There was a phone number and address on the front, so I decided to check it out, my first pick being, as always, large, plain cheese.

Since it was three dollars cheaper to pick it up myself (with the "Black Door Special"), I decided to rocket on over to fetch my date for the evening.

Seven dollars later, I was ready to blast off.

Wow! Was this pizza actually made on my home planet? It was perfect—everything I had ever searched for. The crust was chewy, but not greasy, the cheese was thick and stretchy, and the sauce was better than any I'd ever had before—garlicy, with little chunks of tomato in it, and perfectly seasoned. It seemed a relic from an alien intelligence, like the Pyramids or Stonehenge.

After this experience, I set off on a Cosmic Pizza adventure. I wanted to explore strange new pizzas, to seek out new ingredients, and new combinations — to boldly eat what I'd always wanted to eat before!

My first few voyages were firmly within the solar system. The Quasar (seven cheese) and the Meteor (meat lover's) which were familiar combos. I liked the Meteor better—all the meats were lean and surprisingly flavorful. The pepperoni were spicy-hot and monstrous, and the chicken chunks on top were genuine breast meat. Even the chopped sirloin

chunks were juicy!

While the havarti and ricotta of the Quasar added interesting flavors, I actually preferred the simpler pleasures of the regular cheese, especially since the Quasar is \$7 more than the pick-up special. Still, given the size of the pizza and the quality of the ingredients, the Quasar, like all Cosmic pizzas, made the Hut and Domino's look like the puny, cheapo pies they are.

My next destination was The Galaxy. Billed as a Hawaiian, it came with green peppers, shrimp, and almonds in addition to the more traditional pineapple and Canadian Bacon. Zowie! The ham was sandwich quality, the pineapple was juicy—this was a killer pizza, truly worth. My roommate and I fought over the leftovers.

I was beginning to feel more adventurous. I asked the order guy to take me to his leader. He brought me—The Alien.

Don't get me wrong. I like barbeque—ribs, chicken, beef, you know, the typical stuff. But a barbeque pizza? It looked strange, too, like it had collided with a small, populated planet. This was a close encounter of a most strange kind.

Against what I thought was my better judgement, I ate it. Surprisingly, the taste of melted cheese, barbeque sauce, and chicken combined rather well. I was frightened that I enjoyed it, so I probably won't get it again—I just can't resolve myself to tasting barbeque when I think I'm eating pizza.

My final encounter was of the very sweet kind. I had now lost all of my pizza inhibitions, and apple and cream cheese on a sweetened pizza crust was no longer a disturbing idea. Who knows what forms life may take on other planets? I'd believe anything by now, and if they said there could be an apple pie pizza, then it was true.

Like all space explorations, my journey through the universe of Cosmic Pizza was full of surprises—the Pepperoni clusters of Vega five, the crunchy almond landscapes of the lesser moons, and the truly unique pizza forms that could only be the result of a helium-based atmosphere. I had acquired a taste for travel within the universe of Cosmic Pizza. While NASA is suffering budget woes, somehow I know my rocket will be taking off again...soon.


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GenX author searches for meaning

By TONNVANE WISWELL
STATE PRESS

Life After God / Douglas Coupland

With the disappearance of the old standard that hard work will improve your life, the new generation has begun to question what the actual relevance of work is. The recession of the Bush years has caused a mood of pessimism to set in. As work becomes merely a path to continued existence, new means of anchoring oneself have become needed.

In his first book, *Generation X*, Douglas Coupland firmly tackled the loss of work-related identity faced by young adults. The solution his characters found were in their shared childhoods of Brady Bunch, disco music, and nightmares about the bomb. The friendships they formed through the community their shared experiences provided some meaning to lives flattened by the loss of dreams and the reality of service industry jobs.

Life After God advances Coupland's exploration of disconnectedness in modern society. In a series of Zen-like vignettes best appreciated when read slowly, Coupland looks at the lack of meaning in modern existence. Its eight stories wrestle with a variety of problems—emotional sterility, the trap of the "good life," the disappointment adult life.

Linking each of these stories is their characters' attempts to make meaning out of a world that has lost its purpose. In the title story, it is the loss of religion that has taken away our bearings. While acknowledging the comfort provided by religion, Coupland does not recommend grafting on the belief system system originally abandoned by the Boomers. Instead, his characters wrestle with creating their own meaning, with varying success.

While Coupland's take on the generation that has acquired his earlier book's name is quite accurate, it is his references to its shared memories that make *Life After God* so enjoyable. Reading this book provides a sense of community, and realizing that one's experiences are shared helps create the meaning modern life lacks. In an age raised on instant gratification, moving to friendship and the enjoyment of the natural world as benchmarks of existence seems far more appropriate.

This is why *Shampoo Planet*, Coupland's second work, was so disappointing. Its lead character had bought into a belief system whose relevance Coupland had exploded in his first work. With *Life After God*, there is no more questioning the source of *Generation X*'s success. Coupland's skill to speak for this generation marks him as Fitzgerald of the post-Cold War age.

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Mike Kollwitz

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"Tuesday Tunes" is a series of free lunch hour concerts held each Tuesday at Noon during summer (May 31-August 2) in the Programming Lounge

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FRIDAY, AUGUST 5th**

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Sore Elbows
Neck Pain
Indigestion
Numb Hands
Constipation

Pain Down Legs
Muscle Spasms
Tight Muscles
Hip Pain
Aching Feet



Example of poor spinal structure.

Do You Understand the Damaging Effects of Subluxation?

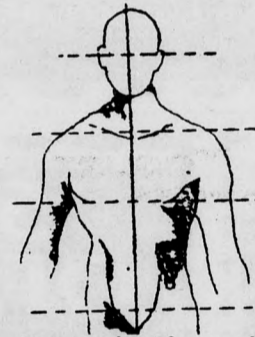


- Only Damaged Tissue Gives You Symptoms.
- You Can Build Disease Without Knowing It.

Brain Stem Control Center C1, C2 (Atlas-Axis)

Healthy Nerve

Pinched Nerve = Subluxation = Disease = Symptoms



Example of good spinal structure.

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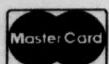
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O'NEAL CHIROPRACTIC

Dr. Richard L. O'Neal, Palmer Graduate

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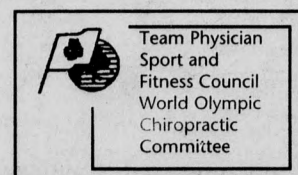
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TUESDAY • July 26
LIVE MUSIC
\$1.50 Long Islands

WEDNESDAY • July 27
ONE w/ Rows of Sharon
\$1.00 ww & 16 oz. Drafts til 11 pm

THURSDAY • July 28
WISE MONKEY
w/ Fake McCoys
2 for 1 Drafts 4-11 pm
FREE HONEY BEARS
BBQ BUFFET! 4-8 pm

FRIDAY • July 29
DEADHOT WORKSHOP
w/ Grievous Angels
75¢ 16 oz. Drafts 4-10 pm
FREE HONEY BEARS BBQ BUFFET! 4-8pm
Outside in Hayden Square
Spinning Jenny

SATURDAY • July 30
WALT RICHARDSON & Morning Star
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SUNDAY • July 31
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HUM

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21-Speed Shimanoosis, Chromoly Tubing
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NOW \$229⁹⁹

Bicycle TUNE-UP

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Complete Lubrication & Cleaning

\$14⁹⁹

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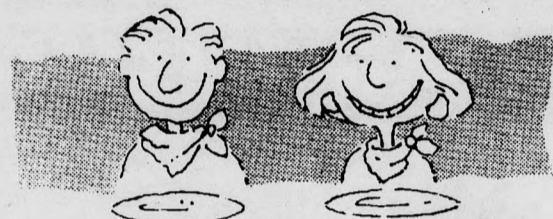


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SPECIALS!

Tue. July 26, 8-11pm

Axeman
"The One Man Band"

Wed. July 27, 8-11pm

Mushroom Sundae

Thur. July 28, 8-11pm

Frank Mackie
Vocalist/Guitarist, Banjo, Harmonica

Sat. July 30, 2-5 pm

Ira Caplan
Songwriter

Sun. July 31, 2-5 pm

Don Young
Vocalist/Guitarist

Monday-Friday 4-6:30 pm

Jed Allen

Jazz and Blues Pianist

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1/2 Priced Drinks 5-7pm
Monday thru Friday

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Choose from over 25 flavors.

TUESDAYS

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10% off all whole bean coffee!

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MEXICO CITY.....290	CABO SAN LUCAS.....100
MAZATLAN.....250	HONOLULU.....389
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There is more to life than news, weather and sports.
Check out the comics.

What Jesus would say to Madonna, Rush and Trump

By DAVID BRIGGS
AP RELIGION WRITER

Madonna? Let those without sin cast the first stone. Rush Limbaugh? He who mocks the poor shows contempt for their maker. David Letterman? Sorry, Johnny gets the 11:30 slot in the hereafter.

No, Jesus would not be tongue-tied if he returned to sit down with some of the biggest celebrities of our age. In a gentle, humorous new book, "What Jesus Would Say ...," a minister at one of the nation's largest evangelical churches imagines some of those what-if meetings.

Forget about a wrathful Lord leaving bodies strewn in his path as he tramps through the vineyards of pop culture. The Jesus envisioned by the Rev. Lee Strobel takes a sympathetic look at some of the betes noires of conservative Christians — Madonna, Bart Simpson and President Clinton.

Strobel, a minister at Willow Creek Baptist Church in suburban Chicago, wants to show readers of the book to be

released next month by Zondervan Publishing House that religion is more about love than condemnation.

"The public perception of God tends to be so judgment-oriented," Strobel said in an interview. "I think he does it through grace and love that helps our heart as opposed to slam-dunking people because they have messed up."

Take Madonna, whose capacity for self-promotion and mixing religious and sexual imagery knows few bounds.

If the Son of God walked into one of her "Girlie Shows," Strobel admits, "I think a lot of people think the first thing Jesus would do is to slap her face."

But Strobel believes Jesus would treat the Material Girl as he did the adulterous women at the well in the Gospel of John, offering her redemption and challenging those who are without sin to cast the first stone.

"Jesus was harshest on the religious leaders of the day because he saw such hypocrisy at throwing stones," he said.

FIESTA FRIDAYS



PHROGG'S

50¢ Margs

50¢ Drafts

till 11pm

THE UNDIE 100

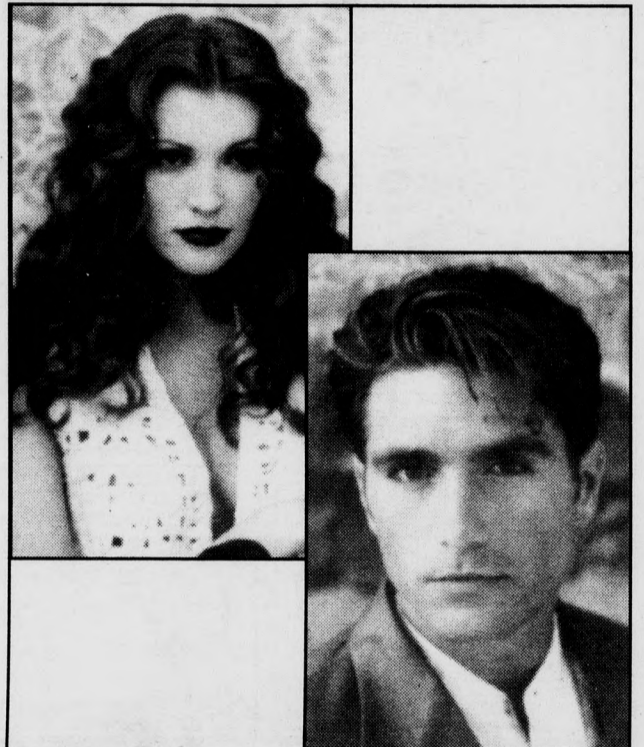
*** LADIES! Wear your best undies and win \$100!!!**

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NO COVER for Ladies LADIES NIGHT	\$10,000 Contest - Go to Phrogg's for info	NO COVER Club Courtesy Night
50¢ Well Wine Draft for Ladies	NO COVER 75¢ Hops \$1 ²⁵ Schnapps	\$1.00 U Call It

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Just East of Rural on Apache

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Comics

Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



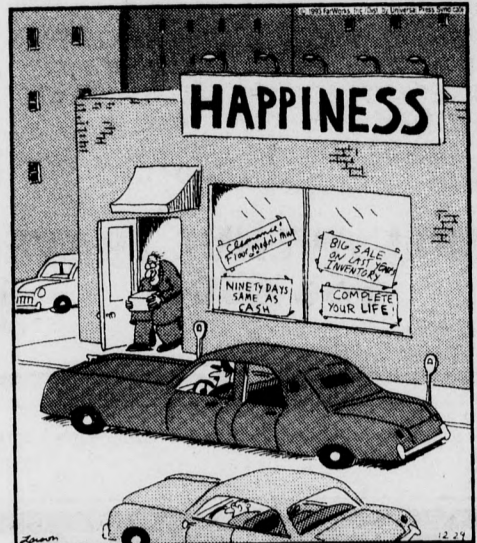
Doonesbury

BY GARRY TRUDEAU



THE FAR SIDE

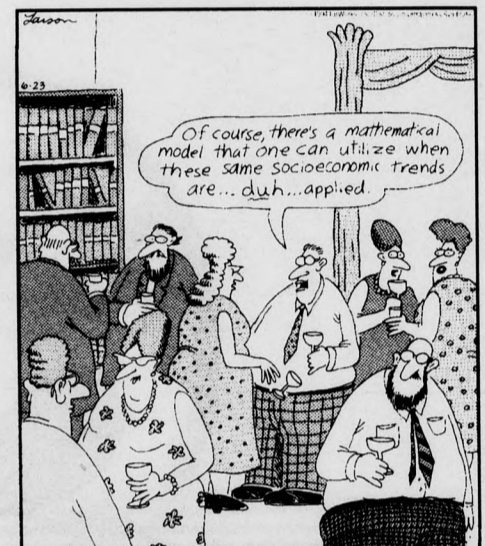
By GARY LARSON



His few friends had told him he could never buy it, but Mr. Crawley surmised that they just didn't know where the store was.

THE FAR SIDE

By GARY LARSON



Suddenly the Mensa partygoers froze when Clarence shockingly uttered the "D" word.

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All Entrees Served with Our Special Hot Roman Bread and Tossed Salad. Honey Mustard, Garlic, 1000 Island, Ranch or French Dressing. Baked Potato or French Fries or Spaghetti or Rice.

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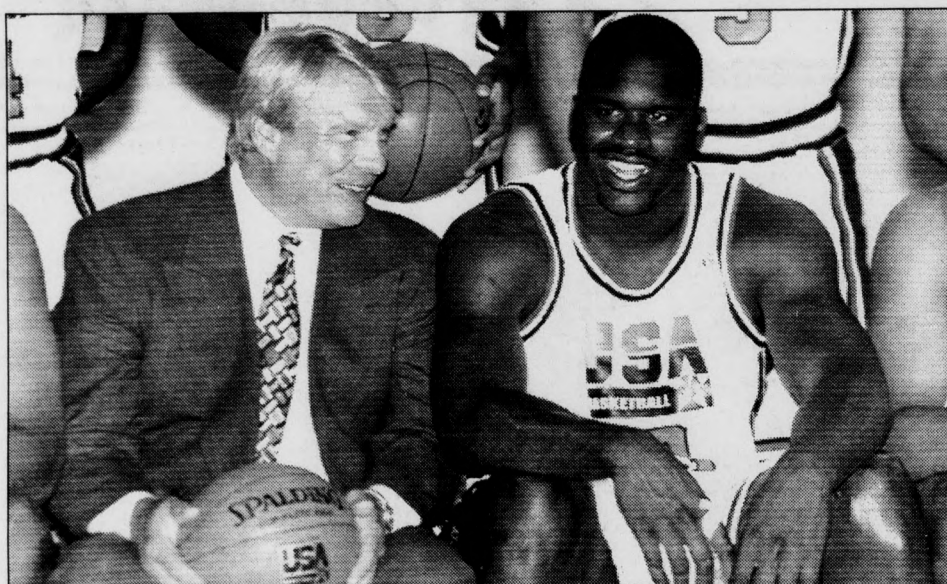
Women's Assistant Basketball Coach Named —

Krista Dunn, former assistant basketball coach at the University of Idaho, has been hired as an assistant basketball coach at ASU, athletic director Charles Harris announced last Thursday.

Dunn served for one year at Idaho before moving on to Scottsdale Community College, where she was assistant basketball coach for two years. She also served as head coach of the girl's basketball teams at Cortez High School and Maricopa High School.

At the 1994 Olympic Festival Trials, held at ASU last spring, Dunn was a floor coach, a position which allowed her to meet some of her soon-to-be players.

"I'm very excited about being a part of the ASU program," she said. "I had the opportunity to meet some of the players during the 1994 Olympic Festival Trials and look forward to working with them again."



Golden State Warriors coach Don Nelson shares a light-hearted moment with Orlando Magic star Shaquille O'Neal. The 1994 USA basketball team, or Dream Team II, opened practice in Chicago last Wednesday in preparation for the World Championships, to be held next month in Toronto, Canada.

Associated Press photo




\$5 OFF one of the following:
 1. Shampoo, Conditioner, Cut & Style (Reg. M-16.50 W-18.50)
 2. Color (Reg. \$40)
 3. Full Set Nails (Reg. \$30)
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QUALITY FROM PEOPLE WHO KNOW HOW (LONG HAIR SLIGHTLY HIGHER) Exp. 8-9-94

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A lot more than just books!



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•894-6852•
 Rural & University
 (In the Cornerstone)

July 26 - August 1, 1994

Bar Guide

	t	w	t	f	s	s	m
old chicago 921-9431	One Free Bar Appetizer per Blue Card	Wing Ding 10c Wings	Glass Night	\$5.00 Any Mini Pitcher	2 for 1 Pasta Bar \$5.95	2 for 1 Pizza	\$6.00 any Entree or pizza
<i>These are Blue Card specials. Come in and find out how to get your Blue Card.</i>							
gibsons 540-0875	LIVE MUSIC	ONE w/ Rows of Sharon	Wise Monkey w/ Fake McCoys	Dead Hot Workshop w/ Grievous Angels Spinning Jenny on Hayden Square	Walt Richardson & Morning Star	BOOGIE KNIGHTS	HUM
congo 945-3778	Twister Tuesday Win the game, get a free meal!	WEEKEND HIPSTERS	NEWTON	SHINE	FAKE McCOYS	Open Mic Night	POETRY NIGHT
club 411 966-2020	LADIES NIGHT 1c Any Drink 7-8pm	CLOSED	College ID Night No Cover with ID <small>\$1.50 Longnecks/\$1.50 any shot ALL NIGHT</small>	2 for 1 Drinks (4pm-10pm) Complimentary Buffet (5pm) \$2 ANY SHOT 10-Close	99c Longnecks for Everyone (8pm-10:30pm)	Under 21 Night (8pm-12am) Doors open at 6pm	CLOSED
club rio 894-0533	BBQ Beef Ribs-\$4.95 BBQ, Teriyaki or Nuclear Chicken-\$4.95 11am-6pm	Sliced Roast Beef \$4.95 3 Soft Beef or Chicken Tacos \$3.95 11am-6pm	Happy Hour 4-7pm: 2 for 1, \$3.00 Beer Pitchers, \$6 Tea Pitchers 7pm-11pm: 2x Drafts \$2.00 Teas & Masters Live Music	Happy Hour 4pm-7pm: FREE Food \$2 Cover (7-8) \$4 Cover (8-12) 4pm-11pm: 2 for 1, \$3 Beer Pitchers, \$6 Tea Pitchers, Live Music, After Hours til 2am for 21 & Older	R&B Night 7-11pm \$1 Well, Wine & Draft \$2 Cover from 7pm-8pm, \$4 Cover from 8pm-close	CLOSED	Open for Lunch Every Day at 11am 1/2 lb. Cheeseburger \$3.55 Chicken Strips \$4.95
pranksters 967-8865	Happy Hour 3-7, \$3.75 Pitchers Watch the World Cup at Pranksters! 6 ft. screen TV, 3 satellites, 10 TV's	PIZZA WEDNESDAY \$4.50 and \$6.50 First 2 Toppings Free ALL DAY	15c Wings Happy Hour 3-7, 15c Wings 6-ft. Screen TV, 10 TV's, 3 Satellites, 2 for 1 Meals (w/ Student ID) Come watch your favorite games here!	Happy Hour 3-7, 15c Wings, 6 ft. Screen TV, 10 TV's, 3 Satellites Watch the World Cup at Pranksters!	15c Wings ALL DAY Happy Hour 3-7, \$3.75 Pitchers Sandwich Specials	PIZZA SUNDAY \$4.50 & \$6.50 First 2 Toppings Free ALL DAY Happy Hour 3 pm - 7 pm	15c Wings ALL DAY Happy Hour 3-7, \$3.75 Pitchers Buy 1st Drink, Get 2nd for 50c
gators 968-9953	Happy Hour 3-7 \$4 Coors Light Pitchers	LADIES NIGHT R&B Hip Hop w/ DJ Chia 69c Anything til 10 pm for Ladies	Classic Alternative, New Wave Disco w/ DJ Chia <small>\$1 Anything til 11:30 pm No Cover for Ladies</small>	\$1 Anything til 10 pm Alternative Dance Music	69c Longnecks 8-10 pm Alternative Techno, House w/ DJ Chia	Happy Hour 3-7 \$4 Coors Light Pitchers	Happy Hour 3-7 \$4 Coors Light Pitchers
O'harleys 966-7788	CARVIN JONES	Happy Hour M-F 10:30am - 7pm \$3.00 pitchers	Brian O'Carroll	LIVE MUSIC call for info.	PASSENGERS w/ Special Guests	Daily Lunch Specials! Monday-Friday	French Dip sandwich Fries & Drink \$3.95

PUT YOUR BAR ON THIS PAGE • CALL KIM FOSTER 965-6555

STATE PRESS Editorial Public Service

Public service was once considered a higher calling, an occupation that paid less than private enterprise but was more personally rewarding and fulfilling because it gave one the chance to make a positive difference in the lives of the common citizenry. A life devoted to helping one's fellow human beings had an extra status that mere financial rewards could not convey.

In the heady days of the early 1960s a newly elected President John F. Kennedy could tell the American people, with no fear of being laughed at and ridiculed, to "ask not what your country can do for you, ask what you can do for your country." He could urge a generation of young people to devote their lives to service to their fellow humans for the better good of all.

Then came the rise of the anti-big government conservatives in both major political parties (yes, Carter really began the process with his "outsiders-taken-on-the-Washington-establishment campaign of 1976).

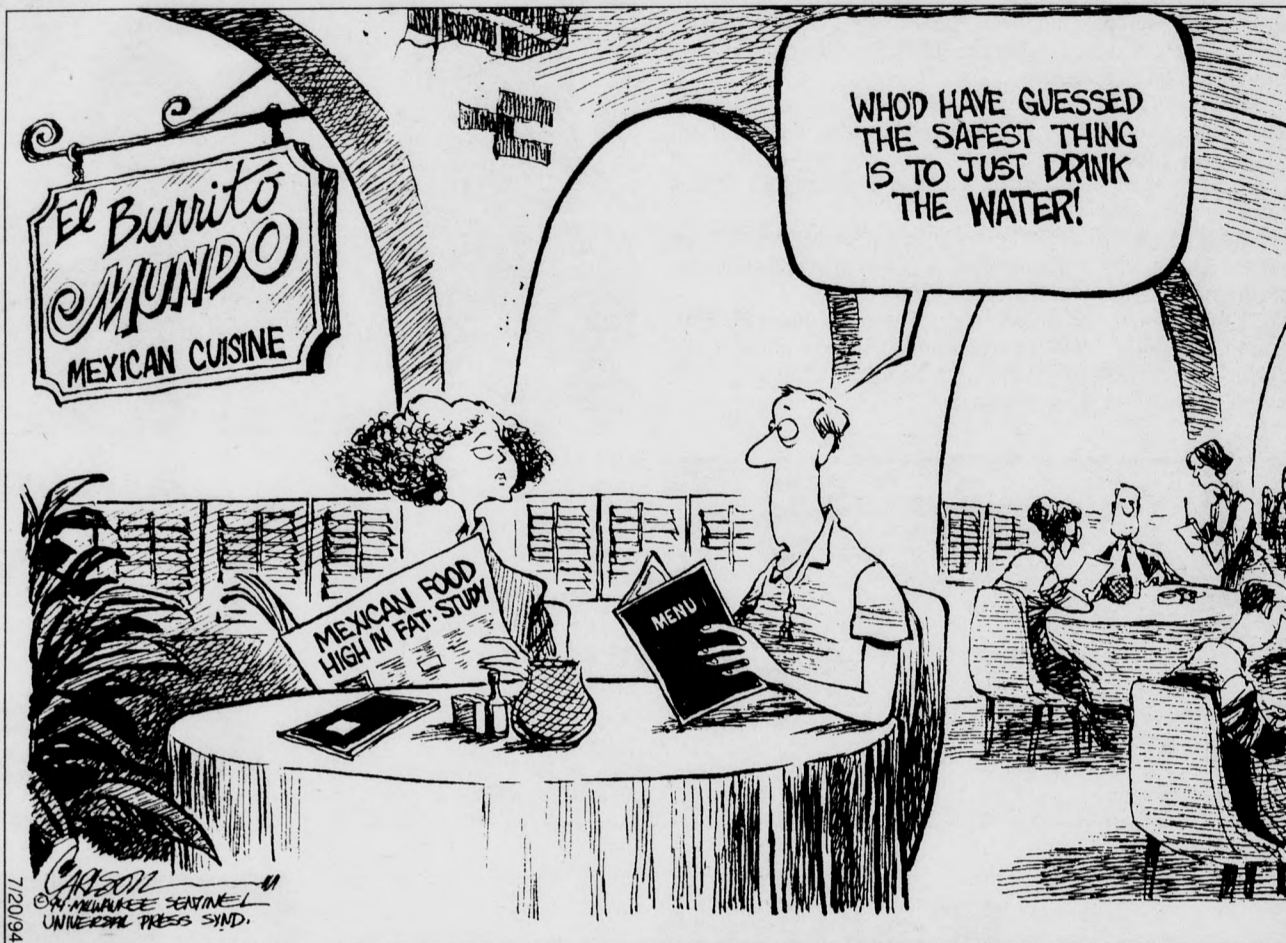
The result of almost two decades of public bureaucrat bashing is that very few of those left in government service have the attitudes government servants should have.

The common wisdom has been that the government cannot do anything right so we get government workers who take the attitude that it does not matter how they do their jobs because if they do a good job no one notices, and if they do a bad job there are no bad consequences because that is what the public has been led to expect.

Despite positive examples of every kind of government-run enterprise, from the Tennessee Valley Authority, which used to be a model of public utilities before the conservatives got hold of it, to the street lights on my street and yours that seem to magically work day in and day out, conservative pundits continue to mouth the myth that government cannot do anything right. The truth, that any enterprise, publicly own and operated, privately owned and operated or even some mixture of the two, will succeed or fail depending on whether it has a good management and a motivated work force, is conveniently ignored.

For years we have heard the ideology that says private enterprise is the only way to provide the incentives necessary to get good management and a motivated workforce. The reality is that there are a lot of terribly run private enterprises and there are also a lot of well run government enterprises, but your government enterprise is probably not going to be well run if the public servants who work there are convinced by the constant harangue of conservative politicians that they cannot do anything right.

Tired of the cynical government bureaucrat smugly telling you what a government agency cannot do for you rather than telling what they can and should do? Start expecting public servants to act like public servants, there to serve the people.



Public service should start at home

CHRIS DRISCOLL
Editor

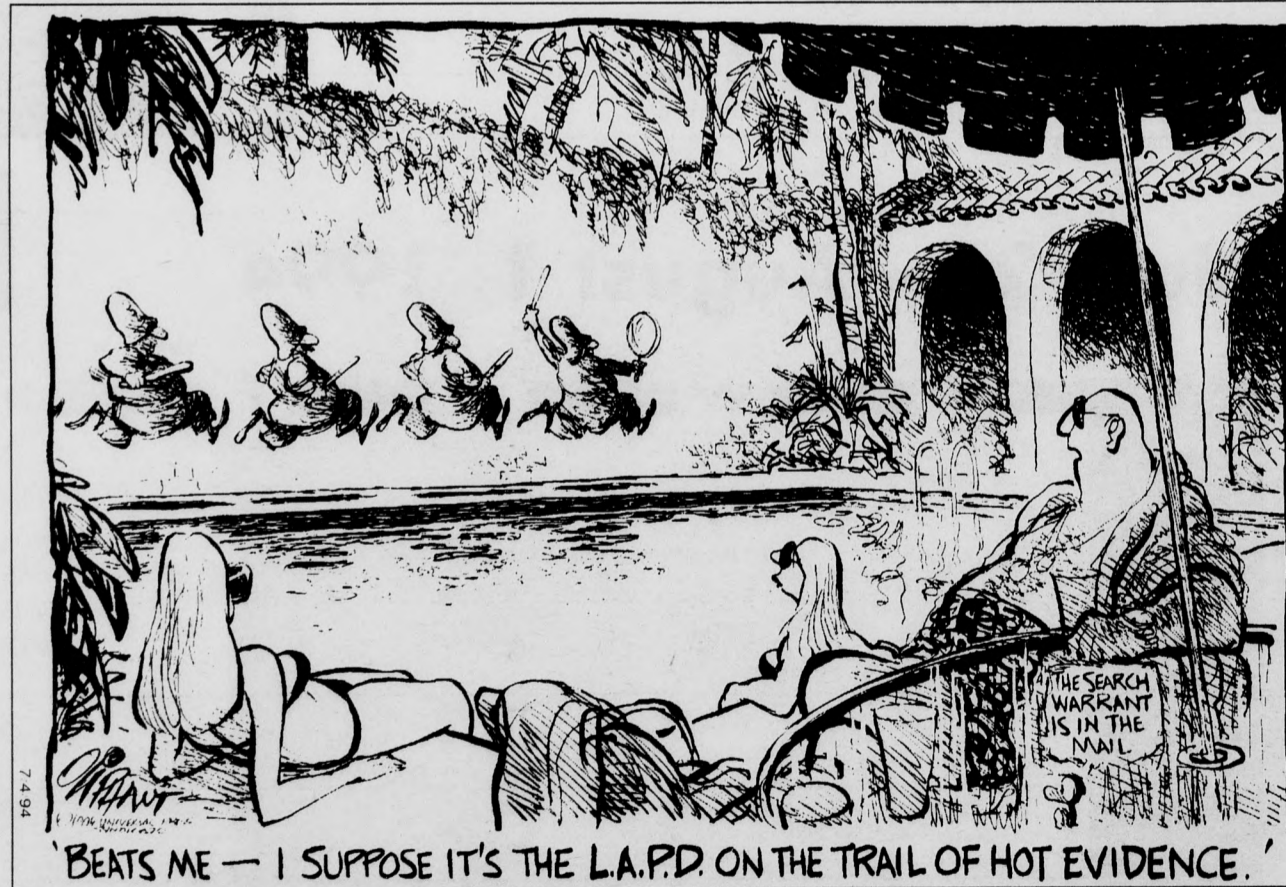
At the *State Press* we receive a large number of complaints from students about the way they are treated by our own public servants in the admissions, registration and financial aid processes.

These are all hectic processes to go through and no doubt the average ASU employee in these areas deals with much higher stress and much more difficult problems than the average public servant does.

Yet the student, as a tax payer and consumer of the public service the University provides, should rightfully expect a can-do attitude on the part of these public servants, an

attitude that convinces the student that everything possible is being done for the student's benefit. The complainants say that they are not treated with the respect they deserve, and worse, they do not get the feeling that the public servant has their best interests at heart.

We urge students to begin expecting public servants to act like public servants, and we urge public servants to stop listening to the nonsense that says that you cannot possibly do a good job as long as you are working for the government. Public service truly is a higher calling and we hope that employees here at ASU can start to prove that by taking pride in the idea of service to community and students.



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The week in space: a news analysis for the future

CHRIS DRISCOLL
STATE PRESS

Last week will undoubtedly go down in history as a space lovers' dream week. There was the biggest planetary spectacle ever seen in this solar system with the chain of 21 major Comet Shoemaker Levy-9 fragments smashing and bashing and exploding into Jupiter again and again, giving us (at a thankfully safe distance) the fireworks display of a lifetime.

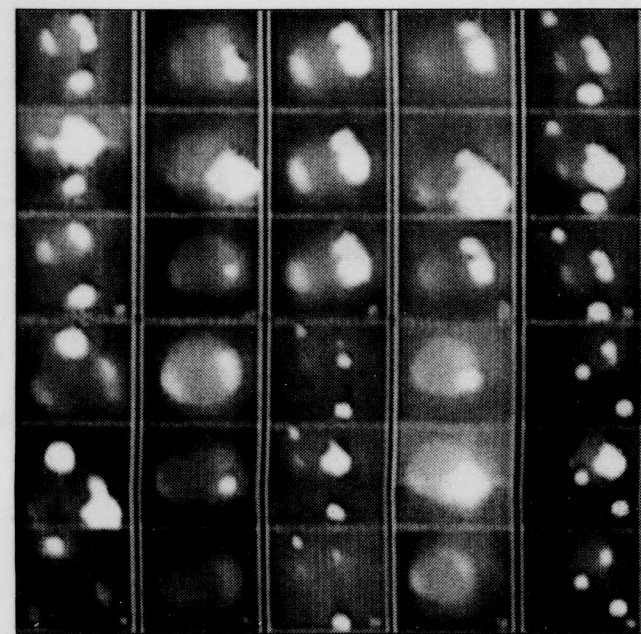
There was the 25th anniversary of the first manned

moon landing, pictures of which can still thrill and inspire. And then there was the record-making shuttle flight, the longest ever and one that accomplished much practical research on biology in space. The hapless, shredded comet gave us a real-life look at what happens when a huge rock is hurled at a planet at super speed. It creates fireballs the likes of which nuclear weapons have never been able to produce and rips holes in the atmosphere, sending ripples thousands of miles wide shattering across the planet.



Associated Press

Dr. Eugene Shoemaker of the Lowell Observatory, Flagstaff, Ariz., center, points to photos of P/Shoemaker Levy-9 comet during a news conference May 18, 1994 in Washington.



Associated Press

These infrared images taken by the South Pole Observatory show various impact sites of Comet Shoemaker-Levy 9 on Jupiter.

Comets, meteors, asteroids and other space-bound debris could cause great havoc if they hit the Earth at sufficient speed and were of sufficient size. Carolyn and Eugene Shoemaker and David Levy, discoverers of the string of comet fragments, have been on a personal quest to survey the objects that occasionally cross the path of the Earth's orbit around the sun. Eugene Shoemaker has testified before Congress with the message that we now have the technology, and should develop the will, to identify and deter objects that threaten to collide with the Earth.

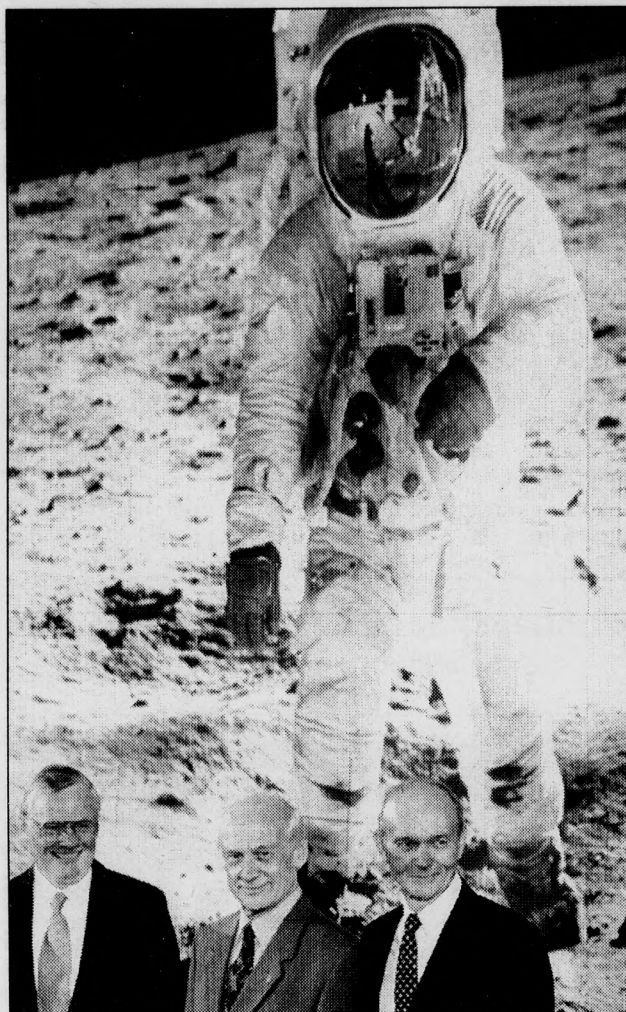
Congress has recently given NASA the money to embark on a 10-year program to identify the space debris that could threaten the Earth. There is also a program at the UofA already engaged in that pursuit. Presumably most of the debris that may ever be headed in our direction could be pushed into a slightly different trajectory with nuclear blasts causing it to miss us.

That is the message from last week's comet spectacle that has made an impact: it could happen here. Television, radio and newspapers even went so far as to show instances where it has happened here.; Meteor Crater in our own state of Arizona for example.

Some news media even explained the popular theory that an asteroid or comet crashed into the Earth 65 million years ago causing the ultimate demise of the dinosaurs and paving the way for the rise of the mammal.

Although there is some motion in the direction of identifying and protecting against threats to the Earth from collisions with other heavenly bodies, size becomes a limiting factor at some point. In other words, sooner or later something to big to deter will come along. If the idea behind such security measures is to give the human race an better chance of survival, a project placing a human colony on another planet will also have to be launched. Mars is probably the best choice as a first attempt at planting the human seed in foreign soil.

The July 25 issue of *Newsweek* unveils in its cover story



Associated Press

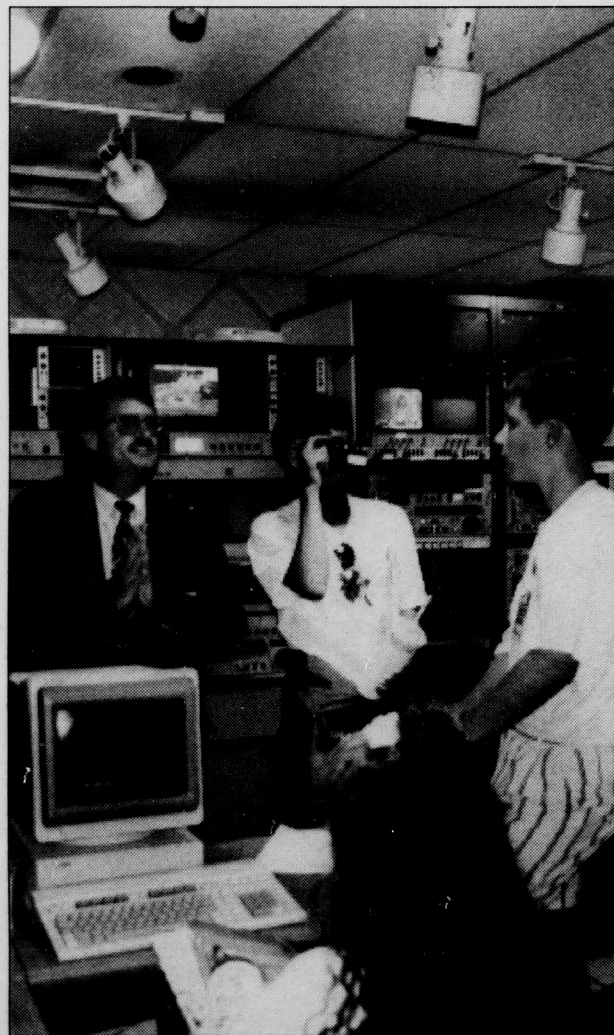
Apollo 11 astronauts from left, Neil Armstrong, Buzz Aldrin and Michael Collins, stand in front of a photograph of Buzz Aldrin on the lunar surface, at a White House Ceremony, Wednesday July 20, 1994.

a bold new plan designed by academics and aerospace industry representatives that would land people on Mars for one-eighth the cost of the NASA plan submitted to President Bush a few years back. Such a plan would be a good start toward the goal of setting up a sustainable slice of humanity on other planets.

But another lesson from last week's space experiences comes from Apollo. It stated that without the threat of an enemy grabbing the high ground (the moon), the American people do not have the will to spend the money for manned (and wo-manned) space exploration. It also stated that the enemy threat was the only reason we went to the moon, and as soon as the threat was gone, we pulled up stakes and came home.

Only time will tell which lesson will stick in the long run.

Hugh "Wyatt Earp" O'Brian visits KAET-TV



William Lynam/State Press

Above: Hugh O'Brian, one time star of television Wyatt Earp, joins some of his "outstanding" young men and women during a tour of KAET-TV studios on campus. O'Brian and others sponsor the youth conference to encourage leadership skills in adolescents.

Left: Peter Gorman of KAET-TV leads a segment of a tour of students participating in the Hugh O'Brian Youth Foundation World Leadership Congress. The tours had over 200 young people from all over the United States, making it the largest to ever see the KAET-TV studios.

Cage/Fonda

CONTINUED FROM PAGE 7.

ambitious wife Muriel (Rosie Perez) that becomes obviously bad.

Muriel is opposed to the idea of splitting the money, making for the tension, and some laughs, in the movie even after he decides to give up two million of the four they won. "A promise is a promise," Charlie says. His sense of right and wrong gets him into and out of trouble in some unexpected and truly hokey plot twists.

But that is exactly what this movie is about, hokey events, hokey characters, and hokey love. The corniness of this movie pushes it along, but sometimes gets a little too much to take. For example, the movie starts off with narration that belongs in a bad detective film, and everything that happens to the main characters, is displayed on the front page of the New York Post. The latter device gets really annoying.

This is not to say that the movie leaves you staring at your watch with a frown on your face. I laughed and rolled

my eyes a lot. By the end, the film has asked you to suspend belief so much that whatever happens will work, and what does happen passes by unquestioned.

Sometimes the movie has the feel of a mangled Woody Allen mock up— it could be a spoof on that level. All kinds of things happen to Joe Schmoe who seems really nice but is actually kind of a jerk. (Does he ever think to consult his wife before giving any of the money away?) But it seems the point here is that Charlie is too good and his wife is too selfish. Perez's character is the colorful contrast to Cage's poor working stiff portrayal of the goody-goody.

A mushy- cute love story comes through loud and clear and becomes the major focus. With all the mushy dreck, *It Could Happen To You* could be an enjoyable matinee. Or, wait until it comes out on video.

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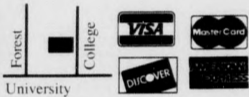
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William Lynam/ State Press

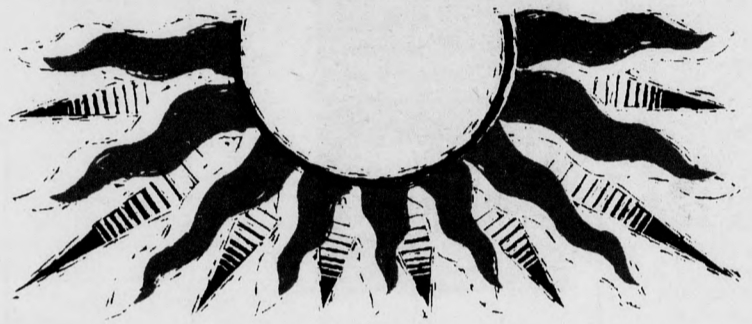
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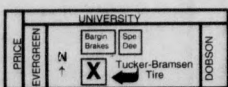
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E	V	A	N	F	L	E	E	C	E
S	E	T	S	U	E	D	E	S	
F	E	L	I	X	V	I	R	I	S
A	L	O	N	E	E	R	A	S	E
N	I	X	I	E	S	S	E	P	A

CRYPTOQUOTE:
Search all the parks in all of your cities...You'll find no monuments to any committees.
-Source Unknown

HEALTH & FITNESS

Your INDIVIDUAL HOROSCOPE
= FRANCES DRAKE =

For Tuesday, July 26, 1994

ARIES
(Mar. 21 to Apr. 19)
Exciting business developments today lead you in new directions. Reaching a financial agreement with one party, however, may be difficult. Family interests prosper. TAURUS
(Apr. 20 to May 20)
An impromptu outing or entertainment is a lot of fun. Unexpected good news comes from an agent or adviser. Tonight, couples are definitely on the same wave length. GEMINI
(May 21 to June 20)
You'll be buying something of an electronic nature for the home today. You could meet with an unwanted flirtation on the job. However, it's still a day of progress. CANCER
(June 21 to July 22)
Couples will enjoy a spur-of-the-moment pleasure outing today. Singles should be discriminating in romance now. Tonight favors the enjoyment of creative pursuits. LEO
(July 23 to Aug. 22)
Originality leads to a job success. You may feel an acquaintance is after something today. Tonight, you'll want time for reading and answering correspondence. VIRGO
(Aug. 23 to Sept. 22)
Someone you deal with in business today has ulterior motives. Sports and physical exercise will be especially relaxing now. Tonight accents friendships. LIBRA
(Sept. 23 to Oct. 22)
A new idea comes out of nowhere, but it's worth acting on. Job interviews and business talks are favored now. Double-check costs in connection with travel plans. SCORPIO
(Oct. 23 to Nov. 21)
A chance meeting with an old friend is likely. You're right to have doubts about an unclear business proposition. Cultural interests are highlighted tonight. SAGITTARIUS
(Nov. 22 to Dec. 21)
What's left unsaid could leave you feeling separated in spirit from a close tie. New business developments are exciting now. Tonight favors mental work. CAPRICORN
(Dec. 22 to Jan. 19)
You'll get a sudden urge to go places and do things. Before day's end, you may be making travel plans. Friendship and business don't mix now. Accent partnerships tonight. AQUARIUS
(Jan. 20 to Feb. 18)
You'll be investigating new options to improve savings today. Talks with those in high places are favored now. Judgment is excellent now about career interests. PISCES
(Feb. 19 to Mar. 20)
It's not the best time for out-of-town guests to visit. You may decide to join a club activity now. Creative interests and dealings with children are favored tonight. YOU BORN TODAY do well in positions of authority and have a strong drive for success. You can succeed in such fields as banking and merchandising and are also creatively talented as well. Visionary in outlook, you're capable of work that's ahead of the times. You work well with groups and are at home in public life. You're usually happiest in work that reflects you ideals. Birthdate of: Mick Jagger, rock star; Gracie Allen, comedienne; and Carl Jung, psychiatrist.

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STATE PRESS Classified Ad Order Form

Name _____ Home Phone _____ Business Phone _____
Address _____ City, State _____ Zip _____

Please print one letter per box, leave a blank box between words.

Please be sure to check your ad. Make sure it reads exactly as you wish it to appear in the State Press, including punctuation. Please check your ad the first day it appears--the liability of the State Press shall not exceed the cost of the ad and credit may be given for the first insertion only. Minor spelling errors do not qualify for make-goods. No refunds will be given, but if you need to cancel your ad a credit will be held on account for future advertising.

RATES
Private Party 1-5 days, \$1.00 per line, per day
6-9 days, \$.92 per line, per day
Commercial 1-4 days, \$1.25 per line, per day
5-9 days, \$1.17 per line, per day
3 line minimum. Add a bold headline for the cost of 2 lines.

Check # _____ Please include Driver's license # _____
 VISA MasterCard Discover

Bank Card Number _____
Name on Card _____
Expiration Date _____

Dates you wish your ad to run: _____
Price per Day \$ _____ # of Days _____ Total \$ _____
Classification Name/Number: _____

Sorry, we cannot accept personal ads through the mail.

098 Adoption	088 Fundraising	040 Homes for Sale	063 Motorcycles	100 Services
065 Airplanes	052 Furniture	102 Housecleaning	082 Music	081 Sports & Recreation
010 Announcements	049 Garage Sales	107 Instruction	090 Personals	058 Tickets
020 Apartments	101 Health & Fitness	103 Insurance	084 Pets	031 Townhomes/Condos for Rent
061 Automobiles	074 Help Wanted-Child Care	056 Jewelry	110 Photography	041 Townhomes/Condos for Sale
064 Bicycles	072 Help Wanted-Clerical	076 Job Opportunities	097 Pregnancy Counseling	060 Transportation
051 Books	073 Help Wanted-Food Service	015 Legal Notices	047 Real Estate	057 Travel
077 Business Opportunities	070 Help Wanted-General	120 Miscellaneous	035 Rental Sharing	108 Tutors
054 Computers	071 Help Wanted-Sales	050 Miscellaneous for Sale	080 Restaurants/Bars	105 Typing/Word Processing
086 Free Lost/Found	030 Homes for Rent	045 Mobile Homes	037 Rooms for Rent	115 Wanted

"First Class Entertainment"



TUESDAY

"LADIES NIGHT" • NO COVER FOR LADIES ALL NIGHT!

• **1¢ ANY DRINK IN THE HOUSE** (7-8 p.m.) •

\$1 ANY DRINK IN THE HOUSE (6 p.m.-Close)

COMPLIMENTARY BUFFET (6:30 p.m.)

THURSDAY

\$1.50 LONGNECKS & SHOTS ALL NIGHT!
No Cover w/College I.D. before 10 p.m.

FRIDAY

2 FOR 1 ANY DRINK (4-10 p.m.)

\$2 ANY SHOT (10 p.m. - Close) **COMPLIMENTARY BUFFET** (5 p.m.)

SATURDAY

99¢ LONGNECKS (8-10:30 p.m.)

• **\$1 WELL, WINE & DRAFT** (for ladies all night!) •

NO COVER FOR LADIES BEFORE 10 p.m.

SUNDAY

"UNDER 21 NIGHT" . . . 20 YRS. OR YOUNGER

• Doors open at 7 p.m. •

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