

ARIZONA STATE UNIVERSITY STATE PRESS

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Tempe, Arizona

Vol. 78 No. 71

An Independent Summer Weekly

Tuesday, July 12, 1994

CHANNEL WARS: THE BATTLE OF THE NETWORKS

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INSIDE STATE PRESS

Weekly Weather Outlook
Sunny and very hot. Highs
in the high 100s, lows in
the mid 70s.



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Movies
Tom Hanks scores big with his latest role, *Forrest Gump*. The autobiographical story of the loyal, simple-minded Gump is reviewed by David Strow. **Page 12.**



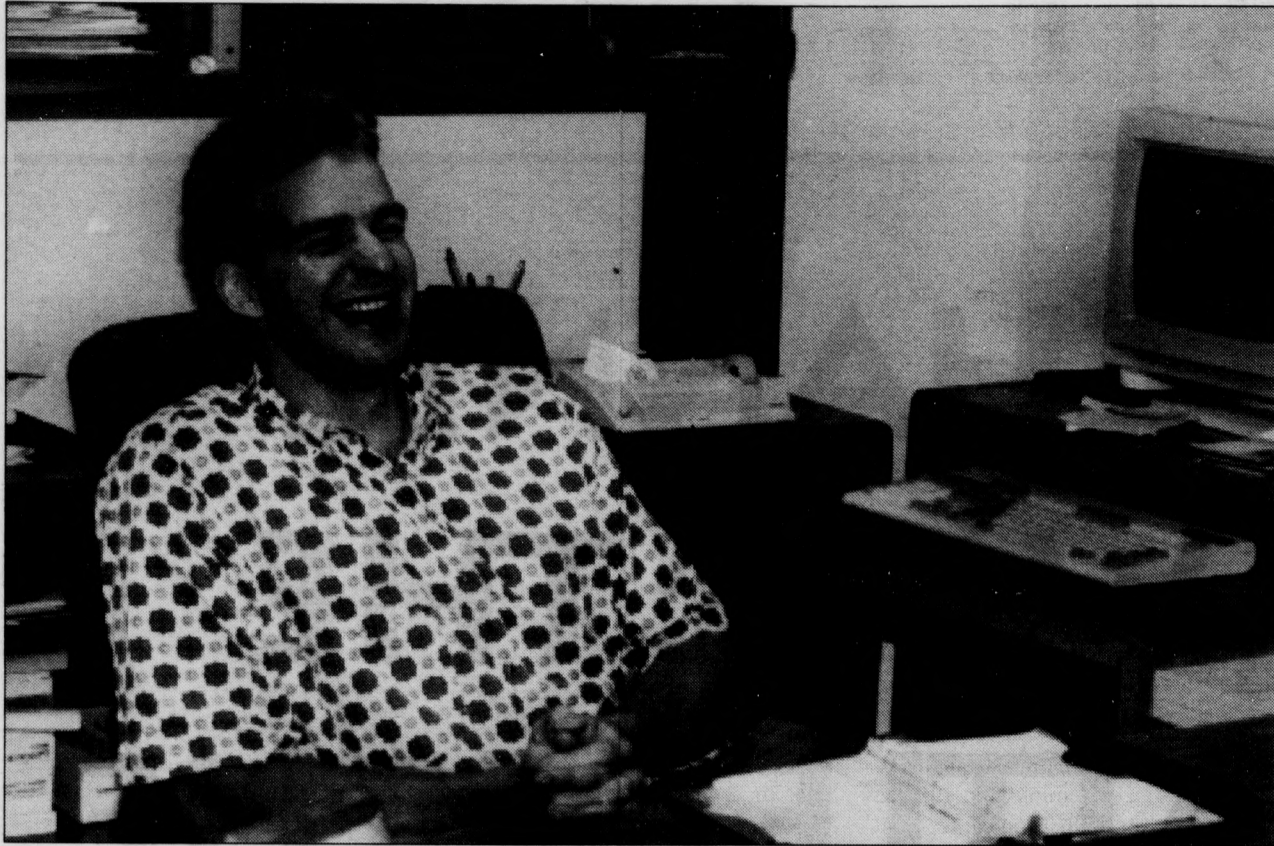
Music
A look at women in rock begins with Washington, D.C.-based *Velocity Girl*. **Page 9.**
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Frost vows to hold discussions with students each week on mall



ASASU President Alan Frost has begun taking charge of affairs since being awarded the post last month. Frost was installed as the President after Marcie Hendrickson was disqualified.

By David Strow
State Press

To many ASU students the name Alan Frost is unknown.

He is a graduate student at ASU, preparing for a career in broadcasting.

His first exposure to the Valley came two years ago when he was sent to cover the Milwaukee Brewers' spring training for a broadcasting class. He ended up liking Arizona enough to come here for graduate school.

His proudest moment is an award-winning picture he made several years ago, of a lightning bolt streaking across

the Grand Canyon.

And two weeks ago, he became president of ASASU in an unprecedented way— by succeeding a deposed president.

Now settling into office, Frost, an energetic, outgoing 23-year-old, is ready to try to bring ASU students back to an organization racked by controversy in the past.

"What we have here is an excellent opportunity to start from scratch," Frost said. "We're new. Patrick (Baker, activities vice president) and Brandi (Aguilar, affairs vice president) are new, and the new (executive) vice president in the fall will probably be new . . . these people are not

going to be influenced by their predecessors. They have new ideas."

Frost's bachelor's degree is in broadcasting, his chosen field. It is a medium which shows in his plans for ASASU.

"I used to be behind the camera, and now I'm in front of it," he said. "It's a totally different outlook. When you're in the role of the media, you constantly question politics. To become a part of it is interesting, because you have to become a part of what you used to criticize.

"I will always look at both sides of an issue. The media looks for that."

Another aspect that Frost carries into his new administration is his desire for communication with the student body. "I want to increase communication. That's very exciting, and that's what I want to concentrate on."

Toward that goal, Frost plans to hold "outside office hours" on Cady Mall, at which time students can meet with him.

"I just plan to sit my butt out there (on Cady Mall)," he said. "Hopefully, students will come talk to me. We'll talk about issues, throw stuff at them, and give them people to contact so they can get involved."

Frost's broadcasting background is especially evident in his plan for a talk show-type meeting, moderated by him, to be held weekly. He plans to invite such prominent guests as administrators and student-athletes.

"We've got Division I athletes walking around campus, and no one knows what they really do," he said. "Nobody knows what football players look like under their helmets."

He plans to begin the program sometime this summer.

No one needs to tell Frost of the immensity of the job facing him, a job he never actively sought. Though it is summer, he still puts in 10 hours a day, mostly in searching for staff and settling into his new surroundings.

Yet Frost plans to heed the advice of last year's president, Rossie Turman.

"Rossie and I talked a couple of weeks ago, a four-hour meeting," Frost said. "His words of advice were not to live up here, to just find someplace to go and just think.

"Rossie was an excellent president, and I will take his advice greatly."

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For Faculty and Staff Only

Three who left the nest and flew to the moon

By The Associated Press

A brief look at the three men who flew on Apollo 11:

Neil Armstrong was the first man to walk on the moon but the least inclined to talk about it. A quarter-century hasn't changed that.

It's ironic: America's most famous astronaut is also its most private.

Such reticence merely reinforces the mystery surrounding this 63-year-old engineer and former test pilot who by skill, hard work and chance became the first human to set foot on another world.

Armstrong was superbly qualified for the job: fighter pilot in Korea, test pilot, one of only two civilians selected for the second astronaut group in 1962, Gemini 8 command pilot, backup commander of Apollo 8 and, finally, commander of Apollo 11.

What's more, he'd proven his mettle again and again. He had to gain control of his tumbling Gemini 8 spacecraft in 1966 and bring it down early, and he ejected from a lunar-lander training device in 1968 just before it crashed in flames in Houston.

Armstrong left NASA two years after Apollo 11 and taught engineering at the University of Cincinnati until 1979. He's been in business in Lebanon, Ohio — quietly, of course — ever since.

Buzz Aldrin was the second man to walk on the moon. But, hey, he was the first to go to the bathroom there. He also was the first to change his name after returning home and the first to fly in space with Homer Simpson.

Aldrin told about the call of nature in his 1973 autobiography.

As for the second first, Aldrin legally changed his first name to Buzz in the 1970s after his father died. He'd been born Edwin E. Aldrin Jr.

As for the most recent first, Aldrin jumped at the chance to portray himself in an episode of the TV program *The Simpsons* earlier this year.

Aldrin had a long list of accomplishments by the time NASA chose him for the third astronaut group in 1963: third in his class at West Point, fighter pilot in Korea, Air



AP Photo

Astronauts Neil Armstrong, Michael Collins and Buzz Aldrin, left to right, are pictured in the Apollo 11 crew portrait in 1969. It has been a quarter-century since July 20, 1969 when they landed on the moon and the whole world held its breath.

Force officer, Ph.D. in astronautics.

He flew on Gemini 12 in 1966 and was on the backup crew for Apollo 8. Then came Apollo 11.

Aldrin spent years struggling with mental depression and alcoholism after Apollo 11. He left NASA in 1971 and became commandant of the test pilot school at Edwards Air Force Base in California, but soon retired from that.

Now a space consultant, promoter and author, Aldrin, 64, lives with his third wife, Lois, in Laguna Beach, Calif.

Michael Collins was "The Forgotten Man" during the Apollo 11 lunar landing: While two others were walking on the moon's dusty surface, he was the one circling overhead.

He'd just as soon be forgotten now, too.

Like Neil Armstrong, the 63-year-old Collins is turning down interview requests and anniversary-celebration invi-

tations. What he wants to say, he says in his space books. He's working on No. 5.

The Air Force officer and former test pilot flew on Gemini 10 in 1966, three years after being accepted into the third astronaut group. He was supposed to be command module pilot of Apollo 8, the first manned flight to circle the moon, but was bumped because of a bone spur in his neck. Surgery corrected the problem, and he wound up on Apollo 11.

Collins left NASA six months after the flight. He briefly served as assistant secretary of state for public affairs and was the creative force behind the Smithsonian Institution's National Air and Space Museum and its first director. He worked in business before retiring with his wife of 37 years, Pat, to homes in Cape Hatteras, N.C., and Marco Island, Fla.

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VALLEY TV WARS



KPHO, Channel 5 emerged as one of the big winners in the recent changes in the Phoenix area television affiliations. KPHO will now carry programming on the CBS network.

State Press/William Lynam

National corporations trigger greatest network affiliation scramble in television history

By DAVID STROW
STATE PRESS

It began without warning, the great television war of 1994.

Remember May 24, 1994. It is this war's day of infamy.

It was a day that stunned Valley viewers — KSAZ-TV (Channel 10), long-time CBS affiliate, was leaving the network, an organization whose news foundation had been constructed by journalistic legends such as Edward R. Murrow and Walter Cronkite. Taking its place: Fox, home of Homer Simpson and *Beverly Hills 90210*.

CBS was now left with the task of seeking an affiliate. Speculation flew as to who the successor to the crown would be.

KNXV-TV (Channel 15) was expected to vie for the prize, after being deserted by Fox. But very few people gave a UHF station any chance of landing a major network.

Ironically, KNXV did land a major network, but not the one that was expected.

Three weeks after losing Fox, KNXV picked up a new affiliation — with ABC. That network announced that it would be abandoning long-time affiliate KTVK-TV (Channel 3).

To many, the move seemed incomprehensible. How could ABC desert a VHF channel — the No. 1 ranked station in the market — to go with a UHF station?

And how could CBS eventually pick KPHO-TV (Channel 5), a long-time independent, over KTVK, with one of the most respected news departments in the country?

To understand the strange maneuvers and twists in the network scramble, one must understand the new forces behind television stations. Great conglomerates now control pockets of stations nationwide. These corporations initiated the scramble.

Day of Infamy

Every war must have an Alamo, a Pearl Harbor, a Fort Sumter.

This war's flash point was a new alliance forged between Fox and New World Communications Group, Inc.

New World originally had controlled five CBS affiliates across the nation. But the corporation was expanding. After negotiating with Great American Communications Group, New World agreed to buy four additional stations. Among the stations to be bought — KSAZ.

New World also decided to exercise a contract option that would give it control of three stations owned by Argyle Television Holding Inc. The stations would come under New World control by 1995.

New World now had 12 stations under its control; it was ready to make its move.

Chairman Rupert Murdoch, since rolling out Fox in 1986, had craved equal status with ABC, CBS and NBC. He now saw a golden opportunity.

Murdoch offered New World \$500 million. In exchange, he would receive 20 percent of New World's stock holdings. Even more importantly, the 12 stations under New World would drop their affiliations and come over to the Fox network.

The deal was announced May 24, and sent shock waves across the country.

While all three major networks lost affiliates, CBS was by far the worst hit. The network lost eight stations, including major affiliates such as KDFW-Dallas (eighth-largest TV market), WJBK-Detroit (ninth-largest), WAGA-Atlanta (10th), and WJW-Cleveland (12th).

By contrast, Phoenix is the 20th-largest market in the nation.

"Phoenix is such a small pond in this, even as a Top 20 market," said John Craft, professor of telecommunication. "It's still small potatoes compared with (some markets in) the rest of the country."

The other networks also lost affiliates, but not nearly as many as CBS. ABC lost three, while NBC lost only one. The largest affiliate to leave ABC was KTVI-St. Louis (18th) while NBC lost WDAF-Kansas City, Mo. (28th).

The news left CBS reeling, and Channel 10 staffers elated. KSAZ assistant news director Holly Stuart said that the news staff was "extremely, extremely" optimistic about the change.

"News is the most important thing any local station does in terms of its image and it's on-air identity," she said. "News is very important here."

With the change, Stuart said that the station plans to greatly expand their news offerings.

"We're going to be adding significant amounts of

news," she said. "We're looking at expansion in the morning, since that's a growth period."

"New World stations have long endorsed that its stations do local morning newscasts, even if they were CBS affiliates. They would even pre-empt *CBS This Morning* so they could produce their own news programming."

The expansion will be a newscast from 7 a.m. to 9 a.m., according to Stuart. In addition, the station is also looking at expansion during "midday, early evening, and prime-time."

Channel 10's newscasts may have to change their image as well, according to Craft.

"Certainly Channel 10, with a Fox affiliation, will be a very different station than it has been in the past," he said. "Fox goes after a younger demographic, and CBS goes after an older demographic. The station is going to have to change a bit to attract, locally, a younger audience."

However, Stuart said that no such plans are in place. "Our news program is going to remain pretty consistent," she said. "We've already built up a quality on-air product."

Birth of a Newsroom

Things are a bit more difficult for new ABC affiliate KNXV.

While Channel 10 must tinker with an established newscast, Channel 15 must build one from the ground up.

It seemed a strange move for ABC. Why leave the highest-rated newscast in Phoenix for a station with no newscast at all, and a UHF station at that?

The answer, once again, lies in corporate power play.

With eight major affiliates gone, CBS faced the unenviable task of trying to rebuild the dike. The network approached Scripps Howard Broadcasting, which owns nine stations nationwide. CBS nearly closed a deal with Scripps Howard that would have brought CBS affiliation to all of its stations. This would have included KNXV, which is owned by Scripps Howard.

But before the deal could be closed, ABC heard about it. The network had to act — at stake were affiliates in Detroit and Cleveland, both major markets.

ABC made a counter-offer to Scripps Howard. The deal allowed ABC to keep its affiliates in Detroit and Cleveland. In exchange, the network would give ABC affiliation to two of Scripps Howard's other stations.

One was in Tampa, Fla. The other was KNXV.

Channel 3 was only a pawn in the national chess match, and it was sacrificed by ABC to save the larger markets.

KNXV had plans to initiate a newscast for more than a year prior to ABC's affiliation. The station had planned to air a 9 p.m. newscast beginning last Thursday.

However, the ABC affiliation added a new twist. Unlike Fox affiliates, ABC affiliates traditionally field strong news departments.

"This means throwing out all of the planning for this news department, and revising it upward by adding considerably more positions, additional newscasts, and moving the 9 p.m. newscast to 10," Craft said. "They're well on their way to producing a newscast, and probably will spend the next three months refining it. Then, when the ABC affiliation comes, they'll be in a better position."

"It isn't like they'll be starting from scratch — they'll have six months of practice."

However, the strain of trying to get such a large news department off the ground so quickly was too much for KNXV. Last Wednesday, one day before the newscast was to debut, KNXV general manager Ray Hunt announced that the program would be delayed several weeks, to allow the department time to expand.

"We had set the date for July 7, back when we were still with Fox and in a totally different situation," said Carolyn McBurney, KNXV's promotional director. "We'll be adding more newscasts and that sort of thing. So rather than rushing into it, we have decided to delay it as long as we need to."

"We're talking about a way bigger scope here."

McBurney said that the delay will be several weeks. "It'll be fairly soon. It's not going to be months or anything."

The ABC affiliation had forced KNXV to hire a much larger news staff. It also caused the half-hour program to be moved from 9 p.m. to 10 p.m. There are also other newscasts on the drawing board, McBurney said.

"Automatically, the emphasis on news is stronger with the ABC affiliation," she said. "I don't have any specific dates or times, but more newscasts will be forthcoming."

Caught in Corporate Crossfire

While KNXV's fortunes are sky-high, KTVK faces an uncertain future.

Since 1955, it had been the Phoenix affiliate for ABC. In a flash, that had disappeared, leaving the station facing the future as an independent.

Channel 3 had one last hope at affiliation — CBS was still searching for a home. Yet those hopes were dashed when CBS decided to affiliate with KPHO, Phoenix's oldest TV station.

While Channel 3 was considered the stronger station locally, corporate forces were behind Channel 5, leaving the family-owned KTVK in the wings.

KTVK is owned by Delbert Corporation, a family-run company that owns only one television station. Channel 5 is owned by Meredith Corporation, which owns CBS affiliates in Kansas City, Mo., and Flint, Mich.

An article published in *The Arizona Republic* suggested that Meredith had told CBS officials it would drop affiliation with that network at its Kansas City station if KPHO did not receive the affiliation over KTVK. CBS officials, facing loss of another major affiliate, reportedly relented to Meredith.

KTVK general manager Bill Miller echoed that allegation.

"The only reason that anyone would choose KPHO over KTVK as their Phoenix affiliate would be the relationships that they have in other markets; that's the only reason," Miller said. "KTVK was the No. 1 station across the board in 1993, both in ratings and revenue, and KPHO was one of the last."

"It certainly wasn't made on the merits of the two stations here in Phoenix."

Craft agreed.

"If you look only at the local market, then Channel 3 had the better shot because of its strong news lineup," Craft said. "Channel 5 is moving in that direction, but over the years Channel 3 has built a healthy community-oriented news program."

He added that national power plays were a bigger factor in the decision, however.

"Meredith Corp., with five stations, reaches 4 million homes," Craft said. "Channel 3 only reaches a million homes with its one station."

"If you're a network, you're more concerned with Kansas City and Orlando... than you are about Phoenix alone. (Delbert Corp.) just didn't have the leverage."

With the end of its ABC affiliation, KTVK plans to chart a course as a "news and information" channel, according to Channel 3 news director Phil Alvidrez.

"Nothing happens to (KTVK's news programming)," Alvidrez said. "We continue to be Newschannel 3, we con-

tinue to provide news and information at all the times we're currently providing it. We're making plans to expand the amount of news programming that we produce locally. So the impact is that Newschannel 3 gets bigger and better."

Alvidrez downplayed the loss of ABC, saying that it "doesn't affect the news department very much."

"We're not really dependent on ABC programming during the day," he said. "Frequently, our early evening news has outperformed ABC's evening news. In a lot of cases, we've been stronger than ABC."

Channel 3 performs strongly in the afternoon with *Oprah* and *Donahue*. These syndicated shows will remain on KTVK even after ABC has left.

However, Alvidrez did acknowledge that Channel 3's 10 p.m. broadcast would be affected, due to the loss of prime-time programming as a lead-in. "You'd have to be silly to

"We're not going to be Channel 5," he said. "We're going to be a very different kind of television station than they were. We have no intention of losing the leadership that we have in news — we're the No. 1 news station in the state, and we have every intention of staying that way. "We're on the grow, and we're moving very aggressively."

—Bill Miller
KTVK-TV
General Manager.

try to convince people there won't be an impact there."

Facing independent status, KTVK is plotting a course radically different from KPHO's, Miller said.

"We're not going to be Channel 5," he said. "We're going to be a very different kind of television station than they were. We have no intention of losing the leadership that we have in news — we're the No. 1 news station in the state, and we have every intention of staying that way."

"We're on the grow, and we're moving very aggressively."

Among KTVK's options are increasing syndicated programming, and affiliation with a debuting network. Warner Bros. is planning to begin operations in January 1995, and Paramount also has expressed an intention to begin a network.

Miller said that Channel 3 will pursue both of those options, bringing "some of the very best syndicated products that are available" to KTVK. He also said that he planned to discuss possible affiliation with Warner Bros.

"We will also probably be producing some local productions of our own, depending on times of day and so forth," Miller added.

The loss of network affiliation means a drop in viewers, and a drop in advertising revenues.

"The advantage (for the affiliate) lies in the fact that the majority of the viewers, 60 percent in prime-time, watch one of the three traditional networks," Craft said. "That means they're also watching the commercials on the local stations so they can charge more for their commercial time."

"It's going to be tough for (Channel 3) to pay the bills on a 100-member news department. That is a major expense."

Called up to the Majors

Channel 5, meanwhile, is entering the big leagues.

The oldest Phoenix television station, KPHO has been an independent since its inception in 1949.

That all changed on June 30, when CBS picked it to be its new Phoenix affiliate. Now, the station that brought Phoenix *Wallace and Ladmo* will be hosting David Letterman.

But unlike its competitors, Channel 5 faces no difficulties in filling time. Over its many years as an independent, the station has built up a massive array of syndicated shows and movies.

Couple that with the 70-plus hours of CBS programming, and throw in an expanded local news demand, and KPHO finds itself with an overflow of material.

"They have one-third the news staff that the network affiliates have," Craft said. "They're going to have to expand. The word is that they've already begun investing in the major pieces of equipment necessary to be a news station, such as a satellite uplink and a helicopter."

"If Meredith is serious about all this, they're going to have to sink money into that station, big money. In the millions."

Graham Robertson, Channel 5's news director, said that it was "too early to tell" what the extent of the changes would be.

"I can definitely say that yes, we are going to expand," he said. "Into what time periods, I don't know. We haven't determined that yet."

One move is certain — the station's 9 p.m. news will move to the crowded 10 p.m. slot.

"We're not going to move from the 9 o'clock broadcast until the affiliation swap takes place," Robertson said. "It will be cut from an hour to 35 minutes."

KTVK's Miller said that Channel 5 will quickly find network television to be a completely different world than independent status.

"They've been a very good independent station, but they've never been involved in the kind of competitive network race that they're in now as a CBS affiliate," he said.

The Future?

With all of the network jumping done, the only thing left is the date that everything takes effect. No dates have been set for the changes to occur, and the potential for mass confusion looms.

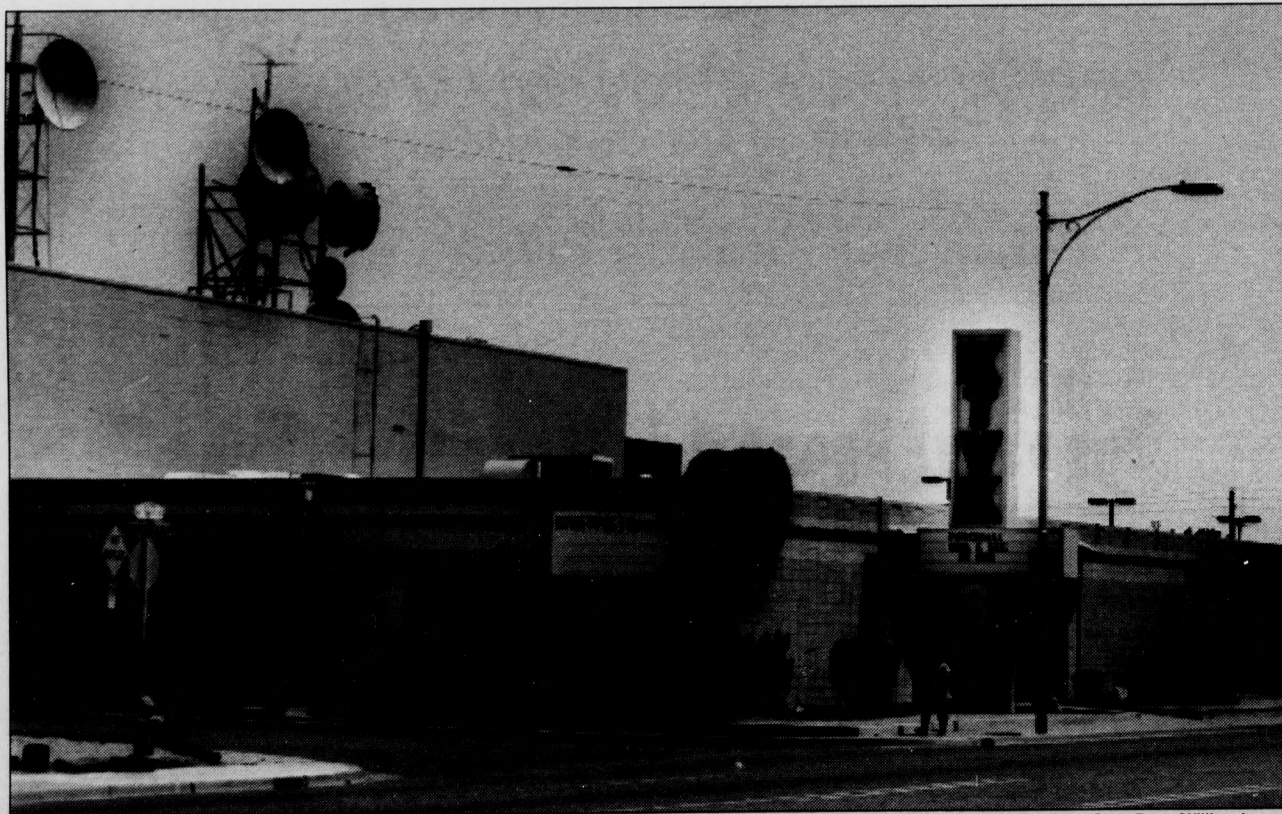
"It certainly would be to everyone's advantage for it to all happen at once, but that requires a fair amount of coordination," Craft said. "There are contracts involved in every case, and those have to be negotiated as to when the time of the switch happens."

"I would bet, at this point, that all of the switching would pretty much happen in one day, or within a week or so. It's much simpler that way."

Yet these negotiations must occur on the national level, and tie in with many stations. "When Channel 15 and ABC talk, it's not Ray Hunt talking to ABC. It's Scripps Howard talking to ABC," Craft said.

And Valley TV stations are ready to go.

"It's really about local stations controlling their destiny," Stuart said. "That's what we're going to be able to do."



KTVK, Channel 3, in Phoenix was left out in the cold during the affiliation shake-up. KTVK will now become an independent station.

State Press/William Lynam

Surgeon scavenges bones for ancient bacterial DNA

BY RANDI HUTTER EPSTIEN
ASSOCIATED PRESS WRITER

LONDON — After 25 years of surgery, Dr. Mark Spigelman left his patients in Australia to look after a much older clientele here. About 1,500 years older, in fact.

The surgeon-turned-sleuth scours remains of human bones, guts and feces searching for bits of bacterial DNA. These remnants from long-dead bacteria, he believes, will provide one of the most accurate pictures of medical history and may also offer clues to understand current epidemics.

Scientists still do not understand the ebb and flow of germs — why the same bug can wipe out a community one year and barely cause illness the next. The answer may lurk in the genes and how they slowly mutate over time.

"We are giving a handle to a lot of historical diseases, but there is also the practical application. I've always felt that a lot of problems of modern diseases lay in ancient times," said Spigelman. He was surrounded by boxes of

human bones and glass cases of skulls in an office at the Institute of Archaeology.

Some of the research has important implications outside medicine. A team at the University of Minnesota retrieved TB from a 1,000-year-old Peruvian mummy, a finding that suggests Columbus has been wrongly accused of bringing the disease to the Americas.

Spigelman is one of a small but growing group of scientists worldwide studying genes from ancient germs. The fledgling field, called paleomicrobiology, involves an eclectic group of researchers, including archaeologists, pathologists, microbiologists, and, in Spigelman's case, a surgeon with a penchant for the past.

"I wanted to learn archaeology, not medical history, because I'm a surgeon, a hands-on man," said Spigelman.

He displayed a vial of ancient feces — now looking more like sand — that he collected recently at a dig in Israel.

"This stuff to me is even more important than bones,"

TURN TO ANCIENT DNA, PAGE 7



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by THOMAS JOSEPH

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| ACROSS | 40 Fast food item | 19 Pea holders | raising event |
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| 6 Fable author | 42 Theater fixtures | 23 Tie-breaking elections | 30 Salad green |
| 11 Wise saying | 43 Stories | 24 Magnetic rock | 31 Perfect |
| 12 Gene Tierney movie classic | DOWN | 25 Neighbor of Benin and Chad | 32 Actor Nick |
| 13 Where the Mets once played | 1 Cod and May | 14 Talk crazily | 33 Llama's mountains |
| 15 Before, to Byron | 2 Idolize | | 38 Wager |
| 16 Brit. flyers | 3 Less colorful | | 39 Writer Levin |
| 17 Fishing aid | 4 Conceit | | |
| 18 Eden tempter | 5 Rues | | |
| 20 Anger | 6 In the air | | |
| 21 Baseball great Mel | 7 — de cologne | | |
| 22 Bride's wear | 8 More cheery | | |
| 23 Orange peels | 9 Have food delivered | | |
| 26 Farm structures | 10 Subdued colors | | |
| 27 "Exodus" author | 11 Talk crazily | | |
| 28 — Moines | | | |
| 29 Egg drink | | | |
| 30 Saloon of the Southwest | | | |
| 34 Small bill | | | |
| 35 Bread choice | | | |
| 36 Hawaii's Ho | | | |
| 37 Where the Pirates once played | | | |

DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A X R
is L O N G F E L L O W

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

A Q N W J E X G P V R G
L K C W V P V W J V C R G P W K
W X K O J L G J J L V Q K F Y V P
Y V E J G R A G C P K S J L V
J C A E . — L V T T P P K N T Z B G T

Ancient DNA

CONTINUED FROM PAGE 6

he said. "Bone is from an individual but when you go into the toilet it's like a community roll call for disease."

DNA scavengers have no intention of reincarnating microbes from yesteryear, building a microscopic Jurassic Park.

Their goal is threefold: to verify historical theories about how infections have spread, to provide insight into current diseases and perhaps to shed light on the origin of some species, such as tuberculosis or leprosy.

Indeed, the scraps of DNA lurking in human remains are far from enough raw material to create a bug. They are more like fingerprints that scientists examine to identify a particular microbe.

"Up until now you were only able to look at ancient diseases by the impact on the growth of bone. A lot of illnesses kill too soon before it impacts bone or they don't have an impact on bones at all," said Dr. Martin Jones, a professor of archaeological science at Cambridge University. Jones also heads Britain's Ancient Biomolecules Initiative.

So far, most of Spigelman's research has been on bones, which seems to be the best for preserving DNA.

Typically, Spigelman fetches the bones from digs in England and Israel and brings them to his collaborators in the department of microbiology at the University of London.

"What we've really done is apply modern diagnostic clinical techniques to the ancient bone," said Dr. Helen Donahue, one of the microbiologists.

Within the last 10 years, scientists realized that bacterial DNA can survive centuries, escaping enzymes that degrade the rest of the human body. At the same time, researchers devised a technique, called polymerase chain reaction or PCR, that amplifies DNA so it can be studied more easily.

Donahue and her colleagues X-ray bones to zero in on where the germ seemed to do its damage, the most likely spot for hunting its DNA. Then they jab the bone with a sharp needle and retrieve a sample, perhaps half a gram.

Using chemicals that clean off excess proteins, they iso-

late the DNA and then amplify using PCR, comparing the pattern of genes to the known pattern of the incriminated germ. The pattern looks like lines of ink blots.

So far, Spigelman said he's retrieved genes of E. coli, a gut bacteria, from a bog man dating to A.D. 500, tuberculosis DNA from ancient bones and leprosy DNA from a bone dating to 600 BC.

The TB findings were published last year in the International Journal of Osteoarchaeology and the leprosy study in a letter in a recent issue of The Lancet, a medical journal.

Other experts said the research may be an important step forward but the findings need to be confirmed, particularly because the group did not do any gene sequencing — identifying the precise order of the DNA — to validate their preliminary findings.

Shoemaker-Levy Impact times revised estimates

Comet impact times

Fragment	Date	Time
A	July 16,	12:53 p.m.
B*	July 16,	7:49 p.m.
C	July 16,	11:55 p.m.
D	July 17,	4:41 a.m.
E	July 17,	8:03 a.m.
F	July 17,	5:28 p.m.
G	July 18,	12:28 a.m.
H	July 18,	12:25 p.m.
K	July 19,	3:17 a.m.
L	July 19,	3:06 p.m.
N	July 20,	3:18 a.m.
P2	July 20,	8:05 a.m.
Q2	July 20,	12:31 p.m.
Q1	July 20,	12:59 p.m.
R	July 20,	10:22 p.m.
S	July 21,	8:07 a.m.
T	July 21,	11:04 a.m.
U	July 21,	2:47 a.m.
V	July 21,	8:57 a.m.
W	July 22,	12:53 a.m.

* Bold indicates visibility from parts of North America. These times are estimates and could be as much as an hour off. Source, NASA.

The above table is a follow-up to last week's cover article on the collision of Comet Shoemaker/Levy with the planet Jupiter. The times listed above are the latest estimates (July 5) of the collisions, converted to Mountain Standard Time.

These estimates are vital to scientists' study of the impact. Using these estimates, astronomers will be able to prepare Hubble Space Telescope to capture the impacts, as well as the Galileo Space Probe now approaching Jupiter.

These times are the times that the impact would be seen on Earth. However, in most cases the planet blocks a direct view of collisions, which will be occurring on the "farside" of the planet.

Three fragments — J, M, and P1 — no longer appear on the list because they have faded from view. Two new fragments have been born, however, caused by the split of P2 and G. However, there is not sufficient data so far to estimate impact times for these fragments.

KAET Channel 8 will be televising the collision of Comet Shoemaker/Levy with Jupiter Wednesday, July 20 at 7:20 p.m.

NASA will be feeding live pictures of the event to the news media during the entire six days

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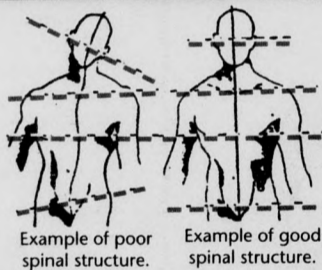
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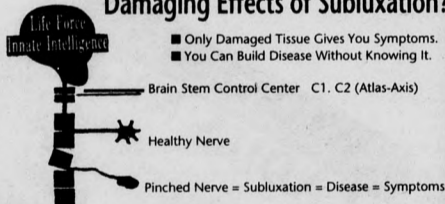
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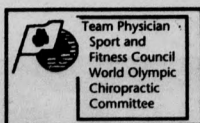
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STATE PRESS

Read all you want... there's no quiz afterwards.

Gas 'fossil' found

By Malcolm Ritter
AP Science Writer

NEW YORK — The Hubble Space Telescope has given scientists what may be their first glimpse of the gas that produced galaxies in the early universe by collapsing into lumps.

If scientists really have detected the "intergalactic medium," as the gas is known, it would be the culmination of a search that began more than 30 years ago.

The Hubble found gas that is older than most of the stars, and the discovery provides more confirmation of the big-bang theory and new clues about the early history of the universe.

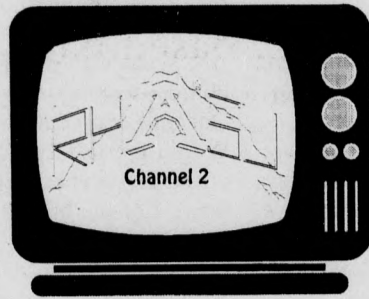
The finding is reported in Thursday's

issue of the journal Nature by Peter Jakobsen, a scientist at the European Space Agency in Noorwijk, the Netherlands, with colleagues in England, France and the Space Telescope Science Institute in Baltimore.

The Hubble telescope observed the gas as it existed when the universe was only about 2 billion years old, compared with its estimated current age of 15 billion years, Jakobsen said. That is because the gas is so far away that light from it took a very long time to reach the Hubble.

The gas is 13 billion light-years away in the direction of the constellation Cetus. A light-year is the distance light travels in one year, or about 5.9 trillion miles.

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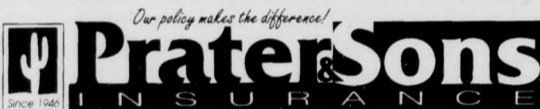
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Cheap Thrills

Movies: Whoa, nelly! When it's this hot, the **Float In Movie** is the way to go. Catch it this Friday at 8PM at the Kiwanis Park wave pool. You have an hour and a half of wave time before the movie starts to get the full value out of your \$3.

If you want to blow the family scene, you can hang with us liberal hipsters at **Go Fish** at the Harkins Camelview at 7:30 Wednesday. I'll be handing out **free passes** to this movie about urban lesbian life in the 90s from noon til 1PM, today only, on the lower level of the MU, next to the programming lounge. Catch some free passes while you catch Tuesday Tunes.

Free Tunes: This week's act at the 21 and up only Hayden Square affair is **The Chimeras**. You should catch this band before they too head off to Big Label City, whether you see them at this show or another.

On Monday, you can catch John Savoy on the west side of Kiwanis lake at 7:30 PM. I saw his folk and blues act at the Bobe a month ago, and kept him in mind as someone to see again before I move. It's free, so bring a lawn chair and check him out!

Keeping Cool: The Scottsdale Center for the Arts is so in touch with our current weather problem that they were closed when I showed up last week. Their summer hours are from 11AM-2PM and 6PM-9PM Monday through Friday, 11AM-9PM Saturday, and Noon-5PM Sunday.

It's always free, and although the pathetic Southwestern art I could see wasn't worth the drive to Civic Center Boulevard, the fountains, sculpture, and green space outside are great.



Max (Guinevere Turner, left) finds love with **Ely** (V.S. Brodie, right) in **Go Fish**. *State Press* will be giving out free tickets for **Go Fish** on Tuesday, July 2 at the MU.

State Press goes to the MUVies: Free and convenient, the Memorial Union Cinema can't be beat. This week you can see **Stand and Deliver** Wednesday at 5PM, **In the Name of the Father** Thursday at 7PM (Daniel Day Lewis-yum!), and **West Side Story** on Friday at 1PM. With three movies and air conditioning, the MU leaves Kiwanis in the dust!

More Tunes: For a visit to another world, try heading out to Metropophobobia, the terribly avant garde bookstore on 621 North Third Street. Sure, it's behind the Arizona Center, but you'd never know if you stayed inside. This Friday, the Bobe features the very odd sounds of Troy Webber on the solo organ as **Oh Troubled Man**, and Gary Russell will rant and rave as part of the **Gary Russell Apocalypse**. Show time is 9 PM, damage is \$3.

Really Cheap Thrill: In case you hadn't heard, Planned Parenthood is selling condoms at three for sixty cents.—Tonnvane Wiswell

Velocity Girl to rock Hollywood Alley

D.C. based band comes out to play in the Valley this Saturday

By Evelyn Sheinkopf
State Press

Contrary to their name, Velocity Girl is not a grunge-heavy, "riot grrrr!" band. Rather, this D.C. based band has a classic "alternative" pop sound.

Started at the University of Maryland in 1988, Velocity Girl bears little resemblance to the Fugazi-Bad Brains-type punk that came out of the capital in the last decade, although the influence is there.

Sub Pop's fastest rising star layers the sharp guitar riffs and bass background of Archie Moore, Kelly Riles and Brian Nelson, drums (Jim Spellman), a little feedback, and lead singer Sarah Shannon's clear vocals to evoke the best of the bands of yore including New Order, a little Go-Go's, and sometimes the softer side of Sonic Youth.

After producing and recording their first single on the very independent Slumberland Records, the band signed to Sub-Pop and released their debut *Copacetic*.

Simpático!, their sophomore effort, marks the beginning of a whopping five-record deal. The first single *Sorry Again* is in heavy rotation at the local alternative station, said Archie Moore, in a phone interview before the tour.

Ending up the western leg of their five-week tour, Velocity Girl will be stopping by Hollywood Alley at 8 PM this Saturday.



Velocity Girl will bring its classic alternative-pop sound to the Hollywood Alley Saturday, July 16, where they will perform with Edsel and Half String. The group from left to right are: Archie Moore, Brian Nelson, Jim Spellman, Sarah Shannon and Kelly Riles.

State Press: There's a lot of classifying the band as anglophile. Do you think of yourselves that way?

Archie Moore: No, we really don't. Speaking for myself, I can say I've hardly listened to music in the past few weeks that

TURN TO VELOCITY GIRL, PAGE 10

Dave Allen: Elastic Purejoy's grunge Santa leaves the desert

By Tonnvane Wiswell
State Press

The first good CD to come into the *State Press* offices this summer was a self-titled release by The Elastic Purejoy. The music bubbles and hums, with dark, feedback-heavy moments peppered in for depth. The lyrics on the bouncier songs — like "Suburban Yoke" — are black with irony, while those of the heartbreakingly sweet "Unchain My Sister" work on a more subconscious level. This is a four-star production! Intrigued, I flipped through the info that came with it.

The first thing that caught my eye was that Dave Allen, front man for the band, was living right here in town! What a shock! Why didn't I ever hear them play out? How could this only be their first album?

The promo notes said that Dave, with his weird hair and numerous tattoos, was an outcast in his neighborhood. Was he living in a cave? I was sure I would have seen him around by now — this sound was too hot to hide!

I kept reading and discovered that Dave was not a newcomer to the music scene at all, only to Phoenix. He actually has already had a prolific career in such bands as Gang of Four and Shriekback. No wonder the Elastic Purejoy sounds so great!

The question then became, what in the world is Dave Allen doing in Phoenix?

Fortunately, I could ask Dave all of these questions in person. We met at Bostons, where his World Domination label-mates The Stanford Prison Experiment were warming up for a show with Engines of Aggression. Guitarist Natalie Wood, formerly of local band Adulterous Woman, also showed up for the interview.

State Press: How did you wind up in the Valley? I heard you were looking for a good place to raise your kids.

Dave Allen: I came down fifteen months ago to get out of LA for a while. I wanted a different scene musically, so I moved here, discovered there isn't one, and now I'm moving back.

SP: No wonder you're having a bad time — living in Chandler!

DA: We've had nothing but trouble, really. We have to keep to ourselves because they think we're the strangest family on the block.

But the suburbs are more weird than anything you can imagine. That's why I wrote "Suburban Yoke" on the album. It's far more enthralling for me to be out there.

SP: I take it you don't socialize with your neighbors.

DA: I go to barbecues with some of these nerds and it's awful! Neanderthal wouldn't begin to describe it. But this is Arizona — cowboy, truck-driving, "I beat my wife after ten beers on a Friday" — and they expect sex on Saturday morning.

SP: You should be in Tempe.

DA: It would be so ordinary to move here and live in Tempe! As soon as I heard it was the place to be I said, "Good! We'll live over here." Living in downtown is what everyone wants to do if they want to feel hip. Chandler is the most different place to live.

SP: Why would any established musician want to live in Phoenix?

DA: Well, LA is more of an epicenter musically, but I don't think it was any easier going to LA when I didn't know anyone. What I do is go places and make things happen, and I have been defeated by this city for some reason. Phoenix has beat me down!

SP: Why do you say that?

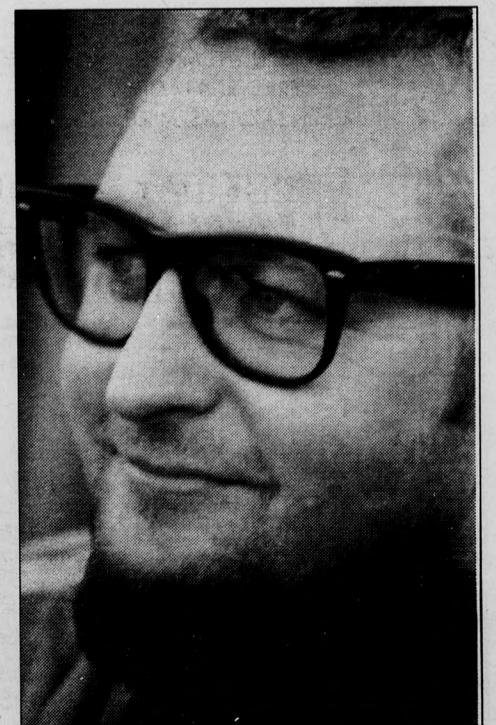
DA: Everyone paid a lot of lip service when I first arrived — let's do this, let's do that — but when I made the call — "Uh," silence, "uh," stumble.

Natalie and I have had three band line-ups now. No one wants to commit, no one wants to give up their crappy day jobs, no one wants to leave their apartment to go on tour. Why bother being a musician in this town?

Natalie Wood: You have to work your ass off to get nowhere here. I did it for three years [in *Adulterous Woman*], and now we're doing it all over again. You have to beat people over the head here to get them to even consider going out.

DA: That's not to say I'm any great shakes. In LA we'll draw people who are just interested. Here you have to prove something, which is not my style. I've done enough

TURN TO DAVE ALLEN, PAGE 11.



Kris Fridrich/State Press

From his punk days with Gang of Four to his family days with Elastic Purejoy, Dave Allen has evolved with his music.

Velocity Girl

CONTINUED FROM PAGE 9

wasn't the Beach Boys or Pavement, you know, one of those bands that are American. I think we all admit that there are a lot of English bands that we like but I don't think we sound like any of them. I think that label comes from the fact that our music is exaggerated in the melody department. Some people just associate the British musicians with that.

SP: How does the band describe its music?

AM: We think of ourselves as a pop band. We all just wanna be doing the same thing as the bands we grew up listening to on the radio.

SP: Speaking of music movements, what do you think of the "new wave of New Wave" label that's being tossed about these days?

AM: I'm not sure what that means. If it refers to that new kind of band going back to that mid-80s Echo and the Bunnymen — Smiths and the Cure and New Order thing, then I'm all for it. I think it's great. Those were the groups we were really listening to last year when we started writing the songs for the record.

SP: Were those the original influences for the band?

AM: I think it was a lot of the indie rock that was out when we got started like the Shop Assistants, the Pastels and the Flatmaids.

SP: Do you all live together in the same house?

AM: Like the Monkees? No, we all live separately. I live in the suburbs in Maryland. Brian and Kelly and Jim all live in Adams-Morgan in D.C. and Sarah lives with her dad in Bethesda (Maryland).

SP: You're about to start touring again. Is touring an OK thing for the band?

AM: I guess it's how you would expect. There are times where we drive each other nuts because when you're confined in a really tight space for eight hours a day, you start laughing at really stupid things and everyone becomes irritable and the person sitting next to you is breathing too loudly, but I think we handle it pretty well. A lot of inside jokes.

SP: What was the most interesting or bizarre experience the band's had while touring?

AM: We've had the bus break down in the middle of the desert — in Texas, in the middle of the night. I guess they were used to that. We walked to a gas station and they brought us back to the bus with the sheriff and a tank of gas.

SP: Where did the title for this album come from?

AM: Brian named it. We were looking for a word that was the same as copacetic and I think Brian was drinking a *Simpático* beer or something.

SP: Who writes the songs?

AM: We all wrote them. I'd say on every song we all had some input on them. Someone would bring in a motif or song on guitar and everyone else would work around that.

SP: The name Velocity Girl came from a Primal Scream B-side. Why that song?

AM: It didn't have anything to do with the song. At the time Primal Scream hadn't become popular and we just thought they were nice words that went together and nobody would know where we got them from. But now everybody knows.

SP: Are the lyrics written with attention to sound also?

AM: Yeah. They're not meant to be taken out of the context of the song. The words are not something that should be considered separately. The songs are put together to form one concrete whole thing. That's why we don't print the words.

SP: Is there anything you want people to pay particular attention to on *Simpático*?

AM: I guess there's a lot of things that people will overlook or think of the wrong way. We think it's a good thing that our album is 12 songs in 36 minutes. It's a very short record with a lot of songs. I think some people might come down on us for that, thinking, well, that's hardly any music at all. We were trying to do that in the form of classic pop records like The Beatles or The Beach Boys or The Ramones, where every song was a short pop-song-hit. We didn't see any reason for filler. We want people to notice that and appreciate it. We're not trying to identify ourselves as indie rock or any sort of label. We're not trying to be ironic. We're trying to be very simple.

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Dave Allen

CONTINUED FROM PAGE 9

proving in my time.

SP: How did your paths cross?

NW: I played guitar and sang in Adulterous Woman for three years. While we were on tour, I met Joe Howard, the bass player for [label mates] Sky Cries Mary. We were hanging out backstage at the Edge festival at the Coliseum, and Dave was there with his son Dylan. I said, "Hey, if you ever need a baby sitter, give me a call." And he did.

So I started babysitting, and when they were recording in January, I gave him a tape of my stuff. He invited me to come to the studio to see what I could do, and he kept everything I did. I was in the band — my picture was on the CD — it was totally cool and rocking! And here I am! [Dave chuckles.]

SP: Have you been working with other people in town?

DA: We just cut an EP last week with two new guys. The EP was a deliberate attempt to recreate a punk rock moment for us — not about jumping on the bandwagon or being nostalgic for a certain period. It was just, "Let's go record some songs on eight track!" [To Natalie] Tell her about our EP.

NW: The EP was cool. The problem wasn't the musicians. They were fine.

DA: Yeah, they can be in the band.

NW: They're in the band.

DA: Yep, it's official.

SP: So who are they?

NW: Well, one of the guys is Andrew J. Stone.

SP: No way! We were in a band together!

DA: My God!

SP: Andrew's really good.

NW: And he's sexy. He got a haircut.

SP: Talk about a small world!

DA: Talk about a small city! Is that the only musician in

this town? [Laughter]

NW: He's great, and he brought his friend Jim — he's a great drummer.

SP: Do you have a set lineup for The Elastic Purejoy?

NW: It would be cool if we had a permanent band, but we're not in a position to do so right now.

DA: It's a luxury, though, because we can use whoever we want.

SP: How did you get together the people you used on your first album?

DA: I'm kind of in a privileged position where I can call friends and associates and go, "Hello! You play good drums!" I had just produced an album by the drummer [Scott Petersen]'s band [17-24], and I thought he was good. Mark Olsen is from [Seattle band] Sage, and Howard is in Sky Cries Mary. Misty [Periard] played bass. She is in a band called Horsey from San Francisco.

NW: She's cute. I like her. She's my next girl friend.

DA: Are you sure? I thought she liked boys.

NW: She's waffling.

DA: I can't keep up!

SP: In the creative process, do you tell people exactly what you want them to play, or are you going more for a sound?

DA: I have a big idea in my head, but it's not like you can have a video display at each rehearsal showing the big picture — I'm the only one who can see it. So everyone has to run along beside me going, "Is this right?"

I think everything always works out how I wanted to hear it, even if they didn't quite take it where I wanted to go. But I figure, hey! This is a better place.

By being open minded and loose about what I wanted to do, it leaves the doors open for more creativity amongst the other members of the band. And it stops them from getting

TURN TO DAVE ALLEN, PAGE 21

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Forrest Gump (Tom Hanks, right) meets Bubba Blue (Mykelti Williamson) after joining the U.S. Army in "Forrest Gump." The Paramount film was directed by Robert Zemeckis and produced by Wendy Finerman, Steve Tisch and Steve Starkey. The screenplay by Eric Roth was adapted from the novel Forrest Gump by Winston Groom.

Gump outruns the rest

By David Strow
 State Press
Forrest Gump
 \$\$\$\$\$ (out of 5 \$)

Very few times does a movie live up to the hype surrounding it.

Forrest Gump lives up all of the hype, and then some. The movie is a charming, heart-warming look at the turbulent world of the 60s and 70s through the eyes of Forrest Gump (Tom Hanks), a native Alabaman with little intelligence and tons of luck.

Forrest's life is told in *Wonder Years* style — with the voice of Forrest giving us commentary as the action races by on the screen.

Yet this is no *Wonder Years*. Forrest's life is nothing less than extraordinary.

While running one day from neighborhood toughs, Forrest takes a detour right onto a football field. He may not have intelligence, but he has incredible speed, and that was enough to put him on the starting squad of the Alabama Crimson Tide.

Forrest's accomplishments from there boggle the mind. Football All-American. Medal of Honor winner in Vietnam. International athlete and diplomat. Millionaire entrepreneur.

Even more impressive are the people he meets. In the course of the movie Forrest meets three presidents, Elvis Presley, George Wallace, and John Lennon.

Yet through it all, Forrest remains unimpressed. His

mind is focused solely on Jenny (Robin Wright), his only childhood friend, and his lifelong love. While Forrest goes through his extraordinary life, Jenny's takes a vicious path through the world of the drug culture. Yet Forrest never loses his love for her, even going as far to give her his Medal of Honor as a token of his love.

Hanks shows his outstanding versatility as an actor with *Forrest Gump*. His portrayal of the simple-minded Forrest is virtually flawless, and should put him in the running for a second Oscar.

The supporting cast of the movie turns in a solid performance as well. Among the best of them was delivered by "Lt. Dan," (Gary Sinise) Forrest's commanding officer in Vietnam. Crippled in a firefight, he sinks into a world of alcoholic despair — until being pulled out of it by Forrest, who teams up with him in the shrimping business to make millions.

At the beginning of the film, we see Forrest as a slightly annoying simpleton, but by the end of it, we wonder if maybe Forrest is the one with the proper perspective on things, and love him for it.

Full of twists and turns, the film has it all — romance, action, humor, and an emotional ending that will cause half of the audience to burst into tears.

This movie was so good that I actually paid \$5.75 to see it again two nights after watching the sneak preview.

Without a doubt, *Forrest Gump* is the must-see movie of the summer, if not the year.

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Women rockers have diversity of styles



Natalie Wood of The Elastic Purejoy talks about problems female musicians face on stage.
By TONNVANE WISWELL
STATE PRESS

For decades women have fought for success in the music business. While solo artists have done well, bands composed of all women are still seen as gimmicky. Meanwhile, in the alternative scene, the presence of women has become almost routine.

Yet despite the apparent success of such artists as Kim Deal of The Breeders and Sonic Youth's Kim Gordon, special problems remain for female musicians, according to Natalie Wood of The Elastic Purejoy.

"It's very intimidating for a woman to get up on stage and play because she gets judged by irrational things."

"One time my old band was playing, and a guy walked up to our friend who was doing the door and said, 'They're pretty good, but the bass player plays too much. I think a guy could find an easier way to play it.'"

"Our bass player was into finding intricate ways to do things, rather than playing it the obvious way, but she offended this guy because she was trying so hard."

"It was like it was uncool for a female to work hard."

"For a guy to be unattractive it's no big deal. But for women, you're judged by your looks the minute you walk on a stage. Adulterous Woman didn't do well because we weren't 'cute.' It was cool that we were female but it wasn't enough because we weren't really attractive."

"So women are intimidated to play music. For me to be doing it is a 'really big deal,' because most of the music women [have been successful at] is folk stuff. We're stereotyped as doing that and it sucks."

"But there is good, feminist music out there. There's a band's like Bikini Kill, Hole, and Babes in Toyland. If you want to listen to some really cool music, try them."

What follows is a review of a few acts that prominently feature women. As shown from the variety of styles, women have done much to end stereotypes, although they are still a long way from receiving equal treatment in the world of music. Yet this selection gives hope that their — our — condition will improve in the future.

Madder Rose/*Panic On*

Atlantic
***1/2

I was in an embarrassing situation as I went to listen to this album for the first time. I had absolutely no clue about what I was getting into. "Who are these guys? Would I buy this? What if it sucks?" I thought with a shudder.

Well, rest easy; it didn't suck at all. I would buy it. I'm still not entirely sure who they are, other than a really cool band from the New York area somewhere. (For this review, define "really cool" as a catchy combination of sunshiny melodic guitar lines over a looming thunderhead of feedback.) Along with the standard bass/guitar/drums setup, all four members of the band also play things like the organ, violin, vibes, and piano that add a lot of texture to the sound.

Singer Mary Lorson's voice sparks memories of Throwing Muses or the Innocence Mission. There will be Breeders comparisons, to be sure. But unlike many bands, Madder Rose are best when they escape the routine of verse-chorus-verse, with the notable exception of "Panic On." Many of the best songs on this album seem very... organic. "Car Song" exemplifies this, with an unassuming chorus that sneaks back without a bridge. Madder Rose thrive on holding back and not resorting to power chords where others might.

Restraint, in this case, is not a bad thing. I still don't really know who they are, but I bet I'll be hearing a lot more from Madder Rose.

Frente!/*Marvin the Album*

Atlantic Records
***1/2

I was ready to hate Frente. I had heard their cover of New Order's "Bizarre Love Triangle" on the Edge, and it was so cutesy and perky that I couldn't wait to trash the whole album as crap.

Well, dammit, I can't, because the album is really good. I've been so overwhelmed with grunge-this and grunge-that that Frente's pared down sound is like a cool breeze in a glass factory. Wow!

Angie Hart's voice is so pure and clean that it can't really be compared to any other current singer. While similar to Björk's in her Sugarcubes days, Hart lacks her sappy tendencies. Hart's voice is also not weighed down by the over-orchestration suffered by Kate Bush and Milla. It's just you and her and the understated sounds of the rest of the band.

And you know what? They even make New Order sound musical. Now that's a feat to top — even New Order can't manage it!

If you like this sound — if you miss the Sugarcubes — buy *Marvin the Album* now. You'll be enjoying it for years to come.

Milla/*The Divine Comedy*

SBK Records
(***)

The Russian-born Milla Jovovich has touched the American consciousness many times in many ways, first as a model and later in film (in *Dazed and Confused*) but never as strongly as with her musical debut, *The Divine Comedy*.

Literate and poetic, Milla's lyrics are the product of growing up an immigrant in the US, where her safest escape from being different was to develop a rich imagination and become a bookworm. And to write poems.

Her impassioned voice easily draws comparisons to Kate Bush or Tori Amos while wailing lines in "Clock" like "Time is getting colder/And I am getting older.../Where is that face I knew before." From the pain of the opening "Gentlemen Who Fell" to the rapture of "Reaching From Nowhere," Milla reflects many of the anxieties of the so-called (you can hit me for using this term) Generation-X.

While not as accessible as Kate Bush or Tori Amos, her lyrics coupled with deeply textured arrangements (including such instruments as mandolins, harmoniums, and bazoukis) makes a rich combination — and a very impressive album.

This album would be just as strong if Milla were twice her age. But, like with Tanita Tikaram a few years ago, you can't escape the fact that Milla is still only 18. But if you get caught up in wondering how a mere teenager can create the mature, passionate lyrics found in *The Divine Comedy*, you'll just get a headache. Instead, just close your eyes and enjoy the mystical sound of this young siren.



MILLA

7 Year Bitch/*Viva Zapata!*

C/Z Records
(**)

It's great that so-called "riot grrrl" bands like L7, Hole, Joan Jett and others are making inroads into the hard rock scene. And music should be judged as music, and not by who is making it, right?

That said, I feel not the least bit sexist or biased when I say that I am just underwhelmed by this album. It might be a good historical document in ten or twenty years, when we look back at 7 Year Bitch as a band on the forefront of a musical revolution. But if it were "angry-guys-do-metal" I'd be equally unimpressed.

Record reviews by Tonnvane Wiswell and Jason Meininger

July 12 - July 19, 1994

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phillys 946-6666	Light Night! Domestic Light Longnecks \$1.75	Import Bottles \$2.25 Pool, Darts, Giant Screens	All-U-Can-Eat Pork Ribs Long Island/Long Beach \$2.00	Philly's Fish Fry All-U-Can-Eat	Philly's Feeding Frenzy! Beef Ribeye Cheese Steaks \$4.95	Bar/Restaurant Appreciation Night 9pm-1am Everyone Welcome	S.O.S. Night Schnapps \$1.75 Happy Hour Mon-Fri 3pm-7pm FREE FOOD!
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club rio 894-0533	BBQ Beef Ribs-\$4.95 BBQ, Teriyaki or Nuclear Chicken-\$4.95 11am-6pm	Sliced Roast Beef \$4.95 3 Soft Beef or Chicken Tacos \$3.95 11am-6pm	Happy Hour 4-7pm: 2 for 1, \$3.00 Beer Pitchers, \$6 Tea Pitchers 7pm-11pm: 25¢ Drafts \$2.00 Tees & Monsters Live Music	Happy Hour 4pm-7pm: FREE Food \$2 Cover (7-8) \$4 Cover (8-12) 4pm-11pm: 2 for 1, \$3 Beer Pitchers, \$6 Tea Pitchers, Live Music, After Hours till 2am for 21 & Older	R&B Night 7-11pm \$1 Well, Wine & Draft \$2 Cover from 7pm-8pm, \$4 Cover from 8pm-close	CLOSED	Open for Lunch Every Day at 11am 1/2 lb. Cheeseburger \$3.55 Chicken Strips \$4.95
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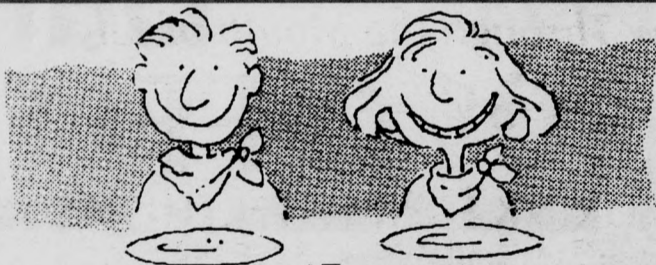
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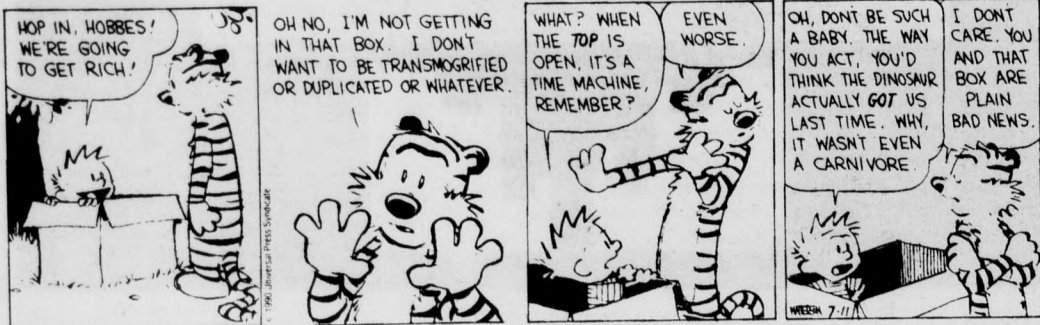
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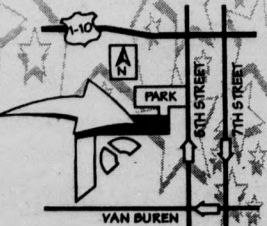
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POLICE REPORT

ASU police reported the following incidents last week:

- Five bikes were reported stolen from campus. Total losses are \$1265.
- A female student was injured at Farmer Building. She was treated by Tempe Fire Department paramedics and taken to Tempe St. Luke's Hospital via ambulance.
- A computer mouse was stolen from Gammage Auditorium. Loss is \$100.
- A male non-student was told to leave the north side of Ocotillo Hall after he was seen acting in a drunk and disorderly manner.
- The west moat wall of Hayden Library was criminally damaged. Damage is \$100.
- A male non-student was handing out fliers at Orange and Forest Malls that were not authorized by ASU. He was warned of University policies, and told to leave.
- Police report seeing two male students trying to force open a door at Physical Sciences Building, H-wing, shortly after 3 a.m. They left after being warned that the building was closed.
- A laser printer was stolen from Physical Sciences Building, F-wing. Loss is \$2044.
- A truck belonging to Residence Life was stolen from Area 62. The vehicle is a white, 1985 Chevy S10, and contained several tools. Loss is \$8000.
- Police reported seeing a male washing his shirt in Cady Fountain. He left after police told him he was trespassing and loitering.
- ASU police said they picked up a male juvenile

after seeing him in the courtyard of Cholla Apartments in an "extremely intoxicated" state. The juvenile's mother picked him up from police headquarters.

- Police reported the theft of three sets of golf clubs from the Pavilion of Karsten Golf Course. Loss is \$3153.
- On July 4, a person or persons not identified by police, set a bush in Lot 59 on fire with illegal fireworks.
- Two male who are not affiliated with the University were involved in a fistfight on Cady Mall. Police told them that they would be charged with disorderly conduct if they did not leave the area immediately.
- A male student reported that his wallet was stolen from the Student Recreation Complex's weight room. Loss is \$70.
- A group of "30 juveniles" dropped a rock near a female employee nearly injuring her while she walked under the Palm Walk foot bridge.

Tempe police reported the following incidents last week:

- An 18-year-old transient was shot and killed following a brief argument at the intersection of Seventh Street and Myrtle Avenue on the night of July 3.
- The victim was standing on the southwest corner of the intersection with a friend when the suspect's vehicle drove by. After a verbal argument, the vehicle turned around and the passenger fired one shot from a .25 caliber handgun. The bullet hit the victim in the chest, and the

suspect vehicle, a blue or black mid-70s Chevy El Camino, drove away on University Drive.

The victim was taken to Scottsdale Memorial Hospital and pronounced dead on arrival. The victim's friend, while trying to flee the scene, was found in possession of a stolen vehicle and booked on one count of grand theft auto.

The suspect is described as a white or Hispanic male, 18 years old, with shoulder length brown hair, a light-colored t-shirt, and a white baseball cap with a blue bill. The homicide remains under investigation.

- A 21-year-old Mesa man was accidentally shot in the hip by a friend as they rode in another friend's vehicle in a parking lot, 1717 E. Dorsey Lane.

The shot was fired from a 9mm semi-automatic handgun, and completely penetrated the victim's upper left hip. He was treated at Tempe St. Luke's, and because the gunshot was not life-threatening, released. No one was charged in the incident.

- A 23-year-old Tempe woman was assaulted by her husband at their apartment, 1901 E. Apache Blvd.

The suspect punched his wife several times in the back of the head, then hit her with a shower curtain rod. He then fled the scene. The victim had no visible injuries, but she said that he struck her only in the back of the head so not to leave visible injuries. The suspect has not yet been located.

- A 23-year-old man exposed his buttocks and

anus to a security guard at Jack in the Box, 721 S. Mill Ave. The suspect was later arrested at Tempe Center, and taken to Tempe City Jail, where he was booked for indecent exposure.

- A 25-year-old Phoenix man was arrested for possession of cocaine at 155 W. Third Ave.

The suspect was seen snorting a white powdery substance off the hood of a Jeep station wagon. He was arrested, and when searched, police discovered a folded piece of paper with more white powder in it, believed to be cocaine. He was taken to Tempe City Jail and booked.

- A 38-year-old man was taken to Tempe St. Luke's Hospital after being shot in the chest with an air rifle at 1246 W. Fourth St. The shot was fired by his 4-year-old nephew, and no charges were filed. The victim was later released.

- A 23-year-old Phoenix man was pickpocketed while leaving a telephone booth near 730 S. Mill Ave. He told police he had been jostled by at least two people before he discovered his wallet was missing, but he had no idea who took it. Loss is \$593.

- A 31-year-old Tempe man was arrested for criminal damage and disorderly conduct after kicking a hole in the door of his girlfriend's apartment (1617 E. Apache Blvd.) and yelling at her. He was taken to Tempe City Jail and booked.

Compiled by State Press reporter David Strow.

SPORTS BRIEFS

Student-Athlete Graduation Rate at All-Time High —

Athletic Director Charles Harris announced last Friday that ASU's latest student-athlete graduation rate is 57 percent, an all-time high for the University.

The figure represents student-athletes graduating within six years or less. It was the fifth-highest rate in the Pac-10,

trailing Stanford (81 percent), California (71 percent), UCLA (66 percent), and Oregon (60 percent).

"This is yet another major success story in the development of the student-athlete at Arizona State University," Harris said. "We are extremely proud of our ranking within the conference."

The graduation figure for student-athletes surpasses that

of the student body at large. The 1987-88 class in general only managed to graduate 46 percent within six years.

The student-athlete graduation has been increasing steadily, rising from a 40 percent figure two years ago.

Harris said that he expected a 59 percent rate for the class of 1988-89.

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STATE PRESS Editorial

The moon: Let's go back

In one week we human beings will be celebrating the 25th anniversary of our liberation from planet Earth, our first tentative flight from the nest, our first step out into the universe.

Twenty-five years ago, July 20, 1969, the Eagle landed on the Moon, Neil Armstrong and Buzz Aldrin, representing the people of the world, walked for the first time ever on a foreign heavenly body and the space age opened in earnest. The United States sent several more people to the moon over the next several years and then pulled up stakes and left the moon. We haven't returned since.

Many, if not a majority of the students at this University were born after humans left the moon, never, at least so far, to return.

Apollo was a great investment for this country. From the purely economic point of view, NASA estimates that each dollar spent on Apollo returned \$5 to \$7 to the U.S. economy.

More importantly, Apollo acted like a giant technology and science engine, churning out new knowledge at a phenomenal rate and forcing U.S. industry forward. War is probably the only other human activity that has had this effect on industry and industrial advancement is probably not a good enough reason to go to war.

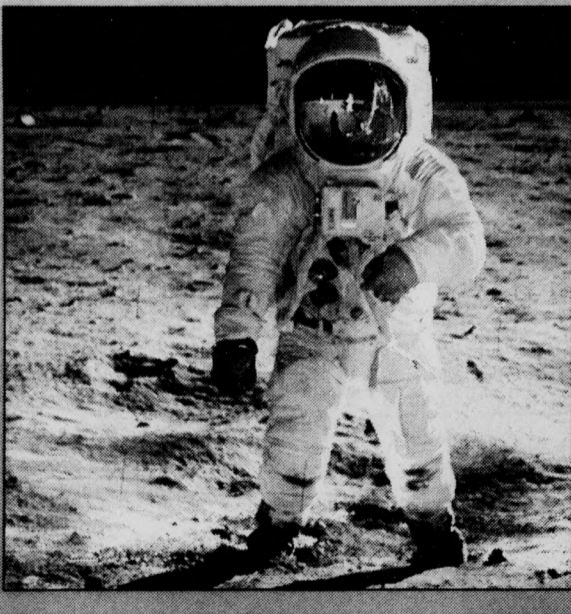
It is a great reason to go to the Moon and Mars and beyond.

The U.S. budget for 1995 calls for appropriating approximately \$14 billion in spending authority to NASA. The same budget calls for a Defense Department appropriation of about \$260 billion.

Some other benefits of Apollo were the sense of national self confidence such an accomplishment gave us, the prestige we gained in the international arena and the environmental consciousness it fostered by giving us our first view of the whole Earth.

President Bill Clinton ordered a scale back of plans for the Space Station Freedom in that budget. Remember the huge bicycle-wheel space station in the movie 2001: A Space Odyssey? The real-life station will be a pale counterpart of the fictional station. Its tinker toy construction and small size will not create the kind of near-earth-orbit presence we need to really establish a serious space program that takes advantage of what space can offer our species.

The anniversary of the first Moon landing is a good opportunity to take a look at the accomplishments of the past space program and the rather lack-luster performance of the present effort. Maybe we should think about investing in a real challenge, like President Kennedy did when he launched the Apollo program.



CONGRESS, (ALREADY WELL PROTECTED, THANKYOU) PONDERES THE HEALTH CARE NEEDS OF THE GREAT UNWASHED.

Student health plans to educate students about the morning after pill

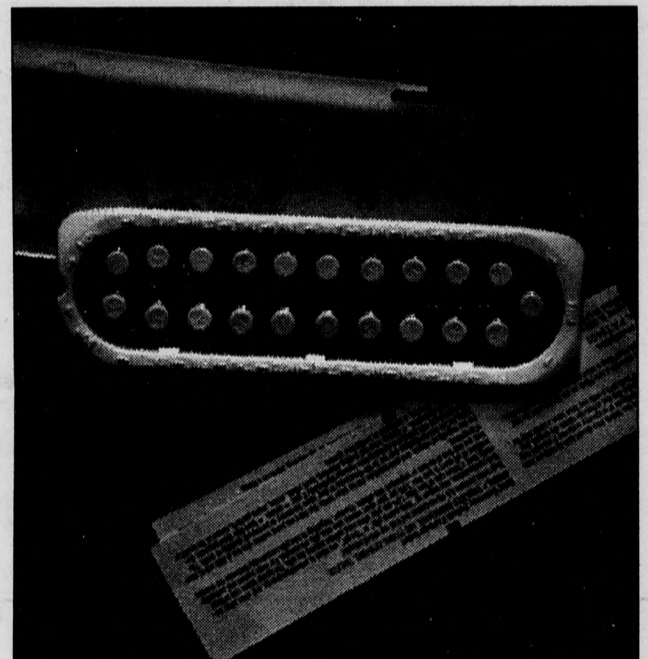
We of the Student Health staff would like to compliment you on your thoughtful editorial, "Don't Hide It, Use It," in the June 28 issue of the State Press. We totally concur that Student Health could do a better job of educating women in post-coital contraception. Our Student Health educational staff and clinical departments will be discussing and, hopefully, be doing a better job following your comments where we can improve our service to all the students here at ASU.

Thanks for jogging our memory.

Sincerely,

Dale A. Bowen, M.D.

Director, Student Health



William Lynam/State Press
OVRAL, the morning-after pill, a product of Wyeth Laboratories has been available in the United States for over 20 years.



'THE GIRLS TOOK UP A COLLECTION, HON - NO STRINGS ATTACHED.'

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The State Press is published Monday through Friday during the academic year, except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, Ariz. 85287-1502. We do not answer questions of a general nature.

The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

STATE PRESS PHONE NUMBERS

Information 965-7572
 Newsroom 965-2292
 Magazine 965-1695
 Advertising 965-6555
 Classifieds 965-6731

Oliver North: American hero or American criminal North belongs in jail, not Senate

JAMES FRUSETTA
Columnist

So, good ol' Oliver North is running for Congress, is he?

If ever I have occasion to make up my "people I'd like to see lined up against a wall and shot in my daydreams" list, please let somebody remind me to throw Ollie on there — enough is enough.

Ironic as it would be to have a man who broke the law serve in an entity popularly thought to be staffed by criminals in any case, the sheer hypocrisy of North's running for Congress is amazing. After all, I recall it being Congress in the 1980s (a.k.a., the Democratic Party) that North was defying "for the good of the American people" back during the Iran-Contra mess.

You see, it's not exactly a shot in the dark that North — knowing far better than Congress what important foreign policy was — helped to enact an illegal policy in the face of political opposition. To what degree he broke the law will never be known, due both to incompetent investigation and unquestionable media bias. North was, however, convicted of perjury (a conviction later overturned).

Now, this isn't to say that the policy in question — trading spare parts to Iran to supply the Contra rebels in Nicaragua — was wrong. Ensuring that the local ruling class of bastards are America's bastards is old, established American policy. I disagreed with the reasons that Congress was to forbade aid to the Contras during the Reagan years, and still do. Despite the foolishness of supplying military aid to a revisionary Shi'a state and an unsavory mix of Nicaraguan guerrillas, I will not condemn North for his foreign policy nor his politics.

What I will condemn him for is his utter disregard for the law. As a member of the armed services, as a public official responsible for serving the needs of Americans, he skirts the brink of out-and-out traitor. Why?

He disregarded laws to promote his own ideologies.

He has, in the course of these activities, accepted gifts for himself (the infamous security system for his home), breaking the law for a profit.

He has shown contempt for the members of Congress in his actions, his response to investigation and in his trial (not that respect for Congress is a plentiful commodity, but...).

He escaped probable punishment with a slap on the wrist and some community service time due to political connections and the fact that he's the greatest right-wing rural folk hero since Senator McCarthy.

And, lastly, North has displayed as much remorse over the acts he committed as a cat wolfing down a canary. "Ha, ha, laws are for wimps. Elect me!"

And this same man wishes to join the Senate, an organization he once despised and pass laws he has shown little respect for?

North is hardly the first hypocrite to run for the Senate, nor would he be it's worst member. Ted Kennedy of "if anybody but a Kennedy dumped a woman in a river and killed her, it would be manslaughter" fame is on my list, too. If I was going to spend all day discussing politicians who backstab for their constituencies, I could rant about Clinton all day. (Campaign promises? What campaign promises?)

North may very well be more intelligent, more articulate and far better suited for Congress than his Democratic opponents or Republican rivals.

But North has demonstrated contempt for the laws that bind political officials. And he was proud of it. And if that is a mark of distinction and political acumen, why should we not simply elect murderers and rapists to Congress and have over with it?

James Frusetta is a graduate student studying history.

BILL TIERNEY
Guest Columnist

BY BILL TIERNEY

Politicians, national media types and amateur college columnists are weighing into the Virginia race for U.S. Senate with the type of moral indignation usually reserved for ax murders and Republican presidents.

The lightning rod for criticism, of course, is former National Security Council staffer Oliver North. North became a folk hero of sorts following his testimony during the Iran/Contra hearings.

Doubts about a candidate's character is fair game in a political race, especially in the case of Oliver North. He was convicted of perjury (later overturned) for his role in the cover-up of U.S. aid to the Nicaraguan resistance.

What the public shouldn't be fooled into believing however, is that most North critics are motivated by some sort of sincere moral outrage.

Most of the attacks on North have more to do with ideological differences and political posturing than a genuinely offended sense of right and wrong.

Many of the same talking heads waxing eloquent against North for his role in Iran/Contra support the re-election bids of Senator Ted "Chapaquitic" Kennedy and Congressman Rosty "sticky fingers" Rostencowski (now under indictment on 17 felony counts!)

Few of the Republican leaders distancing themselves from North have demanded the resignation of Senator Bob "no means yes" Packwood. None of the Democratic Senators "concerned" about North's character have had the courage to demand the resignation of the "Keating Five."

Amateur college columnists are expressing their own pure hearted indignation at North's covert Iran/Contra activities. They

North posturing purely political

just forget to mention the recent conviction and imprisonment of two of Senator Charles Robb's staffers for illegally wiretapping the Senator's political rivals. Robb is North's Democratic opponent.

Without a doubt, there are legitimate concerns about North's character. But the question should be asked, were North a liberal Democrat or establishment Republican, would his candidacy attract this much flak?

This answer is NO - what really outrages American elites is not his felony conviction, but his political convictions.

North represents the ultimate anti-establishment candidate. His ideological constituency of "mad as hell" middle America scares most politicians. What makes many Republican leaders most uncomfortable is the bi-partisan nature of this anger. This crowd would be just as happy to throw out big-spending Republican incumbents as it would Democrats.

Republican leaders would be better off if they spent their time studying the appeal North's message has to blue collar democrats and other non-traditional Republican constituencies rather than trying to politically posture themselves away from him.

The country would be better off if everyone remembered this race is one for the voters of the great State of Virginia to decide.

Bill Tierney is a senior education major and serves on the Governmental Affairs Committee of the Chandler Chamber of Commerce. He can be contacted at: ELEPHANT@asuvm.inre.asu.edu.

Help me, it's your job

I think the job of assistants in the Computing Commons is to help the students as much as possible. Somehow, they are not doing their job effectively. For example, sometimes the printers in the Commons run out of paper, but usually it is the students who reload the paper. Are the computing assistants paid to supervise the students reloading papers? Not all the students know how to reload paper, so most of them just wait for the assistants. As a result, a lot of time is wasted because many students' printouts are delayed.

The attitudes of some assistants are upsetting to me. They will just ignore you when you are seeking help (this does not apply to all assistants, though.) If you raise your hand, they will just pretend to be busy or pretend not to notice you. Some even talk rudely to you; I can tell they are not willing to help.

It is true that no one can master every software available in the Commons. But at least the assistants should be familiar with most of them. That's why they are there. But whenever I have questions for them, their answers are always, "well, you can look in the manuals," or "sorry, can't help you out," or "let me ask other assistants." I use word processors and spreadsheets all the time, and my questions usually deal with how to do simple functions such as changing the margins or adding page numbers. And please, don't ask me to read the manuals; I don't have the time to go through them when my paper is due in three hours. In fact, there are no manuals available in the Commons Atrium unless you want to climb to the second floor everytime you need the manuals.

Again, my complaints do not apply to all assistants in the Computing Commons. In fact, most of them really help. I just don't know why a few unhelpful assistants are allowed to remain.

Eng-Keong Lee
sophomore
business administration



YASSIR ARAFAT TAKES A DESK JOB.

Former ASU graduates worthy of respect

I am very impressed with some of our ASU graduates. For example, one recent graduate as of May 1994 who already has a great job is Leah Miller, a broadcasting major who now works as a morning show host on 98-KUPD with Dave Pratt, another former ASU student. (Pratt did not graduate from ASU) Leah is the epitome of success as we can now listen to her on the radio.

I knew Leah when she studied at ASU and found her to be hard-working, enthusiastic about her studies, and willing to help out other students in broadcasting. Her qualities are all characteristics which describe the latent talent within all of us ASU students. I am tired of hearing

about how all the students at ASU are here only to party. That reputation was once given to ASU, but I think it is slowly being abolished as we take notice of graduates who have successful careers, such as Dave and Leah. I look up to these former ASU students and intend to have a stellar career like them and others who have a degree from ASU.

Wade Pittman
sophomore
broadcasting

Suit against nuclear weapons plant filed

CINCINNATI (AP) — The operator of the government's uranium processing plant in Fernald knowingly exposed workers to deadly levels of radiation for decades, lawyers for former workers told a jury in a \$100 million lawsuit Wednesday.

The workers are suing National Lead of Ohio Inc., which ran the plant from 1952 to 1985. The plant processed uranium for nuclear weapons.

The plaintiffs in the class-action lawsuit are about 6,000 former employees and up to 1,000 former subcontractors.

The company denies wrongdoing. But the Energy Department has acknowledged the plant released uncounted tons of uranium dust into the atmosphere.

In 1989, the government agreed to pay as much as \$78 million to people who lived near the plant northwest of Cincinnati. Production ceased that year so the Energy Department could concentrate on a 20-year cleanup project.

"For over 34 years, NLO knowingly exposed its workers to excessive, even deadly, levels of radiation," attorney Louise Roselle told federal jury in opening statements Wednesday.

"Today, almost a third of the workers who worked at Fernald are dead. There are more than the usual number of cancers among this group. NLO had a plan to put production ahead of safety."

Because NLO operated the plant under a government contract, the government will bear the cost of the company's defense as well as any damages award.

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829-0933

Dave Allen

CONTINUED FROM PAGE 11.

bored — I hope!

SP: How are your talents as a songwriter?

DA: You can't ask me a question like that!

SP: Why? Are you too modest?

DA: I think I'm fucking amazing! I have no modesty. Modesty and nostalgia are my least favorite words. Anyone who cares deeply [enough] to commit themselves to their art has no room for modesty. Why be modest when what you're saying is, "I want to put down all this music. I want to have my picture on the cover, I want to go on a stage and stand in the spotlight!" What modesty is there in that?

Anyone who says, "Oh, please, no! Ah! I shun the limelight!" needs to be shot. Kill them!

SP: Does being in Phoenix make you miss the Gang of Four days?

DA: It seems like such a long time ago.

SP: When were you in Gang of Four?

DA: 79 to 81.

DA: I was signed to EMI when I was 20. We were just a punk band from Leeds who got a deal. We did two years of intense touring — on the road all the time. With that came money, which we'd never had before, even though it wasn't much — only going from \$11 a week to \$70. It was a lot to us.

SP: I didn't even hear about Gang of Four until it had been dead and gone for many

years.

DA: So what? That's the interesting part for me. Even today people are still discovering the band. That's why Rich Rubins and Henry Rollins have started their "Infinite Zero" label — to put out stuff like Gang of Four. They're doing the first two albums — *Solid Gold* and *Entertainment* — and lots of other bands.

SP: Do you miss that time?

DA: Being on the road is the most non-creative time of your life. You get up, you travel, you crank it out, and you get some sleep. I quit after the second album and formed Shriekback because I didn't want to keep doing incessant tours and I didn't think that the Gang of Four had a lot of great ideas for the next few records. So I started my own band.

That's the only reason I leave any band — to start my own thing. I'm a creative person, and after doing that EP, I'm just full of songs. And I'm off the fence about whether I really want to front a band. I'm a happy camper!

[Turns to Natalie] Oh, no! I forgot to get my "Front man" t-shirt!

NW: And I have to get my "I'm available" shirt! [They laugh]

Dave Allen and Natalie Wood are much happier campers now that they are living in Los Angeles. The Elastic Purejoy will be releasing its followup album in the fall.

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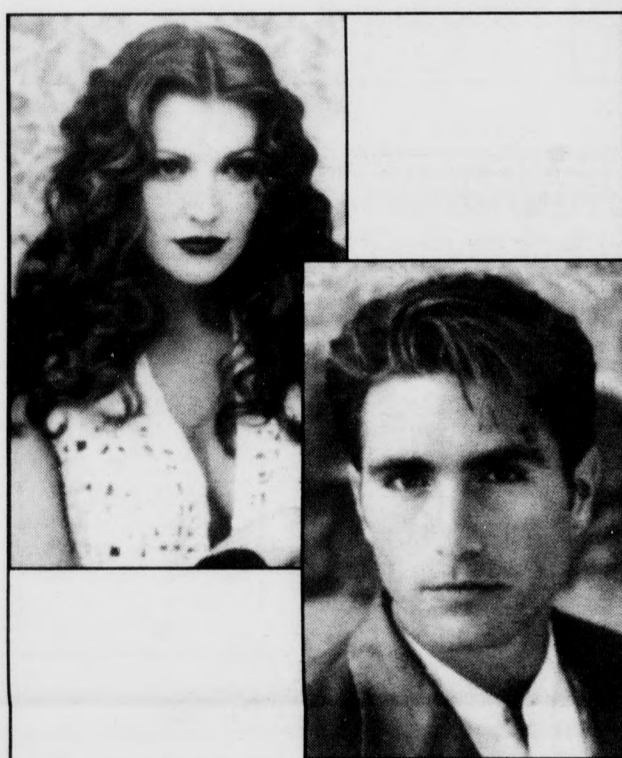
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