

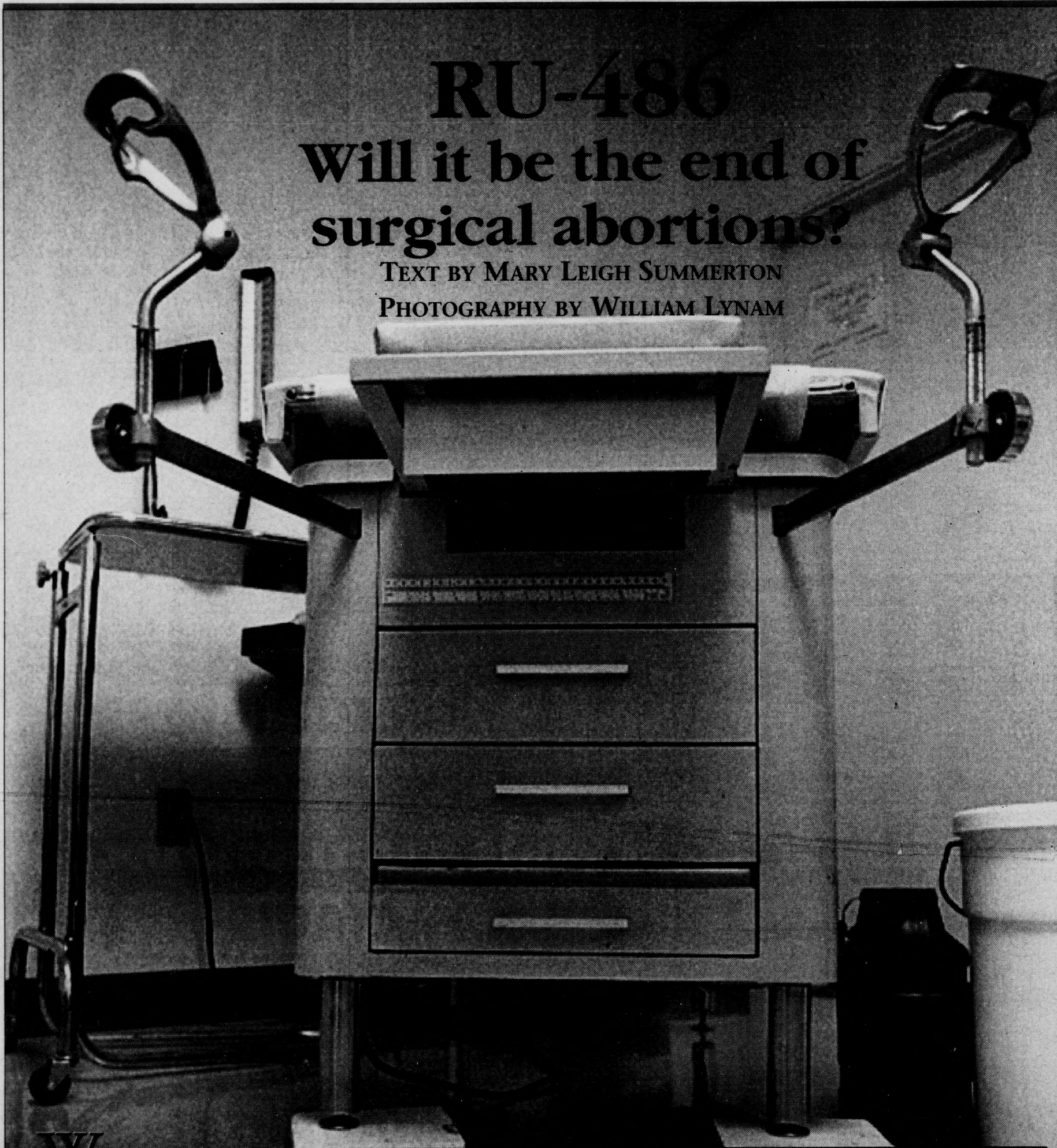
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RU-486 Will it be the end of surgical abortions?

TEXT BY MARY LEIGH SUMMERTON

PHOTOGRAPHY BY WILLIAM LYNAM

When Jeanne Toller discovered she was pregnant at the age of 48, she wanted to rip the baby from her body.

"I have never liked children, and I certainly never wanted to have any of my own," said Toller, a vice president for an Albuquerque, N.M., finance company.

Toller, who is not married, said she did not have a serious commitment to the man she was dating.

"I have never been pregnant, but when I started feeling queasy, I knew there was no other explanation," said Toller, a husky woman with curly, short brown hair.

"And I knew immediately that no matter what, I was going to have an abortion."

Toller went to Planned Parenthood in Albuquerque in May and talked to a counselor who explained the abortion procedure by using a plastic model of a uterus.

"It seemed to be a safe, sterile, medical procedure and I made an appointment to have the surgery done the following week," said Toller, who had been pregnant for about seven weeks.

Toller changed her mind, however, after she watched the 6 p.m. news. That's when she learned about RU-486, the French abortion pill.

On May 16, the Population Council, a New York City-based research organi-

TURN TO RU-486, PAGE 4.

INSIDE STATE PRESS

Weekly Weather Outlook
Mostly sunny with a few variable clouds. Slight chance of evening thunderstorms. Highs in the low 100s. Lows in high 70s.



► **New President**—Alan Frost officially accepts ASASU presidency. **Page 2.**

► **Brock laid to rest**—Hundreds of friends, family and fans turn out to pay final respects to ASU's legendary baseball coach. **Page 7**

Arts

Local artists such as Brian Marsland are finding new places to display their art—coffeehouses and bookstores.

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Films

Simba the cub stars in Disney's newest production *The Lion King*, which hits theaters this week.

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Alan Frost accepts ASASU presidency

Officers, senators stand solidly behind new chief

By DAVID STROW
STATE PRESS

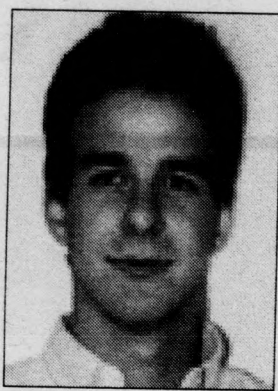
Alan Frost has officially accepted the ASASU presidency, filling the office left vacant by the disqualification of Marci Hendrickson three weeks ago.

Frost released a memo on June 14 in which he announced his acceptance.

"I had no aspirations of being president of (ASASU)," he wrote in the memo. "I wanted to continue working in the office which I had been (elected to) in the spring semester."

Frost was elected as ASASU's executive vice president in the organization's most recent elections.

Although he had expressed hesitation earlier about accepting the office, Frost said he was excited to get started.



Frost

"Bring it on," he said. "I'm excited that we have someone in the position now, and we just want to get the ball rolling. Now we can attack some issues

for the students."

ASASU executive officers and senators stood solidly behind Frost's new administration.

"I am very supportive (of Frost)," said Jon Bartlett, senator from the college of engineering. "It's probably one of the best things for the association."

Brandy Aguilar, campus affairs vice president, agreed.

"Now that we have someone in the position, it's time to move forward, to get things ready

for the fall for students."

"It's one of the best decisions for the student body," said Carol Peet, senator from the college of education. "So far we've all gotten along very well."

Frost's promotion raised a new problem—the vacancy of the executive vice presidency.

Senator Bartlett was named by the committee as the interim executive vice president in a meeting of the executive committee last Wednesday. Bartlett, who immediately assumed the duties of the office, will hold office "at least until August."

"That's when the selection process will start for a permanent vice president," Bartlett said.

ASASU bylaws state that the president has the responsibility of appointing a replacement for the executive vice president should the office ever become vacant. The appointee must then be approved by a vote of the senate.

New insurance plan means student savings

Average savings: \$98 per year

By DAVID STROW
STATE PRESS

Good news! Students' pocketbooks will be a bit fuller August 16 when ASU changes health insurance carriers.

What's the catch? Students will lose a few health-care options covered by the current carrier.

The University will be changing from Blue Cross/Blue Shield to Samaritan Health Group.

"Our students are getting a tremen-

dous deal here," said Dale Bowen, director of student health. "Students will be getting the best possible care at the lowest possible price."

Changes in costs will be:

- Fall session (August 16-January 15): \$247, down from \$288 (savings: \$41);
- Spring/summer session (January 16-August 15): \$346, down from \$403 (savings: \$57).

Changes are more significant in premiums for dependents:

- Spouse, annual: \$1334, down from \$1488 (savings: \$154);
- Children, annual (total for all children): \$1029, down from \$1186 (sav-

ings: \$157);

- Spouse and children, annual: \$1783, down from \$2011 (savings: \$228).

Samaritan offers a POS (point of service) plan for ASU Main students, similar to an HMO. Students under this plan must go to the Student Health Center for medical care before seeing any other doctor. If deemed necessary, students will be sent to a specialist in the Samaritan network for attention.

There is no deductible for referral to a specialist. However, the student will be required to pay a \$10 co-payment. Formerly, referral carried a \$100 deductible, Bowen said.

Non-emergency medical care outside

of the network carries a \$500 deductible. After the deductible, the plan will pay 60 percent of costs, up to \$50,000.

Dependents of students under the plan will not be treated at the Student Health Center. Instead, they may be treated by any physician on the Samaritan network.

Because of the HMO-like nature of the plan, several new features, such as maternity, have been added, according to Anna-Marie Shivers, insurance specialist for Student Health.

Students would have faced a proposed 12 percent premium increase under Blue Cross this year.

The dictionary has at least three definitions for "value." So do we.



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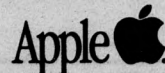


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Simpson pleads innocent

By JOHN ANTICZAK
ASSOCIATED PRESS WRITER

LOS ANGELES — A somber, fatigued-looking O.J. Simpson pleaded innocent Monday to murdering his ex-wife and a friend. But a prosecutor said Simpson was "the sole murderer" and she expected to fully prove the case against him.

Simpson calmly said "not guilty" when asked his plea. A judge set a status hearing on the evidence for Wednesday and a preliminary hearing for June 30.

Simpson, who spent Father's Day under suicide watch in his jail cell, was arraigned as a source said a county grand jury met to hear testimony in the murder case against him.

The former football star has denied involvement in the June 12 deaths of Nicole Brown Simpson, 35, and Ronald Goldman, 25. They were found stabbed and slashed to death outside her home.

Simpson winced slightly when Deputy District Attorney Marcia Clark read the charge involving his ex-wife. His attorney, Robert Shapiro, laid his hand on Simpson's left shoulder and squeezed it lightly.

Shapiro requested a special type of pillow to help Simpson sleep, saying he's been unable to. Simpson's eyes drooped; at times, he closed them entirely.

Municipal Judge Patti Jo McKay said she would not issue a court order requiring sheriff to provide such a pillow, but said the request could be made directly to the sheriff.

A routine request by Shapiro for copies of other evidence was granted. He was told the autopsy reports were not yet completed and they would be provided as soon as they were available.

In a news conference after the hear-

ing, Clark said investigators believed Simpson acted alone — "he is the sole murderer" — and had planned the slayings at least a brief time in advance.

"We do expect fully to prove premeditation," Clark said. She did not comment on specific evidence.

She wouldn't say whether a grand jury was meeting but said if a grand jury returned an indictment, that would supersede the preliminary hearing requested by the defense.

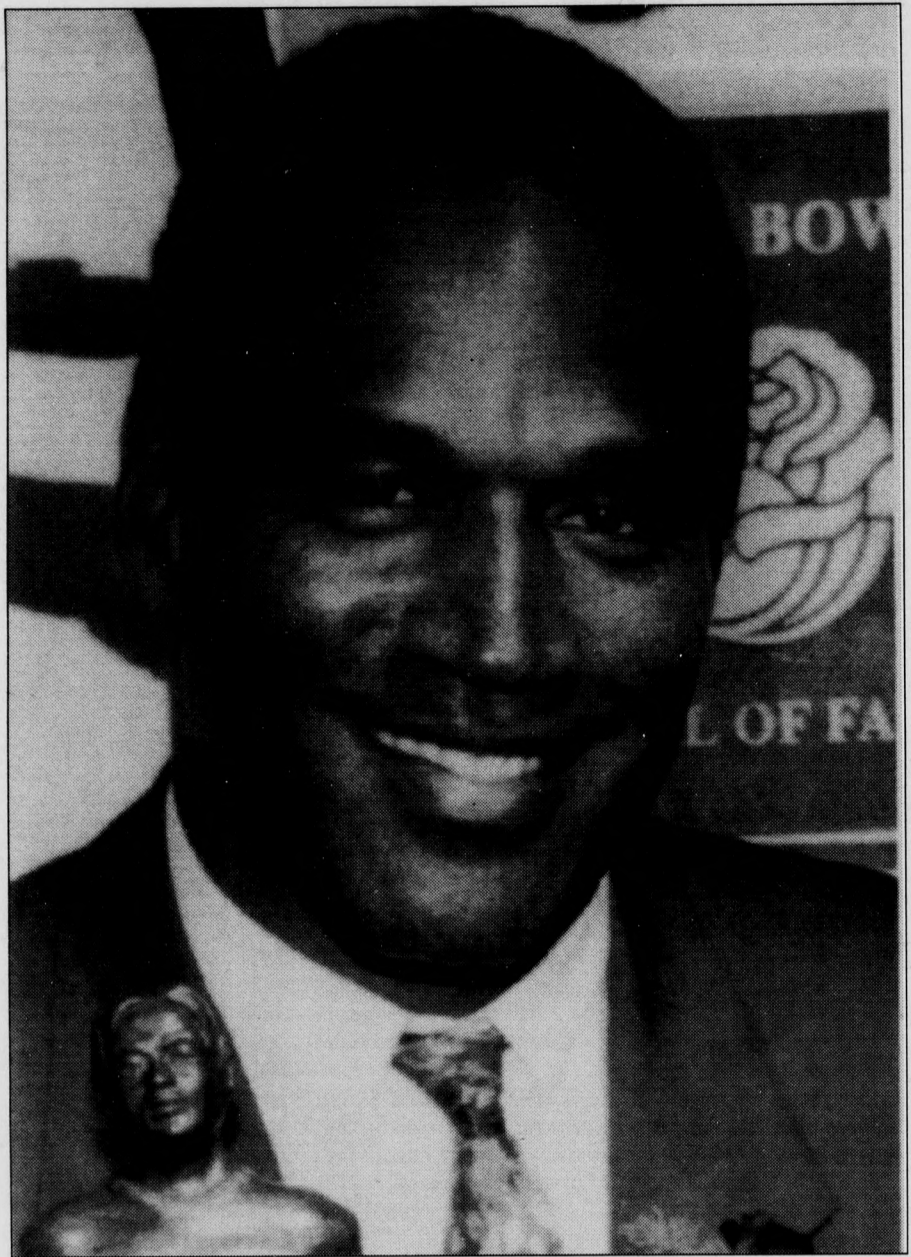
Earlier today, Detective Tom Lange, one of the two lead investigators, walked into the office this morning where the grand jury meets. A court clerk who refused to identify herself said the panel was in session but wouldn't reveal what the jury was discussing.

However, a source close to the grand jury told The Associated Press the panel met to hear testimony in the Simpson case. The Los Angeles Times had reported earlier that the panel also met Friday.

The grand jury, which meets in secret, has the power to bring additional charges against Simpson and any other person involved in the case. If brought, such charges would supersede any charges brought by the district attorney or a preliminary hearing where evidence is presented publicly to persuade a judge to proceed to trial.

Prosecutors had not yet decided whether to file charges against Al Cowlings, Simpson's friend and former teammate. He who was driving the Ford Bronco that led authorities on a dramatic freeway chase Friday ending in their arrests at Simpson's home. Cowlings was freed on \$250,000 bail.

At today's news conference, David Conn, another prosecutor, said the flight could be used "to show consciousness of guilt."



Associated Press
Football Hall of Famer O.J. Simpson, shown in this August 1993 file photo, hired attorney Robert Shapiro on Wednesday, June 15, 1994 amid reports that his arrest was imminent. A police source, speaking on conditions of anonymity, told The Associated Press the investigation has focused only on Simpson and that he would be arrested.

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RU-486

CONTINUED FROM PAGE 1.

zation concerned with issues related to population and reproduction, announced that after 10 years of successful use in France, the pill was going to be tested in the United States.

The testing process will begin within the next couple of months. Because of its diverse population, Phoenix is expected to be one of the test sites. By the end of this year, women like Toller who are involved in the testing program will be given a choice: A surgical abortion or RU-486.

"I never imagined that a drug like that existed," said Toller, who took three weeks vacation from work and bought a plane ticket to France.

"It doesn't seem fair that women in the United States won't have RU-486 as an abortion option for many years," she said.

RU-486 is available in 20 countries including the United Kingdom, Sweden and China. The pill, in combination with the drug Prostaglandin, which causes uterine contractions and expels the fetus, has a termination success rate of more than 99 percent.

According to statistics from the French Ministries of Health, one-third of the women seeking an abortion in France choose RU-486 over surgical abortions. Of these, 88 percent of the women said they would choose the method again to terminate a pregnancy. The pill can only be used on women who are less than eight weeks pregnant.

"I am glad that I choose to use RU-486, but it is not a little 'magic pill' that terminates a pregnancy without any pain or discomfort," Toller said.

Some experts say that RU-486 will replace surgical abortions in the United States. Others think the pill will simply be another reproductive option for American women.

The pill is not without its detractors. Anti-abortion organizations are saying the drug is dangerous and they will "take action" against any company manufacturing the drug in the United States. And feminist Janice Raymond, a woman's studies professor at the University of Massachusetts Amherst, recently wrote a book detailing the dangers of RU-486.

Raymond said the drug increases a woman's chance of having a future ectopic, or tubal, pregnancy because the uterus becomes a hostile environment for future embryos.

Dr. Alastair Wood, one of the editors of the New England Journal of Medicine, said RU-486 is the most effective and safest means of medical abortion.

"Mifepristone (the chemical name of RU-486) is so safe that it could be used as a monthly contraceptive by administering it each month to induce menses whether or not a pregnancy has occurred," Wood said.

RU-486 is an antiprogestin and works by inhibiting the action of progesterone. Without progesterone, a fertilized egg is unable to implant in the uterus.

"Progesterone is a hormone that is necessary to maintain a pregnancy," Wood said.

"The fertilized egg of a pregnant woman who took the pill would not implant and form a placenta. Instead the woman would begin to menstruate and the pregnancy would be terminated."

Wood added that RU-486 has other uses besides abortion.

"It is a shame that we have not had RU-486 available sooner," he said. "The drug causes cervical softening, which is highly beneficial because it allows easy access to the uterus for a variety of surgical procedures. It could also be used to induce labor after intrauterine fetal death."

RU-486 is also believed to help reduce cancerous tumors. Researchers in Oregon have found favorable results using the drug to reduce brain tumors in primates.

"We are anxious and optimistic that the human abortion trials will begin in the next few months," said Mark Nichols, University of Oregon research director.

Worldwide, more than 55 million pregnancies are terminated by abortion each year according to the World Health Organization of the United Nations.

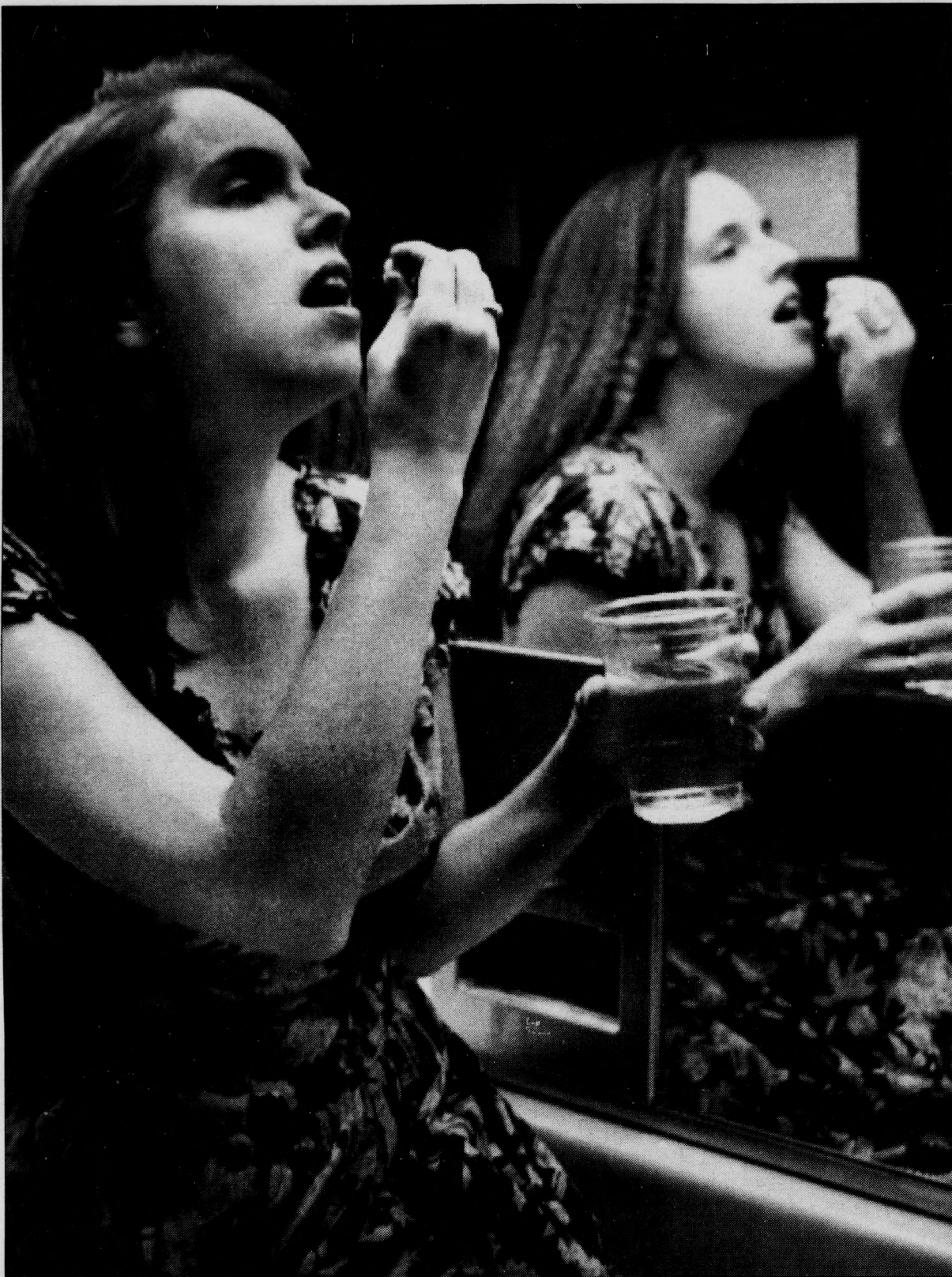
U.S. government data suggest that the death rate per 100,000 surgical abortions on women who are less than eight weeks pregnant is 0.4 percent. The death rate climbs substantially for each week past the eight week period.

There has been one death associated with the use of RU-486. Four years ago a French woman bled to death after taking the drug.

Roussel Uclaf, the manufacturer of RU-486, donated its U.S. patent rights on the drug to the Population Council in early May. The company will not receive economic compensation for RU-486 manufactured or purchased in the United States.

A company spokesman said donating the patent to RU-486 was the only way of making the drug available in the United States because public opinion has been against it.

Some people have said they will boycott any



For years, RU486 has been available to women throughout Europe. RU486 is not currently being used in the United States, but it has been approved for clinical trials.

products made by the manufacturer of RU-486 and when in office, former Presidents Ronald Reagan and George Bush vowed to keep RU-486 out of the country.

"In France I was told about Reagan and Bush, and it seemed very devious to keep a drug that has many benefits away from American women," Toller said. "I don't think abortion should be a political issue."

But abortion has become a large political issue, according to Robert Blendon of the Department of Health Policy and Management at the Harvard School of Medicine, and John Benson of the Harvard Program on Public Opinion and Health Care.

The researchers collected data from U.S. public opinion surveys about abortion from 1962 through 1993.

"For some, a personal, moral belief translates into a policy belief," said Blendon. "For others, personal morality is not equated with sanctioning government regulation of a woman's personal reproductive decisions."

In a recent poll conducted by *Time Magazine* and *CNN*, a majority of respondents said the government should allow RU-486 to be sold legally in the United States. When asked if they would be in favor of such a pill if it were available, however, 53 percent would be opposed.

"Without scrutinizing the data, many people assume (President) Clinton won the election because of his pro-choice position," said Blendon.

"But look closer. In the 1992 election, 12 percent of the voters stated abortion was one of the top two issues influencing their voting decision. Of these people, 54 percent voted for former President George Bush, 38 percent for Clinton and 8 percent for Ross Perot."

Toller said abortion was not a concern when she cast her vote.

"I think RU-486 and surgical abortion should be legal in the United States, but I would not base my vote

on it," she said.

One group that is involved in the politics of abortion is the National Right to Life Organization.

Jay Menninger, the director of the Arizona branch of the Right to Life, said there is no need to bring RU-486 to the United States.

"Abortion is already legal in this country," said Menninger. "RU-486 is another chemical that poses a danger to the health and welfare of the women in this country."

Menninger compared RU-486 with DES, a drug given to women in the 1960s to prevent miscarriages. The daughters of the women who were given DES have high incidence of ovarian and cervical cancers.

"We are making women chemical dumping grounds," he said. "The long term effects of RU-486 have not been determined and the short-term effects are devastating."

"Women sometimes expel a fully formed baby."

Toller said that although she was not devastated by her abortion, the procedure was difficult for her psychologically.

"After taking the drug, I thought I would just get my period and it would be over quickly and painlessly," said Toller. "But it was far from it."

"I took several pills and had to come back two days later for several more pills. After taking the second dose, I didn't miscarry for several days."

"I started getting massive cramping and sweated profusely. Large chunks of tissue came out of me."

"The worse part was I had to take the tissue back to the doctor to make certain that the abortion was complete."

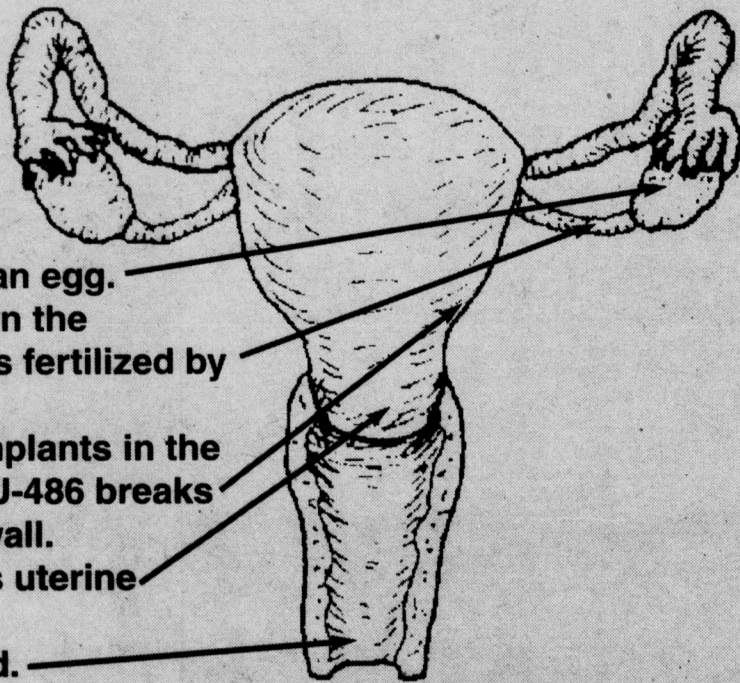
The most common side effects of RU-486 are nausea, vomiting, headache and breast tenderness.

Menninger said Toller's abortion illustrates that RU-486 is not a private abortion as it has been depicted in the media.

How RU-486 affects the uterus

The Process:

1. The ovary releases an egg.
2. The egg travels down the Fallopian tube and is fertilized by a sperm.
3. The fertilized egg implants in the uterine wall, then RU-486 breaks down the uterine wall.
4. Prostaglandin starts uterine contractions.
5. The fetus is expelled.



"Regardless of what the media portrays, you don't just pop in a pill and have an abortion," Menninger said. "The abortion requires four or five visits to the doctor. And the woman must take her aborted baby to the doctor to make sure the abortion is complete."

Toller said she was alone in a French hotel with a "gorgeous view of a Paris" when she aborted.

"I walked back and forth from the bathroom to the window," she said. "I was afraid to lay down on the bed or sit in a chair because I didn't want to stain anything."

"Every few minutes I would scrape the blood clots and tissue off of my plastic underpants and put them in a glass container."

"The container smelled so badly that at times I don't know if I was vomiting because of the RU-486, or because of the stench."

"The hotel staff probably thought I was dying. I ordered room service a few times and after one particularly bad cramp let out a scream that would stand your hair on end."

Toller said she although she was afraid at times, she was glad she was alone during the abortion.

"I didn't want to tell anyone about the abortion until after it was over," she said.

She added that when she returned from France, her family was supportive of her decision to have an abortion.

Toller's boyfriend was never told about the pregnancy.

Toller said her expenses topped more than \$3,000 and added that in France, RU-486 is more expensive than a surgical abortion.

There are currently no estimates of what the drug will cost in the United States nor are there indications that insurance companies will pay for RU-486.

A spokesman for the National Blue Cross/Blue Shield said RU-486 will be considered an "optional" drug because abortion is not a medically necessary procedure.

According to information from the New England Journal of Medicine, Methotrexate, a drug that was manufactured to induce abortions in the 1980s was not covered by insurance companies until researchers discovered that the drug cured cancer.

"Several decades ago, Methotrexate was proved to cure cancer," editor Wood said. "It is still one of the most powerful chemotherapy agents available."

"Although we are not sure what the future brings for RU-486, this drug could be the next big cancer breakthrough."

Although many questions remain about RU-486, clinics, hospitals and physicians from across the country are submitting proposals to the Population Council requesting the opportunity to be a test site for drug research.

Cheryl Swain, director of the Arizona Planned Parenthood, said she has submitted a proposal that details the methods the organization would follow in administering RU-486 research.

"RU-486 may change abortion as we know it," Swain said.

Swain said many women will want to use RU-486, but added that surgical abortions will still need to be available.

"There are times when the pill does not work. When this happens the women will be required to have a surgical abortion," she said.

RU-486 does not work 1 percent of the time.

Sometimes the drug is not effective because the woman who takes it is more than eight weeks pregnant. Other times the woman's uterus develops an immunity to the drug or her contractions are not strong enough to expel the fetus.

There has been little research done on how RU-486 affects fetuses. In one study, researchers at the University of Southern California School of Medicine gave rabbits the drug, then prevented them from aborting. The rabbits' offspring were born with skull deformities.

The scientists are not certain, however, if the deformities are from the drug or from the various methods that were used to prevent the abortion.

Swain also said there are overriding practical reasons why a woman would choose to have a surgical abortion.

"RU-486 requires several doctor visits, and women in the rural parts of Arizona might not be able to make all of those trips," she said. "The pill could also be more expensive than a surgical abortion."

Planned Parenthood of Arizona charges women who are less than 12 weeks pregnant \$260 for a surgical abortion. Swain said it is a one-day procedure and the process, including counseling, takes 2 1/2 hours to 4 hours.

The surgery takes five minutes to complete. Toller, who visited the French countryside a week after taking RU-486, said the inconvenience of traveling was a small price to pay for avoiding surgery.

"I can't stand needles," she said. "And I won't donate blood. I can't stand the sight of blood."

Currently, besides surgical abortion, there are several methods of terminating a pregnancy if they are used within 72 hours of intercourse.

The methods include administering Ovral, a high dose estrogen and common oral contraceptive and inserting an intrauterine device (IUD). Both are used in hospital emergency rooms on women who were raped.

Dr. Anna Glasier of the Dean Terrace Centre in Edinburgh, Scotland, and an expert on early pregnancy termination, said the methods should not be considered controversial because they are different from abortion.

"Post-coital contraceptives, or morning after pills, work by not allowing a pregnancy to get started," she said.

"Many organizations are against morning after pills because they say it is the same as abortion. But pregnancy begins when implantation is complete. Implantation does not begin until five or six days after fertilization. So, Ovral and IUDs empty the contents of the uterus before conception takes place."

"Because of the controversy, doctors don't advertise morning after pills and few women and adolescents who have unprotected intercourse actually use them or know they exist."

"The methods are underused. They are mostly popular on college campuses."

Dr. Theodore Blackwelder, a gynecologist at ASU Student Health, said college-aged women frequently use morning after pills.

"As soon as possible after unprotected-

ed intercourse, a woman takes two birth control pills," Blackwelder said. "Then 12 hours later she takes two more pills."

The pills are available by prescription through the Student Health Center and birth control clinics. Ovral, when used as a post-coital contraceptive, is 95 percent effective. It has minor side effects, usually nausea and vomiting. This method has been available since the 1960s.

According to the Food and Drug Administration, doctors can prescribe Ovral as a post-coital contraceptive although the drug is manufactured primarily as a birth control pill.

Toller said she was using two contraceptives at the time of her pregnancy.

"I was using birth control pills and my boyfriend wore a condom because I take birth control very seriously," she said. "But I still wound up pregnant."

Dr. David Grimes of the University of Southern California School of Medicine said RU-486 will reduce the number of abortions, both medical and chemical, because the pill could be used as a highly effective post-coital contraceptive.

"RU-486 is best known as an abortifacient, but if it is used as a post-coital contraceptive there will be no need for an abortion," said Grimes. "The conceptus, or unfertilized sperm and egg, would be discharged from the body."

"RU-486 will be a safe, reliable method of contraception and abortion. Unfortunately it could take many years before the drug is approved by the FDA."

Sandra Waldman, spokeswoman for the Population Council, said the organization is "working quickly" to get RU-486 research started in the United States.

A company has not been selected to manufacture the drug, but Waldman said many drug companies are interested. She said the decision will be made shortly.

After the company is selected, the drug testing will begin.

"The test sites will not be publicly announced because we don't want women traveling from across the country to the testing sites," Waldman said.

"We don't do this to deny women the drug, but to keep the testing scientific."

Waldman said women who seek a surgical abortion from the test sites will be asked if they would like to participate in the drug trial and use RU-486.

"The woman must give her complete, informed, consent," Waldman said. "The doctor will explain how the drug works and the side effects."

"First, she will be given 3 tablets, or 600 milligrams of mifepristone, (RU-486) then she will come back two days later and be given 2 tablets, or 400 micrograms of Prostaglandin."

"After the Prostaglandin, she will stay in the doctor's office or clinic for 36 to 48 hours or until she miscarries. Ten days later, she will come back so that a doctor can determine if the abortion is complete."

"If the abortion is not complete, arrangements will be made for a surgical abortion."

Gil Meza, the spokesman for the Phoenix Food and Drug Administration, said the testing process is necessary even though RU-486 is readily available in other parts of the world.

"In the United States, every prescription must meet an established standard," Meza said.

"Before the drug can be prescribed here, the FDA must review the research data and make certain the drug will be safe for its intended use."

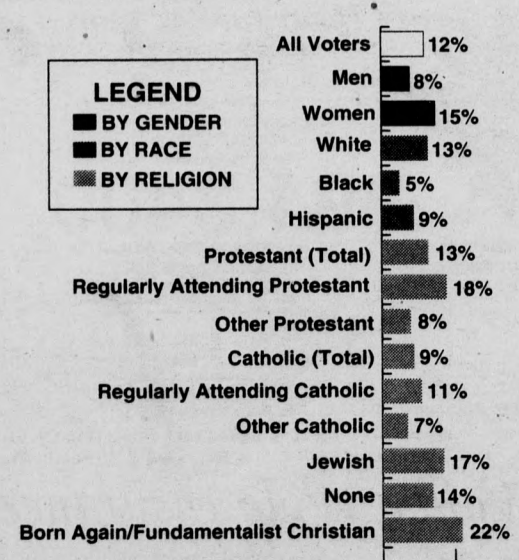
The drug testing and FDA approval process could take as long as six years.

Toller said American women should not have to wait.

"This drug works, and I felt great after just one week," said Toller, scattering her vacation photos on the coffee table.

How important is the abortion issue?

Proportion of voters by demographic groups who named abortion as one of the two most important issues in their 1992 presidential votes. Data from Harvard Medical School.



Vatican scientists fear population growth

Conservative Pope is not moved by warnings of population crisis

VATICAN CITY (AP) — A Vatican panel of scientists has warned against unchecked population growth, leading to speculation that Pope John Paul II might modify his position on contraception and abortion.

But the Vatican's radio network has distanced the Pope from the report by the Pontifical Academy of Sciences and urged listeners to keep in mind that the prestigious academy "is made up of scientists from around the world, who are not necessarily Catholic."

The report, released last Friday, made no specific recommendations on how to limit population growth and did not contradict Roman Catholic teachings against abortion and contraception.

But it came as the Holy See and the United States head toward a confrontation over population growth at a UN. conference in Cairo, Egypt, in September.

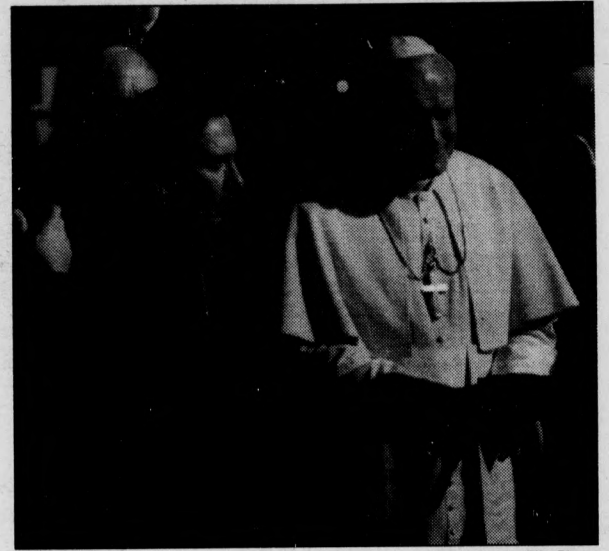
The Pope has criticized the U.S. administration for lobbying for more liberal abortion-rights language in the conference statement.

Vatican Radio responded to the academy report in a commentary on Saturday.

"Instead of seeing contradictions and a change of mind on the part of the Holy See on the delicate problem of demographic development, one at least should note that in the positions of the Holy See and the Pope himself ... there isn't any lack of awareness of the data about the problem."

The academy's reports and forums help the Vatican and the Pope to understand various scientific issues.

"Science can say great things about man, but it certainly doesn't have the last word," Vatican Radio said.



State Press File Photo
Pope John Paul II received a report from Vatican scientists that the world population is getting too big. The Pontiff does not have any immediate plans to alter Vatican policies on birth control despite the report.

Fewer U.S. women are seeking abortions

By Lauran Neergaard
Associated Press Writer

WASHINGTON — The number of American women getting abortions has dropped to its lowest level since 1979, a decline researchers say shows no sign of ending.

"I think it's not a blip on the screen," said Stanley Henshaw of the Alan Guttmacher Institute.

U.S. women received 1.53 million abortions in 1992, the lowest number recorded since the 1.49 million counted in 1979, according to an institute survey released Wednesday.

The numbers had been inching down

since the late 1980s, but the new data, the latest available, confirm a clear trend, Henshaw said.

Doctors tell him the decline probably continued into last year — and could accelerate as women take advantage of more contraceptive options, such as the new Norplant implant and a female condom, that didn't affect the 1992 data, he said.

"But how long it'll continue is hard to say," he added.

The National Right to Life Committee used the news to attack President Clinton's plan to assure coverage of abortion in health care reform, saying it

would cause the "recent modest reduction in the number of abortions (to) be reversed."

The committee's Douglas Johnson cited Guttmacher figures showing the abortion rate dropped 15 percent in the District of Columbia after the local government stopped funding all abortions for Medicaid patients. But the federal government has since ruled that Medicaid must cover abortions in cases of rape, incest or danger to the mother.

The institute, a Planned Parenthood affiliate that bills itself as a nonprofit research corporation, reported figures gleaned from its surveys of the nation's

more than 2,000 abortion providers. Its numbers, although about 200,000 cases higher than the Centers for Disease Control and Prevention reports, are generally accepted by government and other agencies as more accurate than federal figures.

Henshaw couldn't say what caused the decline, but said it's probably partly due to greater social acceptance of unwed mothers and a sharp increase between 1988 and 1992 in the number of women taking birth control pills.

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Brock laid to rest

Honored at memorial service by hundreds

By the Associated Press

Jim Brock, one of the nation's winningest college baseball coaches, was praised last Wednesday as one of the best ever.

Brock, who was 57, died Sunday of cancer. He was buried in a private ceremony Wednesday in Phoenix before the public memorial service attended by an estimated 700 people.

And one of the strongest eulogies was voiced by University of Arizona baseball coach Jerry Kindall, whose teams often faced Brock's from Arizona State.

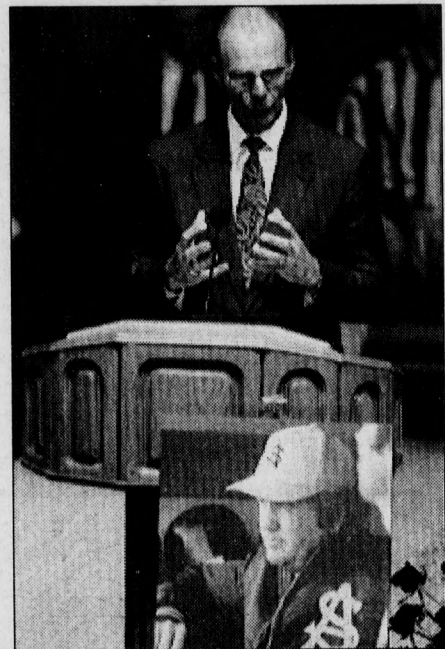
"I spent time painfully across the field from Jim Brock for nearly 150 games, watching the strategy and motivational techniques of one of the best coaches college baseball has ever seen," Kindall said.

A former player who was severely injured in an auto accident, Jim Henderson, said he received a call from Brock asking how to deal with long hospital stays.

"I told him there was no secret formula, just strength, determination and perseverance," Henderson said.

Brock had hoped to see his Arizona State team win the College World Series at Omaha, but the Sun Devils lost on the Thursday before his death to the eventual champion, Oklahoma.

Brock compiled a 1,100-440 record in 23 years with Arizona State during which the Sun Devils won two College World Series titles and finished second four times in 11 other trips to the nation-



Associated Press
UofA baseball coach Jerry Kindall speaks during the memorial service for ASU baseball coach Jim Brock Wednesday June 15. Brock, who died Sunday, won 1,100 games and two national titles during his career.

al tournament.

A pamphlet distributed at the service said the Brock family thanked the 1994 team for winning its regional in Knoxville, Tenn., and "taking coach Brock to Omaha, Neb., for his final and most meaningful World Series."

The team's spokesman, second baseman Todd Delnoce, said Brock had "showed so much determination. His players could see that and work harder because of it."

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GI Bill is 50-years old

EDITOR'S NOTE — It was 50 years ago, just days after the D-Day invasion of Normandy, that Congress passed the GI Bill. Millions of veterans returning from World War II were given an opportunity to get an education and buy an affordable home under one of the most significant pieces of legislation of this century.

By JIM ABRAMS

ASSOCIATED PRESS WRITER

WASHINGTON — Dan Inouye returned from World War II with his right arm lost to a German rocket grenade, his dream of becoming a surgeon shattered. He was determined to go back to school in his native Hawaii, but his father, a clerk who worked as a waiter in the evenings, couldn't foot the bill.

But Inouye, like 15 million other veterans from the war, had a new source of help, the "GI Bill of Rights," that would change many of their lives, and, in doing so,

change the face of America.

It's been 50 years this month since President Franklin D. Roosevelt signed the GI Bill into law, and Daniel K. Inouye, now the senior U.S. Senator from Hawaii, says with conviction that it's "the most significant bill Congress has passed in this century."

"I can say I would have made it without the GI Bill, but that's bravado," said Inouye, who put himself through the University of Hawaii and George Washington University law school on the bill. "This made it a certainty."

The education program has cost \$70 billion over the years, but Sen. Dale Bumpers, D-Ark., another of the hundreds of national leaders who benefited from the bill, says it "may be the best single investment the United States government has ever made."

Bumpers said his father, a small-town merchant,

TURN TO GI BILL, PAGE 9.

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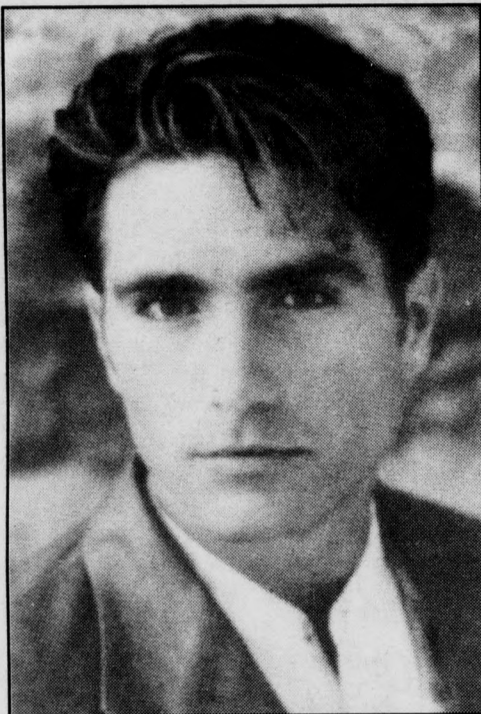
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GI Bill

CONTINUED FROM PAGE 8.

"would have stolen to get an education for his sons." Instead, the GI Bill helped pay for his way through the University of Arkansas and then Northwestern law school, and got his brother through Harvard.

In all, 7.8 million World War II veterans received training, with more than 2 million going to college, under what was formally called the "Servicemen's Readjustment Act of 1944."

What's more, one-fifth of all single-family homes built in the two decades after the war were financed under the GI Bill loan guarantee program, a financial impetus that changed the national landscape by moving millions into the new world of suburbia.

In the beginning, though, it was fear, not foresight, that drove Congress toward support for the bill.

Still fresh in the minds of many was the post-World War I recession, when millions of unemployed vets were on the streets living off handouts and charity, and the 1932 Bonus Army march when thousands of jobless vets descended on Washington demanding help. Twice as many vets would be returning from World War II, and widespread depression was predicted.

It was the American Legion, led by former Illinois Gov. John Stelle, that came up with the concept of sending vets back to school and crafted the legislation. With strong lobbying support from William Randolph Hearst and his newspapers, the bill sailed through Congress, passing both chambers unanimously in the spring of 1944.

But the bill nearly died in the House-Senate conference to iron out differences. According to writer Michael Bennett, who is publishing a book on the GI Bill, Rep. John Rankin of Mississippi, a chief sponsor, suddenly withdrew his support in a dispute over the "52-20 Club," a provision of the bill

that gave unemployed vets \$20 a week for up to 52 weeks.

Bennett said Rankin saw the benefit as a threat to the double wage scale pervasive in the South that favored whites over blacks.

With the conference committee deadlocked, Rep. John Gibson was roused from bed in his Georgia home and rushed to Jacksonville, Fla., where a plane was waiting to take him to Washington. Gibson, in casting the tie-breaking vote, said there could be no other decision when American men at that very time were dying on the beaches of Normandy.

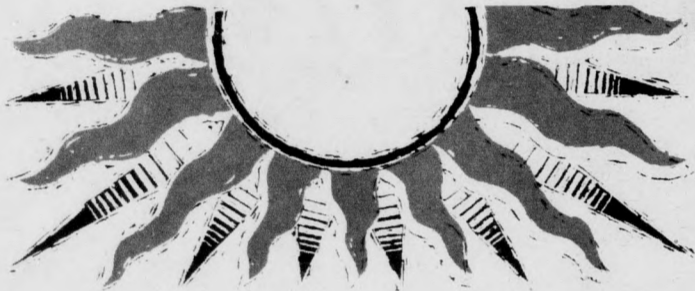
President Roosevelt signed the bill into law on June 22, 1944.

The original bill provided up to \$500 a year for tuition and other educational costs, and gave the single veteran an allowance of \$50 a month.

The program ended in 1956, but new versions have been enacted after the Korean and Vietnam wars. The current plan, the Montgomery GI Bill named after House Veterans Affairs Committee Chairman Rep. G.V. "Sonny" Montgomery, D-Miss., is a voluntary plan where participants have their military pay reduced by \$100 for 12 months and are eligible for benefits of up to \$400 a month for 36 months.

Many educators worried that the original bill would seriously erode educational standards, overburdening colleges with millions of ill-prepared students. A leading critic, University of Chicago President Robert Hutchins, warned that "colleges and universities will find themselves converted into educational hobo jungles."

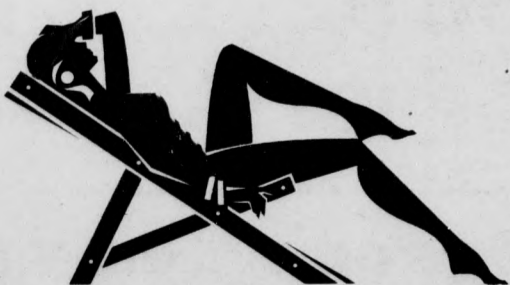
They were right about the overcrowding. "It was almost like being in the Army. There was very little privacy," said Bumpers, recalling the barracks converted into housing at the University of Arkansas.



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TB from new infections hits more people than expected

BY DANIEL Q. HANEY
AP SCIENCE WRITER

BOSTON—Two studies show a surprising number of people with active TB suffer from new rather than reactivated infections, reinforcing the urgency of identifying and treating people with tuberculosis before they spread it.

Doctors had thought 90 percent of people with active tuberculosis were experiencing flare-ups of infections that they acquired years or even decades earlier.

However, researchers using DNA fingerprinting to look for genetic similarity between TB bacteria are finding that 30 percent to 40 percent of people with active cases caught the germ recently.

Drs. Margaret A. Hamburg of the New York City Department of Health and Thomas R. Frieden of the

U.S. Centers for Disease Control and Prevention in Atlanta commented on the significance of the finding in an editorial published with the studies in Thursday's *New England Journal of Medicine*.

"That a substantial proportion of cases are due to recent transmission is an indictment of the current health care system," they wrote. "But it is also a message of hope, because it implies that improved treatment could rapidly decrease the number of active cases."

In one study, Dr. Peter M. Small and others from Stanford Medical School reviewed 473 TB patients and found that nearly one-third resulted from recent infection. In the other report, Dr. David Alland and colleagues from Montefiore Medical Center in New York looked at 104 cases and found that about 40 percent were new infections.

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Cheap Thrills

Music: All is quiet on the Tempe front as we gear up for monsoon season. While it's still nice out, head out to Hayden Square to check out Dead Hot Workshop. They are the featured act at this Friday's free concert. Brent, Brian, Steve and Curtis have been putting the Gin Blossoms to shame for at least five years now, and if you haven't seen them, shame on you!

Keeping Cool: Close and comfortable, the MU Gallery offers an ever changing panoply of Art Stuff. The current exhibit, "Forms and Furnishings: Protean Concepts by Arizona Designer Craftsmen," is full of neat householdy items that somehow are far more intriguing than anything in my house. Personal favorites: David Crofcheck's spaceship-shaped bird cage; Martin Hahn's dancing-foot stools; and Paula Cooperrider's luscious, hand-carved vanity table.

The gallery often has someone playing piano inside, and the chairs and couches are very comfortable. It's a great place to wait out the heat of the day and even catch a few Zs. (Once again, this is the voice of experience speaking.)

Free movie: At 8 p.m. Wednesday, June 22, you can catch *Mighty Ducks* for free on the west side of Kiwanis lake. It's about hockey, so maybe watching it will cool you off.

Get Smart: You probably now think I'm a Phoenix Art Museum fanatic, but I can't let you miss an



Evening Near the Pyramids by Ernest Ashton.

opportunity to gain knowledge for free. Yes, at 7 p.m. Wednesday, there will be an Art Talk at the museum. This week's lecture explores the relationships Stieglitz had with some of the artists he exhibited at his gallery 291 — as well as their art. Entry to the museum is, of course, free on Wednesdays, and you can catch the keen *Camera Notes* show while you're there.

Video Vault: As I become poorer, Tower Records looks more and more like the entertainment bargain, at least as long as Channel 8 insists on showing Russian language movies on its foreign language cinema. Besides, it's embarrassing to hang around on the sidewalk in front of Long Wong's 'cause you can't afford to pay to get in.

This week I urge you to check out *How to Get Ahead in Advertising*. No, it's not a dopey inspirational speech or the story of one man overcoming the odds. It's a sick little comedy that Tower Video employees recommend to each other. You will be surprised, you will laugh very hard, you will buy Clearasil.

— *Cheap Thrills is compiled by State Press Entertainment Editor Tonnvane Wiswell.*



William Lynam/State Press

Kicking back at Java Road, artist Brian Marsland discusses his art which is hanging on the walls behind him. Marsland is a graduate of ASU and a Tempe resident.

Hangouts that hang artists

Artists showing private parts in public places

BY EVELYN SHEINKOPF
STATE PRESS

Original art isn't just hanging in the galleries anymore.

From coffee houses to nightclubs, up-and-coming artists are finding newer and more public places to show their work rather than the established downtown art galleries or Scottsdale's hallowed Gallery Row.

While gallery exhibitions are looked upon as a hallmark of artistic recognition, young artists are not sitting around waiting for that moment to happen. Doing their own leg work and publicity, they have taken the initiative to get their art into more public venues. By showing work in bookstores, record stores and cafes, artists gain the freedom to hang whatever and wherever they want. Plus, their art reaches audiences that would not otherwise make the effort to see it.

You Can't Lose With These Art Spaces

According to artist **Eric Scott Bloom**, when it comes to hanging work independently, there are no negatives.

"More people go into a bookstore and see my work in one day than would in a gallery," Bloom said. "I

love the idea of alternative spaces — bookstores scratch the surface. It's going to be a challenge to break down the barriers."

Bloom, who is primarily an abstract artist, has his work hanging in three area bookstores: Borders at Biltmore Fashion Park; Bookman's on Country Club; and Bookstar on Southern Avenue.

His inspiration to search out the bookstores came from Bob Dylan. "He said galleries are 'graveyards for art work,'" Bloom said. "He felt it should be shown in bookstores, gas stations and restaurants so it can be accessible to a larger public."

Though Bloom's works have found a satisfactory if temporary home, the green light to hang them was hard to attain. "It's not the idea of artwork in alternative space that's so out of the ordinary," Bloom said. "It's original art work in a place that doesn't normally have it that breeds controversy. It is a risk for big business to let you hang work because they are taking responsibility for it. They think people won't understand it or will be offended by it."

Kathleen Cronin, manager of the Mesa Bookstar, was the catalytic force in getting Bloom's work into her store. Shortly after she had taken the position and begun rearranging, Bloom approached her and asked her to display his paintings.

"The consideration here was having original art in a public place - you don't want to offend anyone," Cronin said. "His

stuff is pretty abstract, so I asked the employees' opinions and no one found it offensive. The reaction to the art has been positive, so far."

According to Cronin, the district manager liked the idea of getting people in the community involved with the store. And fortunately, she adds, "the customers think it's interesting."

But Bookstar is far from endorsing original art as a company policy. "It's up to the individual store to put art up," she said. "It's something I'm interested in."

Bloom admits that he has not tried displaying in the coffeehouses yet because he is busy working on current exhibits and other projects to make a living.

"I haven't really showed my work all that much besides the bookstores I'm doing now," he said. "I've tended to stay away from the galleries, partly from fear of rejection."

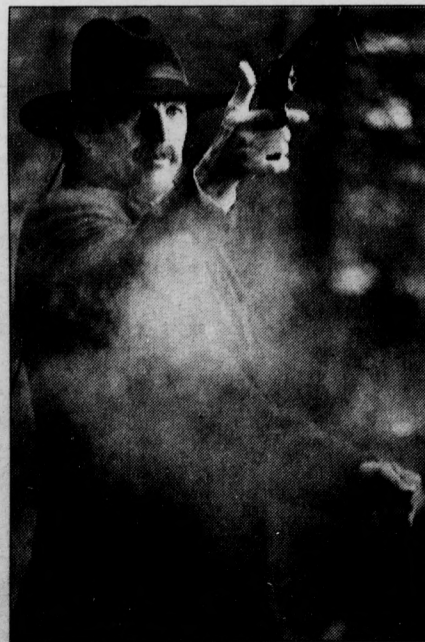
Original Art Creates Playful Atmosphere

Brian Marsland is another young painter who is taking advantage of blank walls outside of the traditional gallery. His vivid mock-portraits and large comical paintings are currently hanging on the walls at the Java Road coffeehouse, giving it the feel of a *Far Side* cartoon home.

With its bright creatures and color-

TURN TO ART, PAGE 12.

Actress arrives with Wyatt Earp



Kevin Costner stars as legendary lawman Wyatt Earp in Warner Bros.' epic saga of the American West, *Wyatt Earp*.

BY EVELYN SHEINKOPF
STATE PRESS

Wyatt Earp

Producer: Lawrence Kasdan and Jim Wilson

Director: Lawrence Kasdan
\$\$\$\$ (of \$5)

When Joanna Going learned that she had won the part of Josie Marcus in Lawrence Kasdan's epic tale of the western legend Wyatt Earp, she cried. The part of Josie, Earp's third wife and second true love, is nothing to sneeze at when it's your big screen debut.

"My agent told me over the phone," said Going. "I was very happy — this is a big deal, I thought, but I'm not a very extroverted person and it took me a while before I let myself walk around with a smile."

Although an already experienced stage and television actor (Going starred in the TV. show "Going to Extremes" and American Playhouse's "Women and Wallace"), she recalled feeling a bit intimidated to be joining people at top of

her field. Nonetheless she got straight to work.

"As an actor, your job is to get on intimate terms, you become familiar," she said. "It was a dream, now I have standard to which to hold everything up to, I don't know if it gets better than this."

In her first feature-film role, Going plays a nineteen year old girl from San Francisco who's earmark is her independence. The first glimpse of Josie's character is in an all male review, a scandalous venture for a woman of the late 1800s. Her hair falls out of her hat as she dances, giving away her identity. But the scene also serves to catch the eye of Wyatt Earp, setting her up as a woman of stature equal to his.

In researching the character, Going's main source became Josie Marcus's autobiography, *I Married Wyatt Earp*. "It talked about a lot of things and I realized that what

TURN TO EARP, PAGE 16.

Art

CONTINUED FROM PAGE 11.

ful scenarios, Marsland's exhibit has been one of the most appropriate for Java Road, according to owner Alex Stephens.

"Brian has created a more of a playful atmosphere," Stephens said. "While his art is high quality, I think it appeals more to the coffeehouse culture than any other artist's because he paints issues that this culture faces."

Stephens features local artists at the Java Road coffeehouse monthly and sees the practice of hanging art in a coffeehouse as a benefit to both the artist, as a free place for the artist to exhibit, and for the coffeehouse, as a way to create and change an interesting ambiance.

"Hanging art in here contributes more to the atmosphere," said Stevens. "We want a changeable atmosphere, we can do that with art by changing the exhibit every month."

"This is a chance for artists to work with people who maybe wouldn't normally go to see a gallery show. You're creating art aficionados where they'll have seen Brian's art in the coffeehouse and want to see the opening in a gallery."

A Painter By Way Of ASU Ceramics

A recent graduate of ASU with a B.F.A. in ceramics, Marsland got his start in painting two and a half years ago when he began glazing the plates he made for ceramics class.

"I always did drawings and it seemed easier with painting, and that's how I ended up doing painting," he said. "I started painting with pieces of paper that were lying around. I have notebooks and boxes full of drawings. Most of these are jokes," said Marsland, referring to his Java Road works, which have meaning on multiple levels.

Marsland has also illustrated the pages of several underground publications and album covers. Most recently, he has agreed to do the album covers for the forthcoming efforts of two

underground bands, Polvo and New Radiant Storm King.

Marsland said album covers are his favorite commercial illustrative venture. "They do all the work for you. That's why I like it. I get T-shirts made from the drawings, so my work is seen more, and I don't have to pay for it."

On top of illustrating for others, he publishes his own photocopied booklets of drawings and prose. Paying for the booklets entirely on his own, he has been toying with using pull-out ads to fund them. "I'm going to put the ads on removable paper so they'll tear right out and people will be left with the books."

His most recent, *The King*, is still available at Java Road. "It's a joke, like Elvis," Marsland said, laughing. "But also, Elvis Presley was a celebrity. In his day, he had such public focus, he really was a king. He had all this money and everything he wanted. But the ironic tragedy is with all of that money and power, people are still going to flip you off in traffic."

Nightclubs Get Into The Art Scene Too

After seven and a half years of painting and showing in Phoenix, **Rose Johnson** is the most established of the three artists and a gallery veteran. Originally from Coventry, England, Johnson saw Arizona as the perfect place to relocate because the arid landscape was so different from the green of England.

"When I first moved here, I wanted to capture the flavor of what I found," Johnson said. "My work was whimsical and cartoony and light and it helped me get away from the pain I was feeling when I left England."

A recent participant in the CrashArts artist exchange program with a gallery in Mexico City, she got her start showing in a local nightclub. She had been working at Chuy's (now Gibson's) and asked them to hang her

art work.

"I got out there and made a splash," Johnson said in a telephone interview from Portland. "Then I started showing in Phoenix, moved there, and found studio space. I started to get my name around and my style became recognized."

Although Johnson recently had work exhibited in deCompression Gallery, she is not opposed to showing in the alternative spaces she started in. Currently, she is exhibiting at the Congo Nightclub and Coffee Bar, which invited her to show after the artist who had been there skipped town, taking his art with him. Her feature piece shows a tree that is rooted in the grave and stretches upward.

Though the pieces are very personal, she chose to show this series because it fit the art space. "I did it after a boyfriend of mine died of a heroin overdose," she said, describing her work. "This set was part of the loss and it helped me through the grief. I recognized that loss was synonymous with growth and that as a tree I could root myself to the grave and grow up from there."

Having proven herself as a painter, Johnson is exploring different ways of self-expression, such as performance art. "It's about searching for my own identity. We have to struggle with the overcoming of our ego," she said. "You get that into perspective and realize that you are one insignificant voice."

And, she adds, "painting is no longer my main focus. I consider myself more of 'an artist' than 'a painter' - if that makes any sense. I don't need to produce constantly in order to prove to myself or anyone else that I am an artist. Now I'm feeling that the art is a consequence of life and not something I put on a pedestal anymore. It's the final chapter in that process."

Yet after seven years in Phoenix, Johnson is ready to move on. "After having built my career to the point where I feel a real sense of belonging, I need to remove myself again. I've been through a lot there and it's been a fruitful time in my life. I did what I set out to do."

Pricing Pieces Is The Hardest Aspect

When it comes to pricing the pieces, these artists say it's one of the hardest

aspects of being an artist. Although Bloom and Johnson would rather not sell their personal pieces, Marsland has no problem with letting his paintings go. His view of the art world is a practical, if unromantic one. For Marsland, an exhibition is a means to an end and he has no problem with selling.

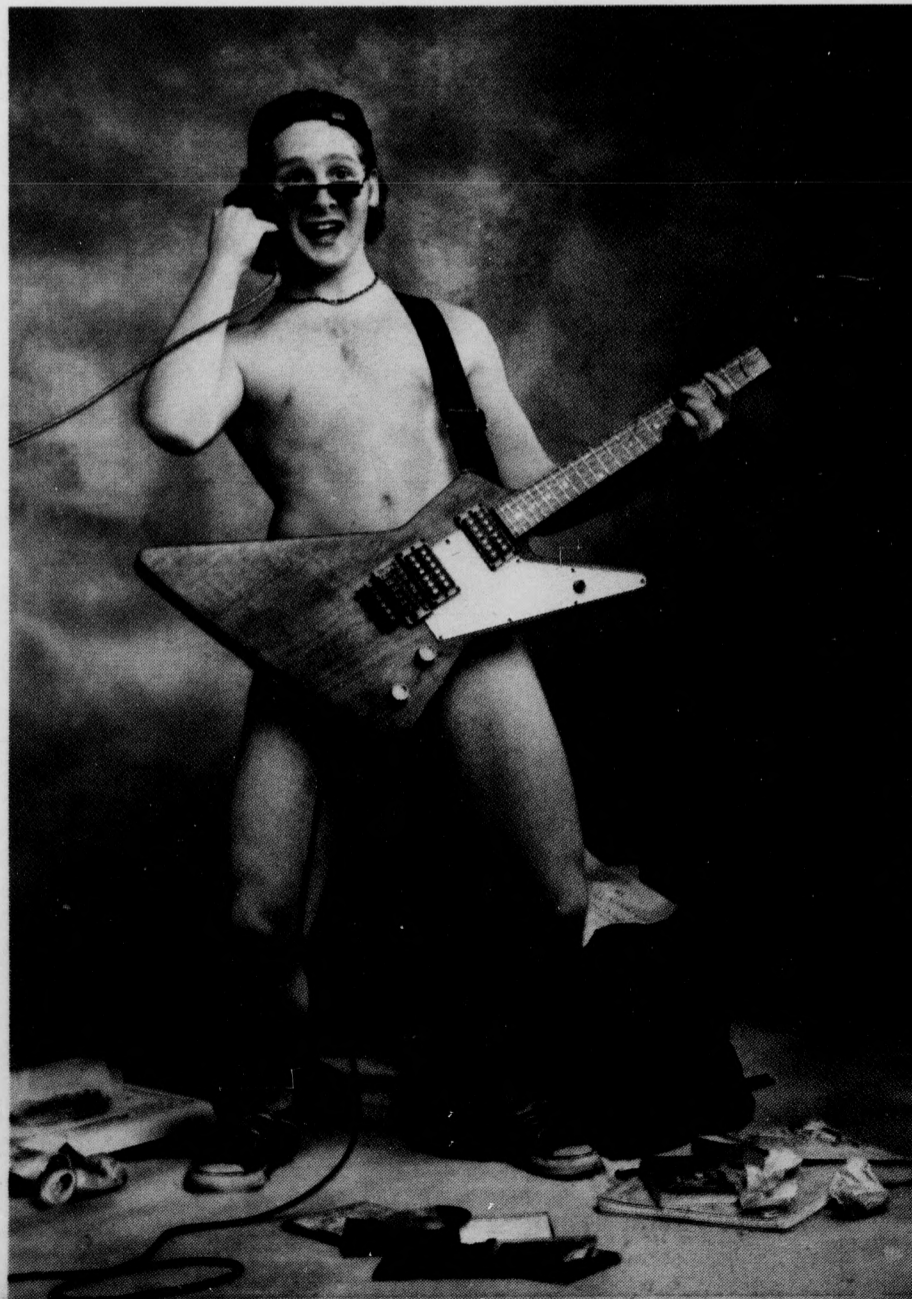
"The only reason to show is to sell," he said. "To me it's a necessary evil. I've been avoiding the real gallery scene. I'd like to show in Scottsdale, but you have to be known before you show there. I'm trying to do it backwards."

Similarly, Bloom sees galleries as a place where business comes first and art comes second. "It has to be that way because the people who own them have to make a living," he said. "I've written many nasty letters to gallery owners when their product plays a secondary role, and there's a lot of nepotism involved."

Johnson feels disconnected with the importance of selling art as well. To support her fine art she prints t-shirts and illustrates for the *New Times* and other national and local publications. But Johnson said she is at the point where the commercial and non-commercial aspects of her art are starting to merge into one. She tries not to let her flexibility as an illustrator affect what she wants to communicate through her art.

"I'm disgusted with everything," Johnson said. "I've always thought I had a commercial aspect and non-commercial aspect to what I'm doing, that they were totally separate things. Now I see them merging. As an illustrator, I'm flexible and that affects what I do as a person and as a fine artist, but sometimes the very corruption is food for communication."

Johnson sees alternative art spaces and methods of showing art as positive, but knows that when showing and pricing the artist must beware. "A lot of artists get into trouble because they don't know what they're getting in to."



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old chicago 921-9431	Wing Ding 10¢ wings	Glass Night	\$5.00 Any mini pitcher	2 for 1 Pasta bar \$5.95	2 for 1 Pizza	\$6.00 any Entree or pizza	One Free Bar Appetizer per Blue Card
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gibsons 540-0875	LIVE SUPER FUNK w/ Pimp Daddeez	ONE w/ Shut Eye Smile	What's Eating David Swafford	CHIMERAS w/ Tired Son	DEAD HOT w/ Refreshments in Hayden Square	DEAD HOT w/ Piersons	BOOGIE KNIGHTS The Refreshments and April's Motel Room
phillys 1826 N. Scottsdale Rd. 946-6666	Light Night! Domestic Light longnecks \$1.75	Import Bottles \$2.25 Pool, Darts, Giant Screens	All-U-Can-Eat Pork Ribs Long Island/Long Beach \$2.00	Philly's Fish Fry All-U-Can-Eat Laser Karaoke!	Philly's Feeding Frenzy! Beef Ribeye Cheese Steaks \$4.95	Bar/Restaurant appreciation night 9pm-1am Everyone Welcome	S.O.S. Night schnapps \$1.75 Happy Hour Mon-Fri 3pm-7pm FREE FOOD!
congo 945-3778	Twister Tuesday Win the game, get a free meal	Open daily 6pm - 4am Happy Hour 6pm-8pm M-F 75¢ Domestic drafts, \$1.00 well drinks	NEWTON	FLATHEAD	FAKE McCOYS	Open Mic Night	POETRY NIGHT
club 411 966-2020	LADIES NIGHT No cover for ladies all night \$1 any drink in the house (6pm-close)	CLOSED	25¢ Well, Wine & Draft (8-11pm) No Cover w/ College ID before 10pm	2 for 1 drinks (4pm-10pm) Complimentary buffet (6pm-7:30pm)	Ladies Night—No cover before 10 for ladies \$1 well, wine & draft for ladies all night! 99¢ Longnecks for everyone (8pm-10pm)	Under 21 Night (8pm-12am) Doors open at 6pm \$5.00 Cover	CLOSED
club rio 894-0533	BBQ Beef Ribs—\$4.95 BBQ, Teriyaki or Nuclear Chicken—\$4.95 11am-6pm	Sliced Roast Beef—\$4.95 3 Soft beef or chicken tacos—\$3.95 11am-6pm	Happy Hour 4-7pm: 2 for 1, \$3.00 beer pitchers, \$6 tea pitchers 7pm-11pm: 25¢ Drafts \$2.00 Teas & Monsters Live Music	Happy Hour 4pm-7pm: FREE Food \$2 cover (7-8) \$4 cover (8-12) 4pm-11pm: 2 for 1, \$3 beer pitchers, \$6 Tea pitchers, Live music, after hours til 2am for 21 & older	R&B Night 7-11pm \$1 well, wine & draft \$2 cover from 7pm-8pm, \$4 cover from 8pm -close	CLOSED	Open for Lunch Every Day at 11am 1/2 lb. Cheeseburger \$3.55 Chicken Strips \$4.95
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phrogg's 967-2422	REACH FOR THE BEACH \$1.50 Well, wine, draft Bikini Contest 10 pm WIN CASH!	LADIES NIGHT 50¢ Well, wine, draft for ladies No Cover for ladies	10¢ drinks til 10 pm \$10,000 Contest coming soon Hops 75¢, Schnapps \$1.25	No Cover til 8 pm Hourly Drink Specials	No Cover til 8 pm Special appearances by Phrogginator & Phock U Man	CLUB COURTESY NIGHT All Drinks \$1 Phrogg Leggs Contest	CLOSED
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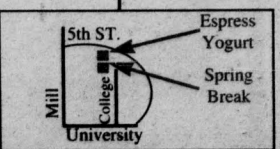
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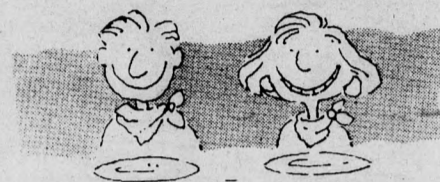


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Earp

CONTINUED FROM PAGE 11.

became the gunfight at the OK Corral is just one small event that took place over the years," said Going. "She loved this man and life passionately and unconditionally."

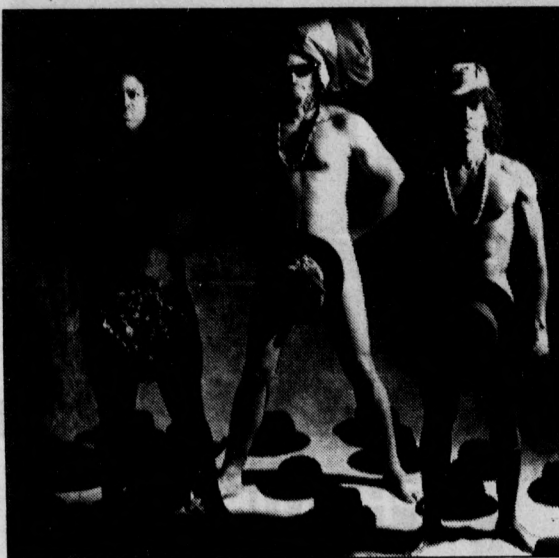
Although it was one of the sources for the script, the events of the film were not seen through Josie's eyes. Hmmm, maybe an interesting viewpoint for next time?

Rather, this western fixes its gaze on the men of the West, and most importantly on the controversial figure of lawman and outlaw Wyatt Earp (Kevin Costner), his brothers, and his only friend Doc Holliday (Dennis Quaid, who's performance borders on genius). Kasdan and crew also make an effort to illustrate the settling of the West. Time and detail are spent with the buffalo trade of the plains and the building of the transcontinental railroad. The long sweeping shots that chronicle these events are used to keep the pace of the film, but at times unwittingly add a bit of tedium to the three hour fifteen minute feature.

The ambiguous treatment of Wyatt Earp's legend and the shoot out at the O.K. Corral is an important aspect of this film version. Kasdan lets the audience decide whether the Earp brothers were villains or heroes.

The ambiguity carried over to the portrayal of the Earp's wives as well. There was little distinction in the film between good girl and bad girl, two of the brother's wives worked upstairs in the town saloons, including Earp's second common-law wife Matty (Mare Winningham). All of the Earp women had to put up with the will of their men, which eventually meant watching them fight away their lives.

Gangsta rap does *Spinal Tap*



Fear of a Black Hat—N.W.H. tips their hat to the audience

By DAVID STROW
STATE PRESS
Fear of a Black Hat
\$\$\$ 1/2

No one has ever accused "gangsta" rap of being humorous.

Yet *Fear of a Black Hat*, an irreverent spoof of the most controversial facet of the music world, will have you rolling in the aisles with laughter. Just be careful not to block the aisles—this film's copious use of profanity is sure to drive away the more sensitive members of the audience.

Billed as "a rap version of *Spinal Tap*," the film follows the exploits of hard-core rap group N.W.H. A small-time group, the rappers are soon propelled to super-stardom by a series of obscenity-related arrests (a la 2 Live Crew-style).

N.W.H. moves into national prominence, and becomes the focal point of controversy on the "Monsters of Rap" tour. Controversy sells, and their album *Fear of a Black Hat* quickly goes platinum.

The rappers, now multi-millionaires, try to blend into the world of wealthy white suburbia without much success. This unsuccessful venture provides some of the film's most hilarious moments—band leader Ice Cold (Rusty Cundieff) finds himself getting pulled over by a trigger-happy security guard for the crime of driving a Mercedes.

Meanwhile, band member Tasty-Taste (Larry B. Scott), shunned by his neighbors, goes deep into isolation, all while building up an arsenal of weaponry ranging from fully-automatic Uzis to a bazooka. Tasty-Taste then shows how he relaxes after a tough day—by shooting up pop-up Klansmen targets with his AK-47. Guess fortune has its benefits.

The film is delightfully irreverent, sparing no one from its barbs. Director Cundieff unloads liberally on everyone from rappers to their white, middle-class groupies.

While Cundieff turns in a strong performance as Ice Cold, the star of the film is Scott. His portrayal of the angry Tasty-Taste is not only convincing, but downright hilarious as well.

STATE PRESS LETTERS TO THE EDITOR -
Diversity of opinion and response.

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"Tuesday Tunes" is a series of free lunch hour concerts held each Tuesday at Noon during summer (May 31-August 2) in the Programming Lounge

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Next Tuesday: Peggy Murphy's R&B Revue

Spore, Offspring at Boston's



Offspring will be playing at Boston's this Saturday.

BY JASON MEININGER
SPECIAL TO THE STATE PRESS
Offspring/Smash
Medical Records
(**)

Skaters and snowboarders of the world beware! Skate rock is about to be the next big thing.

Smash, the new album from Southern California's Offspring has already sold nearly 100,000 copies and has produced KROQ's number-one most requested song, *Come Out and Play (Keep 'Em Separated)*. *Smash* features everything you always loved about thrasher punk, from the slow moments to give the pit a breather to the anthemic "hey-ey's" and "whoa-oh's" a la *Seven Seconds*. The grooves are driving and disturbingly catchy. The lyrics are straight edge all the way, railing against the Los Angeles gun culture in *Come Out and Play (Keep 'Em Separated)* and *Bad Habit*, and ranking on a druggie friend in *What Happened to You?* "We're not the ones who leave the homeless in the streets at night / We're not the ones who've kept women and minorities down....We're innocent / but the weight of the world is on our shoulders" is but a sample from *Not the One*. Punk as they may be, these guys have something to say and they are going to make sure you hear it.

Unfortunately, musically and lyrically, the punk world has heard all of this before. These days Rocket From the Crypt, Drive Like Jehu and The Meices are among the voices defining punk; Offspring are just re-hashing it.

BY JASON MEININGER
SPECIAL TO THE STATE PRESS
Spore/Giant
Taang! Records
(***)

These guys have been called the bastard children of X. The comparison is valid, but it is also limiting. It's too easy to write off Spore as a knockoff band because their vocalists do, sometimes, sound like John Doe and Exene. Even X never made music this pounding and noisy. Spore comes from the school of "make everything louder than everything else" and favor that big, fuzzy bass sound rather than something cleaner and more coherent. But they kick butt with big sound while driving home acidic lyrics like "tastes like age/pink and raw/like a quivering vein/underhard."

Now that Suicidal Tendencies and Henry Rollins and X are "legitimate" mainstream artists, bands like Spore are at the forefront of the truly alternative scene. While few tracks stand out, the album as a whole is hard-driving and powerful. There is angst, anger, more angst, hopeless despair, and still more angst just oozing out of this album. It is just as good as anything you'll hear on so-called alternative radio, but unless you buy it you'll never know.

Spore will be one of the bands opening for Offspring at Boston's this Saturday, June 25. It's not the best place for a show, but they get the good bands, and this one is all ages (bar with ID, but no pitchers, which sucks). Battery Club and Teeth are also on the bill.



Spore will be playing at Boston's this Saturday.

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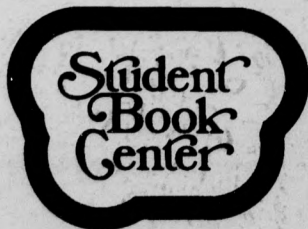
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Summer CD releases

New bands demonstrate a variety of sounds, talents

BY JASON MEININGER AND TONNVANE WISWELL
 STATE PRESS

We now have some sort of ratings system together so you can have a standard by which to gauge our taste (or lack thereof). Considering that we're all dealing with college-sized budgets, ratings include an opinion of when to buy. Please note that on albums we disagreed on, the more enthusiastic of us did the review.

**** Supreme, excellent, mind-expanding! You need it *right now*.

*** Mighty, mighty good — trade for it and feel good about it.

** Has its moments — if it's used or a gift.

* Phew! Hard to justify owning even if it was free.

Ashtray material.
 Since we are backlogged with promo material, you lucky readers will be able to get at least one example of each rating as we sound off this week.....

Medicine/Sounds of Medicine
American Recordings
 (****)

You may recognize this band from *The Crow* movie soundtrack. This EP features six songs from Medicine's diverse pharmacy of sounds. *Time Baby 3*, which was on the *Crow* release, is a Cocteau Twins reworking of an earlier Medicine song. Cocteau's Robin Guthrie and Liz Frazier both pitched in on the remix and the influence is obvious. The song is *very* radio-friendly — a Flintstones chewable compared to the rest of the album.

Medicine switches gears for *Little Miss Drugstore*, which is an incredible minute or so of white noise and feedback that disappears into the loopy bass and drums of the next song. Singer Beth Thompson's voice is a drug in itself, sometimes a harsh and megaphone-distorted upper, and other times a lilting and enchanting psychedelic, like a siren luring sailors to their doom. And so it goes, injecting noise into a groove that rattles the walls, combining equal parts of *Sonic Youth* and *Zooropa* with a little chaos for good measure. Too bad the *Sound of Medicine* prescription runs out after only six songs. It's an addiction. —JM



Photo Credit: Merlyn Rosenberg
 Medicine's latest CD is the cure for your ills. Seated left to right are Jim Goodall, Beth Thompson, and Brad Laner. Medicine was featured on the soundtrack of the movie *The Crow*. Their latest album, *Sounds of Medicine*, is short but sweet.

rust/rust
Atlantic Records
 (*)

San Diego's rust has fallen into the all-too-common trap of making music that would have been very cool metal about ten years ago. What is happening is that there is a whole group of musicians who've been influenced by everyone from Metallica ("but they're too metal" they say) to Danzig ("but they're too evil" they say), and now are unable to synthesize anything original out of their past. I blame it all on Stone Temple Pilots. —JM

The State Press in the near future will be doing a story on justice and injustice at ASU. Please call with your stories of cases of student and employees who have found justice or injustice while at ASU. Call 965-2292

Feeling sort of "far out"?
 Read the Far Side cartoon on today's comic page.

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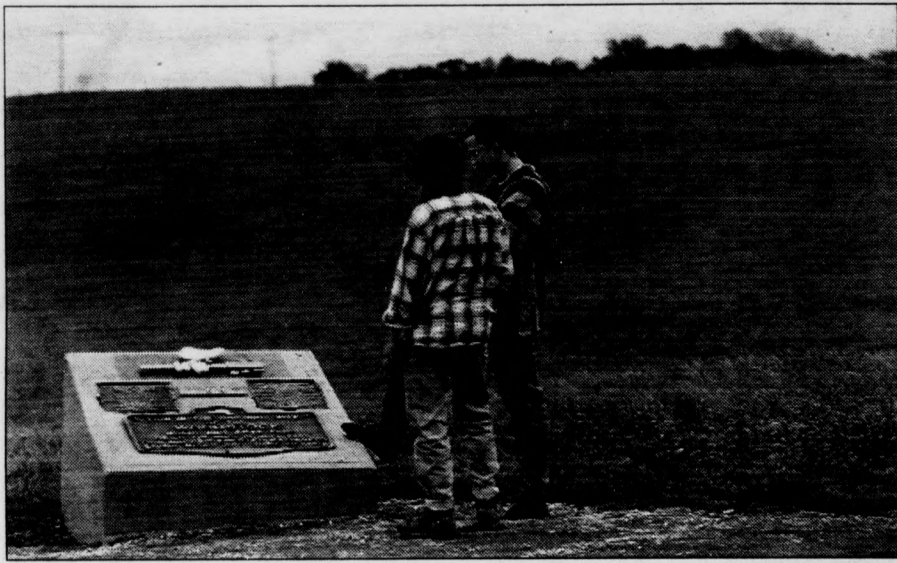
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Scott Anderson and Heather Ellis look at the plaque marking the site of the original Woodstock Festival. Two rock festivals commemorating Woodstock are in the works.

Woodstock again!

BY DAVID BAUDER
ASSOCIATED PRESS
SAUGERTIES, N.Y. — Santana, Joe Cocker and Crosby, Stills and Nash are heading back to Woodstock — and they're coming with Nine Inch Nails and Alice in Chains.

The graying veterans are on a partial lineup of 22 musical acts for the two-day festival in upstate New York on Aug. 13-14.

Tickets for Woodstock '94 will cost \$135 apiece, or about \$135 more than most people paid at the original Woodstock 25 years ago.

The eclectic mix of artists also includes Aerosmith, Johnny Cash, Bob Dylan, Peter Gabriel, the Red Hot Chili Peppers and Spin Doctors.

"It appeals to a wide range of age

groups," promoter John Roberts said. "The original lineup in 1969 tended to appeal to a more defined age group."

So far, the event includes only two rap acts, Arrested Development and Cypress Hill. Promoters say about eight more acts will be announced in the next two months.

The concert is one of two separate shows promoters are organizing to mark the anniversary of the fabled 1969 concert.

Besides the one at Saugerties, which is being put together by the original Woodstock promoters, a second concert would be a nostalgia-fest geared to older fans on the Bethel farm where the first Woodstock took place. That one is considered less certain to take place.

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FEMALE	\$160	\$240	\$120	\$480
25-29 MALE	\$144	\$216	\$108	\$432
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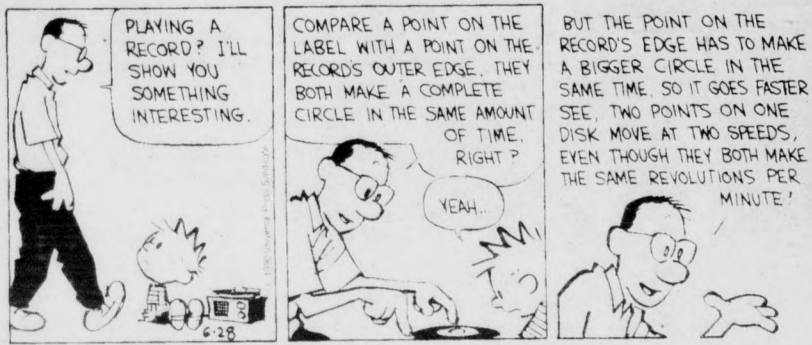
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Comics

Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



"Yeah. I remember Jerry. Good friend of mine. ... You know, I never understood a single word he said, but he always had some mighty fine wine."

Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



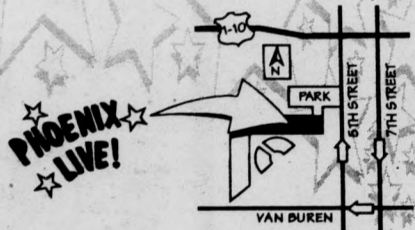
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- COM 263 (SB,C,G) Intro to Intercultural Communication
- COM 316 Gender and Communication
- COM 320 Communication and Consumerism
- COM 363 (SB,G) Intercultural Communication Processes

POLICE REPORT

ASU police reported the following incidents this week:

- Two men who are not associated with the University were approached by police at Lot 59, where they had been observed launching a bottle rocket. The subjects were warned against trespass and possession of fireworks, and left the area.
 - The fire alarm at the Education Lecture Hall was activated by an overflowing toilet. The area was secure, but the alarm could not be reset. An electrician and a plumber were called in to deal with the problem.
 - A green, 21-speed mountain bike belonging to a male ASU student was stolen from the bike racks at the south side of the Physical Science Building, F-wing, where it was secured with a U-lock. Loss is estimated at \$400.
 - A man who is not associated with the University was observed by police on Cady Mall drinking out of and washing his feet in the fountain. He was warned against trespassing and left the area.
 - A man who is not associated with ASU reported the theft of his purple, men's mountain bike from the Social Science Building, where it was secured with a U-lock and a cable lock. Loss is \$499.
 - A vending machine in West Hall was criminally damaged by unknown persons. Damage is estimated at \$200.
 - Two juvenile males were approached by police in the northeast parking lot, where they had used a 911 call box. They were warned against improper use of emergency call boxes and left the area.
 - A male ASU student was arrested at Cholla Apartments, Room B801, for underage consumption of alcohol. He was cited and released.
- At the same scene, three male ASU students and one female ASU student were observed on the roof of the Cholla Apartments, B-wing. They were warned against trespassing.
- A man employed by the University struck a Chinese elm tree, located on the northwest corner of Noble Library, with an ASU vehicle. Damage is estimated at

\$400.

• A male ASU employee backed an ASU truck into a window on the southeast corner of Stauffer Hall, shattering it. Damage is estimated at \$500.

• Unknown persons broke into a soda vending machine located at 620 Alpha Drive. A kitchen door and boiler room doors were also damaged. Damage is estimated at \$600.

Tempe police reported the following incidents last week:

• Two construction workers were seriously hurt when a 16-foot high, 800-lb. wall fell on them at a house under construction, 7189 S. Hazelton.

The wall was being lifted onto the second story of the house when it fell on the men. One, a 26-year-old Mesa man, was transported by helicopter to Scottsdale hospital in critical condition. He was admitted to the hospital with a fractured pelvis, and was reported in stable condition. The other man, whose age and address were not released, was transported to Tempe St. Luke's Hospital with facial lacerations. He was later released.

• A Tempe man was arrested for aggravated assault after pointing a handgun at another man during an argument at a parking lot, 1130 W. Broadway Road.

The men were involved in a verbal argument when the suspect reportedly pulled out a 9mm handgun and pointed it at the victim's head. The victim followed the suspect back to his apartment, where Tempe police arrested him. The suspect was taken to Tempe City Jail and booked on charges of aggravated assault.

• A 1986 blue Audi 4000 was stolen while parked near Harkins Centerpoint Theatre, 690 S. Mill Ave.

The car's owner, a 19-year-old Phoenix man, lost the only set of keys to the vehicle at the theater the night before the car was stolen. The case remains under investigation.

Compiled by State Press reporter David Strow.



AP Photo
New York Rangers captain Mark Messier, surrounded by teammates, triumphantly hoists the Stanley Cup during a ticker tape parade held in New York Friday. The Rangers defeated the Vancouver Canucks last week to capture the Cup, their first since 1940.

SPORTS BRIEFS

Pac-10 penalizes, censures ASU football

Pac-10 medal winners crowned—
The Pac-10 conference honored two ASU athletes this week with the Pacific-10 Conference Medal. This medal is awarded annually to each Pac-10 member's outstanding male and female senior student-athlete.

ASU's two sports-medal winners were basketball star Steven "Hedake" Smith, and golfer Tracy Cone.

According to Pac-10 officials, the criteria used in determining the award-winners is "the greatest combination of performance and achievement in scholarship, athletics and leadership."

ASU football reprimanded—
ASU's football program was publicly censured and reprimanded by the Pac-10 Monday for violating NCAA recruiting regulations.

The conference penalized the university for making "excessive" recruiting contracts and telephone calls to potential ASU recruits. The violations occurred in the 1992-93 season.

ASU has been placed on one-year probation as a result of the violations. ASU recruiters will not be allowed to call recruits from July 1 to July 21.

Compiled by sports editor David Strow.



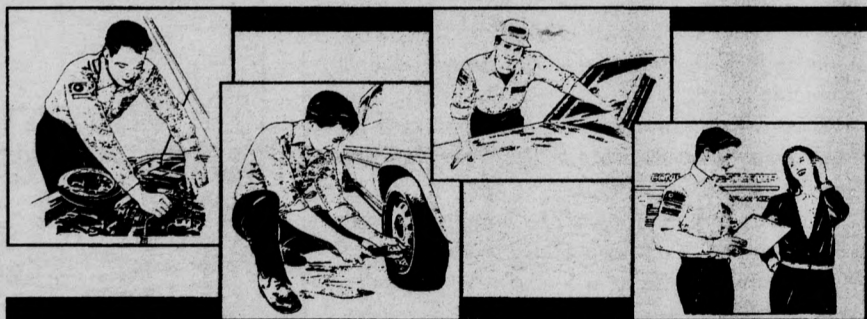
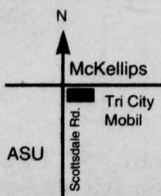
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Opinion

STATE PRESS Editorial

Not in my name

In North Carolina's gas chamber last week, the life of David Lawson ended. It ended before a small audience of witnesses, approved by the state.

Had Lawson had his way, his life would have ended before an audience of millions on *Donahue*.

It is likely that he would have preferred to have died another way, rather than painfully suffocating to death in a cloud of colorless cyanide gas. North Carolina offers death row inmates the choice of death by gas or by painless lethal injection.

But he had a point to make, and he wanted a nation to see it.

The United States, unlike the rest of the civilized world, still sees nothing wrong with executing its citizens. That is a practice long ago abandoned by our allies and friends.

Americans still remain gruesomely proud of their backward ways. In their quest for revenge, Americans are willing to do anything—even engage in state-sanctioned murder.

Yet Americans are blatantly hypocritical as well. We are still uncivilized enough to kill in the name of justice, yet we claim we are too civilized to put the killing on public display.

The result? Americans are numbed to the spectacle of execution. We remain blissfully unaware of the gravity of our actions.

We seem like the mother telling her child not to hit his sister—then slapping him hard across the face to make her point.

Murder is wrong—so don't do it, or we'll have to kill you.

Americans, if they insist on continuing their backward practices, must come face-to-face with what they are doing.

If the state insists on executing murderers, then the state should allow its citizens to see what it is doing.

Would America be as eager to gas its criminals if it had to watch the gassing on TV? If it had to watch the criminal thrash around painfully, desperately fighting for air while his lungs burn with poisonous gas?

The Supreme Court knows full well the effect that this would have on the American populace. And so, to keep public support for the death penalty, the Court turned Phil Donahue and Lawson down.

Yet America may soon have to come to grips with the impact of the death penalty, like it or not.

The NFL's all-time leading rusher, O.J. Simpson, awaits trial in a sensationalized double homicide.

If convicted, Simpson is a prime candidate for execution. And California offers no choice—you die by lethal injection.

America has no problem executing the flotsam of society. Is America ready to execute the beloved Juice, one of its most revered sports heroes?

"Forgive them, for they know not what they do."

Though spoken 2,000 years ago, these words were never truer than today.



Choose role models carefully

As I sat, along with most of America, watching O.J. Simpson's white Bronco lead a dozen police cars through Los Angeles Friday night, I kept hearing TV announcers repeat the same phrase over and over: "American Hero."

DIANE BOUDREAU

Guest Columnist

It seems that O.J. Simpson qualifies as a member of that elite and mystifying group of people known to us as American heroes. Which makes me wonder, what does it take to be a hero?

O.J.'s qualifications? He has the ability to play football and even act. He also had the ability to beat up his wife and we may find out he had the ability to kill her.

When Kurt Cobain killed himself we found out that he too was an American hero, as flannel-clad teens all over the nation contemplated knocking themselves off. Kurt's qualifications? Musical talent, depression and drug addiction.

I'm not saying that celebrities are all undeserving of our admiration. Anyone who works hard enough to become a professional athlete, musician, or actor deserves some measure of respect. But sometimes it seems like public idolatry is directly proportional to air time and nothing else.

We don't know anything about these people, and yet we have such incredible faith in them! We have taken

our admiration for the things they have done (that best-selling novel, that home run) and extended it to their entire lives.

I'm glad that O.J. Simpson was never my hero, although if I had been younger at the time, Kurt Cobain might have been.

Fortunately as I've gotten older, I've gotten choosier about my role models, and my qualifications have gotten stricter.

They have to be people whose lives I can see through my own eyes, not through a television set. They have to be people who have a reason to set a good example for me because they know me. They have to be people who take responsibility for every aspect of their lives, and if they don't score touchdowns or win Emmys, they also don't snort coke or beat up their wives.

My heroes are my parents, my instructors, my closest friends. They are the people who have been there for me on a daily basis, who have earned my respect. While I may try to write like Ken Kesey or sing like Tori Amos, I try to live my life like the people I know.

Kids are always going to grow up with heroes they see on TV or in the movies. They are always going to mistake the celebrity image for the real thing. I guess I just hope they can be as lucky as I was - that when their heroes disappoint them they have some real role models to fall back on.

We can't rely on the media to give them that.



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MARY LEIGH SUMMERTON Managing Editor

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State Press flooded with angry letters Readers respond to ASU engineering student who bashes sorority women

I am writing in reference to the article, "Freshman Finds ASU Greeks Snobby and Arrogant," written by Margarito Blancas. His letter seems to be an opinion on the basis of a bad experience or formed from the typical stereotypes placed on sorority women.

Mr. Blancas,

In reading your article, I was dismayed. The fact that you depict women in general as pretentious is bothersome. You must realize there are stereotypes about all sorts of people, but that they do not necessarily hold true for all nationalities, all religions or all organizations.

You then go on to speak about women in sororities.

Greeks are more than T-Shirts

Mr. Blancas:

First of all, it seems to me that stereotyping is what you base your opinions on. You do, in fact, have the right to your own opinion. However, basing your opinions on stereotypes can offend many people. I am curious about the number of women on which you base your stereotypes. It seems to me the number is small.

Second, I am very sorry that you are upset about having to attend a school with so many "pretentious" women. However, I am upset that I have to attend school with someone who is so narrow-minded. Maybe if you'd stop feeling sorry for yourself and whining because you have to pay for school, you'd enjoy life more. I know paying for school is difficult, I do it myself. Complaining and blaming resolve nothing.

Third, it is convenient that you can see sorority letters because if you couldn't those "sorority bitches" as you so eloquently put it would blend in with all the other women at ASU. As for the "matching outfits with the name of their sorority written on their tight shirts," matching T-shirts come from various functions and usually one T-shirt is designed per function. Women everywhere wear tight shirts. It's obvious that you were looking at the "tight shirts" for a purpose. Wonder what that was?

Yes, it's true. I am a sorority woman who also pays her own way through college. Amazing though it may seem, NOT all sorority women are pretentious bitchy

sluts whose parents pay their way. Many sorority women don't have cars either.

Since you are obviously ignorant as well as misinformed about the Greek system, I would like to point out the fact that being Greek means

quite a bit more than simply wearing lettered shirts. Being Greek means maintaining high grades, participating in philanthropies and intramurals, and much more. I hope that before you go publicizing your narrow-minded, stereotypical opinions you will educate yourself on ALL the facts because your letter only proves your own point. You are a Freshman who doesn't know anything.

Cortney Antonson
Junior
Political Science

You depict them as stuck up sluts, dirty dogs, spoon fed, etc. Before going on any further in my response to this article, I would like to make something definitely clear.

I myself am not in a sorority and would not care to be in one. I personally do not like sororities, but this is not due to any of the things you have mentioned. My reasons have to do with the type of person I am. It is something that has never appealed to me. So, as you can see, it doesn't benefit me at all in standing up for a group of women that I have no association with.

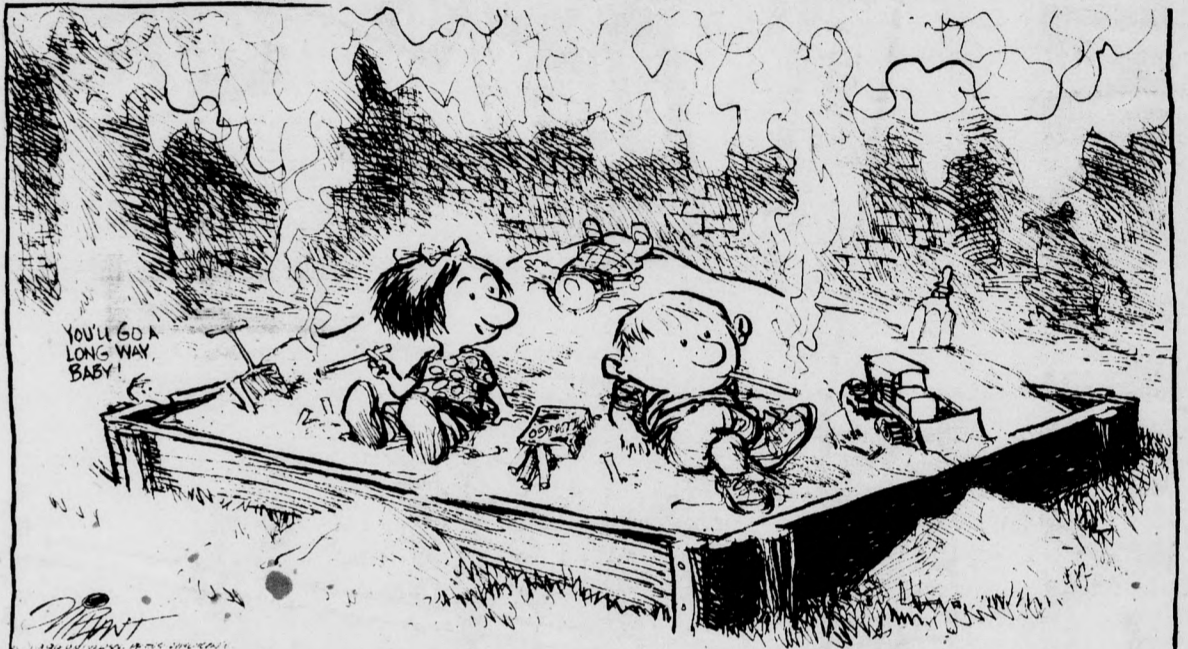
However, I have a problem with the ignorance that you seem to demonstrate so well.

Why are you so angry, Mr. Blancas? Is it because these girls wear "tight shirts?" Is it because they are so well off? Or is it because you feel they don't pay you any mind? That is the impression I got from this quote, "She's the one who walks around and when she sees a 'normal' guy looks at him and quickly gives him the shoulder, whereas if she saw a 'handsome' guy, she would willingly give him 'something else.'"

Roxane Ruiz

Sophomore

Justice Studies



'MAN, I CAN'T WAIT TO GET TO COLLEGE AND START DRINKING.'

Stereotyping is dangerous to everybody at ASU

Here's an open letter to Margarito Blancas, who wrote the letter slamming sorority "bitches:"

I'm sure there will be plenty of responses in the *State Press* from not only sorority women but fraternity men and feminists as well. I imagine you won't pay them any attention since it was apparent from your letter you have no respect for these people. Furthermore, some individuals will try to psychoanalyze you (you harbor repressed hatred against your mother, or you are bitter because of your disappointing social life, for example) and if previous responses from "Greeks" are an indication, they will resort to tit-for-tat name-calling and hasty pointing to their philanthropic activities. (I've placed "Greeks" in quotes to differentiate these social groups from ethnic Greeks, of which I am one. I mean no slight to them; I'm just being precise in my use of language.) These tactics will fail to counter your arguments. Therefore, I'd like to address your points. I could contest almost every sentence in your letter individually, but I'll stick to your themes.

First of all, it needs to be made clear to everyone that making assumptions about someone on the basis of his or her appearance or affiliation(s) with others is DANGEROUS. (Of course, perfectly obvious conclusions are exceptions. For example: If a person is a member of a sorority, that person must be female.) I'd say almost everyone but you knows that not all sorority women even faintly resemble the caricature you offer—heck, maybe not even the vast majority, barring a scientific survey showing otherwise. You did use the words "most" and "some" in your letter, but your seething hatred removed the distinction from the minds of those who read your letter. You also did note at the beginning of your letter that sorority women aren't the only

ones who may be supported by their parents, but this fact also fell by the wayside. Of course, pretentiousness, bitchiness, promiscuity and everything else you accused "Greek" women of do not have sorority membership as a prerequisite either, which you completely ignored.

Speaking of promiscuity, I don't see how anyone's sexual activity is the concern of another, except that person's partner(s) when it comes to pregnancy and STDs. So you have no right to condemn a large number of sorority women for their sexual appetites unless you have actually slept with all those women—a highly unlikely feat for any male—and have been misled into contracting STDs from and/or impregnating them. Besides, as the cliché goes, it takes two to tango.

Similarly, how does the fact that other people enjoy the luxuries you can't degrade your life? Not in any substantive way, but it makes you painfully jealous, obviously. Is that their fault, or yours? Only you can control your thoughts and emotions, not they. True, some rich people may think they're better than others because of their wealth, but so what? Just ignore them. (Unless of course, they try to take advantage of you, which involves more than just conspicuous consumption.) And true, too large a gap between the rich and the poor can be detrimental to a society, but that's something that requires large-scale collective action through economic policy and can't be blamed on select individuals.

For your sake, I hope someone used a fake I.D. to submit that letter to the *State Press* with your name on it in order to slander you. If it's really your own, I feel sorry for you, and not just because of all the condemnation and harassment you're bound to receive.

Gregory Anninos

Senior

Mechanical Engineering

It is easy to make generalizations about any ethnic group, religion, race, gender or organization

As an active member of a sorority at ASU, I feel compelled to respond to Margarito Blanca's June 14 letter to the editor in which Margarito states that sorority women are "stuck-up, brainless, dirty, dog-sick, spoon-fed bitches."

Margarito, such outrageous, uneducated generalizations can be made about any organization, gender, or race. Based on what little information I know about you, I can say that you are just plain jealous of women who have the benefits you do not. (a paid education, a new model car, a covered parking spot, etc.) Based on the ethnicity of your name (Hispanic) I could say that you are a dirty, tortilla eating, tequila slammin' spic who drives a lowered pickup truck with black tinted windows and attends the University by means of self-support because your parents (who can't speak a work of English) came here illegally yet still expect the United States Government to provide them with health care, education, and employment despite the fact that they are not tax-paying citizens. But I would never publicly proclaim any of this as true because I do not know you or know any of this to be true. And coincidentally, you do not know me (a sorority member)

nor do you know any of your generalizations about my sisters and I to be true.

To set the record straight, I pay my own tuition and my own living expenses. My parents, economically speaking, give me next to nothing. The used 1990 Ford Escort I drive was a hand-me-down from my grandfather. I do not wear tight shorts because I know my body isn't perfect. The Greek shirts I wear bearing the letters of my sorority are hardly tight either. The "short sleeves" hang down to my elbows and the shirts are often long enough to wear as a dress! Also, I do not throw myself at any "stuck-up prick" I meet. Very few women in their right minds do so regardless of their affiliation with a sorority. And if you actually knew any sorority women, you would see that I am not alone.

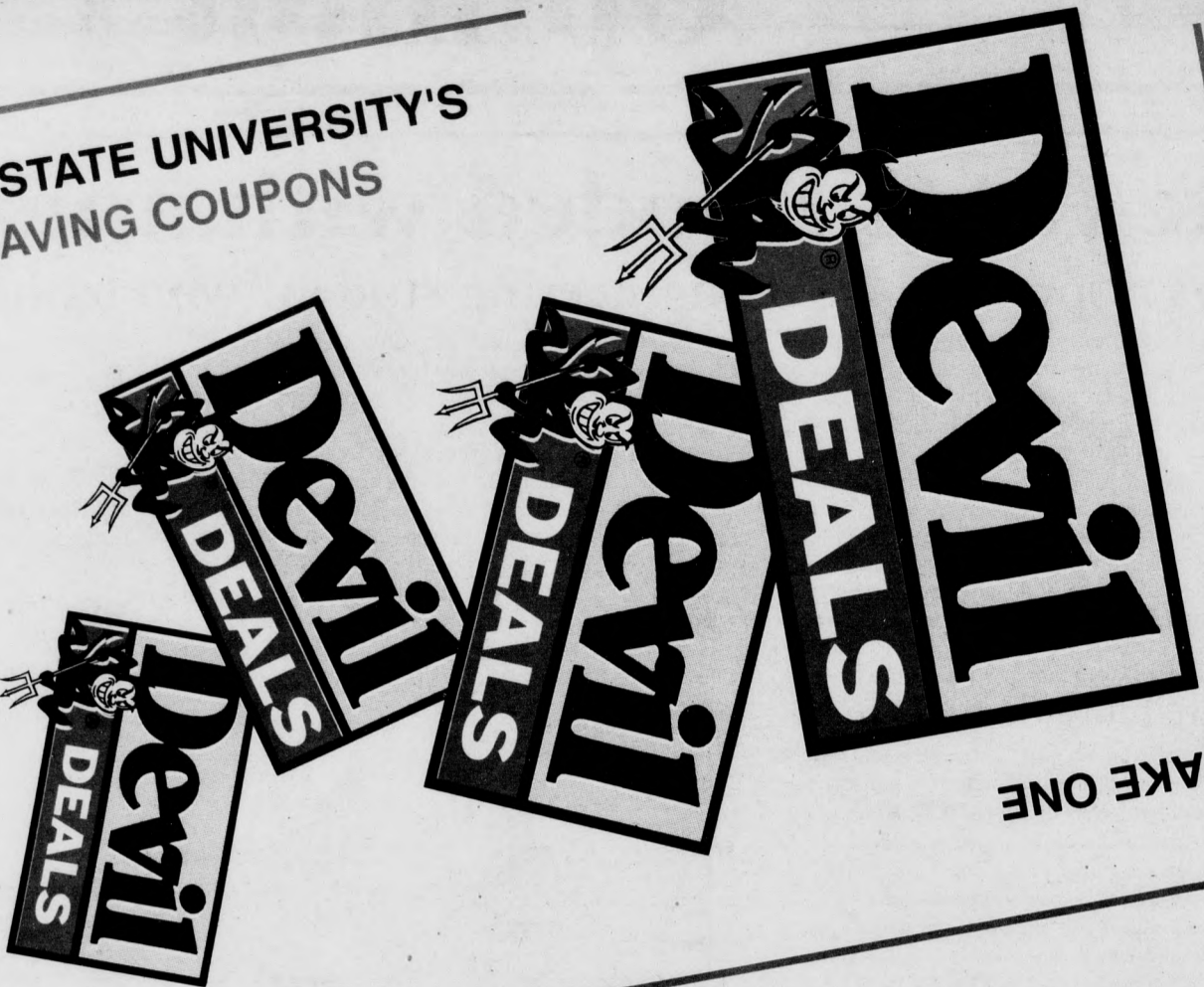
Your closing statement summed it up Margarito. You are just a stupid freshman who doesn't know anything! Why don't you hope for an education at ASU that gives you the common sense to think before you speak!

Tara Teichgraber

Sophomore, ALPHA PHI

Interior Design

IT'S FREE TAKE ONE

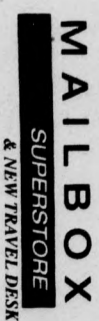
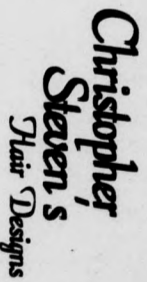


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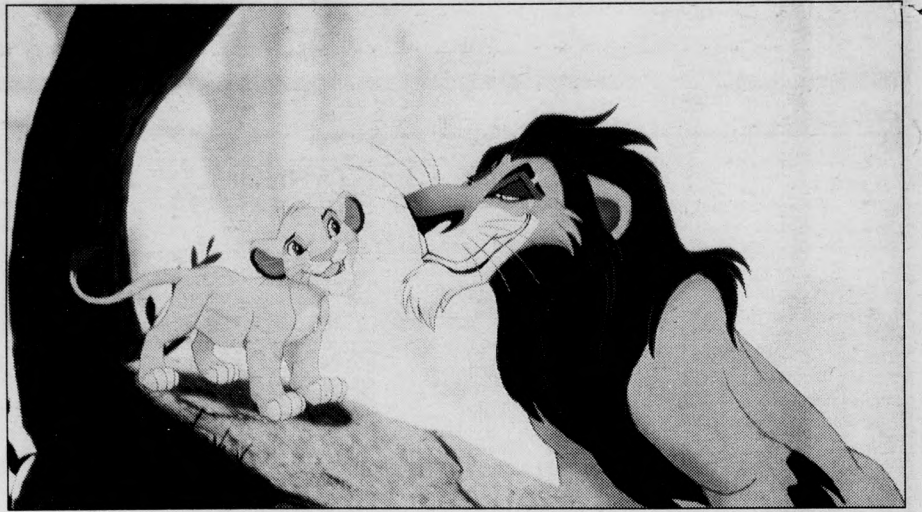
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The Walt Disney Co.

As a curious cub and heir to the throne, Simba (left) is seen as a major obstacle by jealous Uncle Scar (right) in the new Disney movie *The Lion King*.

Lion King rules: Friday

BY TONNVANE WISWELL
 STATE PRESS

The Disney studios seem to have hit a peak with their latest work, *The Lion King*. Returning to the days of animation as a fine art, this movie, frankly, leaves nothing to be desired. It is beautiful to watch, has a good story, and is entertaining for all ages.

The story line is an original—Disney's first. Simba, son of King Mufasa, is destined to inherit his father's position as ruler of Pride Rock. This has made Simba an object of hatred for his uncle Scar, whom Simba displaced as heir to the throne. A good thing, too; for Scar (who bears an uncanny resemblance to *Aladdin's* Jafar) is an evil, cunning creature. The result of Scar's scheming is that Simba must fight to regain his rightful position as an adult, with predictably happy results.

Although the story is itself interesting, for many adults the lavish animation

will hold equal interest. The multi-plane scenes of flocks of birds flying over one another are worthy of a National Geographic special, and a panorama of the veldt creatures makes *Jurassic Park* look like a terrarium.

In addition to being a treat for the eyes, *The Lion King* is also quite funny. There are jokes about body odors that are right out of *Ren and Stimpy*, and a bug eating scene that will have you crawling in your seat. And Simba's friends, in addition to providing comic relief, seem as fully-realized in animated form as they would have been had they been played by live actors.

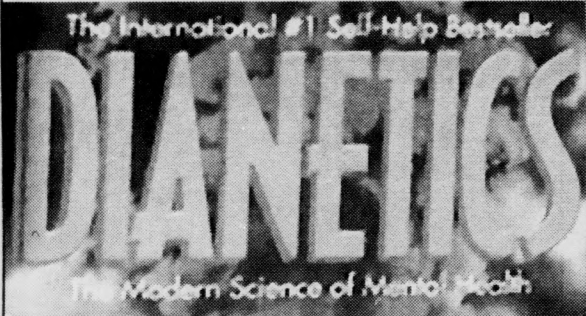
Despite some scenes that could frighten young children (and some tear-jerkers), this movie provides more bang for your movie-going buck than anything else this summer will offer. So pull out the wallet and head out to see *The Lion King* now. It's the one movie you won't want to miss.

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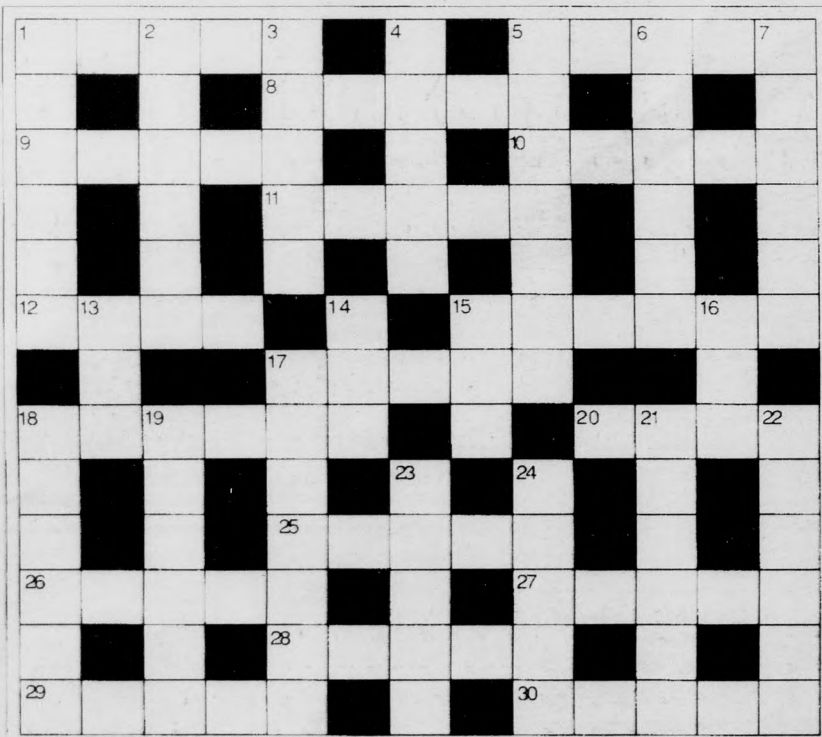
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9. Tendency (5)
10. Sufficient (5)
11. Satire (5)
12. Calorie-controlled eating (4)
15. Sheen (6)
17. Nautical (5)
18. Be victorious over (6)
20. Lofty (4)
25. Burial place (5)
26. Pledge; promise (5)
27. Suave (5)
28. Twofold (5)
29. Corroded (5)
30. Wary (5)

CLUES DOWN

1. Impede (6)
2. Invent (6)
3. Wireless (5)
4. Pry (5)
5. Frolicsome (7)
6. Reiterate (6)
7. Appear (6)
13. Frozen water (3)
14. Headgear (3)
15. Slack (3)
16. Mat (3)
17. Disobedient (7)
18. Medical man (6)
19. Renowned (6)
21. Mad; crazy (6)
22. Barely (6)
23. Custom (5)
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