

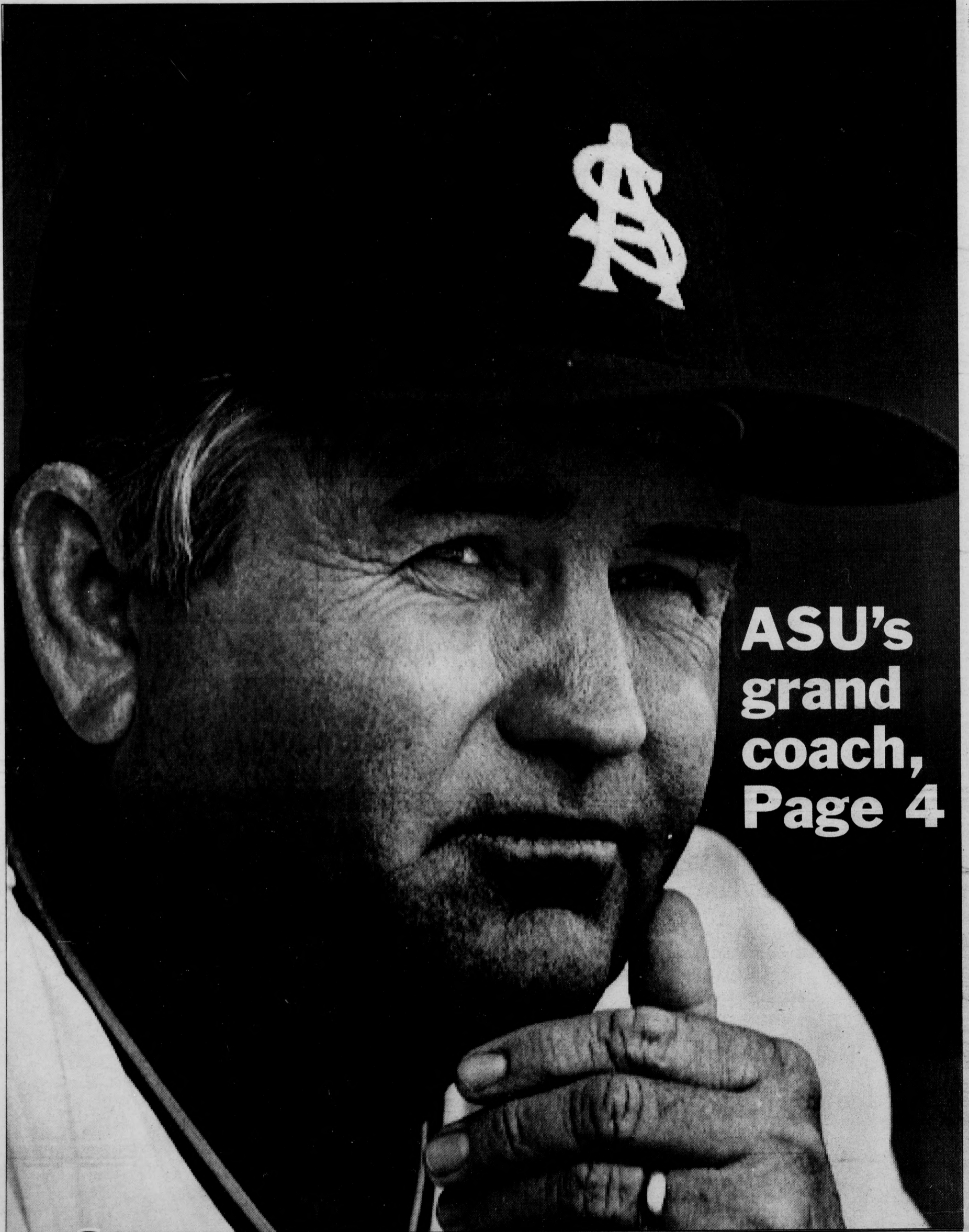
ARIZONA STATE UNIVERSITY STATE PRESS

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Vol. 78 No. 69

An Independent Summer Weekly

Tuesday, June 14, 1994



**ASU's
grand
coach,
Page 4**

INSIDE STATE PRESS

Weekly Weather Outlook
Mostly sunny with a few
high clouds. Highs in the
low 100s, lows in the 70s.



- ▶ ASASU President chosen—ASASU Sepreme Court has chosen Alan Frost to succeed Marci Hendrickson. Frost is not sure if he will accept the position. **Page 2.**
- ▶ Die-hard Sun Devil fans greet the team on its arrival home from the College World Series in Packard Stadium. **Page 7.**

Arts

Stieglitz exhibition—The Phoenix Art Museum is hosting an exhibition of art from Alfred Stieglitz's *Camera Notes*.

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Films

Gay and Lesbian Film Festival—The Valley Art Theatre presents the best of gay and lesbian film making in the 4th annual Gay and Lesbian Film Festival.

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ASASU picks Hendrickson successor

Frost has yet to accept student presidency

By DAVID STROW
STATE PRESS

ASASU's search for a president has ended. The ASASU Supreme Court recommended the promotion of the executive vice president, Alan Frost, to the presidency in a decision last Tuesday.

Frost succeeds Marci Hendrickson, who was disqualified after the Elections Committee ruled that she had exceeded campaign spending limits by over \$110.

Frost said that he may decline the post due to academic considerations, but said the odds of that were "very slim."

"This is a great opportunity," he said. "Something like this doesn't come along every day."

While the court decision is considered important, Supreme Court Chief Justice Barry Markson emphasized that the court's decision was simply an opinion, and ASASU was under no compulsion to carry it out.

"Basically, there is no weight behind this," Markson said. "If there is a complaint against ASASU, this states where the court will stand on this issue."

Frost agreed.

"(ASASU) wanted to make sure that whoever was in (the presidency) had validity," he said. "We want as much validity behind this as possible. I feel comfortable with the Supreme Court rulings; they are a good precedent."

Frost planned to get approval from the Executive

Committee before officially accepting the office. He added that he planned to make a decision on accepting the office within a week.

During deliberations, the court noticed a conflict between clauses in the ASASU Constitution and in the bylaws. The Constitution stated that the Executive Vice-President was to be given the presidency in case of a vacancy, while the bylaws mandated that the second-highest vote getter in the elections be named the president.

A majority of the court's justices settled on the constitutional clause.

"When there is a conflict between the constitution and the bylaws, the constitution wins," Markson said. "And the rule of the constitution is that you fill the office by succession."

The selection of Frost was universally lauded by the major players in the Hendrickson affair.

"I think it's great," Hendrickson said. "The students are getting what they asked for, in a round-about way. He was elected; I think it's only fair."

Kurt Wilhelm, who finished second to Hendrickson in last April's run-off election, was considered a strong candidate to succeed her. Wilhelm expressed some disappointment over the court's decision.

"There's a certain amount of disappointment that comes with it, (but) I'm not hugely set back," he said. "Anytime you put that much effort into something and you don't reach your goal, there is some disappointment."

However, Wilhelm added that he was going to continue to work toward the goals in his platform, which included making community service a part of the student curriculum. He also expressed support for Frost.

"Alan is going to do a really good job," Wilhelm said. "It

wasn't a negative, that's for sure."

Robert Gresser, the student who started the furor by filing four complaints against Hendrickson, said he was pleased with the court's decision.

"I think that Alan (Frost) is a great guy—I supported him for executive vice president," he said. "I wouldn't have supported him if I didn't think he was able to ascend to the presidency."

"He's a guy with a lot of vision, a great work ethic, and he is very representative of the students."

However, Gresser said he would have preferred to see Wilhelm in the presidency.

"I would have like to have seen (Wilhelm) in the office, but it wasn't a requisite," he said. "My main interest was in seeing the bylaws enforced."

He also expressed sympathy for the ex-president he helped depose.

"I feel really sorry for her; nobody deserves the harassment she's getting, such as signs burning in her yard," Gresser said. "That's going way beyond boundaries of student government."

Hendrickson told the State Press last week that she had encountered numerous incidents of harassment during her campaign, such as campaign signs being burnt in her yard, and threatening phone calls.

The newly-appointed president said he wants to include both Hendrickson and Wilhelm in his administration.

"Both of them are excellent people," Frost said. "I would like to utilize both of their talents."

Hendrickson vows to be last victim of vague code

Wants losses subtracted, specific spending rules

By DAVID STROW
STATE PRESS

Two weeks after her ouster was made official, Marci Hendrickson is coming to grips with her fate.

She is also working to make sure that she is the last to fall victim to spending violations.

Hendrickson is busy at work—rewriting

the elections code.

"I am rewriting it as we speak," she said. "I would hope that no one ever has to go through something like this again, and I'm going to work my hardest to make sure it doesn't."

Hendrickson is targeting what she calls a "very vague code."

"We're going to be making sure that the specifics are outlined, what has to be included," she said. "We're going to cover the gamut, covering everything from the size of signs to how to report loss."

Candidates file one form to report losses and damage during the first week of the campaign, Hendrickson said. But not for the rest of the election or the run-off.

"I lost hundreds of dollars worth of stuff, and that's not covered anywhere. Had I been able to file another statement, I would still be under (the limit), even though they charged me for all of these extra items."

Hendrickson plans to file the revision with Public Programs senator Matthew Redding once finished. If Redding approves, he can bring the revision to a vote of the senate.

Redding was not available for comment.

Despite her defeat, Hendrickson vowed to remain active on the ASU scene.

"There's still issues that need to be solved," she said. "Just because the system took hold of me and strangled me doesn't mean my position has lessened any."

"I'm going to fight for the things that I think are important. As long as I'm a student in the state of Arizona, I'm not going to go away."

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'Doonesbury' angers some Catholics

Two papers pull comic strip due to comments on medieval gay marriages

KANSAS CITY, Mo. (AP) — At least two newspapers have refused to run a "Doonesbury" comic series that suggests the Catholic church once sanctioned same-sex unions.

The (Bloomington, Ill.) Pantagraph and the Journal-Star of Peoria, Ill., would not run this week's strips by Garry Trudeau, said Alan McDermott, managing editor of Universal Press Syndicate, which distributes "Doonesbury."

The series shows Mark, a gay character, telling a Christian fundamentalist that the Roman Catholic church used to sanction gay marriages.

The strip mentions a book being published this month by a religious scholar at Yale University, John Boswell, who discovered what he believes to be Catholic liturgies for a same-sex ceremony.

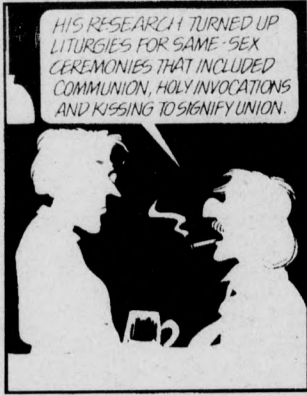
"We've heard from a couple of dozen irate readers who wonder why Garry Trudeau exists to make their lives unhappy," McDermott said Friday.

The Pantagraph ran a note saying Trudeau "has gone beyond his traditional satire into material we consider religiously offensive for a family newspaper." The Journal-Star said the strip "would be grossly offensive to large numbers of our readers."

Both newspapers offered to send copies of the strip to readers who requested them.

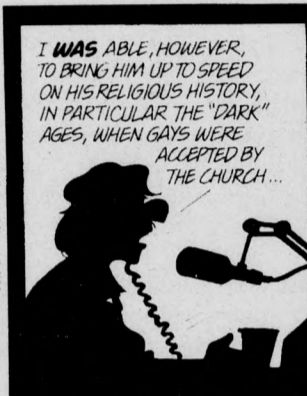
Doonesbury

BY GARRY TRUDEAU



Doonesbury

BY GARRY TRUDEAU



The censored Doonesbury strips

SUNNY'S PIZZA & PASTA

TEMPE ARIZONA

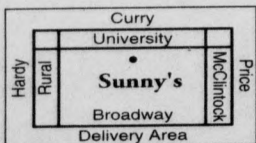
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JIM BROCK, THE FIGHTER

Legendary coach battled until the end in toughest inning ever

ASU baseball Coach Jim Brock lost his year-long battle with liver and colon cancer Sunday night when he died at Desert Samaritan Hospital in Mesa. He was 57.

A memorial service for Brock will be held at 6:30 p.m. Wednesday in Grace Community Church, 1200 E. Southern Ave., Tempe.

"We are indebted to the wonderful fans and our friends in the community who supported us throughout this challenging time, said Pat Brock, the coach's wife of 37 years. "The outpouring of friendship and concern has been unbelievable."

The Brock family has asked that in lieu of flowers donations be sent to either the ASU Foundation—Packard Stadium Improvement, 707 S. College Ave., Tempe 85287-5005; or the American Cancer Society, Arizona Division, 2929 E. Thomas Road, Phoenix 85016.

Brock had been in the hospital since last Tuesday evening after returning from the 1994 College Series in Omaha, in which ASU was a participant. The Sun Devils finished tied for third in the series after they were eliminated by Oklahoma in a 6-1 heartbreaker.

Brock's 1994 team finished 45-18. This year also was Brock's 13th appearance in Omaha. Even though the coach was unable to attend the final games, he still inspired his eighth-ranked and eighth-seeded Devils to whip second-ranked and top-seeded Miami two times.

Despite surgery that removed 80 percent of his liver and some of his colon after last year's College World Series, Brock continued to be a fighter for his team. After the Devils' first loss to Oklahoma early in this year's series, a game Brock could not attend, All-American third baseman Antone Williamson said, "He battled for us and we wanted to battle hard for him. If we were four or five runs down or up in a game, sometimes we might let up. We don't do that any more because we see him battling every second, every minute. It makes us battle more, too."

This year's Sun Devils brought Brock victory No. 1,100 in his 23-year ASU coaching career.

Two years ago, after Brock's 1,000th victory, the *State Press* ran the following profile of the coach by writer Dan Zeiger. The story did a fine job of capturing the essence of Brock. It also was a winner in national

writing competition sponsored by the William Randolph Hearst Foundation. We are running it again so that you can enjoy it as much as we have.

BY DAN ZEIGER

Jim Brock stood stoically in the far corner of the dugout with hands in his jacket pockets, attempting to shelter himself from the light afternoon rain while watching the field proceedings in a demeanor that directly contrasted the tense situation.

As the anxious spectators at Packard Stadium shivered in their raincoats and huddled under umbrellas, the ASU baseball coach was surprisingly calm—but with the Sun Devils clinging to a small lead in the ninth inning, chances were he wouldn't remain so for very long.

"Auuuuuugh, where's the call?" Brock yelled at the home plate umpire, who ruled a pitch by ASU reliever Brent Smith a ball. "You've been doing a hell of a job the whole game—don't squeeze the (strike) zone now!"

One of the things Brock has become renowned for—or despised for, depending on whom you ask—during his career at ASU is his ability to make the men in blue constantly aware that he's watching the game as closely as they are.

He won't hesitate to leave the bench and speak his mind—freely and loudly. Many say he has no peer in college baseball at making umpires cognizant of that—but this particular ump would have none of it.

As the next delivery from Smith sped by the Notre Dame batter and made a resonant pop in the catcher's glove, the umpire turned toward the Sun Devil dugout with a tempered stare that seemed to pierce through the drizzling downpour. He then called another ball.

This was just one of the tense moments that Brock, 55, experienced this past season. His young ASU squad was projected to finish fourth in its league before the year began, but Brock led his players to 32 wins and a postseason berth, the 15th of his Sun Devil tenure.

He also reached a coaching milestone—his 1,000th victory. Of the eight other coaches in the history of college baseball who have achieved that feat, only one—Brock's best friend, Cliff Gustafson of Texas—made it to quadruple digits faster than he did.

Brock has survived through 21 tumultuous seasons at

the Sun Devil helm, going through battles with just about everybody, including himself. And he's been through many nervous moments, on and off the field, since first putting on the maroon and gold.

For the coach who has sulked in despair almost as often as he has basked in euphoria, the tense scenario against Notre Dame was no unusual experience.

So while the players in the dugout put their heads down in exasperation and the crowd vehemently shouted its disapproval of the called ball, Brock kept quiet. He studied the situation on the field—one out with a runner on first base—and then turned his attention to Smith.

"You've got the ball and the lead—so just throw it hard!" Brock shouted at the sophomore hurler. "Have guts enough to do that. You can't guide the ball now."

Brock has a bearish appearance that often accentuates both extremes of his personality. When in a good mood, he flashes an ample grin that makes him look like someone who would be a nice department store Santa Claus. But in battle, when his eyes bulge and face reddens as he belligerently yells a command, players tend to have no trouble paying attention.

Some of those who followed him early in his career feel that Brock has mellowed over the years, but when he wants to, he can still be as intense as ever.

After taking in Brock's sermon from the dugout, Smith checked the runner at first base out of the corner of his eye, started his throwing motion and fired the ball toward the plate.

The hitter swung at the delivery, and before the ping of the aluminum bat meeting the ball fully dissipated, he had stroked a grounder toward shortstop Kurt Ehmman. As Brock watched the subsequent double play, he let loose with his biggest display of emotion on this day.

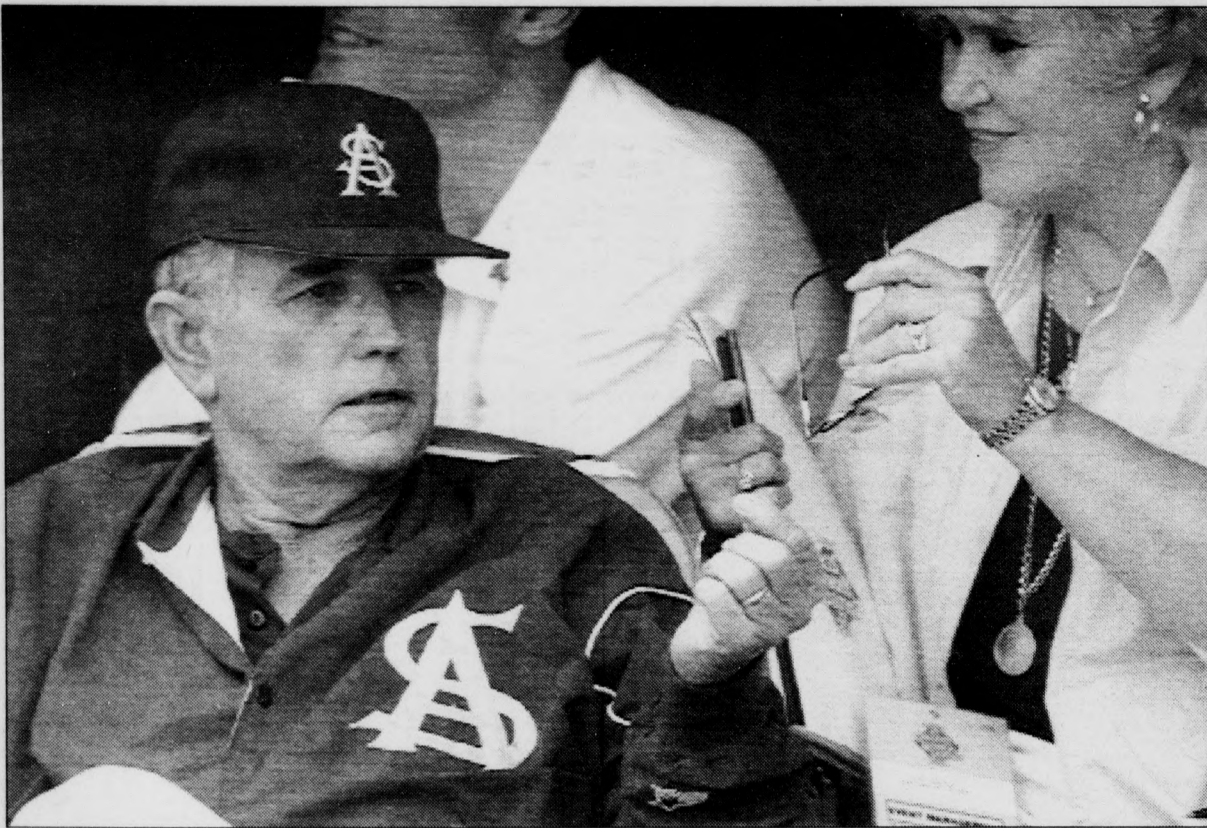
"Oh, Yeeeeeeessssss!" Brock leaned back and howled, but this brief outburst seemed to be more in celebration of the fundamentally sound execution of the double play than for the resulting victory.

Winning is still everything to Brock. It's just that when one does it for as long and as often as he has, the euphoria surrounding victory is one of the emotions that can be handled well.

When Brock filled in his first lineup card as coach of



Associated Press
Standing amongst the litter of the dugout, ASU baseball Coach Jim Brock holds his hat over his heart during the National Anthem at this year's College World Series. Sun Devil catcher Todd Cady also stands silent in the dugout, moments before a game against Miami.



Associated Press

Sitting in the Sun Devil's dugout, Coach Brock and his wife, Pat, watch one of this year's College World Series games. The Brocks have been married for 37 years.

the ASU baseball team, Richard Nixon was president, Packard Stadium was not even on blueprints, college players hit with wood bats and six players from this year's Sun Devil roster hadn't been born.

All of his years have gone into maintaining ASU's status as one of the elite programs in college baseball. While Sun Devil skipper, Brock has put together a lengthy list of achievements: 10 conference titles, 11 College World Series appearances and two national championships.

He won national titles in American Legion ball and junior college before his arrival in Tempe, making him the only coach to win championships at three different levels.

In his Sun Devil career, he has had 46 of his players reach the major leagues and has won National Coach of the Year honors four times.

Most of his success can be attributed to what Brock said is his inability to deal with losing.

This relentless pursuit of success comes at a high cost for Brock. He's not afraid to say exactly what he thinks, and at one time or another, his outspoken nature has put him at odds with university administrators, athletic directors, fans, the media, the NCAA, other coaches and his own players.

"I've always been very controversial," Brock said. "There has always been a very large percentage of fans and coaches who I have played against who just don't like me. I don't know why."

ASU Athletic Director Charles Harris, who Brock said he has had a good working relationship with, said he thinks that Brock's outspokenness comes naturally with someone as passionate about achieving success.

"I think anybody who cares about his program and winning as much as Jim does is going to be outspoken," Harris said. "But I have found that even at times when we disagree about things, he has always been fair."

During his first few seasons at ASU, Brock couldn't have cared less what his detractors thought about him. He'd already resigned himself to the fact that he wasn't going to be as well-liked as the man he succeeded, Bobby Winkles, and besides, he was worried more about things like bunt defense than winning popularity contests.

But as Brock gets older, he said that negative comments bother him.

When you're 35, you kind of take an attitude where you say, '(Expletive) them,'" he said. "But when you get to be about 55, it's kind of like 'God, I wish more people liked me or didn't hate me.'"

Although Brock does have his detractors, he is his own worst critic. He suffers from an unusual internal conflict—he would kill for victory but says he steps on the field for almost every game thinking of at least a dozen more ways his team can lose than win.

To try to avoid failure, Brock uses good old-fashioned discipline, and his means of making sure his team has it—his verbal tirades, player suspensions, endless running drills—have been well-documented over the years.

"A hard ass? "Oh, yeah — and I think I try to make a kid know that before he even gets into the program," Brock said.

Brock's all-encompassing desire to win has another drawback, as it has taken almost all of the enjoyment out of the game for him. Most coaches speak of how

they can't wait to get to the ball park each day.

Not Brock.

"I don't think it's ever been fun," he said. "It's always been a job that I've been very much emotionally involved in, but I never thought of it as fun.

"I doubt that there's a coach in the country who spends more hours on the job than me. I've never taken enough time off and learned how to relax. I just can't get away from it. At times, it's worn me down, especially at the end of a season. It would have been better to learn how to avoid that."

Perhaps the most skepticism Brock has endured during his ASU career came before he even slipped into a Sun Devil uniform. He became the school's coach under difficult circumstances, replacing the legendary and colorful Winkles, who transformed ASU baseball from the dregs of club sport status to a championship dynasty.

Under the leadership of Winkles, Sun Devil baseball did not evolve onto the national scene, it exploded. ASU fielded its first varsity team in 1959 and quickly established itself as a perennial powerhouse by capturing national titles in 1965, 1967 and 1969.

Winkles became a folk hero. His tremendous success and easygoing, country-boy demeanor made him popular among Sun Devil fans. When he resigned after the 1971 season to accept a coaching position with the California Angels, the ASU faithful equated the departure to losing a son.

Winkles made quite an impression on Brock, also. As someone who never played pro baseball and whose college experience was limited, Brock didn't pattern his coaching style after anyone until he was hired as the head man at Mesa Community College in 1966. While there, he became a big Winkles follower.

"Bobby had a bigger influence on my coaching style and approach than anybody else," Brock said. "Whenever I was talking to him or around him at coaching clinics, I hung on every word. In my opinion, something was right simply because he said it."

But after Winkles stepped down as Sun Devil skipper, the relationship between him and Brock began to change. As the man who built the ASU program from scratch, Winkles felt he had the right to have a say in who his successor should be—and he wanted Jack Smitheran, who was one of his assistants at the time and is now the coach at UC-Riverside.

But then-ASU athletic director Fred Miller also had his list of possible replacements—and on it was Brock, who had just compiled back-to-back junior college national titles at MCC.

Miller—on what some believed to be the prodding of Sun Devil boosters—wanted to leave the door open for Winkles to rejoin ASU if he found that pro baseball wasn't to his liking. That also proved to be a hindrance in trying to find a major college coach to replace him.

So Brock came to the athletic director with a solution—he had asked for, and received, a one-year release from his position at MCC in the event he was selected as the new ASU coach. Then, if Winkles had the desire to return to Tempe after a season with the Angels, Brock still would have a job at MCC to go back to.

Miller liked the idea, and Brock was named the new Sun Devil coach on Jan. 13, 1972. But Winkles was extremely bitter about being left out of the selection process, and his discontent reached its climax while he

ate dinner with Brock the night before the appointment was announced.

Then-ASU player Ken Reed's parents were celebrating their anniversary, and they had invited Brock, Winkles and their wives to dinner in Scottsdale. During the meal, the conversation turned to Brock's hiring, and Winkles became disgruntled.

"It went very poorly—about as ugly as it could ever get," Brock said. "I eventually told (Winkles) to go to hell. Anything short of standing up in public and swinging at each other, well, I think we stopped just short of that."

Brock said he feels that Winkles' reaction to him was nothing personal—it was simply dissatisfaction with a coaching change that could have been handled better. He added that while he and Winkles have said nice things about each other in public over the years, the only coaches Sun Devil varsity baseball has ever known have never fully reconciled.

On Brock's first day as ASU coach, he met with his new team, after which he and Miller made their way over to the press conference to introduce him to the media. In both instances, he was hoping to quell the swirl of controversy attached to his name.

In the team meeting, Brock was firm.

"We're all in a big rowboat here, in the middle of the lake and far from shore," Brock remembered saying to the players. "Now, we can all row this thing to safety or sink together. And the other thing is I know a lot of you have heard some different things about me that we had better get straight."

Brock was determined to establish his own identity at ASU. His first change was to bring the team out in new uniforms, replete with white shoes—very unconventional baseball attire at the time. But ultimately, the loudest statement was going to be made on the field.

The 1972 Sun Devils went 64-6—winning some games by margins such as 26-1 and 22-0—and made it to the title game of the CWS. They were led by a pitching staff that tossed a total of 24 shutouts and struck out 732 batters, both NCAA records. Four hurlers on that team—Eddie Bane, Craig Swan, Jim Crawford and Jim Otten—played in the major leagues.

Brock's next ASU team also was successful, winning 59 games, but it lost in the national title contest for the second straight year. The Sun Devil victory total tailed off somewhat in 1974, but the most notable event that year was a freak accident that changed Brock's life.

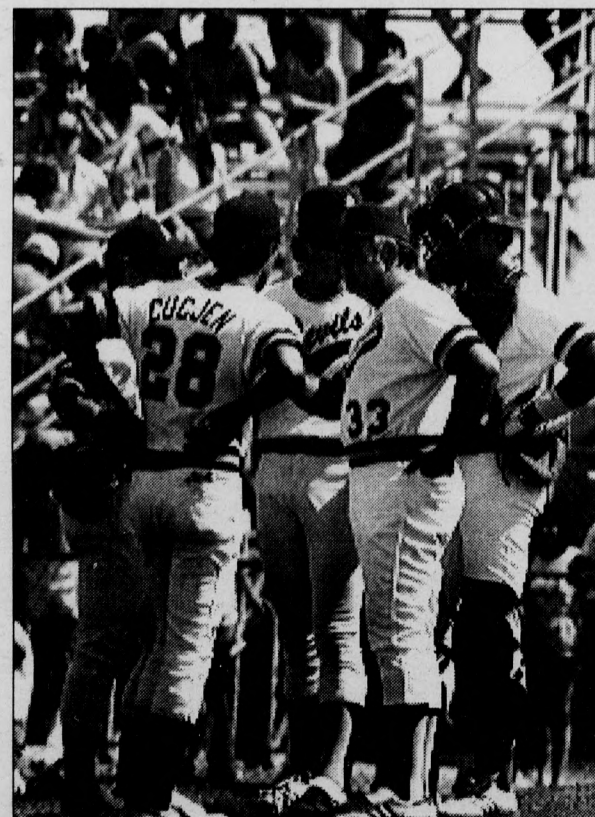
One day that season, he became upset at his players' effort during a practice, so he assembled them at first base and ordered them to sprint to third and slide into the bag.

When Bump Wills, an infielder on that team who would also play in the majors, rounded second base and began his slide into third, he hooked his spikes on the bag and broke his leg.

Brock felt responsible for the injury. After spending a sleepless night, he got up the next day—Good Friday—and spent the entire morning driving his car around the Valley until he passed a church he once visited. He parked the car, went inside and talked to a minister, telling him that he felt life wasn't worth living.

Brock became a born-again Christian, and he devel-

TURN TO BROCK, PAGE 6.



File photo courtesy of ASU Sports Information

Calling time out to discuss strategy, Coach Brock assembles his changes during a game from a past season. Brock's leadership and desire to win have helped make him one of the leaders among NCAA coaches in victories.

Brock

CONTINUED FROM PAGE 5.

oped a strong dedication to his new-found beliefs. He became a speaker for the Christian Outreach program, appearing on Jim Bakker's PTL ministries, *The 700 Club* television show and at other engagements around the country.

He also did a movie and accompanying book, *The Devil's Coach*, detailing his religious beliefs and experiences. Brock said that while he felt he was an effective religious speaker—he could deliver an altar call as well as anybody ever has, he said—after about four years, the strain of doing it so often wore him down.

"I found out I was pretty good at evangelistic-type speaking, and it turned out I was doing it so much that it really burned me out," he said. "Boy, they had me going all over the country. At the time, it was thrilling—God's calling for me and all that—but I began to get some questions about whether my personal spiritual strength was at a level where I should be telling others what to do."

When first embracing religion, Brock said he couldn't wait to win a national championship so he could give all of the glory to God. But after two second-place finishes and two third-place performances at the CWS, doubts started to linger about his ability to win the big ones.

That all changed in 1977, when Brock finally lost that stigma by leading a Sun Devil team that featured future big league stars Bob Horner, Hubie Brooks and Chris Bando to the national championship.

His fervor for religion had waned by the time ASU captured his second NCAA title in 1981. Brock now considers himself a moderate Christian.

Those who knew Brock during his childhood might have raised an eyebrow when finding out about his involvement with the Christian Outreach program. While he was growing up, he was the last person who would be expected to be an effective public speaker.

"I stuttered a lot, and it continued almost all the way through college," Brock said. "In any situation that was formal at all, I would have an extreme problem talking. So my attempt to avoid that was to de-formalize any situation I was in whenever I could, and I would do that by making a joke or something."

Which resulted in the Brock sense of humor, something that is almost as legendary as his fiery approach to the game. And he's needed it, considering some of the hardships he has had to endure.

Brock continued to stutter while in his 20s, and the speech therapists he had been seeing told him there was a chance his condition was untreatable. But a big accomplishment suddenly gave him the confidence to overcome the problem — and not surprisingly, it had to do with baseball.

In 1961, Brock coached the Phoenix Kerr Sporting Goods American Legion team to the national championship. And somehow the confidence boost Brock received from winning the title enabled him to speak in formal settings without any trouble.

Some think there will be more of it in his future. Brock's current contract, worth \$70,000 a year, expires at the end of the 1994 season. He has said that he will honor the final two years of the deal because he feels a strong loyalty to this season's freshman class.

After that, speculation has Brock engaging in a number of other activities—speaking engagements, golf or simply spending quality time with his wife and two children: Cathi, a sales manager for a local interior design company, and Jim Jr., an attorney in San Francisco.

Brock said he hasn't made a definite decision as to when he will call it quits. He said he might like to work for the university in some other function —possibly as an instructor or administrator. After earning his doctorate in education from ASU in 1978, he taught a coaching psychology course until the school discontinued it four years ago. He is still listed in the ASU General Catalog as a teaching faculty member.

Brock and his wife of 35 years, Pat, live in a middle-class one-story house in the middle of Tempe, about five miles from ASU. If not for the many mementos Brock has accumulated over the years hanging on the walls, one wouldn't know that one of the most recognizable sports figures in Arizona lives there.

While listening to Brock talk about his wife, who is chairman of the business department at Scottsdale Community College, it is not hard to figure out one of the biggest reasons that they have been such a successful match.

"My wife is probably a bigger pure baseball fan than me," Brock said. "I think I would go to a major league game to see the park and how the ground crew worked more than watching the players. If we're in a town somewhere and it's a question of going to a movie, museum or ballpark, it's always the game."

"She's still done a lot for the program, the standing joke—and it's probably close to being true—is that if you count the number of games that I have been tossed out of over the years, she's seen more ASU baseball than I have."

Only months after he was named 1984 National Coach of the Year, Brock suddenly found his program at its lowest point ever when the Pac-10 and NCAA penalized ASU because university officials didn't correctly interpret regulations involving the work-study program.

The Sun Devils saw their number of scholarships reduced by 12 over a four-year period, a severe punishment considering that only 13 scholarships are allowed annually in college baseball.

ASU struggled to a disappointing 31-35 record in 1985, the first losing mark in school history. Brock said he was told that then-ASU President J. Russell Nelson said it would be at least 10 years before ASU would be back where it once was.

Due to the NCAA penalties, Brock was forced to offer partial scholarships to players who were having full rides waved in front of them by other schools. But ASU improved—in 1986, the Sun Devils posted a winning record, and the next year, they qualified for the

NCAA tournament.

ASU faced UCLA in the championship game of the West II Regional, and when the Sun Devils blew out the Bruins to qualify for the CWS, Brock reached the emotional high of his career. He broke into tears, crying so much that he had to get a towel and clean himself up.

It is the scene of Brock weeping in the dugout after the 1987 regional that provides the most indelible memories because it represents a side of the man that many never see. And he said it is a side that isn't hard to bring out.

"I'm an emotional person, there's no doubt about that," Brock said. "It's easy for a certain situation to make me cry—I'll cry at movies a lot when nobody else does. I guess that people who don't know me that well wouldn't think it to be that way. But anything nostalgic will provoke that response from me pretty quickly."

Such was the case on the last day of the 1989 regular season, which was also the final contest for the old Packard Stadium scoreboard, a resident of left-center field since the park opened. He watched with moist eyes when, after 15 years on the job, the scoreboard seemingly spoke its first words.

During the game, these were some of the farewell greetings that flashed across the scoreboard message strip: "I'm so sad that this is my last game . . . It's so hard to say good-bye . . . This is a special day for me . . ."

It would mean so much to me if you gave me a standing ovation."

When that last message rolled across the strip, Brock couldn't stand it anymore. He had to go into the clubhouse to try to compose himself.

"There's one thing here that you have to understand," said Scott Dupree, ASU assistant sports information director and one of the men responsible for the messages. "The only two things that had been at that ball park since it was built were Brock and that scoreboard."

If Brock can get that emotional over the departure of a scoreboard, what feelings will he have when he leaves the Packard Stadium field for the last time?

"I think I'll see some semblance of pride in some of the accomplishments," Brock said. "But there will be a little bitterness in some things not coming out the way I wanted them too. I have to feel I could've done it as well or better than somebody else. And I think that when I hang it up, I feel that will be enough. It won't be everything, but it will be enough."

"My wife is probably a bigger pure baseball fan than me."

—Jim Brock

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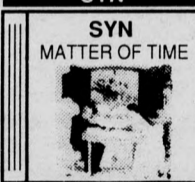



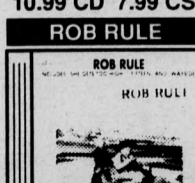
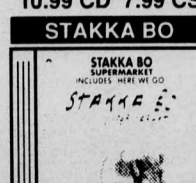
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Fans honor Devils' victories

BY DAVID STROW
STATE PRESS

It was early morning, and the sun had just begun to peek over the top bleachers of Packard Stadium.

An anxious crowd, more than 100, milled about anxiously, awaiting the return of the Sun Devil baseball team from Omaha.

The bus was late—nearly 50 minutes—but the crowd seemed to hardly notice. These were the loyalists; the diehards. The team had lost the day before, falling 6-1 to the Oklahoma Sooners. Yet the crowd waited breathlessly, as if awaiting a champion.

A crude paper sign, held by a child, said it all: "You're still No. 1 here."

To the side, chatting with several reporters, was ASU Athletic Director Charles Harris.

"They've done an extraordinary job," Harris said. "Any time you get to the final four of anything, you've obviously done very well."

Finally, the bus rounded the corner, and the audience came to life. As the team bus pulled up to Packard, a chant began to rise up from the crowd, at first quietly, then into a roar:

"A-S-U! A-S-U! A-S-U!"

The team door opened, and the chant became louder and louder.

Billy McGonigle, the surprise star of the College World Series, descended down the stairs. Clutched in right arm—the arm that had gunned down more than one unwary base-runner—was a large, three-foot card, covered with photos of the Series. On top, the message, "For Coach Brock and family — from coaches and fans at the College World Series in Omaha."

Coach Brock, who died of cancer Sunday, was not present, but his presence permeated the atmosphere.

One by one, the players disembarked: McGonigle; Jacob Cruz, Six-Pac Player of the Year; Antone Williamson, the team's star third baseman; and Noah Peery, Six-Pac Co-Pitcher of the Year.

The crowd enveloped them. Some were children, anxiously awaiting a treasured autograph from a childhood hero.

Their parents and grandparents stood by them. They too approached the players, to offer congratulations, consolation, and encouragement.



William Lynam/State Press

Stepping off the bus holding a college assembled by die-hard Sun Devil Baseball fans, left fielder Billy McGonigle arrives home to Packard Stadium. Upon returning from the College World Series, the team was greeted by hundreds of supportive friends and family members.

"Good job, guys!" came a cry from the crowd.

"You'll be there next year!" shouted another.

Bill Kinneberg, the assistant coach who had taken the reins of the team while Brock was absent, ascended a staircase. The multitude of voices hushed.

"We would have like to have done this next Sunday," Kinneberg said. The team, had it won on Wednesday, would have played for the title on Saturday.

Yet Kinneberg, like the fans, had nothing bad to say about his beloved team.

"They've really done a great job this last two and a half, three weeks, getting to the point they did," he said.

The crowd agreed, applauding loudly for their heroes.

Cruz stood before the crowd, surveying it with amazement.

"Thanks to everybody," he said. "It's been an emotional roller-coaster. But you guys hung in there with us."

"Though we didn't win a championship, you guys make us feel like champions."

It was an emotional moment for the club. Many, such as Cruz and Williamson, would be leaving, off to pursue a career in the pros.

"It was a long night, and things didn't go like we expected it to go," Cruz said. "We just hung out together, sort of our last rendezvous, I guess you could say."

While the team was pleased with their third-place finish, the players still expressed disappointment that they were unable to win a title for their ailing coach.

"We wanted to win it for him, and we kind of let down," Williamson said. "But you can't them all."

"We're third in the nation, and you can't complain about that," Cruz added. "But we would have loved to have been the champions."

And though they were disappointed about their fate, all of the team was focused squarely on their coach, battling valiantly against cancer.

"He's a guy that taught us a lot of things, and he's definitely a non-quitter," Cruz said. "I know that he's not going to quit, and his team didn't quit until the end either."

"He's not going to quit."

The reception began to wind down to a close as players, reporters, and fans slowly streamed away from Packard. Right fielder Scott Shores watched the crowd depart.

"This is awesome," Shores said. "It's just what the school needs—support from the community. We tried to perform the best for our fans. We were getting over 300 faxes a day back in Omaha."

Shores prepared to depart, but a young fan, reaching barely to his waist, implored Shores for an autograph. Kneeling down, Shores was only too happy to oblige.

When asked, "Can't turn them down, can you?," Shores smiled. "No way."

Then, rising up, Shores picked up his equipment bag and walked off slowly from Packard, the morning sun gleaming in front of him.

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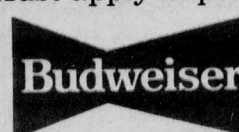
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UofA scientists say cancer study flawed

Study questions promise of drug for AIDS-related cancer

CHICAGO (AP) — A group of scientists says there are serious flaws in a 1992 study showing that a new drug could effectively treat a skin cancer that causes many AIDS patients to develop purplish sores.

The scientists at the University of Arizona College of Medicine at Tucson also say that the journal Science, which published the 1992 study about a treatment for Kaposi's sarcoma, refused twice to publish their criticisms.

The UofA scientists emphasized that they are not necessarily saying the drug is ineffective. Their findings were published in Wednesday's issue of The Journal of the American Medical Association.

Kaposi's sarcoma can be highly aggressive in AIDS patients and cause severe bleeding in their internal

organs. Current treatments often have toxic side effects.

The 1992 study indicated that SP-PG, a compound extracted from soil bacteria, blocked the growth of Kaposi's sarcoma in laboratory mice and fought the cancer better than other drugs.

But the Arizona scientists said they have been unable to duplicate the study's results, a key step to establishing its validity.

The 1992 study was supervised by Dr. Robert C. Gallo of the National Cancer Institute, co-discoverer of the AIDS virus.

Gallo was investigated from 1989 to 1992 for alleged misconduct in his pioneering work toward discovering the AIDS virus. Charges against him were dropped last year by the U.S. Public Health Service, although it said he had failed to properly credit other researchers and made a misstatement in a scientific publication.

Gallo refused to comment Thursday.

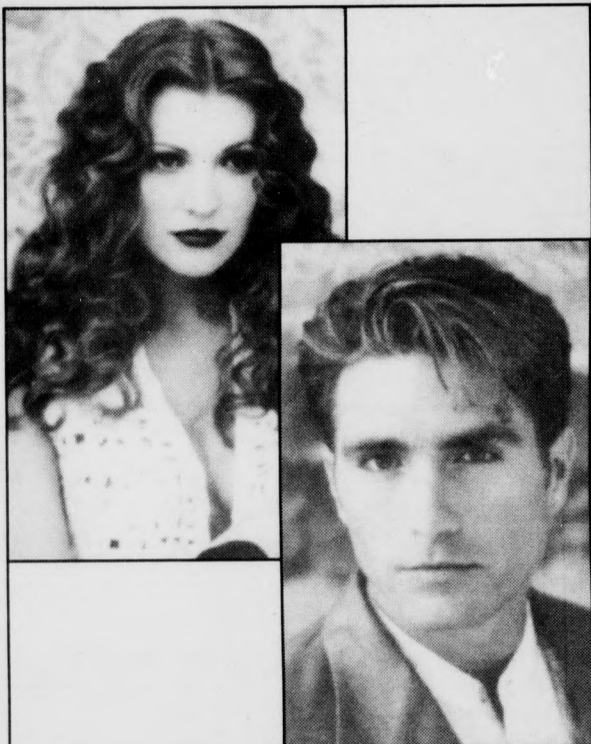
The Arizona study says Gallo's group injected blue dye into the veins of the mice in order to observe varying rates of tumor growth, which is necessary to establish the effectiveness of SP-PG. But photographs in the Gallo study showed the mice's tails were solid blue at the injection sites, suggesting botched injections that would have skewed the results.

When the Arizona team deliberately botched some injections, they got the same results as the Gallo study. But they said that Science refused to publish their findings and questions.

The Arizona researchers then tried to duplicate the Gallo experiment from scratch, but said they couldn't confirm some of the pivotal findings.

Editors at Science stood by their decision.

"We believe the review process worked properly and that our actions were justified," chief editor Daniel E. Koshland Jr. said in a statement.



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Teens staying virgins longer than adults think, study finds

NEW YORK (AP) — Boys and girls are staying virgins longer than most adults think, according to a new report.

The Alan Guttmacher Institute said Monday that 62 percent of adults assume the average teen has sex before turning 16. But 70 percent of all boys and girls are still virgins when they reach 16, and 18 percent abstain until at least their 20th birthday, the institute said.

Among girls who do have sex before age 15, 60 percent said they were raped or coerced in some unspecified manner, the institute said, quoting a 1987 study.

Teen sex "is not as widespread, and

does not begin as early, as most adults believe," the report said.

The institute, which studies reproductive issues and is affiliated with Planned Parenthood, based its report on research it primarily conducted in the 1990s and the research of others.

- Among other findings:
- Two-thirds of today's sexually active teens used some type of contraception the first time they had sex, and at least 70 percent use contraception regularly.
 - Adolescents account for 30 percent of out-of-wedlock births today, compared with 50 percent in 1970.

Aquatic study begun in desert; part of Biosphere 2's new style

ORACLE, Ariz. (AP) — An aquatic specialist now on the management staff of Biosphere 2 entered the sealed ecological experiment last Wednesday for about a week's stay.

Donald Spoon, 55, coordinator of aquatic systems for Biosphere 2, will conduct numerous studies with new ocean manager Matt Smith, who just joined the crew last week, replacing Matt Finn.


Smith was previously affiliated with the Smithsonian Marine Systems Laboratory, where Spoon was a collaborator.

Spoon, who had been a consultant to Biosphere 2 on its aquatic systems, was hired in February by the former management of Space Biospheres Ventures, the \$150 million project's operating entity. He was a tenured assistant professor of biology at Georgetown University in Washington, D.C.

The 3-acre, glass-and-steel domed Biosphere 2 complex includes an ocean and fresh and saltwater marshes designed by the Smithsonian's Walter Adey. Adey's Marine Systems Laboratory has done leading research on closed marine systems.

Spoon's entry is one in a number of short-term stays that SBV's new management team announced recently as part of a continuing company-wide assessment of all Biosphere 2-related operations.

Financial backer Edward Bass recently attained control of the environmental laboratory's management, ousting its old managers under a court order. An out-of-court settlement subsequently was reached involving all those ousted but former president and chief executive Margret Augustine and two former Biosphere 2 crew members.




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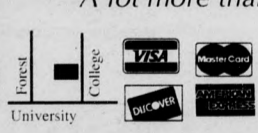
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Court upholds child pornography ruling

BY DINAH WISENBERG BRIN
ASSOCIATED PRESS WRITER

PHILADELPHIA — A federal appeals court rejected the Clinton administration's interpretation of a child pornography law and reaffirmed the conviction of a man who bought mail-order videos showing girls' clothed genital areas.

The 3rd U.S. Circuit Court of Appeals ruled Thursday that to qualify as obscene, material doesn't have to contain nudity. Rather, it need only depict behavior that appeals to the lascivious interests of the intended audience.

Stephen A. Knox was convicted in 1991 and given five years in prison for possessing three tapes showing girls spreading their legs and mocking sexual relations. The girls wore opaque bathing suits, leotards or underwear, but the camera focused on their genital areas.

Knox appealed to the U.S. Supreme Court, saying he couldn't be convicted because the girls were

clothed.

The case produced an uproar in Congress after the Clinton Justice Department argued before the Supreme Court that the tapes were not obscene. Government lawyers said that nudity is not required to prove obscenity but that the genitals or pubic area must be discernible through tight or transparent clothing.

The government said Knox had been convicted on a faulty legal premise and asked for a new trial. Knox's lawyers said the government wanted to prosecute him at the new trial for possessing other "hard-core" tapes.

The Supreme Court asked the 3rd Circuit to review Knox's conviction in light of the government's new interpretation of the law.

In denying the request for a new trial Thursday, the appeals court said the law requires neither nudity nor "discernibility." Depictions such as those in the videotapes can qualify as "lascivious exhibitions," the

court said.

In March, 234 members of Congress — saying the Clinton administration's effort would weaken the child pornography law — had asked the appeals court to deny the request for a new trial.

"I think we feel that our position was vindicated," said Edward W. Warren, a lawyer for the bipartisan group of lawmakers.

Justice Department spokesman John Russell admitted the ruling rejected the government's interpretation of the law. But he said it also "reaffirms the conviction of Mr. Knox, which I would say is favorable for the government."

Knox's lawyer, Alan Silber, was not available for comment, Silber's secretary said.

After conservative lawmakers accused the administration of being soft on pornography, Clinton asked Attorney General Janet Reno to draft legislation to tighten child pornography laws.

A lively *Dead at 21*, MTV's adventure debut

Dead at 21 is a fun, fast, brash, thriller about a chip-in-the-brain fugitive hero

BY SCOTT WILLIAMS
AP TELEVISION WRITER

NEW YORK — Whoa, dudes! Have you, like, had any bad dreams lately?

Check out *Dead at 21*, previewed last Thursday on MTV. It's the music video network's first action-adventure show, and it's about dreams that can kill you.

"*Dead at 21*" is a fun, fast, brash,

high-concept half-hour about a guy who's a fugitive, running for his life from invaders inside his own skull, man! Here's the high concept:

"The idea was to improve the human race, force the hand of evolution," our announcer snarls. "A secret government project to implant microchips in babies' brains. Their intelligence was amplified but their life spans were shortened."

Enter our hero, Ed Bellamy (ably played by Jack Noseworthy, a grownup Macaulay Culkin, just short of Ron Howard, with a big, wicked Mick Jagger mouth), a pleasant, mildly grunge-attired college student with something extra.

It's a chip in his brain. It is his 20th birthday and he is in midcelebration when he is beset by intense, disturbing

visions that freak him out, righteously, but which also seem to foretell his future. He is visited this night by Daniel (Adam Scott), a migraine-wracked fugitive, and by Maria (Lisa Dean Ryan), a street-smart young woman who just wandered into Ed's party looking for something to do.

Poor, desperate Daniel is being pursued by the relentless "Agent Winston of the Justice Department" (Whip Hubley). Daniel gives Ed a videocassette before falling victim to the murderous fed, and Ed and Maria take it on the lam, framed for his murder. It's the videocassette that tells the tale.

"You're a lab rat! You're part of a government plan to make smarter humans through neurocybernetics," the

late Daniel explains frantically. He and Ed and others are "neurocybernauts," or "cybs" (pronounced "sibs").

"We have these superchargers engrained into our brains," Daniel explains. "The problem is, everything up here works great until you're 20. Then things get hairy. The dreams get way intense, and by the time you're 21, you just can't take it any more."

"Your brain can't take it. You short circuit. Meltdown. Short circuit. Boom! You die."

Ed has to flee the murder rap and hope that he can find the man responsible for the neurocybernauts — a Dr. Victor Heisenberg — who is dead or dropped out of sight, before his own dreams kill him.

Her boss abused the power of his chair... until she turned the tables on him.


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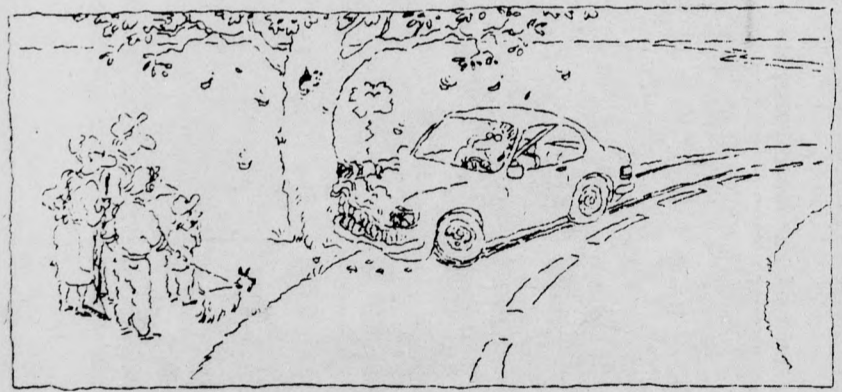
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Tuesday, June 14, 1994

Page 11

Cheap Thrills

Movies: Land Ho! The ultimately cool movie of choice this week is Beethoven's 2nd, which wins because of its superior location. Yes, folks, Friday marks the return of the Float-In Movie! The Kiwanis Park wave pool is the home of this quintessentially-Arizonan entertainment concept, which is only improved by free popcorn from 7 p.m. to 8 p.m. Entry to the indoor wave pool and water slide is only three bucks for adults, and if you come when it opens at 6:30, you can play in the water for an hour and a half before the movie starts. Unfortunately, to actually watch the movie in the water you have to pay an additional \$3 to rent a raft or tube.

Otherwise, on Wednesday you can catch Aladdin on the west side of the lake absolutely free. Yeah, sure, it's a kiddie flick, but the animation is so cool you won't have to make excuses to go. Plug your ears during the sappy love song and you'll have the perfect experience.

Music: As usual, there is fun to be had at Hayden Square this Friday for members of the 21 and up set. This week features Walt Richardson and the Morning Star band, which you all should know (unless you're from Saturn — or Wickenburg) is an upbeat reggae group. Reggae isn't my cup of tea, but if it's yours, you should head to Third and Mill-(ish) around 7 p.m.

One watch: If you went to Hayden Square to catch One last week, I extend you my apologies. A miscommunication between band members and club owners resulted in my accidentally sending you to watch the Dave Swafford Whatever's last Friday. If you still haven't seen One, you still need to do it. This week's preferred location is Long Wong's on Wednesday, which should be inexpensive and affords underagers the opportunity to listen from the sidewalk. On Saturday One will be at Boston's, which might be over \$3 but is balanced out by fairly cheap drinks and a cute bartender.

For your weekly dose of culture, check out Sunday's performance in the



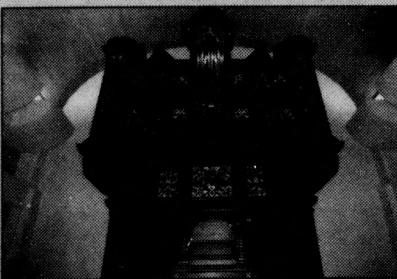
William Lynam/State Press

Appearing at the Harry Wood Gallery "Segmented Form" by Diana Movids.

Organ Hall at 2:30 p.m., where Bonnie Loney will be performing as part of the Graduate Recital series. The Music Building's new organ is really quite beautiful, and since you're paying for the interest on the bonds that went to finance it with reduced library hours, you should make sure you're getting your money's worth. The hall itself was specifically designed for the organ, and the acoustics are excellent. (Call 965-8863 for more information.)

If you're feeling experimental and want to keep on top of the very latest in local music, check out Oxenfree at

TURN TO THRILLS, PAGE 13.



William Lynam/State Press

ASU's music department pipe organ.

Stieglitz show comes to Phoenix Art Museum



Courtesy of The Minneapolis Institute of Arts

Charles Iberg's *Odalisque* is one of the many images from the Phoenix Art Museum's exhibition of Alfred Stieglitz's *Camera Notes*.

By TONNVANE WISWELL
STATE PRESS

The Phoenix Art Museum's current offering, Alfred Stieglitz: A 20th Century Visionary, offers an unusual opportunity to see works produced during a decisive moment in the history of art photography in America.

The man around whom this show revolves is Alfred Stieglitz, an independently wealthy New Yorker who took up photography in 1883 at the age of 19. At the time, he was studying mechanical engineering in Berlin, where he had been sent by his father in order to get a "proper" education.

His father's attitude was typical of the age. America was still looking back to Europe for lessons on culture, an attitude which resulted in Americans imitating the Old World's standards even more tightly than the Europeans did. In art, the result was a paralysis in styles and subjects dictated by Victorian sensibilities. Rather than progressing in the manner of the post-Impressionists, American artists were sticking to genre scenes guaranteed not to offend. The art of Picasso's cubist period, only two decades away, might as well have been a century in the future.

At the same time, photography was still struggling to be recognized as an art. Although the medium was highly valued for portraiture and documentary purposes, the mechanical aspects involved in producing a photograph made it seem impossibly inartistic. Fine art museums would generally not display photographs. After all, a photograph was merely a reproduction of whatever was in front of the lens, and where was the art in that?

The result of this second-class status was that photographers felt the desire to impart elements into their picture that would show they were artists, not just technicians. While some attempted to exert control over their images by throwing them out of focus, many others chose simply to slavishly follow the subject matter of Victorian art. The consequence was that art photography became a repository of images of cute family scenes and tableaux depicting moral lessons; or, alternately, scenes glorifying an imagined past in the style of the pre-Raphaelites.

This was the world that Stieglitz returned to from Europe. He had come

back to America early in the Gay '90s and made some attempts at enlightening the American public to the artistic possibilities of photography. Yet it was after returning to Europe and acquiring an international reputation that he chose raising the quality of art photography in the United States as his cause celebre.

The medium he chose to enlighten the tastes of the American public — both the artists and their potential patrons — was the journal known as *Camera Notes*. A publication of the Camera Club of New York, *Camera Notes* had, in its previous incarnations, been limited to pedestrian articles documenting club proceedings and technical articles useful to the club's amateur membership. Stieglitz radically changed *Camera Notes*, moving its focus to aesthetic articles and including reproductions of photographs that embodied the "pictorial" (i.e. artistic) quality he wished to encourage in American photography.

It is these works that constitute the body of the exhibit at the Phoenix Art Museum. Removed from the pages of the magazine and mounted individually, the prints are by a wide group of artists connected by their appeal to Stieglitz's eye. Supposedly he exercised a dictatorial hand over which images would be



Rose Clark and Elizabeth Flint Wade
Portrait of Miss M., of Washington.

reproduced in *Camera Notes*, an attitude that aggravated the club members who felt that they, as members, had the right to be included in their own journal. These kind of disagreements led to Stieglitz's departure from the journal in 1903.

But in the intervening six years, 1897-1903, Stieglitz made remarkable headway in the fight to achieve recognition for photography as an artistic medium. *Camera Notes* achieved an international reputation for excellence, and many of the photographers exhibited in its pages went on to wider fame.

It is the opportunity to see works by these photographers that should draw people to the Phoenix Art Museum for this exhibit. For example, the exhibit contains several images by Gertrude Kasebier, a photographer perhaps best known for her *Blessed Art Thou Among Women*, a soft-focused picture of a young girl with her mother draping over her as if to tell her a secret.

Kasebier's image is typical of its allusion to recognized artistic themes — in this case the Annunciation — but her treatment of the subject shows a comfort in the photographic medium.

Another photographer of note is Robert Demachy, who, like Kasebier, is represented by several images. Demachy's images are remarkable for their use of the gum bichromate process. This method allows one to paint emulsion directly onto the paper on which one wishes to print. By combining heavy, textured papers with uneven brush strokes, a photographer can produce images that look remarkably like watercolors or charcoal sketches. (An ASU student I know even turned in a gum bichromate print to his watercolor class and was criticized, not for attempting to deceive his professor with a photograph, but for "painting" it out of perspective!)

Although this method has fallen into disuse, it was popular at the turn of the century because the images it produced looked more like "art." It also allowed the photographer to control how much of a negative he wanted to reproduce. Thus, in Demachy's *Study in Red*, a woman's bust floats, completely disembodied, in the center of the print, with neither foreground nor background to anchor it. Although occasionally unimaginative, the textures imparted by

TURN TO STIEGLITZ, PAGE 13.

There's something queer here



Courtesy of the Gay and Lesbian Film Festival

Rosel Zech and k.d. lang fight it out in *salmonberries*.

Through home movies, bits of her performances, interviews, and still photographs Ellen Fisher Turk and Andrew Weeks chronicle the life of International Chrysis (1951-90), a Bronx pretty boy who transformed himself into one of Manhattan's legendary drag queens.

Chrysis borrowed attitude from Rita Hayworth, Marlene Dietrich and Mae West, combined it with her delicate beauty and worked her way from prostitution and popping out of cakes, to movie actress, membership in Salvador Dali's inner circle and Manhattan's decadent Studio 54 of the '70s.

Although "she" used hormones and implants, Chrysis never decided to get the final operation. She died of cancer caused by seepage from the wax and silicon breast implants and possibly the use of drugs in a fast-lane lifestyle at 39, the victim of her own creation.

While the hour-long documentary delves into issues surrounding cross-dressing and transsexualism and the hidden aspects of her life, the movie does not try to give pat answers or sentimentalize her life and times.

From Percy Adlon (*Baghdad Café*, *Sugarbaby*) comes *salmonberries*, a movie written and directed by Adlon for k.d. lang and Rosel Zech.

In this feature lang makes her acting debut as Kotzebue, a young reticent woman who lives her life as man to work on the Alaskan pipeline. Named after the town where she was discovered as an abandoned infant, Kotzebue begins to search for her heritage in the town library where she meets the reclusive Roswitha (Rosel Zech), an East German émigré who is tormented by her past. With isolation and dislocation in common, the women embark upon a journey that helps each to rediscover life.

Filed in the starkly beautiful wilds of Alaska and in Berlin, the remarkable direction and strategic photography add to the poignancy. lang performs the soundtrack.

Coming Out Under Fire is a fascinating look at the origins of what has come to be known as the "Don't ask Don't tell" policy concerning gays in the military.

TURN TO GAY, PAGE 16.

Valley Art Theatre hosts second annual lesbian and gay film fest

BY EVELYN SHEINKOPF
STATE PRESS

After carefully sifting through the reels of material that have made up bigger lesbian and gay film festivals, The Valley Art Theatre has chosen four feature films and one feature length set of film shorts to create its second annual Gay and Lesbian Film Festival.

"We carefully selected the five films from more elaborate film festivals all over the country, like the one in San Francisco," said Krista Griffin, the owner of the theater. "What we've got here is the cream of the crop."

"The festival has been one of our most successful

ones, I didn't think it would be. I didn't realize how big a community there is here. It's a time for everybody to come and hang out."

Starting Friday, June 17, local movie-goers of all sexual orientations will be able to see award-winning, sometimes experimental, material from international filmmakers.

Ranging from subtle to outrageous, the subject matter is presented in fictional feature and documentary format. The festival will end June 30.

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Thrills

CONTINUED FROM PAGE 11.

Hollywood Alley today. Since their drummer quit before he was kicked out, they will be performing a mostly acoustic set. Alternately, if you know a drummer who wants to work with a band that experiments in all genres, send him to the show, will ya?

Keeping Cool: This week's air conditioned gallery is the Harry Wood, located on the first floor of the Art Building. During the school year the exhibit changes weekly, but for the summer there is only one show, featuring art by MFA candidates. The styles and media vary widely.

One of my personal favorites was Diana Moulds' Segmented Form, an oddly erotic ceramic sculpture with an organic form that reminded me of seed

Pods from Yixing.

Video Vault: The penny-scrimping flick of choice is Heathers. If you have seen Winona Ryder in Dracula or The Age of Innocence, you're probably wondering why people think she's such hot stuff. Well, see Heathers and you will wonder no more. This delightfully demented flick about knocking off high school popularity queens is bound to appeal to anyone who ever felt they got less than they deserved during their own hell years. Your money would be much better spent renting this than, say, going to Reality Bites, which is worth a dollar but no more. Trust me. I know.

—Tonnvane Wiswell

Stieglitz

CONTINUED FROM PAGE 11.

Demachy's use of the gum bichromate process give his images a wonderfully rich quality.

Of all the images presented in the dimly-lit rooms, the most enjoyable are often those which are out of focus. Although this pictorialist technique later garnered derision as "fuzzy-wuzzy photography," throwing a soft focus or using a narrow field of focus occasionally results in images that seem like flashes from dreams.

An excellent example of this is Clark and Wade's Portrait of Miss M., of Washington. The woman's head is turned, and she looks as if she were in the process of walking away. Although the portrait is anonymous, it seems to be of a familiar person, perhaps one's

grandmother in her youth. In its evocation of lost memories, the photo becomes sublimely beautiful.

To think that such an image could be created by amateurs is amazing. Yet its creators disappeared after their moment of fame. And many of the photographs left behind to mark their creator's existence are of as ephemeral quality as the attention they once received. Although there are more than a few pictures in this show that are of questionable artistic merit, they are far outweighed by the quiet gems tossed between them.

Although Alfred Stieglitz: 20th Century Visionary is of unquestionable value to the art student, the images it contains are a gift to art lovers. Such an opportunity comes but once a decade.



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Sam Phillips performs at Mesa Amphitheater

BY JASON MEININGER
SPECIAL TO STATE PRESS

If you hadn't quite decided to go see the Counting Crows show tonight, Sam Phillips should be the kick in the pants you needed to get out to Mesa Amphitheater.

Martinis and Bikinis is Phillips' third collection of vocal "landscapes." Many of her songs are very straightforward arrangements of lyrics and music that on the surface give little more satisfaction than your average TV jingle. But when the depth and poetry of Phillips' lyrics begin to sink in, you realize that these songs are not jingles at all but solid and very passionate explorations of life's big mysteries. Nevertheless, nice harmonies and simple repetitions give many of the songs a hummable hook that belies the depth of the lyrics.

Phillips is very adept at getting the listener bopping along rather innocently to lyrics like "You take the words and make them mean/everything they don't..." Once you pay attention to the lyrics, the very pop-ish *Baby I Can't Please You* becomes Sam's lash out against the narrow-minded fundamentalists that try to have their way with society. All of her songs are like this— simple and catchy on the surface, but in reality, very complex and still catchy.

Musically speaking, Phillips and her



Jason Meininger/Special to the State Press
Sam Phillips performs tonight at Mesa Amphitheater.

producer/husband T Bone Burnett have assembled a strong band that includes the likes of REM's guitarist Peter Dinklage and longtime Tom Petty keyboardist Benmont Tench. I'm not sure if they'll be on the tour, but the band is, of course, not the thrust of Phillip's music. A lone acoustic guitar would probably be plenty as long as Sam is belting it out with the passion and intensity that her songs demand.

Sam Phillips is first up on a bill that also includes Buffalo Tom and Alternarock faves Counting Crows. Get there early (it starts at 7:30) so that you don't miss out.

Gay

CONTINUED FROM PAGE 12.

Based on the book *Coming Out Under Fire: the History of Gay Men and Women in World War II* by Allan Bérubé, the film documents the history of gays in the U.S. military through first-person testimonies, declassified documents, photographs and archival footage of medical examinations, boot camp training and sex education lectures. Produced and directed by Arthur Dong, the movie is co-written with Bérubé.

For a Lost Soldier is perhaps one of the most haunting feature pieces that make up this year's festival.

Imported from Holland, this film directed Roeland Kerbosch and produced by Matthijs van Heijningen, is taken from the true story of Rudi van Dantzig, a dancer who was taken to Holland as an orphaned boy during the winter of 1944. The film tells the story of a friendship between a boy and a soldier that is as transient for one as it is permanent for the other.

Boys Shorts: The New Queer Cinema, presented by Frameline Films, features six award-winning short films.

Resonance, by Australian filmmaker Stephen Cummins, explores gay bashing

and the relationship between victim and rescuer through gesture, dance and interior monologue.

R.S.V.P., from Canadian filmmaker Laurie Lynd, portrays the emotions of a group of people who have just lost a loved one to AIDS. The characters are brought together through *Le Spectre de la Rose*, performed by operatic wonder Jesse Norman, as they each move through the grieving process.

Marlon Riggs's *Anthem* presents a collage of African-American gay expression that celebrates African, African-American, and gay liberation and uses the erotic as politic.

In *Relax*, Christopher Newby, an English filmmaker, captures the fearful tension experienced in the time between taking an HIV test and hearing the results.

American filmmaker Michael Mayson looks at coming out in his comedy short *Billy Turner's Secret*.

Mark Christopher also looks at coming out in *The Dead Boy's Club*, where a young gay man dons the shoes of his cousin's dead lover and is transported back to the pre-AIDS seventies world of promiscuity.



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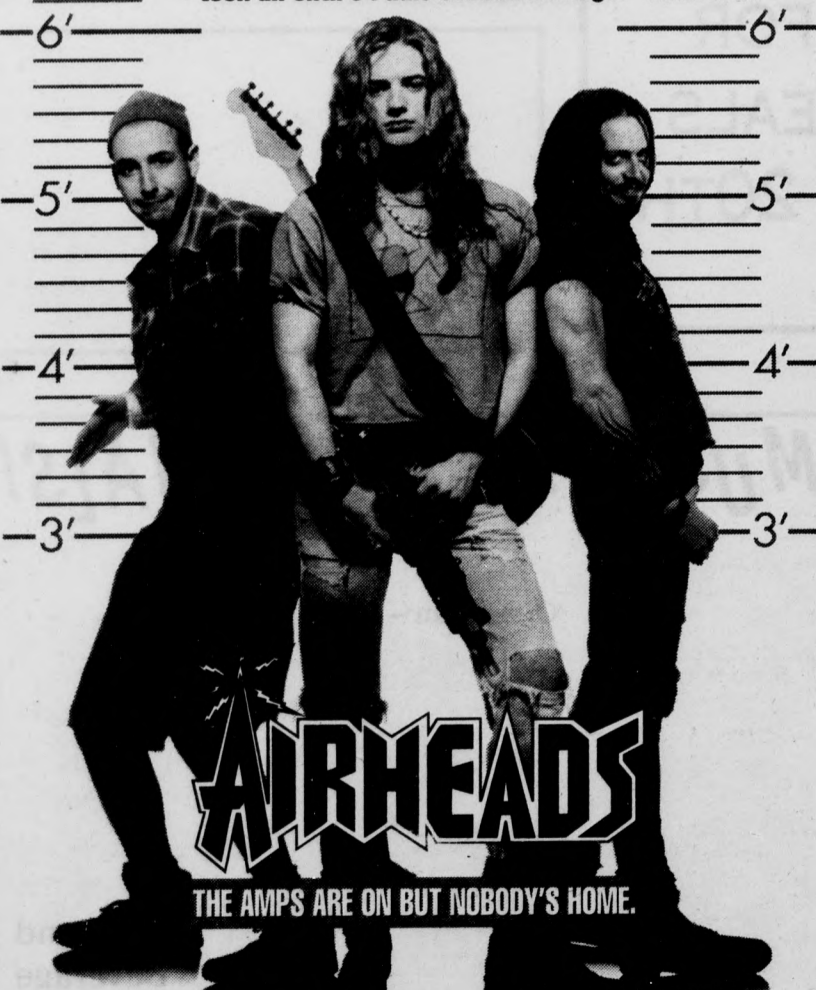
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DeBont's *Speed* is thrilling ride

By DAVID STROW
STATE PRESS

Think the city bus is a boring way to travel?
Wait until you see *Speed*.

A Los Angeles bomber, thwarted by SWAT team cop Jack Traven (Keanu Reeves), decides to get even. He plants a cleverly-designed bomb on an express bus— one that arms once the bus goes over 50 mph, and detonates once the bus slows down below that speed.

The bomber (Dennis Hopper), who wants to get revenge on Traven, lets him know where he can find the bus, but gives him this warning: if any passengers are removed from the bus, the bomb will detonate.

(How Traven gets on the bus is something you will have to see for yourself. I wouldn't want to ruin it for you.)

If you are into action-adventure movies, this one is definitely for you. It combines an original premise with lots of white-knuckle action. The film was masterfully shot— it actually feels like you are trapped on the bus.

Even with this excellent premise, I had doubts that the film could maintain a high level of suspense by riding around a bus for two hours. The director, Jan De Bont, had apparently considered this, because the movie contains other exciting, important scenes other than the wild bus ride. From start to

finish, the director keeps the audience mesmerized. Just when you think Traven has made it, and all is well, something else always pops up— you're never really quite sure that the movie is over until the final credits roll.

Reeves delivers powerfully as the fearless cop. Most of the stunts that he performs in the film will have you wondering where to draw the line between fearless and insane, a sentiment shared by his partner, Harry Temple (Jeff Daniels). Annie (Sandra Bullock), the unwilling driver of the bus, quickly becomes a sympathetic favorite of the audience.

But the key role to this movie is that of mad bomber Howard Payne (Dennis Hopper). Hopper plays the psychotic bomber to perfection, always unstable, always making you think that he's going to push the detonation button just for the fun of it. This is the guy that keeps you on the edge of your seat, the guy that you love to see die a gruesome death at the end.

The film's one sticky spot— Payne originally demands \$3.7 million for the release of the passengers. Yet by the time the film has ended, Traven has wrecked at least \$10 million in property, including a jetliner. Guess that's a requisite for action films.

Nevertheless, *Speed* is a hard-hitting, suspense-filled ride to the finish. If you go to movies to get a rush of adrenaline, this one's for you.

Widow's peak scales no heights

By EVELYN SHEINKOPE
STATE PRESS

In a small Irish town in the 1920's there lived a community of wealthy widows who were content to gossip and lay flowers on the graves of their dead husbands.

They were ruled by matriarch supreme Mrs. Doyle-Counihan (Joan Plowright) who made sure the women lived up to her Victorian standards. She also kept men out of the town, with the exception of her son Godfrey (Adrian Dunbar), who is the most eligible bachelor in the area — at least until the arrival of the glamorous war widow Edwina Broome (Natasha Richardson).

And so is set the premise for John Irvin's mystery- come-

dy *Widow's Peak*. Though not action-packed, the pace of this movie is steady and even at its crescendo somewhat reminiscent of 1992's *Enchanted April*. But the characters are full and the story engrossing enough that the viewer is never bored.

Although Plowright's Irish gets muddled with her own English accent, her portrayal of the widow Doyle-Counihan is convincing even if it is not a stretch from previous roles.

Natasha Richardson does well as the eccentric young widow Broome. And Farrow also turns out an excellent performance as Ms. O'Hare, the curious spinster of *Widow's Peak* who immediately takes a dislike to Broome.

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All-4-One top singles chart

BY THE ASSOCIATED PRESS

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.)

TOP SINGLES

Copyright 1994, Billboard-Soundscan Inc.-Broadcast Data Systems.

1. "I Swear," All-4-One (Blitzz)
2. "I'll Remember," Madonna (Maverick-Sire)
3. "Any Time, Any Place-And On and On," Janet Jackson (Virgin)
4. "Don't Turn Around," Ace of Base (Arista)
5. "Regulate," Warren G. & Nate Dogg (Death Row-Interscope)
6. "Back and Forth," Aaliyah (Blackground)
7. "You Mean the World to Me," Toni Braxton (Laface)
8. "The Sign," Ace of Base (Arista) (Platinum)
9. "Baby, I Love Your Way," Big Mountain (RCA)
10. "The Most Beautiful Girl in the World," Prince (NPG)
11. "Return to Innocence," Enigma (Virgin)
12. "If You Go," Jon Secada (SBK)
13. "Your Body's Calling," R. Kelly (Jive)
14. "Stay (I Missed You)," Lisa Loeb & Nine Stories (RCA)
15. "Anytime You Need a Friend," Mariah Carey (Columbia)
16. "I'm Ready," Tevin Campbell (Qwest)
17. "Don't Take the Girl," Tim McGraw (Curb)
18. "Can You Feel the Love Tonight," Elton John (Hollywood)
19. "Anything," SWV (RCA)
20. "Bump N' Grind," R. Kelly (Jive) (Platinum)

TOP ALBUMS

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1. "Ill Communication," Beastie Boys (Capitol)
2. "The Sign," Ace of Base (Arista) (Platinum)
3. "The Crow" Soundtrack, (Atlantic-Interscope) (Platinum)
4. "Not a Moment Too Soon," Tim McGraw (Curb)
5. "Above the Rim" Soundtrack, (Death Row-Interscope) (Platinum)
6. "August & Everything After," Counting Crows (Geffen) (Platinum)
7. "Chant," Benedictine Monks of Santo Domingo De Silos (Angel) (Platinum)
8. "The Division Bell," Pink Floyd (Columbia)
9. "Fruitcakes," Jimmy Buffett (Margaritaville)
10. "All-4-One," All-4-One (Blitzz-Atlantic) (Gold)
11. "12 Play," R. Kelly (Jive) (Platinum)
12. "Toni Braxton," Toni Braxton (Laface) (Platinum)
13. "The Lion King" Soundtrack, (Disney)
14. "Nuttin' But Love," Heavy D & the Boyz (Uptown)

15. "Superunknown," Soundgarden (A&M)
16. "Music Box," Mariah Carey (Columbia) (Platinum)
17. "Live at the Acropolis," Yanni (Private Music) (Platinum)
18. "Age Ain't Nothing But a Number," Aaliyah (Blackground)
19. "Hints, Allegations & Things Left Unsaid," Collective Soul (Atlantic)
20. "Seal," Seal (ZTT-Sire)

COUNTRY SINGLES

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1. "Wink," Neal McCoy (Atlantic)
2. "Whenever You Come Around," Vince Gill (MCA)
3. "Walking Away a Winner," Kathy Mattea (Mercury)
4. "That Ain't No Way To Go," Brooks & Dunn (Arista)
5. "Spilled Perfume," Pam Tillis (Arista)
6. "How Can I Help You Say Goodbye," Patty Loveless (Epic)
7. "Don't Take the Girl," Tim McGraw (Curb)
8. "Little Rock," Collin Raye (Epic)
9. "Daddy Never Was the Cadillac Kind," Confederate Railroad (Atlantic)
10. "Why Haven't I Heard From You," Reba McEntire (MCA)

MODERN ROCK TRACKS

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(While the other charts are based on retail sales, this list is compiled from radio station airplay reports.)

1. "Fall Down," Toad the Wet Sprocket (Columbia)
2. "Longview," Green Day (Reprise)
3. "Selling the Drama," Live (Radioactive-MCA)
4. "Shine," Collective Soul (Atlantic)
5. "Night In My Veins," Pretenders (Sire)
6. "Black Hole Sun," Soundgarden (A&M)
7. "Come Out and Play," Offspring (Epitaph)
8. "Big Empty," Stone Temple Pilots (Atlantic)
9. "Girls & Boys," Blur (SBK-ERG)
10. "Round Here," Counting Crows (DGC-Geffen)

LATIN TRACKS

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(While the other charts are based on retail sales, this list is compiled from radio station airplay reports.)

1. "Amor Prohibido," Selena (EMI Latin)
2. "Vida," La Mafia (Sony)
3. "Mas y Mas," Los Fantasmas del Caribe (Rodven)
4. "Tu Y Yo," Luis Miguel (WEA Latina)
5. "Hablame De Frente," Ana Gabriel (Sony)
6. "Ayer," Gloria Estefan (Epic)
7. "Con Un Nudo En La Garganta," Pimpinela (Polygram)
8. "Si Te Vas," Jon Secada (SBK-EMI)
9. "Presencie Tu Amor," Olga Tanon (WEA Latina)
10. "Una Noche De Amor," The Barrio Boyzz (SBK-EMI Latin)

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Bar Guide

	t	w	t	f	s	s	m
the vine 894-2662	\$2 Pitchers Icehouse 9-close	\$2 34 oz. Vinesteins all domestics wild Karaoke 9-close	\$1 Assorted Shots	\$1 Assorted Shots	\$2 Pitchers Icehouse 9-close	New Happy Hour M-F, 3pm-6pm 2 for 1 Gold Margs, Premium well & long islands, drafts	\$2 34 oz. Vinesteins All domestics 9-close
old chicago 921-9431	Wing Ding 10¢ wings	Glass Night	\$5.00 Any mini pitcher	2 for 1 Pasta bar \$5.95	2 for 1 Pizza	\$6.00 any Entree or pizza	One Free Bar Appetizer per Blue Card
These are Blue Card specials. Come in and find out how to get your Blue Card.							
gibsons 540-0875	BOOGIE KNIGHTS \$1.50 Purple Hooters	DEAD HOT WORKSHOP w/ Yah Yah Littlemen	Rage Against the David Swaffords	Wise Monkey Tired Son	CHUCK HALL BAND 99¢ Jager shots all night - Jagerettes	Illegitimate Father's Day Party w/ BOOGIE KNIGHTS \$1.50 Purple Hooters	CHIMERAS w/ Rust
phillys 1826 N. Scottsdale Rd. 946-6666	Light Night! Domestic Light longnecks \$1.75	Import Bottles \$2.25 Pool, Darts, Giant Screens	All-U-Can-Eat Pork Ribs Long Island/Long Beach \$2.00	Philly's Fish Fry All-U-Can-Eat Laser Karaoke!	Philly's Feeding Frenzy! Beef Ribeye Cheese Steaks \$4.95	Bar/Restaurant appreciation night 9pm-1am Everyone Welcome	S.O.S. Night schnapps \$1.75 Happy Hour Mon-Fri 3pm-7pm FREE FOOD!
congo 945-3778	Twister Tuesday Win the game, get a free meal	Open daily 6pm - 4am	Happy hour 6pm - 8pm M-F 75¢ Domestic Drafts \$1.00 Well Drinks	THE CHIMERAS	FAKE McCOYS	Open Mic Night	POETRY NIGHT
club 411 966-2020	LADIES NIGHT No cover for ladies all night \$1 any drink in the house (6pm-close)	CLOSED	25¢ Well, Wine & Draft (8-11pm) No Cover w/College ID before 10pm	2 for 1 drinks (4pm-10pm) Complimentary buffet (6pm-7:30pm)	Ladies Night—No cover before 10 for ladies \$1 well, wine & draft for ladies all night! 99¢ Longnecks for everyone (8pm-10pm)	Under 21 Night (8pm-12am) Doors open at 6pm \$5.00 Cover	CLOSED
club rio 894-0533	BBQ Beef Ribs—\$4.95 BBQ, Teriyaki or Nuclear Chicken—\$4.95 11am-6pm	Sliced Roast Beef—\$4.95 3 Soft beef or chicken tacos—\$3.95 11am-6pm	Happy Hour 4-7pm: 2 for 1, \$3.00 beer pitchers, \$6 tea pitchers 7pm-11pm: 25¢ Drafts \$2.00 Teas & Monsters Live Music	Happy Hour 4pm-7pm: FREE Food \$2 cover (7-8) \$4 cover (8-12) 4pm-11pm: 2 for 1, \$3 beer pitchers, \$6 Tea pitchers, Live music, after hours til 2am for 21 & older	R&B Night 7-11pm \$1 well, wine & draft \$2 cover from 7pm-8pm, \$4 cover from 8pm -close	CLOSED	Open for Lunch Every Day at 11am 1/2 lb. Cheeseburger \$3.55 Chicken Strips \$4.95
pranksters 967-8865	15¢ Wings all day Happy Hour 3-7 Daily buy 1st drink get 2nd for 50¢ Pitchers \$3.75	Happy Hour 3-7, 15¢ wings 6-ft screen TV 10 TV's, 3 Satellites, 2 for 1 meals (with student ID) Come watch your favorite games here!	Happy Hour 3-7, 15¢ Wings 6-ft screen TV 10 TV's, 3 Satellites, Watch the playoffs at Pranksters	15¢ wings ALL DAY Happy hour 3-7 \$3.75 pitchers Sandwich specials only	Pizza Sunday \$4.50 & \$6.50 first 2 toppings free All Day Happy Hour 3-7	15¢ wings ALL DAY Happy hour 3-7 \$3.75 pitchers Buy 1st Drink get 2nd for 50¢	Happy Hour 3-7 \$3.75 pitchers Come watch the playoffs at Pranksters! 6 foot screen TV, 3 Satellites, 10 TV's
gators 968-9953	Ladies Nite at Nick's Lost Resort 69¢ Well, wine and draft; \$1.69 Frozen Drinks, Long Island, Marg, \$1.00 Jagers all night	Happy Hour 3-7 \$4 Coors Light Pitchers	Fosters Friday DJ Dance Club \$2.99, \$3.99 • Add Seafood Buffet w/happy hour 3-7	DJ Dance Club at Nick's Lost Resort Happy Hour 3-7	Island Sunday Afternoon on our patio Late Brunch 2-5 Jazz Band 3-7 pm	Happy Hour 3-7 \$4 Coors Light pitchers	\$1.50 Well drinks & Kamikazis Happy Hour 3-7 \$4 Coors Light Pitchers
phrogg's 967-2422	REACH FOR THE BEACH \$1.50 Well, wine, draft Bikini Contest 10 pm WIN CASH!	LADIES NIGHT 50¢ Well, wine, draft for ladies No Cover for ladies	10¢ drinks til 10 pm \$10,000 Contest coming soon Hops 75¢, Schnapps \$1.25	No Cover til 8 pm Hourly Drink Specials	No Cover til 8 pm Special appearances by Phrogginator & Phock U Man	CLUB COURTESY NIGHT All Drinks \$1 Phrogg Leggs Contest	CLOSED

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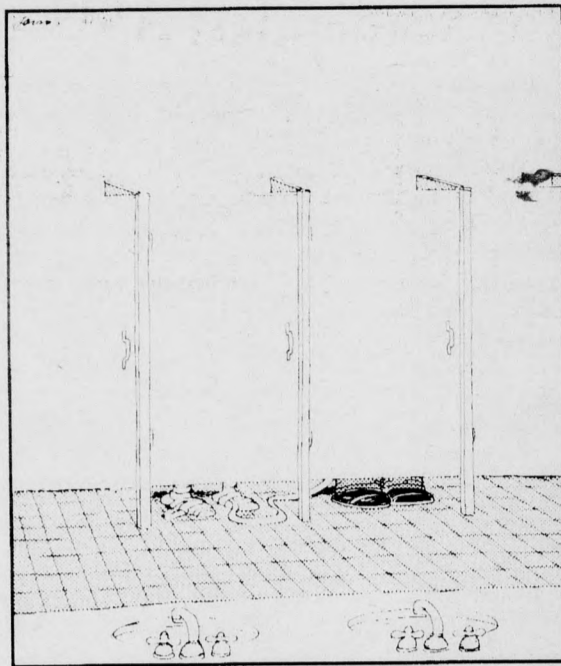
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By GARY LARSON



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CLUES ACROSS

- Rabble (3)
- Bewilder (6)
- Choice (6)
- Outline drawing (6)
- Bargain; wrangle (6)
- Poem (3)
- Cross-breed (6)
- Harvested (6)
- Ballerina (6)
- Against (6)
- Ventilate (3)
- Adventurous (6)
- Whole (6)
- Opportunity (6)
- Glare (6)
- Owing (3)

CLUES DOWN

- Every seven days (6)
- Assemble (6)
- Process (6)
- Pester (6)
- Brand (6)
- Hockey guard (6)
- Secured (3)
- Anger (3)
- Before (3)
- Day [Spanish] (3)
- Indifference (6)
- Customer (6)
- Old and torn (6)
- Cower (6)
- Idea (6)
- Firework (6)

Answers are in the Classified section.

SPORTS BRIEFS

ASU finishes third in world series

Celebrating the NFL's 75th anniversary; Sun Devils recognized for academics; ASU assistant wrestling coach ranked number 1

• The Sun Devil baseball team suffered its second loss in a row against Oklahoma Thursday night, knocking the Devils out of the College World Series.

ASU finished third as a result of the 6-1 defeat. The team had lost to the Sooners Monday night, 4-3 in 11 innings, but advanced to the semifinals by eliminating Miami with a 9-5 victory the next evening.

Head coach Jim Brock watched the game from his hospital bed at Desert Samaritan Medical Center in Mesa. Brock finished his 23rd season as the Devils' head coach with a record of 1,100-440, a .714 winning percentage.

"I would like to thank the 25 young men and coaches who provided me with my 12th trip to the College World Series, and I deeply regret not being able to be with them today," Brock said in a press statement released by the ASU Athletic Department. "I am extremely proud of their hard work and dedication and congratulate them on a wonderful season."

In addition, three players made the 1994 National Collegiate All-Star Team. The All-Stars are: third baseman Antone Williamson (.356); center fielder Jacob Cruz (.412); and pitcher Noah Peery (9-1, 2.93 ERA, 10 saves).

• The Arizona Cardinals will wear 1921-style uniforms when they take on the Pittsburgh Steelers at Sun Devil Stadium October 30.

The uniforms are being worn in recognition of the NFL's 75th anniversary season. The Cardinals chose to wear the uniforms against Pittsburgh due to the long history of the two franchises. The Cardinals were founded in 1898; the Steelers in 1933.

The Cardinals will wear white jerseys with numbers on the right shoulder and back, canvas-colored pants, and plain white helmets. The Steelers' uniforms, from 1933, will be black with a bright yellow "V" across the shoulders. The chest will have a castle-like shield.

All league teams will wear old-style uniforms for the NFL's "Throwback Weekend," Sept. 18. The Cardinals, who will be visiting Cleveland on that date, will wear red jerseys.

• Five Sun Devil golfers were named to the 1994 Pac-10 All-Academic teams, according to conference commissioner Tom Hansen.

To qualify, the student-athlete must be a starter or prominent reserve, and carry a overall GPA of 3.0 or higher. Junior Todd Demsey was named to the men's first team with a 3.03 average. Making appearances on the women's first team were senior Tracy Cone (3.22) and junior Wendy Ward (3.35).

Second-team Devils were sophomore Christopher Hanell (3.20) and sophomore Linda Ericsson (3.32).

• Golfers weren't the only ones recognized for

excellence on and off the field. Four Sun Devil student-athletes were also named to Pac-10 All-Academic teams in their respective sports.

Three women's tennis players were named to the all-academic team. Leading the pack was first-team selection Kori Davidson. Davidson, a junior, registered a 3.46 GPA in addition to ranking No. 8 among collegians. Sophomore Paige Bartelt made the second team with a 3.51 average, and senior Meredith Geiger was given honorable mention.

The softball team also can boast of an academic all-star—first-teamer Alyssa Johnson, who earned a 3.10 GPA and a .363 batting average.

• Wrestling assistant coach Zeke Jones can truly say that he is teaching by example.

Jones secured the No. 1 national ranking in the 114.5-pound class with a pair of World Team Trials victories in Philadelphia June 3-4.

This is the sixth straight year that Jones has secured the No. 1 ranking. He will represent the United States in the 1994 Goodwill Games in St. Petersburg, Russia, the 1994 World Championships in Istanbul, Turkey; and at the 1995 Pan-American Games in Argentina.

Jones, a 1992 Olympic silver medalist, set a record by becoming the only wrestler to capture six consecutive No. 1 rankings in the 114.5-pound class.

POLICE REPORT

ASU police reported the following incidents last week:

- A female ASU student reported that her purse was stolen from a study room on the third floor of Noble Library. Loss is \$41.
- A training beam was removed from Physical Education West Building, Room 114. Loss is \$300.
- A female ASU student's purse was taken from the Music Building, Room 549, along with the contents. Loss is \$304.
- A female ASU student reported the theft of her mountain bike from the racks at Palo Verde Main, where it was secured by unspecified means. Loss is estimated at \$150.
- Unknown persons burglarized the room of a male ASU student, 606 Alpha Drive. Loss is estimated at \$50.
- A male ASU employee's wallet was stolen from Facilities Management, while unattended. Loss is estimated at \$19.
- A man not affiliated with the university was observed sleeping on the south side of the Family Resources Building. He was warned of trespassing and left the area.
- A wall at the east end of the Physical Sciences Building, D-wing, was crimi-

nally damaged by unknown persons. Damage is estimated at \$50.

- A female ASU student reported that her bike was stolen from the bike racks outside the Life Sciences Building, C-wing. The bike was secured with a cable lock. Loss is estimated at \$200.
- A male ASU student reported the theft of his bike from the bike racks at Saguaro Hall, where it was secured with a U-lock. Loss is estimated at \$100.
- Persons unknown entered a sky box at Sun Devil Stadium and removed unknown items. Loss is unknown; damage is estimated at \$350.
- A bike belonging to a male ASU student was stolen from the bike racks at the Physical Science Building, F-wing, where it was secured with a cable lock. Loss is estimated at \$800.
- A man not affiliated with the university was contacted on Cady Mall, where he was observed in a "very intoxicated" state. The subject was warned of trespassing and loitering, and told to leave the area.
- A man not connected with the university was observed urinating between Hayden Library and Wilson Hall. He was warned of criminal nuisance laws, and told to leave the area.

Tempe police reported the following

incidents last week:

- A 23-year-old Mesa man was assaulted at the Circle K, 119 W. University Drive.
- The man was exiting the Circle K when two Hispanic males approached him. The first, described as 22 years old, wearing a purple shirt and baggy shorts, struck him several times. His companion, a 22 to 28-year-old man, 6'3", weighing approximately 260 lbs., then jumped on his back.
- The suspects left in a large brown model car. The victim did not wish to press charges.
- A 23-year-old ASU student had 15 personal checks stolen from his residence at 1312 E. Don Carlos Road. The checks were used to steal \$5740 in the victim's checking account.
- The victim discovered the theft after he was informed that his account was empty of funds. No forced entry was made into the residence. The case remains under investigation.
- A 20-year-old Tempe woman was threatened and intimidated at the Michigan Village Trailer Park, 1912 E. Apache Boulevard. The woman, who is the park's manager, was approached by the suspect, a 19-year-old Tempe man. The suspect allegedly placed the vic-

tim's hand on the handle of a gun he was carrying and said, "I'm going to get you." Police were unable to find him in a subsequent search of the area.

Six days later, the suspect was arrested at the same location for disorderly conduct. He was taken to Tempe City Jail and booked.

• A 23-year-old Tempe woman's car was shot by unknown persons while parked at 4431 S. Mill.

The shot(s) appeared to have been fired from a passing vehicle. The rear window was shattered, and three holes were found in the vehicle, leading the victim to believe that a shotgun was used. Damage is estimated at \$250. Police have no suspects, and the case remains under investigation.

• A 1985 white Buick Regal was stolen while parked near College Avenue and Baseline Road. The case remains under investigation.

• An unknown person broke into a truck parked at the Coffee Plantation, 680 S. Mill Ave., stealing two 110-model cameras stored within. The truck, belonging to a 40-year-old Phoenix woman, had the rear window shattered, as well as a window on the truck's camper shell. Loss is \$50. The case is pending further investigation.



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Editorial

Why the libraries?

ASU has taken much heat in the past for its "party school" image.

The most glaring example of this exists right in front of us: our library system.

A large, comprehensive, and easily-accessible library system is absolutely vital to any university.

It is obvious that ASU's two open-to-the-public libraries, Hayden and Noble, are fine institutions, comparable in quality to any university library in the United States.

It would be nice if students got to use them a little more often.

These libraries are open a total of 88 hours a week—or roughly half of the total hours in a week.

On two days, Friday and Saturday, the library closes at 5 p.m.

Translation: ASU students are far more interested in partying and drinking than they are in studying.

Even when these facilities are open, they are severely crippled by a gross lack of funding.

What do you do if that one solitary book that you *have* to have for your thesis is nowhere to be found for months?

Or better yet, what do you do if the one journal article you had to have is not available? Sorry, we had to get rid of our subscription to that. Budget cuts. Here, have a beer. It'll make you feel better, dude.

Yet while libraries stagger along under the budget cuts, other facilities are doing just fine, thank you.

The Student Recreation Complex doesn't seem to be hurting for the bucks.

But you can work out practically any time you feel like it—the SRC is open a staggering 109 hours a week, or 21 more hours a week than our libraries.

Translation: sculpted bodies are much more important than finely-tuned minds.

Administrators will be quick to defend the SRC, though, by saying that it is funded by a \$25 per semester levy paid by all students upon registration.

Interesting, though, how students have no say on this levy. They pay it because the student body voted for it—almost 6 years ago.

Strange priorities, these.

The SRC is important to the university, and to the students. Exercise is important to good health.

But the point of a university is *not* to support a giant health club. The university is here to give its students the best possible education that it can.

If we assume that 35,000 students take classes at ASU Main, then the SRC is raking in a whopping \$875,000 per semester.

Why can't we divert some of those funds to the university?

Sure, the SRC would feel some negative effects. Sure, there would have to be shorter hours and less staff.

But if anyone's hours should be cut, it should be the SRC's, not the library's.

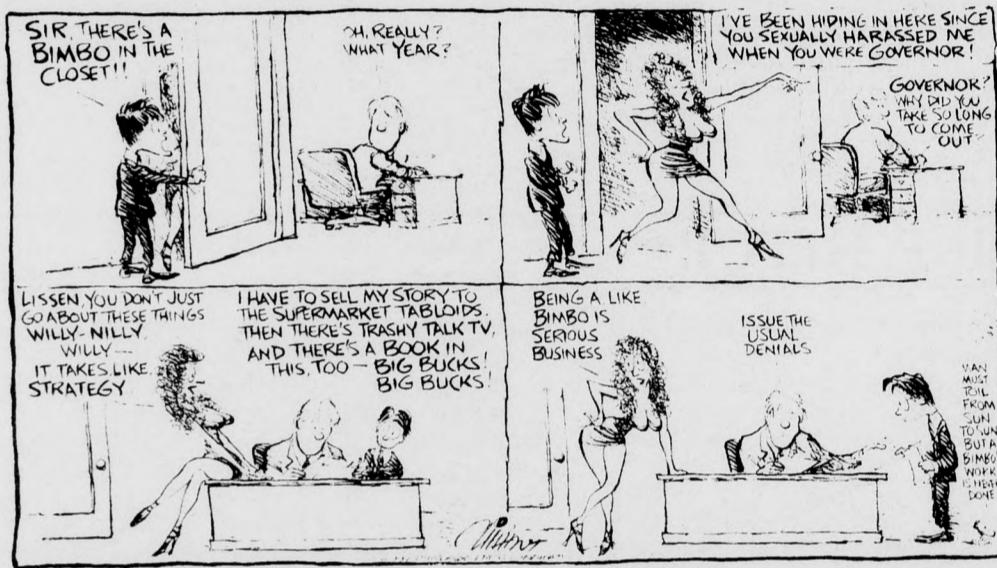
Why is ASU here?

To get its students in shape?

No, ASU is here to educate its students.



"HEAT? I LOVE THE HEAT! I LOVE THE KITCHEN! I LOVE THIS JOB! I LOVE THE ABUSE! I LOVE EVERYONE PICKING ON ME! I LOVE HOW I CAN NEVER DO ANYTHING RIGHT!..."



Freshman finds ASU Greeks snobby and arrogant

Dear Editor,

I am writing this letter to express my opinion how some of the women of ASU have behaved this school year. My opinion is based on what I have experienced for my first year at this university. I will not only degrade the women of ASU who are supported by their parents, but I will be so specific as to put down the female student in a sorority.

First of all, I feel that most of the students of ASU who are supported by their parents are too pretentious. They feel that since their parents are supplying them with all the money they'll ever need, they've got it made. These students are the ones we see driving the new model cars, are dressed up nice all the time, and walk around with their stuck-up attitudes. To an average student who attends the university by means of self support, the snobbish student is a sign of what he/she could be like. The average student could only wish he/she had the accessories that the arrogant student possesses, like the pager, the cellular phone, the shorts, shirts and of course the sunglasses. But maybe that's what the arrogant student wants for everyone else to think of him or her.

I believe that some of the female students who attend ASU and are in sororities are supported by their parents. Some of these students are the successors of their parents, therefore the parents willingly support them because they want their children to continue their tradition. However sorority bitches are most pretentious when they walk around campus with their big noses held high up in the air. They clique together in their personal all-female dorms and talk about every little or big thing that happened through them the night before. They wear matching outfits with the name of their sorority written on their tight shirts.

Since the female student in a sorority is supported by

her parents, I feel that she is a stuck-up, brainless, dirty, dog-sick, spoon-fed bitch.

This female is the blonde or brunette with blue or green eyes, about 5'7". Her name could be Amy, Becky, Heather, Jenny, Julie, Kathy or Susy.

She's the one wearing the tight T-shirt with the Greek letters that differentiate her from any other slut in a different sorority.

She's the one with the tight shorts, wearing a hat and some Ray Bans.

She's the one who walks around and when she sees a "normal" guy looks at him and quickly gives him the shoulder, whereas if she saw a "handsome" guy, she would willingly give him "something else."

She's the one you see pulling out of a covered parking lot, driving the new, turquoise, 1994 conservable Ford Mustang that her parents bought for her.

She's the one who if you ever got a chance to talk to her would say she has a boyfriend who takes care of her but actually gets screwed by all the stuck-up pricks she knows.

You might say I've got something against sorority bitches and you would be correct. If she has the money to be showing off then she doesn't need to be attending ASU. Instead, she could be working for Playboy or Penthouse and showing off just what she is good for.

I've had enough this year with the stuck-up attitudes of the sorority females.

Who am I to talk about how they should act? I am just a freshman who doesn't know anything, right?

Margarito Blancas
Freshman
Industrial Engineering

STAFF

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Grim news for Grimm fans

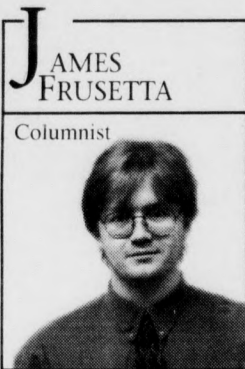
It's nice to see Arizona forge ahead as a progressive state.

Flipping through the paper, I noticed that the Kyrene Elementary School District has banned a compilation of Grimms' fairy tales as the stories are too violent, sexist and prejudiced. A bold move toward political correctness, and a step to prevent the brothers Grimm from warping the minds of the young.

But wait — I recall enjoying those fairy tales as a child. What could be wrong with them?

The first complaint seems to be that the tales are too violent. Now, while it would be perfectly O.K. for these kids to go home and watch *Maniac with a Chainsaw 10: More Dumb Teens Die*, it seems to be bad that, for example, Hansel and Gretel stuff that witch in the oven.

This is an interesting, since the original Grimm tales are nice n' gory. Those who have never read the "unedited" versions may not know that Goldilocks gets eaten by those three bears (moral: don't break into people's houses, trash their furniture and eat their food. Sounds logical). Remember grandma in



JAMES FRUSETTA
Columnist

Little Red Riding Hood? In the original, grandma becomes tasty wolf snack (moral: don't let Mr. Wolf into your house). The Three Little Pigs, again starring the versatile Mr. Wolf, isn't as cheerful a tale as you might remember — piggies one and two end up as wolf food, while the wolf ends up being boiled to death by piggie three (Moral: on the pigs' part, don't be lazy; on the wolf's part, wait until the pig leaves the brick house, then grab him and eat him. Okay, so I'm biased for Mr. Wolf).

In general, the editions published in America are already nice and sanitized — kind of the Disney view of folklore. Apparently children in the 19th century could handle slaving wolves, while today's kids must be coddled — after all, it isn't as if violence and crime are daily occurrences in our streets, the teen sex rate continues to climb, etc. etc. Cocooning kids works! So not only are very, very gentle versions of these books printed, they're banned anyway as a precautionary measure.

Complaint number two: The Grimms, sexist? I suppose that's true, at least to some degree. After all, women are not always portrayed as wonderful people — we see wicked stepmothers, evil witches and ditzy princesses by the barrelful. This depends, of course, on the story in question (after all, isn't Sleeping Beauty's stepmom a career woman? Not just a queen, but a sorceress, too) — and it might be noted that the men in these stories aren't exactly role models. They're murderers, monsters and empty-headed princes. My, we

don't see a very good depiction of humanity here, do we? Hansel and Gretel are not only a fine pair of idiots (duh, let's go into that forest and get eaten by wild animals) but they're thieves and trespassers, too — if the story was set in Arizona, no doubt the witch could simply shoot them and be acquitted by the jury.

Prejudiced? Well, you can't really dispute that. The Grimms' tales are, after all, fantastic products of history. It was not as if a panel of writers in New York sat around and wrote these last year. Sure, there are anti-Semitic references in some of Grimms' tales. That's a surprise, considering the anti-Semitic tendencies of Europe at the time. Gypsies aren't really treated kindly, either. No doubt you could flip through and find dozens of examples of prejudice in such tales.

But here's a thought — why don't we pop off for a quick reality check?

The Grimms tales, compiled by the brothers Grimm, were a collection of folklore in Central Europe. The tales are, for the most part, cautionary tales which both warn children of the dangers of life and admittedly serve as "horror stories" to delightfully scare children with — grampa, sitting around the fire, telling stories about wolves, bears, gypsies and witches.

Gosh. These stories don't meet 1990s standards of political correctness? Neither do *Alice in Wonderland*, *Mother Goose* or *Huckleberry Finn*. Shocking, indeed, considering that these books were written by authors who possessed very different intellectual

views. This doesn't mean that these views are right — at least my own moral standards, prejudice is never right — but there are reasons why these views were possessed, reasons which the average kid is going to figure out. I'm not quite sure that making kids watch *Mighty Morphin' Power Rangers* instead of reading fairy tales is a great way to insure objectivity.

What's next? Are Wiccans going to protest the negative portrayal of witches in fairy tales? Will the candy industry decry the use of gingerbread houses by witches as misrepresenting the snackfood industry? Are we going to forbid discussion of Greek mythology since (gasp) Zeus treats women as sex objects?

To the school district's credit, despite the calls of the parental mob the book will not be "banned;" instead, the plan is to reserve the book until the fifth grade, in which students will be instructed about the evils of violence, sexism and prejudice (except, of course, when it's pro-PC violence, sexism or prejudice).

Books are banned across the country on a constant basis, and there's little any one person can do to stop it. Ironically, the same situation once faced me in the fourth grade — my teacher was horrified to learn that I wrote a book report on the *Martian Chronicles* by Ray Bradbury since the book had "bad language, aliens and talked about god." My teacher earnestly asked my mother where I had obtained such horrid literature.

James Frusetta is a graduate student in history.

Insurance: No simple answers

The article, "National Health Insurance is the Only Solution to Reform," by Chris Driscoll does not recognize some major issues in the health care debate. Driscoll supports a new health care reform comparable to the Canadian-style health insurance that would cover all Americans. However, what is being overlooked is that Canada covers the health care only if it is available to the citizens. Even if it is available to them, the Canadians are then faced with the problem of a long waiting list for some much needed surgeries. The result of this dilemma is that the Canadians have to come to America for quality health care, if they can afford it.

This article goes on to mention what the majority of people polled want in the U.S. health care system. It also refers to these requirements as being quite simple. This statement is ludicrous. How can an issue so complex be considered simple? These requests are not simple; they just are not possible.

First of all, the new health care system would offer minimal choice because the doctors who offer advanced medical care would diminish; then only limited health care would be offered. The reason is because could no longer afford an education in a specialty field, along with paying for medical practice insurance, the technology needed for advanced medical care and other expenses that they incur to practice. We also need to be realistic. Doctors are not going to want to do more work and not benefit from it.

Secondly, this article states people do not want the new health care system to bankrupt the country as it is doing now. The Canadian-style health care system would bankrupt the country because it is like adding another welfare system to the government aid systems. The government taxes the middle and upper class so they can support the poor. The government needs to realize these welfare-type programs lower people's initiative to get out and work.

Why should people who work so hard to move up the economic ladder be penalized for their success?

Driscoll states the only answer to health care reform is the single payer insurance network. Great, so now you have a centralized insurance company that pays everyone's health insurance claims. This sounds simple, but what we really need to research into is, who's really paying for the universal insurance? The government will have to tax the people so obviously the taxpayers will be subsidizing this program. The government wants to make businesses pay for health care. What people have yet to realize is that this would force small companies out of business. I realize this from first-hand experience as my husband and I own a small business. If this policy was implemented, it would force us out of business. There is no feasible way that we could pay our overhead along with paying for people's health care. Now we are back to where we started. The people with more money are paying more for health care. The new problem is now the middle and upper class are paying more for medical care but are refused the right to go to physicians who live up to their standards.

National health insurance is not the answer. If a person chooses to pay more for health care, they should receive the health care they so desire. If you want health insurance, work for it.

The welfare-type systems are going to have to come to a standstill as the U.S. economy can no longer afford to support these government aid type programs.

Sincerely,
Stacie Garrett



Excerpts from recent U.S. editorials

June 6
The *Record-Courier*, Ravenna, Ohio, on D-Day:

It's easy for anyone born in the 1960s, '70s and '80s to completely ignore D-Day and all it meant. Those generations didn't fight in a war of this magnitude. The Korean War and Vietnam were mere memories, and D-Day and anything else related to it was explained away as "the defeat of Hitler." But so much more was at stake.

Perhaps one of the reasons some of those who don't know war are so cynical about the topic is because Vietnam was fought for reasons that are still unknown. And almost nothing was won.

But World War II was a time when "fighting for your country" meant something. It meant standing for the freedom of all men and women. And of course a success meant that the Allies were doing something right.

Those lucky enough to remember D-Day have a duty — a duty to explain the difference between then and now to a generation who knows nothing of the day. This, however, will not prove easy. Freedom is taken for granted nowadays, and it's hard to remember that there was a time when we had to fight against injustice. The

optimism infesting the country before the war was what was being fought for. It was such a good time in American history that those fighting in World War II wanted to regain that, even at the cost of their lives.

June 5
Star Tribune, Minneapolis, on D-Day:

The old soldier's voice falters as he tells about losing his buddy on the beach that morning. By the calendar, it happened 50 years ago. But to the old soldier, for whom "hardly a day goes by that you don't think about it," memory keeps history as fresh as yesterday. Even after half a century, he can still feel the pain, the anguish, the terror of that day — June 6, 1944, D-Day.

Had the Normandy landings failed — as well they might have — the world today would surely be a vastly different place than it is.

Fortunately, the invasion succeeded. And with that success began the process of freeing what Winston Churchill called the "shattered states and bludgeoned races" that had fallen victim to Nazi tyranny. Some even contend that by positioning U.S., British and Canadian forces in western Europe, the invasion also began the process of assuring that most of those same states and races would not

later be reshattered and rebludgeoned by Soviet tyranny.

It is this battle, this D-Day, that remains the defining moment of the greatest and most destructive war in history — World War II.

The old soldier who was there needs no reminding, nor do his surviving comrades. But on this 6th of June, as on that first D-Day of their youth, they will think of their buddies and in their still-fresh memories again gird themselves to assault Hitler's bristling European fortress. As before, the hearts and hopes of their nation go with them.

June 6
Press-Telegram, Long Beach, Calif., on Dan Rostenkowski:

It may take years before the American public knows whether Dan Rostenkowski, Illinois congressman and chairman of the influential House Ways and Means Committee, stole taxpayers' money. The three years it took the government to gather enough evidence to issue (the) 17-count indictment against the powerful career lawmaker will be matched by the amount of time Rosetenkowski's lawyers use to defend him from charges of embezzlement and obstruction of justice. ...



WORTH A THOUSAND WORDS

Associated Press photos from across the country

(above) Anti-gay demonstrators shout obscenities at speakers during a gay, lesbian and bi-sexual rally and parade in front of the Idaho state capital building on Saturday.

(right) Golfer Greg Fleck holds a two-headed turtle that he found while playing golf in Minnesota on Thursday. He named his new pet Tom and Jerry.



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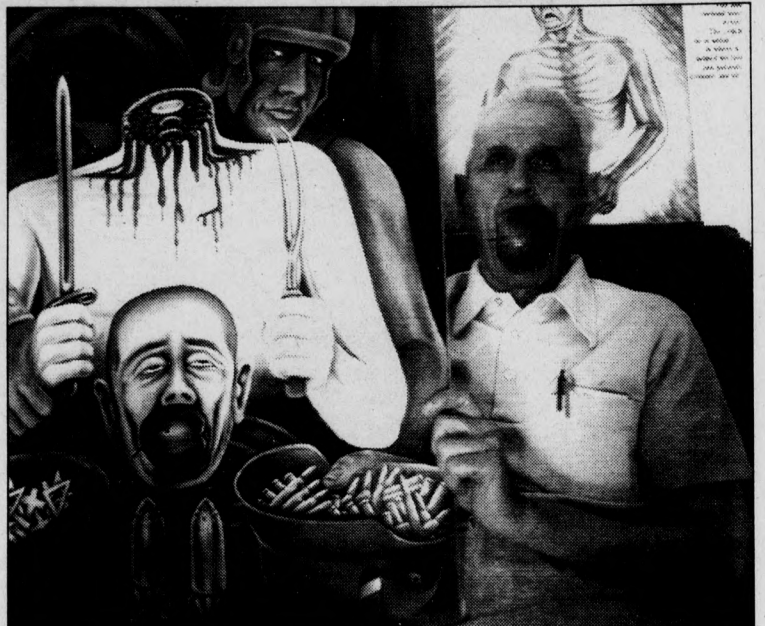
Find out how you can intern at the *State Press*.

Jackie Eldridge
 965-6555

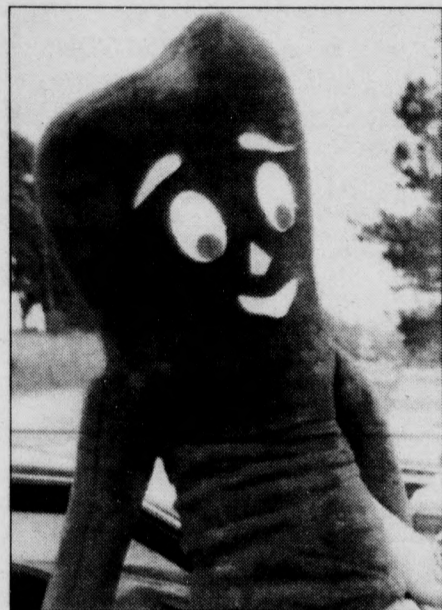
STATE PRESS ADVERTISING INTERNSHIP



(left) A billboard using gangster Al Capone to advertise Old Style beer is displayed in Chicago on Wednesday. Mayor Richard Daley and Italian-American groups are calling to have the billboard removed.

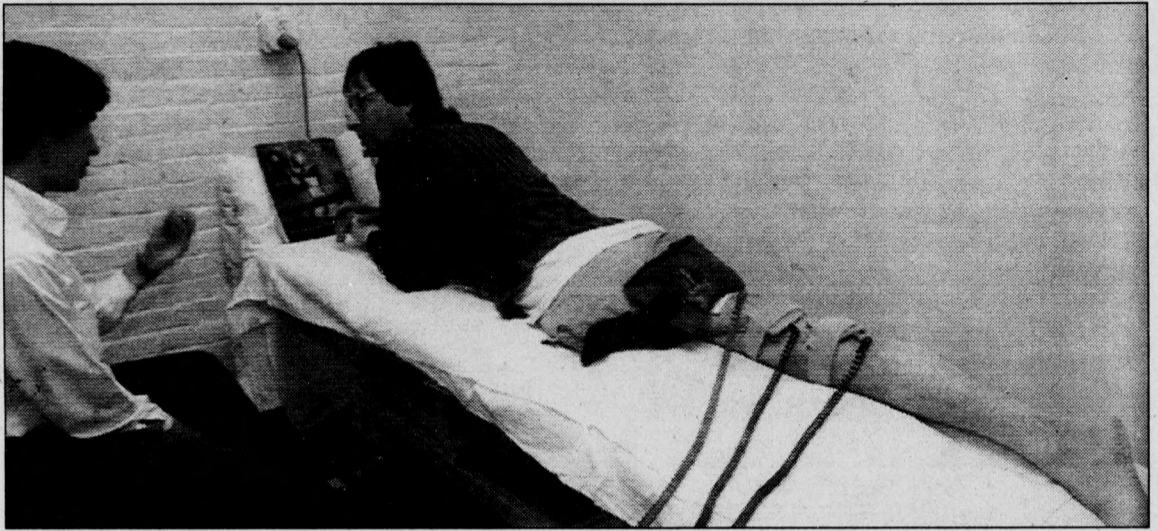


(right) Retired pathologist Dr. Jack Kevorkian poses with some of his artwork on Tuesday.



(left) Gumby returns to his home in Virginia on Wednesday after being kidnapped from his front yard last month.

(right) Hayden Singer works with a physical therapist in Vermont on Thursday after his leg was amputated due to Strep A infection.



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Classifieds

Page 26

Tuesday, June 14, 1994

STATE PRESS

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The *State Press* cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

Money enables a man to get along without an education, and education enables him to get along without money.
-Marcelene Cox

ANNOUNCEMENTS

UBIQUITY - ASU staff & faculty supporting Lesbian, Gay & Bisexual issues. General meeting noon, Wed. June 15, MU 215.

Happy 16th Anniversary

Thanks, Mike Pulos, for giving away over 100,000 free meals at the Spaghetti Company!

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CONDO 2BD, 2ba, f/p, all major appl incl, \$700/mo. Questa Vida, 714-582-9148.

QUESTA VIDA: Never rented, 2 master suites, assumable loan. West USA, Betty A. 820-3333.

SCOTTSDALE - MCCORMICK Ranch condo, 1bd/1ba at Villa Vallarta; btl & exclnt location w/ lighted tennis & pools; quiet & secure. A steal at \$48,900 - completely furnished! A no lose investment. 831-7000 ext. 600.

TOWNHOUSE FOR sale, 2bd, 2ba, Mesa/Gilbert. Fenced yard, nice. 1 mi from schools, shopping, post office, parks. \$39,900. Call after 6pm. 892-0991.

FURNITURE

BLACK FUTON frame w/mattress for sale, \$250 obo. Call Nicole 966-2024, before 10am or after 6pm.

COMPUTERS

486 SX/25 4MB RAM 170, hard CD rom, soundboard SVGA monitor, external speakers, joystick, Windows 3.1 and more. \$800. Call 968-0548 ask for Niels

TEACHERS/PROFS

RAMGRADE is the best spreadsheet for grades/roll on DOS PC's. For 2 day delivery send \$10.00+2.90 (s/h) to: Dedicated Systems, Box 9548, Fresno, CA 93793-9548.

JEWELRY

MILL AVENUE JEWELERS
414 S. Mill, Suite 101
Tempe, 968-5967
FULL SERVICE JEWELERS
Custom Design & Remounts
Jewelry & Watch Repair
Gold/Diamonds/Silver
Pulsar Watches/Pearls

TICKETS

EAGLES

Sun. night, great lower level & field seats. \$55 & up. Good Fathers Day Gift. Steve 678-0316.

TRANSPORTATION

FREE CARS to most major cities. First tank free. You drive. Gas allowances avail. 468-1733.

AUTOMOBILES

!! NEED A CAR !!

Use our buying service to save thousands\$ on any vehicle, new or used. Call for free quote. Brian 602-501-9536.

\$ CASH TODAY! \$

I Buy all used cars, trucks, misc. items. Call Al 994-4369.

\$\$ CASH NOW \$\$

For any car or truck running or not! Cash paid to you in 1 hour! Roy 966-8961 TDG.

1991 MAZDA 323, red, a/c, cassette, 40K miles, \$6900. Call Skip after 7 p.m., 267-0146.

BEAUTIFUL BLUE 87 Chevrolet Sprint, great gas mileage! \$1200 obo. Call 947-1123 Rob.

SELL IT for as little as \$3 in the State Press! Call 965-6735 to place your ad.

TRAVEL

DISCOUNT TRAVEL: Cheap in your name. I specialize in quick departures. Most places worldwide. I also buy transferable coupons/awards. 968-7283.

LAKE POWELL 50' houseboat party trip July 9-13 & 13-16. \$240 incl everything. 894-0531.

HELP WANTED- GENERAL

ATTENDANTS NEEDED to assist quadriplegic w/personal care in a.m. on wknds. \$7/hr, and 5-7 p.m. weekdays. 966-2059.

ATTENTION SEGA Fans! We're looking for students to serve as the on-campus Sega representative for the 1994-95 school year. Excellent pay, free Sega product. Call Michelle at (800) 783-4237 x326 for more information.

ATTN - \$7/HR

Tempe business now hiring warehouse/manufacturers rep /sales help, 3-7pm, no exp nec. Call Jim, 820-8408.

BIOLOGY, ANATOMY and Pre-Med students work p/t in futuristic medicine. Evenings & weekends ok. 331-0733 Dave.

CASH DANCERS, students needed for wheelchair bachelor parties. Pg Eric at 202-9285.

DASH DESIGNS now hiring customer service/data entry for summer help. Previous experience helpful. \$5.50 - \$6 per hour. Call Shiril 967-2678.

DILLARD'S DISTRIBUTION Center now accepting applications for shipping and receiving. Full and part time positions. Hours between 2:30 pm to 12:00am. Experience plus. Base wage and bonus program. Apply in person at 396 North WM Dillard Drive in Gilbert (Major cross streets are Elliott and Country Club Drive) Monday thru Friday 8:00am -4:00 pm.

EAGLES

Now hiring crews for security, ushers, & labor. 2010 E. University #23, Tempe. 350-9215.

FIDDLESTICKS FAMILY Fun Park requires p/t evening/wknd help. Have fun, make money. Apply in person 1155 W. Elliot, Tempe.

IMMEDIATE OPENINGS for: D.E. Operators/10 Key, Receptionist-Secretaries, Phone Sales-Assembly, Warehouse. Top pay and excellent benefits. Call 381-3830 for appointment. EOE. Valley Staffing Services, 3923 S. McClintock #404.

MASSAGE THERAPIST

Needed for ft/pt position. Flexible hours, training provided. College students welcome to apply. Call 655-9480.

ASU Alumni looking for juniors, seniors, or continuing students for p/t security work. Starting wage based on experience. Must have phone and reliable transportation. Hours available 24-hr basis including weekends. One location 2 miles from campus. Call 961-1161 ext. 394, ask for Greg Claus, 7am-5pm, M-F or leave message at 420-1193 anytime.

HELP WANTED- GENERAL

LAWN SERVICE needs p/t help. \$6/hr. Drug-free workplace. Call 966-3269.

LOOKING FOR a summer job that will enhance your resume? Apply today at the ASU Telefund. Improve your communication skills, make alumni contacts & have a flexible sched. \$5 + bonus. Apply today! 965-6754.

MARC CENTER

Looking for dedicated caring people to work with individuals who are DD in home setting. For more info call 962-4838.

MODEL SEARCH

Vectra Search seeks models for calendars, catalogs, magazines, etc. Immed bookings. Call 230-7570 for interview.

PERSONAL ASST for male wheelchair user in Tempe. P/t. \$7/hr, no exp nec. Heavy lifting req. 784-4929.

RESEARCH ASST.

Commercial real estate firm needs part time research assistant with good grade average, basic computer skills, and own transportation. Hours flexible. Near campus. Please call Yolanda at 967-4483.

SPORTS MINDED

Now hiring 6-8 individuals for immediate emp. \$8 guaranteed to start at 15-30 flexible hrs/wk. Call Mike for int, 921-8282.

TELEMARKETING P/T 10 am-2:30pm or 3:30 - 8 pm. M-F. Now hiring mature, enthusiastic, reliable people for phone work in Tempe area. \$5-\$6/hr + bonus. Call 894-1092. M-F only.

ULTIMATE LAWN Care is hiring p/t employees. \$5/hr to start. Exp nec; own trans req. Early mornings, flex 20-40 hrs M-F (days can vary). Call Marlene, 964-7297 M-F bet 8am-5pm.

WRESTLING

Perfect summer job. Flex hrs. Need athletically inclined people to work as pro-style wrestling partners. No experience necessary, must be at least 18 yrs old, 110-160 lbs, \$10/hr. to start. Send name, address, phone, age, height, weight & experience to: W. Dunn, 4409 N. 16th St., A-130, Phoenix, AZ 85016.

FIND IT in the Classifieds!

\$100 SIGN ON BONUS

Setting reservations-resorts. 8:30-1:30/3:30-9:00. Near Fiesta Mall- Unique compensation package. Must work well with people. No selling. 897-1676 • Alison

Lighting Service Technician

Amtech Lighting Services has openings for Lighting Technician Trainees. Duties will include relamping lighting fixtures and installation of lighting ballasts. Pay based on exp. Base pay is \$6/hr plus performance incentives.

Excl benefits and training. Free uniforms & room for advancement. Pre-employment drug screen required. 275-7359 • EOE

SUMMER JOBS

We are hiring for a variety of temporary clerical positions. If you are skilled at word processing, typing, reception, switchboard or general office, please call for an appointment.

BONUS: Work over 200 hours for us this summer and be eligible for a \$250 scholarship. For more information call

921-9442

A & M Personnel Services

HELP WANTED- SALES

CHEM. MAJOR wanted for p/t retail lab. chemical and apparatus sales. Must have retail sales exp. & a good knowledge of chemistry. Call 220-9011 for details.

GREAT OPPORTUNITY, very difficult to find, opening available in commercial real estate. Flexible hours, unlimited commission income potential. Looking for a hard working, financially motivated person desiring to learn the business. 13 year old Tempe based company. Call C.P.I. 966-2301. Ask for Lori.

NEED SALESMEN for insulated roofing system statewide. Unlimited earnings. Leads furnished. Will train. M-F. 461-3144.

TEICHERT MARKETING is looking for 5 people to join successful sales team. Responsibilities will incl marketing video rental pkgs to the general public. Our program consists of 78 movie rentals for \$34.95, valid at 18 of the valley's largest video stores. Your compensation will incl a sal + comm. Avg earnings of \$250-\$400/wk (2 sales people earned over \$1000 last week!) Please call Tom at 921-7755 between 1-4pm to set up a personal interview.

HELP WANTED- CLERICAL

EXECUTIVE ANSWERING Service has opening for a p/t operator. M-F, 6-9am & Sun. 7am-3pm and f/t M-F 7-4. These are not only summer jobs. Must type 45 wpm., know 10 key, computer exp. Call 264-4000 for appt.

TEMPORARY RECEPTIONIST needed approx 3 months from June 27-Sept 27. Work time 11am-7pm. Apply in person, 8am-4pm. Great Western Publishing, 1850 E. Watkins, Phx.

HELP WANTED- FOOD SERVICE

CLUCK-U- CHICKEN Rest. Now hiring Delivery Drivers. PT/FT. Apply in person, 855 S. Rural Rd., Tempe, 894-2112.

COSMIC PIZZA, is now hiring exp. pizza cooks & del. drivers. We offer flex. hrs. competitive wages, a fast track to management & great working conditions. Apply @ 1523 E Apache Blvd. (no phone calls please).

DOC & EDDY'S

Asst. cooks, no exp nec, p/t hrs, flex sched, must be neat. Apply in person, 903 E. Minton, Tempe, 831-0635.

HELP WANTED- GENERAL

HELP WANTED- FOOD SERVICE

EXP COOK days, 30+ hrs/wk, 10 am-4:30pm. Mon-Fri. Rework Lounge, 5064 E. McDowell.

NAT'L FRANCHISE new to AZ. Friendly, hard-working, great personality. All positions & shifts. Call 827-7864. 528 W Broadway.

WANTED P/T delivery drivers. 11am-1pm. \$5/hr + tips. 968-6775 or 940-9562. Across street from Univ. of Phx.

TC EGGINGTONS

An exciting breakfast & lunch restaurant is interviewing for waitress positions. Must be available two weekdays plus weekends. Apply in person:
1660 S. Alma School
Mesa

HELP WANTED- CHILD CARE

BABYSITTER WANTED: Non-smoker, reliable car, references, CPR certified. Gilbert area. One afternoon/week, some weekends as needed. 813-0371 or lv msg.

JOB OPPORTUNITIES

ALASKA SUMMER employment - Fishing industry. Earn up to \$3,000-\$6,000+ per month. Room & board! Transportation! Male/female. No experience necessary! (206) 545-4155 ext. A5918.

SUMMER RESORT jobs- Earn to \$12/hr.+tips. Hawaii, Florida, Rockies, Alaska, New England, etc. 1-206-632-0150 ext. R5918.

FREE LOST/FOUND

LOST & Found ads are free in the State Press! Call 965-6735 or come to the basement of Matthews Center to place your ad.

ADOPTION

HAPPILY MARRIED but childless Calif. teachers hope to adopt infant. Reasonable expenses paid. Please call our attorney Suzi Tanguay 1-800-845-0242.

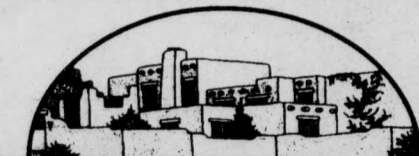
State Press Classifieds • 965-6735

HELP WANTED- GENERAL

INTERNSHIPS AVAILABLE

The *State Press* is now interviewing candidates to be a part of its advertising sales internship program. The position begins this summer and continues for one year. You must have your own vehicle and carry 13 hours or less each semester. We're looking for students who have the desire to gain pre-professional experience that will silver-line their resumes. If you are interested in learning the field of advertising sales while earning some serious money, call Jackie Eldridge today.

965-6555



Casa Grande APARTMENTS

\$100.00 OFF FIRST MONTH'S RENT*

- 2 Bedroom \$430
- 3 Bedroom \$575
- 1 block to ASU
- Sparkling Pool
- Laundry Facility
- Covered Parking

1855 E. Don Carlos
PHONE TODAY!
968-6926

A+ Management & Investment *Call for details

"First Class Entertainment"²²



TUESDAY

"LADIES NIGHT" • COMPLIMENTARY BUFFET (6:30-8 p.m.)

\$1 ANY DRINK IN THE HOUSE • NO COVER FOR LADIES

(6 p.m.-close)

ALL NIGHT!

THURSDAY

• **25¢ WELL, WINE & DRAFT** (8-11 p.m.)

NO COVER w/COLLEGE I.D. BEFORE 10 p.m.

FRIDAY

2 FOR 1 ANY DRINK (4-10 p.m.)

COMPLIMENTARY BUFFET (5-6:30 p.m.)

SATURDAY

"LADIES NIGHT" • **99¢ LONGNECKS** (8-10:30 p.m.)

• **\$1 WELL, WINE & DRAFT** (for ladies all night!)

NO COVER FOR LADIES BEFORE-10 p.m.

SUNDAY

"UNDER 21 NIGHT" . . . 20 YRS. OR YOUNGER

• Doors open at 8 p.m. • **\$5 COVER**

DRESS CODE STRICTLY ENFORCED

411 SW 11th Ave. Doral, FL 33126 • Tel: 954-466-4000