

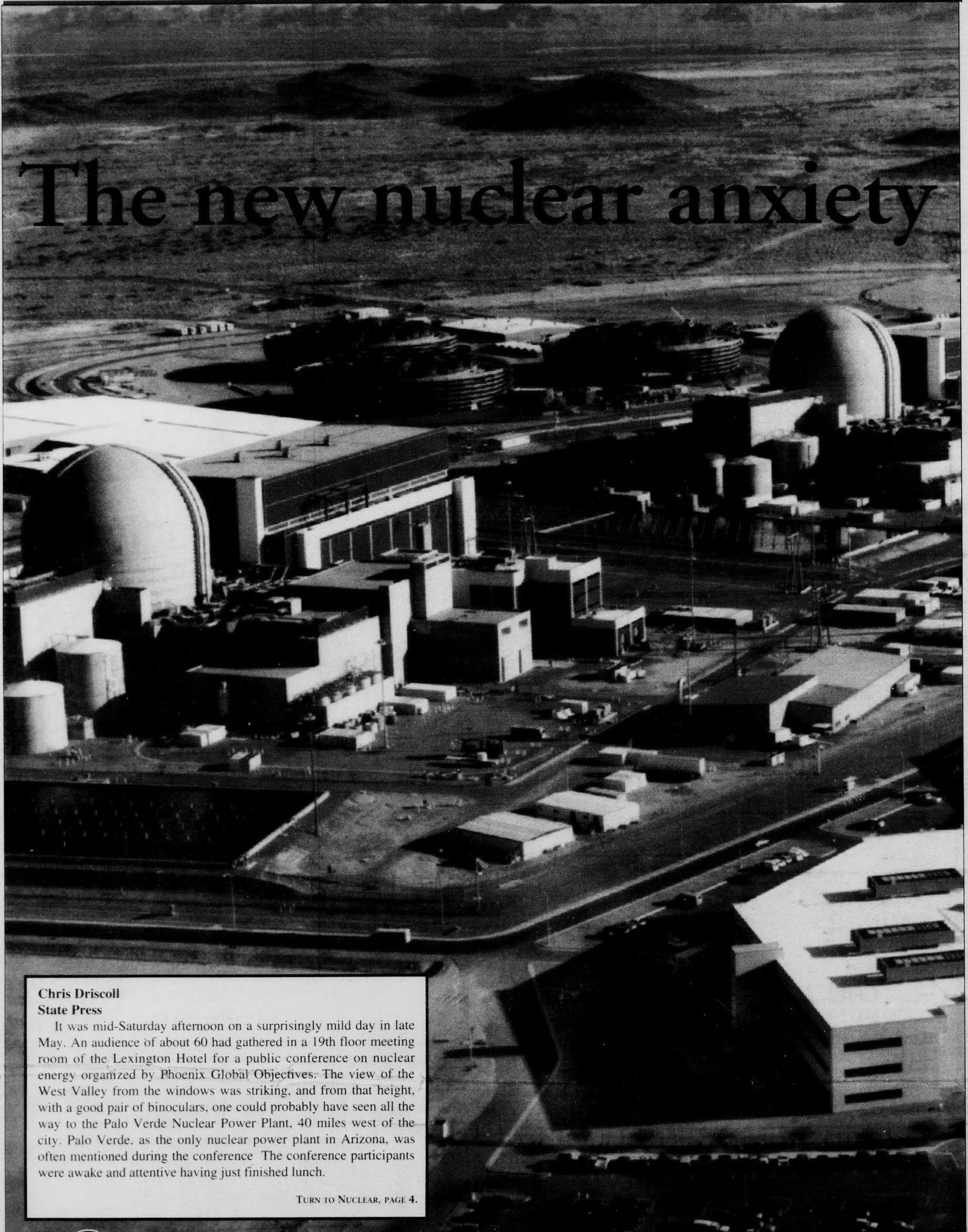
# ARIZONA STATE UNIVERSITY STATE PRESS

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Tuesday, June 7, 1994



## The new nuclear anxiety

**Chris Driscoll**  
State Press

It was mid-Saturday afternoon on a surprisingly mild day in late May. An audience of about 60 had gathered in a 19th floor meeting room of the Lexington Hotel for a public conference on nuclear energy organized by Phoenix Global Objectives. The view of the West Valley from the windows was striking, and from that height, with a good pair of binoculars, one could probably have seen all the way to the Palo Verde Nuclear Power Plant, 40 miles west of the city. Palo Verde, as the only nuclear power plant in Arizona, was often mentioned during the conference. The conference participants were awake and attentive having just finished lunch.

TURN TO NUCLEAR, PAGE 4.

### INSIDE STATE PRESS

**Weekly Weather Outlook**  
Sunny with highs expected around 107 and lows in the 70s.

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- ▶ Evelyn Sheinkopf—Walks the empty aisles of local stores during recent ASU break. **Page 3.**
- ▶ Joe Gilmartin—Reflects on the career of ASU Baseball coach Jim Brock

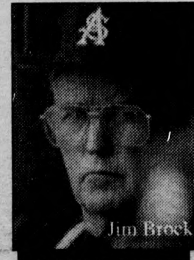
#### Concerts

ASU will host two week long series of brass concerts featuring a tribute to Mendez. **Page 11**



#### Sports

ASU's Baseball Sun Devils at the College World Series in Omaha Nebraska. Brock watches from sidelines. **Page 26**



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# ASASU headless; court weighs options

## Hendrickson blasts high court's decisions and assumptions

By David Strow  
State Press

One week after the ouster of ASASU President Marci Hendrickson, student government at ASU is still without a chief executive.

The student Supreme Court continues to deliberate on who will become ASASU president. The two primary candidates are:

- ASASU Executive Vice-President Alan Frost, who is currently serving as the organization's acting president;

- Former ASASU Campus Affairs Vice-President Kurt Wilhelm, who was defeated in a run-off election against Hendrickson in April.

Hendrickson was forced from office on May 12 when the Elections Committee ruled that she had exceeded the campaign spending limit, spending \$623.81 (limit: \$600). Hendrickson had claimed a total of \$535.97.

The Supreme Court upheld the council's decision on May 27. However, the court did not name Hendrickson's successor at that time. An injunction was immediately filed by the executive committee

requesting that the Supreme Court name a successor.

Hendrickson blasted the decisions, saying she had not overspent.

"I didn't spend that money — I was assessed that money," she said. "There's a difference. The Supreme Court made an awful lot of assumptions."

The author of ASASU's bylaws, former Senator David Jacob, wrote an *amicus curiae* (friend of the court) brief on Hendrickson's behalf. The brief, filed with the court one day before its final decision, disputed the election committee's translation of the bylaws. While the committee assessed Hendrickson the total market value of the tools, Jacob argued that the intent was to assess the candidate only a portion of that lifetime value, based on time of use.

Hendrickson said a double standard was being applied to her.

"Fourteen out of 37 candidates didn't claim any sort of tool on their financial reports," she said. "My report was too detailed. I screwed myself. I gave too much information."

Hendrickson also said that she encountered numerous examples of harassment during the committee's deliberations.

"My signs would be stolen, and I'd find them burning in my yard," she said. "I'd receive phone messages saying, 'If you think this is a witch hunt, wait until next year.' One day someone wrote 'Bitch' on the wind-

shield of my car with shoe polish.

"This is student government? This is ridiculous."

ASASU's bylaws conflict on the issue of succession to the presidency. Article 2.1 B of the bylaws states that the executive vice president shall "[succeed] to the Associated Students presidency in case of permanent or prolonged vacancy in that office."

However, Article 5.12 C states that "if the winning candidate is ruled disqualified from taking and/or holding office, the candidate receiving the next highest number of votes shall be declared the winner."

While the Court deliberates, Frost will serve as acting president, a position awarded to him by the executive committee. He will also be responsible for the duties of the executive vice presidency during this time.

Frost refused to comment on the possibility of being awarded the presidency permanently, saying that he would "go along with whatever the Supreme Court decides."

"Hopefully, this issue will be resolved quickly," he added.

A third possibility would be another run-off election, this one between Wilhelm and Mark Macias, the third-highest vote getter in the April election.

"That would be the fairest way of doing it, rather than giving it (the presidency) to Kurt (Wilhelm)," Hendrickson said. "If that happened, I can guarantee you that Kurt wouldn't win."

# Provost close to decision on winter closure

## Christmas shutdown decision in mid-June

By David Strow  
State Press

ASU classified staff are awaiting final word on a plan that would close certain university buildings during Christmas break.

The Provost's office is currently dis-

cussing which buildings are to be closed. A decision is expected sometime in mid-June.

The buildings will be shut down during the week between Christmas and New Year's. The shut-down will save the university between \$30,000 and \$50,000, according to Classified Council President Robert Curry.

"We have not made any recommendations as to what buildings will be closed, and neither has President (Lattie) Coor,"

Curry said. "We're leaving that to the provosts."

Certain buildings, such as the ASU Police Department and laboratories, will be unaffected by the closure. Staff in the buildings affected will be allowed to use vacation time during the period.

The plan was first proposed by the classified staff council after a December 1992 questionnaire of staff reported widespread support for the plan. The council hammered out the plan after a

year of research, which involved a look at a similar plan already in place at the University of Arizona.

President Coor received the council's recommendation at the beginning of January, and approved it in late February. The plan then went before a special classified staff committee, which worked out details of the plan.

While savings are important, Coor cited a "boost in staff morale" in his memo supporting the plan.

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# Tempe economy booms all year

## Businesses not hurt by ASU vacations

Evelyn Sheinkopf  
State Press

While ASU becomes a veritable ghost of its school-year self in the summer, the city of Tempe booms all year long.

"Tempe has a diverse business base," said Sheri Wakefield, an economic development specialist in the city manager's office. "It's incredible how many high-tech businesses are here, and they do a fantastic and steady business. Since we have that, there isn't a tremendous impact on the downtown area."

Another boon to the downtown area, particularly the Mill Avenue strip, is the influx of area residents, especially the high-school aged, who frequent the clubs, movie theaters, and cafes.

"It's hard to make a broad statement," said Michael Holt, a retailer with the Coffee Plantation on Mill Avenue in downtown Tempe. "There are definitely more high school kids here in the summer time. In the spring and fall we get a large evening crowd of high school and college students. During the day there are a lot of kids who hang out here, but I would venture to say they're not in school."

According to Hector Tapia, an employee of the city manager's office who has just completed a report on the Tempe economy, the area closest to the University experiences the most impact.

"I'm here all year and I don't see a difference," said Tapia. "In fact the

vacancy rates for apartments in Tempe were lower for 1993 as compared to 1990. Only three percent of the apartments were vacant last year."

Whether the increase is due to students staying for the summer or a reported significant population increase in the greater Phoenix area is debatable.

The two Commons apartment complexes on Apache Boulevard and Lemon Street in Tempe cater solely to the student population.

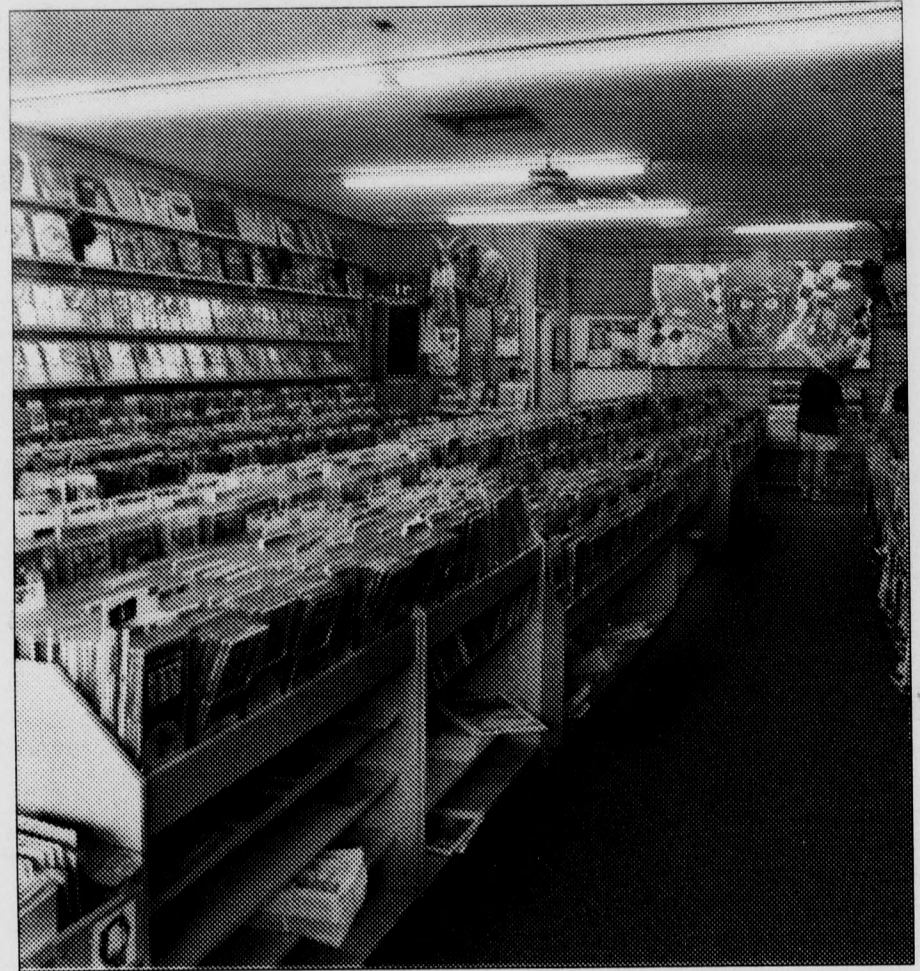
According to leasing agent Sandra Galas. The Commons on Lemon Street is full this season. There are a few spaces left at the Apache Boulevard location as well, said Jeff Soto, a leasing agent at that location. He said there has been a \$5 rent increase from last year.

"Last summer prices were \$550 for a summer, this year it's a little higher at \$556," Soto said. "We're almost full. We were expecting to be full, and we did a lot of advertising - just lucky I guess."

The movie theaters in the University area are also unaffected by the drop in student population.

"It's well known that the movie business triples in the summer," said Valley Art Theater (509 S. Mill Ave.) owner Krista Griffin. "The theater business is strongest in the summer, so whatever business is bad is offset."

Theater owner Dan Harkins said the number of students at ASU has no effect on his Tempe theaters. "Summer is our heyday because Hollywood releases all the blockbusters. Our Centerpoint theater opened June 30 last year and ranked No. 5, now it ranks one or two. I'm told by the merchants of Mill Avenue that the



A local record store is almost empty during a recent break between ASU sessions.

Centerpoint Theater has been a catalyst to bringing a substantial amount of business."

The shops on the Mill Avenue strip appear unaffected. Brenda, a sales associate at Mazaar Bazaar, 514 S. Mill Ave., who preferred not to give her last

name, did not link the drop with University population.

"I've talked to the owner," she said. "The store relies on a repeat business and tourism, not on the college. We have a good repeat business, keeping in touch

TURN TO BUSINESSES, PAGE 8.



## BUDWEISER REP Position Available

Hensley & Company, the Greater Phoenix area Anheuser-Busch distributor, has one position available for a contemporary marketing representative.

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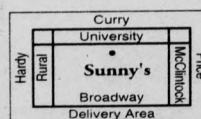
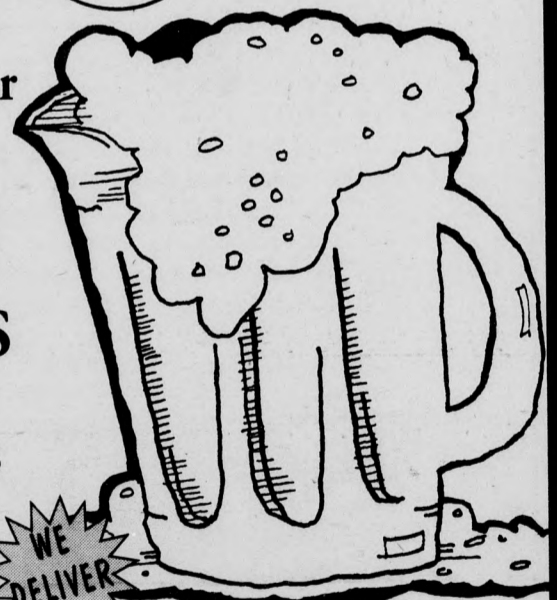
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# Nuclear

CONTINUED FROM PAGE 1.

Keith Holbert, an ASU assistant professor of electrical engineering, had just finished giving a slide presentation on nuclear power when it happened. Holbert unwittingly ignited an example of the heightened nuclear anxiety that, after years of subsiding, is recently re-emerging.

"I brought a Geiger counter today so that we could try this out," said Holbert, whose disarmingly boyish appearance and calm, sincere delivery, makes nuclear energy seem even more benign and beneficial than his reassuring charts, graphs and safety records do.

"This is this infamous uranium rock here," he said, pulling a ordinary looking gray-white rock about the size of a pineapple out of a brown paper bag.

"Holy shit! He brought uranium in the room," said an unidentified woman from the back of the audience.

Although the threat of nuclear holocaust is now a receding memory for most and not even a memory for the youngest citizens of the planet, the American people are developing a new nuclear anxiety as countries like North Korea and Iraq threaten to join the exclusive atomic weapons club and the U.S. government reveals a horrifying list of covered up radiation leaks, missing radioactive waste and accidents at nuclear power plants. Just last week, the *Phoenix New Times* revealed evidence gathered from mountains of secret documents that indicate big management and structural problems at the Palo Verde Nuclear Power Plant. According to the *New Times* the documents show that it will cost \$150 million and cause increased rates to fix pipes with leaks at the power plant.

Holbert, ignoring the exclamations of anxiety from the audience, continued his demonstration.

"You can see that within the room there's very little radiation here," Holbert said as he waved the Geiger counter's probe above his head like a magic wand. The Geiger counter's alarm - an electronic cross between a beeper and a ringing bell - gave off a few mild bleeps. "But the uranium rock sets the meter off." The bleeps became more intense.

"But that's not the only thing in life that sets it off," Holbert said. "Sometimes you can buy these nice jewelry epics that have real nice colors, and it will set the meter off also." The meter bleeped with the same intensity as with the uranium.

"And sometimes they make this stuff called Fiesta Ware, which is actually coated with uranium. It'll set the meter off just as strong as uranium. And then if you go camping, I think you all have probably had a Colman® lantern." The lantern caused the counter to emit another slurry of uranium-strength bleeps.

It was obvious by now that Holbert was trying to show that the uranium was as harmless as a piece of jewelry, a dinner plate or a camping lantern, but instead of becoming reassured, the nuclear anxiety of many in the audience was increasing. The collective murmur was growing louder and more pandemonious, until finally someone objected to Holbert's exhibition.

"I really resent being put at the mercy of that machine (the Geiger counter) and I will come back to that point when I talk," said Mark Reader, associate professor of political science, who was also member of the speaker's panel. Reader is an outspoken opponent of nuclear energy who has long be associated with the anti-nuclear movement in Arizona.

"I have lost a kidney to cancer. I don't like being in

the presence of radiation. What I really object to is that this technology has made us all dependent on someone I don't know for information vital to my health. And I think we will see that has enormous social consequences."

Holbert, at the urging of conference organizers, removed the radioactive materials from the room. He later apologized for causing anyone anxiety.

The antinuclear movement in the United States came out of its heyday in the late 70s and early 80s flushed with thrill of victory. With protest and educational activities, they were able to bring new orders for nuclear power plants and construction of new plants to a complete halt. Despite the Reagan administration's vow to promote the construction of new nuclear power plants, no new plants have come under construction in more than two decades in this country.

But following those initial successes, nuclear opponents have failed to gain their ultimate objective of a

***"I'm not here to preach nuclear power to you, I'm just going to give you some facts and that is that each one has its pros and cons."***

-Keith Holbert

ASU assistant professor of electrical engineering

complete shutdown of all nuclear reactors, both commercial and military, in the United States and around the world. And despite the generalized anxiety over the dangers of nuclear energy and its supporting industries, it is not clear that a majority of Americans are ready to give up on nuclear energy.

Like an atom in the nuclear fission process, the hearts and minds of the American people are split on the nuclear energy.

Supporters, like Holbert, say that nuclear energy still has too many benefits to abandon it outright. Holbert compared the benefits and costs of several different energy sources and concluded by saying that nuclear is a necessary part of the energy mix in the U.S. power grid. He pointed out that many of the sources of energy in current use are non-renewable and will soon be depleted.

Holbert said that, of the major sources fuel for electrical power generation in the United States, coal accounts for 55 percent, nuclear, 20 percent, natural gas, 9 percent, hydro-electric, 9 percent, oil, 6 percent, and other forms, such as solar, geothermal and wind make up the final 1 percent. Of those, oil, gas and coal will be depleted in the future.

There are negative environmental impact from any form of power generation, Holbert said.

"How does each one stack up? I'm not here to preach nuclear power to you. I'm just going to give you some facts and that is that each one has its pros and cons."

Nuclear and coal are the worst waste producers and

dischargers of radioactive waste. Wind power is the worst noise polluter. And oil and coal are the big air and water polluters, he said.

"The source of this is the American Medical Association; which out of the four sources we use, it turns out to be coal, followed by oil, nuclear and followed by gas."

However, not all experts on nuclear health risks are so optimistic. Ron Hardert, ASU associate professor of sociology, another speaker on the panel, said that while the "delay factor," the 15 to 20 years it takes to develop a radiation related disease makes it hard to prove the connection, there is plenty of proof that the nuclear industry is a good deal more dangerous to the health of its workers and neighbors than Holbert would have people believe.

He cited numerous studies that indicate increased cancer rates in areas near nuclear facilities. Los Alamos county, New Mexico, for instance has an excess mortality rate form leukemia, and a higher than twice the state rate of thyroid cancer; Rocky Flats Facility in Colorado shows increased cancer rates with increased proximity to the atomic weapons plant; and a 1990 study showed that between 50,000 and 100,000 excess deaths occurred after nuclear releases due to accidents at the Savannah River Facility in 1979 and again at Three Mile Island in 1979.

In late 1993 U.S. Secretary of Energy Hazel O'Leary revealed that from the 1940s through the 1970s, the U.S. government carried on experiments with radioactive substances on tens of thousands of people.

According to Dr. Helen Caldicott in the 1994 revised edition of her book *Nuclear Madness*, an example of the kinds of experiments done was the injection of 18 patients with plutonium at Argonne National Laboratories near Chicago from 1945 to 1947.

"The CIA is not cooperating in the review ordered by Secretary O'Leary, but, according to Mr. Steven Aftergoood of the Federation of American Scientists, the CIA tests were 'more secret and more lethal'" than other department experiments.

Antinuclear groups like Global Objectives would like to rebuild their movement on the new anxieties and sentiments developing around such revelations and they are already having some success. Among new recruits to the fold are former uranium miners who were once staunch supporters of nuclear energy and suburban house wives who became aware of the dangers of nuclear power while working on environmental threats much closer to home, like toxic poisoning of their communities from agricultural and industrial sources.

Al Waconda started working in uranium mines in 1971 in an open-pit mine in central New Mexico.

"I was a probe man," he explained at the conference. He and his co-workers were sent out with Geiger counters immediately after a blast to "probe" the piles of rubble before the dust had even settled.

"We were never told that the radiation or uranium was dangerous," he said.

At the conference he read an internal letter from the mining company proving that they knew about the dangers but failed to warn the workers. Such callous disregard of the health and safety of workers and people who lived near the mines are some of the reasons people such as him have changed their minds about nuclear energy, he said.



# Korean nuclear dispute deepens

By PAUL SHIN

ASSOCIATED PRESS WRITER

SEOUL, South Korea (AP) — North Korea today said punitive sanctions against it over its nuclear program would mean "outright" war.

President Clinton on Sunday said he believed the United Nations would approve sanctions over the North's refusal to allow inspections of its nuclear facilities as required by an international nuclear treaty. North Korea insists its nuclear program is peaceful and has previously threatened war over sanctions.

The remarks today were especially strident, but South Korean officials said there was no sign of troop movement on the border.

"Sanctions means outright war," said a statement

issued today by the Committee for Peaceful Unification of the Fatherland, North Korea's chief organization overseeing inter-Korea affairs.

Another report carried later by the official (North) Korea Central News Agency accused South Korea of rejecting attempts at reconciling the nuclear issue through talks initiated by the North.

North Korea has refused to allow full international inspections of reactors for more than 15 months. Last week, the U.N. International Atomic Energy Agency declared that the North's refueling of its main nuclear reactor made it impossible to verify whether any nuclear materials have been diverted for weapons. Clinton told television interviewers that if the U.N. Security Council did not approve sanctions, the United States was prepared to join other nations in putting eco-

nomie pressure on North Korea.

"What happens in North Korea and to North Korea is a function of what North Korea does," Clinton told ABC.

A senior South Korean official today said China is not expected to block a sanctions resolution in the U.N. Security Council.

The official, traveling with South Korean President Kim Young-sam on a visit to Russia and the former Soviet Republic of Uzbekistan, said the Security Council is expected to begin studying possible sanctions against the North on Tuesday.

The official spoke with South Korean reporters on condition of anonymity.

## Princeton Scientists Hit New Fusion Record

PLAINSBORO, N.J. (AP) —

Researchers at Princeton University say they generated a record-setting 9 million watts of energy in a controlled fusion reaction that lasted four-tenths of a second.

The level — enough to power about 3,000 homes — broke a record of 6.2 million watts set in December, said Dale

M. Meade, deputy director of the university's Plasma Physics Laboratory.

In fusion, the process that powers the sun, lightweight atoms such as hydrogen are superheated and slammed together to fuse, releasing energy in the process.

Fission, which powers nuclear reactors, occurs when very heavy atoms such as uranium split apart, releasing their inter-

nal energy.

"The goal of fusion is to provide an energy source with an unlimited supply of fuel, and an energy source that is safe and environmentally attractive," Meade said.

Researchers now will try to reach or exceed 10 million watts, the level the reactor was designed for, Meade said.

The 12-year-old Tokamak Fusion Test Reactor is scheduled to shut down Sept. 30, but officials are trying to convince the U.S. Energy Department to extend its life by up to six months.

If not, the reactor will be shut down for two years to be decontaminated. A new reactor is planned at the school.

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## SPORTS PERSONALITY PROFILE

### Brock hates to lose, in baseball and in life, columnist says

By JOE GILMARTIN

PHOENIX (AP) — There are a million cliches in sports, and one of them, No. 231,648 if memory serves, is that sports teams tend to reflect the personalities of their coaches.

Like all cliches, this one is as true as it is shopworn. (There are no false cliches.)

As it applies to Arizona State's baseball team and Jim Brock, it has never been truer.

Or more poignant.

Nobody says this is the best baseball team ASU ever had. In terms of raw talent, it really can't hold a candle to some of the powerhouses that ruled the West and the nation down through the years.

But this may well be the guttiest baseball team ASU ever had.

And you need look no further than cliche No. 231,648 for the reason.

No team in any sport ever had a guttier coach.

Jim Brock has been battling cancer for a year, but he hasn't let that keep him from continuing to do his job just about as well as anybody in the history of college baseball.

But don't get the idea this is an obituary.

Nothing like that.

Cancer is finding out what everybody in college baseball has known for years: Jim Brock hates to lose.

Thus, even as he fights the disease and the cure (which can be as painful as the disease), Brock is steering the Sun Devils through the College World Series in Omaha.

There are times when the voice that peeled enough hide

off umpires he thought were blind and players he thought were lazy over the years to make a new coat for Godzilla isn't much more than a whisper.

A whisper barely loud enough to be heard through

***"Cancer is finding out what everyone in college baseball has known for years; Jim Brock hates to lose."***

—Joe Gilmartin

Sports Columnist for the Phoenix Gazette

the coughing spells that rack his body.

But Brock still soldiers on.

He has delegated more authority than usual to his assistants, but this is still his team.

He still makes the key decisions and still goes for the big inning.

And whether it's baseball or cancer, he still fully expects to win.

In fact, even now he is negotiating for a three-year extension on his contract.

"That's my hope," he said. "There are some things

that have to work out for me health-wise, but I think that quite likely will happen."

Brock has never been one to radiate much outward warmth.

If JB were a plant, he wouldn't be a stately elm or friendly pine. He'd be a cactus.

But he'd be just about the best darned cactus you ever saw.

Underneath the seven layers of sarcasm he seems to wear like protective armor is a coach who cares.

In the early years at ASU, he needed all seven layers of that armor to ward off the snide shots fired at him for having the effrontery to replace Bobby Winkles, who was not only legendary but lovable.

A less determined man might have been driven to safer ground by those slings and arrows.

But Brock stayed the course and has carved out his own legend — a legend that includes 1,100 victories, 13 trips to the College World Series and two NCAA titles.

You wonder if all this has mellowed him, and he says, "It sure has this year. I've been just about the nicest guy in the whole world."

Brock says this ASU team is just about his all-time favorite.

"These guys just seem to practice harder and play harder," he said. "Not that my other teams were deficient in those areas, but there's something extra special about this one."

It's definitely not the shoes, coach.

It's the coach.

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# Congress nearing critical decisions on health care legislation

WASHINGTON (AP) — The defection of a prominent, big-state Democratic senator from President Clinton's health bill was just one more kick at a plan that stood no chance of being enacted as presented.

The next four weeks may well determine whether Congress passes any health bill at all this year, or whether incumbents like Sen. Dianne Feinstein will have to face the voters having failed at the task.

None of the five major committees was able to finish its work by the Democratic leaders' informal Memorial Day deadline, and now they are all shooting for the Fourth of July.

Sen. Edward M. Kennedy, D-Mass., the pacesetter, is determined to push his Clinton-lite bill through the Senate Labor and Human Resources Committee this Thursday — by 6 p.m., no less. He would keep the requirement that most businesses help pay for their workers' coverage.

The House Ways and Means Committee resumes work Thursday under a new acting chairman, Sam Gibbons, D-Fla., in the wake of the indictment of Dan Rostenkowski, D-Ill. Gibbons will work from a subcommittee blueprint to open Medicare up to the

uninsured and low-wage workers.

The staff of the Senate Finance Committee, which many lawmakers expect to serve as the engine of compromise, has spent the long Memorial Day break drafting a list of proposals that Democratic and Republican senators can agree on and options for dealing with their differences.

The Finance Committee will resume its informal, closed-door talks Wednesday, with a vote at least two weeks away. Sen. Daniel Patrick Moynihan, D-N.Y., told a convention of New York Democrats in Buffalo on Wednesday, "In this Congress, my mission is clear: Get the president his bill."

The liberal House Education and Labor panel will likely see its labor-management subcommittee, which has already voted for a version of the Clinton plan, put its stamp of approval as well Thursday on a Canadian-style, government-financed health system for all.

The House Energy and Commerce Committee is still one vote short of the 20 Democratic votes that its chairman, Rep. John Dingell, D-Mich., is seeking for a compromise that spares the smallest businesses from Clinton's employer mandate.

White House Deputy Chief of Staff Harold Ickes said the push for guaranteed private insurance to all Americans is "on target," although he conceded, "The Clinton plan as we know it took a real beating."

Feinstein, D-Calif., does not sit on the key committees, and has not played a prominent role in the health reform debate. A strong favorite for reelection, she reportedly was under pressure from small businesses to disavow the White House prescription.

A week after quietly withdrawing her name from Clinton's Health Security Act, she issued a statement that said only: "I stand with the president on the need for health care reform but it is now clear his bill will be substantially reworked in both the Senate and the House and I want to be able to get behind those specific proposals that will best serve the people of California."

Senate Majority Leader George Mitchell, the White House's chief ally on Capitol Hill, said Feinstein didn't speak with him beforehand. But "I don't think it's of any significance whatever," he said Friday by telephone from Maine.

Mitchell, who passed up a seat on the Supreme Court to spearhead the health fight, said it doesn't matter "who

endorses what bill at this stage."

"It's quite clear that the final result will not be identical to any of the bills as introduced," said Mitchell. It will reflect Clinton's "principles, although obviously there'll be some changes in the details."

Mary Nell Lehnhard, senior vice president of the Blue Cross-Blue Shield Association, said Feinstein's retreat was likely "a reaction to the people back home saying they don't want so much government" in a reformed health system.

"I don't think (lawmakers) are hearing very many people say 'Don't do anything.' I think they're hearing people say, 'Fix the problem, but don't turn the world upside down,'" said John Rother, legislative director of the American Association of Retired Persons.

Drew Altman, president of the Kaiser Family Foundation, said, "It's not a great thing for the president's bill that a prominent Democratic senator views it as a political albatross."

"But people shouldn't make too much of it," said Altman. "What she is saying is really the conventional wisdom about where health reform is. The debate has moved beyond the Clinton bill."

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### Businesses

CONTINUED FROM PAGE 3.

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Photo by William Lynam

Above: "Dolly," a female impersonator, shares a mellow moment with her audience during a love song. Several lesbian and gay performers as well as impersonators showed their talents at Lesbian and Gay Pride Day at Tempe's Diablo Stadium. The festival coordinators had hoped to get 20,000 visitors to the event. The entertainment was offered in addition to workshops on homosexual issues.



Photo by William Lynam

Right: A myriad of vendors and service organizations got a chance to display their wares at Lesbian and Gay Pride day. Lesbian and Gay Pride Day held special significance this year as it marks the 25th anniversary of the Stonewall massacre in New York. In addition to the services and merchandise for sale, there were food booths and local community groups hoping to educate the public at large about homosexual issues.

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# SIZZLING Entertainment

STATE PRESS

Tuesday, June 7, 1994

Page 11

## Cheap Thrills

Tonnvane Wiswell

**Music:** Musically speaking, this is a thrilling week. First, there's the Mendez Brass Institute at ASU, with free concerts galore. Tonight, tomorrow and Sunday there will be free shows at 7:30 p.m. at Katzin Concert Hall (in the Music Building), and again on Saturday at 4 p.m. (See accompanying story.)

In downtown Tempe Friday, One will be performing at Hayden Square from 7 to 11 p.m. One is simply amazing. Lead singer Shamsi's voice is so powerful it could be harnessed as a non-polluting energy source. If you're over 21, this free show should not be missed.

If you miss One Friday, you can catch them Saturday at the Earthmother Mind Jam at the Baseline Mansion (2501 E. Baseline). This event will be rocking out from 2 p.m. to 10 p.m. with such bands as Flower Power, the Snail Ranchers, and Moe Jehovah in addition to One. The show is all ages and it's only five bucks! At about 21 cents per band (there's 24 of them), it's quite an economical show.

Wonderful electronic violinist Barry Smith will perform free at the Willow House Thursday (Third Ave and McDowell) at 8. Don't ask: just go!

If you're from out of state you might want to check out Mariachis Y Mas at Kiwanis Park 7:30 p.m. Monday. Mariachi music is quintessentially Southwestern, much more so than Judesque country-western. You might even find yourself having a good time if you go. ¡Arriba!

**Free Stuff:** Have you ever wondered what that box of books and magazines was doing outside of Changing Hands (414 S. Mill)? That's the infamous free box, where unsuccessful book-sellers leave their rejects. While no one really needs an economics textbook from 1973, the beat-up paperbacks that make their way into the free box are a steal (no pun intended). So drop by, don't be a pig, and enjoy some good literature at no charge.

**Free Movies:** The free movie series at Kiwanis opens this Wednesday at 8 p.m. with "Cool Runnings." Watch the Jamaican bobsled team go for the gold while you relax on the west side of Kiwanis' "lake." Bring your sweetie and a picnic and call it a date! (Be sure to tell them you prepaid for tickets so you don't look cheap.)

**Dollar Movie:** "Sirens" is showing at the Tempe \$1.50 Cinemas on Elliot and McClintock. An unbelievable value (\$\$\$\$), "Sirens" has something for everyone. Intellectual types will enjoy the rich dialogue that takes place as a young chaplain and his wife fight the temptations of a degenerate artist's jungle villa. Red-blooded male types will enjoy the sight of extremely voluptuous women running around with very little on (and often nothing at all). Independent female types will love the women's camaraderie. Although Elle Macpherson supposedly put weight on for this movie, I'm not exactly sure where it

TURN TO THRILLS, PAGE 13

## Brass summit to wow ASU



Menendez Brass

### Top brass artists at ASU for two weeks of concerts

Evelyn Sheinkopf  
State Press

On June 5, brass players from the nation's finest orchestras and ensembles arrived at ASU to participate in the Rafael Méndez Brass Institute. The two week institute, from June 5 until June 18, is named in honor of the legendary trumpeter who, until his death in 1981, created the standard for today's brass musicians through his performances, clinics and recordings.

The institute is hosted by Summit Brass, one of the nation's largest and most prestigious brass ensembles. Formed by ASU Regents' Professor David Hickman and his colleagues in the St. Louis Brass Quintet nine years ago, Summit Brass includes the nation's top brass recording artists and principal players from internationally-acclaimed American orchestras.

"The nucleus of Summit started with the St. Louis Brass Quintet and grew," said Gail Williams, ASU trombone professor and general administrator for the institute. "We invited the best people in the U.S. and Canada to join. In order to be a member you must be invited."

In addition to the institute and ensemble performances, Summit Brass also owns its own record label, Summit Records. In nine years the company has made 65 recordings, including four albums from the Summit Brass ensemble. According to Williams, selections from the recordings will be played at the Summit Brass concert on Friday, June 17.

"The members all have a say about what we perform," Hickman said. "There is a committee of seven people [from Summit Brass] who decide the music for the concerts and sometimes we commission new work."

Selections from this year's Summit Brass concerts at Gammage, June 10 and 17 at 7:30 p.m., include "Two Canzone", two selections from the compositions of Giovanni Gabrieli whose work has figured as an important muse in the conception of the ensemble.

"The idea for Summit Brass came to me twenty years ago because of a recording of Gabrielli," Hickman said. "The top players from the Chicago Symphony, Philadelphia Orchestra and

Cleveland Orchestra were recording it, a group of about 15 people and I thought, 'Wouldn't it be great to have a group that performed and recorded like that?'"

The ensemble now makes two performing tours and a recording every year. After the workshop this summer, Summit Brass will perform in the Great American Brass Band Festival in Kentucky and make their recording there, Hickman said.

Along with Summit Brass and the Mendez Institute, Hickman fostered the creation of the Rafael Méndez library, an archival facility endowed by Méndez's sons that contains and displays the artist's musical instruments, photographs, articles, compositions and recordings. Hickman's idea of creating the library stemmed from the problems a student of his was having while writing a doctoral dissertation on the trumpeter. The library, along with the Méndez Institute, is housed in ASU's School of Music.

Formerly known as the Keystone Brass Institute, Summit Brass' members founded the institute in 1986 and held the workshops in Keystone, Colorado until 1993, when it moved to ASU. Known now as the Rafael Méndez

Institute, it is considered one of the best workshops in the world for brass players — this year's session drew musicians from Europe and Australia. The program offers intense musical and professional coaching by Summit Brass faculty for seasoned performers and young musicians, while providing the community with top-notch brass ensemble and solo performances.

The 1994 institute consists of 200 student participants, ranging in age from 12 to 74, and 20 faculty. On top of musical critique, private lessons and professional advice, the students gain valuable experience by giving free performances to the public. This session also includes the United Musical Instruments International Solo Competition, which awards a \$1,000 cash prize to the best trumpet, horn, trombone, euphonium, and tuba soloist.

But learning and performance are not the only things on the minds of the musicians who come to the institute; networking with the best is also a priority.

"Just the fact that there are world-class musicians here is a great opportunity," said Casey Christopher, a doctoral student of trombone at ASU.

#### The Rafael Mendez Institute Concert Calendar at the Katzin Concert Hall:

<u>Tuesday June 7</u> 7:30 - 9:30 p.m.	<u>Participants Concert</u>	<u>Free</u>
<u>Wednesday June 8</u> 7:30 - 9:30 p.m.	<u>Participants Concert</u>	<u>Free</u>
<u>Thursday June 9</u> 7:30 - 9:30 p.m.	<u>Jazz Concert:</u> Allen Vizzutti, Trumpet Chuck Marohnic, piano; Joel Bartolo, Bass; Dom Moio, Drums	<u>\$8 gen. adm.</u> <u>\$4 student/ sr. citizen</u>
<u>Friday June 10</u> 7:30 - 9:00 p.m. at Gammage	<u>Summit Brass Concert</u> includes selections from Brahms, Bach, Garieli, Holst, Méndez, Shostakovich, Sampson, Verdi	<u>\$10 gen.</u> <u>\$5 stu./sr.</u>
<u>Saturday June 11</u> 4:00 - 6:00 p.m. 7:30 - 9:00 p.m.	<u>Participants Concert</u>	<u>Free</u>
<u>Wednesday June 15</u> 7:30 - 9:30 p.m.	<u>Rhythm &amp; Brass</u> Scheidt, Strauss, Bernstein, Corea, Arban, Ives, and Ellington, Chopin among others	<u>\$8 Gen</u> <u>\$4 stu./sr.</u>
<u>Thursday June 16</u> 7:30 - 9:30 p.m.	<u>Participants Concert</u>	<u>Free</u>
<u>Friday June 17</u> 7:30 - 9:30 p.m. at Gammage	<u>Summit Brass Concert</u> Welcher, Ives, Albinoni, Ewazen, Holst, Casals, Tomasi, Copland	<u>\$10</u> <u>\$5 stu./sr.</u>
<u>Saturday June 18</u> 10:00 a.m. - noon 3:30 - 5:00 p.m. 7:30 - 9:30 p.m.	<u>Participants Concert</u>  <u>United Musical Instruments Int'l Solo Competition Winners</u> <u>Finale Concert:</u> Atlantic Brass Quintet Bernstein, Copland, Ives, Etler, Bizet, Gershwin	<u>Free</u>  <u>Free</u> <u>\$8/\$4</u>

# Las Vegas on a shoestring budget

Fun and wedlock in the city of lights and false advertising

By Kris Fridrich  
State Press

It's summer, the temperature is soaring, the scent of boiling road tar fills the air and you are still in town. That must mean one of the following:

- You were supposed to graduate in the spring, but didn't, so you have to take one more summer class;
- This is your first summer in Arizona and you think you don't mind heat that much;
- You want to move to another city, but your car died last semester and you are stuck here.

But don't worry — there are dozens of places you can escape to this summer that are close to Tempe and suitable to a student's budget. In case you have trouble deciding where to go — or if you don't want to brave uncharted territory without the advice of a local expert — this is the first in a series of biweekly travel columns that will appear in the *State Press* entertainment pages all summer long.

For my first column, I was going to go camping in southeastern Arizona, where I hear there are some impressive geological features that will redeem your faith in the overwhelming natural beauty of the desert. But that will have to wait till next time.

Spontaneity took over and I decided to venture instead to the most excessive display of lights, swindling and general overindulgence ever conceived: Las Vegas. This place has street signs bigger than my apartment. My goal was to confirm the rumors I'd heard that you can eat, sleep and get married for a fraction of what it costs elsewhere.

Jason, my boyfriend-immediately-turned-fiance, was up for the adventure and thought it sounded more fun than camping, so we loaded up the car and headed for Nevada.

After a six-hour trek through the desert, we

approached Las Vegas Boulevard, more commonly known as "The Strip," where most of Vegas' action is. The city immediately proved itself to be a more-than-convenient vacation spot. Casinos with various themes — Western, tropical, ancient Greek and Egyptian, Hollywood, steam boat, and pirate ship — compete to lure in tourists with extravagant attractions and cheap food. Glamorous dancing girls in glittery clothing used to be enough to get people into these places long enough to turn them into gamblers. But Vegas business owners in the '90s know that today's casino patrons are much more sophisticated, so the glamorous dancing girls have taken a back seat to more magnificent temptations. Some of these places boast 3-D movies, roller coasters, boat rides, Sigfreid and Roy's white tigers, an active volcano and a full-sized pirate ship battle where the British ship actually sinks.

In keeping with the philosophy that people want to save all their money to gamble with, signs all up and down The Strip advertise 75-cent drinks, \$3 buffets and hotel rooms priced down to a dollar. The dollar hotel had bars on the windows, which we interpreted to be a possible sign of substandard hospitality, so we headed for the \$16 hotel, where we were denied a room because Jason didn't have any identification with his current address on it. "We're trying to curb our drug dealer population," the woman behind the counter said curtly through a thick cloud of cigarette smoke. "We can only rent to *reputable* people with *reputable* forms of current identification." Pointing out that drug dealers generally make enough money to secure all the addresses and fake IDs they want anyway, we headed down the street to a somewhat nicer establishment, the \$26 motel. The only thing we could find wrong with the place was that, in an act of discriminating taste, someone had once painted the walls yellow. But the service there was friendly and they gave us free coffee, so we stayed.

We scanned a copy of *What's On In Las Vegas*, a free weekly entertainment guide to the city that the man

in the \$26 motel gave us. There are a sea of these types of publications on racks, counters and sidewalks everywhere, but they are only useful to the type of travelers who like to spend most of their vacation sitting in their rooms and making itineraries. The city has nothing to hide. Everything advertised in the guides is also advertised on the glaring, flashing, blinking neon signs all up and down The Strip. You can't miss 'em. And, just like on The Strip, everything mentioned in the guide is really two or three dollars more than they say it is.

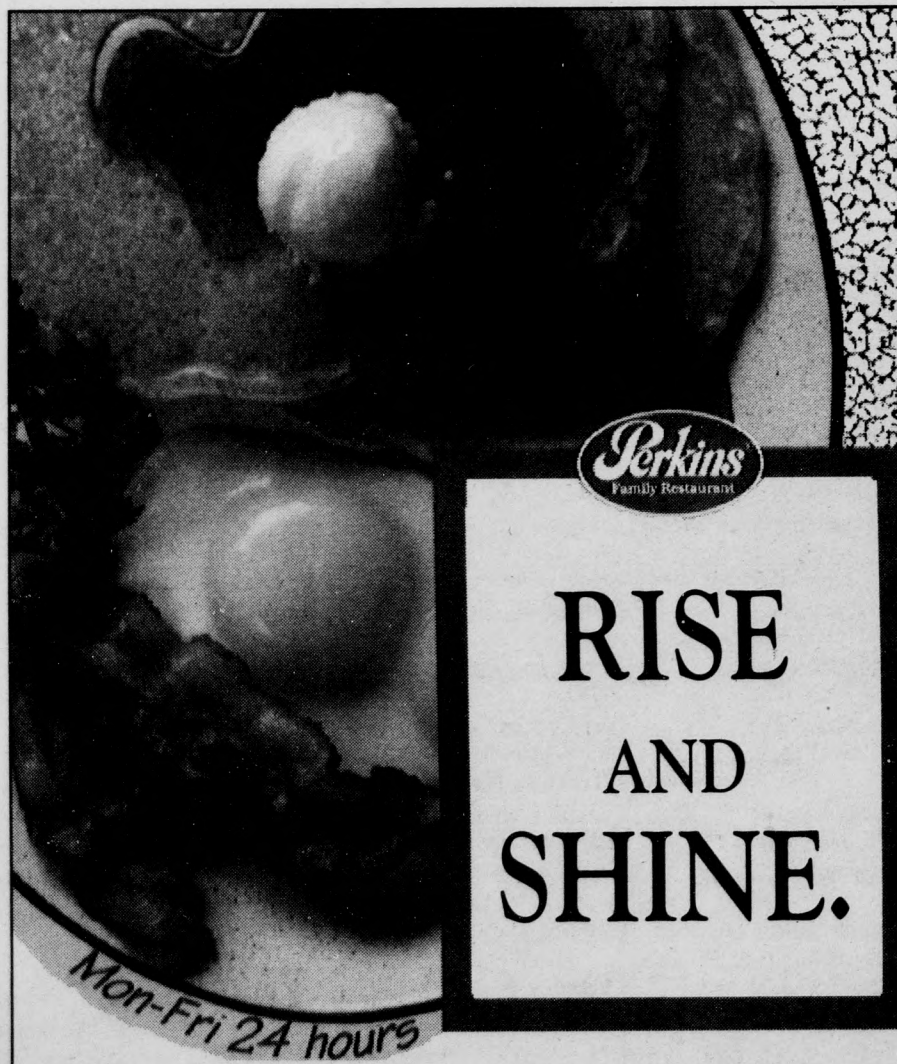
Dinnertime rolled around, so we checked out the buffet dining options, which range from \$3 for dorm-like fare to \$11 for lobster. I recommend something in the in-between range.

Now that we were oriented and fed, it was time to get married. I called around to various wedding chapels and found that our options included a drive-up wedding window, a ceremony performed by Elvis, and several 24-hour establishments, some located right in the casinos.

We chose the "basic service/ civil ceremony" option at a place near the courthouse. The first step was to purchase a marriage license at the courthouse. Loretta, the Clark County clerk, said that issuing 1700 licenses a week didn't change her outlook on marriage much. Unlike the woman behind the smoke cloud at the \$16 hotel, Loretta didn't ask us for any ID. It was just before midnight, so hopefully this was just an oversight on her part because she was tired. If this is standard procedure, I could have written down the names of any two people and had them legally hitched.

We gave Loretta thirty-five bucks, she wished us a good life, and we proceeded next door to the chapel, where a friendly woman (with long, blue fingernails) named Deborah signed us in. The minister was nowhere to be found, but Deborah said not to worry because he had a voice pager. She dialed a number and said into the phone, "Some people are here to get married, Reverend." The alarm clock on the shelf rang, indicat-

TURN TO TRAVEL, PAGE 13



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# De Vito carries Renaissance Man Travel

By David Strow  
State Press

*Renaissance Man*  
A Film by Penny Marshall  
Rating: \$\$ 1/2 (out of 5 \$)

"Renaissance," according to my handy pocket dictionary, is synonymous with "rebirth."

If so, then *Renaissance Man* is aptly named— as it is Danny DeVito's first comedy role since "Twins," and he carries the role with typical flair. Unfortunately, DeVito is often forced to carry the movie as well.

DeVito is Bill Rago, a Detroit advertising executive who loses his job and is forced to the unemployment office.

A master's degree from Princeton earns Rago a quick exit from the ranks of the unemployed— much to the relief of the harried unemployment office clerk— and into the United States Army, where he is assigned to a squad of underachievers. The class's complete lack of direction is chilling: reminds me of *University Survival*.

The class stutters along until Rago introduces them to Shakespeare. Suddenly, the underachievers begin to achieve, and mold themselves into an efficient unit of soldiers. *Hamlet* must be powerful stuff.

While the movie is amusing, the plot is very thin and further weakened by erratic organization. The film is full of unrelated 30-second sound bites which serve only to completely confuse the viewer. Even more distracting are the constant jumps in mood. The film swings incessantly between tragedy and comedy, often jumping from one to the other in the blink of an eye.

DeVito is at his finest at the beginning, where he is an eternal source of witty one-liners. But as Rago matures as a character, he begins to lose some of his punch— although his attempt at rappelling with his class is probably the most hilarious scene in the movie.

Shakespeare is quite inspiring, but I find it hard to believe that a group of such underachievers would be so engrossed in Shakespeare's most difficult play. I have seen veteran college students (myself included) get lost in that text.

CONTINUED FROM PAGE 12

ing that it was midnight, closing time, but the minister showed up in a few minutes and said he'd perform the ceremony anyway because he really loved his job. (Deborah's boyfriend, a taxi driver, told us he suspected it was really the \$40 fee that the minister was after and that Deborah was a great saleswoman.)

The minister played "The Wedding March" twice, because it's his favorite song, then performed a brief ceremony. We had Deborah snap a few pictures in front of the flower-covered arch and we left.

The rumors were confirmed. You can, in fact, vacation in Vegas almost as inexpensively as they say you can. And getting married there is easier than registering for classes at ASU.

## Thrills

CONTINUED FROM PAGE 11

went. Figure it out for yourself, and remember, Tuesdays are half-price.

**Idiot Box:** Hurrah! "The Critic" is returning to ABC to finish up the season with several first-run episodes. This animated show is bizarre enough to make you wonder if the DEA is monitoring its creators for signs of — well, you know. See it Wednesday evenings at 7:30 on Channel 3. Make your own popcorn and eat with the lead character as he reviews bad movies!

**Keeping Cool:** The cool location of choice this week is the Phoenix Art Museum, which opened a new exhibit

of photographs and paintings last Friday. Students can always get in for \$1.50 (bring your ASU ID), but on Wednesday it's totally free and the museum stays open late. Study up for art history while taking advantage of air conditioning provided by the Phoenix taxpayers!

The current show definitely qualifies as real art and is much better than the wretched cowboy paintings that always seem to be polluting the museum's walls. Since it's going until August 14, there's no excuse for missing this exhibit.

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# Keoki 's Journey by DJ

By JASON MEININGER & TONNVANE WISWELL  
STATE PRESS

**Journeys by DJ — Keoki Moonshine Music**

**Professor Jason:** Ok class, today's topic is the subspecies of club music known as TRANCE. Is it amazingly textured sonic landscapes suitable for dark rooms and those special brownies? Or is it just a continuous droning of psuedo music? Let's have a listen to New York DJ **Keoki's** contribution to the *Journeys by DJ* series, shall we?

*Twenty minutes later...*  
**Professor Jason:** Boy,

time flies when you're having fun! This CD is supposed to have 15 different songs on it, and we're only on track five. But since we're grooving, who cares?

**Student Wiswell:** What are you talking about? I fell asleep. This isn't the same song?

**Professor Jason:** Well, one at a time, the songs aren't particularly noteworthy, but as a whole **Keoki** picked well, because they flow seamlessly into each other without any DJ talk or those annoying "Edge-factor" commercial

breaks.  
**Student Wiswell:** Seamless? I'd say spineless. And how do we even know this is trance? Is this based on its ability to more quickly bore the audience?

**Professor Jason:** (ignoring the unconverted): As we can see from this example, class, a good trance mix can be pretty amazing, and **Keoki** has proven why he's in demand at clubs worldwide. So sit back and chill out, or get up and dance if you want, but let's turn down the lights, and get back to the groove!

# Independent films abound

**Evelyn Sheinkopf**  
State Press

Along with the blockbusters, independent and foreign releases abound this summer.

Already in theaters, the light, funny and touching *Belle Epoque*, directed by Fernando Trueba, tells the story of a young Republican Army deserter who meets an old, bourgeois artist, his four beautiful daughters and his eccentric, adulterous wife. Although the movie is set at the end of the civil war, suffering is nowhere to be found in this light, funny and touching film.

The movie is as comfortable as the old country house it takes place in.

*Kika*, from well-known director Pedro Almadovar, promises the erotic and bizarre. If you're interested, read the review by Tonnvane Wiswell in this issue.

Only at the Valley Art Theatre can

you see *Kronos*, from first-time director Guillermo de Toros. This film from Mexico (Spanish with English subtitles) is a Latin American vs. vampire movie. The plot centers on an antique dealer who discovers immortality.

Also out this summer from independent filmmakers are: *Mi Vida Loca*, from director Allison Anders, who observes the barrios of L.A. with a woman's eyes; *Space Zombie Bingo*, a take-off on the '60s sci-fi, where politically correct alien babes wage war on earth; and *Go Fish* by Rose Troche and Guinivere Turner, a romantic comedy written about and by lesbians.

Shot entirely in Chicago, the movie moves through relationships and debates, among other things, the nature of positive lesbian images with playfulness and wit. Hopefully, the Valley Art Theatre will get these.

# The summer of independent flicks

By John Horn  
AP Entertainment Writer

LOS ANGELES (AP) — Call them the boys of summer: Schwarzenegger, Costner, Nicholson ... and Cundieff.

That's actor-writer-director Rusty Cundieff, one of a handful of filmmakers producing on-the-fly features challenging the big-bucks blockbusters.

In a classic case of counterprogramming, a series of independent movies will be released this summer — including Cundieff's "Fear of a Black Hat" — as an alternative to such studio films as Schwarzenegger's "True Lies," Costner's "Wyatt Earp" and Nicholson's "Wolf."

"For those people who want to think, they can go see a Bertolucci movie. For those people who don't want to think,

they can go see 'The Flintstones,'" says Harvey Weinstein, whose Miramax Films recently opened Bertolucci's "Little Buddha."

Says Ira Deutchman, whose Fine Line Features will release the coming-of-age film "Spanking the Monkey" (July 8) and director Whit Stillman's "Barcelona" (July 29): "You try to find things geared for an audience that's not being served."

The glut of art-house films this summer represents a 180-degree shift from five years ago. Then, the major studios dominated the summer, and the independents aimed for the spring and fall.

"Now it's the exact opposite," says Tom Rothman, the production chief at independent Samuel Goldwyn.



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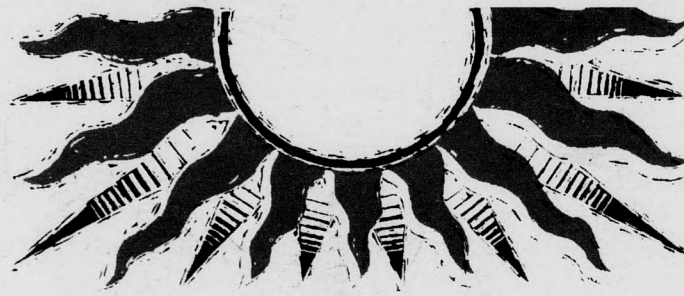
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Movie pics

**M.V. Moorehead**  
Movie Critic, New Times

1. *The Mask*
2. *Blown Away*
3. *The Lion King*
4. *Widow's Peak*
5. *The Client*

**Dan Harkins**  
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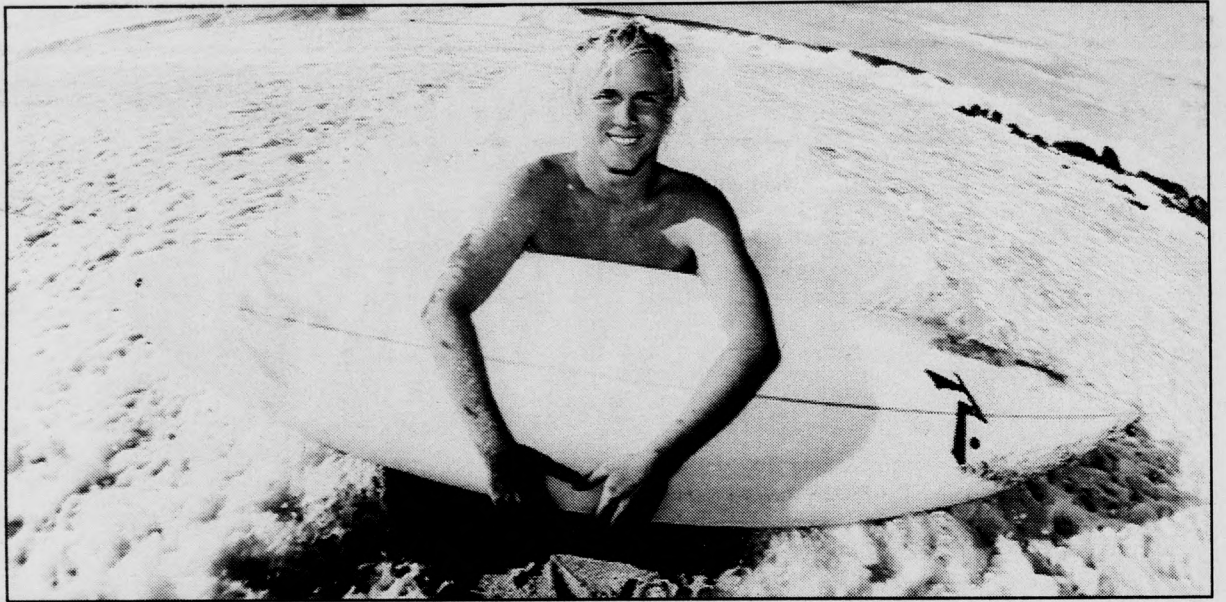
1. *The Lion King*
2. *Forest Gump*
3. *Clear and Present Danger*
4. *City Slickers II*
5. *True Lies or The Client*

Runner up: *The Mask*  
**Chris Driscoll**  
State Press Editor in Chief

1. The modern gonzo feminist western *Even Cowgirls Get the Blues*
2. *Maverick*
3. *Wolf*
4. *Kika*
5. *Space Zombie Bingo*

**Troy Fuss**  
Editor Emeritus of State Press Magazine

1. *The Flintstones*
2. *Even Cowgirls Get the Blues* or *Barfly*
3. *Wolf* or *Barfly*
4. *Kronos* or *Barfly*
5. *Bell Epoque*



Pat O'Summer enjoys the Hawaiian surf in Bruce Brown's *The Endless Summer II*

## Endless Summer II is neverending bummer

BY TONNVANE WISWELL  
STATE PRESS

Two surfers hit the beaches of the world, following the path taken in the classic 1964 surf movie "Endless Summer." Filmed in documentary fashion, "Endless Summer II" follows Robert "Wingnut" Weaver and Patrick O'Connell as they go from continent to continent in search of the world's best waves. Toting their surfboards — Wingnut's the classic longboard, Pat's a modern shortboard — they trek across jungles, dunebuggy across the sands, and boat between islands. On the way, they fight off dangerous animals and flirt with local women. At each of the many locales, they ride the waves with famous surfers and pal around with their hosts.

Sounds fun, doesn't it? Cool waves, cool guys — just the thing for a hot summer day.

Unfortunately, this movie completely fails to capture the spontaneity that epitomizes the surf experience. This can be explained in part by the differences between this remake and the original. While the original "Endless Summer" was filmed by one guy using a 16 mm camera, "Endless Summer II" had a crew of twelve and state-of-the-art equipment. This professionalism shows strongly in the water footage, where the waves crest and break so clearly you can almost feel them washing over you.

Yet the attempts to preserve the amateur documentary character of the first movie make "Endless Summer II" almost impossible to watch. While I could believe two guys might somehow get the money to travel like this, I could not believe that they were just "accidentally" assaulted by lions while a camera crew watched over the hill. Similarly, all the humorous, "spontaneous" sections of the movie seemed stilted and unnatural. By trying to make this movie "true life," the director made "Endless Summer II" look and sound like Mutual of Omaha's "Wild Kingdom" — complete with a Marlin Perkins-esque narrator.

In addition, a lot of things that are a part of the modern surf experience seemed to have been deliberately cut out. For example, there were a few scenes where Pat and Wingnut talked with local girls, but there was never anything more. What, is talking enough for the modern surfer? There were also no drugs in this movie, which, as my co-viewer noted, seemed inconsistent with Pat's very slow speech patterns. While director Bruce Brown might have wanted his leads to appear clean-cut, a little sin would have gone long way toward making the movie — and the characters in it — more interesting.

"Endless Summer II" was simply too long. While I might have been able to tolerate an hour of bad acting to see the water scenes, by the time Wingnut and Pat reached Australia I was ready to be in my own pool instead of the theater. Although it might be a great movie for surfers and those really desperate to pretend they're escaping the heat, "Endless Summer II" will no doubt hold little interest for the average viewer.



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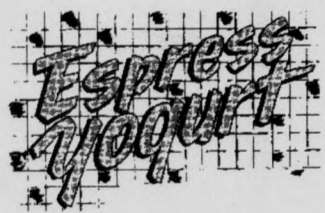
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# Virtual Church

By Julianne Basinger  
Associated Press Writer

RESEARCH TRIANGLE PARK, N.C. (AP) — While workers in Dresden, Germany, have just begun rebuilding a Baroque church bombed out in World War II, computer scientists in North Carolina have already completed the construction — virtually.

The church's blue doors open to reveal an ornate ivory-and-gold altar and an organ Johann Sebastian Bach played in 1736. Light streams through the clear windows, illuminating paintings of the Apostles in the inner dome.

It's all part of a computer-generated virtual reality model of the Protestant church, commissioned by IBM Germany in an effort to increase interest in getting the real Frauenkirche, or Church of Our Lady, rebuilt.

The church on the Elbe River was completed in 1743.

The model, meant to show the church in its original glory, met rave reviews in March, when it was unveiled at a computer trade show in Hanover, Germany.

It was built, in part, by three computer scientists at Research Triangle Institute. To get the virtual experience of touring the Frauenkirche, one person dons a special helmet and maneuvers a hand-held control to navigate the tour. The images then can be projected onto a small theater screen viewed by people wearing 3-D glasses.

Whoever wears the helmet can "move" through the church, flying up to get a closer look at the apostles painted on the inner dome, for instance.

The scientists plan to set up a demonstration of the model in Dresden in September to publicize the construction

project, said Robert Haak, special projects manager for IBM Germany.

The church's interior is one of the most complex environments ever constructed in virtual reality, said Dale Rowe, director of RTI's Center for Digital Systems.

Records of what the church's interior looked like before the bombing were scanty; so computer scientists Jorge Montoya, Steve Duncan and Jim Chung used several sources to piece together their model.

French computer graphics artist Luc Genevriez directed a team of artists who made drawings of the church's interior using architectural plans, historical descriptions and prewar black-and-white photographs.

In 1943, Hitler had ordered color photographs be taken of the church and, fortunately, one recently was found in Munich. Artists used it to depict the paintings of the Apostles.

On Friday, Dresden city officials and clergy watched as the first stone was laid at the site of the Frauenkirche.

Dresdeners are being asked to set aside 10 pfennigs a day, about six cents, and donate the money to finance the reconstruction, which is expected to be finished in time for the city's 800th anniversary in 2006.

Some people questioned the wisdom of spending \$140 million on the ruined church in the economically strapped former East Germany. Yet Haak says most Dresden residents support the project.

"One could think it's more important to build apartments," he said in a telephone interview from Stuttgart, Germany. "But the people of Dresden want this."

# Teens map genes

Add to cancer research

By Michelle Locke  
Associated Press Writer

SAN RAMON, Calif. (AP) — Maybe other teen-agers like to hang out at the mall after school. Not Yu-Fong Hong and Li Ho.

They've been busy mapping cancer-related genes, becoming two of the youngest researchers in a global effort to crack humanity's genetic code.

"It's a small step, but it's very significant," said their proud teacher, biologist Bill Pence.

What Hong, 17, and Ho, 16, did was map three cancer-related genes to specific chromosomes, groundwork that could help other scientists looking for the basis of a particular cancer.

They are among the youngest ever to work on the Human Genome Project, an international effort to unravel the genetic secrets that make up human life.

"I'm very pleased that the Human Genome Project has been broadened to the point where high school students can participate in it," said William Haseltine, head of Human Genome Sciences Inc.

Scientists said the scope of the project made it hard to say if they were in fact the youngest.

Hong and Ho are juniors at California High School in San Ramon, about 30 miles east of San Francisco.

Hong's family moved to California from Taiwan six years ago. Ho was born in California.

Their teacher learned mapping techniques while working summers at nearby Lawrence Livermore National

Laboratory.

Pence persuaded a local company to donate a thermocycler, the device used to copy strands of DNA. Livermore senior biomedical scientist Dr. Greg Lennon agreed to oversee the project.

Ho and Hong logged 80 hours in the lab, checking and rechecking methods and results.

"It wasn't like you turn on the machine and out pops the result," Pence said Tuesday.

"Some things just don't work. Sometimes you just have to keep hanging on," Hong said.

Finally, the day came when they looked at a copied sample, trapped in a slice of clear gel, under ultraviolet light. There, they feasted their eyes on the first step to success, bits of DNA glowing salmon pink.

"They were dancing around the room," Pence recalls.

Charting their findings on a special graph, the two were able to match the genes to a specific chromosome. The genes had been sequenced, meaning their DNA has been studied, but not mapped. The genes' products are involved in regulating cell division, the process that causes cancer if it runs amok.

What's next?

The students are currently working with Lennon to prepare a paper on their findings.

Ho, who wears a smock with the homemade nametag "Mr. DNA," said he plans a career in biotechnology.

Hong is keeping his options open.

"I don't know yet," he said, "because this life is still long."



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# Bar Guide

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<b>the vine</b> 894-2662	\$2 Pitchers Icehouse 9-close	\$2 34 oz. Vinesteins all domestics wild Karaoke 9-close	\$1 Assorted Shots	\$1 Assorted Shots	\$2 Pitchers Icehouse 9-close	New Happy Hour M-F, 3pm-6pm 2 for 1 Gold Margs, Premium well & long islands, drafts	\$2 34 oz. Vinesteins All domestics 9-close
<b>old chicago</b> 921-9431	Wing Ding 10¢ wings	Glass Night	\$5.00 Any mini pitcher	2 for 1 Pasta bar \$5.95	2 for 1 Pizza	\$6.00 any Entree or pizza	One Free Bar Appetizer per Blue Card
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<b>gibsons</b> 540-0875	Pimp Daddeez	Walt Richardson & Morning Star	Gentlemen after David Swafford	Dead Hot Workshop w/The Refreshments	Chimeras w/The Piersons	Hospice benefit	Virgin Vinyl
<b>phillys</b> 946-6666	Light Night! Domestic Light longnecks \$1.75	Import Bottles \$2.25 Pool, Darts, Giant Screens	All-U-Can-Eat Pork Ribs Long Island/Long Beach \$2.00	Philly's Fish Fry All-U-Can-Eat Laser Karaoke!	Philly's Feeding Frenzy! Cheesesteaks \$4.75	Kids eat Free 5-9 "Restrictions Apply" Bar/Restaurant appreciation night 9pm-1am	S.O.S. Night schnapps \$1.75 Happy Hour Mon-Fri 3pm-7pm FREE FOOD!
<b>congo</b> 945-3778	Twister Tuesdays Play the game, win a free meal!	Open daily 6pm - 4am	Happy hour 6pm - 8pm M-F 75¢ Domestic Drafts \$1.00 Well Drinks	SECRET SERVICE	NEWTON	Open Mic Night	POETRY NIGHT
<b>club 411</b> 966-2020	LADIES NIGHT No cover for ladies all night \$1 any drink in the house (6pm-close)	MUG CLUB No Cover w/Club 411 Mug 25¢ Well & Draft 8-11pm	25¢ Well, Wine & Draft (8-11pm) No Cover w/College ID all night	\$1 ANY DRINK IN THE HOUSE (6-10pm) Complimentary Buffet (6-7:30pm)	Ladies Night—No cover before 10 for ladies 25¢ drinks for everyone (8-10pm) \$1 well, wine & draft for ladies all night!	CLOSED	CLOSED
<b>club rio</b> 894-0533	BBQ Beef Ribs—\$4.95 BBQ, Teriyaki or Nuclear Chicken—\$4.95 11am-6pm	Sliced Roast Beef—\$4.95 3 Soft beef or chicken tacos—\$3.95 11am-6pm	Happy Hour 4-7pm: 2 for 1, \$3.00 beer pitchers, \$6 tea pitchers 7pm-11pm: 25¢ Drafts \$2.00 Teas & Monsters Live Music	Happy Hour 4pm-7pm: FREE Food \$2 cover (7-8) \$4 cover (8-12) 4pm-11pm: 2 for 1, \$3 beer pitchers, \$6 tea pitchers, Live music, after hours til 2am for 21 & older	R&B Night 7-11pm \$1 well, wine & draft \$2 cover from 7pm-8pm, \$4 cover from 8pm -close	CLOSED	Open for lunch everyday at 11am 1/2 lb. cheeseburger—\$3.55 Chicken strips—\$4.95
<b>pranksters</b> 967-8865	15¢ Wings all day Happy Hour 3-7 Daily buy 1st drink get 2nd for 50¢ Pitchers \$3.75	Happy Hour 3-7, 15¢ wings 6-ft screen TV 10 TV's, 3 Satellites, 2 for 1 meals (with student ID) Come watch your favorite games here!	Happy Hour 3-7, 15¢ Wings 6-ft screen TV 10 TV's, 3 Satellites, Watch the playoffs at Pranksters	15¢ wings ALL DAY Happy hour 3-7 \$3.75 pitchers Sandwich specials only	Pizza Sunday \$4.50 & \$6.50 first 2 toppings free All Day Happy Hour 3-7	15¢ wings ALL DAY Happy hour 3-7 \$3.75 pitchers Buy 1st Drink get 2nd for 50¢	Happy Hour 3-7 \$3.75 pitchers Come watch the playoffs at Pranksters! 6 foot screen TV, 3 Satellites, 10 TV's
<b>gators</b> 968-9953	Ladies Nite at Nick's Lost Resort 69¢ Well, wine and draft; \$1.69 Frozen Drinks, Long Island, Marg. \$1.00 Jagers all night	Happy Hour 3-7 \$4 Coors Light Pitchers	Fosters Friday DJ Dance Club \$2.99, \$3.99 • Add Seafood Buffet w/happy hour 3-7	DJ Dance Club at Nick's Lost Resort Happy Hour 3-7	Island Sunday Afternoon on our patio Late Brunch 2-5 Jazz band 3-7 pm	Happy Hour 3-7 \$4 Coors Light pitchers	\$1.50 Well drinks & Kamikazis Happy Hour 3-7 \$4 Coors Light Pitchers

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# Evaporating star defies theory

By Paul Recer  
AP Science Writer

MINNEAPOLIS (AP) — A gigantic, exceptionally bright star that scientists thought could become a black hole is actually shedding mass at such an astonishing rate that it eventually will disappear, a discovery that casts doubt on theories of stellar evolution, a researcher reports.

Sally Heap, a NASA astronomer, said the star is boiling away mass equal to about 20 suns every 1 million years and will end its life as an empty shell.

"If such massive stars are losing mass at such a prodigious rate, they will not form black holes, but will peel off to virtually nothing," Heap said Monday at a national meeting of the American Astronomical Society.

The star, located 169,000 light years away in the Large Magellanic Cloud, is now about the size of 60 suns.

"This is about eight times faster than theory would predict," she said. Current theory is that a star 10 times larger than the Earth's sun would eventually exhaust its nuclear fuel and collapse into a black hole,

an object so dense that its powerful gravitational field permits nothing to escape, not even light.

But Heap said that new photographs, captured with the repaired Hubble Space Telescope, show that may not be the case.

"It's not the matter that you start with that leads to a black hole, but rather the matter you have left at the end," she said.

Jay S. Gallagher, a University of Wisconsin astronomer, said Heap's theory may lead to a re-evaluation of fundamental beliefs about stellar evolution and the size range of stars that do eventually become black holes.

Stars are thought to form when a cloud of interstellar matter collects and condenses. It attracts more matter until its mass becomes large enough to create an internal gravitation pressure great enough to ignite the thermonuclear conversion of hydrogen to helium.

Eventually, the hydrogen is burned away and a new phase begins. Massive stars are thought to explode into a supernova, then collapse.

In the life course of stars, all of the elements are formed, including metals. Heap said this may explain why the star she studied is losing so much mass.

STATE PRESS LETTERS TO THE EDITOR -  
Diversity of opinion and response.

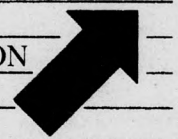
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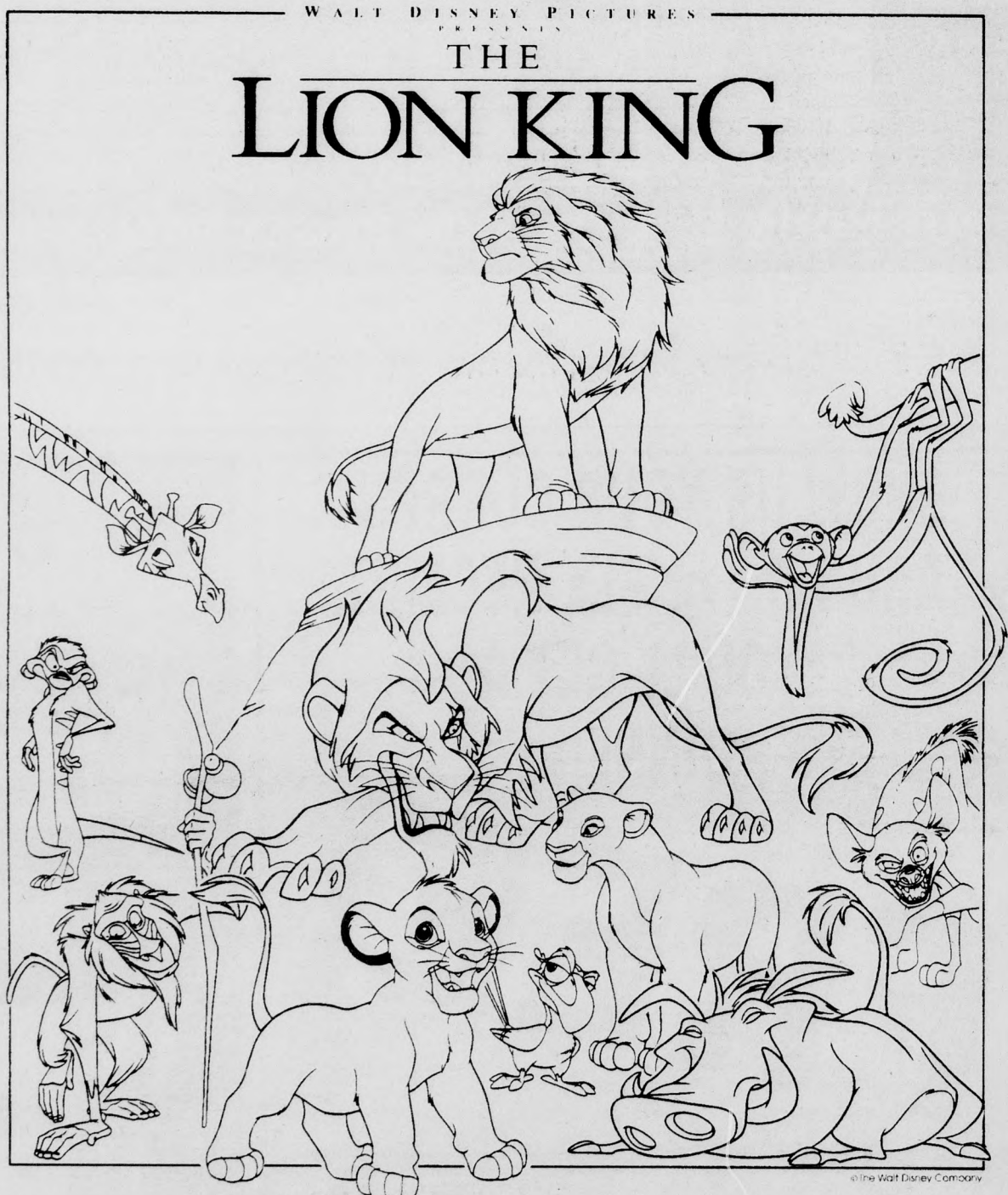
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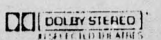
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North Carolina's Superchunk creates well written songs with bizarre lyrics.

# Superchunk at Boston's

Tonnvane Wiswell  
State Press

The next hot show of the summer to roll into Tempe is June 8's Polvo/Superchunk show at Boston's. Why should you see it? If you're still asking yourself that question, you probably haven't heard anything by either band. Both bands come from North Carolina, and both come from the school of garage-y guitar that seems to typify the indie music scene right now. Yet while Polvo descends into psychotic instrumental abandon at times, Superchunk holds onto the nicely-knit song structure that people like to call "pop."

This "pop" label — what does it mean? Does Superchunk have the kind of sappy lyrics and formulaic songs that epitomize "pop" music?

Not at all. In fact, Superchunk sings about bizarre topics, pulling lyrics straight out of "we can make it rhyme"-land and laying them on top of well-written songs you find yourself humming along to hours later.

It is this memorable quality that makes a song "pop." Unlike the beat-less screeching and howling of industrial music or the monotony of some acid house (memorable only for the older songs sampled in them), Superchunk-style "pop" keeps you nodding your head and feeling happy, even if you don't know why. (Which is certainly a lot better than sitting around humming about taking lithium or getting drunk for the four hundredth time.)

On Superchunk's latest release, "Foolish," each song has a personality of its own. After a few listens, you want to get to know all twelve of them better. This is what makes for "pop" music, even when there's a scratchy guitar spitting out feedback in the background. The mixing isn't Brian Eno-clear — the different instruments bleed at times — but the music is honest and real and definitely not created according to a media survey of what will sell best.

Founding members Mac McCaughan and Laura Ballance, who met while working at a pizza parlor near UNC-Chapel Hill, are dedicated to being able to make music that sounds the way they want it to sound. Although they are being sought out by major labels, they have opted to go down the organizational scale to their own record company, Merge, which has been a bastion of the 45 revival. Much as Mac describes the 45 as a "the people's medium" in the liner notes to 1992's "Tossing Seeds," Superchunk wants to make their own music without profit-oriented execs trying to dictate how to make it sell.

What does this mean for you? It's basically the difference between Mom's chocolate chip cookies and Chips Ahoy® — Superchunk tastes fresh and has the texture that comes from doing things the hard way. And when it comes down to it, which are you going to crave more?

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# TBS' Century of Women

## A look at how women lived and how they changed history

By Lynn Elber  
 AP Television Writer

LOS ANGELES (AP) — In the heady, leave-no-sexist-stone-turned days of '60s feminism, some women demanded that history be exchanged for "herstory" studies.

History, they argued, was just that: all his story and little of ours.

OK, so it has the clunky sound of rhetorical overkill. But "A Century of Women," an ambitious Turner Broadcasting System documentary, could change a few minds, if not dictionaries.

Try this pop quiz (answers to follow): identify Elizabeth Gurley Flynn, Frances Perkins, Fannie Lou Hamer, Alice Paul, Babe Didrikson and the movements, careers or events associated with them.

Congratulations if you recognized even one or two, and welcome to Women's Studies 101 as smartly offered in "Century of Women." Its three chapters — work and the family; sexuality and social justice; image and popular culture — debut 8:05-10:05 p.m. EDT Tuesday, Wednesday and Thursday on the TBS cable channel.

Through letters, diaries and other material from the Arthur and Elizabeth Schlesinger Library at Radcliffe College, "Century" brings to life our times and the women who helped shape them.

Think of it as how the other half lived.

The documentary revisits the not-so-distant past when women couldn't vote, couldn't work when they were pregnant, couldn't apply for jobs because they had children. It celebrates the achievements of artists, activists and others, stripping away their invisibility.

Don't think of "Century" as a dry school lesson, says Pat Mitchell, who launched the project as an independent producer, and then shepherded it after joining TBS Productions as senior vice president. Jacoba Atlas, along with Mitchell an alumna of NBC's "Today," is executive producer.

"It's the story of how women lived and loved and worked and played — and also changed history, of course," Mitchell says.

We learn about Flynn, who spent 50 years in the vanguard of labor reform. Perkins, the first female cabinet member as Franklin Roosevelt's secretary of labor. Hamer, a 1964 Democratic Convention speaker whose call for equality prompted an enraged Lyndon Johnson to pull the TV plug on her.

And Alice Paul, head of the National Women's Party who helped drive America toward granting women the vote, and Didrikson, the great athlete who gained respect for sportswomen who followed.

There's also Ida May Phillips, first to use the 1964 Civil Rights Act to fight job discrimination on the basis of sex, and Jo Carol Lafleur, a pregnant teacher barred

from the classroom who refused to go meekly.

More widely known women featured in "Century" include Lucille Ball, Lena Horne, Gloria Steinem, Amelia Earhart, Martha Graham and Margaret Sanger.

A chorus of celebrities help give voice to history, including actresses Sally Field, Candice Bergen, Amy Irving, Halle Berry and Alfre Woodard, poet Maya Angelou and designer Donna Karan. Actress Jane Fonda narrates.

The subject seemed to neatly and naturally divide itself into the three thematic chapters, Mitchell said.

"Work and family is central to women's lives. Sexuality and social justice gave us a chance to bring in all different movements from the suffragist movement to civil rights to the feminist movement in the '60s and '70s.

"Popular culture gave us a way to celebrate the women of letters, women in the arts and music and dance," she said.

Linking the chapters is a playlet — scenes from a get-together of one fictional circle of women (played by actresses including Olympia Dukakis, Talia Shire and Jasmine Guy) is woven through each segment.

"When we thought of how to get the widest possible audience, we realized we were facing certain barriers, like 'Oh, it's one of those women's things,' or 'It's about the past, it doesn't have anything to do with me,'" Mitchell said.

"The contemporary family mirrors all the other families and all the other women whose lives we tell. They are discussing the very same issues that women of the past discussed."

The biographies and history, however, are free from any embellishment. It's just the little-told facts, ma'am, about women whose fame was eclipsed by virtue of their gender.

No need to dramatize there, Mitchell said.

"I don't think there's anything more powerful than knowing this is really the way women lived and what they faced and how they went through it," she said.

Mitchell notes that "The Civil War," the acclaimed PBS documentary, had the luxury of 12 hours to detail four years. "I felt we ought to get a few hours more to tell 100 years," she said.

But six, for now, was all she could wrangle. Consider it just another history lesson.

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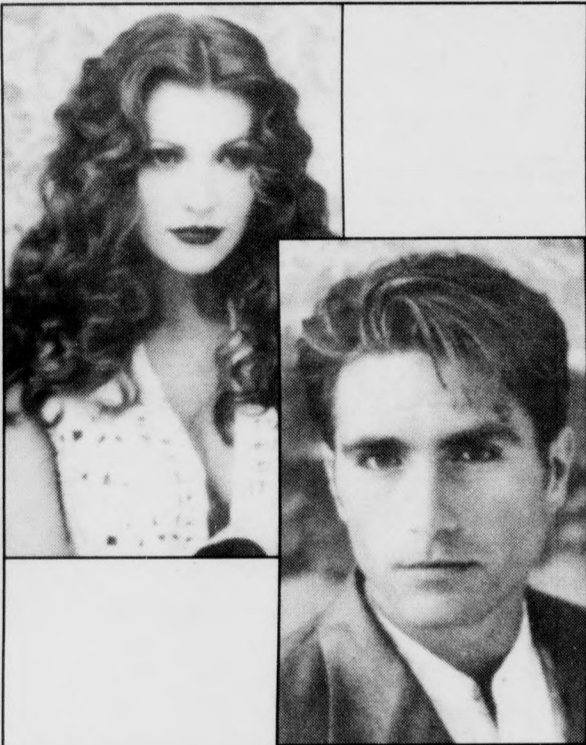
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# "Gay Day" held at Disney World

LAKE BUENA VISTA, Fla. (AP) — Walt Disney World posted signs in ticket windows Saturday alerting visitors to the fourth annual "Gay Day" celebration at the Magic Kingdom.

The event, which was not sponsored by Disney, drew a few complaints but no protesters, Disney spokeswoman Jane Adams said.

As many as 20,000 gays and lesbians were expected for "Gay Day," which has become the unofficial kick-off to local celebrations of Gay Pride month. Adams could not say exactly how many participants showed up and that they are treated like any other tour group.

The proportion of outwardly gay men and lesbians made the Magic Kingdom's streets resemble those of New York's Greenwich Village or San Francisco's Castro District, The New York Times reported Sunday.

T-shirts decorated with pink triangles, a symbol of gay pride, were nearly as common as Mickey Mouse shirts, the newspaper said. Some visitors said they were uncomfortable seeing men holding hands, while others

were obviously staring at men in women's clothing.

"The purpose of the day is for our community to get together and have a good time and show the people attending the park that we're just like everyone else," organizer Richard Sullivan told the newspaper.

Not everyone agreed. "I just saw a couple of blokes holding hands," said Pete Milsom, an English tourist visiting with his wife and two children. "To each his own, but it's not normal."

Christian activists mounted a media campaign against the event in the past few weeks.

David Caton, director of the American Family Association, said his group sent a few "nonconfrontational observers" to the Magic Kingdom.

"The best protest comes from all the people from around the country who went to Walt Disney World not expecting this kind of thing," Caton said. "They can go back to 'Hometown USA' and tell everybody how offensive it was."

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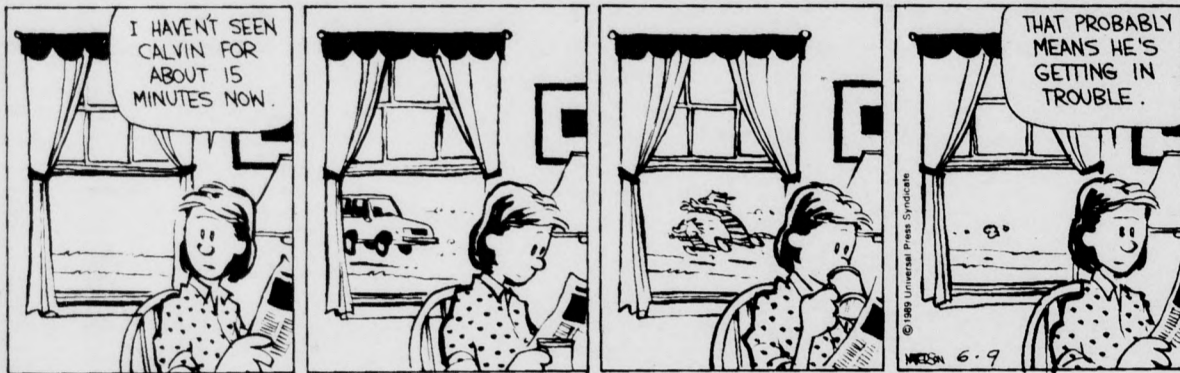
### Calvin and Hobbes

by Bill Watterson



### Calvin and Hobbes

by Bill Watterson



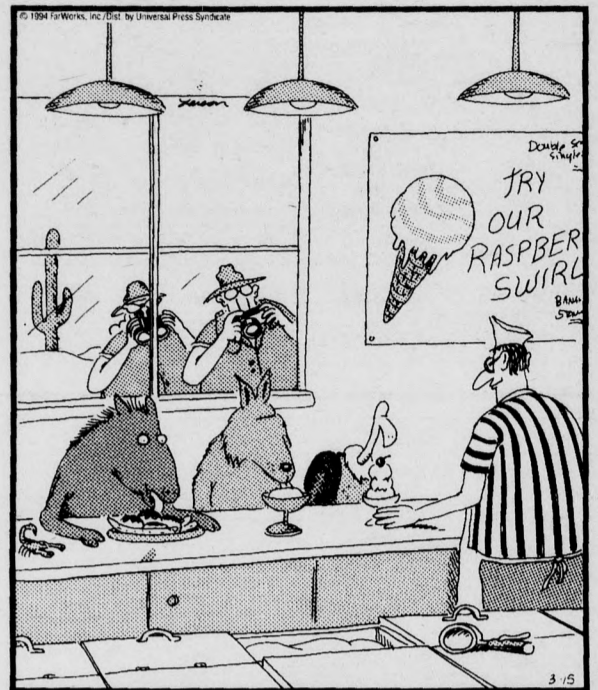
### Calvin and Hobbes

by Bill Watterson



### THE FAR SIDE

By GARY LARSON



Making sure not to disturb their quarry, nature lovers would approach the glass slowly, hoping to get a good look at the normally shy dessert animals.

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## POLICE REPORT

### ASU police reported the following incidents last week:

- An ASU employee reported that unknown persons broke into the Engineering Building and stole computer equipment. Estimated loss is \$450; estimated damage is \$50.
- A female ASU employee reported the theft of her backpack from the Physical Education East Building. Loss is estimated at \$150.
- A man not affiliated with the university was contacted by police, who observed him acting suspiciously at the Manzanita Hall bike racks. He was warned of trespassing and left the area.
- A male ASU student was arrested for DUI at Apache and Forest. He was later released.
- A female ASU employee reported that someone stole her purse from her home. Among the items stolen were a set of keys belonging to the university. Loss is estimated at \$270.
- An unknown person removed 30 parking decals from cars parked near the Center for Family studies. Loss is \$90.
- A man not affiliated with the university was contacted at Cholla Apartments while he was unconscious. Police determined that he was drunk. He was warned of loitering and trespassing, and was ordered to leave the area.
- A male ASU student was observed in lot 57 with an open container of beer. Police also discovered that he had a BB gun. The student was informed of university policy and told to remove the gun from campus.
- A female university employee reported that a bathroom window in the Mitchell School was criminally damaged. Damage is estimated at \$100.
- A light pole was knocked down on the north side of Best residence hall. The post was backed into by an ASU employee unloading fencing material. Damage is estimated at \$1000.

• A male ASU student reported that his motor scooter was stolen from Lot 63. Loss is estimated at \$300.

• A male ASU student reported that someone discharged a firearm on McAllister south of Apache.

• A white men's mountain bike was found in Lot 59, where it was unattended and unsecured. Police impounded the bike for safe-keeping.

• A female ASU student reported that she was assaulted in the women's bathroom of the Music Building.

• A fire was set on the north side of ASU Stores by an unknown person.

• A tan Plymouth van was destroyed by fire while parked in Lot 8. Damage is \$4,000.

• A female ASU student reported that her backpack was stolen from the weight room of the SRC. Loss is estimated at \$635.

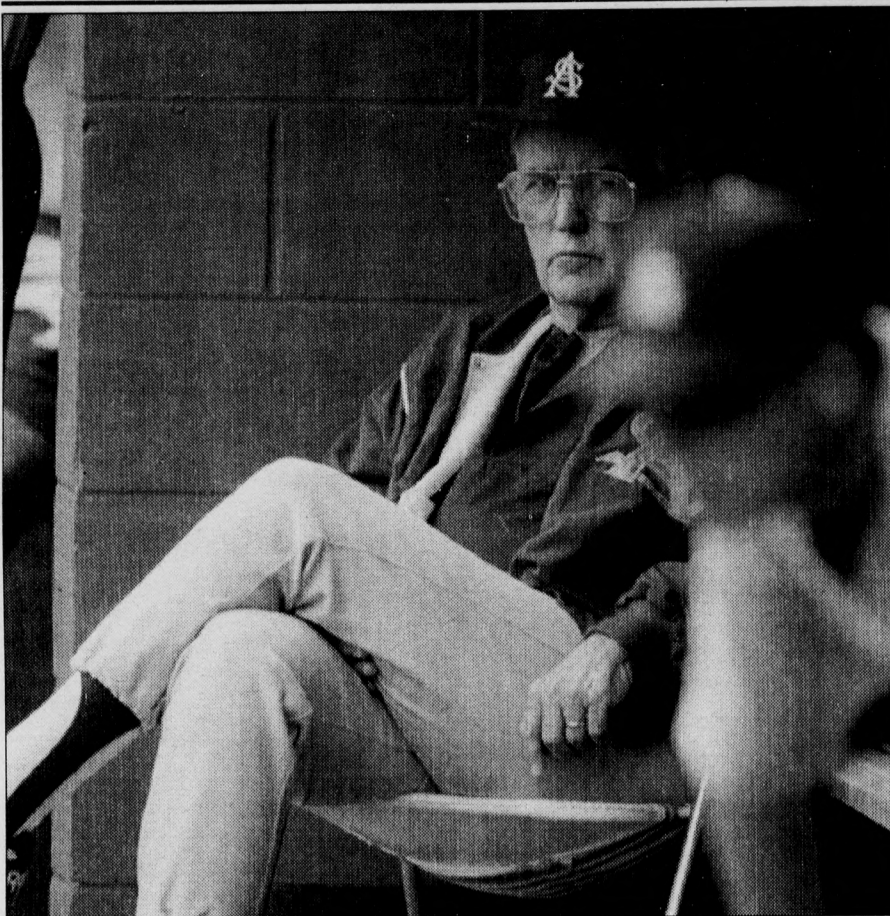
### Tempe police reported the following incidents last week:

• A 14-month-old boy was discovered by his mother floating face down in his home's pool, 4814 S. Calle Los Cerros. He was treated on-scene and taken by helicopter to Good Samaritan Medical Center in Phoenix. The child was reported to be in critical condition upon arrival, but was later released from the emergency room, according to hospital staff.

• A 41-year-old male transient was arrested for disorderly conduct at Taco Bell, 936 E. Apache. The suspect walked into the restaurant and began to yell that the restaurant owed him food. He was cited and released.

• A Tempe woman was assaulted by her boyfriend at their apartment, 1044 W. Fifth St. The suspect slammed the victim's head into the back fender of a truck. The victim had a cut and swelling on one side of her face. The case remains under investigation.

## SPORTS BRIEFS



AP Photo  
Baseball Sun Devils coach Jim Brock watches team from dugout at game 1 of the College World Series in Omaha, Nebraska, Saturday

### Women golfers honored

#### More Golf Honors—

ASU's womens golf team has more to celebrate than a second consecutive national championship.

Three members of the team were named first team All-American. They include sophomore Emilee Klein, the individual women's champion; junior Wendy Ward, who placed second to Klein; and freshman Heather Bowie.

In addition, senior Tracy Cone was

named to the second team All-American.

#### Sun Devils Go Prime-Time—

The Sun Devil football squad will make its first ESPN appearance since 1989 when it takes on the Miami Hurricanes at Sun Devil Stadium Sept. 10.

The game, which is set to kick-off at 7 p.m., will be televised nationally.

"We are extremely pleased that we will be able to accommodate both our fans locally and nationally with this broadcast," said ASU Athletic Director Charles Harris.

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# Opinion

## STATE PRESS Editorial Brock fights for series and life

Brock fights for series and life.

It is, without a doubt, the biggest Valley sports story of the year.

Bigger than Buddy ball.

Bigger than Jim McMahon.

Bigger than Sir Charles himself.

It is the story of ASU baseball coach Jim Brock.

His watch at the helm of ASU's baseball program has been nothing less than outstanding. In 23 seasons as head coach, the Sun Devils have advanced to the College World Series in Omaha 12 times. Twice, in 1977 and 1981, his teams won the national title.

Under his tutelage ASU developed some of the major league's finest stars: Hubie Brooks, Mike Deveraux, and MVP Barry Bonds.

Last season, Brock topped the 1,000-victory mark, making him the winningest coach in ASU baseball history.

Yet Brock now faces the battle of his life, a battle he is fated to lose.

Last July, Brock underwent surgery to control the cancer that was ravaging his body. In an attempt to save him, doctors removed 80 percent of his liver and 10 feet of his colon.

It was not successful. The cancer continued to spread unchecked. Further treatment was halted.

Brock, the winningest coach in ASU history, is close to death. The end could come very soon, within days.

Now, the battle has taken on a new form. Brock's team, after an outstanding season, is once again in the hunt for a national championship. The Sun Devils swept their way through the Mideast Regionals, then thumped the second-ranked Miami Hurricanes in the opening game of the College World Series Saturday afternoon, 4-0.

The Sun Devils are truly on a mission—to win one more title for Coach Brock.

Sitting on the bench, Brock remains as stoic as ever, surveying the diamond with his steely, unchanging gaze. He is a man completely devoted to his team and to his players. Despite the fact that his life is jeopardized, he remains in the dugout, still at the helm.

His is a battle that transcends mere sports, mere team allegiances. His is a battle of the human spirit.

He has driven his teams with an iron fist, demanding that they give their all. In the final battle of his life, Coach Brock is demanding no less of himself.

His battle has captivated us all. This week, we can truly say that the entire nation's eyes are on Brock and his team.

Brock's battle is no less inspiring than the day, many years ago, when Babe Ruth said farewell to the crowd at Yankee Stadium, leaning against a bat for support. Or the day that Knute Rockne urged the Notre Dame Fighting Irish to "win one for the Gipper."

In the end, there is nothing else we can do for Brock, except to give him our thoughts, our prayers, and our encouragement.

And for a much higher purpose, we will all root for the Sun Devils this week in Omaha.

God speed, Coach Brock.

Those wishing to send messages of support to Coach Jim Brock and the team can send a fax to their hotel at (402) 331-8729.



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## D-Day, the myth, and the marketing frenzy

Let's hear it for those who will use the dead this week to sell their products.

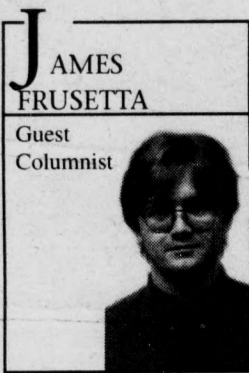
If you've watched TV or read a newspaper lately, you've probably noticed the D-Day hoopla by now. Local newspapers make sure to slap a "D-Day: 50 years later" logo on every issue starting a month before the June 6 anniversary (ploy to increase readership, anyone?) All the television networks promise exciting specials to commemorate the day. AT&T runs old war footage as spokespeople hawk long-distance calling plans in their latest commercials.

And President Clinton — despite any former history as, say, a draft-dodger or military-basher during the Vietnam War — is slated to gleefully use D-Day as a non-too-subtle prop to suck up some press coverage and convince European leaders that he's a rough, tough foreign policy expert, too.

Gee. Veterans must be thrilled. Kind of nice, when their service is used to sell mugs at quickie-mart.

The 50 year anniversary of D-Day has been turned into some sort of weird advertising ploy, a chance for a country in the world today to feel good about the fact that we kicked some Nazi butt five decades ago.

Why all this emphasis on D-Day, anyway? Let's face it — the victories won in Operation Overlord, did *not* win World War II for the allies. Sorry, but it



**JAMES FRUSETTA**  
Guest Columnist

seem likely to win the award.

September through December, 1991 was the 50th anniversary of Operation Typhoon, the failed German offensive against Moscow which cost them the war in Russia and ultimately, the war in its entirety. January 31st, 1993 was the 50th anniversary of

the surrender of Stalingrad, a battle which cost the Germans the 6th Army, engulfed some 600,000 casualties and led to the downfall of the Volga defensive pocket. Even July 5 to July 13, celebrating the Russian victory at Kursk (Operation Citadel) when the Allies seized the offensive for the remainder of the war would have been a great choice. On the other side of the continent were the struggles of the Chinese, which drained Japan of more men and material than the American push through the Pacific. Say, where's their celebrations, TV specials and commercials?

Oh, but wait — I forgot. Just because, say, three-quarters of a million Russians died in front of Moscow doesn't matter, because they were *communists* and, even worse, they're not Americans. God forbid that we actually acknowledge that the Russians suffered 20 casualties for every American casualty and as a bonus got to suffer under a dictatorial leader at least as much of a fruitcake as Hitler. Nope. *America* won that war.

And even for American battles, I'm



except for the ever-present documentaries on A&E and the Discovery Channel. After all, what can you sell with the Battle of the Bulge?

In fact, it seems rather sad to realize that the only reason D-Day is being celebrated and glorified is that it's one of the few battles

that high school history texts bother to include, and probably one of even fewer most people remember.

Even this would probably not be enough if there wasn't some 8.6 million World War Two veterans and their families — a significant proportion of whom were, in some way, connected to the D-Day landings — to be tapped as a consumer market. If AT&T wanted to commemorate the American heroes of Kassarine Pass or at Tarawa, remote controls across America would change the channel. If they don't mention it in *Peanuts*, it isn't worth commemorating.

Perhaps the worst thing about all this is the fact that what being glorified is, in many ways, a myth. Let's face it — the specials, the newspaper articles that we'll be seeing this week are hardly going to be reporting the history of D-Day: they're going to say what we want to hear.

We're not going to hear that the Germans were under supplied because of the constant Allied air attack; we won't hear much about the relative superiority of units like the 7th Fallschirmjäger, the

705th Motorized Infantry Division or the 17th *Waffen-SS*. Which is odd, because realizing that American troops overcame crack, veteran units of the *Wehrmacht* makes the achievement seem even bigger, wouldn't it? Unfortunately, history has no place in the mass media. History

***The 50 year anniversary of D-Day has been turned into some sort of weird advertising ploy, a chance for a country with some serious doubts about its place in the world today to feel good about the fact that we kicked Nazi butt five decades ago.***

wouldn't make that victory seem as tremendous as it was. We wouldn't have as many all-fired, honest American

heroes as we would otherwise.

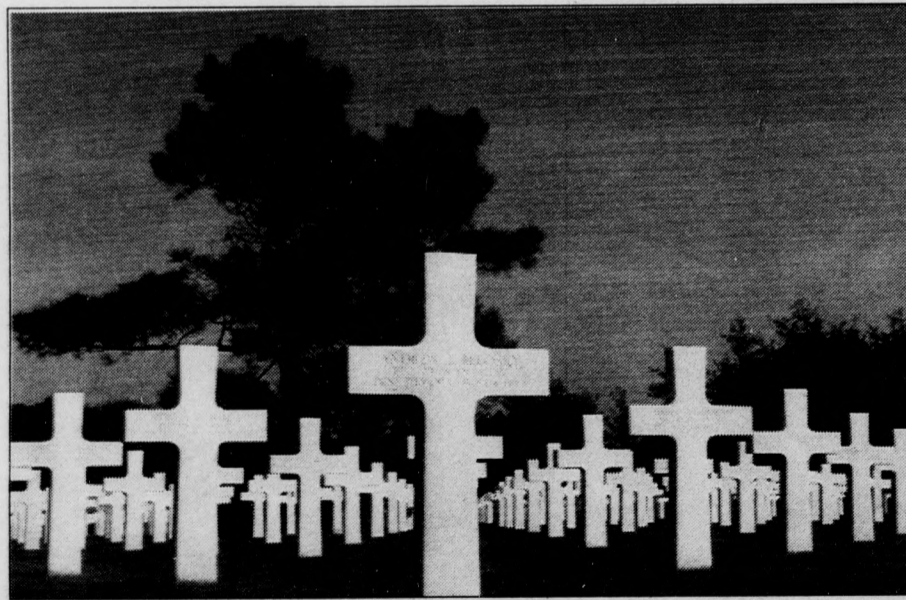
And of course, we can't have that. Not when AT&T needs to sell phone time, the *Arizona Republic* needs to sell newspapers and Clinton needs to sell us on the fact that just because he dodged the draft doesn't mean he thinks D-Day is nifty, too.

Which I, for one, find profoundly sad. There were 209,672 Allied casualties on the beaches and forests of Normandy intermixed with hundreds of thousands of German defenders. And among them were tens of thousands of Americans, who fought and died for their country.

And there memorial is to be a thirty-second spot on prime time, a few speeches and a handful of network docudramas whose connection to reality may be a bit sketchy.

What a way to honor those who have fallen for your country, hmmm?

*James Frusetta is a graduate student in History.*



has to be said. They were important, but despite opening up the second front, the victories of 1942 - 1944 had already turned the tide of battle.

If there has to be one single key battle celebrated, we've already missed the best candidates for the position and the United States, while nominated, doesn't

still kind of surprised that D-Day is receiving such homage. I don't recall hearing as much about Midway on its 50th anniversary in 1992 — Midway having set the seal on the Japanese Empire — nor do I expect to hear a peep about the diamond anniversary of the Ardennes Offensive this December

## Residential Life lacks professional standards, resident complains

I am writing to complain about the lack of professional standards at Residential Life regarding something that happened to me a couple of weeks ago.

My roommate and I were signing up to live at a dorm next year. A couple days later we were assigned to a one bedroom apartment. My roommate and I could not afford the one bedroom apartment because it was too expensive, so about three days later, we went down to

Residential Life to change rooms.

When we got there, we asked them if we could have a two bedroom apartment instead. The woman gave us a request form to fill out until the man in charge was called over to talk to us. After explaining our situation to him, he took our request form and said that it would be settled without any problem.

About two weeks later, my roommate and I received a letter in the mail that

said we still had a one bedroom apartment. We were very stunned at the letter, because obviously he had paid no attention to our request. My roommate called Residential Life to see what was wrong. They told her that we still had the one bedroom apartment, and that the man had only assigned us to a different one bedroom apartment. The man said that all the two bedroom apartments were full and that we would be put on "priority

list."

We were naturally upset because we had done all we could to prevent being assigned to a one bedroom apartment, and it seemed that nobody was doing their job in order to help us. Even though the problem has been fixed now, it should not have happened in the first place.

Cheryl L. Kelso, freshman, College of Business.

# Brock falls ill; ASU falls to Oklahoma

By Mike Branom  
State Press

Had Head Coach Jim Brock been present at ASU's 4-3, 10-inning loss to Oklahoma in the second round of the College World Series, he would've shared some choice words after the game about his club's silent bats, especially with men on base.

However, Brock was not at Omaha's Rosenblatt Stadium Monday night with the eighth-seeded Sun Devils, but instead was back at the team hotel as his battle with cancer took a temporary turn for the worse.

His ballclub also took a turn for the worse, as the loss to the Sooners means ASU cannot lose again if it is to bring home the national championship. The Sun Devils' next opponent is Miami (Fla.), which fell to ASU Saturday 4-0. The game will be televised by ESPN2 with first pitch scheduled for 4:36 p.m. MST.

According to reports from KTAR radio, the 57-year-old Brock was watching Monday afternoon's Auburn-Miami matchup when the heat and humidity exacerbated an adverse reaction to a chemotherapy which he had not taken before.

Brock was then taken back to ASU's hotel where, as of Monday night, he was said to be resting comfortably. It was not known whether he would be able to attend the losers' bracket game against the top-seeded Hurricanes.

The Sun Devils (44-17) played themselves into the losers' bracket after their bats, which had been so potent in the regular season, went impotent against the Sooners. The team averaged over eight runs a game entering Omaha, but has scored only seven times in its first two games.

ASU never lacked for scoring chances against Oklahoma, but it could never get the big hit needed to break the game open. The Sun Devils batted just 2-for-16 with runners in scoring position and left 12 men on base.

"I thought it was a well-played ballgame, but we missed some opportunities," hitting coach John Pierson said.

ASU's biggest missed opportunity came in the sixth inning when it loaded the bases with one out and the score tied at 3-3. OU was able to escape damage when Scott Shores struck out on a 2-2 pitch and center fielder Chip Glass miraculously ran down Sean Tyler's liner in the left-center gap.



AP photo David Creamer  
ASU first baseman Damon Lembi tags out the retreating Mat Erwin of Miami in Saturday's World Series game in Omaha. ASU meets Miami again Tuesday.

The Sooners won the game in the 11th inning without benefit of a hit when ASU's Noah Peery, in his fifth inning of work in relief of starter Kaipo Spenser, walked the leadoff batter. A sacrifice bunt and a Todd Cady passed ball later, Big Eight Player of the Year Rick

Gutierrez hit a fly to center deep enough to score the go-ahead run.

OU reliever Bucky Buckles slammed the door on the Sun Devils in the bottom half of the inning, getting Shores and Tyler on grounders before striking out Jacob Cruz to end the game.

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**CLUES ACROSS**

1. Little (5)
4. Eros (5)
8. Exclamation of disgust (3)
9. Basis for calculation (5)
10. Thrown (5)
11. Prohibit (3)
12. Main artery (5)
13. Article of dress (7)
16. Flask (6)
19. Shrewd (6)
23. Staying power (7)
26. Sag (5)
28. Guided (3)
29. Facial hair (5)
30. Seek votes (5)
31. Reverence (3)
32. Blended (5)
33. Same again (5)

**CLUES DOWN**

2. Shrine (5)
3. Muscular rheumatism (7)
4. Alter (6)
5. Puzzling problem (5)
6. Drench (5)
7. Combat (5)
9. Midget (5)
14. Encountered (3)
15. Snare (3)
17. Allow (3)
18. Jewel (3)
20. Burdened (7)
21. Void (5)
22. Epic song (6)
23. Sword (5)
24. Scare (5)
25. Alphabetical listing (5)
27. Revolving path (5)

Answers are in the Classified section.

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**Jackie Eldridge**  
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STATE PRESS ADVERTISING INTERNSHIP

# Gin Blossoms play benefit for family

TEMPE, Ariz. (AP) — The Gin Blossoms were on the marquee Sunday at Long Wong's, the wing shack where they got their start, for a concert to benefit the family of a former waitress there who was killed in a boating accident.

According to Deputy John Kleinheinz of the Maricopa County Sheriff's Office, Stacey Diane Keller of Danville, Calif. was killed May 22, the day before her 22nd birthday, when she fell off the bow during a sharp left turn that occurred when the boat's wheel fell off.

Keller's body was found Saturday at Canyon Lake, a popular spot about 40 miles northeast of here.

The Arizona State University journalism student served beer and burgers at the teeny bar during the years when the Blossoms were a struggling band, playing Wong's at least twice a week.

The concert was held in the bar's parking lot, which organizers said had space for about 600 people. A crowd of underage patrons crowded outside the fenced stage area.

The Blossoms, whose "New Miserable Experience" debut album has gone double platinum, were joined by up-and-coming locals Dead Hot Workshop, One, Grievous Angels and Chimeras.

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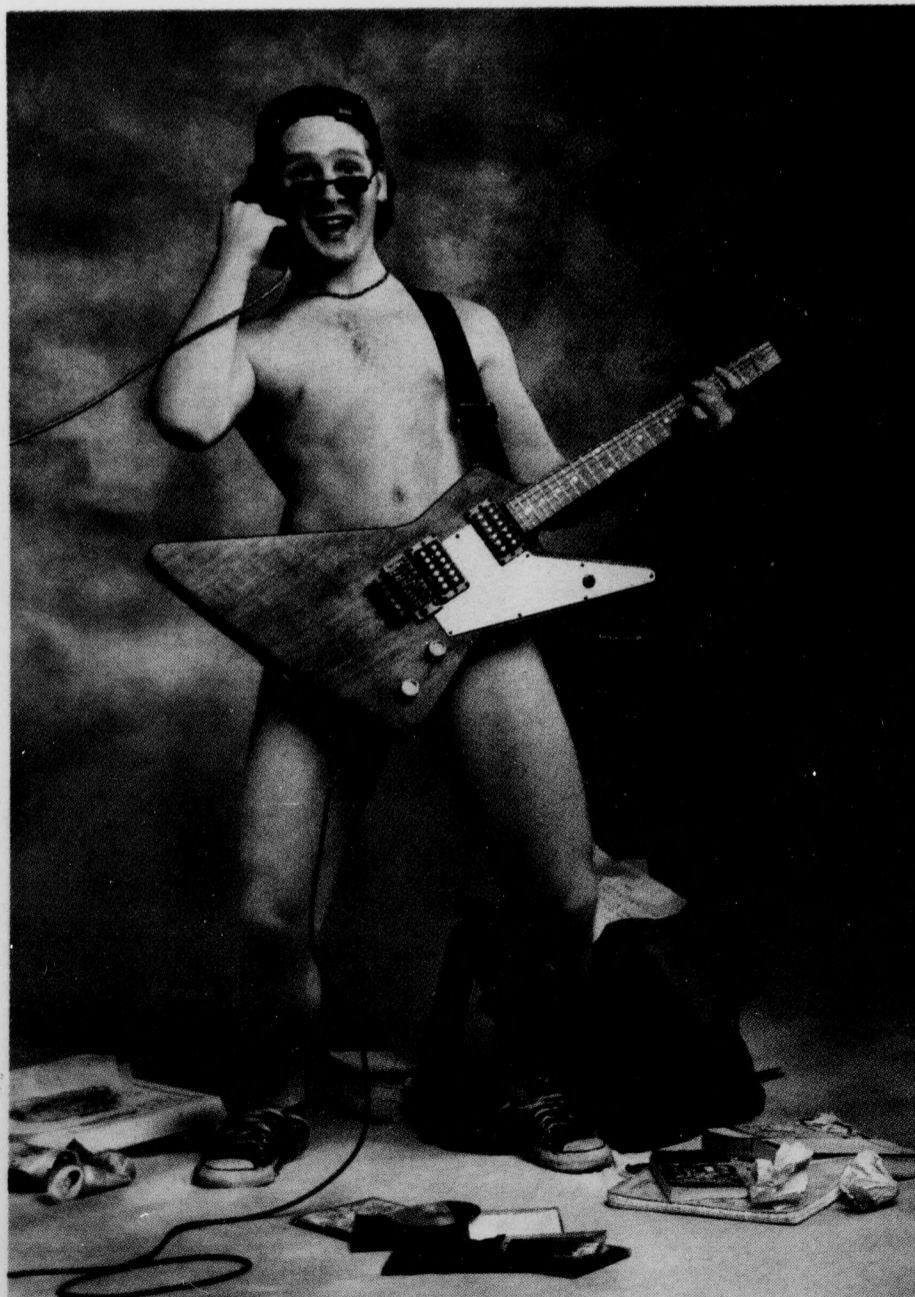
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-Gilbert Keith Chesterton

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*Happy 16th Anniversary to The Spaghetti Company*

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2BD, 1BA, new appliances, new rugs, \$450. Call 759-7104 or 921-0517.

2BD, 2BA, w/d hookup, new carpet, 616 S. Worthington, Tempe, \$475. No pets. 966-8597.

ASU AREA, studios, 1 & 2 bedroom apts. from \$280-\$360/mo not including utilities. 966-8187 966-8838.

BEAUTIFUL LARGE 1 & 2 bedrooms. Walk to ASU. Pool, laundry room. On East 8th Street between Rural & McClintock. Cape Cod Apartments, 968-5238.

**\$200 OFF! FREE UTILITIES!**  
Walk to ASU. Spacious, 2 bedroom apartments. A/C, furnished or unfurnished available. From \$440/month. Beautiful pool area, laundry facilities available.  
**FIESTA PARK APARTMENTS**  
1224 E. Lemon  
894-2620

**APARTMENTS**

CHARMING NEW studio apt. in residential Phx neighborhood. Peaceful, n/s tenants sought w/ refs. Laundry privileges. \$350 mo. Call 840-7615 or 954-0511.

**\$200 OFF**  
Walk to ASU. Quiet, spacious, 1 bedroom, furnished, A/C, pool-side apartments.  
**\$280/month**  
**George Ann Apts.**  
894-2620

**HOMES FOR RENT**

LARGE 5BD house, w/d, dish washer, a/c, etc. \$1050. Apache/Rural 437-1048.

**TOWNHOMES/ CONDOS FOR RENT**

CONDOS FOR rent- 2 bd, 2 ba, w/d hookup, pets ok, \$525/mo. Call Kelly for details, 921-3586.

HERMOSA PLACE, 2bd, 2ba, w/d, pool, fans, park light, reserve July/Aug. \$575. 966-0987.

LARGE 2 bd/2 ba condo, Brdwy/ Collge Rd. New carpet/paint, lots o' closet space, w/d, lg patio, pool, cov'd parking & carport w/storage. Looks great. No pets, n/s unit. \$575/mo. 964-5632.

SUMMER RENTAL, 2br, 2ba, fully furnished condo near Dobson/Univ. W/D, tv, phone. No hook up fees! Pools, spa, tennis. \$595. 2.5 mo. Neighborhood Realty. Debbie 963-0585.

**RENTAL SHARING**

COOL-RELIABLE M/F, 2bd, 2ba, upstairs, brand new, pool, 5 min. ASU. Jason 225-0105.

FEMALE SHARE large house, pool, w/d, dishwasher, etc. \$300. 921-7493, Kelly.

**APARTMENTS**

**SUMMER DISCOUNTS!**  
Reserve Now for Fall 1/2 Block from Campus  
Beautifully furnished huge 1 bedroom, 1 bath; 2 bedroom, 2 bath apartments. All utilities paid. Cable TV, heated pool, and spacious laundry facilities. Friendly, courteous management. Stop by today!!!  
**Terrace Road Apartments**  
950 S. Terrace  
966-8540

**ROOMS FOR RENT**

COMFORTABLE HOME S. Tempe, furnished, kitchen privileges. \$250 includes utilities. Call 838-6224 after 5 p.m.

**TOWNHOMES/ CONDOS FOR SALE**

\$2000 DN. + take over payment. 1mi from ASU. 2bd 2 ba. 714-582-9148.

2BD, 2BA, 1,100 sf condo, 400 yds/ASU. Lvg rm, kit, l/p, all new appl, new a/c, assum loan. \$55K. Pg 205-3063 or 274-8322.

CONDO 2BD, 2ba, l/p, all major appl incl. \$700/mo. Questa Vida, 714-582-9148.

QUESTA VIDA: Never rented. 2 master suites, assumable loan. West USA, Betty A. 820-3333.

SCOTTSDALE-MCCORMICK Ranch condo, 1bd/1ba at Villa Vallarta; btl & exclnt location w/ lighted tennis & pools; quiet & secure. A steal at \$48,900 - completely furnished! A no lose investment. 831-7000 ext. 600.

**PERFECT FOR STUDENTS**

Townhouse close to ASU, Southern & Hardy. 2bd, 1-3/4 ba, washer/dryer hook-up, fresh paint, 2 car carport. \$46,900.

**CLOSE TO ASU**  
Dobson & University townhouse, 2bd, 2ba, new carpet & paint, fireplace, only \$39,995.  
Call Cecil Duarte at Century 21 Gold 730-8808

**MISC. FOR SALE**

SKIS: HEAD Hot 190cm, Tyrolia 490 bindings, Rossignol ski bag, \$150; Nordica NS720 boots, size 13, very good condition. \$100. 840-3716.

**FURNITURE**

BLACK FUTON frame w/mattress for sale, \$250 obo. Call Nicole 966-2024, before 10am or after 6pm.

BRASS BED, it's a beauty! \$375, obo. Desk for student. Maple. Well made. \$90. Crib, brand name, brown wood, w/matt. \$95. Skylight, 2X4, new in box. \$50. Call 437-9727, lv msg.

**COMPUTERS**

486 SX/25 4MB RAM 170, hard CD rom, soundboard SVGA monitor, external speakers, joystick, Windows 3.1 and more. \$800. Call 968-0548 ask for Niels

**TEACHERS/PROFS**

RAMGRADE is the best spreadsheet for grades/roll on DOS PC's. For 2 day delivery send \$10.00+2.90 (s/h) to: Dedicated Systems, Box 9548, Fresno, CA 93793-9548.

**JEWELRY**

MILL AVENUE JEWELERS  
414 S. Mill, Suite 101  
Tempe, 968-5967  
•FULL SERVICE JEWELERS•  
Custom Design & Remounts  
Jewelry & Watch Repair  
Gold/Diamonds/Silver  
Pulsar Watches/Pearls

**TRANSPORTATION**

FREE CARS to most major cities. First tank free. You drive. Gas allowances avail. 468-1733.

**AUTOMOBILES**

**\$ CASH TODAY! \$**  
I Buy all used cars, trucks, misc. items. Call Al 994-4369.

**\$COLD CASH\$**

For any car or truck, paid to you in 1 hour!! Call now 966-8961. Roy @ The Desert Group.

CLASSIFIEDS WORK!

**AUTOMOBILES**

1992 HONDA Civic CX, red, 5 speed, ac, tint, stereo, new tires, excellent condition. \$8950 obo. 730-0665.

82 VW Jetta \$800. obo. Runs great! Lisa 230-4274.

**NEED A CAR??**

Our service will save you \$Thousands on the vehicle of your choice. Brian 602-501-9536.

**BICYCLES**

TREK 7000 mtn. bike, 21" aluminum frame, Shimano Deore DX & LX components. Many extras. Exc cond. \$650. 840-3716.

**TRAVEL**

DISCOUNT TRAVEL: Cheap in your name. I specialize in quick departures. Most places worldwide. I also buy transferable coupons/awards. 968-7283.

LAKE POWELL 50' houseboat party trip July 9-13 & 13-16. \$240 incl everything. 894-0531.

**HELP WANTED- GENERAL**

APPOINTMENT SETTERS needed, flex schedule, salary & comm., part-time. 481-9200.

ATTENTION SEGA Fans! We're looking for students to serve as the on-campus Sega representative for the 1994-95 school year. Excellent pay, free Sega product. Call Michelle at (800) 783-4237 x326 for more information.

**ATTN - \$7/HR**

Tempe business now hiring warehouse/manufacturers rep /sales help, 3-7pm, no exp nec. Call Jim, 820-8408.

BIOLOGY, ANATOMY and Pre-Med students work p/t in futuristic medicine. Evenings & weekends ok. 331-0733 Dave.

**ASU Alumni** looking for juniors, seniors, or continuing students for p/t security work. Starting wage based on experience. Must have phone and reliable transportation. Hours available 24-hr basis including weekends. One location 2 miles from campus. Call 961-1161 ext. 394, ask for Greg Claus, 7am-5pm, M-F or leave message at 420-1193 anytime.

**Lighting Service Technician**

Amtech Lighting Services has openings for Lighting Technician Trainees. Duties will include relamping lighting fixtures and installation of lighting ballasts. Pay based on exp. Base pay is \$6/hr plus performance incentives.

Excl benefits and training. Free uniforms & room for advancement. Pre-employment drug screen required. 275-7359 • EOE

**CAN YOU FOG A MIRROR?**

Do you have a fun personality? We want anyone who has a desire to have fun & make money in a relaxed showroom. No experience necessary - we will train. No prospecting, no telemarketing, no closing. Our proven sales track will make you lots of money selling a high end portable spa. **Grand Opening of two showrooms with live radio remotes & heavy advertising.**

**Call now! 833-8468**  
(10 a.m.-6 p.m.)

**FAMILY FUN SPAS**  
1312 W. Southern #8 • Mesa  
(Behind Bobby McGee's)

**HELP WANTED- GENERAL**

DILLARDS DISTRIBUTION Center now accepting applications for shipping and receiving. Full and part-time positions. Hours between 2:30pm to 12:00am. Experience a plus. Base wage and bonus program. Apply in person at 396 North Wm Dillard Drive in Gilbert. (Major cross streets are Elliot and Country Club Drive) Monday thru Friday 9:00am-4:30pm.

**EAGLES**

Now hiring crews for security, ushers, & labor. 2010 E. University #23, Tempe, 350-9215.

FIDDLESTICKS FAMILY Fun Park requires p/t evening/wknd help. Have fun, make money. Apply in person 1155 W. Elliot, Tempe.

LOCAL RADIO station hiring for temporary, p/t research positions. Late afternoons, evenings and weekends. No selling involved. Call 731-6505.

**MARC CENTER**

Looking for dedicated caring people to work with individuals who are DD in home setting. For more info call 962-4838.

MASSAGE THERAPIST needed for ft/pt position. Flex hrs, training provided. Call 655-9480. College students welcome to apply.

MESSENGRS NEEDED, M-F 8-5, pt/ft. Good vehicle req. 248-7977. Lv msg.

MODELS/MOVIE EXTRAS. All types needed for feature films, music videos & print work. Pay \$50-\$500+ per day. 266-6224.

**SPORTS MINDED**

Now hiring 6-8 individuals for immediate emp. \$8 guaranteed to start at 15-30 flexible hrs/wk. Call Mike for int, 921-8282.

**SHOE SHINERS WANTED**

\$8-\$10/hr, 2-3 nights, full/part-time, will train. Ladies/Men  
894-8759

**SUMMER JOBS WITHOUT GIMMICKS**

Work a day, a week or longer. Labor World, the premier light industrial temporary staffing company has jobs for you. 1st, 2nd, or 3rd shifts - weekend work. Jobs in assembly, construction, factory, general labor, drivers/delivery, warehouse, and more! Driver bonus, referral bonus uniforms and safety equipment provided. We're close to campus:  
2109 S. 48th St  
Suite 101  
(SE corner of Broadway & 48th)  
438-7823

**HELP WANTED- GENERAL**

**WRESTLING**  
Perfect summer job. Flex hrs. Need athletically inclined people to work as pro-style wrestling partners. No experience necessary, must be at least 18 yrs old. 110-160 lbs, \$10/hr. to start. Send name, address, phone, age, height, weight & experience to: W. Dunn, 4409 N. 16th St., A-130, Phoenix, AZ 85016.

**\$100 SIGN-ON BONUS**

Setting reservations-resorts. 8:30-1:30/3:30-9:00. Near Fiesta Mall- Unique compensation package. Must work well with people. No selling.  
897-1676 • Alison

**PUBLIC AFFAIRS DIRECTOR**

ASA advocates for univ. students. PAD produces newsletters/promos, special events, assists grassroots efforts of student Board of Directors. \$20,600. Res. ltr, refs, 2 ltrs/rec, any items relevant to PR by 5:00 p.m. 6/14: PAD Search, ASA, 511 W. Univ. #4, Tempe 85281.

**HELP WANTED- SALES**

NEED SALESMEN for insulated roofing system statewide. Unlimited earnings. Leads furnished. Will train. M-F. 461-3144.

TEICHERT MARKETING is looking for 5 people to join successful sales team. Responsibilities will incl marketing video rental pkgs to the general public. Our program consists of 78 movie rentals for \$34.95, valid at 18 of the valley's largest video stores. Your compensation will incl a sal + comm. Avg earnings of \$250-\$400/wk (2 sales people earned over \$1000 last week!) Please call Tom at 921-7755 between 1-4pm to set up a personal interview.

Find it in the Classifieds!

**HELP WANTED- CLERICAL**

**SUMMER JOBS**

We are hiring for a variety of temporary clerical positions. If you are skilled at word processing, typing, reception, switchboard or general office, please call for an appointment.

BONUS: Work over 200 hours for us this summer and be eligible for a \$250 scholarship. For more information call

921-9442  
A & M Personnel Services

**HELP WANTED- GENERAL**

**21ST CENTURY PUBLISHERS**

(Located 2-1/2 miles from ASU)  
Is Now Seeking Employees  
•\$6/hr plus bonus  
•No experience necessary  
•Pleasant speaking voice required  
•AM's & PM's available  
•No Weekends!

Call Mark (or leave message) for Interview  
858-0515

**HELP WANTED- CLERICAL**

FUN LOVING secretary needed for local marketing office. Must have proficient computer, typing, & phone skills. Hours and salary negotiable. Please call Tom at 921-7755.

**HELP WANTED- FOOD SERVICE**

CLUB TRIBECA is now accepting applications for wait staff, doormen & barbacks. Apply in person between 12-3, SW corner Scottsdale & McDowell.

CLUCK-U- CHICKEN Rest. Now hiring Delivery Drivers. PT/FT. Apply in person, 855 S. Rural Rd., Tempe, 894-2112.

COSMIC PIZZA, is now hiring exp. pizza cooks & del. drivers. We offer flex. hrs. competitive wages, a fast track to management & great working conditions. Apply @ 1523 E Apache Blvd. (no phone calls please).

**DOC & EDDY'S**

Asst. cooks, no exp nec, p/t hrs, flex sched, must be neat. Apply in person, 903 E. Minton, Tempe, 831-0635.

NAT'L FRANCHISE new to AZ. Friendly, hard-working, great personality. All positions & shifts. Call 827-7864. 528 W Broadway.

**DOC & EDDY'S**

Exp. wait staff, must be neat & sharp. P/t shifts. Apply 909 E. Minton, 831-0635.

**HELP WANTED- CHILD CARE**

BABYSITTER WANTED: Non-smoker, reliable car, references, CPR certified. Gilbert area. One afternoon/week, some weekends as needed. 813-0371 or lv msg.

PT BABYSITTER afternoons, weekdays, Child Dev major please. Call Jackie, 345-6341.

**JOB OPPORTUNITIES**

SUMMER RESORT jobs- Earn to \$12/hr. +tips. Hawaii, Florida, Rockies, Alaska, New England, etc. 1-206-632-0150 ext. R5918.

**HELP WANTED- CLERICAL**

**Casa Grande APARTMENTS**  
**\$100.00 OFF FIRST MONTH'S RENT\***

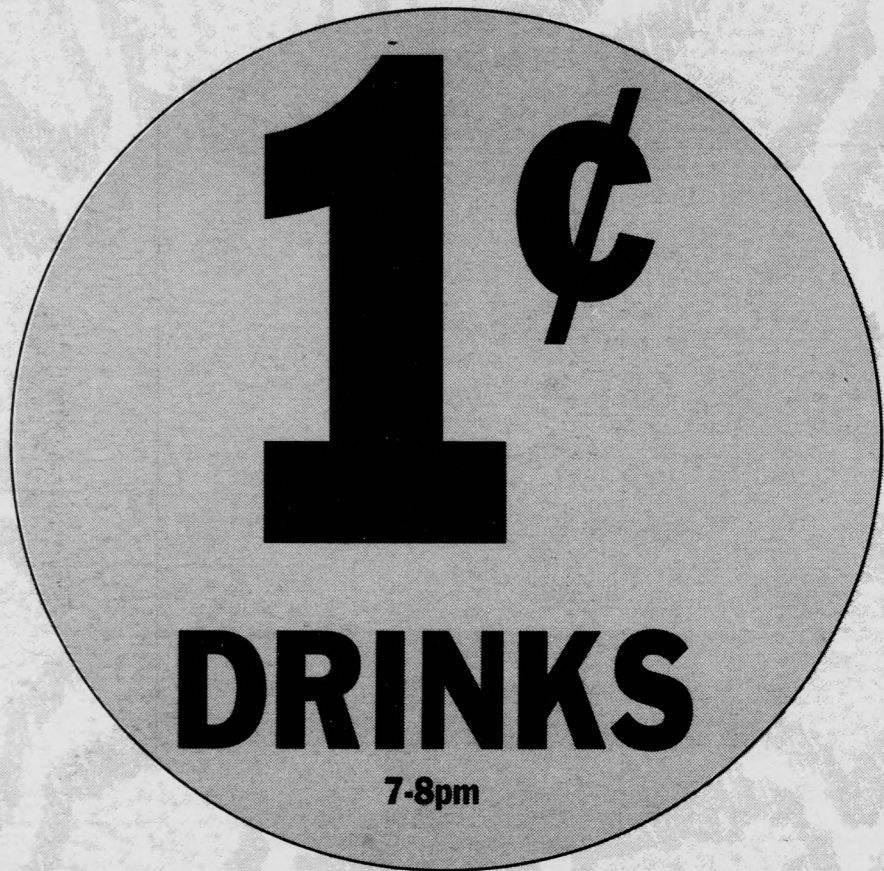
- 2 Bedroom \$430
- 3 Bedroom \$575
- 1 block to ASU
- Sparkling Pool
- Laundry Facility
- Covered Parking

1855 E. Don Carlos  
PHONE TODAY!  
968-6926  
A+ Management & Investment \*Call for details



*Club* **TRIBECA**  
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*presents*



**TONIGHT Club Edge**  
**TUESDAY**  
**75¢ Drinks**

**FRIDAY**

**Power 92**  
**2 for 1 Drinks**  
**7-10:30**

Complimentary Gus's Pizza  
 8-Close

**SATURDAY**

**Ladies Night**  
**\$1 Drinks for Ladies**  
**All Night**

**SW Corner**  
**Scottsdale Rd. & McDowell**

**• 423-8499**