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ANATOMY OF A NEWSMAN

'Radio Rod' Petersen fills Valley airwaves with 'nickel news'

STORY BY S. TALBOTT SMITH
PHOTOS BY BOB CASTLE

Police reporter Rod Petersen raced around the chain link fence at Phoenix Transit's maintenance yard at 2200 West Lower Buckeye Road, getting the break on the younger, more physically able television personalities who sometimes think they can beat him.

He was looking for Don Collins, president of local 1433 Amalgamated Transit Union, which had just gone on strike for the first time since 1962, halting the bulk of the metro area's buses. Petersen was seeking a comment on why bus drivers were striking so he could feed it back to his station — KTAR 620 AM news-talk radio — and give listeners a first-hand account of what's happened.

If anyone could do it, this 65-year-old reporter's reporter could.

At 6:40 a.m., Petersen got Collins. At 6:45 he walked back to the newsvan at the north gates of the maintenance yard, dodging other reporters jockeying for position around Collins. At 6:51 he finished writing his copy for a 7:05 live feed to the station. With the remaining time, he read over his copy to make sure it sounded right.

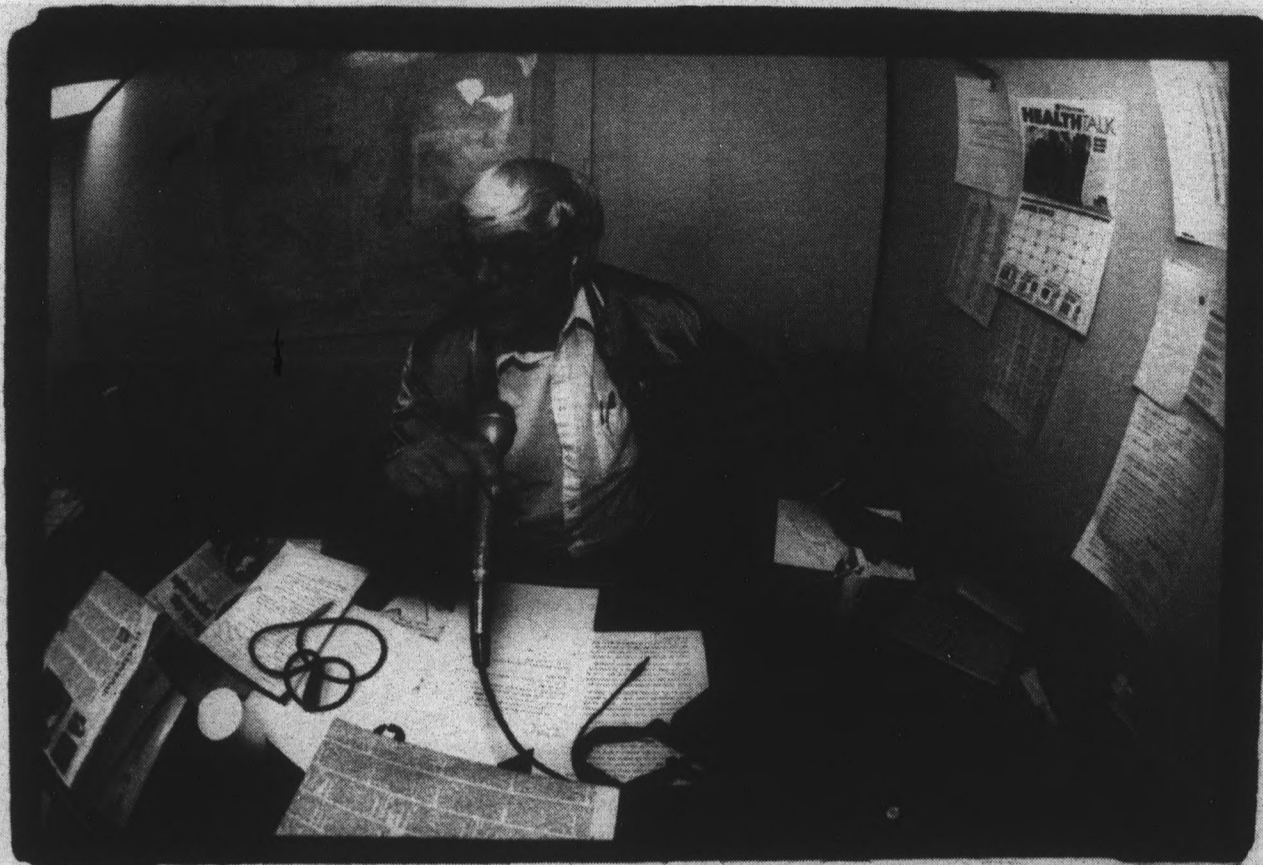
He occasionally looked out the front window as the empty buses were brought into the facility from the bus system's downtown hub, a few miles to the north.

For Petersen, who looks like something halfway between a tall Midwestern farmer and a lanky professional wrestler, such deadline craziness is normal. He has spent some 40 years working for six radio stations from Arizona to Nebraska. He has entertained and informed his countless listeners with a strong, easygoing voice, hoarsened slightly by a lifetime of smoking, something he gave up a few years ago.

Petersen, known in the radio business as Radio Rod, The Doctor or simply Dr. P, might have been a farmer in his native Nebraska, and he looks the part with his sun-reddened face and his brilliant white and gray hair.

But he chose radio.

Petersen loves entertaining people, shocking them, surprising them and informing them about the often bizarre world around them. He digs for the "nickel story," as he calls it — something



Police reporter Rod Petersen monitors his KTAR broadcast on a prized 10-cent Panasonic radio. Petersen prides himself on his ability to sniff out bargains.

that will make people "crowd around the water cooler at work and say 'Hey, did you hear that Rod Petersen this morning?'"

KTAR reporter Steve Clawson, who often overlaps shifts with Petersen, said the veteran radio reporter has an unusual knack for coming up with interesting news material. He remembered a story of Petersen's from a couple of years ago around Thanksgiving in which a Glendale woman was behind in her cooking, and she apparently forgot to thaw out the turkey. The novel way she found to thaw the bird out was to stick it in the dryer, which ended up setting her laundry room on fire.

Petersen, with his nose for nickel news, used the story and asked listeners to "imagine the sound of that 20-pound butterball going kathunk, kathunk, kathunk," in the dryer.

"He just comes up with some unusual police stories, some of the strange things that actually happen in the world sometimes," Clawson added. "They aren't really that earth shattering but they're just interesting. People hear them and get a chuckle out of them. You know, people really do this stuff."

Petersen said he doesn't think about his job, much less even turn on the radio when he leaves Copshop, the closet in the Phoenix Police and Public Safety building, 620 W. Washington St., where he and *Arizona Republic* and *Phoenix Gazette* reporters work. The room's grungy walls are crowded with maps of the city. There are phones, computer terminals, police scanners, phone books and a "bat fone," a police reporter's hotline.

He doesn't think or worry about his competition much either.

"I don't listen to them because I know what they're doing — nothing," Petersen said immodestly.

Petersen normally does "Petersen's Police Blotter," or "cop blotters" as he calls it, for KTAR, but he also covers spot news events such as the bus strike.

On this day he was the first Valley newsman on the strike scene at just before 5 a.m. KTVK Channel 3's newsvan showed up later and a reporter at least half Petersen's 65 years crawled out of the van to help the cameraman set up. Veteran reporter John Cain from KTSP Channel 10 showed up even later.

"How ya' doing, John!" Petersen shouted energetically at the local TV reporter, who responded with an early-morning groan. "He's a good reporter," Petersen said later of Cain. However, he added that he could take or leave most of the rest of the Valley's TV personalities.

"Some of the people they call anchors, I wouldn't have them doing news," Petersen said quietly. "They spend more time on their hair than on doing the news. I call them 'news readers' for television."

He returned to the van to mull over his copy.

"The gates are closed," Petersen bellowed, reading his copy on the strike as if he were live and on the air instead of just doing a quick run through for his live feed. "I like that. No, the gates are locked. That sounds better."

He voiced his lead-in to himself over and over just to make sure. He scratched out the word *closed* on his yellow *Advantage* brand note pad, emphasizing the word *locked*.

After his live feed was sent out over the morning airwaves, Petersen strode out of the radio station's white Chevy Blazer, which he drives to the police station every day to coax some of the strikers to talk.

His personal car is a 1982 El Camino, his "work horse."

"It's not good for gas mileage but I can use it for hauling junk," he said about the El Camino. At the time it had a bad water pump he wanted to fix, and Petersen added, "It sounds like it's shucking corn."

Petersen handled the bus strikers like he does all of his sources. Most didn't know who he was. He joked with them to try and loosen them up, eliciting occasional roars of laughter from them. Still, none of the strikers caved in and talked.

Strike organizers were angered with local media because, as Petersen said when he called KTAR's engineers, "they can't get the story right." Union employees were ordered not to talk to the

TURN TO PETERSEN, PAGE 6.



Petersen does a last second check of his equipment before he begins a mobile broadcast from the KTAR newsvan.

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➤ ASU Russian professor Rolf Ekmanis returned to the University last semester after working for a total of six years for Radio Free Europe/Radio Liberty in Munich, Germany. **Page 3**

➤ The U.S. Senate is posed to approve the national service bill, which would provide tuition funds to students in exchange for community service. **Page 8**

Entertainment

Zach De La Rocha of the band Rage Against the Machine will be one of the eclectic performers scheduled to take the stage at Lollapalooza '93. **Page 19**



Sports

Former ASU two-sport athlete Reggie Jackson was inducted in the Baseball Hall of Fame Sunday in Cooperstown, N.Y. **Page 23**



Lot 59 decal holders to get surprise in fall semester

Tram service routes change; buses begin service in January

BY TAMMY MESA-SIERRA
STATE PRESS

Students who rely on perimeter parking and ASU's tram service will be in for a surprise when they return for fall semester classes later this month.

The trams — slated to be replaced by city buses in January — will begin running their new route on Aug. 16 and will no longer pick up students within the perimeter lots.

The measure will be enforced despite student protest. A group of students unsuccessfully initiated a petition drive last spring to keep the tram service in effect.

"We received approximately 100 or 200 signatures," said Linda Riegel, assistant director of parking and transit services. "With only 200 signatures out of the multitude of decals we sell, it doesn't really supply a reason not to go with the modified service."

Although the most frequently cited drawback of the revamped service is a deletion of the stops within Lot 59, some have argued inconvenience because of the new external route. The trams will no longer stop within the campus, near the bookstore.

The new route will go from the University Activity Center up McAllister Avenue to Apache Boulevard, through Gammage Parkway, down Mill Avenue to Fifth Street and back to the Stadium Drive in front of the UAC.

The transition will begin with four buses — two running clockwise and two counterclockwise. Pickups will take place at 15-minute intervals.

"I know there is some opposition, but there are also many benefits to students," said Tempe transportation planner Mary O'Connor. "The buses are air conditioned and will run to parts of the campus not currently served."

Currently, there are no tram stops along the west side of the campus.

Riegel said she has received letters from parents raising safety concerns.

"Right now, we are installing close circuit cameras in Lots 58 and 59," Riegel said.

She said the safety concerns stem from the fact that some students will be required to walk from the Salt River bed at the north end of Lot 59 to the UAC to get on the bus.



Darryl Webb/State Press

ASU's tram service will become a thing of the past when Tempe city buses replace the vehicles in January. Although the transition will not take place until next year, the current trams will start the new route later this month eliminating stops within the perimeter parking lots.

O'Connor rationalized the walking distance calling it "acceptable for those who utilize public transportation."

"Stopping at the first stop (near UAC) will meet most people's needs," O'Connor said. "For the remainder, the walking distance is like a city block."

O'Connor said the biggest advantage to ASU is financial.

"The new buses are 80 percent federally funded and 20 percent funded by the city."

But Riegel said the savings only come through not having to replace old and worn-out trams at a cost of \$180,000 each.

Parking services will allocate its current annual \$200,000 tram service budget to the contractor to cover all gas, maintenance and salary costs associated with the service.

"We will transfer \$100,000 twice a year to pay the contractor,"

Riegel said.

She added that the financially self-supporting parking services division will also save money by not directly paying the salaries currently expended on the tram operators, who will no longer be ASU employees once the transition is complete.

"They (tram drivers) have the first right of employment with the city, if they choose to do so," Riegel said. "We can't give them a job elsewhere, but we do feel morally responsible."

Riegel said at least one tram driver has expressed dissatisfaction with the move. She added that there will be no guarantees that the drivers will receive the same pay rate should they accept the new job.

O'Connor said that they will attempt to enforce "roughly the same pay schedule," but that the city could not offer benefits as comprehensive as ASU.

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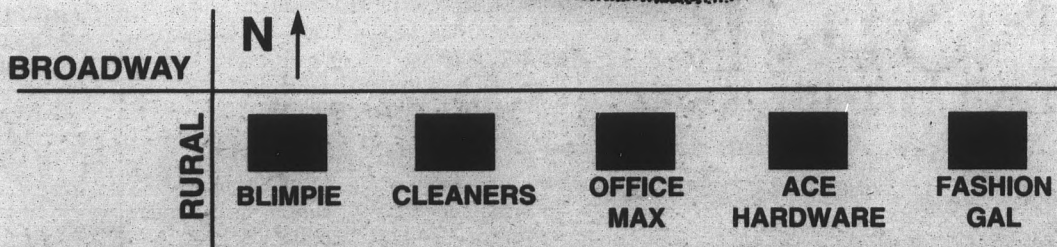
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ASU professor works to aid European independence

Slavic Studies' Ekmanis spends 6 years with Radio Free Europe

BY BRIAN FITZGERALD
STATE PRESS

With the end of World War II, a great many things were left in its aftermath: a broken Europe strewn with thousands of homeless people held in Displaced Persons camps; many countries swallowed up by the Soviet Union, not to gain independence for more than 40 years; and two superpowers that would continue a slow fight of attrition — to the death — called the Cold War.

ASU Slavic Studies professor Rolf Ekmanis was just a boy when he boarded a ship bound for America in 1950. After more than 40 years as an American citizen, the Latvian-born Ekmanis found himself returning to Europe to facilitate the independence movements of countries that remained behind the Iron Curtain for four decades.

As a one-time immigrant, Ekmanis understands the value of freedom. For six years, he tried to impart a sense of this value via short-wave radio while working for the U.S.-run Radio Free Europe/Radio Liberty (RFE) in Munich, Germany.

Ekmanis, who returned to Arizona in January, was one of seven directors of the Latvian language bureau at Radio Free Europe. His more than 50 employees and freelancers were based in various countries, including Moscow and Australia.

Ekmanis left ASU to work for Radio Free Europe in 1986. The new Soviet policy of perestroika, or rebuilding, had radio officials anxious.

"They knew me — I had contributed since 1975, writing texts for broadcasting and making tapes once a week before I went," Ekmanis said.

Of his first three years, he said, "I had no time to be bored. I arrived in 1986 right after Chernobyl and then in 1987 there were all sorts of dissident movements in Estonia, Latvia and Lithuania."

In 1989, Ekmanis returned to ASU to teach — he thought — indefinitely.

"I didn't intend to go back," he said.

But he didn't count on the rejection of communism in Hungary and Poland in 1989, or the dismantling of the Berlin Wall. So even though he was reluctant at first, Ekmanis left for another three years.

While at RFE, Ekmanis assisted in setting up a bureau in Riga, Latvia, and served as a consultant in Tallin and Vilnius, Lithuania. He also spent time in Estonia, Russia and Belarussia.

Initially, RFE broadcasts consisted of news from dissidents



EKMANIS

living abroad and the transmission of banned literary works, called "samizdat" (self-published material).

According to Ekmanis, any samizdat found in your possession could send you to a psychiatric hospital.

Now, the radio reports focus primarily on humanitarian aid. And in order to do so, RFE consists of three different departments which broadcast from Afghanistan to Bulgaria in 23 different languages.

"Economics is the most important thing — it didn't used to be," Ekmanis said.

Radio Free Europe traces its origins back to the onset of the Cold War after World War II, when the CIA was in charge.

"The money came from the CIA and policy guidance from the State Department," Ekmanis said. "In public documents very little is available about the early years because of the radio's carefully concealed origins within even the intelligence community."

After the CIA link was revealed in 1967, years of controversy ensued until Congress took over.

Radio Free Europe's past seems shrouded by a fog of intrigue that allows glimpses of occasional assassinations, secret agents and intimidation, which are aimed at disrupting broadcasts.

According to Ekmanis, a particularly bizarre incident occurred in 1977. Georgi Markov, a Bulgarian writer and freelancer for RFE, was stuck in the thigh by the tip of an umbrella on the Waterloo Bridge in London. He died mysteriously four days later; a coroner later determined Markov had been poisoned by a pellet inserted in the back of his thigh.

"They suspected the Bulgarian secret police were responsible, and now they know this," Ekmanis said.

He insists that all this has changed.

However, when Ekmanis first arrived in 1986, the West German secret service "advised you to be careful, especially when you were walking next to the park. They stated that all the employees that worked there (RFE) were in a way followed or that they kept track of you."

Surprisingly, after withstanding Communist attempts at total disruption, public suspicion and congressional hearings, RFE may not survive the merciless budget ax.

"According to the Office of Management and Budget proposal, funding (for RFE) should not be provided beyond the fiscal year 1995," Ekmanis said.

Personally, Ekmanis said he hopes that by the end of the century, the radio services will not be needed. But for now, he said he believes to cut them would be short-sighted.

"In the democratization process of Eastern Europe, they still have a very important task to perform because, in many areas,

newspapers and other periodicals are still under some kind of local government control ... and the same applies to TV stations and radio, too.

"One can definitely state that the editorial independence of the media remains uncertain in many areas."

Ekmanis also said he believes that in the former Soviet republics and Eastern Europe, democracy is beginning to take hold and flourish — at least for the private sector.

"The public, however, the masses, have yet to feel the payoff of these positive events ... There is still sort of a deepening of frustration and fear of what the future may hold," he said.

Ekmanis compared the state of events with a sinking ship, where all the people of Eastern Europe have been set adrift in a lifeboat en route to the Promised Land over the horizon. In the boat are panicky extremists shouting about rebuilding the Soviet Union and advocating, among other things, ethnic cleansing. Meanwhile, Western ships float by, shouting encouragement, but none desire enough to mount a rescue mission.

Ekmanis said he believes that this is where RFE comes in.

"The main challenge to RFE today could be to provide a sort of a calm, reasonable voice in the lifeboat. Some kind of credible alternative to the voices of gloom ... and relatively cheap, to be sure."

Ekmanis also said he thinks further hope is provided by President Clinton's stated support for nurturing democracy in the former Soviet empire.

Congressional opponents of RFE question the need for the service when broadcasting services such as the Voice of America exist.

However, Ekmanis says Voice of America offers only American viewpoints on abortion, gays in the armed forces and other national concerns.

"One person in Latvia compared V of A to a catalog," he said. "It's like sending a Sears and Roebuck catalog to someone in Irkutsk."

On the other hand, Ekmanis said RFE is "reporting and analyzing domestic events together with international events of most immediate concern to RFE audiences in Eastern Europe and also in the former Soviet Union."

Instead of ceasing broadcasts, Ekmanis said now is the time to expand into Albania, the former Yugoslavia and China.

"There are many who have affirmed their support of RFE operations in the strongest possible language," Ekmanis said.

But Congress, who controls the station's future, has not yet decided.

"I hope one day, and the sooner the better, these radio stations won't be needed," Ekmanis said. "But the broadcasts of Radio Free Europe are more important today than at any time in the radio's history."

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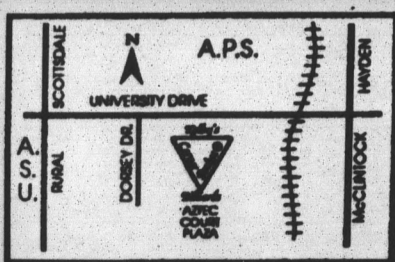


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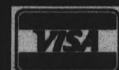
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Opinion

STATE PRESS Editorial

Tram cuts sacrifice safety

In the incessant melee of budget cuts at ASU, University officials have apparently found another casualty of dwindling funds.

Safety.

In a move made largely for financial reasons, intra-campus tram service at ASU will cease beginning Aug. 16. Transportation officials say that the new tram route — which includes stops around ASU's perimeter, but not within the University — makes monetary sense, since the buses that will replace the trams in January are funded by the federal government and the City of Tempe.

Granted, the budget epidemic at ASU is a severe situation. And no University department is exempt from the crippling shortage of funds.

But in the wake of what happened to ASU student Theresa Heatherington last spring, the latest decision by parking services is nothing short of preposterous. Heatherington, a 29-year-old ASU sophomore, was abducted from parking lot 59 in broad daylight while walking to her car. She was then assaulted and abandoned in a field north of Gila Bend.

The tram system was in operation last spring, so it can't be blamed for Heatherington's abduction. But the incident provided us with a blatant reminder that such attacks can happen.

Which is precisely why transportation officials should place safety as their highest obligation to the University community. Given the size of the ASU campus, and recognizing the fact that students commonly have to walk close to a half-mile across campus, student safety should be of utmost concern.

The Associated Students of ASU recently spent \$11,300 for a new cart to be utilized by the organization's Safety Escort Service. Right now, that cart — which has a capacity of about eight persons — appears to be the only alternative to trekking long distances. And for those with late classes, inconvenience turns to danger after dark.

Safety should be viewed as an untouchable priority — not as a viable cut in expenditures. Maybe it's time for ASU Parking and Transit Services to realize it.

This is the last summer issue of the State Press.

The newspaper will resume daily publication on Monday August 23rd.



Phoenix fines to carry more weight, maybe

It looks like there will finally be some vindication for law-abiding car owners and drivers in the Valley.

Well ... maybe.

Phoenix Municipal Court administrators are planning to crack down on defendants in minor civil and misdemeanor criminal cases who fail to pay their fines.

The city's Revenue Collection Enhancement task force issued 14 recommendations last month aimed at targeting those Valley residents who avoid paying fines. And one possibility is that overdue parking citations will be turned over to a collection agency.

If this suggestion becomes reality, it will result in a blemish on violators' credit records.

At the present time, people who are cited are only sent one notice that requests immediate payment of their ticket. And after five or more unpaid citations, their vehicle may be towed. However, this is reportedly a rare occurrence.

But it's not only parking violators who are getting away scot-free. The Phoenix courts are also having problems with people being cited for no proof of insurance or driving with a suspended license, who avoid paying fines and continue driving until they are stopped again. And it is possible that they could never be stopped ... ever.

The new policies being recommended by the task force would make it tougher for those cited for violations to indefinitely avoid paying their fines.

And it would seem a just reward for those who roam the streets in the 110-degree Arizona heat, driving in circles around the block in order to find a legal parking space.

But like most good things in life, it seems that it will not come without a price.

The task force's proposals would require money in order to implement necessary changes in the system. This will mean dipping into the city's contingency fund or cutting other services — which are probably the ones used by those same people who are outside, driving in circles, waiting for a parking space — in order to free up money for the changes.

The mind set is on the long run though. We are supposed

remember that the goal of this crackdown is to increase the city's collection rate and bring in more than \$5 million in the next five years.

Unfortunately, we may suffer in the short run because of the city taking an ax to certain services, and the odds are that a significant number of residents may use or depend on such services.

However, other cities have reportedly had success in collecting more fines with stepped up policies of collection. So, apparently, fine-dodgers can be caught and their fines eventually collected.

But it would be nice if such costly policies did not have to be implemented and valuable services did not have to be cut.

Sure, everyone has a little run of bad luck every once in a while — a line is longer than expected or an errand takes a bit more time than originally estimated and a parking ticket is left there on the windshield flapping in the stale air. It's just one of those days.

Most people then scrounge up the money and pay the ticket. No excuses. End of story.

But it's those other people. The ones who knowingly park in a no parking zone or in front of a fire hydrant or who pay for 15 minutes on a meter when they know that the errands they have to run will take at least a half an hour.

They are the same people who double park downtown while the patient and law-abiding few drive around and around and around the block waiting for someone to pull out of a spot as precious and valuable time ticks away.

And these are also the very same people who don't pay parking ticket after parking ticket and are the cause for the formation of such groups as the Revenue Collection Enhancement task force.

Yet, it would probably be a safe guess to say that the majority of the Valley's residents obey parking laws, have car insurance and valid driver's licenses. They don't break the law. It seems to be a select few that cost the City of Phoenix mounds of money in unpaid fines.

With the task force's proposed plans, perhaps those who break the law will actually end up paying for it instead of passing the costs on to everyone else.

But the Phoenix City Council will decide whether or not changes will be made when it votes this fall on some of the task force's proposals.

Until then, citations will continue to be issued as the rest of city's law-abiding citizens drive through the streets as the steam rises from the asphalt, circling around and around and around ...

ANGELA BENOCHÉ

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STATE PRESS Letters to the editor

Some worse, but CCC 'doesn't walk on water'

Editor:

As an informed parent of a Campus Children's Center child, I would like to respond to the letter to the editor in the July 27 *State Press* by former CCC teachers Mary Snowden and Maiya Ruys-Heinecke. I am curious to know which child-care centers they were referring to.

The Sunrise Preschool in my neighborhood, for example, provides two meals and two snacks per day and they charge less than CCC. Furthermore, Sunrise operates the ASU-West child care facility, and they have no plans to raise rates, unlike CCC.

The child-care centers with which I have had dealings allow us to remove our child for vacation without having to pay for that time to reserve his space. These centers do not close for weeks during the year, weeks that I have to search and pay for alternate-care. The only centers that required my son to be potty-trained were Montessori and the ASU Child Development Lab (CDL). However, there is a Montessori close to my home that accepts toddlers 18 months and up (children obviously not potty-trained). Common sense will tell you that for most centers to require potty-trained children, their available clientele would be reduced by half. Not a wise business move. The Sunrise Preschool I previously referred to accepts infants. Clearly, these children are not potty-trained.

I have heard over and over about the low child-teacher ratios and highly trained staff at CCC. With this in mind, will someone please explain to me why my son repeatedly comes home with his underwear and/or shorts on backwards and his socks inside out? Explain to me why my wife was berated by a staff member this past spring during changeable weather for dressing my son too warmly for afternoon play (i.e., in jeans, for the cool mornings), without even checking his backpack to find the shorts and T-shirts she provided for later that day. Explain to me why, when CCC supposedly opens at 7 a.m., there were no teachers inside to watch my son when I dropped him off at 7:30 a.m. and had to leave for

work myself. Another parent offered to watch him for me, and I was grateful. It was not, however, her responsibility! And please explain to me why my wife has to quiz my son about bite marks she discovered while giving him a bath, only to have an injury report (prompted by her complaints to the responsible teacher) surface 24 hours later.

There are certainly worse places than CCC, but CCC certainly does not walk on water as these ladies would have us think.

By the way, as a certified master auto technician, I am employed in a highly technical, service-oriented profession. We do not close our shop for training and inconvenience our customers by sending them elsewhere as CCC does; nor do we bill our customers while we are closed (as CDL does). I read trade journals at home and attend seminars during evening hours. Why can't the CCC staff do the same?

With your lack of experience as parents seeking quality, affordable child care, naturally you would consider the *State Press* article biased. It is unfortunate that the CCC atmosphere has suffered, as you say. However, this may never have happened had you first invited parental input before making such sweeping financial and policy changes. You could have worked with parents to come up with useful ideas to control costs while providing quality service. You seem proud of the fact that CCC provides breakfast and lunch, however did you at any time consider making breakfast optional (for an additional cost/wk.) and having parents provide a brown-bag lunch (as they do at CDL)? This may have saved everyone money and hurt feelings.

The *State Press* article was useful in bringing ASU child-care problems to light and in getting parents to finally voice their concerns and communicate with each other. And, for this, I am grateful.

Matthew G. Davis

father of Jamie Davis, a CCC preschooler

A few CCC rates decreasing, article 'negative'

Editor:

The "Child-Care Crunch" article in the July 13 edition of the *State Press* did not mention that some Campus Children's Center rates are decreasing. Previously, full-time rates — as measured on a cost-per-day basis — were cheaper than part-time rates. The full-time (5 days per week enrollment) cost for 2- and 3-year-olds was \$17 per day, while the part-time (two or three days per week enrollment) cost was \$21.25 per day. The full-time cost for 4- and 5-year-olds was \$16 per day, while the part-time cost was \$20 per day. The new rate schedule equalizes rates: regardless of full-time or part-time status, the rates are approximately \$18.59 per day for 2- and 3-year-olds and \$17.41 per day for 4- and 5-year olds. The

equalization of the rates produces the reported increase for full-time enrollment, and more than a 12-percent decrease for part-time enrollment.

The article was surprisingly negative. The Campus Children's Center is a delightful place for a child, and the Center is incredibly convenient to campus, and it offers a wide array of enrollment options for part-timers, and the price is competitive. We're getting more than we pay for at the Center. Many thanks to ASU for subsidizing the Center and keeping the costs down.

Michael K. Tschudi

graduate student, computer science

Forget CCC; Health Center HMO is bad news

Editor:

I think an issue concerning more students than the Child Care Center is the Health Center. The majority of HMOs are of poor quality anyway, but the Health Center is from the HMO twilight zone.

Although the nurse practitioners are wonderful, the quality of physicians is low. All of the doctors are either of retirement age or residents. Either they're still learning their trade or they learned it so long ago that they've forgotten it.

The services at the Health Center are extremely limited. They

should have a urologist on staff, for instance. UTIs (urinary tract infections) are one of the most common problems for women and the doctors on staff have a minimal knowledge in this area. The walk-in clinic should have a staff person on call at all times during school hours. All of the doctors take an hour and a half lunch hour at the same time. This is pathetic and inefficient.

Every year the Health Center tries to improve its image, but it should try remodeling its staff and policy first.

Sharon Mahoney

senior, fine arts

'Don't forget your brains' when on the road

Editor:

Would you please print a copy of the rules of the road for your readers? After four years of putting up with bad habits from drivers, pedestrians and cyclists of this state, I just can't take it any more.

Drivers, cyclists and pedestrians should all remember to look before changing, crossing or turning in lanes of traffic! Remember that the malls and bike paths on campus are lanes of traffic and should follow the same rules of the road and that bicycles on the street are considered vehicles in this state.

Drivers: Don't do 10 mph below the speed limit. Don't park in bike lanes. Remember that not all streets have center turn lanes. Don't drive on the wrong side of the road. Don't run red lights so much. At a light, stop on the stop line, not in the crosswalk or a car length before it. If turning, stop first, then edge into traffic. Use turn signals when turning, or changing lanes, not like the snowbirds who leave it on for miles. Have your vehicle serviced regularly despite this state's lack of a required inspection sticker,

broken taillights, headlights and turn signals are dangerous to everyone.

Cyclists: Ride with the flow of traffic on the streets, sidewalks, bike lanes and bike paths unless absolutely necessary. If you are traveling illegally, be extra cautious and yield to those traveling legally, especially at night.

Pedestrians: Don't stand, walk, rollerblade, skate, or jog in the bike paths and lanes. Don't block the flow of traffic in any lane of traffic. If you jaywalk, look first then run.

Drivers, cyclists and pedestrians should always follow these rules. They are written laws that are frequently broken for no reason other than people's laziness. If you get in an accident while doing something illegal, even if that act isn't the cause of the accident, you can't get reparations from the person who caused the accident. Don't forget your brains when dealing with other travelers.

Cindy Stafford

English major

STATE PRESS Boos & Bravos

BRAVO — to former ASU baseball outfielder Reggie Jackson for his induction into the Baseball Hall of Fame in Cooperstown, N.Y., Sunday. Jackson originally came to ASU on a football scholarship but proved himself on the baseball diamond. He played baseball for two years at ASU, one year on the now-defunct "freshman team." He went on, after his sophomore year, to be drafted by the Kansas City (now Oakland) Athletics in 1967. Jackson, a six-time World Series veteran, retired in 1987 with 563 homers and a career .262 batting average. His 1966 season with the Sun Devils earned him accolades for his .327 average, 15 homers and 65 RBIs.

BOO — to Cox Newspapers, owners of the *Tribune* chain of newspapers in the Valley, for purchasing the *Scottsdale Progress* last week. Cox apparently plans to turn the paper into another *Tribune*-style product, using many of the *Tribune's* resources, such as writers, photographers, presses, etc. All of this means a lot of people will likely lose their jobs, which really stings in the anemic newspaper business. What does the purchase mean to the average reader? It means there will be one less newspaper source to report on Valley events. As current scuttlebutt has it, the Valley can soon look forward to a scant two main papers in the Valley when *The Phoenix Gazette* gets the ax — *The Arizona Republic* and the *Tribune*: Two groups of people telling you what the news is.

BOO — to United Express Airlines, a commuter subsidiary of United Airlines, for humiliating multiple sclerosis sufferer Rick Douglas when he boarded a small United Express plane at Washington, D.C.'s Dulles International Airport Saturday. Douglas, who is physically disabled and uses a wheelchair, was initially denied permission to board the plane because there wasn't a flight attendant on board. A ground supervisor for the airline told Douglas he would not be allowed on the plane unless he could board the plane unassisted. Douglas crawled his way onto the plane, stared at by already-seated passengers. Ironically, Douglas was bound for Allentown, Pa., where he was scheduled to give a speech in honor of the third anniversary of the Americans with Disabilities Act. Douglas is executive director of the President's Committee on Employment of People with Disabilities.



QUOTE/UNQUOTE

“

“It's the saddest thing I've ever had to deal with.”

— Ray County, Mo., coroner Dean Snow, who recently has been busy with the grisly task of recovering more than 50 coffins from the flooded Missouri River. The coffins were unearthed by the record flood waters and many ended up six miles downstream from their original resting place.

“We can't call it a victory because it won't bring Cindy back, but at least it brings back her honor.”

— Paul Beaudoin, whose 19-year-old daughter died from friendly fire in the Persian Gulf War, after he was notified that the description of the daughter's death would be changed from non-battle related to killed in action.

“Life isn't like ‘The Brady Bunch’ at all.”

— Marcia Brady, oops ...
Maureen McCormick speaking on the importance of birth control education at a public seminar in Columbus, Ohio.

”

Petersen

CONTINUED FROM PAGE 1.

media because of what they considered to be erroneous news reports on what the strikers refused at a late-night negotiation meeting.

Passing cars, tractor trailers and cement trucks honked their horns loudly in support of the strikers, who were holding signs saying "on strike" and "unfair." Strikers talked cordially and listened to portable radios. An older Hispanic woman came up near the strikers to peddle some homemade tamales from a beat-up portable cooler. A sign on the side read "6 tamale for \$5."

Petersen walked around the scene with a portable hi-fi recorder, trying to add some of those sounds for background for his next feed to the station. However, after listening to it in the Chevy, he decided against it. Spirits were high among the strikers, even as someone drove by yelling obscenities, telling them to get back to work.

No regrets

Petersen was born near Hastings, Neb., in rural Adams County on Sept. 5, 1927, in a small farm house that still stands. Petersen's parents were, according to his wife Shirley, typical poor hard-working Midwest farmers.

"He was basically a farm boy," she said. He grew up in two different farmhouses, neither of which had the luxury of running water or electricity.

Petersen lived in a sod house for a time. He thinks it was around 1948 or 1949. He worked on a bridge gang as a gandy-dancer with the Union Pacific railroad, keeping railroads in repair while living in a boxcar.

"In the summertime, they were like a hot box," Petersen said, wincing. But he doesn't regret anything he's done.

"I can't complain about any work, any job I've had. I even sold milk door-to-door. Still, I never thought I'd be in radio."

Petersen got his start at a "1,000 watter" radio station in Broken Bow, Neb. KCNI — a call-letter acronym for "Keeping Central Nebraska Informed." It was 1953.

Someone from the station came into the grocery store where Petersen worked. Petersen said he wanted to work at the station, so he told the man that the people he had doing news were terrible.

The radio station manager liked Petersen's enthusiasm enough to give him a chance.

"This is really stupid," Petersen said with a chuckle about how he got the job and what followed. "I was probably five times as bad as the guy who was there." Still, Petersen's boss saw potential and he landed the job.

Laughing as he remembers, Petersen said he used plenty of goofy sound effects when announcing for the farm station. Cock-a-doodling roosters and other farm noises filled the air when he took the mike.

"The farm-folk loved it," he added. It was a very small operation so he did it all, including sweeping the floors, doing the dishes and making the coffee. He always was the first to arrive in the morning.

He never taken a journalism class, calling himself sort of an "off-beat writer." His training as a newsman comes from a one-year stint at Brown's Institute of Radio in Minneapolis, shortly after serving in Korea from 1950-1952.

He never wanted to go to Korea, but he was drafted into the Army. He served as a sergeant first-class for two years with the 224th Regimental Combat Team, a group of about 10,000 to 15,000 troops and "the best-trained outfit the U.S. ever had," he said with pride.

He encountered the obvious ironies of war while there.

"You see things happen that shouldn't happen," he added. "It (war) can be hazardous to your health." He still has ills from his time spent — a mysterious skin ailment he picked up.

"Over there, things are a lot dirtier than here. The lucky ones

survive."

Although he thinks the Korean effort was futile, he's proud he served his country. Still, he said he's no warrior.

"In other words, I'm just a farm kid. That's all I am," he added.

Petersen met his wife while working for KCNI. Shirley's brother was a NASCAR race driver at the time, and Petersen interviewed him for a story.

A few weeks after the interview in May, Shirley was at a local Dairy Queen with her brother and a few girlfriends. Petersen pulled into a Phillips 66 filling station across the street.

"My brother said, 'Oh, there's Rod Petersen and I want you to meet him,'" Shirley recalled. The two went over to the station and her brother introduced her to Petersen. They dated for seven months and got married two days after Christmas in 1953 and have been together since.

"She's put up with me for 40 years," Petersen said.

The summer she met him she spent most of her time touring around the state with her brother attending races. Shirley raced cars herself in a NASCAR powder-puff derby.

After KCNI came KBOE in Oscaloosa, Iowa. After a year there, Petersen moved on to a satellite station in Knoxville, Iowa for two years. Then there were two more years in Oscaloosa, and with their first of two children in tow, Rod and Shirley moved to Lexington, Neb. There Petersen worked for KRVN for nearly six years until moving to Tempe for its desert climate and the aid it would do for his bursitis and rheumatoid arthritis.

"We loaded everything up into the truck: The misses, the dog, everything," he said.

After arriving in the Valley, Petersen was hired at now-defunct KRUX by Al McCoy, who now is the Phoenix Suns' KUTP-TV 45 and KTAR radio announcer.

For KRUX, Petersen said he covered Barry Goldwater's failed bid for the presidency in 1964. President Lyndon B. Johnson stepped on his foot when he met him at a smaller and much more humble Sky Harbor Airport. He's covered others too, such as President Richard Nixon and Vice President Spiro Agnew when they came to the Valley.

After nine years at KRUX, Petersen landed his current job at KTAR in 1973, and has stuck with it since.

Gardener and junk collector

Shirley said life at home is pretty simple, with Rod spending most of his time tending to a garden and collecting his "junk," much of which he sells. He uses some items at work, such as the vintage 10-cent Panasonic white transistor radio he uses to monitor KTAR when doing his feeds. There's also the \$1 Royal typewriter he uses to pound out his copy — one of the two dozen or so he's been through in his career.

"That's it. When the sheet runs out, I stop," Petersen said of his typewriter and the length of his broadcasts. "I have no idea when this one was made, but it's one of the older models. They last, although sometimes a key will fly off."

He collects his junk in much the same fashion as he selects his stories — something has got to catch his eye.

And he has found some interesting things in his never-ending junk quest, like a derringer in a bagful of socks he bought for a couple of bucks. Petersen sells much of what he finds through his "Dr. Virgo Enterprises," named after his astrological sign.

"Oh yes, his junk," Shirley said. "You've seen Redd Foxx's junkyard on television haven't you? That's our front yard, our back yard, our living room, our bedroom." She laughed. "And believe it or not, I've been trying to clean house around that a little bit lately. It's a little bit crazy."

"He can see dollar signs in anything, but I'm more sentimental. I think probably the two of us can be classified as true packrats. It's something he enjoys doing, plus it makes him a few bucks."

He's been known to wear a dead man's shoes — literally. He



Reflecting on his morning of news, Petersen pauses in front of "Copshop."

picked them up at an estate sale and of course, they had a "nickel" element: the previous owner had hanged himself while wearing them.

"Rod is basically an entertainer; he has a clown personality," Shirley said. "To most people he seems like a jovial, fun-loving kind of guy, but he has his serious side."

However, she added that Petersen "leans more to the entertaining side" of his personality. "He likes to see people laugh."

Still, Petersen is a professional, and joking around with his sources is part of the job. His friendliness and joker persona ease the stress many of his police sources experience on the job, and the subsequent trust and respect he has earned from Valley police have made him privy to information other reporters only dream of having.

"He's earned a reputation that if you tell him something (off the record), he won't release it. He honors confidentiality," Shirley said.

Sgt. Clyde Barker, who works the information desk at Phoenix police station on the graveyard shift, has known Petersen for two decades.

He said he didn't see Petersen too much in the early-going because the city didn't have the crime it has now, adding that he wouldn't want to be a patrolman nowadays. Petersen noted that when he began doing Cop blotters, Phoenix had an average of about 15 murders each year. It is more than 100 now.

"Rod's just the kind of guy who stands back and observes everything," Barker said. "He never bothers you. Lets you take care of your job and once you get your job done, then he starts asking you questions."

"That's why everyone kind of channels towards him. He's just easygoing; he's not pushy like a lot of news people are."

"I used to watch where we would seek him out and give him the information first, and other news media would then feed off of him, come up and ask him questions."

Barker has an easy-flowing rapport with Petersen, often trading jabs when the newsman trots out of Copshop, dashing for the coffee pot or running for the KTAR news van parked outside.

"Hey, Barker!" Petersen shouted one morning from his desk in Copshop.

"What?" Barker responded.

"When did we move into this building over here? What year?"

"1976!"

"That's it, 1976. Thank you, sir."

Petersen seemed satisfied. Then he said, "He's a nice police officer. Of course he's got a gun and that's why I say that."

Unaware of Petersen's comment, Barker added, "You've got to lead him by the hand."

"Shut up!" Petersen kidded. "The only reason you can say that is because you've got the gun and I don't."

"He's goofy," Barker said, laughing. "He tends to see the funny part in a story."

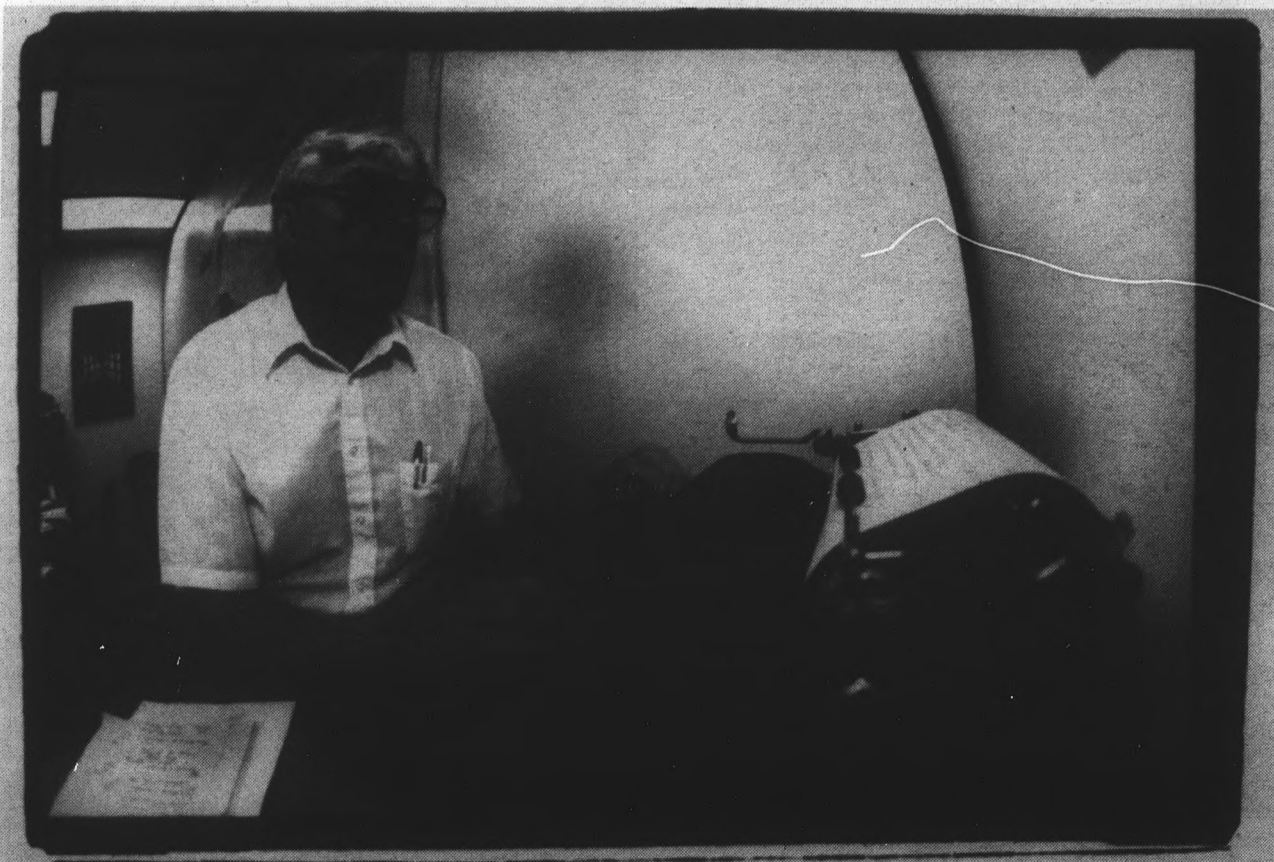
The officer said he understands the little twists Petersen puts on stories are necessary to make the incident "salable" for an audience, but he knows that the story will be a true account.

Petersen is an avid coffee drinker, especially in the wee hours of the morning when he's searching for inspiration and color to add to the dirge of crime he reports. When the police department is low on coffee, he has his own stash that he brews to a strength worthy of roof tar, which Barker endures.

Bad coffee aside, Barker said Petersen enjoys the respect of most of Phoenix's police force.

"He's been around here so long that as guys have moved up through the ranks, they treat him with the same respect they did when they were patrolmen," Barker said. "They know they can trust him, that nothing will be misquoted."

"One of these days he'll retire and if you want to find him all you need to do is go to a garage sale and you'll find him collecting his little odds and ends."



Rushing to meet deadline, Petersen types away madly on the old Royal typewriter he bought for \$1.



Petersen interviews a Phoenix Transit rider about the abrupt end to the bus driver's strike.

Hard-nosed but still a joker

Petersen said he loves his job, but admits that seeing the day-to-day crime and violence tends to make anyone into a hard-nosed cynic, even a joker like himself.

"You get hard doing this stuff," Petersen said, adding that only stories where children are crime victims get to him. He said his time in the Korean War did much to harden his views about death.

He said he doesn't believe in the basic premise of the U.S. system of justice. In his book, one is guilty until proven innocent.

"Ninety-nine percent of the time, if police arrest you, you're guilty," Petersen said as Copshop's police scanner blared in the background. "Of course people would say I'm wrong, but when you sit around here in the morning and listen to this, to the scum that walks the streets, you change your mind about innocent and guilty. What a mess."

"I say take a night stick to 'em — but not like Rodney King — and get their attention. A good couple of whacks on the head'll straighten them out."

Then he conceded, "Rodney King was a little excessive."

Petersen's main problem is every reporter's dilemma — trying to get unwilling sources to talk to him. On this day it was striking bus workers angered with local media types who "can't get the story straight."

Back inside the KTAR "mobile news" Chevy Blazer contemplating his copy, he cranked up the heat full-blast to ease his arthritis and bursitis, ailments he has been forced to deal with as he's gotten older.

"Mother had it, you know, and your genes decide what's going to happen to you," he said wistfully. To keep warm, he also wore his metallic-blue jacket with "KTAR" on the back in big white and red lettering.

He called the station on the truck's one fancy device — a cellular phone. It seems out of place with Petersen, but none of the technological advances made through his years have stumped the self-proclaimed "farm boy."

"Nobody will talk — it's the media. They're all screwed up," he barked into the new-fangled receiver.

He rolled down the window to listen to some of what was being said between the strikers. One of the female drivers walked slowly near the van listening to a small hand-held radio. She was listening to Phoenix's big-time country radio station, KNIX.

Petersen, a fan of older country music, asked her why she was listening to the pop country music station. She said her kid liked it and has gotten her hooked on it.

"You're ruining the kid," he said, joking with her. She laughed and jabbed back at him asking what he liked and he rattled off a few names like Waylon Jennings, George Jones and Hank Williams. After a few minutes, she meandered slowly back to the strike line, bopping with a smile to the catchy, melodramatic beats pumped out by the station.

"If you pick on people and loosen them up, they'll talk to you," he said under his breath as she eased away from the news-van. He said he listens to some old eight-tracks occasionally, all of old country stars. They don't sing it like they used to, he added.

Petersen crawls out of bed at 2:30 a.m. every morning he works, which is six days a week. On his off-day, Saturday, he gets up no later than 4 a.m.

"It takes some getting used to," he said.

'He knows his stuff'

Back on scene at the strike, Petersen waited for his last "mobile news" effort of the day. KTAR's morning host Jami McFerren led him in, talking with her co-host Ned Foster. Petersen readied himself.

"Looks like you'll have to carpool today," McFerren said to her yawning listeners.

"Yeah, you'll have to carpool all right," Petersen said, smiling and looking at what has been painfully obvious in front of him for almost two hours.

The morning sun rose with this live feed, turning the sky purple then quickly orange and yellow. It burned the air's 50-degree chill off, which is downright nippy for Phoenix, but the heat kept blasting in the KTAR truck.

His copy is in all caps. Periods in succession indicate where he needs to pause in his reading. Mobile news is written in bright red ink. He doesn't have a portable computer like newspaper reporters and he doesn't file his story digitally. He just reads it over the air from a simple notebook or from a typewritten page.

"He knows his stuff," Clawson said. "He's got more sources than any of the rest of us put together. He knows them all. He's been around forever. He calls himself 'the old guy.'"

Clawson has worked with Petersen for about 3 1/2 years at KTAR. Petersen has a "beat," his Cop blotters, which is rare in radio these days, Clawson said.

"Rod is unique without question," Clawson added. "That's probably the best way to describe it. He has a style all to his own and it's not something people would teach in a journalism school *per se*."

"He probably breaks a lot of the rules that people are taught, but Rod knows how to get information and relay it over the air in a way that people find interesting."

A 10-year colleague of Petersen's, KTAR reporter Doug Nintzel, agreed with Clawson.

"He must drive English teachers crazy," he said, adding that the station gets occasional calls from some of Phoenix' self-proclaimed grammarians who upset themselves with Petersen's not-so-traditional style. Still, Nintzel said, "there's no way you're going to change his style."

Shirley also agreed.

"He knows he's not journalistically correct," she said, "but he says 'I'm a reporter, I'm not a journalist,' so he writes his story the way he would speak it or tell it and he doesn't worry if the grammar is all proper."

"I'm probably a little off-plumb," Petersen said, "but that's the way it goes, you know."

Clawson works five days a week at the radio station, and said he has learned a lot from Petersen.

"I've tried to learn some things from him as far as police contacts because he's an excellent source for that information," Clawson said. "I've been fortunate because he's kind of taken me under his wing."

Nintzel started working at KTAR dubbing news stories for in-house library storage, and that's where he got his first real taste of "Radio Rod."

Listening to Petersen on tape, Nintzel said he first pictured him as a short, heavy-set kind of man.

After about a month, Nintzel moved up to full-time reporter, and that's when he actually met Petersen.

"He didn't match that first image at all — he's a very tall guy with this striking white hair," Nintzel said.

Petersen is tall at just over 6 feet. He played basketball for his high school in Nebraska, citing one game where the opposing team had a player taller than him — 6'4" — a rarity in small-town prep basketball at that time. Petersen said this was the one guy in the league that he had trouble defending, so he had a novel solution to keep the player from scoring.

"The only way to stop him was to pull the hair on his legs," Petersen said, laughing, walking away and circling back quickly to get a reaction.

Petersen also played baseball for his high school, as a pitcher.

"If you couldn't hit a home run or a triple off me, you couldn't hit off anybody," he said. "We had fun. I wasn't much of a pitcher, though."

He's still a sports fan, enjoying college basketball the most because he said the players hustle more than their highly paid NBA counterparts.

From the old school

Petersen is truly a connection with the old school of broadcasting. His training was mostly in announcing and he learned all the

rest while on the job, putting out a 100 percent effort from the beginning.

"He's an old-style reporter," Clawson said. "He's the guy who pounds the beat and knows the sources, knows the people who actually have the information. There are few people like that left. The broadcasting reporters these days go to the news conference get a couple of sound bites from these people and do the story like that."

Nintzel, who earned a telecommunication degree from NAU in 1982, said it would be hard to get a job the way Petersen did way-back-when in Broken Bow.

"It's neat that he's still with us," Nintzel said. "Who knows if, in this day and age, a Rod Petersen could get hired. It would be a shame to think that he wouldn't. He's a link to the past — a link to the old days of broadcasting."

Retirement has been on Petersen's mind for some time.

"Rod's been talking about retiring for the last five years, and for some reason it keeps getting put off," Nintzel said. "It's going to be a sad day when he does decide to retire. I know listeners will miss him."

Clawson said, "We're not going to let him leave. I won't let him leave. He's a lot of fun to have around. I think if he were to leave, he would really miss it. It's been a part of his life for so long."

Nevertheless, Petersen said he could drop it all and move on without hesitation.

"If I would quit tomorrow, I could probably walk away from all this and just forget about it," he said. "But I would still think about the slime that walks the streets at night. There's so much of it."

"In many cases, crime does pay," Petersen said. "You can go out and bilk people. It's the system, but we've still got the best system, even with its flaws."

There's more to life

A couple of days later the strike ended in a negotiated settlement with the drivers, and Petersen returned to the bus maintenance yard for a mobile-news broadcast to let Phoenix listeners know they have a ride to work once again.

Petersen was the only news person there as the buses made their way out of the yard.

"Look at the pollution!" Petersen said, squinting his eyes at the smoke billowing out the rear of each bus. "They say diesel smoke doesn't hurt you, but it sure chokes me."

An unidentified engineer at KTAR called Petersen over the van's CB radio.

"Is everything running on schedule?" the engineer asked about the buses.

Petersen smiled and planted his tongue firmly in cheek in typical Nebraska tall-tale fashion.

"Oh my God, they're coming out by the thousands!"

Petersen called Channel 10 news earlier to let them know the buses were on the road again, but no cameras or neatly primed and preened reporters were in sight.

"Where's Channel 10?" he said, yawning. "I would have been out here filming this, you know. But that's television."

Waiting for the KTAR's national news and traffic update to finish, Petersen related his secret to longevity in the radio business and in life.

"People have no idea what's around them," he said. "You need to go outside, lie down on your back on the grass and watch the clouds. There is so much more to life than being a big wheel, dying at 40 with a heart attack."

And then he started his final broadcast from the scene of the finished strike:

Well, buses here began rolling out in numbers just before 5:30 one after another, so, bus riders, hang in there, your bus will be there this morning. Right now, the lot in the 2200 block of West Lower Buckeye Road is almost empty, so all the buses are out, they're on their way.

Mesa Police busted six members of the East Coast Crips gang out of Los Angeles. Mesa Police say they were using stolen credit cards to purchase gift certificates from Mervyn's in the 1200 block of East Main Street. The six had been living in a Phoenix motel.

A Phoenix Police source says the 22-year-old man, Ernesto Moda, who struck and killed two young men on a bicycle Saturday night, had a blood alcohol content of .25 — .10 is legally under the influence in Arizona. The names of the victims have not been released.

Phoenix Police need citizens' help in identifying the man killed in a shed fire a week ago in the 4300 block of West Tonto. The victim lived on the streets and had a street nickname of "Scruffy." If anyone knows who this man was, you are asked to call the Phoenix police.

Rod Petersen, KTAR 620 Mobile News.



Petersen and his smiling face are practically an institution at the Phoenix Police Department, where he is on a first-name basis with many of the officers.

President, students expect national service bill victory

BY JAKE BATSELL
STATE PRESS

A significant victory is anticipated for President Clinton and college students this morning, as the U.S. Senate is expected to pass the president's national service bill.

The bill, which was passed emphatically last week by the House of Representatives, would provide college students with up to \$5,000 per year in exchange for participation in community service programs.

"I think it's a benefit for the country as a whole," said District 1 Rep. Sam Coppersmith, D-Ariz.

"What it does is it gives people an opportunity to develop the skills and perspective and knowledge that they can then use for a lifetime of volunteerism, as well as to earn money to help them upgrade their skills (by attending college)."

Senate Republicans ended a weeklong filibuster on the bill Friday after it became apparent they did not have enough votes to block passage of the bill.

In a satellite press conference with Arizona reporters on Friday, Clinton said the bill's passage would indicate "broad bipartisan support" of the national service program and would help pave the way for Congress to agree in the future.

"I think the Republicans will begin to vote with us on other issues — you can already see it now with national service,"

Clinton said.

The House passed a scaled-down version of the bill last week by a 275-152 margin. The bill provides \$1.5 billion over the next three years for living costs, health care and tuition fees for college students in exchange for community service, beginning with \$300 million next fiscal year. In its original version, the bill would have been funded \$6 billion to \$7 billion over the span of five years.

While condoning the premise of the bill, ASU Director of Financial Assistance Kate Dosil said she was disheartened somewhat by the decision to cut back on the bill's funding.

"I think that initiatives that provide opportunities for students to finance their education are always important," Dosil said. "This initiative will be one more arrow in the quiver to help students find ways to pay for school."

"But I'm disappointed that it's not going to have as far-reaching effects as we initially anticipated. Even in its initial description, it was still a fairly small program."

Rep. Bob Stump, R-Ariz., campaigned against the bill on the House floor, claiming that the national service plan would discourage student involvement in the military's G.I. Bill program. Stump also contended that compensating students for community service sends the wrong message of volunteerism.

Coppersmith, who co-sponsored the bill, staunchly defended the proposal.

"It's nice to say that everyone should just volunteer, but in that case what you're doing is, the only people who will be able to volunteer are those who are in a situation where they have taken care of (their financial situations)," Coppersmith said. "Who is able to participate in activities and services largely depends upon people who aren't in a situation where they need to worry about their tuition."

In a statement released by the White House on Friday, Clinton praised Senate Republicans for ending their filibuster and touted the bill's passage.

"National service will be America at its best — energizing our youth, meeting our nation's needs, and reuniting all of us in the common work of citizenship," the release quoted Clinton as saying. "This legislation joins our nation's finest traditions of building community, rewarding responsibility, and offering opportunity."

Sen. Dennis DeConcini, D-Ariz., is in support of national service but is skeptical about the bill's proposed amount of funding, according to William Morlan, a DeConcini spokesperson. Morlan said he was not definitively certain as to how the senator would vote on the bill.

Calls to the office of Sen. John McCain, R-Ariz., were not returned.

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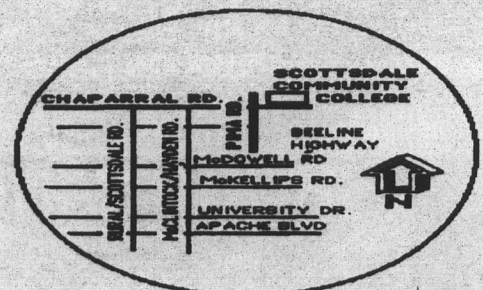
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ASU - SCC CONNECTION

A Sample of Fall S.C.C. Courses Equivalent* to ASU Courses

* (For Additional Information, See 1993-94 Arizona Commission for Postsecondary Education Course Equivalency Guide or an Advisor.)

ASU	SCC	COURSE TITLE	ASU	SCC	COURSE TITLE	ASU	SCC	COURSE TITLE
ACC230*	ACC230	USES OF ACCT INFO I	ELC	GER225	INTER GERMAN CONVER	POS311*	POS221	AZ CONSTITUTION
ACC240*	ACC240	USES OF ACCT INFO II	GHP111*	GPH111	LABO FOR GPH111	ELC*	POS222	U.S. CONSTITUTION
ARS100	ARH100	INTRO TO ART	GPH212	GPH212	INTRO TO METEOROLOGY I & LAB	POS484*	POS281AA	PUBLIC POL/SERV INTERNSHIP
ARS101*	ARH101	PREHIS-GOTHIC ART	HES100*	HES100	HEALTHFUL LIVING	PGS101	PSY101	INTRO TO PSYCHOLOGY
ART231*	ART151	SCULPTURE I & II	HIS100*	HIS100	HIST OF W-CIV TO MID AGES	PSY230*	PSY230	INTRO TO STATISTICS
ART227	ART165	W-COLOR PAINT I & II	HIS101*	HIS101	HIST OF W-CIV/MID AGES-1789	PGS350*	PSY250	SOCIAL PSYCHOLOGY
ART223	ART167	PAINTING I	HIS103*	HIS103	US HIS TO	REA251	REA179	REAL ESTATE PRINCIPLES I
ASB330*	ASB230	PRIN OF ARCHAEOLOG	HIS104*	HIS104	US HIS 1870 TO PRESENT	RUS101	RUS101AA	ELEMENTARY RUSSIAN I
ASB335*	ASB245	S W ANTHROPOLOGY	HIS428*	HIS105	ARIZONA HISTORY	RUS201	RUS201	INTERMEDIATE RUSSIAN
ASM101*	ASM101	HUMAN ORI. & DEV OF COM	ELC-HIS*	HIS145	HISTORY OF MEXICO	SOC101	SOC101	INTRODUCTION TO SOCIOLOGY
AST111*	AST111	ASTRO I LEC	ITA101	ITA101AA	ELEM ITALIAN I	ELC-SOC*	SOC110	DRUGS & SOCIETY
AST125*	AST125	ASTRO I LAB	JPN101	JPN101	ELEM JAPANESE I	ELC-SOC*	SOC130	HUMAN SEXUALITY
ELC*	BIO105	LAB FOR BIO105	JPN201	JPN201	INTER JAPANESE I	SOC315*	SOC157	SOC OF MARRIAGE & FAM
CHM*	CHM130	FUND'TL CHM & LAB	JRN201	JRN201	NEWSWRITING	SOC464*	SOC212	WOMEN/MEN/CHANGING SO
CHM*	CHM151	GEN CHM I & LAB	MAT106*	MAT124	INTERMED ALGEBRA W/REVIEW	SOC341	SOC251	SOCIAL PROBLEMS
CHM317*	CHM235	GEN CHM I & LAB	MAT106*	MAT129	INTERMED ALGEBRA	SPA101	SPA101AA	ELEMEN SPANISH I
CIS235*	CIS158	COBOL PROGRAM	MAT117	MAT154	COLLEGE ALGEBRA	SPA102	SPA102AA	ELEMEN SPANISH II
CSE201	CIS162	COBOL PROGRAM I	MAT117	MAT155	COLLEGE ALGEBRA/FUNCTIONS	SPA201	SPA201	INTERMED SPANISH I & II
COM100*	COM100	INTRO TO HUMAN COM	MAT118	MAT160	PLANE TRIGONOMETRY	ELC	SPA225	INTERMED SPA CONVER
COM110*	COM110	INTERPERS'NL COM	MAT119	MAT179	FINITE MATHEMATICS	TCM200	TCM101	FUNDA OF RADIO & TV
COM207	COM207	INTRO TO COM INQUIRY	MAT210	MAT210	BRIEF CALCULUS	ELC	TCM104	SCRIPTWRITING
COM225	COM225	PUBLIC SPEAKING	MAT270*	MAT223	CALC W/ANALYTIC GEO I	TCM235*	TCM180	TELEVISION TECHNIQUES
COM230	COM230	SMALL GROUP COM	MAT271*	MAT224	CALC W/ANALYTIC GEO II	ELC-THP	TCM211	MOTION PICTURE WORKSHOP
COM241*	COM241	INTRO TO ORAL INTERPRET'N	MAT242*	MAT225	ELEMENT LINEAR ALGEBRA	ELC-COM*	TCM215	PHOT/MOTION PICTURES & TV
COM259	COM259	COM IN BUS & PROFESSIONS	MAT272*	MAT235	CALC W/ANALYTIC GEO III	ELC-COM*	TCM245	ADV MOTION PICTURE PROD
THP270*	COM271	VOICE & DICTION	MCO110*	MCO120	MEDIA & SOCIETY	THE100	THE111	INTRO TO THEATRE
ECE105	ECE105AA	INTRO TO LANG OF ENGINEER	MUS107*	MHL141	APPRE & LIT OF MUSIC 1800	THE300*	THE205	INTRO TO CINEMA
ECE210*	ECE211	ENGINEERING MECH-STATICS	MHL341	MHL241	MUSIC HIS & LIT TO 1750	THP101	THP112	ACTING I
ENG101	ENG101	FRESHMAN ENG	MUP350	MUP150	COMMUNITY CHORUS	ELC-THP	THP202AA	THEATRE PROD II
ENG102	ENG102	FRESHMAN ENG	MUP379	MUP181	CHAMBER MUSIC ENSEMBLES	THP110	THP212	ACTING II
ENG210	ENG210	CREATIVE WRITING			ON: PERCUSSION	THP213	THP213	INTRO TO TECH THEATRE
ENG221	ENH221	SURVEY OF ENG LIT BEFORE 1800	MUE335	MUP226	CLASS GUITAR II, III, IV			
ENG341	ENH241	AM LIT BEFORE 1860	PHI101*	PHI101	INTRODUCTION TO PHILOSOPHY			
FRE101	FRE101AA	ELEM FRENCH I	PHI103	PHI103	INTRO TO LOGIC			
FRE102	FRE102AA	ELEM FRENCH II	ELC-PHI*	PHI105	INTRO TO ETHICS			
ELC	FRE115	BEGIN FRENCH CONVER I	ELC-HIS*	PHI243	HIS OF WORLD RELIGIONS			
FRE201*	FRE201	INTERMED FRENCH I	PHS110*	PHS110	LAB FOR PHS110			
FRE203*	FRE202	INTERMED FRENCH II	PHY101*	PHY101	LAB FOR PHY101			
LES305	GBS205	LEGAL, ETHICAL/REG ISSUES/BUS	PHY111*	PHY111	LAB FOR PHY111			
GER101	GER101AA	ELEM GERMAN I	PHY112*	PHY112	LAB FOR PHY112			
ELC	GER115	BEGIN GERMAN CONVER I	PHY115	PHY115	LAB FOR PHY115			
GER201	GER201	INTER GERMAN I	POS160*	POS120	WORLD POLITICS			



Edels Attix

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Wednesday, August 4

DEAD HOT WORKSHOP

Thursday, August 5

PIERSONS

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MAJOR LINGO

\$4 Oil Cans

Saturday, August 7

DEAD HOT WORKSHOP

with Flathead

St. Pauli Sunday, August 8

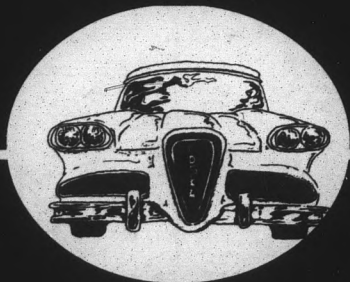
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Thursday, August 12

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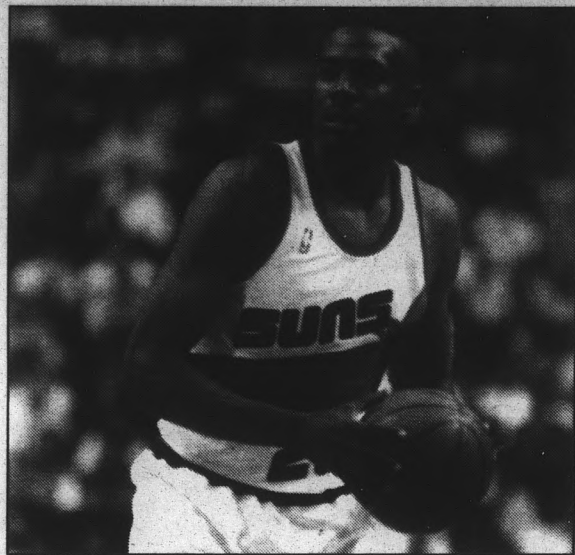
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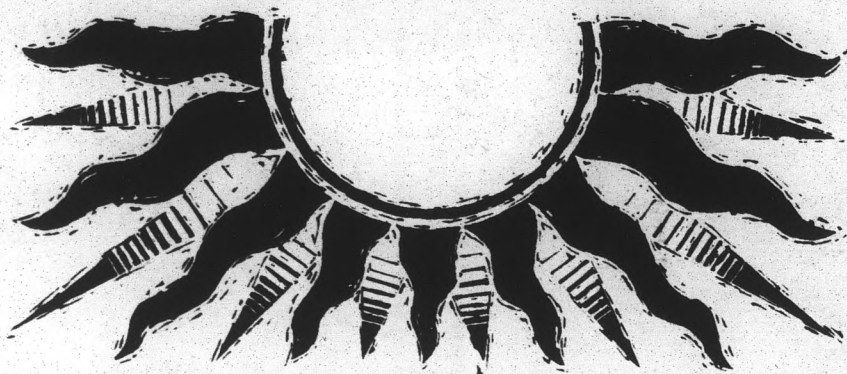
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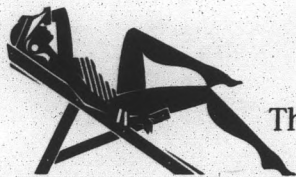
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CROSSWORD

by THOMAS JOSEPH

ACROSS

- 1 Fixer's book type
- 6 Showed interest
- 11 Birdlike
- 12 Elicit
- 13 Spear
- 14 Nasty snake
- 15 Drank quickly
- 17 Task
- 19 Long time
- 20 "Beverly Hillbillies" name
- 23 Concurs
- 25 Hunter's quarry
- 26 Start a conversation (sl.)
- 28 Bad market's mascot
- 29 Curling aid
- 30 Inquire
- 31 Stole
- 32 Quilting event
- 33 Civil War senator, Charles
- 35 Racer's stick
- 38 Pittsburgh product
- 41 Tony or Oscar
- 42 Ludicrous
- 43 School books
- 44 Au naturel

DOWN

- 3 Caesar
- 3 Trees providing shelter
- 4 Cantina snack
- 5 Like some vacations
- 6 Common dice roll
- 7 Eager
- 8 Pinnacle
- 9 Hilo strings
- 10 By means of
- 16 Quack medicine
- 17 "Return of the Jedi" villain
- 18 Monsters
- 20 Warden's concern

LIFTS	TORO
INERT	COLON
OSSIE	ANISE
NUTS	PREVIN
ELI	REO
LIVEITUP	END
NEED	SEAS
LIVEUPTO	
FAB	CAD
UMLAUT	LORE
SPILL	TAPIR
ELSIE	ENOLA
REST	EASES

Last Week's Answers

- 21 Game host
- 22 Plow pioneer John
- 24 Corn serving
- 25 Tooth-paste type (sl.)
- 27 Intrudes with
- 31 Supplies
- 33 ilk
- 34 Noted volcano
- 35 Belfry dweller
- 36 Reverence
- 37 Price addition
- 39 Compass pt.
- 40 Conducted

1	2	3	4	5	6	7	8	9	10
11						12			
13						14			
		15			16				
17	18			19			20	21	22
23			24			25			
26						27			
28					29				
30				31			32		
			33				34		
35	36	37				38		39	40
41						42			
43						44			

DAILY CRYPTOQUOTES — Here's how to work it:

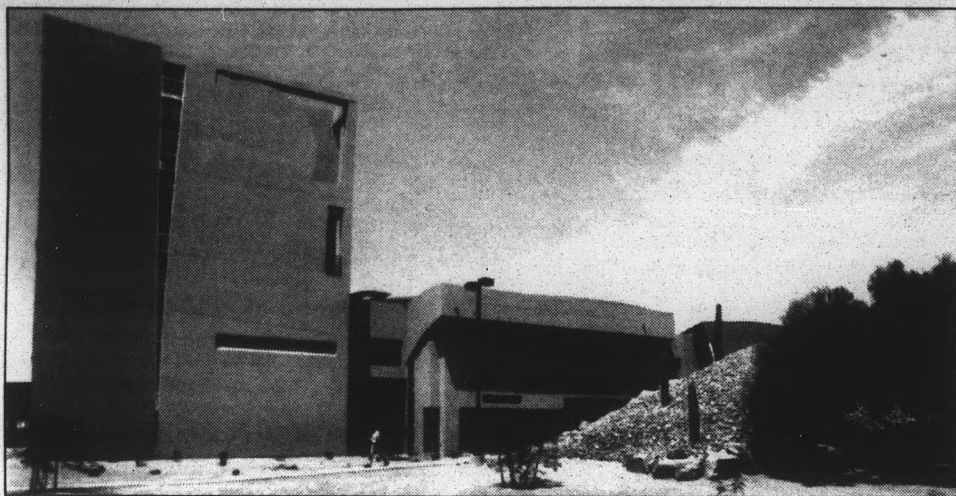
AXYDLBAAXR
 is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

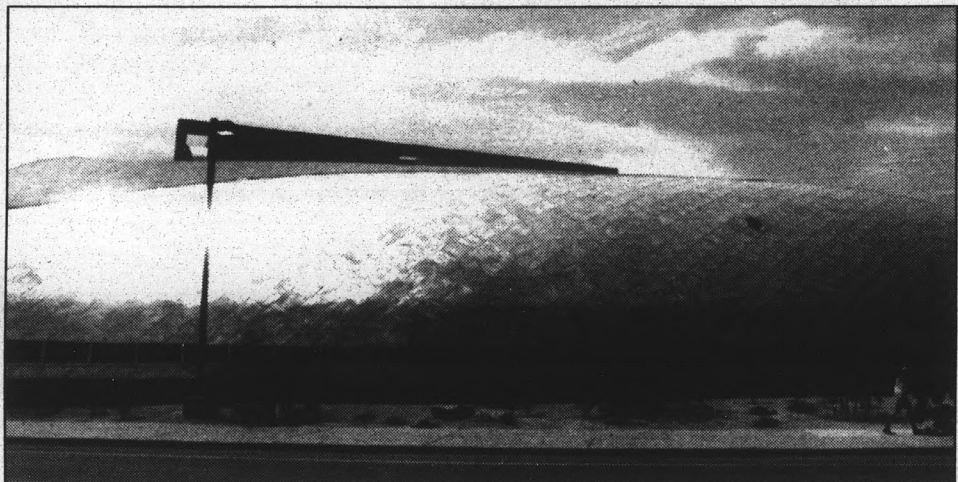
CL GNMX QTXR GTO
 QXJMKZ AYNOPR GNAY
 ZXMATIXJR — RYX AYJTR
 AYXC TKA — YXJW
 RYJNOXJ

Last Week's Cryptoquote: HE WHO WANTS A ROSE HAS TO RESPECT THE THORN. — PERSIAN PROVERB



Photos by Darryl Webb

ASU's new \$9.5 million Law Library Building is scheduled to open today. The new structure occupies about 46,000 square feet and will assist the old Law Library, which uses three levels of Armstrong Hall, to display more than 230,000 volumes of material. The new Law Library Building will be dedicated to John J. Ross and William C. Blakely, two Phoenix-area lawyers killed in a airplane crash six years ago in Detroit.





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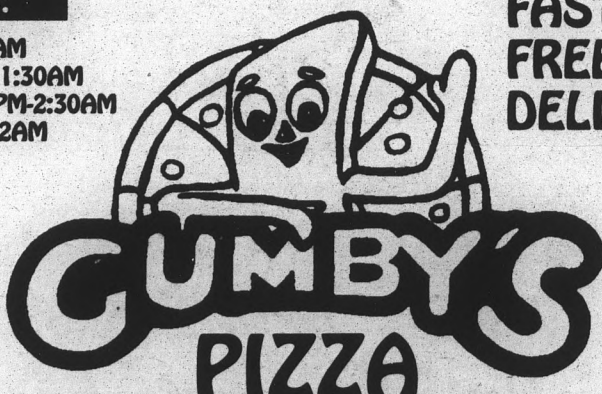
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 SUN. 11AM - 12AM



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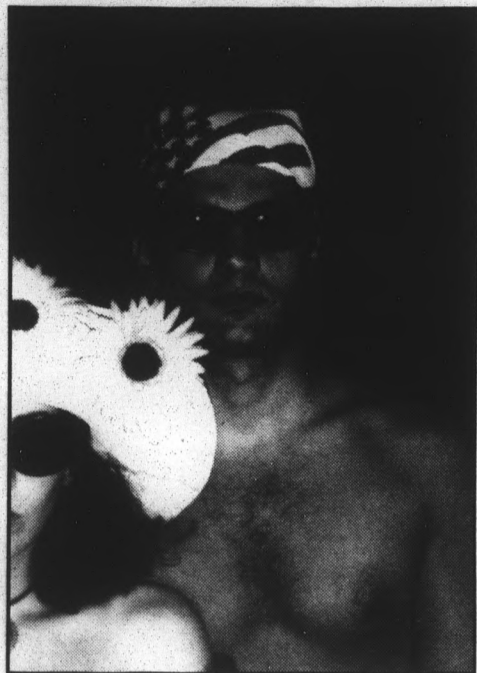
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POLICE REPORT

ASU Police reported the following incidents over the past week:

- Four speakers were stolen from the Music Annex building sometime between noon Monday and 11 a.m. Wednesday, an ASU employee reported on Thursday. Loss is estimated at \$1,078.
 - An ASU DPS officer discovered a 6-foot square window criminally damaged Saturday afternoon. Damage is estimated at \$380, and no suspects were located.
 - A male not affiliated with the University was seen drinking from a can of beer on the north side of the MU on Saturday. The suspect was warned of public consumption of alcohol and left the premises.
 - An unknown male suspect reportedly entered the women's restroom in the BAC basement on Sunday. A female ASU student who was inside the restroom at the time reported the incident.
 - An ASU employee accidentally ran into a light pole while driving a vehicle belonging to the University on Sunday. Damage is estimated at \$350.
 - Police arrested an ASU employee Monday afternoon for possession of marijuana at the Goldwater Building room B77. The subject was later released.
 - An assistant track coach reported Monday that over \$1,040 in electronic equipment was stolen from his office at the ICA Building over the weekend.
- Tempe Police reported the following incidents over the past week:
- The Fry's grocery store located at 1835 E. Guadalupe Rd. was robbed at gunpoint on Sunday, when a suspect tried to leave the store with a 24-pack of beer.
 - A Fry's employee confronted the suspect, who responded by revealing a semi-automatic pistol and pointing it at the employee. The suspect then escaped in a 1981-83 dark-colored Buick Riviera driven by a second suspect.
 - The suspect is described as a Hispanic male, 5-foot-6 to 5-foot-8 and 130-140 pounds, 17 to 18 years of age, black hair,

brown eyes and was last seen wearing a white t-shirt and black shorts.

• Three suspects were arrested Friday after police were alerted of a shooting at 3425 S. Priest Drive.

Police arrived at the scene and found one suspect on the ground, apparently suffering from cuts as a result of breaking through a window.

The suspect had reportedly tried to force entry into his girlfriend's apartment to discuss problems in their relationship.

The suspect was also arrested after he allegedly grabbed the thigh of a Tempe police officer while talking to him.

Police arrested two additional suspects at the same location for their alleged involvement in a fistfight.

• An ASU student was arrested Thursday by Tempe police after he was seen pulling down a tow-away sign in the parking lot of 230 W. Fifth St. The suspect also allegedly provided false information to an officer and fled on foot before being caught.

• An 18-year-old Tempe man was arrested Friday after he reportedly assaulted two victims at 120 E. Fifth St.

One of the victims' roommates apparently is dating the suspect's ex-girlfriend, which police said provoked the attack.

One victim sustained a cut to his mouth which required 18 stitches and possible future plastic surgery. The suspect later turned himself in to Tempe police.

• Police arrested a Mesa man on reckless driving charges on Sunday after an officer saw him make a complete 360-degree turn while still accelerating in the middle of Guadalupe Road.

The suspect had also allegedly been harassing another motorist by swerving, cutting off, bumping, passing and yelling at him for 4 1/2 miles.

Compiled by State Press City Editor Jake Batsell.

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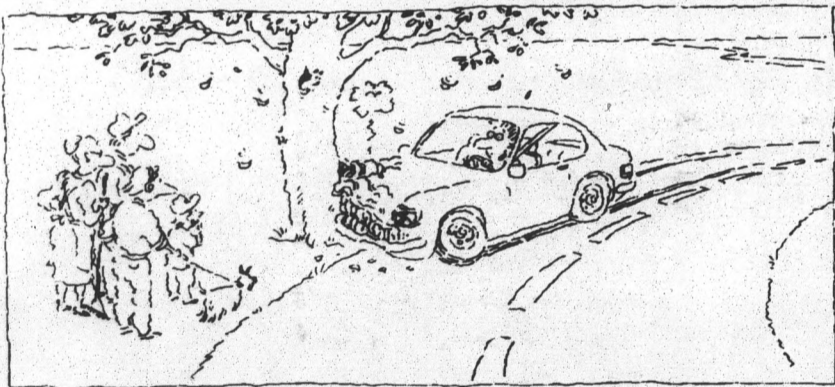


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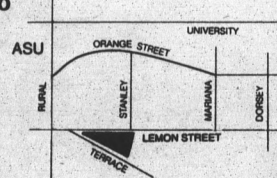
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Kuwaitis: Once again a minority at home

By DONNA ABU-NASR
ASSOCIATED PRESS

KUWAIT — Under the scorching desert sun, now as before, Bangladeshis collect the garbage, Indians keep the parks green, Iranians do the fishing, Filipinos wash cars and wait tables.

From their air-conditioned homes, offices and cars, Kuwait's pampered citizens have watched the fizzling of the social revolution many had envisioned after the liberation from Iraqi occupation in February 1991.

When the Gulf War was over, the government started a "Kuwaitization" program aimed at drastically reducing the number of foreign workers. But Abdullah al-Nibari, a member of Parliament, said the plan "has evaporated."

Before Iraq invaded Kuwait in 1990, foreign workers were nearly 80 percent of the 2.2 million people living in Kuwait. The announced goal of the government program was to cut that figure in half.

The invasion galvanized many Kuwaitis who found it rewarding to fend for themselves, and the 650,000 native Kuwaitis were a majority for a short time after the war because most foreigners had fled.

Foreigners streamed back, however, and natives of the emirate are once again a minority in their own land. According to official statistics, they make up only about 40 percent of the 1.6 million residents.

Economic recovery has been slowed because the government expelled the 400,000 Palestinians in retaliation for PLO support of Saddam Hussein. Palestinians had lived in Kuwait for decades, forming the core of the work force and filling most middle-management jobs.

Rebuilding the shattered military also has been difficult because young Kuwaitis are reluctant to enlist. Stateless Arabs, usually of Iraqi or Syrian origin, were the backbone of the prewar army, but many have been dismissed because of questions about their loyalty.

Kuwait's dependence on foreign labor began when it started exporting oil in 1946. The oil boom brought unexpected riches to its people, mostly Bedouin, and turned the emirate into one of the world's wealthiest countries.

It became a magnet for impoverished Asians and Arabs. The Kuwaitis, pampered by a welfare state that saw to all their needs, were content to let others do the work.

Fuad al-Hashem, a columnist for the daily Al-Watan, lamented: "Before that, you could find Kuwaiti mechanics, artisans, house servants, whatever. It's very different now."

"We've become a community of cellular telephones and pagers. This is a dangerous phenomenon. It's sad to see Kuwaitis distracted by these machines and producing nothing."

The ruling Al-Sabah family has been careful over the years to keep their people quiescent and content. The government employs about 90 percent of the 100,000 Kuwaitis who work, and pays them an estimated \$6.3 billion a year. Salaries are the largest budget item.

In addition to generous salaries, the government payroll offers short working hours, job security and supervisors who overlook low productivity.

Since the war, the government has made up all pay its Kuwaiti employees lost, raised salaries 25 percent, covered billions of dollars in mortgage and other losses, increased aid to Kuwaiti men who marry Kuwaiti women, raised the monthly child allowance from \$100 to \$175 and made assistance to widows more generous.

"It's as if the government wants to put people to sleep ... to stop them thinking and asking questions," Al-Hashem wrote. "The government has made no effort to inject life into them."

Al-Nibari, an economist, said: "Poor management has led to low productivity by Kuwaitis. It will take time, training and education to change that. The problem can't be solved overnight."

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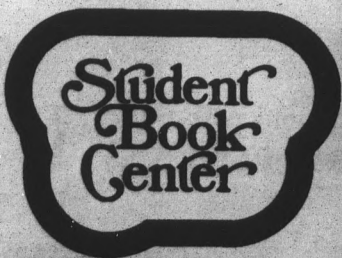
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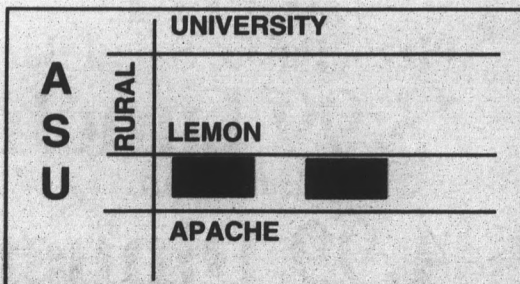
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Discovery says bees migrated faster

TUCSON (AP) — A second swarm of Africanized "killer bees" has been found in the city, suggesting the bees have penetrated farther into Arizona than previously thought, officials said Monday.

It was the sixth swarm of the aggressive bees found in the state. The only other state so far reached by the bees is Texas.

A beekeeper who removed the swarm from the middle of the city in June assumed they were normal honeybees, but later discovered they were the aggressive hybrid from South America, officials said.

Beekeeper Gordon Waller removed the so-called "killer bees" June 17 from a creosote bush. Another colony killed a dog June 6 on Tucson's west side.

Authorities had believed the swarm that killed the dog had "hitchhiked" to Tucson, likely aboard a truck or train. But they said presence of a second wild colony within the same time frame hints that the pioneering swarms of Africanized bees have reached this far north of Mexico by themselves.

"From now on, we are going to start to see more Africanized bees, especially by next spring," said Keith Curtis, an Agriculture Department official in Tucson.

"That means we must educate the public and our fire and safety people. People need to start bee-proofing their homes."

Five more Africanized swarms have been found along the Arizona-Mexico border — one in May near Mohawk, 54 miles

east Yuma, and four in July near Sasabe.

The swarms are thought to be groups in advance of the main population of migrating colonies heading north from Mexico.

The bees are known as killer bees because they are more aggressive than domestic bees, stinging repeatedly.

At least 150 deaths in Mexico in the last five years have been tied to killer bee stings, officials said. An elderly Texas rancher was the first reported American victim last month.

The bees have migrated north from Brazil since 1957, when they escaped from a breeding experiment.

Waller took the bees he removed and put them in a domestic hive.

Curtis said Waller noticed more aggressive and active behavior from the bees within a few weeks and decided to have them sampled.

He's since taken the colony outside the city limits to the far East Side and replaced the queen with a European queen bee to alter the swarm's nature.

Though closely related and nearly identical physically with the European honeybee, the Africanized version attacks with less provocation, more rapidly and in much greater number.

Authorities have strung 13 new swarm traps in mid-Tucson to detect whether more Africanized bees have reached the city. In all, the state has more than 300 along the border.

Valley dust exceeds allowable levels

PHOENIX (AP) — Prompted by federal concern over high dust levels in Maricopa County, officials are trying to clean up the air. But some authorities warn their efforts may be too little too late.

The county has problems with carbon monoxide, ozone and dust — all things the federal Clean Air Act regulates — and the level of small dust particles exceeds the allowable level. Dust can impair vision and irritate lungs and throats.

"It's the most difficult to control. It could potentially cost a lot of money," said attorney Roger Ferland. Dust sources include diesel trucks, both paved and unpaved roads and fireplaces.

The city's dust problem has been called moderate under the Clean Air Act, but some officials worry it could escalate to serious by next year.

Officials haven't estimated compliance costs, but they said a price tag of millions of dollars isn't unrealistic.

"It's going to hit people, and hit them hard," warned Sue Grace, R-Phoenix, chairwoman of the House Environment Committee.

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ROBIN HOOD: MEN IN TIGHTS 12:25, 2:50, 5:15, 7:40, 10:00 (PG-13) IBX	BENEFIT OF THE DOUBT 12:30, 2:40, 5:00, 7:10, 9:20 (R)
CONCRETE 12:35, 2:55, 5:30, 7:50, 10:10 (PG)	HOCUS FOCUS 12:00, 2:20, 4:50, 7:30, 9:40 (PG)
SLEEPLESS IN SEATTLE 11:45, 2:15, 4:50, 7:30, 10:00 (PG-13)	LIKE WATER FOR CHOCOLATE 12:40, 2:50, 5:20, 7:40, 10:00 (U)
POETIC JUSTICE 12:15, 2:40, 5:20, 7:50, 10:15 (R)	SON-IN-LAW 12:20, 2:30, 4:40, 7:20, 9:30 (PG-13)
ROOKIE OF THE YEAR 12:30, 2:45, 5:00, 7:15 (PG)	TOM & JERRY: THE MOVIE 12:50, 2:10, 4:30 (G)
FREE WILLY 12:25, 2:50, 5:15, 7:40, 9:55 (PG)	WHAT'S LOVE GOT TO DO WITH IT 7:00, 9:50 (R)
IN THE LINE OF FIRE 11:30, 2:00, 4:45, 7:30, 10:10 (R)	FIESTA 5 12:20, 2:40, 5:00, 7:20, 9:40 (PG)
THE FIRM 1:20, 4:35, 7:15, 8:00, 10:30 (R) On 2 Screens!	HOCUS FOCUS 12:20, 2:40, 5:00, 7:20, 9:40 (PG)
JURASSIC PARK 11:00, 1:45, 4:30, 7:15, 9:55	IN THE LINE OF FIRE 11:45, 2:20, 5:00, 7:40, 10:20 (R)
JETSONS: THE MOVIE SPECIAL \$1.00 Admission 9:30 am (G)	SNOW WHITE 12:15, 2:30, 5:10 (G)
POCA FIESTA 4 \$1.50	WHAT'S LOVE GOT TO DO WITH IT 7:10, 9:55 (R)
ALADDIN 1:00, 3:00, 5:00, 7:00, 9:00 (G)	THE FIRM 12:00, 3:30, 7:00, 10:10 (R)
SUPER MARIO BROTHERS 1:00, 3:15, 5:30, 7:45, 9:55 (R)	SON-IN-LAW 12:40, 3:00, 5:15, 7:30, 9:45 (PG-13)
CLIFFHANGER 1:00, 4:30, 8:00 (R)	SON-IN-LAW 12:40, 3:00, 5:15, 7:30, 9:45 (PG-13)
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Treasure and tourists gone; Egypt wants village to go

By MIMI MANN
ASSOCIATED PRESS

GOURNA, Egypt — The picturesque village of Sheik Abd al-Gourna is the treasure-hunting capital of Egypt and one big headache for the officials who safeguard the nation's antiquities.

For more than a century, Gournis have scoured for antiquities in the 420 tombs honeycombed through their village and in surrounding hillsides, then sold them illicitly to dealers supplying private collectors.

In recent decades villagers had turned to a new business — serving as a destination for crowds of foreign tourists. But with that lucrative business in a slump throughout Egypt because of attacks on foreigners by Muslim extremists, antiquities officials fear the villagers could resort to grave-robbing again.

"When things get tough, people have to find a way to live," said el-Sayed Hegazy, the antiquities inspector in charge of the area across the Nile from Luxor in southern Egypt.

So the Egyptian Antiquities Organization wants Gourna dismantled and its residents moved from the barren hills and valleys where kings, queens and courtiers were buried more than 3,000 years ago. The agency wants the land of the living returned to the

dead.

The Gournis resisted an attempt to force them out in the mid-1940s, and few old-timers are packing their bags today.

One elderly man said there's no way he will be made to move. Shaking his walking stick, he said: "See the yellow house. It's everything I ever worked for. Five families live there. How can I replace such a house?"

The once silent hillsides that Howard Carter experienced as he searched for King Tut's tomb in 1922 are home today to 50,000 people and 2,245 houses, whose only water is brought up from valley wells by donkeys laden with metal barrels.

The younger generation, attracted more by the government's promise of a house with running water than an illicit mummy market, is giving the relocation idea a look, but they are skeptical.

Amer Awad believes many villagers will go if the government keeps its promises. "But we want to see first," he said. "We don't believe anything the government says."

Hegazy is ready for long, patient persuasion. Coaxing everyone might take as long as a decade, he said.

"The government used force in the 1940s; it didn't work. This time we're using sweetness," he said.

The lure the government is dangling is the prospect of water, electricity, good schools, good houses.

Officials say they will provide all that at al-Tarif, more than a mile away. Architects have constructed model houses of mud brick that are far more spacious than those that poorer villagers have today.

With Gourna gone, the hillsides would return to their ancient look, accented only by entrances to tombs hewn into lonely slopes. Robbed of the village's many hiding places, thieves could easily be spotted and apprehended by security guards.

Mohammed Saghir, chief of antiquities for the Luxor area, said town and tombs are so intertwined today at Gourna, that "to get to some of the tombs we have to go into houses."

Village streets pass through tombs built for ancient nobles. Some houses were constructed directly over secret tombs so the owners could forage for relics when they needed cash. A few tombs, warm in winter and cool in summer, are even equipped with televisions and beds.

Resistance to the move is led by richer Gournis and tradesmen like Mohammed Hassan Amaar, whose house doubles as an alabaster factory.

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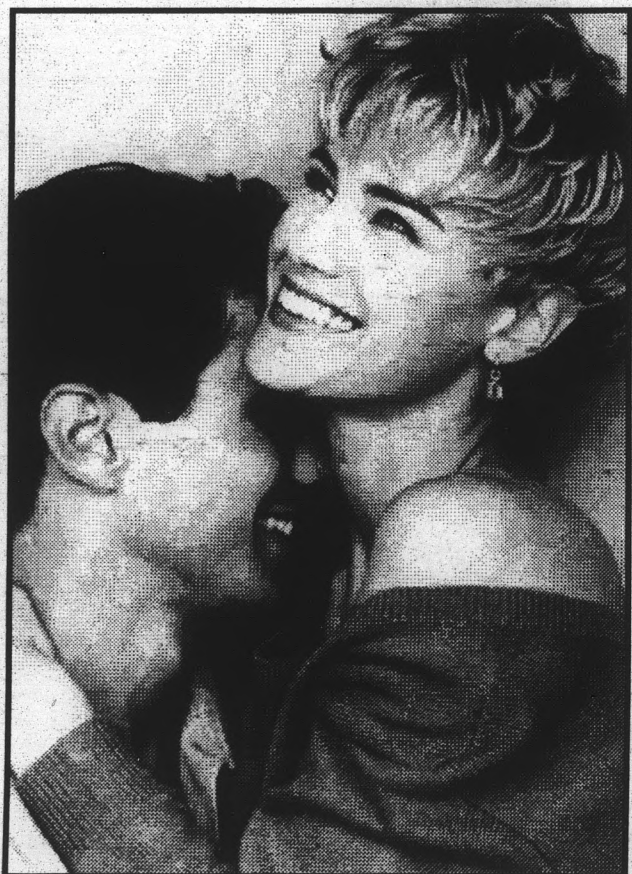
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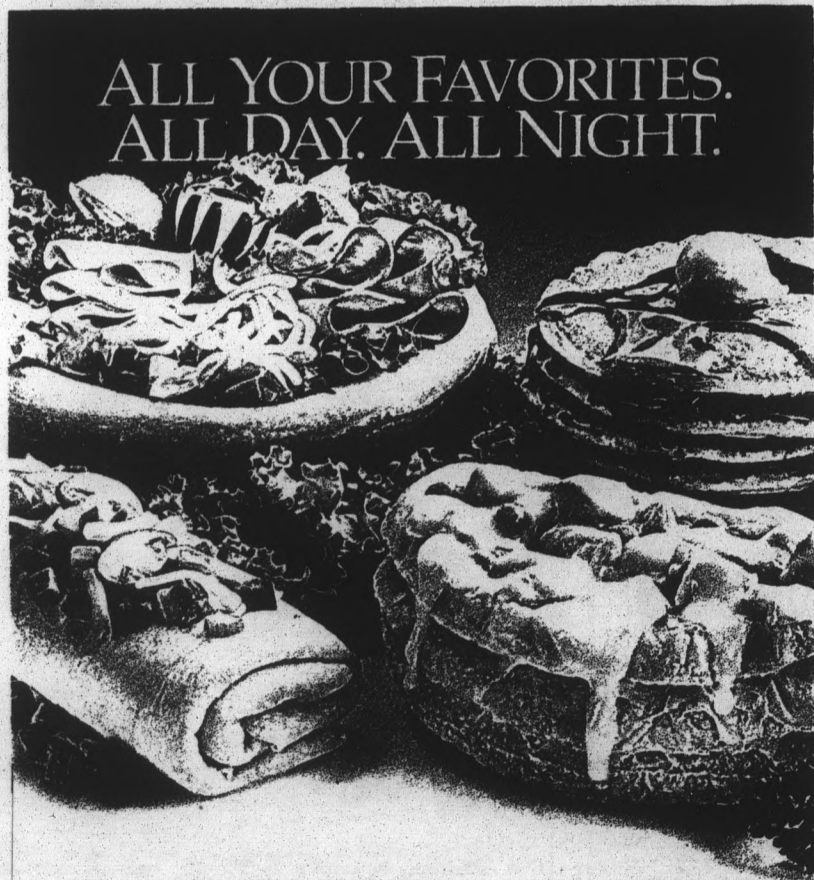
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Darryl Webb/State Press

Spaghetti-faced Timmy Carrillo, 4, does his best imitation of a vacuum cleaner as he slurps spaghetti during a spaghetti-eating contest at the Phoenix Zoo Saturday morning. Participants paid \$2 to take part in the contest and the proceeds were donated to the Phoenix Zoo Wildlife Foundation.



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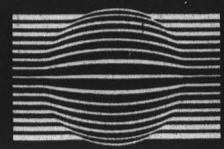
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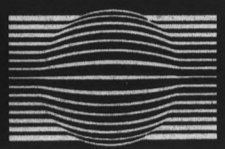
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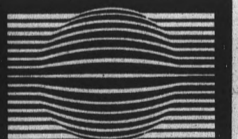
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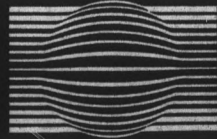
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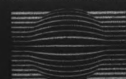
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Alternative music swims mainstream

By Troy Fuss

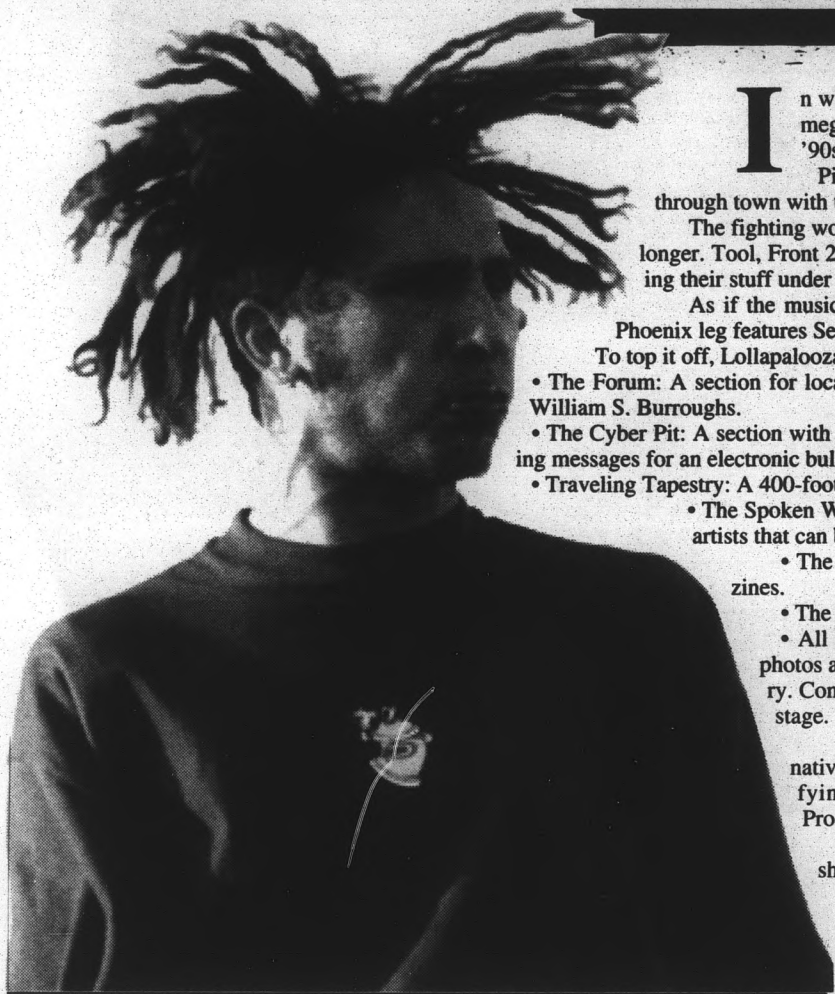


Photo by Bob Castle

Rage Against the Machine lead singer Zack De La Rocha lets his hair fly while performing at the 1993 Q-Fest held at Compton Terrace. The band will perform on the main stage at this year's Lollapalooza.

In what has become probably the best example of how the alternative music scene has infiltrated the classic rock recycling mega-tours of summer, Lollapalooza '93 is in full force and coming through Phoenix tomorrow with what has become the '90s version of a traveling Woodstock.

Piled high with thick sliced alterna-acts and dipped in a heavy sauce of underground culture, Lollapalooza rumbles through town with the most interesting, if not the best selection, of bands compiled on a single menu.

The fighting words of Rage Against the Machine open the main stage at 2:00 p.m., and the show promises to get hotter as the day gets longer. Tool, Front 242, Arrested Development, Fishbone, Dinosaur Jr., Alice in Chains, and Primus will all be beating the heat and showing their stuff under the sun and stars at Compton Terrace.

As if the music wasn't enough, the 11-hour Lollapalooza also offers a second stage that features independent and local acts. The Phoenix leg features Sebadoh, Tsunami, Free Kitten and locals Brothers Grim.

To top it off, Lollapalooza will also feature several sections designed to introduce alternative ideas, foods, drinks and videos:

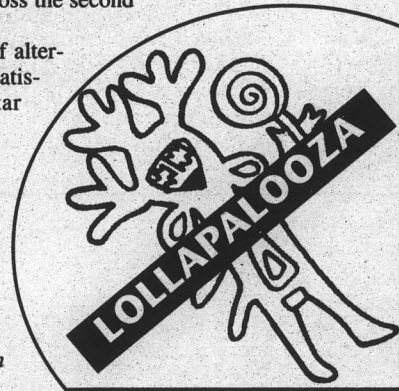
- **The Forum:** A section for local activists and nationally renowned guest speakers. Earlier dates have featured Timothy Leary, Allen Ginsberg and William S. Burroughs.
- **The Cyber Pit:** A section with 10 computer kiosks that will allow users to obtain information about the day's events and personnel, as well as creating messages for an electronic bulletin board located above the main stage.
- **Traveling Tapestry:** A 400-foot tapestry designed by five Native Americans that depicts the last 500 years of Indian history.
- **The Spoken Word Tent:** A tent that will play videos from spoken word performances specially produced for the festival. Among the artists that can be seen will be Henry Rollins, Ice-T, Tom Waits, Jim Carroll and Perry Farrell.
- **The Newsstand:** This will feature work by some of the spoken word masters, as well as local fanzines and music magazines.
- **The Smart Bar:** A host of hip psychoactive elixirs designed to feed the mind.
- **All the President's Men Game:** Picture a pinata stuffed with Lollapalooza tapes, band memorabilia, autographed band photos and condoms designed to the likeness of some of the more nefarious officials in recent U.S. history. Contestants pummel the pinata with a police baton until it reveals its prizes across the second stage.

Designed by Farrell in 1991 to open the mind and fulfill the fantasy of alternative fans, Lollapalooza '93 promises to be the most diverse, interesting and satisfying show of the summer. To insure maximum enjoyment, Evening Star Productions has compiled a list of haves and have nots for the show.

HAVES include sunscreen, water, light colored clothing, comfortable shoes, hats blankets and an open mind.

HAVE NOTS include alcohol, glass or aluminum cans, recording devices, cameras and lawn chairs.

Water will be available at the facility, but feel free to bring your own in clear plastic containers.



Lollapalooza '93 at Compton Terrace: Parking lot opens at 10:00 a.m., gates open at noon, second stage music begins at 1:00 p.m., main stage begins at 2:00 p.m.

Compilations expose local bands

By Tammy Mesa Sierra

Southwest thrashers get musically ticked in joint recording effort

A common image of the music industry is highly visible rock gods who sell their souls to the consumer in an effort to sell mega-bundles of records. Then you have the musicians who strive for creativity and never get signed to a major label.

But that mindset is changing and people seeking an alternative to the alternative scene are flocking to the raw aggressive energy of non-commercial bands, perhaps in a move to disassociate themselves from the frivolity of modern society.

Whatever the case may be, a group of local 20-something entrepreneurs have started their own label —

endearingly titled Big Tick — in hopes of carrying on similar intentions that the now infamous Sub Pop label originally carried. In a rule-breaking move, Big Tick is releasing a compilation today featuring material that dares to defy the mainstream by four Phoenix bands and four California bands.

"This is really an artist-oriented label," said Big Tick owner Tom Coffeen. "I think what we were looking for was bands who were doing something very creative without the commercial outlook."

Aside from sharing Big Tick ownership duties, Coffeen is a member of the Valley's beats the hell out of me — an alternative thrash band on the brink of signing a record

deal with Metal Blade.

Though Coffeen and his bandmates have routinely ducked press coverage and industry standards, they are confident the association with Metal Blade will assist them in gaining exposure for the otherwise underground bands.

"It's going to make things good for Big Tick, because it will get us in touch with more people who can help us with the label."

Other Arizona bands who participated in the effort include G-Whiz, 100 Iced Animals and Sun City Girls — who recently relocated to Seattle after a receiving hoards of acclaim from the city's notorious grunge bands.

The California bands who joined in on the compilation include Donald Wilson, On Eleven, Kerosene 454 and Spine.

Though the array of music featured on the compilation cannot be lumped into the same category, it is accurate to describe the overall sound as heavy and uniting in that sense.

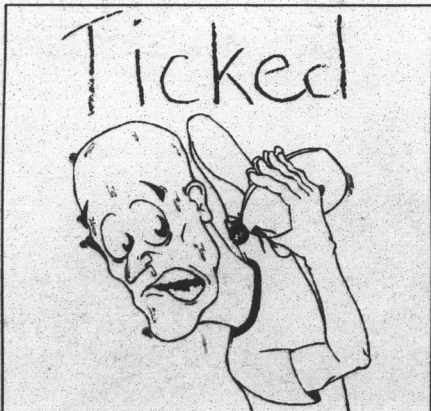
"There are a lot of good local bands, but

we picked those that carry a common thread with their sound," said Jeff Tessitore of 100 Iced Animals. "We wanted to introduce material that is more music oriented rather than vocals oriented."

And Big Tick owner Julie Hurme describes that thread as "complicated, heavy, very intense, not mainstream and definitely in a niche of its own."

Despite the obvious intentions of promoting the local scene, Big Tick owners have not been modest in their distribution plans.

The compilation is now available in Arizona and California with plans to distribute nationwide.



Desert dwellers put a bug in the Valley scene by paying vocal homage to infamous Beatles

There is a certain timeless quality about music by the Beatles that transcends all races, generations, socioeconomic lines and land boundaries.

The movement hasn't been overlooked in the Valley either.

For the owner of the Phoenix-based Soft Shoulder Music, Ltd., devising a Beatles compilation that features covers by prominent local bands was just an evolutionary process.

"It just kind of hit me," said Ted Bulger. "Everyone around town was doing Beatles covers as part of their set."

Though the compilation — aptly named *Desert Beatles* — won't be available to the public until Sept. 1, the pieces are flawless integrations of the Beatles' original intentions and the participating bands' own styles.

On top of featuring legendary songs, the compilation boasts some of the Valley's most prominent musicians including the likes of Zen Lunatics, Zig Zag Black, Brick Chair, The Hoodwinks and Genepool to name a few.

Bulger, who grew up during Beatlemania, still has a great love for the tunes and wanted to share that with those who dominate the local scene.

"My earliest musical memories were definitely Beatles-oriented," Bulger said. "With this project, I'm just trying to support local music."

And Bulger had little difficulty finding bands that wanted to do the same.

After receiving over 40 entries, Soft Shoulder executives rifled through the demos to select the most unique covers.

"We wanted something unique," he said. "The songs that weren't selected were the songs that were played note for note like the Beatles."

Perhaps most notable is the rendition of "Norwegian Wood" by the thrash alternative band Zig Zag Black who eloquently preserve

the elements of the ballad but throw in some crunchy riffs.

In an updating move, the notable ringing in "A Day in the Life" was replaced with the ever prominent sounds of a beeper in progress by "The Hyp-Gnostics."

Genepool vocalist and bassist, Jeff Owens, said his band jumped at the opportunity to participate in the compilation.

"We've included Beatles stuff for a while," Owens said.

Genepool regularly plays "She Said, She Said," but opted to select a different tune — "It's All Too Much" — to record for the compilation.

Owens is also the bassist for Zig Zag Black, so he had the sole opportunity of submitting two tracks for the effort.

As for the marketing of the compilation, it is likely that the notoriety of the material will suffice in speaking to the consumer.

But Bulger said he aspires to hold at least one concert featuring a sample of the bands and songs.

"We're looking at a possibly holding a couple shows in late September to feature some of the bands and material," he said. "Hayden Square is one of the locations we are looking at."



Love Battery recharges the Seattle sound

BY TROY FUSS
STATE PRESS

Just when you thought the mighty grunge machine in Seattle must have harvested every last drop of guitar band energy, along comes one of the '90s most interesting and satisfying charges with Love Battery.

While other bands have been trekking to Seattle in an effort to catch the coattails of the country's most prosperous music scene, Love Battery has been there all the time — playing, recording and somehow successfully remaining the best kept secret of the city's hard-edged scene.

While Seattle has become a Hollywood favorite and the Seattle sound has become the biggest hit of the '90s, Love Battery singer/guitarist Ron Nine is able to keep it all in perspective.

"Everyone I know is pretty amused by it," Nine said. "I think you have to get some distance from it. Hopefully, all my friends who've been struggling for years and years will finally be able to make a living at what they're trying to do, and I think it's good. Besides, I like the music that's coming out of there. I'd much rather hear Nirvana on MTV than Journey."

Backed by Kevin Whitworth on guitar, Bruck Fairweather on bass, and drummer Jason Finn, Nine and Love Battery have put out three albums on the Seattle mega-indie, Sub Pop Records. For the recording of their latest album, *Far Gone*, Love Battery escaped the constant cloud cover of their hometown for Waterfront Studios in Hoboken, N.J. The album has a more immediate sound than their prior two releases, which is likely the result of

spending their spare time in Manhattan, as well as bringing in Michael Beinhorn to produce the album.

"It was a cool experience working with Michael Beinhorn," Nine said. "I think he pushed some really good performances out of us. He's quite a motivator in that respect."

After the recording was finished, the band returned home to Seattle. Nine acknowledges that there is a certain identifiable sound that has been coming out of the area. He says it is more that the influences have been similar among indigenous bands than that the bands are trying to fit into a certain scene.

"I think we're definitely influenced by our surroundings and other bands that we see all the time that happen to be our friends," Nine said. "I think it definitely has an affect on the sound when you hang out with a bunch of people, all your friends turn other friends on to the same sort of music."

Nine says he is comfortable with where the band is at now and isn't in a big rush to make Top 40.

"I don't see a jump to small theaters for a while, but hopefully we'll do that. We sure want to make progress."

In the meantime, parents of the band members found their salvation in a feature *USA Today* did on the band last year.

"For the first time our parents thought maybe they could take their sons chosen careers seriously," Nine said laughingly. "It made them think twice. For us, we were more amused by it."

Love Battery plays with the Posies, August 15 at the Roxy, 8:30 p.m., All ages.



Love Battery is Jason Finn, Kevin Whitworth, Bruce Fairweather and Ron Nine.

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AM alternative station KUKQ goes over the Edge

Inability to compete in broader market forces alternative radio station to sign off the airways

By TROY FUSS
STATE PRESS

After seven months of battling to keep the audience it had created, KUKQ (1060 AM) switched to a simulcast of its FM sister station, KUPD (97.9 FM), at just before 7:00 p.m. Friday night. Although speculation among local media and radio insiders had been brewing ever since KEDJ (106.3 FM) changed its format to a similar modern rock format in January, the official signing off of KUKQ came as a surprise to most.

As soon as KEDJ came on the air in March, west-side alternative station KFMA dumped alternative music and took on an easy listening format. But few listeners in the East Valley were affected because the station's signal was weak and hard to receive outside Sun City.

Even before KFMA, alternative formats in the Valley were consistently plagued by weak signals and inconsistent formats. KEYX and KSTM had both attempted, with limited success, alternative formats in the '80s. KUKQ, on the other hand, had shown alternative music to be a viable format in this market, surviving over four years, despite being on the AM band which is home more to talk shows and sports than to music.

Bob Newquist, promotions director at KEDJ, said he doesn't expect the demise of KUKQ to affect the Valley's only remaining alternative station.

"KUKQ was a good station and they're the ones who basically gave us the avenue to do what we're doing," Newquist said. "The format and the music on KEDJ won't change."

John Clay, music director at KEDJ, echoed those sentiments, but suggested that the station may be open to modifying its format to support an expanded base of listeners.

"At this point, what we've done has gotten us quite successfully to where we are," Clay said. "That doesn't mean, though, that the tastes of the new audience that will be joining us won't be included."

Of the two alternative stations in the Valley, KUKQ had clearly been the most adventurous. For example, none of the acts at tomorrow's Lollapalooza festival, one of the biggest concert attractions of summer comprised of "alternative" acts, is being played on KEDJ. KUKQ was giving heavy rotation to the bands and had planned on broadcasting from Compton Terrace throughout the day.

Of course, being on the AM dial set a cap on the percentage of people who would listen. Also, the fact that its sister station was the highly successful KUPD had allowed KUKQ more room to move.



Former KUKQ disc jockey Jonathan L. used to hold the alternative Virgil Vinyl show. The station went off the air late last week.

But KUPD and KUKQ have both suffered a drop in the ratings recently. KUPD's ratings have suffered from the numerous rock stations in Phoenix whose formats are almost indistinguishably similar, while KUKQ was hit hard by the competition from KEDJ, which offered a format of the more familiar and commercially viable music with a clearer sound.

Interestingly, Clay said that he listened to KUKQ's final hour while working at the station Friday evening, but said he did not recognize the final song.

"Jonathan L. spent his last hour simply just going back through the years of KQ and thanking all the various disc jockeys and other people who had worked there," Clay said. "His last song, I didn't recognize. I believe the cut had meaning to him, unfortunately I was in my office and we were doing a lot of work and I wasn't able to just go over and listen to the radio carefully enough to know what it's meaning was."

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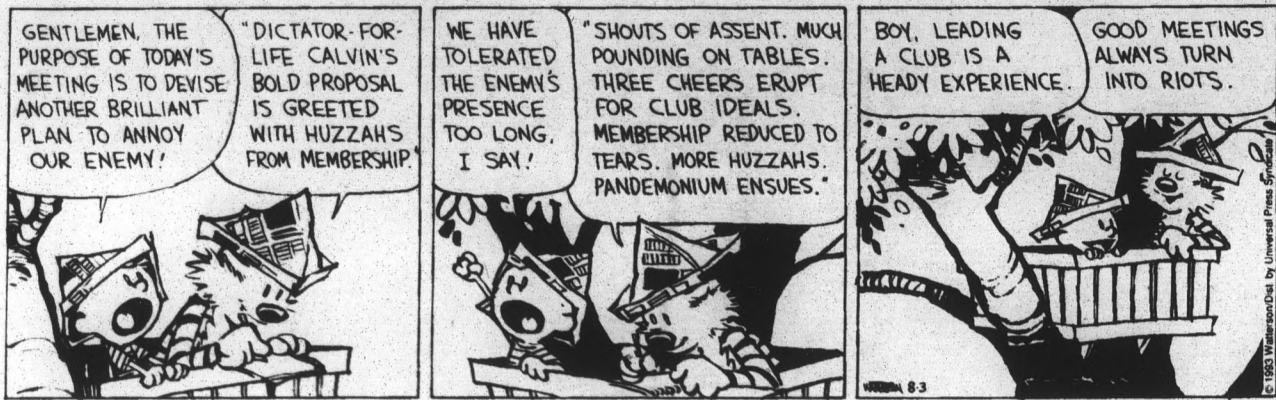
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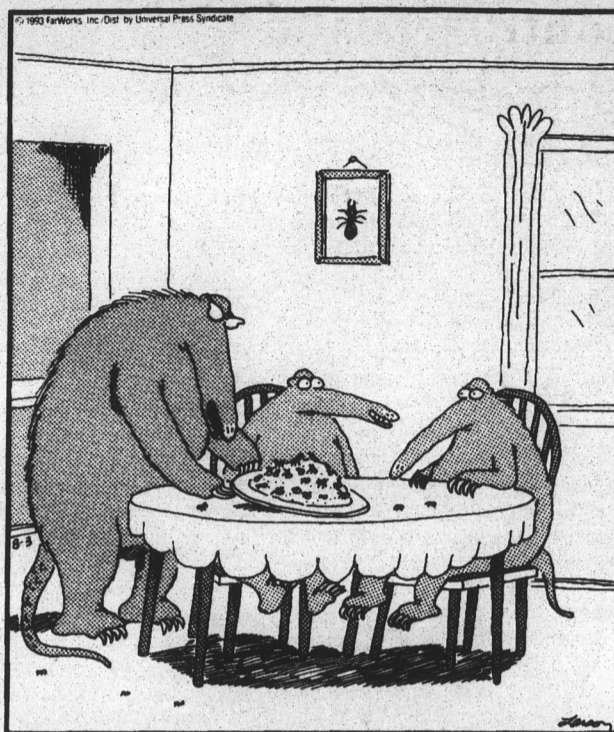
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By GARY LARSON



"OK, kids, here we go. ... And I believe Danny's right, Randy—it's his turn to eat the queen."

Doonesbury

BY GARRY TRUDEAU



PEOPLE

SEWANEE, Tenn. (AP) — Arthur Miller says the U.S. government could follow Britain's lead and subsidize the theater, but he's not holding his breath.

Tough economic times have led to the decline of theater in America, the 77-year-old playwright told students Friday at the Sewanee Writer's Conference in the University of the South.

"Tickets are \$60 or \$100 for two — something like that," he said. "So your audience is people on expense accounts or people from out of town."

He said only government intervention could reverse the trend.

"England did it," he said, "but I don't look for it to happen here."

Miller's works include "Death of a Salesman" and "The Crucible." His new play, "Gellburg," is set to open in New York and London next year.

MARTINSBURG, W.Va. (AP) — Listening to her fans has kept Kitty Wells in the spotlight for nearly 60 years.

"Fans say don't ever retire, so as long as they keep coming out to our tours and continue to support us, we'll continue to play," the country music hall-of-famer said after giving a five-hour performance Saturday.

Some 57 years after her first radio show in 1936, she's performing about 80 dates a year.

Wells, 73, became the first woman to hit No. 1 on the country charts with "It Wasn't God Who Made Honky Tonk Angels." She was the third woman, behind Patsy Cline and Minnie Pearl, elected to the Country Music Hall of Fame.

MONTGOMERY, Ala. (AP) — Burt Reynolds rubbed elbows with Gov. Jim Folsom and other Alabama officials who hope he'll make his next movie here.

Reynolds had lunch Friday with Alabama Development Office director Billy Joe Camp and David Bronner, director of Retirement Systems of Alabama, which administers state pension funds. Folsom joined the group later.

"It was just an effort to have a preliminary discussion," Bronner said. No particular movie

was on the table.

After the meeting, Reynolds visited the Alabama Shakespeare Festival and stopped at a shopping mall where he bought several sports prints by Birmingham artist Daniel Moore.

Reynolds is star of TV's "Evening Shade." His film credits include "Deliverance" and "The Longest Yard."

LOS ANGELES (AP) — Actress Nancy Travis, the butcher shop woman who modestly slams a meat cleaver into a sheep's skull in the new film "So I Married an Axe Murderer," has a ready explanation for landing the role.

"How did I get involved with 'Axe Murderer'?" I can truthfully say I slept with the producer," Miss Travis said, holding up her hand to show an engagement ring.

Miss Travis, 30, and Rob Fried, the movie's producer, have been dating for four years and are to be married in the spring.

Actresses Kim Basinger and Sharon Stone were among those initially considered to star opposite Mike Myers in the film, but they didn't pan out.

Miss Travis, 30, has appeared in "Three Men and a Baby," "Chaplin" and "The Vanishing." She currently is shooting Universal's "Greed" with Michael J. Fox and Kirk Douglas.

SARATOGA SPRINGS, N.Y. (AP) — Allman Brothers Band guitarist Dickey Betts was arrested at a hotel Saturday after he got into a shoving match with two police officers, authorities said.

Betts was released on \$1,000 bail after an arraignment in Saratoga Springs City Court on charges of obstructing governmental administration and resisting arrest. He was scheduled to appear in court Monday.

Betts, 49, performed Friday night as the Allman Brothers headlined a concert at Saratoga Performing Arts Center, 30 miles north of Albany.

His wife, Donna, called police because she said when her husband returned Saturday morning to a Holiday Inn where the couple was staying he was drunk and physically and verbally abusive, Lt. Lynn Thomas said.

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'Mr. October' enshrined in Hall

Controversial slugger is 29th elected in 1st year

BY JIM DONAGHY
ASSOCIATED PRESS

COOPERSTOWN, N.Y. — After years of talking about it, years of waiting, the moment finally happened for Reggie Jackson on Sunday. Mr. October made it into the Hall of Fame, just like he always said he would.

"When fans think about Reggie Jackson, they think about the playoffs and the World Series," Jackson said. "They think about three home runs in the World Series and the home run off the light transformer during the 1971 All-Star game in Detroit."

Jackson, who talked about the "magnitude of me" years ago, has the lowest batting average among outfielders in the Hall, but few matched his dramatic flair or huge ego.

He hit 563 home runs with 1,702 RBIs for Oakland, Baltimore, the New York Yankees and California from 1967-1987. But his career average was .262 and he struck out a record 2,597 times.

"I think all the great moments I had put me over the top," Jackson said. "I might have made it without those numbers, but it probably would not have been on the first ballot of eligibility."

Jackson, who played his best when big games were on the line, was elected by the Baseball Writers Association of America with 93.6 percent of the votes. He is the 29th player elected in his first year of eligibility.

Thirty-eight members of the Hall attended the induction ceremony, with Yankees owner George Steinbrenner also stopping by.

"I thank Mr. Steinbrenner for putting me in pinstripes," Jackson said.

Reggie expressed love for his 90-year-old father and many baseball friends through the years. He talked about his greatest moment, the night he hit three home runs on three straight swings in Game 6 of the 1977 World Series. The last was a drive into the center-field bleachers off the Dodgers' Charlie Hough.

"I was running around the bases, a foot above the ground," Jackson said. "When I got back, everybody was cheering. My teammates were hugging me. Billy Martin was hugging me!"

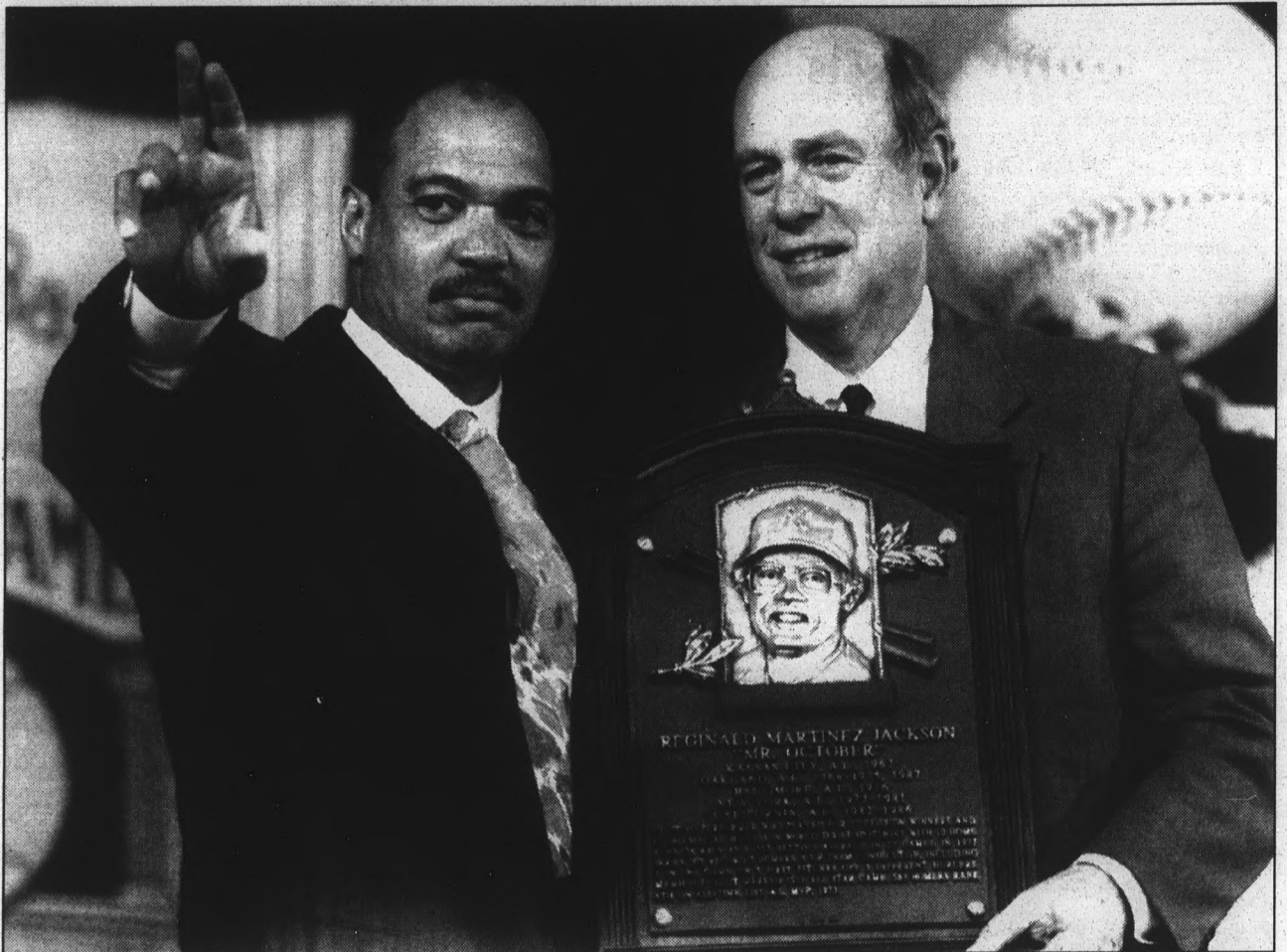
His moods were volatile. One day he would sign autographs for youngsters, the next day spurn an elderly woman who wanted him to sign a baseball for her grandson.

Jackson was not always loved by his teammates. He had heated words with Thurman Munson, Graig Nettles and, of course, Billy Martin and Steinbrenner. It was Jackson who deemed himself the "straw that stirs the drink," a remark that particularly enraged Munson.

But, more importantly, he was a winner. In 21 seasons, Jackson played with 11 division winners, six AL champions and five World Series winners, missing the 1972 Series for Oakland with an injury. He was selected to 14 All-Star games and played in 12.

He hit .357 with 10 home runs and 24 RBIs in 27 World Series games. The only other player to hit three runs in a

TURN TO HALL OF FAME, PAGE 25.



Reggie Jackson waves to a fan as he poses with his plaque, held by Edward W. Stack, president of the National Baseball Hall of Fame and Museum, Sunday during induction ceremonies in Cooperstown, N.Y. Jackson, who played collegiately at ASU, was the 29th player elected in his first year of eligibility.

Road to Cooperstown began in Sahuaro Hall

BY SHAUN RACHAU
STATE PRESS

Reggie Jackson had no idea what the future would hold for him when he hopped into Gene Foster's 1956 Pontiac and started off on a drive across the country to Tempe one August day in 1964.

Jackson — ready to begin his freshman year at ASU — had three pairs of pants, three pairs of socks, three shirts, three pairs of undershorts, three T-shirts and two pairs of shoes to his name. He also only had \$50 in his pocket, \$35 of that to pay for gasoline.

Little did Jackson know that when he would eventually leave ASU two years later he would have much more than \$50 in his pocket and a name that would always be remembered by sports fans in Tempe.

Jackson became the first Sun Devil athlete to be enshrined in a sports hall of fame when he was inducted into the Baseball Hall

of Fame Sunday in Cooperstown, N.Y.

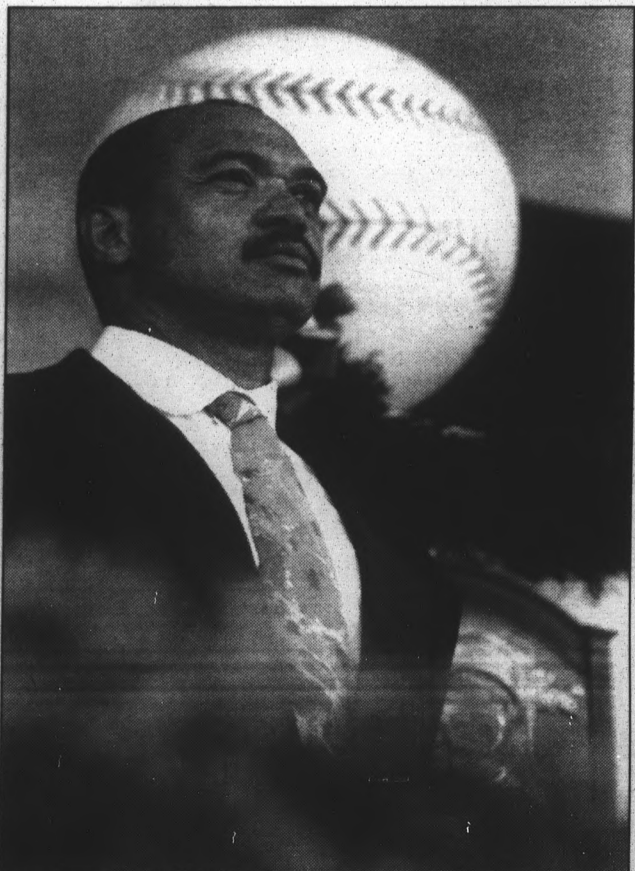
The only other person to be inducted into a sports hall of fame with ASU ties was former head football coach Dan Devine. Devine, who held a 27-3 record at ASU from 1955-57, is in the National Football League Hall of Fame in Canton, Ohio.

"Any time you see any individual who receives the kind of recognition that Reggie gets that's concurrent with the Hall of Fame, it is a significant statement about them," ASU Athletic Director Charles Harris said. "I guess for us in our program we simply are afforded the marvelous opportunity to claim a little bit of Reggie Jackson, on the view that he came here as a football player."

Jackson came to ASU, ironically, on a football scholarship after former-Sun Devil football coach Frank Kush recruited him out of Cheltenham High School in Wyncote, Pa.

In high school, Jackson excelled at both football and baseball,

TURN TO REGGIE, PAGE 25.



Reggie Jackson listens to his introduction while his plaque hangs below the baseball in the background at the ceremony in Cooperstown, N.Y., Sunday.



Former-ASU Interim President Richard Peck presents Reggie Jackson with a plaque and Sun Devil jersey during "Reggie Jackson Day" in 1990 at Packard Stadium. Although Jackson wore No. 24 as a Sun Devil, ASU officials chose No. 44, the famous number he wore as a member of the New York Yankees, to hang on the outfield fence of Packard Stadium.

Suns owner says he will try for baseball franchise in 1996

Colangelo plans meeting with Nike chairman in California

PHOENIX (AP) — Phoenix Suns owner Jerry Colangelo hopes to recruit the owner of Nike, Inc. as an investor-owner in a Major League Franchise that would bring a team to Phoenix, a newspaper reported.

Colangelo has confirmed that he will try to meet with Phil Knight, Nike's chairman, this week in Carmel, California, *The Arizona Republic* reported.

"As of yet, I'm not courting anyone in particular," Colangelo said. "I'm going to be in Carmel, and he's going to be there. I'm going to try to put a meeting together."

Colangelo says he has begun his search to put together a prospective investor-owner's group after being told by Major League owners that he has a good chance of getting an expansion team for Phoenix in 1996.

"What I've been told basically is that if I want to do it, and that we have the mechanism in place for a stadium, we've got a good shot," Colangelo said.

"But I don't want to say too much about it right now, because I'm not ready. I really don't want people speculating about what I'm doing at this stage. I hope to have my ducks in a row by Labor Day."

Knight was the lead investor in a group that secretly

tried to buy the San Francisco Giants last year and move the team to Phoenix, the newspaper said.

Although Major League team owners had indicated earlier that there would be no further expansion in the 1990s, they since have reconsidered and are exploring the possibility of expanding by two teams as early as 1996.

He said he doesn't want to place too much importance on his meeting with Knight, a former University of Oregon runner who built Nike into a \$3.7 billion corporation.

"I've know Phil for a number of years," Colangelo said. "There was a time when he was involved in almost buying an NBA franchise. I was involved in presenting that to him."

"I've also known him through the Nike relationship and through Phoenix Suns Charities. He's been a visitor to see many of our games, on two or three trips a year. He likes Phoenix a great deal."

DA undecided on Coleman incident

LOS ANGELES (AP) — The Los Angeles district attorney's office will not decide today whether to charge New York Mets outfielder Vince Coleman with throwing a firecracker at fans at Dodger Stadium.

The district attorney's office is awaiting a report from the fire department on the matter.

"Now they expect the report to be brought over tomorrow morning, but that's just a guess," D.A. spokesman Mike Botula said Monday.

When asked how long it would take to make a decision after his department gets the report, Botula said, "I can't say. I know they've been huddling on the matter. But without the information that's contained in that report, it's too early to make any kind of a preliminary decision."

Coleman and teammate Bobby Bonilla were in a Jeep driven by Eric Davis of the Dodgers on July 24 when Coleman allegedly tossed the firecracker in the Dodger Stadium players' parking lot. Coleman apologized five days later.

Three people were injured, including Amanda Santos, a 2 1/2-year-old girl whose parents announced through their attorney last week that they planned to file a civil lawsuit against Coleman and perhaps others involved.

Attorney Darrell York said the Santos girl suffered injuries to her right eye, the right side of her face, and her right index finger.

Meanwhile, an attorney representing an 11-year-old boy injured in the incident announced Sunday a civil lawsuit is planned as a result of "outrageous and irrational conduct" by Coleman.

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Reggie's Road to Cooperstown



JACKSON

Career statistics for Reggie Jackson, who was inducted to the Baseball Hall of Fame Sunday.

	AB	R	H	HR	RBI	AVG
1967 KC	118	13	21	1	6	.178
1968 Oak	553	82	138	29	74	.250
1969 Oak	426	123	151	47	118	.275
1970 Oak	549	57	101	23	66	.237
1971 Oak	567	87	157	32	80	.277
1972 Oak	499	72	132	25	75	.265
1973 Oak	539	99	158	32	117	.293
1974 Oak	506	90	146	29	93	.289
1975 Oak	593	91	150	36	104	.253
1976 Bal	498	84	138	27	91	.277
1977 NY	525	93	150	32	110	.286
1978 NY	511	82	140	27	97	.274
1979 NY	465	78	138	29	89	.297
1980 NY	514	94	154	41	111	.300
1981 NY	334	33	79	15	54	.237
1982 Cal	530	92	146	39	101	.275
1983 Cal	397	43	77	14	49	.194
1984 Cal	525	67	117	25	81	.223
1985 Cal	460	64	116	27	85	.252
1986 Cal	419	65	101	18	58	.241
1987 Oak	336	42	74	15	43	.220
Totals	9864	1551	2584	563	1702	.262

World Series

	AB	R	H	HR	RBI	AVG
1972 Oak	Injured		Did Not Play			
1973 Oak	29	3	9	1	6	.310
1974 Oak	14	3	4	1	1	.286
1977 NY	20	10	9	5	8	.450
1978 NY	23	2	9	2	8	.391
1981 NY	12	3	4	1	1	.333
Totals	98	21	35	10	24	.357

Reggie

CONTINUED FROM PAGE 23.

but football was the sport he enjoyed most because he would let out a lot of the bitterness and hostility that built up inside of him growing up in a broken home in the white, Jewish suburb of Philadelphia. His mom and dad had separated when he was six, with his mother taking three of the four children with him. Jackson was the one that would stay behind and help his father run a dry cleaning and tailoring business in Wyncote.

Jackson's football scholarship at ASU was a ticket away from the hardships he suffered during his senior year in high school. His father would eventually not see him graduate or depart for ASU because he was serving time at a jail in Norristown, Pa., for bootlegging liquor.

In a way, attending ASU was a period for Jackson to start his life over.

"I was just glad to get away from Wyncote, even though I'd never been west of Chester, Pa., and Arizona seemed like it was on the other side of the world," Jackson recalled in his 1984 autobiography "Reggie." "I wasn't mad. I wasn't bitter anymore. I was just leaving nothing behind."

One of the provisions that Jackson agreed to when signing a letter of intent to play football at ASU was that if he maintained a B average, Kush would allow him to play on the baseball team. The provision did not carry much weight with Jackson at the time because he was more focused on football.

"In recruiting Reggie, I talked to him about — which I did with a lot of players — the possibility of playing both sports," Kush said. "His interest solely wasn't football, and then to play baseball in a program like Arizona State's, that enhanced our recruiting status with him."

Jackson would go on to play for the Sun Devil's freshman football team in 1964. (freshman were ineligible to play collegiate sports on the varsity level at that time) before starting at strong safety on the varsity team in 1965 that went 6-5.

"He was a very bright young guy and was a very bright young person," Kush said. "He had the strength, the size, the speed — all of those attributes to go along to make an outstanding athlete."

"He's in a class with Bo Jackson and those guys because he can play a lot of sports. He would have been a great running back, a great-size safety or a tight end in pro ball. Even though we had a lot of athletes like him at Arizona State, you never know how

well they are going to pan out when they get to the professional level."

Kush was well known for his well-disciplined football program and the fact that he demanded a lot from his players. Kush was no easier on Jackson than any of his other players. In fact, he was much harder on Jackson.

One day in practice, Kush let all of his players take a quick water break, except for the quarterback, center, the first-team defense and Jackson. Kush made Jackson lineup at fullback and run into the entire starting defense. If he did not gain five yards, Kush would make him do it again.

After running into the starting defense about 10 times Jackson had enough, flipped the ball to Kush and ran off the field after he told Kush that he quit. Jackson was almost out of Sun Devil Stadium until former-ASU and Washington Redskins wide receiver Charley Taylor put a bear hug on him and convinced him to come back to the team.

"I thought I had grown up in Wyncote, but (Kush) made me tougher," Jackson said in his biography. "In high school, I had let some things slide; I had become passive about some of my values."

"Kush drilled those values back into me, helped me find some steel and will in me that must have been there all along, even if it had gotten lost when my dad went away. I'll always remember Frank Kush for that. I respect him for what he did for me."

Jackson's emergence as a baseball player started out as a bet with Joe Paulsen and former-ASU baseball coach Jeff Pentland — both baseball buddies of his at the time. Paulsen and Pentland did not think baseball coach Bobby Winkles would give Jackson a shot at coming out at the team, until the one day when he proved both of them wrong.

Jackson went to an ASU baseball practice one day after he had finished football practice dressed in all of his football equipment. He introduced himself to Winkles and asked if he could try out for the team right then — still in his football pants and cleats.

Winkles obliged, and — like a scene from a Hollywood movie — Jackson popped four balls out of the park. The rest was history, and Jackson went on to star for ASU in baseball and eventually sign a pro contract with the Athletics after his sophomore year.

Hall of Fame

CONTINUED FROM PAGE 23.

World Series game was Babe Ruth, who did in twice.

former Yankees second baseman Willie Randolph. "But he

"Some came to see him and some came to boo him," said left an impression on all of them in some way."

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Entire apt., everything goes, from big items to lots of odds & ends. Must see! Call Jennifer, 894-2827.

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SOFA SET, dinette, bed, futon, day bed, entertainment center, dresser. Cheap. 352-7249.

USED FURN.: All kinds of furn & misc for sale. Bedroom, living room, misc hshld items. Don, 265-5773.

COMPUTERS

TANDY/GRID LAP top computer, portable, 40 meg hard drive, software included, with case, \$450. 981-7773

ZEOS 386SX Notebook, 4mg RAM, 80 MAG hard drive, Microsoft Point Ball, car adapter. DOS. Windows. \$900/obo. 968-0965.

JEWELRY

MILL AVENUE JEWELERS
414 S. Mill, Suite 101 Tempe, 968-5967
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AUTOMOBILES

1981 AUDI 5000, 4 door sedan, a/c, all power, runs good, \$1500 obo, 756-2379.

87 TOYOTA Camry Le, 1 owner, silver, pw, pdl, sunroof, pull out stereo, cruise, ac, \$6500, great condition. Info: 894-2705, leave message.

CARS/WHLSALE!

Tired of hassle in used car buying? We will find, purchase & deliver any car of your choice. \$1,000s below dealer prices. Call now for info: 966-8961, Brian, The Desert Group.

84 FORD Econoline 150, air/ cruise, high mi., engine model V8302. Call JT, 921-0298. \$3K

MUST SELL before August 23rd, 1989 red Pontiac LeMans. It got me through ASU & it will get you through too. Great gas mileage, new tires, tinted windows, stereo, very cold ac, \$4,300 obo. 969-6791 after 6pm.

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Best Bicycle Shop in Phoenix
Receive a **15% DISCOUNT** Off List Price Just show your ASU ID. Expires 8-8-93.
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966-6896

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1042 S. Terrace Rd. Tempe, AZ 85281 **966-6070**
OR University & Mill Tempe Center **966-7090**

TRAVEL

DISCOUNT TRAVEL: Cheap in your name. I specialize in quick departures. Most places worldwide. I also buy transferable coupons/awards. 968-7283.

LOOKING FOR one or more persons to join me for a car round trip through Western states in Aug 7-21. Everything negotiable. 921-2129.

SUMMER SPECIAL
Earn Free Trip to Las Vegas for Two!
EVA'S INTERNATIONAL TRAVEL
Professional and Friendly International and Domestic Hotel and Car Rental Free Valleywide Delivery
*Call for details
1-800-284-3827

HELP WANTED- GENERAL

ANIMAL HOSPITAL in Chandler needs vet receptionist/assistant. Please call 963-2340.

APPLY NOW for Marketing Manager for the Sun Devil Spark Yearbook. Come to the Matthews Center room 15 to pick up application.

INTERNSHIP HUMAN RESOURCE CLERK
East Valley Dialysis seeks entry level clerical support for busy Human Resource Department. Successful applicant should have minimum one year clerical support exp./or must presently be enrolled (9+ credit hrs.) in college or university, majoring in Business/or H.R. Management. Must also possess computer exp., knowledge of Word Perfect 5.1, spreadsheets, and type 40 wpm. Working hours are 5 days per week/4 to 5 hrs. a day. Starting pay \$5 to \$5.50.
Apply at
952 E. Baseline #102, Mesa (N-W corner of Stapley & Baseline) or call Sandy/Lisa at 926-0790.
EOE/MFDV

HELP WANTED- GENERAL

APPLY NOW for Pagination Editor for the Sun Devil Spark Yearbook. Come to the Matthews Center room 15 to pick up application.

ATTENTION- WAREHOUSE manufactures rep wanted for small Tempe business, \$7/hr + benefits, hrs flex, Jim 820-8408.

COUPLE TO manage small apartment complex. Office skills & handyman skills required. Office hours are 9am-5pm M-F and 10am-4pm Saturday. Matiance/handyman hrs are flexible (average 1-2 hrs per day). Call evenings after 6pm 967-1700.

EARN \$10-\$40/HR. p/t on wk/ends. Top mobile DJ co. looking for responsible people to DJ ASU & private parties. Exp. preferred, 966-9900, M-F, 3-6pm.

MARKET RESEARCH phone interviewers. No sales, Tempe, eves-weekends. Susan, 967-4441.

MODELS/ACTORS

All ages/types needed for German catalog! Pays \$25.00. Fashion-LA (602)266-6224.

POSITIONS AVAILABLE for photographers on the Sun Devil Spark Yearbook. Come to the Matthews Center room 15 to pick up application.

POSITIONS AVAILABLE for staff writers on the Sun Devil Spark Yearbook. Come to Matthews Center room 15 to pick up application.

PROF FINANCIAL Planner seeking marketing interns for college credit. Exc pay & comm, must have phone exp. Call Tony & ask for details, 833-1809.

START AT \$8.20

National retail firm has p/t and f/t openings. Very flexible hours. No exp. req. We train. Scholarships. Secure fall position now. 968-1840.

STUDENTS NEEDED to assist quadriplegic with am/pm personal care. Must take initiative & be responsible. 966-2059.

SUMMER JOBS

Hiring immed. 4-6 students for p/t work. Earn \$10-15/hr working 15-30 hrs/week. Flex hrs, will train. Call Mike for interview, 921-8282.

YOUTH LEADER needed for Young Judea youth group in Phoenix, beginning September 1. Must have some experience with kids, knowledge of Judaism, part-time weekends. Call Regional Office for info: (303)321-8013.

WALK FROM ASU!
No Selling Telephone Survey Research
Flexible hours available Tues.-Fri., 2pm-9:30pm & Sat., 9am-5pm. Train at \$5. Weekly pay. Frequent raise reviews.
Higginbotham Associates 829-3282

HELP WANTED- CLERICAL

PART TIME secretary wanted for Tempe business, type 50-80wpm. Hrs 3-7 M-F. Good salary+ benefits. 820-8408.

HELP WANTED- GENERAL

HELP WANTED-CLERICAL

PT CLERICAL 20-30 hrs/week, filing data entry, phone Univ/Hokam area. 966-4443.

HELP WANTED-SALES

ATTN SORORITIES
Cosmetic sales, should love make-up. Part-time afternoons. Call 998-5580.

THE STATE Press is currently interviewing students for advertising sales representatives. Successful candidates are those who enjoy people, have personal integrity, who excel at team sports and thrive on the competitive arena. You must be graduating no sooner than Spring 1994 and have a reliable vehicle. All majors welcome. This is an excellent opportunity to line your resume with solid, practical experience. If you want to join a winning team, work hard, have fun, earn money and experience, then call Jackie Eldridge today for an interview. Call right now. 965-6555.

The Rose Company
Motivated, responsible, well-groomed individuals needed for part-time rose sales in some of the Valley's finest resorts, restaurants and night clubs. Call to schedule first interview:
921-8855
Mon-Fri, 8:30am-2:30pm



HELP WANTED-CHILD CARE

IN MY home, own trans. a must, 4 days/week, 11:30-3:30. 4-1/2 yrs. & 21 months old. 820-3962.

LIVE-IN: 3 small children, light housework, must have own trnspt, travel some weekends. Will be around horses, \$75/wk. Scottsdale area 493-2567.

PT LIVE-IN nanny, room/board, beautiful th, Baseline/McClimtock, start Aug 23, Nonsmoker, refs needed. Pager: 227-2044.

HELP WANTED-GENERAL

ASU DOWNTOWN CENTER
has openings for student workers in various capacities beginning August 23. Needed:
Organized student to aid Administrative Assistant with general office procedures, word processing skills, and other assigned duties. Macintosh experience helpful. Flexible schedule, 20 hrs/wk, \$4.50/hour, Monday-Friday between 8:00am-5:00pm.
Call 965-3046 and ask for Melinda

Also needed...
Physically fit students with good customer service skills able to lift 70 plus pounds assist Facility Coordinator with Conference & Meeting Center operations, located in Phoenix across from the Arizona Center. Hotel/Restaurant experience a plus. Hours: Monday-Friday, morning and afternoon shifts available. \$5.50/hour.
Call 965-3046 and ask for Cheryl

LOOK WHO'S COMING TO DINNER
SHARP, MOTIVATED PEOPLE
Make great money part-time. One of the most exciting new companies in Phoenix is looking for sharp image people in several areas. Make \$10-\$25/hour.
Call 331-4122 for more information.

Step Right Up!
If you're low of funds, the University Plasma Center may just be your answer. You can earn \$30 a week by donating critically needed plasma. It's easy, safe and, best of all, you can now watch TV/movies while you donate!
Now Offering \$10 New Donor BONUS!
UNIVERSITY PLASMA CENTER
ABI 1015 S. Rural Rd. **894-2250**
(next to Sno Oasts)

HELP WANTED-CHILD CARE

WANTED: COLLEGE student mom's helper 2-3 afternoons/week Tues/Wed/Thur 1-5pm for twin 4-yr-old girls. NE Scotts. Must have valid driver's lic & safe vehicle. Call days, 996-0006; eves, 860-2726. Ask for Karen.

JOB OPPORTUNITIES

SHARP MOTIVATED people. Make great money part-time. One of the most exciting new companies in Phoenix is looking for sharp image people in several areas. Make \$10-25 hr. Call 331-4122 for more information.

How do you attract American Employers?
TRAVEL OVERSEAS!!!
Schools in Japan, Korea, and Taiwan offer students great earnings, benefits, and experience for teaching conversational English. No teaching for foreign language background is required. For more information call:
(206) 632-1146
ext J5918

SPORTS & RECREATION

FEMALE GOLF partner wanted. If interested please call 437-8801 after 4pm.

PERSONALS

MOM, DERICK, Kathleen & Kris. Thank you for all your love and support. The four of you are the best family and friends I could ever want! I love you guys! Karen.

TERRI: ONE who walks alone will find a rough and narrow path. But she who gathers hands and holds on tight will be offered the open road which leads to life's content. Azwillneverbethesameissyuu.

THANK GOD for fall is coming and v'll see the buddy v missed most all through summer.

TGFT&A.

HELP WANTED-GENERAL

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HOT WINGS & COOL JAZZ
10c WINGS
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Buy One Sub and a Large Drink and receive a Second Sub of equal or lesser value for **99¢**

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S.E. Corner
Rural & University
Expires 8-15-93

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PIZZA & PASTA

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98¢
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Phoenix.....939 W. Camelback Rd.
Tempe.....Broadway & Rural

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All subjects & grade levels for the Fall '93 Tutors Directory & Student Survival Guide- Published by Miracle Tutoring®. The Valley's newest service. Listings: \$25+. 967-2226.

State Press Classifieds
965-6735

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No Textbooks
Please Magazines or Book Clubs
Mon-Sat 10am-10pm
Sun 9am-6pm

MISCELLANEOUS

Did you miss an issue of the Summer State Press?

Back issues are available at the Information Desk in the basement of Matthews Center from 8 a.m.-5 p.m. Monday-Friday.
Questions? Call 965-7572.

IT'S THE HOTTEST ISSUE OF THE YEAR

The "Where To" Guide
Where to live, shop, eat, drink and play. A guide for new and returning ASU students.
MONDAY, AUGUST 16

Don't Miss It!

Display Advertising Deadline: Wed, Aug. 11, 10 a.m.
Classified Advertising Deadline: Thur, Aug. 12, 10 a.m.

Your Individual Horoscope

frances Drake

For Tuesday, August 3, 1993

ARIES
(Mar. 21 to Apr. 19)
A friend will ask for your assistance today. Social life is not particularly favored, as you may have too many things on your mind now. You are serious-minded tonight.

TAURUS
(Apr. 20 to May 20)
Career interests are top priority now, but not all the pieces of your puzzle will fit today. Self-discipline and patience are the keys to accomplishment.

GEMINI
(May 21 to June 20)
It is a day to return books to the library and to pay traffic fines. Do your best to stay on top of minor obligations. Avoid scattering your energies.

CANCER
(June 21 to July 22)
It is not a good time to reach financial agreements with others. You will probably need more time to think over an investment proposition. Stay on top of bills.

LEO
(July 23 to Aug. 22)
A heart-to-heart talk may be necessary today to prevent minor differences from escalating into major issues. Accent candor and heartfelt concern.

VIRGO
(Aug. 23 to Sept. 22)
One thing after another impedes your concentration or delays your progress at work this morning. Later, you will get a grip on things.

LIBRA
(Sept. 23 to Oct. 22)
Dating and recreational interests may have to take a back seat now, as you are concerned with other priorities. A child may need your help in some way.

SCORPIO
(Oct. 23 to Nov. 21)
It is time to deal with neglected household duties. Company that drops by unexpectedly won't make your task any easier. Try to put your house in order.

SAGITTARIUS
(Nov. 22 to Dec. 21)
You can't seem to get a word in edgewise today. Others aren't listening and your own thoughts may be uncollected. Tonight brings improved concentration.

CAPRICORN
(Dec. 22 to Jan. 19)
You may be faced with extra expenditures today. It is not a good time for shopping or financial dealings. Try not to let monies slip away.

AQUARIUS
(Jan. 20 to Feb. 18)
Don't let the little problems that arise in life cause you to lose confidence in yourself. Pay extra attention to details in connection with job interests.

PISCES
(Feb. 19 to Mar. 20)
Others make demands on your time now and you won't have a moment for yourself. Tonight is your best time for meditation and contemplative pursuits.

YOU BORN TODAY are ambitious with leadership abilities. Your ability to sell yourself and your ideas is an asset to you in both business and the arts. You would make a fine sales person or stock broker. You have strong creative leanings and a good intuition. You are willing to try anything once, but should guard against ill-advised changes. Birthdate of: Tony Bennett, singer; Martin Sheen, actor; and Dolores Del Rio, actress.

COMMUNITY APPRECIATION WEEK!

FREE Spinal Examination & X-Rays

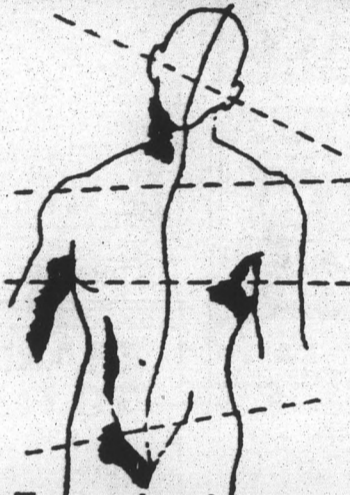
I will include an orthopedic test, a neurological test, a spinal alignment check, an examination for restricted or excess motion in the spine, x-ray and a private consultation to discuss the results.

CALL FOR AN APPOINTMENT

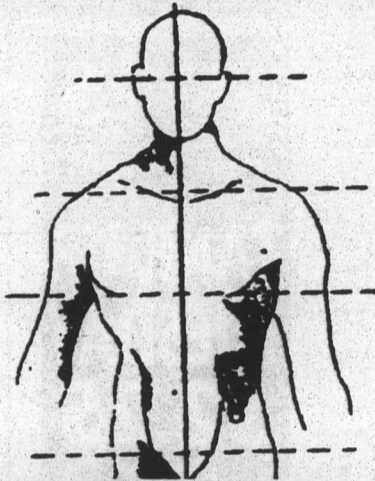
For your convenience we are open Monday-Friday 8:30 a.m.-6:45 p.m. and Saturday 9 a.m.-3 p.m.

THIS INCLUDES SATURDAY THE 14th FROM 9AM TO 3PM

THIS OFFER WILL BE GOOD DURING THE WEEK OF AUGUST 9TH-14TH



Example of poor spinal structure.



Example of good spinal structure.

TWELVE DANGER SIGNALS

- 1. Numbness in arms and hands
- 2. Restless nights
- 3. Pain between shoulders
- 4. Stiffness of neck
- 5. Nerve tension
- 6. Depression
- 7. Headaches
- 8. Anxiety in the chest
- 9. Stiffness or pain in the lower back
- 10. Tired hips and legs
- 11. Painful joints
- 12. Whiplash

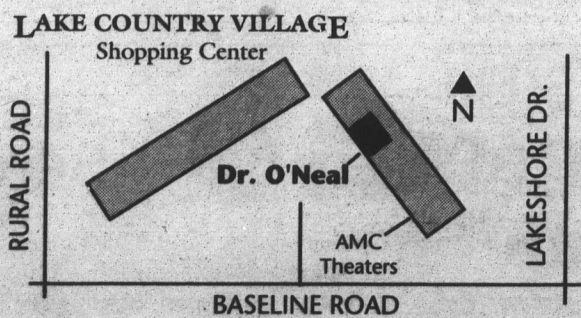
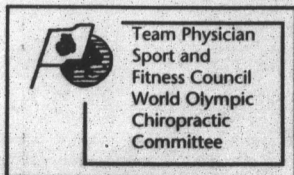
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