

# ARIZONA STATE UNIVERSITY STATE PRESS

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Tuesday, July 27, 1993

“  
Although he ran  
for the presidency  
and lost, this did  
not affect the  
Republican  
strength in  
Arizona.”  
”

—Dodie London,  
chairman of the Arizona  
Republican Party



Arizona Historical Foundation photo  
In 1964, Barry Goldwater received the Republican nomination for the U.S. presidency after serving two terms as an Arizona senator. He lost the presidential bid to Lyndon Baines Johnson, 52 to 486 electoral votes. He was then re-elected to the U.S. Senate in 1968, 1974 and 1980 before retiring on Dec. 18, 1986.

## MAKING CHANGES

### Barry Goldwater, 'Mr. Conservative,' alters his life, politics

BY DANIELLE BEAUGUREAU  
STATE PRESS

**B**arry Morris Goldwater, "Mr. Conservative" and the dean of Arizona politics, sat in a reclining chair at his large antique desk, which was cluttered with papers to give to his secretary.

The deep wrinkles around his 84-year-old eyes and mouth and his slow, gravelly voice revealed his age, yet when he stood, his tall, slender body looked youthful.

The last year has been a time of change for Goldwater, and suddenly people are talking about the former U.S. senator's political views. Always classifying himself as a conservative Republican, Goldwater has suddenly taken a different view on controversial social issues. He still makes the news often, particularly now that he's sounding so, well, liberal.

And people are wondering, "What's going on? Has this former Republican presidential candidate jumped off the conservative bandwagon?"

#### Making changes

His changes began with his health improving in the last year. Since 1981, Goldwater has had a series of medical problems, including a triple-bypass heart operation, replacement of both hips with artificial substitutes twice, right and left knee replacements and an artificial shoulder.

Then Goldwater's poor health turned from being physical to emotional. After the death of his first wife, Peggy, in December 1985, he became increasingly withdrawn and often complained of being ill.

Goldwater's physician called Susan Wechsler, the branch manager for Kimberly Quality Care, an in-home health-care service.

Wechsler, a registered nurse, went to Goldwater's home to see him and assessed the situation within an hour. She felt he was not ill at all, but lonely, depressed and anxious. She encouraged him to date and develop a stronger social life. He took her advice and

quickly asked her out.

After dating for two years, Wechsler and Goldwater were married at the bride's Phoenix home on Feb. 9, 1992. The ceremony was performed by Rev. Joseph Harte, a retired Episcopal bishop from Arizona and close friend of Goldwater.

After the small wedding service, the couple left for a two-week cruise to the Orient accompanied by Goldwater's life-long friend, Harry Rosenzweig.

Goldwater said, "I love and miss Peggy, but Susan has taken her place." Despite the criticism Goldwater has faced because Mrs. Goldwater is 32 years younger than he is, he said, "That criticism is up to people, and if they don't like it, the hell with 'em."

Mrs. Goldwater said, "The only opinions that matter are those of my good friends and four children. They do not have any problem with the age difference. Strangers' opinions don't matter; it's like criticizing a wall."

#### Accepting criticism

Goldwater said that he has accepted the public being critical of both his private and public life throughout his career as a politician, which began nearly a half-century ago.

After serving as a pilot in the Air Force for 4 1/2 years, Goldwater entered politics in 1949 as vice chairman of the seven-member Phoenix City Council.

In 1952, he was elected a U.S. senator from Arizona for the 83rd Congress. He served two terms in the Senate until 1964, when he received the Republican nomination for the U.S. presidency.

Goldwater ran against Lyndon Baines Johnson for the presidency and lost by a humiliating 486 to 52 electoral votes. He partly attributes his defeat to the assassination of John Kennedy, which would put three different presidents in office in a short time. He said he felt this was too difficult a transition for Americans.

After the loss, Goldwater returned to Arizona for four years. He was re-elected to the U.S. Senate in 1968, 1974 and again in

1980, ending his career as senator on Dec. 18, 1986, in the 99th Congress.

Throughout his 30 years in Congress, his aim had always been to reduce the size of government. He did not want to pass laws but repeal them.

Goldwater was one of only six Republicans who voted against the Civil Rights Bill of 1964 because he found Titles II and VII to be unconstitutional.

But he said, "I would vote for the bill now if Title II was taken out. That title tried to tell you or me who we could or could not sell or rent our homes to. If I don't want to sell my house to a Chinaman I shouldn't have to. I voted against it in the Senate because it was wrong."

Title VII establishes the opportunity for equal employment and was declared unconstitutional when it was passed as Public Law 88-352 on July 2, 1964.

Goldwater claimed that he has always supported civil rights. "I voted for the first civil rights measure ever passed in this country, right here in Phoenix," he said. "It desegregated all the eating places and the National Guard. I was a national leader in that."

During his first term in the Senate, Goldwater was the only person to oppose the Labor Reform Bill of 1959. In the past, Goldwater has referred to organized labor as, "corrupt, with union leadership being masked by a self-serving loyalty to the Democratic Party."

But Goldwater, a member of three labor unions, said he is not opposed to organized labor. "I am opposed to using working man's money for the purpose of politics," he said.

#### He's 'very broad-minded'

Peggy Clay, Goldwater's youngest of four children who lives in Newport Beach, Calif., said she feels that he has become more liberal regarding social issues.

"He is a very broad-minded person," she said. "When issues

TURN TO GOLDWATER, PAGE 6.

## INSIDE STATE PRESS

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➤ Despite additional appropriations, ASU libraries will still have to cancel numerous periodical subscriptions. **Page 2**

➤ ASASU summer executive committee eliminates graduate legal assistant position which assists students with legal problems. **Page 10**

#### Entertainment

Native Arizonan, Robert Sella, returns home in the Broadway production of *My Fair Lady* which opens tonight at Gammage. **Page 17**



#### Sports

Former-Sun Devil linebacker Brett Wallerstedt is in Flagstaff trying to make it as a member of the Phoenix Cardinals. **Page 19**



# Additional funding will not save all ASU periodicals

## \$450,000 worth of subscriptions to be cut from University libraries

BY TAMMY MESA-SIERRA  
STATE PRESS

A decision to supplement ASU libraries with an additional \$200,000 might help soften the blow of substantial periodical cancellations announced earlier this year, but library officials say it won't alleviate the problem.

"The deans thought this was something that had to be done," said Dean of University Libraries Sherry Schmidt. "We will only be canceling \$450,000 worth of periodicals."

Originally, the cancellations were projected to reach \$650,000. The current cuts will come in non-renewals for various magazine, newspaper, journal and periodical subscriptions.

ASU Provost Milton Glick said University budget restraints prohibit funding for all of the subscription costs, but something had to be done to preserve some of the resource materials.

"After meeting with various deans, we all concurred that, if we could, we should try and alleviate somewhat the reduction of periodicals in our libraries," Glick said. "We agreed that it was important for the whole University."

Both Schmidt and Glick said the problem lies in the inordinately high inflation rate for periodical subscriptions that could reach 20 percent for some publications.

"The cancellations are not because the libraries took budget reductions, but because we weren't able to fund the inflation that library journals have," Glick said. "Even with a flat budget, the library has to reduce subscriptions because for the last decade library inflation has hit double digit."

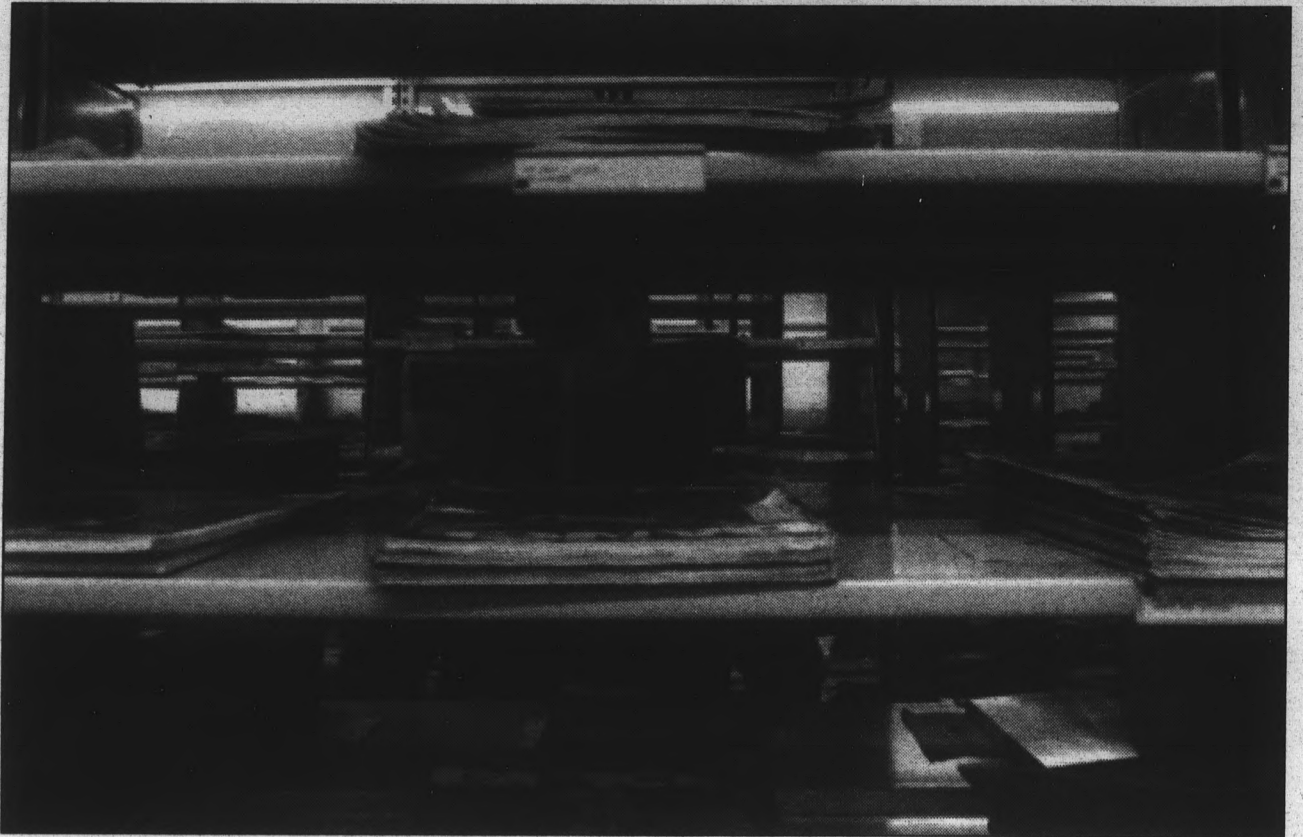
Gaye Murphy, assistant director of University Fiscal Planning, said the libraries complied with the administration's request to make a 1 percent reduction and did not initially ask for increased revenues to cover the inflation factor.

After the ramifications of such a cut rippled through the ASU community, the decision was made to add the 1 percent, plus some, back into the library budget, making the total supplement \$262,000. Murphy said \$62,000 of the funds will be used to expand on-line terminals.

Last year ASU libraries operated on \$3.1 million.

Schmidt said the provost received several pleas from concerned faculty over the possible loss of research materials after the cuts were announced during the spring.

"The journals and reference materials we are dealing with



Darryl Webb/State Press

Additional appropriations will save some ASU periodicals but the University libraries will still have to cancel nearly half a million dollars worth of subscriptions.

tend to be used mostly by faculty and graduate students," Schmidt said. "They realized that it was not really just a library problem but a user problem."

Schmidt said the planned reductions will probably not affect the research needs of undergraduate students.

"I think the materials we will have in place will be sufficient for undergraduate students," she said.

She added that the loss will be evident to those conducting more detailed research, but through careful planning students will likely have access to any article indexed in ASU's libraries.

"We're hoping that for those articles obtained from our indexing services, we'll be able to deliver any article we do not have in our libraries," she said.

Schmidt said this could be accomplished through computers that order individual articles for a fee.

"We will be subsidizing faculty and graduate students to assist with this cost," she said.

In addition, ASU librarians have been working with UofA librarians to help ensure that the two universities do not cancel the same publications.

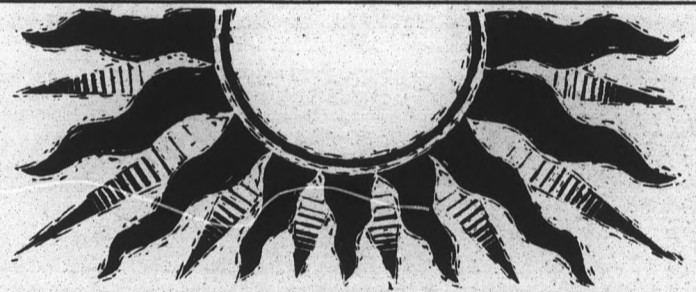
## "And my girlfriend says I'm never satisfied."

Truth is, I get all I want every Monday and Tuesday night. Every Monday Tony's has 2 for 1 pasta and Tuesdays are 2 for 1 pizza. This stuff is great! Not spaghetti and meatballs, I'm talkin' Fettuccini Alfredo, Linguini alla Pesto, Cheese Tortellini and Ziti with Marinara.

I get the pizza any way I like it, too. All the traditional toppings or the terrific house specialties—white pizza, pesto pizza or the vegetarian special. The pasta starts at \$5.95 or I can get two 16" cheese pizzas for only seven bucks. And since my girlfriend thinks I'm never satisfied,

*this week I'm takin' her to Tony's.*

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# Valley couple helps children fight AIDS battle

## Foundation finds families for orphans of disease

BY ANGELA BENOCHÉ  
STATE PRESS

By the year 2000, 125,000 children in the United States and 10 million children worldwide will be orphaned because of the AIDS virus, according to the co-founder of a Valley AIDS assistance project.

"An AIDS orphan is a healthy child who is a member of a family in which a single parent or both parents have AIDS," said Jim Jenkins, who created the Phoenix-based Children with AIDS Project America. "AIDS will kill the parents of these children, and they need loving, caring homes to go into."

"We are trying to help them find those homes."

Jenkins said he founded the Children with AIDS Project with his wife, Joy, following drawn out legal proceedings to adopt their two children.

He said his son, James Michael, and daughter, Arlis, were born to mothers who had AIDS.

"James Michael was born addicted to heroin, cocaine and methadone and he tested positive for AIDS antibodies," Jenkins said.

"Arlis also tested positive and her mother and father both had AIDS and were schizophrenic."

"But we fell in love with them instantly."

Jenkins said an added stumbling block to their adoption proceedings was that the couple is Caucasian, while James Michael is half black and half Caucasian and Arlis is black.

"Because of AIDS and the interracial factor, we faced a lot of problems, a lot of battles and a lot of wars," he said.

And during James Michael's adoption, Jenkins said the expectations were grim.

"We were going through this in 1987 when research on children and AIDS was in the embryonic stages," he said.

"We were told there was an 80 percent chance James Michael would die before he was 1 year old."

"But we looked at it as a 20 percent chance that he would live to a ripe old age."

James Michael's adoption was completed on October 6, 1989. On that same day, Arlis was born in the District of Columbia, and her adoption was completed in 1991.

And now James Michael, 6, and Arlis, 3, are testing negative for AIDS antibodies, Jenkins said.

David Hirsch, a Phoenix physician specializing in developmental disabilities and chronic illness, said this phenomenon results because of the level of technology available at this time.

"Early on, current testing techniques cannot separate out the mother's antibodies from the child's," Hirsch said.

"But in about 60 to 70 percent of the cases, after about 12 to 15 months after birth, the child's own antibodies flush out the mother's and the child tests negative."

However, Hirsch said there has been an increase in the number of children with AIDS because of exposure within the mother's womb.

"Heterosexual females are the fastest growing segment of the population getting AIDS," he said.

"And, if they have children, they are going to pass this disease on to them."

But Hirsch said the Children with AIDS Project is important because it offers help to children with AIDS and their families everywhere.

"Children can and will get AIDS," Hirsch said. "But they are human beings who picked up the illness through no fault of their own."

"They need homes and people who care about them."

He said children born with AIDS become very ill by the age of 2 and progressively deteriorate from that point on.

"Most kids die by age 5," Hirsch said. "It's very rapid and much more devastating for children."

And Paul Privateer, an ASU professor in



Courtesy of Bruce Talbot

Jim and Joy Jenkins adopted Arlis and James Michael as infants who tested positive for AIDS antibodies. Now the two children are testing negative and are happy and healthy children. However, many children are orphaned after the AIDS virus kills their parents. In an effort to find families for these children and other children with AIDS, the Jenkins founded the Children with AIDS Project America in Phoenix.

the humanities department, agreed that the Children with AIDS Project is a very important assistance agency for these children and families with AIDS.

"The project is focused on helping people stricken and faced with AIDS and easing the suffering that comes along with it," he said.

Privateer said he is an upcoming member of the Children with AIDS Project board of directors and has a background in information and computer technology.

"My role will be focused on speeding up processing of information and helping families," he said.

Jenkins said the project has already helped many people in the United States and Canada and as far away as Iran and the Dominican Republic.

"We have recruited over 1,000 families from all over and 35 infants now have families to take care of them," he said.

And because of the efforts of the Jenkins family, Arizona legislation has been passed to expedite the adoption of medically fragile children.

Medically fragile children are those who may not live long, including those who are testing positive for AIDS, Jenkins said.

"Now the courts can waive the mandated waiting period for those wanting to adopt these children," he said.

Mrs. Jenkins was out of state and could not be reached for comment.

Anyone needing or offering assistance can call the Children with AIDS Project America at 1-800-866-2437

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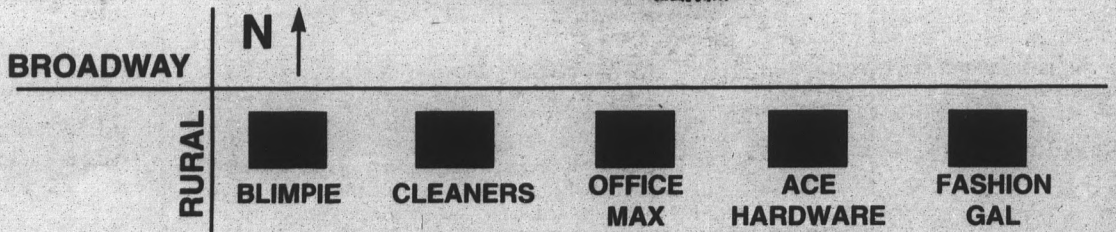
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# Opinion

## STATE PRESS Editorial

### The right stuff

At last.

A nominee for a governmental post has risen to the occasion and gone into her Senate confirmation hearings with opinions to preach and things to say — and not necessarily things the panel from the Senate Labor and Human Resources committee wants to hear.

Dr. Joycelyn Elders, President Clinton's surgeon-general nominee, is relentless in espousing issues of public health such as condom use and abortion rights.

Elders will not back down when discussion turns to finding ways to ensure the future health and well-being of the nation's children; she insists that the most effective way to do this is to provide health and sex education to children through the school system — beginning in kindergarten.

"I have seen bright young people all over this country in an ocean surrounded by the sharks of alcohol, violence, homicide, suicide, AIDS and teen-age pregnancy — while we argue about values," Elders told members of the committee Friday during the televised confirmation hearings.

And Elders has seen a great deal as Arkansas' health director — Arkansas has the second-highest teen-age pregnancy rate in the nation — and has implemented controversial programs, such as school-based clinics which issue birth control and offer other services to the school's youth.

Although Elders has been criticized by many for such questionable tactics, she does not give in to the accepted conservative norm. This type of person is needed in one of the nation's top influential bully pulpits.

Elders' fiercely outspoken and committed style should bring flashbacks of former Surgeon General C. Everett Koop — they hold similar unrelenting commitments to public-health issues and campaigns for causes they believe in.

Koop was captivating and strong. He made people want to listen to him.

And Elders has that potential.

But the Senate committee is the determining factor. It will decide next Friday if the country will be able to tap Elders' potential when it votes on her nomination.

If Elders is appointed, the people of this nation will have an influential advocate on their side. If her nomination is rejected, it's back to the drawing board and another great talent will be wasted because of the fear of change.



## Clinton as metaphor: Wrong burger

I was at a fast-food restaurant the other day ordering a quick lunch. I ordered a cheeseburger with everything on it. What I got, and I didn't discover it until I was well away from the burger shop, was a plain hamburger.

No ketchup, no cheese, no nothing. Just a dry piece of meat on a stale bun.

I'm beginning to think that's what has happened to us with our president, Bill Clinton.

Change is what President Clinton promised last fall when running for office. America elected him based largely on that promise. We've left the polls and there is nothing we can do about it. He's entrenched until 1996.

And now it looks like we are all getting ripped off. We are getting a dry, lifeless hamburger for the price of a cheeseburger with the works.

I'm talking specifically about Clinton's latest promise-gone-bad, among others, to lift the military's ban on homosexuals in the service. He said he was going to lift the ban. He didn't.

The new policy, which Clinton rhetorically touted as an end to the ban, in effect does absolutely nothing different than the current policy does. It says gays shouldn't tell the military that they are gay, and the military shouldn't ask if they are.

Yet the policy still allows the military to investigate purported homosexuals. And it still allows the military to kick them out.

The new policy has changed nothing. He bowed to political pressure from Congress, namely Sen. Sam Nunn, D-Ga., who is head of the Senate Armed Services Committee. He's a powerful man and has a lot of pull in Congress. Apparently, he's also one of those congressmen who want things to go their way whether it is right or wrong.

Someone in the Armed Services Committee actually asked Clinton's aides, among them Secretary of Defense Les Aspin and of the Joint Chiefs of Staff Chairman Gen. Colin Powell, what would happen if any of these damned homosexuals were caught cross-dressing.

Huh? Homosexuality has nothing to do with cross-dressing. Some gay men are effeminate, but that doesn't mean they want to prance around the deck of a Navy ship in an evening gown.

### S. TALBOTT SMITH

Managing Editor



Gays are no less able to function in any job than anyone else is. The same goes for women.

And where does heterosexual conduct figure in to all of this? Wouldn't heterosexual conduct on the job interfere with the military's mission just as much as homosexual conduct? What is the difference, other than the fact that the people opposed to lifting the ban are personally bigoted against homosexuals?

They are bigots, obviously unaware of who homosexuals are and what they are about. Gays are people who have desires that don't include members of the opposite sex. That is all.

I find the whole stink over lifting the ban to be particularly ironic, especially when you consider the fact that the military is in the process of lowering hindrances for women.

They have been excluded from combat missions because the ones with the shiny brass stars on their tidy little uniforms hold to antiquated notions about what women can and can't do. They thought women couldn't hold their own in combat. By accident, two small wars which found women thrust into such situations proved the brass stars wrong.

It was the same story for blacks until President Harry Truman ended that shameful legacy 40 years ago. The military has a history on this issue, and it has failed to learn a single thing from it.

Nunn doesn't want the policy to change and has threatened to pen a bill that would lock in the gay ban. Perhaps Clinton is worried that will happen. Perhaps he backed off on the issue because he would rather take a small defeat and call it a "concession," rather than have it rubbed in his face by the full Senate if they were to pass such a law.

Well, Clinton has blown it. He had a chance to make good on one of his promises and failed to do it. Now gays are taking to the streets in front of clicking cameras and penned reporters to rub it in his face. He deserves every bit of it. He blew it. Clinton has become what he campaigned against: a wimpy, indecisive leader who gives in to pressure too easily.

By the way, I ate the hamburger, although I was a little upset. I was hungry. I just hope I don't get four years worth of indigestion from it.



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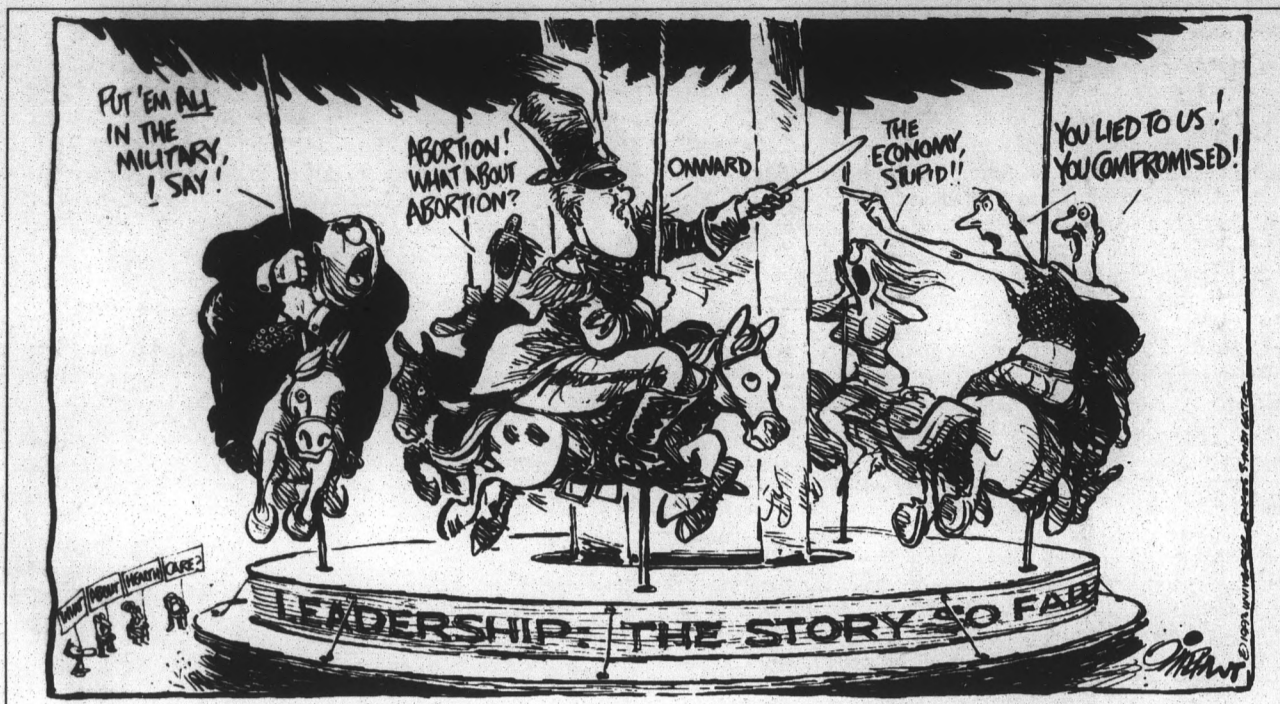
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## Letters to the editor

### V.P. Tima 'yet another corrupt student officer'

Editor:

I am writing in regard to Jake Batsell's article "ASASU Senator questions Executive V.P.'s committee" in the July 11th edition of the *State Press*. On the surface this appeared to be another one of those articles to fill space during the summer, but I honestly believe that Mr. Batsell may be on to something.

Vice President Caesar Tima's quote that "... there's a whole lot of things going on in the system now that really could use a lot of attention over and above the \$3.20 that we spend on the postage." is an obvious ploy to minimize the disastrous effects of another ASASU officer taking a free ride on the students. How can a foundation that was created "to pursue alternative mechanisms for students to obtain financial assistance" justify meeting at the Phoenician Resort? This seems ridiculous to me and is just more political double talk coming from yet another corrupt student officer. How many student tuitions could Mr. Tima have paid for with

the expense of this meeting?

It is no indifferent whether Mr. Tima spent \$3.00 or \$300 on this personal vacation. He has already made himself perfectly clear to me. Mr. Tima is going to be another one of those high profile ASASU officers venting his own agenda and it looks like we, the students, are going to once again suffer and, even worse this time, foot the bill.

I commend Sen. Jason Rupp in his endeavor to hold Mr. Tima accountable. It is high time that ASASU officers be held in such fashion. I hope that Mr. Rupp received the answers to his questions as the students (through the article) did not.

I hope I am mistaken but I believe that we are only starting to see the true face behind Mr. Tima's mask. I hope that it won't take another personal trip on student funds to find out.

Kevin Ronald Blake  
Senior, Geography

### A campus frog's plea for life - with assistance

Editor:

I am just one voice, but I am speaking to you on behalf of millions. For as long as I can remember we have sacrificed our bodies in thousands of schools around the country in the name of science. Millions of us have been taken from our natural habitats, crammed together in small boxes with no food and transported great distances. This experience is extremely stressful for all of us, since we are not accustomed to living in a box. When we reach our destination we are handled roughly without any consideration for our well-being. We finally meet our fate through an injection of formaldehyde, and since most of us are still fully conscious at this time such an injection causes us much distress.

So far I have escaped this fate and that is why I am able to tell you my story. We serve a very definite purpose on this earth. When our populations dwindle, and according to Jacques Cousteau we are on the decline, insect populations rise, requiring the increased use of pesticides. It is well-known that the use of pesticides is unhealthy for our environment, so why not leave the job up to us? Some years back India exported millions of us each year, which created such havoc with respect to their agricultural programs that they now have banned our export.

I am happy to say that many new and innovative techniques have been developed which should eliminate our slaughter. For example, computer programs such as Visifrog, which include lessons and tests, are now available to illustrate our internal struc-

tures. Models, larger than life, beautifully reveal our anatomy. For younger students there is Ribbit, a cloth frog which is quite adorable. Student-made models of human anatomy can be used as an excellent teaching tool as well. I could go on and on, the choices are endless and up to you.

Real frogs don't come cheap, twelve of us cost anywhere from \$70.00 to \$120.00, whereas the computer program Visifrog costs \$60.00 and can be used for many years to come. After using us once, you will have to discard our bodies, an unpleasant task at best. Dead, I am not a pretty picture, believe me. Alive, I can teach you so much more about how and where I live, my reproduction, food chains and my interactions with the rest of the natural world.

I don't think it is asking too much to respect my right to live my life on this planet without harm or interference. I do not cause you any harm and I can benefit humanity much more alive than dead. Being dissected on someone's lab table as a specimen is not a very smart way to learn about me anyway.

If you haven't already guessed it, this is a plea from me to you. Let me live. Respect my life as I respect yours! Is that so much to ask?

A frog  
(translated by Oda Lomax,  
Women's Studies student)

### Child-care article showed bias against center

Editor:

As part of the initial teaching staff hired by the Campus Children's Center we would like to comment on your recent article "Child-Care Crunch." The article was a biased account of child-care policies and practices in the Valley. We would like to enlighten the staff at the *State Press* with information we gathered in an afternoon of phone calls.

In the article, CCC was denigrated because of an increase in fees and closure for two separate weeks out of the year. What the article did not report was that CCC, unlike surrounding area preschool programs, offers two full meals plus two snacks each day. Therefore, parents need not prepare meals for their child. The cost of the meals and snack is included in the school rate. This is not true of most preschool programs in the area. CCC also offers flexible schedules and does not require a signed contract from the parent. Again, this is in contrast to other preschool programs available in the area.

The article also neglected to mention that although the CCC will be closed for a brief period during the year this is not uncommon in valley preschools. In fact, we discovered that most non-profit centers were also closed at least two weeks (and usually more) each year. In addition, most of the centers we contacted accepted only potty-trained children at least 3 years of age.

Evidently the *State Press* did not investigate the "Child-Care Crunch" story or chose to print only what it viewed as interesting or should we say sensationalistic? In any case, your report was a biased report about the Campus Children's Center. This has had an effect on the University populous as well as the staff at the Campus Children's Center. In both cases the effect has been negative.

As part of the Campus Children's Center community and teachers of young children we feel it is imperative that the center closes so it can continue to provide quality care by care givers who are well trained and educated in recent curricula and research in early childhood education. Although we recognize the inconvenience, the closure may cause working parents we also realize the benefits of staff development especially in a field as important as early childhood education.

The staff at CCC is constantly evaluating and improving our knowledge and skills regarding early childhood education so that we can perform our job in the best possible manner. We work hard to do our job well. We ask that the staff at the *State Press* do the same.

Mary Snowden  
Maiya Ruys-Heinecke

## Boos & Bravos

**BOO** — to the *New Times* for giving journalism a bad name with its July 21 issue. The issue's cover story pictured Arizona Attorney General Grant Woods with an escaped felon, who is serving Arizona's top law enforcement official a hot dog from a street-side cart in downtown Phoenix. Woods was lured into the shot unwittingly, duped into believing he was posing for a "Best of Phoenix" photo. *New Times* lied to Woods to get him to pose for the shot. From an ethical standpoint, what *New Times* did was wrong.

**BRAVO** — to the *New Times* for stinging Woods, who is a publicity hound. Woods, who is running for Arizona governor in 1994, will apparently do just about anything to get his mug in front of a camera. Ethics aside, many people got a hefty laugh and felt an ironic bit of justice was dealt to a politician who might just have been asking for it. And *New Times* will be what it is — an alternative newspaper that is willing to bend the rules of journalism if it burns someone who desperately needs it.

**BRAVO** — to Key West, Fla., which just finished Hemingway Days Festival, a week of celebration honoring one of America's greatest writers, Ernest Hemingway. The celebration finished with a Hemingway look-alike contest, won by Summerland Key, Fla., resident Frank Meitz. Hemingway was very fond of the island where he lived and wrote for several years. Key West, which threatened to secede from the United States as part of the "Conch Republic," is an American original, ranking with cities such as San Francisco, New Orleans and St. Louis — a place with soul and heart. The island has a completely unique, open-minded way of life and represents the best qualities our country has to offer.

**BOO** — to ASU basketball forward Mario Bennett for re-injuring his left knee during a pickup game July 10 while visiting his mother in California. Bennett sat out all of last season after injuring the same knee during a similar pickup game in his hometown of Denton, Texas. Perhaps injury-prone Bennett should wear shackles during the off season.

## QUOTE/UNQUOTE

“

**“I just got my pension yesterday and now it's been annulled!**

**I'll starve, that's what I'll do!”**

— an elderly Russian woman outside a Moscow bank, furious over her government's Saturday announcement that all rubles issued before 1993 are worthless. Citizens have until August 7 to exchange the worthless money, of which only about \$35 worth will be exchanged for cash

**“I just robbed the bank. Have a nice day!”**

— the response given by Ronald Chroniak when asked where he got the \$100 bills he was handing out near a Las Vegas Bank of America branch. When police arrived, he was still handing out the pilfered bills to stunned passers-by

**“Through want of enterprise and faith, men are where they are, buying and selling, and spending their lives like serfs.”**

— Henry David Thoreau, from "Walden."

”

# Goldwater

CONTINUED FROM PAGE 1.

come up, he weighs them and makes a personal decision.

"His opinions are made based on what he feels is good for Arizona or the country, whether or not the party supports his decision."

Clay added that her father's honesty is his strongest personality trait, which allows him to feel comfortable speaking out on controversial social issues.

Goldwater spoke openly about his views on social issues. As he spoke, his schnauzer, Sophie, jumped on his lap. Goldwater began to adjust the collar, which gives the dog a shock when it barks. He said to Doris Berry, the secretary who has worked for Goldwater for 26 years, as she walked down the Spanish tile steps into the den, "Do you know if this thing is working? I haven't heard him bark."

Goldwater directed the dog toward Berry as he began to speak about abortion. His first wife was a charter member of Planned Parenthood in Phoenix and she felt that funding should be made available for the poor. In the past, Goldwater was adamantly opposed to this position. He had continuously said that he was opposed to abortion and that government should not intrude in people's private lives.

Goldwater said he still believes that the government should not fund abortions. "The people that cannot afford an abortion can come up with health care like Medicare or Medicaid to pay for it. It should never be a political issue," he said.

"Nobody with any brains is opposed to abortion. That's a woman's choice. A man should not have anything to do with it."

The senator urged Arizona voters to reject Proposition 110 in 1992, which would have banned abortion except to save a mother's life and would have directed the Legislature to make exceptions.

In the Senate in 1980, Goldwater signed a statement that would favor a human-life amendment, which would prohibit abortion except to prevent the death of a mother.

Despite the view Goldwater has taken on abortion, the chairman of the Republican Party in Arizona, Dodie London, said that Goldwater is still very highly respected by the Republican Party.

London said, "Although he ran for the presidency and lost, this did not affect the Republican strength in Arizona."

Eddie Basha, a native Arizonan and chief executive officer of Basha's markets, a family-owned corporation of 58 stores, agreed that Goldwater's loss did not affect the Republican Party in Arizona.

Basha, a Democrat who has announced his candidacy for governor, said: "Barry has always been the patron saint of this Republican state. The loss did not change anyone's opinion of him."

London, an Arizona resident since 1962, said, "I have talked to many Republicans that started in politics because of Goldwater's views. He was the first person that dared to be conservative."

London, volunteer chairman for Ronald Reagan's presidential campaign in 1984, said, "Reagan once told me that Goldwater solidified his conservative Republican direction."

Although she said she was surprised by the fact that Goldwater has recently said he has no objection to homosexuals serving in the military, London would still classify Goldwater as a conservative Republican.

"Almost all Republican candidates and speakers want to involve Goldwater in politics simply because of who he is," London added.

## Policy of honesty

Mrs. Goldwater said that her husband may have views that differ from most conservatives because of his honesty about people.

"He does not believe in voting down the party line," she said. "He was able to honestly say that he felt (Harry) Truman was the best president. Truman was a Democrat; so what, (Goldwater) still felt he was the best president."

"It was the same thing with his friendship with (John) Kennedy, and his support of Karen English," she added. English was a Democratic congressional candidate from Arizona's sixth district in November and defeated conservative Republican Doug Wead.

Basha said he did not think it was a mistake politically for Goldwater to support English. "I admire Goldwater's decisiveness," he said. "Her opponent was a carpetbagger. I salute Barry for coming out and saying that he supported English."

Basha said he feels Goldwater has gotten a "liberal label" because parties tend to align themselves with certain moral issues.

"I would still call him a conservative," he said. "He is still the same person he used to be 40 years ago."

"He may not be as Republican as the Republicans would like him to be, though."

Mrs. Goldwater said, "Barry believes that being conservative means that the government stays out of your personal life and that you keep church and state as far away from each other as you can. He still believes that to this day."

"He got this reputation for being connected with certain beliefs in social issues as a conservative that he never deserved."

Basha, who is also a member of the Arizona Board of Regents, said, "There is very little difference between a conservative Republican and a conservative Democrat."

"The notion of conservative vs. liberal is the degree in which the government intrudes in one's life. Barry still believes the government should play a minor role."

## Watching Arizona change

Three groundskeepers passed by the large scenic window that stretched the entire south face of Goldwater's den. They watered the cacti and flowers in the planter along it. As he gazed out the window of his hilltop mansion built in 1960, he saw the large homes scattered closely across the hills and the smog blanketing South Mountain. He said acceptingly, "There is nothing you can do about the changes in Phoenix. It will soon be the fourth largest city in the United States. Tucson and Phoenix will be one big city."

"When I built this house, there was nothing between here and the canal," he said as he pointed to its location more than a mile away.

Goldwater was born at his family home in Phoenix on Jan. 1, 1909. Goldwater's grandfather, Michael Goldwasser, who later Anglicized his Polish name to Goldwater, was the first to move to Arizona. Goldwasser made Prescott his home and began a tailor shop called Goldwater's, which opened its doors in La Paz in 1862. Another store was opened in Prescott in 1872 and later became one of nine family-owned clothing stores in Arizona and Nevada.

Arizona was still a territory then, with Phoenix being the home of only 10,000 people. Now, Goldwater looks out his study room window overlooking the city and sees many changes.

Goldwater said he does not have an area in Arizona that he particularly likes to visit to escape the growth of the big city. "I love all of it. I like to just get in my car and go," he said.

But Mrs. Goldwater said he has always told her, "If I ever had a mistress, it would be the Grand Canyon."

"I like getting him out of Phoenix because he is more relaxed. In Phoenix he has more of a role to play. He has more privacy at a distance."

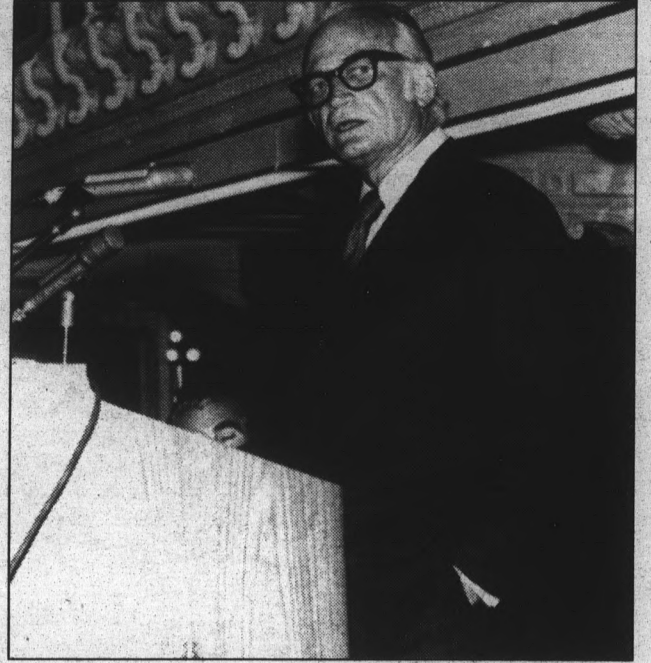
Throughout his house, Goldwater is surrounded by gadgets. To his right on his desk is a barometer and next to that is an object reading the variation in pressure. A telescope is mounted on the front of the desk.

Downstairs, a ham radio room houses his own station, K7UGA. He set up an enormous antenna outside his home during the Vietnam war and developed the station to provide communication between men and women in their war zones and their families in the states.

Mrs. Goldwater said he still loves to play with gadgets. "He will go downstairs and get on the radio with people all over the nation. They don't say anything significant to each other, but he loves it."

Goldwater's interests do not end there. He has always held a deep appreciation for the Indians. He is also a member of the Smokis, a group of non-Indian business and professional men in Prescott who re-enact age-old Indian dances and ceremonies. They put on the dances in Prescott to help pay for the Fourth of July celebration in Prescott.

He raised his left hand to show the tattoo on the outer side of his small finger. His tired, blue-



Arizona Historical Foundation photo

Goldwater worked in Congress for 30 years and is known for always speaking his mind on controversial issues. Although he was recognized as being "Mr. Conservative," Goldwater's daughter, Peggy Clay, said she thinks he is becoming more liberal regarding social issues.

gray eyes lit up as he explained how he acquired the tattoo. "Back in the 1920s the group formed. Every year in August on the Saturday nearest the full moon we put on a ceremonial of Indian dances."

"The first year we got two dots from the bite of a bullsnake. The Hopis used to use rattlesnakes every summer to pray for rain. The bullsnakes won't kill you, but they'll bite you, like a cat."

The story was interrupted by a phone call from his wife. The volume was magnified for his hearing and she could be heard throughout the room saying, "You forgot to tell me you loved me this morning." Goldwater smiled and said, "I did? I thought I told you. Well, I mean it."

The phone conversation ended and he quickly picked up where he left off about the tattoo.

"Then the second year we got one dot and the third year we got one dot. That's all you'll ever get unless you're made a chief, then you get a half circle. I am one of two honorary chiefs they have ever had, so I have a half circle at the wrong end."

He laughed and looked at the tattoo as though he had not taken the time to admire it in a while.

Throughout Goldwater's life he has contributed his time and hard work to Phoenix and the rest of Arizona. Among numerous contributions, he donated his kachina collection, consisting of 437 mostly Hopi dolls, to the Heard Museum in Phoenix in 1964.

Before giving the collection to the museum, they were displayed on the walls above the elevators in the family department store in Phoenix. He was president of the store for 16 years before it was sold to Associated Dry Goods Co. in 1962. It was the oldest mercantile company in Arizona.

In March, he also donated more than 300 positive-image slides of photographs he had taken throughout Arizona to the Heard. He said the photographs are his "last will and testament to my love for my native state."

But Goldwater said he does not feel that he has made any contributions to Arizona. "I live here and I love it. Anything I can do, I'll do," he added.

"When I was in politics and I got something done for somebody, they said that was a contribution, but I didn't do it for that reason. I've never lived my life trying to figure out what I can do to make myself more popular. I just live."

"My grandfather used to say, 'You pay your taxes by working hard,' so I've always worked hard."

## Driven by hard work and patriotism

Mrs. Goldwater said, "Barry honestly does not know what it is that has made him so successful. He knows he possesses a personality that is down to earth, but does not consider himself as being above the crowd."

Hard work was not the only thing that pushed Goldwater through 30 years of politics. Mrs. Goldwater said, "I have never met anyone that is as patriotic to their country as he is."

"Duty, Honor, Country" are the words taught at West Point. Goldwater had always regretted that he was unable to accept an appointment to West Point after his graduation from Staunton Military Academy in Virginia in 1927. His father, Baron Goldwater, became ill in 1928 and he returned to Arizona to go to school. He attended the University of Arizona for one year, but his father died on March 26, 1929, and he dropped out of school and went to work for the family business in Phoenix.

Goldwater began as a clerk at the age of 20. He was then president of the stores from 1937-53. His brother Bob returned home from Harvard and assumed the position of president in 1953 when Goldwater left for Washington.

Although Goldwater did not have the experience of going to West Point, he has always lived by their most valued words. "Duty. Honor. Country. You have a duty to honor your country, that's all there is," Goldwater said with a precise tone. "My mother taught me those words long before I heard them anywhere else."

"I don't know if I'm an effective leader. When there's something to be done, I try to do it," he said as he reached into the desk and got a pill, which he put in his mouth, chewed and swallowed, without water.

"If that requires me to be out in front that's all right with me, but if I'm bringing up the tail end that's all right, too."



Arizona Historical Foundation photo

Throughout his life, Goldwater has contributed a great deal of time and hard work to Phoenix and the State of Arizona. In 1964, he donated his collection of 437 kachina dolls to the Heard Museum in Phoenix.

# Relocation of collection angers solar researchers

## Noble Science Library 'can't afford' energy room, official says

By JAKE BATSELL  
STATE PRESS

A decision by ASU library officials to relocate the Solar Energy Collection presently situated at Noble Science Library has irked proponents of renewable energy statewide.

The Solar Energy Collection, founded at ASU's Hayden Library in 1970, has served as a research facility for solar professionals and enthusiasts for the past 23 years. In a memo issued on Saturday, Dean of University Libraries Sherrie Schmidt announced the collection would be relocated to the College of Architecture and that indexing of solar materials will be discontinued.

"It already has dealt a blow to the morale of everybody involved with solar (energy)," said John Beimfohr, chairman of the Arizona Solar Energy Association. "There will definitely be an impact on being able to access material that was there which we all used on a very regular basis."

As part of the decision, "original and unique" solar material will be transferred to the Architecture Library, where it will be managed by a professional archivist, Schmidt said.

Indexing of solar data, however, will be suspended, and the

staff member who previously managed the collection at Noble will now be reassigned to the Science Reference Department, Schmidt added.

"The Solar Energy Collection was a wonderful service, but we simply can't afford to offer it any longer," Schmidt said on Monday. "The materials will still be available, but they won't be pulled together with one person serving a very small number of researchers."

Bob Seers, associate program director of the Center for Energy Systems Research at ASU, said the decision to relocate the collection is a reflection of a statewide loss of emphasis placed upon solar energy.

"The support of solar energy in Arizona has been abysmal since about 1986," he said, alluding to the year when the Arizona Department of Commerce took over the regulation of solar energy issues.

"There really hasn't been much going on recently in solar research, except for here (at ASU)," Seers added. "I can't describe (the relocation) as a crippling effect, because it's already crippled."

The collection features books, documents, journals, conference

proceedings, patents and special collections focusing upon solar and renewable energy. The Solar Energy Index, a database within the ASU libraries online system, contains over 27,000 bibliographic citations.

Beimfohr said news of the moving of the collection was surprising.

"That's what everybody tells me — they're just absolutely in shock over this move," he said. "They don't know what kind of access, if any, that they'll have to the various materials in the future, and whether (the materials) will be in one location."

"I think there is going to be a loss to people who want to study solar aspects ... it's one of the better (solar) collections — if not the best collection — in the country," Seers added.

Schmidt said that budget constraints and a lack of emphasis upon solar energy in University courses ultimately resulted in the decision.

"No decision of that magnitude is ever made for one reason and one reason only," she said. "What I would say is that ASU has been able in the past to offer an enhanced level of service to solar energy researchers — a level of support that we have not provided for many other topics."

"It (relocating the collection) is regrettable."

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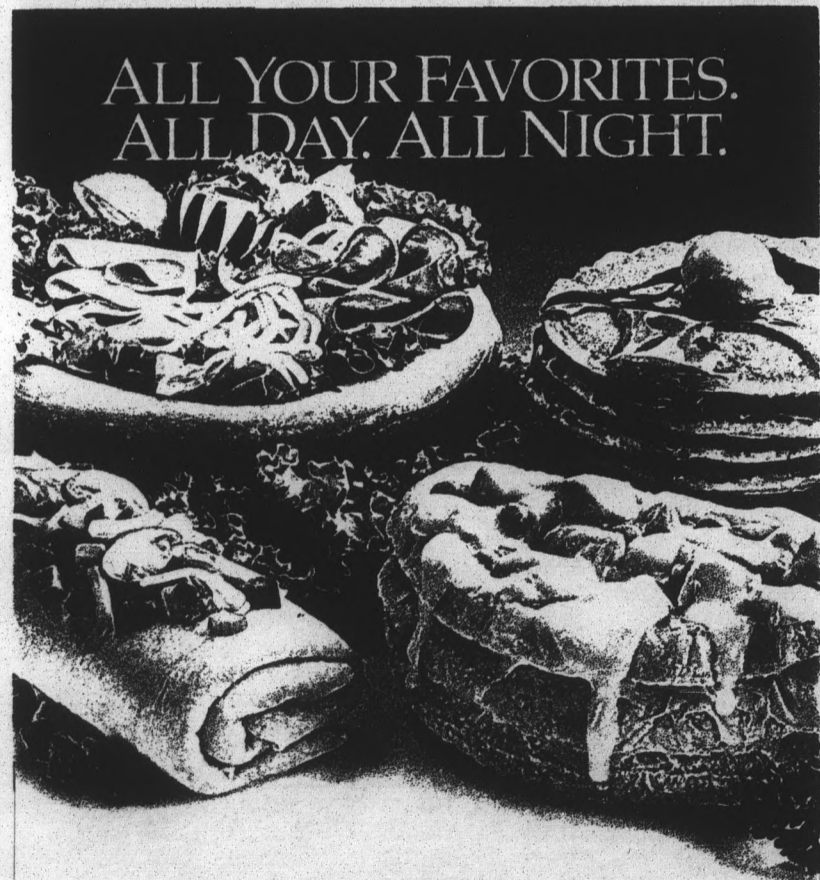
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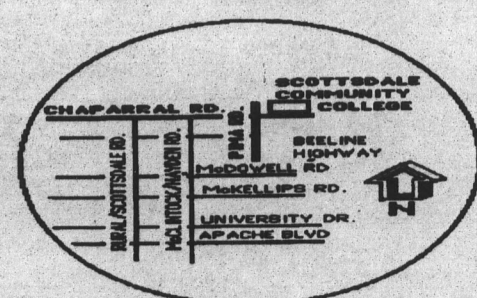
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# ASU - SCC CONNECTION

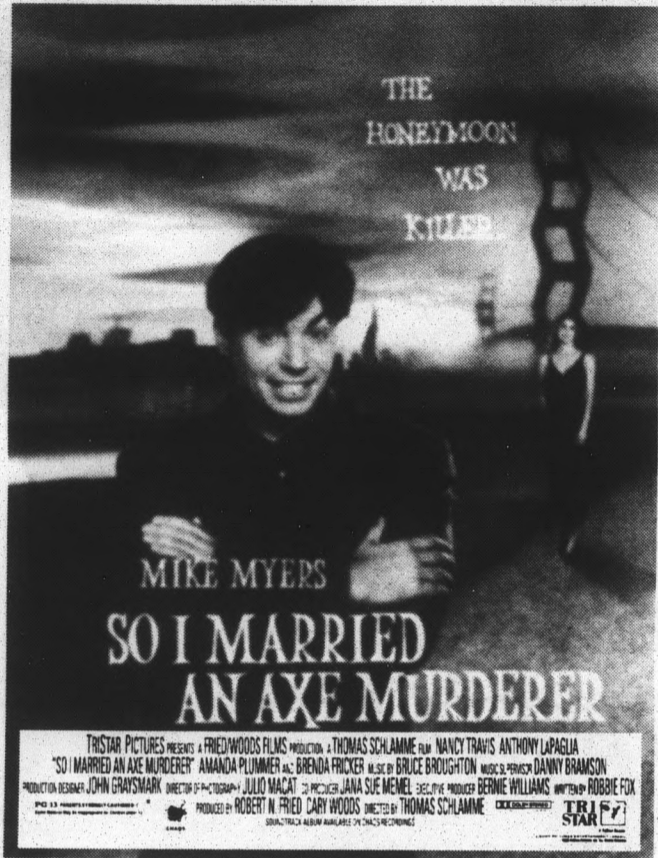
A Sample of Fall S.C.C. Courses Equivalent\* to ASU Courses

\* (For Additional Information, See 1993-94 Arizona Commission for Postsecondary Education Course Equivalency Guide or an Advisor.)

ASU	SCC	COURSE TITLE	ASU	SCC	COURSE TITLE	ASU	SCC	COURSE TITLE
ACC230*	ACC230	USES OF ACCT INFO I	ELC	GER225	INTER GERMAN CONVER	POS311*	POS221	AZ CONSTITUTION
ACC240*	ACC240	USES OF ACCT INFO II	GHP111*	GPH111	LABO FOR GPH111	ELC*	POS222	U.S. CONSTITUTION
ARS100	ARH100	INTRO TO ART	GPH212	GPH212	INTRO TO METEOROLOGY I & LAB	POS484*	POS281AA	PUBLIC POL/SERV INTERNSHIP
ARS101*	ARH101	PREHIS-GOTHIC ART	HES100*	HES100	HEALTHFUL LIVING	PGS101	PSY101	INTRO TO PSYCHOLOGY
ART231*	ART151	SCULPTURE I & II	HIS100*	HIS100	HIST OF W-CIV TO MID AGES	PSY230*	PSY230	INTRO TO STATISTICS
ART227	ART165	W-COLOR PAINT I & II	HIS101*	HIS101	HIST OF W-CIV/MID AGES-1789	PGS350*	PSY250	SOCIAL PSYCHOLOGY
ART223	ART167	PAINTING I	HIS103*	HIS103	US HIS TO	REA251	REA179	REAL ESTATE PRINCIPLES I
ASB330*	ASB230	PRIN OF ARCHAEOL	HIS104*	HIS104	US HIS 1870 TO PRESENT	RUS101	RUS101AA	ELEMENTARY RUSSIAN I
ASB335*	ASB245	S W ANTHROPOLOGY	HIS428*	HIS105	ARIZONA HISTORY	RUS201	RUS201	INTERMEDIATE RUSSIAN
ASM101*	ASM101	HUMAN ORI. & DEV OF COM	ELC-HIS*	HIS145	HISTORY OF MEXICO	SOC101	SOC101	INTRODUCTION TO SOCIOLOGY
AST111*	AST111	ASTRO I LEC	ITA101	ITA101AA	ELEM ITALIAN I	ELC-SOC*	SOC110	DRUGS & SOCIETY
AST125*	AST125	ASTRO I LAB	JPN101	JPN101	ELEM JAPANESE I	ELC-SOC*	SOC130	HUMAN SEXUALITY
ELC*	BIO105	LAB FOR BIO105	JPN201	JPN201	INTER JAPANESE I	SOC315*	SOC157	SOC OF MARRIAGE & FAM
CHM*	CHM130	FUNDTL CHM & LAB	JRN201	JRN201	NEWSWRITING	SOC464*	SOC212	WOMEN/MEN/CHANGING SO
CHM*	CHM151	GEN CHM I & LAB	MAT106*	MAT124	INTERMED ALGEBRA W/REVIEW	SOC341	SOC251	SOCIAL PROBLEMS
CHM317*	CHM235	GEN CHM I & LAB	MAT106*	MAT129	INTERMED ALGEBRA	SPA101	SPA101AA	ELEMEN SPANISH I
CIS235*	CIS158	COBOL PROGRAM	MAT117	MAT154	COLLEGE ALGEBRA	SPA102	SPA102AA	ELEMEN SPANISH II
CSE201	CIS162	COBOL PROGRAM I	MAT117	MAT155	COLLEGE ALGEBRA/FUNCTIONS	SPA201	SPA201	INTERMED SPANISH I & II
COM100*	COM100	INTRO TO HUMAN COM	MAT118	MAT160	PLANE TRIGONOMETRY	ELC	SPA225	INTERMED SPA CONVER
COM110*	COM110	INTERPERSON'L COM	MAT119	MAT179	FINITE MATHEMATICS	TCM200	TCM101	FUNDA OF RADIO & TV
COM207	COM207	INTRO TO COM INQUIRY	MAT210	MAT210	BRIEF CALCULUS	ELC	TCM104	SCRIPTWRITING
COM225	COM225	PUBLIC SPEAKING	MAT270*	MAT223	CALC W/ANALYTIC GEO I	TCM235*	TCM180	TELEVISION TECHNIQUES
COM230	COM230	SMALL GROUP COM	MAT271*	MAT224	CALC W/ANALYTIC GEO II	ELC-THP	TCM211	MOTION PICTURE WORKSHOP
COM241*	COM241	INTRO TO ORAL INTERPRET'N	MAT242*	MAT225	ELEMENT LINEAR ALGEBRA	ELC-COM*	TCM215	PHOT/MOTION PICTURES & TV
COM259	COM259	COM IN BUS & PROFESSIONS	MAT272*	MAT235	CALC W/ANALYTIC GEO III	ELC-COM*	TCM245	ADV MOTION PICTURE PROD
THP270*	COM271	VOICE & DICTION	MCO110*	MCO120	MEDIA & SOCIETY	THE100	THE111	INTRO TO THEATRE
ECE105	ECE105AA	INTRO TO LANG OF ENGINEER	MUS107*	MHL141	APPRE & LIT OF MUSIC 1800	THE300*	THE205	INTRO TO CINEMA
ECE210*	ECE211	ENGINEERING MECH-STATICS	MHL341	MHL241	MUSIC HIS & LIT TO 1750	THP101	THP112	ACTING I
ENG101	ENG101	FRESHMAN ENG	MUP350	MUP150	COMMUNITY CHORUS	ELC-THP	THP202AA	THEATRE PROD II
ENG102	ENG102	FRESHMAN ENG	MUP379	MUP181	CHAMBER MUSIC ENSEMBLES	THP110	THP212	ACTING II
ENG210	ENG210	CREATIVE WRITING			ON: PERCUSSION	THP213	THP213	INTRO TO TECH THEATRE
ENG221	ENH221	SURVEY OF ENG LIT BEFORE 1800	MUE335	MUP226	CLASS GUITAR II, III, IV			
ENG341	ENH241	AM LIT BEFORE 1860	PHI101*	PHI101	INTRODUCTION TO PHILOSOPHY			
FRE101	FRE101AA	ELEM FRENCH I	PHI103	PHI103	INTRO TO LOGIC			
FRE102	FRE102AA	ELEM FRENCH II	ELC-PHI*	PHI105	INTRO TO ETHICS			
ELC	FRE115	BEGIN FRENCH CONVER I	ELC-HIS*	PHI243	HIS OF WORLD RELIGIONS			
FRE201*	FRE201	INTERMED FRENCH I	PHS110*	PHS110	LAB FOR PHS110			
FRE203*	FRE202	INTERMED FRENCH II	PHY101*	PHY101	LAB FOR PHY101			
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# ASASU eliminates graduate legal assistant position

By Jake Batsell  
STATE PRESS

Citing budget constraints and a rearrangement of priorities, the Associated Students of ASU has decided to eliminate a graduate assistant position which provided students with legal assistance.

The main duty of the graduate assistant — employed under ASU Student Legal Services — was drafting letters which aided students in legal conflicts. The committee voted Thursday to cut the position from the 1993-94 budget during an ASASU summer executive committee meeting.

Doug MacArthur, adviser for ASU Student Legal Services, said the elimination of the position could have an impact on students' legal endeavors.

"It will affect students," MacArthur said. "They will have to write their own letters. Some students will be able to handle that, and some won't."

ASASU officials deemed the position's elimination as necessary.

"The decision was just one of those where we're going to make cuts, and what's the most feasible spot to cut," said ASASU President Rossie Turman.

MacArthur said the graduate assistant drafted letters on behalf of students in conflicts with landlords and merchants, a service which may become extinct upon the position's elimination.

"There just isn't enough time for lawyers to be doing those sorts of tasks," he said. "Our lawyers' time is pretty much taken up meeting with students, explaining their rights and going over their problems."

Turman and Campus Affairs Vice President Kurt Wilhelm said the organization felt a need to downsize funding for Student Legal Services, which composes nearly one third of the organization's budget.

According to an interim budget request released last month by ASASU, Student Legal Services will be allotted \$107,305 of the \$127,614 controlled by the organization's campus affairs department.

The elimination of the graduate assistant frees up \$7,000 within the campus affairs budget. Wilhelm said that amount is comparable to the entire operating budget of many programs within campus affairs.

"I felt our other eight departments would serve students better than one service within one department," Wilhelm said.

Turman said that the association has rearranged its priorities regarding the funding of certain student programs. Programs are now labeled under four categories — priority, important, secondary and non-priority.

The organization's Safety Escort Service and Bike Repair Co-op are examples of priority programs, Turman said, adding that the graduate position was labeled non-priority.

"I think it's going to be a valuable exercise," Turman said. "I think there's money that can serve students better than just the letters (written by the graduate assistant). That was the sentiment of the executive committee."

"The ramifications (of the eliminated position) will depend on how they (Student Legal Services) handle it. They'll have to automate a little bit more to keep up their productivity."

Wilhelm said ASASU is currently exploring alternative methods to continue the service, including law students gaining volunteer "pro-bono" experience by drafting the letters.

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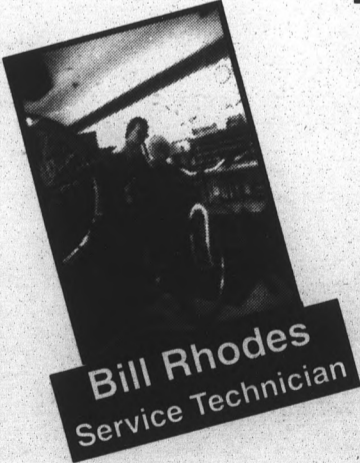

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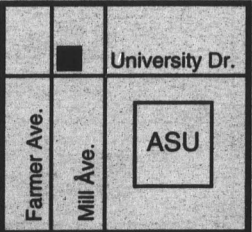
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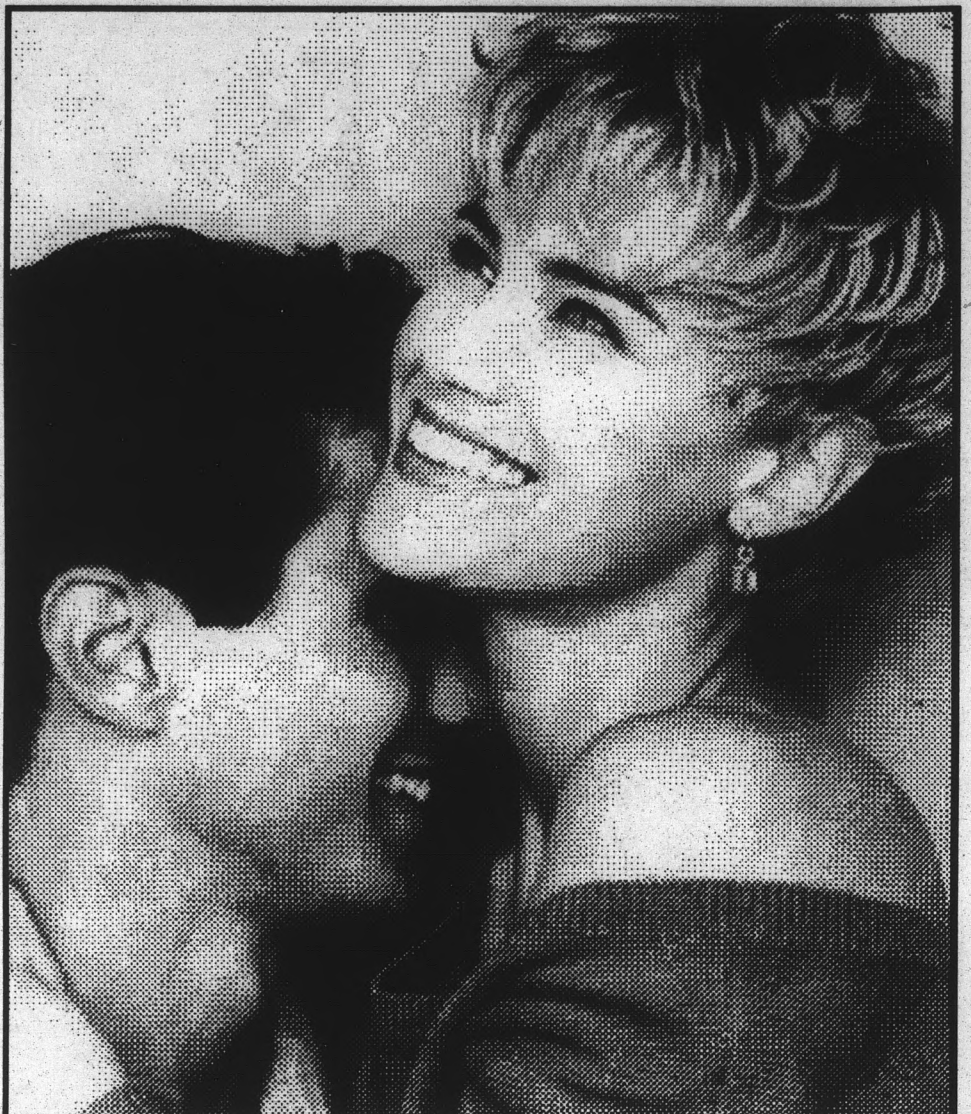
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# ASU professor contends for top government post

ASU College of Law professor Paul Bender is in contention for the No. 2 slot in the Solicitor General's office in the U.S. Justice Department, a position which would enable him to argue cases on behalf of the government in the U.S. Supreme Court.



BENDER

And according to a Washington, D.C., legal newspaper, Bender is likely to get the job as principal deputy solicitor general, a position that would put him in charge of the office should the solicitor general be absent. The nomination would be made by President Bill Clinton.

"It's a wonderful job," Bender said. "For somebody who enjoys appellate litigation, which I do, I think it's the best job in the world."

He said he will know for certain if he has the job within about two weeks.

"I would think that the appointment, if it's going to be made, would be made in a couple of weeks," he said.

He would not comment on the article's assertion that he has the job locked up, however.

Bender said he would take a one-year leave from his position among ASU's law faculty if he gets the job and may take an extra year off to serve a second year.

No stranger to work with the solicitor general, Bender jumped at the chance.

"It was hard to say no to the opportunity to come in and be the second person (in charge)

in that office," he said. "It's litigating the most interesting cases in the U.S. Supreme Court, which I think is the most interesting court to argue in. It's a very interesting experience"

Bender served as an assistant to Solicitor General Archibald Cox for about two years in the mid-'60s when he was a law faculty member at the University of Pennsylvania.

Although the position is a political appointment and both the solicitor general and the principal deputy positions often change with different administrations, Bender said the office is traditionally independent of political pressures. Many of the 25 lawyers on staff are career positions, he said.

The office supervises all government appellate litigation, although Bender said it doesn't become directly involved in appellate cases unless they involve issues which are important to the administration.

"It's a perfect job for somebody interested in constitutional law and appellate litigation, which is what I do," he said.

Bender said he was contacted by the solicitor general, Drew Days, who asked him if he would be interested in the job. Bender said he has known Days, a Yale University faculty member, for a number of years.

Bender also makes frequent appearances on KAET Channel 8's "Horizon," a local news analysis program.

"I enjoy doing that and I will miss it if I am appointed," Bender said.

Bender speaks on legal issues when appearing on the show.

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- 6 Bullfight beast
- 10 Sluggish by nature
- 11 Time punctuation
- 12 Davis of "Evening Shade"
- 13 Ouzo flavoring
- 14 Cry of defiance
- 15 Conductor Andre
- 16 Yale supporter
- 17 Old auto
- 18 Terminus
- 19 Celebrate
- 22 Require
- 23 Red and Black
- 26 Match, as expectations
- 29 Like the Beatles
- 32 Bounder
- 33 Agent, for short
- 34 German vowel topper
- 36 Folk tales
- 37 Tanker mishap
- 38 Piglike mammal
- 39 Commercial cow
- 40 — Gay (WWII plane)

### DOWN

- 1 One of the Barrymores
- 2 Pancreatic output
- 3 Like a gala
- 4 Baseball's Speaker
- 5 Sault — Marie
- 6 Phone sound
- 7 Khaki color
- 8 Bow application
- 9 Overturned
- 11 Partied
- 15 Favorite
- 17 Make fun of
- 20 Conger or moray
- 21 Little, in Lyons
- 24 Fitting
- 25 Like surgical tools
- 27 Tank
- 28 Met

DEGAS	BROAD
AVAST	RANGE
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FELTS	CROSS
APES	IRA
CIA	STOPPER
ASK	PEW ALE
DOAN	NUMBERON
EDGAR	ADEPT
SEEPS	ROSES

### Last Week's Answers

- 15 Favorite performances
- 17 Make fun of
- 20 Conger or moray
- 21 Little, in Lyons
- 24 Fitting
- 25 Like surgical tools
- 27 Tank
- 28 Met
- 29 Welder, at times
- 30 More than sufficient
- 31 Total happiness
- 35 Stepped down
- 36 Turner of film
- 38 Links item

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39							40	
41							42	

### DAILY CRYPTOQUOTES — Here's how to work it:

A XYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

### CRYPTOQUOTE

T W J T Y J C K A D C  
G Y D W T C D A Y G W D E W S A  
A T W A T Y G K . — E W G D V C K  
E G Y Z W G I

Last Week's Cryptoquote: HE WHO WOULD MAKE A FOOL OF HIMSELF WILL FIND MANY TO HELP HIM. — DANISH SAYING.

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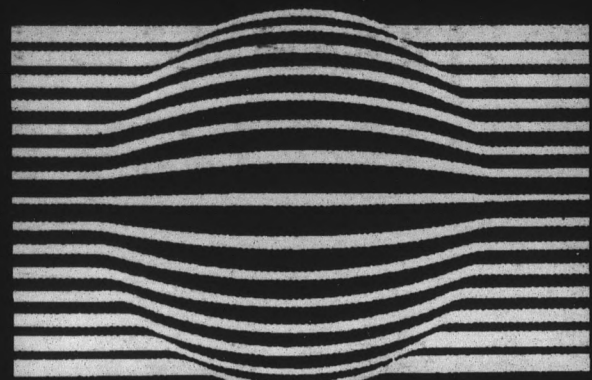
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# POLICE REPORT

ASU Police reported the following incidents over the weekend:

- An ASU student told police Friday that he was threatened by another male student after he was denied a scholarship from the College of Business.

- A male student reported Saturday that on February 4, he was sexually abused in the men's restroom located in the Social Science building. The subject identified the suspect, who is also male.

- An ASU employee reported that Room F85 in the Physical Science F Wing was burglarized early Sunday morning. Loss is estimated at \$572.

- A vehicle belonging to an ASU student was criminally damaged on the South side of 402 Adelphi Drive. Damage is estimated at \$300.

- An ASU student claimed he was assaulted by a black male on campus late Saturday night. The student refused medical treatment and the suspect was not located.

Tempe Police reported the following incidents over the weekend:

- A 22-year-old Mesa man is in stable condition after being attacked by two suspects early Saturday morning.

The suspects struck the victim with a large club and stabbed him in the back with a six- to eight-inch knife. The attack took place at 2500

E. Randall Drive, apparently in response to an altercation between the suspects and the victim earlier Friday night.

The suspects were not immediately located, and the victim was rushed to Desert Samaritan Hospital.

- A Tempe man was arrested for shoplifting Friday night after he was seen stealing items and hiding them under his shirt and in a cooler at Mega Foods, 1706 E. Southern Avenue.

Upon his arrest, the suspect reportedly said: "I f---ed up. I stole \$11 worth of stuff and I have \$80."

- Police arrested a Tempe man for disorderly conduct early Saturday morning at the Whataburger restaurant located at 1344 S. Rural Road.

Responding to complaints of obscene language and disruptive behavior, police discovered that the suspect had gone outside, destroyed an employee's bicycle and urinated on three newspaper vending machines. He then reportedly re-entered the restaurant, where he threatened a cook by saying: "I'll come across the counter and kick your ass."

Police found the suspect at Ventura Drive and Broadway Road, where he was arrested.

Compiled by State Press City Editor Jake Batsell.

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Meg Tolin (Eliza Doolittle) and Robert Sella (Freddie) in Lerner and Loewe's *My Fair Lady* starring Richard Chamberlain.

## My Fair Lady

Chamberlain, Davies dominate extraordinary musical production

By Tammy Mesa-Sierra

**F**or many, the musical *My Fair Lady* needs little explanation to provoke thoughts of whimsical enchantment and manifested dreams.

For former Arizonan, Robert Sella, part of that dream is returning to his roots in a legendary Broadway production.

"In Phoenix, I'll be thinking 'I hope everybody will like it,'" Sella said from his hotel room in Costa Mesa, Calif. "It's different when I'm out on the road where I don't know anybody."

Sella has made great strides in his career since attending Scottsdale's Chaparral High School. The actor/musician graduated from the world renowned Juilliard School in 1992 and has a number of performances to boast about, including Vershinin in *Three Sisters*, Don Juan in *Don Juan in Hell* and Monsieur Jourdain in *The Would-Be Gentlemen*.

Though Sella's current character of Freddie is not a major role in *My Fair Lady*, it could very well be the most significant performance of his young career thus far because of the unusually gifted makeup of the production's cast.

The highlight of Sella's performance is his vocal delivery of "On the Street Where You Live," — a song endeared by many young auditionees.

"It's a beautiful song and I love to sing it every night."

His character doesn't delve into the storyline much further, but Sella doesn't seem to mind.

"I fall in love with this girl, sing a beautiful song, and then you don't see me," he said. "I

don't get the girl."

But someone very important does get the girl, who is better known as Eliza Doolittle. And that someone joined the cast through a very impressive set of circumstances.

Atypically, the production was able to snatch the famed director Howard Davies whose most notable works include plays rather than musicals. Davies, who has had a long courtship with the Royal Shakespeare Theatre, most recently directed *Les Liaisons Dangereuses*, *Cat on a Hot Tin Roof*, *The Shaughraun*, *The Crucible* and *A Long Day's Journey Into Night*.

But it was his work with *Pygmalion* that prompted the interest in *My Fair Lady*, for it was this play that the musical was originally based upon.

Aside from bringing hoards of critical acclaim to the production, Davies' association with *My Fair Lady*, prompted veteran actor Richard Chamberlain to join the cast in

the role of Henry Higgins.

And his association has been inspiring to all involved.

"Sometimes when you work with big stars as famous as Richard, they're difficult to work with, because they expect things to be a certain way," Sella said. "He's not that way at all. He's terrific and easy to work with."

"I was surprised at how kind he was."

Chamberlain's kindness has been returned through rave reviews and sold-out performances. Though *My Fair Lady* has earned several notable credentials and awards without the likes of Chamberlain, the current stint will likely rack up many more when it returns to New York City this fall.

**My Fair Lady opens tonight at Gammage Auditorium. The musical will run Tuesdays through Fridays at 8 p.m. through Aug. 8.**

**Saturday performances are at 2 p.m. and 8 p.m. Sunday performances are at 2 p.m. and 7 p.m.**

## Cinema

### Poetry guides Justice in hood-like experiences

By Jake Batsell  
STATE PRESS

The violence and tumult of living in the ghetto has been well-publicized on the silver screen in recent years, in films such as *Boyz in the Hood*, *New Jack City* and *Do the Right Thing*.

In the recently-released *Poetic Justice*, director John Singleton — who garnered an Academy Award nomination in 1991 for *Boyz* — returns to the 'hood. But *Justice* emerges with a different message: the ghetto's inherent misfortunes can be overcome.

Singleton's latest effort marks the film debut of pop singer Janet Jackson, who plays Justice, an introverted south-central Los Angeles hairdresser who writes poetry to depart from her tragedy-ridden past. In her lifetime, Justice has experienced her mother committing suicide; the death of her grandmother and her only boyfriend being gunned down before her eyes.

On a spontaneous road trip to Oakland, Justice is matched with Lucky (Tupac Shakur), a postal carrier with a background of similar misfortune. A gradual courtship ensues in which the two become attached by empathizing with each others' past.

In *Justice* and *Lucky*, Singleton portrays two

characters who are resilient and self-sufficient despite their rocky backgrounds. Both are steadily employed and constantly urge friends to escape from their drug- and gang-infested lifestyles.

Jackson provides a more than adequate — if not spectacular — performance as Justice. Her character is enhanced greatly through the poetry of Maya Angelou, who also plays Lucky's aunt in the film.

Shakur's character offers a departure from a common stereotype of the black male, as Lucky provides security for his daughter and rescues her from her drug-addict mother.

The film does not exclude derogatory depictions of ghetto life, however. The couple's road trip companions — Iesha (Regina King) and Chicago (Joe Torry) — see their relationship deteriorate throughout the film as a result of alcohol and violence. And upon a visit to relatives in Oakland, Lucky discovers that his cousin has been



Lucky (Tupac Shakur) and Justice (Janet Jackson) develop mutual feelings of and love against a backdrop of urban despair and loneliness in *Poetic Justice*.

fatally shot.

*Poetic Justice* retains the hard edge which makes the horrors of the 'hood believable. But the viewer is left with the feeling that all efforts to overcome the ghetto's obstacles are not inevitably destined to be futile.

## Music

### Crime Dog

#### Bootlegged

It is very rare that a local band can gather a strong following, develop a tight stage presence, obtain headlining gigs and then release a demo tape that is up to par.

For the Valley's Crime Dog, the task was completed with what appears to be minimal ease.

Formed less than a year ago, the quartet has mustered up a business savvy and sense of professionalism that flatters their musicianship and may very well land them a record deal.

At first glance, *Bootlegged*, gives no indication that the tape was independently produced. From the cover art's color reproduction to the clean typesetting of the J-card's inside lyrics, the whole ensemble reeks of industry. The effort is so impressive, it is being sold at Zia, The Warehouse and Sam Goody.

But no band can survive on mere marketing strategies without some semblance of talent.

Crime Dog, comprised of James Karnes/vocals and guitar, Andy Romero/bass, Christopher/drums and E. Lee Eklund/lead guitar, has successfully given us a collaboration of the two.

Though the non-threatening opening song, "Beware of the Dog," may hold some useful anthem-like qualities, it is the only mediocre piece on the effort.

From that point the tape ascends into an array of songs that are pleasing and endearing to radio standards which may account for Crime Dog's exposure on the local shows for both Z-Rock and KUPD.

Interestingly, the best song on the tape, "Across the Line," is placed at the end. This song shows Crime Dog's true potential.

The band's delivery of "Boy" gives the listener a story of youth's blatant lessons that

everyone can relate to.

Equally impressive is "Blackest Black" that generates some head bopping in a Stray Cat fashion.

Though lumped into the alternative genre by local bar owners, Crime Dog is difficult to categorize. Their music is very reminiscent of The Doors. Perhaps it is Karnes' Jim Morrison-like presence that grasps the listener with an unflinching hold.

What is the best way to describe Crime Dog?

A humorous response is Pearl Jam meets the Stray Cats with the ghost of Jim Morrison on vocals.

— By Tammy Mesa-Sierra



# Comics

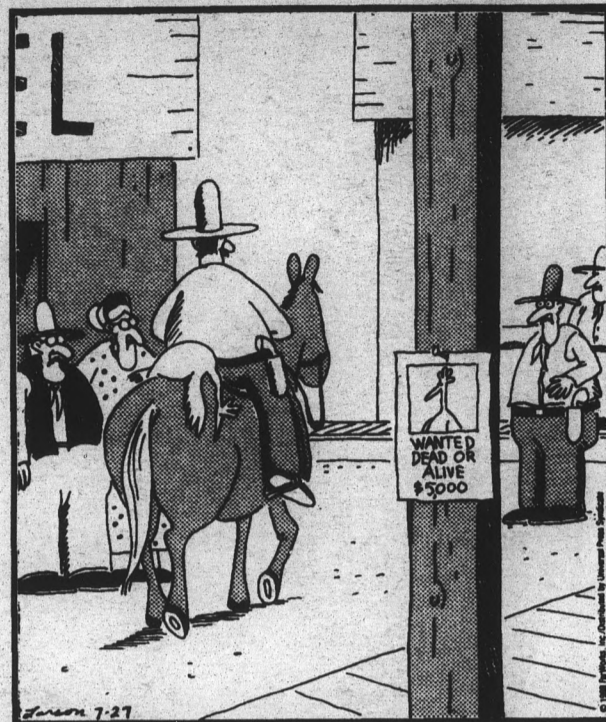
## Calvin and Hobbes

by Bill Watterson



## THE FAR SIDE

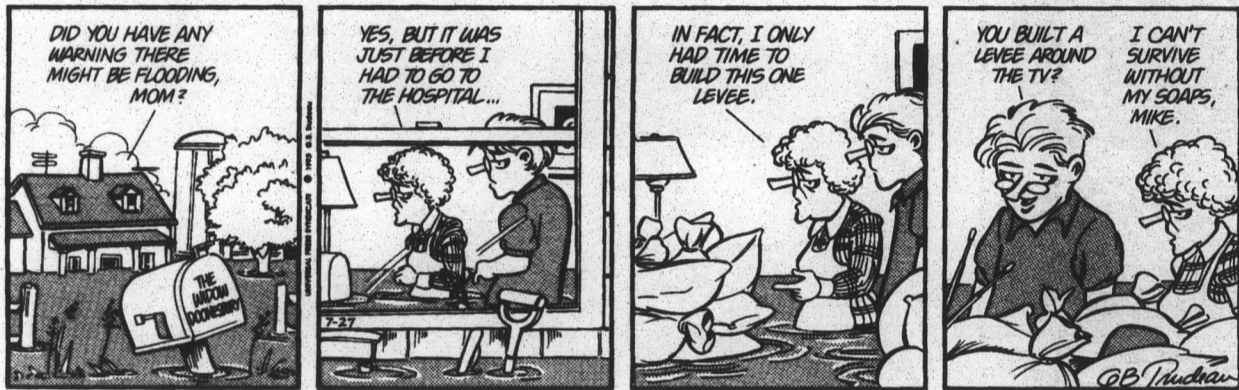
By GARY LARSON



The townsfolk all stopped and stared; they didn't know the tall stranger who rode calmly through their midst, but they did know the reign of terror had ended.

## Doonesbury

BY GARRY TRUDEAU



## PEOPLE

WAILUKU, Hawaii (AP) — George Harrison complained in court he feels "raped" by neighbors traipsing by the house he built on Maui unaware when he bought the land it included a right-of-way so others could get to the beach.

"Have you ever been raped? I'm being raped by all these people," Harrison said Tuesday in Maui Circuit Court. "My privacy is being violated. The whole issue is my privacy."

He wants the pathway — a legally established easement for his neighbors — moved. If he doesn't get his way, the former Beatle told the court he may sell his estate on the island.

"If the easement is there, it's the end of the property for me," Harrison said. "I have to protect my privacy, and there is my need to have security."

Harrison said he would not have bought the 60-acre spread in 1979 had he known of the easement. It was mentioned in the purchase contract, but not in the deed.

The trial before Judge John McConnell is to determine where the easement should go. The judge has already ruled that a valid easement

Harrison's offer to his neighbors to give them beach access elsewhere was rejected on grounds that, in the neighbors' opinion, it led to a less-attractive section of coastline.

COPENHAGEN, Denmark (AP) — Drummer Roy Haynes won the 1994 International Jazzpar Prize, the fifth American to take the prize since it was established in 1989, organizers announced Wednesday.

Haynes, 68, will collect his prize, which includes \$30,000, at ceremonies here in March.

A five-member award committee said Haynes' playing "has always been marked by a unique consistency and versatility." It described the self-taught Boston native as "a musician's musician who for too long did not obtain the general recognition he really deserved."

Previous winners include pianist and composer Muhai Richard Abrams, tenor saxophonist David Murray, alto saxophonist Lee Konitz, and pianist and composer Tommy Flanagan.

Haynes has worked with a wide variety of musicians, including Stan Getz, Sarah Vaughan, Thelonious Monk and Larry Coryell.

LOS ANGELES (AP) — A studio singer testified she sang all or part of four songs on Paula Abdul's 1988 hit debut album "Forever Your Girl." Yvette Marine says her contribution is unsung on the album credits.

Besides public recognition, Ms. Marine is suing Virgin Records in U.S. District Court for unspecified royalties. The album sold 7 million copies.

Ms. Marine, 27, said she sang backup on "Knocked Out," "I Need You" and "State of Attraction" and was asked to learn and sing "Opposites Attract" as a guide vocal for Ms. Abdul.

Virgin Records says the guide vocals were omitted from the album. Often singers learn songs listening to such guide vocals on demo recordings.

Ms. Marine said Tuesday that during the recording sessions she scarcely saw Ms. Abdul, who she said was nursing a cold.

On Monday, when opening statements in the trial were made, Ms. Abdul defended her work outside the courthouse.

"I sang lead vocals on every single song on my 'Forever Your Girl' album," she said.

"There are 10 songs on the album and they are all lead vocals by Paula Abdul."

ATLANTIC CITY, N.J. (AP) — Contestants at the Miss America Pageant will have to style their own hair and apply their own makeup this year in a bid to do away with what the show's producer called the "Stepford Wives" look.

It's the first time in the pageant's 73-year history that the beauty queens will have to do their own primping. For years, they brought along high-priced stylists and makeup artists.

"They all looked like Stepford wives. They all had one of two hair styles and I thought none of these women would ever walk out of their houses looking like this," said Jeff Margolis, producer of the Sept. 18 telecast.

In another break with tradition, contestants in the evening wear competition will be free to wear pants — or whatever else they might put on for an elegant night on the town — instead of the traditional floor-length gown.

Contestants said the changes reflect the modern woman.

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Former-ASU linebacker Brett Wallerstedt is looking to make an impact this month with the Phoenix Cardinals during training camp in Flagstaff.

State Press File Photo

## Cards open camp in Flagstaff with new acquisitions

### Rookie running back still unsigned

BY SHAUN RACHAU  
STATE PRESS

Cardinals coach Joe Bugel seems to be enjoying life more this year while his team is in Flagstaff preparing for the upcoming National Football League season.

With a flood of high-profile player acquisitions because of the new NFL free agent policy and a hailed eight-player draft class featuring one of the nation's best collegiate running backs, Bugel can win this season.

"You always want to get value for your dollar — that is what Mr. Bidwell says," Bugel said about the Cardinals' off-season acquisitions. "You need guys that've been to the dance. You have to have a few good breaks, but you have to have good players also."

The Cardinals opened their annual preseason football camp at Northern Arizona University Friday. The team departs today for Greeley, Colo., to practice with the Denver Broncos until Saturday and then will return to Flagstaff.

The preseason camp at NAU concludes Aug. 12.

After four days of camp, the Cardinals' No. 1 draft pick — heralded Georgia running back Garrison Hearst — is still a hold out.

Hearst and the Cardinals have not come to terms on a contract, and he has not yet reported to Flagstaff.

"When your No. 1 is not here I think the other guys take advantage and try to do as much as they can," Bugel said. "As soon as (Hearst) gets here he'll have to rough it up."

Hearst finished third in balloting for the Heisman Trophy last season and is being billed as the NFL's next star running back.

He brings with him great speed, power and statistics. As a junior last year at Georgia, Hearst led the nation with 21 touchdowns and rushed for 3,232 yards in his career.

Hearst was recently timed at 4.38 in the 40-yard dash.

"Now, it is just a matter of getting him signed and getting him to camp," Cardinal tackle Luis Sharpe said about Hearst. "Any time you got a guy like that back there that can break it all the way, as an offensive lineman I can admire and appreciate that."

Whether Hearst reports to camp on time should not hinder the status of the football team. The Cardinals are likely to improve on their previous back-to-back 4-12 seasons.

Phoenix was extremely busy during the off season and was not afraid to spend the money to attract some of the NFL's premier free agents.

With their off-season spending frenzy, the Cardinals signed quarterback Steve Beuerlein, wide receiver Gary Clark and safeties Chuck Cecil and John Booty.

Beuerlein, Troy Aikman's backup at Dallas for the past three years, will challenge Chris Chandler for the starting quarterback job. In his 19 career NFL starts, Beuerlein owns a 12-7 record and passed for 26 touchdowns.

Clark, a four-time Pro Bowler who helped Washington to two Super Bowl victories, will direct a group of young and talented wide receivers.

"When we decided to sign him, I said there was some criteria that we need from him," Bugel said. "Not just catch the football and this and that, but how you practice, walk in the locker room and your actions on and off the field."

"We have some young receivers that are going to be really good. They need to see what it takes to go to the Pro Bowl."

TURN TO CARDS, PAGE 20.

## WALLE-WORLD

### ASU product tries luck in NFL

BY SHAUN RACHAU  
STATE PRESS

Knowing about the many pranks and initiations rookies trying to earn a spot on the team must endure, former-ASU linebacker Brett Wallerstedt — a good ol' country boy from Manhattan, Kan. — had a few surprises in store for the veteran members of the Phoenix Cardinals this weekend in Flagstaff.

On the first day of camp Friday, the Cardinals' veterans made the rookies sing in front of the team and various members of the media at dinner. It didn't matter what they sang — nursery rhymes or Top 40 hits — but they had to stand up and do it in front of some of the many people that will be making decisions about their future with the team and the National Football League.

When it was Wallerstedt's turn to sing, most were expecting him to sing a country song or two because of his boyhood

upbringing in Kansas. But the 6-foot-1 rookie grabbed the microphone and busted out with an array of raps that sent the veterans into hysterics.

"I'd thought I'd shock some of the guys," Wallerstedt said about his rapping. "I knew they'd think that I'd get up there and sing some country or something like that. I think I surprised a couple of the guys."

"You got to just get up there and do it. Because the more (the veterans) see that it bugs you, then the more they're going to make you do it."

Despite enduring the pranks from the veterans, Wallerstedt's adjustment to the NFL from playing at ASU has not been that easy.

Unlike college football, playing in the NFL is a competitive business for the players.

TURN TO WALLERSTEDT, PAGE 21.

## Bennett re-injures left knee

### Likely to miss 3-4 months

BY SHAUN RACHAU  
STATE PRESS

After surprising many skeptics by finishing in a third-place tie with California in the Pac-10 last year, the upcoming ASU basketball season was being billed as the year the Sun Devils might have a chance to challenge Arizona for the league title.

However, the hoopla surrounding the Sun Devil basketball team will have to be put on hold for right now.

After guard Stevin Smith nearly collapsed on the basketball court while suffering chest pains practicing with the USA Basketball team in the Under-22 World Championships, *The Arizona Republic* reported last week that forward Mario Bennett re-injured his left knee while playing a pickup game of basketball in California.

Bennett, who received a medical redshirt last season, suffered further damage to his surgically repaired left knee July 10 when visiting his mother, Willie Mae Bennett, in the Los Angeles area.

The 6-foot-9 forward tore his left anterior cruciate ligament last summer while also playing a pickup game of basketball in his hometown of Denton, Texas.

"He got hurt in the same knee," an ASU spokesman said. "They're still trying to figure out who is going to do surgery. Once he does have surgery — which we don't know when it will be yet — we'll put out a prognosis."

The spokesman confirmed that at this point the injury is not season ending. Bennett may only miss three to four months of the season.

However, ASU basketball coach Bill Frieder — who was traveling at the time of Bennett's injury — has no comment.

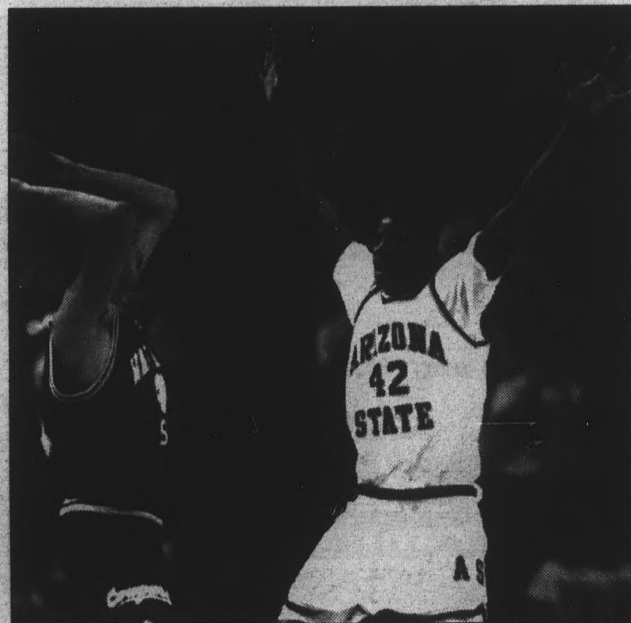
"Frieder doesn't want to comment because he wants to wait until things are settled with it," the spokesman said. "He wants to know when Mario is coming back, and is he going to be 50 percent or 100 percent?"

"He can't comment on the state of the team because he doesn't know if he is going to have a 6-9 forward, and he can't comment on Mario because he doesn't know enough about it."

Attempts to contact Bennett were also unsuccessful.

Bennett's injury last season — which occurred during a pickup game at a basketball camp in his hometown on July 30 — was the first of many misfortunes for the Sun Devils. He would be one of seven players not to return to the team because of injuries and

TURN TO BENNETT, PAGE 21.



ASU forward Mario Bennett, shown here in a 1992 game vs. Washington State, re-injured his surgically repaired left knee during a pickup basketball game in California.

Darryl Webb/State Press

# Cards

CONTINUED FROM PAGE 19.

Clark is pleased with his new role in Phoenix.

"The only thing that was missing on this team was some leadership," Clark said. "These guys are hungry and you've got to have maturity with the youth."

"I'm maturity because I'm an old man, and we'll be good this year."

The Cardinals offset the loss of Pro Bowler Tim McDonald to San Francisco with the additions of Booty and Cecil in the secondary.

Cecil, the 1987 Pac-10 defensive player of the year as a standout at Arizona, made his first trip to the Pro Bowl last season with Green Bay.

Most notably known for his hard hitting throughout the NFL, Cecil led the Packers with four interceptions and 82 tackles last year.

Booty made 11 starts last season with Philadelphia — six at cornerback and five at free safety — and registered 71 tackles, three interceptions and 12 pass deflections.

Cecil and Booty are expected to start at safety and strong safety, respectively.

"I think (Booty) and Cecil are a pretty good fit," Bugel said. "If you've got two safeties that are smart, you've got an advantage."

In addition to Hearst, the Cardinals drafted seven quality college prospects.

With their second first-round selection, the Cardinals picked Ernest Dye of South Carolina.

Dye started every game at left tackle as a senior for the Gamecocks last season. He is listed as a powerful run blocker with uncanny ability to hit on the move.

In the second round with the 32nd pick overall, the Cardinals selected Ben Coleman of Wake Forest.

Last season, Coleman earned all-America and all-Atlantic Coast Conference honors by *Football News*.

## BIRDS TO WATCH



**GARRISON HEARST**  
RB-5-11-215

Will become the Cardinals' superstar when he signs a contract. Drafted third overall in NFL draft. Finished third in balloting for the Heisman Trophy as a junior last year for Georgia. Runs a 4.38 in the 40 yard dash.



**Steve Buerlein**  
QB-6-3-210

Competing for starting quarterback with Chris Chandler after signing as a free agent in the off-season. Served as Troy Aikman's backup last year while playing for the Super Bowl Champion Dallas Cowboys.



**Gary Clark**  
WR-5-9-175

Will become a big-time receiver for the Cardinals this season after signing as a free agent in March. Led the Redskins in all receiving categories with 64 receptions for 912 yards and five touchdowns. Ranks 19th on NFL's all-time receiving list.



**Chuck Cecil**  
FS-6-0-185

Departed Green Bay and signed a free agent contract with the Cardinals in April. Selected to play in Pro Bowl last season and was a member of the All-Madden team. Graduated from Arizona in 1987.



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# Wallerstedt

CONTINUED FROM PAGE 19.

Wallerstedt is competing with eight players — including NFL veterans Ken Harvey, Eric Hill and Tyrone Stowe — to earn a spot at linebacker with the Cardinals.

"So far, I wish I was more comfortable with everything," Wallerstedt said. "I got a little taste of what to expect during mini-camp, but it is a lot different when you come out here and put on the pads.

"I think with more practice and more reps I'll get more comfortable and get to the point where I can react, instead of trying to think too much."

The Cardinals drafted Wallerstedt in the sixth round of the NFL Draft in April. He signed a two-year contract with the Cardinals and is considered a legitimate shot to make the team.

After being named defensive most valuable player in the East-West all-star game this year, Wallerstedt was not invited to participate in the

NFL timing and testing combine in Indianapolis.

However, the ASU graduate's stock improved dramatically after conducting individual workouts for scouts showing an interest for him.

"One thing Wallerstedt has is that he is a cover guy," Cardinal coach Joe Bugel said. "At 233 pounds, I didn't think he could cover as good as he can.

"You put the pads on and you put him at that position and Wallerstedt is going to be a player."

The Cardinals have also been practicing Wallerstedt on special teams to give him some playing time during his rookie season.

Wallerstedt was a bonified star as a Sun Devil. He was a third-team all-America choice by the Associated Press and a first-team All-Pac-10 selection in his senior year.

# Bennett

CONTINUED FROM PAGE 19.

violations with the law.

Despite their setbacks, the Sun Devils narrowly missed an invitation to play in the NCAA tournament with a late-season loss to UCLA at home and finished with a 18-10 record. ASU lost to Georgetown in the first round of the National Invitation Tournament.

As a freshman in the 1991-92 season, Bennett established ASU freshmen records for rebounds, rebounding average and blocked shots. He was named to the Pac-10 All-Freshmen team and earned first-team freshmen all-America by *All-Star Sports Publications* and was a third-team All-Freshmen choice by *Basketball Times*.

Bennett averaged 12.5 points and 6.8 rebounds as a freshman. But in his last 15 games, his averages soared to 18.1 points and 7.7 rebounds.

The signature of Bennett's freshman season came in February 1992 against No. 5 Arizona when he produced a 40-minute highlight film during ASU's 77-74 upset of the Wildcats.

Bennett — who was 18 at the time — scored 35 points and had 11 rebounds, five blocked shots and two steals.

In Bennett's absence, the Sun Devils are left with 6-11 senior Robert Conlisk, 6-9 junior James Bacon and 6-10 freshman Jay Knollmiller, a highly regarded recruit from Tempe Marcos de Niza, to fill his position.

Smith, who experienced chest pains on July 16 while practicing with the USA Under-22 team, is doing just fine now. He was reported in good condition after being hospitalized in Washington, D.C.



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State Press Display Advertising  
965-6555

## Classifieds

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

### APARTMENTS

\$150 MOVE-IN special, walk to ASU, 1 bedroom, \$320/month, Apartment Renters 831-5900.

### APARTMENTS

\$195 SPECIAL first mo. 1bd apt, furnished, laundry. Call Jacob, 844-5900, or Sean 894-2040.

\$199 FIRST mo, 2bd, \$365/mo, single level, Apartment Renters 649-0077.

\$299 TOTAL move-in, studio \$295/mo, 2 bedroom \$385/mo, Apartment Renters 649-0077.

\$99 FIRST month, 1 bedroom \$325/month, pool, Apartment Renters 649-0077.

### APARTMENTS

1 BEDROOM apt, 2 blocks from ASU, \$400 month, utilities incl, 966-7061, mobile 602-254-7776.

1 MONTH free, 2bd, \$495/mo, close to ASU, pool, Apartment Renters 831-5900.

2 BEDROOM, 2 bath, close to ASU, pool, \$475/mo, Apartment Renters 649-0077 or 831-5900.

2 BEDROOM, all utilities paid, \$455. Studio \$309, all utilities paid, ASU area, 437-1048.

### APARTMENTS

2 BEDROOM, 2 bath, \$585 a month, 966-0254.

2BD, 1BA 4-plex, refrigerated, from \$249. Laundry facilities, 966-5596.

2BD, 2BH, w/d hookup, pool, gym, many extras, \$525/mo, Apartment Renters 831-5900.

\$1 A BETTER way to find an apt! Free rental locating service. Call 992-1300. ASU housing assistance/ Apartment Locators.

### APARTMENTS

BEAUTIFUL LARGE 1 & 2 bedrooms. Walk to ASU. Pool, laundry room. On East 8th Street between Rural & McClintock. Cape Code Apartments, 968-5238. Call for move-in special.

HAYDEN LANE Apts 829-1155. 1 & 2 br, call for spec. 3 stories w/elevators, cls-ASU.

JULY FREE, 1bd \$395/mo, 2bd \$495/mo, walk to ASU, pool, tennis, Apartment Renters, 649-0077

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QUESTA VIDA poolside loc., upper level, 2 mstr bd w/ba, w/d, fp, immed. occu. \$675/mo. For details call Derek, 829-1440.

STUDIO & 1 bedroom only, ASU area for rent, \$265 & up, 967-4908 or 966-8838.

UTILITIES INCLUDED, studio \$330/mo, 1bd \$420/mo, pool sauna, Apartment Renters 831-5900.

NEXT TUESDAY, Aug. 3, will be our last summer 1993 issue!

### APARTMENTS

WILLOWBROOK - APTS 1-2 bedrooms. Call for move-in specials, 966-1053.

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HOMES FOR RENT

3BD, 2BA, beautiful yard, walk to ASU, \$800. Tim, 894-0288.
4 BEDROOM, 2 bath with lagoon pool, \$875. Tim 894-0288.

LARGE 5BD house pool jacuzzi, w/d, dish/w, maid service, Hardy/13th St, \$1200/mo. 437-1048.

TOWNHOMES/ CONDOS FOR RENT

2 BEDROOM, 1 bath \$425/month, near University/Price. 945-8075.

2BD, 2BA, \$500/mo, patio, pool, jacuzzi, cvd pkg, w/d hkup, laundry rm, 1/2 mi/ASU. 921-3995.

2BD, 2BA, Univ/McClintock, 828 S Hacienda, pool, 1-yr lease, \$535/mo, no pets. 438-0229.

3 BDRM, 2 ba, beautifully furnished condo, covered parking, pool, jacuzzi, bike or walk to ASU. \$900/mo. Call 967-1544.

3BR, 2 BA townhouse, comm pool, cvrd/pk, \$590-\$625/mo, water incl, near ASU. 814-8690.

AVAIL. AUG. 1: \$680, 1 yr. lse. Spac 2bd/2ba w/priv balc, w/d, well-planned ktchn, all appl, fp, walk-in closet. Cmplx offers inside air cond bsktbl crt, wgt room, saunas, tennis crts, pools, spa, great South Scottsdale lctn. Unbelievable-Hurry!!! Pam Peacock, West USA Rlty, 952-8550.

HAYDEN SQUARE, 2bd, 2ba, w/d, all appl, fp, pat, balc, cvd pkgng, \$850. 966-1718 Matt.

HAYDEN SQUARE- 1 bedroom \$650/month. ReMax Excalibur, Gary Greenacre 483-3333.

HAYDEN SQUARE- 2bd, 2 bath \$900/month. ReMax Excalibur, Gary Greenacre 483-3333.

HERMOSA PL, pool, w/d, ceil fans, patio, near ASU; 3bd, 2ba, \$690/mo; also 2bd, 2ba; no dogs, for sale/lease. Info call 966-0987

PAPAGO PARK 2 br, 2 ba, w/d, part. furn. 224-2816, 963-1896.

PAPAGO PARK II
2bd, 2ba, w/d + refig, new paint, carpet, 1-yr lease \$650/mo. Ken Bates BSI 451-0040/376-1918.

PAPAGO PARK: 2 master suites plus loft \$950. Bob Bullock, Realty Executives, 998-2992.

Large 2 bedroom, 2 bath condo, \$425. Apache/Dobson area. Ask about furnished, no pets.
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RENTAL SHARING

1BD, 1/2BA, 32nd St/Thomas, furn, \$300 incl all. Deposit, no smoke, no pets, 957-9244.

AWESOME RESORT lifestyle: master, \$250; loft, \$225; + utilities. Must see! 351-8683.

F/GRAD ST to share lrg 2br, 2ba, w/w/d/Tempe/Mesa brdr, 15 min ASU) \$275+1/2 utls. 833-4099.

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APARTMENTS

RENTAL SHARING

FEMALE TO share 2br apart w/2 f on Lemon, \$145 incl utilities, non-smoker. 833-0418.

M/F ROOMMATE to share 2br, 2ba apt near ASU, \$275/mo includes utilities. Janay 205-1655.

MCCLINTOCK CONDO, w/d, f/p, micro, pools/spa, indr rktbl, w/rm, mst/ste, \$325. 968-7132.

MESA- OWN bdrm in 3bdrm/2ba home-pool, 2 car gar, near Alma School/Baseline, \$260/mo + 1/3 util. 985-3894, 844-9758.

ROOMMATE WANTED for 2 bedroom, 2 bath furnished apartment at Cameron Creek beginning ASAP. \$325 per month rent. Please call Steve in Tucson. 1-(602)323-2085.

ROOMS FOR RENT

CLOSE TO ASU, own bdrm in 2br apt. M/f, non-smkr. Avail Aug 1, \$285+1/2 utls. 350-9159.

FEMALE ROOMMATE wanted, 2 bedroom, 1 bath house, walk to ASU, room & utilities for \$275/month. Call 784-4672.

LRG RMS for rent in house, 2 bdrms from ASU \$285+ 1/3 utls, 966-7061, mobile 602-540-7776.

MATURE F/M non-smkr, lrg mstr bdrm. Alma/Elliott, w/d, \$275/utl incl. 814-7806.

HOMES FOR SALE

LITTLE JEWEL 1.5 mi ASU. Quit, tile, skylts, bkcases, charm. 3brm, 2ba, pool. \$76,500. 1114 E Redondo Cir, 829-7208.

WALK TO ASU, 3bdr, den, priced in 90's, zone R3. Dorothy, Prudential AZ Realty, 838-8677.

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TOWNHOMES/ CONDOS FOR SALE

1100 S/F, 2bd, 2ba, 2 car pkg, liv/rm, kitchen, din/rm, balcony, pourch, non-qual FHA loan, \$490/mo, 300 yds from ASU, \$55,000. 1-(206) 568-7237.

DUAL MASTER suite condo convenient to ASU/Tempe. Upgraded from roof to the flooring. Genuine bargain at \$69,888. For details contact J. Banhagel, John Hall & Assoc. at 820-7078.

HAYDEN SQUARE- 1 bdrm - 1 bath- owner will carry w/\$10,000 down. Watch the sunset from your own balcony. Asking \$67,900 Re/Max Excalibur- ask for Gary Greenacre 483-3333.

HAYDEN SQUARE - 2 or 3 bdrm unit has fresh paint and is close to the Hayden Square (pool). Relax between classes or work in this fantastic unit, ideal location. Re/Max Excalibur, ask for Gary Greenacre 483-3333.

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APARTMENTS

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HAYDEN SQUARE - 1 bdrm - 1 bath- great unit for student! Great terms! FHA assumable qualifying- \$6500 down, approx \$63,400 balance 9.5%, \$640/mo, asking \$69,900 Re/Mac Excalibur ask for Gary Greenacre 483-3333.

HAYDEN SQUARE - owner will take a loss at this price! This 3 bdrm - 2 bath unit is priced to sell today! Great location and condition! Approx 1273 sqft of pure downtown Tempe living! Asking only \$110,000 Re/Max Excalibur ask for Gary Greenacre 483-3333.

HAYDEN SQUARE, 2 bd, sharp fp, all appl \$94,500. Carol Roysce Realty Executives 831-0322.

HAYDEN SQUARE- downtown Tempe 3br- 2ba- luxury unit- see city & mtns- covered parking- show by apmt- AZ 1 Marvin Jones Realty. 966-6221 call Bob.

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NO QUAL FHA loan! Furnished, 2br, 2ba condo near ASU. \$5000 down. \$536/mo principal & interest, 10.5%. Call Chris Lyding Regal Properties 789-0733.

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1987 HONDA Aero scooter 50cc, original owner-excel cond, w/helmet, \$475 obo, 893-3197 or 921-7428, ask for Jennifer.

1987 YAMAHA Razz scooter, 50cc's, runs good, \$400 obo, call Jim after 5pm, 350-9037.

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ANIMAL HOSPITAL in Chandler needs vet receptionist/assistant. Please call 963-2340.

APPLY NOW for Marketing Manager for the Sun Devil Spark Yearbook. Come to the Matthews Center room 15 to pick up application.

APPLY NOW for Pagination Editor for the Sun Devil Spark Yearbook. Come to the Matthews Center room 15 to pick up application.

ATTENTION- WAREHOUSE manufactures rep wanted for small Tempe business, \$7/hr + benefits, hrs flex, Jim 820-8408.

CAMPUS CHEVRON now hiring. Apply in person, corner of Rural & Apache.

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All ages/types needed for German catalog! Pays \$25.00. Fashion-LA (602)266-6224.

POSITIONS AVAILABLE for photographers on the Sun Devil Spark Yearbook. Come to the Matthews Center room 15 to pick up application.

POSITIONS AVAILABLE for staff writers on the Sun Devil Spark Yearbook. Come to Matthews Center room 15 to pick up application.

PRODUCT PROMO
P/T work weekends introducing products at special events & supermarkets. Must have dependable transportation & card table. Interview: 230-1084.

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Please come in to the address below between the hours of 8am and 5pm, Monday thru Friday, and fill out an application. Our office is 5 blocks north of Thunderbird Road off 73rd Street. Please supply a resume, salary history, and references.
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955-0180

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**HELP WANTED-SALES**

THE STATE Press is currently interviewing students for advertising sales representatives. Successful candidates are those who enjoy people, have personal integrity, who excel at team sports and thrive on the competitive arena. You must be graduating no sooner than Spring 1994 and have a reliable vehicle. All majors welcome. This is an excellent opportunity to line your resume with solid, practical experience. If you want to join a winning team, work hard, have fun, learn, earn money and experience, then call Jackie Eldridge today for an interview. Call right now. 965-6555.

**SALES TRAINEE**  
Corporation has challenging sales trainee position available in the Scottsdale. Trainee will be working with Sales Professionals as assistant until a high enough level of expertise is acquired to assume a sales territory of your own.

The company is marketing a computer system in the Southwest in the hospital market. Some travel is expected. The company has a liberal training salary, benefit package and opportunity for growth. If you are self-motivated and would like to learn how to sell large systems into hospitals what we have is a great opportunity.

Please come to the address below between the hours of 8am and 5pm to fill out our application. Our office is 5 blocks north of Thunderbird Road off 73rd Street. Please supply a resume, salary history and references.

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**SEEKING NANNYS**  
Valley's newest referral service is seeking qualified nannies for placement. No cost to nanny. Please call Nanny Network, Inc. at **345-2584**

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**HELP WANTED-SALES**

**JOB OPPORTUNITIES**

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**SPORTS & RECREATION**

**FEMALE GOLF** partner wanted. If interested please call 437-8801 after 4pm.

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5 FT. female Columbian boa w/cage, very tame, good markings, \$300/offer, Steve 894-8977.

**FERRETS, 1F,1M- \$100** ea. Very gnrl, both descended. Need new loving home- 968-0224.

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60 oz. Pitchers  
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Pitchers of Soda  
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**PERSONALS**

**HAPPY B'DAY** to everyone born in Aug. Esp to SHF who'll be 31 on Sun. Happy B'day again.

J. A. W. - How's it going moving into your neighborhood, sure you can handle it, maybe even enjoy it. ex E. J. - come swinning.

**STEVEN: THANKS** for the great time we had this weekend. I can't imagine life without you. You are the best thing that has ever happened to me. Yours always JS.

**MUSIC**

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Phoenix.....3401 W. Thunderbird  
Phoenix.....939 W. Camelback Rd.  
Tempe.....Broadway & Rural  
The Wherehouse wants your used CD's! All CD's must be full-length (no CD singles) and in original packaging, no promotional packaging. In addition, we cannot purchase or give credit for more than one of each CD title per customer. A state driver's license or state ID is required from each person selling CD's. See stores for complete details.  
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**Your Individual Horoscope**  
frances Drake

For Tuesday, July 27, 1993

**ARIES** (Mar. 21 to Apr. 19)  
Judgment is good today about domestic interests. Couples make decisions involving the use of joint assets. Social life is iffy tonight. A friend may disappoint you.

**TAURUS** (Apr. 20 to May 20)  
Collaborative efforts are favored. Couples work well together as a team. Make plans together for travel or an evening out. A business delay is likely now.

**GEMINI** (May 21 to June 20)  
Inspiration and common sense combine to bring you gains at work today. Some are busy now with a home improvement. A matter at a distance may concern you.

**CANCER** (June 21 to July 22)  
Creative skills are heightened now. It's a good day to further the cause of romance. Enjoy pleasure interests and don't let a money concern get you down tonight.

**LEO** (July 23 to Aug. 22)  
Shopping for the family and getting things done around the house are undertakings easily dealt with now. A minor partnership difference could arise tonight.

**VIRGO** (Aug. 23 to Sept. 22)  
You're self-expressive, energetic, and enthusiastic today. It's a great time for making important phone calls. Don't let work delays dampen your outlook.

**LIBRA** (Sept. 23 to Oct. 22)  
Both business and domestic affairs go well today. Dealings with those on top are favored. Financial prospects pick up. Romance, though, may be iffy tonight.

**SCORPIO** (Oct. 23 to Nov. 21)  
Things go very much your way today. Visits with friends are favored and you'll get the urge to do something creative. Tonight, a relative may be in a down mood.

**SAGITTARIUS** (Nov. 22 to Dec. 21)  
Though you'll accomplish much of a behind-the-scenes nature today, tonight may find you a bit pessimistic. Dwell on the positive and don't magnify small worries.

**CAPRICORN** (Dec. 22 to Jan. 19)  
Today brings you a number of social successes. Plans are made now to visit friends afar and you're a hit at a local gathering. A money delay is temporary.

**AQUARIUS** (Jan. 20 to Feb. 18)  
You'll be making all the right moves in business today and shouldn't become upset if you don't get immediate feedback. Doors are about to open for you.

**PISCES** (Feb. 19 to Mar. 20)  
You'll be joining friends at a cultural event. Partners work well together today. Everything is all set for a trip. Don't let afternoon introspection lead to worry. YOU BORN TODAY have grit and determination. You have leadership qualities and also can succeed in business for yourself. You enjoy challenges and do well in crises' situations. Strong-willed, you must be careful not to be domineering in your dealings with others. Law, writing, teaching, and businesses allied to the arts are fields which promise you fulfillment. Ambitious, you'll work hard to get ahead. Birthdate of: Leo Durocher, baseball manager; Peggy Fleming, figure skater; and Alexander Dumas, fils, writer.  
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**COMMUNITY APPRECIATION WEEK!**

# FREE Spinal Examination & X-Rays

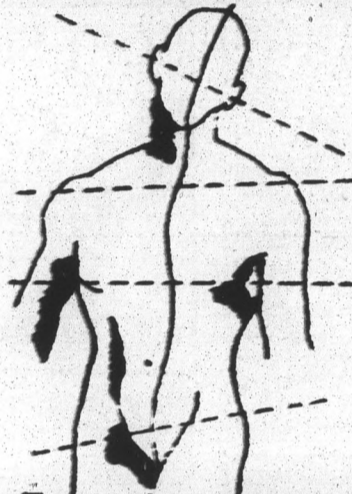
I will include an orthopedic test, a neurological test, a spinal alignment check, an examination for restricted or excess motion in the spine, x-ray and a private consultation to discuss the results.

## CALL FOR AN APPOINTMENT

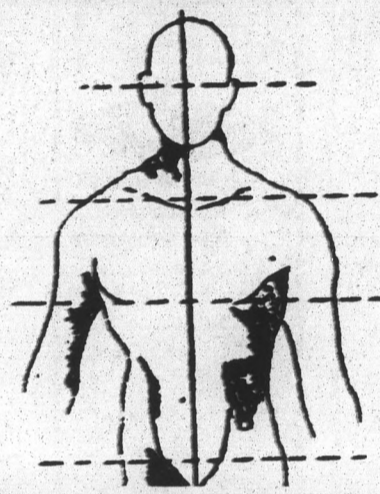
For your convenience we are open Monday-Friday 8:30 a.m.-6:45 p.m. and Saturday 9 a.m.-3 p.m.

**THIS INCLUDES SATURDAY THE 14th FROM 9AM TO 3PM**

**THIS OFFER WILL BE GOOD DURING THE WEEK OF AUGUST 9TH-14TH**



Example of poor spinal structure.



Example of good spinal structure.

## TWELVE DANGER SIGNALS

- 1. Numbness in arms and hands
- 2. Restless nights
- 3. Pain between shoulders
- 4. Stiffness of neck
- 5. Nerve tension
- 6. Depression
- 7. Headaches
- 8. Anxiety in the chest
- 9. Stiffness or pain in the lower back
- 10. Tired hips and legs
- 11. Painful joints
- 12. Whiplash

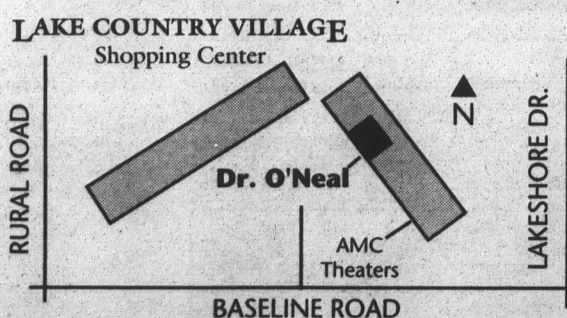
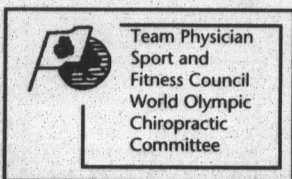
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