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CHILD-CARE CRUNCH

ASU officials, parents butt heads over rates, terms of campus care

By S. TALBOTT SMITH
STATE PRESS

Parents who use ASU's 1-year-old Campus Children's Center will be paying nearly 10 percent more to keep their children enrolled and will be forced to find alternative care for them two weeks out of the year.

Parents of the 73 enrolled students at the non-profit center, 910 S. Terrace, were notified of the changes via a letter dated June 29. Many didn't get the letter until early July and were upset at the short notice of the pending changes, which take effect August 9.

"In five weeks, they're going to close for a whole week," said Twila Reighley, manager of sponsored programs in the Sponsored Projects office. "I can't believe we're getting only that much notice."

"Five weeks notice is appalling. Who's to say that, the way they are handling it, next year we won't find out they're going to close until two weeks (before)."

Full-time preschool rates will increase to \$372 per month for 2- and 3-year-olds. The rate for 4- and 5-year-olds will increase to \$348 per month. A variety of other full-day and part-time rates are also increasing.

But officials from ASU and Summa Associates — the company that manages the Campus Children's Center — defended the changes as necessary and said they were not aware that the letter came too late for parents to arrange for alternate care.

"I guess I didn't think look at it as being short notice," Maureen Duane, program coordinator for ASU's Child Care Resources, said about the letter. "We did try to get it out as soon as we could."

Nadine Mathis, president of Summa and wife of Arizona Board of Regents member Eddie Basha, said the changes in the contract were negotiated with and approved by ASU officials. Summa runs the center through its non-profit arm, Educational Care.

"In the process of developing a budget we did it in the best possible way we could given the facts and information we had (at the time Summa bid for the project)," said Mathis about the increase in fees.

"There will be a percentage of those parents that we're not able to satisfy, and for that I feel regretful," Mathis said. "But I feel for the majority that they do understand the steps we took."

"This is a fairly new operation and we're not saying that we're perfect. We are going to make mistakes and obviously we're going to be scrutinized for everything that we do and we want to do better. We want our families and, in particular, the children that we serve to be met with the highest possible service that we can give."

"If we have not done a good job of communication we will certainly try to do better."

Summa receives \$2,500 maximum in management fees for its management services, and any surplus revenue is returned to the center. That fee has not changed since the contract was first signed more than a year ago.

Still, Karen Davis, an academic adviser in the Intercollegiate Athletics department, said the rise in the center's rates is forcing

her to consider other preschool options.

"I feel like they are soaking us," she said. "It's very frustrating."

"I love my son and I want the best care for him, but it shouldn't have to cost an arm and a leg to raise your children."

Mathis said she is confident that the changes are a positive for the center and regrets if any parents are angered.

"We really do believe these changes do meet the needs of the majority of our population's needs," said Mathis. "We know we're not going to meet everybody's needs and we really feel bad that there are some people who are uncomfortable with this."

"It's a nice facility — I like it," Davis said about CCC. "I just don't know if I can afford it."

"They (the rates) aren't very friendly especially to the finances of the staff and students," she said, adding that she wishes Summa and ASU would have taken the pay situation among the center's clients into consideration "before they lowered the boom" with the increase.

Davis contends that after the raise ASU employees got this year from the Legislature, she will actually end up losing income because of increases in University health insurance and now the increases in Summa's preschool rates.

The Arizona Legislature approved a \$1,000 pay raise for all state employees, but ASU has not approved individual raises for its faculty or staff for three years.

"We just keep losing ground more and more and more. As I put it to my husband the other night, do you realize that we work in order to have children? I mean, we have to go to work to afford children."

"I just don't know how students can afford it."

However, the center's director, Deborah De Vold, said the increases were necessary to maintain the low student-teacher ratio at the center and give the teachers a raise, something that De Vold said is necessary to continue to provide a high level of care.

"As far as the (rate) increases, it is a necessity because we pay our teachers considerably better than the other centers you might find out in the general public," she said. "Our teachers will have been here a year and we would like to pass on any increase to the teachers because they do deserve raises."

De Vold said most of the money raised by the center goes to pay for teachers' salaries.

But Lynn Timmons, an officer in ASU's Sponsored Projects department, said she is frustrated that the center will be closed for two weeks out of the year.

"I think more people are upset about the fact that they're not going to be open whenever the University is open than the fact that the rates are going up, although it is a pretty stiff increase," she said. "It's forcing you to either take your vacation at that time or make alternative child care arrangements. For someone who can't take a vacation at that time and then have to make alternative arrangements, that's a really steep increase."

Summa's current policy allows parents two week's worth of "credit days," which allows the child to be taken out of the pre-



Darryl Webb/State Press photo illustration

Some parents are in turmoil after recent changes in the child-care program of the Campus Children's Center, 910 S. Terrace. Center officials recently made the decision to raise rates and close for two weeks during the year even though the University is still operating. Some parents have said they may pull their children from the center.

school at the parent's discretion. That policy is being phased out beginning August 9, when CCC will close for one week. The center will also be closed over the winter break from Christmas Eve to the first working day following New Year's Day.

Duane said the August closing will allow the University to make minor repairs to the center and further train its teachers. She said those two particular weeks were selected because they fall on days when most people are away from the University, many of whom take their children out of the center for vacation or to spend time at home.

However, Timmons and Davis said this set up is inconvenient for ASU's staff employees, who work throughout the year regardless of whether classes are being held or not. They do not have the extended holidays that faculty and students enjoy, they contend, and can't understand why the center would be closed to employees even on days when they must work.

"If I have to come to work, then the University should have the child care center for me to take my son to," said Timmons, whose son Steven has been at the center since November. "That's one of the advantages of having a University child care center."



Reighley said from the beginning she wanted to stick with one preschool for her child to keep things environmentally constant, but the changes Summa is implementing have forced her and her husband Jim to "be open-minded to other options."

"The amount of the increase is a bit of a problem but it isn't

TURN TO CHILD CARE, PAGE 3.

Preschool Prices

Campus Children's Center rates, effective Aug. 9

Ages 2 & 3		Ages 4 & 5	
	Full time was \$340/mo.; now \$372/mo. = 9.4% increase		Full time was \$320/mo.; now \$348/mo. = 8.8% increase

Source: Summa Associates, managing company for Campus Children's Center

INSIDE STATE PRESS

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➤ Twenty ASU students chase Valley thunderstorms during monsoon season. **Page 15.**

Entertainment

The world renowned *Les Misérables* brings its extraordinary cast to Gammage tonight for an eight-show stint. **Page 19**



Sports

Former-Dartmouth coach Jaqueline Hullah replaces Maura McHugh as head coach of the ASU women's basketball team. **Page 21**



ASU officials to ask Regents to yank fraternity's lease

Eviction may loom for Alpha Epsilon Pi

By TAMMY MESA-SIERRA
STATE PRESS

Citing a substantial rent deficiency, ASU officials are slated to ask the Arizona Board of Regents later this week to terminate a lease agreement between the University and Alpha Epsilon Pi fraternity.

Gerald Snider, ASU comptroller, said the University had no alternative but to request lease termination because of an ongoing delinquency held by the fraternity.

There was a seven-month period where the fraternity went without making any payments," Snider said. "I don't know of any people who can rent an apartment and get away with that."

The item has been placed on a consent agenda with many other items that are approved without debate in one sweeping vote.

According to a report on file with the regents, the fraternity was \$19,654 past due in rental payments on June 28 with \$18,007 of that amount being over 30 days past due.

Although ASU officials received an \$8,000 check the following day; Snider said the University is still pursuing its attempt to revoke the lease.

"We don't want to have a repetitive situation," Snider said. "We want to take care of this now."

Specifically, ASU is asking for permission to revoke the lease on July 30 if the fraternity is not completely current with its rent obligation. Furthermore, permission is being requested to automatically terminate the lease at any time during the next 12 months if the fraternity incurs a balance that is 30 days past due.

"They are basically going to lose their right to a 30-day notice," Snider said.

Reagan Dunn, President of ASU's interfraternity council, called the situation "unfortunate," and said the council does not want to get involved.

"Essentially, we are going to stay out of this," Dunn said.

Dunn did say that he has communicated with the fraternity's leaders — who were unavailable for comment — and the intention is to bring the account current before the lease is terminated.

"They do intend to be current," he said. "Whether or not they will, is up to them."

Dunn added that the fraternity's national chapter could bail them out, but under normal circumstances the money received from membership dues and rent are sufficient to cover the house's



Darryl Webb/State Press

ASU officials are expected to ask the Board of Regents later this week not to renew the lease for the Alpha Epsilon Pi house, located at 717 Alpha Drive. The fraternity has reportedly been delinquent on rent payments.

rent and utility costs.

"Typically, houses have an operating account that is used to cover their basic expenses," Dunn said.

Snider also said the fraternity sent ASU a letter in late May promising to bring the arrears current.

The letter is cited in the regents report and states that the fraternity is "finalizing our cash position for the coming year and will be able to substantially clear up the approximately \$18,500

delinquency on June 1."

However, Snider said no payments other than the initial \$8,000 from the fraternity's national office in Indianapolis - have been received.

ASU is also basing its decision on a number of requests from other fraternities to move into a house on Alpha Drive.

"I understand that there are several interested fraternities," Snider said.

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Child care

CONTINUED FROM PAGE 1.

why I'd move," she said.

De Vold has come up with a list of people who will be available to care for children whose parents must work on campus when the center closes in August in an attempt to avoid any inconvenience to the parents.

"We will do whatever it is to help them so that no one is left in a bad situation without care," Mathis said. "For anybody that that is still a remaining problem, we want to work with families to make it a non-issue. We don't want it to be an inconvenience to anyone."

Timmons also said the rate increase is not the most important issue for her because her son will be turning 4 soon and will move into an older age bracket, which is less expensive.

"Getting rid of the credit days and forcing us to not have child care the two weeks they've decided is convenient for them is more serious," she said.

Timmons said she would like the center to explore other options rather than simply closing the center's doors, such as leaving part of the center open for those who need it while repairs are done on other rooms.

Duane said credit days were phased out because they proved to be a tedious endeavor, trying to keep up with each individual parent's number of remaining credit days.

Timmons said she has urged Duane to arrange a forum for parents to have their questions answered about Summa's change in policy.

"I'm frustrated because they didn't get input from parents,"

she said.

"We all have the same long-term goals of having a quality child-care facility," she said. "I just think they are blowing it with the way they are doing some things."

"I do appreciate the facility, I do appreciate the fact that ASU went out and has a facility now."

Reighley said the quality of care at the facility has been "outstanding," and the teachers on staff are "wonderful." Both Timmons and Davis agreed that the center does a good job of providing care for their children.

CHILD DEVELOPMENT LAB

The Child Development Lab, located on Forest Mall near University Drive is open to anyone living in the Valley, while the center is exclusively for use by ASU

students, faculty and staff.

Both the CDL and the Campus Children's Center have waiting lists of people who want to place their children.

Reighley, Timmons and Davis were all on the waiting list at CDL, but opted to remain at the center because the rates were cheaper. The deadline to sign up for CDL passed before parents of CCC children got notice from Summa of the pending rate increases and the changes in policy.

"I do wish they'd been more timely in informing us," Davis said.

She let her son Jamie drop off of the waiting list for CDL because the lab closes for four weeks out of the year. Had she known that the rates at CCC would be rising and it also would be closing for two weeks a year, she said she would have moved her son into the lab.

CDL includes students as an integral part of its staffing, as well as a regular professional staff. Students work at CDL as a part of a class in family studies, CDE 338.

Children must be at least 3-years-old and potty trained to be eligible for admission into CDL.

SUBSIDIZED FACILITY OR FOR PROFIT?

De Vold said ASU pays for the maintenance and utilities at the Campus Children's Center, which includes the costs of the repairs to be done in August. Providing the facility constitutes ASU's subsidization of campus day care, while tuition fees paid by parents who use the service cover the day-to-day costs of running the preschool itself, consisting chiefly of teacher's salaries.

In the letter sent out to parents, Mathis said tuition rates are competitive with middle-priced day care centers and preschools in the Valley.

The CDL offers preschool to children ages three to five at \$340 per month, which is one of the lowest rates in the Valley for the service provided. Other Valley preschools charge between \$340 and \$560 per month.

"It is questionable if they (ASU) are subsidizing (the center) why are the rates going up and why are they this much higher (than other day care centers)?" Timmons said.

But Mathis, De Vold and

"I feel like they are soaking us. It's very frustrating. I love my son and I want the best care for him, but it shouldn't have to cost an arm and a leg to raise your children."

—Karen Davis, an Intercollegiate Athletics department academic adviser

Duane all stressed that the level of care offered at the center warrants the higher rates.

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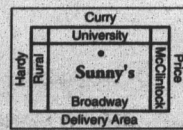
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STATE PRESS Editorial

Caring for ASU's young

ASU's Campus Children's Center — a day-care facility for the children of University faculty, staff and students — has raised its rates and decided to close for two weeks, once in August and again during the winter break.

ASU's Program Coordinator for Child Care Resources Maureen Duane said the August closure will let the University make repairs to the center and give its teachers further training.

She also said that the two particular weeks were chosen for closure because most people are away from the University at those times.

But the key words are *most people*.

Most people are not working, teaching or taking classes at these times.

That leaves a chosen few who remain on campus doing the things they do with no one to care for their children.

What alternative are these people given?

Child care is expensive with Valley costs ranging from \$300 to more than \$500 per month.

These members of the campus community believed they found a day-care facility suitable to look after their flesh and blood at a cost they were willing to pay for such a valuable service.

And \$300 is not cheap for students, faculty and staff who are trying to get ahead on their meager incomes to provide a better life for their children than they had.

Meanwhile, Summa Associates — the company that manages the Campus Children's Center — raises the center's full- and part-time tuition rates.

However, Nadine Mathis, the president of Summa Associates, Deborah De Vold, the center's director, and Duane maintain that the higher rates are warranted because of the center's level of care.

But must the increases be almost 10 percent?

The center was designed to meet the need for a convenient service to the ASU community, not create a burden for those who use the center.

Any independent child-care facility that doesn't cater specifically to the ASU community would not stay in business if it raised its rates and decided to close during certain times of year. Most parents could not afford the inconvenience and the cost of care for that period of time, no matter how short or necessary the closure might be.

The ASU child-care facilities — the other being the Child Development Lab, which is closed for a four week period — are supposed conveniences that are chosen because they offer high quality child care.

But for much of the ASU community, who must work hard just to scrape by and take care of the children they brought into this world, the alternatives are clear.

There is no choice.

Correction:

It was incorrectly stated in last week's editorial, titled "And here's the door," that Lowell Crary, special assistant to the senior vice president, removed items, including personal property, from the office of former Director of ASU Student Health Laurie Vollen. Student Health officials — not Crary — removed University property, including Vollen's personal printer, from her office in the Cornerstone Mall. The *State Press* regrets the error.



Birthday of misery takes the cake

This column originally ran on April 6.

The most frustrating part of this job is being unable to do something for a troubled soul who has a problem and cries out to a newspaper for help. The harsh fact of life is that there are some problems for which there are no easy solutions. And the most we can do is offer comforting words.

And I felt this frustration in reading a poignant letter sent to me by Susan Waitkus, of Chicago's Morgan Park neighborhood.

I hope I don't ruin your day with this tale of woe. But her story should be shared because it could happen to others.

"Today was my birthday," Ms. Waitkus wrote, "and I had my heart set on a carrot cake.

"I wanted a two-layer cake with a generous amount of cream cheese frosting and 'Happy Birthday' written on top.

"Yesterday morning, I called bakeries all over my area with my request, and I might as well have asked for Moose-Antler torte with New Zealand killer bee honey glaze.

"Two of the bakeries didn't make carrot cakes. One bakery would make me one, but it would have to be without the cream cheese frosting. Another would make me a carrot cake with cream cheese frosting but only single layer instead of double. And yet another agreed to make a two-layer carrot cake with cream cheese frosting but refused to decorate it.

"I finally found a bakery that had a two-layer cream cheese frosted carrot cake that could be decorated. But the cake came frozen and wasn't prepared on the premises.

"The last place I called would make my order exactly as specified but needed more than one day to do it!

"What is the big deal! Why can't a baker accommodate such a reasonable request, especially when the customer is willing to pay extra for the special order?"

"I finally gave up and settled for a two-layer banana cake with banana filling and butter cream frosting, which included a nice little birthday message.

"But when I blew out the candles, can you guess what I wished for?"

Believe me, Ms. Waitkus, I feel for you. As President Clinton

MIKE ROYKO

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said during his campaign: 'I feel your pain, I share your pain.' Or was that Ross Perot who said it? Or maybe my family doctor? I know it wasn't George Bush because he would have said: "Pain thing. Feel it. Share it. An ouchie."

But I don't know what this country is coming to when a person can't get one-day service on a two-layer carrot cake with cream cheese frosting and Happy Birthday written on the top.

I called two bakeries and asked them about it. One said: "I have no comment." See? They learn to say that from watching TV.

And the other said: "Look, I got something in the oven, g'bye." As my mother used to ruefully say: "Bakers — they'll break your heart."

Even worse, I called several city, county, state and federal offices and asked about your problem.

To my dismay and amazement, I discovered that there is no law that requires a baker to provide a customer with a two layer carrot cake with cream cheese frosting and Happy Birthday written on the top.

As a matter of fact, there was not one governmental agency that deals with this problem. The only person who showed any interest was someone in the city's consumer affairs office who said: "If she got a cake like that and ate it and it made her sick as a dog or if she died, then we'd look into it."

Well, thanks a lot. As my mother always said: "City consumer affairs people — they'll break your heart."

I can identify with Ms. Waitkus because I go through the same thing every year on my birthday.

My wife always orders a birthday cake that has some kind of glop on it. She does this even though she knows that I hate glop. I have always hated glop. I wouldn't be at all surprised if my last whispered words, as the loved ones gather around and fight over my valuables, will be: "Fight glop."

What I love are Twinkies. After Twinkies, my choice would be Snowballs. So I plead that instead of a birthday cake with glop, we serve Twinkies and Snowballs. But being a middle-aged, middle-class white man, who cares what I think? So I get glop.

As my mother always said: "Glop — it will break your heart." But there is hope, Ms. Waitkus. I am going to bring this problem to the attention of the White House.

And now that we have a strong, forceful, determined, socially-aware leader in the White House — with a supportive husband at her side — we might very well see legislation requiring bakeries to make two-layer carrot cakes with cream cheese frosting and Happy Birthday on top.

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PRODUCTION SPECIALISTS: Dave Weber and Evonne Vera.

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Opinion



STATE PRESS Boos & Bravos

BOO — to the parole panel that unanimously recommended release for former state Sen. Carolyn Walker, who was convicted last year for her involvement in AzScam. She was found guilty of making a false campaign contribution statement and for conspiracy to commit bribery for accepting a large sum of money in exchange for a promise to vote for legalized gambling. The whole deal was a sting operation by the state, and she was caught red-handed on video tape, at times with fistfuls of cash. If she is released, she will have served less than half of her sentence.

BRavo — to readers of "MAD" magazine who voted Rush Limbaugh the person they'd most like to see receive unnecessary root canal work. The magazine's poll, which will be published in October, got comments from respondents which vilify Limbaugh for his arrogance and self-centeredness. One respondent even said he would like to see Limbaugh receive the dental work without anesthesia. Ouch!

BOO — to Summa Associates and ASU officials who are raising child-care rates at the Campus Children's Center. They will also be closing the center down for two weeks out of the year, which proves to be an inconvenience for ASU's staff employees who work year-round. There will be several days in which staff will have to work without the convenience of the center. Worse, Summa Associates didn't notify parents of the change until five weeks before the first time it will be closed for a week. — the week of August 9.

BRavo — to President Bill Clinton for finally doing something right — having a successful summit with the world's G7 economic leaders. Following George Bush's epic upchucking incident last year, Clinton couldn't have done a better job of impressing the Japanese in Tokyo. He also got an agreement which, if it works as it is supposed to, will create over one million jobs.

QUOTE/UNQUOTE

"It's a nice facility — I like it. I just don't know if I can afford it."

— ASU staff parent Karen Davis upset over the announcement that the Campus Children's Center rates will be increasing by nearly 10 percent.

"He loved his wife and kids so much that he killed them, if you can make sense out of that. I'm a sane person. I can't."

— Everett Hager, whose brother-in-law, Teddy Lee Prichard, killed his wife and two of his three children because he didn't want a restraining order to break them up.

"Men never do evil so completely and cheerfully as when they do it from religious conviction."

— Blaise Pascal

Clinton unifies democracies with jobs

News Analysis

TOKYO — Defying the odds, leaders of the world's seven major industrial democracies managed to transform a lackluster summit into one of unexpected achievement. President Clinton helped provide the unifying theme: jobs.

This year's annual economic summit had been all but written off in advance. Its participants were all in political trouble at home and there wasn't much on the agenda anyway.

Summits rarely produce results. And this one had been expected to produce even less than the norm.

But three big-ticket items emerged: a dramatic agreement to slash tariffs on goods and restart stalled global trade talks; a "framework" for resolving long-simmering U.S.-Japanese trade disputes; and a \$3 billion package to help Russia develop private industry.

The success of the summit seemed to surprise even its major players.

"To be frank, the results are somewhat better than I had expected," said British Prime Minister John Major. "This summit produced real, substantive benefits for the people who sent these leaders here," Clinton said before leaving Tokyo.

Clinton's efforts to cast the gathering as a "jobs summit" were quickly taken up by the other leaders, and a genuine head of steam developed.

"The creation of new jobs in the United States and in all the other countries here present was at the center of all of our discussions," Clinton told reporters.

Even the summit's final economic communique, usually a long dry document, picked up on the jobs theme: "More than 23 million people are unemployed in our countries. That is unacceptable."

And the leaders agreed to send senior aides to a "jobs summit" hosted by Clinton in the fall to search for answers to rising joblessness.

The surprising summit results were produced by seven world leaders unanimously suffering from low public approval ratings at home.

Kim Campbell, Canada's new prime minister, may have her job only for the summer. Her Conservative Party is lagging in popularity after the resignation of her predecessor.

SALLY JACOBSEN

Associated Press Writer

And Miyazawa is expected to be out of a job after parliamentary elections on July 18. His government fell when he lost a no-confidence vote last month.

Against such a backdrop, the leaders may have felt they had to do more than just debate the world's economic troubles.

Clinton, beginning to rebound from a string of embarrassing political setbacks at home, was obviously anxious to use the summit to show leadership on the world stage.

"I'm going home with some tangible agreements that can make life better for our workers and our businesses," Clinton told Americans in his Saturday radio address, taped a day earlier in Tokyo.

European officials privately acknowledge they — and the Americans — decided to take advantage of Japan's desire for a successful summit to wring trade concessions from Tokyo.

It worked. During nine hours of bargaining on the eve of the summit, Japanese negotiators gave in to American and European pressure to eliminate tariffs on liquor — a sticking point in trade talks.

The decision went all the way up to Miyazawa, who gave his consent as long as gin, vodka and liqueurs could be excluded from the duty cuts.

The concession clinched the deal — and helped save the summit. As a consequence, the summit produced a comprehensive package of tariff cuts designed to end a deadlock in seven-year-old world trade talks.

France, in a further summit-saving move, withdrew its threat to block such an agreement and even went so far as to "welcome" the progress.

A new trade arrangement, covering everything from textiles and agriculture to financial services, would pump an estimated \$5 trillion into the world economy over the next decade.

On Russian aid, summit partners bowed to strong lobbying by Clinton to come up with a \$3 billion fund to help Moscow privatize outdated industries. Although less than the \$4 billion that Clinton and Russian President Boris Yeltsin wanted, it was more than many observers had anticipated.

Yeltsin also was treated as a favored guest at the summit, even given early invitation to next year's gathering in Naples, Italy.

Just a few years ago, the leaders agonized over whether former President Mikhail S. Gorbachev should even be allowed a peek inside the exclusive club.

Sally Jacobsen has covered economic issues for The Associated Press since 1980.



Shooting claims ASU dispatcher

Victim kills himself following accidental wounding of friend

By JAKE BATSELL
STATE PRESS

An ASU Department of Public Safety dispatcher fatally shot himself in the head in Phoenix Saturday night, in reaction to accidentally shooting a friend while showing him an AK-47 assault rifle, according to Phoenix police.

Shannon Stewart, a 22-year old part-time employee who had been working with the department since April, was apparently showing a group of friends the rifle in front of an apartment complex at 1123

East Marilyn Road when it discharged. A bullet then struck Michael Anderson in the shoulder, Phoenix police Sgt. Kevin Robinson said.

Anderson was rushed to St. Joseph's Hospital, where he is

now listed in stable condition.

Stewart, apparently distraught over the accident, then turned the gun on himself and fired. He died on the scene at about 10:30 p.m., Robinson said.

"Apparently, Shannon was so distraught over having shot his friend — and maybe not knowing how seriously (Anderson) was wounded — he then took his own life with that same weapon," Robinson said.

Robinson said Phoenix police have no reason to believe the incident was anything more than an accident after conferring with several witnesses.

"We're obviously shocked and upset about it," said Bill Bess, director of ASU DPS. "Though he (Stewart) had been an employee only since about April of this year, we found him to be very pleas-

ant ... a nice young man — hard-working — and he loved his job."

Bess said donations for Stewart's family can be sent care of ASU DPS.

"Apparently, (the victim) was so distraught over having shot his friend... he then took his own life."

—Phoenix Police Sgt. Kevin Robinson

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by THOMAS JOSEPH

- ACROSS**
- 1 Arise
 - 6 Diplomacy
 - 10 Nearby
 - 11 Aromas
 - 13 CD player part
 - 14 "Gay" city abbr.
 - 15 Catchall
 - 16 Fidel's cohort
 - 18 Leather color
 - 19 Adds unnecessary jobs
 - 22 Critic
 - 23 Reed
 - 23 Look stly
 - 24 Begets
 - 27 Apollo of "Rocky" fame
 - 28 Region
 - 29 Actress
 - 30 Britt
 - 30 Woman's hairstyles
 - 35 Everything
 - 36 Have dinner
 - 37 Boot part
 - 38 Mikhail's wife
 - 40 Sheepish
 - 42 Bury
 - 43 More pleasant
 - 44 Coloring agents
 - 45 Boxes

- DOWN**
- 1 Staff symbol
 - 2 Thrill
 - 3 Puccini opera
 - 4 Exploit
 - 5 Bird's roosts
 - 6 Drinker
 - 7 Nabokov novel
 - 8 Funeral procession
 - 9 Sewing machine part
 - 12 Detected
 - 17 Spell
 - 20 Pick up

BAMS	LARA
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ORATE	DEBRA
CAPECOD	ROM
ATT	INSTORE
LESTAT	RYAN
ALAMO	
SLIM	REDFIN
TUNES	IN AGE
ALL	HOTLINE
FLORA	HEROD
FEVER	ONERS
DECK	LORE

- Last Week's Answers**
- | | |
|---------------------|---------------------|
| the check | 31 Listens to |
| 21 Acid type | 32 New York city |
| 24 African outing | 33 Copier need |
| 25 The Emerald Isle | 34 Crystal-gazers |
| 26 What is | 39 Bishop's command |
| 27 Packing boxes | 41 Bigwig |
| 29 — culpa | |

1	2	3	4	5	6	7	8	9
10						11		12
13						14		
15				16	17		18	
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30				31			32	33
34							35	
36				37				
38		39				40	41	
42						43		
44						45		

DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A A X R
is LONG FELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTES

M R L F L S G C M Z C B B
Z L I H J S C O G X L S L G C B H H R
W L L N L S G ; X Q C O M
G C M Z X C G C B B G C B H H R
W L L N L S G X L S L Z L I H J S C O G
— Q H S C J L D S L L B L V
Saturday's Cryptoquote: MONEY CAN'T BUY YOU FRIENDS, BUT YOU DO GET A BETTER CLASS OF ENEMY. — SOMERS WHITE

'Inhibitions gone' for nude Arizona campers

HAPPY JACK (AP) — About 100 campers got back to nature this weekend — forsaking clothes, shoes and inhibitions.

Canyon State Naturists holds monthly sans-clothing camps with activities like egg tossing, volleyball, hiking and body painting.

"I feel more comfortable among a group of naked men than I do in a bikini on the beach," said 38-year-old Nina, who didn't give her last name.

She and her husband, Michael, are teachers in Utah. They said they are Christians and believe nudity has helped both their marriage and their ability to interact with others.

"The inhibitions are gone," said Michael, 36. Naturists say clothes create unnatural sexual stereotypes and psychological barriers.

Last week was national Nude Recreation Week. "This is not a sexual thing, this is the way we were born. It's

the strip joints in town I worry about. Those scare me," said 35-year-old Nancy of Gilbert. She said she brings her teen-age daughters to some of the camps.

Unwanted sexual behavior at the retreats is rare, but offenders are asked to leave, said Don Titmus, a Canyon State Naturist coordinator.

"Hey, we're here, and we're here to stay," Titmus said. "We just want our rights respected and to be left alone by voyeurs."

The group was established in 1989 and claims 280 Arizona members, said founder Leo Vonkallen.

They camp on federal land and, like all everyone else, must have a U.S. Forest Service permit.

"The thing I like about it is that people aren't running around with their power suits on. You could be talking to the president of a corporation or a homeless guy and wouldn't know the difference," said Sandy, who works for U.S. West in Phoenix.

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POLICE REPORT

ASU Police reported the following incidents over the weekend:

- Police reported Sunday that a vehicle with Arizona license plate #BXG248 parked in the Rother's Bookstore lot, 625 E. Apache Blvd., was impounded due to mandatory insurance suspensions.
- Sometime between Friday afternoon and Sunday morning, unknown persons reportedly broke into the Marriott Snack Bar at Tyler Mall and the Physical Sciences Complex. Estimations of losses and damages were not available.
- A male not affiliated with the University was approached by police at the Sonora Center on Friday while watching television in the lobby. The man was advised of loitering and trespassing and left the area.
- A female ASU student who left her purse unattended for two minutes in the Fine Arts complex reported the purse stolen on Friday. Loss is estimated at \$181.

• A male ASU student discovered early Saturday morning that his 1983 black Oldsmobile Cutlass Cierra had been stolen from the parking lot of The Towers apartments. Loss is estimated at \$1020.

Tempe Police reported the following incidents over the weekend:

- A 21-year-old Tempe man and 20-year-old Phoenix man were arrested early Saturday morning after shots were exchanged between two moving vehicles on a Tempe street.
- According to police, ten shots were fired from .380- and .45-caliber handguns from two vehicles traveling southbound on S. Dorsey Lane at about 12:30 a.m. Saturday morning.
- The only reported damage from the incident was a bullet hole in the drivers' side rear window, fired from the .380-caliber gun, reports said. The bullet exited through the drivers' rear side tail light.
- Several passengers were in the vehicles at the time of the exchange, reports said. The men were both arrested and booked on charges of aggravated assault with a firearm.
- Two Phoenix men were arrested for illegal possession of drugs Saturday after an anonymous phone call prompted Tempe police to observe an alleged drug deal at the Circle K market located at University Drive and McClintock drives.
- A caller informed police Saturday morning that a drug deal was about to take place at the market. Police responded by beginning a surveillance. After a vehicle described by the caller arrived at the market, the suspects were seen using a pay phone after speaking with one person. Police said no transaction was seen.
- Police followed the vehicle after it left the market and stopped it at 8th Street and McClintock. A search revealed two grams of heroin and \$1400 in cash, and both suspects were consequently arrested.

Compiled by State Press City Editor Jake Batsell.




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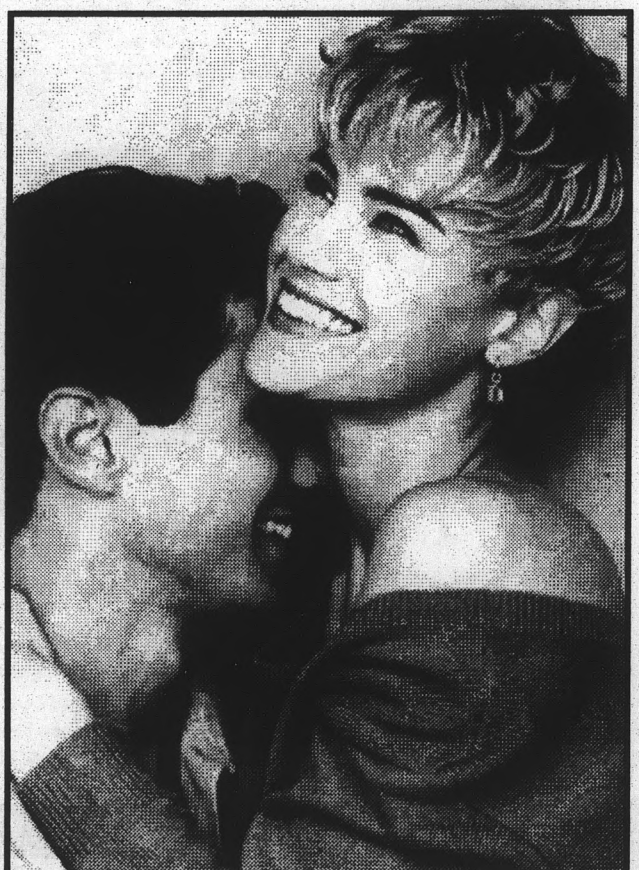
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IN THE LINE OF FIRE (R) A
 11:30, 2:00, 5:45, 7:20, 10:05

THE FIRM (R) ON 2 SCREENS
 12:30, 1:30, 3:45, 4:35, 7:00, 7:50, 10:15, 10:55

JURASSIC PARK (PG-13) ON 2 SCREENS
 11:45, 2:00, 5:15, 8:00, 10:40

SON-ON-LAW (R) (PG-13)
 4:30, 7:15, 9:55

SON-ON-LAW (R) (PG-13)
 1:10, 3:20, 5:30, 7:40, 9:55

WHAT'S LOVE GOT TO DO WITH IT (R)
 4:50, 7:35, 10:15 (R)

DRIVING THE MENACE 4:55, 7:10, 9:20 (PG)

CORNERSTONE 6 Mill and University 975-8999
 Monday-Sun 10:00-6:00

MENACE II SOCIETY
 12:00, 2:00, 4:30, 7:30, 10:00 (R)

ROOKIE OF THE YEAR 12:20, 2:30, 4:40, 7:00, 9:30 (PG)

DAVE 12:00, 2:10, 4:45, 7:10, 9:45 (PG)

LIKE WATER FOR CHOCOLATE Phoenix City Hall
 12:30, 2:45, 5:15, 7:30, 9:50 (U)

STRICTLY BALLROOM 12:15, 2:20, 5:00, 7:20, 9:40 (PG)

MADE IN AMERICA Whitcomb & First Downtown
 12:10, 2:45, 5:10, 7:40, 10:00 (PG-13)

FIESTA 5 1230 E. University 966-6655

IN THE LINE OF FIRE (R) A ON 2 SCREENS
 11:45, 12:15, 2:20, 2:50, 5:00, 5:30, 7:40, 8:10, 10:20, 10:45

THE FIRM (R) Starring Tom Cruise & Gene Hackman
 12:00, 3:30, 7:00, 10:10

SON-ON-LAW Starring Rudy Dorn
 12:40, 3:30, 5:15, 7:30, 9:45 (PG-13)

MENACE II SOCIETY 12:25, 2:25, 4:45, 7:20, 9:20 (R)

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NOT SHOT? PARTY DRINK 1:00, 3:10, 5:20, 7:30, 9:40 (PG-13)

SIDWAYS 12:25, 2:35, 4:45, 7:10, 9:25 (PG)

COP AND A HALF 12:45, 2:50, 5:00, 7:30, 9:15 (PG)

LOST IN YONKERS 12:35, 2:55, 5:15, 7:40, 10:00 (PG)

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City receives \$1.7 million housing grant

BY ANGELA BENOCHÉ
STATE PRESS

Several Arizona cities, including Tempe, will receive \$19.2 million in Community Development Block Grant funding from the Department of Housing and Urban Development, Sen. Dennis DeConcini, D-Ariz., announced last week.

The City of Tempe is slated to be issued \$1.7 million for low-income housing and other services and activities to benefit people with low and moderate incomes, DeConcini said in a press release.

The funding is used to assist low-income people, such as those who are on the verge of being homeless or live in houses needing repair or replacement, said Ernie Vega, redevelopment supervisor for the City of Tempe.

"We know of at least 600 to 700 houses that are in need of repair, and there are many others that are not repairable and need to be replaced," Vega said.

"We use this funding to rehabilitate owner-occupied homes, to acquire property and to support social service agencies such as Tempe Community Action, the Shanti Group and the Boys and Girls Club," he said.

However, Vega said people must first qualify for assistance from the Community Development Block Grant funding under specific low-income guidelines.

"And once they qualify and are helped, the people need to know the importance of maintaining their homes and keeping them up to snuff," he said.

In addition, Vega said this type of assistance is becoming more and more necessary as Tempe gets older.

"We have a scattered size rehabilitation program throughout Tempe because people are needing help in different areas all over the city," he said.

"To the people we help, this funding is considered to be incredibly important."

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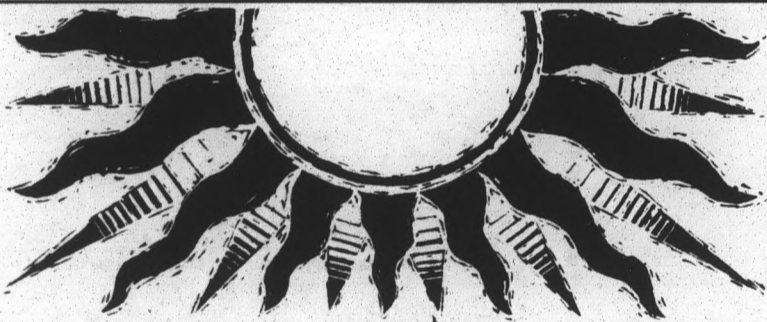


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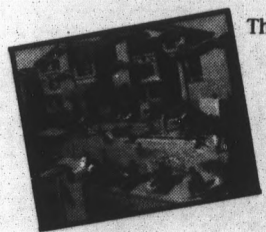
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ASU students spend monsoon season chasing storms

20 volunteers participate in collaborative effort to track Valley weather

BY ANGELA BENOCHÉ
STATE PRESS

As the annual monsoon season starts up again this year, 20 ASU thunderstorm chasers will follow the weather systems across the state.

"I can almost guarantee that we will go out to track a storm sometime this week because of all the moisture in the air," said Randy Cerveny, an ASU assistant professor of geography, who is the director of the Arizona Thunderstorm Chase (AZTC) Project.

Cerveny said the students involved in the project underwent two months of training in May and June and are now ready to begin chasing storms throughout July and August.

"We've done a lot of practicing," he said. "We're as prepared as possible and now we have to let Mother Nature do the rest."

The AZTC Project is a combined effort of the Office of Climatology in the ASU Department of Geography, the National Weather Service and local media outlets, Cerveny said.

"Our project is not funded by the University," he said. "We are a community project and are supported via news media and donations from interested parties."

He said the project was created with several different goals in mind.

"We want to improve the warning capabilities of the National Weather Service by providing on site early detection, warning and verifica-

tion of severe storms entering the Valley, as well as giving ASU students in the climatology/meteorology program hands-on experience in monitoring the weather," Cerveny said.

And as a meteorologist for the state, Steve Calderon agreed that his storm-chasing experiences as a former assistant director of the AZTC Project was a valuable one.

"You can't learn everything inside a classroom — you need to see weather as it happens," said Calderon, who now is an atmospheric modeler and meteorologist for the Department of Environmental Quality.

"It has helped me in my current position in monitoring air pollution and air quality," he said. "Looking at weather is important."

"Many of the techniques and tools that I learned I use presently."

In addition, Cerveny said the AZTC Project research is building up a database of information on Arizona monsoons, as well as helping the community by working closely with Valley media outlets.

However, he said the project was created five years ago because of student interest.

"The climatology/meteorology students were a leading force in getting the project started," Cerveny said.

The students are primarily from ASU's climatology/meteorology program and are all volunteers, he said, although they can no sign up for academic credit.

"To my knowledge, we are the only university in the country with a course on storm chasing."

Nancy Selover, an ASU graduate student majoring in meteorology and the assistant direc-



Darryl Webb/State Press

Nancy Selover, left, assistant director of the Arizona Thunderstorm Chase (AZTC) Project, and Randy Cerveny, the project's director, display a mobile weather station, which they use in tracking Valley weather systems.

tor of the AZTC Project, said the project has been very rewarding.

"I'm interested in storm systems in particular, and in the summer here the potential exists for them just to pop up," she said.

Selover said she started out majoring in engineering but realized she was not interested in the structure of mechanical things like airplanes, but rather in the environment with which they inter-

act.

"I've always been fascinated with cloud movement and storms and things because there are big unanswered questions when dealing with weather," she said.

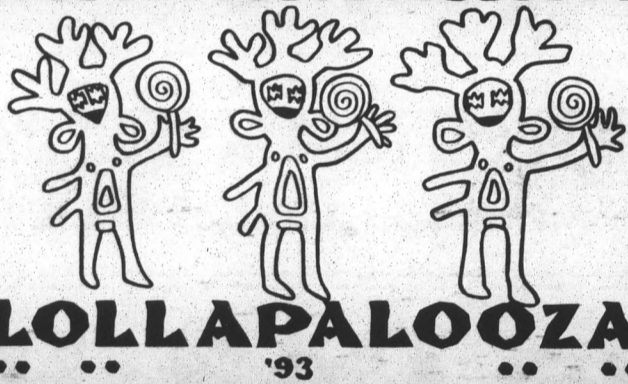
"You may find the answer to one thing but then that creates a whole new bunch of other questions," Selover said.

"It is constant challenge."

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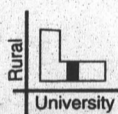
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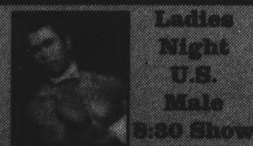


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Florida's 'Gay Riviera' coming out of the closet

BY BILL KACZOR
ASSOCIATED PRESS

PENSACOLA, Fla. — A loving couple walks hand in hand along a sugar-white beach, the sun glistening off the blue-green Gulf of Mexico.

It is the kind of idyllic scene that could be travel poster material — but with a difference: The lovers are men.

For at least two decades, thousands of homosexuals have flocked to Pensacola and nearby beaches on holiday weekends. No one paid much attention — until recently.

Then, a local television station reported on the annual influx and a couple of city officials reacted by trying to pull in the welcome mat.

The controversy dragged the "Gay Riviera," as some are calling this area of the Florida Panhandle, out of the closet and raised fears that publicity about it would scare away visitors — homosexual, heterosexual, or both.

"It's a Catch-22," said Dee Lucas, tourism and events coordinator for the Santa Rosa Island Authority at Pensacola Beach. "If the families hear we are a gay-friendly community, they are not going to come."

But she and others insist gay and straight tourists can coexist.

"The beaches are a major attraction, they always have been for people from all walks of life and they'll continue to be," said Pensacola Mayor Jerry Maygarden. "There's no one in the Pensacola community that I know of who's engaged in any kind of a witch hunt or anxious to run anybody off."

The mayor, however, contributed to the controversy by voicing support for Councilman Doug Proffitt, who wrote a letter to

WEAR-TV disputing the characterization of Pensacola as gay-friendly in its news report.

Proffitt wrote that "all God-loving people in the world are unfriendly to this very small group of people" and that he didn't want the city to become "another San Francisco, the object of jokes around the world."

Others supported the mayor and councilman in calls and letters to the editor. But there were also threats of a gay boycott against the city, the Pensacola News Journal editorialized that Proffitt and Maygarden were out of line, and some merchants accused them of driving away valuable business.

Pensacola gays, particularly business owners, reacted by urging homosexuals across the nation to visit in even greater numbers over the Memorial Day weekend and stamped "GAY MONEY" on their currency to dramatize the importance of gay tourism to the local economy.

Mike Varvel, co-owner of The Numbers, one of five gay bars in Pensacola, said he told gay friends elsewhere: "If you all boycott us, you are falling into their hands. That's what they want you to do."

Gays came to Pensacola in record numbers over the holiday weekend, said Andy Anderson, who publishes Christopher Street South Quarterly, a magazine that promotes Pensacola tourism among gays.

He estimated 37,000 gay tourists visited the area, based on a count of cars at the "gay beach" on Santa Rosa Island, a 50-mile long barrier island.

Gays congregate along a seven-mile section between the communities of Pensacola Beach and Navarre Beach. But Anderson said there were so many visitors they spilled over into adjacent

areas.

"Many of our business people are sending letters to the mayor, thanking him and Mr. Proffitt for doing what we couldn't do," she said.

However, gay tourists, knew little or nothing of the city officials' comments until they got here and many had made reservations long before the controversy arose, said Tom Elmlinger, a frequent visitor from Nashville, Tenn.

"I found it rather comical, disheartening but comical," Atlanta tourist Bob Davis said. "I wasn't trying to prove anything by coming."

Pensacola's coming out began in January when it was included in an Out magazine article about the nation's top homosexual vacation spots. Others listed: Provincetown and Cape Cod in Massachusetts; Orient Point on Long Island in New York; Cape May, N.J.; Eureka Springs, Ark.; Saugatuck, Mich.; Santa Fe, N.M., and Seattle.

Anderson said she has tried to publicize Pensacola's place in gay tourism because the community has never before appreciated the millions of dollars it pumps into the local economy.

But she and other Pensacola homosexuals have successfully discouraged demonstrations or marches by gay and AIDS rights groups such as ACT UP.

"We are trying to keep low-key," Anderson said. "We want to blend with the straight community."

Elmlinger said, if anything, Pensacola, which prides itself on Southern hospitality, has become even friendlier than in the past.

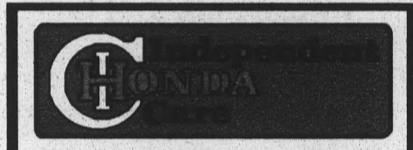
"As with any minority, you want to have an opportunity to be with your own people," Elmlinger said. "You can let your guard down a little bit. You live in a straight world seven days a week."

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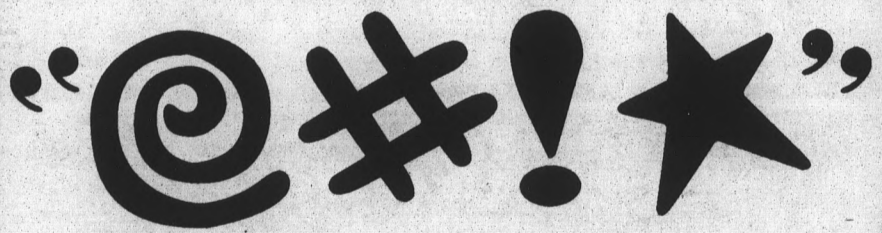
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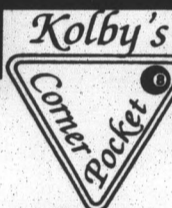
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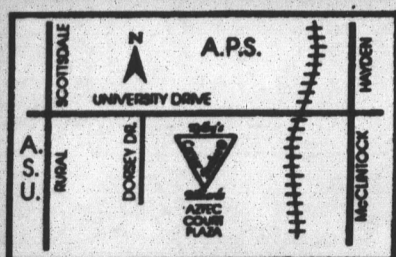
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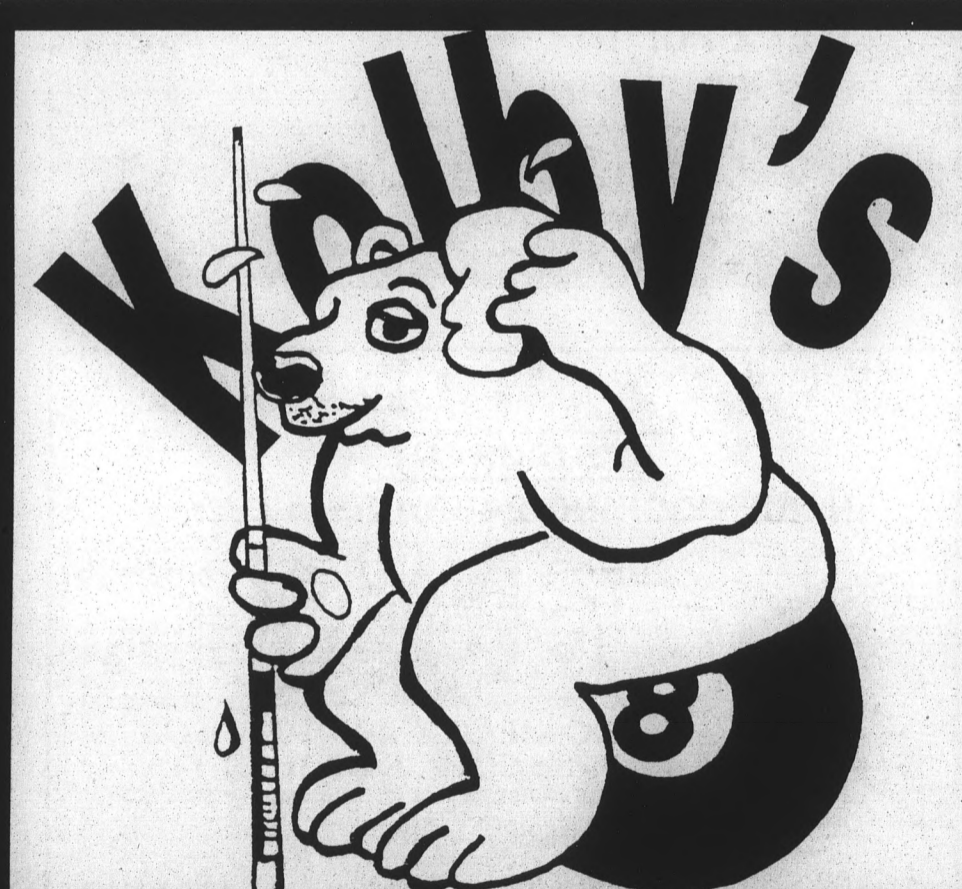
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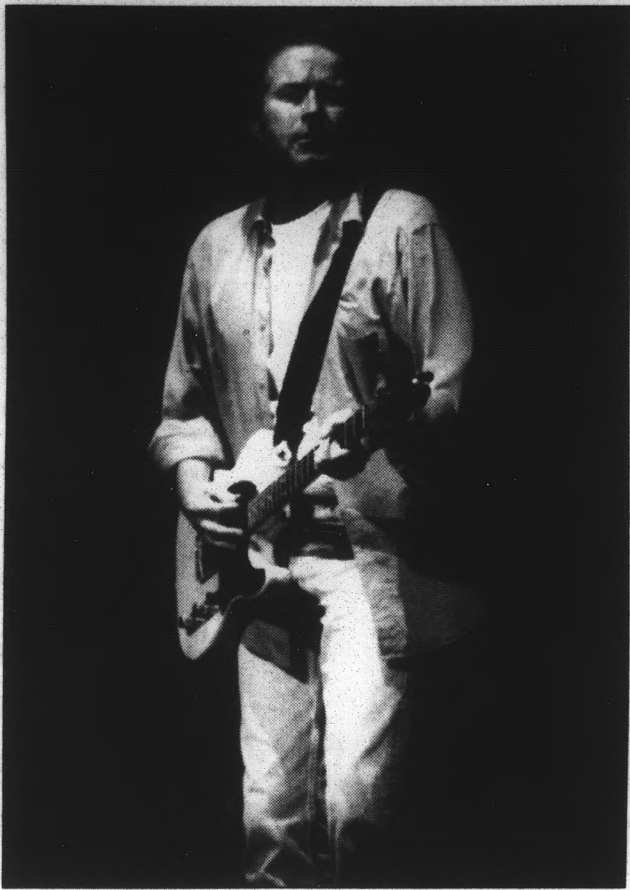


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Michelle Conway/State Press
Don Henley played to a crowd at Desert Sky Pavilion Friday with partial proceeds assisting his Walden Woods project.

Henley gives earthy performance under Desert Sky Pavilion

BY MICHELLE CONWAY
STATE PRESS

It's said that once a rock performer achieves true superstar status, he doesn't have to worry about the obligatory duties that come with the job — releasing albums and touring on a regular basis, making public appearances and maintaining a place in the music public's consciousness.

Which brings us to the curious case of Don Henley.

During his successful solo career, the former Eagle has established himself as part of an elite club — of which Sting and Peter Gabriel are other members that immediately come to mind — by eclipsing the popularity of the supergroup of which he was once a part.

But as Henley makes his third successive tour with basically the same material — his last album was 1989's *The End of the Innocence* — even he is hard-pressed to deliver a fresh and exciting concert, although he did his best during his two-hour and 10-minute show at Desert Sky Pavilion on Friday night.

Henley kept a raucous crowd hopping with a wide selection of Eagles tunes complemented by his best solo stuff, and fans who were seeing Henley live for the first time Friday night couldn't help but walk away feeling that they got their money's worth.

But for the die-hard fans who have seen Henley previously, hearing the same stuff again might have made them walk away with a slight empty feeling.

Alas, Henley's fans now find themselves in exactly the same position Eagles followers were in during the late 1970s — desperately clamoring for new material.

While Eagles fans had to endure three agonizing years for a follow-up to the band's most successful album, *Hotel California*, Henley has made his loyal listeners wait even longer for a successor to *The End of the Innocence*, his best solo LP.

The lack of new material could have created a sort of malaise among veteran Henley concertgoers, but the singer made up for it

with outstanding renditions of the songs he *did* perform

After opening the show with the title track from his 1989 LP, Henley performed two songs associated with what has been his life's work outside of music — bringing attention to environmental preservation.

Henley then took a moment to announce that his Walden Woods Project had successfully purchased the last piece of the Massachusetts forest that inspired the writings of Henry David Thoreau. The woodlands were under threat of commercial development.

He encouraged the crowd to visit the forest — "It belongs to you now," he said — before chastising the press, a common Henley target over the years, for not giving the purchase the attention he felt it deserved.

"The press didn't cover it because it was *good news*," Henley told the crowd. "We didn't have the *Buttafuoco* factor."

Henley said the Walden Woods group is now about \$4 million in debt after the purchase but said the money would be raised "soon." He then thanked supporters of the project by dedicating the Eagles ballad "Best of My Love" to them.

After a 20-minute intermission, Henley opened up his "plugged" set with his 1985 Grammy Award-winning song, "The Boys of Summer," followed by his latest single, "Sit Down, You're Rockin' the Boat," which was part of the *Leap of Faith* soundtrack.

But Henley brought the modest crowd to its biggest frenzy of the evening during a powerful set — Eagles classics "Hotel California," "Witchy Woman" and "Life in the Fast Lane" — in which he played drums. He followed with "One of These Nights" and "Sunset Grill," two songs where he didn't do a bad job hitting the higher notes for a guy who will be 46 on July 22.

Give Henley a B-minus for just being solid on Friday. But as terrific as he is as a performer, his grades will drop if he continues to tour without any fresh material.

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Radiohead refutes stereotypes in search of individuality

BY TROY FUSS
STATE PRESS

"I think we play post-modernist-alternative-rock-grunge-techno," Radiohead bassist Colin Greenwood says when asked to describe his band's music. "Ultimately, we want to be accepted for the kind of music and sound that we're making, rather than be lumped into anyone else's style."

His English accent is thick, making his words only selectively decipherable. But it is simple to understand where he's coming from. In this age of Nirvana bands, any band with a distorted guitar is liable to be lumped in with the Seattle scene that has apparently taken over the music business.

Still, Radiohead's popularity may owe more to the childish behavior of its guitarist than to the grunge scene in the States. It seems that guitarist Jonny Greenwood got a little moody during a recording session and when the band began taping *Creep*. Greenwood started playing around, making loud, out of place noises on his guitar in an effort to screw up the recording. Instead of making a mess of things, Greenwood made a hit. That first take of "Creep" became the band's first single.

For months *Creep* has been a favorite on the alternative radio circuit, and now the song is inching ever nearer to the Top 40, the final measure for popularity with American music fans. One can almost hear Casey Kasem chuckling over Radiohead's one-take wonder before treating his weekly listeners to the cutely cleaned up version. (The radio version of "Creep" finds the repeated use of expletives carefully deleted.)

Radiohead hasn't found airplay as easy to come by in its homeland. As a result, the band has had to gain a following by playing live dates. Certainly becoming the darlings of Brit mags *NME* and *Melody Maker* couldn't have hurt either. *Melody Maker* named Radiohead one of their "Bands for '93" and they were voted one of the "Top 10 Best New Bands for 1993" in the *NME* Readers Poll.

"The last tour we practically sold out," Greenwood recalls of the band's most recent trek on the road in the U.K. "Which is weird considering the record didn't get played at all on the radio."

Now the band has brought their act to the States to see if they can ride the coattails of the grunge binge. It is, after all, American bands that dominate the world music scene. Greenwood says it is easier to get airplay in England if you are an American band.

"There is a kind of American music bias — like the 'Seattle scene.' If you've got an American accent and playing in a guitar band then you'll get coverage in England. Obviously, America is massively influential in Britain. Not in terms of those bands because they're just getting their start really and they're just being hyped before their time at the moment. But it's more people like Neil Young and Lou Reed who are really the influences, the people you always come back and listen to."

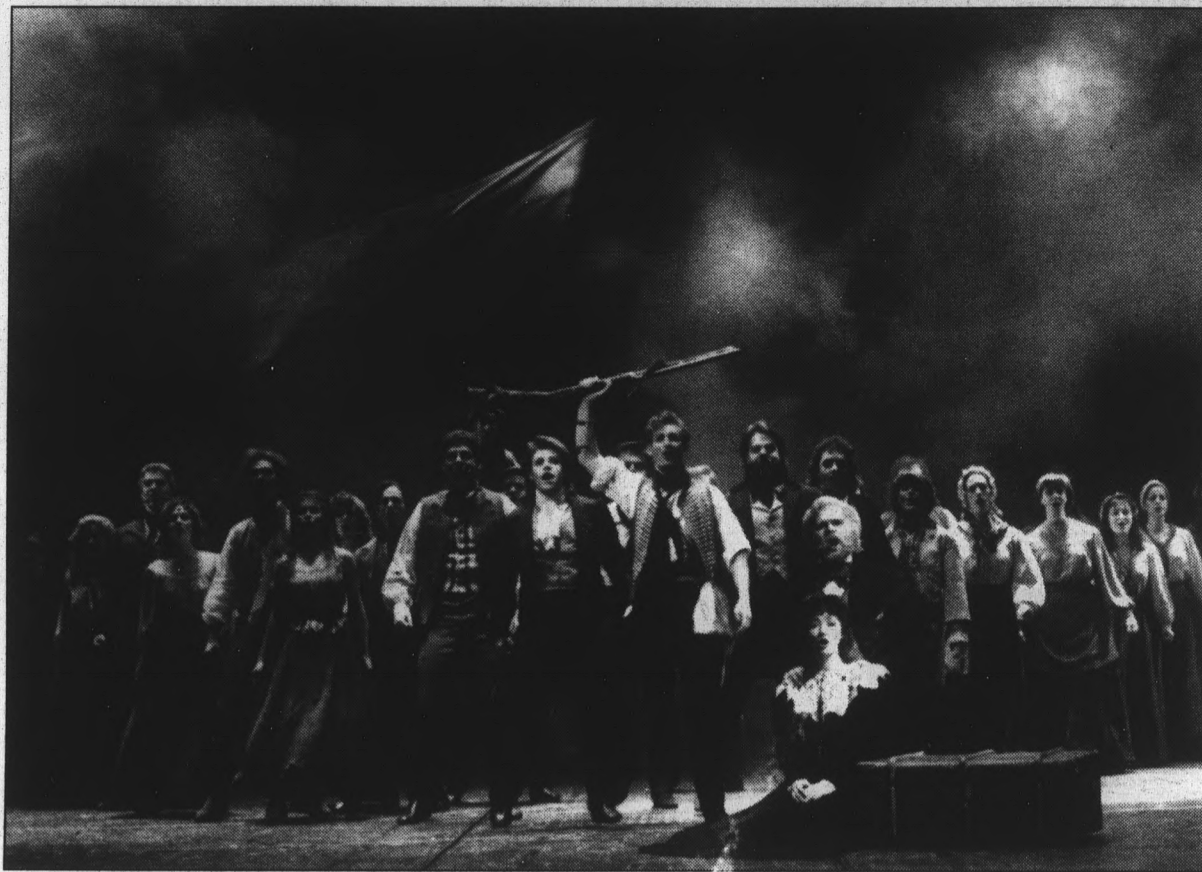
More and more people are listening to Radiohead, too. While one album isn't enough to decide its place in musical history, the band seems to be enjoying the ride. They've only been together two years and their success is in their own hands now. Greenwood doesn't seem overly concerned with trying to single out Radiohead from the competition. As he speaks, one gets the feeling that even if the band hadn't achieved the success it has, he would still be satisfied. This alone may be what finally separates Radiohead from the crunchy guitar pack, where attitude and ego are plentiful.

"Every band is different from other bands and we can be accepted on our own terms," Greenwood says. "The ultimate accolade is if you hear a band that comes along after you, who sound a bit like you, have taken elements of your music. We heard a couple of Scottish bands in Britain who'd stolen some things, but that's cool. That's what pop music's all about anyway — taking other people's ideas."

Radiohead with T.H.C. at Library Cafe
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Radiohead is Ed O'Brien, Jonny Greenwood, Thom Yorke, Colin Greenwood and Phil Selway.



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Les Misérables

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By Tammy Mesa-Sierra

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All these elements make up what has become a favorite around the globe — *Les Misérables*.

Affectionately known as *Les Miz*, the Broadway smash makes its way to Grady Gammage tonight for an expected stellar week-long performance.

"It's so endless," said Angela Pupello about the Victor Hugo novel that the musical of the same name is so graciously based upon. "It's amazing to me how they fit this 1,300-page novel, and all of it's highlights into a three-hour and 20-minute musical."

At only 24 years old, Pupello is still fresh to the-atries previously starring only in *Starlight Express*.

Pupello graduated summa cum laude from UCLA where she studied theater.

Prior to landing the role of Eponine, Pupello pounded the pavement of New York City in search of what she calls "cut-throat auditions."

In the company that is performing at Gammage, Pupello plays the lovelorn Eponine. In contrast to the book, Eponine plays a more prominent role and is a con artist with her parents the Thenardiers.

The role of Eponine is fairly short-lived in that she dies not long after intermission. But during her brief stint, Eponine gets one of the show-stopping arias with "On My Own." For Pupello, the role of Eponine was a life-long dream and her only choice when auditioning for *Les Miz*.

"I've dreamt about doing this role since I heard the sound-

track in college," she said from her Tucson hotel room where the musical is currently running.

Sometimes, though, her dream gets a little dirty. For her role, Pupello has to make herself a grimy street urchin. In the long period between Eponine's death and her final appearance, as an angel in the finale, Pupello has a rare second to spare.

"I spend 30 to 35 minutes in the shower getting the dirt and blood off me," she said.

If that isn't bad enough, Pupello's character gets no part of the spectacular costumes featured in *Les Miz*.

"I'm jealous because I don't get to wear anything pretty in the show," she said with a hearty laugh. "In the wedding scene, Cossette gets these beautiful silk dresses and I have to wear rags."

The rags apparently suit Pupello well as she has adoringly played Eponine with this company for 11 months. In that time, Pupello has toured the country, but Arizona presents a problem not encountered anywhere else.

"This is the hardest place, so far, for me to sing," she admitted. "It's even harder than Denver."

Because of Arizona's dry air, Pupello has found herself having to drink more fluids than usual, as

well as almost constantly sucking on cough drops.

But the remedies are sure to suffice.

Despite the obvious glitches, Pupello emits heartfelt adoration for not only the incredible casting and stage effects, but also the many messages of *Les Miz* that carry the script through a sea of social commentary ranging from pride to vanity to the frailty of monetary wealth.

"There are so many beautiful social messages in this production," she said.

Thus far, Pupello claims the Arizona performances are well above par with the audience often being a vital driving force for the cast.

"The audience is incredible here," she said.

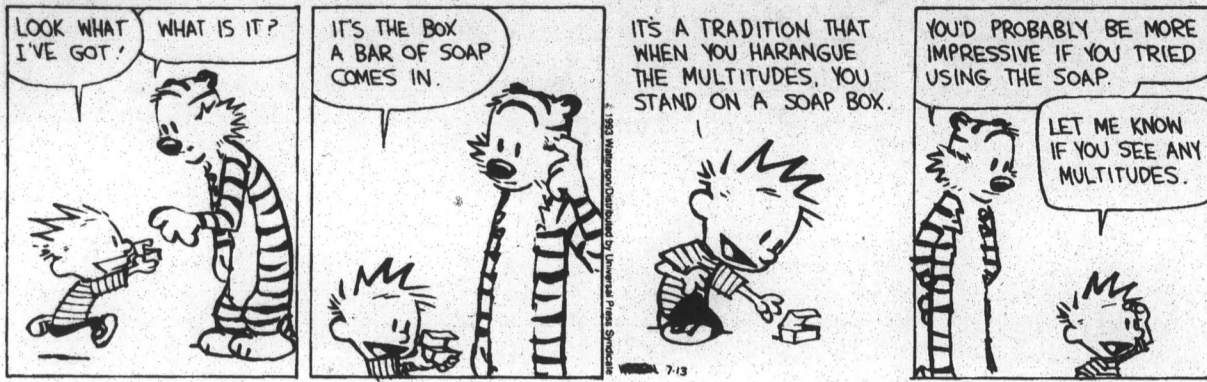
But not quite as incredible as the phenomenon known as *Les Miz*.

Les Misérables will open tonight at Gammage Auditorium. Performances will run nightly at 7:30 p.m. through Sunday with matinees at 2 p.m. Saturday and Sunday only.

Comics

Calvin and Hobbes

by Bill Watterson



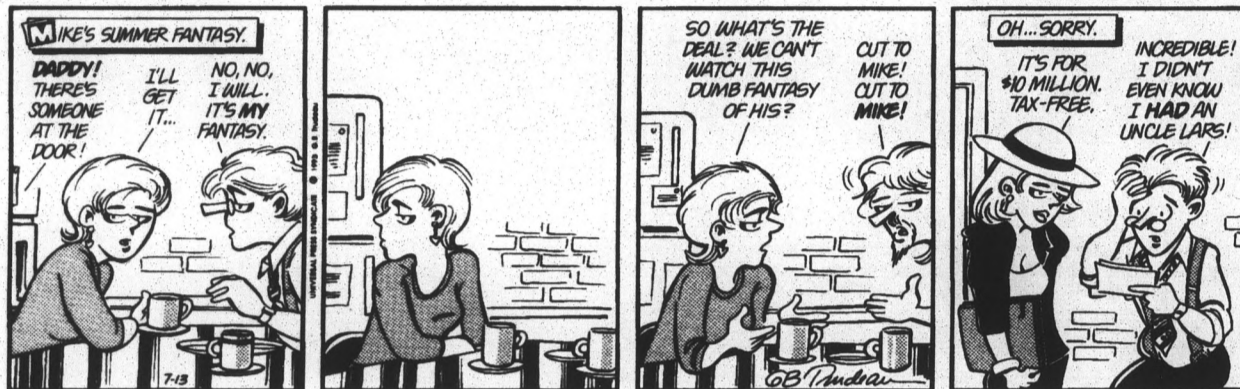
THE FAR SIDE

By GARY LARSON



Doonesbury

BY GARRY TRUDEAU



PEOPLE

LONDON (AP) — The Duchess of York said Friday her separation from her husband, Prince Andrew, wrecked her self-confidence but taught her some important lessons.

The former Sarah Ferguson, 33, has been cold-shouldered by Buckingham Palace since she left her marriage and was caught canoodling with her so-called financial adviser.

"It's made me ... very much more aware of trying to control my spontaneity so I don't fall into awful great big Pooh traps — the ramifications are too much for me to cope with," she told Britain's Independent Television News.

Her comment referred to Winnie the Pooh, the bear with few brains in A.A. Milne's books for children.

Two weeks ago, Fergie and Andrew announced a formal separation agreement, dashing speculation they would make up. The duchess keeps custody of their children, Princesses Beatrice, 4, and Eugenie, 3.

Sarah said she maintains a "huge friendship" with Andrew, 33, and they talk daily on the telephone.

Unlike Prince Charles, Andrew's older brother, and his estranged wife, Princess Diana, the Yorks often appear together with their children, laughing and appearing affectionate.

NEW YORK (AP) — Several of Whoopi Goldberg's closest friends — including Billy Ray Cyrus, Donald Trump, Michael Bolton and Ed McMahon — will attend a luncheon and roast in her honor.

Ten Danson, Goldberg's co-star in the movie "Made in America," will act as "roastmaster" at the Oct. 8 event, the New York Friars Club announced Friday.

The annual event honors a comedic performer.

INDIANAPOLIS (AP) — Shaquille O'Neal gave an autograph to a terminally ill

child here. The result? A full-fledged Shaq attack.

O'Neal flew in Tuesday to take part in the filming of the new basketball movie "Blue Chips." The Orlando Magic standout and NBA Rookie of the Year was engulfed by admiring fans, but politely declined to give autographs, saying he was very tired.

But Sheila Bush, whose 9-year-old son, Adrian, is terminally ill, pushed her way to O'Neal's side and explained that the boy had told the Make A Wish Foundation that he really wanted to meet the Shaq. She said an autograph would make him very happy. Adrian suffers from the rare disease adrenoleukodystrophy.

O'Neal wrote: "To Adrian. Good Luck. Your Friend, Shaq," and penciled his jersey number at the bottom.

Bush found Adrian at the YMCA where he was spending the afternoon in his wheelchair beside the pool.

"I got the letter out of my purse and gave it

to him and he began to scream," she said.

"He can hardly walk or talk anymore, but he was excited for the rest of the day," his mother said.

NASHVILLE, Tenn. (AP) — Actors named Connery, Quinn and Welch are starring in a new western to be shot here this fall.

But they're not Sean, Anthony and Raquel.

The film titled "Ieska" is due to star Francesco Quinn, son of Anthony; Jason Connery, son of Sean; and Tahanee Welch, daughter of Raquel. The film, directed by Jim Fargo ("Every Which Way But Loose" and "The Enforcer") is about a Sioux Indian.

"All the children are around the same ages as when their parents broke in," said co-producer Penny Styles McLean. "It's a line of good young actors."

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Braxton fails to renew assistants

First-year coach cites a need for change

BY SHAUN RACHAU
STATE PRESS

Citing a need to make changes, ASU track and field coach Leonard Braxton decided not to renew the contracts of two of his assistant coaches.

Assistant coaches Denise Gaztambide and Ed Gorman were relieved of their coaching duties at ASU prior to the start of the 1993 fiscal year.

"It really had nothing to do with work ability or nothing else like that," said Braxton, who replaced Tom Jones as head coach last October. "I just decided to make a change."

But Gaztambide, claiming that rumors began in February about the departure of Gorman and her, was not pleased with the way Braxton handled the situation.

"I have no beef with not being renewed," said Gaztambide, who completed her sixth year as a full-time assistant coach last season. "It is his program now. That is the way things happen and I understand that."

"But I went in and talked with him two or three times (about the situation), and I find out from the team and not him (that her contract would not be renewed)."

Gaztambide questioned Braxton throughout the season whether she would be retained after hearing rumors about the possible departure of her and Gorman.

"We started hearing rumors and he told Ed and I to our face not to listen to the rumors and he wasn't going to replace anybody,"



GAZTAMBIDE



GORMAN

Gaztambide said. "As the season wore on (Braxton) changed and as the meets kept going, he met more and more people."

"(Braxton) wouldn't really talk to us and he didn't communicate to the staff. The only people that kept us together were the athletes."

Gorman was unavailable to comment on the situation.

When returning to ASU June 21, Gaztambide said she was told of the situation by athletes on the track team. She then called Braxton at his home.

"He told me he was going to give me my evaluation the next day, but I said, 'No, I'm tired of this and I'm tired of this attitude,'" Gaztambide said. "I wanted to know right then."

"He told me that he was not going to renew me and then I wanted a reason why. His exact quote was, 'Where I have to take this team I had to make some changes,' and he wouldn't elabo-

rate."

Braxton said the change in personnel was something he needed to do.

"If you were the CEO of a company, do you keep the same personnel or do you make changes?" Braxton said. "There are no differences here because it was just a matter of that I felt I needed to make a change in personnel and that is it. It had nothing to do with ability."

Braxton said the coaches' release will formally be announced this week and an open search to fill the positions will begin immediately.

Gaztambide and Gorman conditioned the track team in the fall while ASU was without a head track coach. Braxton was hired in October and did not coach the athletes until the spring season began after the Christmas break, Gaztambide said.

"It was a pretty hard fall," Gaztambide said. "The kids were really good on the track and they conditioned well, however they kept asking what was going on. We didn't know anything and nobody told us anything."

Gaztambide, 28, served as the team's recruiting coordinator, as well as coaching athletes competing in jumping events.

During her collegiate career at Stanford, Gaztambide earned all-America acclaim in the heptathlon and received a bachelor's of arts degree in human biology in 1986. She is presently working on her master's degree in exercise physiology at ASU.

As an assistant coach at ASU, Gaztambide coached high jumper Gabe Beechum to a Pac-10 title and two all-America honors and Gea-

Johnson to the NCAA heptathlon title in 1990. Johnson went on to finish second and fourth respectively at the TAC Championships and the Goodwill Games after setting school records in each of the seven events.

"I was a bit upset (when hearing about the firing of Gaztambide)," Junior Heptathlete Tricia Melfy said. "Denise was my primary coach and she did a lot for me, as far as training me and traveling with me."

"She had a lot of success with all of the athletes and I had a lot of success with her. I think I'm scared to lose her because I have to start all over again and adjust to a new coach."

As an assistant coach at ASU for seven years, Gorman coached athletes competing in the pole vault, shot put, discus, javelin and hammer, as well as working with decathletes and heptathletes. During his tenure, 10 student-athletes have earned 22 all-America awards and broken 15 school records.

Gorman served as interim head coach during ASU's 1988 season, as the Sun Devil's women's team placed third at the Pac-10 championships, fourth at the NCAA Outdoor Championships and eighth at the NCAA Indoors.

Gorman, 42, was the assistant coach for the U.S. national team that competed in Scotland this summer. He also served as assistant coach for the West squad at the 1987 and 1990 U.S. Olympic Festival's. In addition, Gorman served on several men's and women's national development committees for U.S.A. Track and Field.

CHANGE OF DIRECTION

BY SHAUN RACHAU
STATE PRESS

Jacqueline Hullah's summer plans have not gone according to schedule.

While on a recruiting trip to Tennessee as Dartmouth University's women's basketball coach in June, Hullah had to cancel her trip and board a plane departing for Phoenix.

Unfortunately, Hullah's recruiting trip to Tennessee was the last time she would represent Dartmouth.

When Hullah's plane landed, she met with ASU Athletic Director Charles Harris and became the Sun Devil's women's basketball coach.

"I've had to change my course of plans rather quickly within the past week," said Hullah, who is in the Valley attending the BCI Women's Basketball Tournament for recruiting purposes. "Things have happened rather quickly."

Hullah, who led Dartmouth to a 138-95 record during her nine seasons as head coach, replaces former-Sun Devil coach Maura McHugh. McHugh resigned in May because a difference in opinion with Harris on budgetary matters concerning the team.

Unlike McHugh, Hullah is not concerned with the economic situations facing the team.

"I had very frank discussions through the interview process with Charles and (Associate Athletic Director) Herman (Frazier) and we talked about the resources for the program," said Hullah, who coached the West squad at the 1991 U.S. Olympic Festival. "I feel very comfortable with their commitment and the resources that we will have to get the job done. I know they are very committed to wanting the program to be successful."

Hullah won five consecutive Ivy League championships at Dartmouth from 1986-90. She received her 100th career victory faster than any other coach in Big Green history in 1989-90, when Dartmouth finished 23-3 and Hullah was named Converse Division I District Coach of the Year.

Prior to her coaching at Dartmouth, Hullah served as an assistant at Northwestern for four seasons. She helped the Wildcats to a 22-12 record in 1980-81 and consistent national ranking in all four seasons.

A 1978 graduate of Cal State-Fullerton, Hullah was a starting guard and team captain of the AIAW Region Eight championship team that finished ranked No. 4 in the nation.

She was offered a contract with the St. Louis Streak of the Women's Professional Basketball League after graduation but opted to pursue a coaching career and master's degree at Penn State. As a graduate assistant for the Nittany Lions, Hullah helped direct the university's extensive co-ed intramural program and coached the State College Area (Pa.) high school girl's team.

"I am pleased and delighted to be able to attract a person of Jacqueline's caliber and credentials," Harris said. "Coach



State Press photo

Sun Devil sophomore Stacey Johnson and the rest of the ASU women's basketball team will be guided by new coach Jacqueline Hullah next season. Hullah, who was the head coach at Dartmouth for the past nine seasons, replaces former coach Maura McHugh.

Hullah and I have shared the vision that there is no impediment for this program not to be continually at the top of this conference. That is our goal and expectation."

Hullah said the decision to accept the ASU coaching position was not a difficult one.

"After meeting with (Harris and Frazier), listening to their aspirations, seeing the facilities and seeing the campus, there were a lot of pluses," Hullah said. "I don't know how anyone could pass up an opportunity like Arizona State."

Hullah said Harris — not addressing any goals for next season — expressed a desire for the team to be in a position where it can consistently compete in the top third of the Pac-10.

"(Harris' and Frazier's) feeling is with the stature of the Pac-10, that if you are competing in the top third and vying for the Pac-10 Championship, then you're obviously competing at the national level — in good years the Sweet 16 and eventually

the Final Four," Hullah said. "They want to be competitive and the want to be at the top of the Pac-10."

Despite nine years at Dartmouth, Hullah is not foreign to the style of play in the Pac-10.

For the past three seasons, Hullah served on the East Coaches Advisory Board to the NCAA. As a member of the board she was kept abreast of not only what schools in the East Region were doing, but what other teams were doing in other parts of the country.

While she is in the Valley, Hullah said she will take some time out to watch last season's game films and look over the seasonal statistics.

"I do know that we graduated our front line and I'm not sure of the style of play they played in the past," Hullah said. "I want to look at the abilities and talents of the kids that are returning."

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Tuesday, July 13, 1993

STATE PRESS

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MATURE FEMALE non-smkr, lrg mstr bdrm. Alma/Elliott, w/d, \$290/util incl. 814-7806.

ROOMS FOR rent 3 blks from ASU, \$250 per month, utilities included. 902-0632.

HOMES FOR SALE

\$43,500, TEMPE, Bike to ASU! Near theaters & shopping centers. 2br, patio home, end unit, cvd/prkg, comm/pool. 986-7177.

SHARP TOWNHOUSE- near ASU. Payments like rent. Tom Wood, 839-2600, Realty Execs.

TOWNHOMES/ CONDOS FOR SALE

1 BR condo. W/D, fireplace, carport, security gate. Scottsdale Rd/Thomas area. \$34,000. Jane, 202-5168.

1100 S/F, 2bd, 2ba, 2 car pkg, liv/rm, kitchen, din/rm, balcony, porch, non-qual FHA loan, \$490/mo, 300 yds from ASU, \$58,500. 1-(206) 568-7237.

HAYDEN SQUARE, 2 bd, sharp fp, all appl \$94,500. Carol Royse Realty Executives, 831-0322.

HUD SALE!!

Papago Park Village. Questa Vida, "Government Hud Sale" 3% down. Hurry, call T.J. Carty Realty Executives, 831-0322.

Buy of the Week

Questa Vida 3 bedroom, 3 bath, very clean, move-in condition, \$79,900.
Bob Bullock • Realty Exec.
998-2992

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Near Downtown & Chase
2 Bedroom, \$64,950
3 Bedroom, \$77,500
Chan Sahota
The Prudential
Arizona Realty
893-8800

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HAYDEN SQUARE
They're leasing quick!
Currently available:
1 Bdrm, 1 Ba...\$650/mo.
2 Bdrm, 2 Ba...\$900/mo.
RE/MAX Excalibur Realty
Call & ask for...
GARY GREENACRE
483-3333

ROOMS FOR RENT

CLEAN QUIET resp gm to share 2br apt in East Phx. Great view! \$285 util pd. 955-0794.

CLOSE TO ASU, own bdrm in 2br apt. M/f, non-smkr. Avail Aug 1, \$285+1/2 utls. 350-9159.

FEMALE, NON smoker own room, pool, w/d, all amenities \$275 + 1/3 util. Christa 831-1680.

ROOMMATE NEEDED, non-smkr to share townhse 2-1/2 mi/ASU. Own bd/ba. \$265/mo+1/2 util. 967-6821. Avail. Aug. 1.

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Students, Adults & Families
2 bedroom/1 bath or 1 bedroom/1 bath
Unfurnished Now Available
All Utilities Included
Quiet Living • Near ASU Campus
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is now taking Summer Deposits*
*For Fall Move-In
One Bedrooms from \$390
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• Close to ASU • Gas Barbecues • Pool/Spas
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HOURS: M-F 9-6; SAT 10-5

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Call & ask for...
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TOWNHOMES/ CONDOS FOR SALE

PAPAGO PARK 3bd th \$77,000. Own/agt. Price \$8k or more under competition! 840-7132.

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LOOSE UP to 30lbs of fat in 30 days for \$30. 100% natural, safe, guaranteed. Ward's, (515) 296-8202.

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Custom Design & Remounts
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79 PONT Grnd LeMan, loaded, at rebuilt, ps, pb, stereo, tilt, 1 owner, dpndabl, \$990, 839-1652.

84 FORD Econoline 150, air/cruise, high mi., engine model V8302. Call JT, 921-0298. \$3K

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OR
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Professional and Friendly
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Hotel and Car Rental
Free Valleywide Delivery
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TRAVEL

DISCOUNT TRAVEL: Cheap in your name. I specialize in quick departures. Most places worldwide. I also buy transferable coupons/awards. 968-7283.

FLY TO LA for \$62. Leaving on 23 July and return on 20 August. Call Ahmad 968-8724.

MEXICO!!

Travel companion needed to bum around Mexico in August. Call Mike at 948-9637.

HELP WANTED- GENERAL

ACCOUNTING MAJORS, p/t credit clerks. MicroAge Computer Centers, Inc., the leading reseller of information technology products and services, is seeking 2 p/t credit clerks at 20 hrs/week. These positions will be involved in all aspects of the credit and finance admin. functions including light commercial credit collections, light reconciliation of accounts and supporting the development of credit files. If you are an accounting major and seek an entry level opportunity, send your resume with salary history to MicroAge, Attn: Human Resources; HR/CC, PO Box 1920, Tempe, AZ 85280-1920. EOE. These positions pay \$6.50/hour.

ANIMAL HOSPITAL in Chandler needs vet receptionist/assistant. Please call 963-2340.

ATTENTION- WAREHOUSE manufactures rep wanted for small Tempe business. \$7/hr + benefits, hrs flex, Jim 820-8408.

EARN \$10-\$40/HR. p/t on wk/ends. Top mobile DJ co. looking for responsible people to DJ ASU & private parties. Exp. preferred, 966-9900, M-F, 3-6pm.

ELEMENTARY EDUCATION needed in September. Student in ASU's masters program welcome. Mature person who has outstanding knowledge of elementary education, loves children, can work 20 hrs/wk from 1:30-6:30pm, 4 nights/wk. Some summer work possible, 953-3070.

LIFEGUARDS F/T, p/t, week days/ends, start 8-11 thru school year, AZ Country Club 947-7666

WALK FROM ASU!
No Selling
Telephone Survey
Research

Flexible hours available
Tues.-Fri., 2pm-9:30pm &
Sat., 9am-5pm. Train at \$5.
Weekly pay. Frequent raise reviews.

Higginbotham Associates
829-3282

HELP WANTED- GENERAL

GREAT OPPORTUNITY for everyone. Autom is looking for picker and shippers. P/t and f/t, clean cut, flexible hours. Earn up to \$7.00 per hr. Pls apply at 5226 S. 31st. Pl., see Vickie.

LOCAL RADIO station hiring for temporary, part-time research positions. Late afternoons, evenings and weekends. No selling involved. Call 731-6505.

MARKET RESEARCH phone interviewers. No sales, Tempe, eves-weekends. Susan, 967-4441.

MODELS/ACTORS
All ages/types needed for German catalog! Pays \$25.00. Fashion-LA (602)266-6224.

PARADISE BAR & Grill is accepting applications for hostess & cocktail positions. Must be available for the entire month of August. Apply Wed 11 to 5, Thurs after 6pm.

START AT \$8.20

National retail firm has p/t and f/t openings. Very flexible hours. No exp. req. We train. Scholarships. Secure fall position now. 968-1840.

THE BLUE Iguana is now hiring for fall semester: bartenders, waitresses, barbacks, & doormen. Don't call. Apply within between 12-3pm, Wed or Thurs: SW corner Scottsdale & McDowell.

THERAPEUTIC WORK, xclnt pay, flexible hours, will train. Call 844-9000 or page 219-9000.

TRAVEL AGENT wanted, no experience necessary, good pay. Must be leader, self-motivated. Call me, 661-6174 after 5:00 p.m. or pager, 409-7894.

HELP WANTED- SALES

THE STATE Press is currently interviewing students for advertising sales representatives. Successful candidates are those who enjoy people, have personal integrity, who excel at team sports and thrive on the competitive arena. You must be graduating no sooner than Spring 1994 and have a reliable vehicle. All majors welcome. This is an excellent opportunity to line your resume with solid, practical experience. If you want to join a winning team, work hard, have fun, learn, earn money and experience, then call Jackie Eldridge today for an interview. Call right now. 965-6555.

HELP WANTED- GENERAL

HELP WANTED- SALES

TWO PEOPLE immediately, p/t, flexible hours, \$6/hour plus incentives. Exp. preferred, contact Tina or Diana, 840-8012.

HELP WANTED- FOOD SERVICE

FAT TUESDAY AZ Center; hiring kitchen personnel, must be hard working, enthusiastic, and cheerful. Starting salary \$5.50-\$7. Apply in person, 2-4 p.m.

THE WORKS Nightclub is now accepting appl for the following pos: f/m bartenders, security, hostess & barback. Apply in person Wed.-Thur. 12-3 p.m. Please provide refs. 7223 E. 2nd St.

HELP WANTED- CHILD CARE

LIVE-IN: 3 small children, light housework, must have own trnspt, travel some weekends. Will be around horses, \$75/wk. Scottsdale area 493-2567.

JOB OPPORTUNITIES

ALASKA EMPLOYMENT- fisheries. Earn up to \$600+/week in canneries, \$4000+/month on fishing boats. Free transportation! Room & board! Male or female. For employment program call 1-206-545-4155 ext. A5918.

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NEED MONEY for books, tuition or bills? It's not a loan, it's not a job, just cash. Call 319-7095

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FLUTE, GEMEINHARDT for sale. \$100.00 or bo. Like new condition. Call 921-4185.

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PIZZA & PASTA

TANK UP TUESDAY
\$2.25
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60 oz. Pitchers
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98¢
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\$12 per month plus \$50 one-time membership fee.

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For private Scottsdale school. Outstanding Chemistry, Physics, Algebra, Geometry, Trig, Calculus instructors. Must have had experience tutoring. Graduate students preferred. \$6-\$10/hr. 10-20 hrs/week. Call 953-3070.

State Press Classifieds
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Thousands of women cannot conceive and bear children due to their husband's lack of normal sperm.
They Need Your Help- Donate Your Sperm
For further information call the
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If you're low of funds, the University Plasma Center may just be your answer. You can earn \$30 a week by donating critically needed plasma. It's easy, safe and, best of all, you can now watch TV/movies while you donate!

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- Short shifts (4.5 hours) available throughout the day, evening, & weekends.

Look for Us on Coody Mall Today, Tuesday, July 13th,
9 a.m.-12:30 p.m. We will be scheduling confidential interviews.

DIALAMERICA 894-0264

DM

YOUR INDIVIDUAL HOROSCOPE

For Tuesday, July 13, 1993

ARIES (Mar 21 to Apr. 19)
You may tend to extravagance today. Extra incentive brings you work gains now. Exercise initiative and the ball will start rolling.

TAURUS (Apr. 20 to May 20)
There may be a tendency to let things slide where job interests are concerned today. You will be in an adventurous and party-going mood after dark. Have fun!

GEMINI (May 21 to June 20)
You may say no to a party invitation now, as you have projects at home that you will want to tend to. Shopping is not favored today. Tonight finds you contemplative.

CANCER (June 21 to July 22)
It is better to visit with friends than to have company over. You will have a lot to say at a group meeting. You will be making plans now for weekend travel.

LEO (July 23 to Aug. 22)
A slightly awkward situation arises with a friend. You are a dynamo in action at work today. Financial gains will be the result of your efforts.

VIRGO (Aug. 23 to Sept. 22)
It is a grand day for new beginnings. Try not to come on bossy or too strong with others. Tonight finds you making plans for a weekend getaway.

LIBRA (Sept. 23 to Oct. 22)
The accent now should be on saving money rather than spending. Research investment options and put the finishing touches on an unfinished task before day's end.

SCORPIO (Oct. 23 to Nov. 21)
Think twice before spending on a luxury item today. Avoid frivolous purchases. It should be an exciting day for you socially. Accept invitations for good times.

SAGITTARIUS (Nov. 22 to Dec. 21)
Morning hours may bring some distractions, but you will catch up for lost time after lunch. You will work hard now and will be pleased with your accomplishments.

CAPRICORN (Dec. 22 to Jan. 19)
Don't let an enthusiastic attitude cause you to misplace your common sense where business interests are concerned. Merriment is tonight's happy theme. Accent fun pursuits.

AQUARIUS (Jan. 20 to Feb. 18)
A travel plan requires further thought. It is a good day for meeting with bankers and real estate agents. Tonight accents family interests and important domestic decisions.

PISCES (Feb. 19 to Mar. 20)
A get-rich-quick scheme probably has little merit. Avoid long shot gambles today. You are in sync with a partner and often will be sharing happy times together.

YOU BORN TODAY are creative and practical but sometimes have difficulty reconciling these qualities. It is important that you like your work or you won't put in the necessary effort to succeed. You work well in partnership and often have religious and philosophic interests. You are usually happier in work allied to the arts that in business. Birthdate of: Harrison Ford, actor; Charles Scribner, Jr., publisher; and Dave Garroway, TV personality.
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To our valued customers:

ZONE closed on July 4th in part to the general misfortunes of The Galleria. Contrary to rumors, Time Zone is in no way affiliated with the clubs ZONE or THE WORKS. The professional organization which brought you CLUB U.M., ZONE, and THE WORKS is presently operating only THE WORKS. Since ZONE's closing, Soho's extremely popular Alternative Tuesdays, formerly held at ZONE, will now be at The Works.

Thank you for your patronage.

Steven W. Rogers, Owner
 Greg R. Walker, Owner
 Zone Entertainment, Inc.

\$2,000 REWARD:

There is a \$2,000 reward for additional information leading to the conviction of any person in Zone Entertainment, Inc.'s, employ who, during the last 60 days, participated in the organized theft and sabotage of Zone's operation. Your cooperation is confidential. Call 945-7050.

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