

# State Press

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Arizona State University's Summer Weekly

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## REDUCTIONS IN FORCE

**In the aftermath of 115 University layoffs — and with the knowledge that more are certain to lose their jobs — the prevailing mood among ASU employees is that of fear and despair**

BY D.J. BURROUGH

Leaning out of a smudged and dirty windowsill of a fifth-floor room in an uninhabited Palo Verde West, Bob Jones stood with decades worth of paint flecks on his once-white work pants.

"Being laid off, you hear about it all the time," said the 55-year-old Residence Life painter, who will work his last day at ASU on Aug. 31. "It's not that serious until it happens to you."

For the first time in recent history, the University's more than 3,500 staff employees are facing the serious subject of layoffs.

Throughout campus, there's a feeling of anxiety and uncertainty because no one seems to know for sure how long his or her job will last. The image of solid job security at a university appears to have faded.

Since the University began its reduction-in-force program in March 1991, 115 ASU non-academic employees have lost their jobs.

"After being here for 10 years, I thought things would be solid enough where I wouldn't have to worry about being laidoff," Jones said. "It is a big disappointment to me. Ten years is a long time in your life. I am going to be forced to readjust to whatever lies ahead for me."

University officials say the "RIF" program is necessary because of a grim combination of economic factors hitting the University at once.

In March, the Arizona Legislature asked for a 2 percent budget cut from all state agencies, even though they had started the fiscal year with decreased funding. The mid-year revertment amounted to a \$3.6 million loss for ASU. Also, ASU attracted fewer out-of-state students than expected 1991-92, resulting in a \$4.9 million shortfall in revenue from tuition and fees.

The latest budget proposals coming from the Legislature indicate that the University will be receiving \$1.26 million less in state general appropriations funds than it received for last year's base budget. The fiscal year begins July 1.

In anticipation of the decrease, the ASU administration has



Henri Cohen/State Press

**MU custodial employees (from left) Bill McKinney, Luciano Garcia, Craig Kane, Hozi Cuttlerywalla and Marc Dubrulle are the latest victims of ASU's reduction-in-force policy. Officials estimate that close to 100 more University employees will face layoffs in the coming months.**

asked academic areas of the University to prepare budgets for the 1992-93 fiscal year at 4 percent less than last year's base budget. Non-academic units have prepared budgets with up to 10 percent cuts.

The cuts have made "RIF" the most popular subject at coffee break gatherings and lunchtime conversations. Classified staff members might now know who won the NBA championship, but they all have heard the rumors of who is next to be RIFed.

"We are starting to implement the budget plans now," said ASU President Lattie Coor. "recognizing we are not going to do any better coming out of the legislature and in fact we might do worse."

Gov. Fife Symington has threatened to veto the legislature's budget if it does not include a \$55 million tax-cut package he requested. As of Wednesday, the House budget called for about a \$26 million tax cut and the Senate's for a \$4 million cut.

Because nearly 75 percent of state appropriations goes toward salaries, the administration says the flexibility to make budget reductions in non-personnel areas is restricted.

"They were difficult decisions last year because you can see they really affected the lives of a number of people, but it is considerably more painful and difficult now," Coor said. "Very painful decisions, the most painful."

The most recent RIFs propel the fretful mood to all areas of campus.

In a light blue work shirt, dirt smudged in places and with the words "Arizona State Memorial Union" emblazoned over a miniature Sun Devil, Bob Cornell stood like a worn fixture of the

building he has maintained for the past 11 years.

"It was devastating to have something like that come down on you," the grey-haired Cornell said. "It was unexpected. The hardest part is my age. I am almost 59 years old, and to go out and try to find a job is very hard."

Last week Cornell, along with seven other full-time MU custodians and three part-time student employees, were told that the maintenance of the building would be contracted out to a private cleaning company to save money.

Cornell said although he has some hope he will be able to find a job he doubts he will find one with the medical benefits he needs to support his ailing wife.

"That makes me stressful," he said. "I have been stressed out ever since. What do I do at the end of six months. That's the only thing I can do, hope."

Under the RIF plan, employees with five or more years of service are given six months notice of their termination.

Cornell's last day of work will be Dec. 8.

David Vela, a MU custodial staff supervisor who has been at ASU only a short time and whose last day is July 8, said the hope that he will find other employment enables him to face his last day.

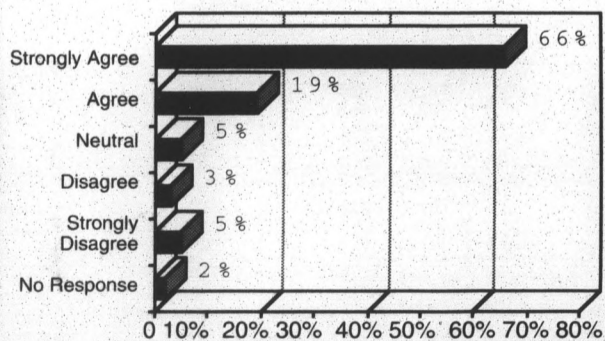
"It makes it hard to have to come to work and try to function as normal as you can," he said. "There is always hope and if we didn't have that we wouldn't have much."

For Vela this is the second time he has been part of a reduction in force. He came to ASU after being laidoff at McDonnell

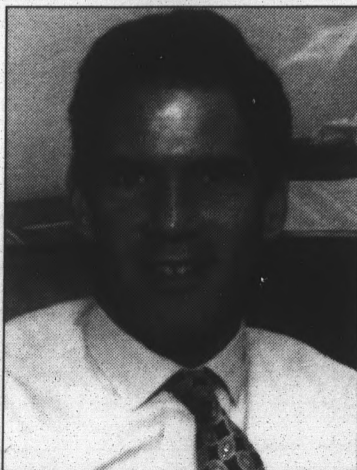
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### Classified Staff Opinion Poll

Responses to: "Layoffs should include all levels of university employment."



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A profile on newly elected Arizona Board of Regents President Andy Hurwitz, who carries with him a wealth of knowledge of state politics

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# Hurwitz set to confront regent issues

## Ex-aide to governors brings political savvy to board presidency

By KRIS MAYES  
State Press

To those who know him, Andy Hurwitz is the kind of person who can cut to the chase — the kind of person who knows how to avoid minutiae.

Just the kind of person the Arizona Board of Regents felt it could use as its president this year as it attempts to move away from controversy surrounding its micromanagement of the state's universities.

"He is a no-nonsense person," said former



Hurwitz

regent Herman Chanen. "I think he will provide some good leadership in getting out of micromanagement."

Hurwitz, who was voted by the governing board to assume the presidency at a June 12 meeting, said he will attempt to swing the board away from decisions that belong in the hands of the university presidents and steer the regents toward bigger issues.

"I do want to stay away from the micromanagement — I'm not interested in trying to run a university," Hurwitz said. "I recognize that the only way you can get things done is by having other people do some of them."

The regents were criticized by a state auditor general's report issued last year which said the board spends too much time on issues that could better be handled at the university level.

Hurwitz, appointed to the board in 1988 by then-Gov. Rose Mofford, takes over leadership of the regents at a time when the universities face an unprecedented budget crisis, and an uncertain enrollment future. He concedes the two issues will be the board's greatest priorities in the near and distant future.

In dealing with enrollment growth — a widely publicized report compiled for the regents has enrollment at the three state universities rising by 55,000 by the year 2010 — Hurwitz said he favors handling the growing numbers with existing universities, rather than building new ones or looking to establishing a state college system.

And in the area of steadily declining university budgets, many are hopeful that the new regent president will be able to have a personal impact.

University advocates point to Hurwitz's background in Arizona politics, hopeful that the 45-year-old former gubernatorial chief-of-staff will be able to utilize his knowledge of the inner-workings of state government to the board's advantage.

"He really understands how the legislature works, so when it comes to working on university budgets he will take a strong lead," Chanen said.

ASU President Lattie Coor concurred. "He has a good grasp of politics in Arizona," Coor said. "And he is as attuned and under-

standing of student interests as any regent I have seen."

Hurwitz, who's law office is adorned with photographic recollections of his days with Governors Babbitt and Mofford, admits that his contacts in the Legislature could come in handy in securing funding for the universities.

"I still personally know some of the people on both sides of the aisle," Hurwitz said. "I think it will help a little."

But he said that influence is diminishing as legislators formerly loyal to the universities' cause move on to different positions within government.

"It's getting worse and worse," Hurwitz said of legislative support. "A lot of the old advocates in the Legislature are leaving."

Hurwitz decried the view held by many legislators that places the universities on a par with such state agencies as the prison system.

"There are a lot who view the universities as just another social service agency," he said. "That idea is nuts."

"Universities are an easy investment."

# ASU public art hangs in balance of master plan

By KRIS MAYES  
State Press

Advocates of public art will have to wait at least five months before seeing any new artwork erected on ASU's campus, a delay due in part to concerns that the initiation of the projects could appear excessive in the face of impending budget cuts.

Members of ASU's public art commission said artwork on campus, mandated by state law to accompany the creation of new buildings, was halted last year in order to complete a master plan for the projects.

"Things were put on hold until a plan could be developed," said Fritz Steiner, commission member and chairman of the department of planning in the college of architecture and environmental design. "It was thought that these decisions (regarding artwork) should not be made in a vacuum."

But Steiner conceded that budgetary concerns have played a part in the slow down in art implementation.

"In times of budgetary crisis, the question was raised about

spending money," Steiner said. "I think given the amount of money and the possible perception, it was a wise decision."

"It could be seen as frivolous."

The plan is not due out until November or December, Steiner said.

ASU President Lattie Coor said he asked that the master plan be developed after concern arose over an art project scheduled for the grassy area east of the student services building. Coor said he recognized a need for greater coordination of all campus artwork, and said the issue of propriety was secondary.

"In a sense, it really begged the question not what is the art but how does it fit into the overall plan of the campus," Coor said.

"We have noted that any commitments we make should be consistent with our financial concerns, but it was not central to our decision," he added.

John Meunier, Dean of the College of Architecture and Environmental Design and a public art commission member, expressed concern that a delay in the construction of public art at

ASU could mean losing sight of its importance.

"The thing I'm most concerned about is that we recognize that expenditure on art is the same as books or laboratory equipment — it is a fundamental part of our activity as a university," Meunier said.

He added that expenditures on art in tight financial times will draw attention, but that shouldn't stop the University from going ahead.

Julie Codell, director of the art school and chairperson of the art commission, said she does not consider the wait for art at ASU to be an undue delay, despite the lack of artwork for buildings that were finished several years ago.

"We're trying to get this done as soon as we can," Codell said. "It is not taking too long."

Yet to be implemented are projects for the law library and the new architecture building. Steiner said the law library, due to special circumstances, will go ahead despite the unfinished master plan, but that other projects will wait.

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# ASU geology professor's ingenuity out of this world

## Christensen hopes TES will decipher mysterious characteristics of Mars

By DAN ZEIGER  
State Press

Throughout history — from Columbus' sailing to the New World to the Lewis and Clark expeditions to the *Apollo* moon landings — humans have had a burning desire to explore the unknown.

And ASU associate geology professor Philip Christensen feels that is the biggest reason for his Thermal Emission Spectrometer (TES), which will be one of seven scientific instruments aboard the NASA Mars Observer spacecraft that launches in September.

Despite the wealth of information that TES will send back when it begins studying the surface and atmosphere of Mars in December 1993, Christensen said one of the main objectives of the experiment is simply furthering the passion for exploration.

"You do projects like this for a wide range of reasons," Christensen said. "The first is just to gain an understanding of the world around us. That's something we have hungered for since the days of Columbus. Also, whatever we can learn about Mars could give us an insight on environmental issues on Earth."

Christensen is the primary brainchild of TES, a 30-pound, \$20-million package of mirrors, detectors, solar panels, circuit boards and an infrared telescope that will measure the chemical composition and temperature of the planet's surface and atmosphere. The experiment will last at least one Martian year, which is 687 Earth days.

"The primary objective of the experiment, basically, is to see what Mars is made of," Christensen said. "In the 1970s, there were the *Viking* missions, which gave us a lot of information, such as mass and surface features. But we

don't know much about the composition of the rocks and minerals there.

"That is the knowledge hole that TES is going to fill."

The Mars Observer spacecraft will be NASA's seventh expedition to the red planet, and the first since *Viking I* and *Viking II* in 1976.

"What we're trying to understand is why Mars ended up so different from Earth," Christensen said. "Before you can answer questions like that, you need to go out and collect the basic data. So that's sort of how the experiment evolved and what we hope to accomplish."

Until the Sept. 16 launch, Christensen's most important duties are taking care of any last-minute adjustments that need to be made. On Monday, he was in Princeton, N.J., where General Electric Astro Space technicians, who built the TES from Christensen's specifications, were completing the final checkout on the craft.

It was then shipped to Cape Canaveral in Florida, where NASA will mount the Mars Observer on the Titan III rocket that will boost it into space. While Christensen said NASA has made some minor suggestions on the construction of the TES, for the most part, the experiment has been his baby.

"We haven't had to make any major adjustments," Christensen said. "Basically, we've been able to build the instrument in the way we conceived it."

Christensen has not been the only one who has labored hard on TES. He said that he, the 15 to 20 other engineers and 75 to 80 assistants have worked on the experiment for a combined total of 170 years. During the Mars expedition, Christensen will be joined by a team of six other scientists, among them ASU geology research associate Donald Anderson, and a staff of about 20 more people, including at least six graduate and four undergraduate students.

In addition, Christensen said he is hopeful of having at least two Russian scientists participate in the experiment.

Another first by TES is that scientists will control the experiment and collect the data at



Henri Cohen/State Press

ASU associate geology professor Philip Christensen is the primary force behind the Thermal Emission Spectrometer (TES), which will be a part of NASA's Mars Observer Spacecraft.

their home institutions. On NASA's recommendation, the TES science team will control the craft and take in data in room 112B, which comprises part of a 5,000-square foot laboratory in the Moeur Building.

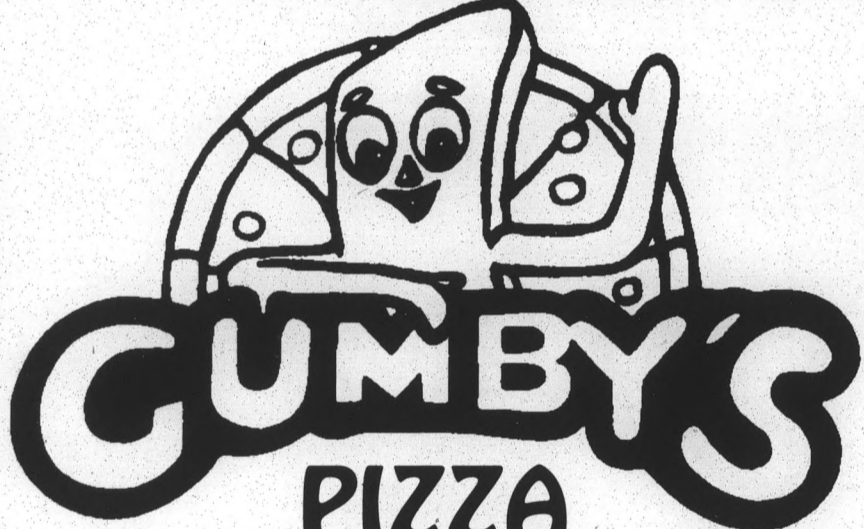
While Christensen said he is thrilled about the setup (he and his staff will be the first people to see the data), he added that there are potential problems that will have to be overcome. NASA will soon evaluate the facility's ability to handle any possible difficulties with what it calls the Launch Readiness Review.

"There's a lot more difficulties in doing it this way," Christensen said. "There can be a lot of communication problems. With all the instruments scattered around the country, it's a lot harder to coordinate any problem-solving dis-

cussions. Everyone's learning how to make it work right now, but things have gone well so far."

Christensen is not only in the process of hiring the rest of his staff, but he must also make sure that the proper data collection software is written and the necessary computers and equipment are in place. He said that he has a budget of about \$500,000 to purchase additional computers.

Christensen said the educational benefits of TES are limitless. He teaches a Geology of Mars class, and he said he wants to incorporate the TES information into the curriculum. In addition, ASU also has received a NASA Educational Grant, which enables Christensen to display and lecture about the experiment to elementary, junior high and high school students.



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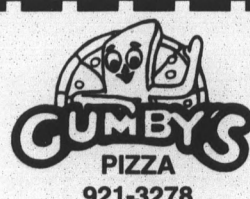
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## State Press Boos & Bravos

**BOO** — no, make that a triple boo to UofA President Manuel Pacheco for his infuriatingly segregationist remarks regarding the alleged inherent differences between the Tucson school and the rest of the state's universities. In a prepared speech before an Arizona Board of Regents meeting dealing with enrollment growth last week, Pacheco insisted that the UofA "should remain differentiated from our sister universities by virtue of our land grant mission and by virtue of our Research I and AAU status. We should not attempt to be all things to all people."

We've got news for you, Dr. Pacheco. It won't be long before ASU also attains those research credentials you so freely boast of, and not long after that before ASU begins to accommodate the majority of Maricopa County's students, making it the more politically powerful university.

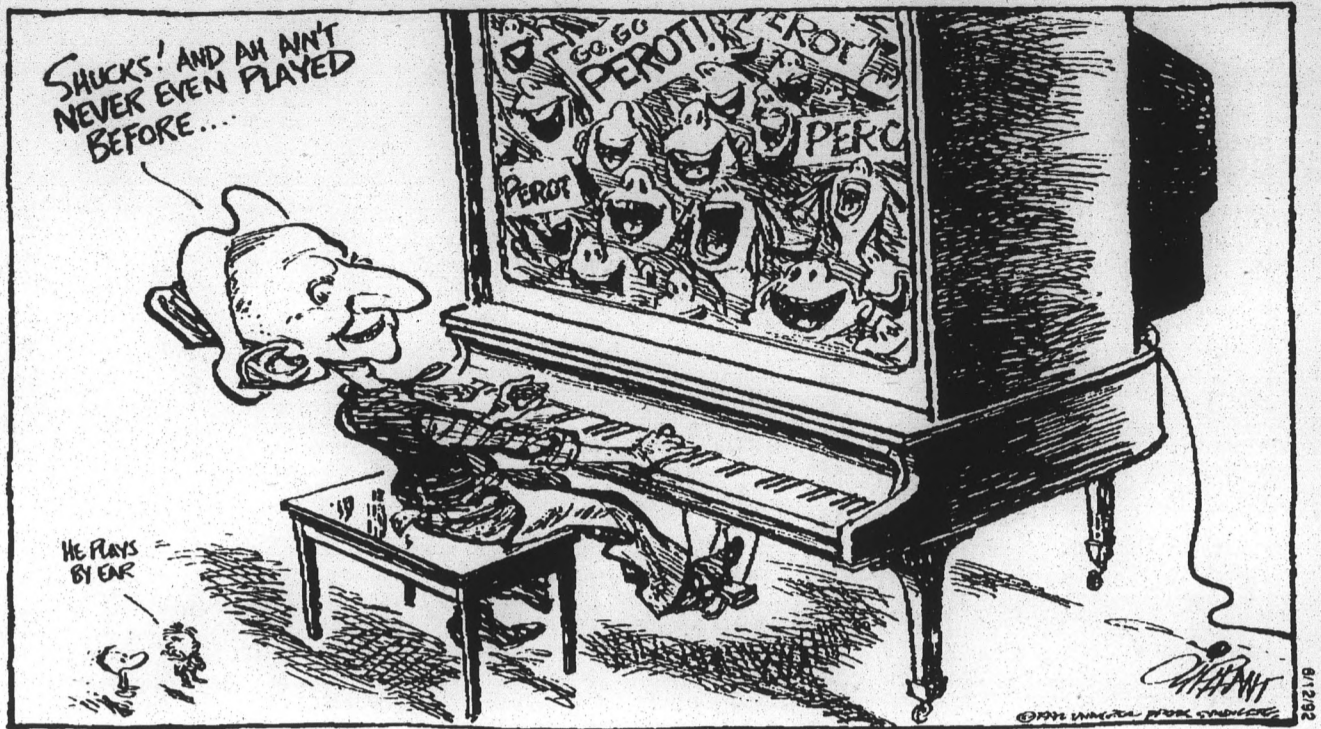
Even our good-natured President Lattie Coor must have sizzled in his seat at his colleague's assertions that the UofA, endowed with certain inalienable land grant rights, should be the only real research school in the state.

Sorry, Manuel. The veneer is thin, and we don't buy it.

**BRAVO** — to the Arizona Board of Regents for electing Andy Hurwitz president for the upcoming year. Even though it was a fairly sure thing, the regents made a wise decision in choosing Hurwitz, who has proven himself to be one of the most intelligent, thoughtful regents in recent history. Where other board members haggle over insignificant issues, the newly-elected president gets to the point. And students can rest assured that this Mofford appointee will be looking out for their interests.

**BOO** — to ASU's Public Arts Commission and the University administration for failing to move ahead with public art projects on campus. Officials say they need a master plan before initiating any more projects, but as the months roll by without a finished document (it will be November before we see anything) the need for a cohesive plan begins to smell more like a silly facade. As the astute Dean of Architecture and Environmental Design John Meunier put it, let's not allow E.J. Montini and the specter of criticism dominate University art policy. Budget cuts aside, the campus has made a commitment to art, so let's keep it.

**BRAVO** — to William Mermis and the employee assistance program for providing what is in essence a critical support service to severely stressed-out ASU employees. The program provides counseling to employees and their families as they attempt to cope with layoffs and potential layoffs. It looks like things will get worse before they get better, and ASU staff and faculty need any support they can get.



## A capitalist's ode to Father's Day

Many of us will be spending this Sunday with our families for Father's day. In planning for the day, I sat down to find the locus of my love, respect and appreciation for my own father. What I found is that the values we share are all implied in the simple fact that we are both capitalists, that is, traders — in economics and in spirit.

As I was growing up, there was an oft-heard question in our house, asked rhetorically by my father in regard to the politics of welfare statism, "Does the simple fact that someone is born obligate others to pay for their continued survival?"

That is the question the purveyors of self-sacrifice most desperately wish to avoid. Your answer to that question is telling — it announces your view of man, specifically whether you believe that humans are dependant or independent creatures.

The philosophical implications inherent in a man's opposition to self-sacrifice and his dedication to life as a trader (as opposed to an exploiter or a moocher) are far-reaching.

These days, mental illness is generally the most significant thing imparted to children by their parents. And so I think it appropriate that I hold out the wisdom implicit in my father's statement as an antidote for those who have been victimized by today's devastatingly irrational culture.

Humans, unlike other species, are born into the world disadvantaged in terms of our guarantee of sustaining our lives. We do not have fur to keep us warm, do not employ photosynthesis to nourish us, nor do we have the benefit of instinct.

Rather, man has a unique attribute which is his tool of survival — his mind. Individuals must learn the proper method of thinking, the necessities of continued existence and employ their minds to the task of survival. In this we have no choice — our nature dictates that the reasoning of our mind is the means of our survival.

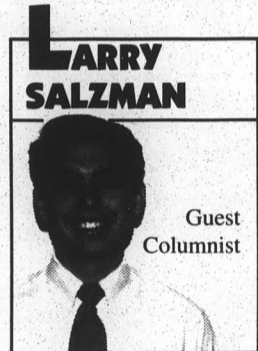
Any value that humanity has acquired then, was developed by the thinking mind of an individual.

Though is a voluntary, independent act. An individual can not be forced by another individual (or the whole of society) to think creatively. The sole requirement for creation, for the pursuit of values, is total independence on the part of individuals. The independent individual creates and trades with other creators, the dependant mooches or steals.

That man needs independence from other men in order to survive is fact — it is part of the nature of human beings. This fact, however, implies everything we need to know about the role of ethics and the proper system of politics.

Ethics is the science that deals with what men ought to do. I take my life as the standard of my ethical system. That is, what benefits life is good, what leads to destruction is bad. Given the nature of humans, it is easy to see that first among those things best for us is rationality and independence.

The political implementation of this concept is that the only



function of government is to secure for its citizens the ability to focus, express and act on their rationality — freely and independently.

The government must ensure that in all relationships there is no sacrifice of anyone to anyone. Such dependence leads to the inability for humans to create and ultimately, to the destruction of life. Those of us who do not respect the value of life as the standard of ethics and the long range survival of humanity as the foundation of politics are free to slit their own throats now — simply refrain from slitting mine.

This is the socio-political system of capitalism. — the most moral system ever adopted by any nation at any time in history. Capitalism is the social system based upon the recognition of individual rights in which each individual has the freedom to cooperate for mutual benefit by mutual agreement — or refrain from doing so. This, fortunately, is the exact spirit of the U.S. Constitution. It is the logic and the vision which was held out by our political founders.

It is also the vision proved to be true and most consistent by the most "American" of history's philosophical giants, Aristotle, John Locke and Ayn Rand.

Unfortunately, the glory of a rational ethics and the shining promise of moral politics is being extinguished by the two forms of dependent souls — the altruist and the traditional egoist.

The altruist, believing that man ought to sacrifice himself to others, working through the cosmic con-game of religion and the resurgence of tribalism in the form of modern collectivism (Socialism) is attempting to mandate dependence, thereby eclipsing humanity's hope for long range survival.

Rebelling against his exploitation by others, the traditional egoist is helping to destroy capitalism and America on the same principle. The egoist looks to sacrifice others to himself — its political implementation is fascism.

Fascism and socialism are, of course, flip sides of the dependent soul in political action.

This false dichotomy, foisting gridlock on the American (and worldwide) polity, removes the rational, independent creator from political dialogue. Unfortunately, for all of us, what is not created cannot be mooched or stolen by the dependent politicians and masses.

This corrupt cycle ensures that the benefactors, the one class of peoples who support all of the unthinking cogs are driven underground or forced to stop thinking altogether.

The result is all around us in America's decline, the forestalling of individual rights, economic malaise with nothing better to look for in our future but a boot planted firmly in our faces.

Our only hope is that there are other fathers like mine. Traders at the bottom of their soul, willing to pass their wisdom to another generation. The chance of the Americans returning to the vision of America is slight — but America itself is unprecedented and that enough is cause for confidence.

Humanity will be safe when men of a simpler time, like my father, ask whether man is his brother's keeper, the new generation responds, "I swear — by my life and love of it — that I will never live for the sake of another man, nor ask another to live for mine."

### STATE PRESS

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# Tempe extending gun restrictions to city facilities

## Weapon guidelines second major step in limitation of firearms

By DAN ZEIGER  
State Press

Last Friday, Tempe City Manager David Zerkle finished preparations on administrative guidelines on the carrying of deadly weapons in city government offices — one day after a man sprayed .45-caliber pistol shots around a Phoenix city office building, killing one city employee and wounding two others.

The potential irony was obvious, but Tempe assistant city attorney Jill Kennedy said the guidelines had been in the works for some time.

"It's actually something that started about a year ago," said Kennedy, who first drafted the guidelines for Zerkle. "Certainly, the situation in Phoenix brought everyone's attention to it, but we began to notice an increase in weapons — not only in the downtown area, but in city buildings as well — awhile ago."

The administrative guidelines are the second major step the city has taken to limit the carrying of weapons in the last two weeks. On June 4, the Tempe City Council unanimously approved a resolution that designates a 10-block area around Mill Avenue as a special-event area in which firearms and other deadly weapons are prohibited.

Under the guidelines, deadly weapons will be prohibited from city work places and enclosed public places where signs are so posted. Punishment for refusing to comply will be a Class 1 misdemeanor punishable by a fine of up to \$2,500 and up to six months in jail.

Signs stating that deadly weapons and firearms are prohibited will be posted at the entrances to some city work places and enclosed public places. People who enter those areas with weapons have the option of leaving the area, removing the weapon or placing it in custody of the Tempe Police Department.

Kennedy said that making those three choices clear was important to her and Zerkle.

"That was something we wanted to do," Kennedy said. "We wanted to be very specific

with that. We originally wrote out the guidelines in similar fashion to those used in state buildings, but we felt that they were a little vague for us."

Zerkle is out of town and was unavailable for comment.

Zerkle's request for the guidelines follows his decision last week to form an initial task force to assess which municipal buildings, offices and facilities should be considered for possible weapon restrictions.

The guidelines are designed to help avoid an incident similar to that in Phoenix last Thursday, when LeRoy Johnson, an unemployed salesman frustrated in efforts to find his estranged wife, entered the Phoenix personnel office, 135 N. Second Ave., and reportedly opened fire after being denied information he requested. He was later killed by a shot to the head from one of the two Phoenix police officers that responded to the shooting.

"The thing that we have to do," said Tempe senior management assistant Bill Pedersen, who is the head of the 10-member task force, "is look at the facilities in the city and try to decide

where it might be best to try and limit the carrying of weapons. Also, we'll be looking to see if any added security might be necessary in some locations, and how we might train city employees to respond to a situation (similar to the one in Phoenix)."

Pedersen said the task force is scheduled to have its first meeting today. They are to present their recommendations to Zerkle by July 31.

The first area in which the signs will be posted are the City Council Chambers, located in the Garden Level of the Municipal Building Complex, 31 E. Fifth St. Kennedy said the city will also be looking at city hall, police courts, libraries, community service buildings, golf courses, swimming pools and other facilities.

"We don't want to overreact, but we want to focus on the sites that are most used by the public," Kennedy said.

Kennedy admits that the signs will not be the ultimate deterrent to people entering city facilities with weapons, but added that she hoped they would make city employees and citizens aware of the guidelines — and more likely to report any wrongdoing.

## Police Report

ASU Police reported the following incidents this week:

- A man not affiliated with the University stopped an officer at Mill Avenue and Gammage Parkway and told him that he accidentally shot himself in the desert of East Mesa. He was taken to Scottsdale Memorial Hospital by paramedics and two pistols were impounded.
- A student reported that she witnessed a man looking into a stall in the women's restroom on the second floor of the Student Services building while someone was inside. He fled the area and was not found.
- Tempe Fire Department evacuated Matthews Center after reports of a strange smell. The smell was determined to be caused by a chemical added to the plumbing system.

Tempe Police reported the following incidents this week:

- A 20-year-old Tempe man was arrested and charged with burglary after the victim said he returned home interrupting a burglary. Police said the man entered the house through a dog door at

the rear of the house. Property was stacked up inside the house, as if it were ready to be carried out, but only clothing was taken. The suspect was seen by officers who said he was wearing the stolen clothes. Police said they also found marijuana on his person.

- Audra Ann Owens, 23, a Tempe resident, was arrested and charged with attempted possession of a narcotic drug, a felony offense. Officers were told that an employee of Kiwanis Boat Concessions wanted to buy crack. The officers changed into plainclothes and approached Owens. Police said Owens told the officers she wanted to buy crack. The officers then told her they would sell her a rock. The officers said she offered \$20, at which time she was arrested. Police said Owens was in possession of two crack pipes.
- A 38-year-old Tempe man was arrested and charged with public sexual indecency after a 38-year-old Chandler woman told police she saw him masturbating outside the breezeway of the dollar the-

ater on 1815 E. Elliot Road. The suspect left and the victim followed him, taking down his license plate. Chandler police found the vehicle and the man inside a bar. The victim positively identified him and police said the man admitted involvement in the incident.

- Two men, a 28-year-old Tempe resident and a 32-year-old Phoenix resident, were arrested in separate incidents and charged with public sexual indecency after officers said the men were masturbating in the restroom of Canal Park, 200 W. Marigold Lane.
- Schlotzsky's, 18 E. 10th St., was robbed by a man who pulled the hair of the restaurant's manager from behind and forced her to empty the safe. Police found a broken bottle of Bud Light which the manager said was smashed over her head. She could not provide a description of the man.

Compiled by State Press reporter Richard Ruelas.

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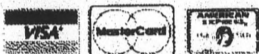
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29 Close  
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32 Clay, for one  
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5 Snug as a bug in —  
19 Cigarette ingredient  
22 Rejected  
24 Ex-con, of a sort  
25 Tangle  
27 Greek vowel  
28 Leafy dishes  
30 Question  
33 Puccini opera  
34 Actress Tatum  
35 Political meeting  
37 Editor's base  
38 Folding money  
42 Bad bomb

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Answers in today's classified section.

DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A A X R  
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

F W B T H E C , E C B H B U V  
W F E C U W Q Q H B T E O S E  
D T W ; U W D T W E C B H B  
U V W F E C U W Q Q H B T E O S E  
E C B D U W P . — V U H  
L U R R U T D C T D U R E F W

Answer in today's classified section.

## Layoffs

Continued from page 1.

Douglas Corp.

"You never get used to someplace telling you 'we don't need you anymore,'" he said. "I guess that's what happens."

He said he chose ASU because he felt a university position would have job security and because it afforded him the opportunity to send his five children to college.

Floyd Land, director of the MU, said having to RIF people who had been at the University for close to 15 years was difficult.

"In all my years of business this was one of the most difficult decisions I had to make," Land said. "It is not an easy decision to make."

Land said the RIFs amount to only about 7 percent of the cuts he will need to make to balance his reduced budget.

"I am hoping we don't have to RIF anymore people, but none of us can make that promise," he said. "If we have to come up with the other three percent it is going to be very difficult."

Land said the RIF and the possibility of more to come have had a definite effect on the morale of the remaining employees.

"It had an effect," he said. "I know there are people who are wondering 'what happens next?' Certainly this isn't going to have a positive effect on morale."

Debbie Rose, an administrative assistant in media systems, has survived the cuts but said she has painfully witnessed the departure of friends she has grown close to during her eight years at the University.

"It is difficult," she said. "You don't know exactly what to say. You feel very badly. There is a lot of guilt. There is a lot of bad feelings on all parts. You're working with people you know you may not see after July 1."

Raul Armendariz, director of Human Resources, said even though the University is doing all it can to help the laid off workers he worries about the effect it will have on them.

"There is nothing worse than someone losing their jobs," he said. "It's very hard psychologically. It's very very hard in terms of being accepted by your peers. There is a certain stigma attached. It really creates an extreme hardship."

Laid off employees are automatically placed on a re-employment list, which gives them preference for a position if one for which they are qualified opens up elsewhere in the University. Between 25 to 30 percent of the people who have been laid off have found other positions on campus, Armendariz said.

Nora Pettinotti, an office assistant senior in the Human Resources office, said she was to be laid off from her office position with Residence Life on May 12 but was rehired and started her new job just eight days before she was to leave the University.

"There was a little bit of sadness there," she said. "I hated to leave that job because I loved it. It's not fun for anyone, but I feel people have to have a positive attitude about finding other positions."

Pettinotti said the possibility of more personnel cuts coming in the near future doesn't really affect her functioning at her new position.

"I don't think there are guarantees for many people at this time," she said. "I don't think I am any more concerned than anyone else. There is always the possibility. It just depends on to what severity that cutbacks will be made."

Fred Amaro, a telephone service employee and president of ASU's Classified Staff Council, said the specter of future personnel reductions has the employees fearful and feeling uncertain about their futures.

"There is a lot of demoralized people," Amaro said. "Morale is low. There is a definite feeling of uncertainty with the classified staff ranks. I think it is safe to say that there's probably some people who do not enjoy coming to work as much as they used to."

Armendariz said with the approach of the end of the fiscal year, employees know that more budget reduction measures are soon to come.

"The anxiety level is very high now," he added. "It's just the not knowing and it is hard to reassure them. In the absence of any numbers from the Legislature, the staff are apprehensive about being laid off."

Rose said "everybody's worried" and working under a cloud of doubt about who will be next to go.

"A lot of staff people hear rumors of layoffs and they're always worried it is going to be them," she said. "I hear a lot of that. You usually hear the rumor before it actually happens. There is a lot of fear."

Sharon Brockus, an administrative assistant in the history department, said at first she didn't worry about the layoffs affecting academic units but that now she does.

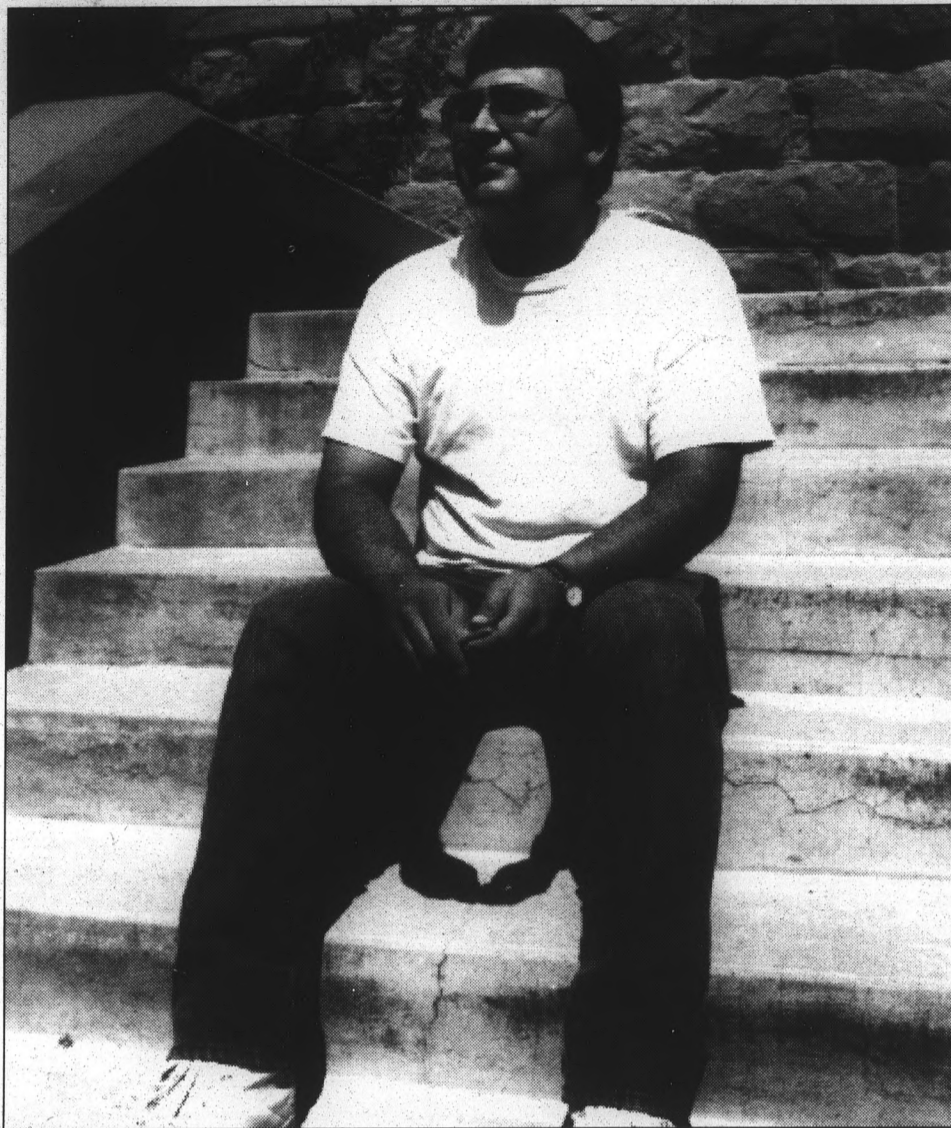
"I really didn't think that was a worry," she said. "But considering the things I have seen in the paper the last couple of days, I am not sure how safe any of our jobs are. I think it is a major concern."

Brockus said everybody, including students and faculty, is talking about the possibility of layoffs.

"People are nervous," she said. "It is hitting everyone. I think next year is going to be really tough."

William Mermis, director of a free counseling service for University staff, said in the past six months he has seen an increase in the number of people seeking help through the Employee Assistance Program.

"I don't think there is any question there is a



Fred Amaro, a Telephone Services employee who is president of ASU's Classified Staff Council, says that University layoffs have devastated campus morale.

Henri Cohen/State Press

morale problem," said Mermis. "It is justified."

Mermis said employees say they are under greater stress because of the threat of potential layoffs and also from assuming the responsibility of laid off workers.

Coor said the layoffs have been softened somewhat because of retirements and by not filling vacant positions, but even more cuts are coming "sooner than later."

"I would guess we're looking, when it is all fully implemented (budget reductions), at the potential of another 100 plus in numbers," he said.

Coor said he felt that although academic positions have been spared from reductions, the quality of education at ASU has eroded because of increases in class sizes, in canceled classes and in the limit in the number of class sections offered.

"It is in budget stresses like this that I guess the values and priorities are shown most fully and our highest value has to be protecting the academic programs," he said. "That's why we're here. Those are the decisions that have to be made and to juxtapose that to the very painful decisions that affect people's jobs."

## Regents form commission to examine enrollment

### State schools want to cope with growth

By JONATHAN BURSTEIN  
State Press

The Arizona Board of Regents has created a commission to examine ways to deal with an expected enrollment increase of more than 50 percent in the state university system by 2010.

"The Board of Regents will meet with a commission that consists of stakeholders in the system such as community leaders, legislators, education leaders at the primary school level and various other groups, and we will discuss options in dealing with the enrollment increase," new Regent President Andrew Hurwitz said.

The regents will extend invitations of membership on the commission to the State

Board of Community Colleges, State Board of Education, Pima and Maricopa Community College district boards, members on the appropriation or education committees of the State Senate and State House of Representatives, student and faculty representatives, members of the business community and Gov. J. Fife Symington.

A 1991 survey sponsored by the regents estimated that 55,000 more students will be seeking a university level education at one of the three state universities. Current enrollment at the three universities is 95,000, with 45,000 of those students attending ASU and ASU West.

Hurwitz said that the commission will discuss such possibilities as expanding ASU West, developing the "two plus two" system with the community colleges (a program in which students spend two years at a community college and then two years at the university

level) or building a new university.

The findings of the commission will have a major impact on ASU because it is expected that 36,000 of the 55,000 additional students will be seeking a university level education in Maricopa County in 20 years.

"The University as a whole will have 75,000 to 80,000 students in it by the year 2010," ASU President Lattie Coor said.

To cope with an expected increase of 17,000 students in the next eight years, Coor has proposed several short-term solutions.

One option is to further develop ASU West so it can accommodate 10,000 students by the end of the decade. Last year, the enrollment at ASU West was 4,500.

As the University develops ASU West, it could also use extended education, telecommunications and more night and Saturday classes to handle the increase, Coor

said.

He said he foresees in the long run that ASU West will be expanded to accommodate 20,000 students, and that a comparable number of students could go to a third ASU branch somewhere in the East or Southeast Valley.

The possibility of a third branch, tentatively titled ASU East, is still being discussed. Coor said one option is to locate the campus at Williams Air Force Base, east of Chandler. The base will close next year.

The board is planning to hold a retreat in July, where ideas to handle the surge of students will be discussed. Also, its members will begin meeting with groups to be involved in the commission in early July, according to Hurwitz.

The commission is to prepare an interim report on how to deal with the increased enrollment by November 1992 and a final report for the board no later than Aug. 1, 1993.

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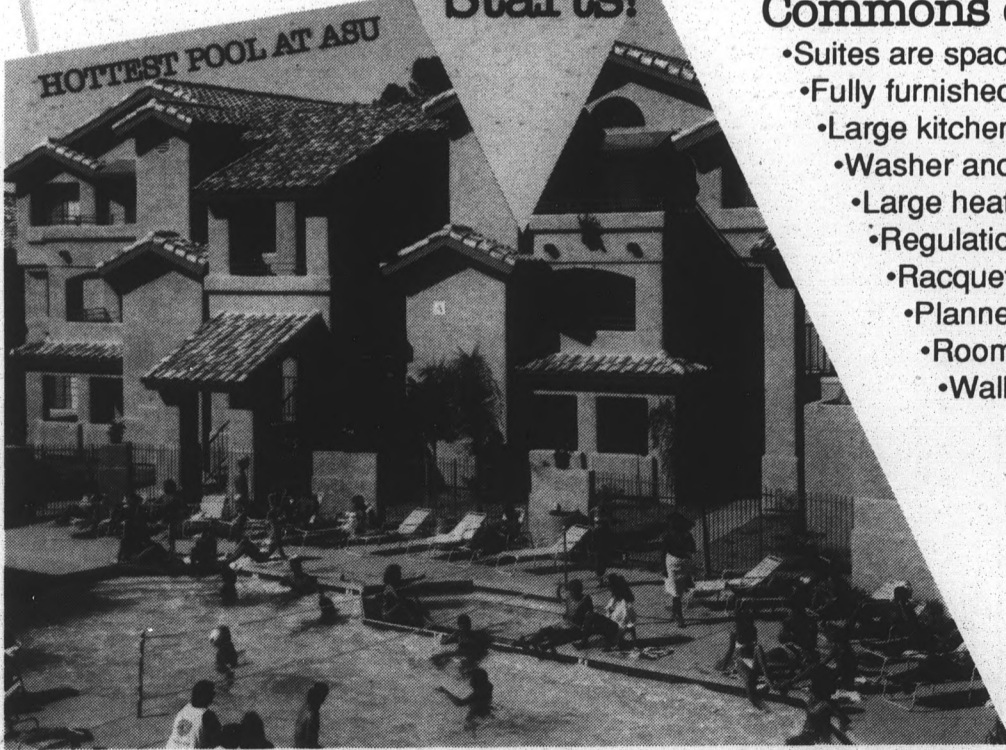
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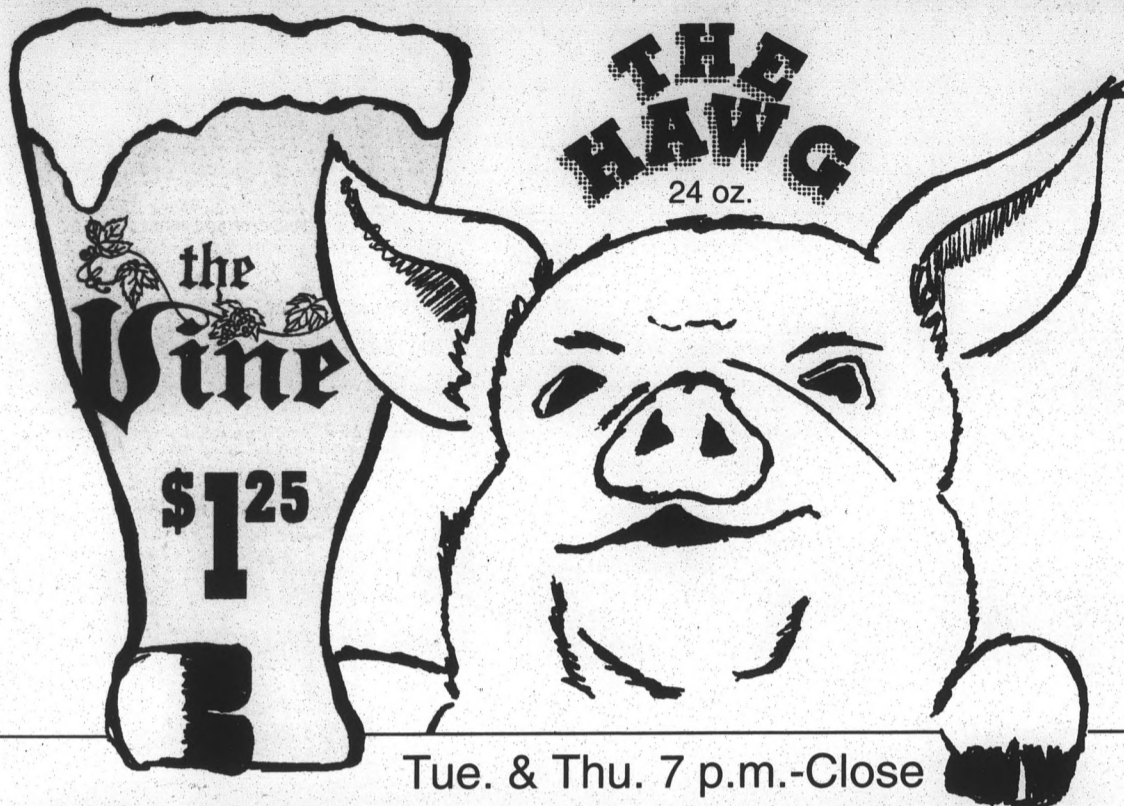
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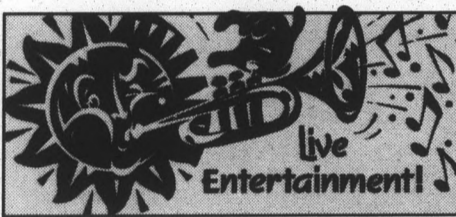
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# College Culture

State Press

Thursday, June 18, 1992

Page 11

## 'Patriot Games' director leaks film's top secrets

Philip Noyce defends version of Clancy novel

By RICHARD RUELAS  
State Press

Phillip Noyce is well aware of the criticism of his movie *Patriot Games*, particularly the comments by the adapted author, Tom Clancy.

"But, since Tom has seen the film, he has now given us guarded praise," Noyce said. "I think he said something like, 'there is much to be proud of in this movie,' without going into too much detail."

Speaking from the Paramount offices in Los Angeles, the Australian director said, "I do think in part the controversy was blown up by a press that obviously is eager to write controversial stories because people read them much more than they do when everything's going fine."

Clancy was concerned over the technical aspects of the film. "He was worried that certain comments he made about technical accuracy we hadn't taken to heart, when in fact we had," Noyce said.

"I also think that it was unfortunate that Tom was basing his opinions on a screenplay that, even when he spoke, was already out of date," Noyce said, adding that Clancy was looking at one of seventeen drafts of the film.

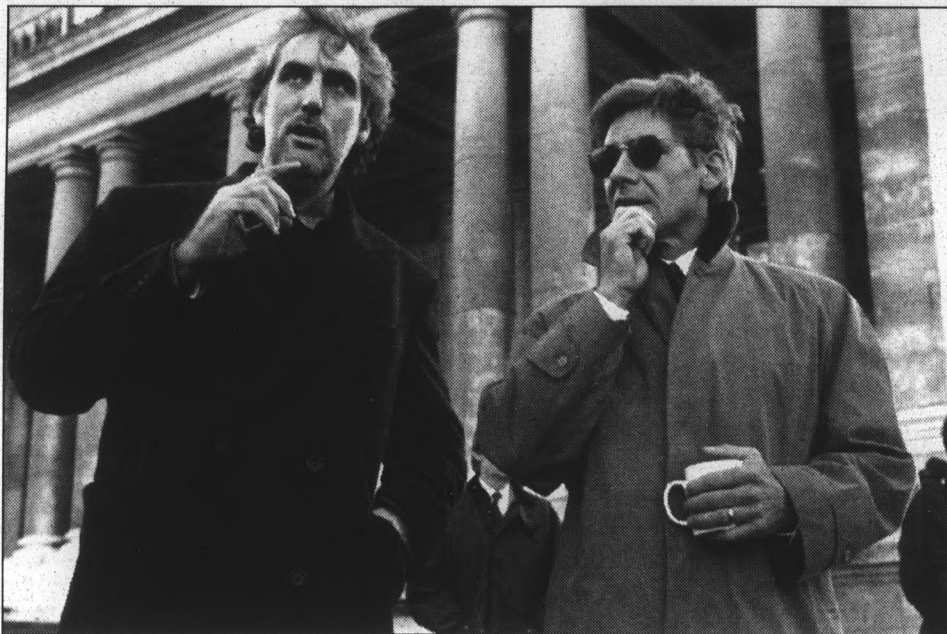
"That said, it's always going to be a difficult process to adapt a novel and there's always going to be disagreements between the adapters and the writers on what's important. You have a 500-page novel and your screenplay's gonna be 120 pages long."

"I think that it's part of the fun of watching a movie and reading the book."

"I hope that we have made a faithful adaptation of the spirit of the book."

The book in question is the second Tom Clancy novel to be made into a movie. *Clear and Present Danger* is slated as the next to leap before the cameras, continuing the adventures of CIA man Jack Ryan.

*Hunt for Red October*, the first adaptation was well-received by critics and the public.



Director Phillip Noyce and Harrison Ford take a break from *Patriot Games*.

Paramount Pictures

*Patriot Games* not only features a change in directors, from John McTiernan to Noyce, but also in the face of Jack Ryan, changed from Alec Baldwin to Harrison Ford.

Ford was Noyce's first choice after Baldwin decided he did not want to reprise his role. "(Ford) has wanted over the years to play increasingly introspective and much less showy roles, starting with *Witness* and then working his way to *Frantic*, *Regarding Henry* and *Presumed Innocent*. At the same time, I think he enjoyed enormous success at the box office and I think he enjoys the daring-do of the Indiana Jones parts."

In *Patriot Games*, Ryan thwarts an assassination attempt on British royalty by a rebel faction of the Irish Republican Army, but then finds himself and his family a target of a member of the group on a personal vendetta.

"Here he picked up a script and what he has is a combination of all those elements ... which have been more challenging intellectually, I sup-

pose, than Indiana Jones and yet combines the daring-do of the popcorn movies that he's done so well."

Ford has signed up to play Ryan again in *Clear and Present Danger*, but Noyce is not returning as director.

"I'm a vampire. I suck the life out of characters for awhile then move on. I've lived with Jack Ryan and his family and the CIA for a year now, and I'd like to go on and suck the blood out of some other characters."

Noyce's next project is a film based on another novelized spy and "mortal superhero," *The Saint*. That film, which Paramount hopes will be the first of many, will track the Saint's Soviet adventures in 1994, during a hypothetical second Russian revolution.

Noyce was the first director allowed to film inside the CIA office. Though he and his *Patriot Games* crew were only allowed to film in the lobby of the building, "they let us into the main part of the building with our photographic mem-

ory and our production designer who was drawing everything."

Officials made the crew sign declarations of secrecy. "I suppose we weren't meant to give away any secrets should we be able to identify what was secret and what wasn't."

Noyce was allowed to see a satellite reconnaissance center where still photographs from satellites and spy planes are analyzed and blown up. This technology was used in the movie as Ryan tries to find a rebel camp in the desert.

"We also obtained through Tom Clancy, ... some infrared photography shot from a pilotless drone aircraft," Noyce said. "It showed the conflict below in the middle of the night, a land battle, using infrared photography which relies on its heat seeking properties."

That technology was used in the war room scene as Ryan watches the camp he has pegged as the Irish rebel camp is destroyed. The live satellite feed shows minute details of the camp as soldiers scamper for cover.

"We asked the CIA if they had the capacity to do what is seen in the film and described in Clancy's book," Noyce said. "They didn't confirm it. They didn't deny it."

With help from the book's description of the scene, Noyce said the film probably comes pretty close to the real thing. "With (Clancy's) description, which we really stuck to in the film, as well as our own research, it's probably pretty accurate."

As Ryan watches the raid, the camera stays on his face for 13 full seconds, studying his emotion. "I hoped that that scene has a lot of ambiguity in it. Ryan either does something highly immoral or moral, depending on how you view it."

"I think the greatest American heroic attribute is a sense of justice. That is what distinguishes Jack Ryan from a Rambo-type character. (With Rambo) there is simple revenge. There's no conflict about revenge."

"Jack Ryan wants revenge, but he is conflicted about the moral correctness of that attitude."

The international conflict *Patriot Games* focuses on did not cause any retribution from the IRA during filming, Noyce said, but he is still cautious.

"I'm not going to the Royal premiere in London. I'm gonna let Harrison Ford do that."

## Ugly Kids like everything about tour

By RICHARD RUELAS  
State Press

Ugly Kid Joe is in the midst of a tour of outdoor sheds with Ozzy Osbourne

Their EP, *As Ugly as They Want to Be*, is double platinum, selling a million copies on its way up to No. 4 on the *Billboard* album chart.

The video for the single "Everything About You," is a fixture on MTV.

But it wasn't that long ago when Ugly Kid Joe were playing their music to less-than-packed houses.

"Our EP was just released when we left on the road," said drummer Mark Davis, calling between sessions for the California band's new album. "I mean a lot of stores didn't even have it yet and that was before our video came out. So, we were playing in front of the bartender



Marty Tomme / Mercury

Ugly Kid Joe: Mark Davis, Klaus Eichstadt, Dave Fortman, Whitfield Crane, and Cordell Crockett (left to right), famous as they want to be.

and the janitor you know, 'This one goes out to the janitor out there,' and Cordell (Crockett) would throw out one of his picks and you'd hear it go 'clang' on the floor."

But as the band moved east, their single and video enjoyed massive air play. "By the time we hit like the Nebraska area, our shows started selling out."

By the end of this summer, the band should be used to playing sold-out shows. They will be sharing the bill with Slaughter and Ozzy Osbourne on the No More Tours outing.

Touring with Osbourne is a dream come true for Davis, bassist Crockett, singer Whitfield Crane and guitarists Klaus Eichstadt and Dave Fortman.

"He's our all-time hero. Ozzy's the king," Davis said.

The band tried to finish their new album *America's Least Wanted* before going on the road, but didn't succeed. "We might have to fly Whit in on our days off and finish up the vocal tracks."

Davis said the album won't just be an expanded version of the EP. "It'll be real diverse, that's for sure. There'll be a little bit of humor and sarcasm in it, but then there'll be a serious side too. We do whatever sounds good and whatever we feel at the time," he said, adding that alongside the grungy stuff lies some pop songs with hints of country twang.

"There's no power ballads," Davis assured.

The band is feeling the pressure of having to write their songs with millions of fans in mind. "Everything's been happening so fast and we've been so busy. We were signed fairly early, maybe prematurely and so we don't get a whole lot of time off to try and write and develop."

As *As Ugly as They Want to Be* was recorded in three days. "We're not super proud of it, you

know, we pretty much just slopped it together.

"We did the best we could with the budget that we had and the time that we had," Davis said, adding that listening to it now, there are many parts the band would like to re-record. "I'm sure you can hear them too if you listen close enough."

*Ugly Kid Joe opens for Ozzy Osbourne and Slaughter Friday, June 19 at Desert Sky Pavilion. Tickets \$22.50 reserved, \$18.50 lawn in advance. \$23.50 and \$19.50 day of show.*

### College Town Calendar

6/19 — Ozzy Osbourne with Slaughter and Ugly Kid Joe, Desert Sky Pavilion  
6/19 — The Cure, America West Arena  
6/20 — Rhythm of Summer Music Festival with Morningstar, Azz Izz, Mesa Amphitheater  
6/22 — Poi Dog Pondering, Chuy's  
6/23 — Ritch Shydney, Improvisation  
6/24 — Paula Abdul, Desert Sky Pavilion  
6/24 — Pantera, Celebrity Theatre  
6/24 — Chickasaw Mudd Puppies, Sun Club  
7/1 — Natalie Cole, Desert Sky Pavilion  
7/2 — The Samples, Chuy's  
7/3 — James Taylor, Desert Sky Pavilion  
7/4 — Tesla, Desert Sky Pavilion  
7/4 — KUKQ 4th of Julyfest featuring Peter Murphy, Cracker, Levellers, Uncle Green and Sextants, Phoenix Municipal Stadium  
7/5 — Iron Maiden, Compton Terrace  
7/7 — Robin Hitchcock and the Egyptians with Alex Chilton, After the Gold Rush  
7/14 — They Might Be Giants, TBA  
9/2 — Lollapalooza '92, Desert Sky Pavilion

## Free Flick

John Doe and Adam Horovitz (pictured below) are starring in *Roadside Prophets*, a film about the open road. *State Press* has passes for the movie for the first 25 people who can name the influential punk group that Doe is in and Horovitz's modern-day rap group. So check your head and leave guesses, along with name and daytime phone number, at the *State Press* office in the basement of Matthews Center.



Fine Line Features

## KASR's Top 10

	Artist	Album
1.	Charlatans U.K.	Between 10th and 11th
2.	Stray Cats	Elvis on Velvet
3.	Soup Dragons	Hotwired
4.	Lightening Seeds	"Sense"
5.	Vinx	I Love My Job
6.	Meryn Cadell	Sweater
7.	They Might Be Giants	Apollo 18
8.	Poster Children	Daisychain Reaction
9.	Heartthrobs	"Outside"
10.	Pooh Sticks	Great White Wonder

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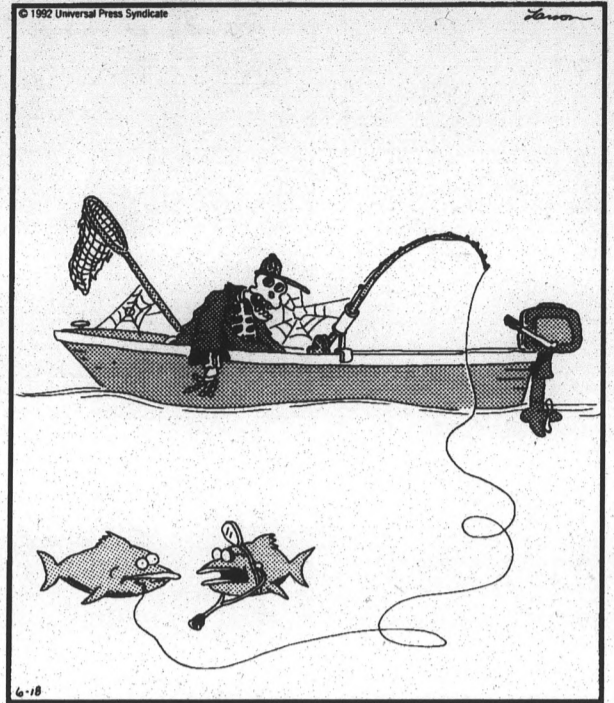
# Comics

## Doonesbury

BY GARRY TRUDEAU

## THE FAR SIDE

By GARY LARSON



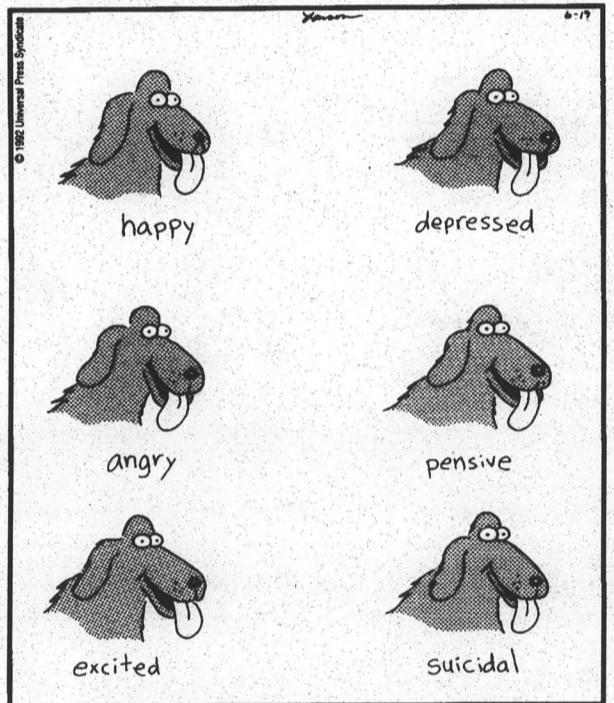
## Calvin and Hobbes

by Bill Watterson



## THE FAR SIDE

By GARY LARSON



## Weird Wire

MEMPHIS, Tenn. (AP) — A wedding is planned under the wing of the Memphis Belle, but the groom who flew the B-17 bomber during World War II is taking a different bride than the sweetheart for whom the plane was named.

Col. Robert Morgan, 72, never married Margaret Polk, the now-deceased Memphis woman whose glamour-girl image is painted on the nose of the bomber.

The bride-to-be, Linda Dickerson, 47, is an aviation buff from Algonquin, Ill., who said she had a premonition when she saw the 1990 movie "Memphis Belle." She flies small planes and does air show promotions, which lead her to meet Morgan.

Morgan, a widower, said he thinks Polk would have approved of the wedding set for Aug. 29 under the plane that now sits under a huge open-sided dome at Mud Island park here.

"We remained friends over the years, and, knowing her, I think she would have liked the idea," he said by telephone from his real estate office in Asheville, N.C.

Dickerson said she's heard one person say the wed-

ding is a sacrilege against Margaret Polk.

"Some people may feel that way, but I don't. The Memphis Belle doesn't represent a girl. It represents valiant men who fought hard for their country. The romance part was drummed up by Air Force public relations," she said.

Morgan and his crew were brought home for a nationwide war-bond tour after the Memphis Belle became the first B-17 to complete 25 bombing raids over German-occupied Europe. The romance between the pilot and the girl he left behind was a part of the story that became legend, if not fact.

"I told my roommate, 'That airplane is going to be part of my life,'" Dickerson said of her viewing of the Warner Bros. movie. "It was a real strong premonition. That's when I started studying up on the Memphis Belle history."

Dickerson met Morgan in April 1991, when she booked him and his co-pilot, Jim Verinis, as speakers at an aircraft event in Florida.

Morgan's co-pilot will serve as best man and the Memphis Belle's seven surviving crew members have been invited to the wedding.

How to recognize the moods of an Irish setter

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## Happy Campers

Bill Frieder's annual summer basketball camp helps youngsters learn the basics while stressing positive relations towards ASU

By GREG SEXTON  
State Press

Imagine going camping with Bill Frieder, Jeff Hornacek, Cedric Ceballos, Byron Scott and Cotton Fitzsimmons. Well, don't get the weenie roasters ready yet, because this is Frieder's annual basketball camp for youngsters.

The Bill Frieder Sun Devil Basketball Camp is in its fourth summer and judging by the smiles of the more than 600 kids attending, it will be around for a long time.

Youngsters from all over Arizona and as far as Chicago are attending the three-week camp that is designed to teach the basic skills of basketball. More importantly, though, the camp gives Frieder and crew a chance to develop a relationship with the kids.

"The biggest thing about camp is that you provide opportunities to young kids that they may not otherwise have," Frieder said. "They get to use great facilities and they are around people that know the business and they have the opportunities to meet college and pro players. This is the biggest thing that the camp gives them."

Besides Frieder, the camp sports stars from the NBA, ASU and offers some of the best opportunities that an aspiring basketball star could dream of.



Henri Cohen/State Press

Matt Shanahan (left), 13, of Phoenix and Josh Padnick, 12, of Paradise Valley sport the Bill Frieder camp shirts.

Attending the camp so far this year have been Phoenix Suns star Jeff Hornacek, and Hocus Pocus slam champ, fellow Sun Cedric Ceballos. Los Angeles Laker, and former Sun Devil Byron Scott gave instruction and former Suns coach Cotton Fitzsimmons also came by to talk with the campers.

And obviously, all enjoyed meeting and talking with their basketball idols.

"I like being around all the other kids," one youngster said. "But the best part is that it's fun working with the coaches and it's cool to meet some of the pros and some of the college stars. I guess it's a combination of things that makes it so much fun."

For 13-year-old John Winter, the feelings are much the same.

"I get a lot out of it," said Winter, of Phoenix. "I like to hear the pros and the coaches talk. I am learning a lot too. I hope I can come back next year because it is making me a better player."

Frieder said he thinks every kid has different reasons for enjoying the camp, but added that the wide range of activities is designed to keep the campers busy.

"Some like the games, some like the pro players and some like Bill Frieder because they are ASU fans," Frieder said. "So I think it varies, but all of them have a good time and we give them a lot to do."

Frieder added that his fondness of college hoops has led the program in a certain direction that strives to develop positive attitudes towards ASU, and to instill a feeling of earnestness among the campers.

"As far as I'm concerned, basketball is the No. 1 college spectator sport in the business," Frieder said. "I don't think there is any question about that."

"There is nothing that equals the excitement of the final-four. Not the bowl games, not anything in college. So this has led to great basketball teams and this leads to a great interest in college basketball. That's what makes this camp so important."

Frieder also said that he feels ASU needs to improve its public relations, adding this camp is the perfect tool for such improvement.

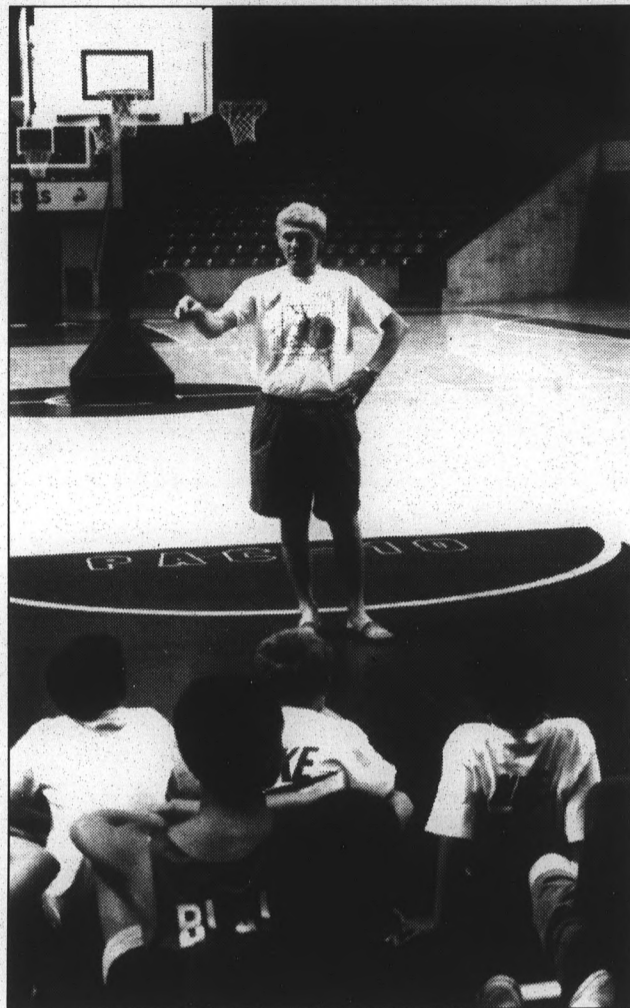
"Arizona State still has a lot to learn as far as cultivating people and the promotion of their programs," he said. "You've got to get this thing (the camp) built up so that the Phi Beta Kappa out of this group someday come to Arizona State, and so that the great basketball players that develop out of this group come to Arizona State as well - that is the purpose of this camp."

"You also have to develop season ticket holders - you have to develop fans and you have to develop students. That is what we are trying to do."

Frieder said he is optimistic that the camp can fulfill these grandiose goals.

"We have a lot of little things that our university is not aware of," Frieder said. "That is how to cultivate people. We have to work hard at that."

"When you have kids being excited about being at camp and they had a great week and everything went well, then they leave and all the cars are ticketed it leaves a bad taste in the mouth," Frieder said, adding that ASU should "learn" about things like that.



Henri Cohen/State Press

Bill Frieder talks to kids at his annual summer basketball camp. More than 600 youngsters have attended the three-week camp that featured Phoenix Suns Jeff Hornacek and Cedric Ceballos, Los Angeles Laker and former Sun Devil Byron Scott also showed some of his tricks.

"They may make ten bucks on the ticket, but they (ASU) might lose in the long run. Those are the types of things we are trying to work through - and learn how to cultivate people."

For Frieder, however, the true joy of the program lies within working with the kids.

"I love working with kids," he said. "That is what I have done all my life. When I first started out in the business, I did camps, and I did them at my own expense. I never got paid, I just did it so I could be around and work with the kids."

The last one-week session of the camp runs through June 21-25. Children of ages 8-17 may join the camp by calling 965-1514. The cost is \$175.

## Gun Devils shoot stereotype

Sun Devil club stresses safe shooting practices and defends a barrage of misunderstanding

By GREG SEXTON  
State Press

Like many sports at ASU, this one involves concentration, practice, dedication and a goal.

But unlike any other sport on campus this one adds another weapon to its arsenal - bullets.

The Gun Devils Shooting Club, a club that promotes safe gunning techniques and competes in national tournaments has been around ASU since the fall of 1989 and continues to grow in popularity and dimensions.

Jeff Patten, the vice president of the Gun Devils said the club has many functions, but only one consistent goal - awareness and safety.

"Probably the biggest purpose of the Gun Devils is to practice safe shooting and appreciate your second amendment rights," said Patten, a senior majoring in justice studies. "What it's not like is a bunch of 'Rambos' shooting down trees and stuff. There is a lot of different disciplines that we follow."

Patten said the club has many guidelines that members must follow, adding that it is not

a radical pro-gun group that rallies for no gun control or legislation.

"It is not a hunting club," he said. "We are a shooting club and we go to a authorized range where we always wear safety glasses, ear protection and follow the 'rules of the range.'"

"We have some members that are involved in political groups so naturally that stuff (gun control) comes up, but it is not a big focus."

"There are a lot of different views on gun control. But we basically say 'think about your rights, and I can't say whether there should or should not be a waiting period, or whatever for guns - that is for you to decide.'"

"But what we do say is - don't listen to Geraldo get off on this emotional tangent and think if we did not have guns there would be no problems," he said.

Rich Miller, vice president of the shotgun and skeet shooting branch of the club, said that the Gun Devils offer many things to ASU students, but he stressed the importance of education.

"People normally think we are a bunch of Rambo hicks from the hills that shoot up cactus in the desert," he said. "That is the biggest misconception. Safety always comes first."

"The other misconception is that we are totally against all gun control. We are not. I think we should divert the attention from the gun to the person where it should be."

The Gun Devils membership fluctuates depending on the public interest, and with recent media attention being focused on gun control the club has seen a steady increase in its numbers. Currently the membership stand at about 30.

Miller said the club has a lot to offer those who are interested.

"The club is kind of unique," said Miller, a senior majoring in mechanical engineering.

"People will come to the club and meet other people who like to shoot and find shooting buddies," adding that it is great for people who are new to ASU and who like to shoot.

"We can take them out to the range and show them where they can shoot safely."

One thing the club would like to do is to have an air pistol range located in ASU's student recreation complex, but this proposition has hit many barriers.

ASU DPS has said it won't allow the project because of the risks involved with having students carrying weapons on campus.

One of the major pluses of the plan would be that since air gunning is an Olympic- and NCAA-sponsored sport, it would create needed revenue and also increase the number of members in the group.

Miller also said that another major goal of

Turn to Gun Devils, page 16

## New baseball hitting coach joins Sun Devils, basketball gets assistant

From staff reports

John Pierson, an assistant coach at Grand Canyon University since 1981, has been named the hitting coach for the ASU baseball team.

Pierson, 38, is a 1978 graduate of ASU and has played baseball at Washington High School (1968-71), Glendale Community College (1971-73) and in the Kansas City Royals organization (1973-75).

With the Sun Devils, Pierson will be responsible for hitting instruction and infield defense.

"We've had the opportunity to observe John's work at Grand Canyon over the last 12 years, and we have been very impressed with the progress of the hitters in that program," ASU coach Jim Brock said.

In his 12 seasons at Grand Canyon, Pierson was in charge of the Antelope hitters, as well as the infielding, base running and other techniques.

"We feel that his coaching and teaching skills will allow ASU to continue its tradition of being one of the nation's top offensive teams," Brock said.

Jim Phillips, a graduate assistant on the ASU men's basketball staff for the past two seasons, has been named part-time assistant coach.

# Gun Devils

Continued from page 15

the Gun Devils is to have some kind of self-defense class for women offered at ASU, but that would require resources that are currently not available.

"We would like to support something like that, but unfortunately, our resources won't allow that," Miller said.

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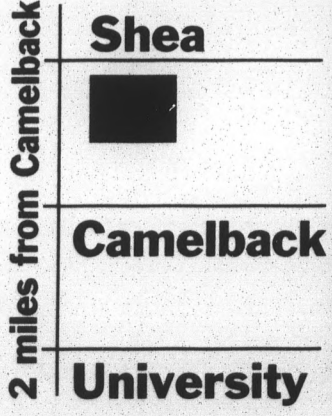
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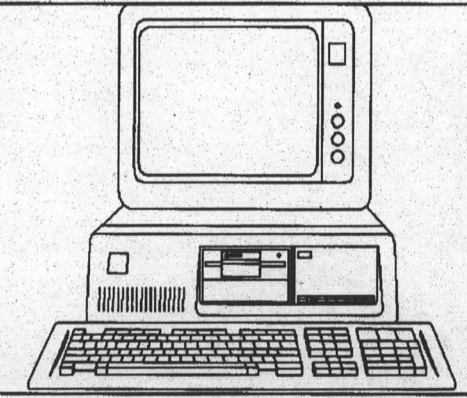
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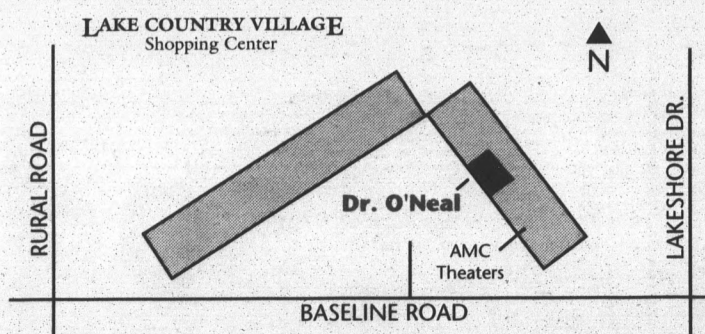
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