

# State Press

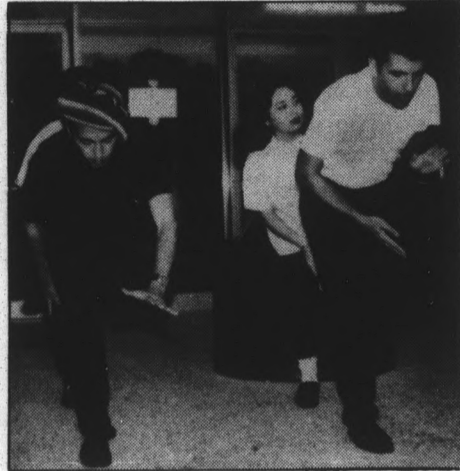
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Vol. 75 No. 90

Arizona State University's Morning Daily

Monday, February 17, 1992

## Dance show cut; violence feared



Sean Openshaw/State Press

Members of ASU's Baha'i Club give a stepping demonstration outside the locked doors of Gammage Auditorium Saturday.

By SEAN OPENSHAW  
State Press

Student and community leaders are incensed over the last-minute cancellation of a black fraternity-sponsored step show, and are demanding a better explanation for the action.

University officials opted to shut down the second annual Southwestern Step Classic out of fears that the show would attract demonstrations of violence.

The Saturday show was expected to draw more than 2,600 people and 15 step teams from California, New Mexico, Colorado, Texas and Arizona. More than 1,800 people attended the step show held last year.

ASU's director of Public Safety, William Bess, said that he felt he could not endorse the event after receiving calls from concerned community members about the show.

"We had received calls that it was anticipated there would be serious incidents if the event was to go on," Bess said.

"Initially, there were no concerns registered and it was only later on that we had those concerns come to us.

"It was obviously a decision we did not want to have to make. It was a decision that had to be made based on the information we received at a relatively late period of time in the planning process," he added.

But Gerry Huston, spokesperson for Phi Beta Sigma which created the event, said there were no problems with the show last year and "great steps were made to secure the safety of this year's step show."

Huston said final accountability lies with ASU President Lattie Coor since he is the "chief, the CEO and he is the foundation and representative of ASU."

"We just want some simple and straightforward questions answered but if we have to hold anyone accountable it has to

Turn to Canceled step show, page 8.

## Amid rivalry, ASU hopes rest on new events boss

By SHANNON LOUGHRIN  
State Press

ASU officials said they hope a new Public Events director will help boost sagging concert and event revenues, despite increased competition from Phoenix's new sports arena.

The position, which will be chosen this spring from four remaining candidates, will head each of ASU's performing venues, including Grady Gammage Auditorium, the Sundome in Glendale, the Kerr Cultural Center in Scottsdale and the ASU Activity Center.

Three women and one man, narrowed from a field of 150 applicants, are currently

in line for the position and will undergo an extensive interview process this week.

Larry Metcan, chair of the search committee, said the position is a crucial one.

"It's a very intensive and diverse process," he said. "The position will cover venues from this side of the Valley to Scottsdale to the West Valley."

Many say one of the position's biggest challenges will be trying to remain competitive in luring acts to the venues.

Jon Moneyhon, manager of Kerr Cultural Center, said the days of ASU's monopoly on Valley cultural events are long over.

"All I know is there are more venues

Turn to Concert revenues, page 8.

## ASASU candidate competition slim

By CAROL ANN HANSEN  
State Press

Most of this year's Associated Students of ASU election candidates will gain their seats with little competition unless students vote for write-in candidates. One executive officer hopeful will run unopposed and only three of 11 Senate seats are contested.

ASASU Elections Coordinator Amy Olson said she was happy with the number of petitions that went out, but was disappointed with the amount actually completed.

"There is nothing anybody can do about it," she said. "It's up to the students to take the responsibility to get the

petitions signed and get them back in.

"I don't think people realized what they would have to do to get their name on the ballot — it's a lot of work."

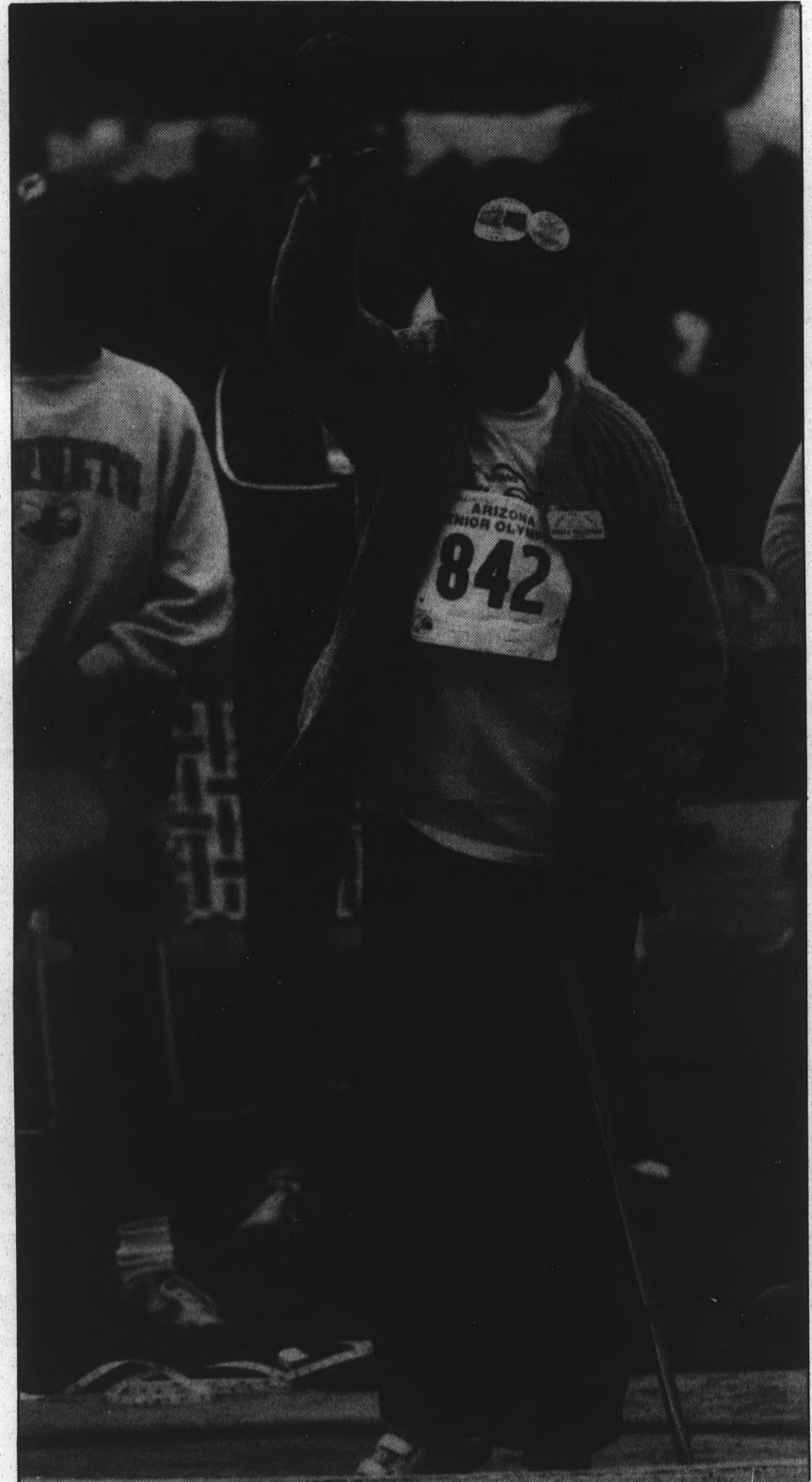
Executive candidates were required to obtain 750 signatures from the student body, while senatorial hopefuls needed 150 signatures, or 10 percent of the students enrolled in their college.

Olson said she expects more candidates to enter the election as write-ins by the Feb. 28 deadline.

Write-in candidates act as regular candidates except their name is not printed on the ballot — voters must write the

Turn to ASASU candidates, page 8.

## Still going for the gold . . .



Darryl Webb/State Press

Stella Vollindine, 82, puts the shot that earned her an honorable mention at the senior Olympics Saturday at Sun Angel Stadium. Vollindine is a winter visitor from Kansas.

### Official 1992 ASASU Election Candidates

**President**  
Alex Bouzari  
Luis Calderon  
Scott Maason  
Jim Ryan

**Activities Vice President**  
Kate Lawrence

**Executive Vice President**  
Jessica Klingler  
Mark Jas. Tynan

**Campus Affairs Vice President**  
Jamie Mahnke  
Skip Schrader



### Native images:

Native Images, a Native American writing group founded by writing instructor G. Lynn Nelson and two Navajo students, is often busy sharing its students' works with churches and schools.

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### The search is on:

The search committee, which includes Student Regent Abedon Fimbres, will use \$35,000 to \$50,000 to seek applicants for the executive director position.

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### Close call:

The ASU basketball team narrowly defeated Washington State 71-70, Sunday at the UAC.

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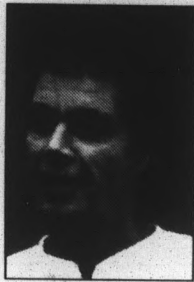
Today's weather: Sunny and warmer with a high in the mid 60s.

Classifieds.....14  
Comics.....10  
Crossword.....6  
Horoscope.....15  
Sports.....11

# Rainbow writers depict reservation life

By JACKIE RUTYNA  
State Press

*'When the earth is sick and dying, all over the world people will rise up as warriors of the rainbow to save the planet,' says a Native American prophesy.*



**Nelson**

Native Images, a Native American writing group, having adopted this prophesy, grew out of a special freshman composition section for Native American students taught by G. Lynn Nelson.

## PROFILE

Nelson and two Navajo students, Sheldon Preston and Manulito Wheeler, founded the group, whose members call themselves "rainbow writers."

"We just do work, and we try not to be organized as far as having officers," said Nelson, describing the group of about 40

active members.

"Some of the students wanted to continue working on their writings," he said. "Then, we got started reading some of our writings for other classes and it just kind of took off from there."

The group meets on Tuesdays and Thursdays to discuss upcoming Native American events and activities the club is working on, in addition to working with each other on writing projects.

Native Images is in great demand to do its "sharings" — multimedia presentations of the students' readings, including a slide show of scenes of the Navajos and their reservation with musical accompaniment.

"I get calls every week," Nelson said. "We have to turn down a lot of people just because I don't want the students to flunk out of school."

Native Images has conducted the readings for churches, for classes at ASU, at elementary and middle schools, on the Navajo reservation and even at the Arizona State Prison in Florence.

Nancy Robinson, a junior broadcasting major, is a member of the group.

"There was one slide of some guy skateboarding," Robinson said, describing the slide show. "We don't have sidewalks and things like that on the reservation, so they were skateboarding down a sand dune."

"You have to use whatever is there — that's what they go skateboarding on. I thought that was really neat."

"Currently we are artists in residence at Madison Number One, a middle school in Phoenix," Nelson said.

He explained Native Image's latest project, in which he and several students visit the school and get students involved in writing.

"Lynn has the students then draw a map and then show on the map places they remember when they were young," Robinson said, describing Nelson's interaction with the young students.

"He gives them ideas on what to write about, then they chose something on their map and they write about it. They do poems or little short stories, writing from their own experiences and feelings."

ASU President Lattie Coor has helped Native Images fund publication of a book-length collection of its work.

Karen Lopez, a junior nursing student, is one of the group's original members.

"Our prose, poetry and short stories will be included in the book," Lopez said. "It's all a part of us. It's not just an essay on what it's like to be Native American. It's about living the way we are brought up and our beliefs."

All of Native Images writings evolve from personal journal writings. Lopez said that it never occurred to her to keep a journal as a resource for writings that would become public.

"When you finish a piece, it is a part of you," she said. "It becomes alive. It's not just in your head, it is something you can see. It's more tangible."

Lopez added that most of the writings she does are based on things that have happened to her or people in her family. She thinks there is a fine line between being Native American and living in American society.

"Like with the rain — we see it differently than other people would," Lopez said. "We think it's great. Things like that come out in our writing."

## Calendar

The calendar section is a listing of events printed on a space-available basis as a service to the ASU community. Campus clubs and organizations can submit written entries to the *State Press*, located in the basement of Matthews Center, Room 15. Entries are subject to editing.

For publication in the *This Week* section, which previews special events and club meetings, entries must be submitted the week prior to publication. Publication of *This Week* will be on Mondays.

Deadline for the *Today* section is 1 p.m. the previous business day. Daily entries must be turned in for each event.

### This Week

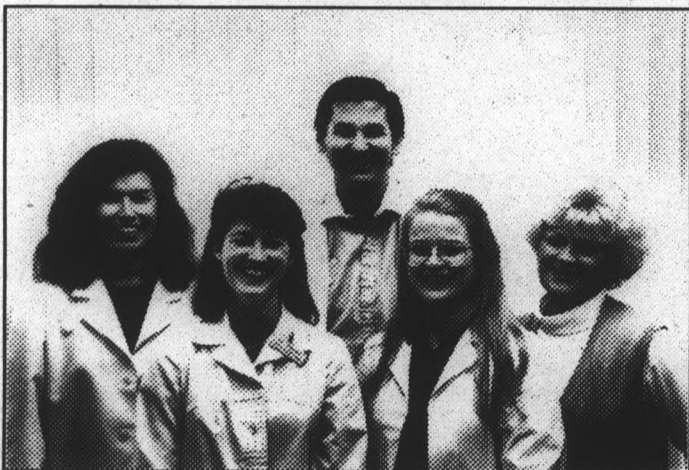
- Alcoholics Anonymous:** closed meeting, daily at noon, Newman Center on University Drive and College Avenue.
- American Indian Institute:** speaker Denise Sekaquaptewa on overcoming writing fears, Tuesday from 4:15 to 5:15 p.m., LL B146.

### Today

- ASU Students for Choice:** meeting, all welcome, 4:40 p.m., Women's Student Center, MU lower level.
- Student Support Network:** meeting, all welcome, 4 to 5 p.m., Gentle Strength Cooperative, 234 W. University Drive.
- Society for Human Resource Management:** meeting, 4:30 to 5:30 p.m., MU Apache Room 221.

- Tasuir, Inc.:** video presentation, "The Assassination of Malcolm X," 6:30 p.m., MU Ventana Room C.
- Public Programs College Council:** all clubs should attend, constitutional amendment re: club funding to be voted on, 4 p.m., Wilson Hall Room 132.
- MUAB Film Committee:** meeting, 3:40 p.m., MUAB Office, MU third floor.
- Student Environmental Action Coalition, SEAC:** booth, meet mayoral candidate & register to vote, 9:30 a.m. to 1:30 p.m., Cady Mall by fountain.
- Le Cercle Francais:** meeting, all welcome, 1 to 2:30 p.m., Coffee Plantation.
- MUAB:** affordable jewelry, 8 a.m. to 5 p.m., MU old info desk.

# FOR WOMEN ONLY

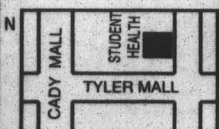


## MEET STUDENT HEALTH'S WOMEN'S CLINIC

(pictured from left to right: Ann Ryan, N.P.; Patti Hunt, N.P.; Tom Wisener, N.P.; Sheryl Moon; Marlene Conaway;)(not pictured: Theodore Blackwelder, M.D.)

### HERE'S WHAT THE WOMEN'S CLINIC CAN DO FOR YOU:

We are able to provide GYN exams for routine check-ups and acute medical problems, give pap smears and follow-up testing for abnormal paps. We also give STD exams and treatment if needed and provide birth control information and prescriptions.



## ASU STUDENT HEALTH

GENERAL CLINIC  
APPOINTMENTS  
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GENERAL  
INFORMATION  
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# LOSE YOUR GLASSES OR CONTACTS THANKS TO THIS FREE SEMINAR.

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### FREE SEMINAR

7:00 p.m., Thursday, February 20—R.S.V.P.  
ASU West University Center, Room # 265  
4701 W. Thunderbird Blvd. • 990-9400 or 1 800 345-8888

## Lakers retire Magic Johnson's jersey



Earvin "Magic" Johnson weeps during a ceremony to retire his Los Angeles Lakers jersey during halftime of the Lakers game against the Boston Celtics at the Forum in Inglewood, Calif. Sunday.

### Friends attend emotional tribute

INGLEWOOD, Calif. (AP) — The basketball team Magic Johnson helped lead to five championships retired his jersey on Sunday in an emotional tribute attended by longtime friends and rivals alike.

Johnson, 32, who retired from the Los Angeles Lakers in November after he was diagnosed with the AIDS virus, did nothing to quell speculation he might return to the National Basketball Association — despite the apparent finality of the ceremonies.

"I'm looking forward to playing in the Olympics. I hope if I do decide to come back (to the NBA) you won't be upset if we do this all over again," Johnson said.

Johnson wore No. 32 for the Lakers for 12 seasons. He led them to five championships and to the league finals four other times. He was selected as the league's Most Valuable Player three times and MVP of the NBA Finals three times. In addition, he's the league's career assists leader.

The event, staged during halftime of a Lakers game with the Boston Celtics, featured warm words from Larry Bird, Johnson's longtime archrival.

"Your outstanding play was never more evident than during the rivalry between the Lakers and Celtics, you'll always be a part of our family," Bird said.

Other speakers included Kareem Abdul-Jabbar, the Lakers former center, and Jerry West, a former Lakers star who now leads the team's front office.

Johnson's jersey joins those of Jabbar (No. 33) and West (No. 44), along with those

of Elgin Baylor (No. 22) and Wilt Chamberlain (No. 13.)

He was honored a week after his MVP performance in the NBA All-Star game. Johnson was the game's high scorer with 25 points and sank a climactic 3-point shot at the final buzzer.

He has hinted he might try an NBA comeback, but even close advisors say that prospect is remote.

"People ask me all the time, what do I miss most about playing?" Johnson said.

*"People ask me all the time, what do I miss the most about playing? It's not the playing part I miss the most, it's just being one of the boys."*

— Magic Johnson

"It's not the playing part I miss the most, it's just being one of the boys."

Abdul-Jabbar spoke fondly of their playing days.

"There's a whole lot of emotion in this moment," Abdul-Jabbar said. "It was a long time ago we welcomed this young man on the court. He's taught us a lot. All of our lives are touched by him."

The two embraced with Johnson in tears.

## Israeli air raid kills pro-Iranian leader, six others

SIDON, Lebanon (AP) — Israeli helicopters on Sunday attacked a convoy carrying the leader of the pro-Iranian group Hezbollah, killing him and his wife and son. Shiite Muslim leaders vowed revenge and called for an intensified holy war against Israel.

The dramatic strike, which caught the official in his black Mercedes limousine, could damage the already-contentious Middle East peace process. It capped a day of Israeli air attacks on south Lebanon following Saturday's slaying of three Israeli soldiers.

Hezbollah, or Party of God, was considered the umbrella group for the Shiite Muslim holders of Western hostages in Lebanon. It opposes the Middle East peace talks, the next round of which are to begin Feb. 24 in Washington.

Hezbollah said its leader, Sheik Abbas Musawi, 39, his wife, Siham, and their 5-year-old son, Hussein, the youngest of the couple's six children, were "martyred" in what it called "a cowardly air attack."

Four bodyguards also were killed, and 18 people were wounded, police in Lebanon said.

Sheik Mohammed Fadlallah, spiritual mentor of the Shiite militants, called the attack a "barbaric crime" and said in a statement: "I call upon all resistance fighters to escalate their jihad (holy war) against Israel."

In Washington, President Bush declined comment on the effect the attack might have on peace talks. He said he did

not have detailed information on the raid.

"We're concerned at the rising cycle of violence in the Middle East," said State Department spokesman Richard Boucher. "We regret the loss of life in Israel and in Lebanon and urge all concerned to exercise maximum restraint."

In Jerusalem, the Israeli military acknowledged it had carried out the convoy attack, but suggested Musawi was not a specific target. The military said it had "turned out" the Hezbollah leader was in the convoy, which was carrying militia leaders from a meeting.

But Defense Minister Moshe Arens told Israel television the attack was in fact "designed to harm Hezbollah."

It was "a message to all the terrorist organizations: that if any of them opens an account with us, we will settle that account," Arens said.

The army blamed Hezbollah for 52 attacks on the Israeli-controlled zone in south Lebanon in 1991 and said the group had stepped up attacks in recent months to try to scuttle the Middle East peace talks.

Hezbollah was not believed to be behind the killing of the Israeli soldiers. But the dramatic strike on the Hezbollah convoy was likely to bolster Israel's image as a potent military power.

Arens called Musawi "a man with a lot of blood on his hands" and said: "One may assume that the fact that he was killed isn't entirely coincidental."



The wreckage of the car carrying Sheik Abbas Musawi, leader of the pro-Iranian Hezbollah, lies on the road after it was hit during an Israeli air raid, Sunday, near the town of Tofahta in southern Lebanon.

## Jurors determine Dahmer sane, 'smart con artist'

MILWAUKEE (AP) — In the end, jurors who decided Jeffrey Dahmer was sane when he killed and dismembered 15 young men and boys cast aside the opinions of medical experts and listened to one person: the serial killer himself.

Dahmer told police he killed "for my own warped, selfish desires for self-gratification," and the jury concurred.

His confession, as recited by two police detectives, came through more clearly during his three-week sanity trial than descriptions like "paraphiliac disorder not otherwise specified," some jurors said.

"The professional words were confusing," juror Karl Stahle said after the verdicts were read Saturday.

"(But) his whole conduct showed he was a con artist . . . He had just one thing on his mind — to satisfy his ego and to satisfy himself," Stahle said.

The jury's decision that Dahmer was not insane means he faces mandatory life

sentences. A hearing was set for Monday, when relatives of his victims planned to speak in court.

Dahmer didn't take the stand during 12 days of testimony. His lawyer, Gerald Boyle, made good on a promise to have Dahmer speak through his lengthy confession.

Dahmer told police he seduced victims, drugged and strangled them, then had sex with the corpses. He later mutilated bodies, saved skulls and ate a heart, bicep and thigh.

Wisconsin law required the jury to determine whether the former chocolate factory worker had a mental disease or defect when he killed. If he did, jurors had to decide whether he knew right from wrong or couldn't control himself.

"We never got past the first question," said Russell Fenstermaker, one of two jurors who dissented and said Dahmer was mentally ill. The unusual trial required that 10 of the jurors agree.

"We all agreed there was a problem," Fenstermaker said. "Whether we interpreted it as a disorder or a disease is what separated us."

Throughout the testimony, it seemed the factor that would determine whether Dahmer would be sent to prison or to a mental institution was his measure of control, or, legally speaking, his ability to "conform his conduct to the requirements of the law."

Boyle and District Attorney E. Michael McCann assured jurors they would have to wrestle with the issue of control.

The lawyers relied largely on testimony from seven psychiatrists and psychologists, five of whom agreed either willingly or under cross-examination that Dahmer suffered a mental disease. Most commonly, the mental health professionals classified the disease as necrophilia, a sexual attraction to corpses.

McCann argued three times outside the

presence of the jury that necrophilia is not legally considered a mental illness, but a personality disorder. Circuit Judge Laurence C. Gram Jr. rejected the

argument each time, leaving McCann with a backup assault — that regardless of whether Dahmer suffered a mental disease, he could have chosen not to kill.

"We had never heard of paraphilia or necrophilia, let alone trying to spell it," said juror Elba C. Duggins, who voted with the majority that Dahmer had not suffered mental disease.

"When you look at the experts, they can't agree on it . . . If they had seven doctors up there agreeing, it may have been different," she said.

Fenstermaker said Dahmer would have been found sane even if the jury said he was mentally ill.

"He could have conformed his conduct to the law," he said. "It would not have changed the outcome."

## state press Editorial

### Step show side stepped



Students step in front of the Gammage Center in protest of the cancellation.

The sudden cancellation of the Southwestern Step Classic Saturday reflects poorly on our university and exposes unprofessionalism in yet another alcove of ASU's administration.

The once annual event, sponsored by Phi Beta Sigma, features a style of dance that originated in the black Greek community.

The show attracted more than 1,800 people last year and was expected to bring in excess of 2,600 this year. Evidently, that was the problem.

When unnamed community members voiced concerns that the event might incite violence, the University acted to shut it down.

The decision was reinforced by William Bess, ASU's Director of Public Safety.

The way University officials dealt with this situation is intolerable.

ASU officials summarily canceled the step show because a few unnamed community members voiced complaints. Step show opponents claimed security to the event was insufficient and there was the potential for physical injury caused by a possible riot.

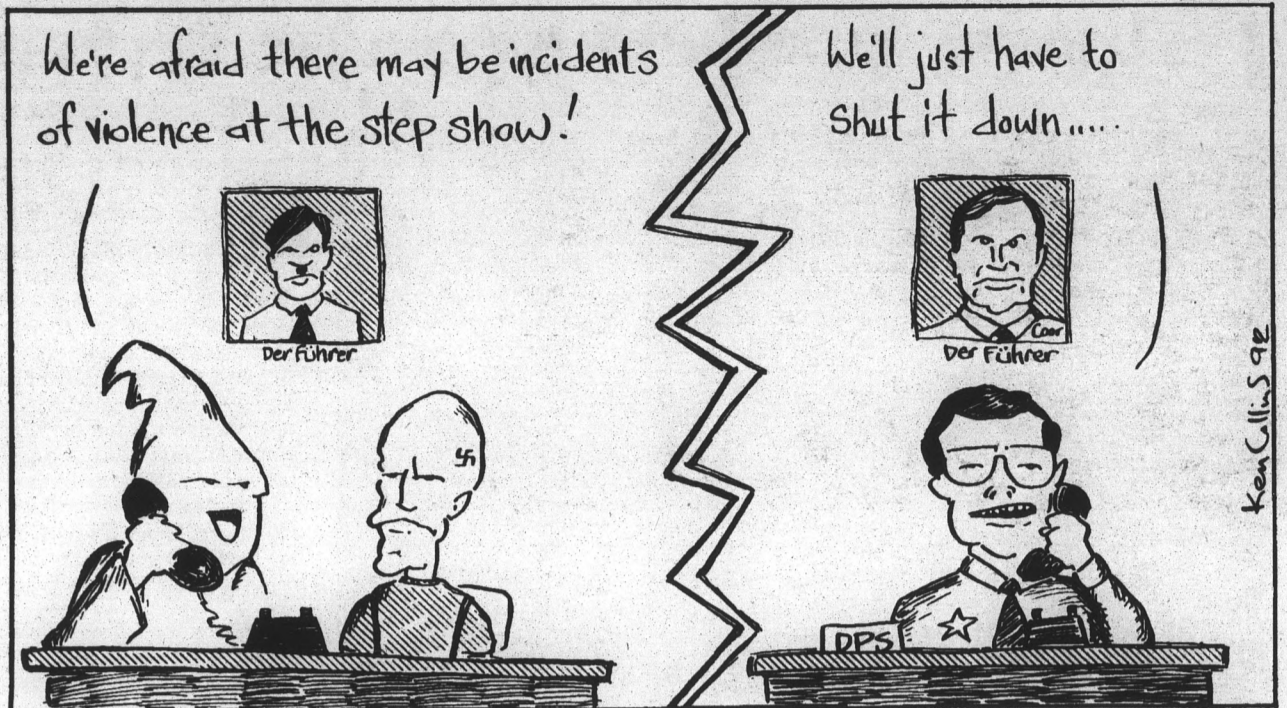
An administration interested in fostering cultural diversity should realize that this knee-jerkism amounts to a declaration stating its belief that "any time a few hundred African-Americans get together, there's bound to be a riot."

The University should have reflected on last year's event before coming to such a decision. If they would have looked at past experience, they would have found that the event has been operated smoothly in the past.

To compound the effects of the cancellation, the show was shut down at the last minute, with no formal warnings given to the participants.

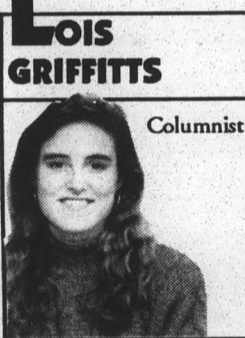
Performers and spectators who traveled from as far away as Texas, Colorado and California had no advance warning that the show was canceled.

If nothing else, University officials should own up to their poor judgement by covering the monetary losses to the Phi Beta Sigma fraternity.



## Noteworthy

### Lively lectures dispel note-takers



**LOIS GRIFFITTS**  
Columnist

The campus note-taking scenario is now controversial enough to merit attention from *The Arizona Republic* and the Arizona Civil Liberties Union. If businesses are profiting from the sale of these notes, it seems sensible to look at some of the pieces of this issue.

What material can professors consider copyrighted? Are there any measures to

insure the quality of these notes? Why are students motivated to buy them?

Perhaps the most interesting part of this matter is the idea that professors have a copyright on everything they say and all materials they use in class. So do professors who lecture from a book have a copyright on material someone else has already copyrighted?

What about information that is basically common knowledge in a field? It seems to me that the professors have a copyright more on the style and techniques they use to present material, rather than the actual material. For example, how can a professor copyright mathematical or economic theories? Is there a patent on the Pythagorean theorem?

One professor questioned the quality of notes, observing that there was no guarantee of quality control. He hoped that students would stop buying poorly written notes when word got around.

The concern over the quality and legality of notes seems ironic, considering the university I attended as an undergraduate actually had an official lecture notes service.

This venture was originally funded by the associated students but eventually became self-supporting.

Obviously school sanctioned, this endeavor was not

for profit, and required its note-takers to have taken the class before and received a B or better. They sold lecture notes for a variety of lower division required courses, with the assurance that those taking notes had at least a B-level understanding of the material.

This school-sanctioned service was efficient and cheap enough to keep competitors from starting their own businesses, and no professors complained enough to get publicity.

While some of the local note-taking services do require their employees to meet a GPA or similar requirement, there are no services sanctioned by ASU.

The question of why students buy the notes is probably the most enigmatic. A *State Press* article quoted one student who uses the materials to supplement her own notes, which she must take while attending class. Is this an acceptable usage to the professors who protest the service?

Clearly, the greatest problem in this situation is the use of purchased notes as a substitute for class attendance.

However, university instructors can combat this academic shortcut by giving attendance some intrinsic value. If it is impossible to take attendance and penalize students who don't come to class, there are other options.

One of these involves more work for the instructor: assigning and collecting homework or giving surprise quizzes.

However, students who may not be motivated enough to come to class for lectures they can purchase might have a different attitude if their grades are compromised.

Another (and perhaps the most attractive) suggestion is to make lectures as lively, humorous, and engaging as possible.

The best learning situations are those in which students enjoy themselves. If attendance in class is exciting or fun, the academic shortcuts might be less attractive.

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The *State Press* is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily

those of the ASU administration, faculty, staff or student body.

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Unsigned editorials reflect the views of the editorial board. Individual members of the editorial board write editorials and the board decides their merit. The editorials do not reflect the opinion of the *State Press* staff as a whole. Board members include:

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All letters must be typed, double-spaced and no longer than two pages in length to be eligible for publication.

Please include your full name, class standing and major (or

any other affiliation with the university) and phone number. Only signed letters will be considered for publication. Requests for anonymity will be granted only with an appropriate reason.

Letters are subject to editing by the opinion page editor.

All letters must be either brought in person with a photo I.D. to the *State Press* front desk in the basement of Matthews Center or else addressed to *State Press*, 15 Matthews Center, Arizona State University, Tempe, Ariz. 85287-1502.

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## Japanese work ethic makes for all new ball game

**MIKE ROYKO**

Tribune  
Media  
Services



"What's the penalty for treason?" Slat's Grobnik said.

In extreme cases, I believe it is death. Why do you ask?

"Just wondering. So maybe I should keep my mouth shut."

Are you engaging in treasonous activities?

"I better not say. I wouldn't want to wind up in a courtroom."

You can tell me. With the jukebox going, nobody else will hear you. Confess. It will be good for the soul.

"OK, I'll say it. I kind of like the idea of the Japanese buying the Seattle baseball team. There. Now you know."

That's the most terrible thing I've ever heard you say. How can you even think such a thought?

"I know. But I'm curious."

About what?

"The famous Japanese work ethic. I wanna see if they can put it into baseball, which is one place where it's really needed."

You aren't going to start moaning about how much baseball players are paid, are you?

"Nah. I figure that in the free enterprise system, everybody should get paid as much as they can hustle their boss or the customers for. That's supposed to be the American way."

Then what is this talk of a work ethic?

"Because I also figure that if you're taking the paycheck, you ought to earn it."

And you don't believe that baseball players earn theirs?

"Some, yeah. But I'm thinking about some of the others. Like there was this pitcher the Cubs had a few years ago. Making pretty big bucks. But every time he went out there to pitch, the people who live across from the outfield wall checked their window insurance."

We've had many pitchers like that.

"Yeah, but this guy gets traded. But before he goes to his new team, he spends the winter in a dryout joint. Turns out that when he was with the Cubs, he was always pitching drunk or hung over. Or maybe in between."

Ah, yes, I remember him. After he went on the wagon, he went on to stardom. A future Hall of Famer, some say. So what does that have to do with the Japanese?

"The work ethic. In Japan, you don't show up for work half in the bag or you're on the street. I'd like to see what they do with guys like him or the ones who sniff coke."

Maybe they'll make them give their paychecks back or stick a sword in their bellies in disgrace. I mean, when I'm paying for my ticket to the ballpark, it ain't to see some guy three sheets to the wind. I can get that in here free. Or education. I wonder what the Japanese would do about the ones who don't learn?"

Learn what?

"Like our shortstop. Nice kid, but sometimes I wonder about him. He's been playing baseball since he barely could walk—more than 20 years. You got to figure that somewhere along the line, somebody taught him to count to four, right?"

I would assume so.

"And somebody must have told him that if the pitcher throws four terrible pitches, he will get to go stand on first base."

That is a fundamental.

"Yeah, but he don't know it. If the pitcher throws the

ball over the roof, he might swing at it."

Yes, he does seem impetuous at times.

"He's not the only one. Baseball is full of guys who can't count to four. So maybe the Japanese will say to them: 'Ah, you know count to 2,000,000 because that how much we pay you. But you no count to four. When you learn count to four, we pay you 2,000,000. Now you go work behind sushi counter and slice fish. Come back when you learn count to four sushi.'"

An interesting motivational concept.

"Yeah, or the guys who cry about their contracts. They sign a contract, then the next day somebody else signs for more, and they start screaming that they ain't getting no respect and they want a new contract. And they say they won't play as hard if they don't get one."

That is not uncommon.

"So I'd like to see how the Japanese handle that. Maybe they'll say: 'You sign contract. Contract legal. You no work hard, we no pay. We no pay, you no fancy cars, fancy house, fancy women, fancy gold chains. You just bum. You go on street, beg with cup. Come back when you want work hard. Sayonara, schnook.'"

You're missing the point. Yes, they might demand greater attention to detail, less selfishness and a stronger team concept. And the fans of Seattle are looking for someone who will keep the team from being moved to another city. But baseball is ours. It is our national pastime. Why, selling a baseball team to foreigners would be like ... well ... like selling the White House to foreigners. It is unthinkable.

"If you put it that way, I guess you're right. Selling the White House. What a rotten thought."

Absolutely. I'm glad you agree.

"Sure. Why sell it when you can rent it out once in a while to the emir of Kuwait?"

### to the editor Letters

#### Balanced faculty

Dear Editor:

Based on the responses to the draft report of the Commission on the Place of Teaching so far received in my office, there is no evidence to support your claims that faculty associates and other non-tenure track faculty support or like the document and that tenured and tenure track faculty regard it as trivial. We have so far received responses only from tenure track faculty; those generally support the document, though they often make specific recommendations for revision.

You mistakenly represent the draft report as pitting research and teaching against one another. All members of the Commission strongly support ASU's research mission; all believe consideration of a faculty member's research record must enter into all personnel decisions; all also believe that the teaching record must receive equally careful attention and play a significant role in those same decisions.

I do not know the degree to which I speak for other Commission members in this, but I have always assumed that, as a university professor, my obligation to students who take my courses—undergraduate and graduate alike—is to put them in a position to transcend the boundaries of received knowledge. That requires teaching to have its roots in an active research program, whose methods and results I bring to the classroom. At the university level, one cannot oppose research and teaching. They may compete for a faculty member's time, but they remain parts of the larger whole the Commission calls scholarship.

I infer from your remarks that you believe elimination of the tenure system will solve all problems regarding the appropriate recognition of teaching. In light of that, it strikes me as odd that one of the things students most desire is to be taught by the university's tenured and tenure track faculty. Further, you overlook the possibility that in the absence of a tenure system, continuation of faculty appointments might be even more strongly based on the research

record. I do not know that this would be so, but it is a possibility and not so far-fetched one at that.

**Ted Humphrey**  
Chair, The Commission on the Place of Teaching

#### Black History

Dear Editor:

Ashahed Triche's February 13th editorial, "A Black Thing," is intriguing and disturbing at the same time. It vividly conveys his viewpoint but does this using self-serving definitions that are arrived at arbitrarily but presented as objective truth.

I am a history major and enjoy reading and hearing diverse cultural viewpoints but feel he misstates his intentions by saying he will answer the question "Why do blacks celebrate Black History Month?"

In reality he does not answer this question, but rather tries to explain and justify the wearing of a T-shirt that offends a considerable number of white people. (The shirts say "IT'S A BLACK THING. YOU WOULDN'T UNDERSTAND.") By doing this he is implying that people who feel the shirt is offensive or "reverse racist" do not understand why blacks celebrate Black History Month.

In all honesty, I was not particularly offended by the shirt the first time I saw someone wearing one but I can imagine how offended many people would be by a shirt that used the same condescending language but replaced the word "BLACK" with "WHITE" or "CAUCASIAN." We could strike a very sensitive nerve by filling in that blank with "ARYAN." Further, it is ironic that he is trying to explain something that he says cannot be understood by "non-blacks", but relates it to historical events that have occurred to groups of people that would be considered "non-blacks". (He compares slavery to the Nazi holocaust and the Indian holocaust.)

He apparently feels he is intellectually superior to us "non-blacks" since he can comprehend a "Jewish Thing" or an "Native American Thing", but we "just



don't understand" the mistreatment of blacks in American History. I do not wish to be misunderstood. My point is that if he is writing on Black History Month, then he should do just that. Talk about significant events in black history or culture. It is unproductive to tell other people that they "wouldn't understand." Tell us more, maybe we will understand.

**Y.L. Naughton**  
Junior, History

#### Misdirected anger

Dear Editor:

After reading Ashahed Triche's article entitled "A Black Thing," I have to admit I am not sure what the purpose of the article actually is. His thesis seems to be something about defending the right of black's to celebrate their heritage by wearing "It's a BLACK thing" T-shirts and by recognizing Black History Month. I agree with this - he should have every right to wear his "It's a BLACK thing" T-shirt without comment. I believe everyone would agree this is a valid point.

However, I fail to understand why Mr. Triche spends almost half of his article in a very picturesque description of black slavery? If we go back in history, even before black slavery, you will find a record of white slavery. It was common, especially in Britain, for white people to become indentured servants to "masters" to whom they owed money. Granted, their experience was nothing compared to the

degradation of the black slaves, it was however a humiliating and demeaning experience. And, if the skill of balancing a checkbook is a hereditary trait, there is no doubt that many of my ancestors owed several hundred people money and were indentured servants their whole lives. I don't hold this against the British though. In fact, it has little bearing on my day-to-day experience.

It seems to me Mr. Triche resents the fact that his ancestors were slaves; it is also apparent he resents whites because of it. So, Mr. Triche, does planting your resentment on the pages of the *State Press* "uplift your race or place your people in a better position" as you stated? If you answer no to this, then you yourself are practicing the "negative racism" you are attempting to combat. Slavery is history; unfortunately it is an embarrassing wound in United States history. Nothing can be done to change it. I fail to see, though, how it affects your life on a day-to-day basis. I am NOT saying racism does not exist. It does—I have seen it. I just think instead of spewing forth a history lesson on black slavery, your pen could be used to bring the public's attention to things that DO affect your day-to-day life such as employment discrimination, retention of black faculty at this University, and representation of blacks and black interests in the student organizations on campus.

**Keith Campbell**  
Classified Staff

# Regents begin search for new executive director

By CHRIS DRISCOLL  
State Press

The Arizona Board of Regents is fishing for a new executive director to replace outgoing head Molly Broad — and will use a \$35,000 to \$50,000 net to do it.



Fimbres

Student Regent Abedon Fimbres, a member of the search committee, said most of the money will pay for flying in promising applicants for interviews, and in a case where a group of applicants live in the same area, for flying some of the members of the committee there to conduct interviews.

It also will buy advertising in publications most likely to attract the type of applicant sought.

Regent Andy Hurwitz, also a member of the search committee, jokingly said the board will look for candidates who can walk on water without getting their feet wet.

"The ideal candidate is going to be someone with a background in higher education of some sort and the ability to deal with the Legislature and the other components of the education system," he said. "But obviously you wouldn't

expect to find someone with all those attributes.

"We want to make sure that, as we did last time, we get a lot of minorities to put in applications. We've already advertised in a lot of publications we think are likely to produce that kind of result."

UofA political science major Danny Siciliano, another member of the search committee, served as the student regent last year.

"I'm very pleased about the portion of students on the committee," Siciliano said. "Students are 25 percent of the members. I think (Regents President) Donald Pitt did a good job choosing the committee."

Siciliano already has executive search experience having served last year on the committee that hired UofA President Manuel Pacheco.

The committee, which met for the first time Thursday at UofA, also includes John Munger, an unconfirmed appointee to the Board of Regents, ASU President Lattie Coor, state Sen. Jaime Gutierrez, D-Tucson, and Eileen Breslin, of the NAU School of Nursing.

Regents spokeswoman Suzanne Pfister said the committee hopes to make a final offer in mid-May to an applicant, whose term would begin on July 1.

# Native American retention stays low; students find ASU a 'culture shock'

By PATRICIA MAH  
State Press



Seciwa

Like many students who came to ASU from a small-town environment, Kurt Johnson thought the campus population was huge.

But for the Konkow Maidu Indian, whose tribal homeland is in the north Lake Tahoe area, the number of Native Americans he saw at ASU was "few and far between."

According to the Office of Institutional Analysis, 570 Native American students attend ASU. The figure represents about one percent of the University's total population of 42,626.

The percentage can be attributed to the transition from a different environment and feelings of isolation, some officials and students said.

"It's kind of a cold environment at a large university," said Cal Seciwa, director of the American Indian Institute at ASU.

"We don't offer much to keep them here," he said, adding that the lack of role models and services for Indian students makes retention even more difficult.

According to the Arizona Board of Regents' 1991 Minority Student Progress Report, enrollment of Native Americans at ASU was 129 — 26 short of the target of 155 students. The report sets enrollment goals for specific groups of students.

"One of the initial problems is making the transition from the environment that they are currently in, mostly rural communities," said Assistant Vice President of Student Affairs Robert Soza.

"The feelings of loneliness, alienation, isolation — these are all problems faced by a lot of students (but are) compounded by some of the challenges that face Native American students."

Johnson, a senior construction major, said many Native Americans are bound by "exceptionally strong family ties."

"If they're called home, it's not something they can refuse," Johnson said. "Home is typically hundreds of miles away. People back home don't understand how hard it is out here."

Hoskie Largo Jr., president of the Native American Student Association, agreed.

"A lot of these students come from rural communities," said Largo, a Navajo. "There's a lot said about culture shock, but that's really true."

Despite efforts by ASU Undergraduate Admissions to recruit more Indian students, some Native Americans say the efforts aren't enough.

"As far as recruitment, there has been a real effort by admissions but not a concentrated effort on (recruiting)

Native Americans in particular," Seciwa said. "There are 21 reservations in Arizona alone. I don't think they reach all of them."

Susan Clouse, director of Undergraduate Admissions, said visits to Indian reservations are constrained by limited resources, invitations and interest from high schools on the reservations.

"We stretch our resources as far as we can," Clouse said. "We make an effort, but we have limited staff and resources to do that."

Clouse added that Undergraduate Admissions tries to bring students to ASU through different programs.

"The key is personal and consistent contact with the student," she said.

Seciwa said that only recently have there been more resources for Native American students at ASU, such as the American Indian Institute and efforts to attract more Indian faculty and administrators.

Johnson agreed that the 1989 opening of the American Indian Institute has been a positive step.

"The American Indian Institute has been instrumental in getting projects done," Johnson said. "This is where I learned to use the computer."

The institute provides a place for Native American students to meet, as well as tutoring and scheduling advice, Seciwa said.

Alfreda Lee, a sophomore business major, said things were very different before the institute opened. Three years ago, Lee spent three semesters at ASU before leaving, and only recently came back to pursue her degree.

Lee said that ASU should follow up on the students who drop out of college, and added that most dropouts do not return unless they themselves want to.

"I wanted to come back," she said. "It was me who came back."

Paul Biwan, program coordinator of student organizations in the Office of Student Life, said his office conducts exit interviews for those withdrawing from ASU.

As part of the survey, exiting students can indicate an intent to return to the University. Biwan said 60 to 65 percent of those withdrawing indicate an intent to return. Those students' names will sent back to the admissions office.

Seciwa said that the state and University must consider education an investment for the future.

He said reservations take up 30 percent of the land in Arizona, which contains natural resources such as coal, oil and water.

"We need to consider that and to put investment in the future in terms of wise and effective management of those resources," Seciwa said. "One way to do it is to invest in the education of the Indian students."

## PLANTATION

*MUSIC*

Thursday, Feb. 20, 7-10pm  
**John Bril**

Saturday, Feb. 22, 2-5pm  
**Jeff Jones & Steve Garcia**

Sunday, Feb. 23, 10pm-1am  
**Joe Forbush**

Mon.-Fri., Feb. 24-28, 4-6:30pm  
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## CROSSWORD

by THOMAS JOSEPH

**ACROSS**

- 1 Affires
- 6 Beauty parlor
- 11 In the vicinity
- 12 Banishment
- 13 British coins
- 14 Belief
- 15 Make a sweater
- 17 Boxing wins
- 18 Like birthday presents
- 22 Hodge-podge
- 23 Without gender
- 27 Miser Marnar
- 29 Rifle attachment
- 30 Be furious
- 32 Painter Paul
- 33 Needed a bib
- 35 Workout site
- 38 Flying start?
- 39 Excited (sl.)
- 41 Hammer-in' Hank
- 45 Came into being
- 46 Marsh bird
- 47 Takes in
- 48 Gave a border

**DOWN**

- 1 Interstice
- 2 Actor Vigoda
- 3 Nancy's hubby
- 4 Western wagon
- 5 Dictation taker
- 6 Benches
- 7 Give the boot
- 8 Chain part
- 9 Bread spread
- 10 NBA team
- 16 Tavern
- 18 Historic seamstress
- 19 Tennis star
- 20 Rancor
- 21 Western sidewalk part
- 24 Bridge cost
- 25 Fencing weapon
- 26 Oboe part
- 28 Mexican wraps
- 31 Game piece
- 34 Prepare

C	A	S	T	S	P	A	S	T	E
O	P	E	R	A	A	L	O	H	A
D	E	V	O	N	T	A	M	E	R
E	V	E	R	B	E	E	P		
C	A	N	E	A	R	A	L		
A	N	Y	A	T	O	M	I	Z	E
S	T	E	I	N	B	A	K	E	R
H	E	A	R	T	H	S	E	R	A
R	O	S	E	B	I	O	S		
M	A	I	N	F	L	I	T		
E	L	T	O	N	A	B	H	O	R
M	I	C	R	O	I	L	O	N	A
O	T	H	E	R	T	E	T	O	N

**Yesterday's Answer**

- 21 Western for a jolt
- 35 Food fish
- 36 Llama's land
- 37 On the roof of
- 40 Exploit
- 42 Joplin tune
- 43 Some person
- 44 Actor Beatty

1	2	3	4	5	6	7	8	9	10
11					12				
13					14				
				15			17		
18	19	20				21			
22					23		24	25	26
27				28		29			
30					31		32		
				33			34		
35	36	37		38					
39			40			41	42	43	44
45						46			
47						48			

DAILY CRYPTOQUOTES — Here's how to work it: 2-17

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

2-17 CRYPTOQUOTES

O X P Q X V B X Z Q T X I X F N

J S E P Q J V C N S P I X K V F ,

Z G B Q H X X Y D T X I X F N

J S Y S G Y X Z F S P I

V B X Z Q . — K S F J Z V I X

Yesterday's Cryptoquote: LOVE'S OF ITSELF TOO SWEET; THE BEST OF ALL IS WHEN LOVE'S HONEY HAS A DASH OF GALL.—ANON

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You don't have to be  
a graduate to read  
the State Press  
(Although it doesn't hurt)

State Press Daily

# CPR safeguards lives from common crises

By MARGO GILLMAN  
State Press

If someone trained in first aid and cardiopulmonary resuscitation hadn't been present four years ago when Elizabeth Santorico collapsed from heat stroke and went into convulsions, the outcome could have been fatal.

But Santorico, a 21-year-old building supervisor at the ASU Student Recreation Complex, said she was lucky.

"It happened during the summer at church," said Santorico, a junior sociology major. "There was a nurse there who knew to give me water and take some of my clothes off — if she wasn't there, it could have been much worse."

Although CPR wasn't necessary, Santorico said it would have been imperative if first aid hadn't been administered.

Angie Gibson, safety education coordinator of the ASU Student Health Center, said CPR is most commonly performed when someone suffers a heart attack, but the technique is used in any situation when the heart stops beating, such as cases of drowning, electrocution, car accidents and smoke inhalation.

Gibson said the Student Health Center offers year-round classes in CPR and first-aid training because "anybody that's living has a heart and nobody is immune to having heart disease."

The University community should acquire the training because there is a strong likelihood that they will encounter a situation in which CPR is necessary at some point in their lifetime, she said.

"Alcohol can stop your heart," Gibson said. "And students

are in the best age group to go playing on the river and face a drowning situation.

"People in their 30s also often have heart attacks from drugs and steroids. And everybody has parents who may suffer from heart problems."

In the past, Gibson said, most of the students who participated in the courses were those involved in the health field, or employed as lifeguards and camp instructors.

"But now I get half and half — many are interested in taking it because it's important," she said. "A lot of their grandparents and parents have had heart disease or they have had a friend in trouble."

"I have seen a notable increase in this — everyone used to take it just because they had to."

Santorico said she initially became certified in CPR and first-aid training because it was an SRC employee requirement, but "I would have done it even if I didn't have to."

"I feel more secure having it because we are dealing with people who might pass out or get injured from working out too much. Nobody (at the center) has had to perform (CPR) yet, so it hasn't really hit home, but it's a good feeling knowing that if there were a problem I could save a life."

Santorico added that she is comforted by the training when she takes care of her cousin's newborn baby.

Graham Higton, a lifeguard for the SRC, said although there have never been any instances in which someone has had to be resuscitated at the SRC pool, each lifeguard is expected to participate in in-service training each month,

## UPCOMING CPR CLASSES

WEDNESDAYS 5-9 p.m.

Feb. 12, 1992	Mar. 11, 1992	Apr. 15, 1992
Feb. 19, 1992	Mar. 25, 1992	Apr. 15, 1992
Feb. 12, 1992	Apr. 1, 1992	Apr. 29, 1992
Mar. 4, 1992	Apr. 8, 1992	

FRIDAYS 1-5 p.m.

Feb. 14, 1992*	Mar. 13, 1992	Apr. 10, 1992
Feb. 21, 1992	Mar. 27, 1992*	Apr. 17, 1992
Feb. 28, 1992	Apr. 3, 1992	Apr. 24, 1992

SATURDAYS 9-1 a.m.

Feb. 15, 1992	Mar. 14, 1992	Apr. 4, 1992
Feb. 22, 1992	Mar. 21, 1992	Apr. 11, 1992
Feb. 29, 1992	Mar. 26, 1992	Apr. 25, 1992

\*class will begin at noon

which reviews swimming and life-saving skills and the latest CPR and first-aid techniques.

"I think everyone should be trained," said Higton, a senior business major. "It only takes one or two days, and you are prepared in the event of a drowning or heart attack, or anything — it covers everything."

## Emergency funds to aid landfill

PHOENIX (AP) — Gov. Fife Symington has declared a state of emergency and authorized the release of \$100,000 in state funds to shore up an Indian-owned landfill north of Mesa that is being threatened by the Salt River.

The U.S. Army Corps of Engineers put into action a plan Saturday to build a rocky berm along the northern portion of the Tri-City Landfill to protect it from the river flows, which could be increased if another storm from California moves into the state.

Army Lt. Col. Craig Johnson said engineers and workers from Mesa, Tempe and Scottsdale, as well as from the Salt River Pima-Maricopa Indian Community,


have started shoring up the sides of the landfill.

The project is expected to take up to two weeks to fully protect the 400-acre landfill.

Some work in the most crucial area already has been done by the tribe, which owns and operates the landfill.

Tribal President Ivan Makil said his community has spent \$75,000 to \$100,000 over the past several days to shore up the site and prevent debris from being swept into the river by increased flows from dams operated by the Salt River Project.

Flows are running 13,000 to 15,000 cubic feet per second.



# 2 DUDES DAY

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## Canceled step show

Continued from page 1.

be Lattie Coor.

"We expect some kind of professionalism, some kind of ethical code from the body of the administration to foresee these types of things and not to wait until a day before the event."

Coor was unavailable for comment. Stepping is a style of dance that originated within the black Greek community and is compared to some Native American spiritual dances, Huston said.

"It's basically a performance of stomping and clapping to make rhythms and beats," said Reggie Green, who had intended to dance in the cancelled competition. "Some organizations incorporate sticks and canes to make different beats, but it's basically physical, it's body motion and body sound."

At a press conference Saturday outside Gammage Auditorium, more than 50 people gathered to find out why the event had been cancelled, including some who were unaware that the program had been cancelled.

"We want an independent body to investigate this," said Perry Ealim, president of the Arizona African-American Political Action Committee. "But we want some community people and some students on that independent body because Arizona State University has a tendency to leave out students of decision-making and policy-making."

Leon Shell, associate vice president of Student Affairs, said the University had an ethical, moral and legal responsibility to cancel the show since there was

forewarning that "there could be some risk of physical injury" if the show went on.

The cancellation was a joint decision made Thursday morning by representatives from Student Life, Public Safety and Gammage Auditorium after Alex Shivers, assistant producer of the step show, could not answer specific questions posed by the University about the show.

Shivers said the reason he could not answer questions is because he had been told the meeting was to discuss lights, sound and tickets with Gammage Auditorium representatives.

"If I had known what the meeting was really about, I would have come more prepared or brought someone who could have answered those questions," he said.

In a three-hour meeting Friday, nine

administrators and seven students discussed the ramifications of and solutions to the dilemma.

"We have two ways we can go," Huston said. "We can work our way backwards and see where it went wrong and that was a communication problem. And we can look towards the future."

"Right now I would rather not go back real fast. I would rather take care of what's going to happen next."

Arthur Carter, dean of Student Life, said there will be a meeting scheduled this week to discuss the monetary losses Phi Beta Sigma experienced because of the cancellation.

"Of course we can promise nothing," Carter said. "But it would certainly be worth taking back to the administration."

## Concert revenues

Continued from page 1.

going up all the time," he said. "With more venues for acts to go to, there's going to be steeper competition."

Most of the current competition comes from the Blockbuster Desert Sky Pavilion in the West Valley, which opened in 1989 and has caused public events revenues to fall as much as \$35,000, according to University estimates.

ASU officials said they expect even more competition from the soon-to-open America West Arena in downtown Phoenix.

Steve Potter, ASU's Public Events

programming coordinator, said the new arena has already lured acts away from the University.

"Every year we used to do several family shows. Now they've gone to the arena," he said. "People like brand-new buildings — they're new and different. I think the arena will even give Desert Sky a run for its money."

Potter added that popular music groups tend to favor Desert Sky.

"We in the University are not in a position to take undue risks, and rock acts are often

too much money," he said. "We cannot compete with these other places."

He added that because the ASU venues do not focus on any particular type of event, it is difficult to set dates while other venues have the money and availability to offer year-long contracts.

"When we can schedule a rock date in, we will. That's it," he said. "Which is kind of too bad, because what most students want is rock 'n' roll. It seems to be what they're interested in."

But Potter said Gammage will continue to attract orchestral and Broadway-style musicals.

"I can't imagine 'Les Miserables' or 'Phantom of the Opera' at the arena," he said.

Potter said applicants will need to take on increased venue competition.

"I think this will very much be a challenge," he said. "They need to think of the acts, the competition, directing everything and being very broad in their approach to things."

## ASASU candidates

Continued from page 1.

candidate's name on the jacket.

According to Olson, four people originally obtained petitions for the Activities vice president position, but Kate Lawrence is the only one who returned the paperwork.

"I am really unhappy about that," Olson said. "I think there should be at least two people running for an executive

office to give the students some choice."

Lawrence, senator for the College of Liberal Arts and Sciences, said having no opponent is disappointing because, "it takes the fun out of running a campaign."

Lawrence said she doesn't expect being uncontested to change her campaign strategies.

"I believe when you run for an office you should run under the assumption that your purpose is to let everyone know why you are the best candidate and what you can do for the position. In that case, it doesn't matter who your opponent is, or if there is one."

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## Police Report

ASU police reported the following incidents over the weekend:

- Police confiscated a small bag of marijuana and two pipes from three female juveniles in Parking Structure 1.
- The fire alarm at the Kappa Sigma fraternity was activated by a fog machine.
- A fire extinguisher was discharged in the D-Wing of Sahuaro Hall, causing \$100 worth of damage and setting off the fire alarm.

Tempe police reported the following incidents over the weekend:

- A white male, mid-20s, 5-foot-9, medium build, short dark hair, wearing a light-colored shirt and dark pants, entered an apartment at 1700 S. College Drive, covered the mouth of a

sleeping woman and ordered her to turn over, while threatening her with a knife. The victim managed to escape the suspect, who then fled, running southbound on College. The victim suffered a cut on her hand as she escaped.

- A 46-year-old Tempe woman was arrested for driving under the influence of alcohol, after she collided with a parked police car at Tempe Center. The officer in the car was not injured, but the car had minor damage.

- Two men, a 26-year-old Phoenix resident and a 46-year-old Prescott resident, were arrested in separate incidents at Moeur Park, 715 N. Mill Ave., for masturbating in the men's room.

Compiled by State Press reporter Richard Ruelas.

## ASU gymnast cut from team competition after Valentine's Day flower shop theft

By RICHARD RUELAS  
State Press

ASU gymnastics captain and top competitor Paul Bedewi lost his team position this weekend, after being arrested for burglarizing a Tempe flower shop.

ASU gymnastics coach Don Robinson said the Valentine's Day burglary is "a mistake that cost (Bedewi) being captain of our team."

Bedewi missed the team's weekend meet in New Mexico because of his arrest, but Robinson did not rule out his participation in future meets, depending on how the legal case proceeds.

"I feel so bad about it because the guy is a model citizen all the time," Robinson said. "I don't know what propelled him or provoked him."

Bedewi could not be reached for comment.

The arrest occurred after police responded to an alarm at Donofrio's, 601 E. Broadway Road, and saw Paul, 20, and his brother, Michael Bedewi, 33, watching police actions from

their driveway at 602 E. Broadway Lane.

Questioning led officers to suspect the pair was involved, and a search found flowers in the kitchen and refrigerator of their house.

The brothers were charged with third-degree burglary, a class-four felony, which carries a possible four-year prison term.

Bedewi called Robinson that night and told him of the arrest. Robinson told Bedewi he could not go on the New Mexico trip.

"I didn't take Paul (to the meet) as one of the things I felt I had to do as the coach at that time," Robinson said.

ASU lost the meet by two points. Robinson said Bedewi would have made at least three points and given ASU the victory.

Robinson said the team is in shock over the arrest of its captain.

"Now they're thinking, 'Good grief, how could this happen?'" he said.

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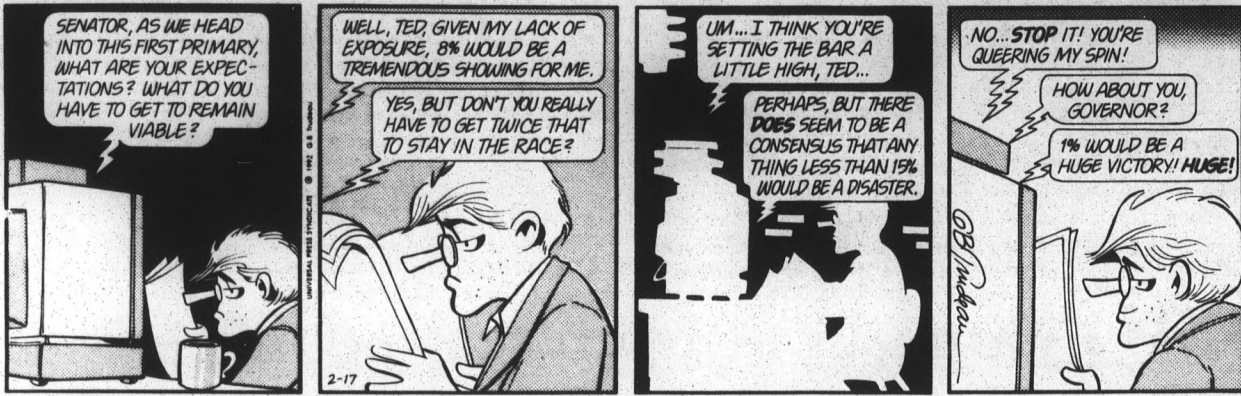
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# Comics

## Doonesbury

BY GARRY TRUDEAU



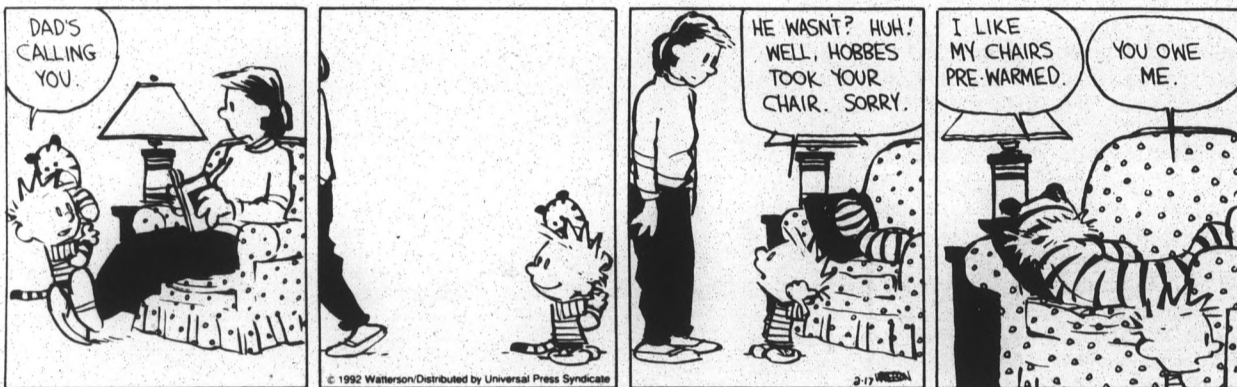
## THE FAR SIDE

By GARY LARSON



## Calvin and Hobbes

by Bill Watterson



## Mother Goose and Grimm

by Mike Peters



## Meind Wire

NANAIMO, British Columbia (AP) — A throng turned out to watch the bouncing bodies of bungee jumpers in the buff.

A company called the Bungy Zone offered free jumps over a creek Saturday to anyone willing to leave their clothes behind.

"I guess I'm just a closet exhibitionist at heart, and I couldn't think of a better way to let the world in on my secret," said Wayne Barnes, 28, of Tofino.

"I've wanted to jump forever and I'm here now because I think the only way to go is naked," said Drake Daron, 32, of Vancouver.

The jumpers included 106 men and 19 women.

The company charged nearly 1,000 people \$2 each to watch the jumps from a bridge near Nanaimo on Vancouver Island, about 35 miles west of Vancouver.

Proceeds went to Canada's Society for the Prevention of Cruelty to Animals.

"It was excellent, a real rush," said Denise Stewart, 25, of Victoria. "If I could only remember it."

Not to worry. The Bungy Zone's video cameras were rolling, so jumpers can relive the memorable moment.

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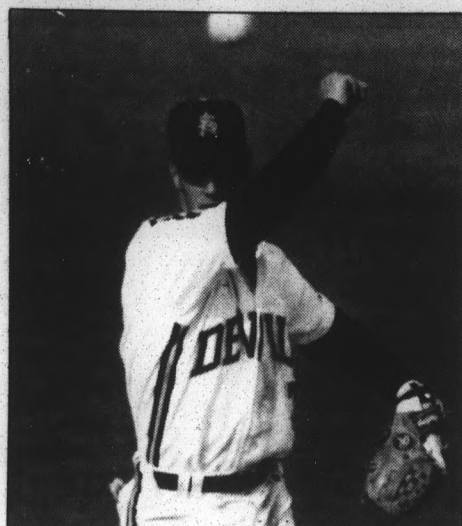
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Darryl Webb/State Press  
ASU second baseman Bill Dunn rifles a throw to first during the Sun Devils' 5-0 victory over Wyoming Sunday.

## Talk about an endless streak: 59-0!

### ASU beats Wyoming 5-0 to keep Cowboys down

By DAN ZEIGER  
State Press

The Wyoming baseball team must view games against ASU with the same attitude as some students look at the thought of attending a class that they are already hopelessly late for.

Why even show up at all?

To their credit, those Cowboys were pretty competitive against the Sun Devils during the weekend series, considering the fact that they had not even had a chance to practice outdoors before opening their season in Tempe.

But a 5-0 ASU victory on Sunday at

Packard Stadium resulted in the same series result — a Sun Devil sweep — as the previous series between the two schools. And the series before that. And before that. And so on . . .

In fact, ASU's incredible success against its old WAC rival is one of the most amazing oddities in collegiate sports. With the three triumphs over the weekend, the Sun Devils have won all 59 meetings against UW.

Yes — 59-0. Fifty-nine and oh. Five, nine and zero.

"Wyoming is a good college baseball team," ASU coach Jim Brock said. "They are pretty comparable to Texas Tech or even Florida State — I really did not see that much difference between (UW) and those other teams we've played."

But the unfathomable streak goes on, thanks largely in part to the work of Sean

Lowe, the newest member of what has become the old reliable for the Sun Devils this season — their incredibly solid starting pitching rotation.

Lowe, who Brock has settled on as the third starter after some heavy consideration of using him exclusively in relief, was the winner on Sunday by allowing four hits and striking out 10 over seven innings of work.

The junior raised his season record to 3-0 with an effort made even more impressive due to the fact that he had to rely mostly on fastballs.

"I thought I had pretty good stuff, but I didn't have much of a curve or change-up," Lowe said. "I couldn't get them to work, and I really kind of lost them after four innings. Then, I was throwing them just to give (the

Turn to ASU-Wyoming, page 13.

## Sun Devils prove themselves TV naturals

### ASU plays best half of season en route to win over Cougars

By DARREN URBAN  
State Press

The ASU basketball team may not be quite ready for prime time, but with the effect TV has on the young Sun Devils, maybe Coach Bill Frieder should start negotiating with the networks.

With a regional ABC audience looking on Sunday to the ASU-Washington State matchup, the Sun Devils opened with 15 minutes of their best basketball of the year, then hung on in a sloppy second half to beat the Cougars 71-70 in the University Activity Center.

From the opening tap, ASU (14-9, 5-6 Pac-10) played unlike any other time this year, looking more like Arizona than Arizona State. Ironically, the best performance by the Sun Devils in the UAC was met by a disappointing and listless 5,531 fans, but Frieder was nonetheless happy with a second straight win.

"This today was just a great team effort," Frieder said. "We finally played a good basketball game and won an important game at home for the fans."

Freshman forward Tony Ronaldson opened ASU's scoring with its first three buckets, and various players joined in for their own spurts as the Sun Devils raced out to a 25-11 advantage after 10 minutes.

Meanwhile, WSU (16-8, 4-7) found it difficult to do much right, unable to shut ASU down on defense and unable to get off many of its fabled 3-pointers.

"We dug ourselves a hole in the first half for whatever reasons," Cougar coach Kelvin Sampson said. "I just don't understand. It's our 24th game of the year and we came out . . . I just can't understand how we can play like that."

Although the Sun Devils shot 60 percent in the first half, ASU provided a harbinger of things to come late, when WSU went on a 10-5 run with a lineup of four guards.

"That five points really hurt us," Frieder said. "It gave them momentum going into the half."

Turn to Hoops, page 13.



Darryl Webb/State Press  
ASU's Mario Bennett defends Washington State's Brian Paine during the Sun Devils' 71-70 win Sunday at the University Activity Center.

## Wrestlers find out why Iowa carries top ranking

### Miller, Anderson only winners as Hawkeyes roll to 41-6 victory

By MICHAEL FLORES  
State Press

The Iowa Hawkeyes wrestling team came into Tempe Sunday and demonstrated why it is the No. 1 ranked team in the country, dominating all but two matches for a 41-6 victory over 20th-ranked ASU.

It wasn't hard to figure out that the Sun Devils had their work cut out for themselves against an Iowa team on which every member is nationally ranked. A closer look at Coach Dan Gable's lineup reveals four top-ranked wrestlers and three NCAA champions.

ASU Coach Bobby Douglas remained optimistic, calling the one-sided loss a learning experience for the Sun Devils.

"Going up against the No. 1 team in the country gives our guys something to shoot for," Douglas said. "This is one of the best — if not the best — Iowa teams ever."

Douglas said the difference came down to desire and conditioning — primarily the lack of by his team.

"We got tired," Douglas said, "Not necessarily physically, but mentally. There were some good moments, but we couldn't put it all together technically."

ASU's only points came on victories by Ray Miller and Mike Anderson.

Miller (20-5-1), who is ranked fourth at 158 pounds, upset second-ranked Tom Ryan (21-3), an opponent he lost to in the semifinals of the NCAA Championships last year.

"I'm stronger this year," Miller said. "And I've slowly been improving my technique. I wrestled a smart match tonight."

Miller jumped out to a 2-0 lead after a scoreless first period. Ryan gained back a point on an escape at the end of the second period.

"I got too aggressive and tried to flip him," Miller said. "I should have ran the clock out."

Ryan tied the match on another escape in the final period, but Miller's one point on riding time gave him the victory and strengthened his national title hopes.

"I started off slow this season, but now I'm ready both mentally and physically," Miller said.

Another ASU wrestler who Douglas said continues to improve is fourth-ranked heavyweight Anderson, who upped his record to 19-4-3 with a 9-3 decision over ninth-ranked Jon Oostendorp (19-5).

ASU All-America Shawn Charles (13-3-1), ranked fourth at 126 pounds, lost a hard-fought 16-8 decision to top-ranked Terry Brands (24-0) in a bout that turned ugly after a headbutting incident.

"Shawn lost his composure," Douglas said. "He got caught up in the anger of the match."

The loss dropped the Sun Devils to 2-8 with two dual meets remaining before the Pac-10 Championships Feb. 28-29.



Irwin Daugherty/State Press  
Sun Devil Wayne McMinn's predicament is typical for ASU during its 41-6 loss to No. 1 Iowa Sunday.

# Women's basketball cleans up down in Tuscon

## Sun Devils overcome crowd to knock off rival Wildcats 84-82

By GREG SEXTON  
State Press

Either the ASU women's basketball team has an angel on its shoulder, or they must just be extremely tough to beat down the wire.

In their second straight win, the Sun Devils proved it was pure ability and not luck that allowed them to triumph over UofA 84-82 Friday, in front of a record 4,094 fans at McKale Center in Tucson.

"I felt like we played one of our best games of this year," ASU coach Maura McHugh said. "It was close but the final

score is all that matters."

It was the second victory in which ASU won by a small margin. On Feb. 8, the Sun Devils beat USC 63-62.

In the game against the Wildcats, ASU (14-6, 5-5 Pac-10) led by as many as 25 points and had three players scoring in double figures.

UofA (8-12, 1-9) jumped out to an early 6-2 lead, but the rest of the first half was totally dominated by the Sun Devils.

In the first half junior point guard Ryneldi Becenti led the Sun Devils scoring 11 points. At the end of the first half ASU had a commanding 42-31 lead.

The Sun Devils kept pounding UofA until midway in the second half, when McHugh said her team just got cold.

"We were up by 25 points and we just lost our intensity," McHugh said. "They just came on and we were off. We just got really cold. We started fouling and doing some really stupid things."

Then the Wildcats tried to prove that they might have nine lives and attempted a comeback.

Leading the Wildcats in their late effort was sophomore Shawn Coder. The 5-foot-11 forward scored 15 of her team-high 21 points in the second half. Coder also added four

assists and four rebounds. Also in the attempted coup was sophomore forward Margo Clark, who added 16 points and nine boards.

But McHugh said her team had a big enough lead and would not allow the Wildcats to get ahead.

Leading the Sun Devils was Becenti, who scored a game-high 25 points, dished out nine assists and grabbed five rebounds.

Also in double figures were juniors Lisa Salsman and Jovonne Smith. Both scored 14 points each, with Smith getting five assists and Salsman adding three boards.

"Becenti had great game," McHugh said. "She did a great job handling the ball and giving assists."

Although the Wildcats broke their home attendance record, McHugh said the large crowd only minimally affected her team.

"Most of time they were sitting on their hands since we were up most of the game," McHugh said. "Only when it got real close did the fans get into it."


McHugh said her team was prepared for its rival and came out ready to play tough.

"We were really up for this game," she said.

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# Sun Devils come up with split versus LA schools

## Doubles key to women as tennis beats Trojans

By BRIAN CHARLES  
State Press

ASU women's tennis coach Shelia McInerney knew that with two tough teams visiting, her doubles teams would be the deciding factor in both matches.

Her crystal ball seems to be accurate, as doubles was just that in a 5-4 loss to UCLA on Friday and a 6-3 victory against USC on Saturday.

Things started out fairly even in the first matchup with fourth-ranked UCLA, but this was just the beginning of a long day for the ninth-ranked Sun Devils (3-1, 1-1 Pac-10).

Senior Captain Krista Amend handled Mamie Ceniza 6-1, 5-7, 6-2 in the No. 1



McInerney

singles spot, while fellow senior Luann Klimchok easily defeated Carmie Foley 6-4, 6-1 in the No. 4 spot.

Junior transfer Dawn Martin, playing in the No. 5 spot, was also victorious with a dominating win over Jenny Hilt, 6-1, 6-1. But freshman Kori Davidson fell to Lulanni McCalla 4-6, 4-6 in the No. 2 spot and Kara Schertzer lost to Lee Ann Rostowsky in the sixth spot 3-6, 2-6.

With the score tied 3-3 after singles, McInerney could only hope that the team's emphasis on doubles would pay off.

With the tandems of junior Pam Cioffi and Geiger losing and Amend and Schad winning, it was clear that the match would fall upon the tandem of the senior Klimchok and freshman Schertzer.

The pair looked shaky at first, losing the first set 6-7 to opponents Foley and Paige Yarshuk. Klimchok and Schertzer then came back strong in the second, leading 3-1 early. The Bruin pair responded, however, erasing a 5-3 ASU lead and forcing a tiebreaker at 6-6 in the second set.

After being up 4-1 and UCLA rattling off

three unanswered points, Klimchok and Schertzer won the second set 8-6.

But after 2 hours, 45 minutes of tennis, the third set ended when the UCLA team won 7-5.

"I was very happy with the way we played," McInerney said. "They (Klimchok and Schertzer) were a little tentative, but it was the first time they played together and you have to work out of that."

On Saturday, ASU hosted USC.

Amend continued to shine, as she defeated 22nd-ranked Petra Schmitt in straight sets 6-2, 6-3 in the No. 1 spot. Geiger, playing in the third spot, handled Maggie Simkova 7-6 in her first set before Simkova retired due to an injury. And freshman Joelle Schad, in her first singles appearance, defeated Melissa Hernandez 6-2, 3-6, 7-5.

In the No. 2 singles spot, freshman Kori Davidson recorded her first victory of the season with a win over Julie Tullberg 6-0, 6-3.

"It's about time," Davidson said jokingly. "I'm just sick of losing, and I am feeling

more confident about my game."

With a 4-2 ASU lead after singles, once again it was going to come down to the doubles.

It looked a little scary for the Sun Devils when the tandem of Geiger and Cioffi were defeated by Schmitt and Tullberg, 3-6, 4-6.

However, first-time partners Klimchok and Davidson took their match 7-5, 6-1.

"The thing we need to do now is just keep working on doubles," McInerney said. "I am very happy with the way we responded against UCLA and USC."

### ASU Note

The ASU men's team (3-2, 0-1 Pac-10) was also in action this weekend, as they traveled to top-ranked UCLA on Friday.

Sun Devil coach Lou Belken feels it is extremely difficult to win on the road in the Pac-10 — as UCLA showed the Sun Devils, giving up only one set and crushing ASU 6-0.

Saturday's scheduled match at USC was canceled due to rain and will be made up later in the season.

# Women gymnasts nip inspired Broncos on road

By MICHAEL FLORES  
State Press

The ASU women's gymnastics team used its blend of youth and experience to overcome an inspired performance by Boise State and defeat the Broncos 192.40-191.80 in Boise, Idaho Friday.

ASU took first or tied for first in every event as six different Sun Devils placed in the top three individually.

Fifteenth-ranked Boise State exceeded its previous team high of 189.65 by more than two full points in pushing sixth-ranked ASU to the limit.

"Being in their house, I felt we really had to hit all our routines," ASU coach John Spini said. "I figured we needed about one-and-a-half to two points better (than our season

average of 190.00)."

His Sun Devils responded with a score that was only .15 of a point off their season-high set Feb. 7 against Oregon State.

This score came despite minor alterations to the ASU lineup in an effort to both improve team depth and provide rest for certain team members.

Spini found the fact that the changes did not affect the overall team score particularly encouraging.

Sophomore Stephanie Klein stepped in on the floor exercise and ended up tying for first in that event with a 9.75 score. She also tied for third place with sophomore teammate Chris Jantz on the balance beam with a 9.70.

ASU freshman Danna Lister continued to excel on the balance beam and uneven bars. She finished first on the

beam (for the third time in the last three meets) at 9.85 and tied for first on the bars at 9.80.

ASU's score of 48.50 on the vault was also a season-high. More importantly, the strong showing on the vault accomplished a season-long effort to improve in that event.

### ASU Note

The 11th-ranked ASU men's gymnastics team, without the services of co-captain Paul Bedewi due to legal troubles, lost to No. 7 New Mexico 277.85-275.65 in Albuquerque Saturday.

The Sun Devils were led by senior Chrise Smith, who took first in the floor exercise and senior Eric Brown, who finished first in the horizontal bar. The Lobos' Steve Wiegall won the other four events.

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ASU Students will be there, suited up & ready to go as alternates.

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## Hoops

Continued from page 11.

The second half started out innocently enough, and the Sun Devils maintained a 13-point lead — then the drought came.

Getting all of four points in a 10 minute stretch, ASU let the Cougars back in the game as WSU scored 14 in the same period.

"We knew they were going to come back," said Sun Devil junior center Lester Neal, who, along with sophomore guard Stevin Smith, led ASU in scoring with 15 and added eight boards. "We didn't respond to it very well."

After allowing the Cougars within two, a layup by senior guard Lynn Collins ("I didn't really want to shoot, which everybody knows," he said later) provided some breathing room, although it set up the biggest call of the game.

With a two-point lead and the ball, the Sun Devils were attempting to inbound against the WSU press. Ronaldson made a horrible lob to Smith, and Cougar Ken Critton came up with the steal.

Smith, lunging for the pass, did a rolling block into Critton's legs, causing Critton to stumble. But instead of a foul, the call was traveling against Critton, and after that

Smith made four free throws to seal the win.

"We made a couple of crucial mistakes down the stretch," Frieder said. "We were lucky to get out of that."

While Frieder was ecstatic over the win — the victory puts the Sun Devils alone in fifth place in the conference and in the first division — he pointed out two main factors: the difference Neal makes on the floor, and the importance of shooting well, as ASU fell to 47 percent for the game.

"We knocked shots down (in the first half)," Frieder said. "The first half we hit 11 of our first 15, 16. The second half we went back to where we weren't knocking shots, and when that happens, your whole game changes."

Rebounding also was key for the Sun Devils, as ASU held a 39-18 edge on the glass, including 19 on the offensive end.

For the Sun Devils, the home sweep of the Washington schools came at a crucial time, with UofA and Louisville visiting later this week. Because of that, Collins said any win is a good win right now.

"Overall, it's a good victory," he said. "You know, one point, two point, half a point, it's a W in our column."

## ASU-Wyoming

Continued from page 11.

batters) something other than a fastball."

But Lowe did the job — he threw 132 pitches, 12 more than the usual amount the coaching staff wants from him each game. Brock said afterward that Lowe threw the fastball at speeds reaching 89 mph.

"He threw a couple at 89 and a bunch at 87," Brock said. "We thought he was getting tired in the sixth, but he never really showed a dropoff (in velocity) until the seventh. When he got into trouble, he was still able to come back with big pitches."

ASU (8-1) got all the offense it needed in the third inning — or it would probably be more accurate to state that the Cowboys gave the hosts all it needed.

UW starter Joe Carillo set the stage for the Sun Devils in the third by walking the bases loaded with two out. He then started

Sun Devil third baseman Todd Stevenson with two balls before he was relieved by Chad Phillips.

Phillips threw two more balls to complete the walk and bring first baseman Todd Cady home from third. ASU designated hitter Doug Newstrom and shortstop Kurt Ehmann also scored on walks to give the 16th-ranked Sun Devils a 3-0 lead after the frame.

ASU scored two more in the sixth inning when, with two on and two out, left fielder Scott Samuels singled to bring in Antone Williamson and advance Bill Dunn from first to third. Dunn then scored on a subsequent wild throw.

ASU returns to action when it visits Grand Canyon at 3 p.m. Tuesday at Brazell Field in Phoenix.

# Classifieds

## ANNOUNCEMENTS

ATTENTION STUDENTS: extras needed for feature films being filmed in Arizona. Call Pam 957-7434.

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### HOT! HOT! HOT! HOT!

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**PERSONALS**

A LITTLE late but love does not know time happy Valentines Kathie I love you buddy from Rob.

Army,  
The past month has been the greatest with you. Happy V.D. Remember 7+11=12. U.R. the cutest!  
Love, AETI A.S.B.

AEP'S ARE going to Kick some Balls! Your Chi-O coaches.

AGD SPRING Pledges: We love you guys! Glad to have you a part of us!

**ASU VS. U OF A**  
Hockey, Tucson Feb 21, \$25 trans. Admissions beverages pre-game post-game party call Matt 968-7926 784-8822.

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DELTA CHI Darrin Hartzler and Pat Heneghan- Thanks for representing us so bravely. -Your Brothers.

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ISNT FUN the best thing to have? Sandwich Rock.

LAURA, SORRY I was too late in asking, we would've had a blast, hopefully we can do it some other time. Kirk.

MARLON S. Happy nineteenth birthday from your superior, excellent, exceptional, breathtaking, and fine roommate Eric.

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SANDWICH ROCK uncovers the Bologna conspiracy. Stay tuned...

THE ASU Student Foundation membership selection has arrived! Pick-up applications at the Student Life office. Applications due Feb. 21st. Info:965-6547.

TKE'S- HAD so much fun Saturday. Thanks for your support! Love, your chi-o coaches.

GET PERSONAL! Send that someone special a State Press Personal! Come to the basement of Matthews Center, and don't forget your student ID!

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...always a lap ahead of the rest

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HAPPY PROFESSIONAL couple has lots of love to give to white newborn. Call evenings, collect: Ailsa and Steven, (510)658-4015.

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**Your Individual Horoscope**



Frances Drake

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What kind of day will tomorrow be? To find out what the stars say, read the forecast given for your birth sign.

For Tuesday, February 18, 1992  
**ARIES**  
(Mar. 21 to Apr. 19)

Investigate new options to improve your business prospects. Expansive and innovative moves are favored now. You will be receiving some good advice about investments.

**TAURUS**  
(Apr. 20 to May 20)

New plans that are formulated today involve you and a partner. Some receive a publishing opportunity. Travel and the signing of contracts are favored.

**GEMINI**  
(May 21 to June 20)

A new investment opportunity comes your way. You will be blessed with an unusual chance for success today. Use your ingenuity and inventiveness for progress.

**CANCER**  
(June 21 to July 22)

Couples will enjoy an outing to some place new and exciting today. You may surprise a child with a special privilege. Talks relating to contractual matters go well.

**LEO**  
(July 23 to Aug. 22)

A home computer could interest you now. You will be rearranging space at home for office work and bookkeeping. Freelancers should look for new assignments.

**VIRGO**  
(Aug. 23 to Sept. 22)

You have a wealth of good ideas today and may begin a creative project. Hobbies that stimulate you mentally appeal to you now. Tonight brings a pleasant surprise.

**LIBRA**  
(Sept. 23 to Oct. 22)

You could be buying some electronic gadgetry for the home. A surprise treat comes from a family member. Catch up on reading and correspondence.

**SCORPIO**  
(Oct. 23 to Nov. 21)

Mentally, you are both sharp and intuitive today. You may find something of interest in a mail order catalog. A sudden urge to travel may take hold right now.

**SAGITTARIUS**  
(Nov. 22 to Dec. 21)

A visit to a garage sale or a local flea market may lead to a surprise discovery. A private business discussion bodes well for your financial future.

**CAPRICORN**  
(Dec. 22 to Jan. 19)

Unexpected news comes from a friend today. You may decide to join a club. A secret is entrusted to you. Tonight accents mental interests or an unusual entertainment.

**AQUARIUS**  
(Jan. 20 to Feb. 18)

You could begin a research project today related to career. An unexpected business offer could come now. What is said now in private should remain confidential.

**PISCES**  
(Feb. 19 to Mar. 20)

Travel now leads to new friendships. You will get good advice about a financial matter today. Evening hours favor the enjoyment of a cultural interest.

**YOU BORN TODAY** are independent. You treasure freedom and dislike taking orders. Despite the above, you are friendly and cooperative. You work well in partnership and have a desire to be of service to others. You are often drawn to an acting career and you may have a talent for music. You have a religious side and an interest in politics. Law and medicine are other possible vocations for you. Birthdate of Louis C. Tiffany, jeweler; Helen Gurley Brown, writer; and Jack Palance, actor.

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