

State Press

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Arizona State University's Morning Daily

Friday, September 27, 1991

Drugs seized at ASU

Campus police make undercover bust in lot

By ASHAHED TRICHE
State Press

ASU police arrested four people — including two ASU students — and seized 25 pounds of a substance believed to be marijuana during an undercover drug bust Thursday evening in the parking lot behind 717 Alpha Drive.

Police are withholding the names of the suspects pending further investigation.

Sgt. Bill Wright, public information officer for the ASU police, said the arrests, which were on unspecified drug charges, were made as a part of an ongoing undercover investigation — which is not complete.

"It'll be interesting to see how everything unfolds," he said. Further details will be released today, Wright added.

At 4:54 p.m., police made the arrests and confiscated a vehicle and an undetermined amount of money, along with the drugs, he said.

Wright said it is not known whether the

suspects are affiliated with any ASU fraternity. The suspects are being held at Maricopa County Jail pending their initial appearance before a judge.

The parking lot is behind the Alpha Epsilon Pi fraternity house. AEP members have declined comment.

A witness, who requested not to be identified, said there were about 15 law enforcement officials and three police cars at the scene.

"This is a major drug bust on Alpha Drive," the witness said. "It was something straight out of Miami Vice."

Student tied to phone swindle

From staff and wire reports

An ASU student is one of seven suspects in a computer fraud scheme that one US West Communications official said could cost the carrier and the phone company as much as \$5 billion in one year.

Police have seized computer equipment, software and a list of long distance calling card codes from the home of the unidentified 19-year-old student.

The student is one of seven people — three in Oregon and one each in Washington, Utah and Iowa — singled out as suspects in a month-long investigation of electronic phone fraud conducted by Phoenix police, said Jim Waltman, a fraud manager for US West Communications.

The Phoenix man has not been arrested.

The computer "hackers" allegedly used their computers to gain access to secret long distance phone access codes, such as the ones found on calling cards, and sold codes to other students for profit.

US West officials told The Associated Press that it is unknown how many local customers have been wrongfully billed for long distance calls on their accounts.

Kevin Robinson, public information sergeant for the Phoenix Police Department, would not comment on the investigation.

Art Carter, dean of Student Life at ASU, said that if the student is charged, the case will be reviewed under the ASU Code of Conduct and the action taken by the University will be determined at that time.

Mark Knighton, security director for LDL Long Distance, said his company and US West were able to trace calls to several locations, including the home of the Phoenix man.

The Phoenix man has not been arrested, authorities said.

Waltman said he was with Phoenix police a week ago when they searched the north Phoenix home and uncovered what turned out to be an inexpensive and relatively simple system for getting the codes.

Financial problems irk English TAs

By MARGO GILLMAN
State Press

English teaching assistants upset about inadequate pay and a lack of financial assistance planned to stage a rally Thursday, but a meeting with administrators canceled the event.

Jeff Martens, president of the Ad-Hoc Committee of the Graduate Students in English Association, said about 35 people were expected to picket outside of the MU "to ask the regents and administration for in-state tuition waivers."

Milton Glick, senior vice president and provost, advised the students that the Arizona Board of Regents "need to hear about you in a reasonable and responsible way."

Martens, a graduate student studying creative writing, said the committee was established during the summer to "bring forward the ongoing concerns of English TAs."

"The lack of in-state waivers has been a major issue for us the past several years," he said. "But nothing ever happens."

He said the rally was planned "mainly" to attract attention from regents attending a resource committee meeting Thursday in the MU.

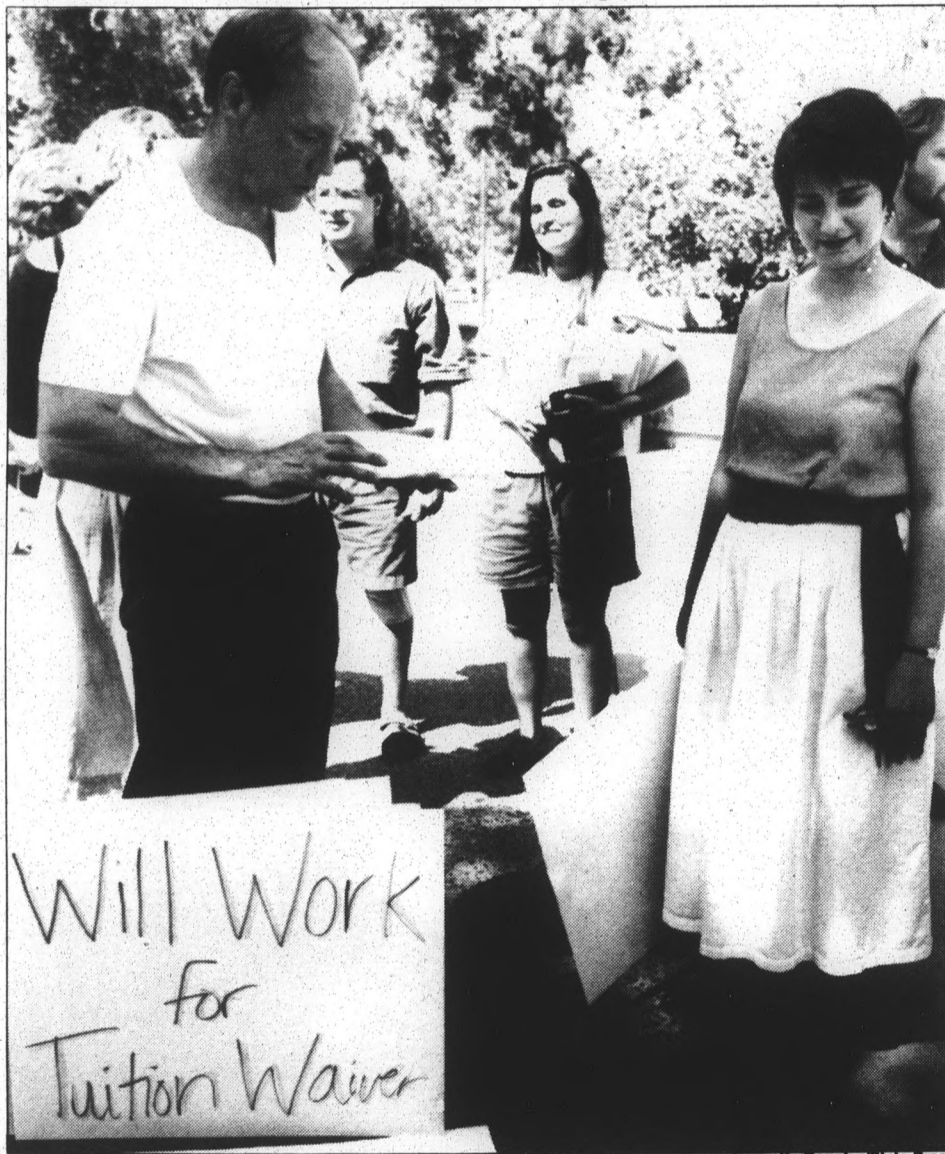
"We tried to get on the meeting's agenda to present our issues, but when we found out it would be a closed meeting, we decided the rally would be the next best thing," he said.

"We want them to know we're going to follow the issue until a compromise is met."

He said the waivers are needed because the teaching assistants are "overworked and underpaid."

Glick told the students he believes they have legitimate concerns, but he "can't give any opinions as to what he feels are good ideas."

"Our long-term concern is for the overall graduate program," Glick said. "It's hard for me to weigh your needs versus the needs of other graduate students."



Lee Barnes, coordinator of the Ad-Hoc Committee, speaks Thursday with Elaine Anderson, a Creative Writing teaching assistant. The Association of English Graduate Students are trying to get their in-state tuition waived.

Turn to TAs, page 8.

Financial aid applicants head to court in alleged fraud case

By RICHARD RUELAS
State Press

The flyer seemed promising. "Student loans & scholarships, qualify up to \$11,500/year," read the flyer. A phone number also was provided.

But for two ASU students, the flyer entangled them in an allegedly fraudulent scheme, which will put them in small

claims court today after being advised by ASU lawyers to file fraud charges.

Neither student received loans nor scholarships. One student received life insurance, while the other got a financial planning program.

Freshman Joel Lopez will accompany a 21-year-old economics student, who asked not to be identified, to

Maricopa County Small Claims Court.

Frank Ochoa, who worked for the students at the scholarship-locating business called The Business Group, is seeking \$800 from the anonymous student. Of that, \$400 is for administrative costs and the remaining \$400 is required by a clause in the contract signed by the student.

Turn to Aid, page 10.



Here's Larry:
State Press columnist Larry Salzman's debut column on the cultural diversity class requirement.

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BODEANS

Free show:
The BoDeans bring their Midwestern flair to ASU's P.V. Beach Monday for a free concert.

Page 11



Shucking corn:
A preview of the ASU football team's home opener against the Nebraska Cornhuskers Saturday.

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Today's weather: Partly cloudy with a chance of afternoon thunderstorms. High near 101.

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CASA speaker discusses date rape

By ASHAHED TRICHE
State Press

Statistics are just the "tip of the iceberg" in dealing with the problems and prevention of date and acquaintance rape, a spokeswoman for the Center Against Sexual Assault said Thursday.

"Being raped by an acquaintance is very traumatic," said CASA spokeswoman Jennifer Kherra, in a speech to about 20 students in the MU.

"The (psychological) recovery rate of women raped by someone they know can last a lot longer because they feel like it's their fault," she said.

A U. S. Senate Judiciary Committee report released in March stated that 80 percent of raped women know their attacker.

Kherra said that rape "is not a sex thing," adding that many rapists have girlfriends and wives and do not suffer from "lack of sex."

"Rape is an act of aggression," she said.

"It's not necessary to have physical bruises to prove that you've been raped; it just makes it a lot easier," Kherra said.

Kherra said 53 percent of rapists arrested have had a previous conviction for rape. She said reporting rapes could prevent further assaults.

"It's really important if you have a friend, or if you were raped, (to) think about that fact and prevent it from happening to someone else."

Denise Heap, facilitator for the ASU Women's Student Center, said center members hope to raise awareness of women's concerns by presenting seminars.

"We are a political voice for all women, and we want to address issues that are of concern to women," she said.

An ASU student, who asked not to be identified, said she attended the seminar because "I've had experiences (with rape) in the past."

Senate Judiciary Committee on Violence against women report dated March, 1991.

- ✓ 7% of all rapes go reported
- ✓ 93% of all rapes go unreported
- ✓ 20% of all women will be raped
- ✓ 14% of all college women will be raped
- ✓ 25% of all women have been attacked
- ✓ 80% of rape victims know their attacker

Kevin Heller/State Press

Today

The Today section is a daily calendar of events happening at ASU that is presented as a service to the University community. Any campus club or organization can submit entries for publication to the State Press, located in the basement of Matthews Center, Room 15. Entries must be legible, are subject to editing for content, space and clarity, and will not be taken over the phone. Due to space restrictions, the State Press cannot guarantee publication. Deadline for the entries is 1 p.m. the previous business day.

Meetings

- **Alcoholics Anonymous** will have a closed meeting at noon at the Newman Center on College Avenue and University Drive.
- **Students for the National Organization for the Reform of Marijuana Laws** will organize for Hemp Rally at 3 p.m. in MU Room 218.
- **Program for Southeast Asian Studies** will show "Bali: The Mask of Rangda," from 11:40 a.m. to 12:30 p.m. in BAC 216.

The Mask of Rangda," from 11:40 a.m. to 12:30 p.m. in BAC 216.

• **MUAB Film Committee** will show "City Slickers" at 6:30 p.m. and 9 p.m. in the Union Cinema, MU lower level. Admission is \$1 or a movie pass.

• **Society for Creative Anachronism** will have a chivalry and courtly graces lecture from 7 p.m. to 9 p.m. in MU Room 213.

• **Kayak Club** will discuss upcoming trips at 6:30 p.m. at the Mona Plummer Aquatic Center.

• **Intervarsity Christian Fellowship** will welcome Terry Alber to discuss mime outreach at 7 p.m. in MU Yuma Room 211.

• **National Student Speech Language and Hearing Association** will meet at 11:30 a.m. in Language and Literature Building, Room A109.

• **Devil's Juggling Club** will meet at 4 p.m. in front of the Language and Literature Building.

• **International/Intercultural Women's Discussion Group**

will meet from noon to 1 p.m. in the Women's Student Center.

• **Music Therapy Club** will make posters for awareness week at 1:40 p.m. in the Music Education Lab.

• **ASU Children and Family Programs** will have a parents' night in at 7 p.m. in the SRC, small gym D.

Saturday

• **MUAB Film Committee** will show "City Slickers" at 4:30 p.m. and 7 p.m. in the Union Cinema, MU lower level. Admission is \$1 or a movie pass.

• **Interfraternity Council and The Ronkin Educational Group** will have free diagnostic tests for GRE, LSAT and GMAT at 10 a.m. in COB 328.

• **Phi Alpha Delta (Pre-Law Fraternity)** will have a mock LSAT at 9 a.m. in the Language and Literature Building, Room B145.

• **Baha'i Club** will have an administrative meeting at 11 a.m. in MU Apache Room 221.

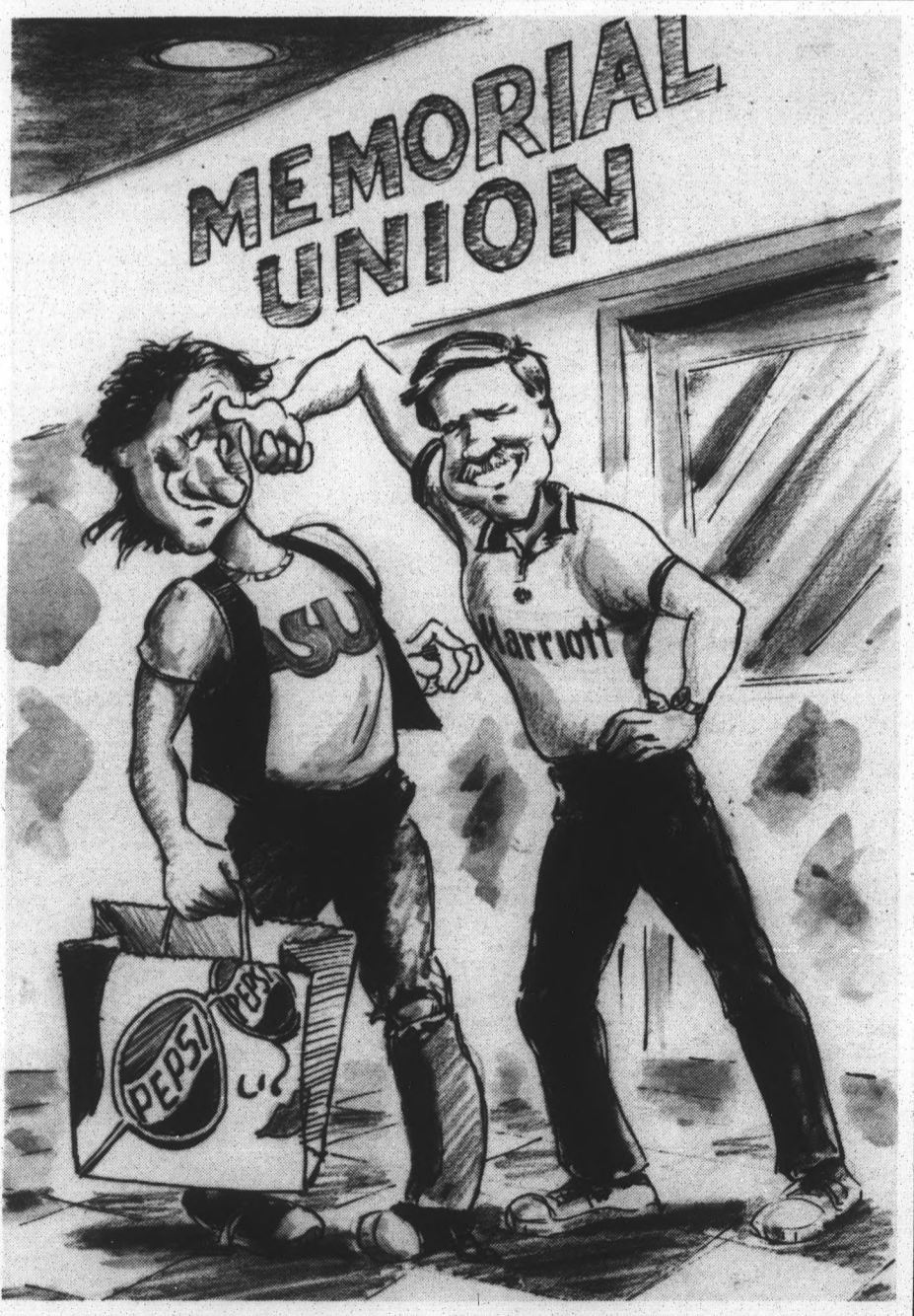
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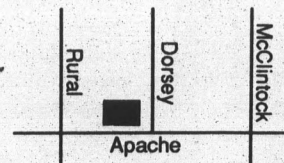
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Security Council accepts Iraqi plan

UNITED NATIONS (AP) — Moving to defuse the latest standoff with Saddam Hussein, the Security Council on Thursday accepted an Iraqi proposal aimed at ending the three-day detention of U. N. weapons inspectors in Baghdad.

The inspectors have been held in a Baghdad parking lot since they uncovered documents describing Iraq's secret nuclear weapons program.

Under the plan, diplomats said the documents, photographs and videotapes will stay in the possession of the inspectors

while they and Iraqi authorities prepare a catalog of them.

Iraq had initially demanded that the team relinquish the documents, which the inspectors refused to do.

Later, the council also issued a statement saying that it "deplores Iraq's repeated violations of its obligations" under U. N. resolutions demanding its cooperation with the destruction of its terror weapons.

The statement said the council "reiterates its demand that the inspectors ... be released immediately," but didn't object to

"a joint inventory of documents and materials "in this particular case."

Rolf Ekeus, head of the U. N. Special Commission charged with disposing of Iraq's weapons of mass destruction, estimated it would take less than 24 hours to catalog all the documents, film and videotape, and that not all 44 inspectors would be needed for the task. However, it was not certain when the inspectors might actually be released.

Ekeus said "we are not talking hours" before the team is released because

arrangements need to be made with the Iraqis. But he added: "We have worked out very sound arrangements, and we expect Iraq to say 'yes' to that, and then we can work quickly."

Earlier Thursday, Iraqi citizens held government-sanctioned demonstrations across the nation accusing the U. N. arms experts of being spies. "Death to the enemies of Iraq!" chanted the demonstrators, the official Iraqi News Agency said.



Associated Press photo

On fire

Professor John Cartwright, dean of the arts faculty at the University of Cape Town in South Africa, runs with his clothes on fire after he tried to put out a burning tire barricade. Cartwright suffered slight burns as black students at the predominantly white university set up burning barricades, barged into classrooms and disrupted lectures in support of striking maintenance workers.

PLO compromises to aid peace efforts

ALGIERS, Algeria (AP) — PLO leaders agreed Thursday to compromises that would give them a behind-the-scenes role at peace talks, officials said. The concessions could remove the last major obstacles to convening the proposed talks.

The decision, however, is not expected to lessen the PLO's influence over delegates to the peace talks or their objectives.

The compromise moves Thursday were made by PLO faction leaders and members of its Executive Committee, which must vote to formally approve them. It was not known when a vote would be taken.

Within the PLO, the moves could test the strength of chairman Yasser Arafat, who faced growing opposition to compromise from hard-liners and his own mainstream Fatah faction.

The PLO officials, who spoke on condition of anonymity, said the decision to compromise was made after studying assurances from Secretary of State James Baker, including a pledge to work toward a Palestinian homeland and to pressure Israel to halt construction of Jewish settlements in the occupied territories.

The officials said PLO leaders decided to support a Jordanian-Palestinian delegation to peace talks that includes Palestinians only from the Israeli-occupied territories — a key Israeli demand.

The leaders also decided to allow the Jordanians or another Palestinian group to formally announce the participants, the officials said. Still, it is expected the PLO will play a major role in choosing the delegates and setting their negotiation strategy.

In exchange for the concessions, the United States has assured the PLO that Palestinians would get equal footing with the Jordanians and be recognized as a distinct group, the officials said.

The United States also guaranteed its backing of Palestinian autonomy in the Israeli-occupied West Bank and Gaza Strip under a three-year timetable, rather than the five-year plan outlined in the 1978 Camp David accords, the sources said.

The United States has been trying for months to bridge the gap between Israel and the Palestinians over representation at the proposed October peace conference.

Israel has said it will not agree to participants from Arab east Jerusalem, which it captured in 1967 and later annexed, saying that would call into question its sovereignty over the united city. It also refuses to allow participants from the PLO, which it considers a terrorist group.

The Palestine National Council, the PLO's parliament-in-exile, has been meeting in Algiers since Monday to work out its position on the proposed conference — viewed by many Palestinians as a last chance for talks on a homeland.

Number of Americans in poverty up

WASHINGTON (AP) — The number of Americans below the poverty line rose sharply last year to 33.6 million, the Census Bureau said Thursday. The increase, the first since 1983, left nearly one in seven people in poverty, and experts said the total was still climbing.

One-fifth of the nation's children and one-third of its blacks were considered poor.

Experts said the higher poverty rate would likely mean more people would lose their homes or succumb to health problems and the strain of trying to make ends meet. Some also predicted increased racial and ethnic tension and more crime.

"Since poverty increased significantly from 1989 to 1990 with just a modest deterioration in the economy, it is likely poverty will increase to a greater extent in 1991, when the economy was in worse shape and unemployment rates rose

much more," said Bob Greenstein, director of the Center on Budget and Policy Priorities, a Washington research group.

In 1990, a family of four earning \$13,359 or less before taxes was considered poor. That definition does not include any property the family may own or some forms of assistance it may receive.

Some 13.5 percent of Americans lived in poverty in 1990 — nearly one of every seven people. That was an increase of 2.1 million from the year before.

The figures were the first to track poverty in America since the nation fell into recession last year.

Daniel Weinberg, the Census Bureau's head of household economic statistics, said, "I think that using all these indicators, economic well-being seems to be worse than it was."

AIDS victim testifies before Congress

WASHINGTON (AP) — Dying of AIDS contracted from her dentist and barely able to speak, Kimberly Bergalis pleaded with Congress Thursday to require testing for health care workers so others "don't have to go through the hell that I have."

The frail but determined 23-year-old woman, her speech slurred and her voice shaky, addressed lawmakers from her wheelchair for less than half a minute.

"I'd like to say that AIDS is a terrible disease that you must take seriously," she began. "I did nothing wrong yet I'm being made to suffer like this. My life has been taken away."

"Please enact legislation so other patients and health care providers don't have to go through the hell that I have," she concluded, her soft voice sometimes drowned out by a chorus of clicking of cameras.

She was wheeled from the packed hearing room after her testimony, while her father, George Bergalis testified.

"I am a father who is profoundly enraged by the impending loss of his daughter, a loss that was preventable," he told members of the House Energy and Commerce Health Subcommittee.

"Enough is enough," he said. "It's time for Congress to get

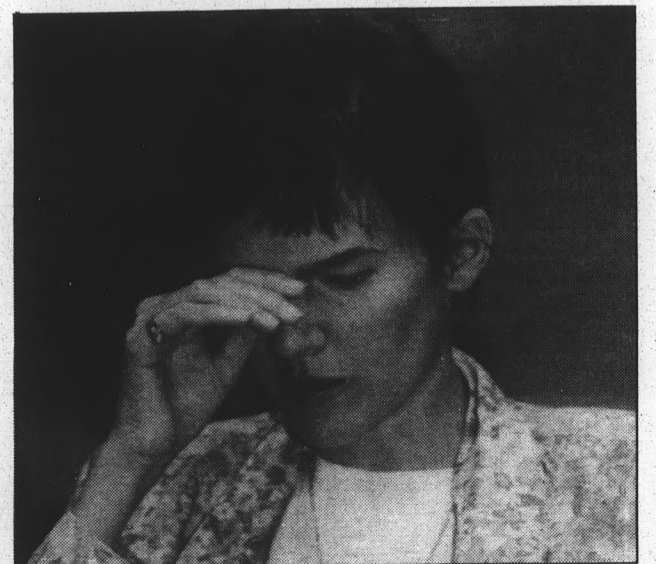
off their duff and to say for 10 years we have treated this issue not as a disease but as a civil rights issue and a protection of privacy issue."

A bill sponsored by Rep. William Dannemeyer, R-Calif., and named after Ms. Bergalis, would require that health care providers who perform invasive procedures be tested for AIDS. Those found to be infected with the virus would be barred from performing invasive medical or dental procedures, unless the patient is informed and consents in writing.

Dannemeyer's bill would also provide for AIDS testing of patients without their consent.

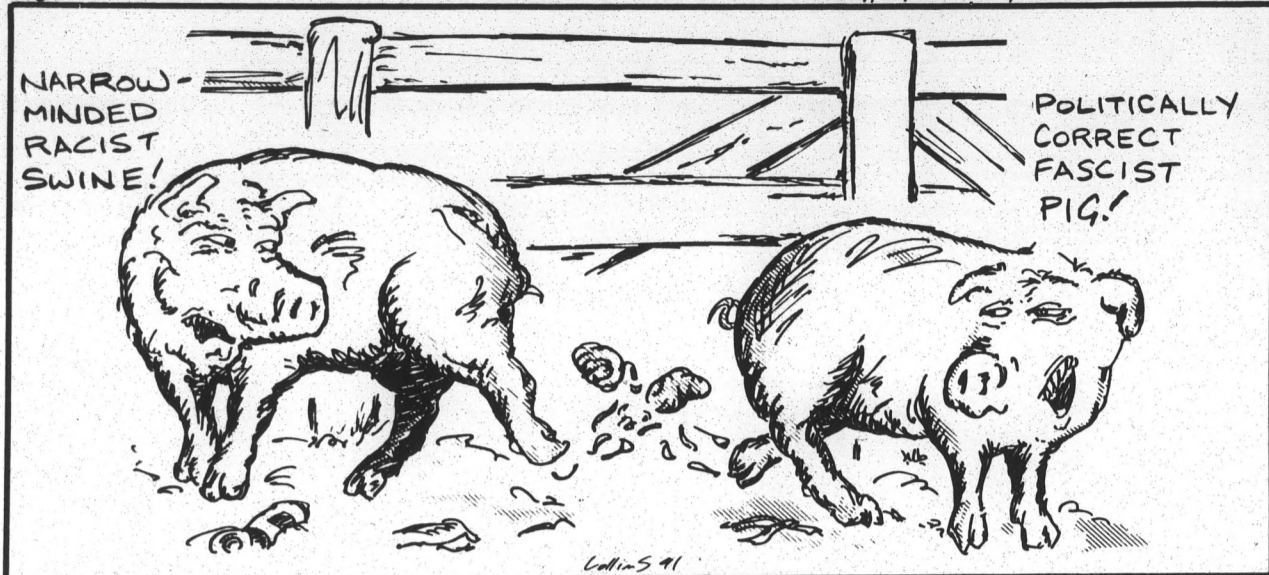
Ms. Bergalis was infected by her dentist with the human immunodeficiency virus that causes AIDS. The dentist, Dr. David Acer, died a year ago from AIDS, and it has not been determined how he passed the virus to Ms. Bergalis and four other patients. Those are the only documented cases of patients getting the fatal disease from a health professional.

The American Medical Association maintains that the Acer case is an aberration, and the testing bill is opposed by the medical community and AIDS activists, who say that strict infection control procedures should be sufficient.



Associated Press photo

Kimberly Bergalis, 23, of Fort Pierce, Fla., testifies on Capitol Hill Thursday before the House Energy and Commerce Health subcommittee which is holding hearings on AIDS testing. Bergalis, who contracted AIDS from her dentist, urged the subcommittee to enact mandatory AIDS testing legislation.



A BRIEF SUMMARY OF THE RECENT EXCHANGES INSPIRED BY THE CULTURAL DIVERSITY REQUIREMENT

Boos & Bravos

Bravo to Native American Week. This and other events honoring ethnic heritage offer all students the opportunity to appreciate each other's culture.

Boo to Associated Students of ASU Sen. Vicky Levine for telling the *State Press* she believes there is extortion and bribery going on behind the closed doors of the Multi-Cultural Awareness Board. Then, after receiving pressure from the coalitions, Levine blamed the *State Press* for misrepresenting her. Levine should have enough guts to stick to her convictions and admit she put her foot in her mouth.

Bravo to the ASU football team for winning its first two games and rekindling community interest in the program.

Boo to the University Club and its backers for setting unrealistic membership goals as well as hinting that they will ask ASU for funding.

Conservative collection

School and state should also be separated

Slarry
Salzman
Columnist



A specter is haunting ASU — the specter of unprincipled, concrete bound, intellectual gang warfare. This, borrowing Karl Marx's style, is becoming more evident and less amusing with every issue that confronts us.

Let's discuss a specific issue and the major opinions surrounding it. It is alleged the cultural diversity requirement will introduce ASU students to a wide-ranging variety of perspectives.

The application of the newly learned perspectives will give us all a more sensitive awareness and allow us to maximize our differences in a respectful manner.

Advocates such as the Campus Environment Team see the requirement as necessary to student's understanding of a dynamic American society. The advocates say that in the interest of the First Amendment and academic liberty, we should be exposed to views that may or may not be mainstream.

The global community wants a chance to express ideas which have heretofore taken a back seat in relation to Western culture. This is a wonderful idea. We may all be Americans, but our historical, religious and cultural roots differ enormously.

It would benefit all of us, if in political or social dialogue, we had an understanding of the sources and qualities of our opponents' views. It seems hardly plausible that anyone would question such a noble goal.

The Campus Republicans do question and have quite a different view of the cultural diversity requirement. This clamoring collection of conservative compatriots suggest that the diversity issue is not in the least bit noble. The Republicans contend the requirement is the tenured radical left's way to stick their intellectual crowbar into course catalogs.

The collapse of our administration to the demands of this pressure group has prepared us for an imminent putsch. If

you doubt, read the op-ed pages of any newspaper isolating comments from the welfare statists; the feminists, the subjectivists and the PC crowd. On their advice, I have done so, and it now seems hardly plausible that anyone would question their assertion.

The gangs on both sides of the issue appear to have legitimate arguments. All opinions here, deserve equal consideration.

The question is, what do we do about it? If left up to the orators of each cause and our contemporary educational establishment, it would seem the group who speaks the loudest wins. Perhaps the group with the strongest position in union contract negotiations? Maybe the group with the most political or financial ties?

What we are witnessing is the inherent paradox of state-supported education.

The diversity advocates would like to broaden our civil liberties and freedoms. They would like to see minority viewpoints become part of the lesson plan — show us all what we're missing.

The problem is the Campus Republicans do not agree with them. They are not in agreement with many of the ideas that the diversity classes express and have told us they are not willing to pay for them to be spread with Campus Republican's tax money. Someone will have to point out to me, how the "open-minded" diversity pushers propose to increase the freedom of the Republicans by expropriating their earnings at gunpoint (via the IRS), and using it for a purpose that they oppose. The Republicans cannot simply walk out of lecture or put themselves through a private university — they pay either way.

The Campus Republicans on the other hand, would like to see traditional values taught in school. It doesn't matter that the traditional values have been handed down by Europeans and a growing percentage of our population is not of European descent.

The diversity-minded people don't buy the philosophy that the Republicans have to sell or don't agree with their methods of enforcing it. I certainly can't see the justice in making those people pay for it.

Like the Republicans, the diversity advocates have more vested in this debate than ideology; they are funding the current establishment to a large extent.

It is an obvious perversion of liberty to suggest the taking of one group's earnings and property to support another

group that preaches its abolition. The current debate can be boiled down to this: The Republicans cite America's tradition of Democracy, suggesting that the ideology that most people accept should be taught with their funds. The diversity group cites America's respect for the First Amendment, saying that each group has a right to speak its mind, and the academic community should therefore allow them to speak.

The points the respective debaters forget to mention is that America's tradition minority rights of life, liberty and pursuit of happiness and that our First Amendment protects the right of everyone to speak, but not to be heard and nor the right to be funded by ones own adversaries.

Every government system is based upon a theory of ethics. Ethics are subsequently based on a code of morality. Our country's dominant moral fiber is based upon European tradition.

If our government is to support an educational system funded by taxpayers, and respect the majority it represents, it clearly must censor to the extent that it places an absolute emphasis on the morality of its dominant constituency.

By the same rule, minorities have a right to determine where their taxes are to be spent — determination of the appropriate balance is the issue on which the entire process breaks down into mob rule. It is on this issue that democracy fails and the loudest and strongest will always prevail unless the rule of brute force (or a derivative thereof) is subjugated to the rule of inalienable rights.

The obvious answer is to change the system of funding so that we pay only for the support and study of ideas we individually believe in. If the government is to support an educational system funded by the taxpayers, and appropriate monies regardless or contradictory to the demands and consent of the governed, then what we have is not a capitalist democracy but a fascist dictatorship.

The only answer to a debate founded on this principle of educational liberty, regardless of the concrete issue, is to separate the state and educational system in the same way and for the same reasons as a separation of church and state. The rights of private property, self-determination and rational self-interest must supersede the privilege of any one group to enslave another. In this way, no one is forced, through taxation, to support ideologies contradictory to one's own, and no one has the legal right or ability to censor opposing ideologies, regardless of how radical they may be.

Coffee is the Earth's favorite drug of choice

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According to the *New York Times*, "Caffeine is the most widely used psychoactive substance on Earth." Just a fancy way of saying, "World's most popular DRUG." We just get all namby-pamby about calling it that.

Scientists are constantly feeding little cups of coffee to rats ("Cream or sugar, Herman? DON'T BITE!!") trying to figure out exactly how it does affect the brain, so they can report back to us about whether we should feel guilty about not giving it up.

Let's face it: If it's good coffee-news, we tape it up to the refrigerator. If it's bad news, we wad it up and throw it away wrapped around the Mocha Java grounds.

Lately the news seems mostly good: Actual scientists from Johns Hopkins University have stated in print that caffeine "enables people to work harder and think more clearly." Also, it may play a role in "setting the body's biological clocks and in warding off depression."

I think that if they study this further they'll find that in fact, depressed coffee-drinkers are still depressed — they're just too busy dancing around the kitchen playing air-guitar at 9 a.m. to notice.

I tend toward depression, myself. My ex-boyfriend Bob had

a name for me after I'd had my coffee: "Ed Grimley." This was the character Martin Short used to play on "Saturday Night Live": innocent, hyper-wired, demented, Pollyanna-ish.

People drinking coffee late at night are a sad bunch — like in that famous Edward Hopper painting "Nighthawks"; a line of stony-faced misfits, needing to stay awake in the darkness for some god-forsaken reason.

I have tried to give up "real" coffee for decaf many, many times. But it's sort of like wearing fake jewelry, or having a bogus car phone. You just don't get any bang for your buck. Decaf represents the wimpification of America.

Just as I think we are getting back to red meat, and Traditional Family Values, and big cars, and pro wrestling, we will, eventually, nationally, turn our backs on decaf.

Also, tea. I mean, TEA? Puh-leeze.

I remember the first time I visited Canada with my parents, which I may point out, still has pictures of the Queen of England on its money. As we sat in a diner, the waitress came up with a steaming pot. "Tea?" she said.

"Oh, my God," my Dad said. "This is another country."

Luckily, we made it back over the border in time for breakfast.

Poor Kyle McLaughlin. Now it appears he's agreed to take the role of Agent Cooper in the upcoming "Twin Peaks" movie after all. He's accepted the reality that for the rest of his acting life, he will unstintingly be identified with the line, "DAMN that's good coffee. And HOT."

How can anyone go uphill from that? Is there anything that really cuts to the heart & soul, and capillaries, of the human condition MORE than an outstanding morning cup of coffee?

Is there a time in your life when you feel more fully-alive, than after that first 1,000-volt jolt in the morning? When you find yourself doing a little drugged hula of delight over something as simple as watching the Weather Channel?



THAT'S RIGHT ERIC, WE ARE LEAN & MEAN! WE'RE THREE MEMBERS STRONG!

to the editor Letters

Information in cultural classes a primary concern

Dear Editor:

I was so glad to read in Thursday's editorial that the purpose of cultural diversity classes is "simply to provide students of all ethnic and religious backgrounds with more information."

Providing information of other cultures is a noble goal. Unfortunately, it's the quality of the information that worries me. Who will decide which ethnic groups are "diverse" and which are "white"?

The underlying assumption behind cultural diversity is that much is known about "whites," but little is known about "people of color." While the latter may be true, the former is not.

The culture which dominates the educational curriculum is that of the Anglo-Saxon Protestant power elite. However, the term "white" include over 400 distinct and important cultures, few of which ever make it into textbooks. Will cultural diversity classes deal with all ethnic groups and the serious problems they have faced? Will cultural diversity deal with the thorny issues of anti-Catholic and anti-Semitic hatred in America, as well as discrimination directed against "people of color"? I doubt it.

Whether a particular ethnic group is included in cultural diversity curricula is related to how much pressure it can put on policy-makers. While I am all for ethnic groups exerting political pressure, let's call a spade a spade, and take off the robe of sanctimonious self-righteousness. Cultural

diversity is not about culture; it's about political power in the academy.

Thus, cultural diversity means finding new, politically correct ways to judge people on their skin color rather than doing away with such judgments altogether. Cultural diversity whitewashes the true richness of human experience and replaces it with a political agenda. Perhaps we should call this course of study "cultural homogenization."

John Radzilowski
Graduate Student, History

Undergraduates must battle thought police

Dear Editor:

(The following story is completely true. Only reality has been changed to protect my distorted views of the world.)

Eight years ago, I began my college education as an average, level-headed, free-thinking student at U. C. Berkeley (of course, at Berkeley, that meant something completely different than it does now at ASU.) Since I knew from the time I began my college education that I wanted to be an anthropologist, I was dismayed that I would be required to complete courses outside of the anthropology department. I felt that any courses required of me that I did not wish to take would be a very un-American policing of my thought processes.

I presented this argument to the dean of the College of Letters and Sciences at Berkeley, pointing out to him that my goal was to become proficient in anthropology, not English, math, American history,

science, languages or any other field. I also pointed out to him that as a tuition-paying student, I was paying his and all of my professors' salaries, so it was their job to provide me with the services that I wanted. The dean, devastated by the logic of my clear thinking, agreed, and I was allowed to take 120 hours of any courses that I wished.

Despite the dean's approval, I found the members of the anthropology department very resistant to the idea that I should be allowed to take only what I felt was necessary. These thought police were constantly trying to expand my course work beyond anthropology. Some said that I should take English composition courses to improve my analytical writing, but I replied that I didn't need an English composition course to improve my analysis of anthropological materials. Besides, I would improve my writing skills through the examples set by other anthropologists. Others said that I needed to have a better grasp of math to understand the statistics involved in many studies. Of course, I felt that the statistics taught in my anthropology courses was adequate for anthropology. Another professor suggested that I take French or German, because many anthropologists are French and German. I took this advice but gave it up after I found that the French anthropologists had different ideas about anthropology than American anthropologists. I didn't believe that I should have to listen to ideas about anthropology other than mainstream American ideas. It took some effort, but I convinced the anthropology department at Berkeley that as an anthropologist, I needed only anthropological course work.

Just when I thought I had overcome all of the "thought police" in the university, one of my instructors gave me a failing grade on a paper, stating that I had not used one original idea. Of course, I could not let this go unchallenged. After all, I was paying the professor's salary to gain the professor's educational services, so what I learned was up to me, not the professor. My professor, seeing my level-headedness and my ability to think freely, changed my grade to an A. I finally graduated after four years of fighting these attempts to limit my thinking. After I graduated, I encountered new "thought police" who sought to bar my entrance into the work force because my educational background was, in their opinion, too narrow. While fighting this resistance, I have been forced to pursue graduate studies in anthropology. Fortunately, at the graduate level, professors allow us free reign in course work.

Dennis Hurlbut
Graduate Student, Anthropology

Platt should boo hoo hoo all the way home

Dear Editor:

BOO HOO HOO! Mr. Platt doesn't want to take a "cultural diversity" course, and he's going to hold his breath until he turns blue in the face if someone makes him take one. GROW UP! So maybe it is "politically correct," but it is also greatly needed in this day and age where bigotry and racism persist. What was that you said? You don't want to be culturally diverse? And people

wonder why the United States is considered to be an ignorant, egotistical country by the rest of the world.

Why, Mr. Platt, do you think that you are the only person in existence? Do you think that you can separate yourself, ignoring those around you? I forgot, you're a theatre major. I guess you can go around pretending that there are only guys like you running around, the rest of us are a mirage.

You are at ASU to get an education, correct? Your goal is to earn, and I stress the word EARN, a degree. There are many requirements to fulfill to EARN a degree. If you don't like them, that's fine. I'm sure everyone has a required class or two that they don't want to take, but they do. Why? Because they value their education, knowing that one doesn't always get to take the classes that they want. They've learned that if you really want something, you do whatever it takes to get it, even if it includes taking a class that (oh no!) may teach you something about the world and people around you. Stop whining, Mr. Platt; we don't want to hear it. We're busy earning our degrees.

Stephanie Thill
Senior, Anthropology

Culture classes cause pressure, not enlightenment

Dear Editor:

In response to Tyrone McLeod's letter written to the *State Press* on Sept. 12, I would like to offer my support by agreeing with a majority of the points he made from his seemingly neutral standpoint.

His neutrality extends from the fact that he supports Christopher Stroud's questioning of the cultural diversity requirement's appropriations. Yet, although he doesn't agree with everything Mr. Stroud said, he offers no position on either side of the issue. I felt that this new method of viewing the situation, which can be used when gaining perspective on any situation, was much needed.

Mr. McLeod's concern over the new cultural diversity requirement extends from his wariness of political involvement and motivation. That is, motivation associated with political advancement rather than needed academic goals. Mr. McLeod urges us as students to "think, read and educate" ourselves and to not depend on professors or politicians to tell us "right from wrong."

Of the eight letters written in response to Christopher Stroud's letter, a majority of them were letters written in opposition to Mr. Stroud's argument. As I have found myself in agreement with various perspectives, both for and against the cultural diversity requirement, I can understand Mr. McLeod's point that we should question the motives of those who directly influence the final decision. For, as it has been for a while, it is always wise to ask, "What do they stand to gain by influencing me this way?"

It's almost safe to assume that everyone understands and sees the course's importance, but a requirement could make students feel more pressured and forced to learn, rather than curious and optimistic about expanding their minds.

Jason Jones
Junior, Communications

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Please include your full name, class standing and major (or any other affiliation with the university) and phone number. Only signed letters will be considered for publication. Requests for anonymity will be granted only with an appropriate reason.

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American Indians work to retain, recruit

By ANDREW FAUGHT
State Press

A Native American, Grayson Noley is quick to point out ASU's shortcomings when it comes to attracting and retaining American Indian students.

Noley, an associate professor in the College of Education, said the problem stems from inadequate advising.

"People tell Indian students if they graduate college their future is secure," he said. "A lot of students find there is no system capable of employing the skills they have learned when they return to the reservation."

In addition, Noley said some Native American students leave ASU before graduating because of the pressures exerted by the families on the reservation. Many Indians fear their families will alienate them if they decide to live a non-

traditional lifestyle.

For the 1990 fall semester, 54 percent of Native American freshmen from fall 1989 returned to ASU, according to the Office of Institutional Analysis. In 1989, only 44 percent of the previous semester's freshmen returned.

Noley said there are a variety of factors that compound the problem.

Aside from the costs of tuition and textbooks, Native American students do not usually have supplementary monies to cover extracurricular activities, he said.

A lack of culturally aware role models also inhibits Native American students from progressing in their college careers, Noley added.

"They (American Indians) need support systems to help them create goals," Noley said.

Julia Emmons, a financial aid counselor for the Minority

Assistance Program, said ASU is attempting to discourage turnover within the Native American population at ASU by developing linkage programs.

The program, which works with the reservations, traces students' academic careers during their junior and senior years in high school through college.

"We work together with the tribes as a team," Emmons said. "We're forming a seamless web so students will be able to be successful at the University."

ASU attempts to recruit potential Native American students throughout high schools in northern Arizona, said Rosie Horace, assistant director of student recruitment in Undergraduate Admissions.

Horace said the department attempts to visit the schools twice a month to inform the students about what ASU has to offer, including housing and financial aid information.

Students plead for expansion of American Indian Institute

By SONJA LEWIS
State Press

A student panel pleaded the importance of expanding ASU's American Indian Institute Thursday while discussing the financial and emotional hardships Native American students face when attending ASU.

Three Native Americans and one Canadian Indian addressed a 40-member crowd of ASU administrators, students and Native American community leaders as part of a Valleywide program to celebrate Native American Recognition Week.

"We need a bigger area," said fine arts major Heather Hanak. "We're tucked away

in a little corner in the Anthropology Building."

"I know we're going through budget cuts, but it's the only way I can see of getting (Native American) students to stay here," she added.

The American Indian Institute was established the spring of 1988 to promote recruitment and retention programs and assist students in financial and curriculum concerns.

Hoskie Largo, psychology major and president of the Native American Student Association, said the institute provides crucial support that students living so far

from home need.

"Here everything is fast-paced, and American Indian people really don't feel acknowledged most of the time," Largo said. "Indian students need to see other Indian students — it feels a lot better, and you're more at ease."

In addition, panel members discussed the need for more resources to help Native American students with financial and academic difficulties.

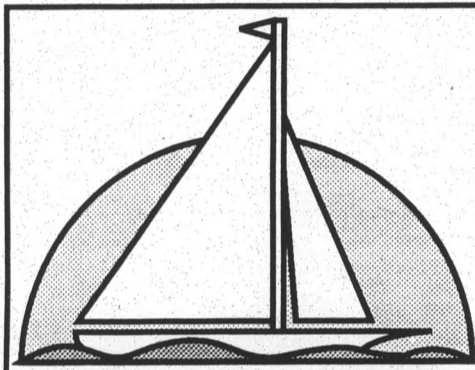
"Once we arrive here, it's important we have community services that will support us with our financial and educational needs," said freshman Michael Willis, a

psychology major.

"I believe a lot of Indian students get discouraged when they find the money they need isn't there when they need it," he added.

Environmental resource and agricultural field major Felipita Stewart, a mother of two preschoolers, said a lack of child-care facilities, coupled with financial difficulties, have forced her to leave her two children on the Navajo reservation while she goes to school.

"I would love to have them out here, but ASU doesn't have the (child-care) facilities," Stewart said.



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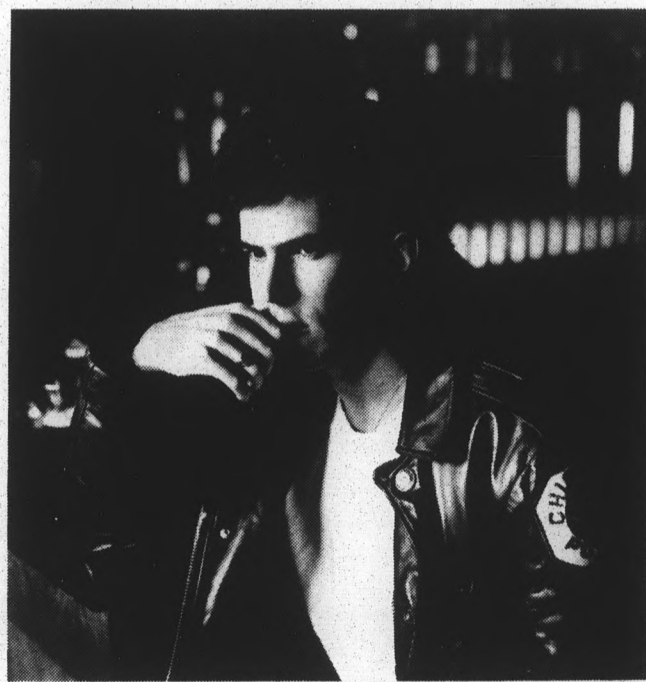
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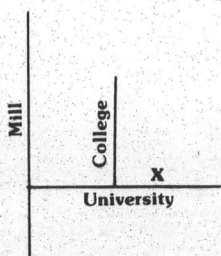
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ASU graduate touts benefits of hydrogen

By ANDREW FAUGHT
State Press

Harry Braun has only one word to say to people concerned with sewage disposal, global warming, acid rain, oil spills and urban air pollution.



Braun

Hydrogen. "Hydrogen is non-toxic, non-polluting and it will never run out," the former ASU graduate said. "Why should we allow major oil companies to ruin the few remaining wilderness areas to get maybe 200 days

worth of oil?"

Braun, a research analyst at Trans Energy Corporation in Tempe, was on campus Wednesday to tout the benefits of a hydrogen-dependent society.

With a limited supply of fossil fuels, Braun said hydrogen is the only future energy alternative.

Ted Honning, an American Hydrogen Association assistant research scientist, said that by January or February, the organization will have developed a car that is completely hydrogen-powered.

He said the car would not require anti-pollution devices and would only demand an oil change every 50,000 miles. Honning said

it would cost \$8 to \$14 to fill up a 200-cubic-foot gas tank — enough to last for up to 200 miles.

"When (Thomas) Edison first invented the light bulb, the gas people said it was a useless fad," Honning said of hydrogen research. "Look where we are now."

Larry Malinak, also a member of AHA, said he converted his 1978 Datsun 280Z into a partly hydrogen functioning automobile to cut down on pollution, and to satisfy his urge to "tinker."

Malinak said he is working to install an electrolyzer on his car which could possibly make his car completely "water" operative.

The electrolyzer would break down water and use the hydrogen that is generated as fuel to power the car.

Currently, Malinak uses fuel that is 96 percent gasoline and 4 percent hydrogen, but added he is working to change the ratio.

"I think hydrogen is a preferable way to go, and as time goes on it will be the only way we can go," Malinak said.

Braun is an advisory board member of the International Association for Hydrogen Energy, an engineering society with representatives from 80 countries. He also serves on the board of AHA and is a member of the Society for Photobiology.

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Club withdraws afterhours application

By JOHN YANTIS
State Press

Owners of Club UM, a popular Tempe nightclub before it burned down in December, have withdrawn their application Thursday for an afterhours permit from the city.

One owner said they need to cooperate with Tempe "while it works on problems of more political relevance concerning Mill Avenue."

Co-owner Greg Walker said he still plans to open the club by the end of the year without an afterhours permit.

Walker is concerned that the city and its staff need more time to work out problems on the avenue — such as the decision to keep the street open after 1 a.m. on weekends.

"We just wanted to be good neighbors and work with the citizens and all other businesses on Mill until this problem is solved," Walker said.

Walker said he stands to lose more than \$1.8 million during the next 10 years without the city's permit.

He calculated that cost by multiplying the number of afterhours patrons on a given weekend by the \$5 cover charge. This is multiplied by the number of weeks in a year.

The application's withdrawal came after Councilman Neil Giuliano said he had tentative plans to ask his colleagues to grant Club UM a temporary afterhours permit.

"We didn't know he was doing that," Walker said. "That (the idea) is just great of Neil."

Walker, who owns clubs in the Scottsdale Galleria and

south Scottsdale, said the city may be "pointing a gun" at afterhours by dividing the ages of patrons who can attend the late night festivities.

The city would have granted the permit if only patrons age 21 or older were allowed into the club.

However, Walker claims 18- to 20-year-olds are adults who should be allowed in the club. He claims the age stipulation will cause the younger adults to entertain themselves in uncontrolled and unsupervised environments.

"We've had a proven track record for seven years," Walker said. "We have good management, security and reputations."

Councilwoman Patricia Hatton's main argument against the afterhours permit was the stretching of police power to accommodate the extended hours on weekends.

"I'm not basing this decision solely on that aspect," she said, "but we do not need to be the afterhours capital of the world."

Sgt. Al Taylor, Tempe police public information officer, said he was opposed to the afterhours permit for Club UM. "The impact it would have had to the downtown area would have meant larger numbers of police patrols," he said.

Walker said he will not reapply for the application if the city closes the avenue at 1 a.m.

"It depends on the City Council's vision of downtown," he said, referring to the application. "If they decide it's a 24-hour place to live, work and play, then we'll reapply."

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TAs

Continued from page 1.

"There are many graduates who have similar concerns, and I don't have any simple solutions."

Martens said that even though University policy states that 20 hours a week is the maximum amount of time a TA can work, "the time we spend teaching classes, grading papers and advising students usually adds up 27 to 32 hours."

"And over half of us are required to work other jobs because we don't have enough money to live off of," he said.

Martens said a 1991 survey found that 33 percent of English TAs could not meet half of their financial responsibilities with their stipend.

Brian Foster, dean of the Graduate College, told the students they need to form a tri-university proposal for the regents.

"The waiver request will only be addressed if NAU and UofA are included, as well as all of ASU's teaching assistants," he said. "We keep hounding the regents on these particular issues, but they simply do not turn over quickly or easily."

Martens said committee members will meet with Glick sometime within the next few weeks to discuss the issues further, before presenting them to the regents.

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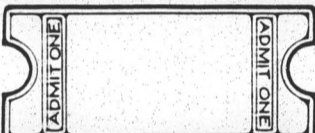
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Police Report

ASU police reported the following incidents on Thursday:

- An ASU student was hit by a car while she was riding her bike on University Drive near the driveway of the Goldwater Building. She was treated at the scene by the Tempe Fire Department and then transported to Tempe St. Luke's Hospital.
- An ASU student was injured in the MU. He was treated at the scene by the Tempe Fire Department and then transported to Tempe St. Luke's Hospital.
- An ASU student was injured at the Student Recreation

Complex. He was treated at the scene by Tempe Fire Department, then transported to Tempe St. Luke's Hospital.

- A thief stole an ASU student's backpack and contents from the restroom on the south side of the MU. Estimated loss is \$300.

- A vandal damaged a fire extinguisher on the second floor of Hayden Hall. Estimated damage is \$50.

Tempe police reported the following incidents on Thursday:

- A Tempe man was arrested for assault after he punched his

girlfriend in the face, causing a swollen lip and eye.

- A 16-year-old Marcos De Niza high school student assaulted his teacher by pushing her down on the floor. The teacher had confronted the student about frequent tardies and excessive absences from her class. She received injuries to her head and back.

- A Tempe woman collapsed and died at her father's home on the 1200 block of West Fifth Street. Police suspect she died from an overdose of prescription drugs.

Compiled by State Press reporter Ashahed Triche

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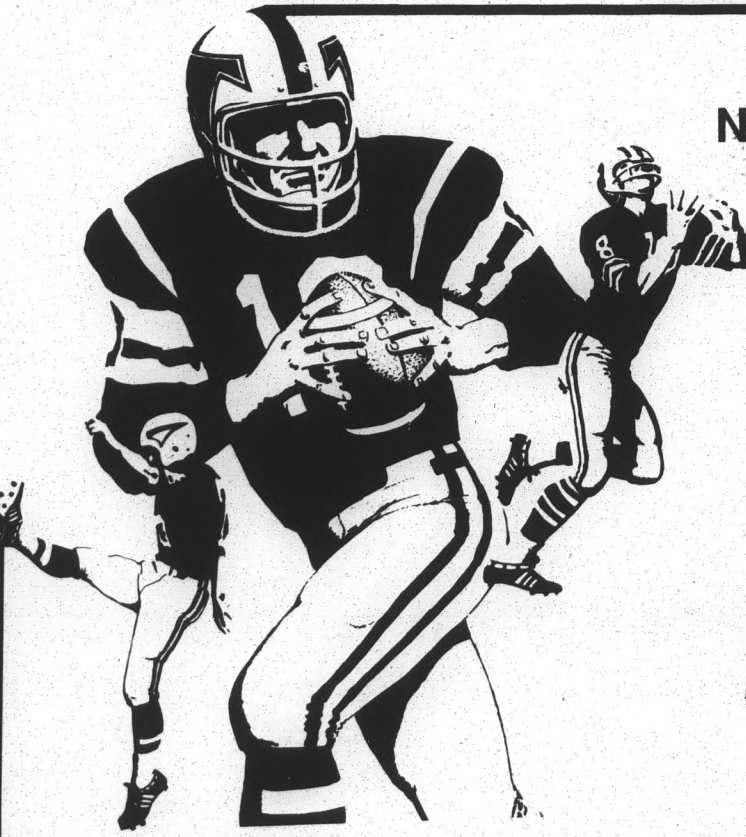
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Aid

Continued from page 1.

The contract stated that if the student chooses not to enter into the long-term savings plan, the alternative is to pay The Business Group a \$400 "professional fee."

Ochoa said both students knew what they were signing. "We have a whole 15-minute program what we go into," he said. "The only (clients) that we have trouble with are the ones who are not responsible, and the ones that lack maturity."

The students did not get their loans because they did not meet government requirements for Guaranteed Student Loans, Ochoa said.

"I can't resolve problems for students that are not prepared to go to school," he said, adding that as a businessman, he expects to get paid for his service.

"This is not a free lunch program."

In separate incidents, both students walked into Ochoa's Business Group office and were told they could get a guaranteed loan by signing a few papers, they said.

"He gave me a big old packet," Lopez said, adding that Ochoa "was very professional about it."

The packet of papers included a contract. For Lopez, it

outlined terms for a life insurance plan. For the other student, a financial protection and long-term savings plan, costing \$33 per month, was included.

The students said they signed the contracts without reading them because they trusted Ochoa, who they say told them that the papers were all related to securing their loans.

Ochoa, who has run The Business Group for 30 years, said he can not figure out "why they're asking now after after six or eight months." Ochoa added that the information was "given to them in a packet (which) enumerates everything we do."

He added that it is standard procedure for applicants to receive "either one or both" a life insurance and financial planning program.

The anonymous student said that Ochoa is "trying to sucker a lot of people into signing, so he can get his service money."

Both students inquired about their loans later and found that their guaranteed funds had not yet arrived at ASU.

Lopez said he called Ochoa three times to inquire about his loan. On the third call, Ochoa informed Lopez that what he signed was a life insurance policy.

When the other student called Ochoa about his loan, he was informed that he signed a financial planning agreement. Both students said they were outraged.

"I don't need no life insurance," Lopez said. "I'm 19. What do I need life insurance for?"

Both students sought advice separately from Doug MacArthur at Student Legal Services.

MacArthur said he got the two students together, hoping they could convince a judge of Ochoa's impropriety. MacArthur added that he wants the students to file fraud charges with the Attorney General's office.

Paul Biwan, program coordinator of Student Life, said that if the business is found fraudulent, its fliers will be removed from campus kiosks. ASU policy states that all fliers posted "must be factual, and should not mislead or misrepresent the real nature of . . . service."

Ochoa said "the government guarantees student loans, but (students) still have to follow the criteria set by the government."

A scholarship is not awarded "if you want it to fall from heaven. You have to go after it."

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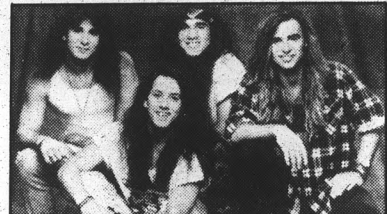


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College Culture

State Press

Friday, September 27, 1991

Page 11

A band that plays together...

Wisconsin's BoDeans pray the revolving door stays shut

Photo: Michael Wilson



The BoDeans: (from left) Kurt Neumann, Bob Griffin, Sam Llanas, Rafael "Danny" Gayol and Michael Ramos.

by Hobart Rowland

The BoDeans

Monday, Sept. 30 (ASU's P.V. Beach) / Wednesday, Oct. 2 (After The Gold Rush)

Show time is 7 p.m. on Monday and 7:30 p.m. on Wednesday. Admission is free for Monday's show. Tickets are \$14.75 for Wednesday's show and are available at Zia Records and all Ticketmaster outlets.

Sam Llanas and Kurt Neumann have spent the last five years chasing after potential band members, and now that five living, breathing individuals are assembled under the BoDeans moniker, the duo isn't letting anyone get away.

"(Sam and Kurt) wanted (a band) all along," new drummer Rafael "Danny" Gayol said in a recent phone interview. "It wasn't like, 'Let's be front guys and hire people out.'"

But after the BoDeans' 1986 debut, the spirited *Love & Hope & Sex & Dreams*, the band's first drummer went on permanent vacation in northern California, and Llanas and Neumann had to use guest musicians for the recording of two subsequent albums. Following the release of 1989's *Home*, the pair decided to funnel all their efforts into putting together a group. Original bassist Bob Griffin was an obvious choice, and Gayol, who had been finishing up a stint with the Norwegian band, A Ha, got the part when he auditioned for the *Home* tour. Keyboardist Michael Ramos completed the lineup.

Not that Llanas and Neumann were in bad shape on their own. The pair's powerful harmonies and potent songwriting have been the underpinnings of the BoDeans since the two met while attending high school in Waukesha, Wis.

Over the last five years, the BoDeans' music consistently has remained "BoDeans music," despite efforts by producers, and in some cases Llanas and Neumann, to assemble a more marketable package by spreading on layers of studio technology.

Not quite heavy enough for AOR radio and not eccentric enough for alternative playlists, the BoDeans occupy a space of their own. Songs like "Runaway" (from the group's debut) and "Forever Young (The Wild Ones)" (off the second BoDeans release, *Outside Looking In*) pull all the right strings to leave any fan of U2, John Cougar Mellencamp or even Bob Seger foaming at the mouth for additional odes to

See BoDeans, page 12

Gilliam's *The Fisher King* is a modest classic

by Jon A. Walz

The Fisher King
Starring Robin Williams, Jeff Bridges
Directed by Terry Gilliam

rating is on a five star scale

Over the past month, the *State Press* has awarded the almighty and coveted five star award to three films. Two generally deserved the rating: *Dead Again* and *Sex, Drugs, Rock & Roll*. And one, *Barton Fink*, definitely did not deserve the rating. All three simply do not come close to existing in the same category as Terry Gilliam's new release, *The Fisher King*.

I honestly don't know where to begin. *The Fisher King* is one of the greatest and most original achievements in film that I can remember. It exudes style and stoic grace along the same lines as the passing of a classic Jaguar on the highway or a sumptuous dinner at the Ritz in New York. What the film has to say is expressed with an elegance and simplicity that has been missing from modern cinema, yet it has a power unmatched by any motion picture of the past couple of decades.

Attempting to describe the plot would mean to interpret it and nullify the yellow brick road of discovery the film leads the viewer on. The essence of the plot revolves around the character of Jack Lucas (Jeff Bridges), a successful and egotistical radio talk show host along the lines of Eric Bogosian's character in *Talk Radio*, whose life becomes entangled both emotionally

and somewhat physically with a homeless schizoid who calls himself Perry (Robin Williams).

Using a bit of technique left over from his bizarre, yet critically acclaimed *Brazil*, Gilliam opens the floodgates of ideas and lets them wash over the viewer's mind. If you want the film to be a love story, it is. If you want it to be a surreal journey into the unknown depths of life, it is. What happens does not border on surrealism as *Brazil* unfortunately did, but rather has the effect of explaining the characters and situations with a perspective that is entirely unique, yet is firmly rooted in the mainstream.

The times when Perry's schizophrenia controls him, he is plagued by visions of medieval knights and feeling that he is nothing but an anachronism from the Middle Ages. Jack's immense feeling of guilt and pity toward Perry leads Jack into a modern-day quest to help someone in need to save his own soul.

The prevailing theme is not only the saving of men's souls, but that finding love in the big, bad city is a task; little acts of faith can go a long way in a hellish society; and bad actions, many times, can have wonderfully positive repercussions. Gilliam stays away from didacticism as a way of allowing everyone to make the film what they will. *The Fisher King* is light as feathers and is nothing if not an inspired work from a master craftsman.

Williams and especially Bridges turn in legendary-caliber performances. Williams is suited well for lunacy roles, as his public character in life typically suggests. Bridges has proven before in film his ability



Robin Williams (left) and Jeff Bridges star in TriStar Pictures' *The Fisher King*.

to play a chopped and ground-up cynic with a mouth to match in *The Fabulous Baker Boys*. He essentially takes the *Baker Boys* character, adds a dash of charming school boy pathos and ejects him into New York City's version of a livable society. If you like, add his name to the award nomination list of your choice this year.

Woody Allen has traditionally been the only filmmaker able to make New York City seem like a place of complete and utter fantasy and fun. Allen's ability to make the city seem like the only logical place on earth

for romance and love has been matched by Gilliam in such scenes in *The Fisher King*. Grand Central Station becomes a grand ballroom, complete with classical music and hundreds of dancers, and his make-over of Central Park into a medieval forest comes complete with glorious light streams pervading the fog beneath the trees. Simply amazing.

Raise your glass and your cash to *The Fisher King* — one of the great American films of our time.

Photo courtesy of TriStar Pictures

BoDeans

Continued from page 11

rock's heartland. When the pair occasionally verge on cliché, it's the guts of the music that inevitably gets them off the hook. They've taken all their cues from the right influences, and their perspectives and hardened sense of values are rooted firmly in the Midwest.

Llanas and Neumann recorded *Black and White*, the latest BoDeans release, surrounded by players in it for the long haul — and the comradery and enthusiasm shows. The album rarely strays from its dense, emotional center, and drippy power ballads are kept to a minimum. "Black, White and Blood Red" screams like a Springsteen anthem possessed, while "Good Things" and "Naked" boast some of the most affecting melodies Llanas and Neumann have scratched out since *Outside Looking In*. And of course the duo's vibrating

vocal chords add soul to even the most predictable material (i. e. "Paradise").

"We were able to play together for a whole year (before recording *Black and White*). We've gotten used to each other," Gayol said, adding that the new record was very much a group effort. "We had 25 songs ready for this record. (The record was done) live in the sound stage to get a band feel for the tracks."

The BoDeans brought in David Z. (Prince, Fine Young Cannibals) to produce the album, knowing he would be considered an unusual choice.

"He was looking for a band to work with for a long time," Gayol said, adding that Z. traditionally had produced solo artists and "concept" bands. "He didn't want to be typecast."

Gayol said the band first recorded three songs with Z. to make sure "we were on the right track." "We knew from the first song that we had something, but we had to convince the record company."

Slash/Reprise Records gave the BoDeans the go-ahead, and Z.'s Minneapolis roots and down-to-earth attitude smoothed things even further.

Gayol admitted some fans of the BoDeans' earthy debut may feel a bit alienated by *Black and White's* occasional busy keyboard intros and other nifty sampling thrown in by Z.

"I think for some hardcore BoDeans fans, they may feel like using the word 'compromise,' but I don't think that really stands out," Gayol said. "(Z.) brought a real warmth to our sound."

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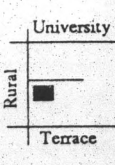
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Armstrong has no chance to fly in new aviation series

NEW YORK (AP) — Neil Armstrong took a giant leap for mankind in 1969 as the first man to set foot on the moon. Now he's taking another small step, into cable TV, as host of a new documentary series on aviation.

Sad to say, though, *First Flights* — which premiered Wednesday on the Arts & Entertainment Network — doesn't really take off — it ground loops.

For starters, the show misuses former astronaut Armstrong, whose background includes naval aviation, 78 Korean War missions, and the risky business of test flying new jets and the rocket-powered X-15.

He appears just a few times in each half-hour episode, standing alongside one of the aircrafts being chronicled and discussing it briefly. Then, as the film record begins, he's gone, replaced by off-screen narrator Corey Burton.

Armstrong appears relaxed, happy to be among even those rickety craft that preceded World War I. But you wish the producers had chucked the script and let him ad-lib about the various airplanes of this series or discuss them with knowledgeable folks like writer Richard Bach, Hugh Downs or both.

That may seem an odd combination. But years ago Bach, a former jet fighter pilot, and Downs, a private pilot, collaborated on a documentary, *Nothing by Chance*, based

on Bach's book about efforts to recreate old-style barnstorming.

Their show was a beautiful piece of work, one that really gave a sense of the excitement and sheer joy of flight.

Wednesday's premiere, about the start of aviation, was workmanlike but uninspiring. Armstrong, clad in cloth helmet and leather jacket and holding his flying goggles, had to emit such clunky lines as:

"The urge to fly, to defy gravity and soar into the skies, has always been a part of man's dream."

The usual grainy, black-and-white film clips of the early days of aviation were rolled out. The usual pioneers, including Orville and Wilbur Wright, were duly and dully noted. But there were so many missed opportunities.

Part of the show was taped about 90 miles north of Manhattan (New York City) at the Old Rhinebeck Aerodrome, a home for aviation antiquities. It has a grass field and is a wonderful old-time flying emporium run by a man named Cole Palen.

Palen, who discussed three of the field's ancient birds and shows how they work, clearly enjoys what he does.

Too bad it didn't occur to the producers of this show to put Palen and Armstrong together and just let them talk flying, old and the new.

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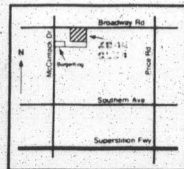
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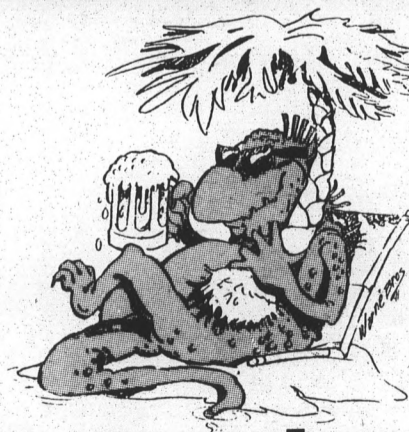
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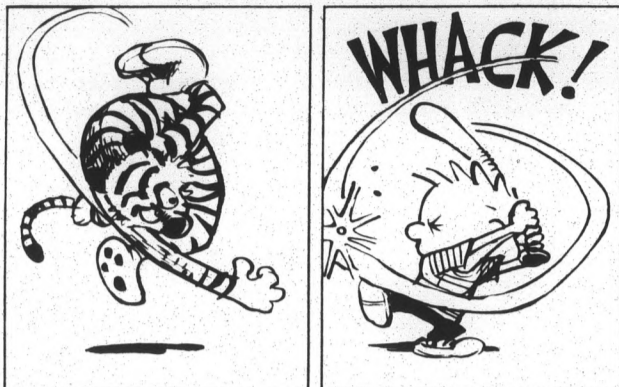
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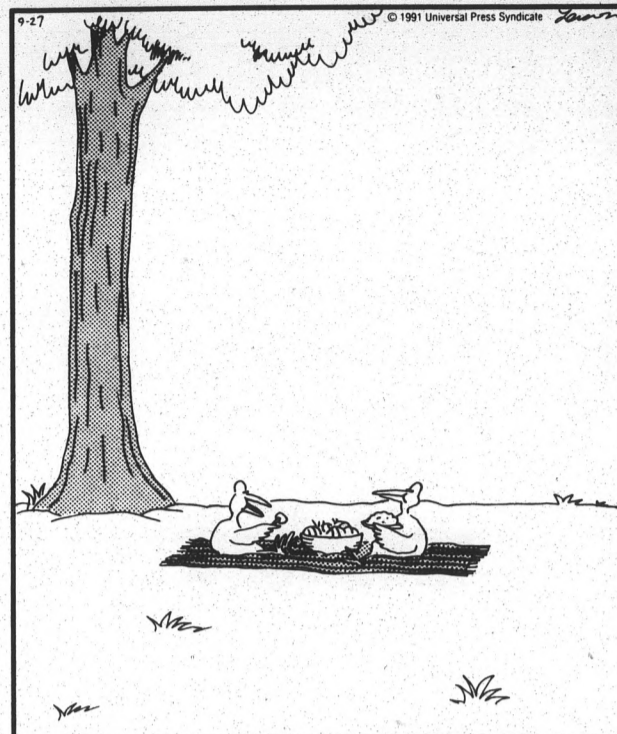
Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



"Boy, that's good. But it's interesting, Bob... Do you think everybody's mother makes a different kind of potato bug salad?"

Mother Goose and Grimm

by Mike Peters



Weird Wire

TALLAHASSEE, Fla. (AP) — Bob the wandering armadillo is back where he belongs following a 4,000-mile journey that brought him to Wyoming by truck and returned him home by jet and limousine.

The armadillo, nicknamed "Bob Dylan" by a Tallahassee radio station, was taken to a Florida wildlife preserve Wednesday in a white stretch limousine after being flown from Cheyenne.

"He's ready for his ordeal to be over," said Bill Thomas, program manager for WHKX-FM, which publicized the 12-pound creature's plight. "I think he's ready to be as far away from human beings as possible."

Thomas drove to Atlanta on Tuesday night to pick up Bob, where the armadillo arrived by plane with Cheyenne veterinarian Robert Farr. Farr took care of Bob after he was discovered Saturday hiding in a batch of tires shipped by tractor-trailer from Orlando.

The truck never stopped long enough to open its trailer doors, leaving little doubt as to the armadillo's origin.


Farr said the armadillo, a relative of the anteater, could not have survived in Wyoming's cold climate and didn't have the right kind of bugs to eat.

Thomas estimated the cost of bringing the armadillo home at about \$700. Farr paid for the flight. The limousine trip to St. Marks National Wildlife Refuge was donated.

Doonesbury

BY GARRY TRUDEAU





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Nebraska invades Sun Devil Stadium

GAME THREE

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 Sun Devil Stadium (74,865)
 Tempe



Coaches: Tom Osborne, Nebraska (179-42-2, 19th year)
 Larry Marmie, Arizona State (18-16-1, 4th year)
Regular Season Records: Nebraska 2-1, Arizona State 2-0
Last Week: Nebraska lost to Washington 36-21; Arizona State defeated USC 32-25
Series: Nebraska leads, 2-1
Last Meeting: Sept. 24, 1988 at Lincoln - Cornhuskers, 47-16
Game Notes: ASU sophomore running back George Montgomery had his first 100-yard game last week, rushing for 136 yards against the Trojans ... Sun Devil quarterback Bret Powers has a passing efficiency rating of 142.3, second in the Pac-10 ... Two games into the season, the ASU defense already has six interceptions, after picking off only 12 last year ... ASU is 10-6 all-time against Big Eight teams ... Nebraska has lost its last six meetings with top 25 ranked teams ... The Huskers have been ranked in the AP football poll for 159 consecutive weeks, one short of the record ... Nebraska 1-back Derek Brown has gained 100 yards or more in each of the Huskers' games
It's a Fact: Nebraska has not won a game on natural turf since beating ASU 35-28 at Sun Devil Stadium in 1987.
Television: KTVK-TV (Channel 3), Saturday 10:30 p.m. (tape delay)
Announcers: Tim Healey, Mike Chamberlin and Jeff Van Raaphorst
Next Week: Nebraska is idle; Arizona State hosts Utah

Huskers trying to snap streak as No. 24 ASU opens at home

By DAN ZEIGER
 State Press

The ASU football team collides with Nebraska this weekend in a game with an enigma — the Sun Devils are hoping to prove they are worthy of their national ranking, while all the Cornhuskers want is to be competitive when they play a team that has one.

It seems as if ASU has made its swift and surprising entrance into the Associated Press poll at the perfect time — prior to its home opener against NU on Saturday at 7 p.m. at Sun Devil Stadium.

Over the past two seasons, the Huskers (2-1) have maintained their position as one of the elite teams in college football, but has gained a reputation as being a club unable to win the big ones.

NU has lost six straight against ranked teams, a frustrating trend that continued last week when it fell apart in the fourth quarter and lost 36-21 against Washington. After stunning USC last Saturday, ASU (2-0, 1-0 Pac-10) moved into the latest AP poll at No. 24.

Husker coach Tom Osborne scoffs at the can't-win-the-big-one stigma.

"I think we've won about two-thirds of the time when somebody is ranked below us nationally, and a third of the time when someone's ahead of us," Osborne said. "I suppose

if you look at all programs everywhere, there are a lot of them that will not come out that well."

The loss to UW results in fans of the Big Red considering this non-conference game to be of greater importance than most, and events of last week have created a similar excitement among Sun Devil faithful.

As of Thursday morning, more than 66,000 tickets had been distributed for the game, and ASU officials are expecting a crowd of about 70,000 at kickoff. The projected total is about 7,000 more fans than the team averaged last year.

The escalation of fan interest is mostly attributed to the Sun Devils' play over the first two games, but the fact that it is No. 16 NU coming in doesn't hurt either. ASU coach Larry Marmie said that he thinks the visitors are a typical Husker team.

"When you look at or get ready to play Nebraska, you know that you're playing a good, well-coached team," Marmie said. "They will be ready to play. They are always physical on defense, and their offensive line always has the big and strong guys."

It is NU's front wall that has been the foundation for success on offense during Osborne's tenure — and this season isn't an exception. The Huskers have lived on the run (427 yards a game) while alternating seniors Keithen McCant and Mickey Joseph at quarterback.

McCant had most of the playing time last weekend, but besides giving the Huskers more potency with the option, he is expected to continue the job NU pivots have done for years — handing off the ball.

Turn to ASU-NU, page 16.

ASU wants redemption against Oregon schools

Snyder's squad humbled with California upset

By LORENZO SIERRA Jr.
 State Press

Last week the Sun Devil volleyball team left the Bay area with two losses and its pointy tails between its legs.

This week, when the Oregon schools come to the University Activity Center, they will face an ASU team looking to redeem itself.

"This is the week of redemption," said coach Patti Snyder. "They (the Sun Devils) were humbled and humiliated (in a 3-2 loss to California on Sept. 20)."

Tonight, the Sun Devils (4-4 overall, 0-2 in Pac-10) are scheduled to play 18th ranked Oregon (10-4, 0-2) at 7 p.m.

Saturday, Oregon State (7-7, 0-2) is scheduled to play ASU at 5 p.m.

The matches against the Oregon schools come after two straight weekends on the road for ASU.

"It's nice to be on the home court," said Snyder. "It's a very crucial week in terms of confidence."

If confidence building is to be done against Oregon, the Sun Devils will have to counter senior outside hitter Dawn Charroin, who leads the Ducks with 171 kills. Senior middle blocker Mindee Adams has 132 kills. Oregon's top setter is senior Molly McGrath, who averages 10.5 assists a game. Oregon State is led by Leslie Preiss' 165

kills. Junior setter Christine Camp is averaging 11 assists a game.

With ASU, Oregon and Oregon State all winless in league play, the significance of these early-season match-ups are important for the Sun Devils.

"Nobody wants to be 0-4 or 1-3," Snyder said. "The Oregons are hoping for a split."

Both UO and OSU will also play UofA this weekend.

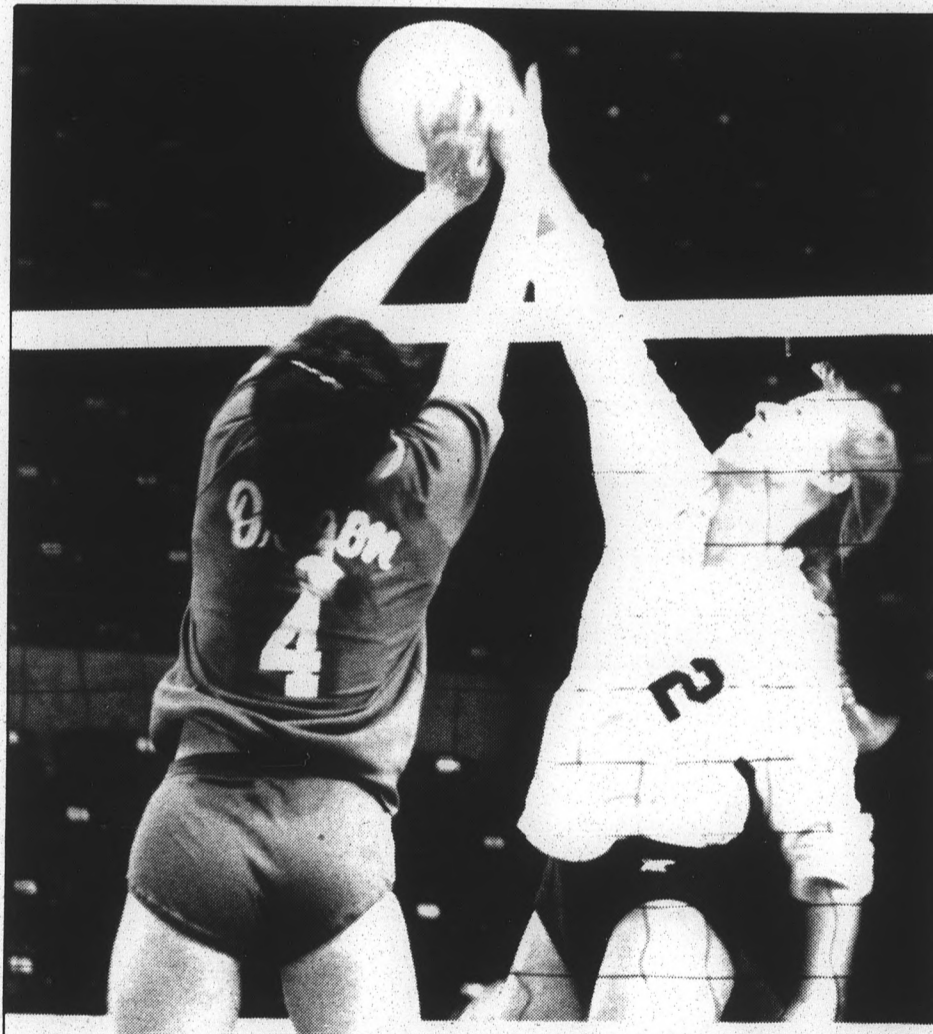
A split may be fine for the Ducks and the Beavers, but Snyder expects more out of ASU.

"The minimum we want is a sweep," Snyder said. "We're 100 percent confident we can beat both teams."

Currently, senior outside hitter Mindy Gowell leads the team with 95 kills. Senior middle blocker Debbie Penney has 82 kills and a .359 hitting percentage. She also leads the team with 79 digs. Freshman setter Leanne Schuster is tops in assists with 147.

In addition to its physical presence on the court, the Sun Devils have been working on the mental aspects. After the losses to Cal and Stanford, Snyder asked the team to write down its concerns. The one topic which made its way in most of the surveys was communication.

Snyder feels the teams new emphasis on in-game communication will result in a positive mental attitude.



ASU co-captain Debbie Penney leads the Sun Devils into matches against Oregon tonight and Oregon State on Saturday at the University Activity Center.

Vollstedt encouraged by women's golf in opening tourney

Sun Devils hope to boost ranking after strong finish in Washington

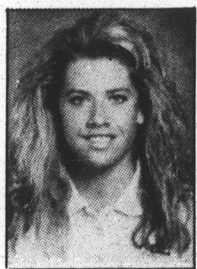
By AMY SLADE
 State Press

A preseason No. 24 ranking by *Golf-Week* magazine does not sit well with the ASU women's golf team.

However, after finishing just two strokes behind No. 3 San Jose State and No. 4 UCLA in the Oregon Invitational in Vancouver, Wash. this week, the Sun Devils' ranking is sure to move up considerably.

"We almost caught them, but it still was a real boost to finish so close behind," ASU women's golf coach Linda Vollstedt said. "We want to let everyone know that we are good."

The Sun Devils, who turned in rounds of 314, 317 and 299, respectively, had three top-10 finishes, four scores in the 70s, including one round under par by junior All-America Tricia



Konz

Konz.

Despite an amazing come-from-behind effort by Konz, who shot a two-under 72 in the final round, she finished second, one stroke behind UCLA's Jenny Park.

"It was great to see (Konz) play so well on the last round," Vollstedt said. "That shows a strong commitment to the team and that feels great."

ASU freshman Wendy Ward, who was playing in her first collegiate tournament, and senior Julie Shepard also finished in the top 10.

Vollstedt said Ward played like a veteran and is a team-oriented person.

"She was truly awesome," Vollstedt said. "She tried very hard so the team would do well. That really showed her maturity. I'm proud to have a freshman like her on my team."

Shepard struggled the first two days, shooting scores of 80 and 82, but was able to "regroup" herself and have a decent final round par score.

"(Shepard) played really well the last day," Vollstedt said. "She had to get a birdie on the last hole (for par), and she sunk a 30-foot putt. I knew she could play better than her first two scores indicated."

Senior Kim Millies also got off to a slow start with an

opening round score of 10-over 84, but Vollstedt said Millies helped the team in the later rounds by shooting respectable scores of 78.

Not coincidentally, the foursome has secured spots in Vollstedt's lineup for future tournaments.

"The fifth slot is still up for grabs," Vollstedt said.

Sophomore Tracy Cone, who was playing in her hometown, did not have an ideal performance as she finished the tournament 27-over 249.

"She was distracted by all the hype of everyone watching her," Vollstedt said, adding that the windy weather conditions and the completely treelined course with hard and fast greens also played a factor.

"(The team) did not adjust to the conditions as well as I would have liked," Vollstedt said.

Overall, Vollstedt said she was happy to break 300 and see the team play with such unity and enthusiasm.

"Anytime you break 300, you know you've played well as a team," Vollstedt said. "I was really pleased (to finish third), but the team knows we could of won if we played the whole tournament like we did the last round."

The Sun Devils return to action Oct. 4, when they host the Lady Sun Devil Ping Fall Preview at ASU Karsten Golf Course.

ASU-NU

Continued from page 15.

"I think they still want to run the football," Marmie said. "They may have been talking in the off-season about passing it and all that, but I still believe they just want to take it at you. That's what Nebraska teams do."

Although fullbacks Omar Soto (broken right fibula) and Scott Baldwin (knee and ankle strains) have missed action, the slack has been made up by sophomore I-back Derek Brown, who has run for 396 yards and four touchdowns this season.

The running of Brown and McCant could pose a problem for the Sun Devils, who had trouble defending the option when USC went into it last week. Marmie said he anticipates the Huskers to employ that offense on occasion.

"I feel that we are a better defensive team this season, and one of the keys to getting better is stopping the run," Marmie

said. "I'm sure we'll see McCant — I think they feel they did some good things with him last week. We'll see the option, and we weren't as solid as we should've been last week with that."

The Husker offense was so successful in big victories against Utah State and Colorado State to start the season that punter Mike Stigge did not see action until last week.

While the ASU offense has not racked up the huge numbers that NU usually compiles, the unit has still been one of the most solid in the Pac-10. The Sun Devils are third in the league in total offense, averaging 424.5 yards in two games.

It was the running game that made the difference against USC, as ASU compiled 313 yards on the ground behind the strength of punishing work by the offensive line and a clever assortment of traps and draws that kept the Trojans off balance almost the entire game.

Marmie said he is hoping for similar success this weekend, as NU has shown susceptibility against the run so far this season. The Huskers have given up an average of 179 yards rushing in three games, which is on pace to give up their most yardage on the ground in one season since 1977.

Our objectives on offense usually don't change that much from week to week," Marmie said. "I think we have to run the ball, because if we can do that effectively, it'll allow us to open things up with the pass. But for our team, the key to success will be running the football."

One of the biggest reasons for the success has been the play of the offensive line.

Marmie has endless praise for the play of center Toby Mills, guard Jeff White and tackles Craig and Mike Ritter, while the transition of guard Tim Landers from the defensive line has been a rousing success.

Bruins rout Aztecs for 11th straight win

SAN DIEGO (AP) — The beating goes on and on for the UCLA Bruins in their series against the San Diego State Aztecs.

Tommy Maddox threw for 303 yards and two touchdowns and scored once himself as UCLA routed San Diego State 37-12 Thursday night, the Bruins' 11th straight win over the Aztecs.

The Bruins (2-1) lead the series 14-0-1, including eight consecutive victories since it was resumed in 1984. The tie was in 1924. San Diego State (2-2) committed four turnovers, three of which set up UCLA touchdowns.

Maddox completed 17 of 26, including 9-for-15 for 170 yards in the first half. He was intercepted once. The 303 yards is his fourth-best collegiate effort.

The Bruins led only 10-0 at halftime.

Maddox gave the Bruins a 17-0 lead when he rolled left and scored from 8 yards out with 4:57 left in the third quarter. That capped a 96-yard, 11-play drive in which Maddox was 4-for-4 for 50 yards.

On the next play from scrimmage, cornerback Carlton Gray intercepted San Diego State's Cree Morris. Maddox lost 6 yards on the Bruins' first play but then found Bryan Adams alone on a fly pattern for a 58-yard scoring pass and a 24-0 lead with 3:52 left in the period.

Morris completed just eight of 23 passes for 98 yards and was intercepted twice. Lowery was 4-for-13 for 71 yards, including a 26-yard scoring pass to Darnay Scott with 3:28 left.



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14 California county
15 Draw
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19 Before tee
20 Office-holders
21 Wrath
22 Related an old story
24 Eons
25 Pancreas hormone
27 Casino cubes
29 List separators
32 Go out
33 Vigor
34 Fitting
35 Animation drawing
36 Psychic initials
37 Carnival city
38 Stand
40 Printing plant worker

DOWN
42 Marner, for one
43 Dorothy, to Emily
44 Times gone by
45 St. Peter's concern
1 Plate metal
2 Storybook
3 Happy home life
4 Mimic
5 Soup beans
6 Lights
7 Writer Levin
8 Export's branches
9 Refugee
10 Scopes
17 Persuades
23 Unit
24 Target
26 Cutting off, as

M	O	R	A	L	C	A	P	E	R
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S	E	L	L	S					

Yesterday's Answer

27 Move the tents	28 Portugal's place	30 Each	31 Puts in the closet	33 Equals	39 Collection	41 TV's Ms. Peeples
destination	9 Refugee	17 Persuades	23 Unit	24 Target	26 Cutting off, as branches	

1	2	3	4	5	6	7	8	9	10
11					12				
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15				16	17			18	
19				20				21	
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27	28			29				30	31
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38			39			40	41		
42						43			
44						45			

DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A A X R
is **LONG FELLOW**

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

T M T V X Q T C M L T M V G L W T L
D G A C M F S C L W T V B E I U C E G M L
C F F Q K G L B R G J G U B I
C M L B T K G T U Y K C G M R F W C I.
— B F V T K S C U R G
Yesterday's Cryptoquote: LOOK AT THOSE MAN-HATTAN SKYSCRAPERS. THEY'RE LIKE TENNESSEE MOUNTAINS WITH LIGHTS ON THEM. — DOLLY PARTON

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440 JETSKI: Rebuilt engine, new paint, mat, performance prop, trailer. Make offer. Rob, evenings, 996-8582.

BOSTON ACOUSTICS T-930 Tower speakers, paid \$700, sell \$500. Onkyo DX-2700 CD player, paid \$350, sell \$175. Call Doug, 894-0563.

DORM-SIZE REFRIGERATOR, \$40. Diamondback 5-speed cruiser, \$75. Queen waterbed, \$100. All great condition. 893-3873.

HP-48SX WITH card. \$275. 931-6960.

HP19B BUSINESS Consultant II. With owners manual. Must sell! Best offer takes it. Dave- 838-0174.

SKIS PRE 200cm, Equipe 747 bindings, Poles Raichle, size 10-1/2 boots & ski bag. \$250 for all. Leather jacket, size 44, brand new, \$130. Rollerblades Bauer, size 10-1/2, \$75. Call 990-8829.

VCR, CD player, AM/FM tuner, desk speakers, all top line names including amp, excellent shape, sold separately or as system. Call JR, 929-0455.

RENTAL SHARING

Need a roommate?
Check the
Rental Sharing
section daily in the
State Press Classifieds

FURNITURE

\$50 WATERBED, drawers \$40, table \$20, couch \$100, computer desk \$20, desk \$20, shelves \$20. 929-0369.

FUTON, BLACK with teal green cushion, brand new. \$175. 990-8829.

WATERBEDS: SUPERSINGLE, Queen, King, complete \$59; bookcase, headboard \$79; with drawers \$129; deluxe \$249. 966-7544.

HUGE
Garage Sale
apartment furniture
dressers • lamps
beds • sofas
tables/chairs
Sat., Sept. 28
starting at 9am
1025 E. Orange
Tempe

COMPUTERS

APPLE II computer only. Single built-in drive. Good condition. Price includes word processing and spelling software. \$450/offer. 784-8078.

APPLE IMAGEWRITER II, 1 year old, hardly used, like new. \$300. 921-2305, David.

LAN BARGAIN. Banyan Vines Network. New in box. Retail \$1,895, only \$379. Computer Concern, 921-1129.

LEADING EDGE 386SX, 1 meg RAM, 40 meg harddrive, VGA card, 3.5" and 5.25" floppies, mouse, windows and software. \$1,200. Call Gregg, 946-6956.

JEWELRY

ALWAYS BUYING jewelry of all kinds, including gold, sterling, gems, pearls, antiques, etc. Rare Lion, 921 South Mill Avenue, Tempe Center, 968-6074.

CASH FOR gold, diamonds, Mill Avenue Jewelers, 414 South Mill, Suite 101, Tempe. 968-5967.

TICKETS

ASU VERSUS Nebraska 9/28, 4 tickets together, call 423-0021.


Student Season
Tickets
Get Yours Today
\$26⁰⁰
965-2381
ASU Football
The Place To Be On Saturday Night!

RENTAL SHARING

AUTOMOBILES

'85 NISSAN Sentra, nice, clean, inexpensive. Call Andrzej at 921-3119 or Davy at 966-6573.

'87 PORSCHE 924S. Power steering, power windows, sun-roof good condition \$10,000, 831-9827.

1981 CJ-5, looks, runs great. All terrain tires, custom wheels, new paint. \$5,000 offer. 921-8052.

1981 RX7. \$3,000/offer. Taken across country twice. Only second owner. Body perfect. Dan, 894-1228.

1987 NISSAN 200SXXE, hatchback, white, manufacturer radio, 60,000 miles, excellent condition. \$6,300/offer. 952-8269.

1988 VW Fox GL, 4-door, dark gray, tinted windows, icy cold air, AM/FM stereo cassette, 4-speed, new brakes 2 weeks old, excellent condition, 35,000 miles- \$5,495 or best offer. 838-0386.

CHEAP! FBI/U.S.
seized 89 MERCEDES...\$200, 86 VW...\$50, 87 MERCEDES...\$100, 65 MUSTANG...\$50 Choose from thousands starting \$25. FREE 24 Hour Recording Reveals Details 801-379-2929 Copyright #AZ10KJC.

TWO BOOKS that save big car-buying dollars: Used Cars and Car Buyers' Art by Parrish. At B. Dalton's/Waldens Bookstores USA.

MOTORCYCLES

'87 HONDA Elite 150. Red, 2,000 miles, looks and runs like new. \$1,175 offer. Also 2 new Shoei helmets \$175 each offer. Sandra, 391-9407.

'88 YAMAHA Riva 125. New engine. Great condition. \$850 or best offer. Call 833-6263.

1978 KAWASAKI KZ650, great transportation, new battery, tires, chain. \$400/best offer. Call Mike, 892-7604.

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(SW Corner
McClintock & McKellips)
945-6912

1982 SUZUKI SP250, red, runs great, low insurance. \$425/offer. Chad 350-0332.

1986 HONDA Elite 80 Excellent condition, white. 1700 miles, runs great, \$800/offer, Al 431-9100.

HONDA ELITE 150, runs great, must sell, will negotiate price. Call Rebecca, 756-0710.

YAMAHA RIVA 200"Z" ('86). Top of the line model. Black with gold pinstripe. Twin suspension, new tires, quick. Runs great, looks beautiful. Excellent transportation. Must sell. \$900 offer. Ron, 968-9173.

TRAVEL

BAHAMAS CRUISE for 2, 5 days, 4 nights \$600 retail, must sell \$300 or best offer. 990-1702 leave message.

CASH FOR America West gift certificate or your Southwest coupons. Leave message, 461-0054. Mobile: 1-602-376-7876.

DISCOUNT TRAVEL: Cheap, in your name. I specialize in quick departures. Most places USA. Also worldwide. I also buy transferable coupons. 968-7283.

HALF PRICE round-trip or one-way ticket to Chicago, Denver or San Francisco. Call Jim, 929-0455.

HAYDEN TRAVEL
Discount prices on vacation packages. Lowest airline fares. Free delivery. Call 759-5402.

PHOENIX-HAWAII, 4 round-trip air tickets. Leave 11/24, return 11/29. See ASU play in Maui Classic Basketball Tournament. \$400 each. 838-4666.

TURN YOUR old stuff into green stuff fast! Call 965-6731 for details!

HELP WANTED-GENERAL

\$8 AN hour guaranteed. Tempe business looking for part-time or full-time help with no experience to sell tools business to business. Make good money while working on your degree. Call Bill Rose, 820-8408.

AIRLINE

Now hiring to fill many entry level positions. Starting salary range to \$24,000 with travel benefits. (303)441-2455.

ARIZONA HOUSE of Representatives is seeking dependable individuals for page positions for the upcoming sessions. Employment is full-time and the pay is approximately \$5.70/hour. Call 542-4615 or 542-3656 for more information or apply at 1700 West Washington, Phoenix.

Cruise Ship Jobs

HIRING Men - Women. Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. **CALL NOW! Call refundable.** 1-206-736-7000, Ext. 113C

ATTENTION COLLEGE students: full-time, part-time positions needed. Flexible hours, no experience necessary. Earn while you learn 829-6898.

COMPUTER SCIENTIST needed. Tempe firm, \$14,000 per year. P.O. Box 52900, Phoenix, Arizona 85072, Attention: John.

DATASOURCE MARKET research firm is currently hiring telephone survey interviewers. No selling, will train. \$4.50 per hour. 8am to 2:30pm shift, 3:30pm to 9:30pm shift, and 6:30pm to 10:30pm shift available. Apply in person, Monday-Friday: 10am to 4pm, 4515 South McClintock #101, Tempe. 831-2971. EOE.

Mini Storage Managers
Couple for modern facility.
Close to campus. Apt. plus salary.
481-6199

FREE RENT. Two live-ins needed. Team of four cares for one bed-ridden patient. Experience needed. Tempe (Guadalupe/McClintock). 820-3876.

LAST CHANCE to join a winning team!! The ASU Telefund is calling on you!!! Are you looking for part-time evening, on-campus employment and want to earn up to \$10/hour? Gain valuable work experience while working in a friendly, fun no high-pressure environment with other ASU students. If you have a positive attitude and good communication skills, pick up job number 9321 at the Student Employment office. For more information call 965-6754 after 1:00p.m. Don't delay-hiring now!!!

MARKET RESEARCH interviews. Part-time evenings and weekends. Absolutely no sales. Also computer assistant. 967-4441.

TELEMARKETERS
•\$5/hr.
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Sat: 8:30am-2pm
Call Anytime!
829-3910

MARKETING JOB

Telemarketing, supervisory, potential preferred. Professional environment in insurance brokerage firm at Scottsdale Airport (not a boiler room). Flexible daytime hours if needed. Call Tony 991-4525.

MECHANICAL ENGINEERING Technician. Part-time permanent year round. One semester of engineering or technology and some job experience required. \$6/hour up. 956-8200.

PROGRAMMER/ANALYST. TICKETMASTERS research and development center is looking for self starters with strong math aptitude to develop system level software for VAX and the 68000. These entry level positions have unlimited growth potential. Students welcome. To apply call 921-1112 or apply in person at Ticketmaster, 2323 West 14th Street, Suite 501, Tempe, AZ. STATE PRESS Classifieds work.

HELP WANTED-GENERAL

SHOE SHINERS wanted, in major country-western bars, part-time evenings. \$6-\$10/hour. Call 336-8202.

SOFT SUDS Car Wash, part-time help, flexible hours, Apache and Terrace, apply 7-9am, 5-7pm daily.

GUITARIST WANTED
Tempe-based
RAIN CONVENTION
is currently auditioning guitarists. Must be creative, dedicated & willing to write, perform & record original music. Influences are Police, Stones, Smiths, Dead, etc. Our original music is unique, popular-alternative rock. At least four years' experience & vocals a+.
350-3080

TALENT NEEDED
Movie extras, television, commercials, voice-overs, etc. Call for an interview, 957-7434.

WANTED COMPUTER Programmer working on Database, Dataflex, Novell, Advanced Netware part-time Barrett Jackson 273-0791.

WANTED: PART-TIME dental assistant/receptionist. Evenings and Saturday. Near campus. Willing to train. 967-5788 weekdays 10-6.

HELP WANTED-SALES

ATTENTION ASU West students. Part-time sales associates needed. 15-25 hours per week. Evenings and weekends. Apply in person: Southwest T-shirt Shop/Arizona Images, Metro-center.

THERMAX CLEAN Care Center- Sales representatives, full-time or part-time. Will train. Guaranteed base plus bonus and health insurance. 838-1988.

HELP WANTED-CLERICAL

\$5/HOUR- PART-TIME typist clerk for drug store in Phoenix. Close to ASU. Call for interview. 956-8540.

PART-TIME RECEPTIONISTS, hours 9am to 1pm and 1pm to 6pm. \$5.50/hour. Call Wayne, 955-2233.

RECEPTIONIST

Jenny Craig Weight Loss Centres seek mature enthusiastic individuals who enjoy working with people, excellent phone and math skills and like a busy, fast-paced environment. Evenings and Saturdays. Positions available in Scottsdale. Call Lisa, 949-0119.

HELP WANTED-FOOD SERVICE

CLUB RIO is now hiring for day cashiers and all kitchen positions. Please apply in person, 430 North Scottsdale Road, Tempe.

NEW RESTAURANT and bar in Tempe taking applications for cocktail waitresses. Experienced only. Apply at 1320 East Broadway Road, Suite 102.

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NO COVER TONITE!
Marconias Plays Guitar
9-12:30
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Toppings extra Exp. 10/12/91
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All Mixed Drinks & Beer
1/2 Price!
60 oz. Pitchers **\$2²⁵**
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Friday
3pm-6pm
968-6666
1301 E. University

MUSIC

LEAD GUITARIST wanted for original rock band. Call Brian at 784-0515.

PETS

BOA CONSTRICTOR babies! \$100 cash only. Leave message for Deane, 986-9457.

IGUANAS, EMERALD green. Makes great pet. Only \$35. 990-8949.

FREE LOST/FOUND

KEYRING FOUND 9/24 in Language and Lit Building, first floor ladies restroom. Call Brandee at 838-7714 2-6, after at 838-7111.

LOST: BROWN tortoise shell glasses. Please call 941-1898, Debby.

LOSE SOMETHING? Find something? Use the State Press Lost and Found section! 2 days, 20 words, Free! Call 965-6731 for details!

PERSONALS

AXΩ JENNY Happy Anniversary! I love you very much! Scott.

AXΩ Tonya-Roses are red violets are blue go to the pledge room to find your last clue! Your mommy loves you!

AGD DAD-CONGRADULATIONS Scott on becoming a brother of the Double Rose. Love Roseann

ALPHA PHIS "Dig" Phi Sigs! We will dominate Volleyball!! We're looking forward to a fabulous weekend!

ATΩ's Mandatory meeting at the house on Sunday at noon L & R.

AXO HEIDI Ho- Congratulations on GARP! Your sisters love you.

CHI O Danielle your the best little sis' and I can't wait until tonight!!! Love your Big Sis.

CHI OMEGA is ready to burn up the court and burnout the competition at Phi Sig Volleyball!

CHI OMEGA Jen Whyte: I am so excited to be your big sis! Can't wait for Presentation! Love, Kristen.

CHI-O DENISE: Today's the big day! Your the best lil' sis! Love Big Sis.

CHI-O HEATHER remember you love pastel colors! You're an awesome little sis! Guess Who?

CHI-O LIL' Sis Lani: I'm so excited to be your big sis! Love, Big Sis.

CHI-O MARCIE Slagboom, have you figured it out yet? If not, you will tonight. I can't wait! Love, your Big Sis.

CHI-O TRACY you are the best lil' sis! Keep guessing! You'll find out tonight ??

CHI-O'S-LOOKING FORWARD to the Grease party Friday. It's going to be a blast.- KE.

CHIO JULIE Leis: Can't wait to reveal on Friday love Big Sis.

CHRISTINA TOMORROW is the big night! I'm so happy for you. You're going to be great! Try not to show off too much. Miss and love you always, Joe.

XΩ BRENDA Wallace I'm so excited to be your big sis. See ya tonight. Love your big sis.

PERSONALS

XΩ JEN Green tonight is the night. See you there! Love your Big Sis.

XΩ SUSIE- I can't wait until tonight! Hope you had a good week!! Good luck on your exam! Luv, your Big Sis.

DELTA SIG Kevin- Thanks for being the best roommate ever! I love you, Michelle.

DELTA SIG thank you for that terrific Happy Hour on Wednesday! We had a blast! Love Alpha Phi.

Δ'S GET ready, ENs are going all out for Anchor Splash!

ΦΣK -- WE hope your philanthropy was successful this week -- Sigma Delta Tau.

ΦΣK-Tomorrow is the big day, and we will dominate the tournament! Love the ladies of Gamma Phi Beta.

ΓΦ SHANNA B.: Are you ready to find out who I am? Love in PKE. Your Big Sis.

ΓΦ SHANNA B: Want a hint... I'm short and quiet. Who am I? Your Big Sis.

ΓΦB CAROL Kilpatrick Happy B-day 22 your betting old IKE Marcie.

HAPPY 21ST Birthday Dena and Stacy. Love Chuck.

ADVERTISERS!

REACH 45,000 READERS DAILY IN THE STATE PRESS!

HEY PHI Deltas- The Alpha Chi's are psyched for a Ragin' trolley ride. See ya tonight!

HI POOKY happy anniversary care to dance? I love you Pokie.

JUSTIN, THANKS for the great time at Whitewater Oasis. Bumps.

KARI BARRETT, congrats on Delta Sig Dream Girl! You're great! Love, KKG.

KERMIT, LET'S not throw away a perfect relationship. We can work everything out. I love you so much and I miss you terribly! Your #1 (ex) girlfriend.

AXA JIM and Andy, to the greatest coaches, Disneyland buddies and friends a girl could have. Thanks for always being there for me. You're the greatest! Love ya tons, Bryna.

PIKE CHIEFS, thanks for being part of my 21st B-day! You're "gold" in my book! SK MerryLynn.

SAT, JR. Panhellenic is super excited about our newest members! Gety ready for a great year!

SDT CONGRATULATIONS on a successful rush! It's terrific having you at ASU! Love, KKG.

EAT'S KEEP sporting those letters!

SHELLIE SCHATZ-YOUR minute rice head roommate loves you! You're the best! Kristi.

SIGMA KAPPA- Get psyched for Pledge Presents! Love, Active Chapter. SK SHANNON, get ready for heart to heart. You make a mom proud! SK Love MerryLynn.

EN DON thanks for a great Palm Springs weekend! It was a blast. Scott.

SWEETS-THE CHEMISTRY is still right. Happy Birthday. Love, Allen.

PERSONALS

TO MY Tri-Sigma Sisters, thanks for all of your love and support this week. I couldn't ask for better friends or sisters! You guys are the greatest! Love ya tons, Bryna.

TO THE men of Phi Sigma Kappa-ATA's are ready to rage at volleyball this weekend. Beware!

TODAY ONLY!!! Lambda Chi Alpha invites anyone interested in our Informal Rush BBQ from 3-7pm at 414 Adelphi Drive.

TRI-SIGS- THANKS for a great happy hour. Let's do it again soon. -The Sammy's.

ADOPTION

ADOPTION- HAPPILY-MARRIED, financially secure couple wish to give a loving home to infant. Call collect: (415)931-4124

AN AFFECTIONATE single woman seeks to give your baby undivided love and security. We can help each other. Expenses paid. Please call attorney, collect: (213)854-4444, or Ginny, collect: (213) 208-1308

ARIZONA COUPLE unable to have children wish to adopt a white infant. Please call Cathy & David, 820-8485.

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A SOFT Touch Electrolysis. Permanent hair removal, near ASU, private office, 15 years' experience, student discounts. 829-7829.

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THE HAIR KUTTERS
\$5⁰⁰ OFF CUTS
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Join the Shaklee team. Vitamins, sports nutrition products. Call Marcy, free delivery. 921-2877.

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ACCURATE RESUMES composed, typed (\$25); guaranteed. Call Carol, 839-6083, evenings and weekend, also Dobson Ranch.

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Service includes typing (computerized), full editing, grammar, syntax, spelling correction. Graphics capability. Quick turnaround. Experienced editor. Best rates around. Jim, 945-6793.

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965-6731
Matthews Center
Basement
Room 46H

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\$3.00 per issue (10+ issues)
15¢ each additional word. No abbreviations. The first 2 words are capitalized. No bold face or centering, no type size changes.
Personals (15 words or less) are only \$2.00. You can also add Greek symbols to your personal for only 50¢ per set (3 symbols max. per set).

SEMI-DISPLAY RATES:
15 words or less
\$4.50 per issue (1-4 issues)
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\$4.00 per issue (10+ issues)
15¢ each additional word. The first word(s) are 10-point bolded, centered type (15 characters max.). Rest of ad is regular justified liner ad type.

CLASSIFIED DISPLAY RATES: (per column inch, per insertion)
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All classified display ads have borders. Type can be bold face, centered, etc. An average of 15-20 words can fit in one column inch.

HOW TO PLACE A CLASSIFIED AD:
In person:
Cash, check (with guarantee card), Visa, MasterCard or American Express. We're located in the basement of Matthews Center, Room 46H. Office hours are 8am-5pm, Monday-Friday.
Personals are accepted in person with student I.D.

By phone:
Payment with Visa, MasterCard or American Express only. \$6 minimum on all phone orders.
Personals are not accepted over the phone!

By Mail:
Send your ad (with payment) to:
State Press Classifieds
Dept. 1502
Arizona State University
Tempe, AZ 85287-1502
(if sending a personal check, please include your check guarantee card number.)
Personals are not accepted through the mail.

HOW TO CORRECT OR CANCEL YOUR AD:
Liner ads must be cancelled before noon, 1 business day prior to publication. *No refunds will be given.*

STATE PRESS ERRORS:
Check your ad the FIRST day it runs. Call 965-6731 with any corrections before noon.
The State Press is only responsible for the first day the ad runs incorrectly. Corrected ads will be extended one day or credit will be held in the Classifieds Office for one (1) year. *Changes called in after the first day will not qualify for a make-good. Make-goods will not exceed the cost of the original ad.*

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SECRETARIAL/TYPING/BOOKEEPING SERVICES available, call 350-9335.

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WORD PROCESSING, secretarial services. 27 years experience. Student discounts. Southwest corner, Miller and Chaparral. 994-8145.

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Sheri Patrick - 961-1411
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MATH 119 and QBA 221. Free introductory session. Call Kevin 731-9400.

TUTORING! CALCULUS, Algebra, other lower division math. First-year Physics and Chemistry. Call Thad Coons, 829-3816, for details and rates.

Your Individual Horoscope
Frances Drake

IF YOU WOULD LIKE TO SPONSOR THE HOROSCOPES, PLEASE CALL 965-6555!

What kind of day will tomorrow be? To find out what the stars say, read the forecast given for your birth sign.

FOR SATURDAY, SEPTEMBER 28, 1991

ARIES (Mar. 21 to Apr. 19)
Your goals are idealistic now, but keep an eye on practicalities too. Watch carelessness with health and spending. Morning hours are best for important talks.

TAURUS (Apr. 20 to May 20)
Communications-improve now with close ties. You'll enjoy outings with children and visits to new locales. A tendency to go overboard with spending needs watching.

GEMINI (May 21 to June 20)
Home life is accented now. Some attend to household repairs. Friends who drop by may distract you from achieving what you set out to do. A gift comes from the family.

CANCER (June 21 to July 22)
Some of your ideas involving career may be impractical, but you seem to exercise common sense when it comes to domestic planning. Partners are on the same wave length.

LEO (July 23 to Aug. 22)
Some will turn a hobby into a revenue producing enterprise. Extra expenses could arise in connection with travel. Judgment is good about real estate and shopping.

VIRGO (Aug. 23 to Sept. 22)
You need to watch your use of credit now. Why not begin a savings program? Some find an unusual item in an out-of-the-way shop or antique store. Romance is intriguing.

LIBRA (Sept. 23 to Oct. 22)
The decorative urge takes hold and you'll initiate steps to beautify your environment. There's somebody in your life you may be taking for granted now.

SCORPIO (Oct. 23 to Nov. 21)
Your ideas are on the money now and you express them well. Participate in group activities. Watch a tendency to be immoderate regarding health and diet tonight.

SAGITTARIUS (Nov. 22 to Dec. 21)
You'll do some behind-the-scenes' planning for a career endeavor. It's not wise now to mix business and pleasure. Financial prospects, though, are looking up.

CAPRICORN (Dec. 22 to Jan. 19)
Today friends will really listen to what you have to say. News comes from a distance. Don't argue with an adviser. Household guests may prove to be a handful.

AQUARIUS (Jan. 20 to Feb. 18)
You'll hear some big talk about career concerns which won't amount to much. However, there's nothing keeping you from making progress on a work assignment now. Apply yourself.

PISCES (Feb. 19 to Mar. 20)
Couples will enjoy visiting with friends today. Partners are in agreement on all issues except financial ones. Matters relating to a child concern you now.

YOU BORN TODAY are more independent than the typical member of your sign. Indeed, you often stand out from the crowd as a person who does his or her own thing. You can succeed in business, but are also capable of original work in creative areas. Both theater and politics are likely to appeal to you. If not actually engaged in creative work in your career, you're likely to have an artistic hobby. Birthdate of: Ed Sullivan, TV personality; Al Capp, cartoonist; and Brigitte Bardot, actress.

MISCELLANEOUS

MILITARY-GUN COLLECTOR show, October 5 and 6. Knights of Columbus, 644 East Chandler Boulevard, Chandler. Saturday 8am-5pm, Sunday 9am-4pm. \$3 admission. Information: 844-8737.

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O'NEILL®

DESIGNED FOR ACTION AND BUILT TO BLAST

On the go, on the town, on the campus. You never sit still when you have half a chance to move. Here are the new styles you'll need. They're casual. Comfortable. At ease, but ever-ready for action. Made of pure cotton. Pants in waist sizes 28-34 & 36; tops in sizes S-M-L-XL.

Shown from our collection:

Logo mock turtleneck. Available in assorted colors. **22.00.**
Woven shirt in native land print. **38.00.**
Pleated canvas pant in reef wash. **38.00.**



Shop Monday through Saturday 10-9,
Sunday 12-6 in Phoenix at Metrocenter,
Paradise Valley, Fiesta Mall, Chris-Town,
Scottsdale and Superstition Springs.
Shop Monday through Friday 10-9,
Saturday 10-6, Sunday 12-6 at
Park Central and Westridge.

Dillard's

Photographed at Val Vista Lakes.

We welcome your Dillard's Credit Card,
The American Express® Card, Mastercard®
Diners Club International, Visa®
and The Discover Card.