

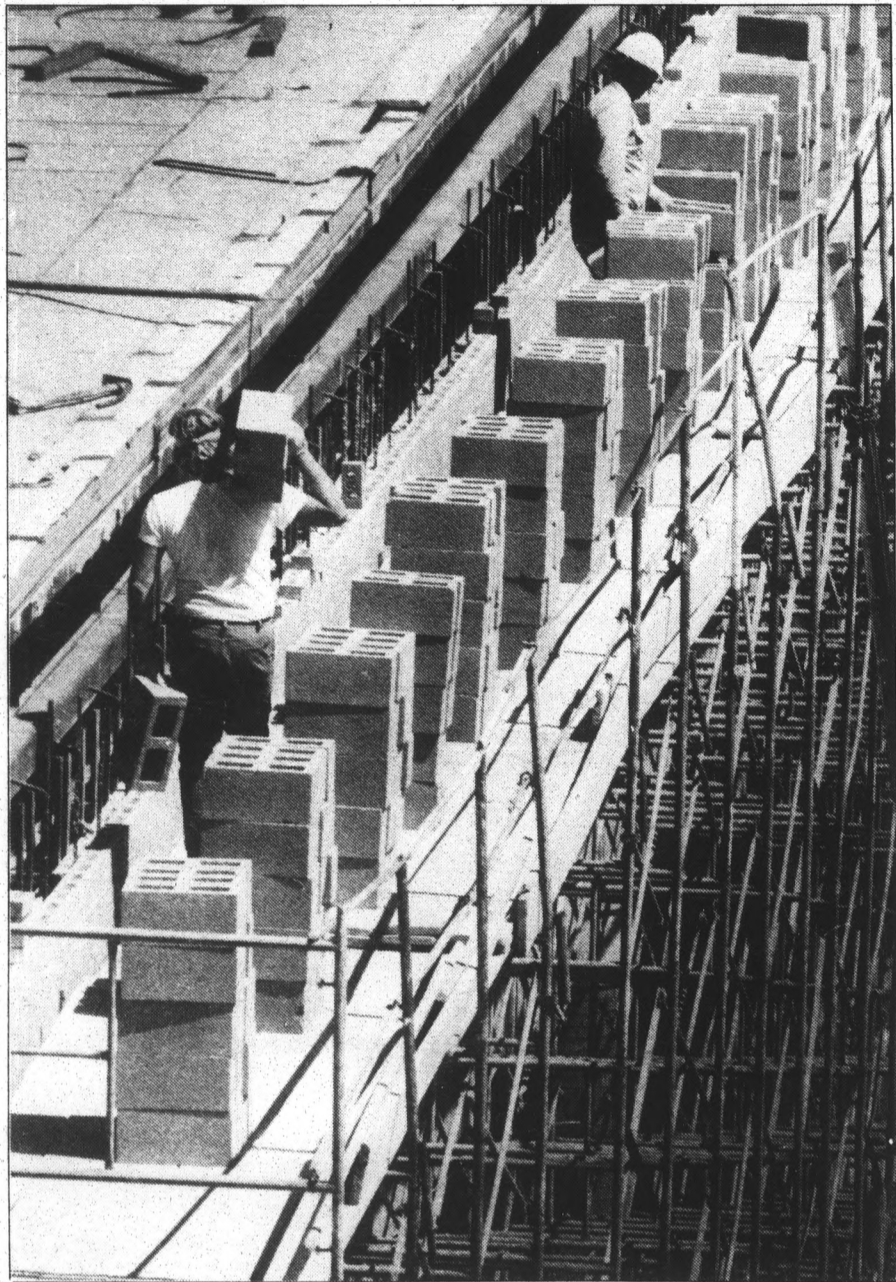
# State Press

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Vol. 15 No. 1

Arizona State University's Morning Daily

Thursday, June 7, 1990



Scott Troyanos/State Press

Masons prepare to lay the final wall of cinderblock in the MU expansion project. The expansion is scheduled for completion in January.

## Student activities on malls to be reviewed

By TENNY TATUSIAN  
State Press

A six-member committee designated by ASU President Lattie Coor will look into the commercial use of the malls and kiosks on campus in an effort to clarify the current student organization policies.

"I've noticed a lot of activities on campus and I'd like to know how it all comes together," Coor said, adding that he has made no prejudgements on the fate of the activity on the malls.

But Associated Students of ASU President Matt Ortega is expecting the worst from the committee and fears that student organizations that operate booths on the malls will be banned from the areas.

"I'm opposed to it," Ortega said, adding that the booths on the malls directly benefit students.

"This is a direct service to students," Ortega said.

He added that some people misconstrue the effect of the student run organizations on the mall.

"When an administrator comes from his lofty office going to lunch he may see signs that offend him such as the pro-life posters and Ski Telluride displays," Ortega said.

Jennus Burton, associate vice president for Business Affairs, said that it is too soon to say if student organizations will be affected by the committee.

"We are currently on a fact finding quest only," said Burton, chairman of the committee that is composed of representatives of six ASU vice presidents. "We just want to make sure that we understand the current policy."

In a memo dated April 5, Coor asked that the committee deliver its findings to him by June 15, but Burton does not expect to meet the deadline.

In the memo, Coor stated that "some activities...detract from the appearance of

the campus and present a commercial campus image, as opposed to a quality of learning environment."

Coor added in his memo that "the process may need, for example, to have decisions on the use of campus facilities to generate revenues weighed against the desirability of maintaining an attractive, academically-oriented campus."

Lowell Crary, assistant to the vice president for student affairs, said his office is concerned about the fate of student organizations who operate booths on the malls.

"There's at least a perception that the only advantage is revenues," Crary said. "We don't agree with that."

Crary said other advantages include a friendlier campus and practical learning for students. He added that another concern of the committee may be the litter left on the malls by the students and the booths.

"Stopping student activity is not going to change that," Crary said. "It's not like this office would like to see the campus trashed."

Leon Shell, associate vice president for student affairs, added, however, that some outside groups may use student organizations as a front to further their revenues.

"There is some value in reevaluating the policy," Shell said, adding that he would like to see student organizations continue their activities.

Paul Biwan, program coordinator for student organizations, recently compiled a survey detailing how organizations recruit members. Ninety-three percent of the respondents stated that they contact students through the fall and spring activities fair and tables on Cady Mall.

Businesses set up booths along the malls during these fairs to talk with students about their companies and potential job opportunities.

## Coor names Wilkinson as Student Affairs Vice President

By TENNY TATUSIAN  
State Press

Christine Wilkinson knew she had the position she's been waiting for when ASU President Lattie Coor telephoned her to arrange a special meeting.

"I knew it wasn't going to be one of our regular meetings," she said.

Wilkinson was appointed vice president for student affairs Friday after serving as acting vice president for almost one year.

Coor said that he looks forward to continuing his work with Wilkinson.

"I am very happy that Christine has agreed to take this challenging and very important position," Coor said.

She said she will be working to build a stronger sense of community for students and the University in general.

"I feel I have a real enviable position," Wilkinson said. "I'm the person who gets to interact with the students the most. It seems like for the last few years, with ASU's growth, that most departments are just trying to get through the daily demands without really becoming cohesive."

She added that she will be trying to collaborate with all offices on campus to set a tone for direction.

She said she would like to see all the University departments responsive to one another.

Wilkinson replaces Betty Asher, who was named president of the University of South Dakota last year. A national search

for the vice president's position began last fall.

Wilkinson came to ASU in 1970 as director of activities for the MU. She has served as director of orientation, director of high school-college relations and director of undergraduate admissions.

*"I feel I have a real enviable position."*

— Christine Wilkinson

In 1985, she was appointed assistant vice president for student affairs while retaining her duties as admissions director. She was named associate vice president in January 1989.

Student Affairs is made up of Student Life, Career Services, Counseling and Consultation, Student Health, Recreation and Student Activities, Student Publications, Undergraduate Admissions, Educational Development, Registrar, the MU, Student Financial Assistance and Residence Life.

She received a bachelors degree in education from ASU and was named outstanding female graduate. She earned a master's degree in counseling psychology from the University of California-Berkeley and a doctorate in higher education administration from ASU.



Wilkinson

### Jackson Browne:

He'll be at Gammage Auditorium Friday night to raise money for Central America. Expect a set of tunes spanning the artist's entire career

Page 17

### Going to a Go Go:

Summer's here and the time is right to find out what tunes you should be listening to. A dozen or so record reviews of the summer's latest releases.

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### U Club:

Keep the Evian on ice fellas. Once again the University Club was pulled from the regent's agenda. No \$500,000 no club, Coor says.

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# University Club stumbles on financial roadblocks

By KEVIN SHEH  
State Press

The University Club, the proposed on-campus restaurant and bar for ASU faculty and staff, continues to hit roadblocks.

The Arizona Board of Regents Resources Committee, a four-member panel assigned to study the proposal, debated the club at its meeting last week, with two members criticizing the club's funding plan. Regent Peggy Steffens, expressed "concerns with the subsidizing of the club project."

"I'm still not comfortable with the idea," she said. Regent Art Chapa agreed.

"I have no problems with (the club) except for the funding," he said, adding that the manner of the funding was his major concern.

The University Club first was proposed in 1986, but it still has not been built because of lagging membership and a lack of adequate funding. Originally, the club was to generate its revenues through membership fees, but because it could not lure enough members, it had to turn to the University for help.

The regents granted conceptual approval to the \$1.8 million

project in January. But the action stipulated that a "gift campaign" be considered to reduce costs to the University.

ASU President Lattie Coor has insisted that \$500,000 of the money be raised by private sources. Coor said that \$375,000 has been raised to date.

He asked that the issue be removed from the regents' June agenda to afford club proponents the opportunity to "solidify the funding." Even though the club was not discussed at the full regents meeting, it did come up in the Resources Committee meeting.

Student leaders at ASU also have criticized the club's funding. Associated Students President Matt Ortega said the proposed club would require \$100,000 a year in subsidies, should the "worst case scenario" be realized.

Coor said that he has insisted on addressing the worst case scenario when presenting the proposal to the regents.

"I won't take it to the board unless we can identify funds (to cover University Club losses)," he added.

Ortega said that even if private or corporate backing is found to cover potential club losses, it would not be in the best interest of students if the club lost up to \$100,000 a year.

Still, Ortega lauded Coor for his directness on the issue.

"He has been really up front," Ortega said. The ASASU president added that he supported the concept of a club that would provide faculty and staff an opportunity to exchange ideas.

But he questioned faculty interest in the club, citing the failure of proponents to garner the support necessary to justify the club's existence.

Faculty Senate President Arlene Metha said that she hasn't had the opportunity to canvass Faculty Senate members on the issue. But she said the issue was irrelevant, since the club would not be restricted to faculty.

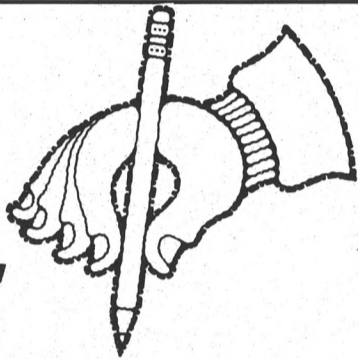
"It will include all of our constituents," Metha said, adding that financial success of the club would not hinge on faculty membership alone.

She said that it is important for the club to appeal to the community outside the University.

"There are possible community members that haven't even been tapped," she said.

The Resources Committee will discuss the club again at its June 28 meeting. The issue is expected to go before the full board at its July 19-20 meeting.

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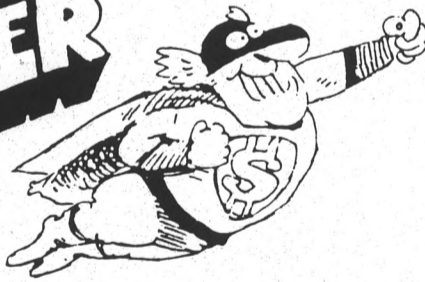
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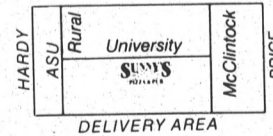
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# World/Nation

## WWII veterans pay tribute to D-Day and Ike

OMAHA BEACH, France (AP) — Allied veterans armed with video recorders returned to one of World War II's greatest battlefields Wednesday to commemorate the man who sent them ashore to defeat Nazi Germany, Dwight D. Eisenhower.

Wind-driven rain lashed the Normandy beaches as veterans and dignitaries from a dozen countries paid tribute to Eisenhower on the 100th year of his birth and the 46th anniversary of D-Day.

"I don't think there's any doubt that giving the order for this operation was the most difficult decision my father ever made," said John Eisenhower, the general's son. "But he never looked back."

U.S. Army, Navy and Air Force brass and veterans of all ranks appeared in solemn wreath-laying ceremonies at the American National Cemetery on a bluff overlooking Omaha Beach.

The annual D-Day commemoration took on a special meaning this year as the Defense Department saluted the man who ordered the biggest seaborne invasion in history.

About 200,000 predominantly American, British and Canadian soldiers stormed onto the Normandy coast in landings coordinated with paratroop drops, starting a campaign that less than a year later toppled Adolf Hitler's Nazi regime. One million men eventually landed on five Normandy beaches.

Gen. John Galvin, commander of NATO forces in Europe, said Eisenhower's dream of a peaceful Europe — begun with the liberation of Western Europe and the creation of NATO — was near realization due to the democratic changes sweeping Eastern Europe and various U.S.-Soviet arms control agreements.

"As we look ahead now to a protracted peace and the great opportunities that present themselves," said Galvin, "I hope we can honor the fighters who lay in this field, who died on the beaches of France."

The immaculately manicured lawns hold the graves of 9,386 U.S. servicemen.

## Suicide

### 54-year-old woman strong, decisive to the end

PORTLAND, Ore. (AP) — Janet Elaine Adkins spent 13 years teaching hundreds of immigrants and refugees to become self-sufficient and independent — the very qualities she knew were being stolen from her by Alzheimer's disease.

Unwilling to relinquish her self-determination, the 54-year-old Portland woman instead chose to give up her life.

On Monday, hooked to an intravenous device in a van at a campground near Detroit, she pressed a button that released a lethal drug into her veins and died within minutes. She told Dr. Jack Kevorkian, the retired pathologist who invented the device and was with her: "You just make my case known."

"I have decided for the following reason to take my own life," Adkins wrote in a short statement made public by her husband.

"This is a decision taken in a normal state of mind and is fully considered. I have Alzheimer's disease and do not want to let it progress any farther."

People who knew Adkins, even briefly, remarked on her enthusiasm and zest for life. She was a strong, decisive woman, family members said.

"She has a real joie de vivre, a real spirit for life," said her son, Neil.

Adkins, a native of Longview, Wash., was the mother of three grown sons, Neil, Norman and Ronald, and had three grandsons. She was diagnosed as having Alzheimer's almost a year ago.

"She was an exciting person. She loved philosophy. She loved reading good literature. She was a good musician, loved playing the piano. And really, she loved life and to the fullest," said Ron Adkins, her husband of 34 years. "She was always coming up with ideas of new places to go."

"She was an adventurer. She climbed Mount Hood. She went to the Himalayas and to Nepal and she went up in gliders and in a hot air balloon. And we did travel, we lived in Europe. She spoke French. She taught at the community college ... which she dearly loved. This was a woman that was a very, very special woman."

As a teacher of English as a second language at Portland Community College, Adkins helped Southeast Asian refugees and others gain the skills to survive in America, department chairman Joe Ponce said.

She graduated in 1972 from Portland State University, where she majored in English and minored in French. She received her teaching certificate in 1979 and joined the



Associated Press photo

This is a minivan in which Janet Adkins died in Monday afternoon as Jack Kevorkian, the owner, drove her to a park in northern Oakland Count. Kevorkian and one of his relatives attached Adkins to a heart monitor, then put an intravenous tube in her arm.

English as a second language program in 1980, he said.

In addition to her duties at the college, she had taught workers at Tektronix Inc. in Beaverton and did summer work at Wilson High School.

She resigned in June 1989 because she wanted to pursue other personal interests, Ponce said.

"She was a very fine teacher. Anyone who works with the refugee or immigrant programs has to have a lot of personal skills and has to care a lot," he said.

"She was enthusiastic, she had a good sense of humor. She certainly enjoyed her work. I think that's a marked sign of a successful teacher, someone who finds the job enjoyable continuously — certainly for that many years."

Neil Adkins said his mother also had been an accomplished musician on the piano and had played French horn in college. In recent years, however, she had stopped playing the piano and had trouble reading.

Alzheimer's disease is an irreversible degeneration of the brain cells leading to severe memory loss, dementia and death.

# Shepherds

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## So long Richard, you've left your mark at ASU

**Tenny Tatusian**  
Editor

University administrators come and university administrators go.

ASU's revolving door always needs oiling to keep up with the administrative exits and entrances, but with the recent departure of Richard Peck, it's a shame that the door wasn't locked.

Peck, who vacated the office of provost and vice president for academic affairs May 31, was a minority on campus. Not because of his ethnicity — his anglo maleness would make affirmative action leaders faint — but because of his philosophies.

ASU lost one of the few administrators that was honest and devoted to the students when Peck packed up the last of his belongings and headed for the presidency at the University of New Mexico.

And being honest in the second highest position at ASU must be tough. Peck took a definite stand on all issues and refused to waddle in the popular and safe pond of well-we-are-still-looking-into-it-and-waiting-for-a-committee-report-so-I-can't-say-either-way.

Whether his opinion was controversial or not, he formed it with the best interest of students in mind, openly voiced it, and stuck to his guns.

And Peck always kept his guns loaded — his stance didn't change in the deep and muddy swamp of administrative peer pressure.

During his seven months in the spotlight as interim president last year, Peck kept the lines of communication open between his office and students.

He participated in last October's Unity March and openly criticized those who refused to march. Peck never conceded that the University atmosphere had been purified of its racial pollutants, but if students were willing to get together and march against hatred, he wanted to be there.

Unlike his fellow administrators, Peck admitted that problems existed at ASU and offered solutions. And most of his solutions were not delayed by hefty bureaucratic committees that were busy writing reports.

Peck could have *abused* his extensive power to further the neverending quest of making ASU the best country club for administrators that student tuition dollars could buy.

**Unlike his fellow administrators, Peck admitted that problems existed at ASU and offered solutions.**

But he didn't.

He *used* his position to increase diversity at ASU. He first came to the University in 1988 and immediately addressed the problem of minority recruitment and retention. He filled 61 of the 111 open positions on the faculty and administrative

level with minorities and women.

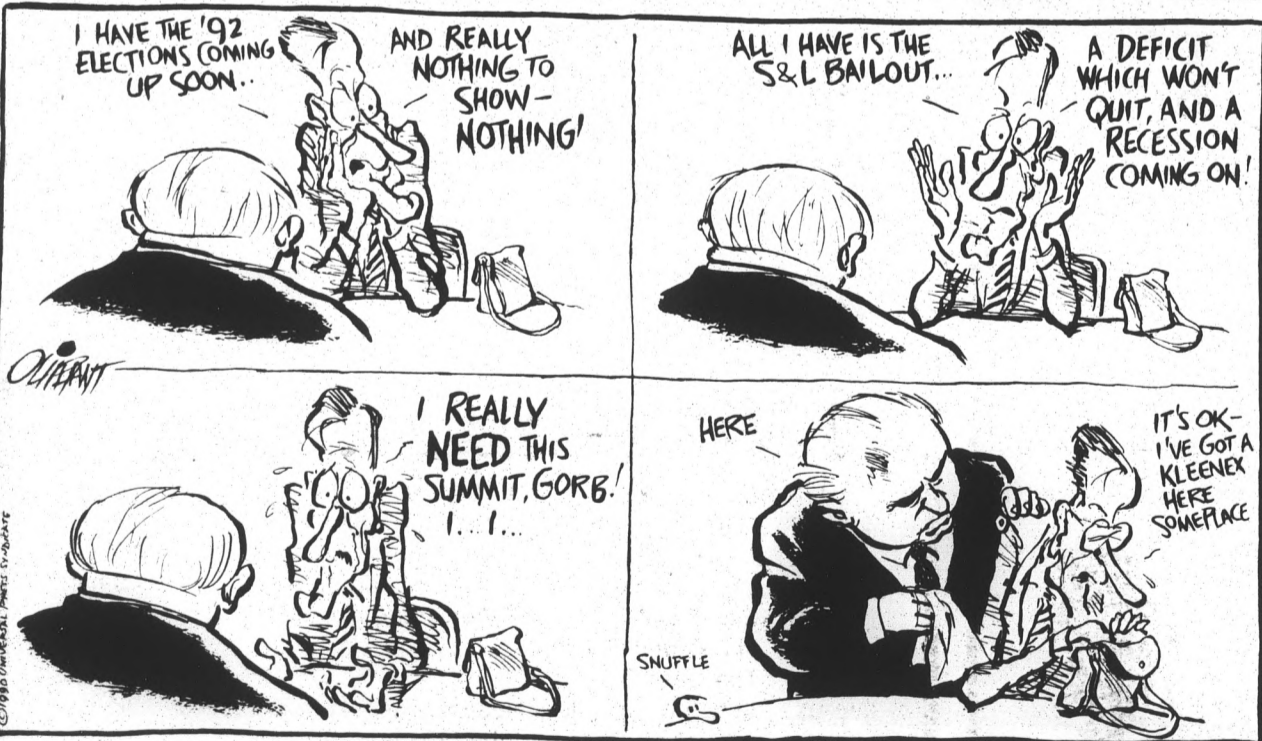
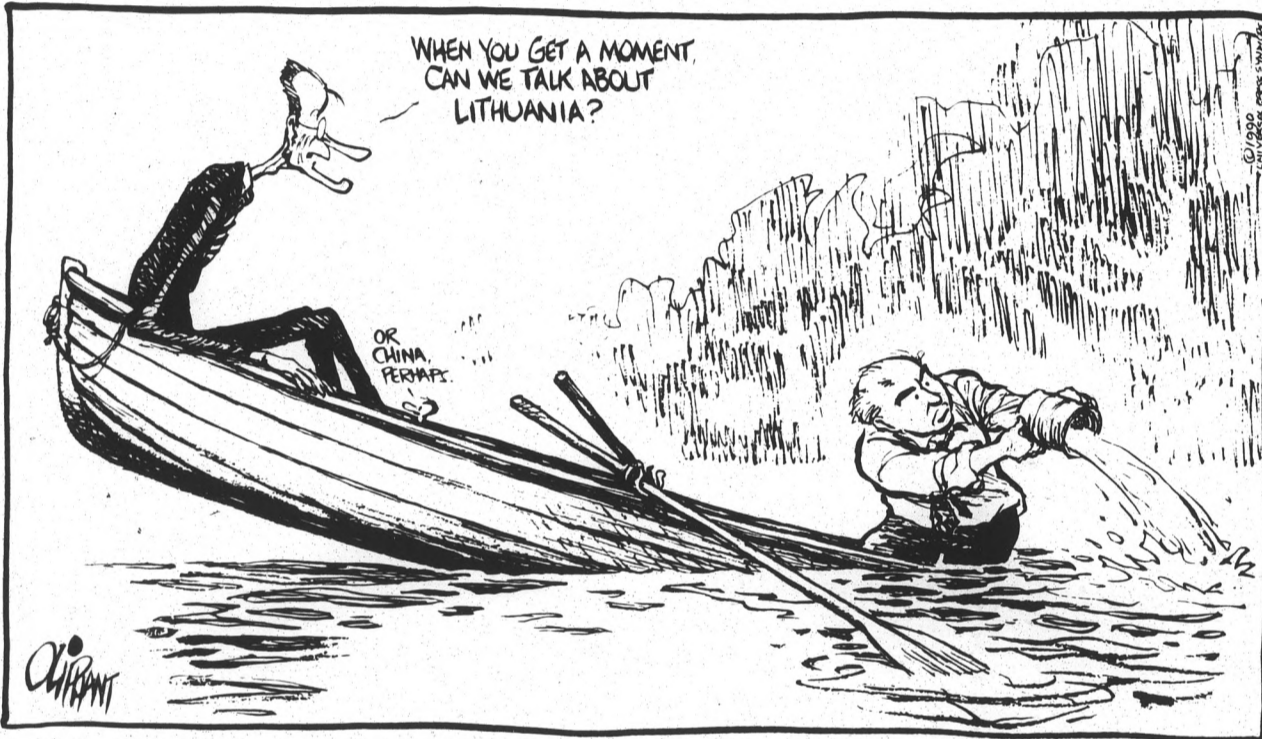
But these people were not tokens for Peck to make ASU look good — they were applicants who were best qualified for the position.

Peck's theory is if you can't put respected faculty who are minorities in front of a classroom to teach, then you can't expect minorities to want to learn.

His passion to diversify ASU is driven by his most valuable characteristic — he likes people and he likes his surroundings. He proved this by turning down job offers from other universities across the country. Peck likes the Southwest and the people who live here.

This amiable attitude is rare for many faculty and administrators who dream about being left alone in their offices with phones that only dial out and doors that only open from the inside.

ASU's new provost has a difficult challenge ahead because Peck has created an office where nothing short of humanity will be tolerated. And for many administrators this is an impossible task.



### Editorial

#### BOOS and BRAVOS

**Boo** to President Lattie Coor for asking a committee to look into student activities on campus malls such as commercial banners and sales of arts and crafts. Most of these are student-run programs that serve as a teaching tool. The activities do not interfere with the campus learning environment — they add to it.

It's illogical to think that this method of keeping the campus clean will help the litter problem at ASU. Prohibiting student activities on the malls makes as much sense as prohibiting students from using loose-leaf paper that so often slips through hands and becomes litter. There certainly are more pressing issues on Coor's agenda.

**Bravo** to President Coor for pulling the University Club off the June Board of Regents meeting. While there must be extensive pressure from offices on campus that are holding their breath for the bar and grill to warm up, Coor is insisting that \$500,000 be raised before the club can function.

**Bravo** to Christine Wilkinson for being appointed vice president for student affairs. Her competition was tough but Wilkinson was a step ahead. If the last year is any indication of her ability, students can breathe a sigh of relief.

**Boo** to President Coor for rushing a search committee to name finalists for provost and vice president for academic affairs and stalling on the final selection. It would be nice if Coor would make a decision before he leaves for a month-long vacation.

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Please include your full name, class standing and major (or other affiliation with the university) and phone number. Requests for anonymity will be granted with an appropriate reason.

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All letters must either be brought in person with a photo ID to the State Press front desk in the basement of Matthews Center or else addressed to: State Press, 15 Matthews Center, Arizona State University, Tempe AZ 85287-1502.

## The Great Train Wars: the U.S. vs the world

**Cody Shearer**  
North American Syndicate

Too few Americans enjoy the potential benefits of train travel in this country. Given the infrequent schedules of intercity train traffic, mixed service, poor roadbeds and increasingly longer periods of time necessary to reach one's destination, even the most fanatical train lover's patience is often worn.

Compare this dismal situation with what passengers experience on the national TGV line in France. Its customers expect nothing less than plush interiors, smooth roadbeds and frequent schedules that enable them to arrive at their destinations in record times.

Welcome to the pending world of industrial rail competition that the United States has decided not to participate in. Call it a lack of foresight or anything else, the United States is way behind in the new rail technology being introduced by German, Japanese and French transportation officials.

The TGV, which in French stands for "great speed train," has been the pioneer of fast commercial trains along with the Japanese bullet train. Both reach speeds in excess of 200 miles per hour between cities, making them popular and convenient options for jet air travelers. But last month, even the TGV outperformed itself when it reached a record 328 miles per hour.

For innocent bystanders to progress who are attached to their automobiles or frequent flyer miles, this news may mean little. But it is something to note. Such high-speed intercity rail traffic in this country could mean a 40-minute commute between downtown Washington D.C. and New York City.

To date our government's support for producing new rail technology has been limited to funding a few local feasibility studies. Meanwhile, the Japanese, French, West Germans and Italians, among others, have been pressing forward with their new technology that involves magnetic levitation, which goes beyond steel wheels on rails. In Japan, the superfast Shinkansen line is mastering this technology and so is the high-speed Ice Train in Germany, which the Bonn government is now expanding throughout the country.

In sharp contrast, intercity passenger trains in our country, never mind fast ones, are virtually non-existent, with the possible exception of the Northeast corridor Metroliner service. Rail service happens to remain the

ultimate unexploited transportation option in this country. All of which is incredibly foolish considering its tangible benefits: energy and environmental efficiency, and positive impact on adjacent rail line development.

But in spite of such evidence, federal transportation funding in general has declined by 30 percent in the past decade. As far as train subsidies are concerned, they have fared worse. During the last four Reagan budgets, no money was slated for Amtrak whatsoever until Congress objected. Meanwhile, the people seem to want rail traffic preserved and improved in this country since Amtrak passenger-mileage has been increasing, along with its revenue-to-cost ratio.

So where is America's balanced transportation picture when it comes to providing its people with the quality and convenience of high-speed rail technology? Nowhere. While our government concerns itself with reaching Mars, the French, Japanese and Germans are busy competing against one another in the international marketplace to sell their new trains to customers in South Korea and elsewhere.

What our country needs is a dramatically new direction in transportation policy. I've got to believe our citizens are more interested in high-speed intercity train service than in discovering whether life exists on Mars. Let us hope America will soon get its feet back on earth and compete in the rail technology industry. The last thing this country needs is to cave in on another industry.

### HAYDEN'S FERRY

R E V I E W

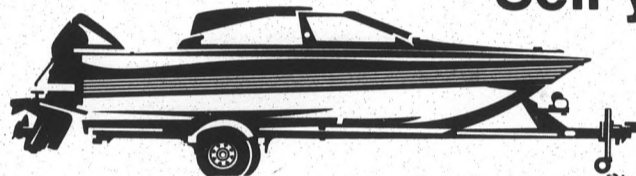
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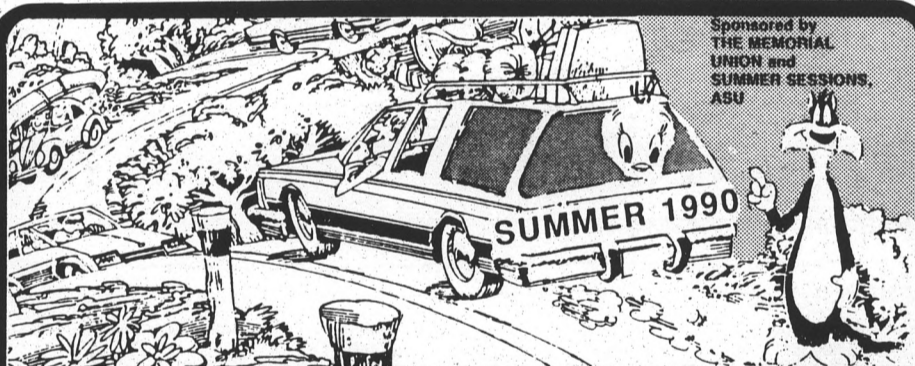
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# Regent policy could violate students' rights

By KEVIN SHEH  
State Press

Critics claim an Arizona Board of Regents policy designed to stem racial and sexual discrimination may violate students' First Amendment rights.

The policy, passed Friday, prohibits "engaging in harassment or unlawful discriminatory activities." Louis Rhodes, executive director of the American Civil Liberties Union, said that too broad an

interpretation may lead to an infringement of student rights.

"It all depends on how (the universities) interpret 'harassment,'" Rhodes said, adding that the policy could be used to punish discriminatory comments which were protected under the first amendment.

Regent Edith Auslander said that she "appreciated" Rhodes concern. But she said that in the opinion of the Regents' counsel, the policy did not threaten First

Amendment rights.

Bruce Myerson, legal counsel for ASU, agreed.

"We looked it over, and didn't find anything wrong with (the policy)," he said.

Paul Bender, professor of law at ASU, said that whether the policy were constitutional would depend on the definition given to the word 'harassment.' He added that the language of the policy, specifically the word 'harassment,' was

vague.

"The problem with policies like this is the tendency to be vague, as they almost have to be," Bender said. "This vagueness may lead to a violation of first amendment rights."

Rhodes said that the ACLU will ensure that the ASU won't infringe on people's rights. But he hopes it never comes to that.

"We believe the University has enough sense not to go overboard," Rhodes said. "But we'll be there just in case they do."

## Cardinals receive skyboxes; get stuck with loan balance

By KEVIN SHEH  
State Press

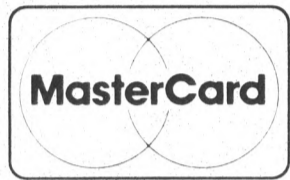
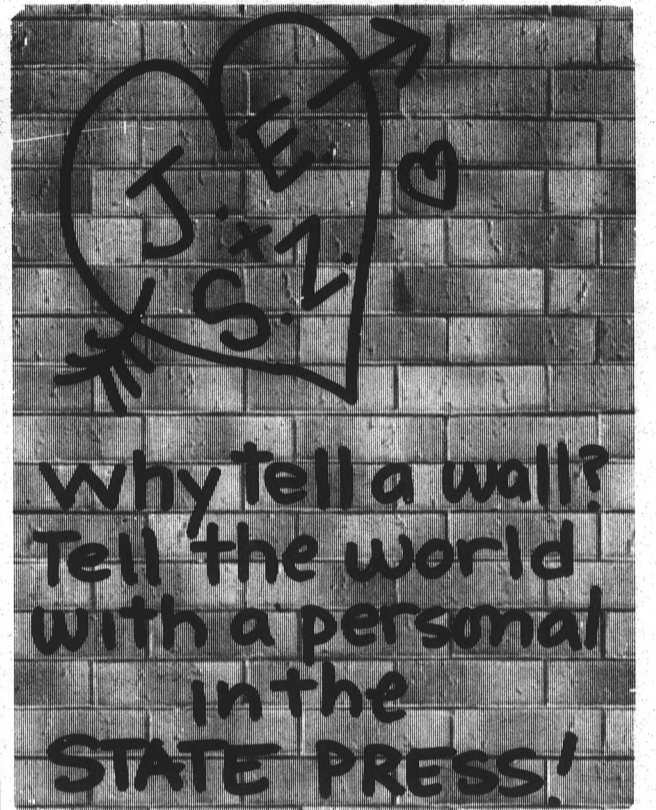
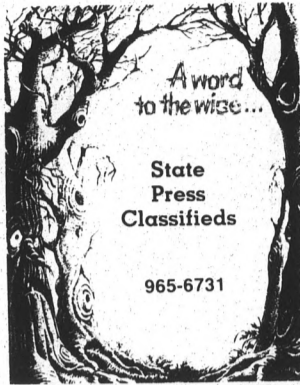
Good news for well-heeled Cardinal fans: there are skyboxes for sale.

The Arizona Board of Regents authorized the execution of a termination agreement and stadium skybox and suite marketing agreement on Friday. Under the agreements, control of certain skyboxes

would pass to the Cardinals on the condition that they pay the \$450,000 balance on the construction loan.

"The Cardinals have paid off the remaining part of the loan, so they will be able to sell off the remaining skyboxes," said Bruce Myerson, ASU's legal counsel.

Seven skyboxes are available from the Cardinal offices.



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# ASU West gains independence from Tempe campus

By KEVIN SHEH  
State Press

ASU West gained its long-sought autonomy from the Tempe campus when ASU President Lattie Coor formally recognized the need to loosen ties between the West Phoenix branch and the main campus.

"It is my belief that a campus should have delegated to it as much independence as possible, within the constraints of the overall responsibilities of the University," Coor said in a report to the Arizona Board of Regents Friday.

Although the University will maintain control of budget, mission, quality control and program approval, the West Campus will assume all other responsibilities.

William Svoboda, chairman of the West Campus Faculty Forum, said the extra leeway is long overdue.

"It's unbelievable that it took this long," Svoboda said. "The administration prior to Coor didn't make the decisions."

Svoboda said that he has long called for separate accreditation for West Campus programs. He added that the main problem with the relationship between the two campuses was the lack of any clear lines of responsibility.

"Coor has defined these lines," Svoboda said. In his report, Coor said that ASU West will be responsible for hiring, firing, retention, evaluation and promotion of all faculty and staff. The West Campus, Coor said, could seek separate accreditation for itself and its programs "in a timely fashion."

Separate accreditation is necessary, according to

Svoboda.

"We are a comprehensive institution," he said. "Tempe is aspiring to be a research institution."

Svoboda said that ASU West concentrates on teaching and services, while the main campus focuses more on research. The differing interests, according to Svoboda, justify separate accreditation.

"This institution will never have the ability to conduct basic research," Svoboda said. "But there is no limit in what we can do in applied instruction."

He said that the ASU West College of Business and College of Education would be the first programs to seek separate accreditation. He added that the process would take two to three years.

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# Students cite dorm food service, DPS worst, survey says

By KEVIN SHEH  
State Press

ASU students cited residence hall food services and the Department of Public Safety as the campus' worst services in a University survey released Friday.

Though the Student Consumer Survey revealed that students were generally satisfied with the overall quality of campus services, Marriott Food Services and Career Services walk-in advisement also received low marks and were determined to "contribute the least to a quality environment."

Fifteen-hundred students participated in the survey and were questioned concerning their perception of the friendliness of University employees and the overall quality of services.

It was presented to the Arizona Board of Regents as part of the University's Assessment and Evaluation of Undergraduate Programs. The annual assessment was developed in response to a 1987 Regents directive requiring all Arizona state universities to assemble a task force to measure undergraduate programs.

Aside from student services, the report focused on remediation and student placement, general studies, alumni and employer satisfaction, majors and retention and graduation.

As of yet, the results of the student survey have not had an impact on the campus food service, according to Robert Dreger, general manager of Marriot Food Services. Because the report was received Wednesday, Dreger said his office has not had the opportunity to take action.

"Initially, if there is a perception problem, we will develop focus groups with students that are on the meal plans," Dreger said, adding that after identifying the specific complaints, specific action would be taken.

According to Dreger, action has already been taken on improving the atmosphere of the MU.

"We are in the process of remodeling the MU," Dreger said, adding that aside from altering the format and food lines, three new areas will be opened.

"Students will see a facelift," he said. "One which will greatly add to the ambience (of the MU)."

ASU students also criticized the Department of Public Safety, which handles parking appeals, enforcement of bicycle regulations and traffic enforcement, for providing the lowest quality service.

Doug Bartosh, associate director of the Department of Public Safety, said he isn't surprised by the findings.

"No one is thrilled with receiving citations," he said.

Bartosh said the department is using the survey's results to develop better relations with the University community.

"You can't just give up and say that no one is going to like it," Bartosh said. "It doesn't have to be that way."

Kathleen Church, the coordinator of the assessment, said that ASU's remedial English, English 101, and mathematics programs were targeted in the assessment of the University's remedial training and student placement. Church is assistant vice-president to academic programs at ASU.

"We assessed student skills upon entering and leaving the remedial English program and their skill level upon entering and completing English 101," Church said.

Church noted that the courses have "greatly impacted" student skills, but she admitted there is room for improvement. The results of the survey, she added, would be analyzed by the administration and faculty and appropriate action would be taken.

Church said that the evaluation also led to the termination of mandatory placement testing for Intermediate Algebra.

According to Church, assessments of ASU's general studies and alumni-employer satisfaction are in the process of being developed and a method for evaluating the University's majors is in place.

Church said that each University department conducts a self-assessment every five to seven years with the assistance of outside consultants.

Self-studies conducted by the College of Business and the College of Engineering and Applied Science were cited in the University's assessment.

The College of Business has proposed changes in the curriculum and in the admission requirements.

John Kraft, dean of the College of Business, said one proposed improvement involves students entering the professional program who would be required to take a course which would acquaint them with cultural diversity and the various disciplines in business.

Kraft said that an enrollment cap and an increase in the required grade point average also have been proposed by the college, adding that the minimum GPA could be raised from 2.5 to 2.75.

Under the proposed changes being reviewed by the administration, the college would select students for the professional program from a pool of students meeting the academic requirements.

"These (changes) are based on our ability to handle the amount of students," Kraft said. "It will ensure a quality education."

In an effort to measure the effectiveness of even the most remedial courses, ASU officials evaluated LIA 100, University Adjustment and Survival.

Church said that the course, which augments student skills in notetaking, listening, library use and research methods,

Turn to Assessment, page 10.

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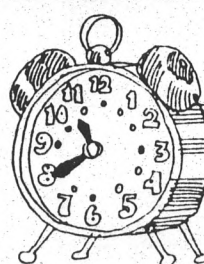


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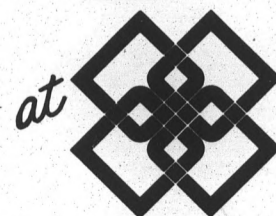
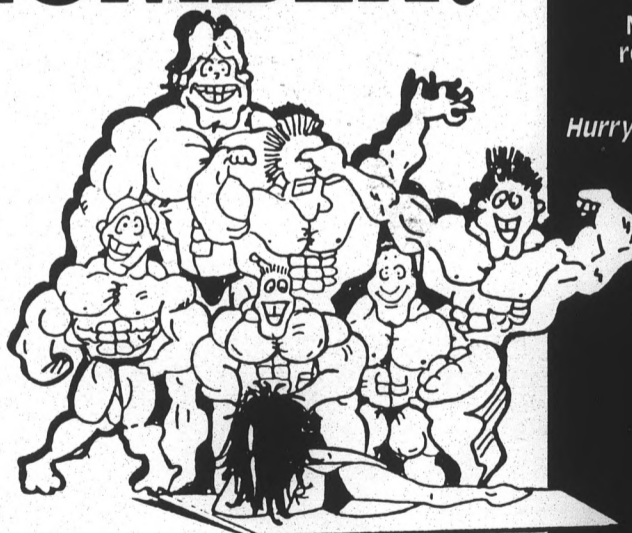
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# Assessment

Continued from page 8.

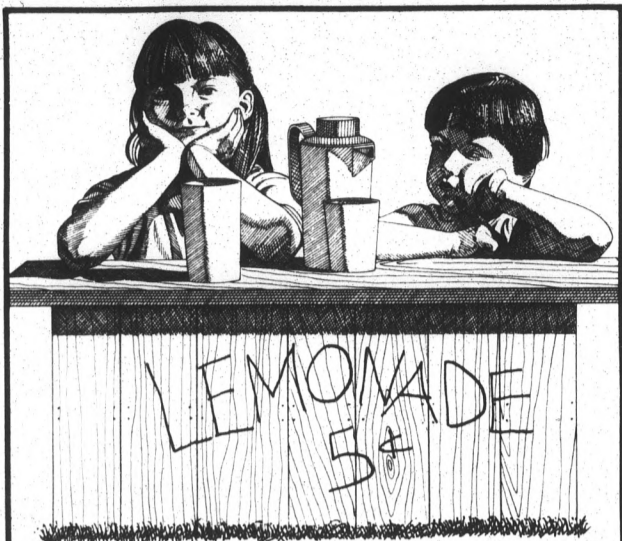
was designed to help the "at-risk" students, or those needing extra help in adjusting to university life.

"But the course has grown in popularity," she said, adding that this has forced the University to reevaluate the course.

Church speculated that one possibility would be to create a department for university survival and adjustment. But she added that such a move would be expensive.

Church said that the assessment process as a whole has been an expensive and time consuming one. The University has created an Office of University Evaluation to deal with the added burden and expense. William Johnson, who created and ran a similar office at Ball State, will head the office.

Johnson said that he plans to make some refinements after reviewing the existing program and meeting with various faculty personnel.



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FOR FACULTY AND STAFF ONLY

# Whistle-blowing bill to exclude state employees at universities

By TENNY TAUSIAN  
State Press

Employees at all three state universities will not be included in a whistle-blowing bill that protects state employees from possible repercussions of actions they may take against their superiors.

Under the bill, employees of state, county, school districts and community colleges are insured from losing their jobs if they bring forth evidence such as gross mismanagement or waste of funds, said Senator Wayne Stump, R-Phoenix.

But Representative John Kromko, D-Tucson, contends that the Board of Regents manipulated university exemption because of politics.

"They have no incentive to obey the law," Kromko said. "If you report something on the system, they can fire you. There is no downside for them (the regents)."

John Kelly, assistant director for public affairs for the regents, disagrees with Kromko, saying that the universities already have their own personnel policy and act under that only for firings and hirings.

And Bruce Meyerson, ASU general counsel, said that the University will not retaliate against university personnel exposing mismanagement.

"We encourage everyone to bring these matters to our attention," Meyerson added.

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# Tempe competing for second All American City award

By Hobart Rowland  
State Press

Tempe is competing against 29 other cities for its second opportunity to receive the National Civic League's 1990 All-America City award.

The award recognizes communities that demonstrate an ability to solve local problems through the cooperation of citizens, businesses and government.

Ten award winners will be announced after a City Jury Hearing and Civic Action Fair this weekend in Phoenix.

The yearly program focuses on citizen action, effective organization and community improvement. The city was required to describe three problem areas within the community and the procedures by which the problems were

addressed and resolved.

Randy Gross, assistant to the Mayor Harry Mitchell, said the three projects stressed by Tempe were neighborhood preservation and enhancement; shared living for the frail elderly; and Tempe 2000.

Gross cited the success of the neighborhood enhancement programs as a key factor in the city's favor, and described Tempe's efforts to build communal housing for the elderly as a "novel concept." Gross said he also hopes Tempe 2000, a strategic plan for the community that identifies long-range problems, will raise a few eyebrows.

During hearings Friday, a 15-member jury will review Tempe's eight-page application and hear a 10-minute presentation given by Mitchell and Patrice Caldwell, a

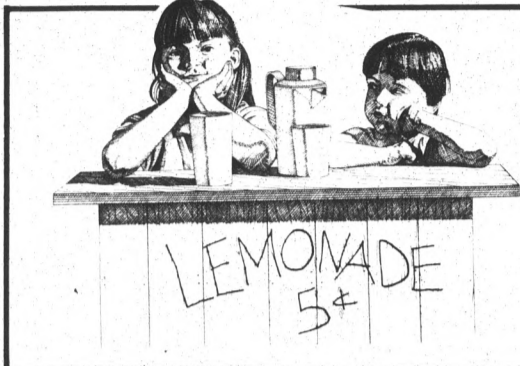
member of the Arizona Public Services Committee.

Tempe won an All-America City Award in 1985. Gross said the 1985 victory "gave Tempeans a vote of confidence and invigorated the city."

He added: "In 1985 we showed that we were a city who pulled together to solve problems. The reason for our success has not been just one group of people but many groups of people."

Councilwoman Carol Smith said she thought the award was a wonderful motivator for the city, but that Tempeans were always community oriented.

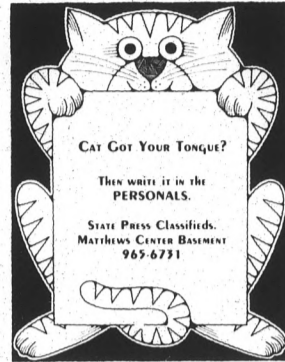
"We just kept on doing things the way we always did," she said. "It's just an honor to be back in the finals after winning five years ago."



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# Obscene art controversy restricts budget

WASHINGTON (AP) — The Bush administration, seeking to quiet the clamor over government funding of allegedly obscene art, will seek a one-year interim budget for the National Endowment for the Arts instead of five years, a White House spokeswoman said today.

Deputy press secretary Alixe Glen called it "the prudent thing to do."

It will allow an independent commission time to review the arts agency's grant-making procedures, she said.

The White House had been seeking a five-year budget reauthorization for the arts agency with no restrictions on its grant-making procedures.

But conservatives on Capitol Hill have sought to write new restrictions into law to prevent the agency from patronizing what they view as obscene or blasphemous art, such as

exhibits of the late Robert Mapplethorpe's homoerotic photographs or Andres Serrano's shot of a crucifix in urine.

President Bush has said previously he opposed legal restrictions on the NEA's grant-making authority, but preferred to rely on the good judgment of NEA Chairman John Frohnmayer.

A 12-member advisory commission was meeting today for the first time to review the agency's grant-making procedures.

"By calling for a one-year reauthorization, we are basically doing the prudent thing," said Ms. Glen.

She said this approach is intended to ensure that the arts endowment does not run out of funds over the next year, and it "provides the independent arts commission time to do its study and report back to the president."


"Given the political climate, this isn't something we want to do hastily," she said.

"Our position remains that we would like to see a five-year, clean reauthorization with no restrictions," she said, but that did not appear possible now.

The one-year plan was decided upon at a meeting Tuesday including White House officials and Frohnmayer, who told The Washington Post it affords a chance to come up with "a reasonable solution, rather than a hysterical response."

The endowment has been embroiled in debate over federal funding of the arts and freedom of expression since June 1989 because of grants awarded for an exhibit of Mapplethorpe photographs that some considered obscene.

Congress affixed restrictions on "obscene" art to the NEA's fiscal 1990 appropriation.

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# Chinese release 97 protestors, arrest more

BEIJING (AP) — China freed 97 pro-democracy protesters, including two student leaders, after the anniversary of the June 4 army attack on last year's demonstrations passed without major unrest, officials said Wednesday.

The releases bring to 881 the number freed in the past six months, out of thousands arrested.

But new arrests have been reported as recently as last week, and the releases did not signal a softening by the aging leadership.

The leaders still maintain that last spring's massive protests for democratic reform and an end to corruption were part of a coup attempt and that Western-style democracy is inappropriate for China.

Rather, the leaders appeared to be trying to put the protests behind them and improve their image at home and abroad. China's most-favored-nation trade status remains under review in the U.S. Congress, and foreign tourism and investment remain far below their pre-June 1989 level.

There still was no word on the fate of three participants in last year's movement who dropped out of sight last week, as they planned to issue an open letter to the leadership calling for the release of jailed protesters.

The three had been the only Chinese to continue speaking

openly for democratic reform.

Two of the three, Gao Xin and Zhou Duo, were jailed after the June crackdown and released in December and May, respectively. The third was well-known folk singer Hou Dejian. Sources indicated they were taken into police custody, possibly as a protective move before the June 4 anniversary.

Three Beijing University students were arrested May 25 for alleged counterrevolutionary activities.

The latest prisoner release, announced by the official Xinhua News Agency, included for the first time two top student leaders. Xiong Wei and Zhou Fengsuo, both students at Qinghua University in Beijing, were arrested last June after being included on the government's list of 21 most-wanted students.

Zhou was turned in by his sister and Xiong surrendered in his mother's company, according to official accounts. The No. 1 student on the list, Wang Dan, remains in jail.

Xinhua said 19 other students also were freed.

Most of the releases were from Beijing jails, but 21 were freed in Shanghai. Among those was Yao Yongzhan, a Hong Kong student who was released Tuesday, according to the Hong Kong government. There was no word on when he would be allowed to return home.

Xinhua said the 97 were given lenient treatment after having "voluntarily confessed their wrongdoings and expressed a willingness to repent. None had been charged or tried.

It said the government combined punishment with leniency in dealing with the protesters, "and made every effort to educate those who can be educated. Those who obstinately stick to an incorrect course and refuse to repent will be punished strictly in accordance with the law.

In another development, grass-roots Communist Party committees in a region of China where a minority rebellion occurred in April will undergo a shake-up.

The Xinjiang Uygur Autonomous Region party committee "will spend the next two to three years carrying out a rectification of party grass-roots organizations and grass-roots power, the Xinjiang Daily newspaper said.

Rectification is the party's euphemism for an intense investigation followed by purges of anyone failing to measure up to the political standard.

Moslem ethnic minorities declared a holy war in April in Baren Township in Xinjiang, near the western border with the Soviet Union. Official reports say 22 died in an attempt to set up an independent republic of East Turkistan. The attempt was put down by soldiers and armed police.

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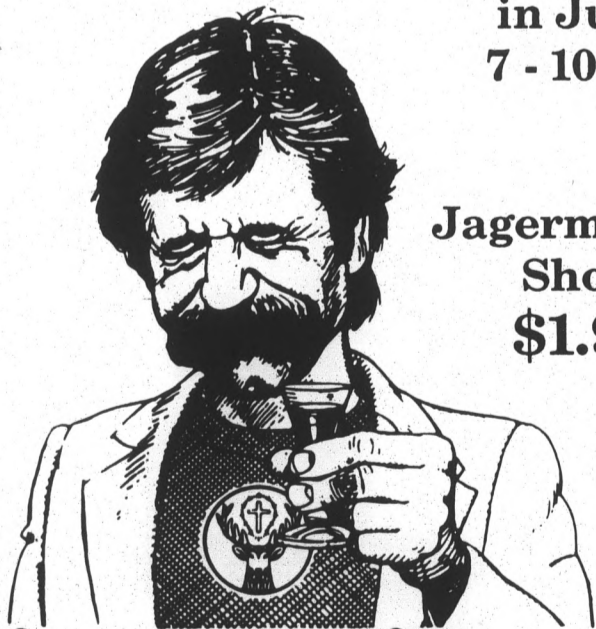
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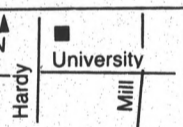
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# Prosecutors accuse Barry of tainting jury

WASHINGTON (AP) — Prosecutors in the drug and perjury trial of Mayor Marion Barry say Barry has tried to "infect" the jury by accusing the government of leaking a videotape that allegedly shows him smoking crack cocaine.

As jury selection continued slowly and U.S. District Judge Thomas Penfield Jackson complained of falling "way, way behind schedule," Assistant U.S. Attorney Richard Roberts complained that Barry was generating negative publicity and turning sentiment toward him before his trial began.

The selection process resumed today with the questioning of three prospective jurors. Jackson ordered prosecutors and defense attorneys to limit their questioning to five minutes for each prospective juror, in an attempt to speed up the process.

On Monday, Barry said in a local radio interview that the government leaked to a television station a copy of the FBI tape that allegedly shows him smoking crack at a

Washington hotel on the night of his arrest last Jan. 18.

Roberts suggested to Jackson in court Tuesday that Barry had engaged in an attempt to "infect the jury pool" with his broadcast remarks. He said the mayor's statements were inaccurate and that in generating "negative editorial publicity," he "makes these comments at his own peril."

U.S. Attorney Jay B. Stephens told reporters later that the government's copy of the tape "was locked up securely. I can assure you of that."

By the end of the day, only 12 of a pool of 250 potential jurors had been questioned.

Among the nine of that group tentatively selected as jurors were a 70-year-old woman who says she believes politicians are dishonest, an FBI clerk, two Washington lawyers, a District of Columbia government worker, a journalist and two retirees.

Also in the group was a private school art teacher who initially said "it would be an

effort" to overcome her feeling that Barry was guilty of at least some of the charges against him.

Barry, who has pleaded innocent to the 14 charges against him, says the government's case was the result of overreaching by federal prosecutors.

Defense lawyer R. Kenneth Mundy tried to exclude the art teacher and the elderly woman from the jury pool, but Jackson said the nine appear sufficiently impartial and rejected the request.

The elderly woman asserted she would judge Barry as an individual, not as a politician. The art teacher promised she would heed the judge's instructions to presume Barry's innocence, despite her personal feelings based on news accounts.

Roberts and Mundy asked several potential jurors for their views of FBI sting operations and electronic surveillance. Both techniques were used in the Barry case, in which authorities burst into the hotel room after allegedly watching the mayor smoke

crack.

A jury of 12 jurors and six alternates will be selected from a pool that probably will number 35 to 45 Washington residents.

Barry's lawyers said they may call his campaign manager and an indicted former city official as defense witnesses at the mayor's drug and perjury trial.

Mundy said in court that he wanted Anita Bonds, the campaign manager, added to the list of possible witnesses. Bonds sat next to Barry at the defense table during much of the day's proceedings.

Also added to the list was David Rivers, the former director of the city's Department of Human Services and a close friend of Barry. Rivers is on trial in the same courthouse, accused of illegally steering city contracts to friends and business associates.

Barry is charged with 10 counts of cocaine possession, three counts of lying to a grand jury and one count of conspiracy.

# State given power near border

PHOENIX (AP) — Arizona law officers have the authority to enforce state laws at federal ports of entry, the state Court of Appeals says in a ruling stemming from three drug cases.

Defendants in the consolidated drug cases had argued they were improperly tried in Cochise County Superior Court because the Douglas port of entry is federally operated and owned.

Meanwhile, the three-judge panel ruled in another Cochise County case that Mario Palma Diaz of Agua Prieta, Mexico, is entitled to a new trial.

Palma Diaz had been convicted in the court of Judge Matthew Borowiec of transportation of narcotic drugs. A state Department of Public Safety officer arrested him Nov. 17, 1988, after a chase on Interstate 10 and the Willcox business district, and investigators found 518 pounds of cocaine in the vehicle.

Palma Diaz, who had been arrested six months earlier in Tucson for transporting marijuana, claimed two men threatened him to get him to drive the load of cocaine. He also claimed he did not know the precise contents of the shipment.

The mid-level state court ruled Borowiec erred in telling the jury the burden of proof was on the defendant to show that he had been threatened and in saying the jury needed only to find that Palma Diaz knew he was carrying an "illegal substance" to convict him.

In the port-of-entry case, the court said its decision included all federal ports of entry along the Arizona-Mexico border.

The panel cited a federal law granting state law enforcement officers the power to make arrests for violation of state laws at "immigration stations."

The judges said the state also has jurisdiction within boundary commission land the strip of federal land that runs along the Mexican border and the federal right of way that connects the border with the port of entry where federal customs and immigration offices are.

The three cases involved three Mexican citizens: Jose Manuel Galvan-Cardenas and Pedro Angel Mendez, both sentenced to five years on separate convictions of transportation of marijuana for sale, and Jorge Morales, who was given probation after a small amount of cocaine was found concealed in a cigarette pack he was carrying.

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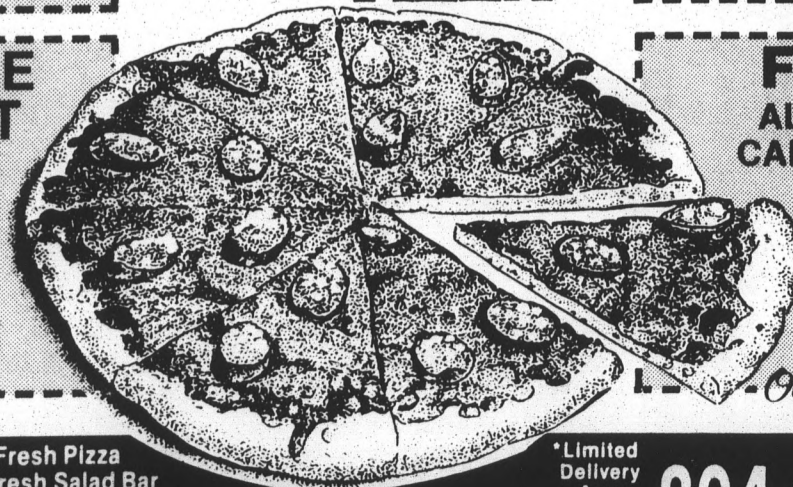
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## Sidewinders' newest album full of venom

By HOBART ROWLAND  
State Press

The Sidewinders know better than to mess with a good thing. On their second RCA release, *Auntie Ramos' Pool Hall*, this Tucson-based band is content to refine its sound and proudly carry the flag of Byrds-influenced folk-pop in the proud tradition of such groups as Los Angeles' now-defunct Long Ryders. But this debt to the twelve-string is where the comparisons between these two bands end. Lead guitarist Rich Hopkins is much happier laying down jangly licks on a Fender six-string and cutting through the foundation of classic Sidewinder anthems with aching, chainsaw solos that are both ear-piercing and beautiful.

*Witchdoctor*, the band's first major-label release, was a rush of no-nonsense rock and roll driven home by a penchant for lyrics that evoked vivid images of the sun-scorched Sonoran Desert. With tunes like "Bad Crazy Sun" and "Witchdoctor," the Sidewinders, at least for its fans back East, epitomized the image of the rugged American Southwest.

The band's efforts to erase this image, which they consider a stigma, are apparent on *Auntie Ramos' Pool Hall*. Desert references take a back seat to material focusing on broken relationships and social and political frustration. The sole exception is "Get Out Of That Town", a song about leaving Phoenix and that concrete monster's stifling triple-digit heat, which was recorded during the *Witchdoctor* sessions.

Though the Sidewinders are stronger than ever musically, it's questionable whether tearing the group's roots from the dry desert soil was a smart move. Lyrically, the tunes on the



ARIZONA'S OWN SIDEWINDERS. Left to right: Mark Perrodin, Rich Hopkins, Dianne Padilla and Dave Slutes. Padilla has recently been replaced by Bruce Halper.

latest album don't measure up to the intensity of "What She Said" or "What Am I Supposed To Do", two of *Witchdoctor*'s strongest cuts that benefited from personalized musings on the desolation of torn relationships spiced with descriptions of the arid environment. "We Don't Do That Anymore", *Auntie Ramos*'s first single, is an honest depiction of the burdens and responsibilities of growing older. "Drop The Anchor" and "Blood On Our Hands" are equally committed pleas made angrier coming from the lips of lead singer Dave Slutes. But, other than the key catch phrases in the last two, it's hard to tell what these guys are angry about.

Fortunately, the Sidewinders' commitment to keeping the music on this album straightforward and untainted with

studio wizardry gives this album a joyfully refreshing edge, and this is enough to expose the album's few shortcomings as insignificant. This proves once more that if a band stands behind its convictions, no matter how cliched, the honesty inevitably pays off.

The Sidewinders have been supporting the release of the new album with a string of shows in the Valley. So far, their sets have leaned heavily on material from the new album with some classics from *Witchdoctor* and their independently released debut album thrown in. Recent performances at the Sun Club and the Mason Jar have been playful as well as intense, with Slutes taking requests from the audience on cocktail napkins and Hopkins displaying his formidable skill on the frets.

## Cosmic jubilation reigns in Big Dipper's 'Slam'

It's safe to say that the appeal of quirky Boston songsters Big Dipper has not stretched past the regional boundaries east of the Mississippi. This will be true as long as Valley clubs like the Mason Jar continue to advertise the band as "the Big Dipper."

As any member of the band's cult following along the Northeastern seaboard can tell you, there is no "the" in Big Dipper's name. But like any group showered with critical and collegiate raves, Big Dipper is making the trek across the country in support of its first major-label release, *Slam*.

In Big Dipper's case, it's doubtful that the curious stares of Valley club-goers will last long after the band hits the stage at the Jar Monday night. The band has a habit of exuding jubilant chaos.

"We went into this not wanting to have to do it for a living," said Gary Waleik, the band's singer and guitarist, "and I think that still has something to do with how

immediate our music sounds."

That immediacy comes through on *Slam*, a joyous slab pop-induced grunge which is as much a celebration of eccentricity as it is a worthy encapsulation of the band's sound. Primary songwriters Bill Goffrier and Waleik swap stories of the real and imagined as effectively as they exchange guitar licks on the album's opening cut and first single, "Love Barge." *Slam* is about optimism expressed both through cynical wit and black humor, with a little kitsch thrown in for good measure. It may not be the best work Big Dipper has put together (their second indie effort *Heavens* still holds that honor), but it is an effective sampling of the band's stylistic smorgasbord.

The topical ground covered on *Slam* far outdistances anything else the band has recorded. "Love Barge" throws a new angle at the age-old theme of lost love, while "Life Inside The Cemetery" documents the story of Bill Britt, a man who escapes the

pressures of society by holing up in a plush suburban cemetery. Songs tackling reincarnation ("Another Life") and corporate scheming ("Blood Pact") also exemplify the band's belief that no subject is outside the sphere of pop music.

"It would be amusing to me if people started yelling 'sell-out' over this record, because we've been writing songs the same way all along," Waleik said.

Waleik founded Big Dipper in 1985 with Goffrier and two other local musicians, drummer Jeff Oliphant and bassist Steve Michener. All had been tainted by the Boston scene and weren't interested in anything too serious.

"We weren't out to impress anybody at first," Waleik said. "We just wanted to have fun, and we ended up impressing some people."

Homestead Records felt strongly enough about Big Dipper to sign them, and the

group released an EP, *Boo Boo*, and two full fledged LPs *Heavens* and *Craps*. The band managed to turn enough heads to land a contract with Epic, a national label hungry for alternative talent, and now the band is free to pursue its exploits with the comfort of major-label support.

"This time in the studio, we were able to work songs out to the point where we wanted them," Waleik said.

Waleik said two songs in particular represent a musical departure from the band's guitar-oriented sound. "Bony Knees Of Nothing" uses a horn section in its chorus, and the wistful "Baby Blue" includes keyboard flourishes.

"That's pretty electronic for us," Waleik said. "But what the hell."

If Dipper carries this by-the-seat-of-the-pants attitude onto the stage with them next week, it will be a joyous evening.

— HOBART ROWLAND

## Jackson Browne at ASU Friday

Singer Jackson Browne will dust off the old acoustic guitar for a concert to benefit Central America at ASU's Gammage Auditorium on Friday. The Latin American band Sangre Machehual will open the show which begins at 8 pm.



Browne

The proceeds from Browne's performance will go to support MADRE, a non-profit organization that works to meet the needs of women and children in Central America and the Caribbean through humanitarian aid, people-to-people exchange and public education. The local Valley Religious Task Force on Central America (VRTF) also stands to benefit financially from the show.

Ferd Haverly, a spokesperson for VRTF said the Phoenix-based group provides assistance to Central American refugees, educates communities about the realities of the war-torn region, advocates U.S. pro-humanitarian policies, and promotes just policies for Central American refugees.

Browne, a singer known for his hits "Running On Empty," "Stay," and "Lawyers in Love," has actively protested U.S. involvement in Central America for years and was an observer in the recent Nicaragua elections.

"He's been involved in (Central American) issues for a long time," said Tom Campbell, a spokesperson for Avacado Productions in Los Angeles.

Though Browne was not available for interviews, Campbell said that, musically, Browne would cover his entire career.

"He'll play a wide variety of songs, old and new," Campbell said. Browne will be accompanied on stage by percussionist Debra Dobkin and Scott Thurston on guitar and keyboards.

Campbell said tomorrow's show, which is one of a series of benefit concerts prior to his national tour, will be held in Phoenix instead of Tucson, the site of past benefits, because "people work hard up there as well."

— HOBART ROWLAND

## Joe Bob visits Film Fest

By JOE BOB BRIGGS  
Creators Syndicate, Inc.

This year at the Cannes Film Festival, which is in France, I met the great man himself, Mr. Menahem Golan, producer of more than 400 drive-in movies, and I finally got a chance to pitch the idea for my new movie, "Big Ole Ugly Nekkid Lesbian Biker Chicks."

"What wuss the title again?" he said. (He's an Israeli guy.)

"Big Ole Ugly Nekkid Lesbian Biker Chicks. It's a romantic comedy. Do you think there would be a market for that movie?"

"There is a market for any movie people want to see. Do you think people would want to see. Do you think people would want to see this movie?"

"Oh, I think there'd be huge interest. Ugly people. Lesbians. Bikers. Nekkid people. You've got all your markets covered."

"That is the kind of movie I would make for no more than one million dollars."

"I think a mill would cover it."

All right, then let's do a napkin deal right now."

"For a million dollars?"

"For a million dollars."

I swear to God, this happened.

Now I've got to write the sucker. It's gonna be great. Right now I'm working on

the buffalo-stampede scene, where a geek Moonie selling flowers on the street is trampled to death by some really fat lesbo bikers.

I have to admit, though, meeting Menahem was one of the few highlights. There just wasn't as much quality sleaze at this year's festival. Everything was either West German sex comedies about ugly tourists in Spain, or Eytalian horror flicks about Linnea Quigley lookalikes getting their eyes gouged out by fruit bats.

I only found one flick that was just a little different. It's no *Basket Case* (the movie I discovered at Caanes in 1982), but it fits in with the '90s theme of ripping off great B-movie ideas from the '60s. You know what I'm talking about.

I'm talking about *Chopper Chicks in Zombietown*.

This is, of course, the first drive-in movie to combine the finest features of *Re-Animator*, *Seven Samurai* and *She-Devils on Wheels*. A lady biker gang is stalked by a killer midget working for the evil small-town mortician who got kicked out of the university for zombie-breeding. The mortician has reopened the old radioactive mine outside town, staffed it with hungry zombies, and targeted a school for blind orphans.

# RECORDS A GO GO

## The best and worst rock albums of the summer so far

### The Legend of Paul Revere Paul Revere and the Raiders Columbia Records

► Like most true prophets, Paul Revere and the Raiders were grossly misunderstood in their own time. After all, how many other bands had the moxie to dress up in revolutionary war uniforms? *The Legend of Paul Revere* is an ultra-boss 55-track double CD set that takes you right to where the action is, containing all of the band's hits plus various unreleased and rare cuts.

The two-fisted sonic raunch of classics like "Steppin' Out," "Just Like Me," "Kicks" and "Hungry" hasn't dimmed at all over the past two decades. It would have been better if Columbia had included more *Midnight Ride*-era album cuts like "I'm Not Your Steppin' Stone" or "Louie Go Home" instead of some of the less interesting later material (everything after "Let Me!"), but since they did include the great "Corvair Baby," there's really no reason to complain. In short, this is an album that should be purchased at once by every good American who loves his country.

—Dan Nowicki

### Smiles, Vibes And Harmonies: A Tribute To Brian Wilson Various Artists Venus De Milo Records

► Unlike 90 percent of the trendy various artists "tribute" albums that have flooded the market over the past year or so, *Smiles, Vibes And Harmonies* is a solid compilation of quality artists who actually respect the material that they're covering.

This tribute to the Beach Boys' Big Kahuna is an enjoyable spin from start to finish. Sonic Youth turns in a surprisingly great version of the *Pet Sounds* masterpiece "I Know There's An Answer" and England's Wild Billy Childish (formerly of the Milkshakes and the Mighty Caesars) performs an absolutely insane rendition of "409," complete with fuzztone guitar and breaking glass. And if that's not enough to make you flip your lid, you also get the Cynics doing a hot version of "Be True To Your School" and legendary rock and roll renegade Handsome Dick Manitoba (formerly of the Dictators) accelerating through a manic cover of "Dance Dance Dance." Honorable mention goes to Das Damen for covering the absolute worst Brian Wilson song of all time (and I'm sure Brian would agree with this) — "Johnny Carson."

A portion of the proceeds from this LP will be donated to the Musicares Drug Program at the request of Brian and his notorious evil-keeper, Dr. Eugene Landy.

—Dan Nowicki

### The Last Temptation of Elvis Various Artists New Musical Express Records

► The key to enjoying this double LP tribute to the King of Rock and Roll is being able to separate the sugar from the sap. For example, in order to get the Cramps' blitzkrieg fuzztone rave-up of "Jailhouse Rock," you have to put up with Hall & Oates' drippy rendition of "Can't Help Falling in Love" and a godawful version of "Loving You" by Tanita Tikaram. This album consists of mostly ho-hum covers of songs from Elvis Presley movies by such diverse acts as Paul McCartney ("It's Now Or Never"), Ian McCulloch ("Return To Sender"), Robert Plant ("Let's Have A Party") and the Primitives ("(You're So Square) Baby I Don't

Care"). Some of the highlights include "Guitar Man" by the Jesus and Mary Chain and "Trouble" by Fuzzbox. On the other hand, be sure to avoid Bruce Springsteen's strangulation of "Viva Las Vegas."

This comp is twice as long as the new Brian Wilson tribute and about half as good. The fact that none of these bands had the intestinal fortitude to record "Do The Clam" is a sorry indictment of today's music scene.

—Dan Nowicki

### Unleashed and Unreleased The Cramps Cramped Records

► *Unleashed and Unreleased* is an Australian quickie compilation of the various Cramps bootleg 45s that have been floating around for the past few years under titles like *The Smell Of San Diego* and *Dance Of The Cannibals Of Sex*.

While hardcore Cramps fans will find nothing new here, *Unleashed and Unreleased* is a godsend to those who don't have the time, money or initiative to hunt down every obscure bootleg recording of the band.

Although this LP comes in an impressive package, I doubt if it's legitimate. So basically "Cramped Records" is bootlegging the bootleggers.

*Unissued and Unreleased's* cover features an old photo of the Cramps surrounded by a collage of 1950's-era cheesecake photos of scantily clad females. As Lux Interior once said, "I don't know about art, but I know what I like..."

—Dan Nowicki

### In The Cool Part Of Town The Town Cryers Skyclad/Get Hip Records

► Although most garage purists will be turned off by *In The Cool Part Of Town's* modern production, the Town Cryers, from Fresno, Calif., still do a competent job of updating the classic Californian folk-rock sound of the mid-60s.

Byrdsy 12-string guitars chime through pure pop numbers like "Girl With The Blue Sweater" and "Windows And Cracks" while songs like "Sometimes," "Tell Me You Won't Go Away," and "I'm Staying Home" take a more aggressive punk stance. The album's closer, "We See People" is a P. F. Sloan pastiche from his "This Precious Time" era.

While the Town Cryers lack the rawness and crunch of their Get Hip labelmates, the Cynics, *In The Cool Part Of Town* is still a highly listenable LP. Also, unlike the Cynics, the Town Cryers rely more on originals than on 60's covers. Of the 12 songs on the album, 11 are originals, with a credible version of the Yardbirds' "For Your Love" being the only exception.

—Dan Nowicki

### Young Lions Adrian Belew Atlantic Records

► Adrian Belew's second Atlantic release, while not as sonically ambitious as its predecessor *Mr. Music Head*, still makes for an arresting listen. Occasionally, though, it's all too obvious that the master of electric weirdness is coasting on this effort. This is evident on his well-meaning but useless cover of the syrupy Travelling Wilburys' tune "Not Alone

Any more".

Belew's two collaborations with David Bowie are the most inspired of the lot and the best music that the Thin White Duke has recorded in years. The Bowie-penned "Pretty Pink Rose" marks a return to the textural experimentation of *Lodger* and *Scary Monsters*. Maybe Bowie should work with Belew more often, they obviously had a good thing going ten years ago.

—Hobart Rowland

### Gods And Gangsters Heretix Island Records

► A boisterous gem made much more powerful by producers Ed Stasium and Ross Humphrey's muscle-bound efforts to capture this Maine-bred band in all its intensity. The group's songwriting and playing show off a sound infused with a variety of influences. Since moving to Boston in the early 1980s, Heretix were considered an oddity in the Bean Town music scene because their distinctly European sound clashed with the garage punk that was all the rage at the time. On *Gangsters And Gangsters*, Heretix manages to incorporate enough raunchiness without sacrificing its knack for soaring melodies. Check out "Simple Wish" if there are any doubts where this band's intentions lie.

—Hobart Rowland

### Walking On A Wire Lowen and Navarro Chameleon Records

► This is the pair that revived Pat Benatar's fading career by providing her with the Top Five hit "We Belong" in the mid-'80s. Much of the material on their first solo outing reeks of predictability and pretention with very little musical invention. Maybe this songwriting duo ought to give Pat another call. She's about due for a smash.

—Hobart Rowland

### Wishing Like A Mountain and Thinking Like The Sea Poi Dog Pondering Columbia Records

► It was only a matter of time before these tailor-made collegiate sweethearts let their own self-importance get to their heads. The group's pseudo-exotic rhythms and goofy lyrics are no longer cute. They're just plain annoying.

—Hobart Rowland

### Days Of Open Hand Suzanne Vega A & M Records

► With *Days Of Open Hand*, Suzanne Vega has done an effective job of broadening her folkified sound and even takes a few stabs at charting new stylistic territory. The changes occur, for the most part, in the music. Lyrically the new tunes focus on sketches of characters in desperate situations and musings on personal politics, much like on *Solitude Standing*.

But the two albums differ noticeably in how the messages are communicated. On the new album, Vega makes use of a full band on a majority of the cuts, and most of the songs are more melodically realized. All in all, this makes for an album more immediately appealing than her earlier efforts.

—Hobart Rowland

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# Joe Bob

Continued from page 17.

The bad news is that the zombies get out and start doing the George Romero Zombie Stomp across the desert, destroying the town of Randsburg, California (the town is called Zariah in the movie).

The good news is that the zombies eat Martha Quinn, the empty-V bimbo.

What the zombies don't count on is a gang of biker gals called the Cycle Sluts who wheel into town looking for a "meat break."

And one of them has really bad PMS.

It's an army of mutant corpses against an eight-woman gang of killer kung-fu designer leather.

Unfortunately, we have zero breasts. (Automatic one-star deduction.) 37 dead bodies. 52 undead bodies. Tire-tool body bashing. Throat slashing. Brain-eating zombies. Arm-ripping. Blood-drooling zombies. Martha Quinn-eating zombies. One catfight, with bullwhips and chains. Two

motor vehicle chases, with crash-and-burn, exploding bus. Blind orphans with machine guns. Exploding church. 15 heads roll (new modern record). Baseball bat Fu. Staple gun Fu. Chainsaw Fu. Drive-In Academy Award nominations for Catherine Carlen, as the leader of the Cycle Sluts, for saying "You're the Sluts! Try and act like it!"; Ed Gale, as Bob the Killer Midget; Don Calfa, as the evil mortician who buries the dead with the touching prayer "Why dwell on

it!"; Whitney Reis, as the sensitive, fresh-faced apple of everyone's eye, who tells the gang "I'm going to get me some meat"; Billy Bob Thornton, as Biker Girl Dede's whiny ex-husband; David Knell, as the sheriff's son, for saying "Jeez, Dad, maybe if you don't eat anybody, nobody'll notice you're a zombie"; and Dan Hoskins, the writer and director, for using actual zombies to give the movie realism (citizens of the desert town of Randsburg,

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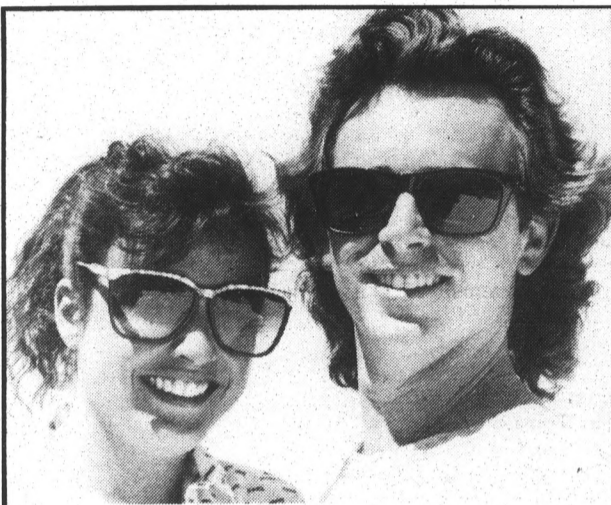
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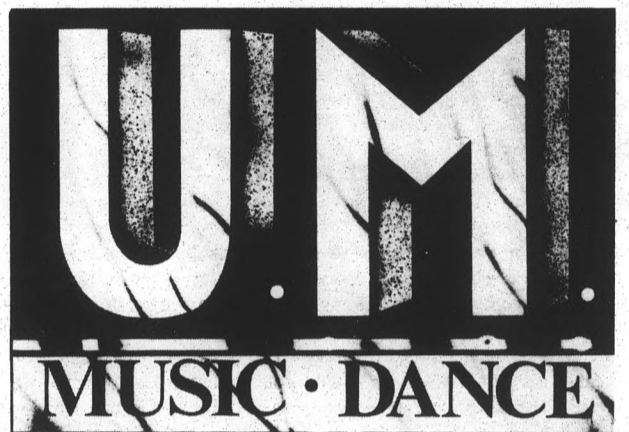
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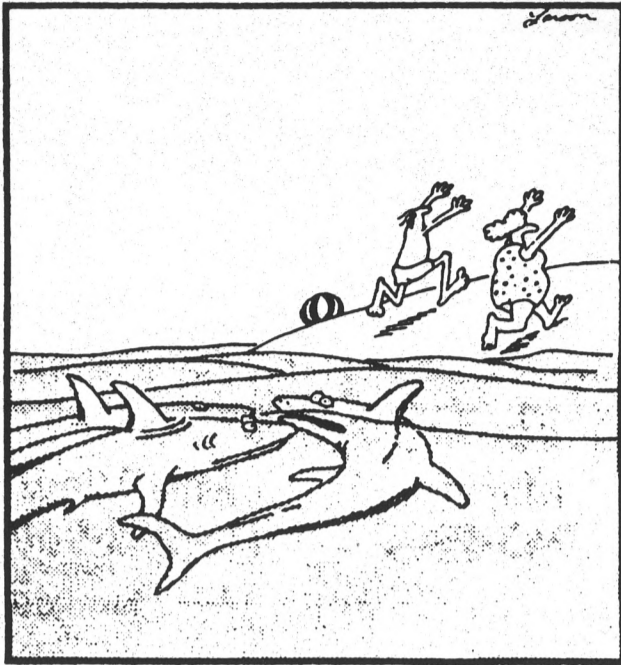


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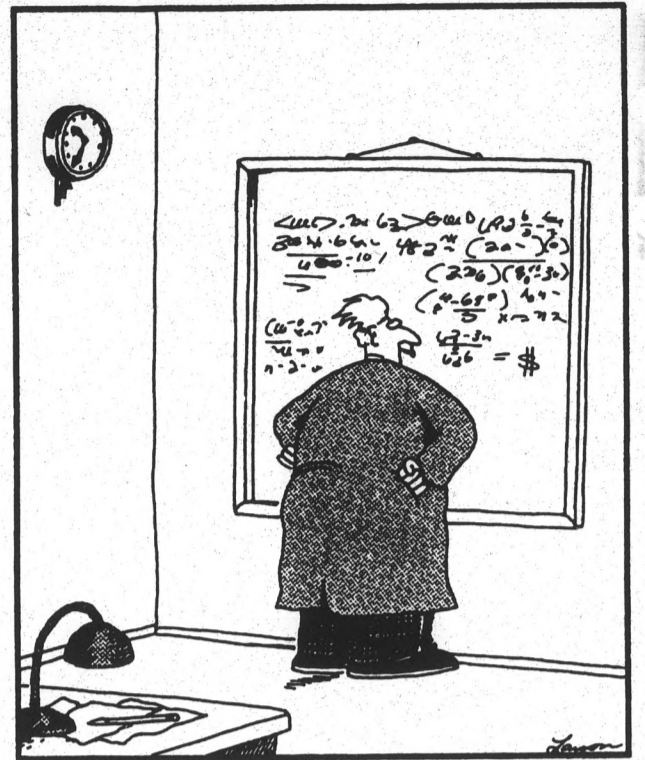
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Einstein discovers that time is actually money.

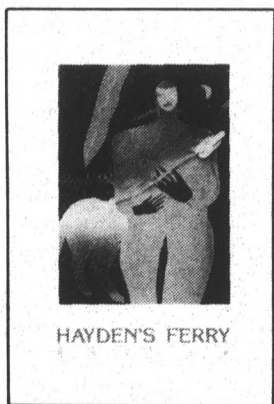
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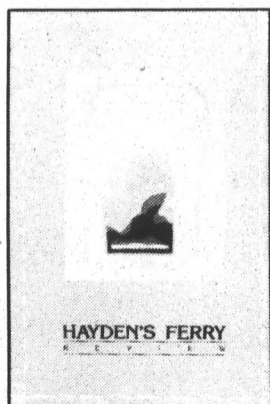
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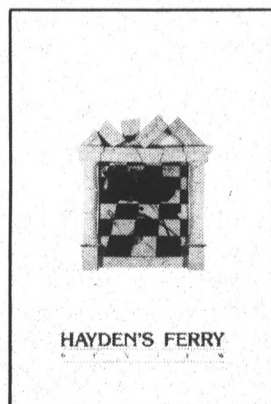
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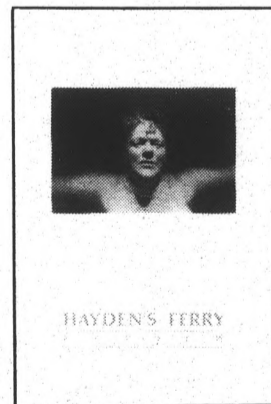
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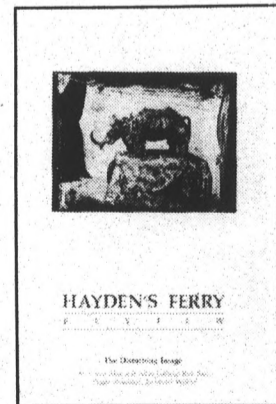
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## Losing Yanks fire Dent, vow 'to play hard'

BOSTON (AP) — The New York Yankees, with the worst record in baseball, fired Bucky Dent on Wednesday and replaced him with Carl "Stump" Merrill, the 19th managerial change in the 17 years since George Steinbrenner purchased the club.

Dent's removal comes just eight days after his cross-town counterpart, Davey Johnson, was fired by the Mets and replaced by Bud Harrelson.

"Mr. Steinbrenner languished long and hard about this decision. We feel that the club is a better club than our win-loss record indicates," Yankees general manager Pete Peterson said.

He said Merrill would take over for the rest of the season.

Also fired were batting coach Champ Summers, third base coach Joe Sparks, and bullpen catcher Gary Tuck. Replacing them are former Yankees manager Gene Michael, Buck Showalter and Marc Hill.

The sweeping changes came with the Yankees buried in last place in the American League East, saddled by an 18-31 record entering Wednesday's game against the Red Sox.

"I'm not going to say we'll win the pennant, but we're going to put a product on the field that will perform," the 46-year-old Merrill said. "We're going to play hard. And we're going to have fun."

Dent had been rumored to be in trouble almost from the start of the season as the team struggled with poor offense and a patchwork pitching staff, and quickly sank to the bottom of its division.

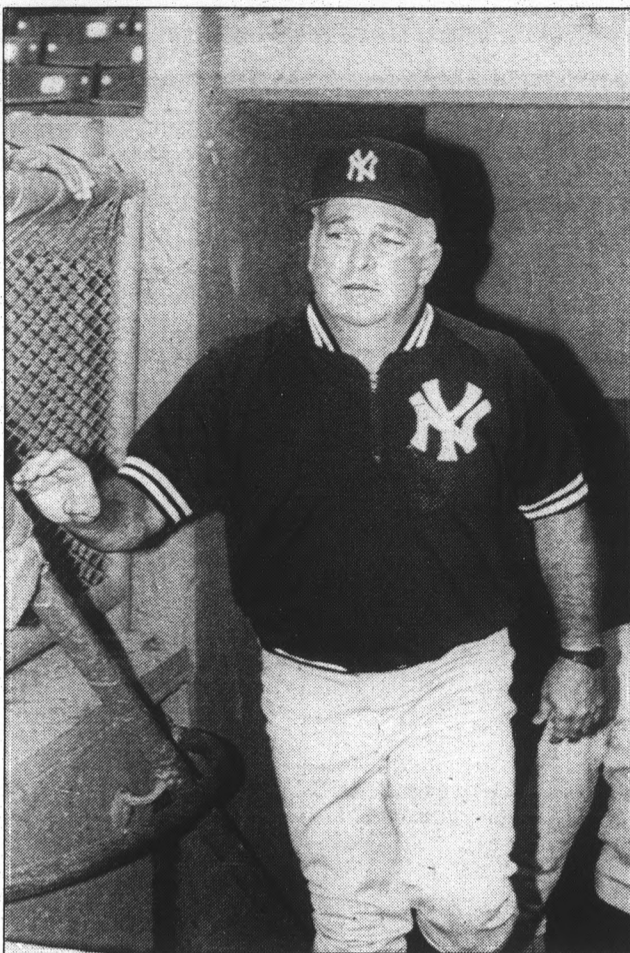
"They called me about 12 o'clock and said they felt they needed to make a change," Dent told MSG Network. "They said they thought the club hadn't showed any signs of turning around."

His dismissal came in the town where he enjoyed his finest moment as a player. It was at Fenway Park in 1978 that Dent hit a three-run homer rallying the Yankees to a 5-4 victory over Boston in a playoff for the AL East title. The Yankees went on to win their second straight World Series but have been back to postseason play only twice since then.

Dent was the latest in a parade of managers hired to restore the team to its former glory. He was promoted from Columbus of the International League last Aug. 18, replacing Dallas Green, and managed the team to an 18-22 record the rest of the season.

During the winter, the Yankees assembled a new coaching staff for him, hiring Sparks from Montreal to coach third base and promoting Summers from Columbus.

Meanwhile, Merrill was managing in Columbus, where he had managed twice before — in 1984 and nearly all of 1985. He



Former New York Yankees Manager Bucky Dent, right, was dismissed Wednesday and replaced by Carl "Stump" Merrill. Merrill, who had been the Yankees minor-league manager at Columbus, Ohio, walks from the dugout in yesterday's game at Boston's Fenway Park.

had the Clippers in first place in the IL when he got the call to come to Boston.

"I think that I have achieved something that, if you had put it on an odds board, you would have won a lot of money," Merrill said. "I feel sad for Bucky, but I look at it in terms of what it means to Stump Merrill — it's one of the happiest days of my life."

Merrill said he was not familiar with the club's personnel, adding that he probably didn't know as many as 15 players.

"The timing of the lockout was bad for me because I didn't even go to spring training," he said. From watching them, it looked like a listless ball club to me. I'm easy going. Once they put that baseball hat on, it's business and business only. It took me 14 years to get to this point."

Merrill played in the Philadelphia Phillies' farm system for six years. He earned undergraduate and graduate degrees in physical education from the University of Maine, where he also coached. He came to the Yankees organization in 1977 as pitching coach at West Haven and won five

championships as a minor league manager from 1978 — 85 before coming to New York as a coach.

As for the coaching changes, Michael becomes the eye — in the — sky; Showalter, who had that job, becomes third base coach, and Hill will be the new bullpen catcher.

Clippers general manager Ken Schnacke said Merrill has what it takes to be a success in the majors.

"He's sneaky smart. Like he said when I talked to him earlier, a lot of people in New York will say who the hell's Stump Merrill, but he doesn't care," Schnacke said. "He knows he can manage. He said he just hopes he catches lightning in a bottle."

"It's a situation where someone extremely dedicated and loyal, who has worked behind the scenes for 14 years, gets his due. We're very happy for Stump, but also very sad for Bucky."

Rick Down, who took over last summer when Dent left the Clippers and went 9-7, is Merrill's replacement in Columbus.



Jennifer Capriati, the 14-year-old wonder, is the youngest ever to reach the semifinals of a Grand Slam event.

## Teens battle at French

PARIS (AP) — Last year Monica Seles was the 15-year-old sensation, roaring into the French Open semifinals.

A year later, it's someone a year younger making the same kind of splash. Jennifer Capriati, at 14, is the youngest to make a Grand Slam semi.

"It's very special to get into the semifinals of a Grand Slam, especially for me because it is my first," Capriati said. "I feel just great about it."

Capriati and Seles go against each other Thursday for a berth in the final, most likely against two-time champion Steffi Graf.

The West German lost in the final last year against Arantxa Sanchez Vicario after winning in 1987 and 1988. The top seed, Graf is the overwhelming favorite in her semi against Jana Novotna of Czechoslovakia.

Novotna, seeded 11th, is 0-6 against Graf and in her first Grand Slam semi; Graf is there for the 14th consecutive time. The last time she failed to advance to the final was at the 1986 U.S. Open, when she lost to Martina Navratilova in the next-to-last round.

Capriati is playing in her first Grand Slam and joins an elite list of players who reached the semifinals in their first appearance in one of tennis' big four events. The others include Seles, Chris Evert and Mo Connolly.

"It is a great thing for me to do and I plan to keep going," Capriati said.

In only five tournaments since turning pro, she has moved up to No. 13 and can go higher with a win against Seles, ranked third in the world.

Seles, the 16-year-old Florida-based Yugoslav, is the hottest player in women's tennis. She has a 30-match winning streak

and victories over Graf and Navratilova in the last four weeks.

She stopped Graf's 66-match winning streak at the German Open on May 20 and the week before she beat Navratilova, 6-1, 6-1, in the final of the Italian Open.

But Seles has not been playing well here.

"I don't think I am playing as well as the last couple of weeks," she said. "I keep hoping, 'Slowly I can back to my game.'"

"In the last two tournaments when I beat Martina and Steffi when I wasn't expected took a lot out of me mentally. I wasn't expecting it. I really gave everything for those two tournaments."

Seles tried to recover but it took something from her own game.

She struggled in the second round against Leila Meskhi, being forced to two tiebreakers. Then Manuela Maleeva pushed her to three sets.

"I've never had so many close matches in my life as in this tournament," Seles said. "I'm definitely tired. But if I rest, maybe it will be enough for Thursday."

She will have to have something. Capriati is on a roll, breezing through five opponents without losing a set and dropping just 20 games, second best to Graf's 19.

Capriati thinks she can win here.

"I have a positive attitude going into every match think that I can win it," she said.

But she feels it will be difficult against Seles.

"I am going to have to move her around a lot," Capriati said. "She steps in and tries to take all the balls on the rise and hits very hard. I don't do that all the time. I have to try to keep the balls deep so she can't come in and jump on them."

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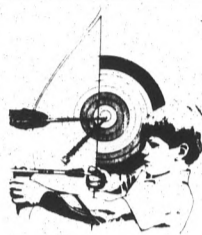
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DANNY: THOUGHT I'd impress you a little more with your own personal ad! See, I am a working woman! I know — "You're impressed!" I still miss you — LC.

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HI, DARLING! Good luck in accounting this summer. Don't flirt with too many girls. Have fun playing racquetball. Don't work too hard at the computer store. Have dinner ready for me when I get home! Love ya!

PAUL PATTERSON: How's summer school so far? Don't work too hard! Come down to the basement and we'll do lunch! Say hi to your roomies, Mr. Joe and the guy who works for one of my relatives. —Guess who??

**HELP WANTED**

**PERSONALS**

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