

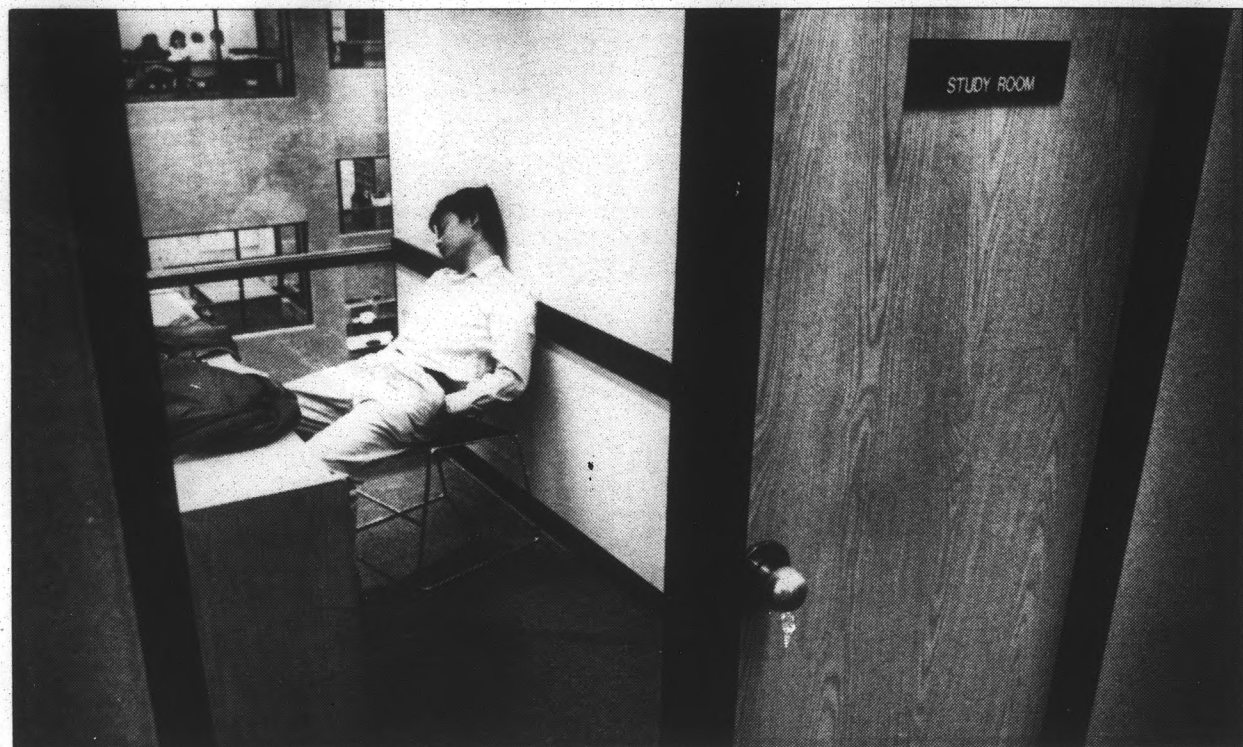
# State Press

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Vol. 72 No. 94

Arizona State University's Morning Daily

Wednesday, February 21, 1990



Sundt Kjenstad/State Press

## Study Break

Ming-Yuh Chien, 28, a graduate student in electrical engineering, finds an optimal spot on the third floor of Noble Library to snooze between classes on Tuesday.

## Bill would cut aid in wake of drug offenses

By NICOLE CARROLL  
State Press

Two lawmakers have recently introduced a bill to the Arizona Legislature that would deny financial aid at state universities and community colleges to some juveniles who have been convicted on drug charges.

Sen. Tony Gabaldon, D-Flagstaff, who co-sponsored the bill with Rep. Candice Nagel, R-Phoenix, said the measure could only be invoked if the drug charge is a felony or the juvenile equivalent to a felony. Gabaldon said this would include the selling of drugs and repeat drug abuse offenses.

"It's an effort to cut back on the use of drugs," he said. "People who are receiving scholarships have to think about what they're doing."

Gabaldon said the offender would be denied financial aid for two years after the conviction. For example, a student who was convicted on a drug charge at the age of 17 would not be eligible for financial aid until he was 19.

The bill must pass through the House Education, Judiciary and Rules Committees before it is voted on by the full House. If passed, it would then go through a similar process in the Senate.

Turn to Bill, page 7.

## Instructors take different steps in large classes

By TENNY TATUSIAN  
State Press

ASU instructors have taken various steps to ensure that students in large classes are receiving enough education in essential writing skills.

Despite the larger number of students enrolled in freshman English classes, English instructors have already increased the number of required writing assignments to give students more practice, said David Schwalm, director of composition.

"As a consequence of the large class size, instructors are taking time from their personal lives, including weekends, to grade papers," said Schwalm, who is also director of composition for the English department.

He added that national averages indicate that there should be no more than 22 students in beginning writing classes. At the time of registration, ASU allows 27 students to enroll in English 101 and 102 classes.

Schwalm said beginning English classes should not be the only classes that provide students with writing skills.

"Freshman English by itself can't produce graduates from ASU that are proficient writers," he added.

William Crittenden, an associate professor of political science, said he had to reduce the amount of writing on exams.

Crittenden taught POS 101, an introductory course, for the first time in fall 1988. There were 150 students enrolled in the class, and he had one teaching assistant.

He said he used to require a term paper and give essay exams, but he has since changed the format of exams to multiple choice with an "essay component" and is offering the option of writing a term paper for extra-credit.

Turn to Classes, page 6.

## Narcotics officer appears on TV

Says gun shop commercial poses no security problem

By MIKE BURGESS  
State Press

An ASU police narcotics officer, who works on a drug enforcement task force with Tempe police and has to keep his identity secret on some cases, has been appearing in television commercials for a Phoenix shooting range and gun shop.

The television spots, in which the officer's name and face are shown and references are made to him doing police work, is an unheard of practice, according to narcotics enforcement officials, who are critical of the act.

"Personally, if you ask me, it's a security problem," Sgt. Bernie Gazdik of the Arizona Department of Public Safety's narcotics division. "Dopers tend to watch television, too."

But ASU Police Chief Bill Bess said Tuesday that Cpl. Bennett Rowe will continue doing undercover work because the task force did not think the commercial posed a great risk.

"We do not regret the assignment," Bess said. "He's been effective. I have no plans to change that at this time."

In addition, Sgt. Mike Palmer, head of the Tempe police narcotics unit, said he has no problem with Rowe, 34, appearing in the commercial.

Rowe, a five-year member of the ASU force, said Tuesday that despite the television advertisements, he believes he has not endangered himself or fellow undercover officers and can still do an effective job.

"If my safety ever were compromised, I wouldn't do it . . . because once my safety is compromised, my partner's safety and my unit's safety becomes compromised."

He added, "At this point there are no problems."

Rowe did not receive any payment for the commercials for Shooter's World, where he works off-duty as a firearms instructor. He said he has made six undercover narcotics buys since the commercials began airing in late November.

"I have changed my identity — for the most part I don't look like (I do) on TV," Rowe said. "Most people do not know who I am . . . It's how you come off, not who you are."

Kelly Shaw, a spokeswoman for Shooter's World, said

Rowe appears in one of three commercials that are being rotated on local network and cable channels. Commercials using Rowe are also being aired on local radio.

"They're running pretty frequently now," Shaw said of the commercials. "They're going to run off and on for quite awhile."

"We'll continue to use Bennett; he comes across well," she said. "He's our best instructor."

The detective joined the ASU/Tempe police narcotics task force in July 1988 and worked there through October 1989, when he returned to work as a general investigations detective. He gained permission from ASU police to do the commercials in November but returned to the narcotics unit at the beginning of this year.

"The bottom line is if the criminal wants to ever figure out who you are, he can do it," Rowe said.

Rowe emphasized that despite the "Miami Vice" image the public has of narcotics officers, he only goes undercover about 10 percent of the time.

"Narcotics officers make cases many different ways," he said. "A small portion of the time they make these undercover buys."

"The basic way we usually work is we do search warrants (based on citizen complaints)," he said, adding that narcotics detectives also follow up on traffic arrests where drugs are found and that confidential informants assist in doing much of their undercover work.

Rowe said he thinks that other narcotics officers would do commercials if given the chance.

But narcotics officers on the federal, state and city levels, and a police expert said they have never known of any police agency that had an officer doing undercover drug work at the same time they are appearing in commercials.

"God, I've never heard of that," said Jim Morgan, assistant special agent in charge of the federal Drug Enforcement Administration's Phoenix office.

Morgan said the DEA would never allow agents to do commercials, and added, "For his own safety I can't understand why he's doing it."



Bess

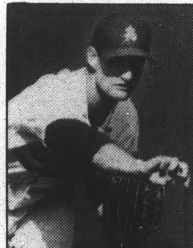
Turn to Officer, page 9.



**Sign Up:**  
Thirty-eight students have expressed official interest in running for ASASU positions next year.  
**Page 2**



**Southern Comfort:**  
Dennis Rowland plays Jim in the ASU theater production of "Big River" Feb. 21 to 24 and March 1 to 3.  
**Page 11**



**First Strike:**  
Steve Brody and the Sun Devil baseball team wins the first of two games against Lubbock Christian, 4-0.  
**Page 15**

Today's weather: Mostly sunny and warmer, with northeast winds at 5 to 15 mph and a high near 70. Tonight's low should reach the mid-40s.

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Police Report	10
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## Today

### Meetings

- **Adult Children of Alcoholics and Codependents Workshop** will have Dr. Fausel, Ph.D., speak on the topic "Love and Addictions" from noon to 1 p.m. in the MU, Yuma Room 211.
- **American Humanics Student Association** will have a business meeting at 2:40 p.m. in the Farmer Education Building, Room 215.
- **American Indian Science and Engineering Society** will discuss the banquets, youth project, picnic and other activities at 6 p.m. in the MU, Yuma Room.
- **ASASU Political Union** will have Stokely Carmichael (aka Kwame Toure) lecture for Black History Month.
- **ASU Flight Team** needs everyone who is competing in the competition to bring a \$20 deposit to the meeting at 4 p.m. in TCB 101.
- **Arizona Council of Black Engineers and Scientists** will discuss "Black Attitudes" at its Unity Committee meeting at 7 p.m. in TC 317. Representatives from all black campus organizations are invited.
- **Campus Aglow** would like you to join them for a time of friendship at 12:30 p.m. in the MU, Graham Room 216.
- **Concerned Arizonans for Animal Rights and Ethics** will have a video at 4 p.m. in the Life Science Building, Room C358. Everyone is welcome.
- **Movimiento Estudiantil Chicano de Aztlan** will meet at 3 p.m. in the Social Sciences Building.
- **MUAB Culture and Arts** present the African Students Association: Forum and overview of a Vast Continent from 11:30 to 12:30 p.m. in the MU, Mohave Room.
- **Pepsi-Cola** will have an informational seminar about careers at Pepsi-Cola from 7 to 9 p.m. in the Student Services Building.
- **Society of Women Engineers** will have an important general meeting for all who are interested in SWE. Nominations will be held for next two year's officers and they will have a guest speaker from Motorola GEG from 2:40 to 3:30 p.m. in ECG 338.

### Correction

In Monday's *State Press*, a page-one story on the planned tuition protest misreported the recently approved fees hike. The \$116 in-state increase and the \$1,000 non-resident increase are yearly rates.

## 38 students to run in ASU elections

By DAN NOWICKI  
State Press

Thirty-eight prospective candidates have officially thrown their hats into the ring as the Associated Students of ASU election season officially began Tuesday with a preliminary candidates' meeting.

Students interested in running for Senate or executive positions were provided with an information packet that included copies of the ASASU bylaws, the ASASU Code of Conduct and copies of petition forms as well as documentation detailing various other campaign policies.

Brian Boley, the ASASU election coordinator, said he was "very pleased" by the turnout.

"In fact, I had somebody laugh at me because I made 50 packets," Boley said. "All 50 packets were distributed and we still need more to distribute, so demand was excellent."

Boley said the large turnout was "definitely a good sign" because only 24 students participated in last year's election.

Candidates for executive positions are required to gather 750 student signatures to ensure a place on this year's ballot. Senate candidates must gather the signatures of at least 150 students from their college or 10 percent of the college population, which ever is smaller.

The petition deadline is March 6.

Boley said that students who could not attend the meeting are still eligible to run for office.

"Just because they missed this meeting doesn't mean they

### ASASU Candidates

#### President

Andy Ortiz, Tami Willingham, Gregory Mechem, Chris Stiles, Matt Ortega, David G. Auerbach

#### Executive Vice President

Jeanette Weidemeier, Natalie Young

#### Campus Affairs Vice President

Cherie Verhines, Morgan W. Reed, Vaughn Wilhelm

#### Activities Vice President

Kevin Connell, Greg Dubois, Brian Ulinger, Frank McCune, Mary Moran

#### Senator

Michael Lopez, Vicky Levine, Joe Harper, John Allgair, Nancy Mork, Rolf Sandvold, Gary Starikoff, R. Luke Maze, Christian Hageseth, Adrian Fontes, Susan Raspotnik, Stephanie Oliver, Wendy Long, Andy McGuire, Jim Larweth, Liza McDevitt, Keith Stewart, Tony Marco, Tim Berry, Scott Maasen, Laura Pfeiffer, Stephanie Maron

#### Undecided

Vernard Bonner

can't run, as long as they have their petitions in by March 6," Boley said. "And if they miss the petitioning deadline, they can always be write-in candidates."

Students who missed the meeting can receive an information packet by contacting either Boley or Bobby Hingorani, the assistant election coordinator, at 965-1258.

## Rally on Cady Mall to protest tuition hike

A student rally to protest rising tuition costs will be held today at 12:30 on Cady Mall.

The event is being organized by the College of Liberal Arts and Sciences Council in conjunction with the College Republicans of ASU, the National Association for the Advancement of Colored People of ASU, Sigma Tau Delta, Students for Environmental Awareness, United Students of Arizona for Choice, Women's Studies Student Association, Young Democrats of ASU and Young Democrats of Arizona.

"We're going to register voters, send a message to the Legislature and give students who are pissed off a chance to express themselves," said College of Liberal Arts and Sciences Sen. Christopher Stiles. "West Lawn is the place to be tomorrow at 12:30 if you care about your education or you're tuition."

"Stop paying more for less," he added.

Stiles also expressed his dissatisfaction with the way students were treated by the Board of Regents.

"Obviously the conventional negotiating method hasn't worked," Stiles said. "If students are willing to organize and demonstrate, students can have a voice in the Legislature and in their own student government."

Gary Starikoff, public relations officer on the Liberal Arts and Sciences College Council, agreed with Stiles.

"We're very excited that this has really caught fire with the students and we're really looking forward to getting out there and making our message heard," Starikoff said.

Similar protests are planned for tomorrow at UofA and NAU.

— DAN NOWICKI

Student Life Cultural Diversity Committee  
PRESENTS

## 3rd Annual World Carnival A Cross-Cultural Experience of the Senses

February 21, 1990  
10 a.m.-2 p.m.  
East Lawn  
Student Services  
Building



Featuring Dance and Music Performances,  
Cultural Booths and International Cuisine by  
International and Ethnic Student Organizations.  
For more information: 965-6547.

SENIOR  
1234567890  
ASU



## SENIORS!

February 19-23 is SENIOR WEEK '90

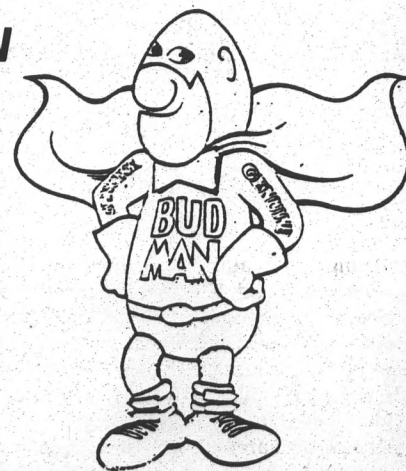
Participate in the Senior '90 Class Gift  
Project which helps support  
Career Services

Also: Don't forget to pick up a senior  
T-shirt at the booth on Cady Mall

SENIOR APPRECIATION  
NIGHT

Thursday, March 8  
at

MINDER  
BINDER'S



## Bush promises Havel trade, investment help

WASHINGTON (AP) — President Bush gave investment and trade rewards to Czechoslovakia Tuesday for overthrowing communist rule but told President Vaclav Havel the United States wouldn't retreat from a precautionary "strong military presence" in Europe.

Bush gave a warm welcome to the first of Eastern Europe's new reform leaders to visit the White House.

He called Havel, a onetime dissident playwright who went from prison to the presidency in a year's time, "a man of tremendous moral courage, one of the heroes of the revolution of '89."

The two leaders talked for 2½ hours, in the Oval Office and over lunch.

Afterward, Havel said the talks had been "very warm, very open, very friendly," and he invited Bush to visit Prague.

Bush announced a waiver of the Jackson-Vanik amendment that restricts trade relations with communist nations that inhibit Jewish emigration.

The waiver clears the way for negotiation of a trade agreement and the eventual award of most-favored nation trading status, which would provide Czechoslovakia the most

liberal access possible to American markets. In return, the Czechoslovak Parliament would have to enact a law ending the former communist government's restrictive emigration policies.

Bush also authorized the Export-Import Bank to operate in Prague and said he would support readmission of Czechoslovakia to the International Monetary Fund and World Bank. Bush authorized sending Peace Corps volunteers to Czechoslovakia by autumn to teach English.

Regarding military forces, Havel has called for disarmament throughout Europe and has asked the Soviet Union to withdraw the 75,000 Soviet troops in Czechoslovakia. Some Czechoslovak leaders have called for eventual dissolution of NATO, along with the Warsaw Pact, the Soviet-led alliance to which Czechoslovakia belongs.

In his public comments, Bush said, "I know I can speak for all Western leaders when I say that the Atlantic Alliance will continue to play a vital role in assuring stability and security



Havel

in Europe at this great and historic moment.

"And America will continue to play its part, including a strong military presence for our security and for Europe's," said Bush, who has proposed that the United States and Soviet Union reduce their troops in Central Europe to 195,000 on each side.

Bush, in the private discussions, talked at length about a need for U. S. troops in Europe and portrayed NATO as a stabilizing factor at a time of great transition, said Assistant Secretary of State Raymond Seitz.

Seitz quoted Havel as saying, "There is no doubt about the stabilizing role of NATO and the United States."

Bush said NATO perhaps should have a broader role than at present, Seitz said.

Moreover, the official said Bush told Havel "he did not envisage the U. S. presence going on forever and ever and ever and ever. . . . It was contingent on the U. S. presence being centrally welcomed in Europe and that if the United States were no longer welcomed in Europe, the U. S. forces would come home, forthwith, right away, last one out, turn out the lights."



Associated Press photo

### Wall comes down

Berlin children play on the remains of the Wall in front of West Berlin's Reichstag building Tuesday. East German border troops began tearing down the Wall Monday night.

## U.S. may enlist caterpillars to fight war against cocaine

WASHINGTON (AP) — The Bush administration is pushing research into a possible new combatant in the war against cocaine — a caterpillar with a taste for coca leaves — but officials said Tuesday that the insects won't be deployed in South America unless local governments approve.

"We are not undertaking any biological war," said President Bush's spokesman, Marlin Fitzwater. "Neither troops nor caterpillars will go in without prior request and consultation."

Peruvian and Bolivian growers supply the vast majority of the world's coca leaves, the raw material for cocaine. Colombians process and transport most of the world's finished cocaine.

A Peruvian Embassy spokesman said the ambassador met with Bush administration officials after a story on the caterpillar program appeared in *The Washington Post* on Tuesday. The ambassador was assured the United States would not take action without the Peruvian government's approval, said the spokesman, who spoke on condition of anonymity.

"I think they are trying to keep the spirit of Cartagena (the site of a four-nation drug summit last week), which was a good feeling of consultation and cooperation between the four countries," the spokesman said.

A Bolivian official, who also asked not to

be identified, said his country's environmental concerns have prompted it to reject the use of chemical agents to destroy coca crops, and the same concerns probably will lead his government also to reject the use of biological agents.

Segundino Montevilla, who leads the Confederation of Bolivian Peasants labor organization, said in La Paz that killing coca with insects would prove Americans lack the "political will to solve the social and economic problems in Bolivia, Peru and Colombia. If it is true, this would mean that the famous Cartagena drug summit made no sense."

The administration's drug budget proposal for the Agricultural Research Service for fiscal 1991, starting Oct. 1, is \$6.5 million, a \$5 million increase over the \$1.5 million to be spent this year.

The principle focus of that research is the malumbia, a white moth that, when it is still in its caterpillar stages, eats coca plant leaves, officials said.

"This is quite a voracious caterpillar," Waldemar Klassen, associate deputy administrator for the ARS, told the Post. "If we could put them down there in sufficient number, we could then defoliate the plants."

Both Fitzwater and Don Hamilton, a spokesman for national drug control policy director William Bennett, emphasized that the insect research program is in the experimental stage.

## Divers hunt for bodies in lake

MAMMOTH LAKES, Calif. (AP) — Boats and helicopters crisscrossed Convict Lake on Tuesday, searching for the bodies of three teen-agers and four would-be rescuers who fell through thin ice during an outing for a group of young offenders.

Some of the victims struggled to stay afloat in the icy water for 15 minutes before disappearing Monday, witnesses said.

"We could see them bobbing around," said volunteer firefighter Jim Lambert. One pleaded, "Throw me a rope!" but they were too far from shore.

The hole they fell through froze over within hours.

Divers recovered the body of U. S. Forest Service ranger Clayton Cutter, 31, on Tuesday, said Mono County sheriff's spokeswoman Gail Merritt.

Two divers at a time, able to withstand the 32-degree water for only 10-minute spans, were dropped from helicopters into the water where the victims were last seen. Marker buoys bobbed near holes in the ice on the remote lake on the east side of the Sierra Nevada.

Although sunny, the temperature was near zero when the recovery operation began. Cutter's friends stood on shore as divers pulled his body, the first to be found, out of the water 200 yards away.

The recovery could be hampered because

in the extreme cold the bodies may sink to the bottom of Convict Lake, which is 140 feet deep at its deepest point, said Mono County Sheriff-Coroner M. A. Strelneck Jr.

The 30-member recovery team included divers from Washoe County, Nev., military personnel and helicopters from China Lake and Sacramento, and an air boat able to travel on ice from the Truckee Fire Department.

The teen-age boys, aged 13 to 15, from nearby Camp O'Neal for youthful offenders were part of a group on an outing when they fell through thin ice around noon Monday, Strelneck said. Most of the group had stayed on land.

The youths were playing or walking on the ice about 200 yards from shore when the surface gave way. Arriving soon after the boys fell through, LaBossiere said he saw one youth bobbing on the surface in an ice hole.

As he and dozens of others on shore watched helplessly, two other adult rescuers plunged into the lake in failed attempts to reach the teen-ager still floundering in the icy water.

The accident happened in the center of the lake, which is a mile long and a quarter-mile wide, said Forest Service spokeswoman Margaret Gorski.

## News Briefs

### Court rules indefinite jailing in abuse cases

WASHINGTON (AP) — The Supreme Court ruled Tuesday that parents suspected of child abuse sometimes may be jailed indefinitely for refusing to disclose the whereabouts of their children.

Voting 7-2, the justices permitted the indefinite jailing of a Maryland woman for refusing to tell authorities where her young son can be found. The boy is feared dead.

Society's interest in protecting the boy from harm prevails over the mother's claim that her right against self-incrimination will be violated if she is forced to reveal the child's location, the court said.

Although narrowly written, the ruling could provide a new weapon for officials

seeking to protect children from parental abuse.

### East Germany urges reunification talks

EAST BERLIN (AP) — East German Premier Hans Modrow, pressed by mass emigration and a crumbling economy, appealed Tuesday for immediate reunification talks under a formula worked out with the Allied victors of World War II.

Chancellor Helmut Kohl, the West German chancellor, urged Modrow's government to create a social security system as generous as West Germany's as a means of stopping the flight.

More than 400,000 people have left the East for West Germany in the past year.

## Editorial

### Boos and Bravos

**BRAVOS** to the Liberal Arts College Council for being the driving force behind today's tuition protest, scheduled for 12:30 p.m. by the fountain on Cady Mall. For most students, the protest is a week late and about \$1,000 short — since the Arizona Board of Regents has already approved massive tuition hikes for the 1990-91 school year.

But while a big student turnout at this stage of the game isn't likely to have an immediate tangible effect on tuition costs, it may at least serve to heighten awareness among board members and our legislators that students are not quietly rolling over and accepting these unprecedented hikes.

They really are mad as hell, and they're not going to pay anymore — at least for the mediocre educational product they are getting.

**BRAVOS** to ASU President Lattie Coor for his public commitment to a financial aid fund to help out-of-state students ambushed by the 90-91 tuition increase.

Coor observed, correctly, that without such a fund, ASU was "going to end up with rich white kids" — as a University without diversity.

Unfortunately, the Legislature is in no mood to give anybody money, especially non-resident college students. So even with Dr. Coor's support, it appears that the Board of Regents has made out-of-state students walk the plank with their tuition hike without making sure there were enough life preservers to go around.

**BOOS** to state Superintendent of Public

Instruction C. Diane Bishop for voting for a huge tuition hike that will end the education of some students — even though she didn't bother to attend the Jan. 25 tuition hearings here at ASU. Bishop never heard the pleas from students who said the proposed increase would force them to leave ASU. She also missed the ASA presentation of the "grandfathering" plan, which was designed to help currently enrolled non-resident students finish their degrees by limiting their tuition hikes.

This leads one to believe that student leaders are right when they claim that the ASA proposal was never seriously considered by the regents — certainly not by Bishop.

Although the tuition hearing was a disaster for students, there was a glimmer of good news. Regents Peggy Steffens, Andrew Hurwitz and Douglas Wall deserve **BRAVOS** for rejecting the tuition plan because it did not contain a grandfather clause. While it will be no consolation to those students forced out by this year's hikes, it might bode well for future tuition fights.

Regent Herman Chanen can add another **BOO** to his already huge collection for calling a vote on the tuition hike at the Feb. 16 board meeting after less than an hour's discussion. When the board is considering a policy that so dramatically influences the lives of so many students, it has the responsibility to allow discussion until every viable alternative has been explored.

## Letters

### Editor works with hatchet

**Editor:**

I submit a letter to you drawing a critical analogy between the way we teach English in this country and the way we teach math, and my letter is turned into a prime example of why we need to spend more time and effort teaching our children how to read and write. It's ironic and an unfortunate event.

I realize that my original letter could have been too long and that editing might have been called for. Editing, however, does not entail the removal of random words. Didn't anybody bother to read my edited (and I use that term loosely) letter before it was published? Not only was the meaning altered, and the main point of the letter totally excised, but in addition, whole sentences made absolutely no sense! "By all means have a college math requirement, and physics, for example, both present wonderful, concrete ways to learn algebra" is what was printed, but I never wrote that

sentence. Anybody who understands the English language wouldn't write such a sentence, and any editor at an English-language newspaper shouldn't allow such a sentence to appear in print. That was only one of several major mistakes.

I understand that your staff is pressed for time, but my letter was hand delivered on Jan. 30, weeks before it was published. Had my letter been trimmed down to 50 percent of its original size, I could have understood the mistakes which were made, but with less than 20 percent reduction, including the omission of my final paragraph, there is simply no excuse. I ask that my original letter be published and that the *State Press* issue an apology. Barring that, I request that the *State Press* suspend the publication of letters to the editor until the paper is capable of properly editing those submission.

Dan Flanery  
Senior, Broadcasting

### Get facts first!

**Editor:**

I was disappointed in the poorly structured and faulty article written about Earth First! in the *State Press* Feb. 15. My remarks were distorted and misconstrued.

An example was the supposed quote from me that "Earth First! members basically feel like their backs are against the wall. You can't expect order from a group of anarchists." I suspect that readers were unsure what this was supposed to mean, although it certainly sounds sinister. Actually, these two sentences occurred in separate portions of my conversation with your reporter and referred to very different topics. Earth First! believes that because almost all wilderness in this country has already been destroyed, we cannot compromise on defending the small fragments that are left. This was the context of my statement that "our backs are against the wall." The statement that you cannot "expect order from a group of anarchists" was made in a separate portion of the

conversation and was a joking comment made after explaining that I do not know the size of Earth First! because no membership list is kept. Earth First! is not centrally organized, and there are no "officers" of the group. Your linking of the two comments made a more dramatic (but misleading) quote.

In addition to such misconstructions, even a rapid reading of the article revealed factual errors. For example, the three people arrested near the power pole on May 30, 1989 were from Prescott, not Tucson, and were not associated with the Tucson Earth First! group. Indeed, members of the Tucson Earth First! had never heard of two of the three people arrested.

Flaws such as factual errors and misleading rearrangements of quotes are symptomatic of poor journalism. Try to do better in the future.

Glenn E. Walsberg  
Professor, Zoology

### English students do write

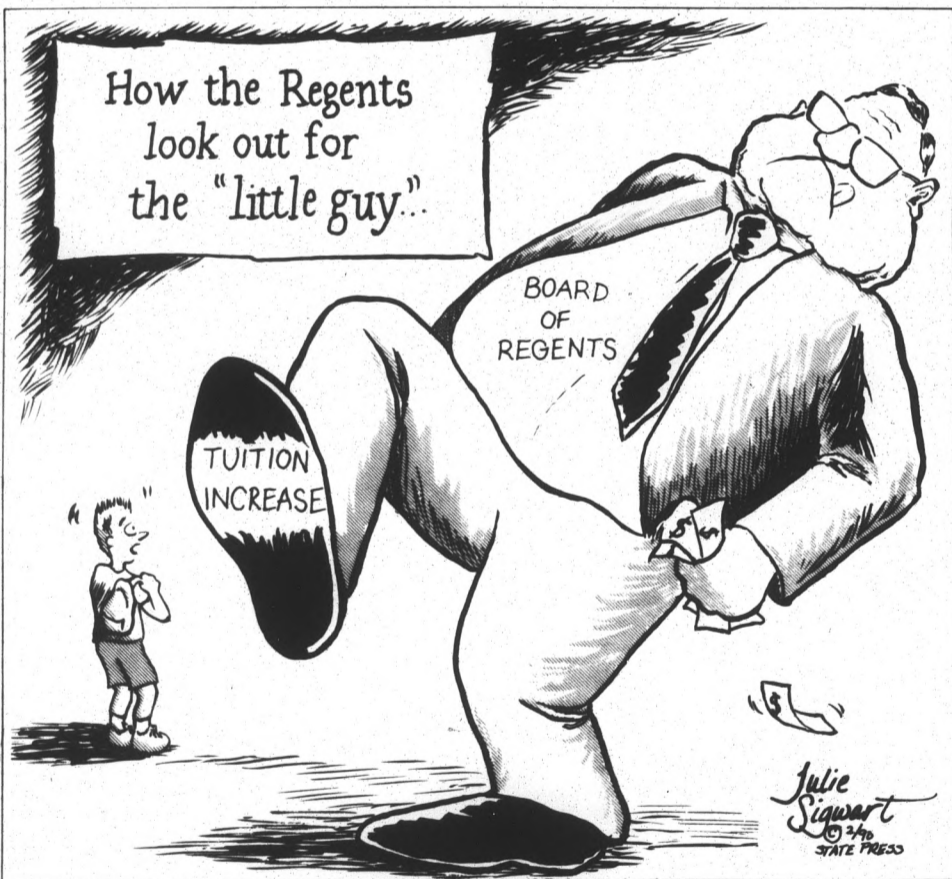
**Editor:**

While I certainly agree with Hal White that first-year composition classes at ASU are too large (*State Press* Feb. 19), I must deny the implication of Tenny Tatusian's article that, as a result of class size, we are not assigning an adequate amount of writing in composition classes. Not so. Students in English 101 write seven formal papers of 500-750 words, preparing at least two drafts of each. They also have a written midterm and final, along with a variety of short, informal writing assignments. Students in English 102 write at least six formal papers ranging from 500-750 word summaries of assigned articles to a pair of research papers containing at least 1500 words each.

As in 101, all the papers in 102 go through multiple drafts. Students in English 102 also prepare an oral report, write summaries of all their sources for their research papers, and take an essay final exam.

National professional organizations maintain that composition courses should have an absolute maximum of 22 students in them. We have 27 in each class. We have not, however, taken writing out of our courses; rather, our instructors (of whom I am quite proud) take extra time out of their days and nights to make it possible to students to get the amount of writing practice they need.

David E. Schwalm  
Director of Composition



## Quotable

"It is almost as important to know what is not serious as to know what is."

— John Kenneth Galbraith

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## The Trumps

### What's mine is mine, what could be yours is mine

Mike Royko  
Tribune Media Services

My jaw dropped when Slats Grobnik gave his views on the breakup of the Trump marriage.

"That guy Don Trump is a louse, the way he's treating his old lady," Slats said. "Even worse, he's a cheapskate."

You, of all people, are sympathizing with Trump's wife, Ivana?

"Sure, ain't you? The way he was playing around. He was bringing his young dolls on ski trips when his wife was there, and taking 'em out to parties. I mean, if a guy is going to play around, he ought to have the decency to do it on the sneak."

I suppose that's true. In other times, he would be called a cad, a cur and a scoundrel. But I don't understand why you call him a cheapskate. From what I've read, she will receive \$20 million, a palatial house and surely a judge will award her substantial child support payments. I don't consider \$20 million to be a trifling sum.

"That's what I thought when I first heard about it. I said, wow, \$20 million ain't just walking-around money. And I got to admit that if my wife walked up to me and said, 'Hey, bozo, scram out of my life,' and handed me a certified check for \$20 mill, I'd shake her hand, tell her we would always be friends, grab the dough and hop the next plane for the French Riviera."

Then why are you calling Trump a cheapskate?

"Because I looked at the big picture. See, that's the trouble with most people. They think small. They say the babe is getting all that money, she ought to be doing backflips instead of saying she's going to sue him for more."

And what is the big picture?

"For starters, this Trump is supposed to be worth at least \$1.7 billion, maybe more. You know how much money that is?"

Lots.

"It's more than that. I figured it out. I'd have to work for 66,666 years to earn \$1.7 billion."

With mandatory retirement, you'd never make it.

"Right. So, I took my calculator and I figured out what percentage of his bundle this Trump is giving his wife. With the big house and everything, it barely comes to 1.5 percent. He probably makes that much in interest in two or three months, the cheapo. So, what do you think a judge would say if a guy walked into Divorce Court and said: 'Your honor, I'm worth \$200,000. So, I figure that I'll give my wife here \$3,000 and we'll call it quits.'"

I think the judge might tap him on the head with his gavel.

"Sure. But here's Trump running around with different dolls and now he's trying to stiff his old lady with a measly 1.5 percent."

Ah, but you overlook the fact that she entered into a



'EVIDENTLY THE DOG WASN'T PROTECTED BY THE PRENUPTIAL AGREEMENT.'

prenuptial agreement — a contract that established the sum she would receive.

"I know that. But if he was any kind of a guy, he wouldn't hold her to it. Just because he's a rat don't mean that he can't be a fair rat. What about all those golden parachutes' big companies give executives when they get the boot?"

Well, what about them?

"Some of those guys get millions. But did any of the executives ever go through nine months of labor like Trump's wife did three times? Did any of them get stretch marks from anything except eating big lunches on their expense accounts?"

You have a point.

"Sure, there she was, waddling around in a maternity dress, with water on her ankles and all that stuff, while he was downtown getting some steam and a massage at his private gym. And don't forget, she just didn't sit around the house looking at People Magazine. She was at his big casino in Atlantic City. From what I read, she was running the joint, watching the bottom line, making sure the dealers weren't pocketing chips, and giving a big smile to the high rollers. She kind of reminds me of my Aunt Stella."

Who?

"My Aunt Stella. When my little Uncle Chester was a neighborhood bookie, and a guy didn't pay, Aunt Stella used to go see the guy and threaten to stick both her thumbs in his eyeballs. She had big thumbs so they always paid. You can

bet that Uncle Chester wouldn't have tried to dump Aunt Stella with only 1.5 percent. Not if Chester didn't want to wear two eye patches the rest of his life. Now to get back to the Trumps, you can tell she was devoted to the guy and was trying to please him. She even had her mug hoisted to look young."

Her what?

"Her mug hoisted. You know, one of those Joan Rivers jobs."

You mean cosmetic surgery?

"Yeah, and that can't feel good. The doc has to stick needles in your head and grab your skin and yank on it like a pair of tight stockings. I almost pass out when the dentist cleans my teeth. But Trump's wife goes through that so that when they go to a party she don't look like a dog and embarrass him. Just having a doc stick needles in her head ought to be worth 1.5 percent."

Well, these profound questions will all be resolved in court, as well as in the *National Enquirer*. And I commend you for your enlightened views.

"Thank you. And I got one piece of advice for Trump's girlfriends."

What is that?

"If he marries one of them, and the preacher says, 'Do you take this man to be your lawful wedded husband,' she ought to say, 'Yeah, and I want at least 20 percent.'"

## Lambada not just sexy, it has a sordid past

Cody Shearer  
North American Syndicate

WASHINGTON — OK folks, let's get with it. It's time to groove to the music industry's latest dance craze. It's called lambada. Why? It's obvious. Because the music industry says this is going to be the hottest dance of the decade. I'm sorry, no more hesitating. This dance is about to hit our shores. Pay attention. Here is how you do the lambada.

The man takes his partner's right hand in his left and extends it to his side. Then he puts his right hand on her backside, while she places her left on his shoulder. The man then strategically stations his right leg between both of his partner's and while she straddles his thigh, the two begin to gyrate their hips to a sensuous partnership that is bound to drive puritanical observers to the medicine cabinet.

There is much to learn from the lambada phenomenon that goes beyond the basic steps and obvious needs to take a shower after one finishes an evening of lambada dancing. For starters, anyone who has ever

doubted that we are all innocent victims of mass culture, unable to popularize quality music on our own, need only study the roots of the lambada story.

The bizarre tale of the great lambada robbery began in 1988 when two French show business entrepreneurs, Oliver Lorsac and Jean Karakos, were vacationing in Porto Seguro, Brazil, when they heard a style of music that the natives call lambada. Recognizing the international marketing potential from the beat and the provocative steps, the two gentlemen quickly bought rights to 400 lambada tunes. But the two did not purchase the generic song, then called Llorando Se Fue, which is the sultry hit song now breaking all selling records throughout the world.

On their return to Paris, the two enthusiasts spent much time and energy assembling a group that could launch their discovery. The duo registered the lambada theme song with the French Performing Rights Association under the false name of Chico de Oliveira, who they said had inherited the song after the authors had died in an automobile crash.

Many months passed and finally last spring, a band called Kaoma was formed. It consisted of several African and Brazilian performers. But what triggered the lambada revolution was its accompanying music video. Which turned out to be left over

footage the French producers had created while doing an Orangina soft drink advertisement for French television.

The moment CBS-France began marketing Kaoma's lambada hit, the results were impressive. Within weeks, lambada passed Prince and Madonna to hit the top of the French charts. By last December, Kaoma had sold 1.8 million copies of their hit tune and their song was No. 1 in 15 countries, including Belgium, Switzerland, West Germany, Spain, Portugal, Israel and Greece, among others.

There seemed to be nothing to sidetrack the lambada craze. The physical freedom of the dance seemed to embody the celebration of liberty sweeping Eastern Europe. (Whether such a close, intimate dance will catch on in this country is another question.)

Indeed, everything was going fine for the French entrepreneurs until two unknown Bolivian brothers heard that a song they composed in 1981 was topping 15 European charts with someone called Chico de Oliveira taking all the credit. So, Ulysses and Gonzalo Hermoza went to their government for help. Today the Bolivian government has taken up their cause, claiming the nation's "artistic patrimony" has been plundered by unscrupulous French pirates. A senior parliamentary commission has been dispatched to Paris to begin legal proceedings.

Confronted by the irrefutable evidence, Lorsac and Karakos have admitted to the heist. A contrite Lorsac claimed that by the time he created the phony name of Chico de Oliveira, "I was too far into it. I couldn't go back."

While it's impressive that music from the obscure Brazilian Amazon can attract worldwide appeal, through the help of a seductive video, one has to ponder how committed we are to welcome and assist the real people behind the music. If we care for their music, are we willing to aid them with their Third World debt concerns? Should this be an interest of ours?

Let's not be fooled by what lambada's keen marketers have introduced us to. Sure, it's great to absorb all the manifestations of the lambada movement — the French Antillean cadence and the Trinidadian soca — but Brazilian purists explain the French promoters whited-out the Afro-Brazilian roots of the real lambada with their product. True culture is supposed to be about receptiveness to untouched beauty and humane feelings, not commercialization and hype. Those who groove with the lambada fad should understand that the four-square rendition they learn of the dance is a bastardization of far more complex ingredients. It's only fair to know when one has been lambadamized.

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## Bill

Continued from page 1.

The senator said that even if the bill does not become law, it will show that the Legislature is concerned about juvenile drug use.

Associated Students of ASU President Paul Larson said he supports harsh penalties for drug offenders but added that this measure may be the wrong approach.

"I see education as a tool to help them," Larson said. "I would have to be convinced that blocking access to a university in the

form of financial aid is a positive thing."

ASU Police Chief Bill Bess said he supports the measure.

"It seems to me it's a reasonable penalty under the circumstances, especially when you're trying to make the users more responsible for their actions," Bess said.

He said offenders would just have to accept the financial aid block as part of their penalty.

"It might provide incentive to keep young people off drugs," he said.



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# Classes

Continued from page 1.

"It was just overwhelming," Crittenden said. "Grading took much too long, and the students couldn't appreciate the comments when the exams were returned."

Crittenden added that beginning political science courses are designed to enhance students' critical thinking and teach political ideologies. Large class size does not allow the instructor to adequately advance students' critical analysis, he said.

"Class size is crucial," Crittenden said.

Teresa Valdivieso, coordinator of Spanish instruction, agreed with Crittenden.

"Classes are too big to teach basic skills," Valdivieso said. "With more than 30 students, how much time do you have for each student in 50 minutes?"

She added that introductory Spanish classes involve in-class pronunciation practice and that large classes do not give individual students enough time to work with instructors.

A University task force to examine class size met for the first time Monday and will meet again March 5 to continue its discussion.

"We don't really know where we're going," committee member Jean Schmidt said, adding that the task force is exploring the feasibility of limiting enrollment in certain classes.

"We are looking at what criteria should be employed in limiting enrollment — if any at all," Schmidt said.

The task force is working in conjunction with a recommendation from the Faculty Senate that states that English 101, 102 and 105 classes be limited to 25 students per class.

## Notta.

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Apr. 5	The Meaning of the Cross	26	MU Santa Cruz
Apr. 12	The Experience of the Cross	27	MU Santa Cruz
Apr. 19	The Reality of Resurrection	28:1-17	MU Santa Cruz
Apr. 26	Our Mission of the World	28:18-20	MU Santa Cruz
May 3	Fellowship and Review	1-28	MU Santa Cruz

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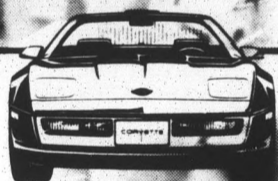
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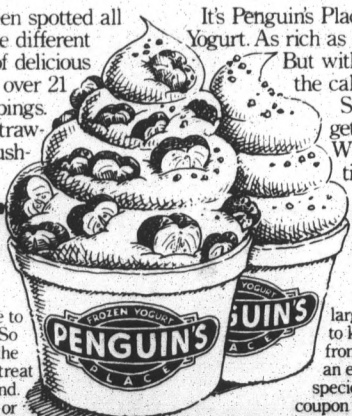
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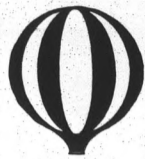
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**Officer**

Continued from page 1.

Gazdzik said the state DPS doesn't allow narcotics officers to appear on television or have their pictures taken.

"They know for their own good to stay out of that situation," Gazdzik said.

Lt. Ronald Hergert, a supervisor with the Phoenix Police Department's narcotics unit, said his agency would prohibit undercover officers from appearing in a commercial because "it creates a hazard for them."

"He could be in danger," Hergert said.

Gayle Shuman, a longtime ASU criminal justice professor who recently retired, called allowing an officer to work undercover while appearing in a commercial "stupid."

"That's just not smart," said Shuman, a one-time ASU police chief who also worked as a Tempe police officer and an FBI agent. "At the very best it is questionable."

"It's just self-defeating to go make a buy and (the suspect) says, 'Hey, I saw you on TV.'"

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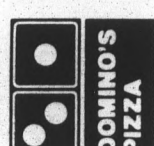


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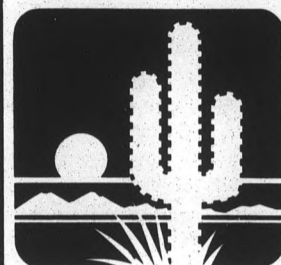
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OPINION

Section

**Zippo.**

That's what it'll cost you to run a 15 word personal in the Tuesday, Feb. 27 State Press classifieds. Hurry...deadline is noon, Fri., Feb. 23 in Matthews Center basement.

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# Police Report

ASU police reported the following incidents on Tuesday:

- A thief stole an ASU student's \$11,000 car between Friday and Saturday from Lot 63.
- A burglar broke into an ASU student's vehicle between Sunday and Monday in Lot 51. Damage and loss of property is \$825.
- A thief stole an ASU student's \$300 bicycle Monday from the north side of the Student Recreation Complex.
- A vandal caused \$75 in damages Tuesday by throwing a rock through an ASU student's window at Sahuaro Hall.
- An ASU employee was injured Saturday at the Fine Arts Complex when a projector he was trying to put on top of a cabinet fell on his face.

Tempe police reported the following incidents on Tuesday:

- A 32-year-old Phoenix man was arrested about 1 a.m. in connection with the burglary of a Tempe home after he was bitten by a police dog. The suspect, who was not injured, was arrested in an alley behind a home in the 3000 block of South Edward Circle after officers responded to a burglary in progress call.

The victim, who lives in the home, called police after he

awoke to find the suspect removing items from his home. The property was recovered, in addition to a VCR taken in an earlier burglary.

- A 19-year-old Phoenix woman reported that she was sexually assaulted Monday night in the parking lot of the Lakes Country Shopping Center, 1090 E. Baseline Road, while on a date. They were reportedly going to see a movie.
- A 29-year-old Tempe man was arrested about 5:30 p.m. Sunday in the 500 block of East Papago Circle after he allegedly choked a police officer and threatened to kill him and two other officers. Police were called after the suspect began tearing up his parent's home and tried to shut off the water main.
- A 21-year-old ASU student was arrested on a theft charge about 1 a.m. Saturday at the Sheraton Mission Palms after he allegedly stole five drinking glasses, a mixer container and an ashtray. He was also arrested on suspicion of disorderly conduct when he became disruptive and abusive in front of hotel guests.

Compiled by State Press reporter Mike Burgess

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## The Usual Suspects

### Actors bugged over use of pesticides

Actress Mariel Hemingway and other celebrities angered about aerial pesticide spraying against the Medfly were among hundreds of protesters demanding a halt to the overhead dustings.

Actor John Ratzenberger, who portrays letter carrier Cliff Clavin on "Cheers," and actress Allyce Beasley, who played secretary Agnes Dipesto on "Moonlighting," also turned out for a demonstration Monday at the federal building on the city's west side.

"It seems those politicians with a head-in-the-sand attitude are building a gallows with this issue, and I'm more than happy to be standing up there with the rope," Ratzenberger said.

The state is spraying 400 square miles of Los Angeles and Orange counties to wipe out the worst infestation of the crop-destroying bug since 1981-82. Helicopters drop a mixture of the pesticide malathion and sticky corn syrup bait.

Leon Spaugy, agriculture commissioner for Los Angeles County, has repeatedly contended the spraying is safe. He said it will be stopped when the state can find enough sterile Medflies to stall breeding.

Critics say too little is known about malathion's long-term effects on humans.



McCartney

### Ticket sale set for McCartney concert

Tickets for the Paul McCartney concert scheduled for 8 p.m. April 4 at ASU Sun Devil Stadium will go on sale at 8 a.m. Feb. 24, according to ASU Public Events.

The tickets will be sold at all Dillard's outlets and ASU outlets (Kerr Cultural Center, Gammage Box Office and University Activity Center only). All tickets are for reserved seating, and are \$30. The ticket limit is six per person.

To ensure smooth processing of all ticket sales, a lottery will be held to determine purchaser's places in line on the 24th for the actual ticket sale. The lottery will be held Feb. 23 at Dillard's outlets, UAC and Kerr.

Lines may begin forming for the lottery at 6 p.m., with the lottery beginning at 7:30 p.m. Once ticket buyers receive a line number position for Saturday morning, they will be asked to leave the premises and return no earlier than 7 a.m. on Saturday to purchase the tickets. No overnight camping or alcoholic beverages will be permitted on any site.

Ticket buyers who are first in line for the lottery have the same chances of getting the first ticket as the 100th person in line.

Anyone who arrives after the random lottery has begun will receive a numerical ticket that will be serviced after the lottery numbers on Saturday.

Ticket buyers who participate in the Kerr lottery must purchase their tickets at Kerr. Buyers who receive line position numbers at the UAC may purchase tickets at either the UAC or Gammage.

There is a 65 cent charge for each ticket purchased at Dillard's outlet.

Telephone orders will be accepted beginning at 8 a.m. Feb. 24. To order tickets call the ASU Public Events box office, 965-3434, or Dillard's at 829-5555 or 1-800-366-DBOX.

## Breaking ground with 'Big River'

By FRANCINE STAHL  
State Press

In a large university — somewhere everyday — something is being done for the first time. New procedures and techniques are being tested every day. The ASU theater department is no exception.

The theater department production of "Big River" provides many firsts for ASU.

The musical, based on the Mark Twain novel "The Adventures of Huckleberry Finn," tells the story of a boy and a runaway slave in pre-civil war America. "I love the theme of this musical — friendship," Director Don Doyle said.

"Big River" opens tonight at the Paul V. Galvin Playhouse in the Nelson Fine Arts Center.

Doyle spoke of the things that make "Big River" different. Doyle said that ASU is the first university that has ever been granted the rights to the show. It is only the second amateur production in the U. S. Phoenix Little Theater premiered the first production last September.

"Big River" is the first musical produced in the Galvin Playhouse and will boast a live orchestra rather than have music piped in through a sound system, like many past theater productions. "We haven't used the pit before so this will be a new experience," Doyle said.

John Wilson, a senior in theater, who plays several different roles in "Big River" said that working with the musicians, under the direction of Joel Gelpe, has been a unique exercise for him. He explained that it took some time to work the bugs out of the system.

"We are trying to find the best balance so nobody gets drowned out," he said. "It takes a little bit of getting used to but it certainly is exciting."

This is also the first time that a show in the Galvin Playhouse will be interpreted for the hearing impaired. According to Megan Morris, spokesperson for the department, a section in the balcony has been designated specifically for an interpreter. Hearing impaired patrons will be able to see the interpreter and the stage without being obtrusive to



Photo by Lyle Beitman  
Guest artist Dennis Rowland appears as Jim, a runaway slave in 'Big River.'

the show itself. "It doesn't have to be like a ping-pong tournament going back and forth from the interpreter to the stage," she said.

Feb. 22 is the designated night for interpretation of "Big River." Morris said she hopes this will be the beginning of a new trend in the department. "We're really hoping to expand our audience," she said.

## 'Princess Ida' marked by enthusiasm

By DEBORAH NEMKO  
State Press

Nineteenth century feminists were an unpopular breed; a strong-willed woman was considered a prude or shrew, difficult to manage, and far from feminine.

So, twentieth century chauvinists beware; Lyric Opera Theater's enthusiastic production of "Princess Ida," which was written in 1884, is filled with feisty women and sensitive men in drag.

"Princess Ida," set in the middle ages, relates the tale of a marriage arranged when Hilarion, husband-to-be, and Princess Ida, wife-to-be, are only toddlers. But when Ida's father King Gama, who is an ugly, hunchbacked fool, shows up on the appointed date of matrimonial union, Ida is not to be found.

Hilarion wonders if Ida resembles her father. (Un)fortunately for our hero, the princess is quite beautiful but unattainable — she and 100 other women have sequestered themselves in a castle. The castle is really a university

where women study philosophy and literature. There are no males of any kind — even the "rooster" is really a hen.

Hilarion and his buddies Cyril and Florian decide to storm the Castle Adamant and take Princess Ida and the women as wives. They sneak in dressed as young co-eds and, during many hilarious moments, betray their cover. Thus begins a comical tale of seduction in which the liberated heroine Ida does not give in until the last possible moment.

Gilbert and Sullivan wrote "Princess Ida" as a spoof on the futile attempts of women to intellectually better themselves in the 19th century. LOT's production attempts to counterbalance this view with adjustments to the script. In the original staging Ida gives in to Hilarion at the beginning of the third act, according to Director Brian Hall. LOT's version sustains Ida's objections until the last possible moment, which strengthens the operetta dramatically.

The production is exceptionally cast. Jeff Steven's King Gama is funny and

loveable and his counterpart, Jeffery Yarter (King Hildebrand) is witty and deft on his feet. Checking in as the beefcake tenor lead, Ray Gabbard (Hilarion) sings his part in a shimmering tenor voice though much of his music seems to be in an uncomfortable tessitura. Royce Backman (Cyril) plays Hilarion's side-kick, seeming to only communicate with his eyebrows. Backman, who debuts with LOT in this production, is a refreshing addition to the LOT players. Marshall Taylor's (Florian) good diction is a skill to be emulated by all.

The female leads are played with less comic lightheartedness but include some fine vocal performances. Helen Linford, in the title role, has a lovely voice. She receives fine support by Lisa Robbins (Lady Psyche), Jennifer Kallenberg (Lady Blanche) and Kelly Hedtke (Melissa).

"Princess Ida" offers many surprises. The set and costumes in the first act seem far more effective than in the second and third act. Perhaps the gaudy color scheme of the latter acts and use of silly plastic flowers (which I haven't seen since the days of my Aunt Rose's apartment in Chicago) is supposed to reflect the feminine predisposition for accessorizing, but really seems to be more along the lines of a Southern Elvis diner.

The orchestra, under the direction of Kenneth Seipp, tends to be a bit on the heavy side, but this is mostly due to the orchestration and not the musicians. The occasional clarinet solo and bass and cello duo bring needed color to the score, and add vibrancy to music which is probably representative of Gilbert and Sullivan's best.

LOT's production is energetic and exciting, filled with good laughs and good tunes. The audience breaks into full belly laughs often. Fortunately, "Ida's" cast is very much in tune to approval and "plays" to the audience. "Princess Ida" runs through Feb. 25th in the Music Theater at the School of Music and is performed in English.



Photo by John Dutton  
Princess Ida (Helen A. Lindford) refuses to give in to her father's (Jeffrey Stevens) plea to marry for the kingdom's sake.

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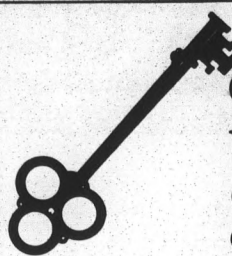
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The Broadway will be interviewing on campus for internships Monday, Feb. 26. See Career Placement for details.

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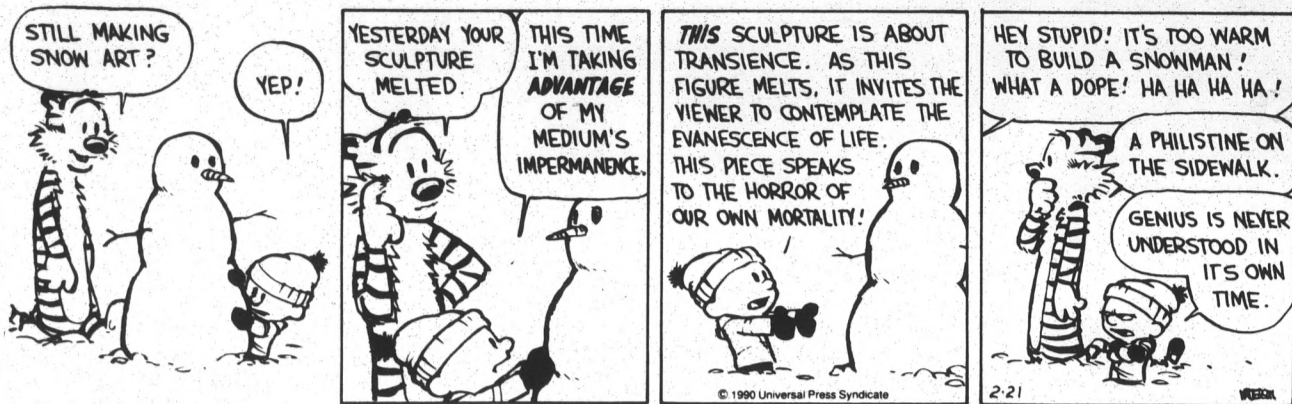
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# Comics

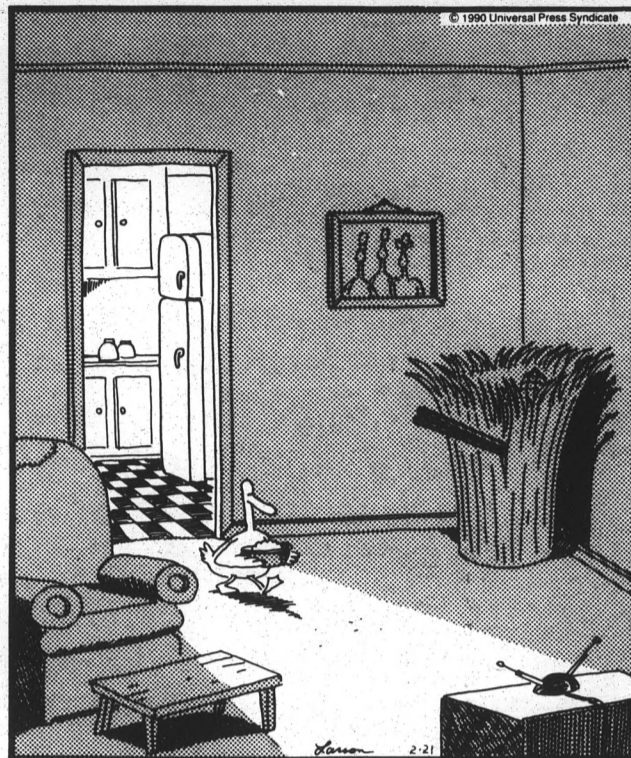
## Calvin and Hobbes

by Bill Watterson The Far Side by Gary Larson



## Doonesbury

by Garry Trudeau



It was very late, and Raymond, fighting insomnia, went for a midnight snack. Unfortunately, he never saw the duck blind.

## Ivory Towers

by Mike Ritter



## Weird Wire

EAST PEORIA, Ill. (AP) — Dental work is an art form for Don Woods, a dental technician whose sideline is creating tiny paintings on false teeth, bridges and crowns.

Working with brightly colored dental stains, Woods paints on ceramic used to create false teeth. The image later is baked permanently into the tiny bits of porcelain.

He did a baby grand piano on a tooth he made for Linda Urban, 26, of Pekin.

"I'm a pianist and so is my husband," Urban said. "I needed some bridge work done and I thought it was a cute idea to have a piano painted on my tooth. It looks like an actual little piano."

Woods, 32, is a walking gallery of his own work, sporting a tiny painted bridge that spans three of his teeth.

"It's a bridge on a bridge," he said. "I thought that was kind of ironic."

## STATE PRESS

Classified Advertising: 965-6731

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## Devils blank Chaparrals, 4-0; Brock manages at first base

By SETH SULKA  
State Press

ASU Head Coach Jim Brock felt that his team needed some additional help, so he did something that he had rarely done before. He coached first base.

And it worked — kind of. Although the Sun Devils (11-6) looked sluggish offensively, they managed a 4-0 victory against Lubbock Christian (2-7) in front of 888 fans at Packard Stadium.

The sluggish offense, which produced only three runs this past weekend against USC, managed just four runs on six hits in seven innings Tuesday against Chaparral starter J. J. Munoz (0-2).

Brock said that the offense will have to improve if the Sun Devils are going to get back on the winning track.

"I don't think that our pitching can carry us," Brock said. "I don't know if we can go out and dominate like we did (Tuesday), where we can win with just a run or two."

The pitching did save the day — again. Sophomore Steve Brody (2-1), who struck out five of the first six batters that he faced, gave up only three hits in 5½ innings.

"I started off good by striking out the side," said Brody, who finished the day with nine strikeouts and one walk. "But I felt like I didn't have great command of my fastball. I was getting behind a little bit because I wasn't placing some pitches where I needed to. But I got away with it."

ASU got the only run it needed in the third inning when junior Jim Henderson led off with a triple that bounced off the head of center fielder Britt Bonneau. He scored on junior John Halland's sacrifice fly.

"It was nice to get it," said Henderson of his first hit as a Sun Devil. Henderson, who transferred from USC before the 1989 season, played in only five games for ASU last season.

Henderson started in front of regular catcher Eric Helfand, who Brock said was being disciplined for an undisclosed incident that happened during the USC series.

Henderson has seen only limited action this season but said

that he hopes to get into the lineup everyday.

"I just want to do whatever the team needs," he said, "whether that means at first base, or as a designated hitter or filling in behind the dish."

The Chaparrals made their biggest threat in the sixth inning when freshman Joe Whorton reached first on Anthony Manahan error and advanced to second on LCU senior Terry Altrogge's single.

Sun Devil reliever Wayne Ball came in for Brody and intentionally walked Bonneau to load the bases. Ball, who recorded his first save, buckled down and got the next two batters to fly out. Ball did not yield a hit in 3⅓ innings.

ASU scored two more runs in the sixth off of consecutive singles by Jim Austin and Mike Kelly and a double by Manahan. Austin and Manahan each contributed two hits on the day.

Sun Devil second baseman Fernando Vina had his 12-game hitting streak snapped Tuesday.

As far as coaching first base is concerned, Brock said that he did it to help the running game and not for motivational reasons.

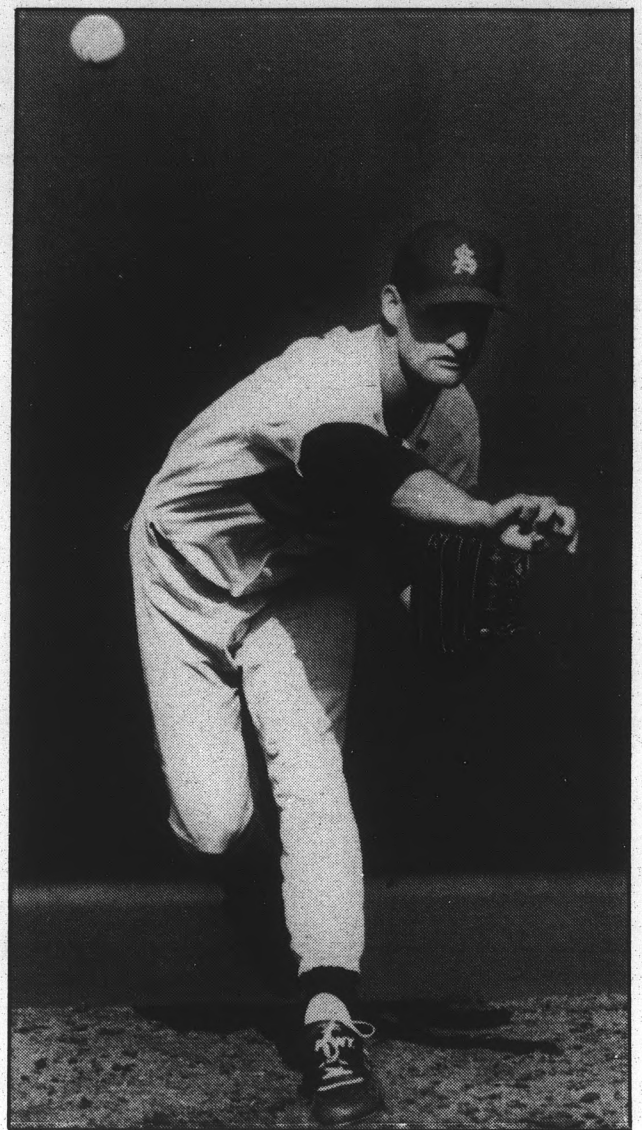
"I don't believe that we have come as far along in using our team speed as I want us to," he said. "I can get involved with both the runners on first base and second base a great deal."

"With putting more motion into our offense . . . this is a much better situation."

Brock said he gets a better angle on the defensive men breaking in behind the second-base runner and that by getting involved he can make the running game a little better.

"I usually coach third (base) if any," he said. "But I always felt that I had so much on my mind at third that I'm not as sharp on judgment calls. I think that I might stay (coaching first base) for a while."

The two teams will conclude their two-game series today with Dan Kelly pitching for Lubbock Christian. ASU's starter remains undetermined.



ASU pitcher Steve Brody gave up just three hits while striking out nine in 5½ innings Tuesday. Scott Troyano/State Press

## Mens golf visits Honolulu but no surf or sand

By KRIS TIMMONS  
State Press

Although the ASU mens golf team has been in Honolulu for five days, they have not been vacationing.

The top-ranked Sun Devils are preparing for the John Burns Intercollegiate at the Kaneohe Klipper Golf Course, which begins today and ends Friday.

Ten top-20 teams will be in the field of 23, including No. 2 Oklahoma State, No. 5 Texas, No. 7 Arizona and No. 8 Oklahoma.

ASU is looking for its third consecutive win of the season. The Sun Devils moved to first place with a four-stroke victory over

the No. 2 Cowboys at the Ping Arizona Intercollegiate in Tucson earlier this month.

Three Sun Devil golfers combined to take the two top spots on the leaderboard. Senior Per Johansson shot a nine-under on the par-72 course to take medalist honors. Sophomore Phil Mickelson, the defending NCAA champion, and junior Jim Lemon tied for second place, two shots behind Johansson.

Johansson (72.28), Mickelson (71.00) and Lemon (72.58) will be among the six golfers competing in Hawaii.

Sun Devil Head Coach Steve Loy said the outlook for the tournament is good but "we

haven't spent as much time together as a team as I would have liked. We hope that we can get a little bit better each week."

The team has been concentrating on academics rather than golf, Loy said, because the team is missing a week of school.

"It's important that we give ourselves a chance to win again," Loy said. "We have to cover the leaderboard and play all six players."

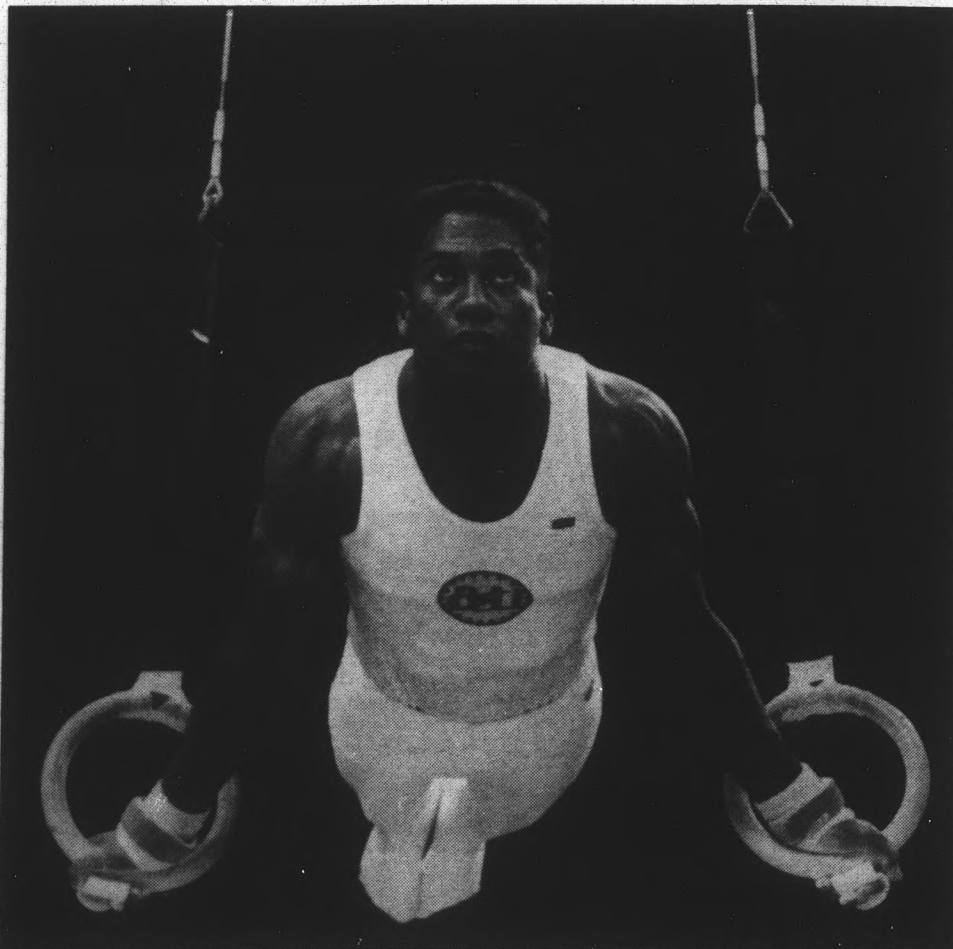
Loy said he expects the par-72 coastline course to be in fairly good condition but said they will have to fight the wind and daily

rain which is characteristic of the North Shore.

Weather conditions such as those in Hawaii benefit the better teams, Loy said, adding that the wind should not pose any problems for the Sun Devils.

"But it is definitely a variable we have to deal with," he said.

Rounding out the ASU squad will be senior Scott Frisch and sophomore Keith Sbarbaro, who both competed in Tucson, and sophomore Ben Weir, who will be competing in his first tournament as a Sun Devil.



Sun Devil gymnast Chris Smith performs on the still rings in Friday's Southwest Cup. Irwin Daugherty/State Press

## Smith walks on, makes lineup

By VICKI CULVER  
State Press

Chris Smith is modest about his accomplishments as a gymnast.

The junior walk-on from the ASU mens gymnastics team has only been competing on a college team for a month, and already he is in the Sun Devil line-up on every event except vault.

After only three meets, he is nationally ranked No. 10 on still rings and No. 15 on floor exercise.

In addition to these accomplishments, Smith has overcome one of the biggest obstacles a gymnast could face — he is blind in one eye.

But Smith's modesty becomes apparent when he claims he will not be satisfied until he is at the top.

"I want to be better," he said. "I want to be (Sun Devil No. 1 competitor) Lico (Diaz-Sandi), but I know that is going to be real hard."

Smith came to ASU as a transfer from the University of Washington, where he competed on a club gymnastics team. He said the club only performed in three meets per season and that the team offered no room for advancement.

Prior to that, he spent his life in the Virgin Islands, where he competed on the national team. He said the team was small due to the tiny three strips of land that comprise the Virgin Islands.

The island Smith lived on was 3½ miles

wide by 13 miles long. His mother, Geraldine Smith, who still resides there, is one of the heads of the gymnastics federation.

The move to Tempe has been very rewarding, Smith said. He enjoys the weather, the team and the gymnastics program.

"The weather was nice, I met the team and they seemed nice and friendly and the level of gymnastics was 100 times better (than at UW)," he said. "Plus (Assistant Coach Scott Barclay) and (Head Coach) Don (Robinson) are great coaches."

When Smith was trying out for the Sun Devil team, he said he had no idea if he would make it or not, because of the many high-level competitors already on the team.

Robinson said Smith stood out as a good gymnast from the start of tryouts, and he feels the Charlotte Amela High School graduate is a great addition to the program.

"He was a good tumbler (during tryouts) and that impressed us," Robinson said. "He is just a real pleasant surprise and we are pleased with his progress and his abilities."

The most unusual thing about Smith, Robinson said, is the way he has developed alternative means of "seeing" out of his right eye.

"He has a feel, more than a sight," Robinson said. "He really has to have his skill wired."

Smith said he has never considered his

Turn to Smith, page 16.

# Smith

Continued from page 15.

partial vision to be a hinder to his talent because he was born that way.

"I have to be careful sometimes, because if I am going to get smacked in the head I won't know it," he said. "But it is not any different because I have not ever had it any other way — I have just gotten used to using

the other eye."

An aerospace engineering major, Smith said he wants to design military airplanes when he graduates.

Due to the size of his homeland, which only has one small airport, he said he will have to stay in the United States to fulfill his career aspirations.

"The last time a 747 landed in the Virgin Islands, it crashed because it ran out of room," he said.

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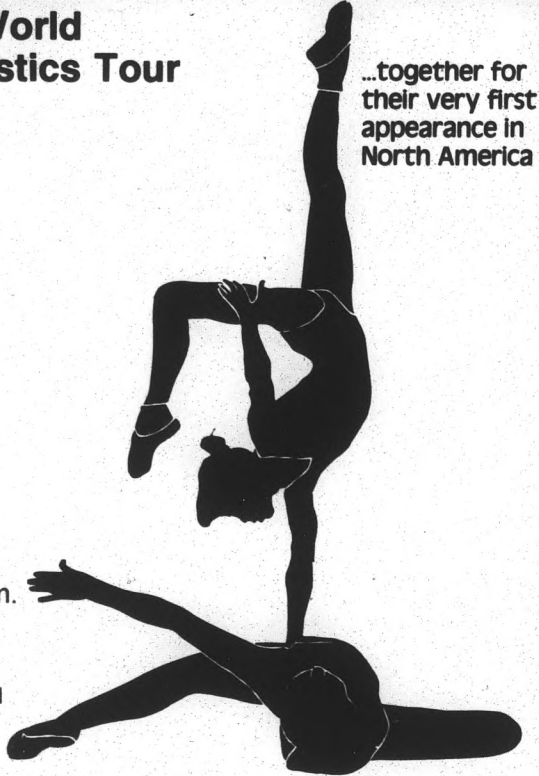
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# ASU softball plays host to 4-day tournament

By MATTHEW KASTER  
State Press

Consistent pitching will be especially important for the Sun Devils this week as they host the Arizona State Softball Tournament Thursday through Sunday.

ASU will host eight teams for the tournament, including Penn State, Iowa State and UofA.

The Sun Devils (5-10 overall, 1-1 Pac-10) have already played in two large tournaments this year, but the results have been mixed. ASU has played surprisingly well in single-game outings, but play has slacked off when the Sun Devils have come up against a full tournament schedule.

Case in point: ASU traveled to Tucson for last weekend's UofA softball tournament, but finished with a disappointing 2-5 record.

On the tournament's last day, the Sun Devils played a single-elimination game against top-ranked UCLA, which ASU lost 1-0.

ASU Head Coach Linda Wells felt that the tournament was a good indication of where the Sun Devils stand at this point in the season.

"Without a doubt, the best game we've played so far (was UCLA)," Wells said, "but I think it showed that we don't have 'tournament pitching.'"

According to Wells, the problem is not the pitching itself, but the lack of depth on the mound.

"The stats show we can play a game, but when we start playing two and three games a day we're in trouble with our pitching," Wells said. "We've got (Terri) Carnicelli

pitching well, and (Dawn) Wood is doing OK, but beyond that we're getting raked pretty good."

While the Sun Devils wait for another strong pitcher to emerge from the rotation, most of the work will fall on the shoulders of Carnicelli. Wells said that she will pitch more innings this weekend in an effort to bolster the team's level of play.

"We'll need to throw Carnicelli more," Wells said. "It seems that when she provides the pitching, the rest of the team aspires a bit. When we challenge our defense with a different pitcher we haven't really responded well."

After 15 games, Carnicelli has emerged as one of the team's early leaders. Three of the five ASU wins so far have come with Carnicelli on the mound. Carnicelli also has

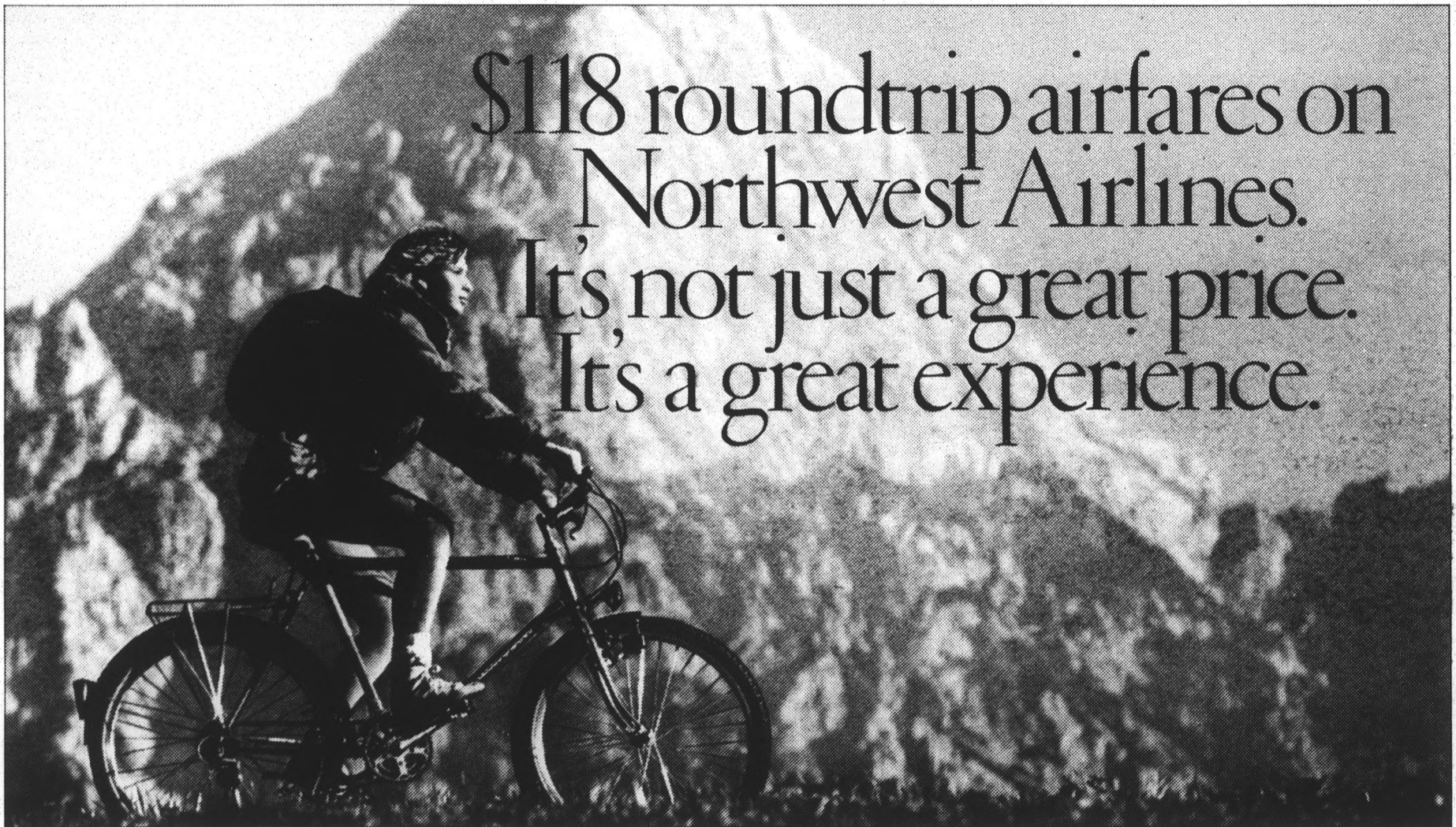
one save to her credit and leads the pitching staff with an impressive 0.44 ERA and 10 strikeouts.

Wells said that it is "not atypical" for a softball pitcher to start two games in a row, and that it was likely Carnicelli will do so in the tournament.

Wells is unsure of how many innings Carnicelli can throw effectively.

"We might have to find that out this weekend," Wells said. "We are trying to get other people who can make a contribution."

Tournament play will begin Thursday morning and end Sunday afternoon at the ASU Sun Devil Club Softball Stadium. ASU will play two games Thursday, against Creighton at 5 p.m. and Illinois State at 7 p.m.



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\$99. TWA ticket vouchers! Great for fundraisers. Distribute on campus. Call 714-969-9327.

ADVERTISING AGENCY needs staff assistant. Job duties: deliveries (use own car), phones, filing, etc. \$4 per hour plus generous mileage. Thursdays and Fridays. Call Neece at 957-6636, or apply in person: 2122 East Highland, Suite 400 (in Phoenix).

AFTER SCHOOL Program. K-6 grades. Afternoons. \$4.75/hour. Apply at 4309 East Bellevue, Phoenix.

AIRLINES HIRING now! Immediate entry level positions available. Excellent salaries and benefits, including travel passes. No previous airline experience required. Some college preferred. 303-441-2449.

ARE YOU tired of spending your money on groceries? Try spending our money and eating our food. We need someone to buy groceries and cook 2 to 3 times/week. Free food plus \$\$ Call 945-1952.

ASSEMBLY PROGRAMMERS, part-time. Rapidly growing company is looking for students with strong math aptitudes to write software for Real Time/Multi-user operating system applications for VAX and the 68020. To apply, call Ticketmaster at 279-2822.

ASSISTANTS, PART-TIME to help disabled students in dorms. Flexible hours. Disability Healthcare Services. 966-6873.

ASU STUDENTS earn extra income! Easy work! Telemarket financial planning package from our office. Call, 941-2333.

ASU TELEFUND-Last chance to join the ASU Telefund Team! On Campus location, can work 8-16 hours per week, Sunday-Thursday evenings, 5:30-9:30. Earn \$4.10/hour plus commission plus bonus; great nightly incentives; gain valuable telemarketing experience speaking with Alumni nationwide. If you have sales ability, call 965-6754 after 1 pm.

ATTENTION COMMUNICATIONS and Business Majors: local advertising company needs three personable people for promotion. Great experience. Call Jim at 921-7755, 2-4 pm.

BENETTON IS looking for fun, energetic people for part-time employment. Stop in at Borgata or Paradise Valley Mall locations between 12-6 weekdays.

COUNSELORS FOR boy's camp in Maine. Openings in most activities (WSI, tennis, basketball, lacrosse, sailing, drama, music etc.) Upper classmen preferred. Write: Camp Cedar, 1758 Beacon Street, P.O. Box 9, Brookline, MA. 02146 or call 617-277-8080.

**HELP WANTED**

CUSTOMER SERVICE oriented, self-motivated individual wanted for full-time evenings at Tempe copy center. Cash register experience preferred. Production training available for qualified applicants. Apply in person at Kinko's, 933 East University.

DO NOT read this ad (unless you're interested in a job that boosts your resume, allows you to set your own hours and earn great income.) If you like a challenge, have time in your schedule, and are willing to use your personality to earn money, Campus Connection, the nation's leading college resource magazine, has a great opportunity for you. We need a student sales rep on your campus. You'll build an incredible magazine, gain hands-on experience in ad sales, and earn excellent commissions. Call Jay Wilkinson, 9-5 EST (201)866-1971.

\$\$\$\$ EARN \$500 to \$1000 weekly in your spare time. Call Jeff after 5pm, 962-8815.

FINANCIAL AID. Help pay for school, \$500 weekly mailing circulars in your spare time. Details, send self-addressed, stamped envelope: P.O. Box 3095 UPB, Las Cruces, New Mexico 88003.

GIRLS, GIRLS, girls, boys, boys, boys. Bicycle rickshaw drivers. Up to \$10 per hour. Part-time, full-time. Apply in person. 225 West University, No.109, Tempe, Monday, Tuesday, Wednesday, 2pm sharp. 894-9677.

GOVERNMENT ENGINEERING jobs, \$29,900 to \$78,000/year. Call 731-9472, 3xt E-1, between 8am-noon, Monday-Friday.

**★ FREE HAIRCUTS ★**

Models needed for creative "hands-on" training at Adam Pink Salon's advance workshop.

Tuesday night at 6 p.m.  
Must call for an appointment.  
**491-2660**

GRAPHIC DESIGNER. Student needed to draw portrait designs from photographs. Call 730-6127.

GROUP HOMES. Graveyard shifts, housecleaning, meal preparation, and direct care of mentally/physically handicapped individuals. \$4.68 to \$5.30 per hour. Kathy, 345-8657, or Kevin, 894-2355; or apply at 1822 West 3rd Street, Tempe EOE.

MAKE \$5200 this summer in summer sales program. Gain college credit and valuable experience. Call 222-8106.

MODELS-SWIMSUIT, calendars, and print projects for top European magazines. David Schoen Productions, 870-3043

NEW FACES needed for TV, movies, commercials, and pin-up. 274-6362. CEEC Entertainment.

OVERSEAS JOBS. \$900-2000/month. Summer, year-round, all Countries, all fields. Free information write: IJC, P.O. Box-AZ03, Corona Del Mar, California 92625.

PART-TIME OR full-time sales positions available. Transportation needed. Motivated individual will easily earn \$10 to \$15 per hour. Call 894-2290, ask for Brad.

STOCKYARDS RESTAURANT now hiring lunch waitresses, night hostesses, day dishwashers, and day and night busers. Apply in person, 5001 East Washington, between 10-11:30, or after 1:30.

**HELP WANTED**

SECRETARY/CLERICAL, Macintosh, SE experience a necessity. Flexible hours. Vivian, 966-4040.

STUDENT WORK. Great starting pay. Full and part-time openings. No experience required. Scholarships available. Call 9-5, 838-2633.

SUB SHOP hiring, all positions, Monday-Friday, part-time. 921-7827.

TELEMARKETERS, SCOTTSDALE location, seeking ambitious telemarketers. Earn \$10/hour or more. Experience a plus. Will train right person. Call Bev, 443-7443, 10am-3pm.

TELEMARKETERS, WORK for yourself. Make \$27 per \$40 order. Your phone. Your hours. RuCoR West, 230-8500.

TELEPHONE SURVEY, no sales. Part-time, weekdays 3-9, weekends 10-6. Start \$4.25/hour. Behavior Research Center, 1117 North 3rd Street, Phoenix, Arizona. Or call 258-4554, after 5 pm.

**Need part-time income?  
Need a scholarship?  
Need a grant?  
—We can help!**

Free info:  
**1-800-USA-1221 ext. 1090**

THE IMPECCABLE Pig in Scottsdale is now hiring for the following position: waiter and/or waitress. Must be able to work day and evening shift. Apply in person, 9-5, at 7042 East Indian School Road.

TRAVEL, BE in the sun, see the world, have fun, and get paid! How? College students cruise ship jobs: stewards, stewardesses, maintenance. \$900/salary weekly. Guaranteed openings. Call us now for summer employment. 1-800-926-8447, ext.C-1279.

WALKER DATASOURCE is hiring enthusiastic, reliable individuals for national telephone interviewing. No selling. Requires average reading skills, will train. Starting wage, \$4.25/hour. Evening shifts, 3:30-9. Apply in person, Monday-Friday, 2am to 4pm, 4515 South McClintock Drive, suite 101, Tempe Corporate Building, McClintock and Superstition Freeway. 831-2971, male/female. EOE.

WANTED: ADVERTISING representative, Maricopa County Bar Association. Full or part-time. Liberal commissions. Call Linda, 966-7155.

WANTED: DOG sitter. Small poodle, well trained- till end of semester. \$50/month, food supplied. Must love animals. Jennifer, 942-5649.

WE'RE LOOKING for fast, energetic, independent people for outside sales work. You may earn between \$500 and \$600 each week selling subscriptions and enjoy both flexible hours and a generous commission program that allows you to set your own salary. For more information, call 833-7748, 9am to 5pm, Monday through Friday.

**JEWELRY**

AFRICAN JEWELRY, lots of ear-rings, beaded bracelets. From Kenya, Tanzania, Zaire, Rwanda. Perfect for V-Day. Call 829-7519.

CASH FOR gold, diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 101, Tempe. 968-5967.

CASH PAID, jewelry of all kinds, including gold, sterling, gems, pearls, antiques, etc. Rare Lion, 921 S. Mill Ave, Tempe Center. 968-6074.

**HELP WANTED**

**TTI, Inc.** is the nation's largest and fastest growing distributor of passive electronic components (resistors, capacitors, connectors).

Because of extraordinary growth, the company has developed an extensive sales training program to prepare qualified individuals through a combination of classroom and on-the-job training.

Representatives from TTI will be on campus March 2 to interview May graduates who are interested in a sales position in the Tempe office.

Please contact the Career Services office for more information about TTI and also to view the video "Careers in Electronic Distribution."

**TTI, Inc.**  
4033 E. Belknap  
Ft. Worth, Texas 76111

EOE/AA

**FREE LOST/FOUND**

LOST DOG, all white. Looks like poodle-last seen on Sunday, the 18th, at Papago. If found, please call 921-3806. Reward.

**ON-CAMPUS**

DON'T READ this if you're staying in Arizona for Spring Break. Cancun- \$439, Mazatlan- \$385 (fly), \$195 (train). Call Glenn, 274-9540.

**PERSONALS**

A-PHI SUZANNE, Trish, Cori, are you guys ready to do the Mardi Gras Mambo? Get psyched, we're gonna rage! Love, Brooke.

CONGRATULATIONS GAMMA Phi Beta, on an awesome new pledge class. We're looking forward to getting to know all of you! Have a great semester! Love, the Pi Phi's.

DARRELL COLMAN- Sun Devils can have a great Easter recess soon, so undisclosed contacts kid.

DELTA-SIG JOE, president of the Glee Club, Hmmm! That was impressive. An admiring flower child. P.S. Sorry I left without saying goodbye.

DG NEW initiates- we love you in black! DG old initiates.

DG P.J., Happy days are here again! I told you so! DG love, Angi.

DG STACEE, you did a great job last week!!! Love, your dot.

ELIZABETH MANNION- An old friend from Beverly Parkway would like to re-acquaint. Please call 731-9075.

GAMMA PHI Beta Mikki, you were an awesome crescent sister!! Good luck with your new job. Gamma Phi love, Desiree.

GET A slice of life at Arizona State...In The Sun Devil Spark Yearbook. Call our offices at 965-6881 to reserve your yearbook today.

HANNAHS- THE rewards you reap will be that much greater for all your hard work and dedication. We love you! DG actives.

HB: I really thought we had something but you turned out to be such a rat. Some day I'll probably miss you. Naw! JP.

HILDA (DO), Be careful with that witchcraft, it's powerful! P.S. where's the broom?

HOME RUN Derry- March 3rd. Get ready and get psyched!!!

IF YOU...did it, played it, lived it, thought it, or studied it, we got it... in The Sun Devil Spark yearbook. Call 965-6881 to reserve your yearbook today.

KIKO- HERE'S to turning 21 on the 21st. The scoop is this: wait til tomorrow for the real party. Love, Shay.

MUCHAS GRACIAS Sig Eps! We had a "bueno" time at Depot Cantina! Love, the Pi Phi's.

ONE-LINER, TWO years went by, oh so fast. It's too bad I'm older, we could've made it last. Shter.

PACKET, WELCOME to the group! Watch what you say...with us words tend to change meaning!

PIKE DOUG and Toby, thank you for an awesome weekend! We had a blast! You guys are great! Lisa and Lynn.

PILSBURY, TIME spent with you will never be forgotten. Everyday is a weekend with you! Mouch.

**HELP WANTED**

**PERSONALS**

ROBIN LAW Student- met at the car show downtown. How about drinks at Frank's? Signed, Rick, 829-3808.

SAE'S, THANKS for Saturday's Slobball! As expected, everyone had an incredible time. Love, the Pi Phi's.

SOUTHWINDS, YOUR week in review news program, can now be seen Vally-wide! Watch all the news, sports, and information on Phoenix Cable Learn, Channel 34, Mondays at 4:30, and Wednesdays at 5:00. Also watch it on Tempe Cable, Channel 34, Mondays at 2:30, and Fridays at 4:30.

TOM CESTA: to the love I never knew, for the love I thought I had found in you. Miss you! Susan.

WENDY LAFAYETTE! Can I tell you? They're all a bunch of schmos! Thanks for being a great friend and roomie! Sue.

**RESTAURANTS/ BARS**

FULL AND part-time positions available. Waitress and kitchen help. Sticks and Steaks, 6403 West Chandler Boulevard. 940-1073. Apply in person.

**ATTENTION!**

**SUNNY'S**  
PIZZA & PUB

**WE WILL ACCEPT ANY DOMINO'S COUPONS... CAN THEY ACCEPT THE CHALLENGE?**

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"BITE THE dust" with Squeaky Clean Housecleaning. Call Barb 967-7910. Student discounts.

ELECTROLYSIS-PERMANENT hair removal. Remove unwanted hair forever. Student discount. Call for more information, 969-6954.

MOVING AND delivery service for ASU area students. Businesses, private residents. Free estimates. Vince, 894-2761.

PROFESSIONAL RESUME! Only \$25. Satisfaction guaranteed or your money back. Call, 820-9411 for details.

PSYCHIC AND Tarot card readings: tells past, present, and future. Answers questions about love, marriage, and business. Readings \$15 with this ad. For appointment, call 964-0729.

SINGLE? MEET new people over dinner-join The Dinner Club. Call 230-4135 for free information.

**Thin and Natural Sculptured Nail**

Strong bonding made with fiberglass resins. Doesn't yellow or turn brittle like acrylic. Will not damage natural nail.

Full set \$22 • Fills \$18  
**Cactus Nail Company**  
Scottsdale  
423-5504

**TRANSPORTATION**

AAA DRIVEAWAY. Free cars to most major cities. Gas allowances available. 21 or older. Call 279-2000, then 4530.

**TRAVEL**

FLY ANYTIME! Continental USA, \$375 roundtrip. Leave today! Northwest USA, \$275! Alaska-three weeks notice, \$525. Other destinations available. We also buy transferable coupons! 968-7283.

**TRAVEL**

MAZATLAN, CANCUN. Spring Break in Mazatlan- \$195; Cancun, \$439. Hotel/transportation included. Call today-949-8339.

PHOENIX TO Las Vegas, \$35 round trip. Friday, March 2nd thru March 5th. Monica, 990-3255.

ROUNDRIP TICKET to New Orleans for Mardi Gras! A \$320 value, but will sell for \$220. Call Mike, 968-8560.

**TYPING/WORD PROCESSING**

\$1.50 AAA Word Processing/Laser printer. 34 years experience. Theses, dissertation, APA specialization. Marion 839-4269.

\$1.65 AND up. Professional word processor and former English teacher. Laser printer. Claudia, 964-6012.

A1 WORD processing, experience on all types of papers. Latest equipment. North Central Phoenix location. 943-3552.

AAKURIT TYPING- Short papers, overnight/transcribe tapes. Call after 1 pm: Linda, 831-0349.

ACCENTS IN Typing. Spell-check, proof-read, editing, all included. Quick turnaround. Call 894-6074.

ACCURATE RESUMES composed and typed (\$25); guaranteed. Call Carol, 924-8064. East Mesa.

A KINKO'S paper makes the grade. Kinko's typesets papers, resumes, fliers, etc... Self-serve Macintosh computers and Laserprinter too. 933 E. University, call 966-2035. 960 W. University, call 921-0168. Open early, open late, open seven days!

ALWAYS AVAILABLE for typing. Call Susan at 833-0373.

APAMLA EXPERIENCED typing/word processing. Need it fast? Call Jessie, 945-5744.

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PAPER, RESUMES, letters, transcribing, editing, mailings. Grammar/spelling checks. College graduate using IBM computer. 964-0994.

REMEMBER: FLYING Fingers gives you papers that "professional" look. Macintosh and Laser print. Susan, 945-1500.

RESUMES, COVER letters, term papers, custom writing. Reasonable prices. Call 839-3305, 8-5 pm.

WORD PROCESSING for your typing needs. Fast turnaround. Close to ASU. \$1.25/up. Transcription available. Roxanne, 966-2825.

WORD PROCESSING- resumes, papers, typing, etc. Call Dawn at 899-9879, home, anytime.

WORD PROCESSING — \$1.50 per page. Resumes & editing available. Reliable. Call 921-3770 evenings & weekends.

**ADOPTION**

ADOPTIONS: LOVING couple wishes to adopt infant. We have so much love to give. Expenses paid, legal/confidential. Call Janet and Bob collect, 718-891-7497.

LOVING COUPLE looking for newborn baby to adopt. Please call collect. 209-226-0567.

**MISCELLANEOUS**

STUDENTS- ENTREPRENEURS: instant cash: grants, and loans. Government guaranteed! 1-800-926-8447, ext. GL-127-13.

**MUSIC**

BASSIST WANTED: working college band needs motivated, creative, bassist to complete unique, original project. If you are willing to record and perform live, please call Rick at 966-7807.

**TUTORS**

EARN MONEY! Tutor needed, Finance 502. 921-2848.

ENGLISH TUTOR, paper editing. Experienced, reasonable rates. 829-6712.

SPANISH TUTORING- experienced instructor from well-known language institute offers Spanish tutoring. \$35/hour. Leave name, phone- 961-1491.

TUTOR NEEDED, ECN453. Days, 395-6490; evenings, 938-4061.

**PHOTOGRAPHY**

JASON SILVER/KID-MAN Photoworks. Models', actors', and artists', portfolios. Reasonable. 990-1818, 946-2475.

**AFTER CLASS HOURS**  
Part-time  
\$8 to \$10/hour  
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The nation's finest and largest telemarketing firm is now accepting applications for shifts in the:

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Come out and see  
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**SPECIALS  
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