

# State Press

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Arizona State University's Morning Daily

Monday, October 30, 1989



Scott Troyanos/State Press

## ASU Knights

Mike Isaacson (right), duels with Alfred Lionstar on the lawn in front of the Student Services Building. The two are members of the Society of Creative Anachronism, which seeks to "live out the Middle Ages as they should have been and not as they were." The society meets each Sunday at 4 p.m. on the lawn.

## Campus groups differ over cross, ACLU suit

By NICKI CARROLL  
State Press

Campus religious groups are clashing over the display of the cross which has stood on Danforth Chapel for 44 years, and a lawsuit filed by the Arizona Civil Liberties Union makes it seem likely that the argument will have to be settled in court.

The lawsuit, filed Friday in Superior Court against the Board of Regents and ASU

McNeil and professors Randel Helms and David Kader, claims that the government support and display of a religious symbol is unconstitutional.

"That kind of religious symbol goes too far," ACLU attorney Ted Mote said. "It is a clear promotion of religion and, as such, is a step down the path to erosion of religious freedom."

Baha'i Club president Mary Movafagh, whose group's religion is based on "peace and understanding," said that while she respected the cross, it made her feel excluded.

"I feel like it's more of a Christian place," Movafagh said. "I wouldn't go in there to pray. I would feel like it (the chapel) wasn't built for me to go in."

However, some Christian groups are defending the cross on the grounds that it has historical value.

"The cross is more of a symbol of tradition than an actual religious symbol," Newman Center member John Hurley said. "The architecture of the building itself was built for the cross."

"If that cross is taken down, everything that insinuates religion on this campus would have to be removed."

Tom Riley, an ASU graduate attending non-denominational services in the chapel on Sunday, agreed.

"I think it's kind of silly," Riley said. "Danforth Chapel has a historical flavor to it. I would be disappointed if something like that happened."



Mote

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### Related story, Page 3.

Interim President Richard Peck, claims a government display of a religious symbol is unconstitutional and asks for the removal of the Danforth Chapel cross.

Christian Aglow president Crystal McCoy said she believes the presence of a cross does not restrict anyone from using the chapel facilities.

"A cross on the building is not saying you can't practice your religion," McCoy said. "I don't think a symbol intimidates anyone, and if it does, there are places all around campus for different religions."

"It's really nice that everyone is looking out for everyone else. But they may be trying to protect a hypothetical person."

Muslim Students' Association President Hussein Mohamed disagrees. He said his 100-member group does not meet in the chapel because of the cross.

"According to Muslim religion, the cross is not necessary", Mohamed said. "The removal of the cross would make it easier for other groups to meet there."

The ACLU, along with co-plaintiffs ASU students Monty Gaither and Douglas

## Boy tries to pass as Peck at game

By GARY JACKSON  
State Press

Many fans wore Halloween costumes to Saturday's ASU/Washington State football game, but only one tried to come disguised as ASU Interim President Richard Peck.

A 16-year-old boy was apprehended by security guards Saturday night after he tried to enter the stadium with Peck's game pass. The juvenile, who was wearing a purple usher personnel shirt, was caught fleeing from the Intercollegiate Athletics Building at the stadium's south end zone with a black vinyl backpack full of "treats."

The haul included about 30 athletic department keys, two watches, two calculators, a pair of Oakley sun glasses, a Sony walkman and a black ASU baseball cap, in addition to the president's pass, which he allegedly pilfered from Stadium Manager Tom Saddler's office in the University Activity Center.

Saddler said he was informed about the incident when the players were being announced to the crowd at the beginning of the game.

But because he was busy coordinating the introductions, Saddler said he momentarily waived off the security guard who had apprehended the boy, the bag of stolen items and a pair of basketball shoes.

Peck, page 3.

## Lot 59 proposed as stadium site

### Promoters switch focus from Rio Salado location

Staff and wire reports

City officials who are putting together plans to build a new professional baseball stadium have switched their focus from a site on the Salt River to ASU's Lot 59.

City officials say the switch is in response to school planners who have raised concerns about putting a baseball

### Related column, Page 4.

facility near the Salt River bottom.

The city had drawn up rough plans for a ballpark on an area that would be reclaimed through the Rio Salado project, which would include jogging and biking paths, fishing, boating, restaurants and shopping.

But ASU officials said a park there would block the view of Sun Devil Stadium from the planned East Papago Freeway and could hamper plans of the Sun Angel Foundation to build a dining club just north of the stadium.

"The football stadium is one of the symbols of the University and, from the freeway, it's the most obvious symbol of the University," said John Meunier, dean of the ASU College of Architecture and Environmental Design.

"It would be an unfortunate thing for it to be blocked by

another stadium that is not primarily a University stadium." Furthermore, Meunier said, a stadium would not be the best use of Rio Salado land.

"The property the City of Tempe has (allotted) for the Rio Salado project has the tremendous capacity to be a very positive contribution to our society," he said, adding that the area would be lost if a stadium were built there.

Thus, a new proposal is being drafted with plans to build a stadium that would share parking and concession facilities with Sun Devil Stadium.

Meunier said changing the proposed site from the Salt River bottom to northeast of Sun Devil Stadium would take up considerable space from Lot 59. But he added that the space would be accounted for.

"The parking needs of the student are paramount (in the discussion)," he said.

Meunier added that the proposal is in its discussion stage, and that no concrete decisions on the location of the proposed stadium have been made.

Leading the effort to bring baseball to the city is the Tempe Sports Authority's baseball committee, led by developer John Benton, who is putting together a stadium proposal to deliver to the Arizona Board of Regents.

Major League Baseball officials are planning to expand by two teams and should announce the two cities next year. Denver is an odds-on favorite, with Buffalo and Tampa-St. Petersburg also expected to be in the running.

Phoenix voters on Oct. 3 rejected a \$100 million bond measure to build a stadium in downtown Phoenix. Tempe subsequently began plans to develop a stadium in the Rio

Turn to Stadium, page 9.



### Gone West?

West Hall may be facing the wrecking ball in the name of Phase II of ASU's planned library expansion.

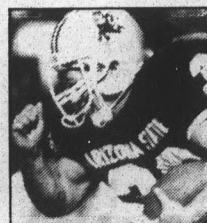
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### That's Deborah to You:

Deborah Harry, formerly of Blondie, is back with a new record, a new sound and an updated name.

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### Sweet Victory:

The Sun Devils upset Washington State, 44-39, setting a conference passing record for icing on the cake.

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Today's weather: Sunny and clear with highs in the upper 70s. Tonight should be clear, with a low in the mid 50s.

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# World/Nation

## Mitchell, Dole back Bush in flap with Ortega over Contra rebels

WASHINGTON (AP) — Congressional leaders on Sunday joined President Bush's denunciation of Nicaraguan leader Daniel Ortega and vowed to stand by a promise to provide humanitarian aid to the Contra rebels through next February's elections.

At the same time, despite the exchange of hostilities between Bush and Ortega in Costa Rica, administration officials indicated it was unlikely they would seek a renewal of military aid for the U. S.-backed rebels at this time.

Senate Majority Leader George Mitchell, D-Maine, said Ortega's threat to call off a 19-month cease-fire between his Sandinista forces and the Contras was "a very unwise move, particularly the timing of it."

Mitchell, interviewed on NBC's "Meet the Press," called Ortega's declaration — later softened somewhat — an outgrowth of a rivalry between the Nicaraguan leader and Costa Rican President Oscar Arias.

He said "we intend to honor" the agreement the Democratic-led Congress struck with the administration last spring to provide humanitarian assistance through the Feb. 25 elections in Nicaragua.

Senate Minority Leader Bob Dole, interviewed on the same program, said he would present a resolution to the full Senate on Tuesday condemning Ortega — and he said he hoped for a unanimous vote.

"There are 2 million people registered to vote" in next February's election in which Ortega is a candidate said Dole, R-Kan. "I think Ortega sees that as a danger to his

dictatorship. If it's a fair election, he's gone — which would be good news for everyone."

Despite the headline-grabbing exchanges that marred Costa Rica's two-day hemispheric celebration of peace and democracy, both sides appeared to be trying to leave some room for flexibility.

Ortega, who startled the conference by announcing he would suspend the cease-fire, later amended that to say he would make a final decision on Tuesday.

The Bush administration appeared to be in no mood to try to persuade Congress to renew military aid to the Contras despite the flap.

## Wreckage of missing plane sighted on Hawaiian island

HONOLULU (AP) — The charred wreckage of a missing commuter plane with 20 people aboard was spotted in a rugged and remote valley on the island of Molokai just before dawn Sunday, a fire department official said.

There was no evidence of survivors, the official said. A private helicopter assisting in the search first sighted the wreckage and a Coast Guard helicopter confirmed it was the missing plane, said Scott Hartvigsen, a Coast Guard spokesman.

The Aloha IslandAir DH6 Twin Otter crashed into a wall of the Halawa Valley just below the ridgeline and about 700 feet above the valley floor, Hartvigsen said.

The fire in the wreckage had burned out by the time it was sighted at 5:45 a.m., Molina said.

The plane, owned by a subsidiary of Aloha Airlines Inc., carried 18 passengers and a crew of two, Early said.

## Rabin: No U.S. technology transferred to S. Africa

JERUSALEM (AP) — Defense Minister Yitzhak Rabin told the Cabinet on Sunday that Israel did not give South Africa any military technology developed or funded by the United States.

The denial came a day after President Bush said transfers of forbidden technology are "taboo" and that "it would not enhance relations" if Israel defied the United States to help South Africa develop a nuclear-capable intermediate-range missile.

NBC News reported last week that Israel had provided Pretoria with know-how from Israel's canceled Lavi jet plane program, which was financed by the United States.

## Troops kill 27 guerrillas in Peru, officials report

LIMA, Peru (AP) — Army troops killed 27 guerrillas of the Maoist Shining Path movement in a battle near the Andean hamlet of Pariajasa southeast of Lima, officials reported Sunday.

A sergeant and a corporal were wounded in the fighting Saturday, according to a communique issued by the Political-Military Command of the Emergency Zone in Ayacucho, 235 miles southeast of Lima.

The Shining Path, which began its anti-government campaign nine years ago in Ayacucho province, has intensified its attacks to disrupt municipal elections set for Nov. 12.

# Today

The Today section is a daily calendar of events happening at ASU that is presented as a service to the University community. Any campus club or organization can submit entries for publication to the State Press, located in the basement of Matthews Center, Room 15. Entries must be legible, are subject to editing for content, space and clarity, and will not be taken over the phone. Due to space restrictions, the State Press cannot guarantee publication. Deadline for the entries is 1 p.m. the previous business day.

### Meetings

• "The Complex" Newspaper, distributed by P.V.C. East

and West, is looking for entries. We need funny stories, jokes and advertisements of public events. The deadline for submitting entries is 5 p.m. at Palo Verde West. First issue — November 10!

• Sun Devil Spark Yearbook student portraits will be taken from 8 a.m. to noon and from 1 p.m. to 5 p.m. in the photomobile near Cady Mall. Last day for portraits is Oct. 31. Don't be left out!

• Inter Varsity Christian Fellowship will meet at 7 p.m. at the First United Methodist Church.

• Overeaters Anonymous a support group for compulsive

overeaters will meet at noon in the MU Gila Room.

• Affirmation: Gay/Lesbian Mormons Halloween Party at 7 p.m., call 921-4025 for location. Food, fun, games and a hayride.

### Correction

In the Oct. 26 edition of the State Press, Douglas McNeil was incorrectly identified. He is a student at ASU.

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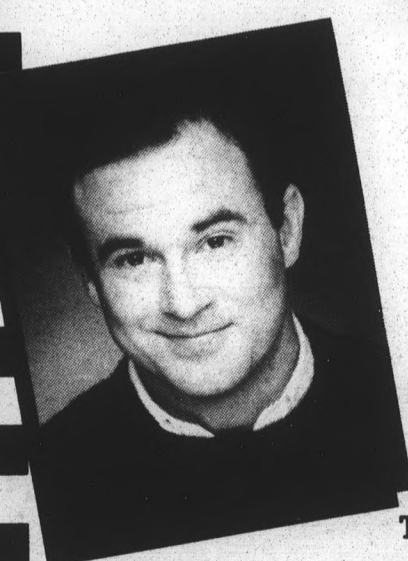
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# Only 16 percent of students polled support Danforth cross removal

*Student Viewpoint is a weekly poll of student opinion in the State Press. The unscientific poll, conducted at points around campus, is meant to provide an insight into students' views on issues of the day.*

By **KIMBERLY HARRIS**  
State Press

Although the cross atop ASU's Danforth Chapel has prompted a heavy dose of controversy, including a civil lawsuit, only 16 of 100 students polled said the cross should come down.

## Student Viewpoint

The unscientific poll was conducted Friday at various sites at the MU. Students were asked whether they thought the cross should remain atop the chapel.

Of the 100 students, 41 said the cross should remain, while 43 were indifferent about the issue. Many of the comments from those who said the cross should stay matched the opinions of the indifferent students.

"It has never caused any problems before," an indifferent

student said. "I don't understand why it has caused such a stink."

One student who said the cross should stay said, "It's amazing how a handful of overly ambitious civil-rights fanatics can cause such havoc over something that is so trivial."

On the other hand, a student who believed the cross should be removed said: "This is a public institution. Banks and post offices don't have Christian crosses on their roofs."

The Arizona Civil Liberties Union announced Friday that it has filed a lawsuit against the Arizona Board of Regents and ASU Interim President Richard Peck requesting the removal of the cross on the chapel.

The chapel is a non-denominational center that is used for weddings, meetings and various religious services.

The controversy arose last spring when Randel Helms, an English professor, led a movement to remove the cross.

In May, the Faculty Senate voted 61-21 to support the removal of the cross, and Associated Students also voted to remove the cross.

But classified staff members, in a poll conducted last year, overwhelmingly supported retaining the cross. Of the 1,231 members polled, almost 1000 supported leaving the cross

### Should the cross remain on Danforth Chapel?

Yes .....	41%
Indifferent .....	43%
No .....	16%

where it has been for the past 44 years.

Then-President J. Russell Nelson attempted to calm the controversy in June by issuing a statement that said the cross would remain on Danforth chapel.

But on July 23, the cross either fell off the chapel roof in heavy winds or was removed by vandals. Peck ordered the cross replaced atop the chapel Aug. 11, an action the ACLU charges was "illegal."

Along with ACLU, co-plaintiffs in the lawsuit include ASU students Monty Gaither and Douglas McNeil, and professors Randel Helms and David Kader.

## Cross

Continued from page 1.

Mote addressed that argument at an ACLU press conference on Friday.

"Simply because there was a violation of constitutional rights that existed for a number of years does not then make it permissible," Mote said.

The Danforth Chapel cross issue was brought to the attention of the ACLU last spring when Helms, then chairman of the Faculty Senate's physical plant committee, introduced a resolution that called for the removal of the cross on the grounds that it is "an explicitly Christian symbol."

Mote said that through previous cases, the U. S. Supreme Court has set the standards to determine whether a symbol is violating the establishment clause of the U. S. Constitution, which calls for the separation of church and state.

Associated Students of ASU President Paul Larson said he supports the lawsuit and the removal of the cross.

"I feel that if the presence of that cross restricts populations of the student body from feeling free to use that facility — then the cross should come down," Larson said. "This (the lawsuit) will get the issue out on the table."

## Peck

Continued from page 1.

And then Saddler said he noticed something of particular interest.

"I saw they were my shoes, and I haven't even had the chance to play in them yet — they didn't even make it down to my locker room," said Saddler about the size 12½ Nike Air basketball shoes given to him by ASU Basketball Coach Bill Frieder.

"I probably would have cried if I went back (to my office) and found they weren't there."

Saddler said he saw the juvenile in the UAC earlier in the day and asked him if he needed anything. He said the boy told him he was waiting for someone and Saddler said he assumed the boy would be working for the concessions service during the football game.

The boy, who had also been seen by others in the UAC earlier in the week, allegedly entered the stadium management office and the secretary's desk to obtain the key to Saddler's office.

Police said various other items, which were reported missing from the ASU basketball team during the week, may also be linked to the juvenile.

"It seems we all were lulled to sleep and that no one is going to take things — that's when you let your guard down and something happens," Saddler said. "It doesn't hurt once in awhile to ask, 'Can I help you,' rather than assuming a person is around for some purpose."

Peck, who has been a focus of campus attention since his elevation to interim president, commented that presidential impersonators are not necessarily a bad thing.

After all, he said, Winston Churchill had a double who went out in public pretending to be the British prime minister.

And commenting on his busy schedule, Peck noted that "if only there were 15 of those guys, I could send one to each of my meetings every day."

### Register for JEWISH STUDIES COURSES:

**WOMEN AND JUDAISM**  
Marcie Lee, Women's Studies  
WST 394 6:40-9:30 p.m. Monday

**RELIGION AND ECONOMIC JUSTICE**  
Joel Gereboff, Religious Studies  
REL 494 1598 1:40-4:30 p.m. Monday

**INTRODUCTION TO JUDAISM**  
Joel Gereboff, Religious Studies  
REL 210 12:40 p.m. MWF

**AMERICAN JEWISH HISTORY**  
Barton Lee, History  
HIS 270 3:15-4:30 p.m. TTH

#### MODERN HEBREW

Danny Ben-Gigi, Foreign Languages  
FLA 294 Elementary Modern Hebrew II 8:40 a.m. MTWTH  
FLA 294 Intermediate Modern Hebrew II 9:40 a.m. MTWTH  
FLA 394 Advanced Modern Hebrew 10:40 a.m. MTWTH

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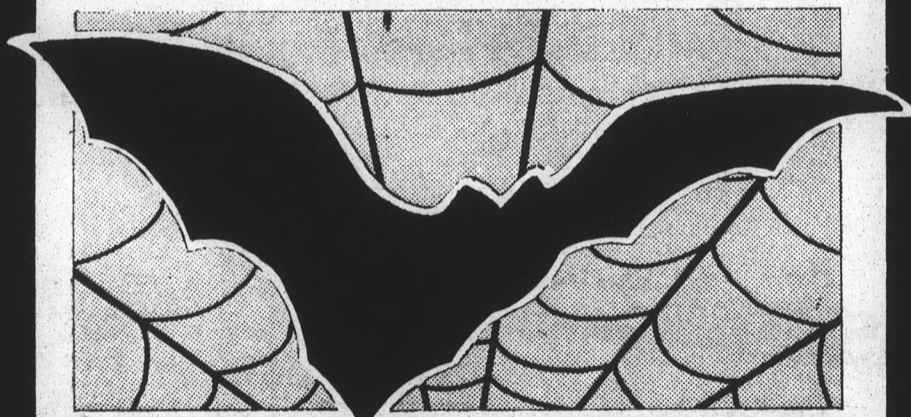
This presentation will include basic auto maintenance information.

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## Sun Devil House

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## Stadium plan

### Students might end up loser in this high stakes game

**Brian Tassinari**  
Opinion Editor



The City of Tempe and ASU appear ready to leap into the stadium void created by the recent defeat of a bonding proposal in Phoenix. The Valley is considered by many to be one of the top three sites for the next phase of baseball expansion, along with Buffalo and Denver. With Phoenix out of the picture, the Tempe plan is the Valley's best hope to snag a team.

The current thinking is that a baseball-only stadium could be built north of Sun Devil Stadium, either as part of the Rio Salado Project or on Lot 59 itself. Currently studying the matter is the ASU Sports Facility Study Committee.

There is no question that a stadium on either site would be a spectacular addition to the city of Tempe, as well as the ASU campus.

As a part of the Rio Salado project, the stadium would be surrounded by parks and lakes, with bike trails and walking paths. On game day, the trails would be lined with vendors hawking programs and pennants. If it were put on lot 59, the stadium would still be adjacent to the parks and lakes of Rio Salado. Baseball here would do much to build a sense of community.

The problem is that during baseball season a stadium would bring 50,000 people and their thousands of cars to the campus almost every day. The season and the school year

overlap during the months of April, May, August, September and October. Four months of sports-induced gridlock should not be alluring to a University devoted to "excellence."

These traffic headaches would have an undeniably adverse affect on this University's main mission — the education of its students. So the only way it would make sense for ASU students to support the stadium is if we were assured that monies earned by the University in the stadium deal would go toward improving undergraduate education — something which has not yet been done.

The millions of dollars the University stands to make in a stadium deal should be pledged, up front, to add sections of popular classes and possibly trim the size of some of the larger lecture hall classes.

*'Four months of sports-induced gridlock should not be alluring to a University devoted to "excellence."'*

Of course, the way things now stand, this is very unlikely to occur; there is no student advocate on the ASU Sports Facility Study Committee.

Unfortunately many members of the committee have more interest in baseball and stadiums than in education. The committee includes Cardinals owner Bill Bidwell, Phoenix Firebird owner Martin Stone, ASU Athletic Director Charles Harris, and Brent Brown, vice president for University relations, among others. Many of the people on the committee entered the discussions with an interest in bringing baseball to ASU.

But what about the students? If this group gets together

and decides to trim a few million dollars off the project cost by commandeering student parking, who is going to stick up for students? Martin Stone? He stands to gain the most from a new stadium because he is considered the frontrunner to own any professional team brought to the Valley. I'm sure that the ability of students to get to their 6:40 p.m. class is foremost on Mr. Stone's mind these days.

If students wait until a deal is worked out, it will be too late. The only way for students to ensure that their needs are met is to hold the stadium hostage while our support is needed.

Here is a possible list of demands:

•All monies the University receives from the new stadium are to be used to improve undergraduate education. Students will be the ones most inconvenienced by a new stadium, they should reap the rewards.

•Any parking lots taken over by a stadium will be replaced — at the cost of the new stadium owner.

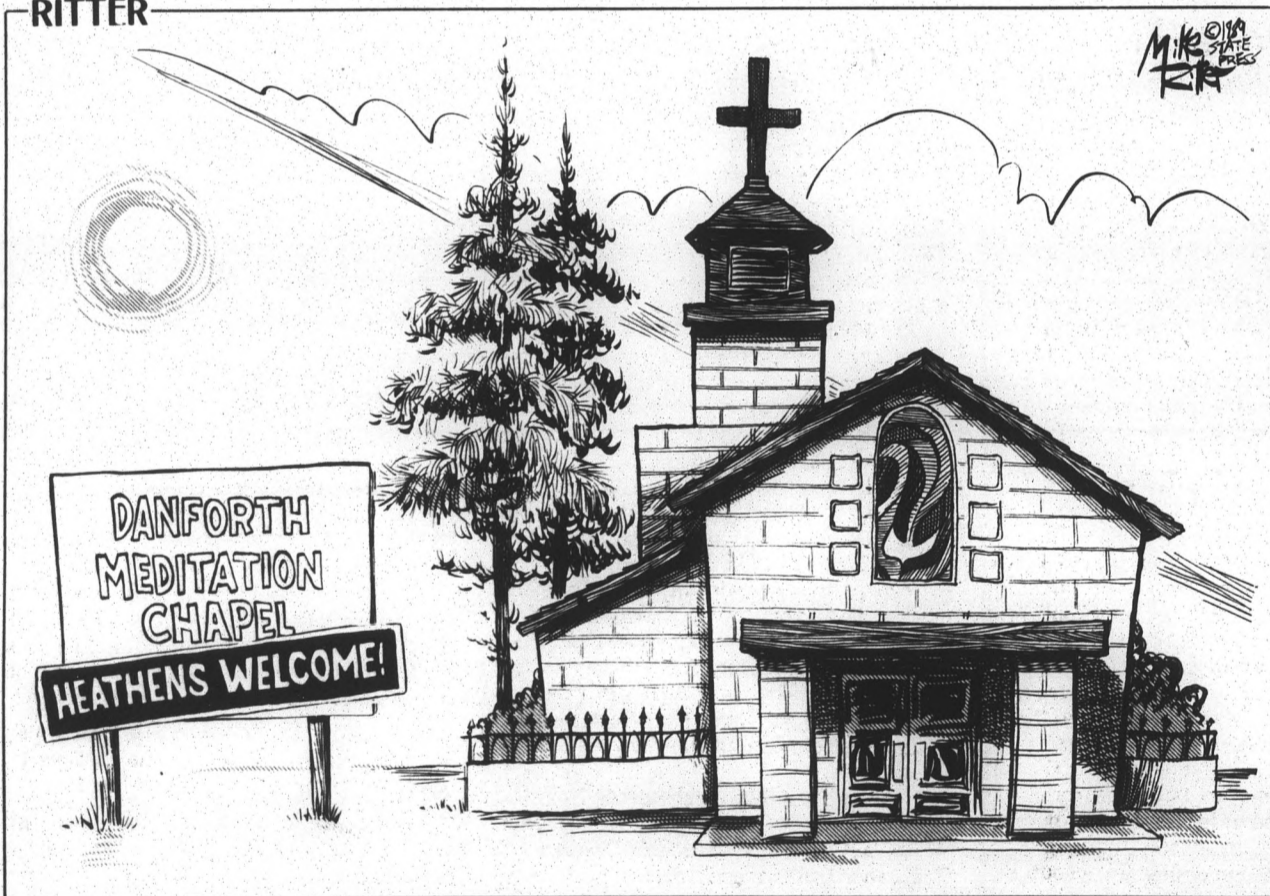
•Various parking lots on campus will be reserved exclusively for student use during game day — this would help alleviate the parking problems created by 50,000 baseball fans.

•The University retains the right of review over the schedule of the professional team and has the power to ammend it to avoid conflicts with University functions (i.e., commencement, football games.)

This committee is only the first step in the process needed to get a baseball stadium built on campus, but the earlier student needs are discussed the more likely it is that they will be adopted into the final plan.

If you've ever tried to get to campus on Sunday when the Cardinals are playing, you know how hard it is to park. Unless provisions are built into a baseball stadium deal, students will spend their springtime days seeking parking, not knowledge.

RITTER



## Letters

### Let voters decide

Editor:

The recent passage of a Martin Luther King Holiday by the Arizona Legislature is an example of the worst our democratic process has to offer. From Bruce Babbitt's pushing the observance through by executive order to Ev Mecham's day-after-election promise to "rid the state of the illegally passed" holiday, the whole question of this issue has been confused and manipulated by various personal interest groups.

At some point, the question also became tied to a racial issue. Led by a very small but very vocal black minority support group, Arizonans have been made to feel that opposing an observance of a King holiday is bigoted or racist. That is sad and wrong.

America's history has always been based on the democratic process, and it is the people of this state who should finally decide the issue that affects them — once and for all.

The debate still rages and the issue is still divisive. The holiday affects the people of Arizona, and it is the people who should decide. A referendum on the ballot will allow the voters in the state to decide what kind of holiday, if any, they favor and to have their collective voice heard. It will also allow the residents of the state to assume responsibility for their decision and to accept the consequences for making it — one man, one vote, one decision.

Kim Benson  
Scottsdale

## Quotable

*"The brain is as strong as its weakest think."*

— Eleanor Doan

## LETTER POLICY

The State Press welcomes and encourages written response from our readers on any topic.

All letters must be typed, double-spaced and no longer than three pages in length to be eligible for publication.

Please include your full name, class standing and major (or other affiliation with the university) and phone number. Requests for anonymity will be granted with an appropriate reason.

Letters are subject to editing by the opinion page editor.

All letters must either be brought in person with a photo ID to the State Press front desk in the basement of Matthews Center or else addressed to: State Press, 15 Matthews Center, Arizona State University, Tempe AZ 85287-1502.

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## Greed

### Selling autographs sleazy; buying them stupid

**Mike Royko**  
Tribune Media Services

One of the more profound questions being pondered by sports journalists is whether it is moral, decent and right for professional athletes to charge money for autographs.

Most of those who have expressed opinions declare this an act of shameless greed and another clear indication of the decline of our society.

They weave word pictures of penniless waifs standing outside ballparks, pleading with their heroes to scribble their names on scraps of paper, only to be brushed aside by the dollar-grubbing mercenaries.

And, with contempt, they describe athletes visiting sports shows or other cultural events and scribbling their names, assembly-line style, while the \$10 or \$20 bills pile up in their agents' cash boxes.

Although I'm not a sports journalist, the debate over the morality of autograph-selling interests me. I don't consider it as intriguing an issue as why baseball players spit a lot, while basketball players almost never spit. For that matter, baseball players spit more than any other athletes. Why has that peculiarity never been explained? Nor has it ever been explained why baseball and football players can perform while 70,000 people scream, but tennis players and golfers suffer trauma if someone 200 feet away burps.

Life is full of mysteries, I suppose, but let us return to the question of autographs-for-pay.

I agree that it is an act of shameless greed for an already

wealthy athlete to ask a fan to pay for an autograph.

On the other hand, ask yourself this question: If someone offered you a ten-spot to scribble your name on a piece of paper, would you refuse?

Of course you wouldn't, you would scribble and grab the money. No, grab the money first and then scribble or you might be cheated. That is the American way. It is also the English way, the Canadian way, the Japanese way, etc. It is free enterprise, supply meeting demand.

While it might appear unseemly for a young millionaire, whose only skill is hitting a fast-moving object with a piece of

*'They weave word pictures of penniless waifs standing outside ballparks, pleading with their heroes to scribble their names on scraps of paper, only to be brushed aside by the dollar-grubbing mercenaries.'*

wood, to demand payment for his signature, is it really his fault?

No, it isn't. The blame must be shared by those who are silly enough to shuffle along in line to pay some hulk to scribble his name.

Think about that. You now have someone's name on a piece of paper. What good is it?

I suppose you can go to a friend and say:

"Look, Lefty McDumb wrote his name on a piece of paper for me."

"He did? Wow, what did he say?"

"Nothing. But his agent told me to drop \$10 in the box."

"Boy, are you a lucky guy."

Maybe I feel this way because I've never understood why anybody would want a celebrity's autograph. What does the autograph represent, other than evidence that the celebrity had at least one or two years of formal education?

Because of my work, I've met hundreds of celebrities in politics, finance, other forms of crime, as well as sports and show business. It never occurred to me to ask them to write their names on pieces of paper. I have to admit, though, that when I met the late H. L. Hunt, who was then the richest man in America, I asked him if his lifestyle would change if he had \$1 million less.

Because he was a billionaire, he said, he wouldn't notice so trivial a difference. So I asked him if he could see his way clear to give me \$1 million because it would sure make a major difference in my lifestyle. He declined, the cheapo.

When I meet star athletes and actors, I usually ask them if their success causes beautiful young things to pursue them, and, if so, would they describe the lurid details. That's far more interesting than a name on a bar napkin.

It occurs to me that my views are not in my own self-interest. I occasionally bring out a book and to hustle a profit, I go to bookstores and autograph copies.

However, I justify this greed by the fact that customers — victims if you prefer — are getting more than an autograph. They are getting the book. And while it isn't great literature, my books can be used as doorsteps and are just the right size for paddling puppies that aren't housebroken.

So my view on the selling of autographs by athletes works out this way: If you sell them, you're a sleaze. If you buy, them you're a boob.

Now, let's move on to more important issues.

Say, why do baseball players spit so much?

## Abortion puzzle continues to complicate elections

**Jeff Greenfield**  
Universal Press Syndicate

Here's some general advice about calculating the political fallout from the abortion issue: Don't make any hasty assumptions.

In New Jersey and Virginia, Republican candidates for governor are hurting badly because they have supported rigid restrictions on abortions. In Florida, the Republican governor is a staunch foe of abortion, and the Legislature handily buried his proposed restrictions.

In Texas, anti-abortion Gov. William Clements has called for attempts to write new limits into state law.

In Pennsylvania, however, the politics of abortion play out very differently. Gov. Bob Casey is a "right-to-life" Democrat, and the House of Representatives has just passed a series of very tough limits on abortion by 143-58 margin.

The national scene is equally mixed. Polls suggest that most Americans think abortion is wrong in most cases, but believe that decision should be left to the woman and that government should not intrude in that decision.

Yet, in presidential elections, we have never elected a pro-choice president. Ronald Reagan and George Bush both took strong anti-abortion positions, and in 1976, Jimmy Carter was the least pro-choice of all the major Democratic contenders. Indeed, for a time the anti-abortion movement considered him one of their own.

So what's going on here?

First, both Reagan and Bush benefited by the fact that, during their runs for office, the Supreme Court was seen as a virtually impregnable fortress of "pro-abortion" law.

Voters who were pro-choice on abortion but who also leaned toward Reagan and Bush on foreign policy or economic grounds could cast their votes knowing that there was no real risk on the abortion question.

Now that the Supreme Court has thrown the issue back into the political arena, the Republican "free ride" is over. Abortion rights supporters now see that right in jeopardy and are demanding an accounting

from candidates. That's why Republican gubernatorial candidates in New Jersey and Virginia are scrambling for a safe foothold, promising not to push for restrictions in their states.

Similarly, 16 years of *Roe vs. Wade* gave the anti-abortion forces a powerful organizing tool. Even in states with a strong reputation for liberalism, such as Minnesota, another tradition — strong citizen involvement — provided foot soldiers for the anti-abortion movement. Thus, the home of Hubert Humphrey, Eugene McCarthy and Walter Mondale also became a state where it sometimes proved politically costly to support the pro-choice side of the debate.

Perhaps most important, abortion is the kind of issue that cannot be reduced to a simple political or religious calculus. New York has had practicing Catholics in the governor's chair since 1975. Both Hugh Carey and Mario Cuomo have been resolute in fighting for state funding of abortion for poor people.

Bush, on the other hand, comes from the Yankee stock that traditionally has been seen as the exemplar of Planned Parenthood/pro-choice politics. Yet, now,

either out of conviction or political necessity, he embraces the premise that a rape or incest victim who becomes pregnant

*'Now that the Supreme Court has thrown the issue back into the political arena, the Republican "free ride" is over.'*

must bear that child if she is too poor to pay for her own abortion.

This, in turn, leads to the most intriguing question of all: With the Supreme Court clearly willing to permit the political arena to decide key abortion questions, will it become a presidential voting issue in 1992?

Will a national pro-choice majority put this issue ahead of peace and prosperity issues in choosing the next president?

Find someone who says he knows the answer now and you've found yourself a first-class fool.

## More Letters

### Keep sex off campus

Editor:

There have been several letters defending the privacy of the so-called "Farmer men." What about the privacy of the men who are in the public restroom to use it for its purpose? Maybe printing the names of offenders is the only way to make them take their sex life off campus.

With the high incidence of AIDS among

homosexuals, it seems that one's penis might be considered a lethal weapon. All I know is that if a homosexual approaches me in a campus restroom and starts masturbating in my general direction, he's going to wish he was only being arrested.

Chris Rohde  
Senior, Biology

### Should pregnant women be in jail?

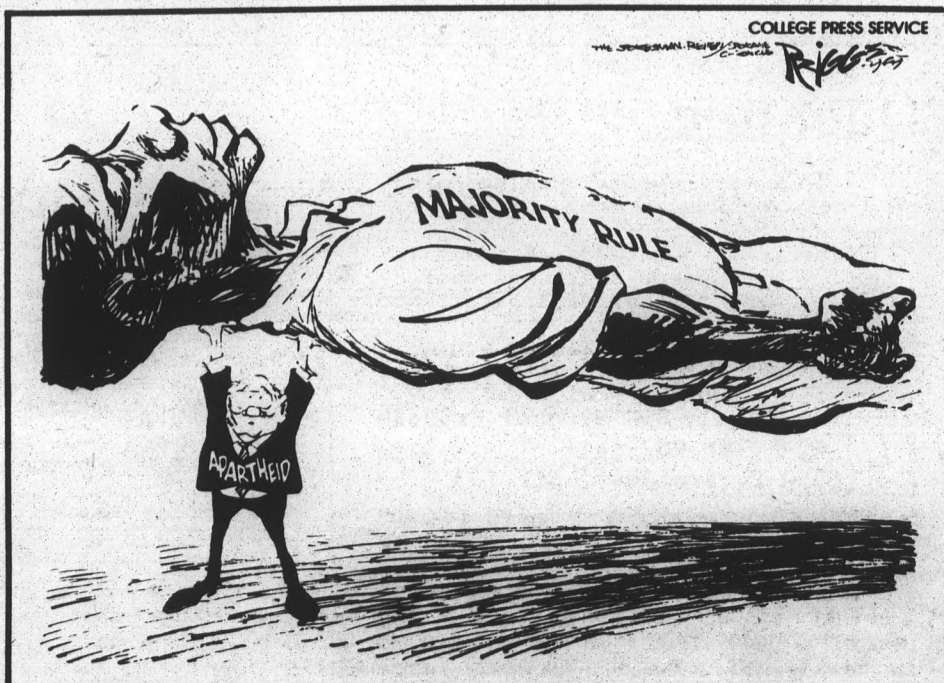
Editor:

If you are anti-choice, you believe that the unborn have rights. According to your beliefs, all pregnant prisoners must be let out of jail because the fetus' rights are violated (the fetus is in prison even though the embryo has committed no crime). If you

are anti-choice, you must be willing to let pregnant murderers go free.

I can't wait to hear you anti-choicers wrestle with this one.

Sean Jeffrey Sloan  
Senior, Accounting



# Report to reveal student tuition recommendation for 1990-91

By JOIE ANN LaPOLLA  
State Press

The Arizona Students Association, which includes the three student presidents and two students from each state university, is outlining student financial situations in a report to be released to the Arizona Board of Regents in late November.

ASA's recommendation for the cost of tuition for the 1990-91 academic year will also be included in the report.

The report, which follows the policies set by the board, will highlight the cost of education per student, the availability of financial aid, the economic and ethnic demographics of the universities, extraneous or "other" costs and "bonded indebtedness," which is the amount of revenue used for construction and other academically oriented projects, said Brad Golich, ASA executive director.



Larson

Golich said it is too early to tell if there will be a tuition hike for next year. However, students should communicate their tuition concerns to the regents as early as possible.

"If students make their opinions known, they have an opportunity to impact the process," Golich said.

But Associated Students of ASU President Paul Larson said he is positive there will be an increase in the 1990-91 tuition.

"I'm almost certain some sort of increase will be proposed, the question is how much?" Larson said.

The board is also working on a similar report, which includes all of the areas studied by ASA. However, Larson said ASA's report will be from a student perspective, adding that the board has been receptive to students' concerns in the past.

"Generally, the regents have paid attention to ASA's input on issues of tuition in years past," Larson said. "A lot of recommendations that we make are listened to."

Last year, ASA successfully lobbied to keep tuition rates low at the three state universities for residents. ASA led a

tuition protest which resulted in the reduction of a tuition hike from \$156 to \$84.

ASA is a statewide student government organization that represents the interests of students from ASU, UofA and NAU. Nearly 100,000 students are represented by the organization.

ASA met Thursday to discuss the tuition report and is working on finalizing the data collected so far. Larson said most of the research is completed and the group is now writing up the report and recommendations.

The report is submitted to the board each year, Golich said.

The cost of education formula determines "what does it cost to educate one student," Golich said. It is a long and complicated formula, he added.

Currently, the statistics have been gathered, but Golich said nothing has been summarized yet.

The board was expected to release a tuition decision at its November meeting, but is behind schedule, Larson said. The amount of next year's tuition will probably not be determined until February or March, he said.

# Fraternity to raise funds for depleted Brazilian rain forest

By SONJA LEWIS  
State Press

ASU fraternity Sigma Pi, in an effort to stop the clearing of the Brazilian rain forests, will be raising funds for the Rain Forest Society by selling raffle tickets this week.

Sigma Pi member Marcello Martins, who helped found the Rain Forest Society and who is currently temporary president of the local chapter, has sparked the fraternity's involvement in concern for the rain forests.

The fraternity will be selling the \$1 tickets from 9 a.m. to 2 p.m. in front of the MU and from 2 to 8 p.m. at the Coffee Plantation.

The drawing will be the week before finals, Martins said, and the winning ticket holders are eligible to win a portable TV, a microwave, movie pass or a dinner for two. Winners will be notified by a phone call from

the fraternity and through an ad in the *State Press*.

Martins compared his group's efforts to recent relief projects to help victims of the earthquake in Northern California.

"Everybody got together to help the earthquake and that's great," Martins said. "But the rain forest is not like the earthquake, where you can send millions of dollars to fix the damage."

In the instance of the rain forests, Martins said, the problem is more man-made than natural.

"We are talking changes that (naturally would) take a million years to happen, but because of technology it's only taken a few years," he said. "We broke the balance of nature."

The rain forests are rapidly dwindling as large-scale deforestation programs call for

the land to be cleared for agricultural use. The forests provide a significant portion of the oxygen in the earth's atmosphere.

Furthermore, burning the rain forests — the most common clearing technique — releases carbon dioxide into the atmosphere. Some scientists maintain that an overabundance of carbon dioxide may contribute to the "greenhouse effect" — progressive global warming.

"As a fraternity we're working toward a much higher goal to benefit all living things," Martins said. "We hope to raise enough money to work on projects ASAP. It all comes down to how much money people are willing to sacrifice to help us all."

But Martins declined to set a dollar-amount target for the group.

"We don't have goals like that," he said. "Our goal is to help humankind as a whole."

Martins is from Brazil, but he said he learned most of his information on the plight of the rain forest in the United States. He has established local chapters of the Rain Forest Society in California and Colorado — both states where Martins has attended college.

Martins said he would like to continue selling tickets throughout the semester, but he has no fixed location yet.

The money collected in the raffle will be placed in the Rain Forest Society's local trust, he said.

The Rain Forest Society will collectively save 50 percent of all their earnings to put toward reforestation and the building of small farms for the Brazilian people in the rain forest to create jobs.

"That's when our funds are really going to work," Martins said.

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# Police Report

ASU police reported the following incidents that occurred between Friday and Sunday:

•Fifteen people were ejected for alcohol violations during the ASU/Washington State football game at Sun Devil Stadium Saturday night.

A student was ejected from the game after passing his identification card to someone outside the gates, and a man was arrested after trying to choke his wife during the game.

A student wearing a Halloween mask and carrying a plastic meat cleaver was asked to leave the stadium after several complaints from spectators.

A 15-year-old boy accused a Washington State football player of spitting on him before the game and shouting vulgarities at him during halftime.

•A student injured his collarbone in an accident that occurred when he rode his bicycle while intoxicated at the

Palo Verde beach area. He was taken to Tempe St. Luke's Hospital.

•An ASU employee at Cashiering Services in the Student Services Building reported that an unknown person forged three checks, totaling \$150.

•A thief stole a student's clothes from a dryer in the laundry room at Sahuaro Residence Hall.

•A student was arrested after he was seen driving his truck around in circles in a field north of Sahuaro Residence Hall. He was cited for driving on a sidewalk and for providing no proof of insurance.

•A thief stole \$200 in cash and two blank checks from a student's wallet that was left in her car parked in Parking Structure One.

•An employee left an ASU truck parked and running on Cady Mall east of Matthews Center when the transmission popped

out of park and into reverse. The truck moved backward, damaging a light pole and a cement bench.

•A minor was arrested after he was found drinking alcohol at the Sigma Phi Epsilon fraternity house, 615 Alpha Drive.

•A minor was arrested after he was found drinking alcohol at the Lambda Chi Alpha fraternity house, 414 Adelphi Drive.

•A student was arrested and cited for driving with a suspended driver's license at the intersection of College Avenue and 14th Street.

•A student was arrested and cited for driving with a suspended driver's license at the intersection of College Avenue and Stadium Drive.

•Three students were arrested after they were found in the Mona Plummer Aquatic Center after closing. They were charged with criminal trespass.

Compiled by State Press reporter Tenny Tatusian.

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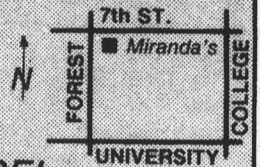
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ZENITH REP AT COMPASS Wednesday and Thursday

# Homecoming festivities hope to attract non-traditional students

By MICHELLE HENRY  
State Press

UofA has its "Spring Fling," and UCLA has its annual "Mardi Gras." Now, in "Premiere 89... A Homecoming Production," ASU hopes to have a homecoming celebration that will be a tradition for years to come.

Kevin Connell, the chairman for the 1989 Homecoming, said the decorations will be Tinseltown-style, complete with searchlights, red carpets and paparazzi.

"We're really excited about this," he said. "We will have a searchlight illuminating the 'A' like a Hollywood premiere."

"We want to try and get more non-traditional students involved in this year's homecoming festivities," Connell said. "We want the street festival to have an atmosphere where alumni and students can come and get involved together. I feel like homecoming should become a tradition."

The homecoming street festival, the centerpiece of this year's celebration, will be held Nov. 10, on Stadium Drive between Alpha Drive and College Avenue. It will entail game and food booths, an electrical parade, a fireworks show and a local band.

The festival has 30 booths — 12 host booths and 18 with games — which will all be run by student organizations. They can keep all profits made over \$50.

"We are having up to 12 different food booths from vendors around Tempe — everything from fast food to Moroccan food," Connell said.

Instead of the homecoming parade being on Saturday morning, it will be held during the street festival on Stadium Drive.

"We are encouraging people to use electricity on their floats so they can be similar to the Disney electrical parade," Connell said. "Obviously, it is not going to be that way the first time. We want it to be more of a walking Mardi Gras type parade so more smaller organizations can participate."

Also that night, the ASU basketball team will play hosts to the Australian National team in the UAC. After the game, homecoming events scheduled include opening acts and a fireworks display. The musical group the "Busboys" are giving a free concert.

The Homecoming format has changed to give the event a new life. Connell said that last year the committee chose to do a week-long series of events, but this year they wanted to put more emphasis on specific events.

"That was good, but I don't think anyone has enough stamina for everyday," he said. "Turnout was a disappointment. This year we chose to shorten Homecoming to four days with most of the activities at night. Now, people can be more flexible to participate."

Homecoming events kickoff Nov. 8 on West Lawn, where ASU's cheerleaders, band, gymnastic and football team members, and Head Coach Larry Marmie will make appearances.

"We will announce on the spot who the homecoming

finalists are," Connell said. "Everyone who went through the process will find out on West Lawn whether they made the court."

Later that night, Sigma Pi will host a "mock rock" event. This is the fifth year they have done the airband contest. All money from the show will go to multiple sclerosis.

Thursday Nov. 9 will feature an array of musical tastes that the committee hopes will appeal to everyone.

The Homecoming Jam will be a day of cultural activities and musical performances including everything from bag pipes to black greek organizations stepping (a form of rhythmic choreographic dancing). Connell said the band Zum Zum Zum will perform salsa music.

The Student Alumni Association is sponsoring the Homecoming Ball from 9 p.m. to 1 a.m. at Tempe Mission Palms, where the court coronation ceremony for the King and Queen will be held. Ritual, a Tempe band, will play at the ball.

"We have taken the price down to \$5 from last year's price of \$7 for the ball," Connell said. "The attire is semi-formal, or you can dress as your favorite actor or actress."

On Saturday, thousands of football fans will watch the Sun Devils play homecoming hosts to the Stanford Cardinal.

"I would really be pleased for 10,000 people to come to homecoming events, but that is a dream expectation. My hope is for the street festival to have a fair showing of people," Connell said.

"As long as they all have fun, I'll be pleased."

## Stadium

Continued from page 1.

Salado Parkway as part of its Rio Salado project.

But that idea has been rejected by officials in favor of a more accessible site.

Tempe city officials also like an ASU site because it is not near any neighborhoods. An earlier plan to put a stadium in south Tempe was rejected by nearby residents.

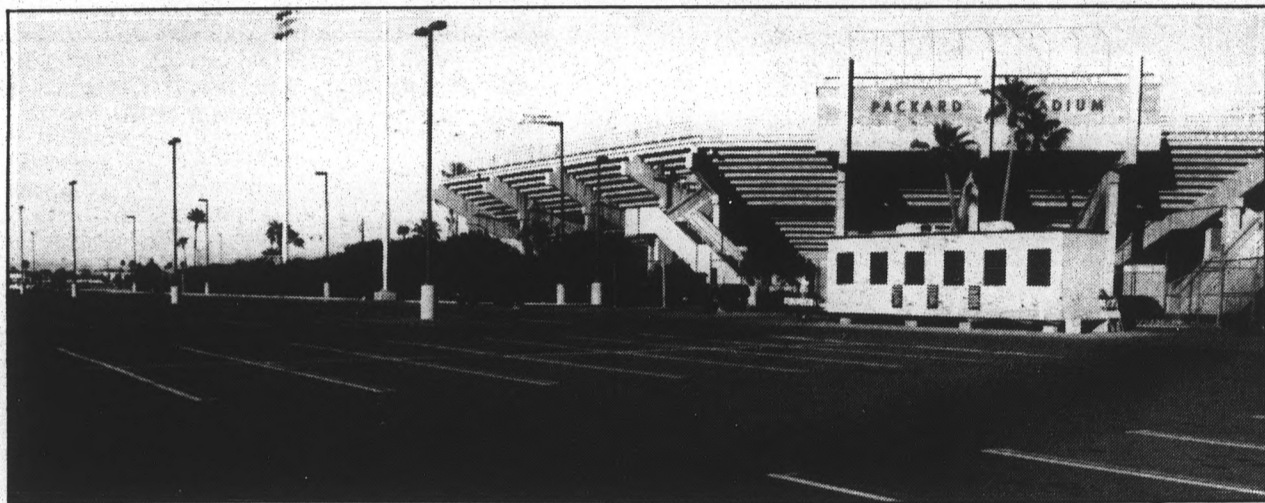
Still facing city officials, though, is how to pay for the park. "Property taxes are absolutely not a viable alternative,"

Benton said.

One idea has ASU leasing the property in its parking lot to either a sports authority or large developer that will in turn build and maintain the stadium.

Also plaguing stadium backers is a growing opposition among the student body of ASU.

"This is an institution of higher learning. It's not a sporting complex," said Paul Larson, Associated Students of ASU president. "The perception that this school might take on that image is not a positive thing."



State Press photo

The latest proposed site for a professional baseball stadium is adjacent to Packard Stadium and Sun Devil Stadium in Lot 59.

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# Future of West Hall threatened by library expansion

By MARK CRISMON  
State Press

The preservation of ASU's architectural heritage is competing against the effective utilization of the University's rapidly diminishing land space, as officials debate the fate of one of the few remaining historical campus buildings.

West Hall, which is located across West Lawn from Hayden Library, is the last remaining building of what used to be referred to as the "quad," consisting of north, south, east and west halls. College Avenue used to go through the "quad" and was the focal point of student activity.

University officials must decide whether to destroy West Hall to make room for the proposed "Phase II" expansion of Hayden Library, or leave West Hall standing in honor of the building's historical significance.

Phase I of library expansion, the Hayden Underground Building (HUB), was completed earlier this year. Phase II is scheduled for development in 1991 or 1992.

Jane Conrow, the Assistant Dean of Planning and Space Management for the ASU Libraries, said library officials "would like to see Phase II go on (the West Hall site) because we have planned an \$11.5 million building (the HUB), to be expanded to the west."

Henry Mortarotti, ASU Director of Planning and Construction, said, "campus crowding is becoming a problem, we need to look at the situation in the overall context of the entire campus to determine if the land can be put to better use (than as West Hall)."

Mortarotti added, "we need to make a wise choice now to provide for the future...because when it comes time to

build another building we don't want to find we have already got one in the way."

Despite such concerns, student leaders and the student body have voiced opposition to any plan to remove West Hall.

In March 1988, the Associated Students of ASU Senate voted unanimously in favor of a resolution that was specifically intended to protect West Hall. The resolution reads: "The Arizona State University Administration should not pursue a goal of capital expansion at the expense of effective education."

The resolution calls upon the administration to seek input from students, faculty, alumni and the local public in open forums regarding plans to destroy West Hall and before acting on any other building construction.

And in response to the question placed by the ASASU Senate on the 1988 student election ballot concerning historic buildings — "Do you think the University's expansion policies should include the preservation of historical buildings" — an overwhelming 88 percent voted "yes."

After the decisive vote, Karrin Kunasek, then-ASASU president, challenged ASASU officials to listen to student concerns.

"If the administration chooses to ignore this statement, then they will be effectively sending a message to the students that the administration wants to achieve its goals over those of the students," she said.

Current ASASU President Paul Larson said he is opposed to the demolition of West Hall, given its historical significance to the University community, and that any attempt "will be adamantly opposed by me and ASASU."

Larson said that since the library services on campus are already spread around so much, proximity of the buildings is not a good enough reason to destroy "one of the only buildings on campus representative of an era past."

West Hall was built in 1935 to serve as a women's dormitory and now houses the School of Social Work. The building and its courtyard were the site of campus social

functions for several generations of ASU students. In addition, West Hall's white pillars and brick construction remind many of today's students of a "traditional" college building — a standout on a campus of primarily modern architecture.

John Meunier, dean of the College of Architecture and Environmental Design and the chair of the University Design and Review Board, said the DRB has never been faced with the "specific" question of whether West Hall should be removed.

But Meunier added that "this is a large campus and some of the older buildings in the center of campus don't use land efficiently."

The DRB advises the University President on campus physical development, with regard to aesthetic development and efficient use of campus space. The board will eventually make a decision on where Phase II should go, and recommend the plan to the president.

Meunier said West Hall an inefficient use of space, but he added that because of the "cultural inertia" generated by the building, "the decision should not be made lightly."

Meunier said "students and alumni have shown substantial interest in West Hall," adding that "it is not that easy to do away with a building when it attracts that much emotional attention."

The proposed "Campus Master Plan", intended as a map for ASU's long-term growth and development, could be the tool used by administrators either to save or to condemn the historical structure.

Mortarotti said "one charge of the master plan is to study possible uses and expansion," explaining that the University will be looking at possible alternative sites.

Mortarotti would not comment on the locations of any alternative sites.

But Larson said he "wonders if any other possible locations really are being considered."

"I have been given every indication that eventually we are going to have to use that (West Hall) space," he said.



West Hall

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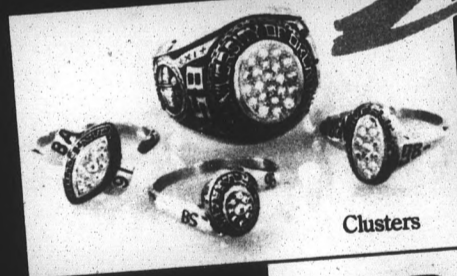
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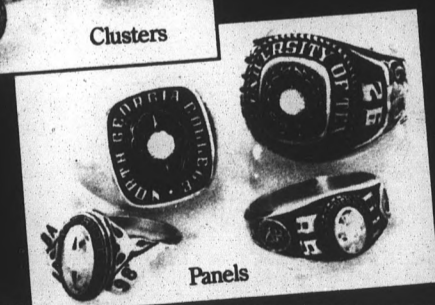
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## The Usual Suspects

### Shotgun wedding?

**MAVERICK JOURNALIST** Hunter Thompson, known for his fondness for brandishing firearms, unexpectedly demonstrated his sharpshooting skills at the wedding of political prankster Dick Tuck.

Thompson said a few words on behalf of Tuck and his bride, science writer Joyce Daly, at Wednesday's service at the Woody Creek Tavern, near Thompson's Woody Creek property outside Aspen, Colo.

Then Thompson tossed a copy of his book "Fear and Loathing on the Campaign Trail" into the air, raised a pistol and fired a shot through the irreverent account of the 1972 presidential race between Richard Nixon and George McGovern.

Tuck, whose work on political campaigns has featured pranks and practical jokes directed at opposing candidates, is quoted frequently in the book.

### What do you mean Ali's not here?

**SPORTSCASTER** Howard Cosell expected Muhammad Ali. He wound up getting a champion bowler and a retired high school baseball coach. Boy, was he angry.

Cosell, 71, served as master of ceremonies Saturday at the induction of Ali and five other members into the Afro-American Sports Hall of Fame in Detroit. However, Ali was a no-show because his connecting flight from Pakistan was delayed.

"I've been brought here under false pretenses," Cosell said, adding that without Ali, "you don't have a dinner. You don't have anything."

Cosell settled down, performed his duties and later apologized to Lafayette Allen Jr. after calling the champion bowler from Detroit "a nobody."

Fellow inductee Ronald Teasley is a retired Detroit high school baseball coach.

### Former Harcourt editor dies

**NOVELIST, SHORT STORY WRITER** and editor Daniel Wickenden died of a heart attack at his home in Weston, Conn., on Friday. He was 76.

In Wickenden's early career, he was known as an author of novels about family life. He later worked as a senior editor at Harcourt Brace Jovanovich Inc., where he was responsible for fiction, non-fiction and poetry.

Wickenden's first novel, "The Running of the Deer," was a best seller in 1937. Wickenden also wrote "The Wayfarers" (1945), "Tobias Brandywine" (1948), "Walk Like a Mortal" (1949), "The Dry Season" (1950) and "The Red Carpet" (1952).

He joined Harcourt in 1953 as an associate editor. There, he edited the works of Edward Louis Wallant, Wendell Berry, Catherine Dunham, Jessamyn West and Lillian Smith.

### Sharing the kid

**"TONIGHT SHOW" SIDEKICK** Ed McMahon will share custody of his 3-year-old daughter with his estranged wife and is expected to provide child and spousal support worth \$50,000 a month.

The custody agreement was reached Thursday in a court hearing, but the divorce will not be final until at least January 1991 — the couple wanted to file income taxes jointly this year.

"It's a painful situation I'm living through," said McMahon, who filed for divorce on July 25. "I'm an old Marine, and I handle battle well."

Victoria McMahon said she was "very pleased" with the agreement. The divorce, she said, is "unfortunate, but I feel fine."



Yes, she's still blonde, but Deborah (not Debbie) Harry has a new image.

By **VICKI CULVER**  
State Press

**T**he 1970s was a great period in music history for bands to get their starts.

America saw a rage in a new style of synthesized dance music called New Wave, and with the great rise in feminism, women singers were primed for success.

Under these circumstances, bands with not-so-talented female lead singers were able to walk down a paved road to fame and fortune — bands like Blondie, whose musical focus revolved around a unique frontwoman with teased, bleached-white hair.

Back in those days, before this frontwoman really had the chance to relish in her newfound success, she called herself Debbie Harry — a name more suited for the girl-next-door than for the chic, thin person with deep facial bones and stylishly stringy hair that she was.

Since the release of her latest solo album "Def, Dumb & Blonde," Harry prefers to be called Deborah. Not only has she plastered the new name (and alas, her new image) on the cover of the LP, she has informed her media agents/interviewers to respect the change.

The new image is refreshing. On "Def, Dumb & Blonde," she breaks the bond of remake-city, working with producers Allannah Currie and Tom Bailey from the Thompson Twins.

The results, which consist of not one cover of old Blondie or anyone else, are exactly what Harry said she has been looking for.

"All my albums, of course, have to be collaborations because I have to work with people who write the music," she said in a phone interview. "I really loved doing the record, and I think it really shows."

## The Tide is High AGAIN for Deborah Harry

Harry said she likes this album better than her last two solo LPs because it goes back to her Blondie roots; she works with ex-Blondiemens Mike Chapman and Chris Stein. But one of the highlights of the album is a cameo performance by a member of another band — The Cult's Ian Astbury.

"I was hanging around in L.A. and a (disc jockey) with K-Rock introduced us," she said. "We were hanging out, and he was a nice guy so I asked him (Astbury) if he would sing on (the song) 'Lovelight'. I figured he should be good and he was."

The last time Harry toured was in 1982. Between that time and now, she said she has played a lot of small New York gigs and a few benefit concerts.

The largest benefit she has been involved in was for the preservation of National Wildlife, but she said she also is interested in many environmental issues and AIDS. Harry did a commercial and benefit concert to raise money for AIDS research.

Aside from her consuming interests in issues, Harry holds a special interest in films. She has had roles, both lead and obscure, in movies such as "Hairspray," "VideoDrome," "Forever Lulu" and Martin Scorsese's piece in "New York Stories."

A reflection on her hard-headed personality, Harry demanded a part in the Scorsese film after hearing it was being filmed in New York. When she arrived on the set, most scenes, except

the party scene, had been completed. Upon seeing rock-icon bud Peter Gabriel, who would share her company in the party scene, she decided to accept the small role.

When she finishes her current tour, Harry said she would like to take on more movie roles of varied genres.

"I don't think I'm particularly limited to one style," she said. "I really want to play a character that I get a chance to develop. I'm really ready for some character involvement."

So far on the tour, Harry said her highlight has been missing the large quake in the Bay area. Due to the disaster, she was forced to cancel two Santa Cruz dates. Between the other tour stops, Harry, acting the diplomat, said she has had no particular favorite.

"L.A. has been really great, but then again, it's been really good everywhere," she said. "Every concert has been a little different, but it's great just to be playing again."

On the average, Harry said her concerts have been lasting an hour and a half. She began the tour with a permanent opening band called Toad & The Wet Sprocket but lately has been experimenting with local opening bands from respective cities.

She decided on Phoenix's Undertow to open tonight's show at After the Gold Rush after hearing their latest tape.

In the spring, Harry said she wants to work on a fourth solo project. Because she enjoyed working with the Thompson Twins so much, she would like to collaborate with them again.

"I have been really fortunate in having good experiences with the people I work with," she said. "Collaboration is either something you're good at or not."

# Singing and dancing the Cold War away

PORTLAND, Ore. (AP) — The crowd rose to its feet as passionate Russian voices belted out "God Bless America." The Cold War seemed to thaw in the warmth of the accompanying balalaikas.

The Red Army has invaded the United States this year, but the weapons are song and dance.

For the first time since it was formed 61 years ago, the Red Army Song and Dance Ensemble is performing for U. S. audiences.

"It took us too long to reach your country, a great country," ballet dancer Nikita Tarasov said. "Our show will show your people that our two countries can cooperate. Not just the Soviet people, but the Soviet army. We can show your people that we are peaceful, to say to Americans that nobody needs war."

The 200-member ensemble, known as the Red Army Chorus, includes Red Army members, former army members and some civilians. In front of about 5,000 people at Portland's Memorial Coliseum Thursday night, they performed against a backdrop of giant Soviet and U. S. flags.

The performance began with the 90-member male chorus, dressed in military uniforms, singing the national anthems of both countries. The line "land of the free and home of the brave" echoed through the cavernous building.

The chorus was accompanied by an orchestra that included balalaikas and other traditional folk instruments.

What followed was a succession of folk songs, Russian classical music and colorful, energetic dance numbers. In "Cossacks Cavalry Dance," the performers waved sabers above their heads as they danced across the small stage. Later, they performed the spirited high leg kicks, spins and other gravity-defying moves associated with Russian folk dance.

In some of the more enthusiastic songs, a member of the chorus or the band broke out in a frenzied whistle that brought cheers from the audience.

A succession of soloists sang words that Americans could not understand, but the reception was enthusiastic nonetheless.

"The language of music and ballet is universal," the ensemble's director, Col. Anatoly Maltzev, said through an interpreter during an interview.

Near the end, soloist Barseg Tumanyan sang "I've Got Plenty Of Nothin'" from "Porgy and Bess."

"The people, the audiences have been very warm," said Tumanyan, who was a member of the ensemble in 1984-85 and is performing on the U. S. tour as a guest. "The last concert (in Spokane, Wash.) was fantastic. You could feel it immediately."

Tumanyan, who has performed with several U. S. opera companies, said talented singers, dancers and musicians can perform in the ensemble instead of joining the regular army. In the Soviet Union, he said, all men must serve two years in the armed forces.

"Of course this is the best place for them to serve," he said. "I don't know how to shoot a gun, so I served here. It was wonderful."

Although the ensemble has performed in 40 countries, political realities and international conflicts have prevented it from coming to the United States.

"We were going to come to the United States in 1939," Maltzev said. "The ensemble was already in London on the way to the United States, but the world war broke out."

After that, the tense relations between the two countries prevented a reschedule of the visit. This is the first time a military band from the Soviet Union has come to America.

"The last year or two the relations between our countries have improved and that's probably one of the reasons we're here," Maltzev said. "I would like to stress that it's not only relations between the two governments, but it is also at the military level."

"We played with a (U. S.) military band in Seattle and Spokane. That speaks for itself."

Tarasov, who described himself as "just a soldier," has never been to the United States before, but he speaks fluent English.

He has no doubt why the tour is finally taking place. "It's because of perestroika, because of the home and

foreign policy of Mikhail Gorbachev," Tarasov said. "It's a great thing."

Portland is the 15th stop on a 31-city North American tour. Most of the previous shows have been in Canada, although the ensemble performed in New York, Chicago, Milwaukee and Minneapolis before coming to the Northwest.

Most of the grueling journey is being made by bus. The group performed Tuesday in Seattle, then traveled 280 miles across Washington for the Spokane show Wednesday night and 350 miles to Portland for the Thursday night performance.

"We are tired, all of us," Tarasov said. "It's too hard."

From Portland, the group headed across the Rockies to Colorado. From there, they go to Arizona and California before returning to the East. Among the shows remaining are performances Nov. 2-5 at the Shrine Auditorium in Los Angeles, Nov. 16-19 at the Wang Center in Boston and Nov. 20-26 at the Kennedy Center in Washington, D.C.

The scheduled appearances in Arizona are Wednesday in Tucson at the Symphony Hall and Nov. 7 in Sun City in the Sundome.

Critics have called the show old-fashioned. Some have said the dancers are far below the level of other Soviet performers, such as the Bolshoi Ballet.

But American audiences have loved what they've seen, giving the group standing ovations at every show.

In Portland, the performers waved and smiled to the crowd when the show ended. A group of singers shouted "goodbye" from a corner of the stage after the performance ended. Some in the crowd yelled "do svidanya" in return.

Outside the entrance to the backstage area, one of the performers gave a startled young boy the star from the cap on his uniform.

The ensemble members say their trip to the United States is more than just another tour.

"We think that it's important not just for our two countries," Maltzev said, "but for the whole world."



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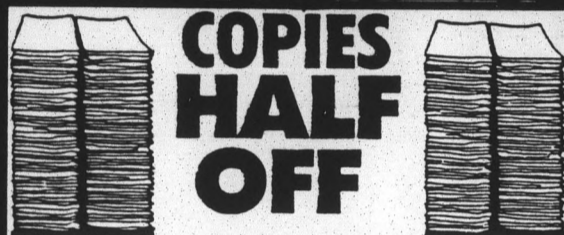
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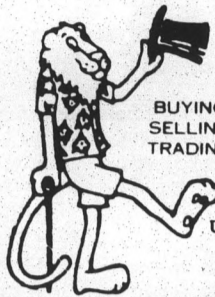
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Due to overwhelming demand, the photographer taking student portraits for the yearbook has extended for Monday and Tuesday ONLY.

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The Sun Devil  
**Spark**  
Yearbook

### Invitation to apply for

## STATE PRESS EDITORSHIP

The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Spring Semester 1990.

Applicants for the position of editor:

must be a full-time student at ASU in good standing (not on academic or disciplinary probation);

Must have a cumulative grade index of 2.50 or better;

must have served two semesters on the staff of the **State Press**;

must have completed a minimum of 15 hours of journalism courses, including news writing, reporting, editing and journalism law;

must not graduate prior to the completion of the term of appointment.

Applicants must also:

submit at least two letters of recommendation from university faculty members and/or professional journalists;

list on the application form the titles of all journalism courses completed and the grades earned in those courses;

submit at least two examples of a news story, feature story or editorial written for the **State Press** or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the **State Press** or other newspapers.

Applicants must pick up application forms at the **State Press** office, Matthews Center North Basement. The completed forms must be typewritten.

The deadline for receipt of applications will be the second week in November.

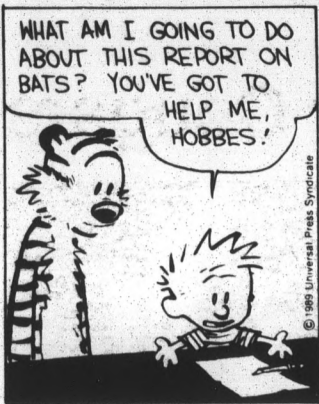
Bruce D. Itule  
Director, Student Publications  
Matthews Center, Room 133  
Phone 965-5937



T.J. Sobol

## Calvin and Hobbes

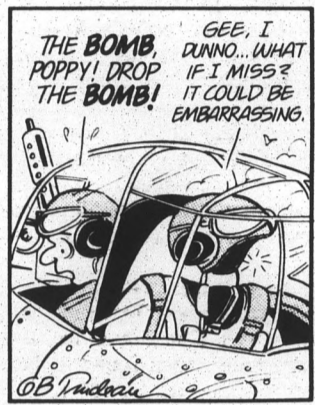
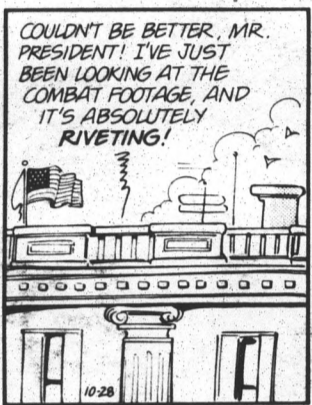
## by Bill Watterson The Far Side by Gary Larson



"Chief say, 'Oh, yeah? ... YOUR horse ugly.'"

## Doonesbury

## by Garry Trudeau



## Meind Wire

BIG BAY, Mich. (AP) — One of the guests at Norman and Marilyn Gotschall's bed-and-breakfast inn apparently has been around since the turn of the century.

The inn served for decades as the Big Bay Lighthouse until the Gotschalls bought and restored it 2½ years ago. They say William Pryor, first of five keepers of the lighthouse on Lake Superior's Big Bay Point, is still around and is responsible for running the basement shower and other unexplained phenomena.

Pryor vanished in 1901, Gotschall said. Hunters found his remains 17 months later hanging from a tree about 1½ miles away, an apparent suicide.

Gotschall claims the ghost makes one demand on his time.

"Every morning in spring he wakes me up, taps me lightly and bids me to go fishing," he said. "I know that fishing was important to a lighthouse keeper. So I have to fish every morning. I've always tried to comply.

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## Deja vu

### LaDuke's steal seals ASU's 44-39 upset over Cougars

By JOEL HORN  
State Press

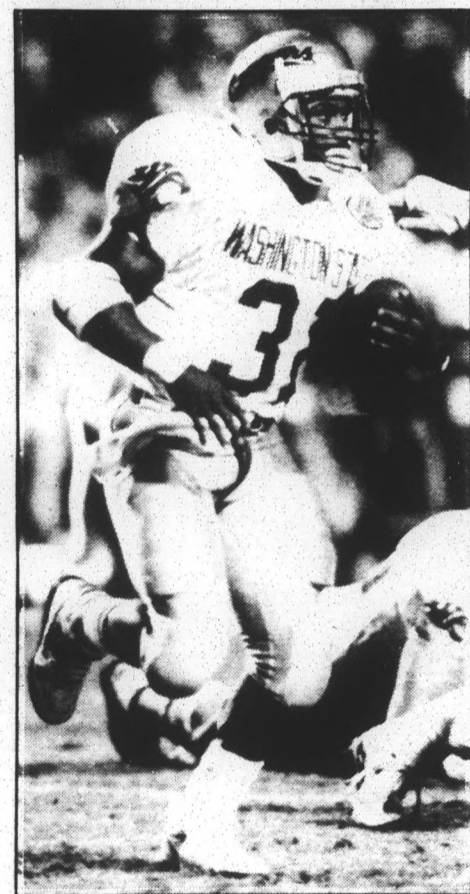
Thirty-three seconds remained in Saturday's game when ASU free safety Nathan LaDuke intercepted a pass to preserve a victory over Washington State. Sun Devil noseguard Richard Davis enjoyed the moment.

"I turned around and looked at one of their big ol' offensive linemen," Davis said, "and I said 'you know, I think he did that to y'all last year.'"

Last season, LaDuke picked off a Cougar pass in the end zone with 1:06 to play to secure a win in Pullman. His interception overshadowed a brilliant performance by quarterback Paul Justin, who was making his second collegiate start.

This year, Justin threw for a school and Pac-10 record 534 yards and four touchdowns as ASU (1-2-1 Pac-10, 4-3-1 overall) upset 23rd-ranked WSU (3-3-0, 6-3-1), 44-39, in front of an announced crowd of 62,416 at Sun Devil Stadium.

"I can't begin to say how happy I am for our players," ASU Head Coach Larry Marmie said. "I'm just proud of our players



Jack Beasley Jr./State Press

WSU's Steve Broussard netted 97 yards on 20 carries Saturday.

and proud of the way they fought tonight. They refused to be beat."

The victory could not have come at a better time. Marmie and his staff were under increased pressure because the Sun Devils had not won in three weeks. The players were pleased for their coach.

"We have a tremendous amount of respect for Coach Marmie," Davis said. "Besides his family, there's nothing he cares about more than this football team." Marmie was ecstatic.

"Last year's win up there was an emotional win," he said. "Nobody knows what your football team, coaches — your family — goes through. I felt some real emotional things."

Early in the second quarter, ASU drove 99 yards in 11 plays for the game's first score. Justin completed five consecutive passes for 75 yards and capped the drive with an 11-yard touchdown pass to flanker Lynn James.

Less than two minutes later, WSU answered with a 94-yard drive. Quarterback Brad Gossen hit flanker Ron Young for 58 yards on third-and-eight, then found tight end Rodd Olson open for a 38-yard touchdown pass.

Later in the quarter, the Cougars faced a fourth down at their own 28-yard line. Lining up in punt formation, WSU snapped the ball to running back Paul Carr, who raced 34 yards. The Cougars advanced the ball to the ASU 1, where running back Steve Broussard bolted over the goal line for a touchdown.

With 1:18 left in the first half, Jason Hanson kicked a 33-yard field goal to give the Cougars a 17-7 lead, but the Sun Devils responded with a 7-play, 72-yard drive of their own.

"I've never seen our offense do what ours did," Davis said. "They said, 'alright, you scored, but we're coming right back at you.'"

Split end Ron Fair caught a 16-yard pass from Justin to score with 17 seconds remaining in the half. A two-point conversion attempt failed, but ASU had gained momentum.

"I think the touchdown right before the half was a big lift for us," Marmie said.

The feeling in the Sun Devil locker room at halftime was one of silent confidence, Marmie said.

"We talked about last year's game," he said. "We just felt that we needed to continue playing."

The second half began well for ASU. The Sun Devils moved 80 yards in 13 plays to retake the lead. The key play was a 43-yard pass from Justin to flanker Eric Guliford, which set up fullback Jeff Simoneau's touchdown on fourth-and-goal at the 1-yard line.



Jack Beasley Jr./State Press

Sun Devil fullback Jeff Simoneau, who rushed for a touchdown and 70 yards on 21 carries, slips away from Cougar defensive end Marlin Brown.

However, Alan Zendejas' ensuing kickoff was low and Broussard went untouched for a 98-yard return, the second longest in WSU history and the first since 1971.

"You can't say enough about Steve (Broussard)," ASU inside linebacker Mark Tingstad said. "He's going to go places (the NFL) after college."

The seesaw battle continued. Mike Richey's 24-yard field goal with 2:38 left brought the Sun Devils within one point, 24-23, in the third quarter.

Four seconds into the fourth quarter, Young caught an 8-yard scoring toss from quarterback Aaron Garcia. The key play in the 7-play, 74-yard drive was Broussard's 33-yard run.

Five minutes later, Fair scored on an 18-yard pass to tie the game, 31-31. The Sun Devils took three plays to go 80 yards, including a 58-yard completion to Fair to start the drive. Justin hit Guliford for a 2-point conversion.

Following Broussard's 17-yard kickoff return, Gossen completed a 61-yard pass to Young, who fumbled after being hit by

strong safety Floyd Fields. The ball remained on the turf for several seconds, but was recovered at the ASU 8 by right cornerback Lawrence Hubley.

The Sun Devils drove 92 yards in six plays to regain the lead, 38-31. Justin's 53-yard bomb to James highlighted the drive, which was capped by a four-yard scoring toss from Justin to Fair.

With 5:40 remaining in the game, Broussard scored on a 1-yard run. The touchdown was set up by a 60-yard pass from Gossen to split end Calvin Griggs. Gossen hit Broussard for a 2-point conversion and the Cougars led, 39-38.

The Sun Devils took over at their own 18. Justin threw to James, who made a diving, one-handed reception for a 38-yard gain.

"I don't think you can make a catch any better than that," Marmie said.

Fullback Kelvin Fisher scored on a 2-yard run with 1:02 left and, although a 2-point conversion attempt failed, ASU was on top, 44-39.

"When there were 62 seconds left on the

Turn to Upset, page 16.

## Fair celebrates birthday, sets records with Justin

By PAUL CORO  
State Press

ASU senior split end Ron Fair was anything but his surname Saturday night as he and quarterback Paul Justin collaborated for a birthday party that Fair will not forget.

"I haven't had this much fun in a long time," said Fair, who turned 23 on Saturday.

Justin and Fair were a match made in heaven in the Sun Devils' win over Washington State. The words "Justin to Fair" seemed to be echoing off of Tempe Butte.

Records shattered left and right as Fair caught 19 passes (a Pac-10 record) for 277 yards (an ASU record), which was 12 shy of a conference yardage record. His reception and yardage totals were fourth and sixth best in NCAA history, respectively.

"I just went out and did the things required of me," Fair said. "I'm happy it happened to me. I owe it all to the offensive line and Paul Justin. He played a hell of a game. Thank you Paul Justin."

Justin, whose statistics were equally amazing, completed 33 of 47 attempts for 534 yards, for 10th best in NCAA history and a school record. Three of Justin's four touchdowns were thrown to Fair, his first visits to the end zone this season.

"I thought I had about 300 (yards)," said Justin, who became sick and nearly passed out after escaping the post-game celebration. "Tonight, we got it all together."

Justin, who did not throw an interception, said he thought in the beginning it was going to be a game that everybody drops the ball.

The new single-back offensive set struggled early. ASU could not reach Cougar territory until 26 seconds remained in the first quarter. The Sun Devils then clicked for 559 yards in the final three quarters.

"We had to do something to change and get the kids fired up again," said offensive coordinator Mike Martz. "I guess it worked."

When Fair heard of the change to a one-back offense, he said he was excited.

"I said 'let's get it on.'"

The Sun Devils ran the one-back set 70 percent of the time. The change was made by Head Coach Larry Marmie mostly due to the injury of tailback David Winsley during the previous week.

"I felt it was the type of things they were capable of," Martz said before receiving a kiss on the cheek from receivers Coach Don Bocchi and a hug from former ASU quarterback Jeff Van Raaphorst.

Van Raaphorst, who previously held the single-game yardage record with 532 yards in a 1984 loss against Florida State, attended Saturday night's shoot-out.

"You know every time the ball hits your hands that you can

throw a completion," Van Raaphorst said. "It's one of those games where if you throw it behind your back or left-handed, you'll be able to do it and hit somebody."

The ASU offense, which did not yield a turnover, averaged a starting field position of its own 19 on scoring drives.

The one-back offense gave Jeff Simoneau his biggest totals of the year — 21 rushes for 70 yards. The new set also allowed Justin to roll out more.

"I think it made a lot of difference," Fair said. "It got Paul Justin out on the edge, he's an excellent thrower on the run."

Although he found great success on roll-outs, Justin's big bombs came on drop-backs. His longest pass was a 58-yard fly in the fourth quarter to Fair as Justin picked on Cougar cornerback Roosevelt Noble all night long.

Justin also connected with flanker Lynn James on two big receptions in the fourth quarter. James beat Noble for a 53-yard catch and then followed later with a phenomenal one-hand grab for 38 yards.

Justin included flanker Eric Guliford in the air arsenal as well. Guliford got open on a slant and then juked two Cougars after the reception for a 43-yard gain.

Fair, James and Guliford all had over 100 yards receiving. "The game plan for this game was perfect," Guliford said. "I credit Coach Martz a lot. We knew exactly what to expect."

# Sun Devils sweep Brigham Young in final series of fall season

By TOMI McELROY  
State Press

The ASU baseball team finished its fall season at 9-1 after sweeping Brigham Young, 10-1, 7-6, and 7-6, during weekend play at Packard Stadium.

The Sun Devils took the lead in Saturday's second game of the doubleheader when junior Eric Helfand hit a two-run homer to put ASU ahead, 7-5, in the bottom of the fifth inning.

Sophomore Kip Yaughn made his first fall season appearance to the mound when he relieved Sun Devil starting pitcher Gary Tatterson in the top of the sixth inning. Yaughn sent the Cougars down in order to hold the ASU lead.

In the top of the seventh, Cougar Eddy McDaniel reached first base on a fielder's choice. McDaniel advanced to second on a single by Brent Brown and scored on Gary Daniels' sacrifice fly to tighten the score, 7-6.

Brown was the tying run on third base when Yaughn was relieved by freshman Tony Pena. Pena retired Cougar Ralph Obray on a fly to center, giving ASU the 7-6 win and the 3-0 sweep.

In Saturday's first game, junior Anthony Manahan went four for four and junior Eric Helfand went four for five, including the game winning RBI, to give the Sun Devils a come from behind 7-6 win over the Cougars.

"I'm pretty pleased with both of them," Head Coach Jim Brock said. "They are both such big factors in our playing well."

ASU junior Todd Douma relieved starting pitcher Rusty Silcox after Brown hit a two-run homer to take the lead, 4-3, in the top of the fifth inning.

The Sun Devils tied the game, 4-4, in the bottom of the fifth when sophomore Jim Austin, who reached first base on a walk and advanced to second on sophomore Mike Kelly's single, scored on Manahan's sacrifice fly.

In the top of the sixth inning, Cougar Eddy McDaniel hit a two-run homer to give BYU a 6-4 lead.

The Sun Devils were then shut out by relief pitcher Rob Jensen until the bottom of the ninth.

"They were not pushed very hard," Brock said. "It appeared (during the entire fall season) that we don't play very hard until we get behind or within a run or two."

Lead-off man Tommy Adams walked and stole second base to begin the Sun Devil rally.

An error by Cougar third baseman Matt Norman put Austin on base and Ken Alexander, who was pinch-running for Adams, advanced to third.

Alexander did not tag up on Kelly's deep fly to centerfield which gave ASU its second out.

Alexander and Austin scored on Manahan's single to tie the score until Helfand belted a triple to bring Manahan home and give the Sun Devils a 7-6 victory.

In Friday night's game, ASU defeated the Cougars, 10-1, with pitcher Sean Rees making his fall starting debut.

Rees pitched four scoreless innings, struck out seven, walked two and gave up no hits.

"The pitching (for the fall season) was a little bit strange because the two (Rees and Yaughn) we thought we would count on most totalled only five innings," Brock said. "It really forced us to use some of the other pitchers and looking back on it, its probably a blessing. Because if both of them were healthy, they would have at least pitched one game a weekend each and wouldn't have given us the chance to see the others."

With the end of the fall season, the Sun Devil coaching staff is no longer allowed by NCAA regulations to have any baseball-related interaction with the players.

Brock said the purpose of the fall season is to evaluate the players' performances and identify the strengths and weaknesses of the team.

"We will be trying to get better at those things we have the ability to do," Brock said. "But there's still a matter of patience. I think patience is a very important thing for coaches to have."

## Upset

Continued from page 15.

clock," Davis said, "we said 'if you can't lay it out for 62 seconds, you have no business being on the field.'"

WSU started on its 42 and Gossen's 21-yard completion to Griggs moved the ball to the ASU 37, setting the stage for LaDuke's interception.

"On the play right before the interception, I should have gone for the ball," LaDuke said. "At the end of the game we just didn't want to give up the touchdown."

Davis said the interception is typical of his teammate.

"Nathan LaDuke came up with the big play," he said. "He always seems to come

up with the big play."

Tingstad, a native of Spanaway, Wash., said the win felt "great — even better because of the way we've been playing."

His brother Ed was a running back last year at WSU.

"He was rooting for us," Tingstad said. "Blood is thicker than water."

After the game, several players carried Marmie off the field on their shoulders.

"You can see guys in the locker room, their chests swelling with pride," Davis said. "It really turned our season around."

"It's the best feeling in the world. You can't trade it for a million dollars."



Anyone interested in singing the national anthem for ASU basketball games can audition today and Wednesday from 7 p.m. to 8:30 p.m. at the University Activity Center. Several people will be selected from the a capella auditions.

The Sun Devils first competition of the season is Nov. 10 in an exhibition game against the Australian National team.

For scheduling auditions and more information, call L'Rae Moore at 965-6592.



### Pac-10

#### SATURDAY'S RESULTS

Arizona State 44, Washington State 39  
Arizona 38, Pacific 14  
Oregon 52, Long Beach State 10

Oregon State 25, California 14  
Southern Cal 19, Stanford 0  
Washington 28, UCLA 27

#### SATURDAY'S SCHEDULE

Arizona State at Washington  
Arizona at California  
Oregon State at Southern Cal

UCLA at Stanford  
Oregon at Brigham Young

### NFL

#### SUNDAY'S RESULTS

Buffalo 31, Miami 17  
Chicago 20, Los Angeles Rams 10  
Cincinnati 56, Tampa Bay 23  
Cleveland 28, Houston 17  
Green Bay 23, Detroit 20, OT  
Los Angeles Raiders 37, Washington 24  
New England 23, Indianapolis 20, OT

New Orleans 20, Atlanta 13  
Philadelphia 28, Denver 24  
Phoenix 19, Dallas 10  
Pittsburgh 23, Kansas City 17  
San Francisco 23, New York Jets 10  
Seattle 10, San Diego 7

#### MONDAY'S SCHEDULE

Minnesota at New York Giants, 7 p.m.

### Cardinals 19, Cowboys 10

IRVING, Texas (AP) — Jimmy Johnson's 0-for-the-NFL ordeal continues. This time a Tom Landry-schooled coach gave him the business.

Gene Stallings' Phoenix Cardinals let the Dallas Cowboys make all the critical mistakes and cruised to a 19-10 victory Sunday as Johnson, Landry's successor, saw his NFL coaching record plunge to 0-8.

Stallings, an assistant under Landry for 14 years, threw a simple mistake-free offense and a blitzing defense at Johnson and rookie quarterback Steve Walsh.

"We wanted the clock to run in this game and that's why we were conservative," Stallings said. "We wanted the game over so that's why we didn't come with anything special on offense."

Michael Zordich returned an interception 16 yards for a touchdown and Al Del Greco kicked four field goals as the Cardinals evened their record at 4-4.

"I was right there when Walsh threw the ball and it fell right in my hands after it was tipped," Zordich said. "There was nobody in front of me. It was just a matter of catching the ball and taking it in."

The Cowboys' 0-8 start is their second-worst in club history. Only the 1960 expansion team, which lost its first 10 games on the way to an 0-11-1 record, was worse.



## SUN DEVIL BASKETBALL

**Hazelwood ENTERPRISES, INC.**

### 1989-90 STUDENT SEASON TICKET APPLICATION

The 1989-90 ASU Men's Basketball Season is fast approaching. Come out and support Bill Frieder and the new era of Sun Devil Basketball by purchasing student tickets for only \$16.00. That's \$1.00 per game. Each student receives ASU promotional items by being a season ticket holder. Look for ASU Basketball promotions on campus and at Flakey Jakes.

#### 1989-90 HOME SCHEDULE

NOV. 10 vs. AUSTRALIA NATIONALS (exh.), NOV. 24 vs. MARATHON OIL (exh.), DEC. 5 vs. BRIGHAM YOUNG, DEC. 18 vs. SEATTLE PACIFIC, DEC. 19 vs. DARTMOUTH, DEC. 28-29 ASU TRIBUNE CLASSIC (ASU, GEORGIA, WISCONSIN, MANHATTAN), JAN. 4 vs. WASHINGTON STATE, JAN. 6 vs. WASHINGTON, JAN. 17 vs. ARIZONA, JAN. 25 vs. CALIFORNIA, JAN. 27 vs. STANFORD, FEB. 8 vs. UCLA, FEB. 10 vs. USC, MAR. 1 vs. OREGON STATE, MAR. 3 vs. OREGON, MAR. 8-11 PAC-10 TOURNAMENT

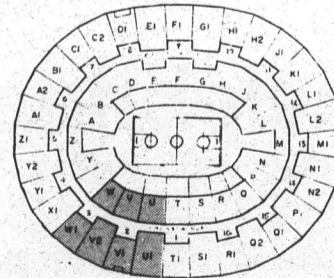
- Students must enter game through designated student gates.
- No refunds or exchanges.
- Lost, stolen or destroyed tickets cannot be replaced.
- Spouse Cards available for \$15.00. Must show valid I.D. and proof of marriage.
- Ticket Office hours, M-F, 8:30 a.m. to 4:00 p.m. Phone 965-2381.
- Tickets available to be picked up on October 30, 1989 at Sun Devil Ticket Office.

#### TICKET INFORMATION

Students purchasing discounted season tickets must carry seven or more hours at ASU.

- All student seats are general admission, and saving seats will not be permitted.
- Ticket orders must include completed form (below), valid student I.D. and appropriate payment.
- Guest tickets are available on a space available basis, at general public price (one guest ticket per student per game).
- Valid student I.D. must be presented when purchasing tickets, picking up tickets and entering game on student ticket.
- Student tickets cannot be upgraded.

#### UNIVERSITY ACTIVITY CENTER



Student Sections: U, V, W, T1, U1, V1, V2, W1

### 1989-90 ASU STUDENT BASKETBALL SEASON TICKET APPLICATION

(return with payment to Sun Devil Stadium, M-F, 8:30 a.m. - 4:00 p.m.)

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 (make checks payable to ASU)  
 Card No. \_\_\_\_\_  
 Expiration Date \_\_\_\_\_  
 (cannot process without)  
 Credit Card Issued To \_\_\_\_\_  
 Student I.D. No. \_\_\_\_\_

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Student — 16 Games (7 or more hours)	\$16.00		
Student Spouse Ticket	\$16.00		
Spouse Card	\$15.00		
<b>TOTAL</b>			

**ASU STUDENTS ONLY**

# Five new members inducted into ASU Hall of Fame

By KERRI STRAND  
State Press

Five former student-athletes were inducted into the ASU Sports Hall of Fame during halftime ceremonies of Saturday's ASU-Washington State football game.

The group included John Harris (football), Art Becker (mens basketball), Kym Hampton (womens basketball), Lerrin LaGrow (baseball), and Tom Purtzer (mens golf).

John Harris, a three-year letterman at safety, led the Sun Devils in interceptions during his junior and senior years (1976-77). Harris earned AP All-America honorable mention and All-Western Athletic Conference honors in 1976 and 1977. He played professionally for the Seattle Seahawks and the Minnesota Vikings.

"It means someone has recognized what you have done," Harris said. "A lot of great players have come through here and it's an honor to be considered among them."

Harris, who is now living in Miami, said the thought of being in the Hall of Fame never entered his mind as a player at ASU. "If you have success here, it is pretty much etched in stone that you will do well in the future," Harris said.

Art Becker, a forward from 1962 to 1964, was a first-team Academic All-America, honorable mention All-America and a second-team All-Conference player as a senior. Becker played on the 1963 squad that reached the NCAA Championship quarterfinals. He ranks among the top 10 in ASU career scoring and rebounding.

"This is an honor that very few people get," Becker said. "It doesn't happen to everybody. I thought it might happen at some point, but I am just very pleased."

Kym Hampton, the only ASU womens basketball player to earn All-America honors, earned that award during the 1981-82 season. Hampton holds the ASU

career record for points, rebounds, field goal percentage and blocked shots. She led the Sun Devils to three post-season appearances.

"It is a big accomplishment for me," Hampton said. "I used to look at the pictures on the wall (in the UAC) and I knew I would get there. But it came when I least expected it."

Hampton, who is in her fifth season on a Spanish professional basketball league team, becomes the first womens basketball player in the ASU Hall of Fame.

"That makes it special for me," Hampton said. "Hopefully, I have broken the ground for others to follow. This kind of makes me want to do it all over again."

Lerrin LaGrow, a pitcher during the 1968-69 seasons, was a member of the Sun Devils third NCAA Championship team in 1969. His career win-loss record of 19-1 puts him among the ASU leaders in winning percentage (.950). LaGrow enjoyed an

11-year major-league career with four different teams.

"It's a nice honor," LaGrow said. "It's nice to be considered and nice to be remembered. It makes you remember things that happened while you were there."

Tom Purtzer earned second-team All-America honors during his senior year (1973) at ASU. Purtzer has been on the PGA tour since 1975, winning the 1977 Glen Campbell Los Angeles Open and the 1984 Phoenix Open.

"I am pleased and surprised," Purtzer said. "Everybody would like to be in the Hall of Fame. Not that many guys get there. It's an honor."

Hall of Fame activities began Friday with a banquet at Westcourt in the Buttes. The ASU Sports Hall of Fame and the Hall of Fame game are sponsored by Valley National Bank and the Varsity "A" Association.

# Suns out-bully world champions at UAC

By PAUL CORO  
State Press

Friday night's basketball game had all the intensity of a championship game as the University Activity Center's 13,475 spectators were rockin' and rollin'.

No, this was not the Sun Devil hoops opener.

The world-champion Detroit Pistons were in town for a wild and woolly exhibition game with the Phoenix Suns, who were making their first Valley appearance since the NBA Western Conference Finals in May.

The Suns never trailed as they defeated the Pistons 113-96 for the second time in the week. The game was a physical, knock-down brawl — just like Thursday's battle in Las Vegas.

"It's not that significant," Coach Cotton Fitzsimmons said. "They are the champs, but it is preseason. I don't put a lot of stock in preseason."

The Suns literally fought their way to this victory. Early in the fourth quarter, 6-foot-9, 245-pound Suns forward Armon Gilliam and 6-foot-1, 185-pound Pistons guard Isiah Thomas were ejected for fighting. After receiving Thomas' elbow to the back of the head, Gilliam threw a left hook that missed.

"I was just coming across to set a pick," Gilliam said, "and he hit me in the head. It was definitely intentional."

Gilliam pumped his fist as he exited the court to the fans' standing ovation. Thomas grabbed the ball and added a layup before he left to a chorus of boos.

Later in the quarter, Suns forward Tom Chambers and Pistons forward Dennis Rodman tangled on the floor and were whistled for their second double foul as Chambers walked away from Rodman's words.

Seconds after that incident, the Suns Dan Majerle and NBA Finals MVP Joe Dumars exchanged words nose-to-nose and had to be separated.

"We are not going to back off from anybody," Fitzsimmons said.

The game's intensity translated into the Suns defense,

which has been the focus of Fitzsimmons' camp and practices.

Phoenix, known across the league as an offensive team, held Detroit to 40 percent and forced the NBA champs into 22 turnovers, manhandling them much the same way they did in Las Vegas the night before.

"I expected it to be that physical," Chambers said. "Our objective was to meet anything they threw at us. We had to stand up for ourselves. We're not going to let anyone intimidate us."

Rodman, who had a game-high 10 rebounds, pulled down half of his boards from the offensive glass.

"When the intensity level is that high, you expect it to be rough," Rodman said. "I just try to survive. Offensive rebounding is the hardest job in the NBA."

The Suns backcourt trio of Kevin Johnson, Jeff Hornacek and Majerle held their Piston counterparts to 14 of 35 field goal attempts. Johnson controlled the game's tempo, allowing Thomas to dish out only one assist to his preseason high 11.

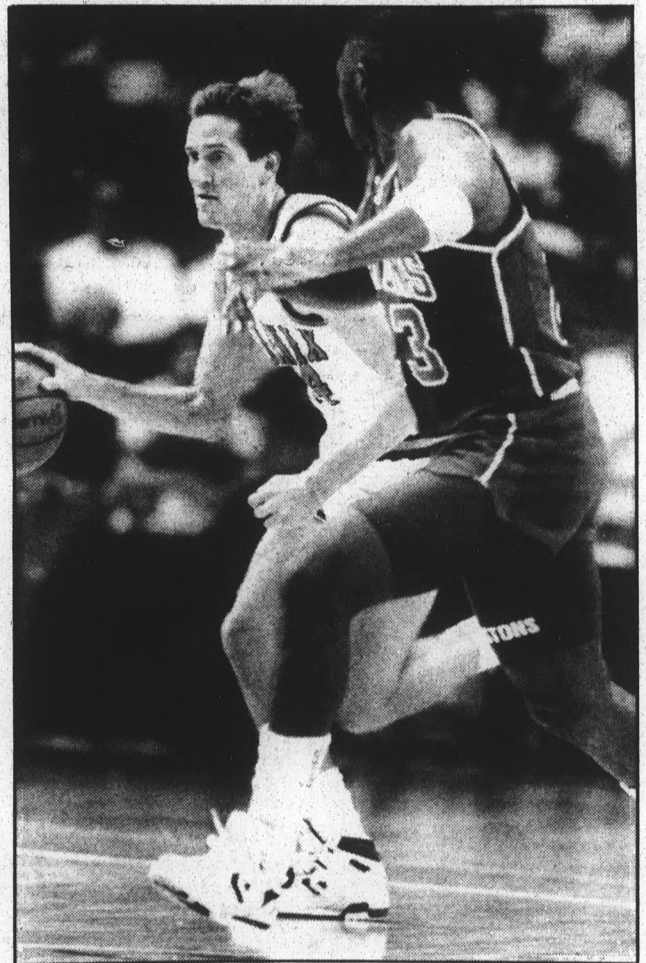
"We are coming together," Johnson said. "We got off to a slow start (in the preseason). That challenges us to concentrate and focus more."

With four minutes left in the game, Detroit had trimmed Phoenix's lead to 97-91. The Suns then put the nail in the Pistons' coffin with nine unanswered points.

The Suns hustle was exemplified in Majerle's diving save, which tipped the ball to Johnson who relayed it to Chambers for a 14-foot jumper that put Phoenix ahead 101-91.


Johnson quickly stole the ball and flipped it over his head to Majerle, whose thunderous jam brought the roaring crowd to its feet again.

The exuberant crowd did not get time to sit down before Johnson threaded the needle to Chambers, who jammed the ball over Pistons center Bill Laimbeer to finish the Suns' scoring binge. Chambers voiced his opinion to Laimbeer, who fouled out on the play and walked quietly to the bench.



Jack Beasley Jr./State Press  
Suns guard Jeff Hornacek, who posted 10 points and eight assists Friday, dribbles past Pistons forward Mark Aguirre.

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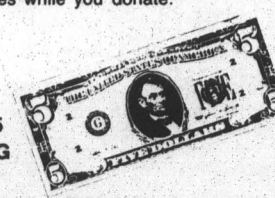
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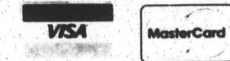
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1984 **VB Cabriolet,** Wolfsburg edition, air conditioning, 5-speed. 54,000 miles, new tires, clean. \$6900. 967-2647.

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2 **BEDROOM** with all appliances, vaulted ceiling, fireplace, garage, low assumable 2 loans. Evenings, 437-1270, Red Carpet-Weary, 968-3414.

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Hardworking students, we've got the job for you!  
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"IDEAL ON-CAMPUS job for students! Want experience in public relations, marketing, fundraising, and earn great money too? Then join the ASU Telefund team! Can work 8-16 hours per week, Sunday-Thursday evenings, 5:30-9:30. Earn \$4.10/hour plus bonus commission, great nightly incentives, gain valuable telemarketing experience speaking with alumni nationwide! Hiring now so call 965-6754 after 1pm.

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STOCKYARDS RESTAURANT now hiring dinner hostess' and lunch waitresses. Apply in person, 5001 East Washington.

STUDENTS, EARN a substantial part-time income. Set own hours. Call 391-1851.

**MAINTENANCE PERSON**  
Part-time maintenance person needed to assist maintenance supervisor in the day-to-day upkeep of several commercial properties. Flexible work hours between 8 a.m. to 5 p.m., weekdays. Please contact the office manager at the following address for more information:  
**Reynolds & Shidler**  
2390 E. Camelback Rd.  
Suite 305  
Phoenix, AZ 85016  
Telephone: 955-7900

STUDY AID wanted. Advanced knowledge in Computer Science preferred. \$10/hour. 945-2003 evenings.

SUMMER JOBS outdoors, over 5,000 openings! National parks, forests, fire crews. Send stamp for free details. 113 East Wyoming, Kalispell, MT 59901.

VALET PARKING attendants, day shifts 11:00am-3:00pm and 11:00am-5:00pm. Night shifts 5:30pm to close. Full-time and part-time. Must work holiday season and must have clean driving record. Call for appointment 861-9384. American Valet and Limosine Company Incorporated.

WEEKEND WORK. Earn extra money for the holidays. Restocking displays and shelves. Own transportation required. \$4.50/hour plus mileage. Call Temps and Company. 966-4999.

IDEAL JOB. Work super flexible evening hours as many or few days as you wish. Earn \$5.00/hour talking on the phone. Call Temps and Company. 966-4999.

**INSTRUCTION**

AEROBIC INSTRUCTORS certification workshop by National Aerobics Training Association. Weekend of December 1, Mesa. 963-9415

**HELP WANTED**

**I.T.S.**  
**NATIONWIDE TELE-COMMUNICATION COMPANY seeks sales reps and DISTRICT DIRECTORS.** Proven program with many leads provided by company. Unlimited earning potential with training program provided. Full or part time. Contact Ray or Scott at 433-4946 to arrange for an interview.

**INSTRUCTION**

LEARN JAPANESE, Chinese, Spanish, French, German, Russian, English conversation, TOEFL Preparation. Arizona Language Institute, 962-8677.

**JEWELRY**

CASH FOR gold, diamonds, sterling, etc. Mill Avenue Jewelers, 414 S. Mill, Suite 101, Tempe. 968-5967.

CASH PAID, jewelry of all kinds, including gold, sterling, gems, pearls, antiques, etc. Rare Lion, 921 S. Mill Ave, Tempe Center. 968-6074.

**FREE LOST/FOUND**

YOU STOLE my Fuji, I need my keys! Return to Balboa Cafe, 404 South Mill or call 967-1127.

**PERSONALS**

CHI-O CATHY M.- Welcome back, I missed you! Thoughts of you, cookies, and Swot analysis kept me going. Here's to the "dream never being over" and having a Happy Halloween! All my love, Fiji Bill.

HAVE YOU reserved your yearbook yet? 965-6881.

JAMIE: ROSES are red, violets are blue, your Birthday is coming and formal too. I'm sending this personal to say I love you. -Keith.

LOOKING, HAD a wonderful time last Thursday! Hope we can go out again! Are you ready for English research on Wednesday? See ya soon! Looking Back.

MOCK ROCK performers meeting 6pm in MU 215N (Pinal North). Meet today to get set to play!

MR. MONEY Bags: Happy 22nd Birthday! The invasion occurs in twelve days. Trojans are coming!

SHANNON- Let's remain pals. I don't want to lose everything we've had in the past. Love you lots- Wally.

SHOW YOUR spirit! Come to the Homecoming Ball November 9th at Tempe Mission Palms from 9 pm to 1 am. This year's salute to Hollywood is something you don't want to miss! Tickets are only \$15.

SIGMA KAPPA Sarah. Happy Birthday. Love, Woody.

SIGMA KAPPA Big Sister- You're the best that anyone could ask for! Remember-you're my favorite! Love- Stephanie Wall.

SIGMA KAPPA Krista Amend. Roses are red, violets are blue, I've always wanted a little sis, now I have you! Hope you did well in your tournament. We'll have a great mystery week this week! Sigma love, big sis.


THE PHOTOGRAPHER for student portraits will be on campus for a very limited time! Don't delay. Stop by the photo booth on Cady Mall anytime during the day and have your picture taken. It's free! Don't be left out of ASU's official history book, 20 years from now you will regret it! 965-8881.

TO THE ladies of Delta Sigma Theta: have a safe and productive hallo-weekend, Happy Haunting!

TWO MORE days! Due to the overcrowded lines for our picture taking, we are extending the deadline to October 31st! Students portraits are taken for Free on a first-come-first-serve basis on Cady Mall. Walk-ins welcome. Call 965-8881 for more information.

YOU DON'T want to miss this year's salute to Hollywood-Premiere '89! Tickets only \$15! November 9th 9 pm to 1 am at Tempe Mission Palms. Music by Ritual.

**TRICK 'EM OR TREAT 'EM with a STATE PRESS Personal!**



**SERVICES**

ARE YOU tired of tweezing and shaving? For permanent hair removal, call A Soft Touch Electrolysis. Free initial treatment. Near ASU. 829-7829.

ATTENTION FRATERNITIES, sororities! Throw your next social gathering with Eclipse D.J. productions. Very reasonable. 461-3655.

**SERVICES**

ELECTROLYSIS-PERMANENT hair removal. Remove unwanted hair forever. Student discount. Call for more information, 969-6954.

FREE MOVIE offer. Sign up for MCI by 11/11/89, save up to 29% long distance and receive free movie pass and munchies. Call 438-1139.

TIRED OF being ripped off on Auto repairs? Guaranteed work and savings, all makes and models repaired. ASU area. Call Dennis, 892-7813 after 5. Please leave message if no answer.

**TRANSPORTATION**

AAA DRIVEAWAY. Free cars to most major cities. Gas allowances available. 21 or older. Call 279-2000, then 4530.

**TRAVEL**

COLLEGE TOURS, spring break 1990. Mazatlan, \$179. Includes Hotel and transportation. Andrew, 784-0649.

FLY ANYTIME continental USA \$350 roundtrip. Leave today! NW USA \$250! Alaska-five weeks notice \$450. Other destinations. We also buy transferable coupons! 968-7283.

FLY FOR less, discount travel. Domestic and international, package tours to the Holy Land/Israel. 491-0501.

LET US help you get home for the holidays! Make your reservations now before the hustle and bustle of Exams. Custom Travel, 491-0122. Delivery upon request.

**CLASSIFIEDS WORK**

**TYPING/WORD PROCESSING**

\$1.50 AAA Word Processing/Laser printer. 34 years experience. Theses, dissertation, APA specialization. Marion 839-4269.

\$1.65 AND up. Professional word processor and former English teacher. Laser printer. Bob or Claudia, 964-6012.

\$19.95 RESUME Special, 1 page computer typeset, laser printout with 20 white bond copies or 10 copies on select resume papers. All 8 1/2 x 11". Dr. Copy, 1032 South Terrace. Call 433-4688 for weekly specials.

\$2.00/PAGE. Quick turnaround. Call Bob, 839-3305.

AAA QUALITY typing/word processing. \$1.50. Call Linda, 962-8075.

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AFFORDABLE WORD processing. 34 years experience. Term papers, resumes, letters, books, theses. Editing. Donna, 464-9064.

A KINKO'S paper makes the grade. Kinko's typesets papers, resumes, flyers. Self-serve Macintosh also. 933 East University. Call 966-2035, or 960 West University, Call 921-0168.

APA/MLA EXPERIENCED typing/word processing. Need it fast? Call Jessie, 945-5744.

ASU AREA. Typing, word processing, editing. Fast, accurate. Call anytime. Prices competitive, negotiable. 968-2186.

FAST, EFFICIENT, professional typing. \$1.50/page. Call Lisa, 838-2744.

FLYING FINGERS offers typeset quality with a Mac II and laser printer. Call Susan, 945-1500.

NEED PERSONAL computer to type free? Trade computer time for your typing skills. 967-8369, John.

PROFESSIONAL TYPING, \$1.50 page, Baseline/Alma School in Mesa, editing service available. Call 897-1038.

PROFESSIONAL WORDPROCESSING of anything you need. Fast, accurate, reasonable. Satisfaction guaranteed. Central Phoenix, 274-5531.

WORD PROCESSING-\$1.50 per page. Resumes, design, editing, & laser printing available. Call 921-3770 evenings & weekends.

**TYPING/WORD PROCESSING**

WORD PROCESSING, IBM PC, letter quality printing. Fast, low cost. Call Jackie, 831-8635.

WORD PROCESSING, secretarial services. 23 years experience. Student discount. Southwest corner, Miller and Chaparral, 994-8145.

WORD PROCESSING for your typing needs. Fast turnaround. Close to ASU. \$1.25/up. Transcription available. Roxanne, 966-2825.

WORD PROCESSING, Spellcheck. Fast, accurate service. Southern and Price vicinity. Phyllis, 820-7715.

**WANTED**

MAC 512K in working condition. Call Thiru at 968-4882 and quote price.

WANTED DEDICATED lady softball players. Legue play one night weekly (Mesa), tournaments once monthly. AA competition. Contact Ed Sweeney, 963-9419.

WRITERS! ARTIST! Contribute to Expressions. We need stories, poems, essays, and illustrations. Send ASAF to Box 2429, Mesa, Arizona 85214. Subscriptions, \$14 for 4 issues.

**ADOPTION**

LOVING SOUTHERN California couple (College Professor and Engineer) looking for baby to adopt. Financially secure, active, love children and animals. Friends, laughter, warmth to share with baby. We can help with expenses. Call collect, Joe and Mary, (619) 943-7016.

PREGNANT ADOPTION. Are you pregnant and considering adoption? Beware of "desperate," pleading couples who may make false promises. Ask yourself why are they so desperate? Were they rejected by other adoption agencies? Do you know where you are calling when you call "collect" and how that state's adoption laws may vary from Arizona's laws? Avoid legal complications or even a disruption of the adoption by dealing with competent professionals who know and understand the adoption laws. With Southwest Adoption Center, Inc. if you would like, you can choose the family and even meet them, and be reassured that they are qualified to provide a loving, caring home for a child. Get the facts from a licensed adoption agency-Southwest Adoption Center, Inc. We can provide professional and confidential help with housing, counseling and medical arrangements. For help, call Southwest Adoption Center, Inc. 234-Baby.

WANTED, BABY to love. Loving couple wish to share their life and love with newborn. Call Karen and Dan at 994-4181.

WANTED, BABY to love. Loving couple wish to share their life and love with newborn. Call Karen and Dan at 994-4181.

**MUSIC**

EQUIPMENT SALE: guitar amps, digital delay, power amp, wireless. Rock bottom prices. Leave message, 784-8073.

**TUTORS**

ENGLISH TUTOR, paper editing. Eight years professional writing experience, ASU English degree. Rates negotiable. 829-8712.

GERMAN TUTORING for 1st and 2nd year students, rates negotiable. 947-7124.

WANTED, MAT-242 tutor. Call Lydia, 254-4477.

**PHOTOGRAPHY**

JASON SILVER/KID-MAN Photoworks Commercial Photography Models', actors', and artists', portfolios. Professional work. Reasonable rates. 946-2475.

PORTRAIT PHOTOGRAPHY is out of fashion. Today, we want fashion photography in our portraits. Custom Fashion Photography by appointment. You keep the negative. Prices start at \$60. Call Pictures Photography in Tempe at 968-8610.

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Whether you're starting from scratch or updating an old resume, *Creatif Strategies* can help you design the perfect resume.  
We help you with : • writing • editing • layout • design • typesetting • paper & color selection • printing  
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*Honeywell's Commercial Flight Systems Group in Phoenix is the world leader in the development of completely integrated aircraft cockpits. Our continuing growth has created a need for part-time quality improvement facilitators.*

In this position you will be responsible for facilitating quality groups, coaching and consulting with team leaders, attending quality meetings, and providing post-meeting assessments to management. This position is contract part-time (approximately 30 hours per week). To qualify, you must have a master's degree or be in the process of obtaining one and have more than three years of experience in team-building processes. You should also have industry experience and a strong background in organizational development. Knowledge of the Crosby Process and stand-up training experience are pluses.

To apply, send your resume to Marianne Wolozczuk, Honeywell, Commercial Flight Systems Group, Professional Employment, P.O. Box 21111 (SP-Q104), M/S 1-17C, Phoenix, AZ 85036.

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# HALLOWEEN'S A SCREAM AT SHEPHERDS

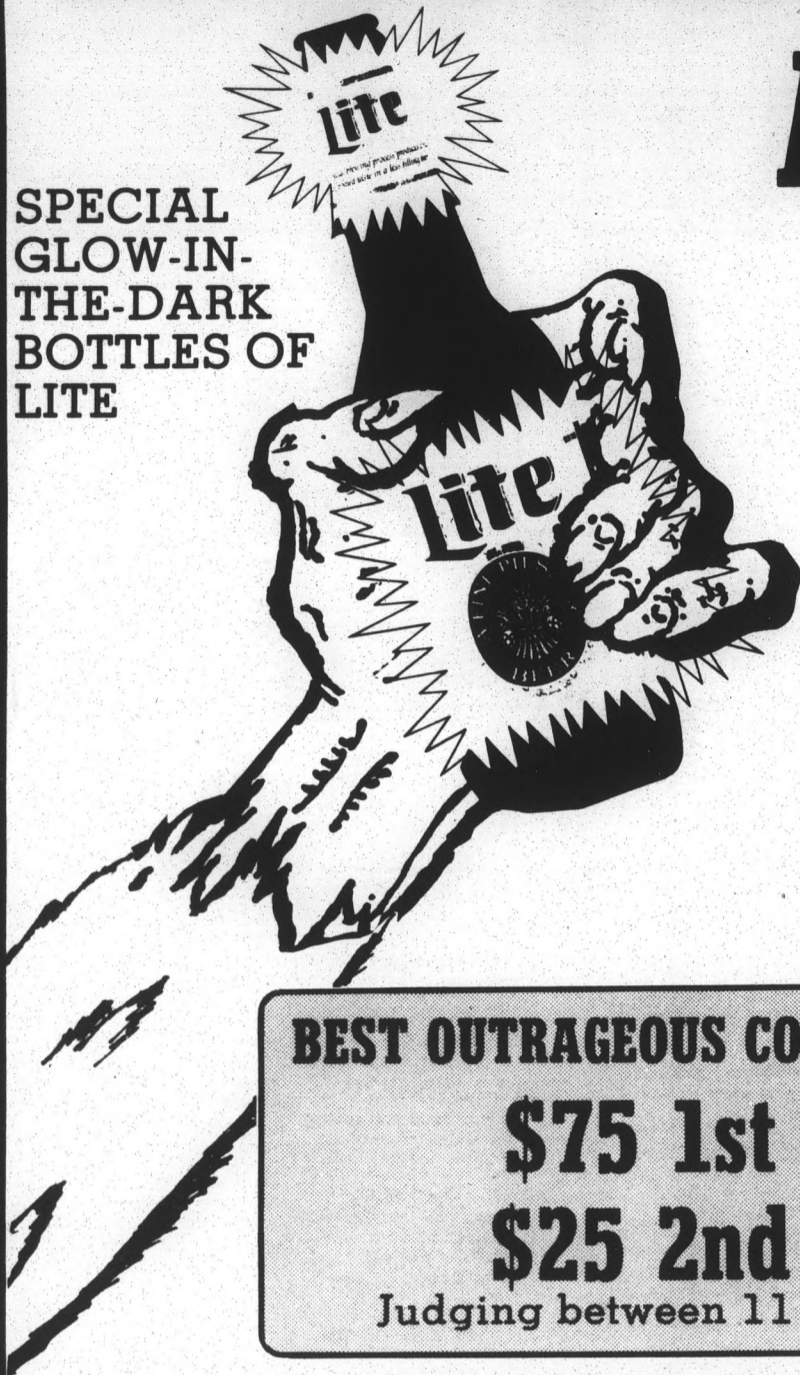
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# 75¢

ORANGE MARGARITAS  
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SHOTS OF GOLD

8-10 p.m.

SPECIAL  
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**BEST OUTRAGEOUS COSTUME CONTEST**

**\$75 1st Prize**

**\$25 2nd Prize**

Judging between 11 and Midnight

Food Service by  
'A SHEPHERD'

**50¢ SLIDERS** w/Au Jus  
or

**PESTO PIZZA** (white sauce)

**NEW! 50¢ a Slice**

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WITH EVERY ORDER  
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