

## Criminal damage may be why cross toppled

By TYRONE MEIGHAN  
State Press

ASU police are investigating the possibility that vandals caused damage to the cross that sat atop Danforth Chapel until last weekend when an officer found the symbol on the ground.

"We may be leaning more strongly to criminal damage," said Doug Bartosh, acting director of ASU's Department of Public Safety. "Apparently, there was a (wooden) 4x4 that fit down into the bracket on top of the church."

The police had been saying earlier this week that the wind blew the cross off the chapel and the damage was sustained when it hit the ground.

But the fact that the piece of wood was not broken and appeared to have been lifted off the steeple have prompted the police to investigate the matter further.

"There was always a concern that it could have been pulled out," Bartosh said. "It's not conclusive at this point. We're going to look into it a little more."

ASU police found the cross at 6:30 Sunday morning in the southeast courtyard of the chapel, said Lanny Standridge, acting associate director of ASU's DPS.

Standridge said police thought the cross was damaged by the wind because there was a storm Friday night.

"We don't have evidence otherwise," he said, adding that "someone would have to have a ladder to get up there."

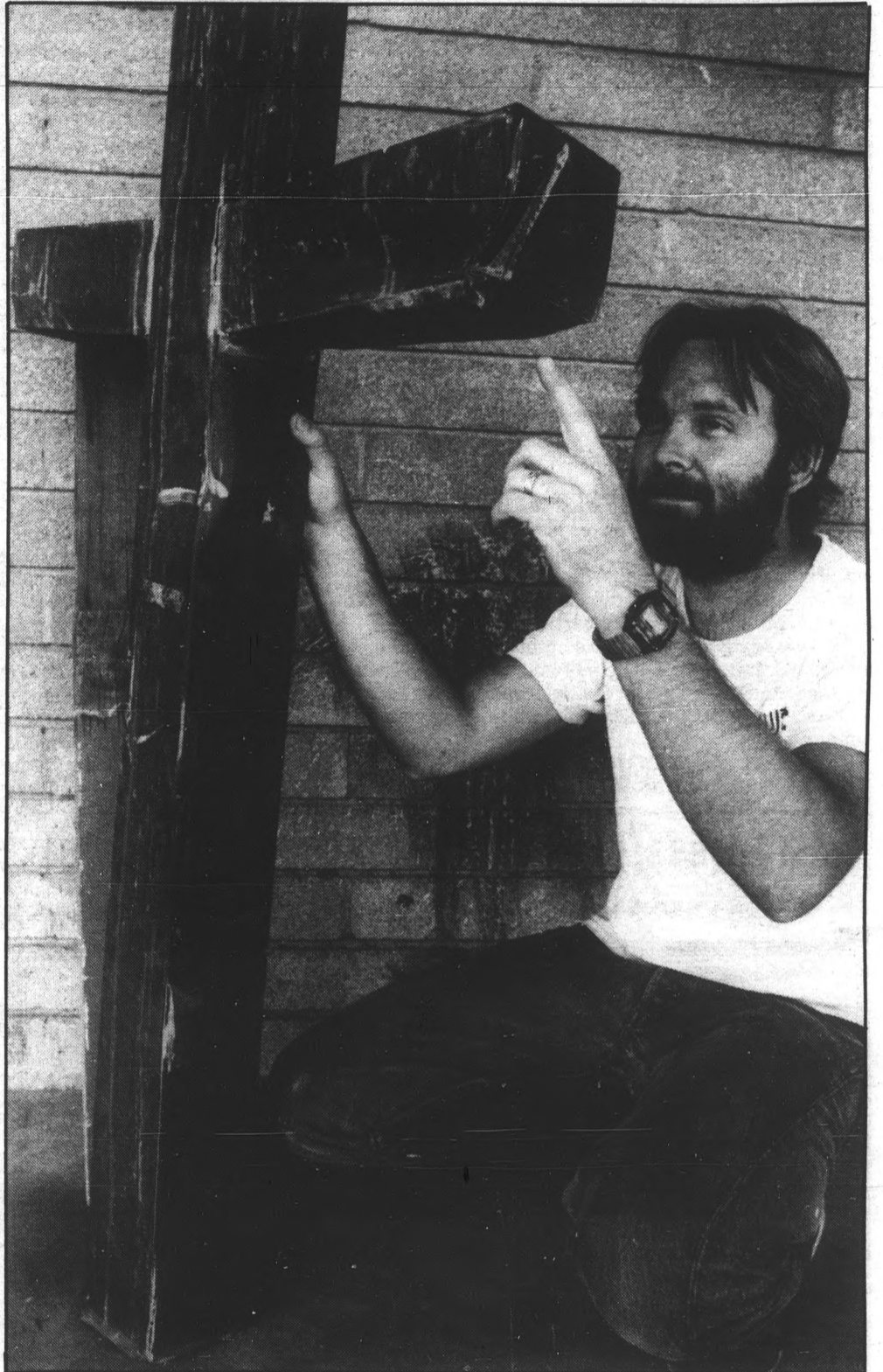
The cross has been the subject of debate since Randel Helms, an ASU English professor and chairman of the physical plant committee, introduced a resolution to have the symbol taken down. The measure was intended to make the chapel more open to all religions because some faiths are offended by the symbol.

The Faculty Senate passed the resolution 61-21 on May 8 and set the stage for then-ASU President J. Russell Nelson to make the final decision. Associated Students of ASU passed a similar solution asking Nelson to remove the cross.

As one his last official acts as president, Nelson put the issue to rest on June 30, when he decided the cross should remain.

Nelson's decision left the door open for possible lawsuits to have the cross removed. However, the Arizona Civil Liberties Union has been the only organization to express interest in bringing a suit.

Turn to Danforth, page 11.



Jack Beasley Jr./State Press

## Kidnap victim attempts to get life back on track

By TYRONE MEIGHAN  
State Press

ASU student Shantih Schmid, who was abducted from a Mesa video store last week, is trying to get her life back to normal after a horrifying ordeal in which she was bound, gagged and locked in a dark bathroom for more than 50 hours.

Shantih was unharmed except for a bruise on her shoulder and a cut on her hand, but it was in the waning hours of her ordeal that she thought she was going to die — a thought that won't go away.



Schmid

"I just keep thinking of Sunday morning when I woke up when they opened the door and he said 'We're gonna go for a ride — we're gonna go,'" the 19-year-old freshman said, who is studying photojournalism. "He said it with not much feeling and he said it very strongly and tied me up, and I thought I was gonna die."

"I thought they could take me out to the desert and drop me, they could shoot me, they could cut me up, they could do anything. I didn't know where I was going."

It was about 4:30 a.m. Sunday morning when Shantih's abductors took her to Orangewood Learning Center, 7337 N. 19th Ave in north-central Phoenix and dropped her off unharmed, blindfolded and hands tied behind her back.

She managed to pull the blindfold off by stretching her tied hands behind her head

and releasing the bandanna.

Shortly after that, she saw Sam Georgiou and his sons delivering the morning paper.

"I went up to him and asked him if he knew where I could find a telephone," she said, adding that Georgiou knew who she was from the media attention given to her disappearance. "Once I knew he realized who I was, I knew I was gonna come home."

On Monday, Shantih described her ordeal to reporters at a press conference in Mesa. She said it all started at about 10 p.m. — closing time for Universal Video, 810 S. Alma School Road in Mesa, where she worked as a clerk.

"It had been a while since I had had a customer and I was just doing things behind the counter like usual and I realized that it was 10 (p.m.)," she said. "I went and locked the front door and I turned the sign around. I realized that I had forgot to take the nightdrop box out and so I walked right back behind the counter and got the nightdrop box and started to walk back to the front of the store."

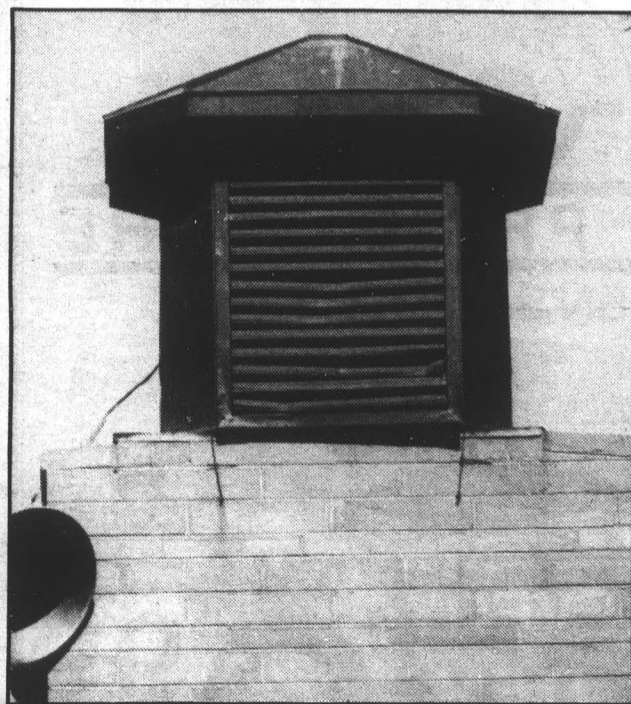
"I came around the corner of one of the shelves and there was a man standing there. Right away, he pushed me back against the wall and pushed me down on the floor and tied me up and blindfolded me, so I didn't get to see him."

Shantih did not struggle with the man.

"When he pushed me, I was more or less shocked and surprised because I didn't think anyone was in the store," she said. "He was very strong and I didn't want to struggle because I could get hurt. So, I just did what he said."

Shantih said she was forced into a car where another man was waiting.

Turn to Kidnapping, page 7.



Jack Beasley Jr./State Press

Steve Hansen, a sheet metal worker at the ASU Physical Plant, points out the damage the Danforth cross sustained (top) when it fell from the chapel (left) onto a surrounding fence. Earlier in the week, ASU Police said the wind caused the cross to fall off the chapel, but further investigation is being conducted to find out if criminal damage may be involved.

### WEATHER

The mercury will dip to a mere 105 degrees today and humidity will be in the air.

### INSIDE:

Take a peek at a four-page music section filled with reviews of new albums, interviews with radio personalities,

White Lion and The Call, and other music tidbits. Let the State Press "Hot Wax" spin your music turntable. Page 15-18.



White Lion's Mike Tramp

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# campus briefs

## ASU's Neil Giuliano throws name into Tempe Council race

Tempe City Council hopefuls are already preparing for the election that is about eight months away. One council hopeful, Neil Giuliano, director of constituent relations for ASU's Alumni Association, hopes to gain some support from the University.

Giuliano, 32, said Tuesday that he plans to make a run for one of the three council seats that will be available in March.

Next spring, the four-year council terms of members Carol Smith, Rowland Oonk and Frank Plencner will expire. Also available will be the mayor's seat presently occupied by Harry Mitchell. The mayor's seat is up for election every two years.



Giuliano

Smith said she plans to seek re-election, but Oonk and Plencner have not committed to another run.

Giuliano said he began considering running for the public office after the 1988 spring election. It will be his first run for a political office since he was elected ASU student body president in 1982.

"Working as student body president provided good experience and good exposure to a lot of individuals and organizations," Giuliano said.

"My role with the city council, if elected, would be to work as a team player," he said.

Giuliano said he has started looking into forming a campaign committee to support his bid. He said he does not plan to challenge a specific incumbent and his candidacy is not driven by dissatisfaction with the current council.

So far Giuliano is brainstorming to come up with creative ways to increase community participation.

"I'm planning to go out into community to solicit opinions and encourage more participation," he said. "We have a great community with a lot of new people coming to this city and we need to get their input on how to make this an even better city."

"I feel I can serve this community."

Giuliano has been involved with civic, community and

different boards which has given him the chance to meet people from diverse areas of the city.

Giuliano moved to Tempe in August of 1974 to attend ASU and received a bachelor's degree in communication and a master's degree in education. One of his most noted achievements has been his efforts in bringing former President Reagan to campus last spring for a student leadership conference.

## New AIT Travel Agency opens for faculty, students and staff

The AIT Travel Agency is now open for business to handle students, faculty and staff members who wish to make travel arrangements. One of the advantages to this new business is it guarantees the lowest fare for its customers.

The University's contract with AIT includes a rebate to ASU for official University business travel and requires that the lowest available fare be obtained.

ASU employees and departments are encouraged to use AIT. For University travel, employees may use their American Express card and claim reimbursement on their travel claim form.

Employees can also use their own credit card or personal funds and then claim reimbursement on their travel claim form.

Employees can also have ASU pay AIT directly where the passenger copy of the airline ticket is attached to the employee's travel claim, but no claim for airfare reimbursement to the traveler is requested.

The American Express charge card method of payment is recommended because the employee automatically has \$200,000 of accident insurance for travel charged to the card.

Each vice presidential area will receive a rebate of 3 percent for University travel in that vice presidential area.

Departments may also use AIT for prepaid travel of University guests being funded by ASU for interviews, guest lecturers and consultants. Before the airline ticket can be issued, the university department must prepare a Request for Check form and submit it to the ASU Travel Office.

Randy Roberts, manager of the agency said the agency will be open Monday through Friday from 8 a.m. to 5 p.m. during the summer and is located in the lower level of the MU, across the hall from the post office.

## Malcolm Forbes to receive 1989 Cronkite Award for Excellence

Malcolm Forbes, chairman and editor-in-chief of Forbes Magazine Inc., will receive the 1989 Walter Cronkite Award for Excellence in Journalism and Telecommunication.

Howard Wall, president of the Walter Cronkite School of Journalism and Telecommunication Endowment at ASU, announced on Wednesday that Cronkite will present the award to Forbes at a luncheon on November 8 at the Arizona Biltmore.

The Award for Excellence is presented each year by the Walter Cronkite School of Journalism at ASU. The award honors individuals who have made outstanding contributions to the fields of journalism and telecommunication.

Forbes entered the newspaper business two days after graduating from Princeton University in 1941, when he became owner and publisher of the *Fairfield Times*, a weekly in Lancaster, Ohio. Following military service in World War II, Forbes joined the business publication founded by his father.



Cronkite

He became vice president of Forbes Inc. in 1947, serving as associate publisher of *Forbes Magazine*.

He was elected editor and publisher of the magazine following his father's death in 1954. He became editor-in-chief in 1957. In 1960, the magazine began a growth spiral that has continued unabated through today.

Forbes is also internationally known for his pioneer efforts in ballooning and was the first person in history to successfully fly coast-to-coast across America in one hot air balloon.

Previous recipients of the Cronkite award are Allen Neuharth, chairman of the Gannett Co. Inc.; Katharine Graham, chairperson and chief executive office of The Washington Post Company; Bill Mauldin, editorial cartoonist; Otis Chandler, chairman of the executive committee of Times Mirror; William S. Paley, former chairman of CBS; and Frank Stanton, president emeritus of CBS.

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# this week

The *This Week* section is a weekly calendar of events happening at ASU and in the University community. Any campus club or organization can submit an entry to the *State Press* for publication. Those who wish to submit entries to the *This Week* section must come to the *State Press*, located in the basement of Matthews Center, Room 15 and fill out an entry form. Submissions will not be taken over the phone. Deadline for entries will be 1 p.m. Tuesday. Entries may be edited due to content or lack of space.

## Today

•**ECKANKAR** Students of ASU will show the video "The Living Word, Part I" and hold an open discussion from 11 a.m. to noon in the MU Pinal Room 215.

•**KAET-TV (Channel 8) Evening at Pops 20th Anniversary Gala** Special season-opener celebrates 20 years of Evening at Pops with John Williams and the Boston Pops Orchestra. Program airs at 8 p.m.

•**MUAB Film Committee** will show the movie "The Postman Always Rings Twice" today at 1 p.m. in the MU Cinema. Admission is free.

•**Women's Studies Brown Bag Series** will have Carol Ann Valentine discuss "Body Politics: Women and Nonverbal Communication" from noon to 1 p.m. in the Social Science Building 103. The lecture will be signed for the hearing impaired.

•**University Toastmasters** encourages all persons who would like to be involved in a fun organization to attend our 5 p.m. meeting in the MU. Check monitor for room details.

## Friday

•**Devil's Juggling Club** Learn to juggle for fun or profit. Improve your skill from 4:30 p.m. to 7:30 p.m. in front of the Language and Literature Building.

•**Memorial Union Fine Arts Lounge** presents Arizona Designer Craftsmen Juried Exhibition through Aug. 4. Lounge open from 9 a.m. to 5 p.m. at the north end of the MU.

## Sunday

•**The Call** in concert at After the Gold Rush at 8 p.m.

## Monday

•**ASU's Coalition for World Peace** will meet in the MU Santa Cruz Room at noon to discuss the topic "Resources for Peace Studies."

•**MUAB Film Committee** will show the movie "Spellbound" Monday through Thursday at 1 p.m. in the MU Cinema.

•**Ozzy Osbourne** in concert at Compton Terrace at 7:30 p.m. with White Lion and Vixen.

## Tuesday

•**Campus Crusade for Christ** will meet at 7:30 p.m. in the MU Pinal Room.

## Hotline Information

•**ASU's School of Music Hotline** This free 24-hour number provides recorded information about all public musical events at ASU. You'll hear the name of the soloist or ensemble, the time, date and place and cost (if any), parking information and last minute changes. Just dial 965-TUNE.

•**Audition Hotline** For a free recorded information about upcoming theatre auditions in the Valley, call the 24-hour Audition Hotline at 867-2552.



Jack Beasley Jr./State Press

Shane Chavis, 9, tries to run past John Hajek-Daggett, also 9, in a game of touch football. The boys are participating in the Center of Academic Precocity at ASU.

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## Off sides

### Liberals, conservatives on wrong side of abortion issue

Jack Beasley Jr.  
Photo Editor



*The middle of the road is all of the usable surface. The extremes, right and left, are in the gutters.*

— Dwight D. Eisenhower

As a moderate conservative, I must admit that the whole abortion issue has me ever so slightly confused. On the one hand, I fully understand the pro-choice belief that a woman has a right to control her own reproductive organs. After all, what right does the government have to tell us what to do with our bodies?

On the other hand, how can we idly sit by while thousands of at least potential human beings are destroyed every year in this, the supposedly greatest nation on the planet?

In the abortion case, we see millions of pro-choice supporters across the country complaining that the recent Supreme Court decision is the first stage in the rapid stripping away of their right to control their own bodies.

These activists, the vast majority of whom are staunch liberals, are appalled that the same court that granted them their God-given right to burn the symbol of our nation is the same court that could erode their also God-given right to kill their own offspring.

To these liberals, the same government that should by all means interfere in people's lives when it comes to heavy regulation of industry and the economy, large taxes to support a welfare system, gun control, etc. is committing a heinous act by regulating the killing of a human fetus.

These same liberals who decry the use of capital punishment for murderers and drug dealers and who make an issue of the hunting of harp seals and other furry aquatic creatures are the same liberals who are willing to kill off millions of potential human beings every year.

How can a group of people that gets upset over the death of a mass-murderer like Ted Bundy be oh so willing to kill off so many innocent children? Go figure.

Is the life of a baby of less value than the life of a psychopath who takes pleasure in the torture and killing of people?

Can the life of a human being be worth less than the life of a harp seal? And when the heck does life begin anyway? Put simply, the liberal support of the pro-choice movement is total hypocrisy.

Now, about the conservative membership of the pro-life movement. Time and time again, conservatives have been characterized as greedy, arrogant, self-righteous, smug, self-centered, uncaring, war-mongering, gun-loving, animal-hating and bigoted. And hell, in many cases it is very true.

Strangely enough, though, it is the political conservatives who are working so hard to save human lives as part of the pro-life movement. How can a group of people that supposedly has such a low opinion of human rights support a movement to save lives?

Just as desperately as some liberals are willing to scale security fences and vandalize nuclear missile sites to save human lives, so too are some conservatives willing to block the entrances to abortion clinics and even bomb them to save those same human lives.

My, my! It would appear that the opposing factions in the abortion issue are really on the wrong sides!

On the left side of the street we have the liberals who are working to end the fighting in Central America, stop the hunting of those furry little woodland creatures, ban the bomb and cut the defense budget to the bone. Hmm, with all

*'... we have the conservatives who oppose increased taxes and government control in industry... and support, the rights of the individual states over that of the federal government. Boy, with all that support for individual freedoms it makes them sound, oh my God, pro-choice.'*

those lives they are trying to save it makes them sound rather, well, *pro-life*.

On the right side of the street we have the conservatives who oppose increased taxes and government control in industry, support the right to bear arms and support the rights of the individual states over that of the federal government. Boy, with all that support for individual freedoms, it makes them sound like, oh my God, *pro-choice*.

It would appear that we have a problem here — everybody is on the wrong side of the abortion issue! Well, you know what that means — all of you guys have got to switch sides.

That's right, you heard me. Everybody put down all of your signs, placards and posters. All of you. Hey! You in the back! That means you too, buster!

Okay, I want everybody to switch sides. That's right, leave all of your torn-up fetus posters over there, conservatives, and you liberals leave all your coat hangers where you are standing.

Now, everybody cross to the opposite side of the issue at the same time. Ready, go! Good... good... Hey, no pushing in there! Let's show a little sportsmanship!

Fine, now pick up all your new posters. Wow, you guys look great in your new viewpoints. Okay people, you can now go back to screaming at each other — just remember which rhetoric you are supposed to be using now.

Now, don't we all feel so much better about ourselves?

*'... we have the liberals who are working to end the fighting in Central America, stop the hunting of those furry little woodland creatures, ban the bomb and cut the defense budget to the bone. Hmm, with all those lives they are trying to save it makes them sound rather, well, pro-life.'*

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## quotable

*"A child miseducated is a child lost."*  
— John F. Kennedy

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The State Press welcomes and encourages written response from our readers on any topic.

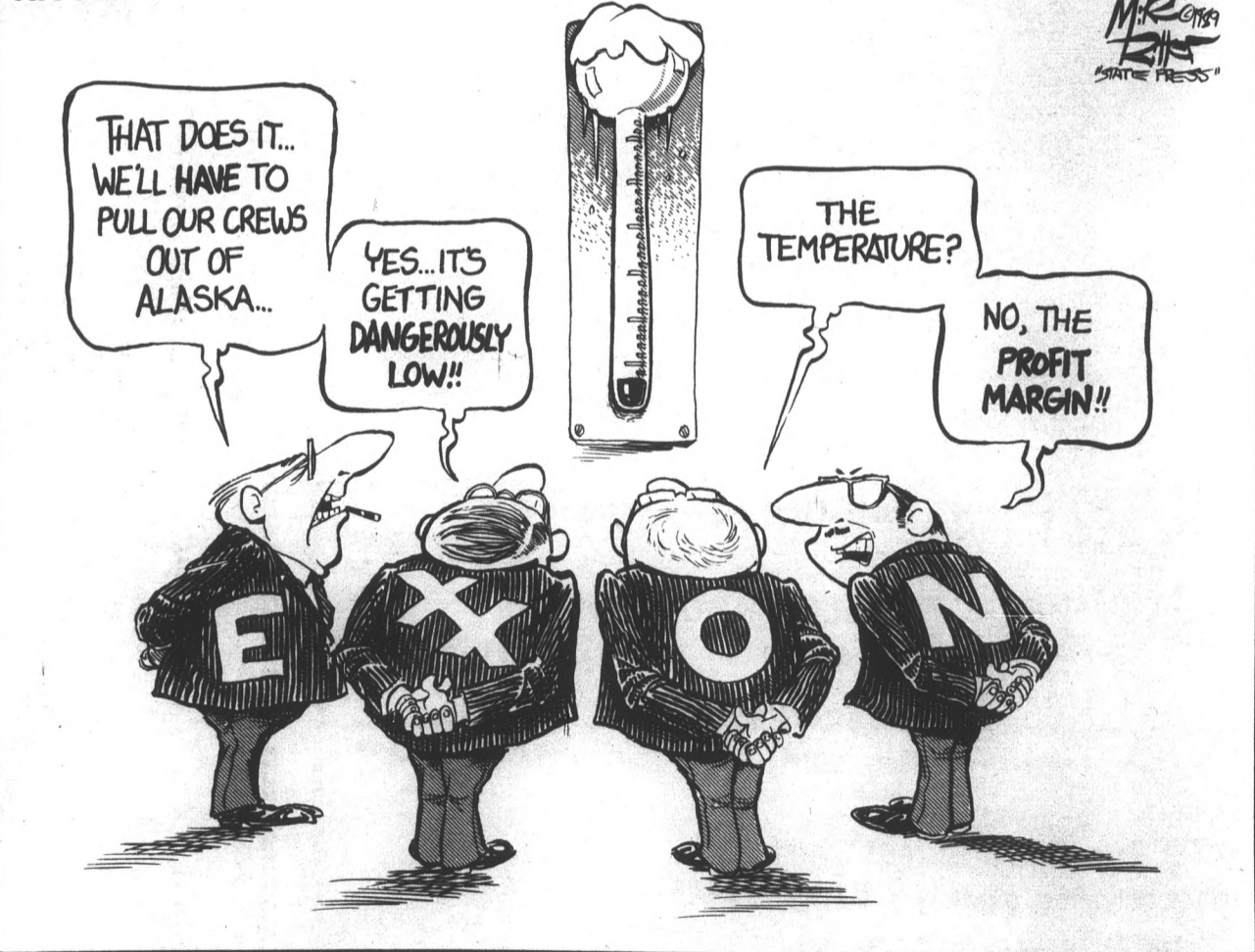
All letters must be typed, double-spaced and no longer than three pages in length to be eligible for publication.

Please include your full name, class standing and major (or other affiliation with the university) and phone number. Requests for anonymity will be granted with an appropriate reason.

Letters are subject to editing by the opinion page editor.

All letters must either be brought in person with a photo ID to the State Press front desk in the basement of Matthews Center or else addressed to: State Press, 15 Matthews Center, Arizona State University, Tempe AZ 85287-1502.

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# ASU Chinese students receive threatening phone calls

By KELLY PEARCE  
State Press

Although the strong winds of unrest in China may appear to be dying down, several ASU students are still feeling the brunt of the massacre that claimed the lives of Chinese pro-democracy demonstrators in June.

Threatening phone calls, censored mail and words of caution have been experienced by some of the Chinese population in Tempe, said Xin-jie Zhu, acting president of the Chinese Students and Scholars Friendship Association.

"We cannot be fooled anymore (by the Chinese government)," he said. "We now know the Western way to see things and we now understand."

ASU Chinese students held a demonstration several days after the July 4 massacre in Beijing's Tiananmen Square. As the students tied black bands around their arms, they began their protest to the government's killing of innocent students in their native country.

News media around the Valley picked up on the demonstration and began interviewing Chinese student leaders on television. Although they were getting their message across, their faces became recognizable.

Zhu said one student, who would not release his name, began receiving frightening phone calls possibly because some of his relatives are high-ranking officials in China.

"This makes us so angry," Zhu said, adding that it also invokes fear in Chinese students at ASU.

Because of the calls, the student refused further airplay and declined to give his name to a Congressional committee investigating threatening calls to Chinese students across the United States, Zhu said.

He added that the student did admit to the committee that he was the victim of such phone calls.

Another incident hits close to home for Zhu. He said that spies in China are tapping in on international calls to the United States.

"They can identify student leaders here," he said, adding that one ASU student has been tagged by the government after calling China. "We are trying to jam the phones."

Also, Zhu said his parents have been sending him letters to persuade him to be quiet.

"They copied lines from Communist papers," he said. "They said, 'These are the real truths. You should study them.'"

Zhu said his old roommate has been receiving mail from China that has undoubtedly been opened.

Yin Quan Li, who gave up his top post with the CSSFS until he finishes an exam, said he is burdened with feelings of anger and worry.

"What can I say about it?" he said, adding that even if the Chinese government cannot directly target the students in the United States, it can go after the students' families.

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# Kidnapping

Continued from page 1.

"In the car driving to where ever it was they took me, the other man in the car said 'why did you take her' and the man that took me said 'she saw me' and he said 'you should have gone behind her like I said,'" she explained.

Shantih was forced to lie in the backseat of the car with a blanket covering her for the 45-minute ride that ended up at a house where she spent the next 50 hours in a bathroom.

"The first few hours I was there, I was trying to figure out how he was in the store," she said. "I started thinking of my friends and my boyfriend and my family, and I just tried to keep my mind off what could happen next."

"At first I thought of all the things they could do to me and that was really scary and frightening and I didn't like being upset about it so I tried to think about better things."

Shantih said she was fed hamburgers and given water on Friday and Saturday but "was left alone most of the time."

She was reported missing by the video store owner, who came to work Friday to find the door unlocked and signs that a struggle had taken place — a necklace that Shantih wore and a bandanna she had been wearing around her neck were on the floor.

In addition, missing from the store were cash from the register, a VCR and a .357 Magnum revolver. Shantih's red Oldsmobile sedan was in the store's parking lot.

The revolver was there for protection but Shantih did not have an opportunity to reach it.

"In the position I was in, I was far away from the counter and there was no way I could have gotten to it," she said.

Shantih's father, Jesse Schmid, said Tuesday from their Mesa home that is sprinkled with flowers and balloons from well wishers, said his initial feeling was disbelief when the police called him Friday morning to tell him of his daughter's disappearance.

"We thought maybe something else happened," he said. "Then when I talked to the police officer and realized there was no other explanation, I didn't know what to do."

Jesse, a teacher at Kino Jr. High School in Mesa, said he and his wife, Candyce, were virtually helpless.

"I drove up to the store and walked around the neighborhood for about two and a half hours looking in trash cans and looking for signs — and thinking," he said. "There was nothing that I could do."

Candyce, a nurse, said she had prepared herself for the worst. But she was hopeful Saturday night after a prayer vigil where about 100 friends and relatives gathered for 40 minutes to show their faith and support that God would bring Shantih back safely.

"We had given our hopes and everything up to the will of God, and I was willing to accept either," Candyce said. "I know Shantih's a really good person, and I never doubted that God would take her straight to Heaven if that was His choice."

It was Sunday morning that the Schmid's phone rang like bells from Heaven and on the other end was Shantih.

"I didn't know whether to scream, cry, jump up and down — it was just like a dream," Candyce said. "Every hour they told us she was gone, there was less hope. It was getting to be a one in a million shot."

Jesse said he could hardly believe it when his daughter called.

"I think for the first couple hours was almost like the couple hours when you found out she was missing," he said. "You're kind of in limbo — you don't really believe it."



Photo by Randy Thleben  
Shantih Ann Schmid gets a hug from her friend Keith Gardner after the Monday evening press conference in which Schmid told about being kidnapped and released.

Last week, detectives were checking with Phoenix police about similarities to a recent series of robberies at Valley video stores.

"The Hatchet Bandit" is a man who has wielded a foot-long hatchet while robbing four video stores in the past four weeks.

Phoenix police said Wednesday they arrested 27-year-old William Scott Chandler in connection with those robberies. Chandler, whose address is listed as the Plainsmen Hotel in Mesa, is charged with six counts of armed robbery, police said.

But Sgt. Mike Hayes of the Mesa Police Department said there is no evidence of a connection between the "The Hatchet Bandit" and Shantih's abductors.

Police have released a composite of a black man who had been hanging around the video store earlier that week and asked another clerk if she worked alone — and then he left. However, Shantih could not identify that man as one of her abductors.

Hayes said the man is "considered a suspect" but police don't have any clues of the man's whereabouts yet.

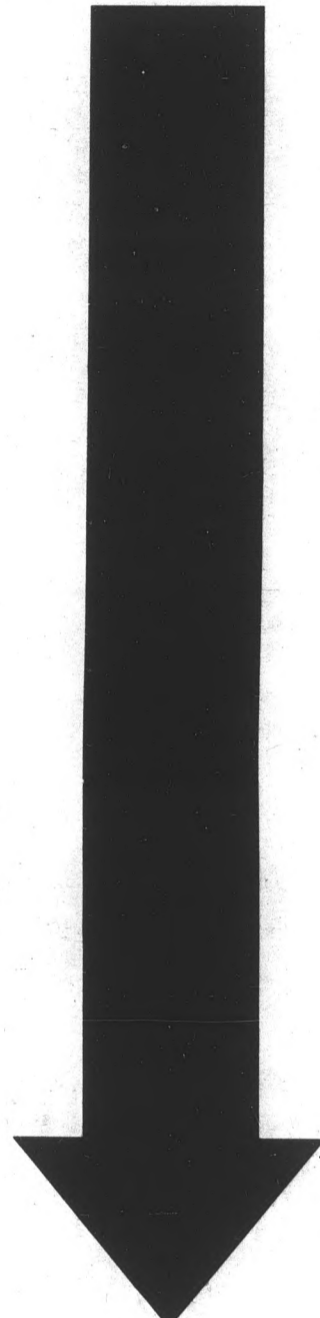
In the meantime, the Schmid's are trying to get their lives back to normal and Shantih is looking forward to the fall semester at ASU. She had a summer math course but elected to take an incomplete after the ordeal.

It is an experience that has brought the Schmid's closer than ever to each other.

"I won't ever leave without touching them again," Candyce said. "You never know when disaster is gonna strike."

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# Former ASU student among dead on United flight

By ADRIANE HOPKINS  
State Press

John Alexander Karp, a former ASU graduate and one of the 111 people who perished when United Airlines Flight 232 crashed a week ago in Sioux City, Iowa, chose to take an earlier flight that turned out to be the wrong one, his mother said Wednesday.

Karp, 30, moved from Tempe to Williamstown, Mass., in September of last year when he took a job with a computer-software company.

The former ASU graduate was on a business trip to Colorado to meet with a Japanese client, said his mother Helen Karp.

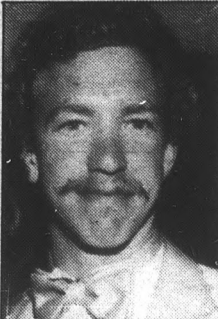
"He had purchased two airline tickets so he could be sure of getting home as early as possible," she said. "John's meeting went well and ended early, so he took the first flight out. He took the wrong one."

After his meeting had ended July 19 he boarded the United flight in Denver. Flight 232 was headed for Philadelphia, with a stopover in Chicago.

Karp had Seat 30D which was 10 rows behind those who survived the fiery crash. Of those aboard the DC-10, 185 people survived.

Besides his parents, Helen and Michael Karp, Karp is survived by three brothers, a sister, his grandmother and several nieces and nephews.

He was born in Janesville, Wis., and moved with his family to Tempe when he was 11. His parents recently moved from



Karp

Tempe to Gilbert.

Karp graduated from McClintock High School, attended Yavapai College in Prescott, and graduated Phi Beta Kappa from ASU.

"He liked ASU very much," his mother said.

In August, he received his master's degree in business administration from the American Graduate School of International Management in Phoenix.

His mother said Karp loved the outdoors and the Southwest but took the job with Cibar, Inc. in Massachusetts because of the extensive international travel.

James Carouso, manager of Corporate Development, said Karp was involved in developing relations with distributors in European and Asian countries.

"He was very enthusiastic and a hard

worker," Carouso said. "He enjoyed what he did."

Barry Cleland of Phoenix, a close friend, said he knew Karp since 1976 and recently received a letter from him just a week and a half before the accident.

"It was a special letter," Cleland said. "He was a little homesick. It was a big jump leaving for Massachusetts and leaving his family and friends in the Southwest. We were all so happy for him. He was so positive, so confident."

Cleland said Karp was loved by many people.

"Everyone who knew John will tell you that," he said. "I'll miss him. He made everyone feel special."

Services were held for Karp Tuesday at the All Saints Catholic Newman Center at ASU.

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RURAL & APACHE

# Yes, jaywalking is against the law

By JOEL HORN  
Contributing writer

Come on, admit it — You've jaywalked before. Did you know you were breaking the law?

The Tempe Police Department writes approximately 200 pedestrian violations a month when school is in session, according to Sgt. Tom Ryff, an officer in the department's traffic division.

Ryff said most violations occur when a pedestrian fail to yield to oncoming traffic.

"Jaywalking has at times been the number one cause of pedestrian and bicycle accidents during the school year in Tempe," he said.

A civil violation under Arizona Revised Statute 28-793, jaywalking is punishable by a \$40 fine.

The most common locations for these violations, he said, is on Rural Road from University Drive to Broadway Road from 7 a.m. until 3 p.m. and 6th Street to Apache Boulevard from 7 p.m. until 3 a.m.

Most pedestrian violations involving ASU students that occur at night happen because they are "trying to make Studebaker's" and other establishments, according to Sgt.

Andy Taylor, public information officer for the Tempe Police Department.

Taylor specifically mentioned the corner of Tyler Street and McAllister Avenue as a problem area.

"As soon as people walk up to it they don't give the cars a chance to stop," he said.

The department receives more complaints from drivers about this intersection than any other in Tempe, Ryff said, due to pedestrians stepping out into the crosswalk in front of vehicles.

Taylor said it is illegal for pedestrians to cross Rural Road between Lemon Street and Terrace Road anywhere except at a traffic light because there are no "non-controlled" intersections.

A non-controlled intersection has no traffic signal or cross walk, he said. There are two signalized intersections between Lemon Street and Terrace Road.

In addition to section 28-793, in compliance with Tempe City Code 19-151, signs are posted prohibiting pedestrians from crossing the street where there is no cross walk. These signs are found on the corner of Tyler Street and Rural Road and

Turn to Jaywalk, page 11.

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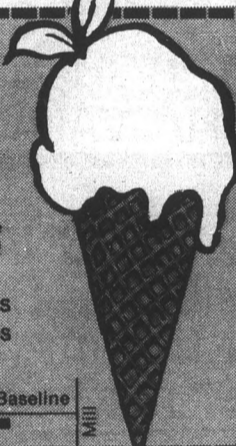
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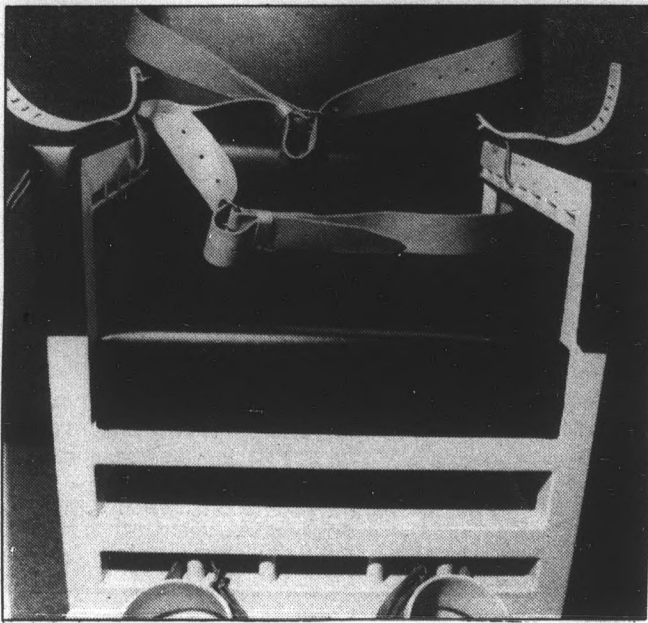
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Jack Beasley Jr./State Press

Tempe police use the chair to restrain prisoners.

# Tempe police say chair is more humane

By KELLY PEARCE  
State Press

Inside the Tempe Police Department sits a chair that resembles an electric chair in appearance but is actually a more humane way to temporarily restrain prisoners, said Sgt. Al Taylor.

"The combative prisoner is in a sitting position," the public information officer said. "This is much more humane than other forms of restraint such as straight jackets or gag restraints."

"Imagine yourself laying on the ground with your hands and feet tied together behind your back."

The Tempe Police Department is only the second agency in the country to be using the restraint chair, Taylor said, adding that the department purchased it six months ago.

Tempe got the idea to buy the chair from the Maricopa County Sheriff's Office, the first agency with the chair.

Jay Ellison, a public information officer with the Maricopa County Sheriff's Office, said their chair has proven quite successful.

"The inmates feel more comfortable," he said. "We are obliged to make sure people do not hurt themselves."

"We have to incarcerate people. We don't have the nicety to say 'no' if they're too violent."

Taylor agreed.

"It really calms the prisoner down," he said, adding that a local welding company made the chair. "A lot of them are on drugs when they are arrested. Their tendency is to be more violent. The restraint chair is a way to handle these people and stopping them from hurting themselves or us."

"You have to understand that we do not hold anyone longer than 24 hours."

Ellison said the chair may look like an electric chair in appearance but it has to.

"It needs to be big enough so they don't tip topple over, so it looks like a big stockade chair," he said.

Similar to the sheriff's office chair, Tempe's is made of metal but looks like an over-stuffed cushioned chair, Taylor said.

"It could become a pretty good selling item," he said.



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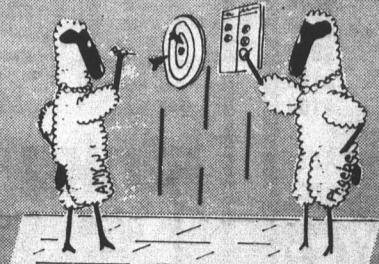
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"HOME OF THE LONGNECKS"

# Jaywalk

Continued from page 9.

near Tempe High School, Taylor said.

Taylor said the Tempe Police Department also writes approximately 250 bicycle citations a month when school is in session.

Taylor said the majority of bicycle violations occur when bicyclists are riding on a sidewalk or on the wrong side of the road.

"That's a very, very hazardous way to ride a bicycle," he said.

Riding a bicycle on a sidewalk is "the number one contributing factor in vehicle-bicycle accidents," Ryff said.

Taylor said many problems occur when a bicyclist is riding on the left hand side of the street and the driver of a vehicle attempts to make a left hand turn.

Ryff summed up the feelings of the Tempe Police Department and warned ASU students and other pedestrians of the dangers of jaywalking.

"Bicyclists and pedestrians are never going to win against an automobile," he said.

# Danforth

Continued from page 1.

Helms said that although he would like the cross removed, he does not condone vandalism.

"If it is a student prank, I think it is a very inappropriate way to take down the cross," he said.

Debra Ortiz, co-director of Campus Aglow — a fundamental Christian organization strongly opposed to removing the cross — said it would be "naive" to think that it wasn't vandalism.

"We do believe that it was foul play," she said. "It requires a lot of imagination to believe otherwise."

Dave Brixen, acting director of Physical Plant, said he investigated the chapel earlier this week and concluded it was storm damage.

But Brixen said Wednesday that the chapel "very possibly

could have been vandalized." He said the 4x4 piece of wood has caused doubts that it was the wind.

"It was likely that the wind may not have lifted it out," he said. "But it still could have been done by the wind."

Brixen said it looked like the cross had been lifted out of the sleeve that it sits in.

Physical Plant will put the cross back on Danforth Chapel when the ASU administration requests it, he said.

Construction funding for the chapel was provided through a \$5,000 grant from the St. Louis-based Foundation and \$10,000 in private donations.

The cross was not included in the original plan's for the chapel because a University committee that oversaw the construction agreed to eliminate it — miscommunication led to it being put up anyway.

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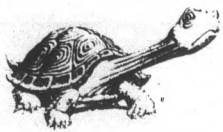
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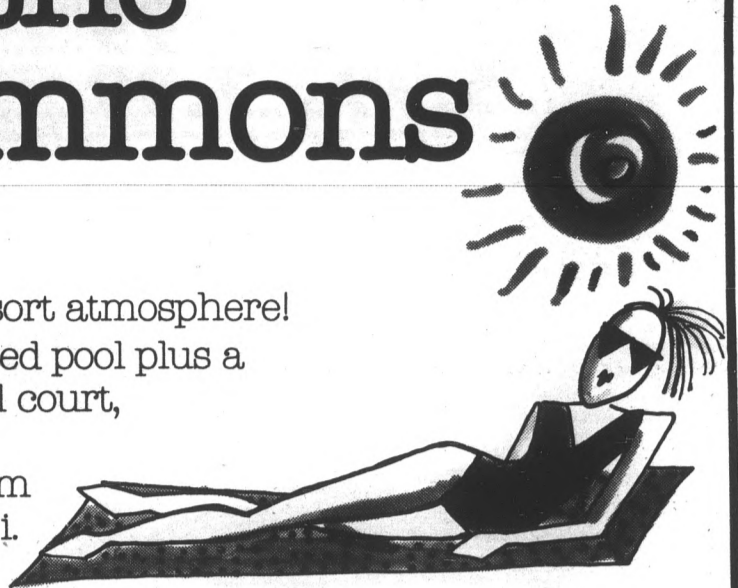
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### Red Flag



Upon the first listen to Red Flag's debut album *Naive Art*, a "red flag" should wave alarmingly in one's face. Because they have toured with Thomas Dolby, Devo, Escape Club and Information Society, who else could this pair of Liverpoolian siblings sound like but all of the above?

Released just over a month ago, *Naive Art* is a collection of upbeat mechanized dance tracks designed to be heard only in the realm of glitzy dance floors.

With a little help from pop princess Stacey Q, Red Flag's single "Broken Heart" has been doing well on progressive California stations, and another single, "Russian Radio," has risen to number one in Hong Kong.

There appears to be no such thing as original synthesizer/dance music, as proven by Mark and Chris Reynolds, who comprise the band.

Listen to *Naive Art* through the first side, then compare it to Depeche Mode's last (or any) album. Wow! No difference. It's the same technopop drivel that's been crowding the dance charts for the past few years.

— Tod McCoy

### Head East



The first LP to emerge from Head East in seven years, *Choice of Weapons*, should prove to be a successful comeback for the 70s band who sprouted such hits, now classics, "Since You've Been Gone" and "Never Been Any Reason."

The band even places a brief concert cut of "Never Been Any Reason" uttering the familiar echo of "Save my life/I'm going down for the last time..." as an opener to the new song, "Time of Your Life." Perhaps this song is a sequel to the classic.

The sound on the LP sparks pure Head East, with a pinch of harmonious drive as that can be found in *33 Special*. This element combines well with the high-pitched vocals of Kurt Hansen, who at times, can be an audio replica of Micky Thomas (Starship). This indispensable attribute of Head East can be especially heard in the cut, "Girl."

So, seven years has gone by since the band has cut a studio album. Perhaps this lapse may have been the needed time for the band to collaborate so clearly on this nearly flawless LP.

Even so, the band never lost dedication to its music by touring sometimes 200 shows a year.

— Mish Tell

### Montreux



Montreux, not to be confused with famed guitarist Ronnie Montrose, has a style that can be slapped with an array of titles, none of them which will fit. New Age Instrumental, Fusion, Techno-Elevator-Muzak, Instrumental Chamber Music, or even Post-Acoustic won't do. Like many bands, labeling comes from a personal interpretation, and Montreux's interpretation is a tough one.

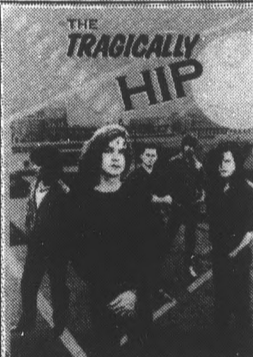
*Let Them Say* is the band's second studio album. This five-year-old band displays a rich, classical yet new age sound that is undeniably its own. Comprised of pianist and vocalist Barbara Higbie, bassist Michael Manning, drummer/percussionist Tom Miller, violinist Darol Anger, and guitarist Mike Marshall, Montreux pulls together a refinement of talents stemming from the musician's previous projects.

For example, Manning, known as the fretless electric bass virtuoso, has appeared on albums by William Ackerman and Michael Hedges.

If no other label can be placed on this band, *Let Them Say* is the collaboration of true, skilled musicians, with a collective, mature focus unlike any other.

— Jennifer Yee

### Tragically Hip



The Canadian hard-hitting rock band The Tragically Hip is making waves while abroad in America, and showing some excellent grass-roots rock 'n' roll spunk. But they could be nicknamed "The Tragedy Ship," for without some flotation device, they will go down while floundering in international waters.

Effort never sounded so promising but lead vocalist and lyricist, Gord Downie weighs down the music with his flat, overstrained crooning. More scintillating melodies can be strangled from a dying coyote.

At times during its self-titled debut album, hints of brilliant musical perfection squeak through, especially on side one in its singles, "Small Town Bringdown" and "Killing Time." But side two dies a valorless death on the first note.

The one thing Downie seems to have mastered is the skillful art of barroom lyrics. "I'm a werewolf, baby, and here I come/I lose control, I just can't stop/You look so good like a big pork chop." Perhaps Downie's purported animalistic stage antics can save this band from going down with the "Hip."

— Tod McCoy

Slide A  
On a Musical Mission...

### Wild



### Kingdom

It is not very often that a pure rock 'n' roll band can get away with using synthesizers as a large source of its music. Wild Kingdom handles the task very well, and its faultless combination of instruments proves the band's debut album worth hearing.

But when Karen Hallenbeck's vocals begin, the band's most obvious flaw surfaces. Why does someone with such a powerful voice play so down-key? In a few cuts from *Visions*, such as "Running Out Of Time" and "Should Have Known," Hallenbeck lets her voice rip, making it seem so natural. In most of the side two songs especially, though, her voice is droning and she slurs her end syllables.

Musically, the best tracks from *Visions* are "What's on Your Mind," and "Doesn't Matter." The first is a love-song ballad taking on an almost bluesy sound. The latter is a twangy guitar song which blends Hallenbeck's use of a slight country accent.

The rest of the LP sounds average, much like Bon Jovi and sometimes like Heart. Hallenbeck's voice resembles that of X's lead female vocalist — strong, loud and boisterous.

— Vicki Culver

### Guardian



There's nothing wrong with jazzing up Christian music with the wall of an electric guitar. In fact, that powerful metal crunch can energize anything — from a Chipmunk's tune to a Sesame Street sing-a-long.

Enigma's latest endeavor is the "Christian heavy metal band" Guardian. Five years ago, a band like this would have been ridiculed by any major label. Yet since the emergence of such innovators as Stryper, inspirational groups are "Pop"ping up everywhere.

The problem with these bands — Guardian included — is that their musical talents tend to be very average. Repetitive guitar riffs and melodies, are combined with incredibly contrived lyrics, thus producing an overwhelmingly ho-hum album.

Guardian's debut album, *First Watch*, includes such inspirational hits as "Livin' For the Promise," "Miracle," and "Saints Battalion." All of these sound monotonously alike because of the seemingly forced lyrical content.

These "Rebels With a Cause" have the kind of looks that would make Poison envious. But as for Guardian's album, this time out — Stryper they will never be, and Van Halen is hell and gone.

— Jennifer Yee



On a Musical Mission...



# Wild Kingdom

## Local band creates animalistic music in the Wild

By JENNIFER YEE  
Contributing writer

It seems that labeling music isn't just hard for the listeners. Local band Wild Kingdom has an equally hard time at labeling it's sound, and with just cause. The band's music is like nothing on the local scene.

### local music

Recently chosen as one of America's best unsigned bands by the *College Music Journal*, Wild Kingdom has a sound that can somewhat be described as, "rock 'n' roll with a modern edge," according to lead singer, Karen Hallenbeck.

An Arizona native, Hallenbeck's past musical endeavors have included blues, island and heavy metal music, showing a well-rounded musical history which has led her to the Wild Kingdom sound.

Other members of Wild Kingdom include guitarist Mark Kopenits, bassist Todd Nole, drummer Curtis Gannon and keyboardist Mark Kennedy. None of them are newcomers to the professional music realm, resulting in a group that has already individually experienced it's growing pains. The band was built by Kopenits in October of 1988, and in less than a year, has become a tight, cohesive, creative unit and have already released an eight song cassette, *Visions*.

Collective writing built around someone's brainstorm is the method in which these five produced *Visions*. The cassette was engineered by Joe "Crow" Corrao, the mystery man behind such names as Flotsam and Jetsom, Sacred Reich, and Icon. Lyric lines dealing with different aspects of relationships in a thought-provoking way, resulted in songs not quite as contrived as one might think, and yet not as "anthem"-ish as usual.

"We have a ballad, and something psychedelic, and that's the mainstream of our music," Kopenits said.

*Visions* will be distributed to over 2000 record labels nationwide, and is currently available at Zia Records.

Selective club dates around the Valley have built a loyal following for Wild Kingdom — an audience whose demographics range from all wakes of life beginning with high school straight through college and beyond. Shows at the Jar, the Sun Club, and even Glendale Community College enables the band to reach more than just the "bar-age" crowd, proving that it's music is flexible enough for anyone.



Local musicians Wild Kingdom are roaring and ready to break free from the cage. With the band's latest cassette, *Visions*, who knows where the jungle of record companies will take them.

Also aiding it's draw is airplay on alternative radio stations such as KASR and KUKQ, who have been playing Wild Kingdom music since it was released in April.

Unlike many local bands, Wild Kingdom refuses to conform. The members are doing what they want to do, ignoring the norms set by the local live music scene.

According to Kopenits, "There's a lot of room to grow in Phoenix — you don't have to fit into a mold. If you're in Los Angeles, you have to fit in or you're not accepted. By not fitting into this mold gives us a lot of creativity."

The band recently opened up for Samantha Fox, and despite audience demographics, received a surprisingly positive response. Given the headlining act, it goes to show you just how flexible a sound Wild Kingdom possesses.

Within the next two years, members of Wild Kingdom foresee a definite record deal with an established label. Though the members are aware Wild Kingdom won't be the biggest band in America, in time, they say they'll make it.

*Wild Kingdom will be appearing at the Sun Club at 9 p.m. tonight.*

## 'Wait!' White Lion's roaring sensitivity will prove king at Compton

By JENNIFER YEE  
Contributing writer

"We're just a down to earth rock 'n' roll band. We play the music we love, write the songs we love, and we don't compromise for any people. We're doing exactly what we want, take it or leave it."

— Mike Tramp on White Lion

Amidst the foliage of the rock 'n' roll jungle lies White Lion, fiercely clawing its

way to the top. Such mega-hits as "When the Children Cry," and it's latest single "Little Fighter (In Memory of the Rainbow Warrior)," have proven that this sensitive rock 'n' roll beast is king — despite those who have raised an eyebrow at the band's lyrical content.

Mike Tramp (vocals), Vito Bratta (guitar), James Lomenzo (bass) and Greg D'Angelo (drums) are the four talents that comprise White Lion. Bratta's unique, melodic guitar riffs earned him a spot in

*Guitar Player's* "Best New Guitarist" category, while D'Angelo's sticks once beat out rhythm for speed metal band Anthrax. The combination of undeniable musical ingenuities and Danish frontman Mike Tramp's humanitarian lyrics have resulted in worldwide popularity.

### concerts

The first single from the LP *Big Game* is "Little Fighter," written in memory of the Rainbow Warrior, the Greenpeace ship sunk by France. Though not a political anthem, "Little Warrior," like all of Tramp's lyrics, were written from the heart.

"I don't donate my royalties to Greenpeace because I want to be cool," he said. "I'm not writing about blacks in South Africa in prison because its cool, or because I want to be looked upon as a good human being. I write these things because this is what I feel."

Tramp's freedom of personal expression are why many rockers are accusing him of being everything from a "cry-baby" to a "poser." While he's well aware of the certain hand gestures he gets for showing a sensitive side (something seen as abnormal and almost a sin in the stereotypical, rebellious rock 'n' roll kingdom), Tramp stands his ground.

"Lyrical wise, you cannot satisfy everyone, and I am not about to go up and apologize for what I do," he said.

As well he shouldn't. Because along with the songs dealing with mankind, *Big Game* also includes such relatable tunes as, "Living on the Edge." The lyric line, "I got a college degree that means nothing to me, and I ain't got no job because I don't want anybody telling me what to do," is a tribute to everyone.

"It's a song about people who do no fit in — born rebels, born free, artists in their own ways, who cannot comprehend school," Tramp said. "Not that they're not intelligent, they just want to do what they want to do."

*Big Game* effectively showcases the versatility of the group. "Dirty Woman," boasts a rock 'n' blues feeling, while in "Baby Be Mine," the musicians execute complex time changes — a contrast to the core of the band's more celebrated singles, such as "Wait," from the double-platinum album *Pride*.

Because this band out of the 70's, but born in the 80's, refuses to conform to the norms of rock 'n' roll, White Lion's chance of remaining "King of the Jungle" remains an adventure.

As Tramp stated: "I'm as anti-rock 'n' roll — if you would categorize a rock 'n' roller as the guy on TV in the limo, drinking — I'm as down to earth as anything comes. But when it comes down to it, I can match anyone and I can kick just as much ass as the other person."

*White Lion will be opening for Ozzy Osbourne at Compton Terrace beginning at 7:30 p.m. Monday*



Atlantic photo

The Mission Continues...



On a Musical Mission...



# The Call

## Deep, enlightening meanings expand lyrical boundaries

By MISH TELL  
State Press

Michael Been, singer/songwriter/producer of the progressive group, The Call, said he is concerned with humanity and human consciousness in general.

So much so that this deep involvement in man and man's interpretations of life is an intricate development in The Call's lyrics. And 1989, which marks a solid decade of The Call and the band member's musical growth, brings a new LP with no exceptions.

### Coming to Town

Supporting its latest music endeavor, *Let the Day Begin*, The Call will bring majestic sounds and deep lyrical significance to After the Gold Rush at 8 p.m. Sunday.

And with the rise of *Let the Day Begin*, Arizona can expect a brighter image in the band's music, a feeling that hasn't been a major theme in previous band works, according to Been.

"I think we wanted to somehow present some kind of positive life (as an) overall theme of the album," he said in a recent *State Press* interview. "A lot of times in the past we've been described as being too doom and gloom — we're trying to break that image."

"I don't think that has been (solely in one direction). I think we've always included some of the darker elements but I don't think (the labeling) has been (because of) the absence of some of the lighter things."

But Been's explanation of the way the band has progressed, both musically and lyrically, is witnessed by presenting a more positive perspective of living on the current vinyl.

In 1986, the band released the album *Reconciled*, which slightly crossed the paths from the college-oriented rock stations over to the mainstream airwaves with the single, "I Still Believe."



MCA Records Inc.

The Call will be supporting the latest release, *Let the Day Begin* in Tempe this Sun. night at After the Gold Rush beginning at 8 p.m. Opening for the band will be the Peregrins, whose self-titled LP is reviewed below.

But something happened after *Reconciled* and the band found itself slipping back to the dreary side of life, lyrically. This wary view emanated on The Call's next LP released in 1987, *Into the Woods*.

"We didn't want to give people the

impression that because *Reconciled*, that all of a sudden life is beautiful and wonderful here in the garden and that the struggle is over," Been said. "It was not a time for us to get too comfortable or too complacent about things. There is a way to show contentment

by closing your eyes and ignoring certain hard realities about life.

"I didn't want 'I Still Believe' people to think that we'd somehow given up the fight or have pretended the fight is over. So, the next album, *Into the Woods* is a bit of a darker album. It was a kind of attempt to say that 'We're not out of the woods, yet.'"

But the new LP seems to be lyrically enhancing and it seems to express an overall abundance of optimism. The first single from the vinyl is conveniently the title track.

"We've tried to include as many people of walks of life as we could (in the song)," Been said. "If you're rich and successful or poor, outcasted or rejected, life would still go on — no matter who you were."

The single, "Let the Day Begin," has seen some decent airplay on both college and mainstream airwaves which coincides quaintly with the recently released MTV music video of the same song.

Been said he found it difficult to explain his lyrics because he was more interested in "people interpreting them the way they would."

But without much difficulty, Been was open in conveying his lyrical intent in his "pick" songs on the LP, one of which is "You Run."

"I don't really have a favorite but I like different ones for different reasons. I like 'You Run' because I think it was something. I was attempting to say (a specific idea) that I think I pulled off — Okay."

"For myself, (the song is just) the idea of people running constantly through our society (or) in a deeper sense, running away from themselves and not facing their pasts and their own situations."

Another track that Been was willing to comment on was "Jealousy." He said he likes the paradox of the "green-monster" being conveyed in this particular song in which Been tried, and successfully finished, "beautiful music."

"It's a moody ballad," he said.

Tickets are \$12.50 in advance, \$13.50 at the door.

## Records

Continued from page 15.



### Peregrins

Throw Judy Collins into the 80s progressive movement, add an up-tempo beat to the music and the result will clearly be the new self-titled work by the Peregrins.

The band's music is excellent. Vocalist Didi Steinschneider's strong and sensual voice proves that a woman's vocal chords can stand alone without the use of raspy harmonies and throaty overtones. Her voice is mellow, yet powerful and this is displayed on the album opener, "Let it Go."

The music itself has the notorious alternative punch of dramatic echoing throughout most of the tracks on the LP. But unlike the separation between Natalie Merchant's voice to the music in her band, 10,000 Maniacs, Steinschneider's voice is in constant rotation with the music.

The sound has a different approach to musical composition, almost folk-like, that is refreshing.

The lyrics are optimistic as displayed in the songs, "Peace of Mind," "Always Tomorrow," and "True Believer," the first single and best cut on the LP. Simply, the song has a driving gusto.

— Mish Tell

### Dirty Blonde



As Aerosmith once said, "It's the Same Old Song and Dance." And that statement relates truthfully to heavy metal's new boys-on-the-block, Dirty Blonde.

The debut work by Dirty Blonde, *Passion*, is simply mediocre. Vocalist Jimmi Saint James, though he sometimes resembles the ravenous scorch of Taime Downe (Faster Pussycat), just is not distinctive enough to compete with the recent surge of recognizable voices as in W. Axl Rose (Guns 'N Roses), Tom Keifer (Cinderella) or Jeff Keith (Tesla).

Though the band brings back the "faster" element of rock by using speedy, precise guitar, the solos each sounded similar.

A piece of glitter amongst the dust was the song, "Ladies in Mercedes" and that's probably because of the pop overtures and carnival-like guitar throughout the tune.

The band also takes on a bluesy rendition of Jim Croce's, "Bad, Bad Leroy Brown," that somehow incorporates a "Yo-baby" rap in the middle. Unique for metal? Maybe. But leave the fast talking to Run DMC.

— Mish Tell

### Sandra Bernhard



Sandra Bernhard has it all.

She won the title of Supporting Actress by the National Society of Film Critics for her role in "The King of Comedy." In 1988, Harper and Row published her first contemporary book, *Confessions of a Pretty Lady*. And the laughing public knows her as a stand-up comic queen.

What else could a woman want?

An Enigma record debut displaying a combination of the commedienne's raunchy humor and singing talent was the next project to undertake.

But there is one drawback, on her new LP, *Without You I'm Nothing*, Bernhard should stick to cracking jokes instead of sharing her cracking singing voice on vinyl.

A variety of songs she sings on this live concert recording include, the Tokens, "The Lion Sleeps Tonight," the Zombies, "Time of the Season," and Prince's, "Little Red Corvette."

Her voice changes from a hard edge when telling funnies, to a seemingly trained Broadway howl.

Uncanningly, something is always missing when a concert is placed on a turntable. And this LP is no exception.

— Mish Tell



## On a Musical Mission...



# Mac spins his heart out, gives reflections of KUPD rock radio

By KELLY PEARCE  
State Press

A look into the life of Larry Mac would be similar to peering into the KUPD radio station filled with music.

The 24-year-old ASU broadcast management graduate spends his weekdays and weekends inside the realm of rock 'n' roll — Mac is an assistant music director and fill-in disc jockey at the radio station, located in the east Valley off of Guadalupe.

"There's always something different happening here," Mac said. "You learn a lot more when you get out into the world. I like being on the air."

Each day is new and exciting for Mac. For example, Monday morning Alice Cooper made a visit to the station and several months ago Mac was driving the Red Rockin' Radio van when a horde of people dressed only in underwear streaked down Central Avenue. Mac gave a live play-by-play of the scene for KUPD listeners.

The disc jockey, who graduated in May, enthusiastically showed off 98 KUPD Monday afternoon as morning disc jockey Dave Pratt made an appearance and disc jockeys Curtis Johnson and J. David Holmes chatted in the "On the Air" room.

"I was totally shocked when I got the job," Mac said, adding that he has been at the station for 14 months. "It is so much fun. I love music."

The Corona del Sol high school graduate said his enthusiasm for music began when he was quite young. Although he does not play any instrument except for his harmonica on the air occasionally, Mac said he has a mind for music.

"I like a little bit of everything," the disc jockey said. "My favorite is Pink Floyd — no doubt about it. I like the lyrics and it's real relaxing. I listen to it when I'm doing yard work and I put on the old headphones."

Mac said his musical tastes range from Jane's Addiction to the Traveling Wilburys to country — the entire music spectrum.

This thirst for music is responsible for propelling Mac from a degree in journalism and a minor in political science to a degree in broadcasting and a minor in theater.

"I love to see a new artist, new stuff and see if they make it," Mac said.

Radio became a hit in his life when Mac discovered disc jockeying.

The former ASU student spent four years as production manager of ASU's very own KASR radio. Mac has also disc jockeyed at After the Gold Rush and the Sun Devil House and interned at KNIX and KSLX radio stations.

"I like working at night clubs because you get to see the reaction of the people," Mac said. "Both were fun jobs."

As Mac's future looms on the horizon, he said one day he



Jack Beasley Jr./State Press

Larry Mac, a 24-year-old ASU broadcast management graduate, surrounds himself with the hundreds of records in 98 KUPD radios' library.



would like to become program director of KUPD or enter talk radio.

"I've gotten a well-rounded education and hopefully some day it will benefit me," he said.

For now Mac is content with helping select music and filling in for the various disc jockeys on the weekends.

"I'm not stuck in one shift," he said. "I'm exposed to everything."

He added that the night shift is probably his favorite because he can "rock out" with harder rock 'n' roll while the day shift tends to play some older music, which Mac said he also enjoys. The radio station has one format, though.

Because KUKQ, Phoenix's alternative radio station, is in the same building as KUPD, Mac said he is exposed to yet another facet of the music world — a world filled with diversity.

An aspect of the radio business that Mac has not quite

gotten accustomed to is fan mania.

He said he has a few but there is an ironic twist. When Mac is out on the town at places like After the Gold Rush and the Sun Devil House, people remember him as the "KUPD guy." On the other hand, when he is anywhere else, people refer to him as the old disc jockey at one of the nightclubs.

When Mac is not speaking into a microphone or working at the radio station, he can be found at Valley concerts, events and parachuting to the ground.

As the young broadcaster walked down the "hall of fame" and into a closet filled with records at the station clad in his KUPD garb, he expressed admiration for his co-workers. The radio station was recently named number four in the Valley market after KNIX (country), KZZP (pop) and KTAR (talk).

"I'm learning from the best," Mac said.

## Big city music spins to Phoenix in forms of high-tech, Acid House

By MISH TELL  
State Press

Acid House is a sweeping rage of quick beats (usually 120 beats per minute) and high-tempo heavily reconstructed dance music. The sounds are scrambled and reproduced by the recording artist using the technological advancement of MIDI Mog computers (Musical Instrument Digital

Interface) then played and remixed in dance clubs by disc jockeys with three-turntables and the DJ's own artistry.

The music, which began in the earlier part of this decade in Chicago, is considered a "big city" sound, played mainly in New York, Chicago and England, said Lenny Alfonzo, a Phoenix disc jockey who now specializes in House music. Alfonzo was the

first DJ who brought the idea of spinning original music in Phoenix with his creation of The Big Pay Back, a mobile underground dance club.

As the title of "new wave" music distributes its sounds into different categories such as alternative, punk, hardcore, etc., so does House. The categories consist of Acid House, Deep House, Hip House, Acid Jazz, and a form combining them all — Madness.

DJ Lenny, as he likes to be called, presents a music show mastering this technique of House music at Zazoo, which changes its name to Chaos for the evening, at 10 p.m. Wednesdays.

Polishing his use of three turntables, DJ Lenny, who has been a dance club DJ since he was 15, describes the meaning behind Acid House and the origin of Madness.

"Acid House is an abused term. There are so many different types of music," that people tend to clump the categories together, he said.

"The music I play is derived from Dave DelValle, who coined the term "Madness" and now goes by the name Dave "Madness DelValle," DJ Lenny said.

DelValle, who is a strong New York jock, playing such dancing arenas as Club MK, The Garage, and the Copa Cabana, is also well known for his work in culminating his Madness sound with Malcolm McClaron and Madonna. (DelValle was the disc jockey at Madonna's wedding.)

DJ Lenny met DelValle at Club Bongo (now UM) in the earlier part of the year and instantly became mesmerized with the intricate sound and precision of mixing

House.

"I couldn't believe it," he said about DelValle's music. "He wasn't liked by the crowd — they didn't even let him finish the night . . . I mean, this guy plays the biggest clubs in NY!"

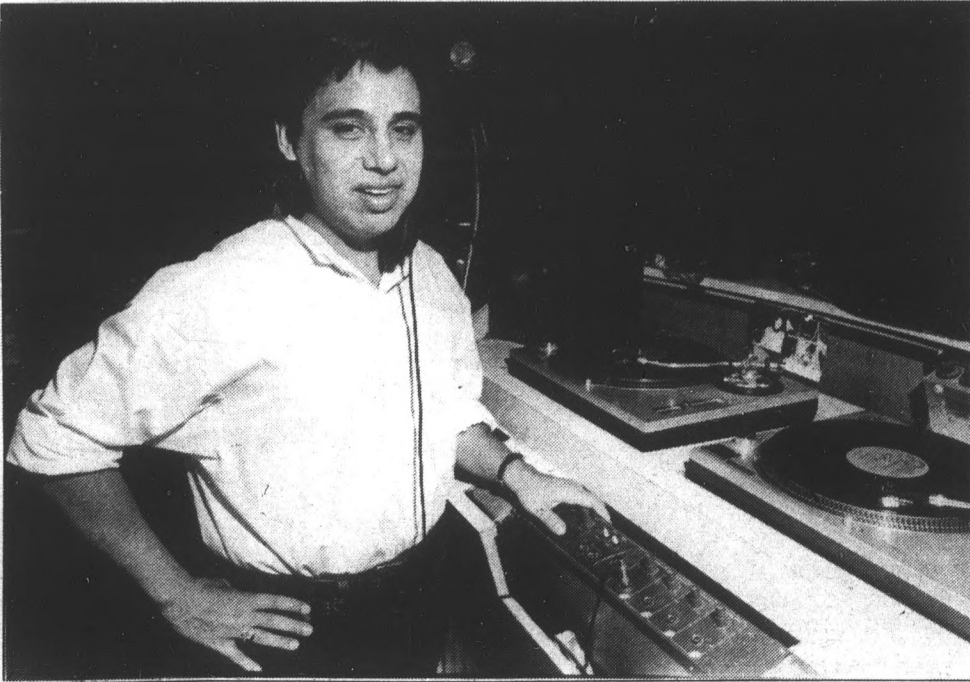
"He just wasn't appreciated here, but I appreciated him. He came over my house and we played records. I took a trip to NY and he took me under his wing. He got me into a record pool." DelValle helped open many doors for the local to obtain underground scores of House, said DJ Lenny.

According to DJ Lenny, many of the House artists don't record in a studio and only press 25 or so copies of their mixes. That explains the difficulty in finding House music on print, in many cases. The only place the public can find these recordings are at underground record stores.

"The Madness sound you'll never hear on top 40," he said. "The best House music you can get today isn't even on records — they come on reel-to-reel. (Maybe the closest thing to House on radio) would be the song "This is Acid" by Maurice played on 92.3 KKFR, although the song is strongly commercialized and really doesn't give justice to the real representation of House."

Back to DJ Lenny's immediate beginnings with Madness music, the local Madness spinner believes he can hear if another jockey has been influenced by DelValle the very instant of the first recording mix.

"I knew there was more music out there than was available on the radio," he said. "DelValle is my mentor."



Jack Beasley Jr./State Press

Music club disc jockey Lenny Alfonzo brings a Madness sound to Phoenix as he mixes various Acid, Hip, and Deep House musics at Zazoo every Wednesday night.

## ASU linebacker returns to line-up for senior year

By GARY JACKSON  
State Press

Calling off a football game after only three quarters would eliminate the fantastic finishes, the final heroics.

Similarly, a player being told by doctors that he is unable to play during his senior year would have an equally drastic effect.

A congenital narrowing of the spinal canal forced ASU inside linebacker Mark Tingstad to miss most of spring practice and threatened to end his collegiate football career.

"I had been told by my doctor (Volcar Sonntag) in Phoenix that I couldn't play," Tingstad said. "Any risk wasn't worth playing."

Two weeks ago, Dr. Joseph Torg of Philadelphia examined Tingstad and said his chance of serious injury was no greater than anyone else.

"I was elated," Tingstad said. "You always look forward to your senior year."

"I talked to Coach (Larry) Marmie and to my parents and it's set — I'll be able to play."

Despite the initial news that he could not play, Tingstad said he was optimistic.

"All along I was preparing like I had a shot to play," he said, adding that he runs and lifts weights five days a week. "It's just something I want to do."

Tingstad (6-foot-1, 216 pounds) was named the ASU defensive Most Valuable Player for the 1988-89 season.

"We would have lost a tremendous amount of leadership," Marmie said. "We really didn't try to speculate on anything, we just hoped that he would be healthy."

"Everybody feels good that Mark is going to be able to play."

Last season Tingstad led the Sun Devils with 172 tackles (114 solos and 58 assists) and topped the Pac-10 in unassisted, total and average tackles per game (15.6). His total number of tackles was the fourth highest in the nation.

"He was our most productive player on defense last year," Marmie said. "Based upon what he's done to this point, Mark has a good shot (at All-American)."

In his junior year, Tingstad received second-team All-Pac-10 honors and Associated Press honorable mention All-America accolades.

To achieve All-American status, "would be a really great way to end my senior year," Tingstad said. "An even better way would be to beat the UofA and to go on to the Rose Bowl."

But the accounting major also has school to think about.

"I feel I can still balance the two," he said. "I'm going to graduate in December. I got my resume together this summer because it looked like I wouldn't be able to play during my senior year."

Tingstad earned first-team GTE Academic All-America and first-team All-Academic All-Pac-10 honors in 1988.

"Football is not everything," he said. "When you're going to college it's important to get a degree."

"Football is temporary — a degree will last all of my life."

Although Tingstad said his size may hurt his chances of playing professional football, he said he would not rule out the possibility.

"I'd be more than happy to play in the NFL," he said. "If the chance does arrive I'll take it."

Tingstad admitted that he could not completely block out the fear of getting injured again, but said he hopes he can pick up from where he left off last season. Until he practices with the team again or is in a game situation he said he was uncertain of what his condition will be.

"I sure hope it's the same me," Tingstad said. "All I can do is play my best and help the team."

### ASU football notes:

Junior Drew Metcalf will return to his inside linebacker position this fall. The 6-foot-2, 220-pound junior was moved to tight end during spring ball because of neck pain caused by a traumatized nerve — the result of too much hitting from the right side to protect a separated left shoulder.

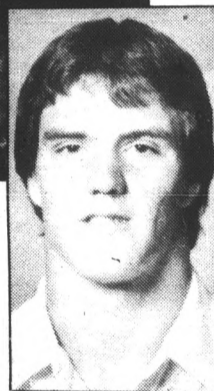
Freshman offensive guard Eric Ipock, one of ASU's top football recruits, is prohibited from practicing with the Sun Devils this season and also will lose a year of eligibility, school officials said Tuesday.

Ipock, from Phoenix's Peoria High School, failed to score at least 700 on the Scholastic Aptitude Test. He will enroll in school next month but will sit out this season as an NCAA Proposition 48 casualty.

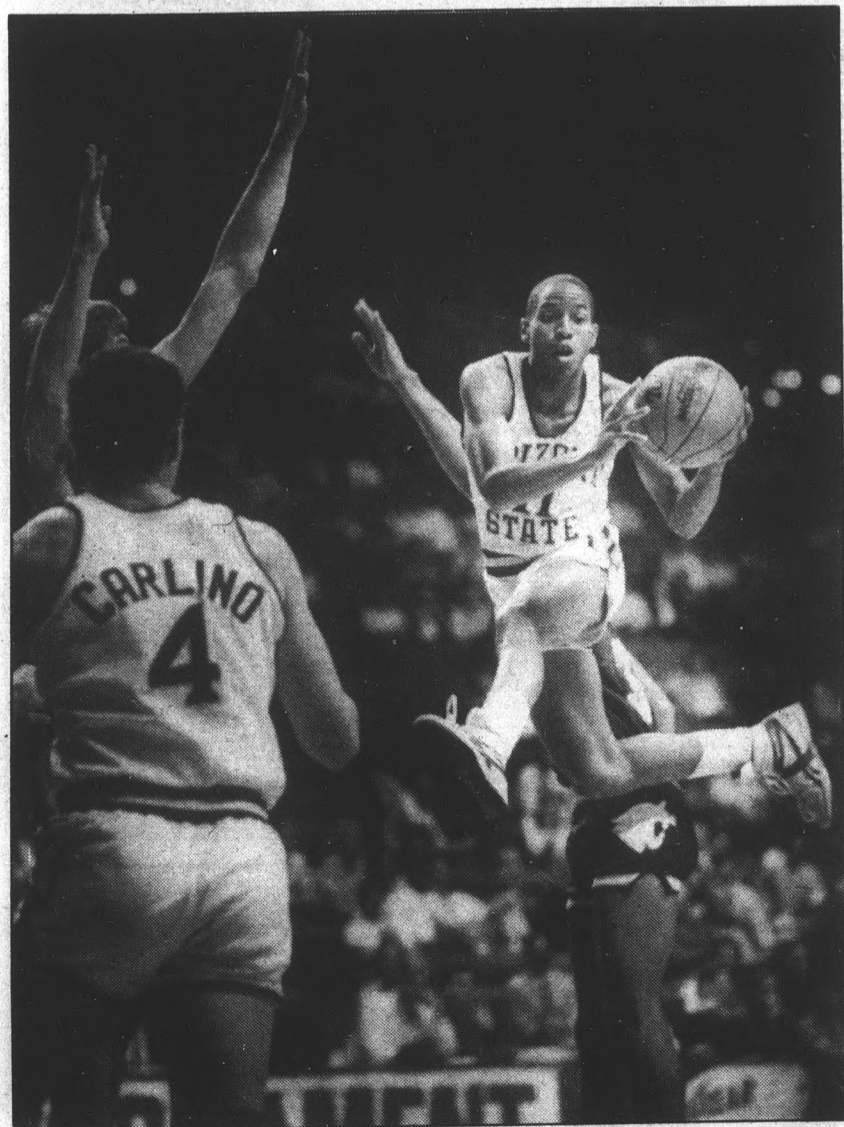


Sports Information photo

ASU inside linebacker has been cleared to play for the Sun Devils this fall. Tingstad, who was fourth in the nation with 172 tackles last season, was forced to miss most of spring practice because of a congenital narrowing of the spinal canal.



Tingstad



State Press photo

Former Sun Devil guard Arthur Thomas is attempting to break into the NBA by increasing his exposure through the Phoenix Suns summer pro league team.

## Former Devil attracts NBA attention

By GARY JACKSON  
State Press

It's not what you know but who you know.

Former ASU guard Arthur Thomas said he is confident about his basketball knowledge and ability — now he is working on increasing his exposure and popularity among the NBA coaches.

"I'm just trying to showcase my abilities," Thomas said. "This is a good opportunity for people to see me."

Thomas' big break appeared when he was invited to the Phoenix Suns rookie and free-agent camp, which ended last Thursday. His talents earned him a spot on the 10-man summer pro league roster which is currently playing a 10-game stint in Los Angeles.

"I was confident that I was one of the guys they were going to take," Thomas said. "I'm playing a lot better because I think I've matured a lot in basketball."

Thomas (5-foot-10, 170-pounds), who played for ASU from 1985-88, said he has improved at scoring from outside the key, driving to the basket and playing defense.

"My jump shot is opening up the rest of my game," Thomas said. "I earn their respect and then go to the hole."

Suns assistant coach Lionel Hollins described Thomas as a shooting guard in a point guard's body. Despite his size, Hollins said Thomas is making a good showing in the summer pro league.

"He's better than most of the players," Hollins said, noting that many of the athletes are fresh out of college. "There's always going to be someone better than you, but a lot are not as good as Arthur."

"He is getting a lot of exposure — the bottom line is to get a job and make money."

Hollins, who was a volunteer assistant at ASU during Thomas' final two seasons as a Sun Devil, said Thomas' style of play is best suited for a team like Phoenix which has a running game rather

than a slow-tempo, half-court offense.

"Arthur is pretty much the same player," Hollins said. "But he has matured as a person which has made him a better basketball player."

"Arthur is better than (Atlanta Hawk) Spud Webb. Spud Webb just has more publicity and has established himself in the NBA."

Thomas has participated in the Denver Nuggets and Atlanta Hawks rookie and free-agent camps in hopes of increasing his exposure and chances of making it in the NBA.

Although Thomas is playing well for the Suns, Hollins said it will be difficult for him to make the regular-season squad. Phoenix has four guards who have a reserved spot on the roster, three of which were a big part of the Sun's success last season, he said.

Hollins added that with Suns guard Kevin Johnson (6-foot-1, 188 pounds) in the lineup, Phoenix needs a bigger guard.

Barring trades or injuries that could provide an immediate opportunity to play in the NBA, Hollins said Thomas is well on his way to earning a spot on a team.

"There are a lot of steps that have to be taken," he said. "He's past the first step and doing well in the second."

Hollins said Thomas had to show he could play well at the rookie camp, which he did, and then do the same at the Los Angeles Summer league, which he is doing.

Next, Hollins said Thomas will have to be invited to a veteran camp, demonstrate his ability to play at that level, play during the team's exhibition games and prove he deserves an NBA jersey.

"Maybe I can be at the right place at the right time," Thomas said. "Once you're in, you're in."

Thomas said the team does not matter "as long as I'm playing in the NBA and picking up a paycheck. You make the best of the situation."

# classifieds

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Thursday, July 27, 1989

State Press

## CLASSIFICATIONS:

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11. Apartments for Rent
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13. Homes for Rent
14. Rental Sharing
15. Roommate Services
16. Business Opportunities
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18. Instruction
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20. Free Lost/Found
21. On-Campus
22. Personals
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25. Services
26. Transportation
27. Travel
28. Typing/Word Processing
29. Wanted
30. Adoptions
31. Miscellaneous

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 The first 2 words are capitalized.  
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**965-6731**

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**In Person:**  
 Cash, Check (with guarantee card), VISA or MasterCard.  
 We're located in the lower level of Matthews Center, room 46H.  
 Office hours are 8 a.m.-5 p.m. Mon.-Fri.  
 You can also place your ad at the North MU Information Desk (fall and spring semesters only), between the hours of 9 a.m.-2:30 p.m. Mon.-Fri.

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**965-6731**  
 Payment with VISA/MC only. \$6 minimum on all phone orders.

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 The State Press reserves the right to edit or reject any advertising copy submitted.

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 Check your ad the FIRST day it runs. Call 965-6731 with any corrections before noon. The State Press is only responsible for the first day the ad runs incorrectly. Corrected ads will be extended one day. Changes called in after the first day will not qualify for a make-good.  
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## ANNOUNCEMENTS

DID YOU hear the rumor about the State Press having a new weekly magazine that starts next fall? It's no rumor... it's the truth! Watch for it! Every Friday beginning September 1.

LOVE TO dance? Hate the bar scene? You'll love the All Singles Dances, every Friday and Sunday at better Valley hotels. Recorded information 946-4086.

SINGLE SCENE newspaper- Arizona singles' events, advice, personals. Free sample, 990-2669.

## AUTOMOBILES

1984 VOLKSWAGEN Rabbit, 4-door, sunroof, auto, 48K, air-conditioning, AM/FM. \$3700/offer. 274-5240. Must sell!

1985 MAZDA GLC-LX, 2-door, like new. 38,000 miles, 5-speed, air-conditioning, AM/FM, cassette, cruise, tilt, sunroof, super clean, economical. 759-1887.

1987 FIERO- The perfect sports car! Excellent condition. Enjoy sun roof, air-conditioning, and AM/FM stereo. High gloss maroon color. 5 speed, new tires. Must sell. Call Sterlene, 965-6731, days; 833-7375, evenings.

IS IT true... Jeeps for \$44 through the Government? Call for facts! 1-312-742-1142, ext. 9162A.

## MOTORCYCLES

1987 HONDA Elite CH80, scooter, red, 5788 miles, \$800/ob0. 482-3633.

## ANNOUNCEMENTS

### The DISC JOCKEY TRAINING SCHOOL

Make great \$\$ after our training. Learn to D.J. for nightclubs, bars, restaurants, or private parties. Good intro to radio and broadcasting.

Call for an appointment  
**The Disc Jockey Entertainment Training Center**  
**968-7100**

## BICYCLES

### Bikes Why Pay More

The students Bike shop  
**Used Bikes from \$35<sup>00</sup>**  
 Trade-ins — Repairs all brands  
**SPECIAL**  
 New Mountain Bike 10sp. Index, Alloy \$195<sup>00</sup>  
**Bicycle Store**  
 1034 E. Lemon 966-6070

## MOTORCYCLES

1987 HONDA Scooter, 80cc, 4 cylinders, excellent condition, \$850 or best offer. 897-8278, after 6.

## BICYCLES

BIKES, WHY pay more? Students discount used bikes from \$35. Trade-ins. Tune-up special \$19.95, regularly \$29.95. Bicycle Store. 966-6070.

CRUISER, BY Hunter. All black- looks sharp! Excellent condition. First \$80 cash takes it. 497-9145.

## TICKETS

AIRLINE TICKETS (2), one-way Phoenix to Fresno, via Las Vegas, August 9, \$65 each. 965-4120 days, 831-1825 evenings.

ROUNDTrip TICKET to New York via Chicago, \$200, 7/29 to 8/26. Contact Doug, 968-7367.

SAN DIEGO airline ticket. One-way \$19 or \$43 round-trip. Leave Friday, August 4th. Cari, 945-3460.

## FURNITURE

**Futon Factory**  
**254-5943**  
 Discount prices,  
 open 7 days

## ANNOUNCEMENTS

## FURNITURE

MAHOGANY KING-SIZE waterbed frame with shelves and drawers and headboard. Mirrored canopy. Jo Ereth, 985-1111.

## MISCELLANEOUS FOR SALE

STEREO EQUIPMENT, turntable, tapedeck, and receiver. Dance music \$1/12 inch. 10-speed mens 27" bike. Nancy, 371-0952.

SUN QUEST 1000. Full body folding canopy. Plugs into 110V outlet. Sandy, 964-7815.

WEIGHT SET bench with weights, \$175/offer. Practically new. 730-9175 anytime.

**"Shorts of all Sorts!"**  
**ARIZONA SHORTS & SPORTS**  
 Old Town • Tempe

## COMPUTERS

10MHZ, 30MB hard drive, CGA Samsung color monitor, 5.25 inch floppy drive, 101 function keyboard and software: WordPerfect 5.0, Symphony, Word Star, SC4, and more. 491-9212.

USED COMPUTERS! Computer Multi Systems, Tempe (next to Buffalo Exchange), 225 W. University. 966-1388.

WE BUY/SELL used computers. Computer Multi Systems, Tempe (next to Buffalo Exchange), 225 W. University. 966-1388.

## REAL ESTATE

2 BEDROOM, 1 1/2 bath condominium, includes refrigerator, washer/dryer. Asking \$61,500. Coldwell Banker, Dick 839-8200.

## REAL ESTATE

\$2500 DOWN. Owner will carry. ASU sharp 2 master suites, 2 1/2 bath, fireplace, washer/dryer, refrigerator, no qualifying. \$46,350, 26 year loan, 10 1/2% fixed, \$481/monthly, 10.7 annual percentage rate. \$52,500. Realty Executives, owner/agent 496-0575.

2 BEDROOM, 2 bath deluxe condominium, includes refrigerator, washer/dryer and garage. Asking \$84,900. Coldwell Banker, Dick 839-8200.

**BUY OF THE WEEK**  
**Papago Park Village I, \$88,500**  
 2 master suites with loft, upgraded gray carpet, white tile entry, fireplace, tile countertops, all appliances.  
 Bob Bullock • Realty Executives  
**998-2992**

2 BEDROOM, 2 bath, garage, fireplace, ceiling fans, all appliances, washer/dryer, weight room, pool, close to ASU and Mesa Community College. \$5000 assumes 9 1/2% loan. \$71,000. 839-5649.

\$3000 CASH-to-mortgage. Assumable FHA loan. 2 bedroom, 1 1/2 bath townhouse. 12th St. and Northern. Will carry. \$498/month. Nancy. 371-0952.

ASSUMABLE, 2 bedroom, 2 bath, Tempe, remodeled, easy maintenance, \$59,995 terms. 234-3655, ext. 3513 days, 968-5515 evenings.

## CASH SALES

Year round inexpensive Co-Ops.  
 1, 2, 3 bedrooms  
 Townhouses or Apts.  
**\$8,500 to \$29,900**  
**Bill Spina**  
**John Hall & Associates**  
**948-0550, 941-8300**

ASU AREA. Don't rent, be ahead. Take a look at a 3 bedroom, 2 bath. Owner ready to sell. Call for more. Brigitte, Century 21 Plaza, 831-1300, 731-9476.

ASU AREA: studios, 1, 2, and 3 bedroom. \$260 and up. 966-8838.

ASU CONDOS. Enjoy volleyball, swimming, clubhouse, laundry facilities, etc. 2 bedroom, 2 bath, some completely furnished from \$59,900. Please call Janet Quigley, Tradewinds, 967-8306.

## REAL ESTATE

BEAUTIFUL 2 bedroom townhouse. ASU. Sharp. Assumable. Close to pool. Appliances included. Call today. Brigitte, Century 21 Plaza, 831-1300, 731-9476.

DON'T RENT and rave, be ahead with the purchase of a nifty, thrifty townhome 10 minutes to ASU! Take a look at a 2 bedroom, single level only \$37,200 or a 3 bedroom multi level only \$38,900. Call Judy Cox, Coldwell Banker, evenings, 838-0150; days, 839-8200.

FACULTY- STAFF- students. Lovely 3 bedroom, Knoell Falcon Home, fireplace, natural landscape, sharp. Brigitte, Century 21 Plaza, 831-1300, 731-9476.

I'LL PAY your tuition for 2 years, you assume my mortgage. Zero CTM; 1/2 closing costs, 3 bedrooms, 2 1/2 bath, 2 fireplaces, 2 car garage, all appliances. 1 mile from campus. Call after 6, 968-9172, 829-8277.

**TOWNHOUSE**  
**\$27,000**  
 Co-op, very clean & bright, 3 bed upstairs. Living room, kitchen, enclosed patio downstairs, pool, 7 minutes from ASU.  
**996-1078**  
**941-1601**

LAKESIDE CONDO. Huge, low maintenance home in resort-like community at the Lakes of Tempe. Beautiful water views. Spacious contemporary interior. Call 820-8022. Sales and marketing by Developers Marketing Services.

SALE/LEASE in Northwest Phoenix. Walk to ASU graduate campus. Beautiful 4 bedroom, 2 bath, family room, fireplace, pool, corner, 2 car garage. \$105,000. Leave message at 483-8900.

TEMPE HOMES. No qualifying FHA loan. 3 bedroom, 1 1/2 bath, air-conditioning and evaporative, fireplace, cul de sac, sprinklers. \$67,900. Call owner, 829-0635.

VERY NICE 1800 square foot 4 bedroom, 1 1/2 bath Tempe home. Assume no qualifying loan. \$74,500. 968-1688.

WALK TO ASU. Immaculate 3 bedroom, 2 bath townhouse. Pay closing costs and assume loan. No qualifying. Tom Wood, Century 21 Plaza Realty. 831-1300/984-2746.

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## APARTMENTS

1 BEDROOM, furnished. \$250/month without utilities, \$310/month with utilities. No pets. Pool, laundry, air-conditioning or evaporative. 1339 S. Sunset Drive. 1 block south of Apache Boulevard, 1 block west of Rural. 2 blocks from ASU. 967-3658.

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**APARTMENTS**

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**3/2 BEDROOM**, luxury condo. 1.5 miles ASU. Covered parking, pool, weight room. Questa Vida, Mike 968-2502.

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**APARTMENTS**

**TOWNHOMES/ CONDOS**

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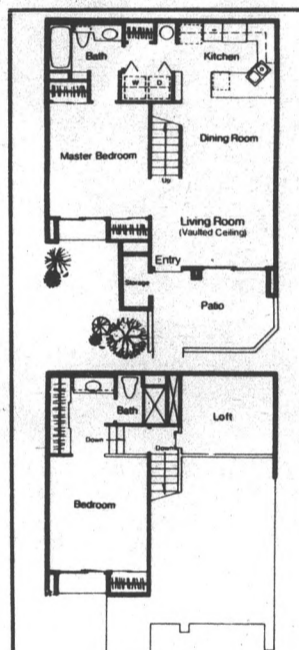
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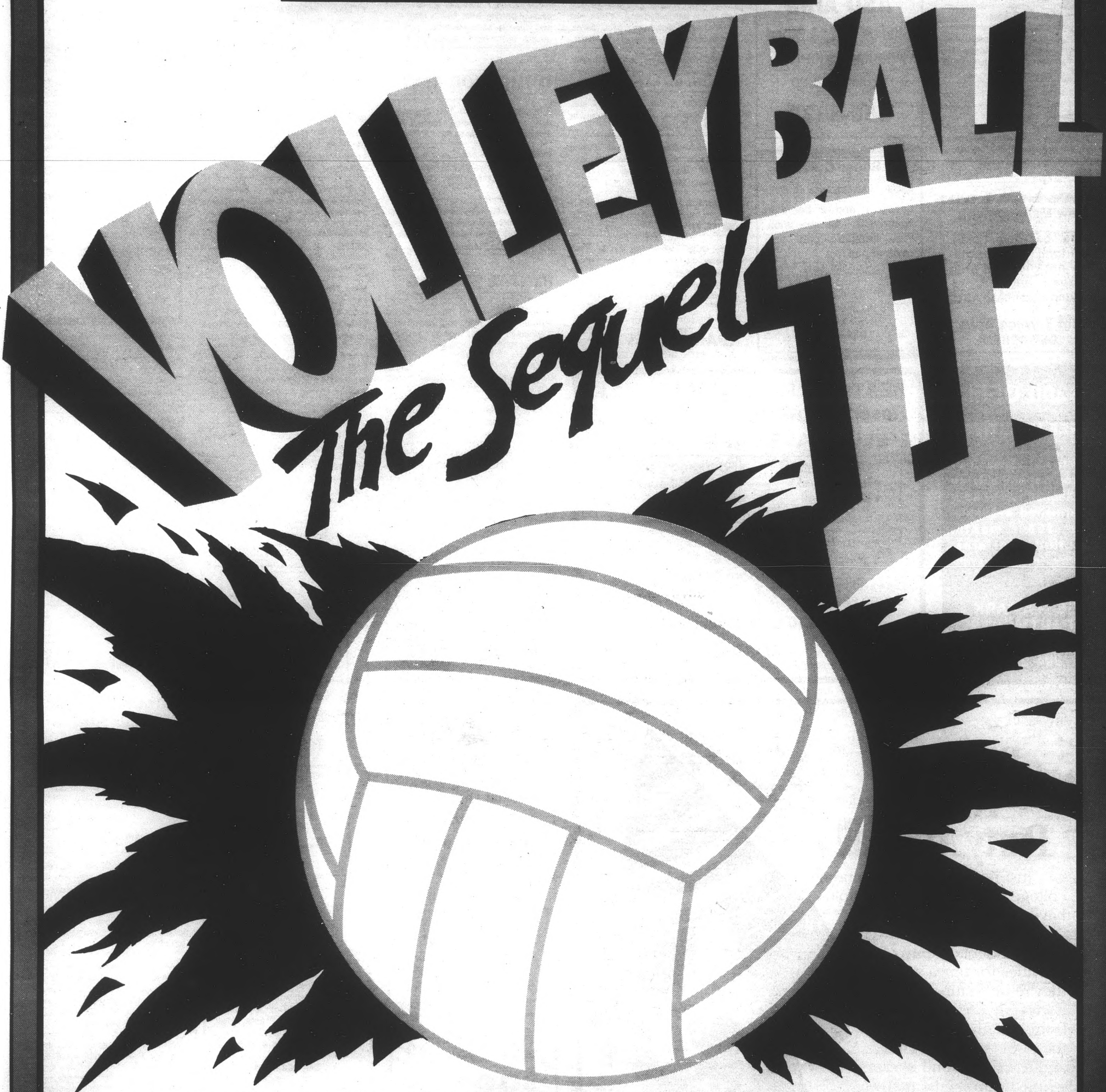
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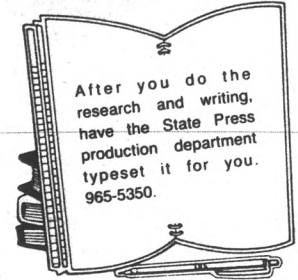
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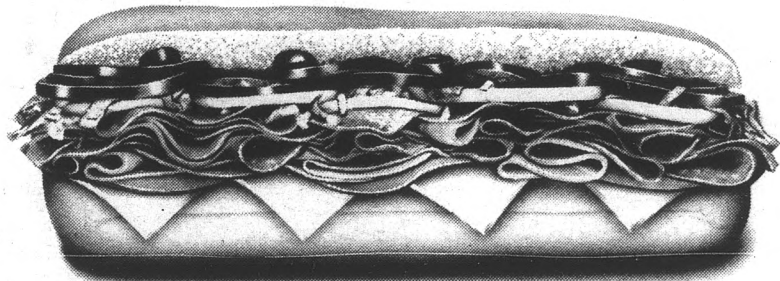
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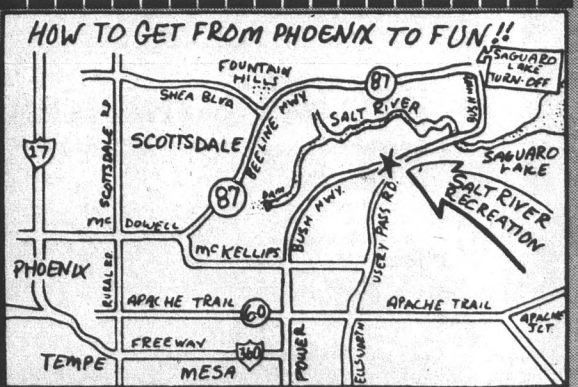
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1135 E. Apache  
Between Rural  
& McClintock  
967-3798 • Tempe



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**IT'S YOUR MOVE...**  
*don't settle for less  
than the best!*

PERFECT  
FOR  
SUMMER SCHOOL  
RESIDENTS!

IF YOU  
EARN LESS  
THAN \$23,850  
PER YEAR...

**LUXURY APARTMENT  
FEATURES:**

- ☉ Choice of 4 color interiors
- ☉ Mini blinds
- ☉ Vertical blinds with valances
- ☉ Brass ceiling fans
- ☉ European cabinetry
- ☉ Walk-in closets available
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- ☉ Security alarm system in every apartment!

- ☉ Free hot water
- ☉ Free cable TV - 30 stations!
- ☉ 2 pools, 2 therapy spas
- ☉ 7 barbecue areas
- ☉ Lighted, covered parking
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- ☉ Large exercise room with weight machines
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... YOU MAY  
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VILLAGE  
APARTMENTS**

\* While Supply Lasts  
First-Time Residents Only. 1255 University Drive Tempe, AZ 85281  
Minimum 6 Month Lease 968-8118 \* SE Corner of  
University & Rural

**Scottsdale Detail**  
*Have Your Car Detailed by Porsche Experts*  
Auto Appearance  
**SPECIAL**

We will:

- Steam clean engine
- Buff and wax exterior
- Dress exterior
- Clean interior & trunk
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Regular Price \$99.95  
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PORSCHE**

**\* All Makes and Models**  
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For appointment call Larry or Scott at 994-9142  
6905 E. McDowell (behind Scottsdale Porsche-Audi)  
Expires Aug. 29, 1989

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**Wednesday**

heat wave wednesday  
ladies well, wine & draft 75°  
jagermeister \$1.00  
pitcher of beer \$1.50

**Thursday**

mug club challenge  
bring your own mug & we will fill it  
with miller lite for only 75°

**Friday**

huge happy hour specials  
25-foot complimentary mexican buffet  
well, wine & draft \$1.00  
margaritas \$1.50  
tequila shots \$1.00  
live entertainment 8-close with  
**THE TOUCH TONES**

**Saturday**

tee time 11:30-7:00  
enjoy happy hour prices &  
long island iced tea \$1.00  
live entertainment 9-close with  
**THE TOUCH TONES**

829-0790  
1290 N. Scottsdale Road  
(1 block north of Curry)  
Tempe

McClups
Waber
Curry
Burger King
Schneems

WORLD FAMOUS

1st Authentic  
Indian  
Restaurant  
in Arizona

GATEWAY TO SUPERB INDIAN CUISINE



Delhi Palace

RESTAURANT & BAR

NOW  
OPEN!

OPEN 7  
DAYS A WEEK!

CUISINE OF INDIA

Enjoy Vegetarian & Non-Vegetarian Original Indian Style Food

DAILY SUPER LUNCH BUFFET

\$5.50

Many, Many Items  
11:30-2:30

GRAND OPENING SPECIAL OFFER

Tempe location only!

VEGETARIAN  
DINNER

\$5.95

5-10 p.m. • Expires 8-20-89  
Please present coupon when ordering

NON-VEGETARIAN  
DINNER

\$7.95

5-10 p.m. • Expires 8-20-89  
Please present coupon when ordering

933 E. University, Ste. 103, Tempe (Next to Kinko's)  
Southeast Corner of Rural & University  
For Reservations Call: 921-2200

TAKE OUT      DINE IN      CATERING

Lunch Buffet 11:30-2:30, Dinner 5:00-10:00, OPEN SEVEN DAYS A WEEK