

Splish splash

Jack W. Beasley Jr./State Press

Rick Casto, 25, a member of the Sun Devil Divers Club practices his form earlier this week at the Mona Plummer Aquatic Center.

Sigma Alpha Epsilon put on 2-year probation

By TYRONE MEIGHAN
State Press

The ASU chapter of Sigma Alpha Epsilon fraternity has been placed on probation for two years with all social activities being banned for one year as a result of fighting incidents on Alpha Drive in April.

In addition, two members of the fraternity have been suspended from the University, one for two years, the other for one year, for their roles in an incident in the early morning hours of April 15.

Jeff Nuzum, acting SAE chapter president at ASU, was unavailable for comment at presstime.

The April 15 incident involved a fight between some fraternity members and several black students mistaken for participants in a brawl several hours earlier on the night of April 14.

One of the students involved in the April 14 incident has been suspended for one year and another placed on probation for two years.

Leon Shell, ASU dean of Student Life, who headed the investigation, said the two-

month probe was "a full-time job since April."

The actions against the fraternity and students resulted from meetings between Shell and officials from SAE's local and national fraternity members.

Shell said the pact, which was agreed to by SAE's national fraternity, requires that all SAE members lose their membership.

Members can reapply to the alumni board and will be subject to criteria set by ASU officials, Shell said.

Those students who want to become members of SAE will be evaluated in terms of their academic and financial standing, extracurricular activities and interviews with the Alumni Commission.

Tanya Holmes, president of the ASU chapter of the NAACP, said she is pleased that the University has responded to the student protests.

"If it were not for the students, then the impact would not have been as great," she said.

Shell said the April 15 incident, which

Turn to Fraternity, page 12.

Regents to name interim University president today

By TYRONE MEIGHAN
State Press

The Arizona Board of Regents is expected to announce today who will serve as ASU's interim president until Lattie Coor officially begins his job as the University's 14th president Jan. 1.

One high-level University source, who asked that his name not be used, said the regents will tap ASU Provost Richard Peck,

"I'll be making some recommendations," Thursday when the regents meet at ASU, board President Herman Chanen said Wednesday. "I have had discussions with some members of the board but not all of them. It depends on what decision the board makes."



Peck

President-elect Regent Edith Auslander, said she has "been involved in some discussion" about the candidates that the board is expected to consider for the post.

The selection caps off a three-week search for an interim president that included interviewing various ASU administrators and community leaders for the position.

Coor, who was unanimously selected by

Turn to President, page 12.

Related story, page 4

who is serving as acting president until June 30, the end of the state fiscal year.

None of the eight regents or the student regent would confirm or deny that Peck is the choice, nor would they list the names of other people being considered.

Summer school becomes way of life for some ASU students

By KELLY PEARCE
State Press

Summer for some ASU students is a three-month-long vacation filled with adventures and far-away places, but for other students, textbooks, exams and lectures take the place of suntan lotion.

For those ASU students who brave the inferno-type weather that hits the Valley during the summer, school is a reality.

Leon Kemper, director summer sessions, said there are 14,400 students attending classes at ASU this summer.

"It's approximately what we expected," he said. "We are down in head count enrollment. However, students are taking more classes."

Kemper said the number of summer school students is dependent on how good the job market is.

"Since there are fewer students (this summer) there are probably more jobs," he said.

According to Bille Bogart, research assistant in the University office of institutional analysis, the number of ASU summer school students has gradually increased since 1985.

In 1988, there were 14,431 students in the first five-week session, 13,497 in 1987, 13,679 in 1986 and 13,650 in 1985, Bogart said.

Summer school has become a way of life for these students who take courses in ASU's colleges.

Kemper said college deans and faculty help to plan the curriculum each summer. During October and November, the summer sessions office tabulates figures from the previous summer and plans the upcoming summer.

"Our goal is to meet the needs of the students as best we

can," Kemper said. "This is so nobody will be embarrassed about their degree."

Although the job market in general may be satisfactory, Christine Smith, assistant dean in the College of Law, said summer enrollment in her college is high.

"The job market is not that good as it has been in other summers," she said. "For first-year law students, a lot of employment is difficult to get in the summer."

Smith cited other reasons why students decide to visit campus with backpacks slung over their shoulders during summer.

"Most of the students go to summer school so that they don't have to carry a larger load in the fall and spring," she said. "A lot of law students want to graduate in 2½ years

Turn to Summer, page 9.

inside

WEATHER

The hot weather will cool off a tad with sunny skies and a high of 108 degrees today.

INSIDE:

Get a colorful glimpse of the "Batman" movie and learn some interesting bat facts. Jack Nicholson is diabolically funny as the Joker in the movie.

Page 13.



Classified.....	22
Entertainment.....	13
Opinion.....	4
Sports.....	17
This Week.....	3

campus briefs

Search for new Student Health Center director is narrowed

The search for a director of the ASU Student Health Center has been narrowed down to three to five candidates, said a member of the screening committee.

Teresa Branch, head of the committee and director of counseling and consultation, said interviews are being conducted and the position should be filled by the beginning of the fall semester.

Branch said the position is an important one on campus.

"Student affairs in general play a key role in the lives of students," she said. "Student health needs quality people and doctors."

Dr. Dudley Weems has been acting director after Monty Roth passed away January 11.

Dr. Weems is out of town and was unavailable for comment.

Branch said the new director must have good management and administrative skills, be a good decision maker and have good people communication skills, be a good decision maker and have good people communication skills. A medical doctor is desirable.

Former vice president for student affairs Betty Asher and current student affairs VP Christine Wilkinson chose Branch to head the health center screening committee.

"It has been a positive experience," Branch said.



Branch

Those 500,000 people huddled close together when it rained, slept next to one another and ate together. Many experimented with drugs together.

Anthropologist Margaret Mead, in a retrospective of Woodstock published in the January 1970 issue of Redbook, said it was a "miracle" that the half-million people made it together for two days and two nights.

"There was a spontaneous gentleness," Mead wrote. "Strangers came together and spoke the language of people who trusted each other."

"This was a true happening at Woodstock," Mead continued. "The realization by these 'Aquarians', who think of themselves as the first generation in a new age of peace, that they have a voice, a viable style, a community of trust."

Woodstock symbolized "a new kind of world that only a new generation can bring into being," Mead wrote. "No one can say what the outcome will; it is too new."

What has the outcome been? Has that new kind of world evolved?

ASU communications professor Michael Hecht, who has studied love and communication in romantic relationships, says the humanism that supposedly was symbolized by Woodstock was more selfish than it seemed.

ASU sociology professor Robert Snow says that the Woodstock generation, in its pursuit of peace and trust, have not failed, but that our society is not any closer to these goals than it was.

ASU sociologist Fred Lindstrom believes that American society, which seemed to be on a liberal, permissive road, has veered back sharply to a conservative point of view, one that is much more conservative than it was before Woodstock.

ASU graduate student Jo Vanvolkinburg, who is writing her thesis on the Grateful Dead, said Woodstock was a "happening," and the culmination of the counterculture movement.

Woodstock also was an example of what drugs did to the music of the day, Vanvolkinburg said. "The Grateful Dead used LSD and the drug affected their music, and made them more expressive," she said.

A look back at Woodstock after two decades; Where are we now?

For two days and nights during the summer of 1969, a half-million young people gathered on farmland near Bethel, N.Y., for the Woodstock Music and Art Festival.

Festival promoters expected 140,000 and sold 70,000 advance tickets at \$18 each. But as the crowds kept coming, it became evident that there would be no way to collect admission fees. An announcement was made that the festival would be free.

International students must file for an extension of visas soon

International students who are F-1 status and have exceeded their limits of stay must file for an extension by June 30.

ASU students who have been F-1 status, which is a common form of visa, for eight years or those who have exceeded the time allowed for their academic program must file.

Suzanne Steadman, coordinator for ASU international student programs said students that think they fall into these categories should visit the University office to make sure.

After June 30, those students whose F-1 status expires, will lose benefits such as eligibility for practical training, work permits and transfers.

Steadman said she urges international students to make sure they do not let their visas expire.

ASU broadcast major chosen to participate in ATAS internship

ASU broadcast major Nona Friedman has been chosen to participate in the commercial production internship for the Academy of Television Arts and Sciences (ATAS).

She is the first ASU student ever selected for the prestigious assignment. The ATAS offers approximately twenty different internships ranging from art direction to film direction to cable management.

The highly competitive internship awards draw applications from thousands of college students across the country.

Friedman has been an outstanding honor student earning dean's list recognition for the majority of her ASU years.

In addition to the ATAS award, she was also the first recipient of the Charles Allan


\$1000 scholarship, granted by KAET's (Channel 8) General Manager. Her previous awards include the Paul Piscano Memorial Scholarship, and the outstanding junior in the honor's program.

Friedman's black and white photography was also selected as part of the Northlight Exhibition which travelled throughout the Southwest.

Upon completion of the ATAS internship, she plans to develop a working relationship with a Valley video production company.



Friedman

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this week



Jack Beasley Jr./State Press

A pair of University Towers residents make their way across one of the many sky-walks connecting the apartment complex.

The *This Week* section is a weekly calendar of events happening at ASU and in the University community. Any campus club or organization can submit an entry to the *State Press* for publication. Those who wish to submit entries to the *This Week* section must come to the *State Press*, located in Room 15 in the basement of Matthews Center and fill out an entry form. Entries will not be taken over the phone. Deadline for submissions is 1 p.m. Tuesday.

Today

•**MUAB Film Committee** will show the movie "Adam's Rib" at 1 p.m. in the MU Cinema today.

•**University Toastmasters** Students interested in perfecting their speaking skills are welcome to attend a 5:15 p.m. meeting in the MU (Check monitors for room).

•**Women's Studies Brown Bag Series** will meet from noon to 1 p.m. in the Social Science Building, Room 103. Jody Horn will discuss "Social Justice and Surrogate Motherhood."

•**Special EFX** will be at Chuy's in Tempe at 8 p.m. and 10:30 p.m.

•**a ludwig dance theatre** will be at the Paul V. Galvin Playhouse today and Friday at 8 p.m. Under the artistic direction of Ann Ludwig, the dance theatre presents selections from "Impressionable Women," "Widows of Pleasant Valley," "The Self You Share" and "Ain't Over 'Til the Fat Lady Sings." Tickets are \$10, \$8 for students and seniors. Call 252-TIXS for information and reservations.

Friday

•**Devil's Juggling Club** Learn to juggle or improve your skill from 4:30 p.m. to 7:30 p.m. in front of the Language and Literature Building. Fun, music and juggling.

Sunday

•**Howie Mandel** will be at the Celebrity Theatre at 8 p.m. with Lou Dinos.

Monday

•**ASU's Coalition for World Peace** will meet at noon in the MU Santa Cruz Room.

•**Tone Loc** will be at After the Gold Rush in Tempe at 7 p.m. and 10:30 p.m.

•**"Broadway's Dreamers: The Legacy of The Group Theatre"** will air on KAET Channel 8 at 9 p.m. This 90-minute documentary charts the often turbulent 10-year history of Harold Clurman, Cheryl Crawford, and Lee Strasberg who introduced the "method" of acting and mounted daring productions of new plays that reflected the realities of the Depression decade. It is hosted by Joanne Woodward.

•**MUAB Film Committee** will show the movie "Mr. Smith Goes to Washington" at 1 p.m. Monday through Thursday in the MU Cinema. Admission is free.

Tuesday

•**Baptist Student Union** will have a Bible study every Tuesday during both Summer Sessions on great leaders of the Bible at 7 p.m. at the Baptist Student Center, 1322 S. Mill.

•**Campus Crusade for Christ** will meet at 7:30 p.m. in the MU Pinal Room.

Hotline Information

•**ASU's School of Music Hotline** This free 24-hour number provides recorded information about all public musicals events at ASU. You'll hear the name of the soloist or ensemble, the time, date and place and cost (if any), parking information and last minute changes. Just dial 965-TUNE.

•**Audition Hotline** For a free recorded information about upcoming theatre auditions in the Valley, call the 24-hour Audition Hotline at 867-2552.

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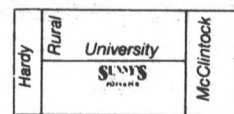
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Regents wield considerable public power under cloak of secrecy

Darrin Hostetler
Columnist



Who will be the interim president of ASU? Everyone wants to know, but only a handful of people — like Arizona Board of Regents President Herman Chanen and Regent Executive Director Molly Broad — are sure who will lead the University for the next six months, and Wednesday they weren't talking.

Rumors have been flying for weeks. Will Provost Richard Peck, ASU's second in command — but a relative newcomer to the University — get the job, or will an outsider be brought in to pinch-hit until Lattie Coor arrives from Vermont, as Chanen has suggested is a possibility?

The current odds favor Peck, who despite his limited time at ASU is eminently qualified for the job. In any case, the regents are expected to formally decide the matter during a meeting today in the MU.

But the one thing everyone knows for sure is that the real decision will have already been made by the time the regents convene this afternoon — hammered out by a select few over telephone "conference calls" and in the proverbial smoke-filled rooms of the regent offices.

This is the way the regents conduct business these days under the leadership of Chanen and Broad. Public business has turned into a very secretive game, and the gamemaster is Chanen, who has drawn fire recently for his autocratic, close-to-the-vest, backroom leadership of the Board. Chanen has been criticized for dominating the presidential selection process, cutting even fellow regents out of the vital information "loop," and misleading the press. One regent staff member admitted last April that Chanen was "calling all the shots" in the presidential search meetings that led to the selection of Coor. Indeed, there are indications that Chanen is running the regents the way Richard Daley used to run Chicago.

But that's really another story, and whoever is "calling the shots" within the board, it is apparent that the secrecy surrounding the selection of an interim president is merely symptomatic of recent regent behavior; as the Board operates behind closed doors with greater frequency.

Even when they shut the doors, however, they can't shut out the mounting questions about the nature of the regents' decision-making process — and about the ethics and integrity of its members.

The list of one

Secrecy has long been a regent hallmark, and Board members are often justified in observing a measure of privacy from the public.

For instance, only in their monthly "executive sessions" (closed to the public) can the regents speak openly and honestly about sensitive issues. Frank discussions are sometimes essential to the forming of public policy.

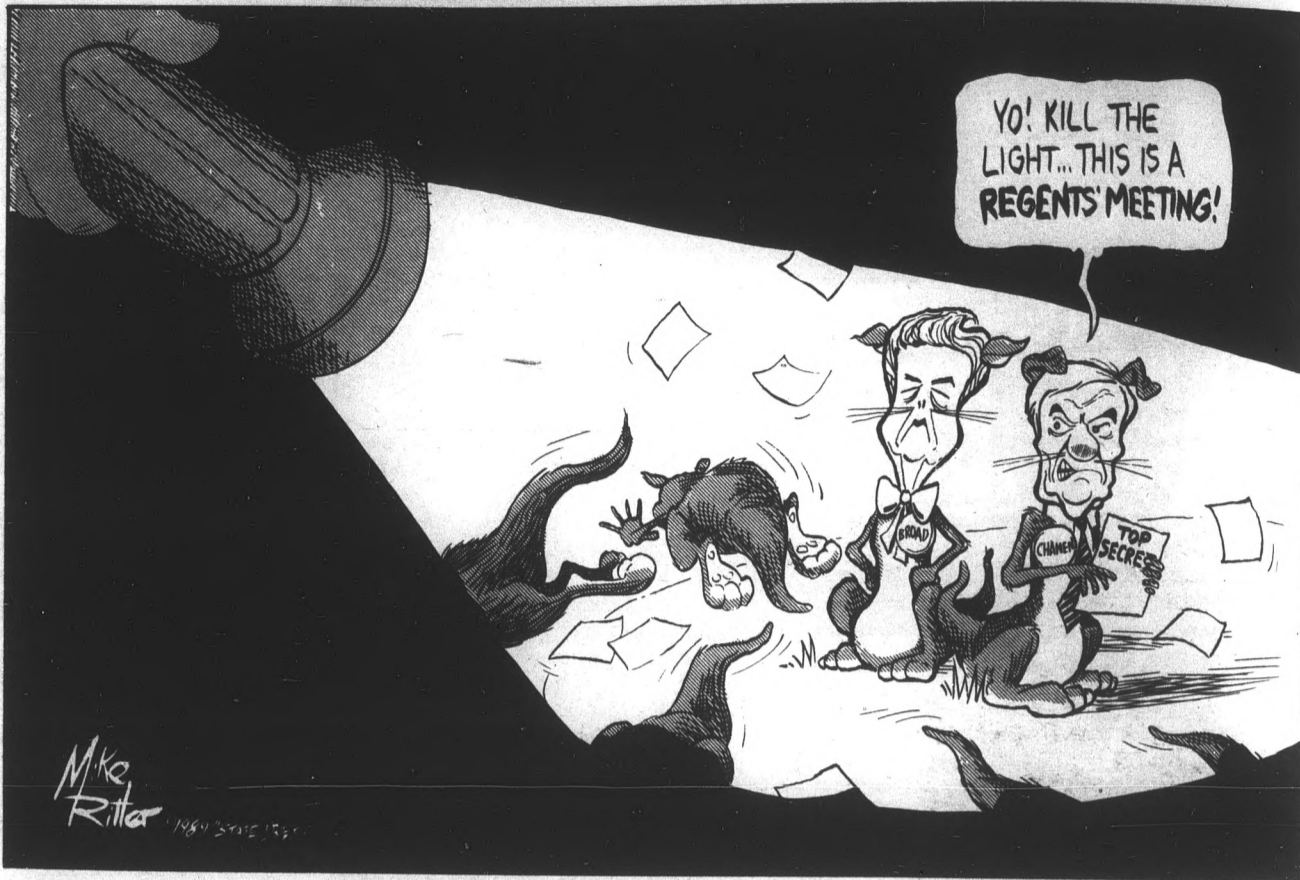
But when possible, the public's business ought to be done in full view of the public eye. Too often as of late, the regents have been coniving, if not downright deceitful, in their effort to hide from that public view.

A prime example is the regents' handling of the search for an ASU president; the search that resulted in hiring Coor.

Two Valley newspapers, *The Arizona Republic* and *The Mesa Tribune* became locked in a struggle with the regents during the search process over obtaining the release of a list of 17 finalists interviewed for the presidency. The newspapers asserted that the list was public information because ASU is a public institution — a reasonable claim in light of state information laws.

But the regents didn't see it that way, claiming that they had promised candidates for the job that their names would be kept confidential. The regents offered a compromise — they pledged to release the names of a small group (three to five) of final finalists for consideration.

Which they did. The problem is, at the same time they released a list of the final three, they also announced the new president — Coor — thus making the other two names



irrelevant and circumventing any public investigation or examination of the presidential candidates before final selection.

This sneaky move enraged the papers' editors, who protested that it is not in the best interest of the public to have the president of one of the largest public universities in the nation — emphasis on *public* — chosen secretly by a small group of hand-picked insiders, in whom we should all place blind trust.

Next month a court of law will decide if the papers are right or not; a decision with important consequences for Arizona public-records law — and for the ability of the media to provide the public with information they have a right to receive.

Regents? Regents who?

What is the Arizona Board of Regents afraid of?

Not much, as a rule. The nine member-board, that makes all major policy decisions for the state's three universities and effectively controls a huge chunk of Arizona's education budget, counts some of the state's most powerful people as members.

But nobody knows who they are.

And of course, the regents like that just fine.

Fame is not a benefit of being a regent. Nor is that the objective of those who serve on the board. Power is what they're after, not notoriety.

Appointed by the governor for eight-year terms, individual regents usually insulate themselves in the anonymity and long-term security of the job, where they are free to wield more influence than all but the few top elected state officials.

These are the deal makers, the power brokers forged in the good-ole-boy "Phoenix-40" mold, the people who have bought, sold and run this state for decades. They've got their collective fingers in just about every worthwhile pie in Arizona, their interests spanning business, law, and politics.

None of this is necessarily bad, you understand. Certainly it is in the interest of the universities and the public to have influential people acting on their behalf — things get done by those who know how to operate in the state's power structure.

After all, when the Cardinals were contemplating a move to Phoenix/Tempe, regent members were instrumental in pushing things along. When ASU needed a fast, safe way to transport former President Reagan to campus to speak, a regent used his private plane to fly Reagan from California. In countless ways, big and small — and even beyond their monumental decision-making powers regarding the universities — the regents have a dramatic effect on public

affairs.

But it seems as though the regents have adopted an attitude that only in their anonymity can their power be exercised. Only by remaining unknown to the vast majority of Arizonans can they be effective.

They are afraid of letting us know who they are. Resign before disclose

The regents unleashed all their influence at the state Legislature this year to block a measure sponsored by Rep. John Kromko, D-Tucson, that called for the regents to issue financial disclosure statements. Kromko's logic is hard to refute: Board members are the only public officials in Arizona that don't have to disclose their personal finances. Members of such a powerful body, a group that has so much control over so many millions of dollars, ought to be willing to be known — and be personally accountable to — the people of Arizona. Certainly people who control so much public money should be scrutinized for possible conflicts of interest in their private business dealings.

The bill never made it out of the House of Representatives, killed by legislators friendly to the regents. Kromko pledges to re-introduce the measure next session. And if it passes, it will go a long way toward tearing away the shroud that the regents have wrapped around themselves.

The hesitancy of the regents to measure up to the standards of accountability observed by other state officials raises a question — what do they have to hide?

The persisting rumor that as many as three regents were prepared to resign rather than file a financial disclosure statement leads one to conclude that the answer is — plenty.

The regents' reaction to Kromko's bill reveals Board members who are increasingly defensive about maintaining their low-profile, scurrying away like nocturnal forest animals every time any attempt is made to illuminate their activities. Throw a little daylight their way, and they squint, cover their eyes and crawl deeper into the burrow.

What can one say in defense of a state institution that is invested with the public trust, yet is composed of people who would rather quit than let it be known how and where they generate their income?

It's time to focus attention on the way the regents do business. It's time to make them as accountable as other public officials.

And with the selection of two new regents on next year's agenda, it's time to make sure the governor chooses regents who are willing to conduct public affairs in the open — not in a smoke-filled room.

quotable

"College professor: Someone who talks in other people's sleep."
— Bergen Evans

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Duvalier delirium

Fear and loathing in Haiti as the mob roams the street

Hunter S. Thompson
North American Syndicate

(Editor's note: Due to the recent student uprisings in China, Hunter S. Thompson's syndicate has chosen to re-distribute the following column first published Feb. 17, 1986).

Nobody was smiling in Haiti just after the revolution. It was a good revolution to miss. They ran out of ice, Carnival was canceled and bloodthirsty mobs roamed the streets. The yuppie dictator had fled into exile, the nation was finally free. But somehow there was no satisfaction.

Wild celebrations attended the fall of the genuinely black trash House of Duvalier. There was dancing in Boston and Brooklyn and the north part of town in Miami. Thousands of Haitian refugees booked passage on the first available plane at Port-au-Prince, where the airport is still listed in most travel guides as Francois Duvalier International.

That will not last for long. They sacked the Old Man's tomb last week — gangs of berserk young men carrying rock hammers and quarts of black rum pounded "Papa Doc's" white marble mausoleum into gravel, but they failed to turn up any bones.

Nobody knew what it meant, but the sight of the empty tomb had a bad effect on the mob. Many fell to their knees in despair.

The man was gone. They had sealed him

up like a bee in clear plexiglass, but somehow he had drifted away.

Some said the army had carried his corpse away to some other place for safekeeping — but nobody really believed it. The mob understood. In a country that is 80 percent Catholic and 90 percent arcane Voodoo persuasions, the sight of an empty crypt where The Devil himself had been safely entombed forever is not an acceptable thing.

The Old Man was not gone. He was with them. He was present. In the way that he'd said he would be.

The Old Man was magic, final wisdom and God of all gods... his son had been weak and weird, but so what? He was gone. Mr. Reagan had carried him off to France. The revolution was over. What the nation needed now was a strong leader.

We all had problems that week. I was snowed in for three days by a blizzard, Lee Iacocca was fired, and Skinner called on Wednesday to say that our pilot had been arrested on weapons charges at Opa'Locka airport, and that the man he had hired to be our personal driver in Haiti had been hacked to death in broad daylight by thugs from the Tonton Macoute. He was mixed up in voodoo, Skinner explained, and murdered for utterly mysterious reasons: black magic and primitive worship.

"We are talking about Fugu fish," he said, "the most poisonous thing in the world — 500 times more deadly than cyanide — and 160,000 times more potent than concaine, when used as an anesthetic."

"Never mind these things," I said. "We have no pilot or driver. How will we get into

Haiti?"

"It will take a few days," he replied. "All my contacts over there have been murdered."

But he knew a Haitian lawyer, he said, an activist-exile who ran boats in and out of the Keys and had connections in Port-au-Prince. He could arrange for a trustworthy driver who would meet our plane at the airport and be helpful in many ways.

"We'll lay low for awhile," Skinner said. "Spend some time on the boat with Mel Fisher. He's finding emeralds the size of your thumb in 40 feet of water just a few miles off Key West."

I agreed. We had run out of functional options, and Skinner was losing his grip. Three of his people were dead, and two had been crippled by torture.

It was taking a toll on his nerves. He began to drink Scotch by the pint and bash his fists on the oak doors, which left flecks of blood on his shirts. The lawyer, Maurice, said the airport in Haiti was still closed but would be reopened soon with a new name — Ronald Reagan Memorial Field. The curfew would be lifted by Friday.

"They'll be finished with the killing by then," Skinner said. "The people are still underground. We'd be butchered like hogs if we tried to go in there alone. They're still killing the Tonton Macoutes, beating them to death in the streets."

There was not much news out of Haiti, but the networks had some ugly film of ex-Tontons — the infamous "secret police" and plainclothes enforcers who terrorized Haiti for three decades like a personal Gestapo for the Duvaliers — being dragged from their homes and ripped apart like

chickens by vengeful mobs with machetes.

There were scenes of men being mauled and flogged in public then set on fire and stoned to death, just a few feet in front of the cameras — with a shaky voice-over saying that all those who had so far managed to escape had taken to the mountains and holed up in caves like palm rats, with all the guns they could carry. They were crazy with fear and would fight to the death like wild beasts.


It was a serious problem for the new government. The Tonton Macoute is not like your average law-enforcement agency. They are a special case, a private army of hired killers and thugs and enforcers who maintained political stability in every corner of Haiti for 28 brutal years, with a license from the president to whip and torture and kill anybody who got in their way.

On the day Baby Doc fled, there were 15,000 Tonton Macoutes on the payroll — twice the strength of the Haitian army, navy and air force combined.

That is a lot of fear-crazed killers to have running around loose like mad dogs in the countryside. There would have been no Watergate scandal if Richard Nixon had had an army of bodyguards twice the size of the U.S. armed forces. He would either still be our president or we would have a new kind of hell on our hands when he was finally forced out of office — a gang of 4 million heavily armed thugs with a price on their heads and hearts full of cheap speed, a hideous plague on the land.

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
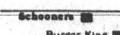
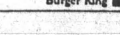

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ASU students raise \$9,000 for Chinese, lend their support

By KELLY PEARCE
State Press

In an effort to help the Chinese student democratic movement, ASU has raised more than \$9,000 that will be channeled to the unstable country through an underground.

Three University groups held a press conference Wednesday afternoon to announce the Chinese Democratic Movement Fund and how people in the Valley can donate to it.

The fund is with Chase Bank, and donations can be sent to P.O. Box 2002, Tempe, 85280-2002.

During the conference, sponsored by the Friendship Association of Students and Scholars, the Chinese Student Association and the Hong Kong Student Association, Tao Wu told reporters that he was in Beijing during the massacre.

Wu, an ASU political science major, relayed his experiences in China hours before the bloodshed began.

Chinese students took to Tiananmen Square in Beijing April 18 and the government's military gunned thousands of them down earlier this month.

"The atmosphere in Tiananmen Square that afternoon was very tense," Wu said. "I made a decision to leave the square at five in the afternoon."

The day after the government took armed force against the Chinese students, Wu said he rode his bicycle around the Beijing area and "it was very, very scary."

He said it is easy for Americans to feel angry and saddened about what happened, but they do not know the fear of being in China.

Chi-Lyang Shing, ASU assistant professor in construction, read a letter drafted by the Chinese students in the Valley.

The letter expressed the students support for the democracy movement. A map of mainland China was tacked onto a bulletin board behind him.

"Long live democracy," T-shirts and buttons expressing the ASU students support were handed out.

In an effort to keep up the ever-changing events in China, a table has been set up in front of the MU.

It is ordained with newspaper clippings of articles and pictures showing the latest news in China, an unstable country in conflict. A television set blaring news flashes about the situation is also near the table.

Andy Fung, president of the Hong Kong Student



Tao Wu, an ASU political science major, describes what he saw and did in Tiananmen Square 24 hours before the government crackdown on the student protesters in Beijing, China. Wu spoke at a news conference in the MU Wednesday.

Association, manned the table earlier this week and said he hopes students will realize how ridiculous the Chinese government is acting.

"I think it is important to let students know what's really happening," Fung said. "Hopefully through this method we can inform them."

Americans can help the movement by:

- writing or calling congressman.
- staying informed.
- donating to the fund.
- showing solidarity by wearing the t-shirts and buttons.

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Currently, the Chinese government has put the student protesters names on a "most wanted" list and are looking for those in hiding.

Reports from the country say that demonstrators caught by the government have been executed in an effort to help communism flourish.

Shing said Wednesday morning three leaders of the Chinese movement were executed while 11 are scheduled to be killed soon. Hundreds are imprisoned waiting for trials.

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Finance bill for regents fails; lawmaker not ready to give up

By TYRONE MEIGHAN
State Press

A bill requiring members of the Arizona Board of Regents to disclose their finances failed in the state House of Representatives this session, but one lawmaker has vowed to get it through next year.

"The regents are the only remaining (public) body that we don't have (disclosing their finances)," said Rep. John Kromko, D-Tucson. "But I will get them. They can just count on it."

The bill, which would have required regents to file financial disclosure statements with the secretary of state, was unanimously endorsed by the the House Judiciary Committee in February.

However, the measure was stalled in the House Rules Committee by Chairman Bill English, R-Sierra Vista, who said he endorsed the bill's concept but did not think it had enough support to pass the Republican-controlled House.

Allan Price, regent associate director for public affairs, said members of the board are currently required to disclose conflicts of interest.

"There is a fairly open process now that works well," he said. "If it isn't broke don't fix it."

Under the current law, the regents must designate any conflicts of interest they have and abstain from voting on those issues.

Kromko's bill is based on the idea that the regents control a lot of money in the state and they should be required to file personal financial disclosure statements.

Kromko said a portion of House Bill 2371 passed, requiring members of the state Board of Transportation and the Central Arizona Project to file financial disclosure statements.

State lawmakers are already required to file financial statements.

Price said requiring the regents to disclose their finances would have a "chilling effect" and some people may not be willing to serve as members of the board.

Kromko said despite attempts to amend several other bills this session with the financial disclosure measure, he could not find a bill that "the regents needed badly enough."

"The regents got off the hook," he said, adding that "the regents have a lot of clout" and have forced him to find new tactics to get the bill through.

Kromko said his previous strategy has allowed the regents to "get to a committee chairman" and have the measure tabled.

"I've decided the strategy is to put (the disclosure bill) on a bill they really need," he said. "Sooner or later there is going to be a bill that they have to have and it's going to get attached to it."

Kromko said the bill will "easily pass" if amended to a bill that the regents need.

"I'll get it through," he said.

Price said he thinks "it is a close call" whether Kromko has enough votes to get the bill through the Legislature next session.

"He's (Kromko) a member and if he thinks he has it, he may well," Price said.

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ASU discrimination to be studied if 'team' formed

By TYRONE MEIGHAN
State Press

A 17-member committee is being formed at ASU to determine if the University needs to set up a Campus Environment Team that would investigate all types of discrimination at the University.

"I've sent out invitations to a group of people," said Bruce Meyerson, ASU general legal counsel, adding that the members will include administrators, faculty, staff and students.

Paul Larson, Associated Students of ASU president, who will be on the committee, said members will look into the extent of discrimination on campus and report its findings to ASU President Lattie Coor in Spring 1990.

The formation of the committee represents a University response to the racial incidents that erupted on Alpha Drive in April, which culminated in massive student protests and a 13-point anti-racism plan. The agreement was signed by ASU President J. Russell Nelson and Herman Chanen, president of the Arizona Board of Regents.

In a letter Meyerson sent to potential members of the committee, he wrote: "Approximately one month ago, concerns were raised by a number of students on campus regarding steps the University should take to alleviate racial tension.

"In response to those concerns, President Nelson agreed to appoint a committee to

examine the desirability of establishing a Campus Environment Team at ASU."

Meyerson also wrote that "At least one university, Penn State, has such an 'organization,' whose mission is to investigate allegations of racial, sexual, religious or political harassment and to report to the president of the university steps which should be taken to alleviate any such injustices."

Meyerson said he will be working this summer collecting material to present at the committee's first meeting.

Meanwhile, Tanya Holmes, president of the ASU chapter of the NAACP, said she has requested that more student be put on the committee.

"We're trying to work that out right now," she said.

Holmes presented Meyerson with a list of members she would like to have on the committee.

"Most of the names are duplicate," she said. "But we have more students on ours."

Currently, there are two students on the committee compared to seven professors with the remaining eight being ASU administrators, Holmes said.

Holmes said she is "pretty confident" that more students will be added to the committee.

"I don't see that as a major problem," she said.

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"HOME OF THE LONGNECKS"

Summer

Continued from page 1.

instead of three."

Kay Faris, academic adviser in the College of Business, said although she has overheard students complain about the summer heat, business classes are full.

Kemper said when he attends national meetings about summer school, he is always asked why so many students in Tempe brave the weather to attend classes.

He said he answers them with a laughing, "I don't know." "I think that if students want to go to school they will," Kemper said. "The hot weather won't make a difference."

Faris stated that some students attend because of deficiencies during past semesters. The summer provides a chance to get caught up and bring grades up.

Ray Castillo, director of student affairs in the College of Education, said the summer is prime time for Valley teachers to attend ASU classes.

"It is career motivating," he said, adding that teachers can enhance their position with extra classes and a graduate degree.

Tracy Conrad, a clerk in the Graduate College office, said many teachers work on their degree during the summer months.

"It is great for teachers who need to get their requirements in," she said.

However Marilyn Hart, program coordinator in the College of Engineering and Applied Sciences said summer courses are more tedious than during the semesters.

"It is more difficult for students," she said. "Everything is more concentrated and demanding."

Hart, who has been at ASU for 15 years, said she has noticed a tremendous increase in summer attendance, attributing it to the yearly increase in the University population.



ASU summer session students hurry to class earlier this week. There are about 14,400 students attending the first five-week summer session. Jack W. Beasley Jr./State Press

Because some summer school students have jobs during the hot months, Smith conducted a survey to find out the best time to hold law classes. The top two times turned out to be between 8 a.m and 10 a.m., and 6 p.m. and 8 p.m.

As students hurried to class earlier this week, they expressed their enthusiasm about spending the summer at ASU.

"Don't mind — I'm excited," said Tony Mann, a junior accounting major who just moved to Tempe from Missouri. "There are a lot more students here than I thought there would be. I'm shocked."

"I like summer school. It's quick and the teachers seem to

be more relaxed and laid back. The students want to be there."

Lisa Mikelson, a senior political science major, and Carolyn Mikelson, a senior journalism major, chatted outside the Social Science Building before their morning classes.

"It's hot here but summer school is more relaxed," Lisa said.

"It's an easier way to get credits," Carolyn said.

Bob Kovac, a senior political science major, said summer school is quick and the classes are small and intimate.

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Survey says Danforth cross, name should stay

By TYRONE MEIGHAN
State Press

A recent survey showing that classified workers at ASU overwhelmingly oppose a name change and removal of the cross that sits atop Danforth Chapel has given opponents of the measure a glimmer of hope.

"I was extremely pleased," said Jaynee Teagardin, president of Campus Aglow, a female Christian organization that opposes the resolution. "It made me very happy to hear that."

Teagardin said she believes the workers want to keep the cross because "the majority of the people do feel the cross is important."

The survey, conducted last month containing the responses of 1,231 classified workers, showed that almost 1,000 people wanted the cross to remain and the name to stay the same.

"A lot of people feel that it is a part of the campus's history," said Joy Cain, president of ASU's Classified Staff Committee. "They (classified workers) have been here a long

time. Maybe they're looking at it through different eyes."

On May 8, the ASU Faculty Senate voted 61-21 to remove the cross and change the name to Danforth Interfaith Center.

The Faculty Senate's action sent the measure to ASU President J. Russell Nelson, and he will either approve it or send it back to the faculty for revision and another vote.

"We could certainly open up the issue in the fall," said Faculty Senate President Hal White.

The resolution, introduced by Randel Helms, professor of English and chairman of the Faculty Senate's physical plant committee, calls for the administration to remove the cross because it is "an explicitly Christian symbol."

The measure also contends that it is inappropriate to display the cross at "a non-secular institution with a large international student population."

Nelson is expected to determine the fate of the chapel's cross and name when he arrives at ASU June 30 before he leaves to

become dean of the College of Business at the University of Colorado.

Cain said the classified worker survey may impact Nelson's decision.

"I hope that he will give it (the survey) equal weight," she said. "But either way he votes, people will be accusing him of making a hasty decision."

Some of the workers' comments on surveys pointed out that Danforth Chapel was built through private donations and is not part of the state.

Other staff members said that separation of church and state means that no religious symbol should be displayed on a state-run university.

The workers said if that is the case, removal of the cross would "only be the tip of the iceberg in the massive religious desymbolizing that would have to take place at ASU."

Danforth Chapel, one of the oldest buildings at ASU, is used by a number of religious organizations for services, Bible studies, meditation and often times

weddings.

Construction funding for the chapel was provided through a \$5,000 grant from the St.

Louis-based Danforth Foundation and \$10,000 in private donations. The Danforth Foundation has said that it has no say in what ASU does with the chapel.

The cross atop Danforth was not included in the original building plans in 1945. A University committee that oversaw the construction agreed to eliminate the cross, but miscommunication led to it being put up anyway.

Cain said Danforth Chapel has "been open to everyone" over the years.

However, supporters of the measure contend that the cross is offensive and more people would use the chapel if the cross was taken down and the name changed.

But Teagardin disagreed with that argument.

"It is a place basically comfortable for everyone," she said. "Everybody has choices to make. If that's their choice, they don't have to go in there."

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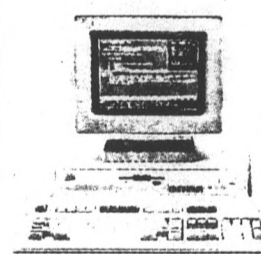
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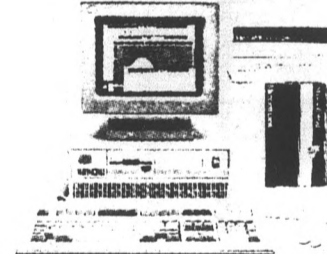


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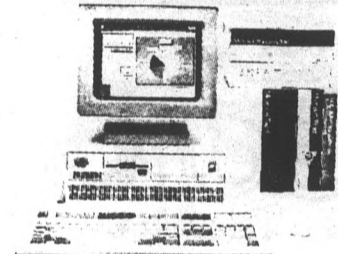


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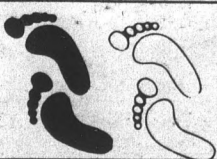
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Construction projects won't hinder students in 2 months

By KELLY PEARCE
State Press

When students return to ASU in the fall, they will get a glimpse of a different campus.

As construction workers toil in the heat and the sounds of building fill the air, four major construction projects are emerging into campus buildings.

"The student body will have a different attitude about construction (in the fall)," said Jason Eslamieh, acting assistant director of planning and construction. "They won't be facing the same construction obstacles."

Summer is an ideal time to construct buildings, Eslamieh said.

"We are able to achieve an awful lot during the summertime because there are fewer students on campus," he said, adding that the majority of the projects are on schedule and budget.

The Recreation Center, which is slated for completion by the beginning of the fall semester, is taking form on the southeast end of campus.

Despite the heat, construction workers are diligently doing their jobs, Eslamieh said.

"It is somewhat difficult for the workers in the heat," he said. "After all, it is hard to work outside in temperatures of 110 degrees."

However, most of the outside construction has been completed and the workers are finishing up the inside, Eslamieh said.

"It (the heat) has not slowed down construction," he added.

Tim Keneipp, project design manager for the Recreation Center, said he is pleased with the construction progress.

"This is a huge building and very complicated," he said. "It will anchor the south access to Palm Walk and enhance the campus."

"It fits in probably better than some of the other buildings."

In addition, the architecture addition, may be a couple of weeks behind schedule but it should open in time for the new school year, Eslamieh said, adding that construction on the building on the north end of campus is running smoothly.

The third project on campus is the construction of Parking Structures Four and Five.

Structure Four is located at Lemon and

"With school being out, we can't find them," he said.

During the two-month investigation, ASU officials talked to about 50 people, including SAE members, non-SAE members and police officers.

"We had to reconstruct the case," Shell said.

Shell said that without the cooperation of the SAE national officers, local alumni advisers and officers, the investigation would not have been completed.

During SAE's two-year probation, no alcohol will be permitted within the fraternity house or premises. In addition, the SAE's shall advocate a campus and Greek organization policy to address underage drinking at ASU.



Jack W. Beasley Jr./State Press

The Recreation Complex is slated for completion by the fall semester and is one of the major construction projects on campus this summer.

Terrace, and Five can be found behind Palo Verde Main Residence Hall.

Parking Structure Four will be utilized for Sun Devil Stadium events in addition to campus parking.

Both structures will be open to cars the first day of fall classes, Eslamieh said.

Lastly, the Physical Science addition may

look like a hole in the ground now, but it will not when it opens in June 1990, he said.

The building will house classrooms, lecture halls and administrative offices.

While construction continues on some buildings this summer, other ASU buildings are getting recognition on the pages of architecture magazines.

Fraternity

Continued from page 1.

involved several members of the SAE house yelling racial slurs at four black men driving by in a jeep, involved many people but the investigation concluded that the fight was encouraged by certain SAE members.

Meanwhile, the University is looking for three more members who are thought to have been involved in the April 15 incident.

"We didn't get some of the names until the end of the (school) year," Shell said, adding that the students may not have been involved in the fighting, but "they didn't readily disperse" when the police arrived.

President

Continued from page 1.

the regents on June 6 to lead ASU, will not start his new job until January because of unfinished business at the University of Vermont.

Coor said that he will be consulting with the interim president on a regular basis but would not have a hand in running the University.

Peck has been acting president since J. Russell Nelson left the University May 12 to take a vacation before becoming dean in the College of Business at the University of Colorado.

Chanen said at a June 6 special board meeting that Peck's duties as provost may not allow him the time that is required to be interim president for the six-month period.

"As provost, (Peck) is carrying some heavy duties now," he said.

Student Regent Pat McWhortor said if Peck is chosen for the post, it is essential that the provost does not become overloaded with work.

"I think it is important that during the interim, you have someone who isn't too heavily involved but yet knows what he is doing," he said.

McWhortor said he does not think the interim president should "take any bold actions" but rather be a caretaker of the institution.

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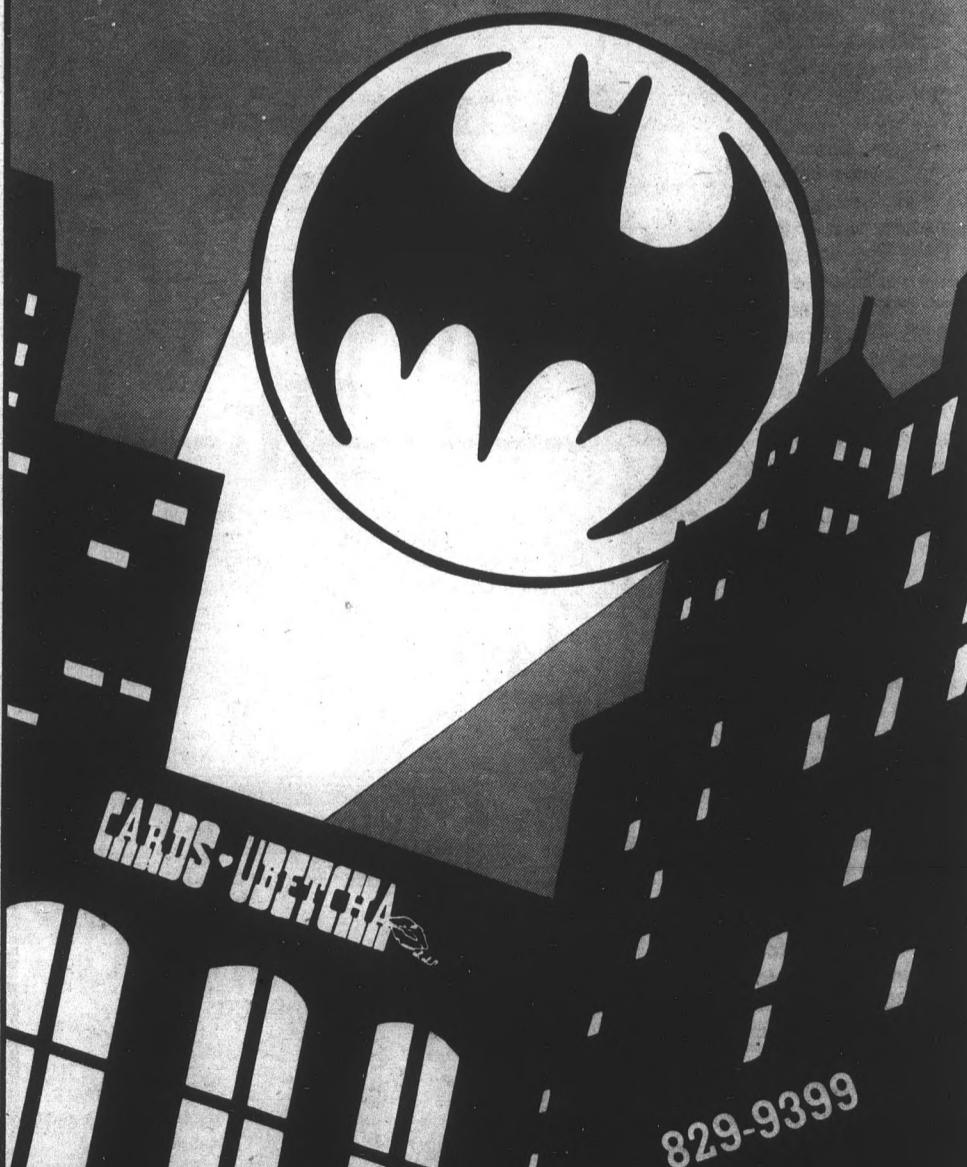
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THE SUMMER OF BATMAN—A SPECIAL SECTION



HOLY MOVIE!

Batman triumphs where the naysayers said it couldn't

After all of the high-tech hoopla and intense focus on the \$30 million "Batman" movie, the most-hyped film since "Star Wars," the question has been: Will "Batman" fly?

It does. It doesn't have everything that's been expected of it, like a "dark" side; Michael Keaton's Batman is very much a hero. Keaton is no "Mr. Mom" in the film. But the film has plenty of humor, which is no surprise since the script largely was deve-

loped by the original Batman creator, Bob Kane.

If you haven't read many comic books in your time, you'd be surprised to find they have some of the best humor written.

There's little plot to explain here which hasn't already been done in hundreds of Batman comic strips and the 1960s television show: The Joker gains control of

Gotham City. Batman fights to destroy him. The film evolves around how Batman accomplishes his task.

What "Batman" had to overcome was a slew of skeptics. There were those who thought Keaton was dreadfully miscast as the Caped Crusader. There were those who thought director Tim Burton was too much of a novice to handle such a high-profile

and expensive film with Ramboistic logistics. And there were the comic book purists who thought the film would just be another "Batman" TV show clone.

Here's answers to those concerns and other pre-opening expectations that have been foisted upon this long-awaited film.

Michael Keaton

What's amazing about Keaton is that he doesn't look like himself wearing the Bat-suit. He has another demeanor as Batman: piercing, cold eyes; quick, precise movements; and a deep, quiet voice. He's an able fighter and really knows how to use the Batman utility belt.

Keaton is a convincing Batman, and the audience which previewed the film Tuesday seemed to think so, too. They cheered

Turn to KEATON, page 15.

IN THIS SECTION:

WHAT OTHERS SAY ABOUT 'BATMAN': Rolling Stone likes it, Daily Variety and Time don't. PAGE 15.

BATMAN IS MIDDLE-AGED: A retrospective at the Museum of Cartoon Art on Batman's 50 years of crime fighting. PAGE 14.

BACK TO THE FUTURE: Prince returns to his funky roots with a "Batman" soundtrack that's ultimate high-tech. PAGE 15.

STORIES BY BEN MCCONNELL

Six essential Batfacts

The setting for the Axis Chemical Company, the headquarters for organized crime in Gotham City, is a 75,000-square-foot abandoned power station in central London.

The Batmobile is a rebuilt Chrysler, 20 feet long, with an 11-foot, nine-inch wheelbase, retractable protective armor, heavy-duty machine guns concealed above the front wheels, explosive charges in the wheel hubs, and remote-voice activated controls. It can go from zero to 60 mph in 3.7 seconds.

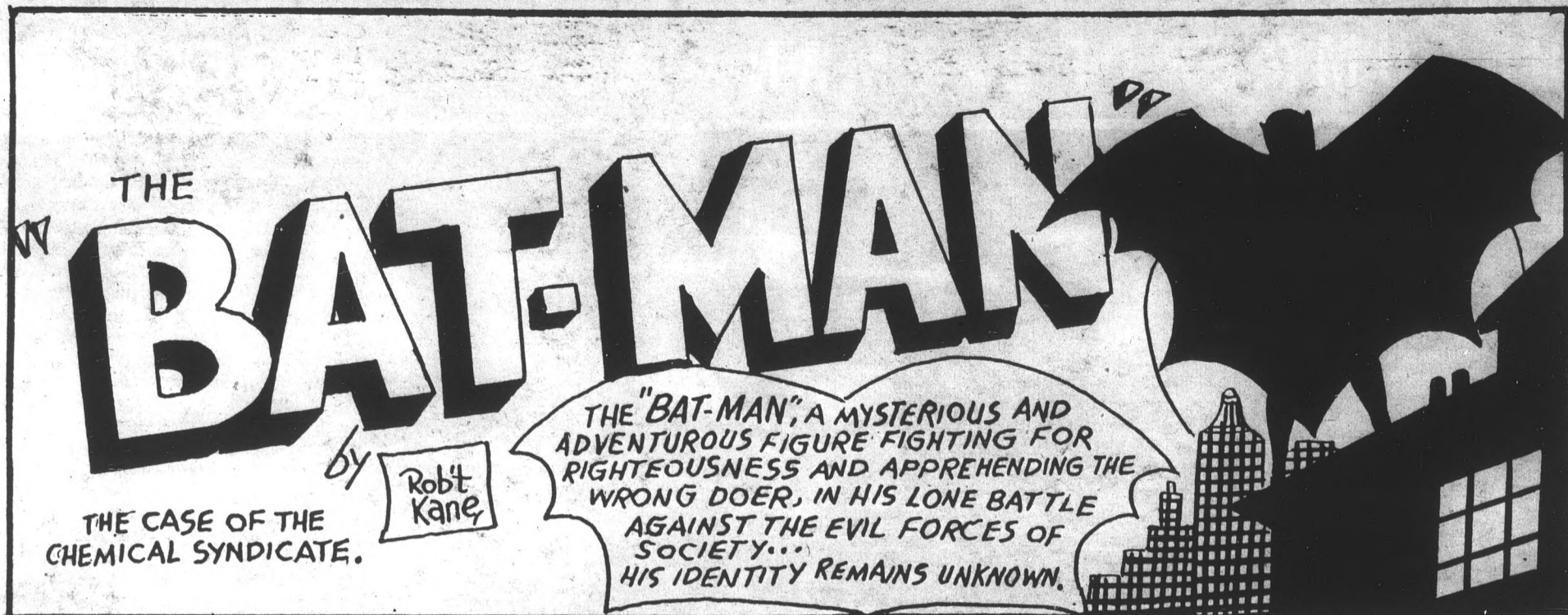
Two hundred carpenters labored to build Gotham City, the setting for what New York might look like if it weren't for zoning laws. The set took up 95 acres and 18 sound stages at England's Pinewood studios.

It took 10 years from idea to the first camera clack to bring this version of Batman to the screen. The first Batman movie was made in 1943 as a serial; a second serial followed in 1949. In 1965, the Batman television series debuted, which spawned a Batman movie in 1966. Three different animated series were subsequently created for television.

Twenty-eight costumes were constructed for Michael Keaton to wear as Batman. Each weighed more than 50 pounds and many were gooey and sticky. Total cost: \$250,000.

Batman's utility belt has a built-in conveyor belt that instantly delivers a Batarang (much like a boomerang), a speargun and percussion caps that act as stun grenades or smoke screens.

THE SUMMER OF BATMAN—A SPECIAL SECTION



BLAAMM!

Batman turns 50

...

But he's still hip

~ SAN FRANCISCO ~

Get this: The very first Batmobile was a '38 Packard. Forget the menacing, sting-ray like rocket-powered bullet car for today's Batman, the first crime-fighting vehicle for the Caped Crusader was a real piece of work. It looks like something Ward and June Cleaver would drive.

That's one of the gems of snickering delight Batfans find poring over 60 original hand-drawn Batman comic strips here at the Museum of Cartoon Art, which is six blocks from the Federal Reserve and San Francisco's large financial district (just a leap for some of Batman's nemeses.)

The museum's all-Batman show runs through Aug. 19 to commemorate the 50th anniversary of Detective Comics' crime-fighting hero (not to mention capitalizing on the mania surrounding the release of the "Batman" movie). The comics represent a Darwinian study in survival of the fittest.

Just look at Batman's armament.

In the 1950s, he abandoned the family car for something that looked like a Texas-size black limousine with a bubble top roof. The Bat ears on the car's grill even look like steer horns.

As for personal firepower, keeping up with the Rambos is tough. Through the years, Batman acquired (or rather, fashioned in his high-tech and sophisticated Batcave) the Batwing fighter jet, the Batcycle, the Batcopter, the Batboat and a sleeker, hot-rodged version of the Batmobile.

As Batman evolved through the years, he did so along the lines of fashion and tastes for comic book heroes. In the very first strip, drawn by Bob Kane in 1939, Batman is a 98-pound weakling mouse compared to today's square-jawed, Arnold Schwarzeneggerized-Batman, a sinewy paradigm of muscle and style.

Along the way, the signs of the American times have not been ignored in the Batman strips.

During the 1960s, Batman got a little psychedelic. Legendary concert promoter

Bill Graham tried his hand at drawing a wavy, far-out Batman who looked like he might have been looking at a lava lamp too long but also happened to look a lot like the very first Batman.

Some of the strips in the 1960s document the hippy movement and the disdain the establishment had for the flower power movement.

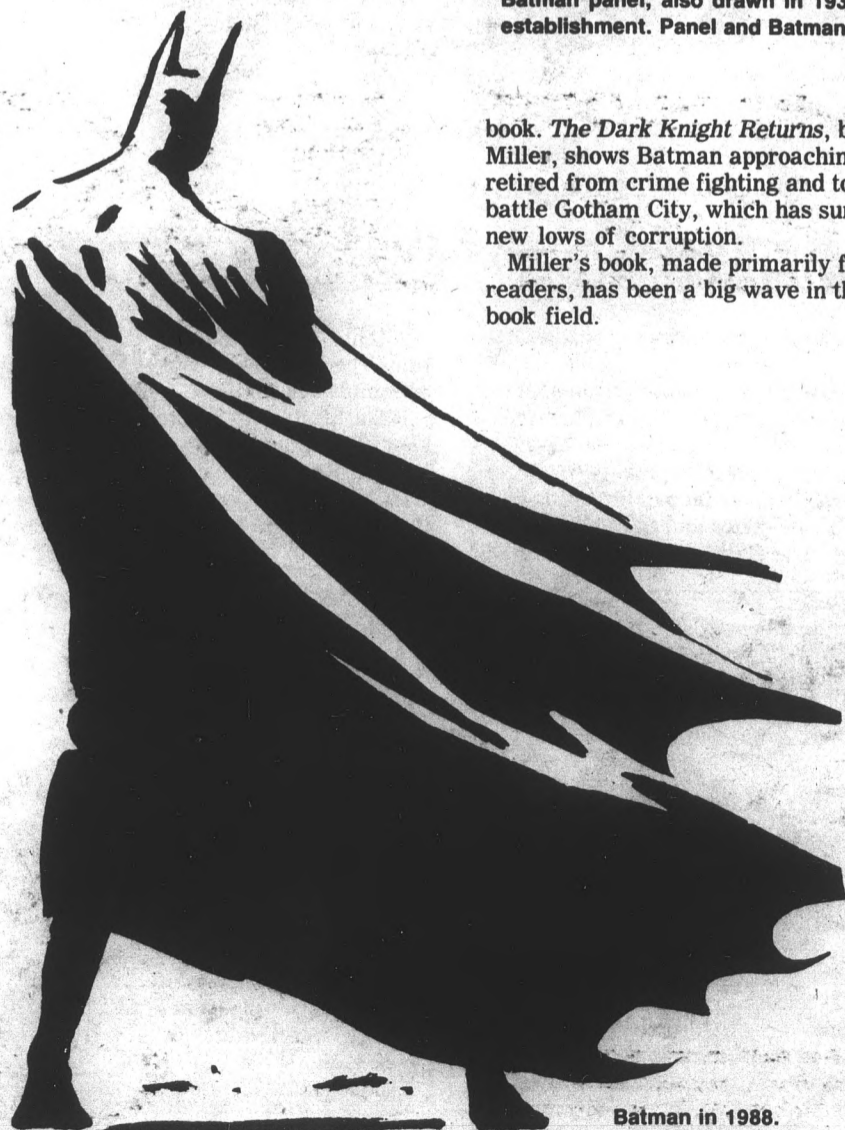
With the advent of the 1970s, popular culture no longer fit in with the Batman mode, and illustrators returned him to nighttime crime fighting. He was given bold muscularity and cinematic realism.

One of the show's highlights is to see the seemingly infinite number of angles that the comic is drawn from. There's birds-eye views, ant-eye views, behind-the-shadows-views; all are very movie-like and give the strips a new realism.

That realism was made stark with the 1986 release of what was called a "graphic novel," a fancy new name for the comic



Top: The very first Batman comic, drawn in 1939 by 18-year-old Bob Kane. Middle: The first Batman panel, also drawn in 1939. Above: A 1969 panel that pits the hippies against the establishment. Panel and Batman name © DC Comics.



Batman in 1988.

book. *The Dark Knight Returns*, by Frank Miller, shows Batman approaching 50, retired from crime fighting and too old to battle Gotham City, which has sunk into new lows of corruption.

Miller's book, made primarily for adult readers, has been a big wave in the comic book field.

The Cartoon Art Museum exhibit also showcases many of the bountiful visual sound effects that bounded into the strip after the television show used them with such fervor in dynamic technicolor. The museum's strips have several of the classic sfx: k-chok, zinggg, blaamm, beefow.

DC Comics had briefly introduced in the 1950s a character named Batmite, a cute lil' buggler who was about the size of Charlie McCarthy.

Batmite lasted about as long as you would expect a mite to live: a few issues. Indeed, Batman's sidekicks have faced the dagger of the public's favor and lost.

Robin was first introduced in 1940 as a circus kid named Dick Grayson. Dick and his family walked the high wires for the circus but gravity eventually caught up with his parents.

The now-orphaned Dick (just like Batman, whose parents also died when he was young, but at the hands of murderers) is taken in by Bruce Wayne, Batman's alter ego.

In the 1980s, another circus kid, Jason Todd, was introduced to the strip as a potential crime fighter, but he was killed off shortly later.

Robin suffered the same fate but at the hands of avid readers, who iced him in 1988 with a phone-in vote.

With the arrival of the long-awaited "Batman" movie, the Batman of the comic books is receiving what any middle-aged man might need: a career boost.

THE SUMMER OF BATMAN—A SPECIAL SECTION

Keaton, cast retain spirit of comic book

Continued from page 13.

after his first crime-fighting regala when he utters to his thug-victim, "I'm Batman."

His performance should quiet the naysayers who said he couldn't play the part.

..... Pee Wee Herman's director?

"Batman" Director Tim Burton, whose only previous credits were "Pee Wee's Big Adventure" and "Beetlejuice," retains the spirit of the comic book character, an essential ingredient in today's demand for realistic escapist adventure.

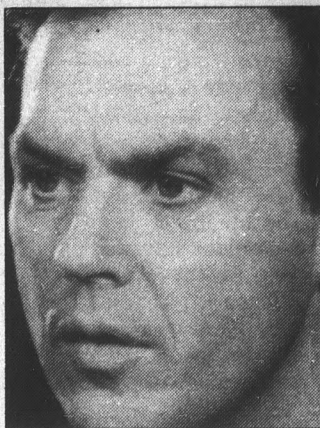
The wide and wild camera angles, the dark and dingy atmosphere of Gotham City and the requisite action — Burton executes all of it well. He wisely opts to make Batman more human than super-human like Superman; it gives the film a stronger story and eases the reliance on the action-adventure.

Where Burton slips is in the film's pacing. "Batman" sags somewhat during mid-film as the love story between Batman and Vicki Vale is dragged out. And while Burton has wisely let Jack Nicholson go wild with his character, there are points, especially during the free money parade, where we see too much of the wily Joker.

..... Jack Nicholson was born to play the Joker



KIM BASINGER: She's no damsel-in-distress, but her beauty overwhelms her acting.



MICHAEL KEATON: His convincing performance should quiet the skeptical comic book purists.



JACK NICHOLSON: 'Wait'll they get a load of me.' Already a favorite for best actor Oscar.

"Nicholson was born to act" is a more realistic assessment.

To say he was born to play the Joker is to diminish his other brilliant performances in "One Flew Over the Cuckoo's Nest," "China Town," and "Goin' South." But Nicholson is equally brilliant in "Batman," and he likely will be nominated for an Oscar if they just don't give it to him next week. He is comedic poetry in motion.

He knows how to make giant statements with small movements: a roll of the eyes, a twitch of the mouth, a flick of the finger and it brings the house down.

His performance does overshadow Keaton's, but that seems to be on purpose. Nicholson has top-billing in the film, and his antics are the colors in the black and white world of comic book heroes.

It doesn't hurt that Nicholson was given the best lines in the film. After he has just asphyxiated dozens of people with his purple poison gas he exclaims, exasperated, "What a day!"

..... Prince to do the soundtrack?

Besides taking an excellent risk in casting Keaton, the filmmakers also risked in asking Prince to perform a soundtrack of songs for the film.

Prince is a big music star, but his last foray into film, "Under the Cherry Moon," was a disaster.

But the risk for the filmmakers was worth it. Prince delivers a gritty, funk-roots-rock soundtrack that gives Gotham City soul (see "Prince scores a winner," page 15).

There are several other treats in this film, which should be seen in a wide-screened theatre with 70mm projection and dolby sound.

What's really at the heart of this version of Batman is style. As a character, Batman is 50 years old and has always adapted to the style of the day (see "Batman turns 50 but he's still hip," page 14).

Anton Furst, the designer of "Batman," is the real hero of this film. Furst, who designed the settings in the little-seen Terry Gilliam masterpiece "Brazil," combines cinema verite and absurdity for a surrealism that's humorous but also a commentary on today's society. In the

Gotham City of today's Batman, essentially set in 1989, everyone wears hats just like they did in the 1930s. It's a classic comic book effect.

Other wink-wink, nudge-nudge touches: Newspaper photographers use flash bulbs with their cameras, not electronic flashes like they've been using for the last 10 years; Chevys from the '30s sit parked among Lincoln Continentals on Gotham City's streets; of all the cars in the world photojournalist Vicki Vale drives a Chevy Citation and millionaire Bruce Wayne drives a Chrysler Volare; and at the *Gotham Globe* newspaper (which looks just like the never-changing *New York Times*) reporters carry micro-cassette recorders but write on typewriters and yell "copy boy!" a cry not heard at papers for nearly two decades.

Another nice touch is the distinctive signature of Batman creator Bob Kane on a drawing which shows reporter Alexander Knox (Robert Wuhl) as the mysterious Batman.

Wuhl is another bonus. His wisecracking character does not get enough celluloid.

Kim Basinger plays a semi-convincing Vicki Vale. She's kind of believable as an award-winning photojournalist, but not enough. If anyone can be *too* beautiful for the movies, it's Kim Basinger. Her beauty is almost distracting.

Nonetheless, Vicki Vale is no damsel-in-distress, and she holds her own with the lunatic ravings of the Joker.

Now the question of the skeptics becomes: Is there going to be a sequel? The filmmakers allow themselves an out for a sequel, but Keaton is the biggest sequel skeptic of them all.

He told *Rolling Stone* that he fears himself doing five or six Batman sequels, flying around the country in the Batsuit, becoming an alcoholic and ruining his career, just because of the popularity of one movie.

Holy insecurity.

What others say about 'Batman:'

Time	Rolling Stone	Daily Variety
The film prowls — slowly, so slowly — in search of grandeur, but it often finds murk. It's style is daunting and lurching.	The film cleaves fancifully, even exuberantly, to the hallowed and somber bat myths of the comics.	Jack Nicholson's incandescent Joker overwhelms Michael Keaton's subdued title character.

Prince scores a winner, defines Gotham City sound



The Minneapolis sound meets Gotham City... That's Prince's winning approach to the "Batman" soundtrack.

The high-tech, dark, fast world of Gotham City in "Batman" is the background for the nine songs Prince has composed, written and performed for the film, which has two soundtracks. The other one, by Danny Elfman, will be released next week.

The "Batman" soundtrack is Prince's most evocative work since *Controversy*. It's pure Prince without the dippy sentimentalism of his other movie soundtrack, "Under the Cherry Moon." It's the way his die-hard fans like him: nitty-gritty.

There's "Lemon Crush," a funky crunge from the viewpoint of photojournalist Vicki Vale. When Prince sings, "Everytime you kiss me — lemon crush/Nay I can't resist thee — lemon crush/Everytime you do me — such a rush," Prince fans know he's returned to his roots.

The soundtrack also is much like *1999*, Prince's party-hearty record that celebrates the here-and-now since impending destruction is on the horizon. On the "Batman" soundtrack, "Partyman" conjures up images of the message in *1999*.

"Partyman" is the Joker's song of anarchy, which also is the theme for his nasty and funny romp through the Flugelheim Museum in Gotham City.

Another Joker theme song on the soundtrack is "Electric Chair," Prince's thesis on the Joker's psyche.

"If a man is considered guilty/for what goes on in his mind/Then gimme the electric chair/for all my future crimes," Prince sings with cold calculation.

Prince wisely points out in the liner notes which characters belong to which songs (in fact, he samples a number of spoken lines from the movie). Batman's theme song is "The Future," a drums and bass dominant tune of hope, just like Michael Keaton's Batman.

There's little symphonic mid-range in the song; it's just low and high ends, just like Batman: there's no middle ground between the high and low roads of life.

When Prince sings for Batman, "I've seen the future and it will be I've seen the future and it works," you believe him.

With Prince's layered, funky keyboards, his hundreds of sampled sounds that permeate the music, and some of his best guitar work in years, the future will continue to work for Prince.

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Saraya storms stage while neon fans sing along

By MISH TELL
State Press

Sandi Saraya strutted across the stage at After the Gold Rush last Sunday as if she owned the place.

Wearing a conservative outfit of faded jeans with rose patches up her left thigh and a cropped black half-shirt with long sleeves and a neckline to her chin, Saraya performed with ease to the rock and roll crowd who were patiently waiting for the band's first Arizona show.

concert review

The band members, also dressed on the conservative edge and equipped with lime green guitars, showed enthusiasm despite the bar was filled with sweltering intense heat. Someone forgot to turn on the air conditioning.

"It's way too hot for my liking here," Sandi Saraya, vocalist, said amongst the noisy crowd of band roadies and friends in the back stage dressing room following the performance. "How do you stand it?"

As expected, the show was pure Saraya. The band, who's music represents down-and-dirty rock and roll without pop rock similes or "glam" rock metaphors, proved they have an original musical talent all of their own.

The band is young and the members are hungry, especially guitarist Tony Rey who captivated the audience many times with his distinct yet glaring guitar solos. His guitar screeching was a unique sound which seemed to reach out and grab the ears of the 30 or so fans that stood in front of the stage. Overall, the club was well filled with spectators who were separated by a plexie-glass wall keeping minors on one side and "drinkers" on the other.

"Let me see all you neon-shits out there," Saraya screamed when she hit the stage. After the Gold Rush is known for their neon-black lights which make anything the color white glow like a camp fire in the pitch black.

Though the newness of Tempe heat may have been uncomfortable to the band whose members originate from New York and New Jersey, Saraya believes she can sing anywhere — no matter what the thermometer reads.

"As long as you give me a stage and my two monitors, I can sing anywhere," she said. "I just enjoy playing that much."

Apparently, the band feels the same way. The band Saraya enlightened the stage at Desperados, a club in Tempe, the night before where band member Rey jumped on the stage and played his guitar with local rock heroes, Kaiser.

"I didn't go up and sing with them because I was wearing a skirt and I never go on stage with a skirt," she said. "My focus is so much on music that I really don't have time to sell anything else," she said.



Jack W. Beasley Jr./State Press

Joe Johnson, co-owner of the Coffee Plantation, displays the brass coffee roaster he uses to roast the beans for the restaurant's array of coffees. The roaster, which is capable of roasting up to 50 pounds at a time, produces so much smoke that the Tempe Fire Department has to be warned ahead of time.

Coffee Plantation serves classy eats

By JENNIFER YEE
Contributing writer

There's nothing Sun Devil territory needs more than a little sophistication. Like any college town, we have more than enough sub joints, sandwich stops and fast food clones. But unlike many college towns, we lack a selection of truly sophisticated and intelligent eating establishments.

Someone finally took notice that the fifth largest university in the U.S. lacked in cuisine (and atmosphere, for that matter) with culture. Coffee Plantation, conveniently located in Old Town Tempe, introduces a new caliber of coffee shop to the area.

Upon entering Coffee Plantation, the enticing aroma of gourmet coffees from around the world awoke my senses. A far cry from the exhaust fumes which permeate Mill Avenue, the aroma was a hint to the kind of establishment my guest and I were in — an establishment that was sure to be a little different, a cut above the rest, and one that didn't serve vended iced tea.

A large mural of a tropical plantation covers one wall of the dining room, accompanied by a

handful of extremely tall palm trees which extend to the high ceiling. While one section of the "plantation" is reserved for counter service and another for the dining room, the third section displays a wide selection of exotic coffee, and assorted coffee paraphernalia. Unique mugs and coffee service sets intrigued us as we headed towards the counter.

Lunch service begins at 11:00 a.m., and the menu is brightly displayed on a multicolored chalkboard. The selection of lunch entrees is small, ranging from two or three sandwiches, and the same number of soups and salads on any given day. This is not to be confused with the standard house menu, which offers most any coffee specialty you can think of, as well as bagels, muffins, and other pastries.

Our selection included: Garden Cream Cheese Sandwich, Spinach Brownie, Hearty Vegetable Soup, Island Tuna Salad, Plantation Lemonade, and an Italian Soda. Now is this a far cry from a turkey-sand and Diet Coke, or what?

A short seven-minute wait later (just long enough to admire the seven different cheesecakes begging

to be taken out of the display case) our order was ready.

Probably the most interesting item was the Spinach Brownie (\$2.75). Though the name confuses one into thinking its another nouveau dessert, it is actually a fancy name for spinach quiche. A perfect combination of spinach, cheese and a light, flaky crust produce a tasty serving of your childhood nightmare. So what if real men don't eat quiche. These "brownies" just might entice you into eating it.

The Garden Cream Cheese sandwich (\$3.75) is a refreshing replacement for a veggie sub. Served on a soft wheat bread, a substantial layer of cream cheese is followed by sliced cucumbers, tomatoes, pickles and sprouts. Our choice of soup was the Hearty Vegetable (small serving, \$1.95), and was a simple beef stock with broccoli, cauliflower, green beans, tomatoes, celery and mushrooms.

Coffee Plantation isn't just a place to get some sophisticated sandwiches and gourmet beverages, its a place to relax and enjoy yourself in an intelligent setting.

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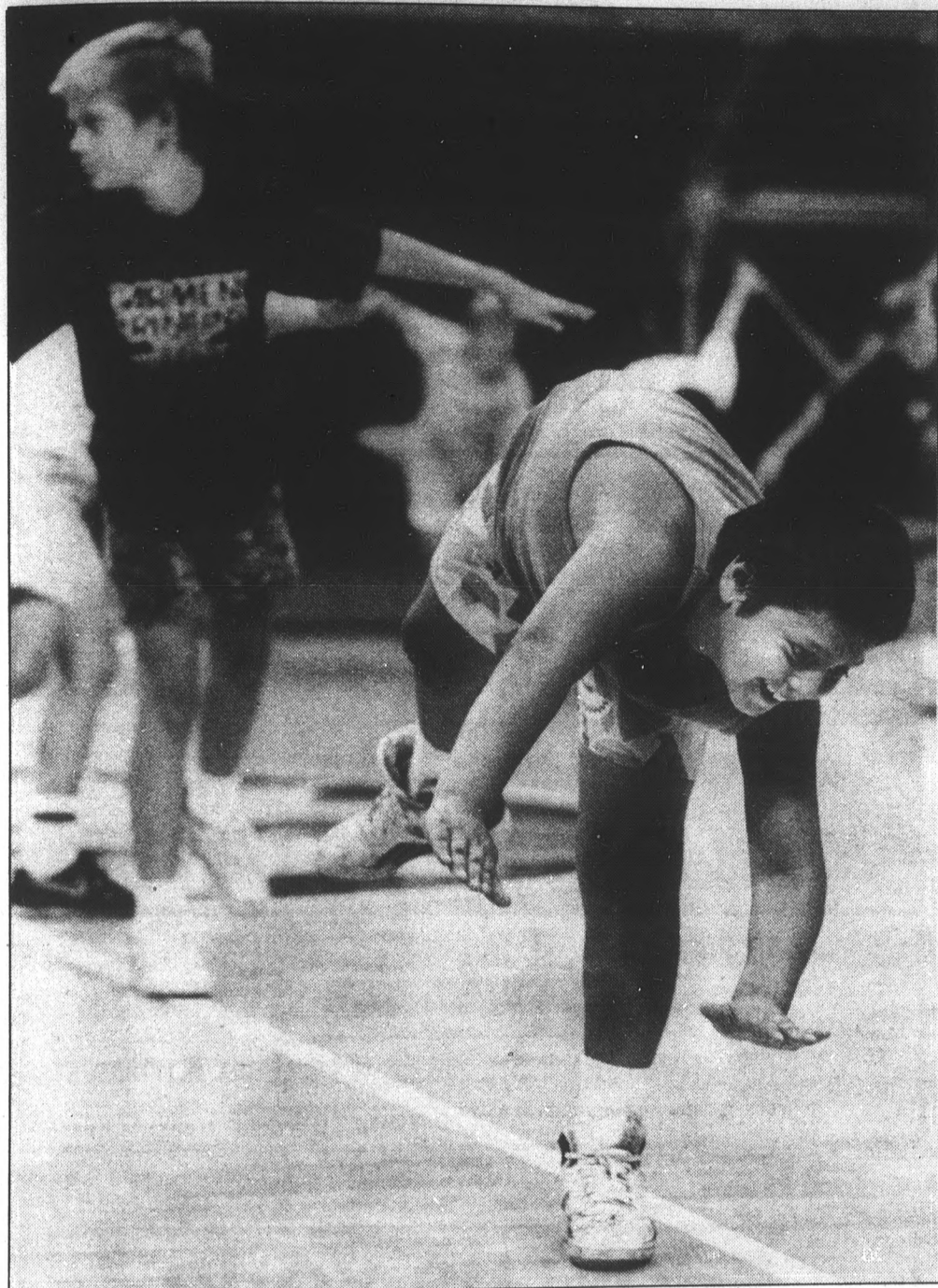
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Jack W. Beasley Jr./State Press

David Flores, 11, of Tempe tries to maintain his balance during exercises with other participants in the National Youth Sports Program being held at ASU.

Youth program at ASU teaches sports, health

By VICKI CULVER
Contributing writer

After wrapping up her collegiate volleyball career last season, Christy Nore was headed for a calm summer.

Until she became a counselor for the National Youth Sports Program going on at ASU for the next few weeks.

The federally funded five-week program, which is offered free to youths from low economic backgrounds, is in its fourth year.

According to John Davis, marketing and promotional director, the NYSP is a way to introduce young people (ages 10-16) to a variety of sports, while stressing the concept of competition, and, of course, fun.

"This is a two-fold operation," Davis said. "It's a chance to pay back the community, and it's a great opportunity for disadvantaged kids."

The 460 campers who were accepted into the program are split up into groups of approximately 30 and separated by sex and age.

Each group is then assigned a counselor. Among the counselors this year are former ASU student-athletes such as Nore, Dorsey Brown, a former ASU football player, Dawn Mittinger, a former ASU volleyball player and physical education instructors from around the Valley.

A typical day at the NYSP begins at 7:30 a.m. with breakfast. From 8:30 - 10:30, the separate groups travel from station to station learning about volleyball, basketball, swimming, badminton, aerobics and tennis, to name a few.

The next hour and a half is enrichment time. Speakers from local organizations come to convey their anti-drug and anti-alcohol messages. In addition, the students learn about attitudes and health.

Among the speakers this year are ASU Head Football Coach Larry Marmie, Channel 10 Sports caster J.D. Heyworth,

Dan Majerle of the Phoenix Suns, Lyn Sue Shepard from Channel 12 News and ASU Head Basketball Coach Bill Frieder.

The day ends with lunch, and then the campers are bussed home.

In the morning, reporters from Valley newspapers and NCAA evaluators come to observe the day's activities. Two years ago, the NCAA rated ASU's program first out of 140 schools around the country.

One veteran camper named Jessica described the program as fun.

"I like it because we play lots of sports," said the seventh grader from Shepard Jr. High, adding that the congeniality of the coaches and counselors makes for a great camp atmosphere.

"More people should get out and do it — it keeps you busy in the summer."

At the end of the program, the group takes a trip to Golfland in Mesa. Also, there is a parents' night barbeque where awards for the best camper are handed out.

Although the thrust of the program involves sports instruction, Davis says the experience is the most valuable asset of the program.

"The drug education is great, the free food is great, the sports are great, but just the experience of coming to a college campus for five weeks is valuable," he said.

The waiting list for next year's camp is already 200, but due to the funding and facilities, the size of ASU's program must remain at approximately 450 people.

Already, 140 schools have adopted the program including UA and South Mountain Community College.

Davis said he would like to see the program expand further, but claims it will take the support of the NCAA.

Martin signs professional baseball contract

By JOEL HORN
Contributing writer

The father of Steve Martin, a former ASU baseball and football player, said his son made a great decision in signing a professional baseball contract last week.

Steve left school after his junior year to play for the San Diego Padres organization. Ed Martin said he thinks his son will be successful in the major leagues.

"If he's got the talent, he'll make it in professional baseball," he said. "If he doesn't, he wouldn't make it anyway — whether he stayed in school or not."

ASU baseball coach Jim Brock said he was not surprised that Steve turned professional, but knew it would be a very hard decision for him because he was giving up college baseball and football.

Steve, 21, left Tempe for Spokane, Wash., last Thursday to play shortstop for the Spokane Indians of the Class A Northwest League. His current teammate and roommate is second baseman Kevin Higgins, also a former Sun Devil, who Brock called "one of the most knowledgeable players I've ever had."

Steve was in Boise, Idaho, with the Indians and was unavailable for comment.

With a .353 batting average, Steve ranked second on the Sun Devil team and fifth in the Six-Pac this past season. He had three home runs, 33 RBI and eight stolen bases in 10 attempts.

Although Steve played only one year of baseball at ASU, Brock called Steve a "bona fide professional prospect."

"He played so little baseball the last few years, but he caught on so quickly," Brock said. "He's got great baseball potential."

Ed said his son signed a contract worth approximately \$70,000. He was signed by Padres scout Ray Coley, one of the top scouts in the organization.

Although he played center field and first base for the Sun Devils, Brock said he thought Steve would be drafted as a shortstop or second baseman.

"He was a fine defensive center fielder and played very, very well at first base," Brock said. "He's got an adequate arm and great range."

Ed said Steve prefers playing shortstop, a position he played before coming to ASU.

"There's a lot of action at shortstop," he said. "Steve's got quick hands."

Those quick hands enabled Steve to be one of the leading receivers on the ASU football team last fall. He caught 11 passes for 181 yards.

ASU football coach Larry Marmie said he is disappointed that Steve will no longer be playing for the Sun Devil football team.

"It's hard to be objective when you're a football coach and you're losing a good football player," Marmie said.

Ed said he will also miss his son playing football and, had Steve decided to remain at ASU, he would have developed into an even better football player.

"I think Steve would've done great things for the ASU football team," he said. "He would have blossomed into a great wide receiver."

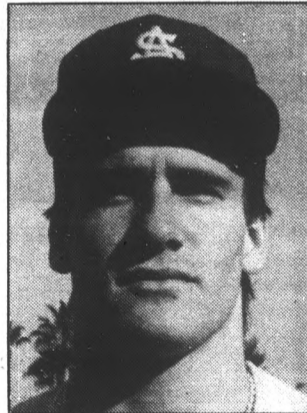
Marmie agreed.

"Steve had everything that we were looking for in a football player — size, strength and speed," he said. "In the last four or five games last year, he started to do the things we wanted him to do."

Brock said Steve's severe knee injury suffered while playing football in 1987 came at a very difficult time in his career.

"A knee injury takes a tremendous amount of time to rehabilitate," Brock said. "Clearly, he was going to be limited in football."

Brock said the knee injury should not limit Steve's mobility at shortstop, and added that it did not appear to be a concern to professional baseball scouts.



Martin

Tolbert captures victory while coach watches on television



Tolbert

By KELLY PEARCE
State Press

ASU track coach Tom Jones sat in a television broadcasting truck outside of the stadium in Houston as Lynda Tolbert captured the 100-meter high hurdles last week.

"I met the producer from TBS and watched it from the truck," he said. "It is neat because I got to watch it six times."

Because of the Sun Devils' two-year probation, Jones was unable to witness the Mobil Outdoor Track and Field Championship from the stands.

Instead Jones, who is Tolbert's coach,

worked for the national Games Committee conducting administrative tasks as Tolbert won her event in 12.75 seconds, the fourth fastest time ever by an American.

"You don't get a national champion very often," Jones said. "I've had about 10 in my career. The great thing is that Lynda has a long way to go."

"I'm really happy for her. I knew she was ready for a big one."

Jones said he was finally able to see Tolbert four hours after her winning race in Houston.

Following the first-place finish, Tolbert was drug tested and had to fill out applications to compete in upcoming meets such as the

Olympic Festival in July.

This summer, Tolbert will travel around Europe competing in countless meets and Jones said she has a lot on her schedule.

Currently, the ASU trackster is on her way to France where she will compete in three meets beginning Friday in St. Denise.

After a quick visit back to the States, Tolbert will compete in a series of meets in Nice, France; Barcelona, Spain; the Netherlands; Zurich, Switzerland; West Berlin and Brussels, Belgium.

On Sept. 1, Tolbert will compete in the Grand Prix in Monaco, and Sept. 18 she will proceed to the World Cup in Barcelona.

Sport Shorts



Garrett



Bartholomew

ASU seniors Chris Garrett and Jacinta Bartholomew have been named 1989 Pac-10 Conference medalists.

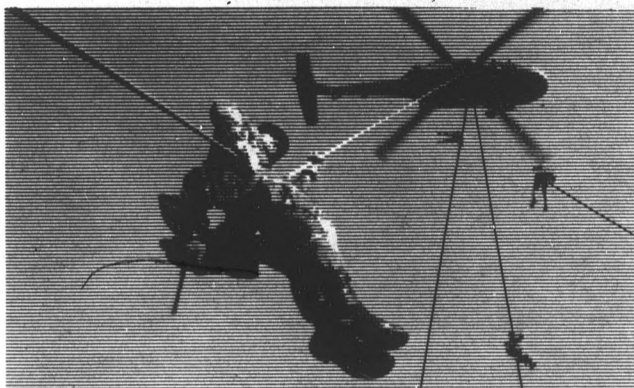
The annual awards are given to the male and female athletes at each conference school exhibiting the greatest combination of performance and achievement in scholarship, athletics and leadership.

Garrett, who graduated this spring with a bachelor's degree in finance, was a two-year football starter. His career totals

included 36 pass receptions for 509 yards and six touchdowns.

Bartholomew, a member of Grenada's 1984 Olympic team, broke the Sun Devils' long-jump record this season with a leap of 21-feet-8 $\frac{3}{4}$. Bartholomew, who had a 3.7 grade point average while majoring in tourism and recreation, was an NCAA indoor and outdoor All-America last year after earning points in the 400- and 1,600-meter relays as well as the long jump.

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ASU's 'big name' coach accepts head basketball job in California

By GARY JACKSON
State Press

When Riverside (Calif.) Community College needed a big name basketball coach to salvage its program, the inevitable man for the position was ASU's Bob Schermerhorn.

Schermerhorn, who directed the Sun Devil basketball team during its final months last season, said he is fond of the "big name" title because his last name is 12 letters long.

"I'm looking forward to a head coaching job and I'm really happy to be going back to southern California," Schermerhorn said. "It's great to be a head coach again and great to be calling the shots."

The South Bend, Ind., native spent most of his coaching years in the Los Angeles area. Schermerhorn also called the shots at Southern Utah State for four years before coming to ASU in 1987.

Schermerhorn was named the Sun Devil interim coach in February of this year when former coach Steve Patterson resigned.

The search began for a big name coach to bring respect to the ASU basketball program. In April, Athletic Director Charles Harris lured Michigan's Bill Frieder to Tempe and Schermerhorn was later named to a part-time assistant position.

"I want to be a Division I head coach, like Arizona State, but I didn't see that happening right now — the atmosphere just wasn't right," Schermerhorn said.

During the brief time he spent working with Frieder, Schermerhorn said he learned a lot. Although he would have easily settled into an assistant role during the upcoming ASU season, Schermerhorn said he needed to play a more active role.

"We're happy to get a man of his caliber, expertise and personality," said Jim Kross, RCC athletic director. "He has good credentials and everyone here has great respect for him. I think he will be successful and carry on the great tradition we have in basketball."

Rudy Johnson, the RCC assistant basketball coach, said he



Schermerhorn

Turn to Horn, page 24.

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State Press

Thursday, June 22, 1989

Page 21

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7. Tickets for Sale
8. Miscellaneous for Sale
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ANNOUNCEMENTS

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LOVE TO dance? Hate the bar scene? You'll love the All Singles Dances, every Friday and Sunday at better Valley hotels. Recorded information 945-4086.

SINGLE SCENE newspaper- Arizona singles' events, advice, personals. Free sample, 990-2669.

CLASSIFIEDS WORK.
 Use one today!!

AUTOMOBILES

1987 FIAT- The perfect sports car! Excellent condition. Enjoy sun roof, air-conditioning, and AM/FM stereo. High gloss maroon color. 5 speed, new tires. Must sell. Call Sterlene, 965-6731, days; 833-7375, evenings.

1987 SUZUKI, model JA. Black, flawless, 28K, never off-road. New baby, must sell. \$5950. 821-0429 after 5.

GOVERNMENT SEIZED vehicles low as \$100. BMW's, Cadillacs, Chevys, Fords, Mercedes, Porsches, plus trucks and vans. Amazing recorded message reveals details. 439-8482, ext. 889. (AZ-CAN)

SANDRAIL- 1755cc, runs great! Needs battery and seat covers, has 4-point racing harnesses, turning brakes, IRS trans dual shocks. \$1850/offer. 644-9892 or 965-6555.

MOTORCYCLES

1987 HONDA Elite scooter. Brand new, 293 miles. \$1000. 890-9238, after 6.

1987 HONDA Elite CH80, scooter, red, 5788 miles. \$1100/0b0. 482-3633.

BICYCLES

BIKES, WHY pay more? Students discount used bikes from \$35. Trade-ins. Tune-up special \$19.95, regularly \$29.95. Bicycle Store. 966-8070.

FURNITURE

SLEEPER SOFA \$150; oak file cabinet \$30; red dishes and accessories \$40; standing lamp \$20. 894-2465.

TICKETS

PRIME SEATS, Molly Brown, Howie Mandell, Monkeys, Lee Ritenour, all local and national sporting concerts and theater events. Ticket Exchange, 829-0196.

MISCELLANEOUS FOR SALE

1000 WOLFE Sunbeds, tanning tables, commercial-home tanning beds. Save to 50%, prices from \$249. Lamps, lotion, accessories. Call today. Free color catalog, 1-800-367-8836. (AZ-CAN).

18 DRAMATIC health discoveries can add 10 years to your life. For information, free article: RJB Strategies, 14742 Beach Blvd, 442 LaMirada, CA 90638. (AZ-CAN)

BEEF- LEAN- all natural. No hormones, feed additives or medication. Ready to process or custom finish to your specifications. Call 485-2416. Retail inquiries invited. (AZ-CAN)

POLE BUILDING garages, horse barns, storage, commercial. Completely erected. Overhead/entrance doors. Many sizes/ options available. High Plains Corporation 1-800-326-1449 anytime. Work done by licensed contractors. (AZ-CAN)

COMPUTERS

APPLE, MACINTOSH, 800K external drive. \$150. John, 921-2080.

REAL ESTATE

BUY OF THE WEEK
 Papago Park Village I, \$79,500
 2 bd, 2 bath, white carpet, shutters.
 2nd floor. Very clean.
 Bob Bullock • Realty Executives
 998-2992

BICYCLES

REAL ESTATE

\$69,500 COMMERCIAL condo, Artesania Plaza in Sedona. Successful established business. Beautiful view and deck. Evening, 916-662-5715. (AZ-CAN)

BEAUTIFUL 2 bedroom, 1 1/2 bath townhouse. Approximately 1300 square feet, built-in Mexican tile, Jacuzzi, lush patio, built-in breakfast bar, bookshelves, computer table. Extra large master bedroom. 3 miles from ASU. Borderline Scottsdale. Asking \$92,500. Call 946-2277 or 415-521-1554.

CLOSE TO ASU. 4 bedroom house, oak floors, fruit trees, close to shopping. Contact Roma Realty, 968-6890.

DID YOU sell your house and carry back a note? We will pay cash for your payments. Fast closing. Deal direct. Mayflower Capital 1-800-826-9080. (AZ-CAN)

DON'T RENT and rave, be ahead with the purchase of a nifty, thrifty townhome 10 minutes to ASU! Take a look at a 2 bedroom, single level only \$37,200 or a 3 bedroom multi level only \$38,900. Call Judy Cox, Coldwell Banker, evenings, 838-0150; days, 839-8200.

GREAT NEIGHBORHOOD! Remodeled home, near Rural and Southern, with 4 bedrooms, 2 baths, fireplace, pool, newer kitchen and appliances. \$106,000. Realty Executives, Barbara or Susan. 839-2600.

SPACIOUS TOWNHOME, spread out, 3 bedroom, 2 1/2 bath, upgraded property in Las Brisas. Over 1700 square feet. Priced to sell at \$77,900. Realty Executives, Susan or Barbara. 839-2600.

US GOVERNMENT sale. Call for pre-approval to preview property and place your bids. Equal Housing Opportunity. Realty Executives, Barbara or Susan. 839-2600.

WORLD WIDE selection of vacation properties. Receive \$2 on all inquiries. Call Resorts Resale 1-800-826-7844, National 1-800-826-1847 in Florida or 1-305-771-8296. (AZ-CAN)

APARTMENTS

LARGE 1 bedroom, no deposit, ASU 1 mile, take over lease. \$409/month. 894-2465.

APARTMENTS

1 BEDROOM, furnished. \$250/month without utilities, \$310/month with utilities. No pets. Pool, laundry, air-conditioning or evaporative. 1339 S. Sunset Drive. 1 block south of Apache Boulevard, 1 block west of Rural. 2 blocks from ASU. 967-3658.

2 BEDROOM apartment near ASU. \$275/month. 966-9520.

BEAUTIFUL NEW large 1 and 2 bedroom. Walk to ASU. Pool, laundry room. One block South of University on 8th Street, Cape Cod Apartments. Phone 968-5238.

CONVENIENT, REDECORATED spacious 2 bedroom, 1 bath. One mile South of ASU. Covered parking. 968-0413, 967-7542.

ASU Area
 Studios, 1, 2, & 3 bed
 Apartments for rent
 \$260⁰⁰ and up
966-8838

\$200 OFF!
FREE UTILITIES!
 Walk to ASU. Spacious 2 bedroom apartments, air conditioned, furnished or unfurnished available. From \$380/ month. Beautiful pool area, laundry facilities available.

FIESTA PARK APARTMENTS
 1224 EAST LEMON
 894-2538

APARTMENTS

SUMMER SPECIAL. 2 bedroom, 1 bath, cute, red-brick duplex apartments. Great locations, fenced yard, quiet. Graduate students preferred. 894-8348.

Ideal for Students
Move-In Special
 • Affordable- studios & 1 bedrooms from \$295, utilities included
 • Great location- close to ASU
 • Privacy- 1-level apartments mature landscaping
Marianna Apartments
 1214 E. Orange
 966-8597

LABOR DAY EXTRAVAGANZA*
Move in for \$150
 • Newly redecorated
 • Vertical blinds
 • Designer carpet
 • 4 Sparkling pools
 • Laundry facilities
 • Great for rental sharing
 • Walk to ASU
 Open daily 9 to 6
UTILITIES INCLUDED
 The Fountains
 1028 E. Orange
967-0489
 (Bring in this ad for additional \$25⁰⁰ off)
 *For all new move-ins by Sept.4

APARTMENTS

SPACIOUS 2 bedroom, 2 bath, 1,000 square feet. One tenth mile from ASU. Pool, laundry. \$475/month includes utilities. 910 E. Lemon. 966-8704.

TEMPE, 2 bedroom, nice, quiet. \$325/month. Laundry. Broadway and Rural. Furnished or unfurnished. 921-3047.

Buy it. Sell it. Find it. Tell it

Move In Specials
 Clean 1 & 2 bedroom apartments in a quiet location. Lots of amenities. Close to ASU and downtown Tempe.

Hidden Glenn Apts.
968-8183

ENJOY THE QUIET!
 1/2 Block From Campus
 Summer Discounts Too!
 Beautifully furnished, huge 1 bedroom, 1 bath; 2 bedroom, 2 bath apartments. All bills paid. Cable TV, heated pool, and spacious laundry facilities. Friendly, courteous management. Stop by today!

Terrace Road Apartments
 950 S. Terrace
966-8540

USED BIKE HEADQUARTERS
 All Styles and Speeds from \$39⁰⁰
 WE ALSO CARRY NEW BICYCLES
 ★ New Mountain Bikes from \$149⁰⁰
 ★ \$80-\$130 Off All New 10-Speeds In Stock (with ad - expires 6-31-89)
 • Student Discounts • Layaway • Expert Repairs
 • All Warranted • Fast, Friendly Service

BOB'S BICYCLE BARN
 1908 E. Apache, Tempe, 894-6852
 —Moving soon! Watch for our ads!—

FURNITURE

Do you have a place to live, but nothing to put in it?
 Then come to Chucker's Furniture and furnish your place for less than what it costs to rent!

We buy, sell and trade new and used furniture.
 Dinettes • Chests • Lamps • Bed Frames • Desks
 Mattresses • Box Springs • and Much More

Good Quality Furniture for the Student Budget!
 2334 W. Main (Apache) • Mesa • 964-4773
 Between Price & Dobson, across from Coral Point Apts.
 Open 7 days a week, Mon-Sat 9 am-5 pm, Sun 12-3

LEMON TERRACE CLUB apartments
 Studios — 1 & 2 Bedrooms
 Furnished/Unfurnished
 All Utilities Included
 Flexible Leases
 Summer Special
968-2555 1115 E. Lemon

BEAT THE FALL RUSH!
Reserve now for Fall at...

BLUE HAVEN APARTMENTS

★ Close to ASU ★ Sparkling Pool
 ★ Bar-B-Que ★ Laundry Facilities
 ★ Basketball ★ Bike Racks
 ★ Covered Parking
 ★★ Free Cable TV★★

1 Bedroom \$445
 2 Bedroom \$525

Come see the newest apartments in Tempe!
210 S. Roosevelt
921-3036

Students, Faculty, Staff

\$99 MOVE IN PLUS

FREE RENT
 For 1 Month
 Walk or bike to ASU

You Can Have It All
 -Private Patio
 -Fireplaces
 -Covered Parking
 -Exercise Room

1 and 2 Bedroom
\$459-\$625
Call 968-6322
2430 S. Mill
Tempe
Broadway & Mill

2 bedroom, 2 story, 1,070 sq. ft. townhouse. Bedroom on each floor. Reduced rent and free utilities until 8-1-89. Loft \$225 and Master Bedroom \$275. Terrific recreation facilities. Near Fiesta Mall. Prefer serious student or career professional. **Move in today or reserve for fall.**
 Call 964-0816

APARTMENTS

New Management
Large 2 bedroom, 1 bath, \$404/month, \$200/Deposit, \$100 non-refundable. Utilities not included. Walking distance to ASU.
Palm Terrace Apts. 967-1205

TOWNHOMES/ CONDOS

2 BEDROOM, 2 bath condo in Questa Vida, overlooking pool, mostly furnished. 985-1111.
3 BEDROOM, 2 bath, fireplace, 2-car carport, pool, Jacuzzi, gas grills, near ASU. 945-5873.

HOMES FOR RENT

2 FURNISHED rooms for rent, \$190 and \$210. Near ASU. Non-smokers. Call 968-7513, 491-3936.
K-BAR RV Park, Show Low, Arizona. Quietly secluded in the tall pines. New restrooms, showers and laundromat. Reasonable rates. Good Sampark. K-Bar RV Park, 300 N. 16th Ave, Show Low, Arizona. 537-2886. (AZ-CAN)

RENTAL SHARING

AVAILABLE NOW! Private room and bath. Female non-smoker preferred. All appliances, pool. \$300/month including utilities. 2 miles from ASU. Sue, after 6 p.m., 345-7280.
CLEAN, QUIET, non-smoking male to share a large Scottsdale townhouse. Washer/dryer, patio, pool, BBQ, dishwasher, 10 minutes to ASU. \$235/month plus 1/2 utilities. 941-0939, leave message.
LARGE CLEAN rooms. Walk to ASU. \$250/month, utilities included. Full house privileges. John, 921-2080.

HELP WANTED

RENTAL SHARING

FEMALE, NON-SMOKER, no pets. \$195/month includes utilities. Furnished, pool. 1339 S. Sunset Drive, Apartment 9, 1 block south of Apache, 1 block west of Rural. Deposit \$100, refundable \$75. Bondable.
FEMALE ROOMMATES. Share large 4 bedroom home near ASU. Smokers, metalheads, geeks need not call. Charles or Pat after 5, 968-8150.

FEMALE ROOMMATES: 2 rooms available. Must be neat. All household appliances available. \$250, utilities included. Call 831-5595.

FEMALE TO share 3 bedroom, 2 bath furnished condo near campus. Air-conditioning, washer/dryer, pool. \$225. 992-0088 a.m., 953-1159 p.m.

MALE/FEMALE ROOMMATE needed in house. \$250 plus 1/2 utilities. Brand new home, very very clean. Must see! 892-0492.

MALE/FEMALE NON-SMOKER. 4 bedroom house near ASU. Pool, big yard, available July 1st. \$195. 894-6795.

MALE/FEMALE, 2 bedroom, 2 bath. \$112/month, utilities included, furnished. \$208/month your own room. Tan, 829-8475.

MALE, NON-SMOKER, no pets. \$210/month includes utilities, furnished. Inquire 1527 E. Hudson Drive, 1 block south of Apache, 1 block west of McClintock. Deposit \$100. Refundable \$70.

ROOMMATE SERVICES

Take the guess work out of roommate searching... Save time & money
The Roommate Express
893-6190
OR
995-4331

HELP WANTED

BUSINESS OPPORTUNITIES

FOR ONLY \$100, you can place your classified advertising (up to 25 words; \$4 each additional word) in 58 newspapers reaching nearly 650,000 readers around Arizona. To learn more about the Arizona Classified Advertising Network, contact your local newspaper, or call Arizona Newspaper Association, 1-602-277-3600. (AZ-CAN)

OPEN YOUR own highly profitable fashion shop. \$19.99 maximum price, \$13.99 one price, jeans/sportswear, jr/missy, large lady, maternity, infant/preteen or shoe store. Over 2000 first quality namebrands: Bugleboy, Lee, Levi, Healthtex, Jordache, Organically Grown, Reebok, Liz Claiborne and more. \$13,900 to \$28,900 includes inventory, training, fixtures, grand opening, etc. Mademoiselle Fashions, 800-842-4127. (AZ-CAN)

!!OWN YOUR own business!! All top quality. The latest up to date clothing and shoes available. Full figure, misses, junior and children. Includes fixtures, inventory and training \$14,900 to \$29,900. Call 404-956-0695, The Fashion Image. (AZ-CAN)

VENDING ROUTE, all cash income. \$300-\$700 plus per machine weekly. 100% return of investment guaranteed! All new machines, prime locations. 1-800-466-5443 anytime. (AZ-CAN)

HELP WANTED

\$1500/WEEK, at home, people call you for our products. 838-5131. Call 12-6 p.m., ext. K1.

\$150/WEEK. APPOINTMENT setter. 20 to 25 hours per week. Good working conditions. 5 minutes from campus. Call Monday-Friday, 921-2297.

A GREAT part-time with great pay could really help pay for your education. If you or someone you know has the brains for school but not the bucks, call the Arizona Army National Guard and see if you qualify. Call SFC Berney 491-0119. (AZ-CAN)

BE ON T.V. many needed for commercials. Now hiring all ages. For casting information call 615-779-7111 ext. T-130.

HELP WANTED

AMBITIOUS AND enthusiastic? You could be one of three Merri-Mac reps hired here this month! Generous commissions on gifts, toys, home decor. 1-800-992-1072 ext. 5. (AZ-CAN)

ARIZONA MUSEUM of Science and Technology has 2 openings for cashier/floor person. Both part-time and full-time positions. Requires good cash handling skills, phone experience, good customer service skills, and ability to be flexible. Call 256-9388, Monday-Friday, 10-2 for more information.

ASU STUDENTS. Are you a quick learner? Telemarketing may be for you. \$6 to \$10/hour, evenings and Saturday's. Cornerstone Mall. Call Mr. White, & 264-3426.

AZ STATE JOBS
State Service Intern
\$6.54/hour, temp, apply by June 23, 1989 to:
AZ State Personnel
1831 W. Jefferson
Phoenix, AZ 85007

CRUISE SHIPS now hiring all positions. Both skilled and unskilled. For information call 615-779-5507 ext. H178.

DEMONSTRATE NEW product in fun retail outlet. Easy bucks for right person. Prior sales helpful. 966-3030.

FEMALE PERSONAL care attendant for Palo Verde East disabled student, wages. Call Heather, anytime. 853-0525.

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For list of jobs and application, call 615-297-7844 Ext. P506. (AZ-CAN)

JOBS IN Alaska. Hiring summer/year-round. Fishing, canneries, logging, mining, over 8000 openings, \$600 plus weekly. Call now, 1-206-736-0538, ext. B-100. (AZ-CAN)

NEEDED, RESPONSIBLE person to care for infant in my Tempe home, 2-5 p.m., Monday-Friday. \$50/week. 839-4820.

HELP WANTED

JOBS IN Australia. Hiring construction, manufacturing, mining, secretaries, etc. Will train. Transportation, excellent pay, benefits. Call now! 1-206-736-0775, ext. 102A (call refundable). (AZ-CAN)

LARGE NATIONAL Reservation Center is seeking qualified candidates to join our team of professional travel counselors. Immediate openings available offering flexible shifts and comprehensive benefits package. College degree preferred. CRT/Personal Computer experience a plus, 40 wpm a plus. Course studies in travel and leisure or extensive travels would be helpful. For further information and details, please call 602-492-3591 and ask for Karyn Jessor, or send your resume, in confidence, to: American Express, P.O. Box-53846, Phoenix, AZ 85072 attention K.Jessor.E.O.E.

LIVE-IN FEMALE aide for handicapped man. Room and board free. \$600/month salary. Time for class, etc. Tempe. 491-2549.

LOCAL RADIO station hiring for part-time research position. No selling involved, for Sophomores and Juniors. Call Rayejean Tehan between 1-5, Monday-Friday, 966-6236.

MARKETING MANAGER position available on The Sun Devil Spark Yearbook staff. Gain valuable experience while working with a great group of people. For more information call 965-8881. Ask for Tina, or pick up an application at our offices, lower level Matthews Center.

MARKETING MAJORS: Tempe firm seeks part-time marketing assistant to deliver information to area businesses. Includes telephone contact. Auto required. Salary plus bonus. Call Don, 730-6495 between 9 a.m.-12 noon.

NATIONAL CHILDREN'S magazine seeks sales associates in your area. Part-time and Full-time. Send resume to P.O. Box-2421, Tuscaloosa, AL. 35403.

EXTRA MONEY
Is nice, but you can help people too:
Earn \$120 + a month
SAFER, FASTER PLASMA DONATION ONLY AT ABICENTERS DUE TO AUTOMATED PROCEDURE. \$5 bonus to new donors on first donation with this ad. Ask about additional bonuses. (Monday-Saturday).
University Plasma Center
Associated Bioscience, Inc.
1015 S. Rural Rd.
Tempe
968-6139

NEED EXTRA money? Part-time position available. Telemarketing. No selling, simply make appointments for our consultants. No experience required. Position available now and in the summer. \$6-9/hour. Call Lamb Financial, 246-0116.

NEED MORE money? Our telemarketers start at \$6/hour part-time all summer long and through the school year too. Cornerstone Mall. Don't delay, call today. Mr. White, 264-3426.

NOW HIRING, No Romance, Fiorucci, stylish and energetic salesperson. 967-1017.

PARTICIPATE IN Psychology study. \$5 for one hour. For information leave message at 965-1617.

PART-TIME EVENINGS, cleaning offices. Flexible hours. Scottsdale locations. Friday, Saturday nights off. Bonuses and advancement. Great for students. 945-4994.

PART-TIME EMPLOYEE wanted for lawn service. No experience necessary. \$5/hour. 966-3269.

AZ State Personnel
State Service Intern
(Recreation Intern)
\$6.54/hour
Apply:
AZ State Personnel
1831 W. Jefferson
Phoenix, AZ 85007

SUMMER JOBS, great part-time jobs. Largest company of its kind in Southwest. Great working conditions. Call Mr Barnett, 381-0477.

TEACHING AND Administration jobs: 1989 openings. All levels available across the U.S. Send SASE to: NESO, P.O. Box 1279, Dept. SOA Riverton, WY 82501. 307-856-0170. (AZ-CAN)

TELEMARKETING. WORK in the industry of the future, earning at least \$8/hour part-time. Cornerstone Mall. Call Mr. White right now, 264-3426.

TEMPE CENTER for the Handicapped needs responsible, caring, hardworking and creative staff to work in group homes for mentally/physically handicapped individuals. \$4.50-\$4.75/hour. Experience and/or education desired but not required. Apply at 1822 W. 3rd St., Tempe. EEO.

HELP WANTED

SALE. ADULT size swim arm wings. 832-3105.

TRUCKING SCHOOL graduates: J.B. Hunt, America's fastest-growing trucking company, needs OTR drivers for our expanding fleet. If you've graduated or about to graduate from an accredited driving school, you may qualify for paid co-driver training that could lead to high pay, excellent benefits and guaranteed weekly mileage. Must be 23 or older. Call toll-free to apply, 1-800-643-3331. (AZ-CAN)

VALET PARKING attendants needed full time and part-time. Must be 20 years old. Clean cut and well groomed. 861-9384 or apply at 34 W. Dunlap, Phoenix.

INSTRUCTION

FEDERAL TRUCK driving school. 30 day dot certified. Financial aid and placement assistance. Hands-on plus simulator training. No home study. 1-800-333-5195. (AZ-CAN)

KEYBOARD IMPROVISATION: Learn to play like a professional by a professional instructor. Call David, 864-9201.

VOICE LESSONS: Sing from the heart. Learn how hit singers get their sound. Call 265-0624.

JEWELRY

CASH FOR gold, diamonds, sterling, etc. Mill Avenue Jewelers, 414 S. Mill, Suite 101, Tempe. 968-5967.

CASH PAID, jewelry of all kinds, including gold, sterling, gems, pearls, antiques, etc. Rare Lion, 921 S. Mill Ave, Tempe Center. 968-6074.

PERSONALS

IF YOU were near the tram stop by the MU on Monday, 5/22, around 2:30 p.m. and can identify the woman who threw cigarette receptacle sand in my baby's face, please contact officer Kaye of Campus Police.

SERVICES

CHILD CARE in my home. Days, evenings, weekends. Excellent references. Near Mill and University. 966-1987.

GREAT TOUCH massage. Relaxing, stress reducing, energizing, pain reducing. Tempe, 225-8156 for appointment.

MALE/FEMALE ATTENDANT, wanted to live in apartment and help disabled person, free room and board, small salary. If interested 829-8060.

THE CHILDREN'S Center currently has openings for 3 and 4 year olds. Near ASU. 894-9370.

TRANSPORTATION

ALL STATES Driveaway- cars available- 21 or older. 992-5200.

AAA DRIVEAWAY & TRUCK TRANSPORT
Autos delivered anywhere
468-1733
Drivers needed to deliver cars to most major cities. 21 or older.
For info call **279-2000 then 4530**

TRAVEL

FLY FOR Less! Discounted tickets. Domestic, Alaska, Europe, Israel, Orient, South America, South Pacific. 491-0501.

FREE INTERNATIONAL Youth Hostel Pass with purchase of Eurail Pass. Both issued on the spot! For more information call American Youth Hostels at 254-9803.

TYPING/WORD PROCESSING

\$1.50 AAA Word Processing/Laser printer. 34 years experience. Theses, dissertation, APA specialization. Marion 839-4269.

\$1.50/PAGE AND UP at Your Service Word Processing. Call Linda, 839-6167.

QUALITY TYPING- proof-reading, editing, next day guaranteed. 897-1038.

\$ EARN \$300 AND UP PER WEEK \$

- Part-time, 3-7 p.m.
- Fun Atmosphere
- Air-conditioned Office
- \$5/hour Guaranteed
- Cash Paid Daily

If you are energetic, self-motivated and want to make tons of dough, call:

Brian, Charlie
641-1161

EARN UP TO \$600
No experience required

Need extra money? But also time to study or just to relax? Males 19-45 in good health needed to participate in pharmaceutical studies.

Each study includes a physical and is fully monitored and explained. Most pharmaceuticals are already on the market.

When you aren't needed for study procedures, you're free to study, relax, or even sleep.

Call the volunteer recruiting office for a study to fit your schedule.

Call 437-0116
Monday-Friday
8:30 a.m.-5:30 p.m.

Harris Laboratories, Inc.
"In a world of questions, Harris answers"

HAY FEVER GOT YOU DOWN?
LET HARRIS LABORATORIES GET YOU UP!
Earn up to \$75

Harris Laboratories is currently recruiting allergy sufferers to participate in a study comparing allergy medications. If you are 19-65 years old with PRESENTLY ACTIVE symptoms of Hay Fever and in otherwise good health, you may qualify for this study. The study will be fully explained and medically supervised.

FOR FURTHER INFORMATION, CALL 437-3386 Mon-Fri. 8:30-5p.m.

HARRIS LABORATORIES, INC.
...Providing quality research since 1933. "In a World of Questions, Harris Answers!"

TYPING/WORD PROCESSING

ALWAYS AVAILABLE for typing. Call Susan at 833-0373.

\$1.65 AND up. Professional word processor and former English teacher. Laser printer. Bob or Claudia, 964-6012.

\$2.00/PAGE Quick turnaround. Call Virginia anytime, 831-8450, or Bob, 839-3305.

ASU AREA. Typing, word processing, editing. Fast, accurate. Call anytime. Prices competitive, negotiable. 966-2186.

CEREUS WORD Processing, quality guaranteed, fast. Data entry, laser printer, form letters, dictaphone, editing. 947-7796.

(KINKO'S PAPERS make the grade.) Kinko's typesets papers, resumes, fliers and has self-serve McIntosh computers. 933 E. University, Tempe. Call 966-2035 for details.

TYPING/WORD PROCESSING

MESA SECRETARIAL Service. Quality work on laser printer. Resumes, term papers, theses, dissertations, manuscripts. Reasonable prices. 10 minutes from ASU. 844-1876.

TYPING, PROFESSIONAL secretary, \$1/page (usually), spell check, disk storage, resumes, theses, quick, friendly. Heather. 994-1637.

WORD PROCESSING for all your typing needs. Close to ASU, fast turnaround, disc storage available. \$1.25/page and up. Saurini Typing Service. 966-2825.

WORD PROCESSING, IBM PC, letter quality printing. Fast, low cost. Call Jackie, 831-8635.

WORD PROCESSING—\$1.50 per page. Resumes, design, editing, & laser printing available. Call 921-3770 evenings & weekends.

WANTED

MUSICIANS! VOCALIST is looking for two guitarists, bassist, drummer to jam with this summer. This opportunity may lead you to Japan. Catch me at 784-0791 between 12 p.m. and 6 p.m.

WANTED: 10 overweight people to lose 8-100 pounds to try new appetite control products. Take it off or we pay the cost. 719-550-0118, ext. 201. (AZ-CAN)

WANTED: GENEROUS loving families to share their home with a European or Japanese high school exchange student for 89/90 school year. Call Aise, 1-800-SIBLING. (AZ-CAN)

WRITER! ARTIST! Contribute to Expression. We need stories, poems, essays and illustrations. Send SASE to: Box 2429, Mesa, Arizona 85214.

We're here for you, ASU State Press Classifieds

ADOPTION

ARE YOU Pregnant? If you feel you can't keep your baby, know it can have a loving home. Private. Legal. All expenses paid. Let's talk. Call Katherine in Tucson collect, 1-323-6229.

COUPLE YEARNS to share love with a very special baby. Full-time mother, devoted father. Live by ocean, with backyard and pets. Let us help you through this difficult time. Legal/confidential. Please call collect, 516-957-9684. (AZ-CAN)

HAPPILY MARRIED financially secure Caucasian couple wishes to give a wonderful and loving home to newborn. Expenses paid. Call Myra or Allen collect, 212-722-6095. (AZ-CAN)

MARRIED COUPLE has lots of love to give newborn. Secure, suburban environment. Let's help each other. Medical/legal paid. Netty/Bob collect, 516-747-7619. (AZ-CAN)

ADOPTION

HAPPILY MARRIED couple wishes to adopt newborn into our loving family. Call our attorney collect anytime, 1-408-288-7100. Case A-188. (AZ-CAN)

PREGNANT ADOPTION. We offer confidential counseling, legal advice and assistance with housing and medical arrangements at no cost to you. In adoption, be sure you are dealing with competent professionals. Remember, the adoption laws, if not properly understood and applied, may create serious legal complications in your adoption. Our families wish to provide a loving, caring home for a child. Call Southwest Adoption Center... a licensed adoption agency... it's confidential. 234-baby.

PREGNANT? LET us help with legal adoption! Happily married couple wants a healthy baby to adopt and love. Expenses paid! Please call our attorney, Linda Lach anytime collect, 408-288-7100, A-199. (AZ-CAN)

ADOPTION

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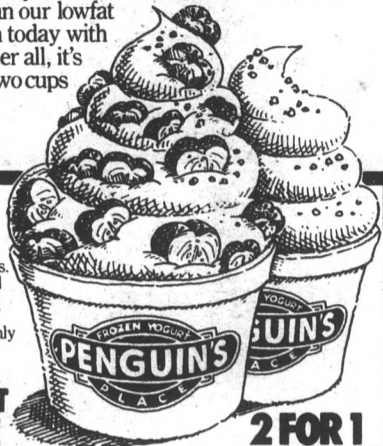
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Continued from page 20.

knew of Schermerhorn from his high school and junior college coaching days. Johnson also said he talked briefly with Lionel Hollins when he was a volunteer assistant coach at ASU in 1987.

Hollins, who accepted an assistant coach position with the Phoenix Suns in 1988, said he could relate to Schermerhorn's situation.

"You've got to do what's best for yourself," Hollins said. "After getting the interim job, he probably wanted to be a head coach again. Bob would have been able to do a good job at Arizona State."

Hollins said although ASU could have been successful with Schermerhorn at the helm, Frieder was also a good coach to elevate the program.

Because of the importance for a coach to be well known, Hollins said RCC should excell with Schermerhorn as coach.

"Bob's background in California will be instrumental in bringing in some good players," Hollins said. "He has good rapport with his players and will be successful. He has been successful at every level he has coached."

After being named the RCC head coach on Friday, Schermerhorn said he immediately began recruiting for his new team. Virtually all of the players from last season's 26-7 squad will not be returning because of graduation or academic problems, he said.

Johnson said he and Schermerhorn will try to salvage the few remaining players and recruit heavily in the Los Angeles area.

RCC recently moved up from the Inland Valley Conference to the Orange Empire Conference which adds to the pressure, Johnson said. The OEC is one of the top community college conferences in California and many of its players go on to top Division 1 schools, he said.

In addition to the RCC players becoming successful at Division I teams, coaches like Jerry Tarkanian of UNLV, Bill Mulligan of UC-Irvine and Bob Boyd the former USC and current Chapman College coach, have previously directed the Tigers.

"He will help keep us at the competitive level that we have been recognized for," said Johnson, adding that the success of the school could not be guaranteed from a coach of a lesser caliber than Schermerhorn. "He's a no nonsense type of guy, which is the way I am."

Schermerhorn said his new coaching job is "like a horse race. It's not how you start the race, it's how you finish."

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