

Reagan to talk in UAC today; no tickets left

By MIKE BURGESS and TYRONE MEIGHAN
State Press

In his first public appearance outside his home state of California since leaving the White House in January, former President Ronald Reagan will address an expected full house in the ASU Activity Center today at 11 a.m.

Reagan, 78, will deliver the keynote address for the Insuring Tomorrow conference that brings together more than 200 students from 13 universities around the country.

The conference is set up to discuss issues facing the nation with prominent professors, journalists and political leaders.

It will be Reagan's first public speaking engagement in the Valley in nearly a decade. He spoke privately to two Valley groups in 1983.

Reagan will give a 20 minute speech and answer questions from the Insuring Tomorrow participants for 40 minutes.

As a memento of his ASU appearance, Reagan will receive an "RR ASU" souvenir license plate. The license plate will be adorned with ASU maroon and gold and the "Sparky" logo. At a speech to Pepperdine University earlier this month, Reagan received a surf board.

The former president, who usually commands a \$50,000 speaking fee, the highest in the country according to the National Speaker's Bureau, decided early last week to waive his fee because he does not accept honorarium from colleges or universities.

ASASU President John Fees said Sunday that there are no more tickets available for the speech.

Even though Reagan has waived his fee, Insuring Tomorrow will have to spend \$12,000 to \$15,000 for security and organizational fees. Fees has informed the ASASU Senate that Insuring Tomorrow will be needing additional



Jack W. Beasley Jr./State Press
Clyde C. Parker, facility technical director for Gammage Auditorium, directs the placement of podiums in the Activity Center Sunday in preparation for former President Ronald Reagan's visit this morning.

funds to offset those costs, but has not submitted a formal appropriation's request.

Fees said the doors to the UAC will close at 11 a.m. but "would encourage people to get in as early as possible."

ASU Police Chief Doug Bartosh said officers will check spectator's bags and other items as they enter the UAC Monday. Cameras will be allowed at the event.

Bartosh said the Secret Service will provide security for Reagan while about 10 to 12 ASU police officers will work crowd control in addition to checking for any suspicious activity.

As of Sunday, Bartosh said campus police had not received any threats against Reagan and added that officials expect a "fairly good crowd."

Landreth resigns as assistant parking director

By TYRONE MEIGHAN
State Press

Richard Landreth, assistant director of ASU's parking services, resigned his often controversial post Friday and said he is taking a job with American Express in Phoenix.

Landreth, who came to ASU in 1983 and took over his current post in February 1985, will become manager of operational support for American Express.

"It is an offer that is in the best interest of my family as well as my long-term goals and I can't turn it down," Landreth said Sunday.

Landreth will work for the automatic teller division of American Express and assist the vice president and president of the company.

"They initiated the conversation with me," he said. "We have been talking back and forth off and on for a while, and it finally came to fruition on Friday."

Landreth said his last workday at ASU will be April 4 and his new job starts April 10.

An interim assistant director of parking services will be chosen and Landreth said he made a recommendation but would not disclose any names.

Landreth said he feels one of his major accomplishments during his tenure is that faculty, staff and students have been treated equally in parking matters.

"Fifty-four percent of all interior parking lots and structures are student decal holders," he said, adding that some faculty lots have been opened to students.

Landreth oversaw ASU's parking services during its greatest expansion in the University's history. Under his management, ASU has built three parking structures and two other garages are under construction.

Parking rates also have remained steady since 1985, although increases are proposed for next year.

Landreth said he receives several calls a week from other universities asking how they can model their parking program after ASU's.

But he said the major disappointment in his four years has been "not being able to offer as many services to the University community as I would liked to have."

He added that some of his programs were not carried out because of operational and financial problems.

The parking forum scheduled for Wednesday at 4 p.m. in the Great Hall of the ASU Law School will not be affected by Landreth's announcement.

"I will still be participating in the Wednesday forum," Landreth said. "I've still got a job to do until my last day here and I will continue to do whatever needs to be done."



"I've still got a job to do until my last day here and I will continue to do whatever needs to be done."

— Richard Landreth

Tough competition forces wrestlers into second place

By CHRIS DORSEY
State Press

OKLAHOMA CITY — The level of competition has become so strong in the sports world that teams do not win back-to-back titles like UCLA has done in basketball and Iowa has done in wrestling.

This story dictates ASU's finish in the national wrestling championships. The Sun Devils were looking to defend their 1988 title, but the favored Oklahoma State Cowboys stood in ASU's way, winning the high honor in front of their home crowd.

During the tournament, rumors circulated that Sun Devil coach Bobby Douglas was being considered to take over the OSU team. However, the position is still held by Joe Seay.

After the team's loss to OSU, Douglas implied he would be back next season to coach the Devils.

"We'll be back," Douglas said. "I'm not disappointed in anyone's performance."

In an interview prior to the awards ceremony, Douglas said he would have his team (ASU) motivated and ready for next year's tournament.

The Oklahoma media voiced Cowboy athletic director Myron Roderick's displeasure with Seay's shaky NCAA finishes.

Roderick was OSU's wrestling coach from 1957-69, and in that time captured nine Big 8 titles and seven NCAA championships. Since stepping down, the Cowboys have won one NCAA title — that

Turn to Wrestlers, page 18.

ASU grad student claims NASA appropriated heat shield design

By VICKIE CHACHERE
State Press

Everett C. Young was a struggling inventor in 1961 when he sat in the flooded basement of his Cleveland home and drew up the plans for a spaceship that would take men to the moon and return them safely to Earth.

The United States and the Soviet Union were embroiled in a desperate race then, and John F. Kennedy's dreams of landing a man on the moon had captured Young's imagination. Like many other Americans at

that time, the race for the first lunar landing played on Young's deepest fears and hopes for the future of the United States.

The 28-year-old father of seven, Young's most marketable inventions at that time were an electric potato peeler and a component for heating lamps used in fast food restaurants. He had never earned more than \$6,000 a year, and life was difficult for his large family.

But on a rainy day in April 1961, Young emerged from his basement with a

Turn to Young, page 3.

WEATHER

Breezy yet sunny skies are forecast for today with a high in the mid-80s. Lows should be near 55.

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world/nation in brief

Interest groups to keep eye on president's actions — not words

WASHINGTON (AP) — George Bush still talks about wanting to build a "kinder-gentler" nation, but many of the groups keeping an eye on the new president are taking a wait-and-see attitude on whether he translates words into results.

The president has made several strides to demonstrate his commitment to a government that is more compassionate to those in need and more attuned to such issues as the environment, minority concerns and women.

He often describes that aspect of his administration by reviving a phrase he used in the campaign when he pledged to make a "kinder-gentler" nation.

In that vein, Bush last week submitted to Capitol Hill his legislative proposal for child care — a plan that would give a tax credit or refund of up to \$1,000 per child to low-income people.

House panel concludes FAA ineffective in warnings

WASHINGTON (AP) — Terrorism warnings issued by the Federal Aviation Administration before the bombing of Pan American Flight 103 over Scotland were largely ineffective and sometimes "dangerously inaccurate," the head of a House subcommittee said Sunday.

Rep. Cardiss Collins, D-Ill., chairwoman of the House Government Operations subcommittee on government

activities and transportation, voiced the criticism in releasing an analysis of 33 FAA security bulletins issued between Jan. 1, 1988 and Feb. 16 of this year.

The panel found that at least six of the security bulletins contained information that may be linked to the Dec. 21, 1988, bombing of the Pan Am plane, which killed 270 people.

"Regrettably, these and other FAA bulletins were sometimes untimely, sometimes dangerously inaccurate and almost completely devoid of effective and specific instructions for countering possible threats," Rep. Collins said. "Some bulletins recommended actions that were pointless or even absurd."

Some say raising minimum wage will cost taxpayers, employers

WASHINGTON (AP) — As business and labor argue over raising the minimum wage, the potential impact on the federal budget and major job programs has been virtually lost in the debate.

That changes this week when the bitterly partisan debate reaches the House floor.

Some say raising the minimum wage from its current \$3.35 an hour to \$4.65 as proposed would have virtually no impact on the federal budget.

Although most Democrats have downplayed any budget impact, an analysis prepared last week by the Congressional Budget Office for the Democratic sponsors

of the legislation conceded that raising the minimum wage could cost the government money and possibly force cuts in at least four job programs.

But a House Republican analysis estimates that if the Democrats' bill becomes law it would cost \$570 million a year by 1992 to maintain current staffing levels in just those four programs: College Work Study, Head Start, Community Service for Older Americans and the federal government's summer youth employment program.

Without that money, those programs will be forced to cut more than 435,000 jobs, with work study, the campus jobs often awarded as part of a student's financial aid package.

Eastern Airlines advertises for new pilots to survive strike

MIAMI (AP) — Eastern Airlines went shopping Sunday for the new pilots it needs to survive a crippling strike now in its third week.

"We've waited patiently for the pilots union to come to its senses," Eastern spokesman Robin Matell said as an advertisement was run in Sunday's Miami Herald appealing for pilots to "be part of the new Eastern."

The ads will begin running Tuesday in other major newspapers across the country, Matell said.

The ads promise an "outstanding opportunity for the very best," and try to put the best light on the strike, telling pilots to "also understand that this is an unprecedented opportunity for growth and success."

today

The Today section is a daily calendar of events happening at ASU that is presented as a service to the University community. Any campus club or organization can submit entries for publication to the *State Press*, located in the basement of Matthews Center, Room 15. Entries must be legible, are subject to editing for content, space and clarity, and will not be taken over the phone.

Meetings

•Public Programs College Council Senate candidates will be present at 7 p.m. general meeting in Wilson Hall Room

•ASU Soccer Club general meeting discussing field problems and tournament organization at 4 p.m. in the MU

222.

•ASU Ski Devils rally for the ski trip on March 30 to Telluride will be discussed at 8 p.m. at Tracy's house, near the fireplace.

•Alpha Epsilon Delta Blood Drive starts today through Friday. Let's get it off to a good start.

•Campus Overeaters Anonymous a support group for those with an eating disorder will meet at noon in the MU. Check screens for location.

•Students for Free Speech ASASU elections forum - an executive candidates debate on student issues from 11 a.m. to 1 p.m. on Cady Mall.

•Beta Alpha Psi will discuss accounting careers at 4:30 p.m. in the MU Arizona Room 207.

Correction

A story previewing U.S. Rep. Pat Schroeder, D-Colo., appearance at ASU in Friday's edition of the *State Press* incorrectly reported that Schroeder would be appearing in conjunction with the Insuring Tomorrow Program. In fact, Schroeder's appearance was to be sponsored by the Associated Students of ASU Political Union and the University Women's Council. ASU's Women Studies and the Young Democrats of ASU were contributing organizations. The *State Press* regrets the error.



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Young

Continued from page 1.

remarkable design — a cone-shaped space ship with a blunt end that was protected by a heat shield that would allow a manned space craft to safely re-enter the Earth's atmosphere.

"I, like a lot of other Americans, was very concerned about a Russian satellite orbiting the Earth," Young said. "A lot of people were becoming panicky for fear that the next thing would be orbiting bombs. I watched the papers to see if we would overcome the Russian lead. I was fearful — for my own life and that of my family."

Based on the structure of meteors that had been penetrating the Earth's atmosphere and landing cold for billions of years, the design for Young's heat shield was centered around the controlled burning of organic materials. He believed that by allowing two materials of the heat shield to burn at different temperatures, the space ship would be able to enter the Earth's atmosphere in much the same way as meteors.

The heat shield was characterized by a honeycombed cellular structure that covered a layer of dry ice under the material. As the layers of the heat shield burn off, new cold material is exposed.

"I just asked myself 'what is the God-given concept on re-entry here?'," Young said. "Man constructed the airplane based on the bird."

But the invention has brought only scant recognition and no financial reward to Young. Now an ASU student working toward his masters degree in technology, Young's life is consumed by his efforts to be recognized as the designer of the heat shield used on both the Apollo and Gemini flights.

His Chandler apartment is crammed full of thousands of pages of documentation, and he will talk endlessly about his invention.

He claims that the intense race between the U.S. and Soviet space programs coupled with professional jealousy on the part of NASA scientists — Young has a bachelor's degree in industrial design from the University of Illinois but no other formal scientific training — is behind NASA's use of his designs and refusal to credit him.

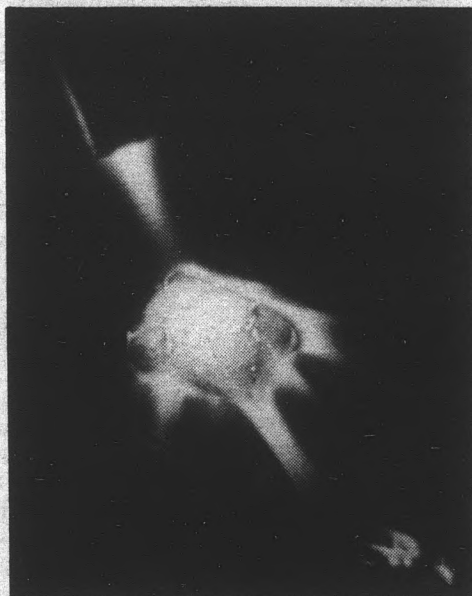
Young, serving as his own attorney, took NASA to court in a series of trials in the 1970s that extended through a U.S. Court of Claims to the U.S. Court of Appeals. The Supreme Court agreed to hear his case in 1974 after his original writ of certiorari was denied, but later again denied to hear the case.

Young estimates that he is entitled to more than \$1 billion in royalties from the use of his designs in the NASA programs and subsequent space ventures. He said he wants to use any royalties he may win in his case to design his own space shuttle program.

He currently is pursuing a civil fraud case against NASA in federal court, but that case has been stalemated for nearly three years.

His story has managed to sway some critics, including former Sen. Barry Goldwater and astronaut James Irwin. A NASA researcher testified at his 1971 trial that Young's heat shield concept was a "major breakthrough for the whole space program in America."

Turn to Young, page 12.



Jack W. Beasley Jr./State Press
Everett C. Young, an ASU graduate student, demonstrates the burning action of the Apollo spacecraft's heat shield with a blowtorch and an actual piece of the Apollo shield.



Jack W. Beasley Jr./State Press

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Mediocrity rules

Two reasons to be frustrated with the ASASU elections

Darrin Hostetler
Managing Editor



Election notes:

The fliers appeared all over Cady Mall Thursday morning, urging students to VOTE in the March 21-22 Associated Students elections.

But instead of the usual platitudes and glittering generalities about a specific candidate that most campaign handouts feature, these fliers had one simple, direct, non-partisan message: when you vote, check the little box on the ballot that says "none of the above."

This helpful voting tip was brought to you by a mysterious group of malcontents who call themselves Students Against Mediocrity (SAM). The mood of the season is confusion and disenchantment with the so-far unexciting ASASU campaign, and a group like SAM was bound to pop up. If their suggestion is a bit extreme, at least their frustration is understandable. There are a great many things foul about this election season, and it's time we all admitted that "mediocrity" is maybe a bit charitable to describe some of the people involved.

I'm really not sure who is responsible for SAM's campus commentary, nor am I sure that there is any way you can vote for "none of the above" on the ASASU ballot, even if you are so inclined.

I would call ASASU Elections Director Dave Cavecche and ask him, but he probably wouldn't know. There are only two things I am sure of at this point: Cavecche doesn't know much of anything about the elections process, and his life is going to take a bad turn for the worse in coming days.

Cavecche launched into his job as overseer of the student government elections armed with his own personal agenda — to promote "kinder, gentler elections."

The director told candidates in an introductory meeting in February that he wanted to encourage "good, clean races, with none of that negative stuff." Cavecche called the elections a "learning process," and urged candidates not to "take the whole thing too seriously" or "get heated" with each other.

The evidence shows that it's Cavecche has been heeding his own advice not to take the elections seriously — to the

detriment of everyone — and that he has a complete lack of understanding of both the elections process he is supposed to be managing and the candidates running for office.

ASASU candidates are not Boy/Girl Scouts. They are locked in frantic 24-hour-a-day struggles to gain offices that they have often desired for years. They and their staffs are sweating, hustling and spending great piles of cash on one thing — *winning* — and they don't need a den mother to remind them that it's the *game* that counts, not whether you win or lose. The right to manage \$1 million of student funds at the nation's fifth-largest university is at stake, as well as political futures and reputations, and if you run for office you damn well better take it seriously — or else you should spend the spring attending baseball games instead of campaigning.

Cavecche has bungled his way through the elections season so far, constantly treading on the brink of disaster and serving as a model of disorganization.

'There are a great many things foul about this election season, and it's time we all admitted that "mediocrity" is maybe a bit charitable to describe some of the people involved.'

He failed to hire a staff until spring break — weeks later than is customary — and has only recently begun training poll workers. Cavecche himself wasn't aware of what candidates were running for their respective offices up until about two weeks ago (he simply didn't keep track of who took out nominating petitions for the various ASASU positions).

Much of the planning for the mechanics of the election — establishing polling places, obtaining voting machines, etc. — has fallen to other members of ASASU and administrators because Cavecche was failing to accomplish such vital tasks.

In addition, the elections director has done an abysmal job of promoting the election, resulting in low candidate participation and the likelihood of extremely low voter turnout on the election days. His *State Press* advertisements urging students to vote appear to be aimed at adolescents rather than college students. For instance, Cavecche's "Top

Ten Reasons To Vote" ad in the March 16 issue listed reason number seven as "girls love guys who get involved," number five as "parents hate it when guys and girls get involved," and reason number two as "Associated Students officials play a vital role in the choice head football and basketball coaches (sic)."

Did you get this top ten list from the home office at Tempe High School, Dave?

Cavecche's lack of preparation and costly mistakes are going to show during the Tuesday and Wednesday elections. These are going to be very difficult days for Cavecche, the candidates and those voters who choose to show up.

But Cavecche's biggest blunder was his decision to only schedule one week of campaigning before the election, an unprecedented move which threw campaigns into a frenzy and deprived students of an opportunity to learn enough about the candidates to make an intelligent decision.

If voters make hasty, unprepared choices this week, or make no choice at all as SAM suggests, Dave Cavecche will be the man to blame.

Another man for whom mediocre is a charitable term is activities vice presidential candidate Charles "Spike" Lawrence, who says he "bleeds maroon and gold" and is already drooling over his prospects for the ASASU president's office — his ultimate goal.

Spike has clearly been the most unimpressive of all the ASASU candidates, demonstrating throughout the campaign his lack of depth and understanding of what an activities VP should do — program events for students.

He is the student politico you love to hate — superficially peppy, insincere and totally devoid of any specific plans for his office . . . just lots of hype about "vision" that barely conceals the rampaging personal ambition that lies beneath.

Spike calls current ASASU President John Fees his "mentor," and constantly refers to Fees in reverent tones, as have many other candidates this year in an effort to benefit from the outgoing chief exec's popularity and successes. It's very amusing to watch everyone claim to be Fees' heir apparent and trusted pal, as if his name itself will conjure up an immediate electoral victory. Spike, especially, is anxious to follow Fees' path from Activities VP into the presidency.

The difference between Spike and John, of course, is that Fees (who is admittedly a politician, but one who gets things done) really cares about what he's doing. Spike just cares about Spike.

It's far from original, but let's just put it this way. I know John Fees. I've worked with John Fees.

Spike, you're no John Fees.

Candidate who takes stand is the one who stands out

Ed Schubert
Columnist



California: Spring, 1976.

The Democratic Primary was hot. Anti-war activist Tom Hayden was charging hard against John Tunney, the incumbent Democratic senator. Tunney was a media clone with sandy blond hair, a winning smile and an aversion to discussing issues — the real life image of Robert Redford in *The Candidate*.

Hayden, by contrast, was short, crumpled and acne-scarred — and defiantly issue-oriented.

Rolling onto the Santa Monica Freeway one morning, I found myself behind a bus displaying a Hayden political ad. It read:

TOM HAYDEN SUPPORTS NATIONAL HEALTH INSURANCE

And below, in smaller print:

TUNNEY DOESN'T

In an instant, I knew who to vote for. I don't relish the idea of national health insurance, but I like a man who has the guts to say which side of a controversial issue he stands on. I voted for Tom Hayden.

ASU: Spring, 1989:

The weather's getting hot, but the political climate of the ASASU election is about as tepid as a bowl of vichyssoise. There's not a lot to get excited about this time around.

But ASASU elections are always interesting. They are a microcosm of the macrocosm of national politics. They also illustrate how human beings as insubstantial as John Tunney, Gary Hart and Dan Quayle fare so well in our hype-dominated political culture.

And then there is Mark Escobedo, whose slogan is "Experience You Can Bank On" — referring to his position as a teller at the College Avenue branch of the First Interstate Bank.

(Curious power base, isn't it?) But Escobedo's teller job is better political capital than his three years in ASASU. Thousands of people go through that bank, mostly students. Often enough they make their transaction with Mark Escobedo.

Like Tom Hayden in '76, Escobedo is telling us up front where he stands. Take it or leave it.

That takes guts, because the voter may well decide to simply "leave it." That's why most candidates are so vague on the issues. That's why they prefer to dance around the issues in a cloud of slogans and fluff.

And Escobedo's right, damn it.

The time has come to raise entrance requirements and cap enrollment. Look around you. A university that can only expand by going *underground* has reached the physical limits of its growth. It's time to face that fact and act accordingly.

Escobedo's also right in supporting minority retention by means of giving minorities the financial support they need to stay in school once they've been recruited.

But for all this, he's not a "minority" candidate. In supporting financial support for middle-class students, he demonstrates awareness that plenty of white students are being squeezed out of the University.

There is little doubt that a vote for Mark Escobedo is a vote for capping growth, minority retention and support for all students in need of help.

It's not so clear what a vote for his opponents means.

You pays your money and you makes your choice.

'The posters, for the most part, convey no message of substance. They simply generate name recognition . . .'

It begins with the signs.

They spring up overnight, like weeds.

And the signs tell us: a name, an office aspired to, maybe a catchy slogan. One candidate is "Working With You." Isn't that nice? Another candidate tells us that "Politicians Do What Is Popular. A Leader Does What Is Right." But nowhere on the poster is there any hint of what the candidate thinks is right.

The posters, for the most part, convey no message of substance. They simply generate name recognition through the use of colors, shapes and slogans. It is psychological manipulation, pure and simple.

They are treated courteously enough. See his name-plate on the counter. The result? Buku name recognition. "Mark Escobedo? Oh yeah, I know Mark Escobedo."

Escobedo's posters, unlike most, have fliers attached to them expressing his views on a number of issues. We can stop and read them at our leisure — which is a hell of a lot more pleasant than having them thrust in our faces as we cross Cady Mall.

And during the presidential candidate's forum of March 15, Escobedo was the only candidate who seemed eager to talk about issues — supporting higher entrance requirements and minority recruitment and retention.

quotable

"If we all said to people's faces what we say behind one another's backs, society would be impossible."

— Honore de Balzac

Backfire

Ousting speaker may not be Wright move for GOP

Jeff Greenfield
Universal Press Syndicate

NEW YORK — That sound you hear from Washington is the Republican Party licking its chops over the impending embarrassment of the speaker of the House. The sound you may hear a few months from now is the Democratic House majority having an ironic last laugh.

By all accounts, the forthcoming report of a special counsel to the House Ethics Committee is going to provide very unpleasant reading for Jim Wright.

Why did special-interest groups snap up copies of the speaker's "book" for which the speaker received an astonishing 55 percent royalty? What was the speaker's wife doing on the payroll of a longtime associate of the speaker? And why did the compensation include a Cadillac and a condo? Why was the speaker so passionate in his objections to attempts by federal officials a few years back to probe the dealings of high-flying Texas savings and loans associations?

Speaker Wright has signaled his concern by retreating to higher ground, acknowledging the possibility that he may be found guilty of "poor judgment" — the modern rhetorical version of "guilty with an explanation."

Republicans, however, smell blood. They have been after Jim Wright's scalp for sins ranging from his heavy-handed partisanship to his foreign policy forays. They clearly believe that the counsel's report will prove devastating to Wright, which is why they have adopted a posture of unprecedented silence.

There is, however, an intriguing political question the

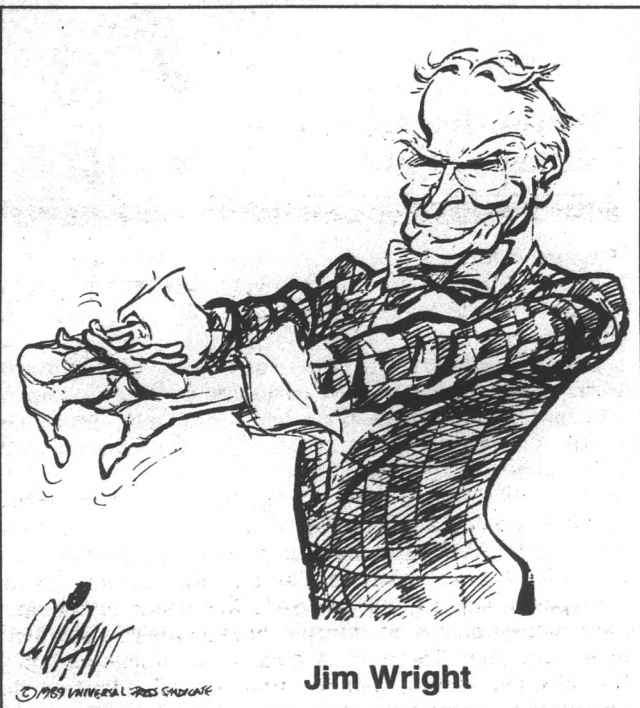
Republicans ought to ask themselves: Are they better off with Jim Wright out of the speaker's chair — or holding onto it with his reputation, and the image of the Democratic majority, severely tarnished?

Here is what GOP House members face: They have been in the minority since 1955. Georgia's Newt Gingrich, the leading candidate for minority whip and Speaker Wright's most enthusiastic adversary, was 6 years old the last time his party controlled the House. Second, House incumbents are almost impossible to dislodge. In 1986, more than 98 percent of competing incumbents were re-elected; in 1988, the figure reached 99 percent. Campaign funds flow to incumbents regardless of party or ideology; and the same constituents back home who revile "the Congress" seem to love their own representatives.

So the prospects for a Republican House majority are negligible — unless they can find a "wedge" issue to separate voters from their local congressmen. Ronald Reagan showed in 1980 that a presidential candidate with a strong agenda can ride a general sense of national discontent to congressional gains — Republicans picked up 33 House seats that year. George Bush does not and probably will not supply that agenda. Moral outrage might. The emotional, rational explosion over the congressional pay raise shows that it is at least possible. And the specter of the most visible Democrat in the country accused of widespread ethical misconduct could be a powerful symbol of Democratic misdeeds.

If Jim Wright leaves his post, or is forced out, his all-but-certain replacement will be Washington state's Tom Foley: a public figure of unchallengeable rectitude, with an unassuming style far more effective on TV than the slick patent-medicine-salesman style of Wright.

Do House Republicans really want Tom Foley answering President Bush on TV? Or would their 1990 congressional campaign be much better off with a damaged Democratic



Jim Wright

speaker out front, kept in the office by a Democratic majority too fearful or too reflexively partisan to remove him?

If Republican eagerness to avenge the John Tower defeat propels them into an all-out assault on Wright, and if the speaker departs early enough, the GOP thirst for vengeance just might give the Democrats insulation at the polls next year from a potentially devastating political liability.

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asasu elections

Associated Students elections to begin Tuesday



Jack W. Beasley Jr./State Press

ASASU presidential candidates, from left, Sal Rivera, Mark Escobedo and Paul Larson discussed their platforms in two forums on campus last week. Students will go to the polls Tuesday and Wednesday to select a new president, vice president and college senators.

Polling Site Locations & Hours

Business College (Between BAB and BAC)	8 a.m. - 9 p.m.
Memorial Union (North Entrance)	8 a.m. - 9 p.m.
Classroom Office Building (Southwest Corner)	8 a.m. - 2 p.m.
Fine Arts Area (Intersection of Forest and Orange Malls)	9 a.m. - 2 p.m.
Matthews Center (Northeast Corner)	7 a.m. - 2 p.m.
Physical Science Area (Intersection of Tyler Mall and Palm Walk)	7 a.m. - 2 p.m.

Presidential candidates

MARK ESCOBEDO

If elected as ASASU's next president, Mark Escobedo promises to focus on improving the education offered to students at ASU, to continue a solidification of student power at the Arizona Legislature and to create unity between students, faculty and the University community.

Escobedo, a 21-year-old junior in political science, said the first step toward improving education at ASU is to lobby for equitable funding for the University.

For improvement to begin, ASU must receive funding from the state comparable to the amount allotted to the UofA, he said.

He proposes to increase community involvement in ASU by inviting organizations that have a concern about education in Arizona to tour the campus and to solicit their votes for pro-education legislation.

Escobedo emphasizes the importance of involving parents and alumni in campus activities to promote their interest in helping to improve the University.

Escobedo said he favors both an enrollment cap and instituting higher entrance requirements as methods of raising the credibility of degrees earned from ASU.

But despite his support of an enrollment cap, Escobedo said he believes conditional admissions for economically disadvantaged students are necessary to guarantee all students the opportunity of an education.

Tougher admissions requirements should be phased in over a number of years, he said, to insure that high schools have a chance to alter programs.

Escobedo said he is qualified to fill the office of president because of his three years experience in ASASU and his ties with state legislators.

He has served one term in the ASASU Senate and two years with the college council.

Escobedo's pet project is a proposal he calls Lobby '89. Under the program, through the State Relations department, luncheons with state representatives will be held on campus to foster lawmaker's interest in the University.

Expanded lobbying and additional community involvement at ASU will create a louder voice for University concerns that cannot be ignored, Escobedo said.

He also considers unity between the three state universities important in creating a recognizable lobbying force.

The successful fight against a tuition hike this year is an example of the power the three universities can have when they unite for a common goal, Escobedo said.

The presidential hopeful is optimistic about working with a new University president.

But he points out the importance of making sure that J. Russell Nelson's replacement is aware of student concerns.



Mark Escobedo

—MIKE VAN DYKE

PAUL LARSON

Many people are popular enough to win an election, presidential candidate Paul Larson said, but that in no way guarantees they will get the job done once they are in office.

But Larson said he has both the experience and assertiveness to get the job done if he is elected.

Larson, a 23-year-old senior zoology major, contends that his two years experience in the Arizona Students Association as a student lobbyist to the state Legislature and his work as the director of ASASU's State Relations department qualifies him for the position more than his two opponents.

Larson will openly admit he is confident in his abilities as a student leader and that this confidence is often misinterpreted as arrogance.

But he said he believes confidence is a necessary element to be a successful student leader.

Larson said an initiative to seek equitable funding for ASU is next on his lobbying agenda if both the student regent vote and student financial aid trust fund initiatives are accomplished.

His pet project is a legislative task force which would establish a group of students that care about the Legislature's agenda and will take the time to go with other interested students to the state capital.

Larson said capping the enrollment at ASU is unrealistic, but said he supports raising entrance requirements.

Enrollment cannot be capped, he said, because of a state mandate to educate as many residents as possible.

Larson believes altered admissions requirements would be a step toward improving the problem of freshman and minority retention.

"At this point we are admitting students who can't handle it at the University," Larson said.

He supports phasing in the raised requirements and conditional admissions for "at risk" students between the grade point averages of 2.5 and 2.9.

Larson contends that minority students will not be shut out by this proposal.

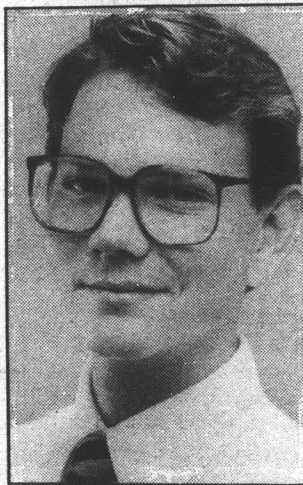
He also believes students should be challenged more. "The more you expect from the student, the more you will end up getting out of the student," Larson said.

"The same mistakes are made every year," he said.

But because of his work under three different ASASU presidents Larson asserts that he has a good historical sense about what will work and what will not in ASASU decision making.

It is for this reason that Larson says he considers himself "the right leadership" for ASASU.

—MIKE VAN DYKE



Paul Larson

SAL RIVERA

Presidential candidate Sal Rivera considers next year to be an extremely important one in determining the direction ASU will head as an institution of higher learning.

Rivera, a 20-year-old junior history major, says a new ASU president coupled with a continuing increase of student enrollment at the University demands immediate action by the next ASASU president in refocusing University attention on student concerns.

For that reason, Rivera has chosen the theme "Students First" for his campaign for the presidency.

"In all University-related issues, it must be remembered that students are the reason for the University," Rivera said.

He promises to make sure his policy and idealism are carried out at the state and University levels should he be elected president.

Rivera said he is uniquely qualified to make a difference at ASU and that he possesses a vision not usually found in ASASU.

He claims that his experience as administrative assistant to current ASASU President John Fees and his broad experience within student government will aid him in dealing with the issues students will face next year.

Rivera considers himself the most qualified candidate not only because of his plans to deal with issues at the state level, but because he will focus on the day-to-day issues facing students.

He proposes to address the "nickel-and-dime" costs that students face.

Rivera admits that he has a very broad agenda proposed for his work as president next year.

"But I really will work my hardest to make sure that all issues are addressed," he said.

Rivera considers the lack of community feeling at ASU as the biggest problem facing student government.

"Students feel too much like they are part of a big machine," Rivera said. "This problem is also the root of many other problems."

He said low retention rates among freshmen and minority students can be attributed to the "big machine" atmosphere.

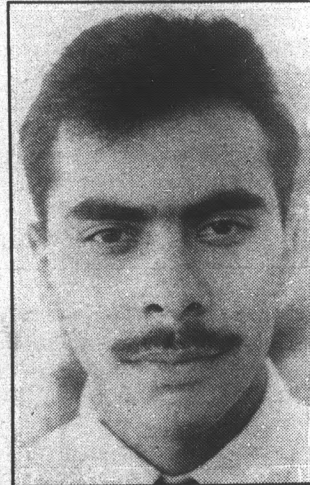
Rivera vows to work on creating an atmosphere at ASU in which students feel they can be involved in activities.

His platform lists "improving the quality of the student experience" as one of his chief concerns.

"I believe it is important to make sure students are provided with the best experience that the University can possibly offer them," he said.

Rivera said he is optimistic about dealing with a new University president and maintains that he will work to insure that students are first in all of the policies handed down from that office.

—MIKE VAN DYKE



Sal Rivera

Executive officers

Executive vice president

MIKE PRESSENDO

Mike Pressendo said as ASASU executive vice president he will work to develop an informed and conscientious Senate, increase student awareness of financial resources available to them through the Senate, and to increase student participation in the college councils.

Pressendo, a graduate student in organization communication, promises to foster an atmosphere of trust and objectivity which he says will help the Senate work as a team to help students.

Pressendo, 23, said he also believes senators need a greater awareness of campus and community issues to make informed decisions.

His plans to instill a greater awareness include bi-monthly presentations to the Senate which would address campus and community issues that affect students.

Pressendo considers tuition, minority

recruitment and retention programs, student/teacher ratios, preservation of historic buildings and day care his primary concerns.

He said it is necessary to remain impartial when running the Senate.

He emphasizes that the executive vice president is elected to represent students and the University, and not personal concerns.

Pressendo said it is the responsibility of the executive vice president to bring out both perspectives when mediating debate and not to favor or lobby for a certain side.

His background in ASASU includes experience as a college of public programs senator, executive committee member and chairman of the Government Operations Committee.

He said apathy is the biggest problem facing ASASU.

"There is a real lack of knowledge among students regarding what ASASU is and what it can do for students," Pressendo said.

He compares ASASU to a fraternity because students who do not participate in student government know so little about its purposes and capabilities.

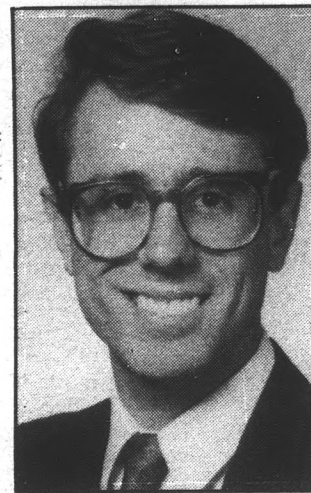
Pressendo said he can broaden the base of involvement in ASASU through an expanded College Council system.

Pressendo said he is a "driver" — one who gets things accomplished.

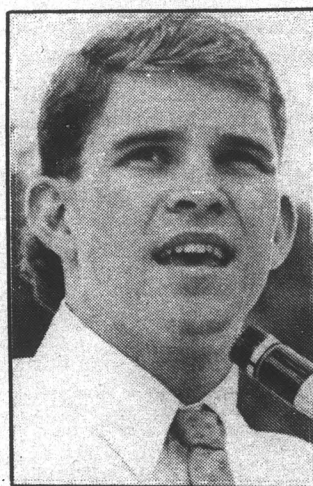
He promises to focus on "people, not politics, results not rhetoric, and character not personality."

He said he will represent all students in his dealings with the student Senate, the administration and the community.

—MIKE VAN DYKE



Mike Pressendo



Marco Spagnuolo

MARCO SPAGNUOLO

Marco Spagnuolo believes this year's ASASU Senate is far too conservative when it comes to allocating funds to clubs from a \$990,000 ASASU budget created by student tuition dollars.

Spagnuolo, a candidate for executive vice president, said he is a liberal spender who favors sensible and efficient allocation of funds.

"A zeroed-out budget will benefit the student," said Spagnuolo, a 20-year-old sophomore human resource management major said.

Spagnuolo claims it is only fair that students, who created the fund with their tuition dollars, should benefit as much as possible.

As president of the Senate, Spagnuolo vows to be an impartial and stern leader.

He believes the Senate could be much more efficient simply by keeping a stricter control over the debate and limiting idle chatter.

Spagnuolo said he considers impartial leadership in the Senate a necessity.

The executive vice president is not elected to lobby for certain issues, Spagnuolo said.

His platform calls for an expanded and restructured College Council system.

"ASASU treats our college councils as another club or organization," Spagnuolo said.

However, he contends the councils are neither a club nor organization but a separate governing body.

Spagnuolo proposes to give more power to the college councils and to allow them to deal with clubs within their college as ASASU currently does.

He believes an expanded college council "will alleviate an extreme amount of work from the ASASU Senate, allowing it to deal with more important issues that effect the University as a whole."

Spagnuolo also proposes that an improved council system will aid in solving other existing problems ASASU faces including student apathy

and involvement.

A good council system, he said, will create a natural student interest to participate in the ASASU decision making process.

The executive vice president hopeful considers the words efficiency and effectiveness important in describing the manner in which he handles business.

"To me these two words describe exactly how I want to accomplish my set forth goals," he said. "By working in this manner, it will allow me to deal with the real issues including parking, registration, and tuition which concern the students of this University."

Spagnuolo's experience includes working as the organizational affairs vice president for the business college council, a one semester term as ASASU senator, and a member of ASASU's appropriations committee.

—MIKE VAN DYKE

Activities vice president

CHARLES LAWRENCE

Charles "Spike" Lawrence said he has maroon and gold blood.

If the sincere manner in which he talks about ASU traditions and his plans to raise school spirit could give any indication of blood type, his claim is very possible.

Lawrence, a 20-year-old Finance sophomore, said his top priority as activities vice president will be to make ASU a tighter-knit campus community.

"I will strive to carry on what John Fees has accomplished in making ASU the 'smallest' big University in the nation," he said.

Lawrence considers freshmen retention one of the greatest problems facing ASU.

He suggests a solution to this problem may lie in the development of a sense of University history and traditions among freshmen.

If freshmen can learn the traditions of ASU, they will feel more at home on campus, Lawrence said.

He proposes to send a spirit and traditions booklet to all new students to execute the implementation of this goal.

Lawrence said he has high expectations for what he can accomplish as activities vice president.

He proposes that the number of students involved in ASASU will double or triple if he is elected.

Activating an extensive volunteer program is essential to solving a number of problems facing ASASU, including student involvement and interest in activities and representation of the different student groups in campus clubs, Lawrence asserts.

Through encouraging volunteerism, Lawrence said, representation from every group on campus can be attained.

Lawrence maintains that student representation and input is important in the decision-making processes of the activities office.

"People help support what they help create," he said. "Improved volunteerism and participation in ASASU activities will broaden the leadership base of ASASU."

Lawrence added that he wants to program activities that students would like to see and will enjoy.

—MIKE VAN DYKE



Charles Lawrence

J'LEIN LIESE

J'Lein Liese describes herself as a risk taker and a positive realist.

You have to be willing to take risks in order to succeed, explains Liese, a candidate for activities vice president.

The 20-year-old sophomore intercultural communications major also describes herself as a creative person who loves new ideas.

Liese works under the principle: Whatever your mind can perceive, you can achieve.

Once she leaves the University, Liese would like to be remembered as a leader who accomplished what she set out to do and who promoted student involvement.

Liese also emphasizes the importance of spending tuition dollars effectively.

Liese maintains that she is qualified to be activities vice president because she has proven leadership experience, a desire and ability to work with diverse people and a natural willingness to have fun.

Liese's ASASU programming experience includes coordinating Leadership 2000 and working as the assistant director for ASASU's Leadership Institute.

She has also worked as the publicity chairwoman for the REACH program.

Liese would like to develop a diverse representation of students on the homecoming committee.

She contends that diverse representation achieved by having liaisons between all clubs and the committee will better suit the committee to make judgments upon what students want to see in homecoming events.

Improved student involvement in the decision making process will increase student interest in homecoming activities, Liese says.

"The best publicity is by word-of-mouth," she said.

Liese proposes to develop an established theme for homecoming that will carry on from year to year.

Having a traditional theme will better the response to homecoming and make it easier to coordinate, according to Liese.

Liese said she would like to see Spring Fest restructured and held on campus as a spring carnival.

—MIKE VAN DYKE



J'Lein Liese

Campus affairs VP

TAMI WILLINGHAM

Once she leaves ASU, Tami Willingham, running unopposed for the office of campus affairs vice president, would like to be remembered as an individual who made a difference in all she was involved in.

Next year Willingham would like to make a difference on campus through the office of campus affairs.

Willingham, a 21-year-old psychology junior, describes herself as a perfectionist who does things twice if she is not pleased with initial results.

Willingham considers the retention of freshmen and minority students one of the biggest problems facing ASU and the office of campus affairs vice president.

She proposes to create a freshman survival kit for newcomers that will help students become acquainted with ASU and help them know how to become involved in campus activities.

Willingham believes the involvement of representatives from each minority organization will insure greater diversity in the decision-making and programming of the Minority Cultural Awareness Board.

She also has plans to create greater cost efficiency within the campus affairs office.

This can be done, she says, by increasing the sale of advertisements in the Course Source information program.

Willingham admits that many of the programs in the office of campus affairs can be restructured and improved.

But she says because of the work current Campus Affairs Vice President Vince Micone has done in evaluating the programs, she hopes to be able to move quickly in accomplishing her goals.

She has worked in ASASU as a member of the State Relations department and as a Campus Affairs volunteer.

Willingham said she also believes the quality of student life at a university can be the determining factor when a student is choosing a college to attend. She added that she hopes she can use her office to improve the quality of life at ASU.

—MIKE VAN DYKE



Tami Willingham

asasu elections

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Monday, March 20, 1989

State Press

Senate candidates

College of Architecture

ANDY MCGUIRE

For Andy McGuire, an Associated Students Senate candidate from the College of Architecture and Environmental Design, an open-door policy is the thrust of his campaign.

"A candidate with you in mind," is the junior urban planning major's slogan, and McGuire said he will give out his home phone number to students in his college.

"I want to give lower-division students a chance," he said.

In the architecture college, there is only one adviser to aid the growing population of students — many of whom have not reached upper-division status, the point at which they plunge head first into their majors.

"This is the complaint I hear most," McGuire said. "I want to make sure they (lower-division students) have someone to call, such as a peer."

McGuire said he plans to fill this position and will meet with campus organizations, his college council and faculty to make sure he is aware of what is going on in the architecture college.

While providing an ear for students, McGuire said he wants to erase apathy toward student government and make reforms in the ASASU Senate.

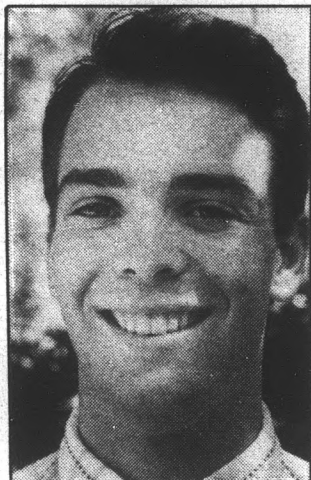
"Sometimes things get a little carried away in the Senate," he said.

The ASASU candidate said a way to lessen the time spent on trivial matters during meetings is to limit the amount of time each member can speak about any one issue.

By utilizing his firsthand experiences gained in the architecture college and from "surviving ASU," McGuire said he hopes to resolve the problems that plague his college.

"I believe there is hope for change," McGuire said.

—KELLY PEARCE



Andy McGuire

GREGORY SMITH

The College of Architecture and Environmental Design is up-and-coming, according to Associated Students Senate candidate Gregory Smith.

"It's an exciting time for the college," the sophomore architecture major said. "(Next year) will be one of the first times the college will be unified between upper-division and lower-division."

In the past, unification has been a problem in the college for lower-division students whose classes are spread out all over campus. With the architecture building expansion opening next fall, these students will have a center in which to mingle with their peers.

Smith said his platform is merely to represent the college — he has no complaints and does not think students are faced with any disastrous issues.

Within his college, there are seven organizations that are active, and Smith said he wants to continue their success.

Because one of the Senate's functions is to fund clubs and organizations, Smith said he will make sure groups in his college get what they deserve.

The only issue that the ASASU candidate said should be looked into is getting students into the "spirit," especially commuter students who are not on campus all of the time.

If activities and services are offered to these people, then the student apathy problem will dissipate, Smith said.

Because Smith said he is unfamiliar with exact Senate processes, he does not know if reforms should be enacted to make sure it runs more efficiently.

"When you attend the meetings on a weekly basis, you can see the problem," he said. "I'm not even sure there is a problem. Maybe that's just how student politics are."

—KELLY PEARCE



Greg Smith

College of Fine Arts

STACEY VOGEL

Organizing a Fine Arts college council is the top priority for Stacey Vogel — an incumbent Associated Students senator who is running unopposed for the office.

"We are the only college left to have pretty much a non-existent council," said the junior theater major. "Students say they don't have time."

Vogel, whose main goal during the 1988 election was the same as this year, said she has been working to get people involved but admitted she has been unsuccessful.

This year Vogel will try a different approach by planning activities such as job fairs to grab the interest of fine art students.

"We need unity in my college," Vogel said. "The dance people don't know the theater people, and the theater people don't know the dance people."

Vogel said she is disappointed that she does not have competition in the ASASU election.

"But it will make me work a lot harder," she said. "I know I can represent the college."

Last year the big issue in the election was senatorial apathy. However, Vogel said this is no longer a problem.

"Students yell at us, but they don't know what we're about."

Vogel, who described herself as hard working, dedicated and committed to doing research on pertinent issues, said she ran for senator again because she did not have enough money to run for vice president of campus affairs.

"The unlimited spending is what hurt me," Vogel said. "I don't have the funds — I'm a college student."

Because of this, Vogel did not spend a penny on her Senate campaign and instead relied on verbal communication.

"One-on-one contact is what we need," she said.

—KELLY PEARCE



Stacey Vogel

College of Law

CINDEE BADALAMENTE

Representing law student interests to Associated Students is a top priority for Cindee Badalamente, a candidate for the ASASU Senate.

"An objective I have is to maintain effective communication between the law school and ASU as a whole; I want to see the communication lines improved," the first-year law student said.

Badalamente is a first-year law student. She is a volunteer with the Student Homeless Shelter Committee and is a member of the Women's Law School Association.

She said her experience in listening to student concerns will help her voice those same concerns through the proper channels in an effort to improve student life.

"This year there seemed to be a lack of organization in terms of reaching the proper channels for funding, and what I would like to do is inform the (law school) clubs about ASASU and how to work with them," she said.

"I have really taken the time to talk to other students in my college, and I have listened to what they have had to say. That is why I feel that I can represent them," Badalamente said.

"Law school is difficult and time consuming, and a lot of students don't have the time to get involved on campus. What I would like to do as a senator is to make sure that through ASASU's strong support of the clubs students will at least have those to depend on," she said.

"As a law student, I know what it is like to do nothing more than spend half my life in the library. You can get really caught up in school and before you know it you've lost touch with the outside world, and that is why it is important to have clubs," she said.

—ROBIE KAKONGE



Cindee Badalamente

MICHAEL LANE

Increasing the amount of funding for student programs is a top priority for Michael Lane, a candidate for an Associated Students Senate seat from the College of Law.

"The money that ASASU has is student money and therefore most of it should be spent on students," he said.

"I don't think that it is justifiable for us to give guest speakers like (former Defense Secretary Frank) Carlucci the money we give them to speak for one hour," he said.

"This is our money, and why should we be throwing most of it away? It is important to have speakers, but at the same time we need to be more responsible with the money we are paying them," he said.

Lane said another issue he would like to address is the possibility of revising ASASU policies.

"There is too much inconsistency and a lack of balance, and I would like to see that change," he said.

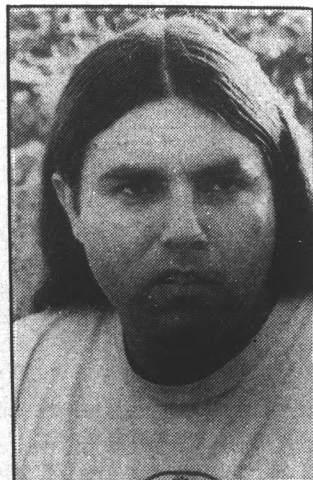
As a senator, Lane said he would also like to work on programs that would benefit students on a long-term basis.

"I would like to see more money being implemented in student programs, programs which have been formed by students and are for students," he said.

"I care and understand about what happens to students because I am a student, and by knowing what needs students have I feel that I can do this job," Lane said.

"I am also objective and I am aware of what is going on in ASASU, and that will help me do a good job working with students," he said.

—ROBIE KAKONGE



Michael Lane

Write-in candidate

ALLAN BARFIELD

Incumbent College of Law Sen. Allan Barfield said he won't bring any illusions of political grandeur to the ASASU Senate should he be re-elected.

Barfield, a write-in candidate, said he realizes the Senate holds no political or administrative power when it comes to addressing the problems of the University, and views the Senate more as a service organization designed to provide fundings for campus clubs.

"We exist at the administration's whim," Barfield said of the Senate. "The bottom line is there is nothing we can do without the administration's graces."

Barfield, a 35-year-old who has watched ASU develop, first as an undergraduate in the early 1970s and then as a law student, said he would like to be able to address the University's problems and issues, but said under the current powers of the Senate, not much can be done.

"We have a token Senate at best," Barfield said. "There isn't much we can do anyways. I go in understanding that, unless we revamp this entire Senate, we are basically a student service body. It's the only power we have."

Barfield said he decided to run for a second term after only two people from his college entered the Senate race.

"I'm offended by elections without choices," he said. "There isn't an election in the College of Law if I don't run. It would only be a rubber stamp."

He said his top priorities would be securing funding for College of Law clubs, although most of those organization already are self-supporting and appropriating funds to other campus organizations.

"If it's up to me, we'll exhaust our funds again," he said, adding that the ASASU budget is funded through tuition and those funds should go back to students.

—VICKIE CHACHERE

Senate candidates

Business College

MIKE CROATTI

Encouraging better communication between Associated Students and the College of Business is a top priority for Senate candidate Mike Croatti.

"I plan to sit through meetings and listen to the plans of each club because I want to understand where they are coming from," he said.

Croatti, a finance major, said the position of ASASU senator of the college is a challenge from which he could not back away.

"I have had a number of leadership positions on campus and with the leadership experience I have gained, I feel that I am ready to handle this job," he said.

"I want to look into the possibility of giving the Business Council more influence in the distribution of funds to the clubs and organizations within the business college," he said.

He also called himself unbiased because he does not belong to any professional business organizations.

Croatti is a member of the Sigma Pi fraternity and currently holds the title of executive vice president.

He said the most important quality he possesses is the ability to understand others.

"The key to performing this job properly is to be able to always understand where both organizations are coming from," he said.

"It really is important to me that I understand the issues that both organizations are facing because then I will be of more assistance," he said.

"I understand that sometimes when decisions are made I can't make everyone happy — but I also know that it is important to be able to compromise."

Croatti said the time he has spent campaigning has helped him get student feedback.

"I am really having fun, and it's great to be able to get out there and talk to students and for them to give you feedback on the issues they want to see addressed," he said.



Mike Croatti

RICHARD JOACHIM

Strengthening communication between College of Business students and Associated Students is the top priority for ASU finance major Richard Joachim, a candidate for the Senate.

"I plan to remain in constant contact with the representatives of the various clubs in the college regarding funding and other issues affecting the clubs," he said.

Joachim said involving students who are not involved with clubs is another issue he plans to address.

"I am committed to working with clubs, but also there are a lot of students who are not part of these clubs. They are part of the college, and they too should be able to benefit from other activities," he said.

Joachim, who is a member of the American Marketing Association, said the most important quality he possesses is the ability to lead.

"I would make a good leader because I am outspoken and willing to speak up," he said.

"I am also very open to different ideas and am willing to listen and understand others."

"I would like to be a senator not because of the power, but because I feel that I can relate to many students, I am aware of what issues they face and I am objective enough that I can get the job done," he said.

Joachim said top issues concerning students are tuition, class sizes and the distribution of funds to clubs.



Richard Joachim

Engineering College

JACK ALBERT

Opening lines of communication between each division of the College of Engineering and Applied Sciences is a top priority for Jack A. Albert, a candidate for the Associated Students Senate.

"I would like to see more interaction among these divisions because I think this would provide students with a diversified learning process," he said.

Albert is a member of the Associated General Contractors and also a member of the Association of Builders and Contractors of Arizona.

"I feel I have the ability to remain creatively open-minded while seeking the fair solution, and this certainly warrants me the opportunity to govern as any person," he said.

He belongs to the ASU Ski Devils and to the American Outdoor Volleyball Association. He also has been active in intramural athletics as a participant manager.

Albert said the most important quality he possesses is his personality.

"I am very outgoing, I have a lot of friends and many people like me. Since I am so approachable, I don't think students will have a hard time voicing their concerns to me," he said.

He said he plans to encourage other students in the college to make the time to learn about the different divisions.

"If we are more aware of our college as a whole this could really benefit us, because maybe there is a class we may find from another division that could help us understand more about our individual fields of study," he said.

"Having confidence in my character and beliefs is an ingredient in my becoming an effective leader," Albert said.



Jack Albert

JAMES PATRICK SHIRLEY

Creating greater interest for student involvement in clubs is a top priority for James Patrick Shirley, a candidate for the Associated Students Senate from College of Engineering and Applied Sciences.

"Getting involved in campus clubs is a good source of professional development," he said.

Shirley, who is a member of ROTC and the Phi Sigma Kappa fraternity, said he plans to inform students in his college about the clubs they can join.

"I really would like to see students get involved on this campus because they can make a difference. This is their school and if they don't want to get involved, then who is going to look out for their best interest?" he said.

Shirley said as a senator, he would make efforts to inform students about ASASU.

"I want people to know what goes on up here and why and I want them to get involved. I don't want students to think that we are just some central government in the MU," he said.

Shirley said an important quality he possesses is honesty.

"If students can't trust me then I've lost my credibility, and when you are dealing with other people's interests it is really important that I be honest with myself and push my own interests aside in order to truly represent the students," he said.

Shirley said campaigning has helped him to become better acquainted with students.

"It's really great to be able to meet people and to hear what they have to say, and right now it seems like students are really concerned about some of the ways in which campus police enforce violations."

"Students keep asking me why it is so important for these policemen on bikes to patrol campus bikers when they could be out in the parking lot controlling more important things like car thefts," he said.



James Shirley

Public Programs

GREGG CHAMPION

The bulk of Associated Students funds going to campus clubs should be used for advertising, said Gregg Champion, a junior who is running for an ASASU Senate seat in the College of Public Programs.

"It is OK for clubs to get funding, but they should use the money to promote their clubs on campus and in the community in an effort to establish other financial sponsors," he said.

Champion, whose main goal is to increase student participation in his college, also said he would like to work with the clubs in attracting guest speakers to discuss career choices.

"I think students would be more interested to get involved in college activities if the activities included outside speakers who had the same careers that students are looking into," he said.

Champion, who is a communications major, said inviting speakers to address small groups of students would benefit the students.

"I would like to see students dealing directly with these professionals. I think it would be great for them to be able to ask them questions about what it is like to work in their fields."

Champion said he familiarized himself with the issues by attending club meetings, ASASU Senate sessions and by speaking with students.

"I really made the effort to get to know students and what is on their minds by going out there and talking to them rather than waiting for them to come to me," he said.

Champion said the most important quality he possesses to help him with dealing with people is organization.

"Organization is really important because without it I would lose track of time, show up late at meetings and not get anything accomplished, and no one wants a leader who is unreliable and uninformed about things," he said.



Gregg Champion

MARY MORAN

Increasing student involvement in the College of Public Programs is a top priority issue for Mary Moran, who is running for an Associated Students Senate seat from the college.

"Students don't know enough about what is going on in this college and I plan to increase their awareness by posting fliers in the college buildings," she said.

Moran said her main goal is to address student concerns.

"There are a lot of concerns that students have, and I may not know most of them, but by working with students I know that gradually I will be able to help them," she said.

Moran said other issues she would like to address are minority recruitment and freshman retention.

"I think students don't come here, or when they do they drop out, because they feel like they don't know what is going on around them or if they fit in," she said.

"I would like to see more clubs which deal with the quality of student life established at ASU because everyone should feel welcome at this school," she said.

"When students are not involved they feel left out or that they don't belong and this should not be happening," she said.

Moran said the strongest quality she possesses which would help her become an effective leader is the ability to communicate.

"I plan to have office hours posted and I will always have my door open if anyone ever wants to talk to me," she said.

"It is really important to me for students to understand that I am willing to listen to what they say and that I do want to work with them in dealing with their problems," she said.



Mary Moran

Senatorial candidate summaries for the Colleges of Business, Engineering and Public Programs were compiled by State Press reporter Robie Kakonge.

Senate candidates

College of Liberal Arts and Sciences

CARLOS GALINDO-ELVIRA

If Carlos Galindo-Elvira is elected to the Associated Students Senate from the College of Liberal Arts and Sciences, he said he will be a "pen-and-pencil senator."

The junior Spanish major said being approachable and engaging in active recruitment is the only way to get students involved in their college.

"I will go up to them," he said. "I believe in the personal touch. Let's sit down and discuss it."

Once Galindo-Elvira finds out what the students want, he said he will address the issues and present them to the Senate.

"I can help them out more than they know," he said.

Galindo-Elvira said the major problem facing the liberal arts college is the lack of college council organization.

"Students don't realize that this is a vehicle they can use to get things accomplished," he said.

Another way to aid the students in his college will be the creation of "Project Interact," a volunteer center that would provide information about college departments, organizations and services.

The ASASU Senate candidate, whose qualifications include Liberal Arts and Sciences College Council vice president for special events and director of the Minority Cultural Awareness Board, said "experiences speak louder than words."

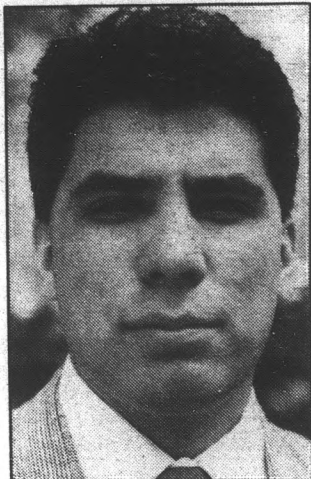
Galindo-Elvira said he hopes these experiences will help him to live up to his slogan — "ASU's future is in its diversity. Let's build on it."

This logo describes the make-up of the Liberal Arts College that houses 42 different majors, he said.

"It is the most diverse college," Galindo-Elvira said. "It is home to the world."

Galindo-Elvira said the ASASU Senate needs reforms to cut down on the long meetings.

"These reforms start first with each senator," he said.



Galindo-Elvira

A.J. PAPIC

Making pro-active decisions instead of reactive ones is imperative if the Associated Students Senate wants to play ball with the University, said A.J. Papic, a senatorial candidate from the College of Liberal Arts and Sciences.

"They need to use some of their power to affect change," the junior English major said. "We need to throw the ball into the University's court instead of reacting to their decisions."

If elected, Papic said he plans to address campus issues such as the banning of alcohol in Sun Devil Stadium.

"My main desire is to combat the double standards all over campus," he said. "These decisions are made by University boards and are made without contacting students."

Papic said he hopes that if the Senate looks out for the student body, students will lose some of their apathy toward ASU issues.

"A lot of students are apathetic," he said. "It all stems from the idea that our whole campus is exploding. It is not surprising looking at the state and national levels. People aren't interested."

While Papic addresses campus-wide issues, he said he will center on increasing cohesion in his college.

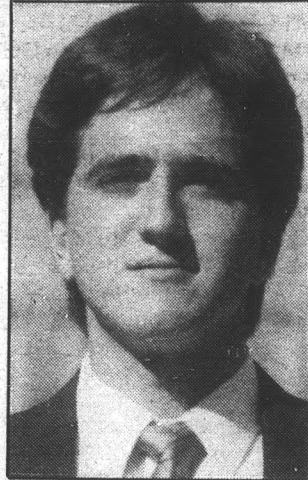
The liberal arts college is comprised of a diversity of majors, and Papic said students seem to identify themselves with their department instead of the college as a whole.

To gain unity, Papic's activity ideas include job fairs and "shadow days," in which a professional shows a student the ropes in his chosen field.

Because of the large number of students in the liberal arts college, classes are also big and their availability is limited. Papic said he hopes to solve these problems, too.

"The Senate has the power — they just have to use it," he said.

The ASASU senatorial candidate described himself as active, progressive and responsive. His experience includes sitting as vice president of membership on his college's council.



A.J. Papic

CHRISTOPHER STILES

Christopher Stiles said he is running for re-election in the Associated Students Senate race because he feels he can be twice as effective the second time around.

The senator from the Liberal Arts and Sciences College said he has learned the process.

"I feel like I've mastered the bureaucratic routine and inside routine," he said. "You can't be effective if you don't know the loopholes."

His main focus if he is re-elected will be to make changes in students' everyday lives that will leave a lasting effect on students in his college.

The junior English major said he will also try help to equalize the student-teacher ratio and make sure students get what they are paying for.

"It's not right when political science majors sit in movie theater-like classes when they're paying for so much more," Stiles said.

Stiles said he will work on getting funding for college groups.

"There is a lot of money there (in the ASASU budget) and it needs to be used creatively," Stiles said.

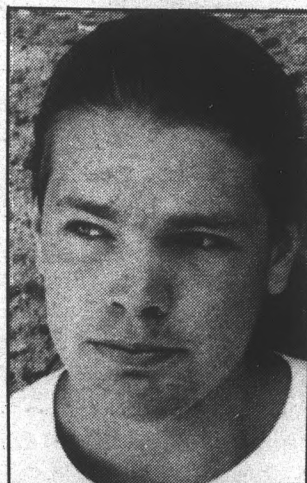
Another goal Stiles hopes to accomplish if he is re-elected is to make sure there is interaction between college councils.

The ASASU senator said the slogans, "leadership with style," and "hoping someone will say something soon," describe his role in the Senate.

Because of the view that University students have of ASASU, apathy has swept the campus, Stiles said.

"Too many of the candidates are seen as geeks," he said. "Students see it as an insider-outsider relationship."

Stiles said he enjoys his work on the Senate and hopes his experience lands him a victory this week.



Christopher Stiles



Gloria Ruiz

GLORIA RUIZ

Associated Students Senate candidate Gloria Ruiz said she knows what it is like to get lost in the crowd at ASU, and if she is elected this week she will reach out to students to help them be noticed.

"They say there's apathy here," said Ruiz, who is running for one of the College of Liberal Arts and Sciences Senate seats. "There is a sense of loneliness. I know this feeling of loneliness. They don't care if you live or die."

But the junior history major said she is willing to lend a helping hand to transfer students and freshman.

"I learned that you can't pass the buck," Ruiz said. "I'm not a high, uppity person. I have a grasp on their (students) needs."

The ASASU candidate said that if elected she will devise support and advisory groups to aid disconnected students in getting to know the campus and what it has to offer.

Ruiz said one of the major issues facing students in her college is the unavailability of classes this year.

"It made me mad because I couldn't get the classes I needed," she said. "I worked to earn money this summer to use toward these classes."

The candidate said that to illustrate students' financial hardship, she proposes that the Arizona Board of Regents should live on a student's salary for a week, to see what a student's life is like.

Ruiz, whose motto is "I will work for you," said the present Senate spends too much time in lengthy meetings.

"It is easy to lose interest," she said, comparing the meetings to classes she has had in the past. "Sometimes it is easier to say in 10 minutes what they say in an hour. You need to get to the meat of it."

Ruiz said she wants to make sure students do not feel abandoned.

"I want them to know they have someone to lean on," she said.

Education College

ANNE EMILY BORCHARDT

Associated Students Senate incumbent Anne Emily Borchardt said she is making a statement to other students in the College of Education by getting involved despite a jam-packed schedule.

"They are a bunch of busy students that have families and just don't have a lot of time," the senior secondary education major said about her peers.

Even though Borchardt is running unopposed on the ballot, she said she has been encouraging others in the Education College to be write-in candidates, and several have taken up the challenge.

Borchardt said the apathy towards the ASASU Senate is glaring.

"No one thinks we exist," she said. "And no one cares."

That is one reason Borchardt said she made it her mission to join the Senate last summer when she realized there was only one senator elected in the 1988 race.

Now she wants to continue to encourage involvement by running again, Borchardt said.

She also wants to change the policy concerning student-teacher requirements. Currently, an education major is not allowed to take classes at ASU while student teaching.

"This messes up your program of study," Borchardt said. "I need to take classes while I'm student teaching."

Borchardt said the recent controversy involving education college Dean Gladys Johnston did not concern her or her work in the Senate.

Graduate students in the college last month accused Johnston of misallocating funds.

"Most of the controversy surrounding Gladys Johnston is about graduate students," Borchardt said. "It doesn't concern me or undergraduates. It's no more of an issue than anything else."



Anne Borchardt

Education write-in candidates

DAVID AUERBACH

College of Education Sen. David Auerbach said his successful run for Education Senator last year cost him about 40 cents, and he said he does not expect to spend much more than that this year.

His campaign motto is: "No hype, no slogans, no campaign."

Although he does not spend much on his campaigns, the 35-year-old senior said he is not so stingy about giving to clubs who ask the ASASU Senate for money.

He said apathy among students makes it very difficult for the Senate to do its job properly. He suggested that political science classes could attend ASASU Senate meetings and see what goes on in student government.

That, he said, might increase the shrinking number of people who run for ASASU positions.

He said the College of Education needs to face the issue of how to prepare students to go out and teach, adding that he thinks the school is working hard to do a good job.

"I'm very high on this college," he said.

—RICHARD A. VIGIL

KARI PERLMAN

Kari Perlman, a freshman, is running as a write-in candidate for College of Education senator. Perlman could not be reached for comment.

Senatorial candidate summaries for the Colleges of Liberal Arts and Education were compiled by State Press reporter Kelly Pearce.

2 suspects arrested in Circle K robbery

By MIKE BURGESS
State Press

Two men suspected of robbing a Tempe convenience store of \$48 worth of beer and cigarettes at gunpoint early Saturday were arrested later that night, police said.

Tempe police Sgt. Vern Hull said the Circle K store at 2044 E. Southern Ave. was robbed about 4:51 a.m.

Samuel Steven Bookwalter, 28, and Robert Michael Hall, 24, were arrested on suspicion of armed robbery about 5 p.m. by Mesa police, Hull said.

The Tempe Fire Department reported Sunday:

•Residents at a Tempe apartment complex, including an ASU student, helped revive a 3-year-old boy who nearly drowned in the complex's swimming pool.

Tempe fire Capt. Mike Blum said Casey Stanfill was pulled from a swimming pool at 1137 E. Orange St. about 12:54 p.m. and taken to Phoenix Good Samaritan Hospital in good condition.

Blum said ASU student Jason Pollen aided in reviving the youth.

police report

ASU police reported the following incidents Sunday:

•Vandals caused \$2,000 in damages to two pieces of mechanized art that were on display in the ASU Art Annex.

The works, "Waterboy" and "Solar Earth Dryer," were taken Saturday from the Art Annex and later recovered between Matthews Center and McClintock Hall.

•Police confiscated a plastic pellet gun from a student's dormitory room at Sahuaro Hall and referred the case to the Dean of Student Life's office for an alleged violation of the University's code of conduct which prohibits weapons on campus.

•A \$12,900 rental car that an ASU student paid a man to return to Sky Harbor International Airport was reported stolen Saturday.

The red 1989 Dodge was rented March 4 from Freedom Rent-A-Car and the student paid a 28-year-old man who was unaffiliated with the University to return it. He never delivered the car.

Schroeder misses flight, cancels speech at ASU

By RICHARD A. VIGIL
State Press

A scheduled speaking engagement by Colorado Congresswoman Pat Schroeder was canceled Friday when the nine-term U. S. representative missed her flight, an Associated Students of ASU official said.

Jennifer Martin, director of the ASASU Political Union, said she learned of the foul-up three hours before Schroeder was scheduled to appear.

"We couldn't have gotten her to ASU until 2:30 and her flight out was at 3:45, so we decided to try and reschedule," Martin said.

The appearance was sponsored by the ASASU Political Union and the University Women's Council. Martin said the Young Democrats of ASU, who were to present Schroeder with the first-ever John F. Kennedy Award and the ASU women's studies department also helped.

The appearance will be rescheduled for April or next fall, Martin said.

"Father," sings his daughter, "If I don't drink my little cup of coffee three times a day, I'll dry up like a piece of roast goat flesh."

from the "Coffee Cantata"
by J.S. Bach (1685-1750)

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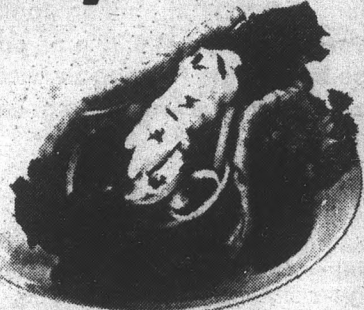
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The 2nd Annual Political Forum

ASASU candidates will have the opportunity to convey their platforms and their views affecting cultural awareness on ASU's campus. Do not miss this important event.

EVERYONE WELCOME!

Tonight at 8:30 p.m.
in the MU Pima Room

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Associated Students
Lecture Series

**POETRY
READING**

TUESDAY,
MARCH 21, 1989
7:30 PM

MEMORIAL UNION
ARIZONA ROOM

A CELEBRATION OF WOMEN'S
HISTORY MONTH & ACADEMIC
EXCELLENCE WEEK

AUDRE LORDE is the author of
*BETWEEN US, FROM A LAND
WHERE OTHER PEOPLE LIVE*
(nominated for the National Book
Award), *COAL, SISTER OUTSIDER*,
THE CANCER JOURNALS, and
OUR DEAD BEHIND US.

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ASU WOMEN'S STUDIES,
and the UNIVERSITY HONORS
COLLEGE

Academic Excellence Week



AUDRE LORDE

Young

Continued from page 3.

He points to eyewitness accounts by both astronauts John Glenn, who described "hot tongues of fire," and John L. Swigert, who said that the reentry phase was "comparable to looking into a blast furnace," as proof that the NASA heat shields do burn on re-entry and are his design.

In 1985, he was awarded the Spirit of Arizona for his contributions to the 13 Gemini and 28 Apollo shields. He also has been awarded a listing in Who's Who in America and recommended for a Nobel Peace Prize.

Judicial rulings or not, Young holds fast to his contention that his work helped launch the U. S. space program.

Everett Young turns a 2500-degree blowtorch onto a lump of black material constructed in a honeycomb pattern. The lump, a piece of the Apollo heat shield Young obtained from the National Air and Space Museum, first begins to glow and then hisses as an orange flame flows across it. Young removes the torch and the material continues to burn for several seconds; when the flames stop the heat shield is cool to the touch.

He looks up from his demonstration and smiles. Watching the Apollo heat shield sample burn is all the proof he needs.

NASA firmly denies that the heat shield used in the Apollo and Gemini missions is the same design as the one Young first described to them in 1961 and then again in a secret meeting with NASA officials in June 1962. NASA officials say that the heat shield used for the expeditions do not burn as Young's does, but rather are involved in an entirely different phenomenon.

In court documents and letters to Goldwater, NASA officials have said that the heat shield used on the crafts is "enveloped in an incandescent gaseous sheath" which only "looks and photographs like a flame."

John Manning, director of NASA's patent prosecution and waiver division who served as one of the staff's attorneys during Young's initial case, said in a recent interview that NASA still maintains that none of Young's designs were used on the actual space crafts.

"His inventions have just not been used by NASA," Manning said. "I think he firmly believes he invented it. I think that's what keeps him going."

In all, Young claims that NASA lifted 44 design elements from the patents he filed in September 1963. The NASA patent for the shield the agency has identified as the one used for the Apollo and Gemini crafts was not filed until February 1965.

The centerpiece of Young's claim is an April 30, 1962, letter from NASA informing him that a draft agreement regarding the testing of his heat shield invention would be forwarded to Young's attorney. The promise was made again in 1963, but no agreement was ever sent.

Furthermore, Young points out that his designs bear a strong resemblance to ones used in 1964 NASA's Project Fire, the 200-pound spacecraft that re-entered the Earth's atmosphere at more than 25,000 mph, and then again in the Apollos.

Everett Young grew up inventing. The son of poor farming family in Champagne, Ill., there wasn't money for toys. But there were empty match boxes and cereal boxes, and Young remembers that with a few modifications he could turn the boxes into toys. Later, his designs would win him awards at county fairs.

"I think I have a knack for looking at something and seeing something that no one else does," he said. "That doesn't make me a genius."

It was while working as a designer for a Cleveland lighting fixtures company that Young began to dream of space travel. He remembers spending long hours in the basement of the old house the nine-member Young family occupied, working until 3 or 4 a.m. on his designs.

The family was poor, and their hopes for a better life rested in the success of Everett Young's designs.

At first there was the "Peel King," the first electric, hand-held potato peeler to bring Young notoriety. Then there would be the design of the heating lamps used in fast food restaurants. Young believed that his dreams of becoming a designer who would bring practical inventions to the general public were coming true.

But those were his only two inventions to be marketed, and just as he thought he had made his greatest discovery, his luck began running out.

In the April 1962 meeting with NASA scientists, including George Deutsch, then chief of materials research at NASA's Office of Advanced Research and Technology, Young displayed his heat shield by torching it and then immediately touching the material. Young never disclosed the identity of his material, holding out until NASA scientists offered him a written agreement.

The demonstration earned him a hearing before the NASA Inventions and Contributions Board. Young was not allowed to demonstrate his heat shield as he had done in the earlier meeting. One month later, the board told Young that his proposal contained no worthwhile new ideas and the agency would not consider his proposals further.

Meanwhile, Young's efforts to sell NASA on his inventions was draining his family. By September of 1962 the family had been evicted from the home where Young had devised his heat shield.

With no money, the family moved into a motel room. But they were evicted when the manager discovered that Young and his sons were using the room to repair the electric peelers and that Young had turned some of the tables into work benches to prepare his heat shield models, according to court documents filed in the U. S. Court of Claims.

"We were trying to sell the peelers to provide for the smaller children and so that we would not have to apply for relief," Young said in sworn testimony.

The family moved in and out of a series of motel rooms

over the next month. They lived on little more than bread, milk and oatmeal.

"I believe I was caught in the strangest web of circumstances a man could find himself in," Young said. "Even when I applied for the lowliest job like janitor work or ramp work at an airport the people would not hire me because I had college training and they thought I would not stay on. When I did find something in my line of work — designing — then I wasn't hired because I had worked on inventions so much of the time and the employers were skeptical because they thought my first love was inventing and that as soon as I would hit a windfall I would quit them."

There would be three evictions over the next two years, but Young continued to work on his designs. His children took on jobs to help support the family.

Meanwhile, Young attempted to promote his heat shield, while always keeping the origins of the materials used a secret. He often would hold a piece of the shield to his face, while lighting one side of the shield with a blow torch.

On borrowed money, he set out for the 1964 World's Fair in New York to exhibit his space craft. During the day he prepared his exhibit at a back table in a Howard Johnson's

restaurant on Long Island, and at night he slept on park benches and bus stops.

Young won first place for design at the World's Fair, as 1,000 people in a 43-foot petition urged then President Lyndon Johnson to help Young, but there was never a response.

Young filed suit against NASA in 1969, claiming copyright infringement. A 15-day trial in 1971 criss-crossed the country, moving through St. Louis, Washington, Houston and San Diego.

Lack of funds forced Young to serve as his own attorney, traveling to the cities on borrowed money and continuing to conduct his experiments in hotel bathrooms.

Young has never hired a lawyer to represent him, saying it would cost him \$25,000 and several months of time to teach an attorney the facts and technicalities of his case. He prepares his documents based on research in ASU's law library.

"The government destroyed my marriage and destroyed my family," he said, noting that his wife and he divorced in 1974. "My wife and I were as in love as anybody could be, and these children, we showed them love and admiration.

"So many times it hurts to fight."

ASU PARKING DECAL RENEWAL

The 1989-90 ASU parking decal renewal application period begins at 8:30 a.m. on March 20, 1989, and ends at 4:30 p.m. on March 31, 1989. To provide equal treatment of all decal holders, applications will not be accepted before or after these dates.

There is a major addition to the renewal and change procedures from past years. As required by the Clean Air Bill, verification that each vehicle being registered is in compliance with the State of Arizona emissions standards must be supplied at the time of decal renewal or change. To satisfy this state requirement, you must provide for each vehicle registered:

- A copy of the current vehicle registration, if the vehicle is registered in Maricopa or Pima county; or
- a copy of the emission test result obtained from an Arizona State authorized emissions testing facility.

If this information is not provided with your application, it cannot be processed and you risk losing your parking assignment.

RENEWAL OF CURRENT ASSIGNMENT

In order to retain your current parking assignment, you must submit your renewal application for your decal no later than 4:30 p.m., March 31, 1989.

For your convenience, you may come either to the Parking Services Office at the Campus Inn or outside the Cochise Room, Room 212, at the MU, or you may mail your completed application to Parking and Transit, CPT-0704.

Only current Lot 42 decals can apply for Structure 4 decal during the renewal period. All other decal holders may apply for either Structure 4 or 5 during the change period in April.

CHANGE IN CURRENT ASSIGNMENT

Changes in current parking assignments will be made on a space available basis, after all renewals have been processed.

If you wish to change your current parking assignment, **DO NOT** submit an application at this time. **A separate application period for this purpose will begin at 8:30 a.m. on April 10, 1989, and end at 4:30 p.m. on April 21, 1989.** It will be held at the Parking Services Office, Campus Inn, Center Building, Room A101. *This change period is limited to decal holders who have a decal on file as of January 31, 1989.*

1989/90 DECAL FEES

Decal Type	Annual	Monthly (12 Months)	Daily (260 Days)
Gate Access A	\$105	\$ 8.75	\$.40
Gate Access B	85	7.08	.33
Gate Access C		Reclassified to Gate Access B	
Perimeter	41	3.42	.16
Resident	45	3.75	.17
Open	75	6.25	.29
Motorcycle			
Surface	30	2.50	.12
Structure	105	8.75	.40
Disabled Faculty/Staff	90	7.50	.35
Disabled Student	60	5.00	.23
Reserve			
12 Hr.	460	38.33	1.77
24 Hr.	575	47.92	2.21
"S" Decal, Emeriti and State Vehicle	45	3.75	.17

NOTE:

RESERVED 12 and 24 Hour. No new applications are being accepted. *All current reserved decal holders, both individual and departmental, must resubmit letters of justification with their renewal applications. Failure to do so will result in the loss of a reserved stall for 1989/90.*

Application Information

Application forms are mailed to all departmental offices and are also available at the following campus locations:

- Cashier's Office (Student Services Building)
- Memorial Union Information Desk
- Lobby of Engineering G Wing
- Lobby of Physical Plant Building
- Parking Services Office (Campus Inn)
- Bookstore

Please call 965-6406 or 965-6124 for more information or any other decal-related assistance or service.

Exhibit centers on crossing cultural bounds

By TOD McCOY
State Press

A presentation of art created by four women of ethnic descent is being displayed in the lobby of Gammage Auditorium through the end of March.

All four are nationally renowned artists and claim an ethnic background of one kind or another.

"We wanted ones (artists) who were very diversified, very different — ones who had broken some boundaries," said Ariel Presta, curator of the event, which is being co-sponsored by the ASU Committee for Ethnic Women in the Arts and Sciences, the Women's Studies Program, the Adult Re-entry Center, the School of Art and Woman Image Now.

To be selected for the show, "Women in Art in Color," each artist had to have an ethnic background to "demonstrate the transitory nature of cultural boundaries within the arts." Marilyn Szabo is of Hungarian-Puerto Rican descent; Liz Lerma Bowerman is a Hispanic sculptor; Jaune "Quick-To-See" Smith is of French Cree and Shoshone descent; and Emmi Whitehorse was born and raised on her native Navajo reservation.

The photography of Marilyn Szabo on display shows the definitive nature of the portrait — her main line of work. Szabo uses black-and-white photography to make simple, quality-of-life statements about her subjects.

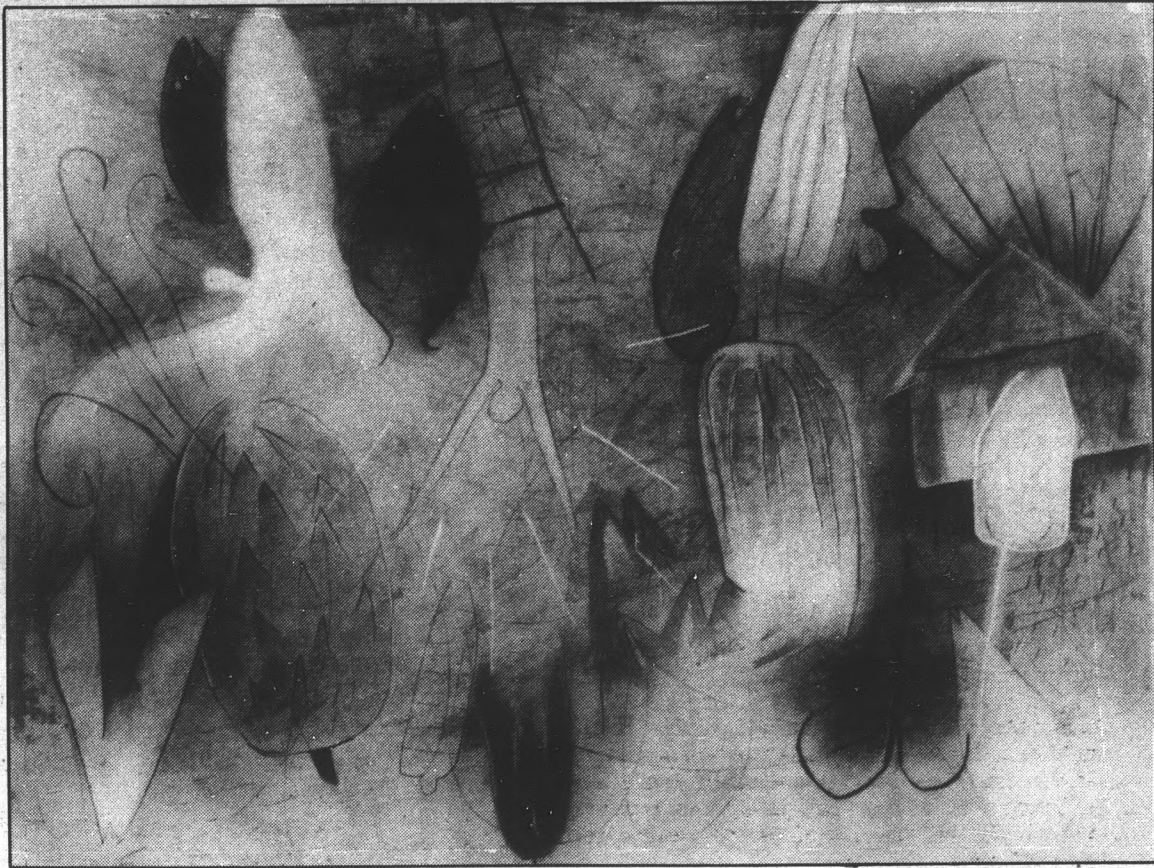
"I think ... the portrait as art, historically and culturally, is one of the most important that anyone has worked with," Szabo said at a reception for the show. "It means a lot to me — (the subject's) strengths, (and) awkwardness that appeals to anyone."

Most of her subjects are her close, personal friends, who she says make the best subjects of all.

"All these are personal to me," Szabo said. "They are strong statements about life and emotion."

The glass and ceramic sculptures exhibited by Bowerman, a Mesa artist, reflect her Southwestern and Mexican style. Some of her more exquisite work is on display, including a shield and two *candelarias* from a larger work titled "Para

(Right) The smooth, geometric lines of Emmi Whitehorse's paintings interpret life in the artist's own unique, dreamy way. (Right, below) Photographer Marilyn Szabo is one of the four artists whose work is on display in the "Women in Art in Color" exhibit in the lobby of Gammage Auditorium through the end of March.



Photos by Irwin Daugherty/State Press

Dia de los Muertos," a multi-pieced altar honoring the dead loved ones in her life.

Her exhibit also includes fused glass masks and other glass pieces that show her interest in Indian, especially Mayan, artwork. One of her more memorable pieces is *Arizona Road Kill*, two glass-fused lizards made of sharp angles and bright colors. The crosses used as the lizards' eyes give credence to the title.

The paintings of Smith suggest a certain Picasso-esque influence applied to aerial views of the Earth. The undisciplined patterns and bright, linear shapes splashed onto the canvas create an abstract view of geography, descriptive of plowed fields, complete with horses and people, if one looks close enough.

"She brings Indian elements into her art," Presta said. "It's suggestive of food storage and preservation, and how we must

preserve ourselves." Smith's works have been exhibited in many highly respected collections, including the National Museum of American Art, the Thomas Gilcrease Institute of American History and Art, the Phoenix Heard Museum and the Museum of Mankind in Vienna, Austria.

In direct contrast to Smith's work is the art of Whitehorse, whose smooth lines and use of geometric shapes, soft blues and neutral colors blend together to form a dreamy look at the contemporary world.

Smith uses the impression of a leaf to represent various aspects of life; some look like people, a street sign and sometimes a whole tree.

To get the effects she wants in her work, Whitehorse spreads the paint on the canvas with her bare fingers, a process that has left her hands dried, cracked and bleeding on some occasions, Presta said.



Noted author to read excerpts from latest book

By MISH TELL
State Press

Janet Burroway, writer extraordinaire and author of seven novels will be reciting a fiction reading in Room 4 of the Nursing Building at 8 p.m.

"She's a fierce writer," Ron Carlson, ASU's main fiction writer of the ASU Creative Writing program said. "Her

stories are not tame."

Burroway, who likes the adjective "fierce" to describe her writing, will be reading a selection from her latest work, "Cutting Stone." This novel is the third book she has written revolving around her Arizona heritage.

"Three books have been set in Arizona. Every third novel I seem to have to write

about home," Burroway said. "(This novel) grew out of an incident in my mother's life — she came to Arizona when she was five ... so, this book has grown over 40 years."

Burroway, who describes this book as quite "bloody" with intense, fierce emotion, feels this novel deals with two unfinished revolutions — the Mexican and women (revolutions).

"In this novel, I wanted to deal with these revolutions for obvious reasons," she began. "I wanted to deal with it head-on. Because I've never seen a war, I didn't want to shirk writing the battle scenes."

"Somehow, I found a way that I can (deal with the revolution theme), by reversals. There's a lot of blood in the domestic scenes set in Bowie. Killing of chickens, slaughtering of cattle, menstrual blood, gunning a rabbit. There's a lot of violence in the domestic life in the women's revolution.

"And, there's a lot of cooking and folding of laundry in the Mexican Revolution. And I'm seeing the battles from the point of view of people who are not quite sure that they're up to the violence. That's a way of my getting into it."

But violence and rampage are not the only themes in Burroway's writing. In fact, one of her most noted works is in circulation in over 300 colleges and universities titled, "Writing Fiction: A Guide to Narrative Craft." The textbook is a guideline for fiction and creative writing that Burroway discovered herself while teaching.

"Writing Fiction," many people think is the definitive text for college creative writing courses," Carlson said.

Burroway, who is in the process of writing the book's third edition, spent many years in England before teaching at Florida State University where she discovered the art of teaching creative writing.

"In England there is no teaching of creative writing. But I had been a student of creative writing and I believed in (its) teaching, but I had never done any of it," Burroway said.

"I was handed a techniques course for which there were no guidelines. I really floundered, trying to figure out how to teach that very first course. Nine years later, I thought I had by that time figured it out," she laughed.

Attendees of the reading can expect much in the way of the new novel and, according to Carlson, a segment of questions and answers.

"I will talk a little about the novel and I'm going to talk a little bit about the origin of the novel and the way it grew from my mother's story," Burroway said. "(I will) then read a chapter from each section, one that deals with a young girl from Bowie and another (chapter that deals with) a man — Chinese — from Bowie," she said.

Carlson is enthusiastic about Burroway's stop at ASU.

"We're awfully glad she's here," he said. "You will see fiction in its most current form. You see the concerns of a contemporary fiction writer and the methods she uses to communicate."

Burroway, still a professor of English at Florida State University, has touched upon all basis of creative writing including seven novels of fiction, poetry and children's literature. She has been published in numerous periodicals including *The Yale Review*, *Seventeen*, *Mademoiselle*, and the *Guinness Book of Poetry*. She has also written numerous productions of original dramas for the Yale School of Drama and ATV Network Television.

This will be Burroway's first performance in her home state.



Irwin Daugherty/State Press

Author Janet Burroway, described as a "fierce" writer who has written numerous stories, poems and articles, will read excerpts from her latest book, "Cutting Stone," at 8 p.m. in Room 4 of the Nursing Building.

TV's good guy to be shot in 'Murder, She Wrote'

LOS ANGELES (AP) — Mike Connors, television's long-time good guy, private eye and FBI agent, finally bites the dust on screen in an episode of CBS' "Murder, She Wrote."

"Let me tell you, lying on the floor is the easiest acting I've ever done," said Connors.

Connors, who dodged bullets on "Tightrope," "Mannix" and "Today's FBI" and is host of the syndicated show "Crimes of the Century," is the victim on Sunday's episode of "Murder, She Wrote." The hit series stars Angela Lansbury as crime-solving mystery writer Jessica Fletcher.

He plays a screenwriter who's adapting one of Jessica's books as a movie.

"He's a throwback character, a combination of Humphrey Bogart and John Garfield," said Connors. "He's driving from Las Vegas and takes a detour and sees an old girlfriend slinging hash. He says, 'There she was, a little worse for wear, but still a

hot cup of coffee to a thirsty guy like me.'

"We do some flashbacks in black and white. Then I'm shot, and I grab a tape recorder and start telling the story of why I was shot. It's because of that style that I was intrigued with the show."

Connors said the only other time he has been killed on screen was early in his career when he did a movie for Roger Corman.

He will also be seen in May when the final 12 hours of "War and Remembrance" are telecast by ABC. He plays Hack Peters, a colonel who is working on the atomic bomb and gets involved with Rhoda Henry, the wife of Pug Henry.

His latest series is "Crimes of the Century," which re-creates famous crimes from the Lindbergh kidnapping to the "Yorkshire Ripper" in England.

"What's so fascinating is not the crime but the information that comes up," said Connors. "Information that might have changed the outcome of the case. Sam

Sheppard (whose conviction in the bludgeoning death of his wife was later overturned) claimed that he saw a bushy-haired man. But the murder weapon, believed to be fire tongs, was never found.

"His next-door neighbor was a bushy-haired man and after he died the new owner of the house was doing some digging and found the missing fire tongs."

The show began as two highly rated specials on ABC, but became a syndicated series because, Connors said, ABC News objected to a regular, reality-based show produced outside the network.

Connors starred on CBS as private detective Joe Mannix from 1967 to 1975. Mannix began as an employee of a computerized detective agency, but soon switched over to the traditional format. Joseph Campanella was his boss the first year. After that, Robert Reed became his police contact and Gail Fisher was his secretary.

He said he's ready to do a "Mannix" movie, but Paramount has turned down all requests so far.

"I get a call from some independent producer about every six months," he said. "I'm interested as long as the script and story is not childish. But nothing ever happens. Paramount won't sell the rights, nor will they do a movie. All we want is a license to do a two-hour movie."

His most recent feature film was "The Fistfighter," and before that he starred in and produced "Too Scared to Scream." Anne Archer co-starred and Tony Lo Bianco directed on location in New York. "That film took about two years of my life," Connors said.

He recently participated in a recording and video to benefit the victims of the earthquake in the Armenian republic in the Soviet Union. More than 100 performers took part in the recording.

Be a part of ASU tradition...

THE SUN DEVIL SPARK YEARBOOK STAFF NEEDS YOU!



All positions are now available on The Sun Devil Spark yearbook staff, 1989-90 edition. Applications are being taken for the following positions until March 24, 1989.

MARKETING MANAGER
Coordinates and initiates marketing scheme for selling yearbook subscriptions.

MARKETING REPRESENTATIVES
Market the annual throughout both semesters.

TEAM OPERATIONS MANAGER
Responsible for recruitment, team interaction, training, and staff cohesiveness.

ACCOUNTANT
Responsible for the budget, bookkeeping, requisitions, deposits.

PHOTOGRAPHY EDITOR
Coordinates all photography, darkroom work, photo assignments.

PHOTOGRAPHERS
Shoot, develop, print photos.

COPY EDITOR
Coordinates and edits all copy, handles all copy assignments.

COPYWRITERS
Writes copy, conducts interviews.

SECTION EDITORS
Heads section staff, coordinates layout and design of section.

LAYOUT/DESIGN PERSONNEL
Work with section editor to layout section, coordinates photos, copy, and graphics.

GRAPHIC ARTIST
Design graphic elements in the yearbook.

Applications may be picked up at the Spark Office, Matthews Center, South Basement.

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DEADLINES FOR APPLICATION:

- Business Executives (Marketing & Advertising) 5 p.m., Tues., 3-21
- Entire Staff 5 p.m., Fri., 3-24

FOR MORE INFORMATION CALL 965-6881

Please attend any of the following organizational meetings:

Friday, March 17th, 9:45 a.m.
Student Publications Conference Room, Matthews Center Room 59

Wednesday, March 22nd, 4:30 p.m.
Memorial Union Navajo Room

Thursday, March 23rd, 8:00 p.m.
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NOTICE LOT 42 REASSIGNMENTS

Persons displaced by the construction of Parking Structure No. 4, who had submitted a Request for Reassignment by January 30, 1989 — TAKE NOTE! Approximately two-thirds of all the persons have claimed their reassignments to date. Since we are well into the spring semester, the deadline for claiming any reassignments of Lot 42 will be March 24, 1989.

If there are any spaces not claimed, persons that have been on the waiting lists will be called, until all the spaces are taken.



ASU SUN DEVIL TENNIS AT WHITEMAN TENNIS CENTER

- Fresno State, Clemson vs. ASU (M & W), Tuesday, March 21, 1:30 p.m.
- Ohio State vs. ASU (M), Wednesday, March 22, 1:30 p.m.
- Minnesota vs. ASU (W), Friday, March 24, 1:30 p.m.
- Arizona vs. ASU (M), Saturday, March 25, 1:00 p.m.

Free admission to ASU full-time students with valid I.D.



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NATURAL
Juice Sparkler

Band wants to make it big in a 'risque' way

By JENNIFER YEE
State Press

Webster defines the word "risque" as being "improper or indecent, daring or suggestive." Arizona defines "Risqué" as "Five musicians who are (at times) improper and indecent, daring and suggestive, and one of the hottest rock bands currently on the local music scene."

Although a quick glance at Risqué's band photo might call to mind images of heavy metal maniacs, that's not the case. "You can't judge a book by its cover — give us a chance," said Randi Scott, drummer for the band.

True to his words, there is more to these guys than just a group of pretty faces with hair most girls would easily kill for.

Meanwhile, their sound and image can best be compared to the likings of Poison. Members of Risqué will insist they're not classified as metal, but instead as "commercial, marketable rock." Their playlist includes covers of Van Halen, Cheap Trick, Motley Crue and Poison, as well as a stream of be-boppy rock originals such as "School Girl" and "Lady Midnight." A display of skilled guitar and vocal harmonies, not usually found in commercial rock, are present in their own "Got You On My Mind," and in their ballad, "All I Wanted." Written on a twelve-string by Randi while back in Chicago, this rock ballad easily gives Poison's "Every Rose Has Its Thorn" a run for its spot on Billboard's Top 100.

Any of Risqué's performances are bound to be just that — risque. This, plus the popularity of their playlist is what makes them so successful here in Arizona. Each member's personality shines through in their stage presence, giving the audience a versatile performance every night. Everything from the "risque" aspect of the show — the promiscuous lines and moves — to the introverted, shy image, are both apparent, underlined by professional talent which guarantees an evening, sure to entertain you like you've never been entertained before.

One of the biggest bones the band has to pick is with the image of their egos.

"People think we have ego problems — we put it all together, the image, the sound, and we have a lot on our minds. If we don't give them (the people) a minute of our



Risque is (from left to right) Mark Simpson, bass, Scott Thomas, lead vocals, Randi Scott, drums, Darryl Ogawa, lead guitar, John Guffa, also lead guitar. The band will appear at Desperado's in Tempe, the last weekend in March.

time, they think we have ego problems, but we don't," Guffa argued.

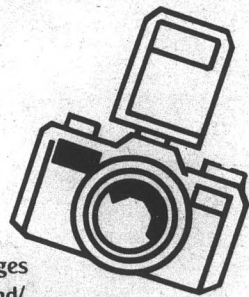
Past luck with record labels has been less than successful, although the companies that have shown interest are impressive. Arista, Polydor and CBS have all turned the band down. But currently in the works is a deal with Geffen Records, famous for its representation of Guns & Roses,

Aerosmith, Bon Jovi and Kingdom Come. And as Scott would so simply put his opinion on a contract (and applicable to other things in life), "I want what I want what I want, NOW."

The members of Risqué know it's tough in the music business, but with the right timing, they know they'll make it. And in the infamous words of Scott Thomas, "It's a dog-eat-dog world, and I'm wearing Milk Bone underwear."

The ASU Student Life Cultural Diversity Committee announces:

"TOGETHER AGAINST THE ODDS" A Juried Photography Competition



Eligibility: All Arizona State University students, full or part-time, are eligible to enter.

Theme: Together Against the Odds contest seeks images of women helping each other survive, grow and/or achieve their chosen goals. Such images might include mothers helping daughters, teachers nurturing students, or women working together on a project.

Juror: Professional juror to be announced.

Purchase Awards: First Place—\$125.00 • Second Place—\$100.00 • Third Place—\$75.00
Honorable Mentions also noted.

The top three winning entries will become property of ASU.

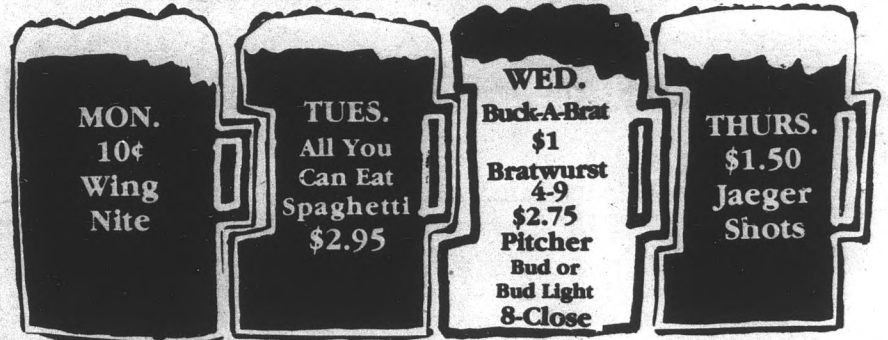
Exhibition: Winning entries will be exhibited in the upper level Memorial Union display cases the entire month of April 1989.

Specific information regarding entry procedures is available in the Office of Student Life B22B, Student Services Building, 965-6547.

This competition is part of the university's celebration of Ethnic Women's Contributions to the Arts and Sciences, April 10-14, 1989.

CASUAL!

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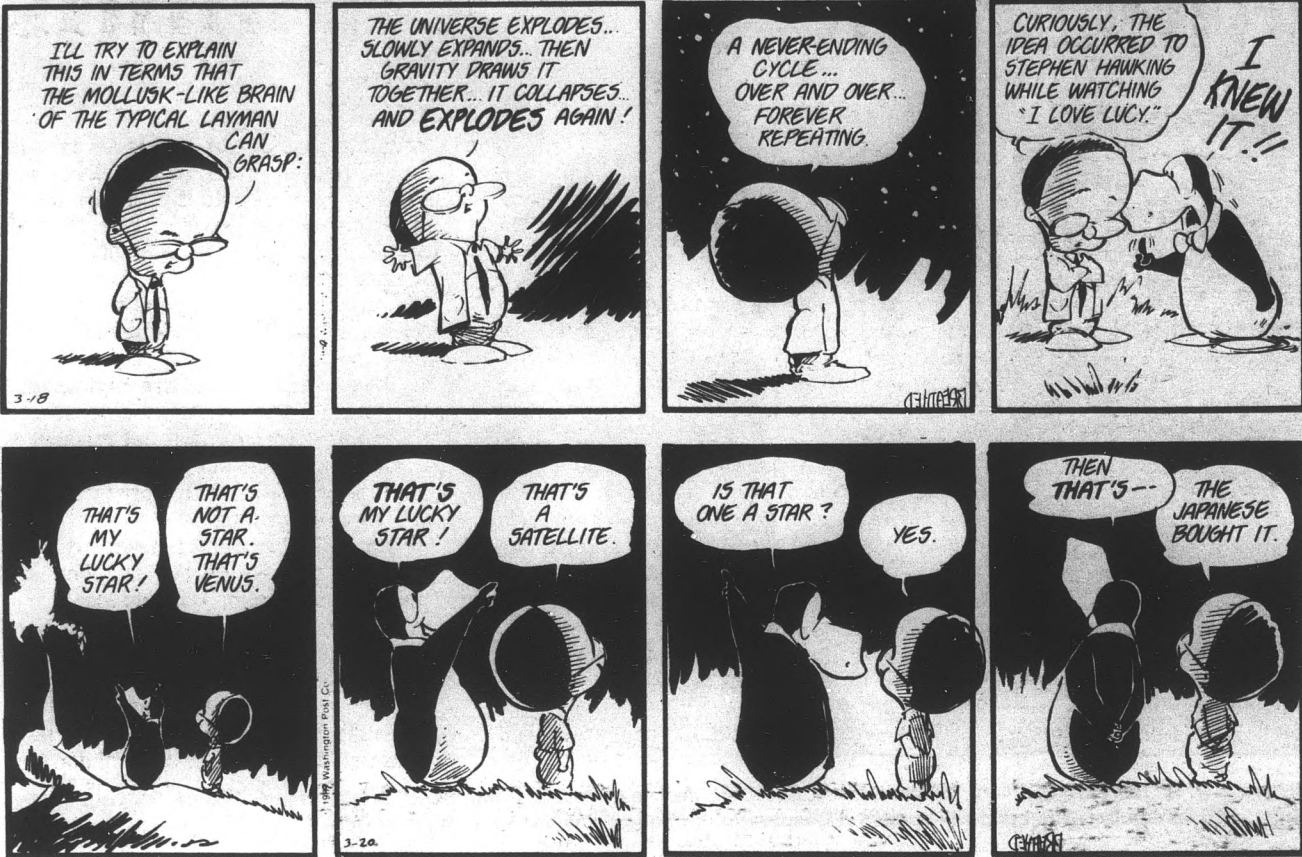
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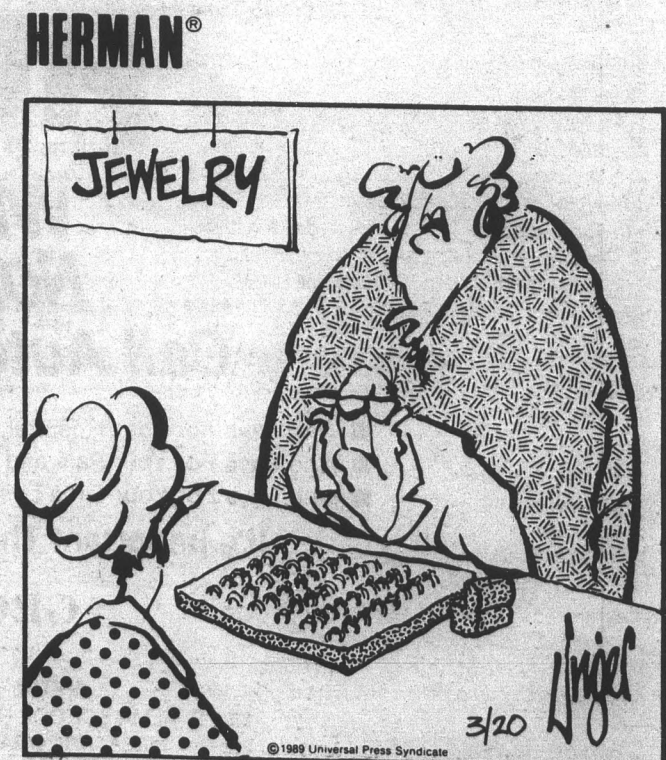
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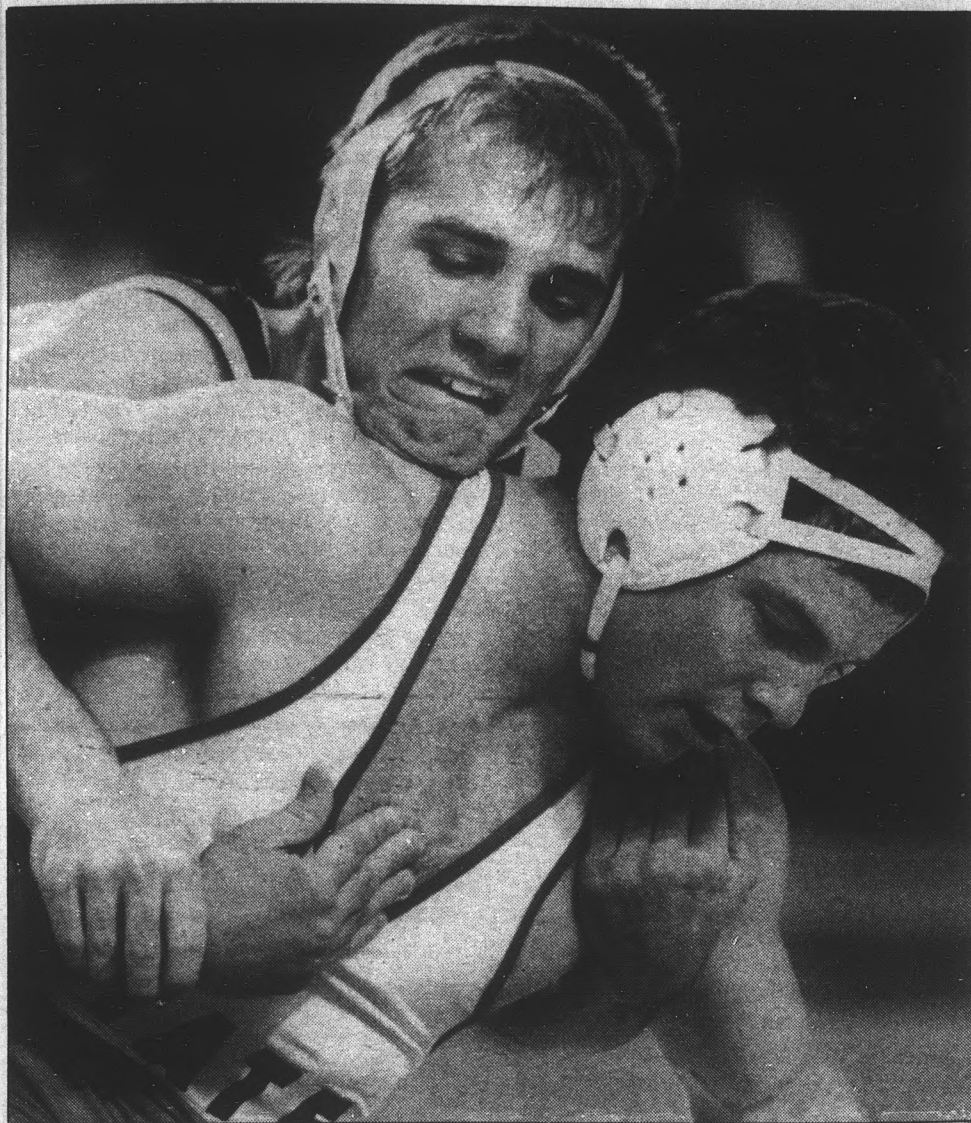


Shoe

by Jeff MacNelly



St. John crowned King at 158 pounds



Brian O'Mahoney/Sun Devil Spark

ASU 158-pounder Dan St. John restrains N.C. State's Jeff Kwortnik Thursday, 11-4. St. John went on to win a national title when he defeated Joe Pantaleo of Michigan, 3-1 in overtime. St. John restrained N.C. State's Jeff Kwortnik Thursday, 11-4.

By CHRIS DORSEY
State Press

OKLAHOMA CITY — Ron Good knew the talent of Sun Devil Dan St. John. As a matter of fact, he put it to print prior to the NCAA wrestling championships.

Good, editor and columnist for *Amateur Wrestling News*, placed the ASU 158-pounder at the No. 1 slot for the final 1989 ranking.

"I felt a lot of people believed in me and that made it easier to believe in myself," St. John said.

In front of a nationally televised audience, St. John threw his arms in the air, let out a battle cry and saluted the crowd of 9,145 after claiming the 158-pound crown by defeating Joe Pantaleo of Michigan.

St. John was the projected winner and after walking away with win after win throughout the tournament, he finally met up with the man who kept him out of the finals last year.

Despite the biased OSU crowd, who booed the ASU grappler, Pantaleo suffered the heartbreaking loss, giving the Sun Devils their first national champion at 158 pounds.

"I was confident the whole time," St. John said. "I believed I could be a national champion."

The Cleveland native went after Pantaleo from the word go, but neither wrestler could tabulate any points in the first period. St. John recorded an escape with 1:58 left to wrestle in the second period giving him a 1-0 advantage.

The match remained in the Sun Devils' favor until the 1:31 mark in the final period. Pantaleo broke free of St. John's grasp to tie the contest, 1-1.

For the 38th time during the tournament, a contest went into overtime. And again the match began to get repetitive. The first overtime period was scoreless and both wrestlers attempted to shoot but were

countered by the other.

Pantaleo gave up an escape seconds into the third period, giving the Sun Devil a 1-0 lead. St. John held onto the cushion until 11 ticks were left to wrestle. The Michigan grappler receive a point when St. John was penalized for stalling.

The match was tied again but this time there was not another overtime to decide the winner.

St. John came out on fire and wrestled with intensity for the next nine seconds. Pantaleo attempted a shot but missed, and the Sun Devil moved into position and scored the takedown with only two seconds left in the 1989 season.

"I was thinking that I deserved to win because I worked hard," St. John said. "There was no reason I should lose."

"He is like a pit bull," ASU coach Bobby Douglas said, "he just keeps coming at you."

This is a quality St. John agrees with and has contributed to his success on the mat.

"I have a big heart," he said. "I don't give up easily. To beat me a person is going to have to kill me."

St. John posted a 45-1 record this year. The number of wins breaks his own single-season win total of 42. He currently holds the No. 4 slot on the all-time career victory list with 107 wins. The two-time All-American needs only 30 wins to break Mike Davies' record of 136.

"I thought of something Bobby said, 'the only person that can beat Dan St. John is Dan St. John,'" St. John said.

The wrestling season is not over for ASU's 158 pound champion. The Sun Devils may not be competing but the junior will be working on his quest to defend his title for next year.

St. John will wrestle for the U. S. national team when the Devils face a Korean squad in a dual meet April 4 in Phoenix.

Regents approve Frieder's \$150,000 contract

By TYRONE MEIGHAN
State Press

The Arizona Board of Regents voted unanimously Friday to approve a multi-year contract for recently named ASU head basketball coach Bill Frieder, making him the highest paid coach at the University.

The four-year contract will give the former Michigan Wolverine head basketball coach a base salary of \$150,000 a year.

Frieder was named to the post Wednesday by ASU athletic director Charles Harris less than 24 hours after Purdue coach Gene Keady rejected ASU's offer.

The contract stipulates that Frieder will receive incentives

if ASU's basketball team is successful in post-season competition. For example, Frieder would receive a \$14,000 bonus if ASU wins the NCAA championship.

Frieder also will be entitled to a performance bonus of up to \$10,000 if ASU basketball players achieve "superior academic performance."

Also, Frieder will receive an extra \$20,000 if ASU basketball paid season ticket attendance exceeds 7,500. If ticket sales exceed 11,000, Frieder will receive a \$30,000 bonus.

Harris has been criticized for the process of hiring Frieder, telling him on Tuesday that he had 20 minutes to make his decision about the ASU job.

But Regent President Herman Chanen said that he thinks Harris made the right decision under the circumstances.

"I think the timing was awkward," he said, adding that Harris needed to bring in another big-name coach considering that Keady had rejected the offer.

The timing of Frieder's decision came as a surprise to many because Michigan was in the NCAA tournament. Michigan athletic director and head-football coach Bo Schembechler has denied Frieder the opportunity to coach in the tournament, saying he didn't want an ASU coach at the helm of the Wolverines' basketball team.

Frieder's ASU contract also states that the University may

Turn to Contract, page 18.

Martin ninth-inning grand slam leads ASU past USC

By DEAN GYORGY
State Press

It was never so clear in a boyhood daydream.

A grand slam in the bottom of the ninth inning by Steve Martin gave the Sun Devil baseball team a 7-4 victory over Southern California on Sunday at Packard Stadium.

"That right there is one of the high moments in my life," Martin said. "It really is a great feeling."

The win also gave ASU (23-8 overall, 9-2 Six Pac) a two-out-of-three series victory, as they beat USC 8-5 on Saturday, and fell, 6-3, on Friday.

Some calculated moves and good Devil defense in the top of the ninth kept it a one-run game. ASU loaded the bases with one out in the bottom of the inning, and Martin stepped to the plate.

Expecting an outside pitch from Trojan pitcher Randy Powers, Martin got a hanging breaking ball in the middle of the plate and drove it over the fence in center field.

Martin, who is also a wide receiver for the Sun Devil football team, compared the moment to a touchdown pass in front of 70,000 fans.

It was the second home run of the year for

Martin, both of which came this weekend. He said he has disappointed in his round-trip production this season, and hopes this might "turn things around."

"Martin is very skilled athlete," ASU coach Jim Brock said. "He doesn't have a great stroke right now, but he has tremendous hand-eye coordination and is very aggressive."

Freshman right-hander Kip Yaughn started the game for ASU, and went 5½ innings, allowing all four runs on nine hits. He walked two and struck out none.

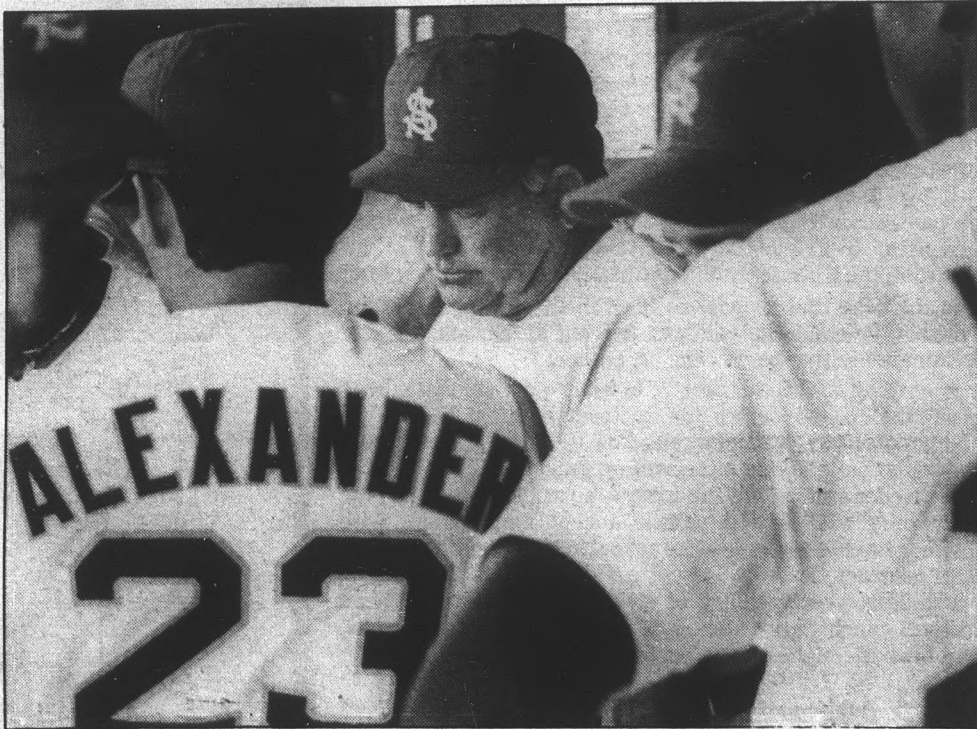
Yaughn had been battling a psychological foe earlier in the season, but has now strung together three strong appearances, his talent eclipsing his nervousness.

"Kip did a beautiful job," Brock said. "He never lost his composure. I'm very proud of how he competed."

Brian Dodd finished the sixth inning for Yaughn after the Trojans took a 4-1 lead. Rusty Kilgo pitched the seventh and eighth.

A two-run double by Anthony Manahan in the seventh inning brought the Devils to within one run at 4-3.

Kilgo gave up a triple to Corey Aurand in the top of the ninth, and he was relieved by Dave Alexander.



Irwin Daugherty/State Press

ASU coach Jim Brock gathers his squad together in the ninth inning in hopes of a comeback against the USC Trojans. The Devils won 7-4 on a Steve Martin grand slam homerun.

Turn to Baseball, page 27.

Devils take runner-up at NCAA wrestling meet

Continued from page 1.
was in 1971.

Olympic gold medalist John Smith was also rumored to be interested in the position. Smith was a three-time All-American while at OSU where he posted a 154-7-2 mark during his career.

The Cowboys went into the tournament with 10 wrestlers; six of those grapplers earned 91.25 points.

OSU saw 126-pounder Kendall Cross, a junior, walk away with the crown, and 177-pounder Chris Barnes repeat the same task.

ASU hauled in second place with 70.50 points and got a boost from Dan St. John (158 pounds).

The junior earned the honor of being crowned as ASU's third national champion. He is the first Sun Devil to win a title at 158 pounds. The others were Curly Culp in 1967 and Eddie Urbano, who was an NCAA champion at 150 pounds in 1985.

Urbano also won his title in Oklahoma City at the Myriad Convention Center.

St. John captured the crown by defeating Joe Pantaleo of Michigan, 3-1, in overtime.

It was Pantaleo who kept St. John from the finals last year when he beat him 4-3. The deciding point came on a stalling call.

The finals match, which was broadcast by ESPN, was low scoring and the deciding

factor came with only two seconds remaining in the contest.

St. John (45-1) led 1-0 with 11 seconds left in overtime, but was slapped with a stalling call giving Pantaleo a point, tying the match. At this point, the Sun Devil came out in a flurry, recording a takedown with two ticks left to wrestle.

"I tried to get the takedown as soon as possible," St. John said. "I wrestled on the mat; I have more confidence in my mat wrestling."

St. John was tagged with the title as ASU's best 158-pounder by Douglas.

"He is the best 158-pounder in ASU history," he said. "He will go down as the best wrestler we have had at ASU."

The Cleveland native said this would not be the last time he would meet Pantaleo.

"He is a great competitor," St. John said. "I will not take anything away from him."

But for the first time in history, ASU earned two berths into the finals.

In his inaugural season as a Sun Devil, 142-pounder Junior Saunders wrestled for the national title. His match resembled that of St. John, low scoring and it went into overtime.

Saunders lost a referee's decision to defending national champion Pat Santoro, 6-6, 1-1 and the bout was decided on the 10th

criterion. The officials went to the rule book and deemed Santoro the champion because he had seven seconds riding time.

"I don't have anything negative to say about it," Saunders said. "Douglas drilled it into my head every day that I could be a national champion and after a while you start to believe it."

Saunders defeated top seed Mike Cole of Clarion in the semifinals, 8-5.

"I'll be real hungry next year," Saunders said. "It was a tough loss, losing the way I did — criteria No. 10. That's the way the cookie crumbles. He is a tough cookie."

The Sun Devils knew going into the last session that OSU had wrapped up the team title. Midway through the fifth session Saturday afternoon, Cowboy Chuck Barbee beat Anibal Nieves of East Stroudsburg for fifth place. The points for placing gave Seay and his Cowboys enough to move past ASU and the entire field.

"The crowd helped them score some points," Douglas said. "They (the crowd) were the major factor in OSU winning a national title. I estimate there were 4,000 Cowboy fans."

Douglas' crew held the top slot only once in the tournament, on the second day of competition. But the Cowboys, behind 167-pounder Mike Farrell, who placed third,

regained the lead and never looked back.

ASU had five grapplers earn All-America accolades; 118-pounder Zeke Jones, 150-pounder Thom Ortiz, 190-pounder John Ginther and the two Sun Devil finalists.

Jones (36-9) recorded his best tournament finish by notching fourth place. He was decided by Chris Bollin of Oklahoma, 9-6. One of his tournament losses was to Jack Cuvo of East Stroudsburg, the eventual champion.

The Sun Devil 150-pounder finished the year 34-8 and claimed seventh place.

Ginther rounded out his ASU career as a three-time All-American and marked the 1989 campaign with his best finish of fifth place at the national tournament. The senior defeated Gary Horner of Clarion, 6-3, to garner the postseason honors.

He advanced to the semi-finals before being knocked off by Iowa State's Eric Voelker, the tournament champion. Ginther took Voelker into overtime before losing 6-1.

Another wrestler took the mat for the last time in the quarterfinals. Jim Gressley (177-pounder) made an exit from the tournament after being beaten in the wrestlebacks by Marty Molina, 3-2. Molina captured sixth place.

"It's just another page in a big book," Gressley said.

ASU lifters capture second at nationals

By KRISTI HOWELL
State Press

The ASU Olympic-style weightlifting team placed second in the 1989 National Collegiate Weightlifting Championship Saturday at P. E. East.

Johnson County Community College of Kansas took first with a score of 89 points, beating ASU's total of 77 points.

"Johnson County Community College was coached by the former Hungarian national coach, Steve Javorek," said ASU strength and conditioning coach John McBride, who was the meet director. "They had good coaching."

Placing third in the team competition was Virginia Tech with 52 points.

ASU also fared well in the individual competition with first-, third- and fourth-place finishers.

Terry Porter placed first in the 82.5 kg. weight class with a 100 kg. snatch lift and a 130 kg. clean and jerk lift.

In the 75 kg. weight class, Chad "Sparky" Howard finished third overall with a 90 kg. snatch and a 110 kg. clean and jerk for a total score of 200 kg.

"I could have gotten second," Howard said. "It wasn't my best meet, but I'm happy with it."

Dale Stevens of the University of Maryland placed second with a total score of 205 kg.

Howard came close to placing second, but due to a questionable call he finished third. He snatched 97.5 kg. which would have given him the win, but was red-lighted by two of the three judges for bent arms.

Placing first in the 75 kg. weight class was National Weightlifting team member, Jim Schubert of Cuyahoga Community College, who defeated Chad with a 240 kg. total.

Former ASU track team member, David Bickel, lifted a personal best of 105 kg. in the snatch competition and placed fourth overall with a total score of 240 kg.

"Everybody did real well," McBride said. "The meet went smoothly, especially due to all the volunteers who helped make it a success."

Contract

Continued from page 17.

terminate his contract at any time without cause.

If ASU fires Frieder in the first year of his contract, he will be paid 62.5 percent of his salary and employment-related expenses. If Frieder is fired in the second year of his contract, the University will pay him 50 percent of his salary.

In the case that Frieder is fired in the third year of his contract, he would be paid 37.5 percent of his salary and if terminated in the fourth year, 25 percent.

According to the contract, if Frieder quits as ASU's head basketball coach before his contract expires, he will be obligated to pay the University \$100,000 if he leaves during the basketball playing or recruiting seasons.

If Frieder quits at any other time, he would have to pay the University \$25,000 and cannot accept employment with another Pacific-10 Conference school for the remainder of his ASU contract.

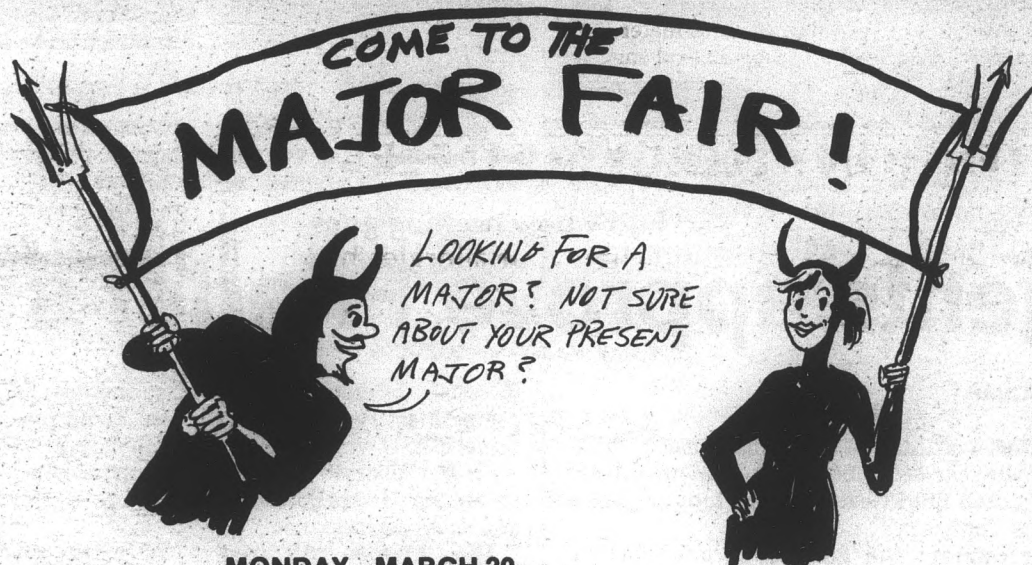
Frieder's yearly salary of \$150,000 surpasses ASU head football coach Larry Marmie's \$130,000 base salary, which had been the highest for a current ASU coach.

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- 3:00 Physical Education - Donna Landers
- 4:00 Career Services - David Coons
- 5:00 Workshop: How to Choose a Major

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- 2:00 Geography - William Acker
- 3:00 Spanish/French - Vicki Martinez, Helene Ossipov
- 4:00 College of Nursing - Claire Buschmann

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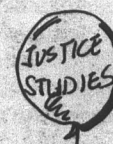
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Track team improves under blazing sun

By KELLY PEARCE
State Press

It was a hot day at Sun Angel Stadium Saturday for four track teams, but the heat did not get the best of the ASU team.

"The heat affected everyone the same," said head coach Tom Jones at the end of the meet.

Even though the ASU men's and women's team did not clinch the victory, the coaches said the team improved from the first home meet two weeks ago.

When the results were in at the day's finish, Texas captured the men's and women's wins with scores of 78 and 58, respectively.

The ASU women placed second with 50 points in front of Princeton, 40, and Wichita State, 15.

The ASU men finished last with 19 points behind second-place Princeton, 74, and Wichita State, 21.

"It was a typical scenerio," Jones said. "The women were more competitive than the men because they had more competitors."

Distance coach Ken Lehman said each track meet is a stepping stone to the next.

"I thought everyone ran faster than in the first meet," he said. "Everybody gets better and keeps improving."

"They were a little more aggressive and went after it a little bit more."

Jones agreed, "The more meets you have the better the kids will get."

Sun Devil All-American Lynda Tolbert captured the 100-meter hurdles way ahead of the second-place finisher. Her time of 13.44 seconds landed her a second best time in ASU history, right behind her best time of 12.76.

"I'm really happy with my time," Tolbert said. "I decreased my time by two-hundredths from earlier."

Tolbert received her best time in the hurdle event at a Grand Prix in Zurich, Switzerland, in August 1988. She said this was the ultimate.

"I had high expectations for the meet (Saturday) and I set a 13.3 goal," she said. "I'll take what I got."

Tolbert said it was hot as she rested in the shade of a tree. "But the heat doesn't tire me, it drains me," she said.

Coach Jones said he was ecstatic with Tolbert's performance.

"Lynda is just so talented," he said.

Earlier in the meet, the ASU women's 4x100-meter relay team was disqualified because of a bad baton exchange.



Irwin Daugherty/State Press

All-American Lynda Tolbert finished first in the 100-meter hurdles Saturday.

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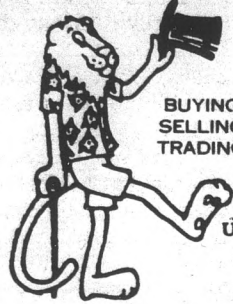
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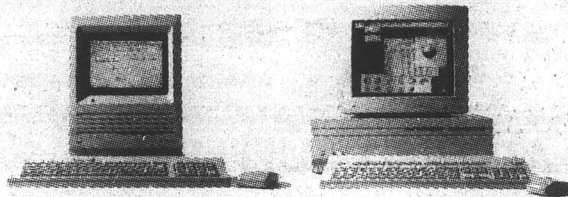
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Netters suffer tough loss to top-ranked California

By KRISTI HOWELL
State Press

The ASU men's tennis team suffered two losses this weekend when they played host to No. 1 ranked California Friday and fourth-ranked USC Saturday.

California defeated ASU 5-4 in a close match in which five matches went to three sets.

Winning in singles play for ASU was sophomore Dave Lomicky at No. 2 seed, sophomore Joel Finnigan at No. 5 and freshman Craig Purcell at No. 6.

Lomicky defeated California's Kurt Streeter 6-4, 6-3. Finnigan brought down Matt Luceng of California in a three-set match of 2-6, 6-3, 6-3, and Purcell conquered California's Pete Fitzpatrick 6-3, 2-6, 6-1.

In doubles competition, the No. 1 and 3 spots lost to California, while at No. 2, ASU's duo of Lomicky and Jeff

Wood defeated California's Streeter and Carl Chang 6-4, 6-4. The match was tied at three after singles competition and was decided in the third doubles match which went three sets for a California win.

ASU's Finnigan and Purcell won the first set 6-4, before California's Ted Scherman and Fitzpatrick took the final two sets 7-5, 6-4 to win the deciding doubles match.

"It was a close match," ASU's No. 1 player, Brian Gyetko, said. "Every match Berkeley won, we could have."

California is a strong team that can pull ahead in a close situation, Gyetko said.

Saturday's match against USC resulted in a 5-1 loss for the men's tennis team.

The only singles winner for ASU was Lomicky at No. 2 who defeated his USC opponent 7-6, 6-4.

No doubles matches were held against USC, because the

match had already been decided after singles play.


"We played better against USC, even though we were beat worse," Gyetko said.

Gyetko went three sets to loose a close match 3-6, 7-6, 7-5. Gyetko, who said he is now comfortable playing on the No. 1 court, came within two points of winning his match against USC.

"I was making a lot of good shots," Gyetko said. "But he (Byron Black) can play good when it gets tight. He had three winners in the tie-breaker."

ASU will play host to Texas Tech today, Clemson Tuesday and Ohio State Wednesday. All games will be played at 1:30 p.m. at Whiteman Tennis Center.

Gyetko said playing against non-conference teams is different from Pac-10 matches because the Sun Devils do not compete with them as frequently, and it is more difficult to know their opponents' strengths and weaknesses.

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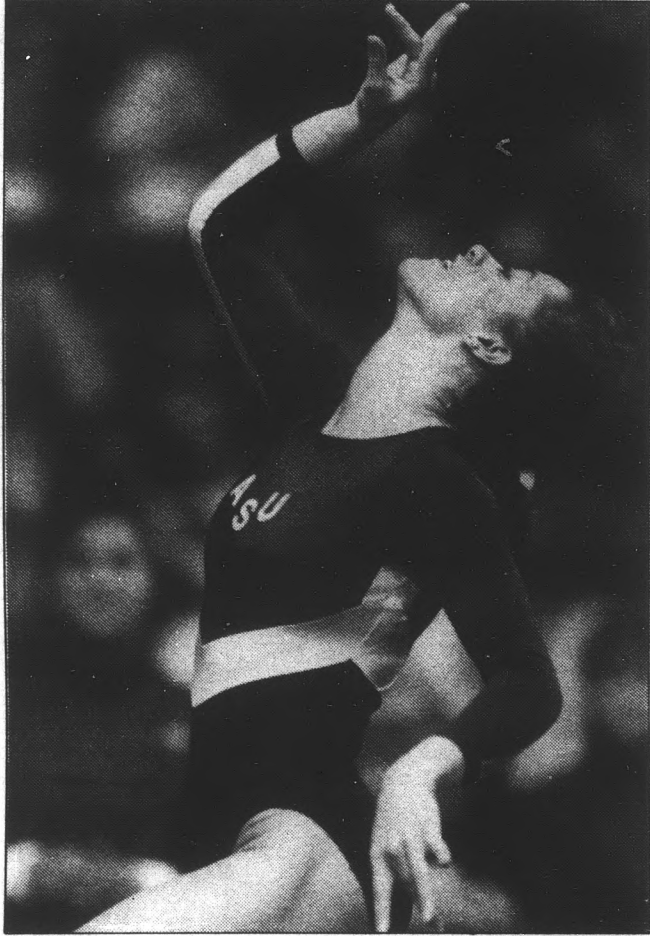
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Urban shines in final home meet

By VICKI CULVER
Contributing Writer

It was more than intrastate rivalry that sparked Karli Urban to perform her all-time high 9.7 in a gymnastics meet against UofA Friday — it was a final farewell to the home fans who have supported the graduating senior throughout her collegiate career.

The fans bid their adieus to Urban, as well. Friends, teammates and supporters came down after the meet to congratulate the sole senior on a wonderful performance, and to wish her well. Even a small throng of pre-teens



Todd Green/State Press

Senior All-America Karli Urban displays her grace on the floor exercise. Urban recorded the highest score of the night in the event, 9.9.

formed, awaiting her autograph.

Urban's 9.7 average Friday came from a combination of a 9.6 in the vault and balance beam, a 9.7 on the uneven bars, and a 9.9 floor exercise performance.

Her vault performance was especially intriguing because it was the first time in a meet that she hit her handspring pike front.

She was also happy with her score on the uneven bars. "That is the event I'm most nervous on," she said.

But it was Urban's near perfect floor routine that left her and ASU head coach John Spini dumbfounded.

"What can I say — it was great," said Urban about the feeling she experienced after seeing her career-high 9.9 score.

"As a coach, what more is there to ask for?," said Spini. He was particularly impressed with her dismounts, mentioning that she stuck almost every one.

In addition to a two point win over UofA, Urban's performance led the Sun Devils to an excellent seeding position in the NCAA Midwest Regional tournament on April 1. Urban said she plans to prepare herself for the tournament through personal assurance.

"I'm pretty confident on my routines," she said. "At this point, it's all mental."

Spini said he was pleased with the Devils' seeding spot and attributed much of it to Urban.

"The team needed the score," Spini said. "She performed well under pressure — she always has."

In order to make it to the NCAA tournament, the Devils must place in the top 16 at regionals. Urban said she is optimistic about the team's chances.

"If we all stay mentally confident, we should do well," she said.

In May, Urban will graduate with a degree in textiles and clothing. She said she is glad to have earned her bachelor's degree in four years, and is particularly proud of her last semester's high grade point average of 3.8.

She is currently interviewing with department stores here and in Los Angeles for a job in retail executive management.

Although Urban does not plan to stay involved in gymnastics physically after graduation, she contends she will be a strong supporter of the sport.

"I'm going to get culture shock ending school and gymnastics at once," Urban said.

Urban has been the team captain of the ASU team for three years and Spini said he will miss her leadership.

"You always miss your athletes, but Karli will be one to never forget," he said. "It's going to break my heart to see her go."

Spini's squad scores impressive 192.35

By GARY JACKSON
State Press

The ASU women's gymnastics team will have a more comfortable ride on the road to NCAA competition after receiving a season-high score Friday in the University Activity Center.

The Sun Devils, who were attempting to place in one of the top six of 12 positions at regionals, defeated the Wildcats 192.35-190.65 to knock them out of the No. 6 seed.

Traditionally, the second group of six teams compete in the morning and receive lower scores. However, the top six teams compete in the afternoon and score higher, which increases the possibility of qualifying for the NCAA championships.

"Being in the afternoon session gives us a great advantage at regionals," ASU junior Colette Anderson said. "If you do really well at regionals, it helps more than any other meet in the year."

While scores during the season are important, the scores during the April 1 NCAA Midwest Regional will carry two-thirds of the points needed to qualify for the April 14-15 NCAA Championship.

"This was really scary," ASU coach John Spini said. "They did it the hard

way."

With both teams aiming for the sixth spot, Spini had said before the meet that it would be one of the most competitive of the season and the winner would not be determined until after the final event.

His prediction was right. After three events, ASU held a slim 143.8-143.2 lead going into the last round of competition. While the Wildcats finished with a 47.45 score on the balance beam, the Sun Devils earned a 48.55 score on the floor exercise to secure the victory.

Usually the initial performers in events receive a lower score than the preceding gymnasts. This held true for ASU in floor exercise.

The Sun Devils continued to earn a score higher with each performance, as senior Karli Urban iced the cake with a career-high 9.9. Urban won the all-around competition with a 38.90 tally.

Freshman Tracy Butler and Junior Molly Carpenter, who were the first two competitors for ASU in the floor exercise, each scored a 9.60 to give the Sun Devils a strong beginning.

Colette Anderson improved on the mark by earning a 9.70 score.

"Colette did a super job on floor and we needed that," Spini said. "There

were a lot of people who overcame little confidence problems."

Anderson said she had worked hard all week to improve her performance in the event, but said it took more concentration to do well during the meet than it did in practice.

"It's all mental," Anderson said. "I can do well in work-outs, I just have to compete with confidence."

Sophomore Sun Devil Michelle Colavin followed with a 9.65 score and Junior Heather Carter topped that with a 9.70.

Both gymnasts were returning to the floor exercise lineup after missing competition in that event during ASU's previous meet.

On March 11, Carter saw limited action because of illness and Colavin had been shaken up after falling during a routine on the balance beam.

ASU had already established a strong team score, before All-America Urban had a chance to perform.

"When you have five girls hit in front of you, you can be more risky," Spini said about Urban.

In floor exercise, an event that allows gymnasts to perform with more flair, Urban let loose with a career-high score

Turn to Gymnastics, page 24.

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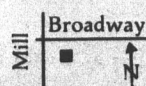
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Track

Continued from page 19

Even though the Sun Devils would have won, Tolbert said she was not upset.

"It's best that it happened now instead of later," she said. But Toinette Holmes, who also ran on the relay team, said she was disappointed.

"We just have to practice more," she said. "We will get it together by next meet."

Coach Jones said the disqualification was similar to what happened to the men's relay team in the first meet.

"This is one of the things that happen," he said.

In other sprint action, Holmes finished first in the 400-meters and Jacinta Bartholomew placed first in the 100-meter and long jump events.

On the men's side, the 4x100-meter relay squad placed first with a time of 40.97 seconds, Ed Lovelace finished first in the 200-meter sprint with a time of 21.41 and Matt Zuber placed second in the 100-meter high hurdles with a time of 15.08 seconds.

Zuber also competed in the discus and the high jump. "It was an off day for me," Zuber said. "I could have done a little bit better in the high jump and discus. It's one of the scenerios where you do better in warm-ups than during the meet."

As Lehman discussed the successes of his distance runners, he highlighted the performances of Laura LeMena, who placed first in the 3000-meter run with a time of 9:34.49; Theresa Barrios who placed second in the 1500-meter with a time of 4:31.27; and Amy Komitzky who bettered her personal best in the 3000-meter run.

Even though LaMena won the 3000-meter by almost a half-lap and landed herself the fifth-best time in the ASU books, she missed improving her personal record by one second.

"The first mile I felt so good," LaMena said right after her run. "I'm a little upset."

During the last few laps, LaMena was alone in front. "It was much easier when I had someone there," she said. "They challenge you to run better."

Even though it was hot on the track, LaMena said the heat did not bother her because the runners were watered down.

Lehman said Barrios, who also placed third in the 800-meter and competed in the 3000-meter, was crazy for taking on so many events.

But Barrios said she was running relaxed and having fun. "I'm happy with my times," she said, adding that she ran the 3000-meter race for practice.

Jones said Barrios ran the 3000-meter to pace Komitzky. "The girls are great at morale," he said. "The men suffer from morale because they don't have the numbers."

For the men's distance team, Lehman said he was pleased with Darren Viner's performance in the 800-meter.

The ASU field team performed well, according to assistant coach Ed Gorman, but the meet was "active rest" for the squad in preparation for upcoming competition.

One of the first decathlons to be held at ASU, will take place Thursday and Friday, prior to the third home meet against Brigham Young, Dartmouth, LSU, Manhattan and NAU Saturday.

"There were some real nice efforts," Gorman said, adding that Gary Lee had one of his best days in a long time.



Senior Theresa Barrios received a second-place finish in the 1500-meter race Saturday with a time of 4:31.27.

Lee placed fifth in the shotput and pole vault, and seventh in the javelin.

Gorman also said Karen O'Connor excelled with a second-place throw in the shotput, third in the javelin and fourth in the discus.

"She just finished the basketball season last weekend," Gorman said. "She's been at practice everyday. Boom, boom she's out here in three events. Her attitude is great."

After the meet, Texas head coach said he was proud of his team's win.

"We won all of the circular races except for the 800," said Stan Huntsam.

The Princeton head coach was also content with his team's finish.

"I'm happy with the performances," Larry Ellis said. "It was a little on the hot side."

Last week it snowed in New Jersey, so the weather was a big change, he added.

This was Princeton's first appearance at Sun Angel Stadium.

"It is nice to get out of our area," he said, "and see other parts of the country."

Coaches reflect Olympic memories

By KELLY PEARCE
State Press

As athletes around the world gather every four years to compete in every sport imaginable, their coaches also stand by to witness and participate in the Olympics.

Two of these coaches were standing by at ASU Saturday for a track and field meet in Sun Angel Stadium.

For Texas coach Stan Huntsam, the 1988 Summer Games in Seoul, Korea, were awesome and an experience in his career that will never be forgotten.

Huntsam was the head coach of the track and field team that turned in numerous top performances last fall.

"For me I felt like I was in on something big," he said as he watched his collegiate team members throw the javelin. "It was a big letdown returning to coaching a college team."

Larry Ellis, coach of the Princeton track team, also had the experience to coach during the Olympics — the 1984 Summer Games in Los Angeles.

"It was the highlight of my career," the former Olympic men's track and field coach said. "Working with these athletes was great."

When Ellis remembers the 1984 Olympics, the memory that sticks out in his mind is the opening ceremonies in the

Coliseum. "I could feel the the emotions," he said. "Being in the midst of the athletes and spectators was a boost."

Ellis said Americans expected more of the athletes in the 1984 Summer Games because they were at home.

"There was a lot of pressure in LA," he said.

But Ellis said the games helped Americans gain added interest in the Olympics.

"It was a shot in the arm for patriotism, too," he said.

Even though the 1988 Summer Games were across the Pacific Ocean, Huntsam said coaching is the same wherever he goes.

"It (Seoul) is a great city," he said. "I was very impressed in how they ran the Olympics."

For Huntsam, his most memorable moment in the 1988 Olympics was the shotput event.

"I enjoyed the shotput the most even though we didn't win," the Texas coach said. "We set four or five records."

Ellis said he wished he could have traveled to South Korea to coach the track and field team.

"It was during the school year so I couldn't go," he said. "I watched it every night, though, and videotaped it the nights that I couldn't watch it."

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Ice Devils pummel USC with 34 goals

By DAVE HODGES
State Press

PHOENIX — About the only suspense involved with the ASU Ice Devils' two games against Southern Cal over the weekend was whether or not the tape of Aretha Franklin's "Respect" would wear out.

The song, played after every ASU goal, was performed over . . . and over . . . and over again. Thirty-two times to be exact.

The Ice Devils closed out the season with 16-2 and 18-2 victories over the Trojans Friday and Saturday at Tower Ice Palace.

ASU ended the season with a 5-9 record, but won three of its last four games and ended on what coach Dan Murphy calls a positive note.

"It was a little bit of a morale booster," Murphy said. "It was good because it allowed everyone to have a relaxed attitude during the games."

Although the Trojans were vanquished by the Devils, Murphy said playing USC probably would not have helped ASU if it were the middle of the season, and probably did not help crowd support for the fledgling club.

"I feel bad bringing in a team like this because it doesn't do anything for crowd support," he said. "Who would want to pay to see a team like (USC) play?"

To say ASU outmanned USC would be an understatement. The Trojans had 10 players in uniform Friday and only eight



Jack W. Beasley Jr./State Press

The Ice Devils relied on a high-powered offense to defeat USC over the weekend. ASU scored 34 goals in the two-game sweep.

Turn to Hockey, page 27.

Gymnastics

Continued from page 22.

of 9.85, boosting ASU's score in the event to 48.55.

"This was by far the best event of the night," Spini said. "I was so excited to see us compete with confidence."

ASU began the meet with competition on the vault.

Spini said he was nervous about the event because junior All-America Suzy Baldock was removed from the lineup to avoid reinjuring her knee and Butler was competing with a sore ankle.

Butler, Colavin and Anderson each scored a 9.55 to tie for seventh-place in the event.

ASU junior Marika LeSieur finished in a three-way tie for fourth place with

a 9.6 score and Urban tied for second-place honors with a 9.7.

"We needed to stick a few more landings," Spini said.

The Sun Devils scored a 47.95 overall in the event.

ASU proceeded to the uneven bars, scoring a 48.15 tally. The Sun Devils, who had finishers in the top four positions, were led by Baldock with a 9.75 score.

Butler and Colavin tied for second at 9.65, Urban took fourth at 9.6 and Carpenter finished seventh at 9.5.

"I don't know if we can do any better," Spini said. "I think this is the best bar team in the country."

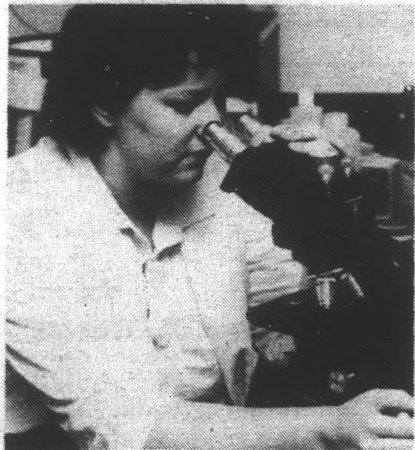
In ASU's final event, balance beam, the Sun Devils place four gymnasts in the top five positions on the way to a 47.70 score.

Urban earned top honors with a 9.7 score while Baldock and Butler finished in a three-way tie for second with a 9.55.

After a serious fall in the previous meet, Colavin maintained her balance to receive a 9.50 score for fourth place. Colavin said she regained her confidence during the event and went on to place third in the all-around with a 38.35 score.

Butler, who followed Colavin's footsteps in finding immediate success as a freshman, finished fourth in the all-around with a 38.35 score.

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PERSONALS

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FRANK: HOPE you had a raging time in Rocky Point. I hope everything turned out alright. Susan.

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MADAM X- St. Patrick's Day seemed like a particular dejavoux. Sound familiar? The Phi Sig.

SIGMA KAPPAS: Elections are here! Good luck to everyone in the running. See ya at the polls. Sigma love, Angie M.

HELP WANTED

PERSONALS

SIGMA KAPPA: You girls are great! Here's to green beer and leprechauns. Again the Phi Sig's congratulate the beautiful ladies of Sigma Kappa on a terrific rush turnout and we can't wait to get wild and crazy with all of you again. The Men of Phi Sig.

TO ASU number 2 baseball fan: We're going to be raging in our new red wheels. Thanks for being a friend. ASU number 1 baseball fan.

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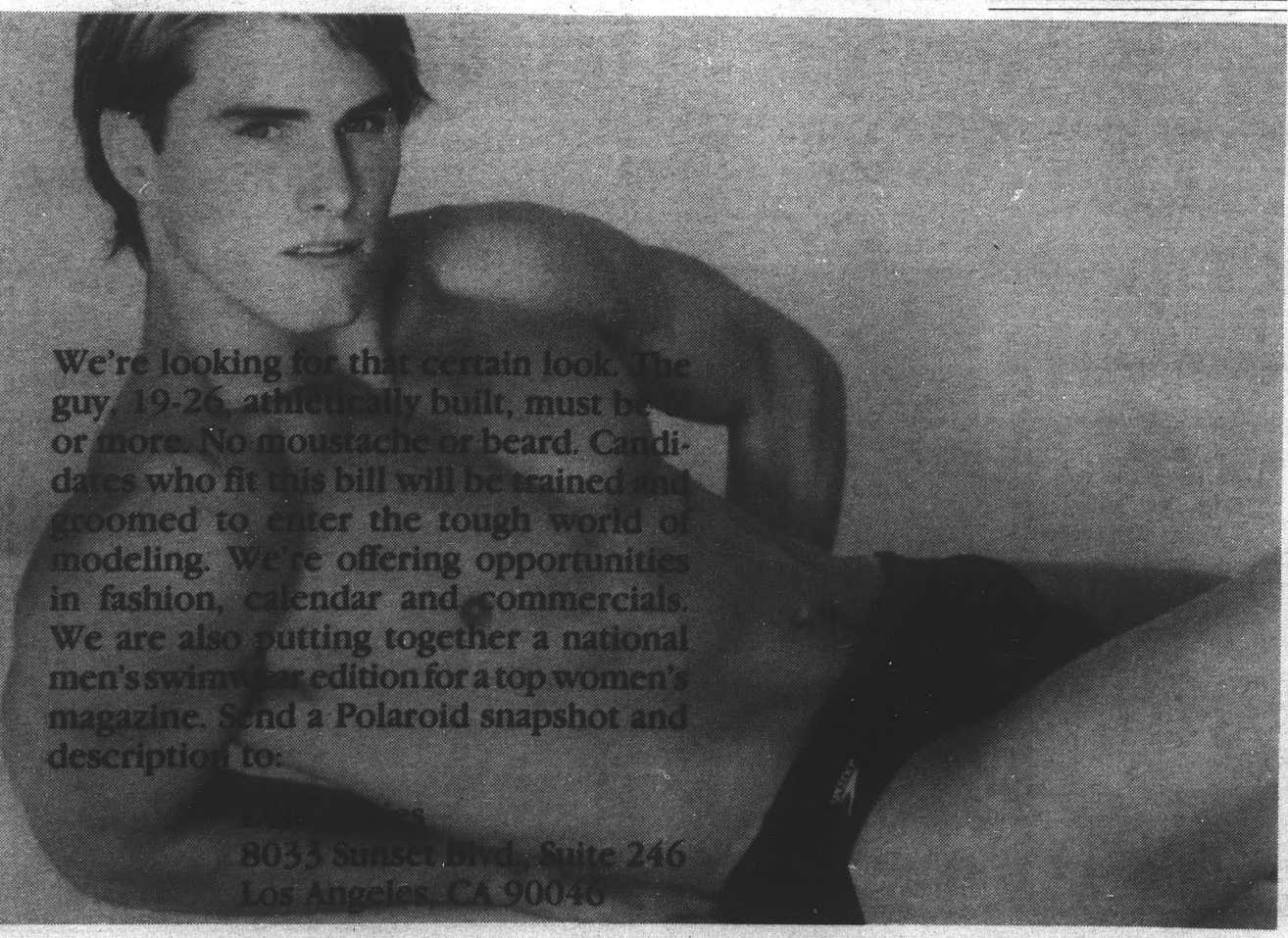
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Hobby blares over ASU loudspeakers

By KYLE D. ENG
State Press

Jeff Munn has a unique hobby. Munn's hobby is public address announcing. The ASU sophomore serves as the official public address announcer for most Sun Devil sports.

"At this point in my life I consider it (public address announcing) just a hobby," said Munn. "I would eventually like to move on to something else."

Munn, who will be 31 years old in July, has been doing public address announcing at ASU for 10 years. He first began his association with ASU sports in 1979, when he became the official baseball announcer — a position he has held ever since.

"He is the best baseball announcer I have ever heard," said ASU Media Relations Director Mark Brand.

"When we host the regionals at Packard Stadium people comment on how good he is," said Assistant Sports Information Director Scott DuPree. "That has happened on many occasions."

In fact, it was current Sun Devil head coach Jim Brock who discovered Munn at a high school all-star game in November at Grand Canyon College in 1978.

"I was there scouting prospects, like I do every year," Brock said. "All of a sudden a voice comes over the P.A. announcing the line-ups and his voice was nearly perfect."

"I went up to the box and told him that I wanted him to do our baseball games the following spring. It worked out perfectly because the past season we had three or four different announcers working the games."

"The next day he came by my office and we talked about the job. From then on he has been our P.A. announcer."

Brock said Munn's voice is unique. "I think from a purity stand point he is the best I've heard," Brock said. "Of course there are others that hype it up a little, and do other little things."

And this aspect of Munn's voice is important, he said.

"I don't believe in playing little games over the mic," Munn said. "Other announcers think using initials or being cute on the mic is something they have to do. That's where I differ."

Baseball is not the only sport Munn is associated with. Besides his duties at the diamond he has announced nearly every sport for ASU.

Munn has completed his seventh year announcing women's volleyball, second year for men's basketball and football, and his fifth year for softball.

Besides his Sun Devil duties, he also handles public address announcing duties for such events as the Scottsdale Tennis Tournament, the state high school football and basketball championships, and Phoenix Cardinals football.

A 1975 graduate of Carl Hayden High School in the Valley, Munn worked in radio from 1981 to 1988. In his final years with KNIX, he was named the sports director for the FM station.

It was in 1988 that Munn began his climb back into the world of academics.

"Many different people inspired me to get my degree," Munn said. "I felt I needed it to go on after radio."

Although it may be an obvious assumption that Munn would study broadcast-journalism, he is doing just the opposite. Munn is currently pursuing a degree in print-journalism and hopes to someday become a publicity director.

"It takes a certain type of person to go into radio," said Munn. "Knowing that first-hand from both working in the field and through my association with other radio people, I know I don't have the ego it takes."

"I do encourage people who are in school and studying broadcasting to go on into the field. It's a great way to make a living if you are the right type."

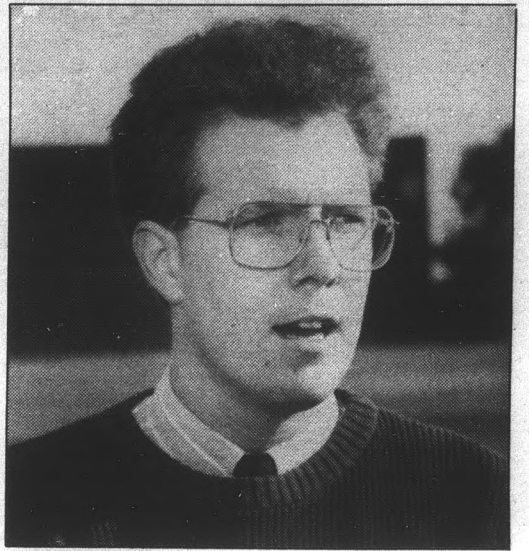
Munn took over the microphone as the public address announcer for Sun Devil football in 1987. It was a game in 1986 that swayed ASU officials to make a switch from former announcer Bob Baker to Munn.

In a game against California on Nov. 8, 1986, Munn, who had been a spotter for Baker the previous four years, replaced Baker, who was in San Francisco attending his daughter's wedding.

Ironically, the game clinched ASU's berth for its first-ever Rose Bowl game appearance. With two minutes left in the game, and the Sun Devils leading 49-0, Munn read the announcement that with the win the Devils had clinched the berth for the Rose Bowl.

"The game against Cal will always stand out in my mind as one of the biggest events in my life," Munn said. "The thing is, it all happened because of fate."

"Who knows if Bob's daughter didn't get married, maybe I would never have got the chance to do football or basketball for that



Jeff Munn

matter."

According to Munn's dad, Charles, Munn has always been a lucky person.

"Jeff's the type of person who could go to outhouse and come back smelling like a rose," said the elder Munn. "Since he was three he was out trying to imitate different sportscasters."

It was after Munn's performance at the Cal game that Brand and Director of Marketing and Promotions Mike Parkinson got together and decided that Munn's voice fit ASU perfectly.

"After the season, we decided that Jeff's voice was the one we wanted to represent ASU," said Brand. "He's got a voice that really fits the image of the school."

"Jeff's done it all. The thing about him is his versatility. He's very versatile from sport to sport. A lot of announcer's voices fit only one sport, but with Jeff he can move on from sport to sport."

Munn's other duties include being a volunteer student assistant in the sports information office — the type of job Munn would eventually like to make a career of.

"I would like to move into some type of publicity," Munn said, "preferably baseball if I get the chance."

Summing up Munn's performance over the years, Brand said: "Tom Dillion (of KTAR-AM Radio) is called the voice of the Devils. Then Jeff is the voice of the Devils, over the P.A."

Baseball

Continued from page 17.

With one out and Aurand on third, Brock brought Martin in from center field to play first base and sent Steve Willis to the outfield. Thinking the Trojans might bunt, Brock wanted Martin's quickness in the infield.

Martin then fielded a ground ball from John Jackson and threw home, trapping Aurand in a run-down. Martin eventually made the tag at the plate to erase the runner, and Alexander got a fly-out to end the inning.

In the Sun Devil ninth, Willis was hit by a pitch, Mike Kelly reached on an error — a double play ball that was dropped by second baseman Damon Buford. Dave Robson was walked intentionally, setting the table for Martin's heroics.

"This is emotion at it's best," senior co-captain Kevin Higgins said. "This has got to be the biggest 'W' of the year."

Hockey

Continued from page 24.

on Saturday. An ASU assistant coach dressed out for USC Saturday.

"You can't play a team with only three lines," Murphy said. "Well, at least you can't beat a team that way."

But it wasn't a case of USC just tiring out as the games progressed. The Sun Devils had leads of 8-0 and 6-1 after the first period, and it took ASU only 43 seconds to tally the first goal Friday.

Eleven different players scored goals for ASU during the weekend, led by junior Mike Briody, who scored seven times.

Although the Devils finished the season with a weak opponent, ASU will face much stiffer competition next season. Wisconsin and Iowa State already have agreed to play at ASU next year, and the Sun Devils will play national power Arizona six times, with ASU trying to secure Veterans Memorial Coliseum in Phoenix as the site of ASU's home games against the Wildcats.

Overall, Murphy said he was pleased with his team's effort during the season and sees a bright future for ASU hockey.

"I'm happy with the way things have turned out," Murphy said, "But we did have our problems."

Murphy said the team's worst experience was having to cancel a trip to Colorado because the players couldn't afford it. Money probably was the team's worst opponent.

"I think that's the major hurdle we have to get over," Murphy said.

NCAA 2nd-round notes

**N.C. State 102
Iowa 96**

North Carolina State's Rodney Monroe scored 40 points — including 11 in the second overtime — as the Wolfpack beat Iowa 102-96 in the second round of the East Regional. Monroe, a sophomore, forced both overtime periods. He hit a 12-foot jumper from the right baseline to tie the score at the end of regulation, and another 12-footer with seconds left in the first extra session.

**Syracuse 65
Colorado St. 50**

Syracuse forward Derrick Coleman returned to the lineup against Colorado State in the Orangemen's 65-50 second round win in the Midwest Regional. Coleman, who strained his back six days ago and didn't play against Bucknell on Friday, scored 12 points, had seven rebounds and blocked two shots. Syracuse plays Missouri in the regional semifinals on Friday.

**Indiana 92
UTEP 69**

Indiana rolled over Texas-El Paso 92-69 in the second round of the West Regionals, despite having three starters on the bench for most of the first half. All-America guard Jay Edwards played just 7½ minutes, while Todd Jadlow and Joe Hillman also had foul problems. However, freshman Eric Anderson led the reserves, scoring 24 points as Bobby Knight won while coaching his 700th collegiate game.

**North Carolina 88
UCLA 81**

All five North Carolina starters scored in double figures as the Tar Heels beat UCLA 88-81 in the second round of the Southeast Regional. Kevin Madden had 22 points for North Carolina, who trailed the Bruins 51-41 at halftime. The Tar Heels played without center J.R. Reid, suspended Saturday for missing curfew.

**Missouri 108
Texas 89**

Missouri got a career-high 32 points from Doug Smith and outrebounded Texas 41-30 as the Tigers beat the Longhorns 108-89 in the second round of the Midwest Regional.

**Michigan 91
South Alabama 82**

Michigan's Glen Rice connected on 16 of 25 shots against South Alabama and the Wolverines outscored the Jaguars 11-2 in the final 2:17 for a 91-82 second round victory in the Southeast Regional.

**Seton Hall 87
Evansville 73**

Seton Hall, up by 14 points in the second half, surrendered all but a point of that lead to Evansville, then held the Purple Aces scoreless for the final 5:06 in a 87-73 West Regional second round victory.

**Georgetown 81
Notre Dame 74**

Georgetown's Charles Smith scored 28 of 34 points in the second half as the Hoyas overcame Notre Dame 81-74 in the second round of the East Regional.

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For additional information contact:
 Department of Leisure Studies Dixie Gammage Hall 204
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Academic Excellence Week March 20-24

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ALL WEEK March 20-24

- Alpha Epsilon Delta Blood Drive in conjunction with United Blood Services.
- Mortar Board Tapping All Week.

Related Event 2 PM • Sunday, March 19 — Order of Omega Induction.

MON March 20

- 11 AM • Regents Professor, Dr. Gary Keller to speak on "Images of Hispanics and Other Minorities in Hollywood Films".
- 6:30 PM • "1989 Founder's Day Dinner" sponsored by ASU Alumni Association. Westcourt in the Buttes.
- 8 PM • Fiction Reading by Janet Burroway sponsored by Creative Writing Students Association. Nursing Building, Room 4.

TUE March 21

- All Day • Shadow Day for high school students, sponsored by Army ROTC.
- 10 - 2 PM • Excellence on the Mall, Cady Mall, ASU Academic Honoraries to have information booths.
- 11 AM • Regents Professor, Dr. John Cowley to speak on "Exploring the Frontiers of Electron Microscopy". Memorial Union, Pinal S Room.
- Noon • Sandra E. Bowen Mott, "Black Women Writers: Past and Present". Social Sciences, Room 103.
- 3:15 PM • Susie Seibert, "Women and Aging". Social Sciences, Room 103.
- 4:30 PM • Honors Reception for Audre Lorde. McClintock Hall, Honors Lounge.
- 7:30 PM • Public Reading by poet and writer Audre Lorde. Memorial Union, Arizona Room.

WED March 22

- 10 AM • Regents Professor, Dr. Dennis Palumbo to speak on the "Prison Crisis in Arizona". Memorial Union, Navajo Room.
- 10 - 2 PM • Excellence on the Mall.
- Noon • Honors Recognition Luncheon. Memorial Union, Turquoise Room.
- Noon • Fiction reading by Ed Dee and Grace Kaiser sponsored by Creative Writing Students Association. Matthews Center, 2nd floor gallery.
- Noon • Scholar-Athletes Luncheon. Memorial Union, Arizona Room.
- 2 PM • Donna Taylor, "Interpretations of Literature Written by Lesbians". Social Sciences, Room 103.
- 8 PM • Poetry reading by Dennis Schmitz, sponsored by Creative Writing Students Association. Nursing Building, Room 101.

THUR March 23

- 11 AM • Regents Professor, Dr. Carleton Moore to speak on "Meteorites: Messengers from Time and Space". Memorial Union, Santa Cruz Room.
- Noon • Stephen and Jan MacKinnon, "Agnes Smedley: The Life and Times of an American Radical". Social Sciences, Room 103.
- 3:40 PM • Public Lecture by scientist Margaret Rossiter to speak on "What Has Happened to Women Scientists since 1940?" Life Science Building, Room 163.

FRI March 24

- 12:30 PM • Movie, "Salt of the Earth". Social Sciences, Room 103.
- 7:00 PM • Panel, "Racism and Anti-Semitism: Lesbian and Disability-Every Womyn's Issue". Memorial Union, Coconino Room.

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