

## House passes student regent voting power

By TYRONE MEIGHAN  
State Press

PHOENIX — The Arizona House of Representatives overwhelmingly passed a bill Thursday that would grant voting powers to the student member of the Arizona Board of Regents.

House Bill 2021 was approved by the House 49-8, sending it to the Senate. A similar bill has been introduced in the Senate, but has not gone before any committee.

Student Regent Pat McWhortor said the strong support by the House will set the stage for the Senate hearings and debates on the measure.

"I think this is an indication of widespread support," he said. "It (the bill) will send a message to the Senate that there is widespread support."

Rep. John Kromko, a Tucson Democrat, said the concept of a voting student regent was around when he attended the UofA 20 years ago.

*'They've (student regents) actually been more responsible in many cases than the regents themselves.'*

— John Kromko

"I'm really happy that we finally got to this legislation," Kromko said. "For a long time, I never thought we would get this far."

"This legislation was first proposed when I was an officer in student government at the UofA. I think this is a good day for all of us here in the legislature to approve this bill."

McWhortor said 21 senators have signed on to a similar bill in the Senate and that the House bill "looks like it has good prospects in the Senate."

According to the United States Students' Association, New York, California, Wisconsin, Utah, Illinois and Massachusetts also have voting student regents.

Student regent voting powers gives the board the "full weight of concerns of students," McWhortor said. "Students are going to be much better served."

Currently, the student regent is the only non-voting member of the board. The position was created in 1978 but it was approved by lawmakers only on the grounds that students would not be allowed to vote.

The Legislature approved a bill that made the student regent a permanent member of the board in 1987.

McWhortor said if the Senate acts on the bill quickly, the measure could be on Gov. Rose Mofford's desk for final approval. The legislation would go into effect 90 days after the end of the current legislative session.

Kromko, who has been critical of the regents in the past, said the student position is crucial.

"It really helps them (the regents) to hear what the student opinions are on university policies," he said. "I think the student regents, all of them, have done an excellent job. They've actually been more responsible in many cases than the regents themselves."

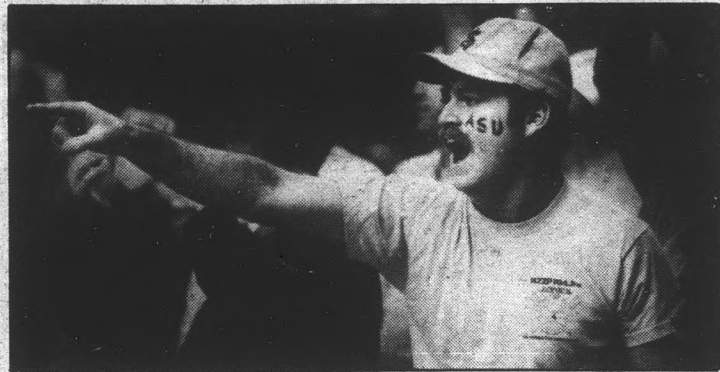
Brad Golich, executive director of the Arizona Students' Association, the chief lobbying agency for student issues, said House passage of the measure comes after many years of student lobbying.



Jamie Lytle/State Press

## 'We be jammin'

Above, Sun Devil guard Mike Redhair (No. 5) drives the baseline against UCLA forward Trevor Wilson (No. 4) in ASU's 93-86 upset victory over the Bruins Thursday night at the Activity Center. At right, Grady Williams, of Tempe, voices his opinion to the Pac-10 referees. More than 4,800 spectators attended the game. Story on page 17.



Todd Green/State Press

## Dove to leave ASU faculty in May

### From Staff and Wire Reports

Pulitzer Prize-winning ASU poetry professor Rita Dove will leave the University faculty in May to take a job at the University of Virginia, an ASU official said.

Dove had been courted by a number of prestigious U.S. universities, including Harvard, since winning the Pulitzer in 1987. She has not taught at ASU since winning the prize, and is presently teaching at the National Humanities Center at Triangle Research Park near Chapel Hill, N.C. for the 1988-89 academic year.

Gretchen Bataille, chairwoman of ASU's English Department, said Dove's decision "was a professional choice."

"Every university wants a Pulitzer Prize winner on their faculty," she said.

Attempts to reach Dove for comment were unsuccessful.

University of Virginia officials in Charlottesville would not comment on what rank Dove will hold or what her duties would include, saying that it would be inappropriate to comment until Dove is hired formally.

Dove won the Pulitzer for her 1986 poetry collection, "Thomas and Beulah," a sequence of poems tracing a black couple from 1904 to the 1960s based loosely on the lives of her

maternal grandparents.

The amount of her new salary is not known, but her salary at ASU for 1987-88 was \$52,800.

Dove was ASU's first Pulitzer winner. She joined ASU's English Department in 1981 and received tenure in 1987, six months after she was awarded the Pulitzer.

The Pulitzer was the latest of several prizes Dove has received. In 1983, she received a Guggenheim fellowship and in 1987 she received an award from the General Electric Foundation.

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Dove

## ASU students to take study tour of Indonesia

By CAROLYN HOFIG  
State Press

Bali and Java may seem to some infinitely distant from campus, but this summer a group of students will experience the Indonesian islands firsthand as part of a new ASU study tour.

W. Donald McTaggart, ASU geography professor, will lead a group of 17 to 25 students on the three-week study tour, June 2-22. This year marks the first time ASU's Program for Southeast Asian Studies has offered such a tour.

The Program for Southeast Asian Studies offers an area-emphasis certification

curriculum for undergraduates pursuing a variety of degrees. The program has been in place at ASU for about 2½ years.



McTaggart

According to information material prepared by the program, the objective of the study tour is "to observe Javanese and Balinese landscapes, both rural and urban, and to interpret them in terms of

environmental processes and cultural history, especially religious history."

Students who participate on the study tour register for summer school at the University and earn three hours of ASU credit.

McTaggart said nearly any student can sign up.

"The major qualification is that the people are interested and are prepared to deal with a little heat, dust and humidity," McTaggart said.

The cost of the tour is \$2,515 per person and includes travel from Los Angeles,

Turn to Study tour, page 9.

### WEATHER

Sunny skies and continuing warm temperatures are forecast for today and throughout the weekend. The highs should be in the mid 70s, with overnight lows near 50.

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## world/nation in brief

### Top investigators trace Pan Am bomb to radio-cassette player

LOCKERBIE, Scotland (AP) — A radio-cassette player held the bomb that brought down Pan Am Flight 103, but the identity of the bomber still is not known, the top investigator of the bombing said Thursday.

Investigators believe the explosive that shattered the Boeing 747 on Dec. 21 was placed aboard the aircraft in Frankfurt, West Germany, where the flight began, said detective Chief Superintendent John Orr. It apparently had been put on the aircraft as checked baggage.

"New positive lines of inquiry are unfolding," he told a news conference in this southwestern Scottish town where the jumbo jet crashed, killing all 259 people aboard and 11 on the ground.

"While there is insufficient evidence at this stage to establish the identity of the person or group responsible for this dreadful crime, the progress made and the evidence obtained has been substantial," Orr said.

Anti-terrorist experts have said the explosive most likely used was Semtex, an odorless, highly malleable substance made in Czechoslovakia and known to be used by terrorist organizations.

The discovery of the bomb's hiding place followed painstaking reconstruction of a baggage container from pieces — some no larger than a table knife — strewn over 40 miles of Scottish countryside.

### Marcos undergoes surgery that determines kidney tumor

HONOLULU (AP) — Former Philippine president Ferdinand Marcos has undergone surgery that determined a tumor on a transplanted kidney is benign, the *Honolulu Advertiser* reported Thursday.

Surgeons on Tuesday removed tissue from the tumor during an operation lasting more than an hour, the newspaper said. The newspaper quoted unidentified sources close to Marcos as saying that pathologists examined the tissue and determined that it was benign.

The tumor was revealed during a CAT scan Friday. Marcos' spokesman Gemmo Trinidad confirmed the examination had been performed, but said he did not know the results.

Marcos remained in guarded condition in the hospital's intensive care unit Thursday. He is breathing with the aid of a respirator, a hospital spokesman said.

### Shiite leader says abducted U.S. Marine Colonel is alive

TYRE, Lebanon (AP) — A Shiite Moslem leader said U.S. Marine Lt. Col. William R. Higgins, abducted a year ago Friday while serving as a U.N. observer, is alive despite his captors' statement that he was sentenced to death as a spy.

"He'll be released eventually" by the pro-Iranian Shiite extremists who seized him, said Abdul Majid Saleh, political officer of the Amal militia in this ancient port 50 miles south of Beirut.

Higgins, from Danville, Ky., commanded a 76-man U.N. observer group monitoring the Lebanon-Israel border. He was kidnapped by gunmen who stopped his car, 20 minutes after he had met with Saleh, on the highway south of Tyre.

Saleh would not say how he knew Higgins had not been killed by the Organization of the Oppressed on Earth, which claimed responsibility for the abduction.

His militia claims to have undercover agents who track hostage developments. The moderate Shiite movement, backed by Syria, opposes the pro-Iranian fundamentalist Shiites who hold most of the 15 Westerners missing in Lebanon.

## today

### Meetings

•**American Society for Personnel Administration (ASPA)** will be having their first happy hour from 5:30 p.m. to 7 p.m. Free food and no cover charge. Meet at 1290 N. Scottsdale Road and Curry.

•**All Saints Catholic Center** The Student Association will be going to Organ Stop Pizza at 7 p.m. at University and College. Meet at the Newman Center.

•**University Honors College Academic Excellence Week** will be discussed from 1:30 p.m. to 2:30 p.m. in the Honors Student Lounge, McClintock Hall.

•**Amnesty International** will have a discussion on gun control with a debate with Dr. Roger W. Axford, associate professor of Adult Education vs. a member of the National Rifle Association at 9:30 a.m. Meet at Channel 12, 1101 N. Central Ave., Phoenix.

•**MUAB Culture and Arts Committee** will meet to recruit models for student fashion show and spring make-over

events from noon to 1 p.m. Meeting at MU Activities Center.

•**Alleluia Lutheran** join us for Fun-n-Friends at 7 p.m. at 1034 S. Mill Ave. (across from the Music Building).

•**Pre-Health Professions Office** committee sign-ups for medical and dental school from 8 a.m. to 5 p.m. in the Social Science Building 107.

•**AIIESEC** general meeting at 4 p.m. in the MU Pinal Room. Khalid Alotaibi will speak on Saudi Arabia's international business.

•**MUAB Film Committee** is showing "The Princess Bride" at 7 p.m. and 9 p.m. in the MU Cinema.

•**The Farce Side Comedy Hour** is performing a free comedy show at 12:30 p.m. in the MU Cinema. Headlining is Bob Kubota.

•**Young Democrats of ASU** an open party for all ASU students — a four-barrel event at 8 p.m., 6th Street at The Rundle Ranch. Bring I.D.

•**BACCHUS** volunteer drive, reception and promotion of

alcohol responsibility programming will be discussed from 2 p.m. to 4 p.m. in the MU Graham Room.

•**ASU Residents for Safe and Efficient Transportation** table will be set up on Cady Mall with information on Proposition 300 (ValTrans) from 11 a.m. to 1 p.m.

•**The Whitefield Society** open forum: A question and answer session on the Bible and Christianity. MU Santa Cruz Room 213 at 7:30 p.m.

•**Alpha Gamma Omega Fraternity** car wash Saturday at Rural Road and Southern Avenue (76 Station) from 9 a.m. to 4 p.m.

•**Esperanto-ASU** holds classes Saturday for beginning and advanced students in "The International Language" — Esperanto. Classes are held in the MU Room 213 with the business meeting starting at noon. For more information, call Jay at 963-8860.

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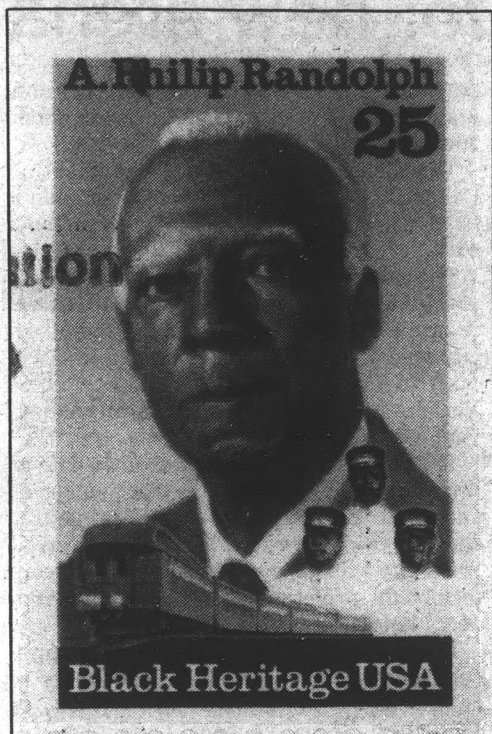
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# Stamp issue coincides with 'Black History Month'

By LORI ZUBALIK  
State Press

State and local leaders gathered on Cady Mall Thursday afternoon to celebrate the A. Philip Randolph commemorative stamp and issue proclamations declaring February "Black History Month" in their



respective districts.

The U.S. Postal Service issued the stamp honoring Randolph on Feb. 3. Randolph is their 12th Black Heritage honoree.

"This is a great tribute we're paying here today," Tempe Mayor Harry Mitchell said. "All Tempeans should take this time to educate themselves on the black community's heritage and contributions."

A. Philip Randolph was a spokesman for minority labor and civil rights. In 1917, Randolph founded the black radical magazine "The Messenger," in which he defended his conviction that only through the organization of workers into trade unions could a society be changed.

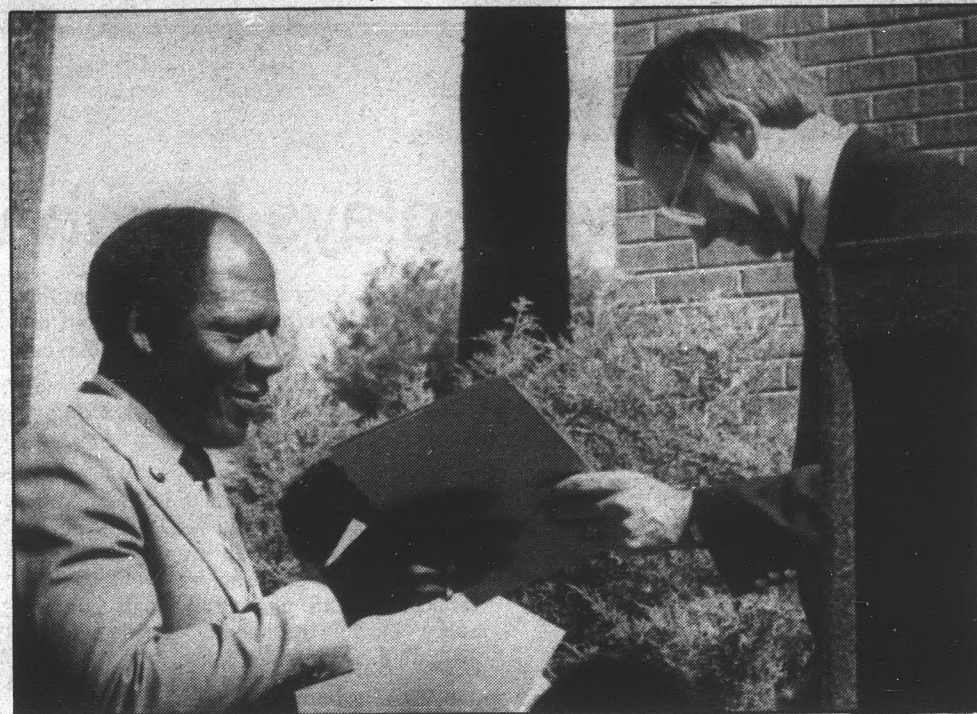
Joseph Barnett, ASU's postmaster, said that Randolph directed the 1963 March on Washington for jobs and freedom, an event best remembered by Martin Luther King Jr.'s "I Have a Dream" speech.

"Randolph was also instrumental in organizing the first union that was created for the sleeping-car porters," Barnett added.

Wilbert Nelson, president of the Phoenix chapter of the NAACP, said that events such as "Black Heritage Month" enable people to reflect on the contributions the black community has made for the country.

"We will continue to contribute to the success of the nation, just as Randolph did," Nelson said.

A booth offering Randolph



Irwin Daugherty/State Press

Tempe Mayor Harry Mitchell, right, hands Charles Fanniel, the vice president of the Maricopa County NAACP, a proclamation declaring February "Black History Month." Mitchell, during a ceremony Thursday on Cady Mall, called for all Tempeans to learn more about black heritage.

commemorative stamps and pins was set up from 9 a.m. until 4 p.m. on Cady Mall in conjunction with the event. A special

Randolph ASU cancellation for first class envelopes bearing postage was also available at the booth.

## Navajo tribal chairman begins immediate leave of absence

WINDOW ROCK (AP) — Peter MacDonald, linked in U.S. Senate hearing testimony to kickbacks and other allegations of wrongdoing, stepped down Thursday as Navajo tribal chairman.

During an emotional speech to the Tribal Council, MacDonald announced he was taking a paid leave of absence immediately. He also appealed for unity for tribal leaders and asked he be allowed access to tribal records to defend himself against "slurs and slanders."

Council members gave the 60-year-old MacDonald a standing ovation as he left the council chambers. Earlier,

cheering from people gathered outside the building could be heard inside the chamber when MacDonald announced he was going on leave.

During his speech, MacDonald appealed to the council to allow Vice Chairman Johnny Thompson, MacDonald's running mate, to serve as acting chairman, but the council defeated, 47-36, that motion.

The council then approved, 47-32, a motion to elect Councilman Marshall Plummer as temporary chairman and Irvin Billie as temporary vice chairman.

Plummer is from Coyote Canyon, N.M., while Billie is from

Tuba City. The sprawling Navajo Reservation also includes part of Utah, and the tribe is the nation's largest.

The motions on a temporary chairman had been offered earlier during the 88-member council's annual winter meeting, which has been dominated by debate over MacDonald since the session began Tuesday.

The council resumed debate Thursday afternoon on MacDonald's situation after a scheduled morning session was called off because, officials said, the four-term chairman had complained of feeling ill.

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M I L L E R S O U T P O S T

## Extortion

### Suns owner plays hardball with Phoenix for new arena

**Brian Tassinari**  
Asst. Opinion Editor



It was dark. For some reason I was stupid enough to be walking around in downtown Phoenix at 12:30 at night. Out of the shadows jumped a man named Vito, Vito Colangelo.

"Psst. Wanna buy me a watch?"

I have a watch. Besides, don't you mean do I want to buy myself a watch?

"Naw, I mean you're gonna buy me a watch."

Why would I do that?

"Ya like your kids don't you? You like to see your sons play don't you?"

"Heh, heh, heh..." Vito gave a greasy chuckle. "If you don't buy me what I want — they might not be around for long, if you know what I mean."

Well, it could have happened.

Recall that a few months ago Jerry Colangelo, owner of the Phoenix NBA team, told the Phoenix City Council to pay him a \$54 million ransom or they'd never see their "Suns" again.

The deal Jerry asked for was \$25 million in cash, a parking garage, free land and various street improvements for a total cost to the city of \$54 million.

The threat being that if the Suns didn't get a new house they'd pick up their toys and go play somewhere else.

Well, this tactic blew up in his face. There was a tremendous public outcry. The people of Phoenix refused to be taken to the cleaners by the Suns, so Jerry changed his tactics. He's still playing hardball, but with some behind-the-scenes arm twisting instead of public extortion.

Jerry's first move was to hire some pals of state Sen. Leo Corbet, who convinced the good senator to introduce a bill in the

drag it out to the curb and hope it's gone in the morning.

Phase two of Colangelo's little covert action was to organize his season ticket holders into a group which would lobby on behalf of his new stadium proposal.

He sent out postcards to all season ticket holders titled "Yes, I want to Help the Suns." People were instructed to check off which form of arm twisting they were most interested in.

Included with the postcard was a letter from Suns Vice President Dick Van Arsdale. He writes: "To stay competitive, the Suns must rely on good old-fashioned free enterprise, something the Coliseum cannot provide."

*'I wonder how exactly one "disposes" of a 14,000 seat arena? Sounds like he wants to drag it out to the curb and hope it's gone in the morning.'*

Arizona Senate to relocate the state fairgrounds and to dispose of Veterans Memorial Coliseum.

Gee, that sounds like it's in the best interest of the state.

I wonder how exactly one "disposes" of a 14,000 seat arena? Sounds like he wants to

Since when is a \$54 million subsidy from the city good-old fashioned free enterprise? It's more like a good old-fashioned free ride.

Of course, it's no coincidence that all this talk about a new stadium began shortly after Jerry bought the club for a record-breaking price. The fact is, he and his

partners borrowed lots of cash to buy the team and now they need to increase their revenue to pay off the debt.

This financial debacle is the problem of Colangelo and friends — Phoenix shouldn't have to pay the bill for Jerry's leverage buy out.

The only reason that Colangelo's proposal has gotten this far is the *Charlie Brown complex* of the city of Phoenix. What other city would call the tallest building in town "the highrise?" Can you imagine New Yorkers calling the Empire State Building "the reeally tawll building?"

The fact is, Phoenix is a hick town with a thyroid condition — which is what makes it such an easy mark for Colangelo's shakedown. They're so desperate to be a "real city" that they'll do anything to keep their only professional sports team. And Jerry knows this.

The City Council should show some backbone and tell Colangelo if he wants a new arena, go build it himself.

Another alternative would be for the city to work with the Suns to refurbish the Coliseum. For a couple million bucks they could make the place shine.

When Donald Pitt owned the team the Suns were a tight ship in need of subsidies from no one. As soon as captain Jerry took over he raised the skull and cross bones and set sail to plunder Phoenix. So keep your hand on your wallet — Jerry's watch has just begun.

## letters

### Beer ad 'gross'

Editor:

It could be that the word "gross" was invented not only for the Miller Beer insert on Tuesday (Feb. 7), but for the editors of the *State Press* who opened their pages for it. Don't mutter, "But we need the money," that excuse could lead you straight to the total sacrifice of your limited supply of good taste and the intellectual stature one would hope to find in a university student newspaper.

Daniel Nagrin  
Department of Dance

### Graduate college senators

Editor:

Senate Resolution 4, the legislation passed Tuesday night creating two new positions for representatives of the graduate college in the Associated Students Senate, is an idea whose success will rely completely on the initiative and participation of members of the graduate college. As a co-author of the bill, I am elated that it made it through the Senate as easily as it did. My concern now is that the members of the graduate college take the next step and see that their voice, previously without any formal representation in the Senate, is heard — loud and clear. That means making a decision about candidacy, then calling David Cavecche, the elections coordinator, at 965-3161 and finding out exactly how it all works.

Chris Stiles  
Junior, English  
Senator, College of Liberal Arts and Sciences

RITTER

### NEWS ITEM:

Iran celebrates  
10<sup>th</sup> Anniversary of  
ISLAMIC REVOLUTION  
(PRAISE ALLAH AND PASS  
THE NERVE GAS!!)



## quotable

*"A little inaccuracy sometimes saves a ton of explanation."*  
— Saki (Hector Hugh Munro)

## LETTER POLICY

The *State Press* welcomes and encourages written response from our readers on any topic.

All letters must be typed, double-spaced and no longer than three pages in length to be eligible for publication.

Please include your full name, class standing and major (or other affiliation with the university) and phone number. Requests for anonymity will be granted with an appropriate reason.

Letters are subject to editing by the opinion page editor.

All letters must either be brought in person with a photo ID to the *State Press* front desk in the basement of Matthews Center or else addressed to: *State Press*, 15 Matthews Center, Arizona State University, Tempe AZ 85287-1502.

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## Sleaze factor

### Bush has not practiced what he preached in campaign

**Jeff Greenfield**  
Universal Press Syndicate

NEW YORK — The speaker of the House of Representatives is licking his wounds after his frantic retreat from a backdoor pay raise.

The White House counsel is still recovering from the media storm that forced him to resign the chairmanship of a family-owned company — a post he intended to hold while imposing ethical rules on the rest of the Bush administration.

The nomination of the secretary of defense is jeopardized, perhaps fatally, by reports ranging from accusations of public drunkenness to wenching to fiduciary cohabitation with the defense industry.

Somehow you get the sense that this was not what President Bush had in mind when he decided to make ethics the centerpiece of his first week in office.

This was supposed to mark a clear break with the so-called "sleaze factor" that, fairly or not, tarnished the reputation of the Reagan White House. This was supposed to demonstrate to America that a different president was running things — a president who did not bring a frontier gold-rush mentality to the public business.

What we are witnessing instead is a different message, but one that is nevertheless instructive about the ways of governing. What we are witnessing is the inevitable consequence of winning the presidency without telling the

people what you intend to do with that office.

It is no point of partisan petulance to recognize that George Bush's election was a vote for continuity, a vote of general satisfaction, and a vote that properly punished the Democratic Party for its continued intellectual bankruptcy.

It was not an endorsement of an agenda, because George Bush did not have an agenda. Apart from the certainty that he will not grant weekend furloughs to murderers not eligible for parole, and will not repudiate his "no new taxes" pledge, there is little beyond the shuffling of relatively small sums of money that President Bush either wants to do, or is capable of doing.

Under such circumstances, the dynamic of American politics is almost as predictable as a law of nature: Something must fill the vacuum left by a void of clear public policy. In some cases, it may be the personality of the president or his family — and certainly the openness, the accessibility of the first family is both attractive and a political asset.

*'This was supposed to mark a clear break with the so-called "sleaze factor" that, fairly or not, tarnished the reputation of the Reagan White House.'*

It is, however, not enough. Mr. Bush seemed to understand this in the campaign, when he made ethics a central argument for his election. From the time he announced for the job, through his acceptance speech, and in his otherwise forgettable campaign rhetoric, Mr. Bush actually brought a sense of passion to this insistence on high standards of

conducts.

Thus, Washington was primed to judge this administration by tough standard even as it was given relatively little else to think about in the first days. And Mr. Bush has compounded the problem by revealing a striking contrast between his stern rhetoric and his easygoing, inside-Washington approach to these ethical issues.

Mr. Bush said all through his campaign that his appointees would accept no outside incomes, and they must "scrupulously avoid" even the perception of conflict of interest.

But Boyden Gray is an old colleague, from an immensely wealthy family. It's unthinkable to Mr. Bush that he would actually seek to profit from public service, so why be upset that he appointed the transition aides to oversee the FCC while serving as chairman of his family's communication company?

Mr. Bush told us that it breaks his heart to see his officials violate the public trust, but the rumors about John Tower are in some cases many years old, and in every case touched with vulgarity, and how could someone who served 18 years in the Senate and represented America at arms control talks possibly jeopardize national security through private acts?

Mr. Bush even declined the chance to join the popular revolt against the backdoor congressional pay raise. After all, these are old friends of his, men with whom he must negotiate for a budget. How could they be guilty of ethically dubious conduct?

Thus the dilemma: The new president is caught between an obsession with ethics now dominating public debate and an inbred refusal to apply the ethical standards he himself has raised to the individuals, or the political culture, he now leads. Sooner or later, that contradiction is going to cause real political trouble — more likely sooner than later.

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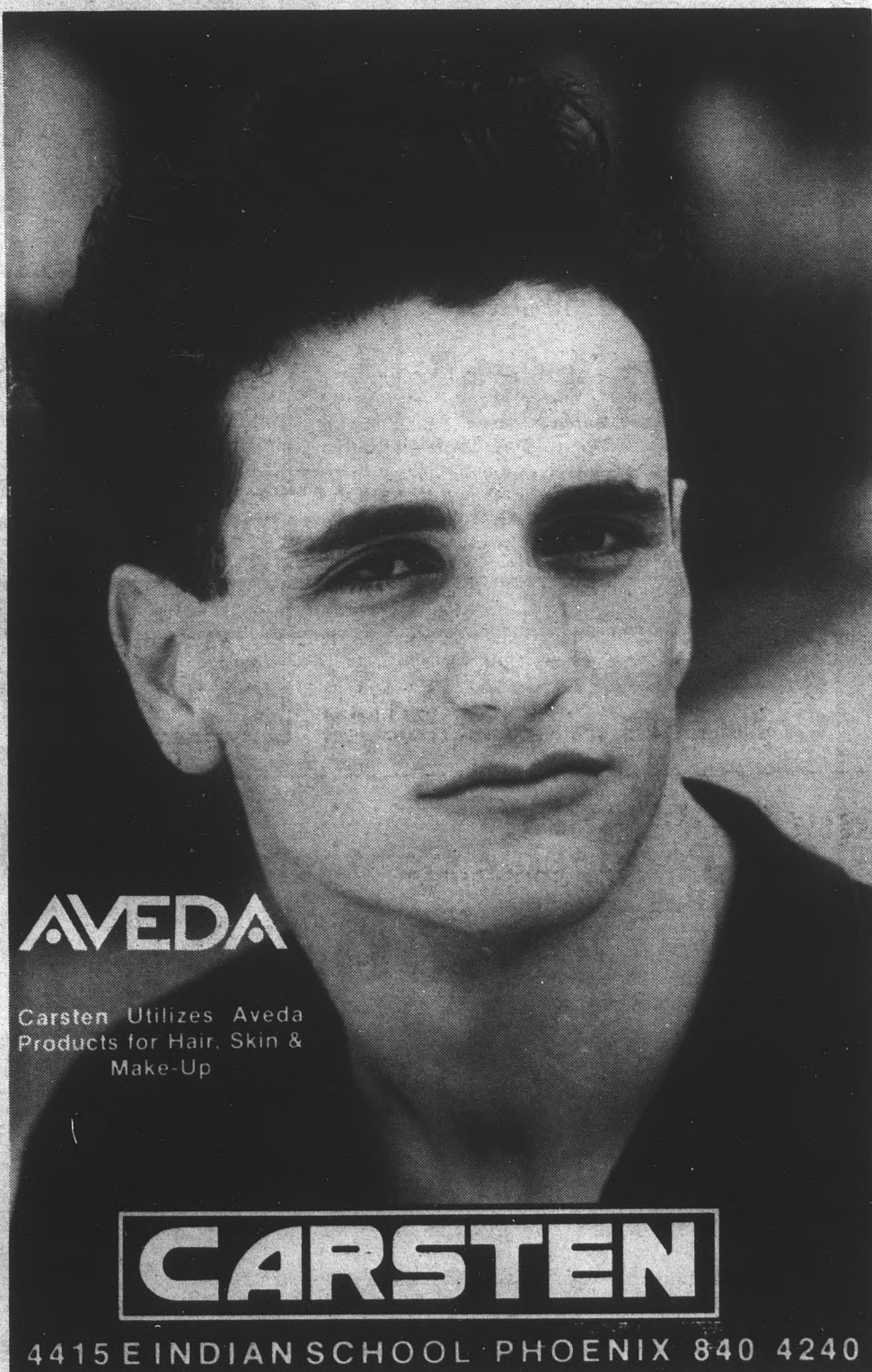
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# 2 Theta Chi's arrested for disorderly conduct

By MIKE BURGESS  
State Press

Two Theta Chi fraternity brothers were arrested early Thursday after a fight at a local bar, police said.

Travis Provost, 22, and Sean Dwyer, 25, both of 410 Adelphi Drive, were arrested on disorderly conduct charges about 1 a.m. at Max's 919, 919 E. Apache Boulevard, said Sgt. Al Taylor, a Tempe police spokesman.

Taylor said a Mesa Community College student also was arrested in connection with the incident. Anthony Edward Malone, 22, was arrested on suspicion of disorderly conduct by fighting.

All three men were booked into Tempe City Jail, Taylor said.

Tempe police also reported:

A vandal used a homemade bomb to blow up a mailbox at a

## police report

home in the 1000 block of East Greenway Drive. The explosive was encased in a four-inch-long piece of rubber tubing that was wrapped in electrical tape.

Police said there have been several mailbox bombings in the city recently.

ASU police reported the following incidents ending at 7 a.m. Thursday:

The Police Department's Bicycle Enforcement Safety Team issued 80 citations Wednesday in addition to 29 warnings. Twelve bicycles were booted.

•Arrest: 2:10 p.m. Wednesday, Tempe Center. A male student was arrested on charges of possession of marijuana and drug paraphenalia. He was booked and later released on his own recognizance.

•Arrest: Wednesday, Tempe Center. A male student was arrested in connection with a hit-and-run accident that occurred Feb. 11. He was cited and released.

•Theft: between 3 p.m. and 8:30 p.m. Wednesday, Hayden Library. A thief stole two text books valued at \$80 from a study cubical.

•Burglary: between 8 p.m. Tuesday and 5 a.m. Wednesday, Language and Literature building. A burglar forced open a vending machine door and stole \$50.40.

•Criminal damage: between 7 a.m. Monday and 9:15 a.m. Tuesday, ASU West Campus. A vandal caused \$100 damage to a building by smashing a window.

## Man faces charges of stabbing, kidnapping

NEWTON, N.J. (AP) — A 19-year-old man facing charges here in the fatal stabbing of a teen-age boy and the abduction of a teen-age girl was being returned Thursday from New Mexico, where he was arrested.

Michael Ardila had been held since Tuesday in Santa Rosa, N.M., where he was captured when his car overturned during a chase by state police.

Ardila is charged in the death of Anthony Pompelio, 17, and the abduction of Donna Shaban, 17, both of nearby Sparta. Pompelio was killed early Sunday when he tried to break up an argument between Ardila and Miss Shaban at

the home of a friend.

Ardila also is accused of stealing a Jeep Cherokee belonging to Pompelio's father. He waived extradition during a court hearing Wednesday. Ardila is unemployed and lives in Wantage Township.

Authorities said Ardila was due to arrive by plane shortly after midnight. He is scheduled for arraignment Friday at Sussex County Courthouse in this northwestern New Jersey community.

Miss Shaban was found Tuesday near Groom, Texas.

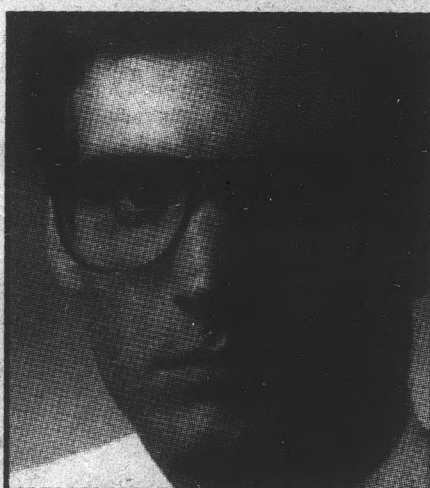
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# ASASU develops new volunteer group

By MICHAEL VAN DYKE  
State Press

In a concentrated effort to involve more students in student government activities, Associated Students of ASU has recently completed the development of a new volunteer organization.

Charles "Spike" Lawrence, founding director of the Volunteer Network, said the primary purpose of the new organization will be to acquaint students with the functions of ASASU and to eventually increase the output of student government.

"We will educate volunteers about what ASASU does," Lawrence said. "They will learn what each of the departments are responsible for and how they are run."

"Volunteering is a fantastic way for students who don't know a lot about ASASU to learn the system and to get involved."

Lawrence said a new system of organizing the efforts of volunteers is necessary because previously students were encouraged to apply as volunteers but were never called on to help.

Under the new Volunteer Network, an updated and categorized file of all applicants will be created to solve this problem.

Applicants will be categorized by their time availability, artistic ability and other characteristics.

Lawrence said he plans to make sure all volunteers with an interest in helping are called.

Goals for the network include creating a greater demand for the ASASU positions and attracting twice the number of students to activities.

Lawrence said he hopes the network will contain at least 100 students by the end of 1989.

ASASU officials had planned two Volunteer Network meetings a month, but because of an overwhelming initial response to the organization, weekly meetings are being considered.

Currently, meetings are held every other Tuesday at 3:30 p.m. at the ASASU office in the MU.

Other opportunities for volunteer work in the community are offered through the Volunteer Action Program established by the Office of Student Life.

This volunteer linking program was developed to create a stronger partnership between students and the community.

Janet Steinkamp, ASU's coordinator of the commuter program, said she works closely with the Volunteer Bureau of Maricopa County, the United Way and the Tempe Chamber of Commerce.

"Volunteerism is part of the heart of American society," Steinkamp said. "Voluntary Action provides opportunities for personal growth, civic contributions and skill development."

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# House to duel over restaurant sawdust

PHOENIX (AP) — A duel over whether to let restaurants spread sawdust on their floors shifts to a new corral in the Arizona House after a shootout where restaurateurs outgunned the state health department's high sheriff.

"This is regulation gone wild," Republican Rep. Stan Barnes of suburban Mesa said Thursday before voting to overturn a Department of Health Services ban on use of sawdust.

Tacna Democrat Herb Guenther disagreed, saying "I don't see why this issue should be before this body. I'm just not prepared to usurp the authority given DHS on minor issues."

But Rep. Jim Hartdegen, R-Casa Grande, said lawmakers should act at once and predicted that if sawdust were banned, the anti-gun crowd would soon demand that restaurants "take the pistoles off waitresses."

Thursday's 8-4 House Environment Committee vote moves the bill to the Health Committee.

The feud began in earnest a year ago when state and county health departments cracked the whip on an estimated 25 to 40 restaurants that sprinkled sawdust on their floors to

underline their Old West themes.

The restaurants formed a posse galloped to the Arizona House with a bill to overturn the department and allow sawdust as long as it is changed daily and is sprinkled with a non-toxic fire retardant.

The Bill Johnson's Big Apple chain has used sawdust since 1956 and has served 30 million customers, said Don Kalfas, general manager of the chain and president of the State Restaurant Association.

"If there were a health hazard, direct or indirect with customers, during those years and with those numbers, we'd have heard some feedback," he said as restaurateurs from the Satisfied Frog and other establishments sat silently at his back.

But Dr. Steven Englender, who heads the DHS Division of Disease Prevention Services, stood tall in opposition, a slight smile underneath his mustache as lawmakers fired off questions.

Hartdegen asked why the DHS did not ban bubblegum from being stuck under tables.

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# Tempe bike path miles to double under new plan

By MICHELE McDONALD  
State Press

The City of Tempe is working on a bike route plan that would more than double the miles of bike routes through the city, a Tempe official said.

Jim McGeorge, Tempe's general recreation supervisor, said that 220 miles of bike routes will be added to the existing 130 miles that were built in 1974.

"I think it's realistic to take a look at bicycles as a second mode of transportation in Tempe," he said.

McGeorge said the proposal intends to create routes avoiding major intersections and expand efforts to enforce bicycle safety.

"We have the strong desire to move people around in a safe manner," he said.

Larry Shobe, senior traffic engineering technician, said the proposal will be a "major update" to the existing plan and construction on the new routes could begin in five months.

Shobe said he does not know how much the new routes will cost, but the construction

will be paid for through the city's capital improvement fund.

The proposal will create wider right lanes and bike lanes in the roadway for cyclists, along with wider sidewalks, Shobe said.

Also, the proposal recommends the development of canal banks as bike routes and the Rural Road route that crosses the Salt River to be lit and landscaped with grassy areas with trees and shrubs, he said.

A 7-foot lane along Terrace Drive will clearly identify automobile and bicycle lanes. The bike lanes will be exclusively for cyclists as a safety measure, he said.

"I think the most essential issues to the program are safety issues," Shobe said. "We want to improve where we can to make it more safe."

Shobe said the proposal intends to connect shopping malls and businesses with bike routes to encourage people not to drive short trips because "riding a bicycle reduces air contaminants."

The proposal recommends a new route near the University, he said. The route

would extend Spence Avenue to McAllister Avenue to free up the congestion on Rural Road and Apache Boulevard. The route would prohibit automobiles, Shobe said.

The route would go through ASU property and would require cooperation from the city and the University.

Sgt. Bill Wright of the ASU Department of Public Safety said some streets, such as McAllister Avenue and Stadium Drive, are owned by the city and parts of other streets, such as Lemon Street and Orange Street, are owned by ASU.

Wright said the property rights sometimes conflict, adding that city and University officials "regular, constant touch," he said.

He said, for example, the city installed a traffic light at Vista Del Cerro Avenue at the University's request because of the danger to bicyclists crossing the Rural Road without a traffic light, Wright said.

However, bicyclists have created a traffic hazard on Tempe streets because they often ride against traffic, Wright said.



Larry Shobe

# Pima Community College Board member tenders resignation

TUCSON (AP) — A member of the Pima Community College Board of Governors has resigned and has urged three others to do likewise, saying there has been "irrevocable damage done by the board."

Edward A. Wagner tendered his resignation officially Wednesday night, having said two weeks earlier he would do so unless there was an outpouring of sentiment urging him to remain.

Anita Lohr, Pima County superintendent of schools, said Thursday she was required to appoint a successor since less than two years of his term remains.

"I no longer wish to be associated with a board that is under investigation by the Attorney General's Office or with the personal agendas and back-stabbing that has gone on far too long," Wagner said in his resignation letter.

He urged that the head of the board, Janet Vasilius, and members Carole Miller and Karleen Kaltenmark "take a long, hard look at themselves and . . . step down" for the good of the college.

The faculty also has asked that they resign.

The fifth board member, Marie Christine Molina, has avoided much of the controversy that has caught up the others.

The Attorney General's Office is looking into allegations concerning lease of the District Service Center Annex, Miller's prolonged use of a rental car at the expense of the college; her use of a college computer at home; and the attorney general's attempt to oust Kaltenmark on the grounds she doesn't live in the district she represents.

The controversy also has led to investigations by the North

Central Association, a national accreditation institution that could put the college on probation or drop its accreditation. An NCA fact-finding team spent two days looking into the affair earlier this week.

Wagner said he had become aware that students were transferring from Pima to other schools for fear that their credits would not transfer.

He also said he hoped to remain a voting member of the board till his successor was appointed. Lohr said she would discuss a mutually acceptable date for his exit.

She said those interested in succeeding him had until 5 p.m. Feb. 24 to submit written application. She said the replacement's appointment would be announced by the end of March.

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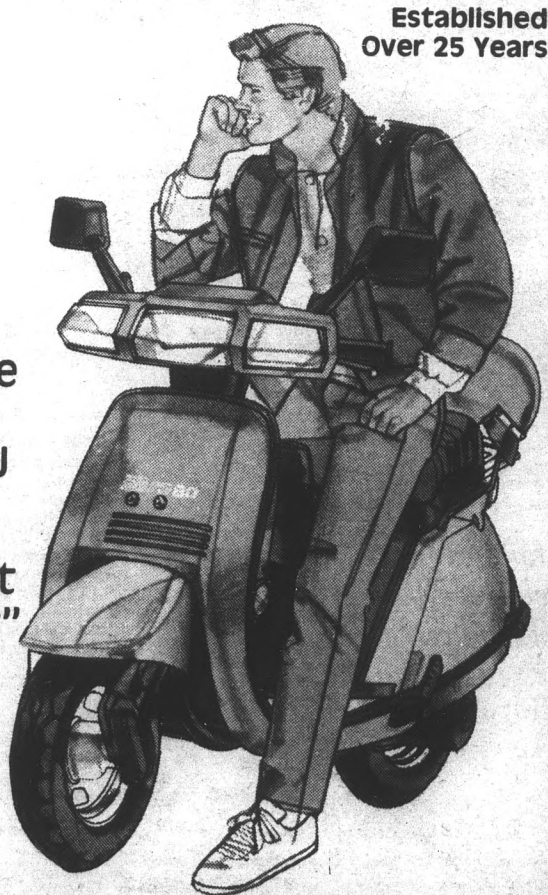
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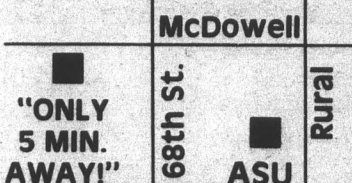
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# Study tour

Continued from page 1.

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McTaggart said he would like to see the Indonesia study tour succeed.

"In future years, we'd like to vary it or expand it," he said. He also would like to see academic exchanges between ASU and universities in Indonesia and other countries in Southeast Asia.

William Davey, of the International Programs Office, which oversees University exchange programs, said an agreement with Southeast Asian schools is

"not on the immediate horizon, but it certainly is something we're going to consider because of the (Southeast Asian Studies) Program."

"Southeast Asia is a corner of the world that's not too well known," said McTaggart, who spent eight years teaching geography at the University of Kuala Lumpur in Malaya. "It ought to be better known."

He said many ties bind Southeast Asia to the United States. Many U. S. corporations have manufacturing plants in the area, particularly computer and electronics concerns.

"Many of our largest Valley employers have connections there," McTaggart said, citing Motorola as an example.

Textiles represent a major industry in Southeast Asia, McTaggart said, and nations there consume a "large amount" of Arizona's No. 1 crop — cotton.

Additionally, many Southeast Asians have come to Arizona to live or to study, he said.

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# House to examine surrogate contract bill

PHOENIX (AP) — A House committee on Thursday recommended passage of a bill that would outlaw surrogate parent contracts in Arizona, but only after deleting criminal penalties from the measure.

The sponsor of the bill, Rep. Lela Steffey, R-Mesa, said that in addition to prohibiting a woman from contracting to bear a child for someone else, it would make clear that the biological mother is the parent of the child and is entitled to custody.

"With this bill, everybody understands that the baby belongs to the mother and, if she is married, to her spouse," Steffey said. "If they want to offer the child for adoption, they may do that under regular adoption procedures."

The House Human Resources and Aging Committee voted 12-0 with three members voting "present" to send the measure to the House floor with a "do-pass" recommendation.

In the bill's original form, violations were to be treated as Class 3 felonies, which could include prison terms and fines of up to \$50,000.

Steffy had prepared an amendment to lower the penalty to a maximum \$10,000 fine, saying "we do not want to throw these people in jail."

But the committee opted for an amendment proposed by Tucson Democrat Peter Goudinoff that deleted the penalty clause from the bill.

"A simple declaration that the woman who bears the child

is the mother and voids any contract is sufficient and wouldn't need a penalty," Goudinoff said.

Rep. Leslie Johnson, R-Mesa, the committee chairman, objected to the amendment, which the committee approved by an 8-7 vote.

"I feel it is an appropriate statement of public policy to see that there is a penalty attached," she said. "To remove the penalty weakens the statement."

Steffey did not oppose Goudinoff's amendment, saying she only wanted to "stop commercial trafficking in human beings."

"This does not outlaw surrogate motherhood," she said. "It just outlaws surrogate contracting."

Goudinoff said the bill would help avoid custody battles, but probably would change little else.

"It will just become an underground thing," he said. "Money will still change hands."

Steffey said after the meeting that she knew of one surrogate parent business in Arizona, New Conceptions in Tempe.

"I know that he has told us that he had 37 women lined up to get pregnant last year and he did have some pregnant," she said.

New Conceptions charges a fee of \$6,500 plus \$10,000 and expenses for the surrogate mother, Steffey said.

Phone calls to New Conceptions Thursday were answered by an answering service and were not returned.

# Attorney General clears Kolbe's finances

PHOENIX (AP) — Rep. Jim Kolbe, R-Ariz., did not violate state campaign finance laws when he helped candidates for state and local office without filing state campaign-finance reports, the state Attorney General's office said Thursday.

"I'm obviously very pleased with the Attorney General's position," Kolbe said in a telephone interview from his Tucson office. "It confirms the contention that we'd made all along."

Attorney General Bob Corbin began looking into the spending after Kolbe told supporters in a letter that he had helped other candidates with telephone banks and joint fliers even though he had not registered as a state campaign finance committee.

He concluded Thursday that there was no need for Kolbe to register and file on state forms because the congressman had already filed all the same information with the Secretary of State's office on federal forms. Whatever help he gave other candidates was incidental to his own federal campaign, known as "Kolbe '88."

"Although some of the mailings and phone banks encouraged voters to support state candidates, in each instance the materials solicited support for Congressman Kolbe and were a part of his re-election campaign," Corbin's office said in a formal statement. "No contributions were made to state candidates nor was there any independent expenditure campaign for the purpose of influencing any state election outside the Kolbe re-election effort, which was governed by federal campaign law."

"Because the Kolbe for Congress committee did not engage in any independent campaign committee activity under state law, there was no duty to register as a state campaign committee or file state campaign committee contribution and expenditure reports with the Arizona Secretary of State's Office," the statement added.

Word of Kolbe's efforts came to light Jan. 27 when *The Arizona Republic* described what it said was a secret, \$75,000 effort to help GOP candidates for the state Legislature.

The newspaper quoted from a fundraising letter sent out the month before in hopes of eliminating a \$25,000 campaign debt that was run up "primarily as the result of the assistance Jim provided in a number of races for the state Legislature."

The letter said Kolbe spent the \$75,000 in "behalf of legislative candidates," and added "I couldn't make this help public because of state contribution laws."

Asked about the letter on Thursday, Kolbe said it might have been written better.

"This fund-raising letter, like all fundraisers, engages in a little bit of hype," he said. "But it was factually accurate."

The secrecy was required "to be absolutely sure" the work was not interpreted as official help, Kolbe added, saying the controversy "does point out the need for clarification" by state lawmakers of the state's campaign finance laws.



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## Spark Yearbook EDITORSHIP

The ASU Sun Devil Spark Yearbook and Student Publications Advisory Board are now soliciting applications for the editorship of **THE SUN DEVIL SPARK** for the 1989-90 annual.

**Applicants for the position of editor:**

- Must be a full or part-time student at ASU in good standing (not on academic or disciplinary probation);
- Must have minimum of 2 years yearbook experience, including one year on the Sun Devil Spark staff;
- Must possess strong leadership, management, organizational, communication, graphic design, yearbook production and business managerial skills;
- Must not graduate prior to the completion of the term of appointment.

**APPLICANTS MUST PICK UP APPLICATION FORMS AT THE SUN DEVIL SPARK YEARBOOK OFFICE, MATTHEWS CENTER, SOUTH BASEMENT. THE COMPLETED FORMS MUST BE TYPEWRITTEN.**

**APPLICANTS MUST ALSO:**

- Submit as least two letters of recommendation from University faculty members and/or professional journalists or related field;
- Submit a detailed goal statement outlining plans for the publication of the 1989-90 **SUN DEVIL SPARK YEARBOOK**;
- Submit examples of news, feature or graphic design work created for the **SUN DEVIL SPARK YEARBOOK** or **OTHER PUBLICATIONS**;
- Describe on the application form the functions and responsibilities of previous positions held on the staff of the **SUN DEVIL SPARK** or other publications.

The deadline for receipt of applications will be 5 p.m., Tuesday, February 21, 1989.

**FRANK A. FENDER**  
Advisor, **SUN DEVIL SPARK**  
Matthews Center, Room 50  
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## 'Fugitives' escapes from audience's fancy

By KEITH POND  
State Press

If something is successful, it only pays to emulate it, right? Build a better mousetrap and the world comes to your door.

Well, this is something like the situation that "Three Fugitives" finds itself in. It is an Americanization of a French film (*Les Fugitifs*), directed by a French director and involves a devastatingly darling, diminutive child who sways the emotions and actions of a large, gruff man who ultimately ends up with a heart of gold. Sound familiar?

While "Three Fugitives" has enough differences to escape a direct comparison, it is similar enough to "Three Men and a Baby" to make the aforementioned parallels irresistible.

"Three Fugitives" stars Martin Short (of Saturday Night Live and SCTV fame) and Nick Nolte ("48 HRS." and "Down and Out in Beverly Hills"). The film begins with the recently paroled Nolte, who has vowed to quit robbing banks, trying to make a legal bank transaction. In walks the desperate and bungling bank robber Short, who has to resort to taking a hostage. Short chooses Nolte for a hostage, but faints, and Nolte must kidnap himself and his abductor, then organize the getaway to avoid being blamed for the crime.

In the process, Short shoots Nolte and they escape from the heated pursuit of the police by crashing into a ditch. The two try to go their separate ways, but Short eventually realizes that Nolte needs medical attention. Unfortunately for Nolte, the only safe place to go is to a senile veterinarian.

It is here that Nolte first meets with Short's daughter, and one can tell immediately that the two will eventually hit it off, once Nolte overcomes his distrust of everyone.

Short ends up losing his little girl, who is put into an institution, and Nolte gets cleared of any wrongdoing and gets a job as, of all things, a locksmith. This, obviously, cannot go on and the two rescue the little girl from the institution. Nolte again saves the two, and they are on the run once again.

The movie relies heavily on the physical comedy and determined innocence that Short portrays extremely well. His heart is in the right place, but his methods ring with



Ned Perry (Martin Short, left) his daughter Meg (Sarah Rowland Doroff) and Daniel Lucas (Nick Nolte) pose as an average American family to escape capture by the law in Touchstone Pictures' 'Three Fugitives.'

naive insanity. It strikes the viewer as absolutely proper when he has to resort to using an Edsel for an escape vehicle.

Nolte, on the other hand, is a well-cast foil to the ineptitudes of Short. In everything from Nolte's tall, solid appearance to his professional instinct for preservation, he is the opposite of Short's character. The only thing that keeps the two together is Short's six-year-old daughter (Sarah Rowland Doroff) who hasn't spoken a word for two years and who has taken a liking to the injured Nolte.

The movie progresses in a relatively predictable fashion, yet somehow avoids

being dull or hackneyed. Short and Nolte work well together, and the universal appeal of a cute six-year-old is, well, universal.

There are some half-hearted attempts at social commentary, such as the situations that forced Short into his predicament, but they are not expounded on to any degree.

This lack of social commentary is in keeping with the light mood of the movie. When it does get sentimental, the movie tends to drag a little.

Except for an ending that drops off the end of the table, "Three Fugitives" is an entertaining, if harmless movie.

### "Three Fugitives"

★★  
(out of four stars)

Touchstone Pictures presents a Lauren Shuler-Donner production. Starring Nick Nolte and Martin Short. Written and directed by Francis Veber.

Rated PG-13

## Epidemic of Gin Blossoms 'fever' hits Valley

By JENNIFER YEE  
State Press

Arizona has a severe case of the Gin Blossoms.

Not a terminal case like W.C. Fields contracted from ingesting too much sugar, but a local epidemic that is affecting hundreds each week.

"Gin blossoms is a sugar disease that people get when they ingest too much sugar and the capillaries in their nose blow up," said Robin Wilson, lead singer of the Arizona band the Gin Blossoms. "That's why his nose was all red and puffy."

Fortunately for all of us, the epidemic I'm

talking about is the band with the same name as this disease. Comprised of five of the most laid-back, unorganized, unmotivated musicians around, this basic pop band packs houses every week. Their sound has been compared to that of the folk rock band, R.E.M. — a comparison the band despises.

"We don't sound like R.E.M.," argued Doug Hopkins, the opinionated, outspoken lead guitarist for the band. "More like the Replacements or the Smithereens."

Other influences that popped up during the interview were Cheap Trick and the Beatles. All pointing the finger toward a

sound best described by Doug as, "Simplicity. Real simple, driving, propulsive pop music."

Simple is right. A playlist from a typical Gin Blossoms show includes a handful of pop ballad originals, along with covers of the "Theme from the Jeffersons," "Sugar-Sugar," a Thin Lizzy medley, "Dead Skunk in the Middle of the Road" and any Brady Bunch hit you can think of. While you wouldn't think that a crowd of college-goers would really like dancing to the sitcom theme songs, it's when these timeless covers are played that the dance floor is most crowded.

"We transfer the fun (that we have onstage) to the audience," said drummer Phillip Rhodes.

Of all their originals, probably the favorite of the band's and the audience is "Found Out About You." The Gin Blossoms are noticeably proud of the song — almost amazed that it came out of their collaborations.

"It's a melodic, nearly perfect pop song," said Wilson. "It's beyond us. We're almost not worthy of doing it."

Their fans will tell you differently, and hopefully soon a record company will, too. Currently, the band is in and out of the studio, recording demos for interested record labels. Though they claim not to be worried about it, each member of the group sees their future including more local shows, and a potential contract.

And why not? For a group of totally unprofessional yet talented musicians who can do a cover of "If I Only Had a Brain," that anyone can dance to, they're a hit. So



Jamie Lytle/State Press

The Gin Blossoms are (from left) Jesse Valenzuela, guitarist; Phillip Rhodes, drums; Robin Wilson, vocals; Doug Hopkins, lead guitar; and Bill Leen, bass (behind Hopkins). They will be performing at the Sun Club 9 p.m. Saturday and Sunday.

### music

much of a hit that during a recent show at Long Wongs in Tempe, the fire marshal came in and closed the site down because the building was far over its seating capacity.

I wasn't kidding when I said we had an epidemic of Gin Blossoms in town. They're a band that plays fun, pop-ish dance music that doesn't offend anyone. Truth is, it's hard to offend people with a rendition of the Brady Bunch. On any given night, you can expect a packed house, and an earful of pop music that you can't help but become infected with.

# Theater fans feast it up at Kerr

By JENNIFER PETERSON  
Contributing Writer

ASU's Kerr Cultural Center in Scottsdale will try its hand at dinner theater Feb. 16-18 when it presents "Christy and Company," a Broadway revue.

"It's the only one of its kind that I know of," said Steve Potter, manager of Kerr, 6110 N. Scottsdale Road.

"Christy and Company" is a trio that combines Broadway, opera and nightclub singing, dancing and acting.

Kerr Cultural Center has teamed up with the Moriah restaurant at The Cottonwoods Resort in Scottsdale to produce a buffet-style dinner theater.

The original idea to have a dinner theater has been in the works for some time, Potter said. A four-page survey of patrons from other Kerr performances was taken and evaluated.

"We discovered that people loved to eat out," said Potter. "Many places are known to have really good food and others for really good entertainment. We feel we have a happy medium between the two."

Potter said he expected the house to be sold-out Saturday night.

Kerr Cultural Center was originally built in 1959 by Louise Lincoln Kerr. The quaint, adobe building that houses the theater holds 136 with the stage on a lower level.

Dinner will be served at 6:30 p.m., and the show will begin at 8 p.m. Tickets are \$25 for dinner and the show, and \$10 for just the show. A student discount of \$5 off admission for the show, with dinner or without, will be given with proper ASU ID.

"We think it's going to catch on," said Jon Moneyhon, assistant manager of Kerr.

Potter distinguishes Kerr's dinner theater from others found in the Valley by calling Kerr "a true theater." He hopes to expand on the idea and next year do theme dinners like "Mexican Fiesta Night" with authentic music and atmosphere.

Christy & Co. is one of two dinner theater productions that will be held at Kerr this year. Weslia Whitfield, a throaty blues singer, will be the second.

Christy & Co. consists of Arizona artists Christy Welty, Michelle Katzenbach and Brian Hall.

Welty began her professional career singing at the Red Garter Saloon in Phoenix's Legend City. She won the Metropolitan Opera and San Francisco Opera regional auditions and has sung with the Phoenix, Tucson and Guadalajara (Mexico) symphonies.

Katzenbach began her singing career as a chorus girl in a dinner production of "Milk and Honey" in Virginia Beach, Va. She has also performed with the Virginia Opera Association, Houston Grand Opera and Opera Columbus in Ohio.

Hall began his career as a musical director/pianist and stage director for shows in Ohio. With his master's degree from ASU, Hall has been on the faculty part-time at ASU and an associate director of Lyric Opera Theatre, where he last directed "Show Boat" at Gammage Center and the Sundome.

Due to ASU regulations and laws governing the premises, alcohol will not be sold during the dinner theater. Anyone of legal drinking age who wants to drink must bring their own.

"If it all goes as well as we think, we hope to make the 'dinner theater' a continuous type function," Potter said, "monthly, if possible."

# 'Die Hard' won't bomb on video

AP — It is easy to dismiss this Bruce Willis movie simply because of its title and because it stars Willis. Don't be too quick, though.

"Die Hard" turns out to be a sleeper of a thriller with perky dialogue and a believable Willis, if you can get past his Rambo-like dirty undershirt and AK-47.

Just about all of the movie takes place in a newly built Los Angeles skyscraper where John McClane (Willis), a New York police

officer, has gone to visit his estranged wife, Holly, a top executive for a Japanese corporation.

The company office party is in full swing when a pack of terrorists arrives, killing the security people, taking over the computer so they can run elevators and control communications and keeping the partygoers hostage.

John is in the john at the time and escapes also

becoming a hostage. He finally manages to weave his way to another floor and the game is afoot. And what a game it is. John plays cute little terrorist games with the leader, Hans (Alan Rickman) and his psychotic sidekick played by Alexander Godunov. There are lots of explosives and high-tech weaponry and plenty of cliffhangers. There's also a nice little plot twist, but that would be telling.

John McTiernan's direction is tight with the right comedic breaks. The casting was very creative and forward thinking; the film co-stars Clarence Gilyard Jr. as a Los Angeles cop who befriends McClane and who happens to be black. Mercifully, the filmmakers had the intelligence to leave race out of it and presented Gilyard as just another human being.

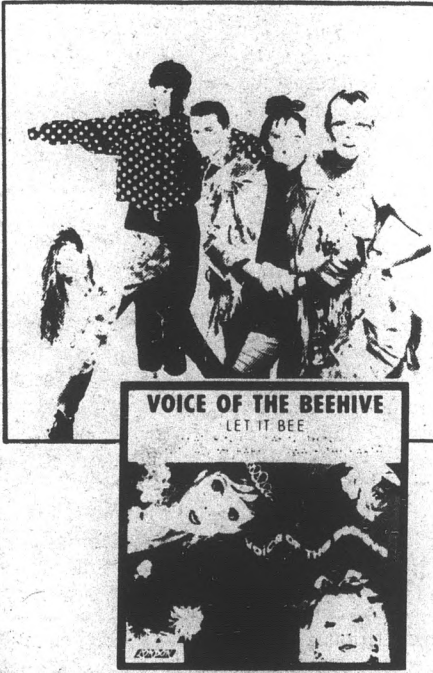
"Die Hard" is a worthy nugget for the home screen.

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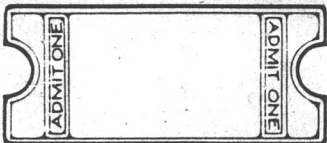
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# Band uses new system to record album



## review

By MISH TELL  
State Press

The red lights are flashing with seduction. And the dream sequence begins with a distinctive beat.

This band is causing havoc.

The debut album from Siren, "All is Forgiven," is a mixture of alluring sounds that whet the lips of the listener in a sensual, captivating journey. Kristin Massey, the band's lead vocalist, pushes her own vocal authority in a sedative, almost sensitive way.

"It was our intention to write and record a warm, intimate and personal album by using the most advanced technology we could lay our hands on," Robert Haas, founding member of the group said.

Siren is the first rock group to ever record an entire album using the state-of-the-art tapeless Direct-to-Disk system developed by New England Digital. In other words, the album was recorded directly to disks bypassing the use of tapes as the middleman to the recording.

The result? An album that is clear and clean, almost to the tee of a compact digital disc.

Siren's music takes advantage of this unique recording fashion, because the vocals of this group are so enticing. Massey's way of baiting the listener through temptation is intriguing.

Though the music relays a constant, repetitious beat in most of the songs, it is dramatizing and doesn't bore the listener one bit. But rock will be rock and seduction will be seduction. Mixing the two together does create an intoxicating music that is intense and enjoyable for the listener.

The title track, "All is Forgiven," has seen some decent airplay. The song is strong, yet it is played in a mellow-dramatic way that unleashes hunger pains through the guitar.

The band finds strength in its harmonious undertones. Though Massey's voice could resemble a cleaned-up, overdubbed Joan Jett, Massey takes control of the music and the listener is almost forced to absorb the lyrics, which at times, tend to favor story-type scenarios.

"One Good Lover" is a steady song which favors Siren's use of distinctive heartbeat drives. Again, Massey's voice is the predominant blood line to this song, which steers its way to being quite a "mood-luring" tune.

The pick of the album is definitely "Good Kid." Overall, this song gives the basis for



Siren's debut album, 'All is Forgiven' is the first to be recorded totally tapeless using New England Digital's Direct-to-Disk digital recording system.

what this band is all about. Through captivating vocals and a sensuous sound, the mood of the band is hard rock's answer to modern music's popularity.

Their music resembles the likes of the Pet Shop Boys entangled in a Steve Vai guitar jam. Though Massey's voice does not have the hard, tough edge like veteran Pat Benatar, she definitely holds her own, especially on "Good Kid."

Another track, "Rock-A-Bye," either has miraculous timing or just a hint of lady luck and talent because with the surge of slow rock ballads scrambling up the charts, this

tune is earnestly comparable. Here, the slow drive of music in the song builds the tempo with excitement giving Massey a chance to let her voice rip.

Founding members Robert Haas and Massey both come from musical backgrounds. As a child, Haas had studied piano and guitar and formed his first band at the tender age of 14.

Later in life, Haas had to quit his band to pursue a college career in biology and chemistry but quickly rejoined his musical aspirations when he succeeded academically.

Massey also was raised with musical instruments by her side including the piano and cello. The two met in 1985 where they started a musical partnership across the miles. At the time, Massey was in Chicago and Haas was in Florida.

"We'd send each other ideas and pieces of our own songs," Massey said.

"From the first song we wrote together, we heard something magical. It was a perfect partnership. We try to write songs that people, caught up in the drama and intensity of personal relationships, can identify with," Haas said.

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# Actress's mother recommends role

LOS ANGELES (AP) — Cheryl Ladd's new TV movie might have a rather scandalous plot, but the story was recommended to her by her mother.

Airing Sunday on CBS, "The Fulfillment of Mary Gray" is based on the romantic novel "The Fulfillment," by LaVeyle Spencer, about a turn-of-the-century farm couple who consider an unusual way of overcoming their lack of children.

"The husband decides that his younger brother can father their child," Ladd said.

The author based the book on stories she had heard from her grandmother. The book was recommended to Ladd by her mother.

"My mother's an avid reader," Ladd said. "She not only recommended that I read it but said it would make a fabulous film. I read it and agreed with her. It has great characters and a rich and powerful story. Good stories are tough to find. I worked on the script six to eight months with Laird Koenig."

Ladd's husband, Brian Russell, was supervising producer on the film. Ladd said she liked the story because of the way the characters' relationships changed.

"The wife and the brother had been friendly up to that time, but there was nothing more," said Ladd. "But when the

husband makes the announcement at the dinner table, it changes all relationships. They had been married for seven years and had no children. He comes to the conclusion it was because he had mumps as a boy. He's a very religious man and he prays and prays and comes to this decision.

"She's very hurt by the suggestion that he would give her to another man. He thinks he's giving her a gift. Children are very important on farms, and it's important that the land be passed on generation to generation. When the husband goes out of town for a few days they make a baby and fall in love. Now it really gets sticky because she loves both of them."

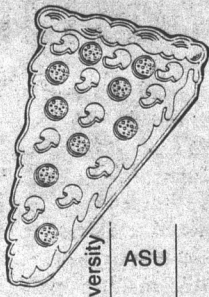
The movie stars Ted Levine as her husband and Lewis Smith as the younger brother. Piers Haggard directed. The movie was filmed in Brenham, Texas, which stood in for Minnesota.

"We got the weather we needed, in fact, all four seasons," she said. "We found a farm house from the early 1900s and a grange hall for a dance."

Ladd said she was attracted to the book because it's a strong story that presents "a moral issue that we can all relate to."

Ladd said she is still asked frequently to do another series. "I'm not ready yet for another series," she said. "I'm having too much fun playing all these different characters."


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# Pianist keeps performance unchanged

By JENNIFER LYNN JOHNSON  
State Press

Russian pianist Sergei Edelmann will perform with the Phoenix Symphony Thursday and Friday instead of scheduled soloist Maria Joao Pires who was forced to cancel her United States tour due to illness.

The music program will remain unchanged for the concert, which will feature the Schumann Piano Concerto in A Minor, Kabalevsky's Colas Breugnon, and Manfred Op. 58 by Tchaikovsky. Theo Alcantara will conduct the program three times at Phoenix Symphony Hall; 8 p.m. Thursday and Friday, and 10:30 Friday morning. Free coffee and muffins will be served before the Friday concert, which is part of the "Coffee Classics" series.

Sergei Edelmann has been called "the new Horowitz" (after the Russian composer Vladimir Horowitz) by many critics and audiences. This comparison to the keyboard master may stem from Edelmann's first teacher — his father, Alexander Edelmann. Alexander, then the head of the piano department at the Lvov Conservatory in Lvov, was a former student of Horowitz's teacher, Felix Blumenfeld. Some of Horowitz's technique was no doubt absorbed through the transgenerational instruction

that Sergei received.

The younger Edelmann made his debut in the symphonic world at the age of 10, performing Beethoven's First Concerto with the Lvov Symphony Orchestra. His career as a concert pianist was interrupted for a time when he emigrated to the United States with his family. Arriving in New York in 1979, when he was 18, he began performing in competitions. Within a few months, he won the first prize of the Young Concert Artists International Auditions. Later he won the Gina Bachauer Memorial Scholarship, and with it an opportunity to study with the world-renowned Rudolf Firkusny at the Julliard School of Music in New York.

Edelmann made his second orchestral appearance in Chicago, performing with the Chicago Symphony in 1984. He returns to perform with that orchestra every year, in addition to touring throughout the United States, his native Russia and various parts of Europe. He has appeared with the London Symphony and the Detroit Symphony with Gunther Herbig, the National Symphony at the personal invitation of Mstislav Rostropovich and the "Y" chamber orchestra with Maxim Shostakovich. He has also appeared at Carnegie Hall.



Sergei Edelmann will be performing 8 p.m. Thursday and Friday at Phoenix Symphony Hall.

## Sisters sick of listening to depressing country lyrics

NASHVILLE, Tenn. (AP) — Three firebrand sisters say two-timing men need this advice: Get lost.

Stand by your man? Not these singing siblings.

The Burch Sisters are a trio of feisty Georgians who give the term southern belle a more combative connotation.

Discussing the shrinking-violet lyrics that women in country music often sing, Cathy Burch says: "I'm sick to death of 'You have left me so alone.' It's about time somebody said 'Look buddy, I don't have to put up with this. There are too many fishes in the sea.'"

Mirroring this assertive attitude was their first single release last fall, "Everytime You Go Outside, I Hope It Rains."

The song is about a broken-hearted woman and her sentiments toward her former lover. Some of the lyrics:

*"I'm not going to wish you all the best/I hope you'll be lonesome, stay worried and depressed."*

In their current record, "I Don't Want to Mention Any Names," they make intimidating remarks at an aggressive woman eyeing their man. Among the lyrics:

*"She's asked him to slow dance way too often/She's made suggestions I don't like at all."*

Finally, they warn:

*"If she don't back up, there's going to be some trouble."*

This blunt approach comes from Cathy, Charlene and Cindy Burch, who offer fresh perspectives on men-women

relationships in their first album, "New Fire."

Their road to a recording contract is the grist for a country song itself. The three pooled hard-earned wages of \$17,000 to go into a studio in Atlanta and make a demo record. Their producer brought it to the attention of Mercury-Polygram Records which signed them to a contract in late 1987.

"It was a nice Christmas present," said Cindy, at age 24 the youngest sister, who has worked as a radiology technician for five years.


She said she had little reservation about risking the money.

"I wanted to be able to say we did everything possible, we tried, so now we can get married and have our babies," she said.



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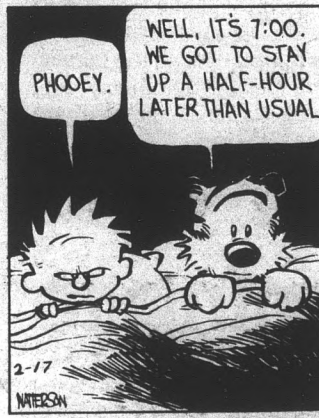
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## Two top-10 baseball teams collide at Packard

By DEAN GYORGY  
State Press

Two of college baseball's most heritage-rich programs will clash this weekend as the Sun Devils play host to the Texas Longhorns for a three-game series at Packard Stadium.

The Devils (8-3) are ranked seventh in the nation by Collegiate Baseball, and 10th by Baseball America. Texas (6-1) is third and fifth in the same two polls.

Texas coach Cliff Gustafson is one of only three coaches in college baseball history to reach the 1,000-win plateau. He stands at 1,055-224-1 in this, his 22nd season.

ASU coach Jim Brock owns a record of 856-319 in his 18 years as the Sun Devil helmsman.

Being legendary coaches is not the only link Brock and Gustafson share. They are close friends.

"It's kind of a fun series for us," Brock said, "because it's non-conference, so it's not life or death. Gus is probably my best friend in coaching, so it's fun."

Gustafson said although the two coaches are friends, he

does not want that fact in the mind of his players. Between the umpire's "Play Ball" and the final out, it is business as usual.

"We want our players to compete hard against anybody," Gustafson said. "I don't think it affects (the level of competition). Certainly we're not thinking in terms of how much we like or dislike each other once the game starts."

But because of the post-game fellowship between the two, Brock said there are some bragging rights at stake.

"I think it is more competitive," Brock said, "because you know you're going to be with him later that night. You definitely want to be the guy that is consoling, not the one that's being consoled."

Although the varsity has been idle since last weekend's sweep of Texas Tech, the junior varsity played five games this week, which allowed Brock to play many of the team's younger members.

Freshmen pitchers Kip Yaughn and Sean Rees were among those who benefited most from the JV work.

Yaughn pitched Saturday and Wednesday — outings Brock described as "dominating" and "outstanding". He has been named Sunday's starter, behind Brian Dodd (2-0, 3.92 ERA) tonight and Rusty Kilgo (1-1, 3.09) on Saturday.

Rees pitched Wednesday, and Brock said he "would not hesitate" to use him this weekend.

Texas teams have typically been loaded with pitching and defense in the past, and Brock said he expects nothing different this time.

Longhorn ace righthander Kirk Dressendorfer (2-0, 2.77), will start tonight's ballgame. Last season as a freshman, Dressendorfer was 15-2 and was named first-team All-America and Southwest Conference Player of the Year.

Gustafson said that although Dressendorfer has won both of his games this year, he has "not pitched particularly well in either of them."

Game times are 7 p.m. Friday, noon Saturday and 1 p.m. Sunday.

## Schermerhorn's team upsets Bruins, 93-86

By CHRIS DORSEY  
State Press

ASU interim coach Bob Schermerhorn has breathed new life into the Sun Devil basketball program, and the results showed in ASU's 93-86 upset victory over UCLA.

This new Sun Devil look created an intense defense that scrapped for loose balls and played a very physical ballgame, giving ASU (12-11, 5-9) the edge over the Bruins.

"I am numb," Schermerhorn said. "I think everyone is emotional because we are not suppose to win."

Schermerhorn earned the come-from-behind victory behind the play of forward Trent Edwards, who scored a career-high 30 points.

The ballgame that went back and forth was decided on the final play of the contest. The Sun Devils converted a UCLA mishap into Schermerhorn's second win as the Devils' head coach.

A loose ball after Bruin Jerome "Pooh" Richardson missed a three-point attempt led to a scuffle on the floor in front of the UCLA bench.

With only four ticks remaining on the clock, ASU's Alex Austin, who finished with 17 points, came away with the ball.

At this point the Sun Devils held an 89-86 advantage. Austin was fouled intentionally by UCLA forward Trevor Wilson, and when Bruin coach Jim Harrick disputed the call in a rage he received the third technical foul called on the evening.

Harrick cried that Richardson was fouled during the fight for the loose ball, but after his argument, the call stood and the game was decided.

"They flat out fouled him," Harrick said. "He got ripped."

The fouls sent Austin to shoot four charity shots that produced the final margin.

But the play that gave ASU the momentum, and the lead it would never relinquish, was freshman Ron Waller's

three-point basket with 1:49 left to play in the game, breaking an 84-84 tie.

The Sun Devil guard had only six points prior to the 23-foot jumper, but this would not be the last the Bruins would hear from Waller.

"One of their guys (Waller) doesn't even look at the basket the whole game and then puts up a three-pointer," Richardson said. "I bet he wouldn't take that shot against Arizona."

UCLA (16-6, 10-3) closed to within one point, 87-86, on a Richardson basket. The Bruins immediately fouled Waller on the inbounds and sent him to the free-throw line to put another thorn in their side.

"We quit watching Waller and he scored five points down the stretch," Harrick said.

Waller cashed in the one-and-one and gave ASU another three-point lead.

"Doc's (Waller) a player," Schermerhorn said, "and players make shots. Pretenders don't."

Little did the crowd of 4,844 know but the freshman, Waller, would emerge and pick up where Edwards, a senior, left off before fouling out at the 1:49 mark. Edwards scored 18 in the second half to mount the Devil comeback.

Edwards kept the Sun Devils within striking distance early in the second half as he scored the 13 out of the first 15 team points after intermission.

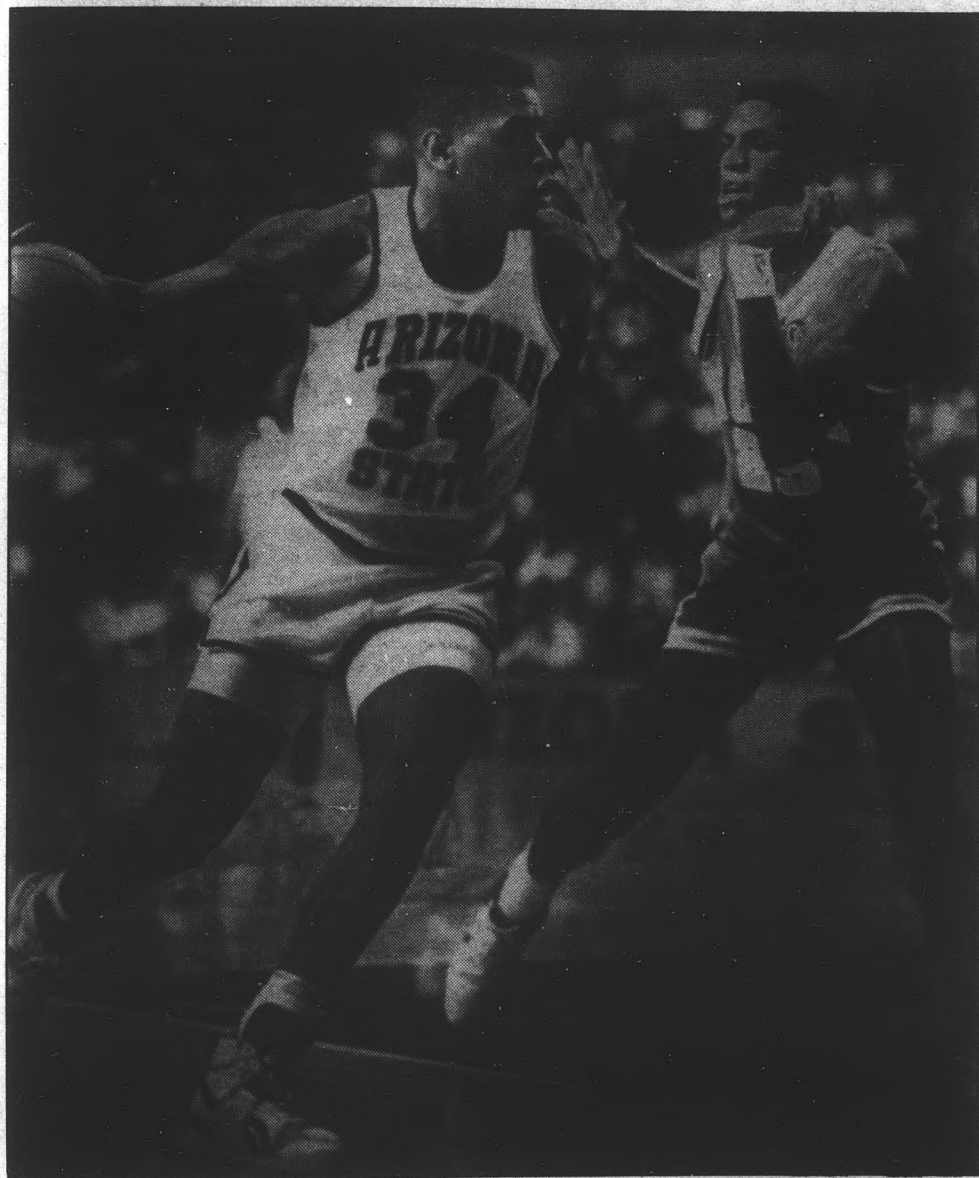
"Our goal is to play well and keep on improving and not let up until it's over," Edwards said. "I appreciate the guys finishing up this one for me."

When Edwards left the game, his teammates kept up the new Sun Devil image.

ASU had to rally back from a nine-point deficit, 57-48, at the 15:23 mark behind the leadership of Edwards.

The Sun Devils chopped away at the UCLA advantage slowly and seven minutes

Turn to Upset, page 20.



Todd Green/State Press

Sun Devil forward Trent Edwards drives to the hoop past Bruin forward Keith Owens, during ASU's 93-86 victory.

## Struggling ASU women's hoop squad faces USC

By KYLE D. ENG  
State Press

The ASU women's basketball team will be looking to snap a two-game losing streak this weekend against Pac-10 squads.

The Sun Devils play host to Southern Cal at 5 p.m. Friday and UCLA at 7:30 p.m. Saturday in the University Activity Center.

The Devils (8-13, 2-9 Pac-10), who have lost their last nine of 11 conference games, hover at ninth place in the conference.

ASU lost two heartbreakers last weekend, losing 65-62 to Oregon State on Thursday, and dropping a 75-74 decision to Oregon on Friday.

ASU freshman forward Shannon Gridley led the Devils in scoring against the Beavers with 18 points, while sophomore guard Karen O'Connor paced ASU with 23 points against the Ducks. It was the 15th time O'Connor has led the team in scoring.

Earlier this season the Devils dropped both games against USC and UCLA, losing 85-81 in overtime to the Bruins at Pauley Pavilion and 78-58 to the Trojans at the Campus Gym. Center Fran Ciak led the Devils against the Bruins who

scored 22 points and 14 rebounds, while O'Connor paced ASU with 20 points against the Trojans.

The Trojans (8-12, 4-6) are led by last year's Pac-10 Player of the Year, Cherie Nelson (25.6 points, 10.0 rebounds). In the last meeting with the Devils, Nelson scored a game-high 32 points, 30 of which came in the second half.

"We're going to have to stop them somehow," ASU head coach Maura McHugh said. "They've got a lot of speed on their team and they will put a lot of pressure on the ball."

"We're going to really have to hit the boards and play physical underneath. We can't let them out hustle us for the loose balls and rebounds."

UCLA (9-11; 5-5) will present a different challenge to ASU.

The Bruins run a balanced attack on offense and are led by center Molly Tideback (12.4 points a game) and forward Sandra VanEmricqs (12.3). VanEmricqs keyed the Bruins win over the Devils last time by scoring 24 points.

"I think the Bruins are a well-balanced team," McHugh said. "They are very beatable, but for us to win we're going to have to play well the entire game and not give them a chance to take over."

Also playing well for ASU is reserve guard Rosalind Senior. Senior (11.2 points per game) leads the Pac-10 and is No. 2 in the country in 3-point shooting (30-52 for 57.7 percent). She came off the bench to score 22 points against Oregon last week, shooting six of seven from 3-point range.

"I think the girls have to realize that there are only seven games left," McHugh said. "If they want to finish with some positive thoughts they are going to have to go out hard every game."

McHugh will look to a front line of Ciak and forwards Lisa Jones and Shannon Gridley. Jones, a junior, is averaging 7.7 points and 7.7 rebounds per game. Gridley, a freshman, moved into into the starting role two weeks ago, and averages 7 points and 3.3 rebounds.

Ciak is the leader underneath for ASU. The junior center is averaging 14.9 points and 10.5 rebounds. She is leading the Pac-10 in the latter category.

Earlier in the week Ciak was named to the GTE Academic All-District team. The New Jersey native has a 3.68 GPA while pursuing degrees in both political science and German. Ciak now qualifies for All-America accolades, to be announced later in the year.

**pac 10**

	PAC-10 GAMES				ALL GAMES			
	W	L	Pct.	GB	W	L	Pct.	
Arizona	13	1	.929	-	19	3	.864	
UCLA	10	2	.833	1½	16	5	.762	
Stanford	11	3	.786	2	20	5	.800	
Oregon State	9	4	.692	3½	17	5	.773	
California	8	6	.571	4	17	9	.654	
Washington	6	8	.429	7	10	13	.435	
Arizona State	5	9	.357	8	12	11	.521	
Oregon	3	10	.231	9½	8	15	.348	
Washington State	2	11	.154	10½	7	15	.318	
Southern Cal	0	12	.000	12	7	17	.292	

**THURSDAY'S RESULTS**

Arizona State 93, UCLA 86  
 Arizona 93, Southern Cal 70  
 Oregon St. 83, Washington St. 70  
 Stanford 97, California 71  
 Washington 78, Oregon 69

**asu basketball**

**ARIZONA STATE 93, UCLA 86**

UCLA	47	39	-	86
Arizona State	42	51	-	93

**ARIZONA STATE (93)**

Austin 4-14 6-6 17, Edwards 12-15 5-8 30, Williams 5-11 0-3 10, Waller 3-5 4-5 11, Anderson 5-8 3-4 15, Lewis 4-7 1-2 9, Brown 0-1 0-0 0, Redhair 0-0 1-2 1, Totals 33-61 20-30 93.

**UCLA (86)**

Wilson 9-19 7-8 25, MacLean 7-13 6-6 20, Walker 2-4 0-0 5, Martin 5-7 0-0 10, Richardson 6-15 0-3 14, Rochelin 5-11 2-2 12, Owens 0-0 0-0 0, Dafney 0-0 0-0 0, Totals 34-69 15-19 86.

Halftime — UCLA 47, Arizona St. 42. 3-point goals — UCLA 3-11 (Richardson 2-6, Walker 1-3, Wilson 0-2), Arizona St. 7-14 (Austin 3-8, Anderson 2-4, Edwards 1-1, Waller 1-1). Fouled out — Edwards, Wilson, Walker, Martin. Rebounds — UCLA 40 (MacLean 11), Arizona St. 36 (Austin, Williams 9). Assists — UCLA 24 (Richardson 14), Arizona St. 30 (Waller 9). Total fouls — UCLA 25, Arizona St. 18. Technicals — MacLean, Arizona St. head coach Schermerhorn, UCLA head coach Harrick. Attendance — 4,844.

**Keady denies interest in ASU**

(AP) — Purdue basketball coach Gene Keady denies he is seeking the Arizona State job, but hasn't ruled out the possibility of leaving the Boilermakers after this season. Keady, who is in his ninth season at Purdue, was a leading candidate for the ASU job in 1985 after Bob Weinbauer was fired. Instead, first-year Sun Devil assistant Steve Patterson was named interim coach that year. ASU athletic director Charles Harris said his school wants a big-name coach with major college experience this time. Keady's name keeps coming up in media speculation. But Keady said Wednesday that he "is not pursuing anything. There's nothing to it. I don't know who starts this stuff." According to Keady, ASU officials have not contacted him about the job and anyone interested in him would have to talk to Purdue athletic director George King. "Nobody's talked to me. That's all I can say," Keady said. "If they talk to George first, I might listen." Keady also said that "there's a \$200,000 buyout in my contract so before anybody gets interested in me, they better come up with some big bucks."

**Chapman College scouts Schermerhorn for coach**

(AP) — ASU interim head basketball coach Bob Schermerhorn is being considered by Chapman College for its vacant head coaching position. Chapman Athletic Director Walter Bowman said his school hopes to hire a coach by March 15. Schermerhorn, who applied for the Chapman position last month, was handed the Sun Devil reins after Steve Patterson resigned under pressure Feb. 4. The 44-year-old Schermerhorn has said he hopes to be awarded the Arizona State job in his own right, but expects to be coaching some place next season if the Sun Devils choose someone else for the top job. Chapman officials plan to be here this weekend to scout Schermerhorn when ASU plays UCLA and Southern Cal.

**Switzer, OU face fourth and long**

**Chris Dorsey**  
 Asst. Sports Editor



Barry Switzer is in charge of a high-class football program. The fans in Norman, Okla., would sooner be in Stillwater worshipping the Cowboys, than suffer the humiliating controversy created by the Oklahoma football team. Oklahoma quarterback Charles Thompson put the icing on the cake Monday when he was arrested on a complaint of selling cocaine to an undercover FBI agent. A real bright one, that Thompson.

First of all, his cash expenses, school and eating needs are taken care of — remember, the boy is on scholarship. That is on scholarship at Oklahoma and does not have a worry in the world. Until now.

Mr. Thompson has traded in his Sooner red for jailhouse blues. He is stylin'. He is wearing the jumpsuit, getting free room and board — some could compare it to the OU football program.

Drug dealing is just plain stupid, but to sell to a Fed is downright ignorant. What was he doing? I am sure if he was short of money there were better alternatives than selling coke.

Thompson deserves to spend some time in the Hilton, the rock, or whatever it is called in Oklahoma, for his actions.

The funny twist to this story occurred several days earlier when Thompson was addressing an elementary school on the danger of drugs and to "just say no." Nice role model for the youngsters, huh?

But the Thompson incident is just the latest chapter in the Barry Switzer hard-luck story.

In all true honesty, Coach Switzer must have had a black cat run in front of him while going to practice last season or accidentally broke a mirror because all he has received of late is a string of bad luck.

Three OU players were charged with first-degree rape following an alleged gang rape in the football dormitory, last week.

Those are the kind of boys the Interim President David Swank and Athletic Director Donnie Duncan need representing their school every Saturday. Felons — you know the sort. If convicted, they will spend their next several years playing football in the prison yard instead of the Orange Bowl or Cotton Bowl.

That is something to look forward to, isn't it? These Sooners will only have parole to look forward to compared to a nice big gold ring that is the reward for a national championship.

Yet, another problem faces Switzer and the Sooners. Jerry Parks, a cornerback, is awaiting trial for shooting teammate Zarak Peters. This supposedly stemmed from a missing cassette tape. Oh my god, what's next — blowing up someone's car for looking at their girlfriend?

And go back another month to December. Can anyone remember the historical event that took place? Yes, the long-awaited probation slapped on the Oklahoma football program for violating NCAA regulations — a big surprise.

Loudmouth Brian Bosworth did not create this much trouble when he was in uniform for the Sooners.

With the combination of these four events, Switzer is under serious verbal attack by the boosters, media and OU students.

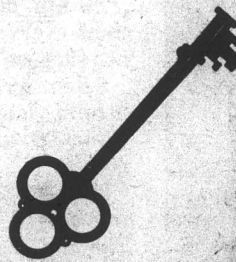
The Dallas Morning News and the Tulsa World called for Switzer's resignation. Even close to home, the coach of several national championships is being pressured to resolve the problem.

The OU student paper had the controversy as the lead story on its editorial page. They asked Switzer to fix things or step down. That may be a little drastic, don't you think?

In an interview with The Associated Press, the Sooner mentor claimed responsibility for all the incidents. However, he does have a reasonable rebuttal. How was he supposed to know Thompson would be arrested for allegedly dealing cocaine, Parks would shoot a teammate, and three other would be involved in a sex scandal.

That's right, he didn't know.

But Barry let me give you a piece of advice: Start screening you recruits better. Does this year's recruiting class have any juvenile delinquents in it? For the sake of Norman and college football, let us hope the end to the horror saga is drawing to a close.



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**BEST LUNCHES IN THE PAC 10!**

# ASU hoopster follows in father's footsteps

By KYLE D. ENG  
State Press

Shannon Gridley's life has been surrounded by basketball. Not only did she start playing the game at a young age, but her father Bob played collegiate basketball at Louisiana State University alongside the immortal 'Pistol' Pete Mavarich, arguably one of college basketball's best players. "My dad had a lot of influence on my basketball," Gridley said. "He finished his playing days right before I was born, so he was relatively still involved with the game."

"I really looked up to him for being able to play at that level of the game. That's why I tried hard to be able to compete at that level, too."

The 6-foot-2 freshman forward has really made an impact on this year's women's basketball team. Gridley took over the starting role 18 games into the season against California, and has started every game since.

In the last four games, she has averaged 12.4 points and 5 rebounds a game. "I came around slow because an injury slowed me at the beginning of the season," Gridley said. "It was like the beginning of the season was my pre-season."

Ever since she came off the bench against Stanford Feb. 3 to score a team-high 21 points and grab 11 rebounds, she has had more confidence.

"That game (Stanford) really boosted my confidence," Gridley said. "My slow start really hurt my confidence, but

now I'm able to concentrate more with those good games under my belt."

She scored 18 points against Oregon State last weekend. But Gridley said she is not satisfied with just those two good games.

"I've really got to look to work on my 'D' (defense)," Gridley said. "I have to work on hitting the boards and playing 'D', those are the weakest parts of my game."

As a prep last year in Baton Rouge, La., Gridley had very few weaknesses. Prepping at Redemptorist High School, she led the Wolves to the state championship during her sophomore year.

During Gridley's senior year, she averaged 16 points and 11 rebounds, making her a fourth-team Parade All-America pick. She was also a three-time all-state selection during her four-year playing career.

After having a stellar seasons as a prep, Gridley received nearly 50 scholarship offers nationwide from such basketball powerhouses as Texas A & M and Louisiana Tech, the former national champions.

Gridley chose ASU after she visited the campus. "ASU has great facilities for the athletes," she said. "They really treat us pretty well, and they give us support."

"I basically looked at the program, which is young and said to myself that I could have the chance to play as a freshman. Of course coach (Maura) McHugh is a great coach, she's

another one of the reasons (for picking ASU)."

McHugh said she is content with Gridley's performance. "Shannon has really come on for us," McHugh said. "She has played extremely well for us in the last games."

Gridley is penciled in as the starting forward for both games this weekend against UCLA and Southern California, and she said would like to see the team win them both.

"I don't see why we can't," Gridley said. "If we catch them when they're not playing good ball, we could definitely beat them, because we're playing pretty good ball ourselves the last few games."

Since winning the Pac-10 crown is out of the Sun Devils reach, she said she is looking to next year.

"I think winning the Pac-10 crown is within our reach (next year)," Gridley said. "We have everybody returning, so I don't think we can be counted out."

But Gridley is not one to look too far ahead.

"We still have some unfinished business to attend to this season," Gridley said. "And I don't see a reason why we couldn't win them all."



Gridley

# Devil tennis team puts perfect record to the test

By TOMI McELROY  
State Press

The ASU women's tennis team will attempt to maintain its undefeated record of 9-0 when it battles USC and UCLA at Whiteman Tennis Center this weekend.

"Not only are we undefeated, but we've beaten three of the top-20 teams," ASU head coach Sheila McInerney said.

The upcoming competition will be a test

for the Sun Devils. Pre-season rankings spotted USC, No. 5; UCLA, No. 3 and ASU, No. 7.

"To play two teams that are ranked in the top five of the country back to back will give us a feel for how we are," McInerney said. "It's exciting. We're looking forward to it."

The Sun Devils upset Grand Canyon College 9-0 last week at home, winning

every match in straight sets.

Seeded No. 1 in singles is freshman Krista Amend. She increased her record, 7-0, after downing Anna DuQue, 6-0 and 7-5.

The No. 1 doubles seeds, Amend and sophomore Kristi Jonkosky defeated Michelle Knapp and DuQue, 6-4 and 6-3.

After the Grand Canyon match, the Sun Devils took three days off from scheduled

practice.

"It's important with the schedule that we play to give the girls some breaks ... to keep them fresh," McInerney said.

"Going into the matches against USC and UCLA with our record at 9-0 will help," McInerney said. "When you have a pretty young team, that gives you some confidence."

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# Swim team hopes to drown UofA in season-finale

By CHRIS NACKINO  
State Press

The ninth-ranked ASU men's swimming and diving team will look to end its regular season Saturday at noon with a win against Pac-10 rival UofA in the Mona Plummer Aquatic Center.

The Sun Devils (4-4) are coming off a non-conference win last weekend against Utah, and ASU head coach Ron Johnson said he expects the Wildcats to provide hard competition.

"This should be a very close meet with a potential winner from UofA in every event," Johnson said. "Their team is on a high and appears to be doing a good job; it should be an interesting meet."

Freshman David LeBlanc, a 1988 Summer Olympic swimmer on the French team, continued his winning streak in the 100- and 200-meter breaststroke against Utah for his third successive meet.

LeBlanc is expected to provide depth against the Wildcats in both the breaststroke and the medley relay.

"It looks like it will be a good match-up between David and Mike Welch," Johnson said. "Welch has been training all year and will provide good competition."

ASU lists the distance events as its top events, while lacking strength in the backstroke.

Junior Yan Cardineau will lead the

1650-meter freestyle for the Sun Devils, one event Johnson feels UofA will dramatically challenge the Sun Devils in.

"They will swim Steve Harron in the mile, and he currently owns the fastest time in the nation," Johnson said. "We'll look for our distance men to be pushed and pulled by two great men — Mariusz Podiskocielny (freestyle) and Wojciech Wyzga (butterfly)."

The ASU squad is hoping to qualify additional swimmers for the NCAA meet March 30-April 1, but Johnson said he doesn't expect too many swimmers to meet the NCAA standard times this weekend.

"The times are so difficult, and I don't anticipate qualifying all the people we want to go until the conference finals," Johnson said. "We possibly could get a qualifier in the 800-meter freestyle relay, though."

The Pac-10 finals will be held March 9-11 in Long Beach, Calif.

The Wildcats are under the direction of interim head coach, Chuck Knoles, who served as a part-time assistant at ASU until mid-December when he received an appointment at UofA.

ASU has beaten the Wildcats seven times in the past eight meetings including a 102-66 victory in Tucson last season.

"I know that we will compete well," Knoles said. "I know that team inside and out and I know the Wildcats inside and out,



Dan Ray/State Press

Junior Yan Cardineau will lead the ASU men's swim team in the 1650-meter freestyle during Saturday's meet against UofA in the Mona Plummer Aquatic Center.

but we do not have near the depth that ASU has."

Knoles said the Wildcats will struggle most against the returning Olympians, Ross Anderson, Paul Howe and Le Blanc.

"The toughest competition will be from them," Knoles said. "I think that they are the people who can hurt us in the areas that we're weak in . . . but I won't tell you what

those are."

Knoles said the transition between colleges was not difficult.

"This meet will be fine for me because I have made the adjustment," Knoles said. "I'm a Wildcat now, not a Sun Devil . . . it is always much easier to compete against people you know and respect, and I respect all the swimmers and coaches at ASU."

# Ice Devils come up short-changed, cancel match

By DAVE HODGES  
State Press

It takes money to make money. And in the case of the ASU Ice Devils hockey club, a lack of money means no games.

The Ice Devils were forced to cancel their games in Colorado this weekend because many players could not afford to make the trip.

ASU (2-8) was scheduled to play at 7:30 p.m. Friday at the University of Colorado and Saturday at Colorado University. Instead, the two Colorado schools will play each other while ASU stays home.

Ice Devils coach Dan Murphy said the team is disappointed with the cancellation, but knew it was the right decision.

"If I don't have the whole team there, I don't think it will do any justice for us," Murphy said. "I didn't want to go up

there missing about 6 or 7 players who couldn't afford it.

"Rather than to go up with a makeshift team, we decided to cancel. It doesn't do any good for them to play us either if we don't have all our players."

Murphy said the trip to Denver would have cost \$300 per player, and added that if the Devils had played a few more home games before the trip, the team may have been able to pick up some of the cost.

"I think if we had had a USC game or a UCLA game and then went to Denver, we may have had enough money," Murphy said.

For now, the Devils will practice Tuesday and Thursday in preparation for an exhibition game against the Phoenix Roadrunners Feb. 25 at Tower Ice Palace in Phoenix.

But the big games for the Devils are yet to come with a

four-game homestand March 4-5 against UCLA and March 17-18 against USC.

"Our goal is to beat USC and UCLA here at home in front of a good crowd," Murphy said. "We're going to get working on some set patterns and plays and just try to win the USC and UCLA games."

Murphy said he is hoping for some good crowd support in the final few games, and added that he is attempting to get some financial support from both the Sun Devil Club and the Sun Angel Foundation.

He also said the team wants to draw a large student crowd. "We want to get more students behind us," Murphy said. "I think we can show them a good brand of entertainment."

# Upset

Continued from page 17.

later found themselves tied 68-68 after a crucial jumper by Matt Anderson, who tallied 15 points.

Harrick's Bruins boasted a 47-42 halftime advantage but it was ASU who celebrated in the end.

"It (the victory) meant a whole lot,"

Waller said. "For the team, it helped build our confidence."

UCLA's point guard, Richardson, had a different outlook on the oncome.

"I don't like to lose," said Richardson, who finished with 14 points and 14 assists.

The two guards exchanged words in the closing minute of the contest in which

Richardson, a senior, complimented the young Waller.

"He was telling me that I reminded him of when he was a freshman," Waller said. "He was giving me compliments about my playing."

Wilson and freshman Don MacLean paced the Bruins with 25 and 20 points,

respectively.

ASU fans received a sight at halftime, when injured guard Tarence Wheeler put down his crutches and picked up a ball for the first time since his season-ending knee injury.

The Sun Devils play host to USC at 3 p.m. Saturday in the University Activity Center.

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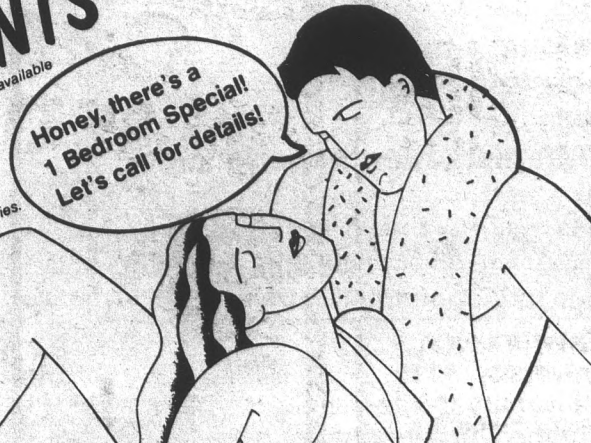
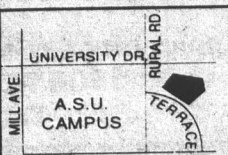
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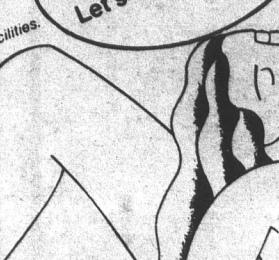
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BIT'N PIZZAS now hiring all positions, full/part-time. Apply in person, 3030 N. 68th Street, Scottsdale.

**HELP WANTED**

ALASKA SUMMER Employment- Fisheries. Earn \$600 plus/week in cannery, \$8000-\$12000 plus for two months on fishing vessel. Over 8000 openings. No experience necessary. Male or female. For 52 page employment booklet send \$6.95 to M&L Research, box 84008, Seattle Washington 98124. 30 day, unconditional, 100% money back guarantee.

A MEDICAL office in Scottsdale needs part-time help, will train. Must type well and be available most mornings. Apply in person only, 7701 E. Indian School Road, Suite E.

ANDERSON HOUSE Restaurant. Experienced waitress needed, full-time, Monday-Friday, lunch shift. Apply anytime in person, 7373 N. Scottsdale Rd.

ATTENTION ALL students! Learn to sell and earn \$6-\$8/hour. 23 hours weekly, near campus. Have fun while you learn professional sales techniques. Call 966-8788.

ATTENTION BUSINESS and Communication majors. The Southwestern Company is now interviewing for full-time summer work positions in sales and business management. Earn \$407 a week and gain valuable experience. Call 222-8114 for an interview.

**Personality Plus**  
Earn \$5.75/per hour  
March 11-17  
Convention Personnel  
We need hosts, hostesses, greeters, registers, typists. Must have professional attire.  
Apply 9-11 or 1-3 at  
3923 S. McClintock,  
Suite 401  
TAD TEMPORARIES

BUS HELP, waitress/waiters, dishwasher/prep, all shifts. Pay depends on experience. Quality Inn South Mountain, South 51st and Elliot, 893-3900. Ask for Bruce, Cindy, or Darrell.

COUNSELORS and site directors wanted for Tempe YMCA after school program. Monday-Friday, 1:30-6. Starting \$4.50/hour. Apply 7070 S. Rural Road.

CUSTOMER SERVICE representative. Must enjoy communicating with people. Evening hours, fun environment. Excellent part-time job for students, \$6/hour. 966-8788.

FEMALE- SUPERVISION of 7 year old boy. Our home, summer, weekdays. 9:30-4:30. 952-0144 evenings, Rebecca.

**HELP WANTED**

ENGINEER TECHNICIAN (mechanical), 2nd or 3rd year. Mechanical engineering or technology. Some related experience desired. Must be available 12 months at a minimum of 20 hours per week between the hours of 8 a.m.-5 p.m. Call 956-8200. \$5/hour and up.

EXCELLENT SALES position for aggressive self-starter, executive type person. Full or part-time. Call Joel, 833-6213 between 8:30 a.m. and 12 for appointment.

**SPRING BREAK JOB**  
Earn Great \$\$\$  
Working concessions during Spring Training.  
Apply at Scottsdale Stadium, 7408 E. Osborn Road.

FULL AND Part-time help wanted for Partners. Buffet type line work and cashier. Pick-up applications at 825 W. University Drive, 967-9221.

FULL OR Part-time help needed selling Indian jewelry. Experience necessary. Scottsdale area. 947-1997.

FULL-TIME PERSON needed for medical office in Scottsdale. Organizational, typing and general office skills required. Will train on special equipment. Salary \$1000 to \$1600/month depending on qualifications. Apply in person only, 7701 E. Indian School Road, Suite E.

HAIR MODELS. Hair can be long, medium, or short. Guys and gals needed 10:30 a.m.-4:30 p.m. at the Pros Shoppe 230 W. Baseline (1 block West of Mill). Hair cuts at no charge. 730-8084.

HOTEL FRONT desk clerks. Responsible, dependable, and friendly person needed for busy hotel front desk. Experience preferred but will train. Job involves clerical and computer work. Full or part-time positions available. Good company benefits. Apply in person, Arizona Golf Resort, 425 S. Power Road, Mesa, 85206.

**THE FISH MARKET RESTAURANT on Camelback**  
Now Hiring:  
•Host/Hostess  
•Cocktail Servers  
•Bus  
•Cooks  
•Retail Personnel  
Applications available Mon.-Thurs., 2-4 p.m.  
1720 E. Camelback  
No phone calls, please.  
EOE

**HELP WANTED**

JOGGERS, WALKERS wanted to distribute flyers door to door until April 30. Contact Jean, 928-3464.

NOW HIRING part-time cocktail waitress for Monday-Friday, 4-8 p.m. Also part-time food waitress for lunches and some weekends. Apply at Rodehouse Restaurant, next to Roadway Inn, 1202 S. 24th St.

NEW ENGLAND Brother/Sister Camps (Mass). Mah-Kee-Nac for boys/Danbee for girls. Counselor positions for program specialists: All team sports, especially baseball, basketball, field hockey, soccer, and volleyball; 25 tennis openings; also archery, riflery, and biking; other openings include performing arts, fine arts, year-book, photography, cooking, sewing, rollerskating, rocketry, ropes, camp craft; all waterfront activities (swimming, skiing, sailing, windsurfing, canoeing/kayak). Inquire J&D Camping (boys), 190 Linden Avenue; Glen Ridge, NJ 07028; Action Camping (girls), 263 Main Road; Montville, NJ, 07045. Phone (boys) 201-429-8522; (girls) 201-316-6660.

**HELP WANTED**

MODELS: TAKE the first step to opening up a new world. Top agency in Denver and Phoenix is looking for new faces- Kristi's, representing models in New York, Los Angeles, Chicago and Europe. Fashion shows, print ads, promotions, film extras, and commercial print. Don't let a photo studio guide your career with useless photos. Come and talk to the professionals at our exclusive agency in Scottsdale. Call Susie at 946-9000.

NEED HELP with 3 month old son 4-6 hours/day, 2-4 days/week. Flexible. \$4/hour. Prefer someone interested in Child Development. 273-9036, 267-7845.

NEW HOT Dog restaurant across from Sky Harbor Airport. Flexible weekday hours. 267-7484.

PART-TIME WORK. Border's Edge/College Street Screen Print and Sportswear retail sales person. Needed to fill these hours: Monday-Friday, 10-12 a.m., Sunday, 11-4. Call 921-1244 for information.

**HELP WANTED**

PART-TIME WORK, full-time pay. Great summer and school year opportunity for those who qualify. \$5/hour plus bonuses. Must have neat personal appearance and be able to work 4-9 p.m. Monday-Friday. For personal interview call Mr Forman at 921-2897.

RENAISSANCE FESTIVAL. Help wanted-games workers for the Arizona Renaissance Festival. Weekends, starting February 15. If you like hamming it up, this is for you. Call 1-800-328-4827, ext. 1331.

SERVICE CLERKS needed for gourmet food store located in Scottsdale. Apply at Country Glazed Ham Company, 6107 Scottsdale Road. 951-9786.

STOCKYARDS RESTAURANT now hiring lunch waitresses and dinner bus boys. Apply in person 10-11:30 or 1-4, 5001 E. Washington. 273-7378.

THE HOTEL Cafe, 5121 E. LaPunta Ave, 110 and Elliot Road, has the following openings: a.m. wait staff, a.m. room service, line cooks. 893-3900 ext. 157.

UNIVERSITY THEATERS is now hiring concession attendants and cashiers. Great student job. Please apply at 1025 E. Broadway after 1 p.m.

WANTED BUSINESS people with can-do attitude, will train. Full/part-time, financial services. You can't afford not to call. 849-2073.

WANTED: VOLUNTEERS for the Arizona State Hospital. If you are interested, please contact Susan, 220-6014.

**INSTRUCTION**

AEROBICS INSTRUCTORS certification workshop in Mesa by National Aerobics Training Association. Weekend of March 17. 963-9415.

**JEWELRY**

CASH FOR gold, diamonds, sterling, etc. We have Sun Devil watches and Sparkies. Mill Avenue Jewelers, 414 S. Mill, Suite 101, Tempe. 968-5967.

CASH PAID. Jewelry of all kinds, including gold, sterling, gems, pearls, antiques, etc. Rare Lion, 921 S. Mill Ave., Tempe Center, 968-6074.

**FREE LOST/FOUND**

LOST! THIN gold bracelet with "Love" on it. Heirloom of my grandmother's- she's coming to visit! Please call Karen, 497-0628.

**PERSONALS**

AAAAAKPSI LITTLE bro James: Congrats and get ready for a semester of fun and slime. Your BigBro Eric.

ADPI LISA Mann: You can be my Valentine every day of the year. Love, Steve.

AEPI ROSS: Thinking of you brings me absolute joy. Have a terrific weekend!

AKPSI CHRISTY: Good luck this semester, and I hope we'll have a good time together. Your big bro, Steve.

AKPSI DAN: It only hurts for awhile- stick with it. Good luck this semester. Gary.

AKPSI DIANE: Congratulations on your pledgship. We're going to have a great semester. Big Bros Pam and Danelle.

AKPSI KATHLEEN: Congratulations on being a pledge and historian. I'm glad to have you for my little bro! Let's make it a great semester. Your big bro Tonya.

AKPSI LIL Bro Nick: Congrats on your pledgship. Let's play some euchre. Your Big Bro Jabber.

AKPSI LIL Bro Tracy: Welcome and congrats! Glad you're my Lil Bro! Remember, I'm here for you. Big Bro Barbie.

AKPSI LIL Bro Scott: Congratulations! Thanks for making us your Valentine and for being a great little bro! We're looking forward to an awesome semester! Good luck with your pledgship! Love ya, your Big bros Lisa and Jenn.

AKPSI LILBRO Joaquin! Welcome to brotherhood! Here's to a great semester. Good luck! Bigbro Kim.

AKPSI LITTLE Bro Mike (Klenk): Congratulations! I'm here whenever you need me. Your Big Bro Amy.

AKPSI LITTLE Bro Suzanne: You're the most awesome and I'm so thrilled that you're my LilBro! I'm looking forward to a great semester. Love, Vy.

AKPSI LITTLE Bro Kevin Whort: Congratulations! Looking forward to a great semester with my little bro. Big Bro Marla.

AKPSI MIKE: Sorry about this weekend! We're still looking forward to our gourmet dinner! Have a great day! Wendy and Andrea.

**WE'RE LOOKING FOR THAT CERTAIN LOOK**

The guy, 19 to 26, athletically built, must be 6' or more. No mustache or beard. Candidates who fit this bill will be trained and groomed to enter the tough world of modeling. We're offering opportunities in fashion, calendar and commercials. We are also putting together a national men's swimwear edition for top women's magazine. Send a Polaroid snapshot, description: **Discoveries**

**8033 Sunset Blvd.  
Suite 246  
Los Angeles, CA 90046**

We will be in your area the weekend of  
February 24, 25, 26, 1989.  
213-285-9397

**•40 Part-Time Telemarketing Positions•**

**\$5.00/Hour + Incentive Bonuses!**

(Job Involves Promoting Cable Channels)  
Must have transportation to the Ahwatukee area.

Many flexible day & evening 4 hour shifts,  
from 11:00 a.m.-10:00 p.m.

Job starts 2-26-89 through possibly May.

Applicants must:

- Be Professional
- Have Good Phone Skills
- Be Energetic
- Previous Telemarketing Experience Preferred

Apply Friday, 2-17-89 8:00 a.m.-Noon  
or Monday, 2-20-89 10:00 a.m.-4:00 p.m.  
or Evenings by Appointment at:

Sterling Enterprises  
1130 E. University, #110  
Tempe "University Center"  
Just East of the Cornerstone

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Now accepting applications for Spring/Summer. Applicants must be energetic, friendly, courteous, have good communication skills, and enjoy working with the public:

**Ticket Sellers, Ticket Takers, Beach Rentals,** experience handling cash helpful, but not necessary. \$3.50/hour.

**Food Service,** fast food & money handling experience helpful. \$3.75/hour.

**Security,** [current CPR helpful]. \$4/hour.

**Lifeguard/Slideguard,** current advanced lifesaving required. Must pass Big Surf's medical aid, logic, skills & fitness tests. Lifeguard, \$5.25/hour; Slideguard, \$4/hour.

Positions may qualify for inter/co-op type credit.

**Apply: Monday-Friday 10 a.m.-4 p.m.  
1500 N. Hayden Rd., Tempe  
Tel. — 947-2478**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**PERSONALS**

**Apply Now**  
Join Student Organization  
"Students Working  
for Students."  
Apply at  
Student Services B229

**AKPSI MINE!** Congrat ill bro John. Welcome to our family. Need see U party without excuses. Springbreak Vegas, skiing, sun. Ask me later. Bigbro Joe "Paterno".

**AKPSI PLEDGE** Laura Glitz: Good luck pledging! Let's have a great semester together! Big Bro, Sir.

**ALPHA PHIS:** Hang on for the ride of your life tonight! Phi Sigs.

**A-PHI LAURA** Randol: Mom- Happy Birthday! Have the best time in California. Party hard! You're not a teen anymore. Love ya, your dot and son-in-law.

**ATTENTION GREEKS:** Get your pictures in now for opening ceremonies Dinner slide show! Due February 22 in envelope to Greek life office. Call 966-6708 for information.

**ATTENTION ALL Greeks:** Free car wash Saturday, February 18 at the 76 Station on Rural/Southern from 8-3. From the Fraternity of Alpha Gamma Omega.

**BMNT:** IS Wed still good? Movie maybe? 9 1/2 Weeks? West Side Story? Your call QT. 9999- MBD. PS- Thpppp! Smile.

**CHILLY LILLY:** What's cookin at the Country Kitchen? Mend that hole soon! Love ya, your blond roomies.

**CONGRATS AKPSI** Little bro Rob: Good luck and have a great pledge semester! Big Bro, Lara.

**DOROTHY AND Michelle:** I couldn't ask for better roomies or a cooler contest. Looking forward to dinner. Love, Boni.

**FEMALE DRIVER** of a red Mazda RX7 with California license plates, that was arrested for wreckless driving outside of Phoenix along with a black Honda Prelude Si. Please contact me, Johnathon Harris, at 626-8542. SUPO box 9828, Tucson, 85720.

**HELEN AND Sean:** Congrats on the engagement! Good luck always. Love Susan and Pete.

**JULIE:** IT'S great to be back together. I love you, babe. Luke.

**KAPPA ALPHA** Thetas Blair, Kerri, Sharon, Toni, Lauren, Kathy, and Sheila: Thanks for the fun at the Sub Factory. You guys were great BS's. Delta Sigs.

**LANCE:** HAD fun at Mister C's! Meet me at Substop the 17th at 6 p.m. Sandie.

**LAURA RANDOL:** Your old roomie is thinking of you on your special day! Happy Birthday!! I miss ya! Jill.

**LUCY:** NICE waterbed! And a car too! Wanna take a ride on my doghouse this weekend? Snoopy.

**NIKKI ANDERSON:** Have a great 19th Birthday! I love ya! Love, Nancy.

**PSEPM JAIME:** It must be rough having such cool big sib's but I guess that's what friends are for!

**RHO CHI** applications are now available in the Greek Life office. They're due February 24th, so hurry!

**SHELLEY:** YOU'RE finally here. It's time to celebrate all those occasions. Are you an Egyptian expert? Love, Tim.

**SIGMA DOTS** Diane and Holly: Your mom loves you very much. Have a good day.

**SIGMA KAPPA** Sorority is coming to ASU!! Info meeting Monday, February 20th in BAC 316, 7 pm...

**SIGMA KAPPA** is coming to ASU! Stop by our table on Cady Mall, or call Kelly at 784-8543.

**SIGMA PI** Walt. Ok, so this is a day late. Sorry. Happy Birthday anyway! Lynn.

**THETA MELANIE:** Your secret Theta thinks you're one cool stud. I guess that's why you're my Theta Bud!!

**THETA REE-RAH:** Happy 22nd Birthday! Kite and Key will be a celebration to remember! Birthday songs, and kiss me it's by birthday! Enjoy, Fisteo.

**TIM:** NOW that you've finished your week of exams, let's celebrate Valentine's Day! Love, Jenn.

**KAPPA ALPHA ORDER INTEREST GROUP**  
We seek all alumni, legends, transfer initiates and other interested parties who would be enthusiastic about becoming part of a new tradition of Kappa Alpha Order here at ASU. Please contact Jeff 829-8169, Tim, 967-1782 anytime. Please leave message.

**PERSONALS**

**TRISIGMA ROOM 126-** If the police come again we'll just tell them "it's a man thing." Love, Kimbo.

**WEEESH!** DON'T let those hogs get ya! Love ya, Ferter.

**PETS**

**FREE PUPPIES!** To good homes. Born Christmas day. Schnauzer mix. 946-8913, anytime.

**SERVICES**

**STATE PRESS**  
965-7572

**ALEXANDER PHOTOGRAPHER.** Call us for parties, graduation photos and photo business cards. 834-7213.

**A SOFT Touch Electrolysis.** Student discounts. Remove unwanted hair, permanent. 12 years experience, near ASU. Call 829-7829.

**ELECTROLYSIS- PERMANENT** hair removal. Remove unwanted hair forever. Student discount. Call for more information, 969-6954.

**INCOME TAX** preparation, Federal/State, experienced, reasonable rates. Free pickup/delivery. 230-3544.

**JOBS**  
Need help in contacting potential employers? Professional resume mailing service. Resumes \$10. Call 893-6164

**PERM SPECIAL** at Fresco, a new hair salon in the Lemon Terrace Plaza. 20% discount with this ad. Call 967-5799 for appointment. Offer good til 4/1.

**RESEARCH ASSISTANCE.** Largest library of information in U.S. Toll-free hotline: 800-351-0222.

**RESPONSIBLE RESEARCH** assistant seeking live-in house sitting opportunity. Call Kimi at 821-1661.

**SOMETHING NEW!!!** Spin art T-shirts! Create your own! Sun Tees, McClintock and Warner (by Basha's). 897-0544.

**TAX PREPARATION,** fast, convenient and reasonable. 835-6711 after 5 p.m. or leave message.

**TRANSPORTATION**

**ALL STATES** Driveaway- Cars available- 21 or older. 992-5200.

**TRAVEL**

**AIRLINE TICKET** Wanted. Roundtrip to Cedar Rapids or Des Moines. Call Kirk, 899-3794, lowest offer.

**AIRLINE TICKETS.** No restrictions. Chicago, Detroit, St. Louis, Philadelphia, New Orleans, other cities. \$260. 947-9233.

**AIRLINE TICKET.** Roundtrip to Miami, leave March 3, return March 11. Call Suzy, 784-9508.

**CORRECTION:** DUE to a typographical error in World Youth Visit Exchange Association's Japan Tour ad in the State Press travel classifieds, the incorrect price was advertised. The correct price is \$1495.00. We regret any inconvenience caused by this error.

**Japan 22 Days**  
**\$1495.**  
**July 3-25**  
Stay with Japanese families. Price includes all expenses. Age 18-35 eligible. Many historic sights. Applications close soon.  
**WORLD YOUTH VISIT EXCHANGE ASSOCIATION**  
256-2188

**FLY TO** any destination in private plane. California, Colorado, Mexico. Experienced pilot. Share expenses. 820-3927.

**HARTFORD, CONNECTICUT,** one way, good anytime. \$230. Cindy, 998-4438 or 569-9318.

**SPRING BREAK '89**  
**LAST CHANCE!**  
**I'VE GOT TO CALL TODAY!**  
**I DON'T WANT TO BE STUCK IN TEMPE!**  
**SOUTH PADRE ISLAND** from \$149  
**STEAMBOAT** from \$213  
**DAYTONA BEACH** from \$118  
**MUSTANG ISLAND** from \$136  
**HILTON HEAD ISLAND** from \$107  
**DON'T WAIT 'TIL IT'S TOO LATE!**  
CALL TOLL FREE TODAY  
**1-800-321-5911**  
*\*Depending on break dates and length of stay*

**SERVICES**

**TRAVEL**

**SKI UTAH**  
**SPRING BREAK**  
6 days lodging, lifts, transportation, parties and race. Luxury video party bus.  
March 4-March 11  
**SKIING:** Park City, Alta, Park West, Solitude and Snowbird.  
**Only \$359 per person, includes everything!**  
**Call John**  
**829-6684**

**HAWAII \$389** Includes 5 nights, roundtrip air. For details call Travel Services International, 967-6383.

**INDIANAPOLIS ONE-WAY** ticket. Leave Sunday, March 5. \$75/offer. Call 784-9846.

**ONE ROUNDTRIP** United Airlines ticket from Phoenix to Colorado. Leave Friday, March 2nd and come back Sunday, March 12th. Convenient flying times. Call Eric at 784-8329.

**SKI UTAH Spring Break.** 6 days lodging/lifts, transportation, parties/race. \$359. Call John, 829-6684.

**HAWAII**  
**\$389<sup>00</sup>**  
6 Days  
5 Nights  
Round-trip  
and Hotel  
**Travel Services Int'l**  
967-6383

**TYPING/WORD PROCESSING**

**\$1.50 AND UP.** AAA Quality work and laser printer. 33 years experience. Call Marian, 839-4269.

**AAKURIT TYPING-** Short papers, overnight/long papers, prompt service, transcribe tapes. Linda, 831-0349, after 2 p.m.

**A BUCK** a page. No spelling errors or your next paper free. Next day. 784-0868.

**ACCENTS IN** Typing. Typing service near ASU. Quick turnaround. Over 30 years secretarial experience. 946-9982.

**ACCURATE** word processing can help you make that A... Call Terril, 345-7204. \$1/page. Quick turnaround available.

**ASU AREA.** Typing, word processing, editing. Fast, accurate. Call anytime. Prices competitive, negotiable. 966-2186.

**CEREUS WORD** Processing, quality guaranteed. Fast, experienced. Term papers, resumes, form letters, dictaphones, editing. 947-7796.

**FAST, ACCURATE** word processing service. IBM PC, letter quality, \$1/page. Experienced in proofing/editing. 941-8555.

**FLYING FINGERS** offers typeset quality with a Mac II and laser printer. Call Susan, 945-1500.

**FORMER ASU** staffers: Word Perfect, Xerox Memorywriters. Experienced with APA, MLA, graduate school, etc. Graduate students and faculty work welcome. Call Donna or Joan, 945-8302.

**MESA SECRETARIAL** Service. Term papers, theses, dissertations, resumes. Quality work on laser printer. 844-1876.

**CS&S** Division  
Quality Typesetting & Graphics  
Resumes Thesis  
No one can beat our expertise in Macintosh & Laser Graphics  
1505 W. University Drive  
Suite 110, Tempe  
**968-8585**

**TYPING/WORD PROCESSING**

**(KINKO'S PAPERS** make the grade). Kinko's typesets papers, resumes, fliers and much more. 933 E. University, Tempe. Call 966-2035 for details.

**NEED HELP** with papers? Format, edit, critique, tutoring. Perfect Page, 894-8372. Call Today!!

**QUALITY TYPING-** proof-reading- editing next day guaranteed. 897-1038.

**QUICK QUALITY** typing. Papers, reports, resumes \$1/page.. 24 hour service available \$2/page. Northeast Phoenix location. Ginny, 956-5163.

**SHORT OF time?** I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

**TYPING, \$1/PAGE.** Pick-up and delivery. 894-6489 or 390-0016.

**WANTED**

**"BLEET ZILLER"** seeking two female background vocalists. Call Bob or Jimmy, 389-6218.

**BROKEN TOYS** wanted for toy safety study. Toys must be intended for children ages 3-6 years old. Please call John, 968-9501.

**LOGO DEVELOPMENT** needed for sports-wear company. One artist to receive \$75 for original logo. Call 921-1244 for information.

**OVERSEAS JOBS.** \$900-\$2000/month, summer/year round. All countries, all fields. Free information. Write IJC, PO box 52-AZ03, Corona Del Mar, CA 92625.

**TUTOR MAT** 210 weekends needed. 966-6308.

**ADOPTION**

**HAPPY, FINANCIALLY** secure, professionals; lovely city/country homes, pond, ducks; will give much love, time, great opportunities to your white newborn. Legal. Expenses paid. Call collect: Claire/Jerry, 718-797-3214.

**PLEASE HELP** us to be the wonderful parents we know we can be. We are happily married but want a child to make us a family. We will provide a good, warm, secure home for a newborn. Call our attorney collect 24 hours at 408-288-7100. A-180.

**You can't place a value on a good resume.**  
**Let us make yours worth it!**  
**STATE PRESS Production Department**  
**Matthews Center, Basement**  
**965-2097**

*Invitation to apply for*  
**The Sun Devil Spark Yearbook EDITORSHIP**  
*The Sun Devil Spark Yearbook Staff*  
The ASU Sun Devil Spark Yearbook and Student Publications Advisory Board are now soliciting applications for the editorship of **THE SUN DEVIL SPARK** for the 1989-90 annual.  
**Applicants for the position of editor:**  
•Must be a full or part-time student at ASU in good standing (not on academic or disciplinary probation);  
•Must have minimum of 2 years yearbook experience, including one year on the Sun Devil Spark staff;  
•Must possess strong leadership, management, organizational, communication, graphic design, yearbook production and business managerial skills;  
•Must not graduate prior to the completion of the term of appointment.  
**APPLICANTS MUST PICK UP APPLICATION FORMS AT THE SUN DEVIL SPARK YEARBOOK OFFICE, MATTHEWS CENTER, SOUTH BASEMENT. THE COMPLETED FORMS MUST BE TYPEWRITTEN.**  
**APPLICANTS MUST ALSO:**  
•Submit as least two letters of recommendation from University Faculty members and/or professional journalists or related field;  
•Submit a detailed goal statement outlining plans for the publication of the 1989-90 **SUN DEVIL SPARK YEARBOOK**.  
•Submit examples of news, feature or graphic design work created for the **SUN DEVIL SPARK YEARBOOK** or **OTHER PUBLICATIONS**.  
•Describe on the application form the functions and responsibilities of previous positions held on the staff of the **SUN DEVIL SPARK** or other publications.  
*The deadline for receipt of applications will be 5 p.m., Tuesday, February 21, 1989.*  
**FRANK A. FENDER**  
**Advisor, SUN DEVIL SPARK**  
**Matthews Center, Room 50**  
**Phone 965-6881**

**MOVIES**  
**2 FOR 1**  
w/coupon  
**Rental Network**  
Rural & Terrace 829-1966

**ON-CAMPUS** **ON-CAMPUS**

**ATTENTION!!**  
**PRE-MED and PRE-DENT Students**  
Committee sign-up for students who will be applying to medical and dental schools for the entering class of 1990 will be February 12-27, 1989.  
Please contact the  
**Pre-Health Professions Office**  
SS-107, 965-2365



OPEN: Mon-Sat  
Sun

10 a.m.-9 p.m.  
12 p.m.-6 p.m.



In the Cornerstone at Rural &  
University, Tempe, AZ  
829-1743

# President's Day

## ★★★★SALE★★★★



**SELECTED ASU TANKS SALE 6.99**  
REG. 9.95

**COTTON SHORTS SALE 15.99-6.99**  
PINK OR MINT W/ASU REG. 22.95-10.95

**ASU T-SHIRTS SALE 7.99**  
SELECTED SHIRTS REG. 12.95

**AQUA SWEATPANTS SALE 19.99**  
W/4" ASU LETTERS REG. 29.95

**CANTON FLEECE TOPS OR PANTS SALE 32.99**  
SPRING COLORS (WHITE, PINK, MINT)

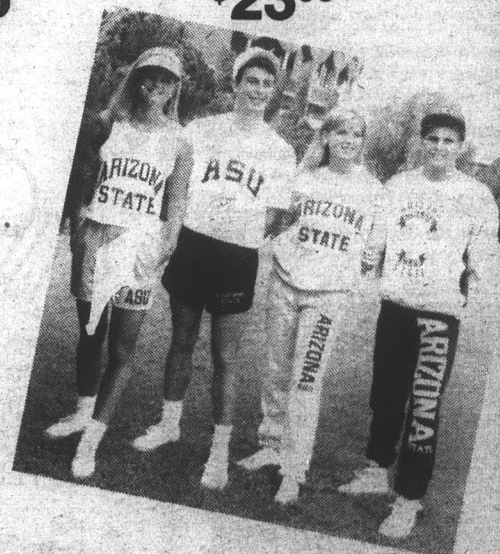
**MAROON ARIZONA STATE SWEATER SALE 25.99**  
REG. 32.95



### ASU ACTIVEWEAR CLUB

CROP TOPS	Reg. 33.95	SALE PRICE	\$26 <sup>99</sup>
TURTLENECK TOPS	Reg. 34.95		\$27 <sup>99</sup>
SKIRTS	Reg. 27.95		\$21 <sup>99</sup>
SWEATPANTS	Reg. 29.95		\$23 <sup>99</sup>

**ARIZONA STATE GLASS BEER STEINS**  
Reg. 10.95 **\$6<sup>99</sup>**



**HURRY IN WHILE SUPPLIES LAST!**

