

state press

Arizona State University's
Morning Daily

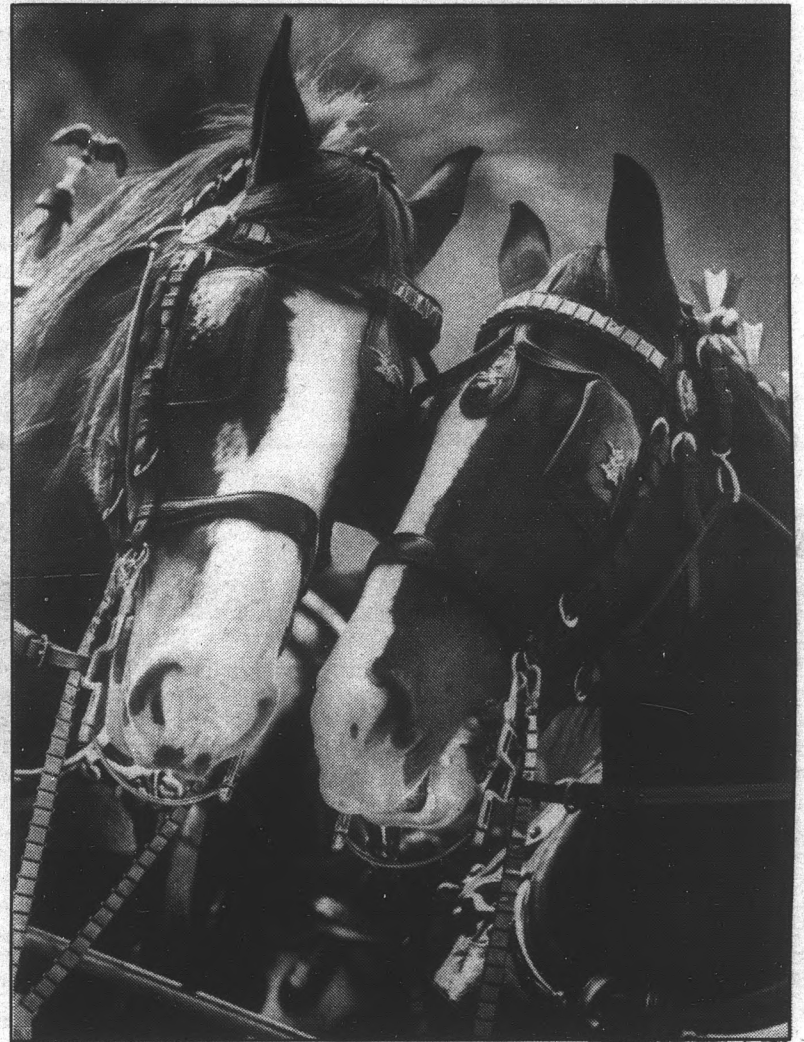
Vol. 71 No. 81

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Wednesday, February 1, 1989



Todd Green/State Press



Todd Green/State Press

This Bud's for ASU

Lloyd Ferguson, above left, a 16-year veteran of working with the Budweiser Clydesdales, maneuvers an eight-horse hitch Tuesday down Orange Street, where the St. Louis team made an appearance in the afternoon. At right, two team members pause to take in the surroundings.

Committee to decide on student regent vote

By TYRONE MEIGHAN
State Press

The House Education Committee will vote today whether to grant voting rights to the student member of the Arizona Board of Regents.

The committee will meet from 9 a.m. to 10:30 a.m. in House meeting room No. 3.

The student regent is the only non-voting member of the board. The Legislature created the position in 1978 after a four-year legislative battle, but lawmakers only approved the post on the grounds that student regents would not be allowed to vote.

Student regents also can be excluded from the board's executive session.

If passed, House Bill 2021, introduced by Rep. John Wettaw, R-Flagstaff, and co-sponsored by Rep. Bev Hermon, R-Tempe, will give the student regent the power to vote and attend executive meetings without exceptions.

Wettaw and Hermon are reserving comment on the legislation until the outcome of the committee vote after the meeting today.

According to the United States Students Association, just six states — New York, California, Wisconsin, Utah, Illinois and Massachusetts — have voting student regents.

Student Regent Pat McWhorter called for students to attend the hearing and lobby for passage of the bill.

"Having students in the hearing room is important," he said. He added that students can testify before the committee during the hearing.

Students also can write letters to their lawmakers and to local newspapers urging support for the bill, McWhorter said.

Brad Golich, executive director of the Arizona Students' Association, said he expects 75 to 100 students from ASU and NAU to be at the meeting. Students from the UofA will not attend, he said.

Golich said ASA has been pushing to get a voting student member on the board since 1975. He said he is optimistic that the bill will pass the House Education Committee this year.

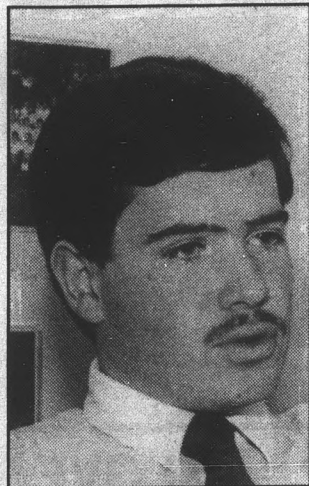
"We feel that it will pass this committee," he said. "But the Senate will be more sticky."

Associated Students' President John Fees agreed, saying the hardest work for student lobbyists will begin after the bill passes the House Education Committee.

"Getting through the committee is the first step," he said.

In 1987, the Legislature approved a bill that made the student regent a permanent member of the board. The position previously had been subject to review every three years.

At the time, lawmakers opposed a student vote on the board, saying they feared that making the position permanent was opening the doors for student voting.



Pat McWhorter

SAE says Running was hit by football

By MICHAEL VAN DYKE and LORI ZUBALIK
State Press

A member of the Sigma Alpha Epsilon fraternity testified Tuesday that he accidentally hit Greg Running in the head with a football the night that Running alleged he was kicked in the eye during a pledge "lineup."

Tom Welch, who graduated from ASU in 1987, said that he did not realize who the pledge was at the time of the September 1985 incident, but a few days later identified the man as Running when he found his pledge class photo in a composite book.

"I have no doubt that it was Running," Welch told jurors in the fifth and final day of testimony in Running's case against the fraternity.

Attorneys for both sides will present their closing arguments in the case and the jury will begin its deliberation today.

Stuart Smith, president of the SAE house during the spring of 1986, testified that he saw Welch playing football in the foyer of the SAE house the night of the incident.

Smith said that Running complained of an injury about 15 or 20 minutes into the "quad activities," where pledges were ordered to perform exercises.

Running, in a lawsuit against the fraternity, claims that he was kicked in the eye while doing push ups during the incident.

Smith said Running was then taken to a member's room where ice was applied to his eye after he complained of an injury.

Randy Titzck, the president of the SAE house during the fall of 1985, told jurors: "Immediately we decided to find out what had occurred."

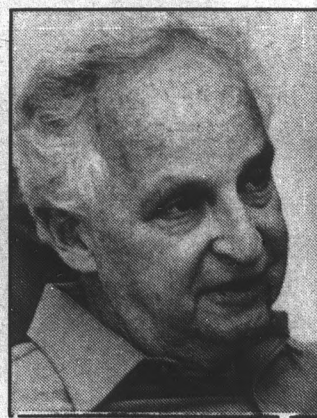
Stan Strong, national SAE director, appointed a

Turn to Lawsuit, page 10.

Professors to discuss software copyrighting

By RICHARD VIGIL
State Press

Ten law professors from universities throughout the United States will attempt during an ASU conference to "work out the bugs" in copyright laws that govern computer software.



Milton Wessel

The conference, hosted by the Center for the Study of Law, Science and Technology, will be Feb. 12-14 in the MU and at the Tempe Mission Palms Hotel.

Milton Wessel, an ASU law professor and the center's director, said the purpose of the "consensus conference" is to bring experts together in a "non-adversarial"

Turn to Conference, page 2.

WEATHER

Partly cloudy skies and milder temperatures are forecast for today, with a high expected near 70. The overnight low should be in the low 50s.

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world/nation in brief

Judge says jurors' familiarity with North poses trial problem

WASHINGTON (AP) — The judge in Oliver North's Iran-Contra trial chose seven people for possible jury duty during Tuesday's long opening day but said there could be problems with the "triability of the case" because so many potential jurors had seen or read of North's testimony in congressional hearings.

U.S. District Judge Gerhard A. Gesell said only 16 of the first 54 prospective jurors indicated on questionnaires that they weren't exposed to North's congressional appearances in which he supplied details about misleading Congress and shredding documents. The former White House aide testified to House and Senate investigating committees in 1987 under a grant of limited immunity from prosecution.

North's lawyers, who contend an impartial jury cannot be empaneled, objected as Gesell's picked the first seven people for a pool from which the jury might eventually be chosen. The selection process will continue Wednesday.

Defense lawyers also filed a motion asking that "in the event a jury can be empaneled, it should be sequestered immediately to minimize the potential for exposure to immunized testimony and to protect Lt. Col. North's constitutional rights."

One of those in the pool of prospective jurors, a retired postal clerk, said she paid as much attention to North's televised testimony as she paid to "the three Stooges." She said her house had burned down and she was occupied at the time of North's congressional testimony with itemizing household items that had been lost in the blaze.

Refueling jet crashes on takeoff killing at least 17 people

ABILENE, Texas (AP) — A military refueling jet bound for Hawaii with 19 people aboard crashed in a ball of flames on takeoff Tuesday at Dyess Air Force Base, killing at least 17 people, the Air Force said.

Military dependents were among the 12 passengers on board, said Dyess spokesman Sgt. Al Dostal, but he did not know how many. The plane had a crew of seven, he said.

The plane's crew "never got it off the ground," said witness Vernon Wright, 19. "The first thing I saw was just the mushroom of the smoke."

"I heard the plane as it was coming down," said Skeet Jackson of Abilene. "Engines were backfiring and missing. It curved off to the left and crashed."

The wreckage burned for more than an hour after the crash. The plane came to rest tilted at about a 45-degree angle, a charred wing tipped toward the sky.

FAA issues order affecting 741 Boeing airliners with problems

WASHINGTON (AP) — Federal aviation officials ordered airlines Tuesday to inspect all of four types of Boeing airliners built in the last eight years after wiring mix-ups were found on four more planes.

In its most far-reaching order to date on the possibility of cross-wiring and cross-plumbing in airline safety systems, the Federal Aviation Administration gave airlines 25 days to complete the testing of both engine and cargo hold safety systems in 741 aircraft.

"This will easily affect most airlines," said FAA spokesman Fred Farrar. The inspections were ordered for 472 Boeing 737s, 33 Jumbo 747s, 123 757s and 113 767s manufactured after Dec. 31, 1980.

Previous FAA orders prompted by the discovery of fouled-up wiring or plumbing in several Boeing aircraft throughout the world were limited only to plumbing and wiring on individual types of airliners.

Wiring and plumbing problems became the subject of FAA orders after British authorities speculated the pilot of a British Midland Airways 737 was deceived into shutting down his only good engine in a crash that killed 44 people in England Jan. 8.

Conference

Continued from page 1.

environment to try to reach an agreement on copyright issues.

"We don't have 10 years to wait for a consensus to be reached (in the courts)," Wessel said. He stressed that the panel would be more likely to reach an unbiased consensus by working in an impartial atmosphere.

Dan Burk, an ASU second-year law student who works for the center, said this is the first time this type of conference has been used in the field of law.

Burk said the National Institute of Health has used the method to discuss medical issues such as the treatment of breast cancer and the use of cardiovascular surgery.

He said the findings at these conferences have a "profound effect on accepted medical practice."

For example, fewer radical mastectomies have been performed on women with breast cancer as a result of an NIH conference.

The primary questions to be addressed at ASU's conference are to what extent a computer program's structure is protected by copyright laws and how much protection the "user interfaces" of a program or system are allowed by law.

"User interfaces" are the functions which allow the operator to use the computer. The keyboard is one interface. The Apple Macintosh computer's symbols and "pull-down windows" are another example. Apple is currently in litigation to protect its interfaces.

"All of the big computer companies are involved in litigation," Burk said.

In deciding whether program structures are protected, the panel will discuss whether computer programmers should be allowed to examine an existing program and then write a similar one, Wessel said.

The conferees, all experts in copyright law, will listen to presentations from computer experts, including

representatives from International Business Machines Corp. and Fujitsu, a Japanese software firm.

Other specialists presenting material at the conference are professors and attorneys from universities and corporations throughout the country.

At the conclusion of the conference, the panel will present its opinions, which will be available for use by judges, attorneys and software companies, Wessel said.

An article in the January/February issue of Datacenter Manager magazine said the conference is "the most needed software copyright conference ever held."

But Wessel emphasized that the meeting is mainly an experiment that will be used as a model for future consensus conferences.

He added that the conference could be important if it "points the way to a solution" of the software copyright problem.

STATE PRESS

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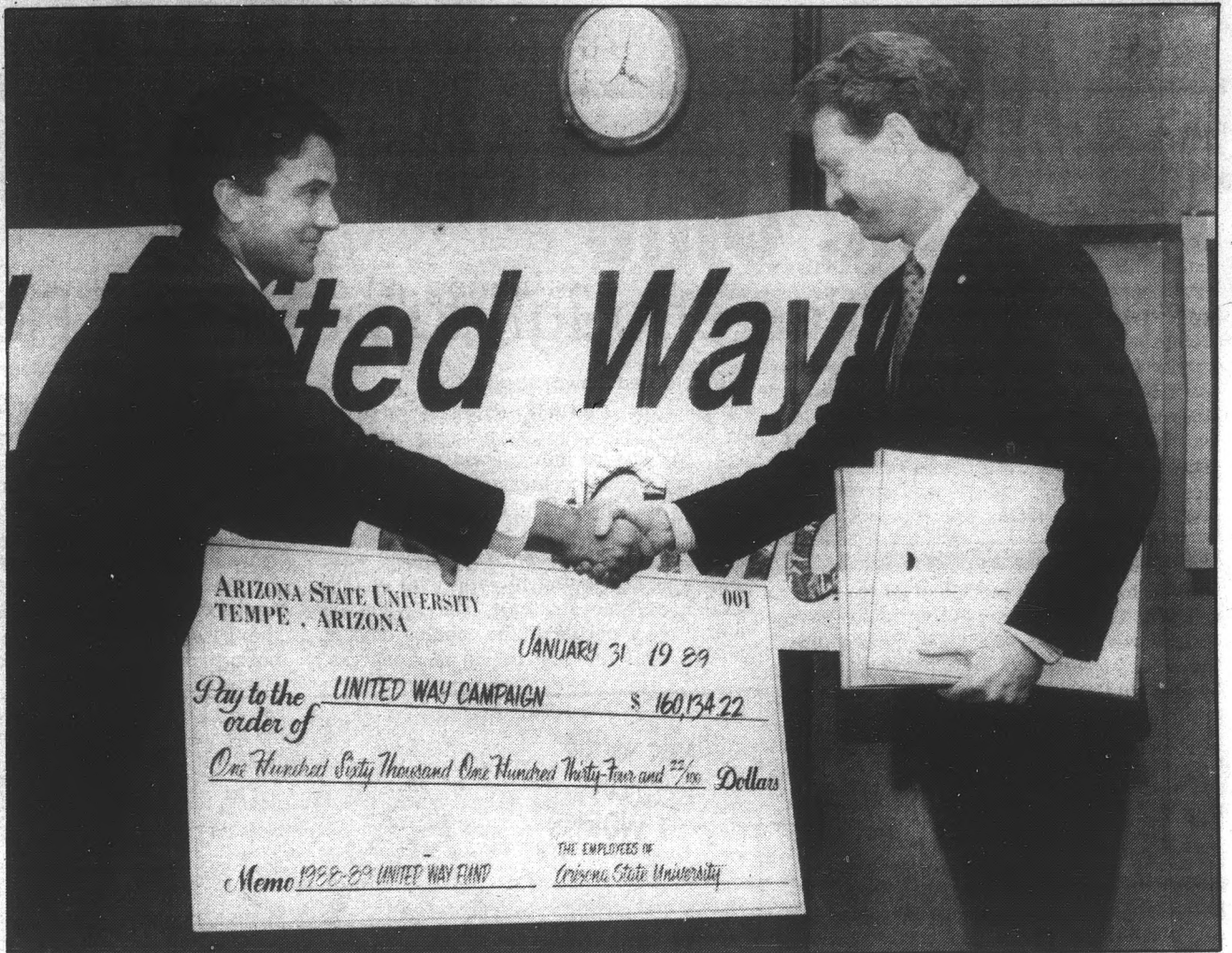
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today

Meetings

- Peer Advisers at the Education Support Program will offer a workshop on "Coping Strategies for Stress" at 2 p.m. at the Student Services Building A361.
- Education College Council will discuss budget and goals for spring at 4 p.m. in the Student Lounge Payne Hall.
- Beta Alpha Psi pledge orientation: pledges are introduced to the fraternity, casual dress. Orientation at 4:30 p.m. in the MU Cochise West Room 212.
- Future Business Centers of America — Phi Beta Lambda ASU Activities week — get involved and take an active role in your future business from 10 a.m. to 1 p.m. on Cady Mall.
- Peer Advising (ESP) learn test-taking strategies to get that 4.0. Free of charge to all students at 3 p.m. in the Student Services Building 362.
- Campus Aglow There is a new age coming . . . Find out what they don't want you to hear from 12:30 p.m. to 1:30 p.m. in the MU Graham Room 216.
- America Humanics Student Association guest speaker from 5:40 p.m. to 6:30 p.m. in the MU Yavapai Room 209.
- Students for Life Luz Parish from Arizona: Right to Life will present the video "A Matter of Choice" at 3 p.m. in the Social Science Building Room 320.
- MiCA (Writing Center) seminar on "Paraphrase" from 3:05 p.m. to 4:15 p.m. in the Language and Literature Building 319.
- H.B.S.A. Hispanic Business Student Association first general meeting at 3:30 p.m. in the Business Administration Building 218.
- A.W.A.R.E. Theme — "Books We Love" at 11:30 p.m. in the MU Mohave Room. Bring yours to share.
- National Association of Accountants (NAA) orientation meeting at 4:45 p.m. in the MU Pima Room 218.
- Christian Students Fellowship Isaiah — "Unveiling the Person and the Work of Christ" from 12:40 p.m. to 1:30 p.m. in the MU Coconino Room 217.
- Real Estate Association organizational meeting and hugh, raging party at 6 p.m. in the Business Administration Building 365.
- MUAB Special Events Committee weekly meeting from 1:30 p.m. to 2:30 p.m. in the MU Room 209.
- Campus Alcoholics Anonymous offers support for anyone desiring to quit using alcohol or drugs. Meeting at noon in the MU Gila Room.



Assistant athletic director Mike Alden, left, presents ASU's 1988 United Way campaign contribution to Joe Haggerty, the new chief executive officer for United Way's Valley of the Sun chapter, at a celebration Tuesday afternoon in the MU. The check for \$160,134.22 represented an 18.6 percent increase over last year's donation and was well above ASU's goal of raising \$155,000. It put the University in the top 15 contributing corporations in the area. Alden co-chaired the 1988 campaign with Mary-Lou Galician, associate professor of the Walter Cronkite School of Journalism and Telecommunication. James Hill, director of Community Relations, was campaign coordinator. ASU president J. Russell Nelson was on hand for the event and received a Kachina doll as a token of United Way's appreciation for his support.

- Rho Epsilon Estate Fraternity organizational meeting with a party to follow at 6 p.m. in the Business Administration Building 365.
- Creative Writing Students Association noon reading series — Dianne Nelson and Jan Kelly will read from their fiction collections at noon at the Matthews Center's Latin American Gallery.
- All Saints Catholic Newman Center "What Catholic's Don't Believe about the Sacraments" from 12:40 p.m. to 1:30 p.m. in the MU Navajo Room.
- Business Logistics and Transportation Club guest speaker Cameon Ferdi from the Intel Corp., traffic supervisor. Meeting at 6 p.m. in the Business Administration Building 257.

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Tsk, Tsk, Ollie

North tactics enough to put good Republicans to shame

Mike Ritter
Opinion Editor



There's a local deli I frequent for my daily infusion of the four C's — coffee, cholesterol and cream cheese. It's close to campus, reasonably priced and, more likely than not, I can bag a free copy of any one of the major metro papers left abandoned in a booth by some previous patron. It is there that I go to read up on the national news among the stalwart companionship of a toasted egg bagel.

Yesterday morning as I was reading of the latest court-room exploits of our self-anointed national hero — Ollie "The Shredder" North — my breakfast sanctuary was abruptly invaded:

"Dooooood! Jeezus H., man, how ya been?"

Instantly, without so much as lowering my bagel, I recognized the familiar low voice with the distinctive nasal strain. It was Chad Vargas.

Chad and I were neighbors a few semesters ago in a well-known "private residence hall" where the rent was exorbitant and the walls were soggy. Last I'd heard, he had just switched his major from sand-pit volleyball to political science.

At this meeting, Chad was donning a red, white and blue sweat shirt which sported that stirring political maxim: "Ollie O-Tay!!"

"Hey, man, long-time-no-see! Mind if I join ya?"

He plopped down across from me and snatched the front page of the paper from my hands.

"I am, like, so into current events now, and y'know poli-sci chics are the hottest... Wo, it's Ollie, dude. Hey, man looks like he's kickin' him some mean commie butt!"

In his own third-year-sophomore way, Chad was expressing his approval of Col. North's defense strategy. The article he referred to reported on the opening days of North's trial for obstruction of Congress,

cautiously:

"Personally, Chad, I'd like to see Col. North spend the next 40 years making big rocks into little rocks."

From over his kaiser roll BLT Chad glared at me in disgust.

"Sheez, I knew it. You subversive, liberal journalism-type dudes are all screwed."

"Now wait a minute right there, Vargas. I happen to be a registered Republican. I say the Pledge of Allegiance at high school basketball games. I know every chorus of

Why, I haven't missed a Bob Hope special in five years, and I don't even like Brooke Shields."

Chad remained unconvinced of my patriotism.

"Look, guy, if you're such an up-standin' Republican why are ya always raggin' on a real American hero like Col. North?"

"Where did you get the idea that North is a hero?"

"Doooood... Ronnie said he was a hero. That makes him a hero. It's in the Constitution or somethin'."

"There are a lot of things in the Constitution, Chad. There are things in there about the division of power, checks and balances and the rule of law. The branches of government are meant to offset each other. This was all carefully battered out so that no one branch could exercise dictatorial control."

"That's why when Congress said 'no aid to the Contras, Mr. President' and Oliver North funneled money to them anyway he was not being a hero, he was being a subversive."

"When he lied to Congress and destroyed evidence he was not being a hero, he was being a coward."

"And when he twisted and abused his Constitutional rights to delay his trial and derail his prosecution with legalistic technicalities, why you couldn't have told him apart from an ACLU liberal!"

Chad was stunned

"I... I don't know what to say," he gasped. "Col. Oliver North — subversive... cowardly... the ACLU? I never would have believed it."

"What's that?"

"My hero's a pinko."



destruction of documents, receipt of illegal gifts and nine other various sundry offenses.

Knowing that the only thing keeping Chad from being a true junior fascist was his inability to spell it, I approached this topic

the 'Star-Spangled Banner.' I don't mouth the words either... except for that line about the 'rockets red glare' which is even too high for Smurfs to sing... I'm a true-blue all-American conservative kind of guy.

letters

Prop. 106 will divide state

Editor:
Proposition 106 or article 28 of the Arizona Constitution is another attack by right-wing forces on the civil rights of all people — including the majority of Anglos.

Official English cannot be separated from official religion and official race; outlawing one language is the same as outlawing books, political parties and ideas. Through the process of thought control, Official English resembles the

book burnings of the 1920s, the witch hunts of the 1950s and Hitler's SS anti-Jew nose measurements in Europe during the rise of fascism.

Contrary to the racist propaganda — Official English divides the American people on racial and cultural lines. The well-funded U.S. English are now using Arizona and the other 16 states to outlaw all languages on the National level and the eventual tampering on our Constitution.

The bottom line is that the racist wolves have cloaked themselves in wool and are testing how punitive an attitude will be acceptable to the American people.

I urge everyone to join in the growing and broad movement to recall the Official English. Contact 921-1685 for more info

Marcos Daniel Almaraz
ASASU Senator, College of Fine Arts

Movie review superficial, misses point

Editor:
In the review of "Torch Song Trilogy," Lisa Horblit's slight praise of the technical merits of the film were quickly negated by the implication that this isn't a film for everyone. Is there such a thing as a movie for everyone? A word as dangerously emphatic as "offensive," however, conjures up frightening images of censorship and

book banning. In the same respect, who would admit to reading Mark Twain's rankly offensive "Huckleberry Finn," often a target of overzealous moralists?

I can't help feeling outraged! By focusing on the nature of Arnold's sexuality, the article denies the emotional depth that the film is trying to portray through Arnold's character. Yes, this is a film about

homosexuality, but it is more than a catalog of his sexual exploits. Isn't it time others took more than a superficial glance at this subject?

Shamefully, our society may never accept homosexuality as most films continue to saturate us with negativity and myth or discount the subject completely. Now we are confronted by an intelligent film

revealing the wide realm of emotions experienced by gays in search of acceptance and human compassion. And how does our society react? Armed with preconceived ideas, the judgment is both harsh and narrow-minded. Could anything be more offensive than that?

Patricia A. Noonan
Junior, English

Skills test too easy

Editor:
I feel that I must clarify a reference to the Pre-Professional Skills Test which appeared in the *State Press* on January 25. Vernon Masayeva, the Hopi tribal chairman, said that it is one of the most difficult education competency tests in the country. In fact, it is a test of basic skills, those that we are expected to master in high school — namely,

reading comprehension, mathematics, and English grammar and usage. The PPST sets a minimum competency level for students who want to enter the field of education, just like the SAT score requirement at certain institutions sets a minimum level of competency for first-year college students. ASU has set the passing score for the PPST at approximately 58 percent, which is not strict by any

standard. Arizona is already ranked 49th in the nation in education; isn't it time we thought about raising our educational standards?

Michelle Petter
Senior, History
PPST Instructor, Educational Support Program

quotable

"Modesty is a vastly overrated virtue."

— John Kenneth Galbraith

LETTER POLICY

The *State Press* welcomes and encourages written response from our readers on any topic.

All letters must be typed, double-spaced and no longer than three pages in length to be eligible for publication.

Please include your full name, class standing and major (or other affiliation with the university) and phone number. Requests for anonymity will be granted with an appropriate reason.

Letters are subject to editing by the opinion page editor.

All letters must either be brought in person with a photo ID to the *State Press* front desk in the basement of Matthews Center or else addressed to: *State Press*, 15 Matthews Center, Arizona State University, Tempe AZ 85287-1502.

STATE PRESS

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Have a ball

Bowling just isn't what it was in the good old days

Mike Royko
Tribune Media Services

When I started hanging around bowling alleys, it was obvious that nobody was giving much thought to the public image of this ancient game.

I was one of the pinboys, a scruffy mix of neighborhood kids, winos and drifters. We worked the pits, scooping up the ball and speeding it back on twin-rails to the bowler, then tossing the pins into the rack and slamming it down for a reset.

The air was unusually heavy with cigarette and cigar smoke. The bowlers' language could be even heavier, especially when they left themselves a tough split in a money game.

Most places had a memorable aroma: a blend of beer, sweat, and smoke. This was before the days of air conditioning and armpit sprays. Today's health vigilantes would call in a federal agency.

Not that there was anything disreputable about bowlers. To the contrary. They were working people, and bowling league night was a major part of their social lives.

But most bowling alleys were no-frill joints. A bar, a short-order grill, and maybe a few pool tables. The paint on the walls might be faded or peeling, but as long as the alleys were properly oiled, the drinks honestly poured and priced, and the pinboy didn't get his head in the way of the ball too often, the customers were satisfied.

Of course, this was long before the bowling industry tried to gentrify itself. It was before bowling alleys became known as bowling lanes or family recreational centers. It was before automation replaced the pinboy, forcing thousands of youths out of the pits, where they developed agility and strong backs, and into McDonald's burger assembly lines, where they develop high cholesterol.

There's no question that today's bowling centers are cleaner and more comfortable than in the past. And I can't

quarrel with the business motives of the bowling proprietors. They now compete with racquet sports, fitness clubs, jogging, VCRs, video games and dozens of other recreations that didn't exist a couple of generations ago. Just prying the potato off of his couch is a challenge.

But I think they may be carrying their image consciousness a bit too far.

I say that because of the legal flap between Mary Lou Retton, the former Olympics darling, and a couple of national bowling organizations.

After Mary Lou bounced into America's consciousness, she signed a lucrative contract to hype the bowling industry. That's the American Dream: You devote your formative years to perfecting the world's greatest backflip for your country's honor and glory. Then you become a TV salesperson. If Thomas Edison were alive today, he'd be on

'If Thomas Edison were alive today, he'd be on TV pitching appliances. Alexander Graham Bell would be telling us to let our fingers do the walking.'

TV pitching appliances. Alexander Graham Bell would be telling us to let our fingers do the walking.

Although Mary Lou was not known for her bowling, that industry rented her image of good, youthful, wholesome athleticism. But now they've dumped her, and she's suing.

The bowling moguls argue that she is no longer a suitable spokesman because her body has been "maturing."

They won't come right out and say it, but it has been reported that she's been maturing too much from east to west. In other words, she's become kind of a pudgy young lady.

That's the image the bowling industry wants to shake. They want us to think of bowlers as lean and slinky. Sort of like pro golfers with greasy haircuts.

It's their industry, so I won't give them advice, other than

to say that they are kind of stupid.

They overlook the polls that say the vast majority of Americans either weigh too much or think they do.

They also ignore the fact that the last place you would look for lean and mean athletes is a bowling alley.

You burn off more calories having a dirty thought than by bowling a line or two. The office cleaning lady gets more exercise than a bowler.

So if the bowling industry had any sense, it would welcome the new, broader-beamed Mary Lou. They would have her make a new commercial in which she says:

"Hi, remember me, the famous Olympic athlete? Of course you don't. I've been eating a lot of Quarter Pounders with fries."

"But, hey, don't worry. Do what I've done. Forget the back flips. Forget pumping iron and eating tofu. Just go bowling. There's nothing to it. Roll the ball a couple of times, then sit down. And if that tires you, let someone else keep score while you eat pizza."

The bowling industry doesn't realize that it is going to drive away its traditional constituency — the overweight, out-of-shape majority.

If they're determined to drop Mary Lou as their spokesperson, then they should get someone like my friend Slats Grobnik, who was elected to the Pinboy Hall of Fame for having been simultaneously hit in the head with a ball and a pin, and not missing a rack.

Slats could articulate the three things that make bowling unique among all participation sports.

"Hi, I'm Slats and I'm a bowler. Why do I bowl? Because it is a great sport. You spend 99 percent of your time sittin' down."

"More than that, it's the only sport where the arena of competition provides the players with ashtrays. You ever see an ashtray in aerobics class?"

"But best of all, it's the only sport where you push a button and a waitress brings you all the beer you want. Billy Martin should have been a bowler."

My guess is that Mary Lou will win her lawsuit. All she has to do is set up cameras in a few bowling alleys and film the athletes.

And not their faces.

Vicarious thrills can be found in the State Press Personals.

Arizona State University

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Financial Aid Fair Cady Mall 9:00a.m. - 3:00p.m.	3	4
5 New Moon	6	7	8	9	10	11
			Ash Wednesday	16	17	18
12 First Quarter	13	14	15	16	17	18
		Valentine's Day	22	23	24	25
19	20 Full Moon	21	22	23	24	25
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26	27	28 Last Quarter	FEBRUARY			



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Contributor needed to name new athletic building

By KELLY PEARCE
State Press

What's in a name?

For the ASU athletic department it's a \$2 million profit.

The \$9.5 million Intercollegiate Athletic Building at the south end of Sun Devil Stadium is lacking a formal name, said Victor Cegles, assistant athletic director for development.

"We need a major, major contribution and there will probably be a name in it," Cegles said. "The money would advance the (sports) program, and it means a lot."

Cegles said \$2 million or above is considered a major donation.

The athletic department is looking for a contributor whose money will fund sports programs, furniture for the building and other miscellaneous items.

"It will also give us something to fall back on (in time of need)," Cegles said. He added that the process of finding a donor will take time.

"It doesn't happen overnight," he said. "We always like to get any kind of gift yesterday."

Dennis Eløe, ASU associate director of development and a member of the University Foundation, said naming University buildings is important.

"It is becoming even more frequent to name buildings after donors," he said. "We have so many buildings coming on line and there are lots of opportunities for naming (them)."

The University Foundation is a major fund-raising arm of ASU that seeks out donors to fund buildings and scholarships.

Eløe said that once a substantial contribution is made for the south-end facility, the request for a name must be brought before the ASU Building Names Committee, which reviews names for campus structures.

The name is then presented to the Arizona Board of Regents, which makes the final decision.

Regent President Herman Chanen said in the six years that he has served on the board there has never been an instance where a name has been turned down.

The most recent naming of a University building was the Fletcher Library at the ASU West campus. The library was named in honor of Robert and Sally Fletcher who established a library endowment fund in excess of \$1 million.

But Eløe said naming a building can not be rushed.

"We don't just want to slap a name on a building," he said. "We need a gift that is substantial."

ASU is trying to get away from naming facilities for people's service, and is making a conscious effort to name buildings after monetary contributors.

Chanen said making a monetary donation is a significant



State Press photo

Intercollegiate Athletic Building at the south end of Sun Devil Stadium will need a major contribution to advance the sports program.

contribution in itself, adding that many times those who give money also have done other kinds of service to the University.

"I think there are a lot of ways to make a contribution, and you can't limit yourself to money or service," he said.

However, Cegles said there has to be a good reason for possible contributors to give.

"Success in your team helps," he said. "People like to support winners."

For example, the Sun Devil football teams' victory over the

Michigan Wolverines in the 1986 Rose Bowl will be beneficial to the cause, Cegles added.

Besides naming the building after a contributor, individual rooms in the six-story, 100,000 square-foot facility carry the names of contributors.

The weight room is named after Charles "Nap" Lawrence.

Cegles said he enjoys looking for a contributor, and that he finds it "an interesting business."

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Activist tells ASU blacks to 'have faith in who they are'

By **ROBIE KAKONGE**
State Press

A national civil rights activist pleaded with young blacks Tuesday night to "stop trying to be something they are not and to start having faith in who they are."

Tony Brown told approximately 250 people in the MU Arizona Room that as a culture, blacks are obsessed with loving white people and are ignoring their own heritage and economical well-being in the process.

"The solution to our progress is simple and yet we make it so complicated," Brown said. "We need to stop trying to be equal to something we are not because the reality is we were born black and we will die black."

Brown's speech was sponsored by the Associated Students Lecture Series as part of Black Heritage month.

Brown, who is also a television commentator, told the predominantly black audience that blacks must start spending more of their income in their own communities and businesses.

"We can't be equal to others if we are giving 95 percent of our hard earned money

to them and yet blaming them for 100 percent of our problems," Brown said.

"We (blacks) are not poor, we are culture economic market that has been trained to act as a minority. Stop being someone else's minority and stop buying into trying to be a WASP — it doesn't work."

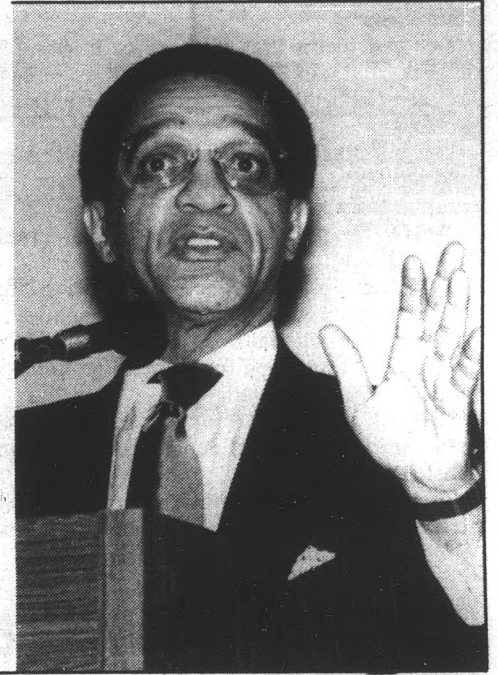
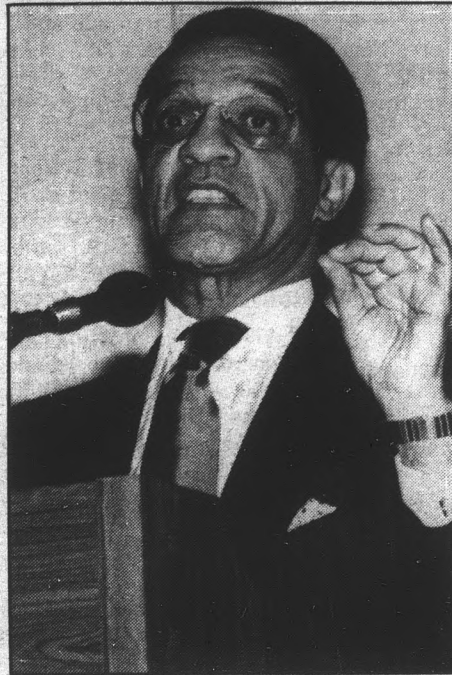
Brown, who also is a film producer and has just released his first movie, encouraged students to stay away from Affirmative Action programs.

"That is for losers, for people who think they cannot do it on their own," Brown said. "You are being brain-washed stop living in a world of dreams and illusions if you want to succeed you must help yourself."

"Don't wait for someone else to do it for you, you've got to start thinking ... realistically."

Brown told the students that although they will face resistance from other people who don't want them to succeed, they should realize that the other groups were once oppressed and overcame it.

Brown encouraged the audience to forgive people who have shown prejudice towards them and to forget the anger and pain, saying "destructive" to live with pain.



Irwin Daugherty/State Press

Tony Brown spoke in the MU Arizona Room and pleaded with young blacks Tuesday night to stop trying to be something they are not.

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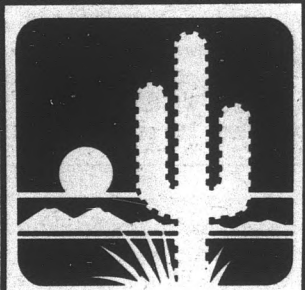
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2 new trams may be available for service this spring

By MICHELE McDONALD
State Press

Two new trams that will service Parking Structures Four and Five and Lots 40 and 42 may be available this spring, said Richard Landreth, assistant director of parking and transit services.

The purchase of the trams, which are currently in the bidding stage, will fulfill the increased demand for on-campus transportation created by Parking Structures Four and Five. The parking structure will be completed in August, Landreth said.

About 3,200 parking spaces will be created by the parking structures, increasing the number of spaces on campus by 20 percent, Landreth said.

"We are responding to the demand before the demand is made known," Landreth said.

ASU will pay \$200,000 for both trams, he said, and will be paid for out of excess funds from the parking structure construction budget.

Residents of Palo Verde Main and decal holders of Parking Structure Five will be able to use a tram that resembles a Tempe trolley and holds 50 people, he said.

The tram route will end either at 10th Street and Myrtle Avenue or Gammage and Forest Avenue. Test runs will be made to decide which end point works best, Landreth said.

The tram that will service Lots 40 and 42 and Parking Structure Four will hold about 75 people.

Structure Four will increase its parking spaces from 900 to 2,600 with the construction, and the new tram will help with the additional student traffic, Landreth said.

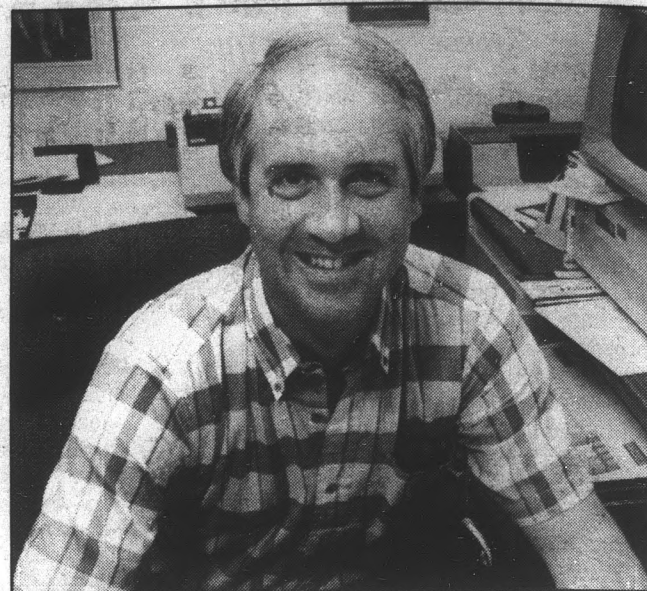
The waiting time for trams will decrease from 15 minutes to seven-and-a-half minutes. Also, tram drivers have switched to 10-hour days, four-day weeks to better serve students, Landreth said.

Also, the parking structures will help alleviate overcrowding on the vehicles that serve Lot 59 because fewer people will be parking in that lot, Landreth said.

Sandy Dunlap, a resident assistant at Palo Verde Main, said she receives two to three complaints a day about the lack of tram service to the area.

Dunlap said the long walk to classes or the library is hazardous.

"It's late and it's dark and it's dangerous," she said.



Richard Landreth

AIDS demonstrators close Golden Gate Bridge during rush hour

SAN FRANCISCO (AP) — About 80 demonstrators demanding more commitment to stopping AIDS closed the Golden Gate Bridge during Tuesday's morning rush hour, stalling thousands of commuters in a traffic jam.

The fog-shrouded bridge was closed for 46 minutes while Highway Patrol officers arrested 26 protesters affiliated with a

group called "Stop AIDS Now Or Else." The demonstrators were cited on charges of trespassing and creating a public nuisance and then released, officials said.

A spokeswoman for the group said they chose the bridge for the protest because it would be "the most disruptive to people."

"AIDS is disrupting our lives and until people's lives are disrupted, they don't pay

attention," said Darla Rucker, spokeswoman for the group of AIDS victims and friends of AIDS patients.

The demonstrators closed all the traffic lanes by spreading a banner that read: "AIDS Genocide; Silence Death; Fight Back," according to Highway Patrol officers, who called for police vans to cart off those arrested.

Some motorists stuck along U.S. 101 north and south of the bridge expressed anger at the demonstration and traffic tie-up.

Leaflets that the protesters distributed to motorists criticized the government's handling of the AIDS crisis, quoted several AIDS victims and urged motorists to "Get out of your car and join us."

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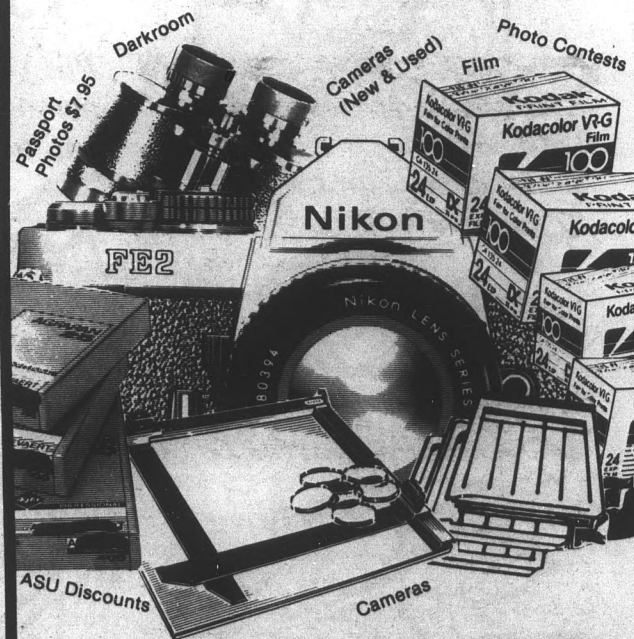
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Wednesday, February 1

8 PM

A Raisin in the Sun

For the first time, see the uncut version of Lorraine Hansberry's classic award-winning drama, starring Esther Rolle and Danny Glover. First staged in 1959, the play's emphasis upon the Black family and self-respect is winning it a whole new audience in the 1980s.

Sunday, February 5

9:30 AM

Runaway

A teenager learns firsthand about the harsh life of urban runaways in this suspenseful family drama, based on Felice Holman's novel, *Slake's Limbo*. Starring Jasmine Guy of *A Different World* and Charles Dutton of *Crocodile Dundee II*.

4 PM

The Cotton Club Remembered

This gala celebration reunites performers from the legendary Harlem nightclub, including Cab Calloway, The Nicholas Brothers, Adelaide Hall, Chuck Green, Max Roach and Doc Cheatham -- plus film clips of the Club's heyday in the '20s and '30s.

Tuesday, February 7

9 PM

Frontline: Running with Jesse

Stand beside Jesse Jackson as he gains momentum -- from the Iowa caucuses to the Democratic National Convention.

Sunday, February 12

4 PM

Diggers

Historic photos and archival films show the moving story of the Black men who came from the West Indies to work on the Panama Canal.

Sunday, February 19

4:30 PM

Chuck Davis: Dancing Through West Africa

The internationally-renowned choreographer and his dancers visit villages in Senegal and the Gambia, celebrating the life and community spirit created by dancers the world over.

Wednesday, February 22

9 PM

Chasing a Rainbow: The Life of Josephine Baker

From fear in the slums of St. Louis to fame in the Folies Bergere -- discover how Josephine Baker became the toast of Paris dance halls, a fighter in the French Resistance, and a champion of civil rights and women's liberation.

Sunday, February 26

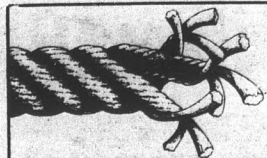
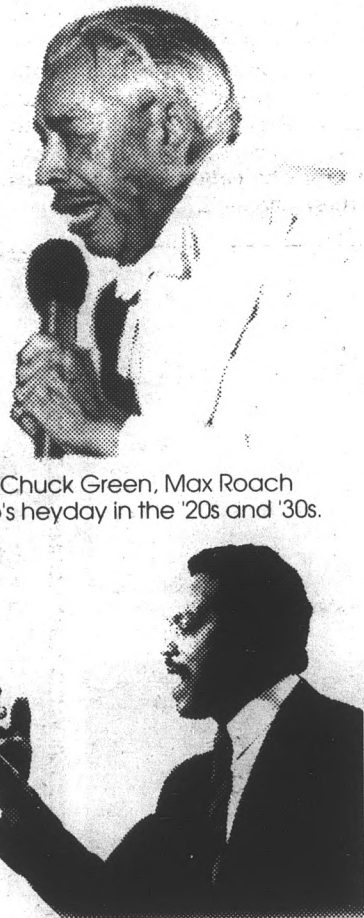
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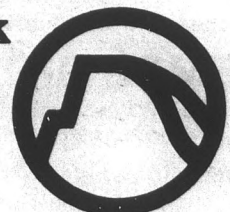
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Man posing as detective molests 2 Tempe girls

By MIKE BURGESS
State Press

Two teen-age girls were molested in separate incidents Monday by a man who stopped them on their way to school and claimed he was a detective, police said.

Police said the first incident occurred about 8:30 a.m. in an alley near 17th Street and Beck Avenue where a man posing as a detective told a 14-year-old girl she was a suspect in a theft and he needed to search her.

A 13-year-old girl was molested about 10 minutes later in an alley a few blocks from where the first incident took place, police said.

The suspect was seen leaving the area in a 1970s or early 1980s white sedan. The license plate was covered with a red rag.

Police described the suspect as a white male, 45-years old, 5-foot-7, 150 pounds with black collar-length wavy hair that was gray at his temples. He was seen wearing light colored casual clothes.



Tempe Police composite drawing

Tempe police also reported:
•An ASU student was arrested on drug

charges Monday night.
Patrick Michael Kelly, 19, of the 500 block of South Forest Avenue, was arrested about 6:55 p.m. at 960 E. University. He was booked into Tempe City Jail on suspicion of attempting to purchase a narcotic drug for sale.

•An ASU student was arrested Monday night for failing to appear in court on a possession of marijuana charge.

Brian E. Antonietti, 21, of the 3800 block of S. Heather Drive was booked into Tempe City Jail after he was arrested about 10:45 p.m. in the 1700 block of East Broadway Road.

ASU police reported the following incidents ending 7 a.m. Tuesday:

•Assault: 11:30 p.m. Saturday, 410 Adelphi Drive. A male student was reportedly assaulted by another man during a Theta Chi fraternity party.

•Theft: 9 p.m. Thursday to 5:30 Friday, Manzanita Residence Hall. Suspect took \$750 worth of jewelry from a locked room.

police report

•Criminal damage: 4:30 p.m. Friday to 8:30 a.m. Monday, fourth floor of Cholla Apartments. A vandal caused \$500 damage to an elevator by knocking it off its track.

•Criminal damage: Sometime Sunday or Monday, University House, 2400 S. College Ave. A vandal caused \$300 damage to the front lawn of ASU President J. Russell Nelson's residence.

•Bike theft: 4:30 p.m. to 6:15 p.m. Monday, Academic Services Building. Suspect took a \$200 men's 27-inch red Nishiki.

•Bike theft: 12:40 p.m. to 2 p.m. Friday, south side of Physical Science F-wing. Suspect took a \$110 ladies white K-Mart 10-speed.

•Bike theft: 1:40 p.m. to 2:40 p.m. Friday, Classroom Office Building. Suspect took a \$300 mens red Hard Rock 10-speed.

Lawsuit

Continued from page 1.

commission to investigate the incident shortly after Running complained that he was kicked in the eye.

Titzck testified that Running gave him a description of the man he believed kicked him. Pat Dodd, a newly-transferred SAE active at that time, best fit Running's description, Titzck said.

Strong's written notes of a telephone conversation with Titzck's regarding Running's complaints were entered as a defense exhibit.

"Dodd had a big stick and was acting like a big guy," while the pledges were doing exercises, Titzck said he told Strong. Strong's notes included the statement "kicked by Pat

Dodd" with Dodd's name underlined twice. Dodd later denied kicking Running, Titzck said.

Dodd has not been called to testify in the case. Titzck said he concluded his investigation after determining that no other fraternity members had seen Dodd kick Running.

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Place: Social Science Bldg. Rm 320

Speaker: LUZ PARISH, educational director for Arizona Right to Life

Video Presentation: A Matter of Choice

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Designs for Music Building addition almost finished

By RICHARD VIGIL
State Press

Preliminary designs for an addition to the ASU Music Building will be completed and submitted to the Arizona Board of Regents by March.

George Umberson, the music school's director, said construction could begin in early 1990.

An addition is needed because the existing building was designed to accommodate 300 music majors, but current enrollment in the school is more than 600, Umberson said.

The expansion will be built onto the west side of the music building and is planned to house a 350-seat recital performance hall and a 175-seat rehearsal/performance hall for organists and choirs. The hall will house a \$300,000 organ.

The building also will include an expansion of the 7,427 square-foot music library, which will "more than double the current space," Umberson said.

Other facilities in the building will include studios for faculty and practice rooms for students, as well as specialized rooms for jazz groups and percussionists.

Vance Linden, associate director of planning and construction, estimated the total space in the addition at 75,000 square feet.

"(The figures) haven't been fine-tuned yet," Linden said, adding that the preliminary designs are still being drawn.

The first step of designing a building is to "program" it, Linden said. Programming is deciding what facilities the

building will contain.

After the building has been programmed, the architects and designers must be brought into the project so drawing can begin.

DWL/Mathes Group has been selected as architect for the project, and urban architect Michael Dennis has been hired as a design consultant.

The next step is drawing the schematic design, Linden said. This is a preliminary drawing, which must be approved by the Arizona Board of Regents.

When the regents have approved the schematic design, the architects will start design development and eventually produce construction documents, the drawings which the builders use on the site.

Students feel cheated by 'pampered' honor students

By MELISSA MICHAEL
State Press

The ASU Honors College's occupation of McClintock Hall has caused mixed feelings among some residents, along with complaints that the honor students are "pampered" and the residence hall's security has been compromised.

Most of the complaints came from non-honor students, who say they feel cheated because they pay the same tuition and residence hall fees and receive fewer benefits.

Jan Stanley-Muchow, assistant director for the college, said the college wanted to create a "living and learning community" for honors students.

The college has upgraded study areas, including restricting one area for honors students. Also the college has invited male honor students to live in the previously all-female residence hall.

Muchow said the Honors College's Student Advisory Board worked with Residence Life to find a suitable place for the honor students, and "this is the one they chose."

Currently, there are about 800 students in the Honors

College, and about 60 of them live at McClintock.

Laura Seuffert, a non-honor student who has been living in McClintock for several years, said she "liked the all-girl atmosphere and the 24-hour security" that the hall used to have.

Tom Hinrichs, a junior computer science major, said he likes the fact that McClintock is co-ed.

"I came here because it is an honors dorm and it's centrally located and close to the library," he said.

Maria Wine, a non-honors student who lives in the hall, said, "It's almost like they're more important, but we pay the same in tuition."

Wine also said that before the college took over, it was OK if the hall lounge was messy or if the study lounge had inadequate lighting, but now that's not tolerated.

"It's almost like they (the honor students) are pampered," she added.

Hinrichs said that honor students need the extra amenities.

"You do extra work, take harder classes and those things are part of the benefits of being an honors student," he said.

"We have special study lounges and a library that will be

updated. Right now it is used for studying."

Carmen Ruiz, a housekeeper at McClintock Hall said, "Basically, it's still the same. It was weird seeing the guys at first though."

Donna La May Guy, an honors student who lives off-campus, said she likes the fact that the college has its own residence hall.

"It's like a home away from home," she said, adding that it's good for the students to have a place to relax after a hard class.

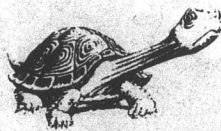
Muchow welcomed non-honor students to come and interact with the students at the college.

"The central location and the big courtyard are really nice," she said.

Hinrichs said all students are "definitely welcome."

Although some students may feel intimidated by honor students, Muchow said, honor students are "as diverse as any other group of students."

The Honors College plans to add a computer facility for the students and also bring in faculty speakers to talk with the students once a week, Muchow said.



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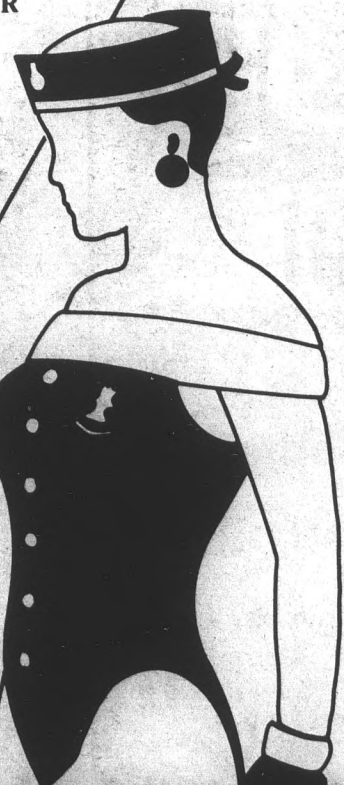
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Alcohol ad recommendations attacked by broadcasters

WASHINGTON (AP) — A coalition of broadcasters, advertisers and alcoholic beverage makers on Tuesday attacked recommendations by a U.S. Surgeon General's workshop that restrictions be placed on alcohol ads to help stem drunken driving.

The National Association of Broadcasters and a long list of advertising and alcohol industry groups urged Surgeon General C. Everett Koop to reject "these hasty and misguided proposals" and work with the industry groups to better educate the public on the problem of drunken driving.

They said they would fight any legislative efforts to impose ad restrictions.

At a news conference, the groups said recommendations by a surgeon general's workshop in December were based on the faulty premise that advertising promotes drunkenness. They said there was no

scientific evidence to support that claim.

"Banning alcohol advertising and marketing will have no effect on the drunk driving problem other than to provide false satisfaction that something is being done," NAB President Edward O. Fritts said in a statement.

"Research shows that the first step toward solving the tragedy of drunk driving is to make drunkenness socially unacceptable," Fritts said. "Attempts to scapegoat any one element of society are counterproductive and, in the workshop's case, totally without merit."

However, the presidential National Commission Against Drunk Driving reported in December that teen-agers testified during public hearings "with near unanimity" that advertising encourages adolescents to drink. It said drunken driving was the No. 1 killer of teens.

The federal Centers for Disease Control said 23,632 people were killed in the United States in 1987 in vehicular accidents in which alcohol was involved.

The NAB and the advertising industry had declined to participate in the Koop's workshop last year, claiming it was stacked against advertisers' interests. Advertising of alcoholic beverages on radio and television totaled \$931 million in 1987, the NAB said.

The surgeon general's panel recommended:

- Higher state and federal taxes to discourage alcohol consumption.
- Banning alcohol ads, promotion and sponsorship of public events where the majority of the audience is under the legal drinking age.
- Elimination of advertising that portrays activities that are combined with alcohol use.

• Banning sponsorship of athletic events by the alcoholic beverage industry.

• Blocking the use of celebrities who have a strong appeal to young people in alcohol advertising and promotion.

• Requiring that warning labels Congress recently voted to require on alcoholic beverage containers also be required to appear clearly and conspicuously in all alcohol ads.

Wallace F. Snyder of the American Advertising Federation said the recommendations "are clearly unconstitutional and discriminatory because of a lack of evidence showing any link between alcoholic beverage advertising and consumption, let alone abuse. . . . While well intentioned, we believe that these recommendations would bring us no closer to the solution of this national crisis of drunk driving."

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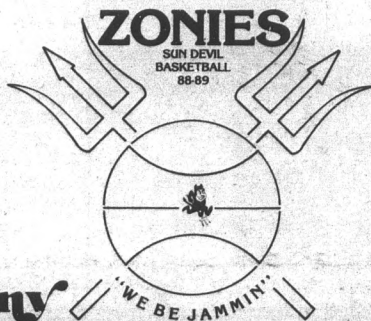
California vs. ASU

Saturday, February 4, 4:00 p.m., Activity Center

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Grammy winning violinist to perform at Gammage

By JENNIFER LYNN JOHNSON
State Press

Isaac Stern, the "fiddler to the world", will appear tonight at Gammage Auditorium with accompanist Robert McDonald.

Stern has been called the "complete violinist" by the *New York Times*, and *Time* magazine described him as a "natural force not to be reckoned with." Perhaps the most revered violinist alive today, he has been a commanding presence on and offstage for over four decades, selling out concerts and recitals all over the world. In addition, many of his recordings on the CBS Masterworks label have won Grammy Awards.

When New York's Carnegie Hall was slated for demolition, it was Isaac Stern who spearheaded the drive to save it and restore it. He was also one of the founding members of the National Endowment for the Arts, in keeping with his lifelong drive for government recognition of the importance of the arts. He has received many awards for his work with young musicians.

Stern also starred in a film documentary, "From Mao to Mozart: Isaac Stern in China." In the film he taught master classes to young Chinese students. The film won an Academy Award for Best Documentary, and received special mention at the Cannes Film Festival in France.

Stern began his training in San Francisco, California, with Naoum Blinder, the concertmaster of the San Francisco Symphony. He made his orchestral debut there in 1936, performing a Brahms concerto as a soloist with the Symphony.

In 1984, Stern received the Kennedy Center Honors Award for lifetime service to the arts.



Isaac Stern's Gammage performance will feature Schubert's Duo in A major, D.574, and Bartok's Rhapsody No. 1. The show begins at 8 p.m. Tickets are available at Gammage boxoffice.

Restaurant offers inexpensive Chinese cuisine

By JENNIFER YEE
State Press

Being the Asian that I am, I feel I can get away with being an oriental food snob here and there. After all, I was raised with rice being the staple of life and seaweed a commonality. I'll admit that I've made a few culinary faux pas — I once insisted that stir fry was Japanese, not Chinese. You figure I would've picked up on the fact that it's cooked in a Wok. What with all these Fast-Oriental-Food (FOF) establishments serving teriyaki and chow mein under the same roof, its no wonder we're so confused.

The popularity of Oriental Cuisine is on the rise. Tokyo Express, Blue Fin, Happi Bowl and Teriyaki of Japan are a

few of the trendsetters in the area. Finding curried chicken can be as easy as finding a Circle K.

It just so happens that behind the Circle K on Hayden and McDowell is an FOF place called Rolls & Rice. Actually I thought it was called "Rolls Rice," and that's what initially intrigued me. But I was more intrigued with the menu, which touted 98 different items, each for under four dollars.

My two associates and I ordered eagerly — an egg roll, a Thai roll, a California roll, and orders of Mongolian beef, char sui lo mein and their house fried rice. All this plus three drinks for under 14 dollars? Hmm...

I'll start with the Mongolian beef — otherwise known as

Volcano beef, depending on how much red food coloring the chef chooses to use. Rolls & Rice uses none, but instead uses an overwhelming amount of pineapple juice, making the sauce sweeter than is necessary. Though the beef was plentiful, and the green onion garnish colorful, the Mongolian sauce was just short of pineapple sauce for a sundae. For \$2.65 an order, you decide where you want your pineapple.

Shrimp, pork and chicken made up the house fried rice. Again, there was a generous helping of the three items, but I had a problem with the rice. It was evident from the brown coloring that they had used a lot of soy sauce. But to get it that dark, they would've had to have used more soy sauce than I tasted. In fact, it was surprisingly bland. So bland, that I made the rice almost black, by adding MORE soy sauce. Of course some might say \$2.25 is a bargain to pay for any meat, tasty or not.

The best of the three plates was the char sui lo mein — barbecued pork on noodles. It had just the right balance between meat, noodle and grease. While it's hard to find barbecued pork that has enough flavor to satisfy me, Rolls & Rice pulled through. This whole plate had an authentic flavor that proved this operation really is run by the same people that run China Chef. For the same price as the fried rice, I'd choose the latter. The mein had flavor, and wasn't meat-loaf brown.

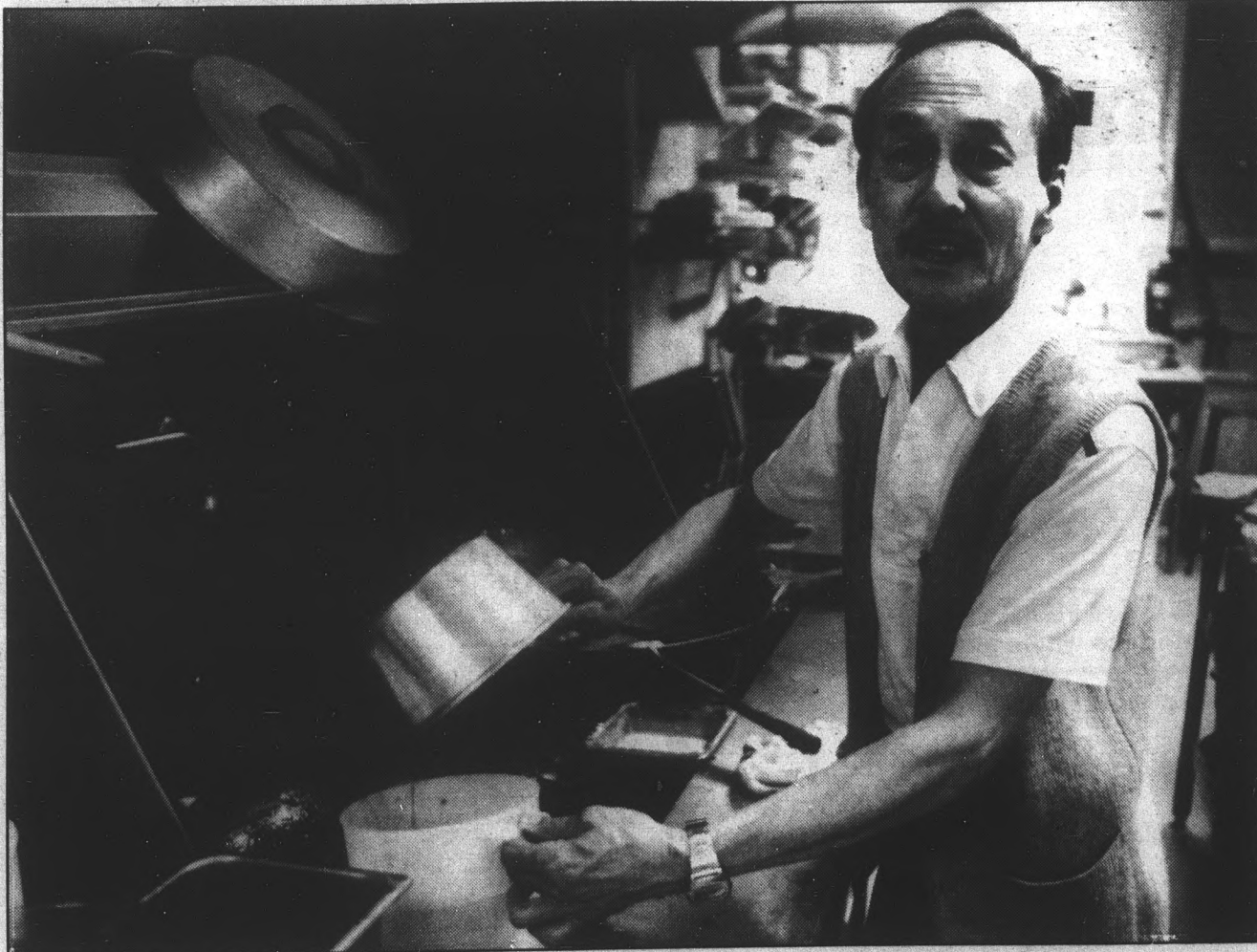
Also on the hard-to-find list are egg rolls. There are few places around town that serve an egg roll that is truly worth ordering. At the State Fair you can get an egg roll on a stick for two dollars, and they're good. At Rolls & Rice you can get one for 95 cents, and they're not good. Crunchy, yes, but flavorful, no. My advice is to take your 95 cents to the State Fair and try one. If you don't like it, you can just go next door and get a burrito on a stick.

The Thai roll was just as inexpensive, and just as blah. The difference is that the Thai roll contains mai fun noodles. Last time I had these noodles they were clear and crunchy. Well, it has been a while since I've had them.

California rolls are sushi made with crab and avocado. This order was six for \$1.95, which is a low price to pay for sushi. What can I say about these? Uh, well, they LOOKED good. Not enough vinegar in the rice, the seaweed was onion skin thin, and there was something green and glowing on the inside (which was definitely not supposed to be there) — but it LOOKED good.

If looks are what matters to you, then for the money, Rolls & Rice is a place to test. The pale pink/black/turquoise interior gives it an art deco flair that Yuppies and Dinks (Double Income No Kids) would kill for. Their servings are generous, and the ratio of meat to starch is commendable.

But if taste and satisfaction are what matters, stick to the local trendsetters. They know what it takes to make a California roll a delicacy, not a disaster.



Jack W. Beasley Jr./State Press

Dennis Chan, owner of Rolls and Rice, whips up a pot of soup at his fast food Chinese restaurant which is located at 1495 N. Hayden Road, Scottsdale.



MUSIC

Isaac Stern — Violinist. 8 p.m. Feb. 1, Gammage Center. Tickets \$26 and \$24. 965-3434.
Duran Duran — Pop music. 7:30 p.m. Feb. 1, University Activity Center. Tickets 965-7373.
Stryper — Rock music. 8 p.m. Feb. 3, Gammage Center. Tickets \$17. 965-3434.
John Metz — Harpsichord. 7:30 p.m. Feb. 3, Recital Hall. Tickets \$5, students \$2.50. 965-TUNE.
Southwest Brass — Symphony. 8 p.m. Feb. 4, Kerr Cultural Center. Tickets \$6. 965-5377.
Peter Nero — Director/conductor of the Philadelphia Pops. 2 p.m. Feb. 5, Sundome. Tickets \$16, \$13, \$11. 975-1900.

Kodo — Japanese music. 8 p.m. Feb. 6, Gammage Center. Tickets \$15, \$13. 965-3434.
Jan Garber Orchestra — Concert dance. 8 p.m. Feb. 6, Sundome. Tickets \$10. 975-1900.
ASU Symphonic Band — With Eric Hoover. 7:30 p.m. Feb. 7, Gammage Center. 965-3434.
The Chieftains — Irish band. 8 p.m. Feb. 7, Sundome. Tickets \$10. 975-1900.
Student Jazz Combo — Jazz music. 7:30 p.m. Feb. 8, Recital Hall.
"Concert of Soloists" — University Symphony Orchestra. 7:30 p.m. Feb. 10, Gammage Center. 965-3434.
All Star Brass Band — Brass music. 8 p.m. Feb. 10, Kerr Cultural Center. Tickets \$12. 965-5377.
"Big" Tiny Little — 8 p.m. Feb. 10, Sundome. Tickets \$10. 975-1900.
Kiri Te Kanawa — Soprano. 8 p.m. Feb. 11, Gammage Center. Tickets \$26, \$24. 965-3434.
Diahann Carroll and Vic Damone — 8 p.m. Feb. 11, Sundome. Tickets \$22, \$19 and \$16. 975-1900.
The Irish Rovers — Irish musicians. 7 p.m. Feb. 12, Gammage Center. Tickets \$15, \$13. 965-3434.
The Sons of the Pioneers — Western music. 2 p.m. Feb. 12, Sundome. Tickets \$12. 975-1900.
Brass Ensembles — Brass music. 3 p.m. Feb. 12, Recital Hall.
ASU Jazz Combo — Jazz music. 7:30 p.m. Feb. 15, Recital Hall. 965-TUNE.
Legends in Concert — 2 p.m. Feb. 19, Sundome. Tickets \$16, \$13 & \$10. 975-1900.

ASU Symphonic and Concert Bands — 7:30 p.m. Feb. 21, Gammage Center. 965-3434.
Frank Koonce — Munson benefit recital. 7:30 p.m. Feb. 21, Music Theatre. 965-TUNE.
Student Jazz Combo — Jazz music. 7:30 p.m. Feb. 22, Recital Hall.
John Gary & Friends — Classic popular music. 8 p.m. Feb. 23, Sundome. Tickets \$10. 975-1900.
Music of Students of Nadia Boulanger — Chamber music. 7:30 p.m. Feb. 23, Music Theatre. 965-TUNE.
The Barbershoppers — Musical quartet. 7:59 p.m. Feb. 24, 12:59 & 7:59 p.m. Feb. 25, Gammage Center. For ticket information call 965-3434.
Johnny Mathis and Henry Mancini — 8 p.m. Feb. 25, Sundome. Tickets \$22, \$19 & \$16. 975-1900.
Phoenix Symphony Orchestra — 3 p.m. Feb. 26, Gammage Center. Tickets \$35, \$23, \$16 & \$8. 965-3434.
Tuba Ensemble — Directed by Daniel Perantoni. 3 p.m. Feb. 26, Music Theatre. 965-TUNE.
Susan Duer — Fortepiano. 7:30 p.m. Feb. 26, Kerr Cultural Center. Tickets \$8. 965-5377.
Russ Carlyle and Dick Contino — Big Band music. 8 p.m. Feb. 27, Sundome. Tickets \$10. 975-1900.
"Cabaret" — Starring Joel Grey. 8 p.m. Feb. 28 to Mar. 3, Sundome. Tickets \$38, \$35. 975-1900.
Jazz Week — 7:30 p.m. Feb. 27 to Mar. 2, Music Theatre. 965-TUNE.



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PHOTO BY MICHELE McDOWELL

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Entertainment

Upcoming Events



THEATRE

"Too Many Rivers to Cross" — ASU Theatre. 8 p.m. Feb. 1-4, 2 p.m. Feb. 5, Drama City. Tickets \$7, \$5 for students & sr. citizens. 965-5359.

"Greater Tuna" — Two-act play on small town life. Opens Feb. 8, Mill Ave. Theatre, 520 S. Mill. For tickets and times, call 921-7777.

"The Mystery of Edwin Drood" — Audience participatory drama. 8 p.m. Feb. 8-9, Gammage Center. Tickets \$20, \$18. 965-3434.

"Bucking the Tiger" — One man show on Doc Holliday. 8 p.m. Feb. 11, Kerr Cultural Center. Tickets \$10. 965-5377.

"A Musical Revue" — Christy & Co. 6:30 & 8 p.m. Feb. 16-18, Kerr Cultural Center. Tickets \$25, \$10. 965-5377.

"The Turn of the Screw" — Lyric Opera Theatre. 7:30 p.m. Feb. 17, 18, 22, 24 & 25, Music Theatre. Tickets \$9.50, students \$5. 965-2858.



DANCE

Ballet Arizona — 8 p.m. Feb. 17, Gammage Center. Tickets \$23, \$18 & \$13. 965-3434.

"Leap the Wall" — 8 p.m. Feb. 18, Dance Studio Theatre, P.E. East. Tickets \$4, students/sr. citizens \$3. 965-5029.

Anjani's Kathak Dance of India — Classic dance of India. 8 p.m. Feb. 24, Kerr Cultural Center. Tickets \$12. 965-5377.

ART

Photography's 150th Anniversary — Celebration of the photograph. Runs through Feb. 15, Northlight Gallery, Matthews Hall.

WIN Art Gallery — Feb. 1 to Feb. 23. Opening reception. 7-9 p.m. Feb. 1, Women's Studies Program Office, Social Sciences Building.

The Five Senses — Student juried competition. Feb. 1 to Feb. 26, University Art Gallery, Matthews Center.

Barbara Berk — Wood sculptures, through Feb. 10, MU Fine Arts Lounge.

Patrick Nagatani and Eric Kronegold — Feb. 19 through Mar. 15, Northlight Gallery, Matthews Hall.

"Dimensional Vision" — Through Mar. 5, Kerr Cultural Center. 965-5377.

"Form and Figure: Contemporary Sculpture" — Through Mar. 5, Tempe Arts Center, Mill Ave. & First St.



LEFTOVERS

Lectures:

Barry Goldwater — "Arizona Through the Camera's Lens." 10 a.m. Feb. 1, Kerr Cultural Center. Tickets \$12.50. 965-5377.

James S. Griffith — "A Folklorist Looks at Arizona's Cemeteries." 9:30 a.m. Feb. 8, Kerr Cultural Center. Tickets \$7. 965-5377.

Jane Bryant Quinn — 8 p.m. Feb. 13,



Sundome. Tickets \$8. 975-1900.

Marshall Trimble — "Legends in Levi's." 10 a.m. Feb. 15, Kerr Cultural Center. Tickets \$7. 965-5377.

Lloyd Clark — "The Greatest Escape." 10 a.m. Feb. 22, Kerr Cultural Center. Tickets \$7. 965-5377.


Bazaars:





Quilt Exhibition and Sale — Amish quilts. 8:30 a.m. Feb. 16, 11 a.m. Feb. 17-19, Kerr Cultural Center. 965-5377.

Films:

"Those Who Came Before" — Spring humanities series. 2 and 7:30 p.m. Feb. 9, Kerr Cultural Center. 965-5377.

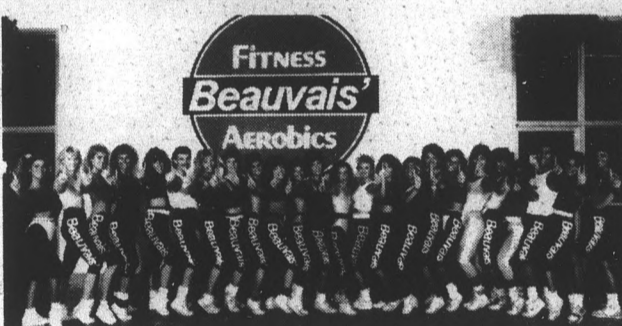
"Passage to Spain" — A Frank Klicar film. 8 p.m. Feb. 21, Sundome. Tickets \$5.50. 975-1900.

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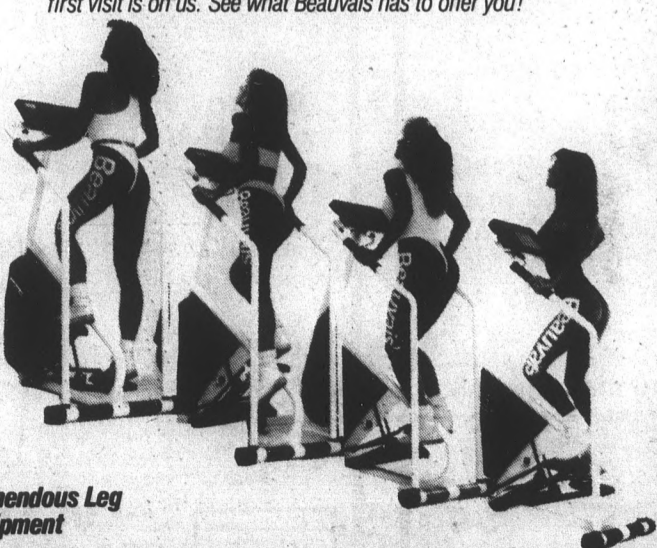


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Theater program opens doors for minorities

By JILL HERBRANSON
State Press

Here it is, 1989, and while our society has made leaps and bounds in many ways since the turn of the century, we are still plagued by bias and prejudice, no matter how subtly. And while reshaping an entire nation's way of thinking is a

difficult and slow process spanning many generations, we are at least at a level where we are all legally equal, where we are all (theoretically) given equal opportunities, and where we are all (theoretically) a little more accepting. Nevertheless, struggles still lie ahead as we all strive to achieve unquestionable equality, regardless of sex, religion

or race. ASU Theater Professor Gus Edwards is working to bring us a little closer to that goal through his development of a Multi-Ethnic theater here on campus.

"Minority kids who want to be in theater are discouraged — by their family, by their community, by society," Edwards said. Edwards speaks with distaste of the inevitable typecasting of ethnic actors. The characters minorities usually play often perpetuate and further the stereotypical images that many have been striving to break. Edwards remembers as a child seeing a local black man in his home town make it to the silver screen, only to be garbed in wild "ethnic" clothes while playing the bongos.

So when Edwards told his parents he wanted to be in theater, they automatically said "Why? . . . So you can be like that?"

He laughs about it now, but makes reference to the fact that back then there were no role models like Sidney Poitier to guide him, and it was a great risk he took by attempting to break into the white-dominated theater industry.

Still, his purpose is not any sort of ground-breaking racial battle or upsurge. The reason Edwards developed this program was, essentially, to "provide opportunities for ethnic talent, and to have a good time."

"If people were saying 'We're here to serve a holy purpose', I would run a million miles!"

So far, Edwards has received great response to this project. It seems that many people are excited about and ready for multi-ethnic theater.

"Arizona is ripe — I sensed it was going to happen," says Edwards.

"Our primary thing is to do good theater and have a good time with it. I want to provide an opportunity to explore . . . I want to find the difference (in different cultures) and say, 'that's good, that's wonderful, let's explore it.'"

"When I choose plays," says Edwards, "there are three things I look for: if it is an ethnic play, if it is a good play, and if it is a challenge for the students."

Edwards has about five plays in mind for this semester; their performance dates have not yet been released.

For those interested in obtaining more information on Edward's multi-ethnic theater workshop, he can be contacted at 965-4408, or at the Main Theater Office at 965-5359.



Amanda Jobe and David Hemphill will perform in 'Too Many Rivers to Cross,' directed by Gus Edwards, director of the Multi-Ethnic Theater program in the ASU theater department.

STATE PRESS

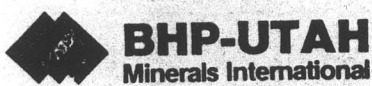
The first thing to see when you get to campus.

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BHP-UTAH owns and operates three surface coal mines in Northwestern New Mexico. The three mines have an annual production capacity to deliver over 14 million tons to mine-mouth power plants under long term contracts.

The company's representative will be on the Arizona State University campus to present a profile of BHP-Utah's Northwestern New Mexico Operations on February 2, 1989 at 7:00 p.m. in Room 209 Yavapai and will conduct interviews for graduating civil and mechanical engineers on February 3, 1989 for its New Mexico Operations.

Students interested in summer employment and majoring in subjects related to BHP-UTAH business activities are also invited to attend the presentation.

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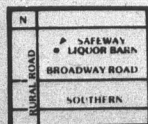
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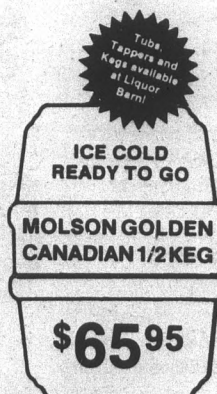
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The Grapevine
by
Bill Synstad

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In Bordeaux, for instance, Chateau Margaux bottles only 40 percent of its wines as Chateau Margaux; another 35 percent is labeled Pavilion Rouge; the rest is sold off to other bottlers.

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Golden Globes honors world of movies

BEVERLY HILLS, Calif. (AP) — "Working Girl" and "Rain Man" took top Golden Globe honors to emerge as top Oscar prospects while the miniseries "War and Remembrance" dominated weekend awards for television excellence.

Tom Hanks, Dustin Hoffman, Melanie Griffith, Shirley MacLaine, Jodie Foster and Sigourney Weaver, who won twice, walked away with Golden Globes during Saturday night's Beverly Hilton Hotel ceremony.

But unlike those winners, there were also surprises in the event that signals the beginning of Hollywood's awards sweepstakes.

Actor-turned-director Clint Eastwood got the directing trophy for "Bird," beating out "Working Girl's" Mike Nichols and "Rain Man's" Barry Levinson.

Other pre-Oscar favorites were Golden Globe losers. The civil-rights film "Mississippi Burning" and the Australian melodrama "A Cry in the Dark" each went into the ceremony with four nominations but left empty-handed.

"Running on Empty" went in with five nominations but got only one, a screenplay award to Naomi Foner, and acclaimed "The Accidental Tourist" and the top hit of 1988, "Who Framed Roger Rabbit," got none.

The Golden Globes, presented annually by the 80-member Hollywood Foreign Press Association, is viewed as a barometer for movies in contention for Academy Awards. Oscar nominations will be announced Feb. 15.

Although less prestigious than Academy Awards, the Golden Globes play a crucial role in film advertising campaigns and in setting the stage for the Oscars.

Last year, "The Last Emperor" won Golden Globes for best dramatic motion picture and best director, and then went on to win movie and director Oscars. Cher, Michael Douglas, Sean Connery and Olympia Dukakis also won top Golden Globes and Oscars in 1988.

"Rain Man," the chronicle of a scheming car salesman who learns to understand his autistic brother, won two film awards, as best dramatic motion picture and for top dramatic actor to Hoffman.

"You are everything an actor could ever hope for," Hoffman said in an emotional acceptance speech giving special thanks to director Levinson.

Weaver won as best supporting actress in "Working Girl" and tied for best dramatic actress in "Gorillas in the Mist: The Adventure of Dian Fossey."

There were several ties, including a three-way split for best actress in a dramatic film. Weaver split the prize with MacLaine of "Madame Sousatzka" and Foster of "The Accused."

The best foreign-language film was Denmark's "Pelle the Conqueror."

Hanks, who played a boy whose body grows up overnight in "Big," and Griffith, the savvy secretary yearning for a better job in "Working Girl," got the comedy acting trophies.

For Griffith, the daughter of actress Tippi Hedren, her award marked a milestone in what she has described as an arduous career.

"I've been an actress for 16 years, and it's the first time I've ever won anything," Griffith said.

"This is probably the happiest I've been in my whole life," she said of her award and imminent remarriage to former husband Don Johnson of "Miami Vice" fame.

Veteran actor Martin Landau took the trophy for best performance by an actor in a supporting role for his appearance in "Tucker: The Man and His Dream," Francis Ford Coppola's study of American car maker Preston Tucker.

In television categories, ABC's "War and Remembrance" won three trophies. The epic won as best TV miniseries, and John Gielgud and Barry Bostwick tied for best supporting actor in a miniseries.

Jill Eikenberry, Michael J. Fox, Ann Jillian, Candice Bergen, Judd Hirsch, Richard Mulligan, Katherine Helmond, Ron Perlman and the shows "thirtysomething" and "The Wonder Years" also won TV honors.

The honorary Cecil B. DeMille Award for outstanding contribution to the industry went to actress Doris Day, star of such films "The Pajama Game," "The Man Who Knew Too Much" and "Pillow Talk," plus TV's "The Doris Day Show." Past DeMille winners include Eastwood, Anthony Quinn and Barbara Stanwyck.

Uncommon lute sounds harp-like

By JENNIFER LYNN JOHNSON
State Press

It looks like a small guitar, has a delicate, harp-like sound, calls to mind Camelot and has anywhere between eight and thirty strings.

A mandolin? A psaltery? No, it's a lute... that is, a delicate stringed instrument that had its heyday in the Middle Ages and the Renaissance. Paul O'Dette and Hopkinson Smith, both virtuoso lutenists with a passion for early Renaissance and Baroque music, brought a rare opportunity to hear this beautiful and unusual instrument to the ASU Music Theatre Monday night.

Both O'Dette and Smith displayed amazing virtuosity. Even the fastest technical passages sounded smooth and clear, and the balance between the two instruments was always perfectly matched.

Also on the program were two solos, one from each of the performers, that highlighted their individual mastery. Impromptu program notes and bits of humor from Paul O'Dette drew appreciative chuckles, as did an unexpected encore of a suspiciously bluesy "Renaissance Madrigal". The lutenists received a standing ovation from the audience of one hundred.

Paul O'Dette began playing the guitar at the age of 11. After several years of playing rock music, he began to study the classical guitar. He taught himself the lute with the help of old Renaissance texts, as well as the assistance of Thomas Binkley, director of the Studio der Fruhen Musik.

O'Dette is currently the Director of Early Music at the Eastman School of Music in Rochester, New York. He has released many recordings of lute music and performs as a soloist throughout the world.

Smith specializes in stringed instruments of the Renaissance and Baroque eras. He was the first to record lute music on authentic period instruments, and has since made over fifty solo, duo, and ensemble lute recordings. He studied at Harvard University after traveling in the Middle East and India. He has developed a reputation for being one of the greatest lutenists of the twentieth century.

Lutes, though not often heard today, were very popular in medieval courts. The Chinese are reputed to have developed the instrument, which made its way west to the Arabic nations by the sixth century A.D. The Europeans discovered the lute during the Crusades, and adopted its sweet tone to their own music. It remained the predominant instrument of educated people until the violin began to replace it in the late 17th century.

A lute has a pear-shaped body made of pine or cedar. It differs from the guitar and mandolin in that it has a round back, while the guitar is flat. Early lutes had eight strings, arranged in four pairs. Some lutes added pairs of strings and an additional fret-board, forming a double neck; some had harplike bass strings. Later, many of the larger lutes had as many as 13 pairs of strings.

The last music written specifically for the lute was completed in 1740, but many later works have been adapted to the instrument.

The O'Dette and Smith recital is one of the Guitar Recitalists Series, sponsored in part by the ASU School of Music. Later performances scheduled for this semester include the Bruce H. Munson Memorial Recital, featuring ASU guitar instructor Frank Koonce, on Feb. 21 in the ASU Recital Hall. Kazuhito Yamashita, one of Japan's premier classical guitarists, will perform at Kerr Cultural Center on April 6.

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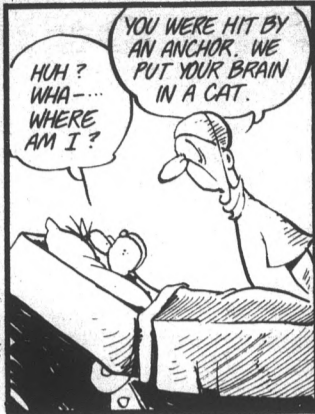
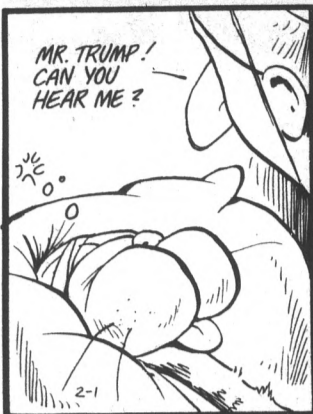



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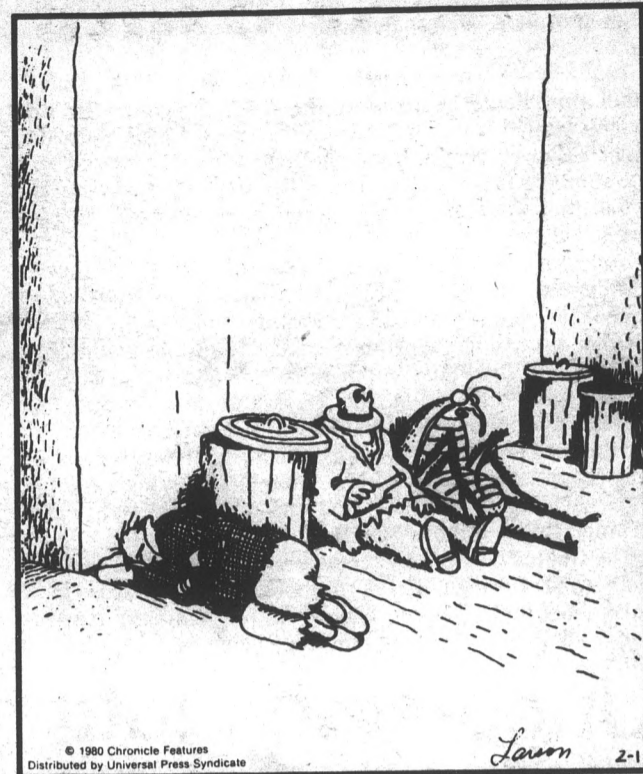
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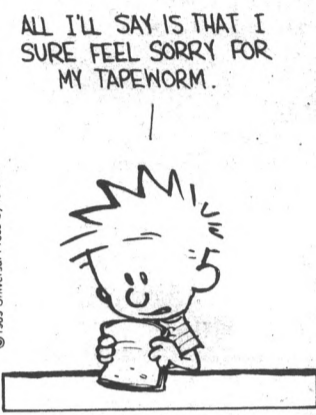
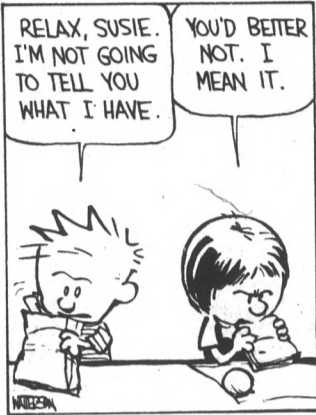
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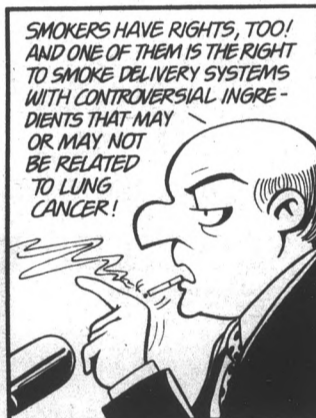
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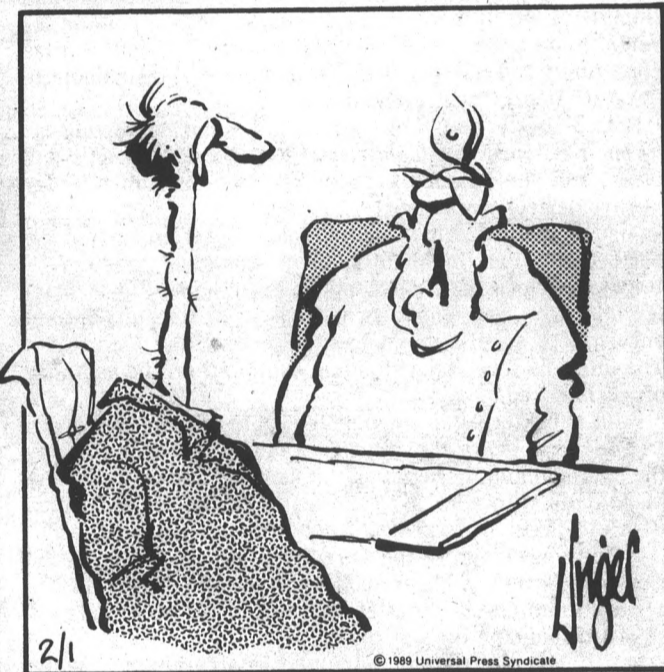


Doonesbury

BY GARRY TRUDEAU



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Gourmet Chicago-style franks cut the mustard

By BRUCE PETERSON
State Press

The trend of many nearby eateries is to offer "Chicago-style food." Many restaurant owners find this popular because students from the east and midwest who come to ASU quickly learn that the Valley is famous for sunshine, not food.

No matter where you are from, however, a taste of some authentic Chicago- or New York-style cooking can still be located.

While exquisite pizza is associated with Chicago, the hot dog lover also thrives in the Windy City. But a visit to Chicago is not necessary to experience the taste of a delicious dog. It can be found across the street from ASU at Hot Dog Heaven, 903 S. Rural Road, in the Cinnamon Tree Center.

Lee and Bobbie Stevens, the owners of Hot Dog Heaven, grew up with Chicago hot dogs before moving to Phoenix in 1973.

"Hot dogs are a staple in Chicago," Stevens said. "It's something people from the midwest often miss the most."

Authenticity is stressed by Stevens at Hot Dog Heaven. All the items — hot dogs, poppy seed buns, condiments, even the potato chips — are brought to him from Chicago by a local distributor.

He traditionally prepares the Vienna Beef dogs by steaming them as well as the bun. Condiments are then added individually according to taste.

Stevens explained that it is more expensive to have everything brought down from Chicago,

but authenticity is the most important factor to him.

"I want to offer a little bit of home." After receiving a large frank, piled high with condiments and cheese, it was obvious the appearance alone would do justice to the baseball-game hot dogs I had become accustomed to.

When attempting to eat it, I had to break tradition and use silverware because of its size. The taste of the hot dog confirmed the appealing appearance. The skinless, all-beef frank was excellent, and the steamed poppy-seed bun highlighted it.

Although the Stevens are catering to students by locating close to campus, a look around the eating area shows that he enjoys the community in general. The tables are surrounded by bulletin boards that are open to those interested in advertising.

Gourmet food is often associated with a high price, but Stevens feels he offers an exception. "My prices are comparable, lower than any other hot dog stands in the valley."

Although hot dogs are the obvious specialty of the house, Stevens also serves french fries, onion rings and chicken nuggets cooked in a hot-air oven instead of fried.

"By cooking in the hot-air oven, the real taste of the food is experienced instead of a greasy taste," Stevens said.

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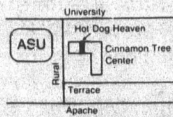
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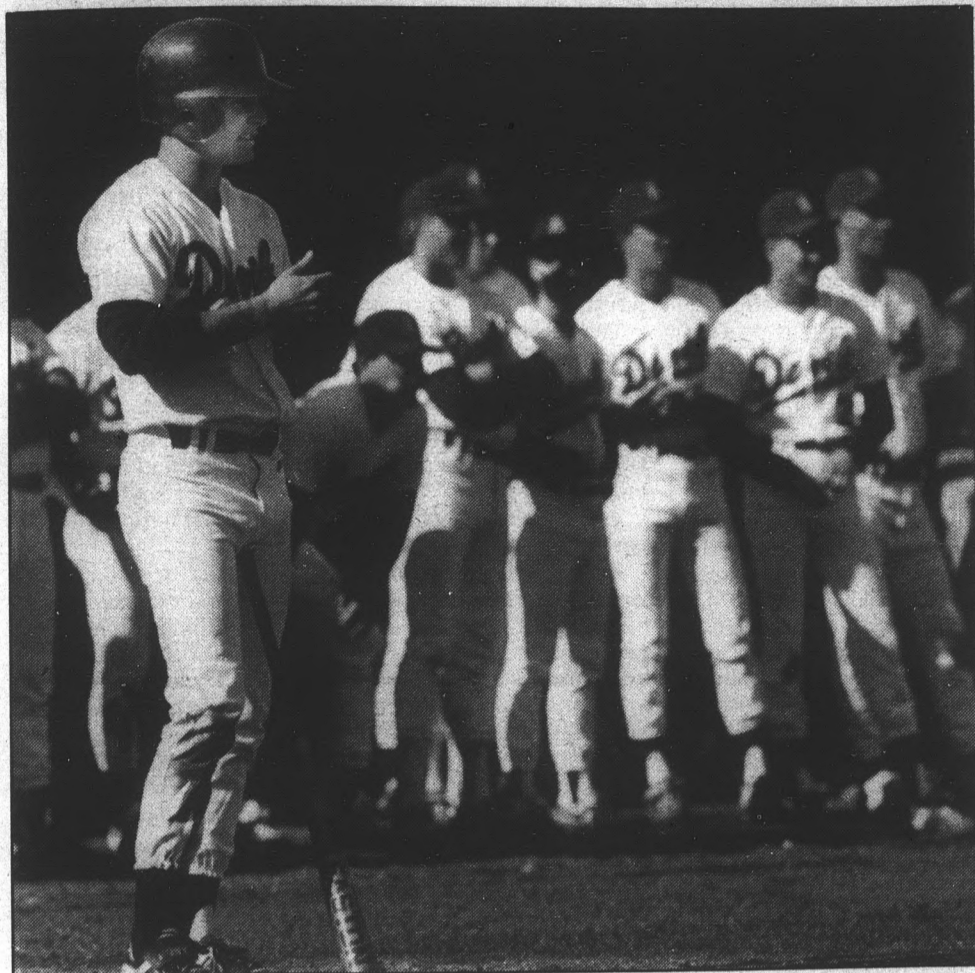
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Rumsey's late inning single leads Sun Devils



Jack W. Beasley Jr./State Press

Sun Devil Jim Austin addresses the plate in ASU's 7-6 victory over Cal-Poly Pomona Tuesday. Austin hit his first home run of the year in that contest.

By DEAN GYORGY
State Press

Escaping a late inning rally by the opposition and their own mistakes, the Sun Devil baseball team scraped a win off the floor of mediocrity on Tuesday.

ASU pushed across a run in the bottom of the ninth inning to beat Cal-Poly Pomona, 7-6, in the first game of a two-game set at Packard Stadium.

The Devils jumped out to a 6-1 lead with the aid of home runs by Jim Austin and Kevin Higgins, and then bats and minds fell dormant. ASU went hitless from the sixth to the ninth inning, and the Panthers put together a five-run eighth to tie the score.

It was not the runs that upset Coach Jim Brock.

"It was the entire approach," Brock said. "They probably put their uniforms on in a lackadaisical fashion. We got the lead and the runs fairly cheaply, and then just really sat on it. We didn't continue to aggressively go after it."

In the Devil ninth, John Finn singled, stole second and went to third on a throwing error by catcher Chris Goldbach. Dan Rumsey then singled to left over a drawn-in outfield to bring in the winning run.

Mistakes, both physical and mental, almost cost the Devils the game.

"We didn't play too well," senior Dan Rumsey said. "We didn't have the intensity or intelligence needed to win the game, and we're lucky we didn't lose."

"If we're going to shoot for Omaha, we can't be happy with something like that."

Neither can Brock.

He said a slight letdown is to be expected

in the post-opening day excitement, but what he saw today exceeded that.

"I would expect a young ballclub to play with greater intensity, and to work harder at learning," Brock said. "They have to play every ballgame with great intensity and emotion, and young people should be able to do that."

"College baseball is a game of emotion."

Senior lefthander Rusty Kilgo started the game for the Devils, and despite control problems, he managed seven innings, allowing three runs on seven hits.

After giving up hits to the first two men in the eighth, Kilgo departed in favor of Oscar Rivas.

Rivas had been impressive in a relief role, but on Tuesday he epitomized the Devils' troubles. He allowed three runs on three hits in his 1/3 of an inning.

Brock said Rivas did not have the mindset needed for him to be effective, and he suffered the consequences.

"I'd rather it hadn't happened, but hopefully he'll learn," Brock said. "Little guys (Rivas is listed at 5-8) have to fight harder. They've got to be fired up, think they're 6-5, come in and grab the ball and go after somebody."

Dave Alexander spelled Rivas, and finished the game with solid scoreless relief.

With Tuesday's win, ASU extended its home winning-streak to 25 games, dating back to last season. Although the game had its flaws, Brock said he hopes some good may come from it.

If we came out of this one," Brock said, "and they realized that (letting down) is something they can never do, then I think it will be a very good experience for them."

Sun Devil linksters open season in Tucson

By DAVE HODGES
State Press

After a three-month layoff, the ASU men's golf team swings into action today at the Arizona Intercollegiate in Tucson.

The 54-hole event continues through Friday at the Tournament Players Club at Star Pass.

The Sun Devils, who are ranked among the top five in most polls, will be making their first tournament appearance since finishing runner-up to Oklahoma State at the UNLV Rebel Golf Classic in November.

ASU finished in second place in four of its five tournament appearances during the fall, but third-year head coach Steve Loy said the Sun Devils will be facing a fierce lineup of 20

teams, including defending Pac-10 champion Washington and 1988 NCAA titlists UCLA, Arizona, Southern Cal, Oklahoma State, Georgia Tech and Arkansas.

Loy said he plans on using a five-player lineup of Phil Mickelson, Jim Strickland, Per Johansson, Dave Cunningham and John Bizik.

Mickelson, a freshman from San Diego, earned both second- and third-place finishes during the fall and played several rounds in the recent Phoenix Open as an amateur. He also was named Golf magazine and Rolex Junior Player of the Year in 1986, 1987 and 1988.

Strickland is the lone senior on the squad and has compiled some impressive numbers in his ASU career. The 1988 Pac-10 runner-up has six top-10 finishes and earned All-America

honors as a junior. Strickland also was a preseason All-America selection for 1989.

Johansson, who originates from Sweden, is a junior transfer student from Alexander City Junior College in Alabama. He was a two-time All-American there and finished runner-up at last year's national championship.

And returning from last year's team are Bizik and Cunningham, both of whom saw action in their first year at ASU.

Bizik, a sophomore, recorded a pair of top-10 finishes during his eight tournaments in his freshman year, while Cunningham, a junior, competed in three tournaments last season after transferring from Alabama-Birmingham.

ASU's next tournament will be Feb. 15-17 at the John Burns Intercollegiate in Honolulu, Hawaii.

Patterson voices his opinion

By GARY JACKSON
State Press

On Aug. 15, 1985, ASU men's basketball coach Steve Patterson seemed to jump from the frying pan into the fire.

"It's been one thing after another," Patterson said. "At this point I'm untouchable as far as emotions are concerned. I'm developing a pretty thick skin."

"I'm one of the most experienced guys in the world in putting up with bullshit. I'm getting pretty good at it. I'm pretty focused at the job I have to do."

In the early 1980s, the Sun Devils were among the elite of the Pac-10, but by the middle of the decade they settled for mediocre finishes in the conference.

ASU fans had been spoiled by success from 25-year coach Ned Wulk, until he retired in 1982. Bob Weinbauer, who led the University of Pennsylvania squad for five years with a winning percentage of .688, then took the reins.

At that time coaches were not allowed more than a one-year contract which made it difficult to attract top-name coaches.

Unfortunately, Weinbauer's credits were not an asset to his ASU campaign as the Sun Devils accumulated a .499 mark during his three-year tenure and he was asked to leave.

Patterson was elevated from an assistant to the head coaching position in 1985, and every year since has been battling criticism from the media and fans who had high expectations for ASU basketball.

"My job has been like this from the start," Patterson said. "In January of my first year as an interim coach, the NCAA recruiting probation hit us."

Patterson's second year at the helm provided an unpleasant chore because of the regulations.

Four junior college transfers were added to the Sun Devil lineup at the last minute since recruiting for the April 15 deadline did not begin until January.

Two of the transfers, John Jerome and Joey Johnson, are

no longer on the squad. But Trent Edwards and Matt Anderson have made major contributions to the team.

Nine of 16 players on the 1987-88 squad were new to the ASU program, resulting in chaos on several occasions and more criticism toward Patterson.

In his interim coaching year, Patterson helped to lure Tarence Wheeler, Emory Lewis and Mark Becker to the team. They proved to be integral elements of the Sun Devil program before suffering injuries this season.

With those athletes ASU had a respectable chance at finishing among the top of the Pac this season. Without them Patterson has again been put on the hot seat in regards to the success of the program.

Now, in his fourth year as head coach, Patterson is being ridiculed for mishaps that he had no control over.

"I have a difficult time understanding the logic or illogic that would say that I am responsible for the injuries to Tarence, Becker and Emory Lewis and of course the debilitating sickness to Torin Williams," Patterson said. "Nevertheless I'm accountable for the success of this team — There's no question about that and I expect to be."

Patterson said his main concern is the team and how it handles the setbacks.

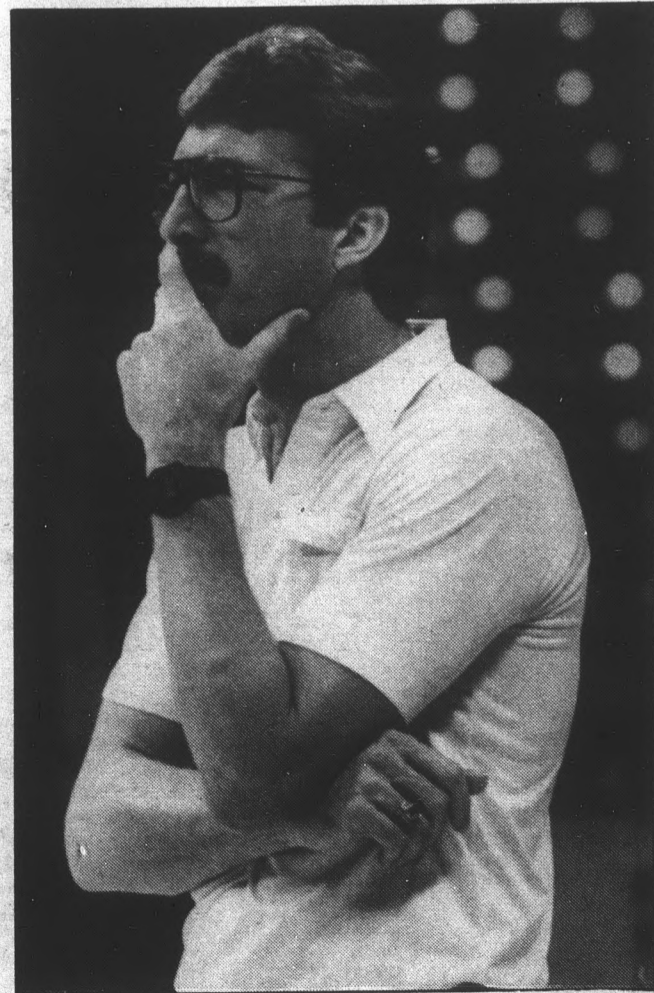
"I personally feel very good about the response of the team to the added burden," he said. "The spirit and the morale is very good."

"Ultimately we have control of the way we react and we have control of our attitude. We can't control circumstance but we can control our reactions to them."

However, Patterson said he is not as fond of the media as he is of his team.

"It's very easy to sit in an office downtown and come to a ball game once a year and make expert judgments," he said.

"It's a little different when you're with the players every day and you're involved with the program as far as knowing



State Press photo

ASU basketball coach Steve Patterson has been under attack by the local media lately for his squad's poor performance.

Turn to Patterson, page 21.

asu baseball

ARIZONA ST. 7, CAL-POLY POMONA 6

CAL-POLY POMONA					ASU				
	ab	r	h	bi		ab	r	h	bi
Hajek ss	5	1	1	1	Martin 1b	5	1	2	0
Butterfield rf	5	2	4	2	Finn 3b	4	2	2	0
Stowell lf	5	1	0	0	Higgins 2b	4	1	1	3
Goldbach c	5	0	1	1	Rumsey cf	3	1	1	1
Fouts 1b	5	0	2	1	Kelly lf	3	1	0	0
Baker dh	3	0	0	0	Austin dh	4	1	2	2
Andrews ph	1	0	0	1	Hammargren c	4	0	0	0
Grier cf	3	0	0	0	Manahan ss	3	0	0	0
Jackson 2b	3	1	2	0	Adams rf	4	0	1	0
Araujo 3b	2	0	0	0	Kilgo p				
Maguire 3b	2	1	1	0	Rivas p				
Keeline 3b	0	0	0	0	Alexander p				
Mead p									
Totals	39	6	11	6	Totals	34	7	9	6

Cal-Poly Pomona 000 100 050 — 6
 Arizona St. 000 240 001 — 7

DP — ASU 2. LOB — CPP 8, ASU 8. 2B — Martin, Hajek, Butterfield, Fouts. HR — Austin (1), Higgins (1). SB — Finn, Araujo.

	IP	H	R	ER	BBSO
Cal-Poly Pomona					
Bishop	4	6	5	3	1
Mead	4 1/3	3	2	1	3 2
Arizona State					
Kilgo	7	7	3	3	0 1
Rivas	1/2	3	3	2	0 1
Alexander	1 1/2	1	0	0	1 3

T — 2:50. A — 864.

national basketball association

TUESDAY'S RESULTS

New York 120, Indiana 111
 Washington 110, Boston 103
 Cleveland 118, Philadelphia 103
 Detroit 104, Chicago 98, OT
 Milwaukee 117, Sacramento 104
 L.A. Lakers 125, Houston 114
 Utah 99, Dallas 84
 San Antonio 117, Denver 111
 New Jersey 118, Seattle 112

WEDNESDAY'S SCHEDULE

L.A. Lakers at Phoenix, 7:30 p.m.
 Washington at Philadelphia, 5:30 p.m.
 Boston at Charlotte, 5:30 p.m.
 Atlanta at Utah, 7:30 p.m.
 Portland at L.A. Clippers, 8:30 p.m.

MONDAY'S RESULTS

Phoenix 126, Denver 100
 Golden State 105, Miami 98
 Atlanta 130, L.A. Clippers 101
 Portland 130, Charlotte 118

national hockey league

TUESDAY'S RESULTS

Late games not included
 Buffalo 5, Hartford 3
 Montreal 5, Pittsburgh 1
 St. Louis 5, Winnipeg 3
 Calgary at Los Angeles, (n)
 Edmonton at Vancouver, (n)

WEDNESDAY'S SCHEDULE

Washington at New York Rangers, 5:35 p.m.
 Boston at Minnesota, 6:35 p.m.
 Winnipeg at Chicago, 6:35 p.m.
 Vancouver at Edmonton, 7:35 p.m.

MONDAY'S RESULTS

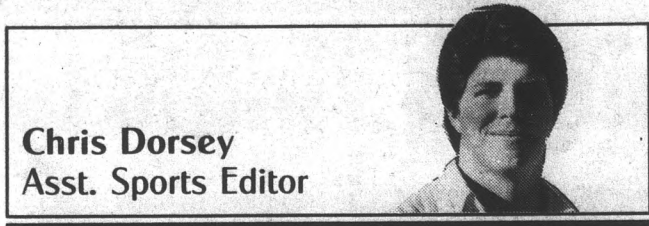
Quebec 4, Detroit 3
 New York Rangers 7, New York Islanders 3
 Washington 4, Minnesota 4, tie
 Chicago 7, Toronto 1

965-4200 . . .

Call the Sun Devil Sports Hotline for additional information on Arizona State University intercollegiate athletics. The hotline features interviews with ASU coaches and student-athletes, as well as scheduling and ticket information on ASU events. The hotline is changed daily and updated each night with that day's results.



Sheriff Bobby to duel with Cowboys



Chris Dorsey
 Asst. Sports Editor

More than 100 years ago in Tombstone, a famous gun battle took place that is still remembered today — the gunfight at the O.K. Corral.

Wyatt Earp and his two brothers, along with Doc Holliday, prevailed as victors, maintaining law and order.

The scenario — the good guys win at all costs. Wyatt was declared a hero and is still talked about a century later.

But those were the old days of the Wild West, when the men of Arizona proved their toughness and domination by wearing a six shooter on their hip.

In modern day Tempe, battles are discussed rationally and usually forgotten within 10 minutes.

However, another showdown is going to take place Saturday night. It is already being talked about throughout the country, and, for several participants, it will have an undeniable reflection on the future.

The confrontation will not be in a corral, but will be on a wrestling mat, matching ASU against Oklahoma State. Unlike the first battle between the Earps and the Clanton Brothers, this duel with the Cowboys will be in front of a projected record crowd in the University Activity Center.

Sun Devil coach Bobby Douglas, the mentor of the second-ranked ASU wrestling program, is the good guy in white in this scenario.

Douglas' opposition is the coach of OSU, Joe Seay. The two are friends and are meeting once again in the battle for bragging rights to the number-one slot in the country.

This will mark the third time this season the two teams have gone into battle.

Seay's Cowboys have gotten the best of Sheriff Bobby's posse in the previous encounters, but with the home corral advantage, the edge must go to the Sun Devils.

ASU is the defending national champion, even though the Devils were not projected to claim the title in Ames, Iowa, last year. But against all odds the Sun Devils outwrestled the favorites; Iowa, Iowa State and Oklahoma State.

The posse (ASU wrestlers) is hungry again, and it has not yet earned top billing by *Amateur Wrestling News*. It would be beneficial for the Sun Devils to have that notch in their gunbelt going into the Nationals March 16 in Oklahoma City.

But the NCAA Championships are more than a month away and ASU's central focus is to come out on top against the Cowboys Saturday night.

As the old cliché goes, "the third time is a charm," so if you're superstitious, place a bet on Douglas and the boys. However, for those individuals that aren't, the safe bet remains on ASU.

Carl's Jr. is joining the Sun Devil roundup by offering a free Famous Star hamburger to everyone in attendance if the wrestling crowd record of 4,934 is broken.

The record still stands from last season's matchup with second ranked Iowa. The electricity of the crowd gave ASU a great advantage and led to the 22-18 victory over Dan Gable's Hawkeyes.

This is a pivotal duel for the Sun Devils. Another loss to OSU could result in a drop in the rankings; and a win, well, take a good guess.

Yes, correct, the number one team in the nation would be here in the Valley.

Wrestling fever has hit Tempe and carries symptoms of wearing maroon and gold, and the need to see the Sun Devils.

And again Carl's Jr. is in the thick of things by hosting a pep rally at 5:30 p.m. Saturday that will have assistant coach Joe Gonzales and Olympian Tim Vanni leading the charge.

The O.K. Corral is an interesting part of history of which none of us were a part, even though it was just south of here, but another historic confrontation is brewing, and the Sun Devils are stirring the pot.

It will be a classic Cowboy story; you know how it goes, the good guys always win and ride off into the sunset.

Come Saturday night and look for Sheriff Bobby to ride off on his white stallion, wearing his 10-gallon hat.

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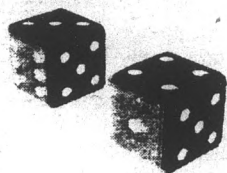
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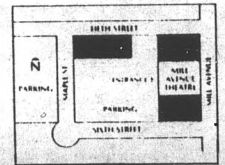
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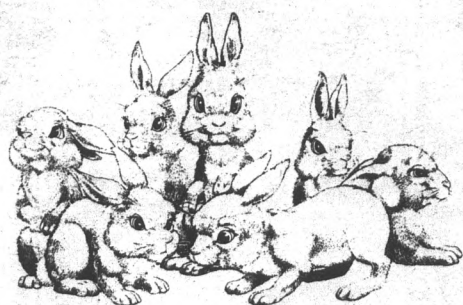
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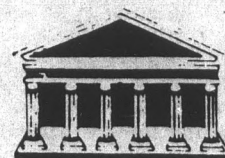


GRADUATE STUDENTS
 Need money for research?

Graduate students are encouraged to submit proposals for amounts between \$200 and \$2,000 for research study. Fall semester applications are available through March 10, 1989 in the Graduate Student

Association office, ASASU, Memorial Union 208-J. For additional information, call 965-1263.

Proposal-writing reference material also available.



Graduate Student Association

Sun Devil swimmers face intrastate rival UofA

By CHRIS NACKINO
State Press

The Sun Devil women's swim team, ranked No. 5 in the country, will renew ASU's arch-rivalry with Pac-10 foe UofA this Saturday in Tucson.

The meet will begin at noon, and head coach Tim Hill said he expects the team to turn in a top performance against the Wildcats, who are ranked 10th in the nation.

"I think it will be a very emotional meet because it is such a big rivalry," Hill said. "We should be slightly favored to win, but we expect the meet to be very close."

The Sun Devils are coming off a successful weekend after defeating the top-ranked California Bears, 84-40. Eight first-place finishes were recorded including three individuals from sophomore Michelle Thompson.

ASU suffered a loss to the Stanford Cardinal during the same weekend, but did have Thompson as a first-place finisher in the 100-meter freestyle.

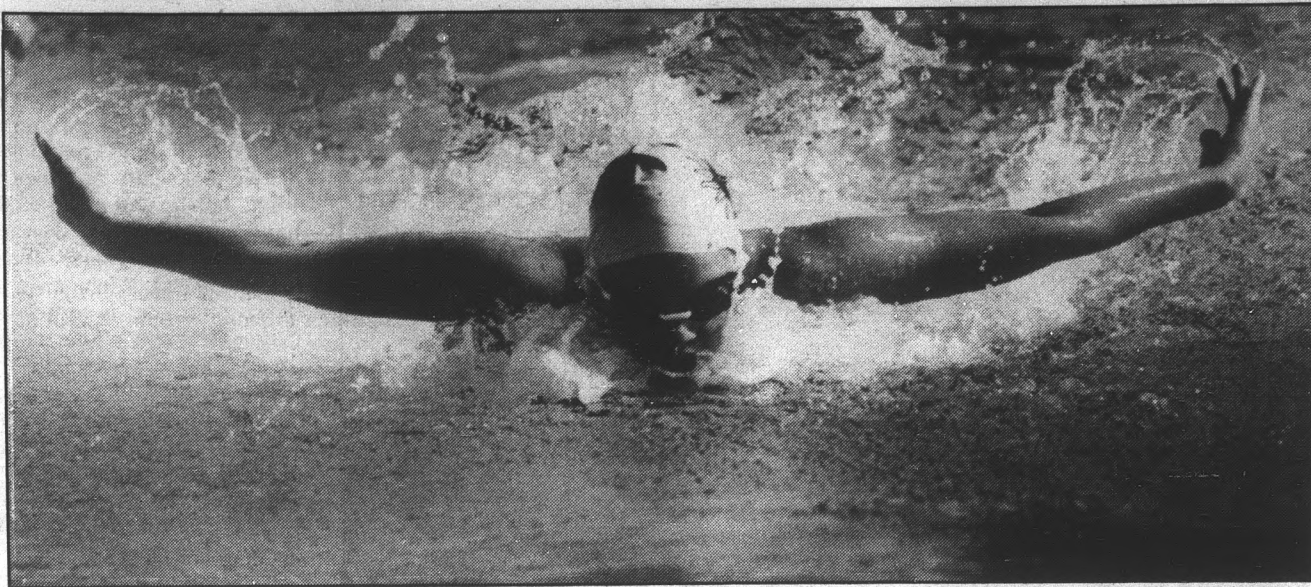
On Saturday, ASU will have the services of several top swimmers who currently hold the nation's No. 1 rankings.

Sophomore All-American Nancy Osborne, who is currently first in the 50- and 100-meter freestyle events, will provide depth in those events.

"Nancy has been swimming well and she is very set at swimming well at Nationals," Hill said. "I think that she is trying to focus most of her attention on that meet."

Freshman Kristen Neidhoefer, who is coming off of a recent injury, is first in the 200- and 400-meter individual medley events. She also ranks within the top 10 in both the 100- and 200-meter butterfly events.

Although she is new to the collegiate circuit, she is expected to challenge the Wildcats in these events and provide tough competition at the Pac-10 and the NCAA Championships.



Sarah Wickenburg performs the butterfly in Saturday's meet against Stanford which was held at the Mona Plummer Aquatic Center.

"I think there is a little bit of pride in her swimming," Hill said. "Since she just had an injury, I think she'll want to swim better."

ASU sophomore Jennifer Linder holds the No. 2 spot in the 1,650-meter freestyle and will lead ASU in the distance events, an event Hill considers a Sun Devil weakness.

"ASU will have an advantage in the both the 200-IM and the 200-meter medley, along with the butterfly and diving events," Hill said. "The distance events, along with the

freestyle events should be strong areas for UofA."

Wildcat freestyle specialist Frances O'Leary and distance freestylers Kim Brown and Cheryl Simmons will lead UofA in these events.

UofA is under the direction of new head coach Chuck Knoles, who left his job as ASU assistant coach in December.

"I know that he will have the swimmers prepared for the meet," Hill said. "They didn't swim very well last week, but I know they'll be ready for us."

Patterson

Continued from page 19.

intimately the inter-workings of the situation.

"Certainly I know those and I believe that my superiors know those."

Through working with the team, Patterson said he can still be optimistic even when others have lost faith in the Sun Devils.

"I think this year is far from over and the disappointments we've had this year have been of the personal nature with the individual players," Patterson said. "The team is sound as far as the morale and attitudes are concerned. As long as we continue to hold together as a team we have a chance of winning."

Despite criticism of the team and the ASU basketball program, Patterson said the merits are much better than people realize.

"It's not necessarily a work of art, but we're competitive — We're working and sticking together as a team," he said. "We've done a solid job of recruitment, my players are graduating and we're operating within NCAA guidelines — I'd say the program is healthy and I'd say the program is improving. I think the program is on the upswing."

"That's not perception as dictated by a lot of people, but that's my perception and that's the perception of the people that are important to me."

The only opinion that Patterson said he is concerned with is that of the ASU administration.

that of the ASU administration.

"Ultimately they are going to make the decision about my future and about the future of this team," he said. "Hopefully that view is shared by the administration. I can't control what their opinion is."

"I do know, however, that the administration, like all politicians and people that are in politically sensitive positions, are influenced by what the media says and by what public opinion is and I can't control that and I'm not going to waste one ounce of energy worrying about it or fussing or fretting over it because it doesn't do any good."

"My conversations with Charles Harris indicate that he's behind me."

NOTICE TO ALL STUDENT HEALTH CENTER CLIENTELE NO SHOW APPOINTMENT POLICY

Dear Student,

Due to the increase in missed student appointments at the Student Health Center, the Counseling and Health Advisory Committee, a liaison to the Administration of Student Health, has developed a missed appointment policy. The aim of this policy is to inform students who miss scheduled appointments of their responsibilities to the Student Health Center, to decrease the number of missed appointments without proper cancellation, to improve the flow of patients, and to allow better utilization of the clinicians' time.

The guidelines of this policy are as follows:

- appointments will only be honored for 5 minutes past scheduled time
- failure to meet the time requirement will cause a forfeit of the appointment
- appointments may be canceled by two methods:
 - a. by phone, 965-3349
 - b. in person
- preferred notification of cancellation of an appointment is 24 hours in advance, and no less than 30 minutes prior to scheduled appointments
- failure of proper cancellation methods will result in one of two marks against the students record
- with each failure of proper cancellation, a letter will be mailed (letter 1 or 2) to notify the student of his/her standing with the Health Center
- two missed appointments within a time frame of one semester will cause loss of Health Center privileges until the student involved speaks with the Counseling and Health Advisory Committee (CHAC) to discuss the problem, to discuss alternatives, and to reestablish Health Center privileges

This policy will go into effect as of January 31, 1989.

Thank you for your cooperation and understanding.

Sincerely,

Russell C. Richard
Student Director
Counseling and Health Advisory Committee
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COMPUTER SYSTEMS CENTER



The ASU soccer club has been hit with many obstacles but is not going to be stopped from achieving a championship. State Press photo

Soccer club hopes for title

By KELLY PEARCE
State Press

The ASU Soccer Club lost their field to a dormitory, but they hope to gain a Tempe City league championship and campus recognition, said Coach Solomon Younes.

"We feel really bad about losing Saquaro Field, but we will make the best of what we have," said Younes, who came to ASU in 1986 after six years of soccer coaching experience at Michigan State University. "Our main goal is to get into a collegiate league. If you don't get support (competing off campus) it's very hard."

The soccer club is about 10 years old, and consists of "A" and "B" teams made up of 20 players each. Last season the club fell to its rival Shaheen in the 1988 Tempe League Championship.

This year the team is looking to avenge the loss.

Team captain and manager Dan Ramsey said, "I believe we have the best team in the Valley."

1988 season play began Jan. 22 when the "A" team beat the Latin American Soccer Association, 3-1.

The "B" team will play Coitia, a Yugoslavian professional team, at 1 p.m. Saturday and the "A" squad will face the Celtic United team at 2 p.m. in Diablo Stadium.

On Sunday, the "A" team will return to action against the East Valley Men's team at 12:30 p.m.

Besides matching up with Phoenix area teams, the soccer club played and defeated the UofA and NAU in last season action. This year games with MSU, the University of Denver and USC are being planned, Younes said.

Sophomore forward Matt Eidson said he is optimistic about the season, adding that most of last year's team is returning.

Eidson said his goals for the season include improving his skills so that he can advance to the "A" squad.

Younes said members of the "B" team can advance to the "A" squad by acquiring experience on the soccer field.

Because Saquaro Field is springing up a new residence hall, the club has to find an alternative field. Currently, members are practicing at Kiwanis Park at Baseline Road and Mill Avenue in south Tempe.

Eidson said he is upset about the lack of an on-campus team field.

"It bothers me," he said. "Especially for someone like me — All I have is a bike. It is an inconvenience."

Ramsey agreed. "It is ridiculous that there isn't a soccer field. It is one of our major problems and takes away from the

Turn to Soccer, page 24.

Former Sun checks into substance abuse clinic

LOS ANGELES (AP) — Reserve guard Grant Gondrezick of the Los Angeles Clippers checked himself into a substance abuse center Tuesday, the team said.

Gondrezick, 26, missed practice Sunday and told trainer Bernie LaReau he was going to see a doctor. Gondrezick contacted the NBA late Sunday and requested admission to a substance abuse clinic in nearby Van Nuys, Calif.

It was not known whether he checked himself into the clinic because of drugs or alcohol.

In a teary announcement before the Clippers faced the Atlanta Hawks Monday night, Gondrezick informed Coach Don Casey and two of his teammates, Quintin Dailey and Norm Nixon, of his intentions.

The rest of the players were told about Gondrezick's decision after a 130-101 loss to the Hawks, the Clippers' 15th

straight setback.

In the pre-game notes, the club said Gondrezick was questionable for the game because of the flu. Gondrezick wanted to suit up for the game, but was talked out of it by Casey.

"I don't know what affect it had on the team. It was an emotional scene before the game," Casey said. "His father (has) been ill and the frustration of the season . . . I had no suspicion. He had tremendous character to do such a thing. It's very embarrassing, but he'll get better and his life will go on."

The 6-foot-5 Gondrezick, who attended Pepperdine, came to the Clippers as a free agent last October. He made the team and signed a guaranteed contract worth \$100,000 before the start of the season. He will go on the suspended list and

continue to be paid.

In 27 games, Gondrezick averaged 3.9 points, 1.3 rebounds and 1.3 assists. He made 40 percent of his field goals and 65 percent of his free throws. His best performance came in a loss at Sacramento on Nov. 29 when he scored 17 points.

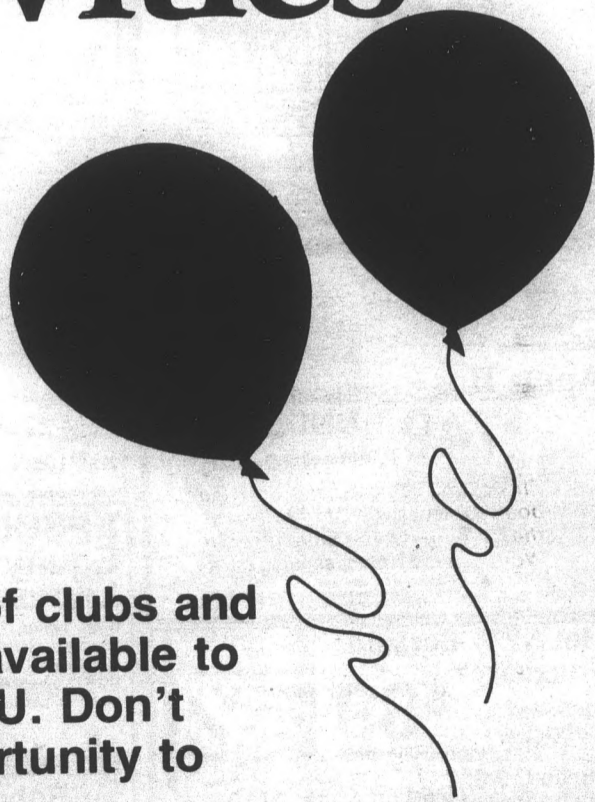
Gondrezick spent 1986-87, his rookie year, with the Phoenix Suns, who drafted him in the fourth round.

In the final week of the regular season, Gondrezick, two teammates and two former Suns players were indicted on cocaine charges in the NBA's most far-reaching drug scandal.

Gondrezick, charged with three counts, pleaded guilty to a charge of witness tampering and was fined and placed on three years probation. The drug charges were dismissed and were not held against him under the NBA drug policy.

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ASU tennis squads optimistic with youth movement

Experienced youth returns

By TOMI McELROY
State Press

Although youth is often associated with inexperience, ASU men's tennis coach Lou Belken said he is confident with the ability of his young team.

"We have a real young team, but the kids have worked hard and have worked harder in the fall than any other team I've coached," Belken said.

The 23rd-ranked men's tennis team consists of one freshman, four sophomores and two seniors.

The number one spot belongs to All-American candidate sophomore Brian Gyetko. While teaming with Mike Holten in doubles competition, Gyetko earned the highest freshman rankings, 4th in the nation, and led the team in singles and doubles wins last season.

Sophomore Danny Marting, freshmen Dave Lomicky and Jesus Rojo will be alternating at the number two spot.

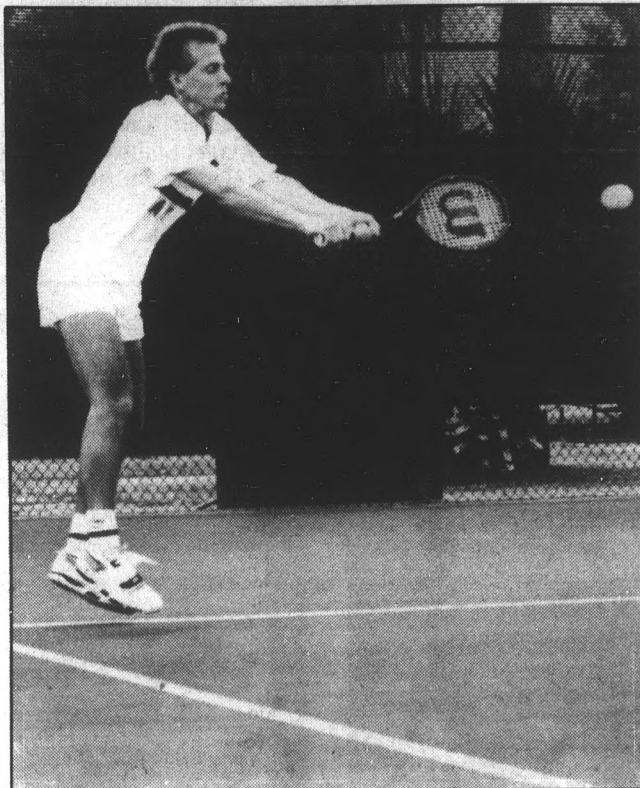
The number one and two seed players from last season, Ken Kuperstein and Doug Sachs did not return to the ASU lineup. Coach Lou Belken had no comment on their absence, but said he is content and confident with his team.

The Sun Devils defeated Cal Poly-San Luis Obispo, 7-2, Saturday and Washington, 5-2, Sunday at home after a two-day rain delay.

Senior captain Jeff Wood downed Cal Poly's Alex Havrilenko in straight sets, bringing his unbeaten singles record to 3-0.

Gyetko earned his first singles win of the season, beating Ian Schroeder of Washington in straight sets and teamed up with Marting in doubles to defeat Schroeder and David Johnson, also in straight sets.

Belken said the effort and intensity of his players will enable them to mature with positive results.



Jamie Lytle/State Press

ASU tennis player Brian Gyetko will be counted on by the Sun Devils for a successful season.

The men's team will play host to fourth-ranked UC-Santa Barbara at 1:30 p.m. Friday, and 25th-ranked Minnesota at 1 p.m. Saturday at Whiteman Tennis Center.

Injuries down key players

By TOMI McELROY
State Press

A squad dominated by young talent is expected to lead the seventh-ranked ASU women's tennis team to a successful season.

Coach Sheila McInerney's squad is fielded by two freshman, five sophomores, one junior and a senior.

But injuries continue to take their toll on ASU. The team's lone senior, Laura Glitz, who was the Sun Devils' projected number-one player, will redshirt this season due to a shoulder injury. The number-two seed, Jennifer Rojohn, is unable to compete because of a knee injury she suffered last weekend. The extent of the injury is not yet known.

Beginning the season with the top players on the bench appears to be a major disadvantage, but McInerney said the team will have quality players to replace the Sun Devils' top seeds.

"This season, we have real depth on our team and we're deep enough to overcome it," McInerney said. "We can just get better."

ASU won two away matches last weekend, defeating 20th-ranked San Diego State, 6-3, Saturday and downing United States International, 6-3, Sunday.

"It was good to start off with two wins on the road," McInerney said. "It's good for our confidence."

ASU won 10 of the 12 singles matches and McInerney is looking for that to be the strength for the upcoming Arizona Invitational in Tucson this weekend.

"We have a real good group of competitors," McInerney said. "The key is to compete real hard and improve in our doubles."

The Sun Devils leave Thursday for the three-day single elimination tournament held at the University of Arizona.

Rodman and Laimbeer lead Pistons past Bulls in overtime

CHICAGO (AP) — Dennis Rodman and Bill Laimbeer sank clutch baskets after pulling down offensive rebounds in a roughly played overtime as the Detroit Pistons beat the Chicago Bulls 104-98 Tuesday night.

Chicago's Michael Jordan had his third triple-double of the season — 21 points, 12 assists, 10 rebounds. Jordan, who fouled out

late in regulation play, has eight career triple-doubles.

Rodman, who had five of his 14 rebounds in overtime, put the Pistons ahead to stay 96-94 after Isiah Thomas missed a shot. Laimbeer, playing with five fouls, then pulled down a missed shot and got an easy layup for a 98-94 lead with 2:08 left. Laimbeer clinched the victory with a long

jumper with 55 seconds left.

Thomas, who had 14 points in the final period after being held scoreless in the third quarter, tied the score 94-94 in overtime with a jump shot. Thomas scored 34 points.

The triumph was Detroit's third straight over the Bulls, who had won eight of their previous 10 games. The win also ended Detroit's six-game road losing streak.

Rodman's jumper with 2:03 left in regulation gave Detroit an 89-88 lead and Thomas' jumper made it 91-88. After Chicago's Craig Hodges hit a jumper, Jordan fouled out with 22 seconds left but Detroit's Adrian Dantley made only one of two free throws.

With 16 seconds left, Chicago's Scottie Pippen made two free throws to send the game into overtime.

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UNDERSTANDING THE BIBLE
A Wednesday Noon Bible Fellowship

This spring semester the Christian Students Fellowship (CSF) is having a book by book survey of the Old Testament every Wednesday in the Coconino Room (217) of the Memorial Union Building from 12:40-1:30 p.m. Bill Freeman, from "Ministry of the Word" radio broadcast, will be sharing. All are welcome! The subjects are as follows:

Spring Semester - Ecclesiastes to Malachi

Jan. 18	ECCLESIASTES- The Search for Meaning	Mar. 22	AMOS- Restoring a Backslider
Jan. 25	SONG OF SOLOMON- The Divine Romance	Mar. 29	OBADIAH & JONAH- Holding Wrong Attitudes Toward Others
Feb. 1	ISAIAH- Unveiling the Person and Work of Christ	Apr. 5	MICAH- Sin and Pardon Among God's People
Feb. 8	JEREMIAH & LAMENTATIONS- God's Word Applied to Our Situation	Apr. 12	NAHUM & HABBAKUK- Faith in Hopeless Situations
Feb. 15	EZEKIEL- The Recovery of Life for God's House	Apr. 19	ZEPHANIAH- God's Jealousy Over His People
Feb. 22	DANIEL- The Divine Perspective of World History	Apr. 26	HAGGAI & ZECHARIAH- The Details of Christ Building the Church
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Mar. 15	JOEL- The Pouring Out of God's Spirit		

Christian Students Fellowship • Box 66 • c/o Student Life, MU-48
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For information, call (602) 948-4488

Three major leaguers agree to new contracts

NEW YORK (AP) — Teddy Higuera, Tracy Jones and John Russell agreed to new contracts Tuesday, reducing the players in salary arbitration to 65.

Higuera, who is recovering from hernia surgery, settled with the Milwaukee Brewers on a one-year contract worth \$1.525 million, a raise of \$500,000.

In addition, he would get a \$100,000 bonus for winning the Cy Young Award, \$40,000 for making the All-Star team, \$25,000 for being named Most Valuable Player of the playoffs

and \$25,000 for World Series MVP.

Higuera was 16-9 last season with a 2.45 earned-run average, the second-lowest in the American League. He is 69-38 in four major-league seasons.

Jones and San Francisco agreed to a one-year deal for \$300,000, a raise of \$142,500. The outfielder batted .295 last season with three homers and 24 runs batted in with Cincinnati and Montreal. He was acquired by the Giants from the Expos last month.

Russell, a catcher, agreed to \$145,000, a \$5,000 cut. He batted .245 last season with two homers and four RBI for the Phillies in 22 games but spent most of the season at Maine of the Class AAA International League.

Atlanta Braves outfielder Dion James is scheduled for the first salary hearing. Arbitrator Daniel Collins is scheduled to hear the case Wednesday in New York. James made \$400,000 last season, the same salary Atlanta is offering for this year. Jones is asking for \$540,000.

Soccer

Continued from page 22.

team. It is tougher to hear about us."

And public relations is the plan of attack for this season. The team is alerting the campus about their club through parties, T-shirts and informational tables on Cady Mall.

"A lot of people are beginning to hear about us," junior Ramsey said. "We have

definitely made a lot of progress in making people aware of us."

The coach said this will help the club in its pursuit of a varsity level.

"I have desire," said Ramsey, the engineer for the state of Arizona said. "I love sports and I love coaching. We want to play on a varsity level."

Ramsey said, "A lot of people would like to see this."

Until then, the team must cover most of their costs.

ASU Intramurals allots them \$400 each season, but this does not begin to take care of all their expenses, Ramsey said.

For example, Ramsey said last season's

costs included:

- \$1,000 for uniforms
- \$650 for Tempe City League fees
- \$115 for referee intercollegiate game fees
- \$320 for soccer balls

Ramsey added that each member is charged a \$35 fee at the beginning of the season to help reduce the deficit.

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UNIVERSITY DR. MILL AVE. A.S.U. CAMPUS TERRACE RD.

RENTAL SHARING

ROOMMATE WANTED. Two story, three bedroom, 2 bath condo at Questa Vista. \$175/month. 829-8468.

ROOMMATES NEEDED for Los Prados townhome. Near ASU, all amenities, \$250/month plus 1/4 utilities. Call 894-6091.

ROOMMATE WANTED, male/female. Master bedroom with washer/dryer. ASU 1 mile. \$175 plus utilities. Mike, 967-3405.

ROOMMATE WANTED. Own room in 3 bedroom/2 bath. \$210/month, 1/2 electricity. Call 966-7992.

BUSINESS OPPORTUNITIES

BEST VENDING route. Best selling candies, nuts, mints, gums, new toys. Most profitable new machines. Top locators, trainers, expansion matching money. Requires car, responsibility and \$5200 for consideration. Call 800-346-6747. (AZ-CAN)

EARN 2ND weekly income in cash business you own. National company. No selling we secure locations, complete training, service new snack or pop vendors. Required investment secured by equipment. Phone toll free, Ed Michaels, 1-800-628-2828. (AZ-CAN).

LET'S TALK shop- would you like to own your own kids clothes shop? Complete turn-key package. Includes inventory, fixtures, training. \$25,000 investment. 1-800-562-KIDS. (AZ-CAN)

LONG HAUL Trucking. Get into a high demand career as an owner/operator with north American Van Lines! Operate your own tractor. If you don't have one, we offer a tractor purchase program that is one of the best in the industry. No experience necessary. If you need training, we will train you. Your must be 21, in good physical condition, and have a good driving record. Call north American for a complete information package. 1-800-348-2147, ask for operator 24 (AZCAN).

PROPERTY TAX Liens: Profit from the published lists with secure 16% interest! For information write: CWP, 2720 No. 68th st., Ste. 5-588A, Scottsdale, AZ 85257. (AZ-CAN).

TONING SALON tables. Dealers wanted. Buy wholesale and save. 14 different table models. Excellent profit mark-up. For details, your area, 1-800-782-TRIM. Slender World.

HELP WANTED

AAAA COMPUTER tutor wanted, \$5/hour start. Set own hours, must know one of: 8086 Assembler, Lotus, DBase. 678-4522.

AAAA FULL to part-time sales position. Selling a "hot" new product. National sales, \$30 million a month! No pressure. For appointment call 921-8080, Aqua Group Commercial.

AAA PART-TIME job, full-time pay. Flexible hours, great for students. One block from campus. Contact Mike, 894-2049 or 968-7013.

AAA WORDSTAR wiz for Tempe research firm. Highly literate person with Wordstar mastery. Full or part-time. Other micro computer knowledge helpful. Salary DOE. 967-4441.

ALASKA SUMMER Employment- Fisheries. Earn \$600 plus/week in cannery, \$8000-\$12000 plus for two months on fishing vessel. Over 8000 openings. No experience necessary. Male or female. For 52 page employment booklet send \$6.95 to M&L Research, box 84008, Seattle Washington 98124. 30 day, unconditional, 100% money back guarantee.

AN INTERESTING part-time endeavor- become an entertainer! DJ for parties, clubs. We train and provide equipment and music. Professional appearance and personality a must! Make great \$\$ Call 968-7100.

ARTIST WANTED to do t-shirt/poster design for Old Town Tempe Spring Festival of the Arts, to be held March 31, April 1 and 2 1989. If you're interested in submitting a design, please stop by the MAMA office at 520 S. Mill Ave, number 201, Tempe, between 9 a.m.-6 p.m. or call 967-4877. Deadline for submission is Friday, February 3.

HELP WANTED

ATTENTION ALL students! Learn to sell and earn \$6-\$8/hour. 23 hours weekly, near campus. Have fun while you learn professional sales techniques. Call 966-8788 for January openings.

ATTENTION BUSINESS and Communication majors. The Southwestern Company is now interviewing for full-time summer work positions in sales and business management. Earn \$407 a week and gain excellent experience. Call 222-8114.

BANQUET SERVERS needed immediately for days, nights and weekends. All valley locations. Must have black and whites. Call Executemps at 234-1600.

CARLS JR. has full and part-time positions available. We can work around your school schedule. Rate of pay commensurate with experience. Apply today at 960 E. University in the Cornerstone Mall or 1250 W. Broadway, near Priest, or call 966-0119. Find out what Carls Jr. can do for you. EOE.

CATALOG SALES and delivery. Need ambitious men/women, set own hours, car and phone necessary. Can average up to \$8 to \$10/hour. Scott, 894-2300 ext. 3833.

★ EXTRA MONEY ★
Is nice, but you can help people too:
Earn \$120 + a month SAFER, FASTER PLASMA DONATION ONLY AT ABI CENTERS DUE TO AUTOMATED PROCEDURE. \$5 bonus to new donors on first donation with this ad. Ask about additional bonuses. (Monday-Saturday).
University Plasma Center
Associated Bioscience, Inc.
1015 S. Rural Rd.
Tempe
968-6139

CORK'N CLEAVER accepting applications for lunch waitresses and lunch hostesses, will train. Shorts shifts, convenient hours, fun atmosphere. Concern with appearance, personality, and reliability are important. Apply in person Monday-Friday, 2 to 5 p.m. or by appointment, 5101 N. 44th Street (44th and Camelback), 952-0585.

CRUISE SHIPS now hiring all positions. Both skilled and unskilled. For information call (615)779-5507 ext. H178.

CUSTOMER SERVICES representative. Must enjoy communicating with people. Evening hours, fun environment. Excellent part-time job for students. \$5-\$6/hour. 966-8788.

DAY SITTER, companion needed Monday-Friday for 70 year old woman in nursing home. Will arrange hours around your schedule. Between 3-4 hours daily. Duties include conversation, rocking and loving companionship. Starting salary \$5/hour, N. Scottsdale area. Call Robin or Lynn, 391-1580.

EARN EXTRA money selling lingerie for Valentine's Day, or just have a fun party. 461-0235.

ENGINEER TECHNICIAN (mechanical), 2nd or 3rd year. Mechanical engineering or technology. Some related experience desired. Must be available 12 months at a minimum of 20 hours per week between the hours of 8 a.m.-5 p.m. Call 956-8200. \$5/hour and up.

EXPERIENCED SALES help needed for resort toy and child clothing store in Scottsdale nights and weekends. Apply at Toy Jungle, 7142 E. 5th Avenue, Scottsdale.

FOLLOW MY path to success! Earn up to \$150 per day while in college. No sales involved. Write to WDW, Box 4397, Incline, Nevada 89450.

FULL-TIME WORD Processors needed for days. Customer service and Macintosh experience a plus. Starting \$4.75/hour. Apply Kinko's Copies, 933 E. University Drive, Tempe.

GLAZIER NEEDED, March 1 for expanding organization. Must have broad range of skills. Ten years experience. Send resume and references to: Arizona Daily Sun, P.O. Box 1849 (NY), Flagstaff, AZ 86002. (AZ-CAN)

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For a list of jobs and application, call 1-615-383-2627 Ext. J519. (AZ-CAN).

HELP WANTED

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For list of jobs and application call (615)297-7844 ext. P139.

GREAT SUMMER opportunity, Jewish summer residential camp seeks exceptional young adults for staff and specialists positions. Capital camps is located in the heart of the scenic Catoctin Mountains only one hour from the Washington D.C. area. The camp has over 300 acres of beautiful forest, hiking trails and lakes. If you are interested in the challenges and excitement of working with campers in grades 3-10, or if you have a specialty in a particular area, we want you on our team. Good salaries, great fun. Our director will be on campus during the week of February 6th. For more information and an appointment, call collect 301-656-camp!

HOSTESS POSITIONS open, part-time, evenings. Apply after 4 p.m. at Salt Cellar Restaurant, 550 N. Hayden Road, 947-1963.

LA MANCHA Athletic and Racquetball clubs needs fitness instructor. Prefer PE (exercise science) major or degree. 20 to 30 hours per week. Call-Brad, 279-9633.

LOSERS WANTED. Lose up to 30 pounds this month, inches, cellulite. Dr recommended. I've lost over 40 pounds. Incredible fat absorber. 303-770-4022, Alice. (AZ-CAN)

MEDICAL OFFICE needs full and part-time help. Must type. Apply in person, 7701 E. Indian School Road, Suite E.

MODELS/TALENT. Tired of the run-around? This industry has worked people just like you for years without the high cost of the "charm schools". Either you have it or you don't. Call the industry consultants at Tondy Studios today, 264-3530.

NATIONAL MARKETING firm seeks ambitious, mature student to manage on-campus promotions for top national companies this school year. Flexible hours with earnings potential to \$2500. Call 1-800-932-0528, ext 28.

OUTGOING SALES person weekends, February 18-March 19, Arizona Renaissance Festival, flower garlands and other items. 1-800-328-4827, ext 1331, leave name and number.

ENTER THE WORLD OF CASINO DEALING
Laughlin, Nev. needs trained dealers for Blackjack and Craps. Train in Phoenix.
Day or evening classes.
Plan your summer now.
Call:
375-2274

PART-TIME WORK, full-time pay. Great summer and school year opportunity for those who qualify. \$5/hour plus bonuses. Must have neat personal appearance and be able to work 4-9 p.m. Monday-Friday. For personal interview call Mr Forman at 921-2897.

PART-TIME DAY and evenings shifts. Good communication skills; telephone sales and office work. Freshman, sophomore, junior preferred. Apply in person, 1000 E. Apache Suite 219, ask for Karen.

PART-TIME HELP needed in hotel gift shop. Apply in person between 7 a.m.-9 p.m. 3333 E. University.

PRODUCTION COORDINATOR, advertising, design, or printing. Knowledge preferred, self starter. Position with growing company, 257-8766.

RETAIL SALES part-time, 20 to 25 hours/week, evenings and weekends. Must be available through spring break. Apply in person, The U-Shop, 725 S. Rural Road, Tempe.

ROSE LADIES! Attractive, outgoing females to market roses in prestigious night clubs throughout the Valley. Must be 21 years old. Both full-time and part-time available. Excellent compensation. \$8-\$15/hour. Call Desert Rose between 12 and 6 p.m. daily, 941-0014.

SALES LADY, Career fashion boutique. Hours flexible to your schedule. For appointment call Nancy, 253-2890, Towne Square Shop, Phoenix Sheraton.

SALES PERSONS needed for team shop in ICA Building. Full/part-time, evenings and weekends. Experience and references required. Apply at DELSTAR Group, 7051 5th Avenue, Scottsdale, 941-0400.

SITTER NEEDED Monday-Friday, 5 p.m. to 8 p.m. for 5 and 8 year old in North Scottsdale. Must have reliable transportation. Starting salary \$5/hour. Ask for Robin or Lynn, 391-1580.

SIZZLING HOT profit \$\$ Sell exotic lingerie, no experience required. Write: Private Passions, 8129 N. 35th Avenue, Suite 2-203, Phoenix, AZ 85051.

HELP WANTED

STOCKYARDS RESTAURANT now hiring lunch waitresses. Apply in person 10-11:30 or 1-4 Monday-Friday, 5001 E. Washington, Phoenix. 273-7378.

SUMMER JOBS outdoors. Over 5000 openings! National parks, forests, fire crews. Send stamp for free details. 113 E. Wyoming, Kalspell, MT 59901.

TELEMARKETING- LEAD generator. You set the appointments... we pay \$4.75/hour. Flexible hours between 8 and 5. 921-8080. Aqua Group Commercial.

TIRED OF your hair! Looking for sharp gals and guys who would like a new hairstyle and possible color-change. Need to be willing to have a haircut, not a trim. No charge for hair services up to \$150 value. Model call, Saturday, February 4th at 7:15 p.m. at the Pro's Shop, 230 W. Baseline, Tempe (1 block West of Mill on Baseline), 730-8084.

TUTORS/TESTERS needed. Work-study only. Areas business, science, communication and others. Call Annie 965-1234.

VALET ATTENDANTS. Several openings for parking attendants at prestigious night clubs/resorts throughout the Valley. Must be 21 and have a clean driving record. Full-time and part-time, days or evenings. Excellent compensation. Call Desert Valet, 941-0014, 12 to 6 p.m. daily.

INSTRUCTION

FEDERAL TRUCK driving school. 30 day dot certified. Financial aid and placement assistance. Hands-on plus simulator training. No home study. 1-800-333-5195. (AZ-CAN)

PIANO LESSONS. Certified, caring teacher. Student discount! 898-0075.

JEWELRY

CASH FOR gold, diamonds, sterling, etc. We have Sun Devil watches and Sparkies Mill Avenue Jewelers, 414 S. Mill, Suite 101, Tempe. 968-5967.

CASH PAID. Jewelry of all kinds, including gold, sterling, gems, pearls, antiques, etc. Rare Lion, 921 S. Mill Ave., Tempe Center, 968-6074.

FREE LOST/FOUND

LOST CARIBOU book bag near Broadway and McClintock on 1/28. If found call Bob at 967-2067.

Find it in the Classifieds!

PERSONALS

AAANDREA- TAKE notes for me while I ski, and I'll buy you dinner. Saturday? Alan.

A-PHI PEACOCK: Good luck with I-week! Is it AOE or AEO? Luv. Bohun.

ATTENTION ALL Greeks: AGO would like to invite all Greeks to the AGO Thursday night Bible study at 7:30. Call AGO at 966-8687.

COURTNEY MANION, Kim Littlefield, Lauren Browning, Tracey Sabel: This Rush will be the best! Kelly.

DID YOU miss out on Rush week? The fraternity of Beta Theta Pi has extended its Rush due to popular demand. Call 829-7363 for information.

ELIZABETH: VALENTINE'S Day is quickly approaching. What's your gift going to be... Love, Scruffy.

FUJI MATT: It looks like no date for Kite and Key. Maybe it's you we should call Peewee! Love, Tracy B.

L.T. - I think we better get that kid to a psychiatrist! PS- Wanna go spelunking? Peace and love, Twick.

PHI DELT John: I met you at Beauvais. Is this outgoing enough? Call me, 966-2583.

SAO- HAPPY, Happy Birthday, baby. Hope you have a great day. I love you, Loren.

TO MY Fellow Swedish Star Gazer- Am not in AST 125, would love to star gaze with you again. Tell me about Spain then call me at 921-3460.

SERVICES

Valentine's Special 10% OFF all lingerie photography. Free Valentine's garter with every purchase.

ADAM & EVE
Photography & Lingerie
1835 E. University • Tempe
921-2333

PERSONALS

TRIDELT KIM Wolline: Happy 21st Birthday!! Hope it's a good one! Delta love, Molly.

SERVICES

A SOFT Touch Electrolysis. Student discounts. Remove unwanted hair, permanently 12 years experience, near ASU. Call 829-7829

ELECTROLYSIS- PERMANENT hair removal. Remove unwanted hair forever. Student discount. Call for more information, 969-6954.

FEDERAL AND State tax returns prepared, reasonable prices. Leave message, 897-6576.

HEALTH INSURANCE- Major medical coverage. You need it, I got it. Reasonable rates. John Coleman, 996-3999.

MODELS- BEFORE you get the job you need training. Professional training taught by professionals. Diana Baines Workshop, 956-4588.

PRESCHOOL NOT for you? Need a highly qualified mother to provide home care for your children? I'm a faculty wife, mother of 2, with child development degree. Full/ part-time, beginning March 6th. Call 969-2016.

RESEARCH ASSISTANCE Largest library of information in U.S. Toll-free hotline: 800-351-0222.

TRANSPORTATION

ALL STATES Driveaway- Cars available 21 or older. 992-5200.

TRAVEL

AIRLINE TICKET for sale, roundtrip Phoenix to Long Beach, February 10-12. Call Kristen, 968-2520, best offer.

AMERICA WEST roundtrip tickets to Chicago (March 2-12), \$190. Airlines want \$338-\$378, in advance. 968-0462.

ROUNDRIP TICKET to San Diego February 10, returning February 12. \$39. Call 784-0687.

SKI UTAH Spring Break. 6 days lodging/ lifts, transportation, parties/race. \$359. Call John, 829-6684.

TYPING/WORD PROCESSING

\$1.25 A page, block from ASU. Same day service, resumes \$20. 967-6034.

\$1.50 And Up. AAA Quality work and laser printer. 33 years experience. Call Marian, 839-4269.

AAKURIT TYPING- short papers, overnight/ long papers, prompt service/ transcribe tapes/ good rates/ Linda 831-0349.

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ALWAYS AVAILABLE for typing. Call Susan at 833-0373.

ASU AREA. Typing, word processing, editing. Fast, accurate. Call anytime. Prices competitive, negotiable. 966-2186.

CEREUS WORD Processing, quality guaranteed. Fast, experienced. Term papers, resumes, form letters, dictaphones, editing. 947-7796.

FAST RETURN, experienced academic typist. Will edit spelling, punctuation, grammar. Dependable, accurate. Joan, 839-0772.

FLYING FINGERS offers typeset quality with a Mac II and laser printer. Call Susan, 945-1500.

(KINKO'S PAPERS make the grade). Kinko's typesets papers, resumes, fliers and much more. 933 E. University, Tempe. Call 966-2035 for details.

MESA SECRETARIAL Service. Term papers, theses, dissertations, resumes. Quality work on laser printer. 844-1876.

QUALITY TYPING- proof-reading- editing next day guaranteed. 897-1038.

SERVICES

TYPING/WORD PROCESSING

SHORT OF time? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

WORD PROCESSING- \$1.50 per page. Resumes, design, editing, & laser printing available. Call 921-3770 evenings & weekends.

WORD PROCESSING, secretarial services. 23 years experience. Student discount. SW corner, Miller and Chaparral 994-8145.

WANTED

BROKEN TOYS wanted for toy safety study. Toys must be intended for children ages 3-6 years old. Please call John, 968-9501.

WANTED SOMEONE to teach me the Japanese language. If interested call Beth, 784-9806.

ADOPTION

ADOPTIONS. LOVING couple promise warm, caring, happy home and secure future for white newborn. Confidential and legal. Please call Sharon and Les collect, 718-575-5498.

ADOPTION. LOVING couple eagerly wishes to share their warm, caring home and a lifetime of love with a white newborn. Legal, confidential, all medical expenses paid. Please call Roz and Peter collect: 718-499-6185.

HAPPILY MARRIED financially secure couple wishes to adopt newborn and give it a lifetime of love. All expenses paid. Strictly legal and confidential. Call collect 516-884-6457. (AZ-CAN).

LOVING COUPLE wishes to give a newborn a secure loving home and a bright future. Full-time mom. Legal/ Confidential. Expenses paid. Call Suzanne and Joe collect 212-545-9734. (AZ CAN).

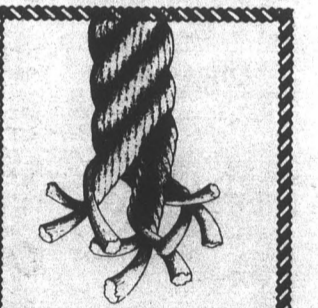
MIRACLE WANTED! Couple unable to have a child years for a newborn. Bear hugs await your infant. Please make our home complete and answer our prayers. All expenses paid. Call collect anytime. John and Barbara, 516-679-2075. (AZ-CAN)

PREGNANT?? HAPPILY married couple in California desire to adopt healthy, white newborn. Strictly legal and confidential. All expenses paid. Call collect anytime, 619-340-9326.

MISCELLANEOUS

A WONDERFUL family experience. Australian, European, Scandinavian high school exchange students arriving in August. Become a host family for American Intercultural Student Exchange. Call 1-800-SIBLING. (AZCAN).

CASH FOR your trust deed, contract, mortgage. Any size, term, location. Fast, fair confidential quotes. Call today, no obligation. MB7778. 1-800-346-1731. Note Buyers of America. (AZ-CAN)



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LADIES NIGHT

8-10 P.M. Any Coin Any Drink
10-1 A.M. \$1.00 Drinks for the Ladies
No Cover Ladies!!
\$1,000 in Personal Checks for 10 Lucky Ladies

FRIDAYS HAPPY HOUR

JAZZ...DIANA LEE

4-8 P.M. Complimentary Food Buffet
4-9:30 P.M. 2 for 1 Drinks
5:30-9:30 P.M. Live Jazz with Diana Lee
1-3 A.M. After Hours for 18 & Older

SATURDAYS

8-9 P.M. Any Coin Any Drink

SUNDAYS LIVE

1.00 Drinks
50¢ Oyster Shooters & Shrimp
10¢ Chicken Wings



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WALK IN DANCE OUT

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\$2 BLUE MARGARITAS ALL NIGHT

DOORS OPEN AT 8:00

AFTER HOURS 1:00AM TILL 3:00AM (18 & OLDER)

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DANCE
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