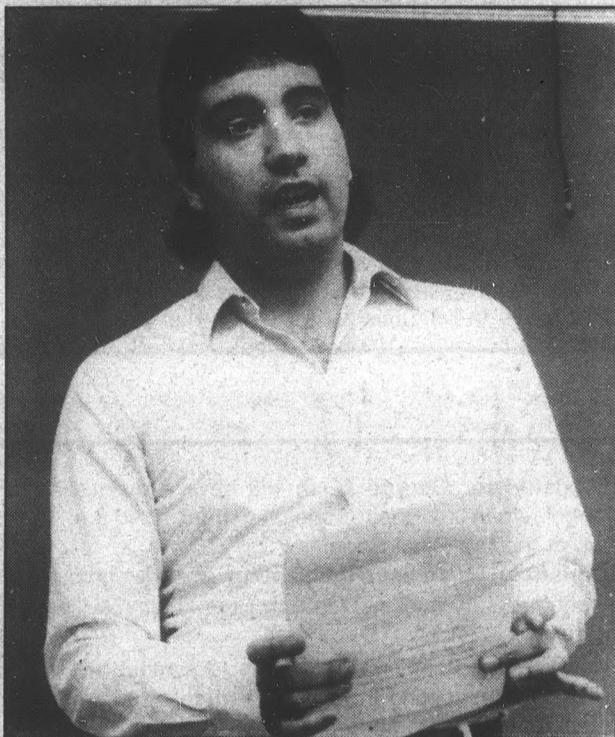


'Underdog' Dukakis picking up steam



Andrew Bishton (left), leader of Students for George Bush, and David O'Connor, who heads Students for Michael Dukakis, discuss the presidential candidates' views toward education Sunday during a debate in the MU.

Dole questions Bush's tax cutting commitment

★ THE RACE FOR THE WHITE HOUSE

By JOHN KING
Associated Press

HANFORD, Calif. — Democratic nominee Michael Dukakis, brimming with confidence in his surging candidacy, declared Sunday that "Yes, I'm a liberal" and claimed he's got Republican rival George Bush on the run. Dukakis sounded more like a front-runner than an underdog as he took a whistlestop train tour through California's sun-drenched valley. Meanwhile, a prominent Bush ally, Sen. Robert Dole, R-Kan., raised questions about the vice president's promise not to raise taxes.

At a kickoff rally at Bakersfield and at Hanford, a community surrounded by cotton fields, the Massachusetts governor defiantly tackled the "L-word" issue that Republicans have gleefully exploited — and Dukakis has persistently ducked — throughout the fall campaign.

At a boisterous kickoff rally in Bakersfield, traditionally a conservative stronghold, he predicted he would overtake Bush before the Nov. 8 election and declared, "Yes, I'm a liberal in the tradition of Franklin Roosevelt and Harry Truman and John Kennedy."

In Hanford, he charged that the Reagan administration "didn't stand up, it rolled over," by refusing to help American rice farmers win access to Japanese markets.

Asked why he was suddenly boasting about liberalism, Dukakis replied, "People understand it's a tradition of being on the side of average families."

Saying "there's only one train headed down the right track in America," Dukakis referred to a similar whistlestop tour in 1960 by Sen. John Kennedy, who narrowly beat Vice President Richard Nixon for the presidency that year. "This train, like John Kennedy's, is ticketed all the way to the White House," Dukakis said.

Dukakis said his populist appeal was catching fire.

"Mr. Bush is coasting; we're fighting," Dukakis said. "He's reading the polls, we're taking our case to the American people."

Recent public opinion polls show Dukakis closing fast on Bush in several key states including California, a must-win state where Dukakis aides said an 11-point Bush lead a week ago has shrunk to a virtual tie.

Nationwide, a TIME magazine poll taken last week showed Bush maintaining a 10-point lead. But Dukakis aides said more recent tracking data showed the gap had narrowed to as little as six points.

But many Democrats have been second-guessing his campaign strategy in anticipation of another national election defeat.

Turn to Campaign, page 8.

Bush will hurt education, NAACP says

By KRISTI ELLIS
State Press

ASU NAACP members expressed concerns Sunday over presidential candidate George Bush's failure to outline an educational program, specifically for blacks.

Representatives from Students for George Bush and Students for Michael Dukakis addressed 20 members of the ASU chapter of the National Association for the Advancement of Colored People in the MU Navajo Room, hoping to garner votes for their candidate.

But most of the hour-long meeting was spent discussing the problems NAACP members have had with the President Reagan/Vice President Bush administration, although Bush supporters maintained that their candidate would meet their needs if elected.

Andrew Bishton, a junior business major and president of Students for Bush, said Bush would encourage local school boards and the state to do a better job with their resources.

One of the major themes of Bush's campaign is to be known as the "education president," Bishton said.

"Now that we have a strong defense, I think that George Bush is going to take that to another level and implement some of the programs that haven't been implemented during the last eight years, including education," Bishton said.

"Even if you doubled the amount of federal spending on education, it would still be less than one-fifth of the amount of money that is needed to run the educational system in this country."

NAACP members criticized the last eight years of the Reagan's Republican administration for its emphasis on military strength rather than education.

"If education is the central issue (and not military spending) over the next four years, why has Bush not defined a specific outline or steps to implement a successful educational program?" asked sophomore David Johnson, an NAACP member.

David O'Connor, a senior political science major and representative of Students for Dukakis, said the total amount of money the Reagan administration spends on education makes up only about one percent of the total federal budget.

"If you compare the decrease in general federal governmental spending to the decrease in federal spending on education, the decrease is greater in education," O'Connor said.

Some NAACP members agreed with O'Connor, saying funding for education is more important than military strength.

"Teachers don't have the resources to do their job,"

Turn to Education, page 10.

'Something wrong with the best and brightest'

By STEVE WILSTEIN
The Associated Press

STANFORD, Calif. — The president of Stanford's Black Student Union spoke calmly, controlling her anger in the tumult of a protest against racism on campus.

There's a dangerous link, she said, between racist terms scrawled on posters at Stanford, racial slurs at Smith College and a "ghetto party" at DePauw.

"These aren't isolated incidents," Mary Dillard said. "And it's happening at Cornell, Pennsylvania, Harvard, Yale. There's something wrong with the best and the brightest."

Officials of the nation's top universities are trying to figure out what is wrong and how to fix



Campus racism

it, but the results so far have been disappointing.

Stanford President Donald Kennedy, mindful of racist incidents last year, warned freshmen in his orientation address this fall that "bigotry is out." Yet soon afterward two more racist acts shocked the campus.

The first was the scrawling of the word "niggers" across a black fraternity poster. In the second, a poster of German composer Ludwig van Beethoven was altered so he appeared to be black after a fraternity house discussion about historic figures alleged to have some black ancestry.

It takes As, high test scores and other accomplishments to get into Stanford University, but as Dillard noted, "there is an appalling ignorance among many students about other cultures and that leads to trouble."

Ewart A.C. Thomas, a psychologist and dean of Stanford's School of Humanities and Sciences, notes "there have been more overt acts of racism in this decade" throughout the country.

"People have attributed it to policies coming out of Washington attacking civil rights

legislation," he said. "There might be more to it than that, but a tone set in Washington could increase the sense among people from underrepresented groups that their gains are now being assailed."

"In many ways Reagan's eight years... have taken the shame out of racist behavior," said the Rev. Jesse Jackson, who spoke to 4,000 Stanford students on Friday. "Students tend to follow in rhythm with the leadership."

In recent incidents elsewhere, racial slurs were scrawled on notes slipped under a door and tacked onto a bulletin board at Smith College, and members of an all-white fraternity at DePauw threw a "ghetto party" in which they scrawled racist graffiti on their house.

Cheryl Taylor, vice chair of the Black Student Union, argues that many whites don't understand what is racist, "so it still persists, in the country and on the campus. Stanford is not divorced from society."

Despite its image and high tuition, its idyllic campus and links to the conservative Hoover

Turn to Racism, page 3.

WEATHER

Cooler weather is expected today with a high temperature of around 90. The overnight low should be near 65.

INSIDE

Several area children go trick-or-treating Sunday in Palo Verde Main. Page 7.

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world/nation in brief

Third-graders thank Soviets for freeing trapped whales

LOVELAND, Colo. (AP) — The plight of whales trapped by Arctic Ocean ice got worldwide attention, and the part played in their rescue by two Soviet icebreakers got the special attention of members of a third grade class.

"I feel sorry for every living creature that has to go through this," said Lisa DeLack, a third-grader at Centennial Elementary School in Loveland.

Lisa convinced her teacher and school principal that the Soviets deserved some thanks for their help in freeing two California gray whales off the north coast of Alaska.

"I saw the whales and the Russians helping, and I thought it was very nice of them to do it," Lisa said.

So she and her classmates penned their appreciation on blue-lined school paper, some illustrated with drawings of whales. Their letters were sealed in an envelope and mailed to Soviet President Mikhail Gorbachev in Moscow.

Rev. Moon performs ceremony to unite 13,000 in marriage

SEOUL, South Korea (AP) — More than 13,000 brides and grooms in the Unification Church were married Sunday in a mass wedding complete with matching bridal gowns and bouquets, a day after the couples were introduced.

The ceremony matched 6,516 couples, 4,000 of them Japanese marrying Japanese and the remainder marriages

between people from the United States and more than a dozen other nations.

Many couples did not speak the same language.

The Rev. Sun Myung Moon, founder of the South Korean-based church, matched the couples personally, a church spokesman said, and purposely chose to unite more than 2,000 Japanese and Koreans "to heal and spiritually cleanse bad feelings left over from the Japanese colonial rule of Korea."

This was the first mass wedding by the church since the 1982 ceremony, when about 6,000 couples were united.

Pope appoints new envoy amid signs of improving relations

VATICAN CITY (AP) — Pope John Paul II has appointed a new Vatican envoy to Cuba amid signs of improving relations between the Roman Catholic Church and the Marxist nation.

Monsignor Faustino Sainz Munoz, 51, a senior adviser on the Vatican's Council for Public Affairs, was named Apostolic Pro-Nuncio in Havana, according to a Vatican statement Saturday.

He replaces Archbishop Giulio Einaudi, 60, who since August 1980 held the Havana post that has the diplomatic standing of an ambassador.

The Spanish-born Sainz Munoz entered the Vatican's diplomatic service in 1970 and served in Senegal and Scandinavia. In 1983 he joined the Council for Public Affairs, equivalent to the Holy See's foreign ministry, and specialized in relations with Eastern Europe.

Three Mile Island reactor shuts down after problem with system

MIDDLETOWN, Pa. (AP) — The lone operating reactor at Three Mile Island made an unscheduled shutdown Sunday for reasons believed to be linked to the plant's non-nuclear turbine system, a spokesman said.

The Unit 1 reactor shut down automatically at 8:50 a.m., said Gordon Tomb, a spokesman for plant operator GPU Nuclear Corp.

Three Mile Island was the site of the nation's worst commercial nuclear accident on March 28, 1979, when equipment failures and human error led to a loss of coolant and partial core meltdown in the plant's Unit 2 reactor.

Strong 5.1 earthquake rattles Alaska, awakens residents

HOMER, Alaska (AP) — A strong earthquake awakened residents early Sunday but no damage or injuries were reported, the Alaska Tsunami Warning Center reported.

The temblor measured 5.1 on the Richter scale of ground motion. It struck at 1:33 a.m. about 60 miles northwest of Homer, said Paul Whitmore, a geophysicist at the center.

"A lot of people felt it in Anchorage and Palmer," Whitmore said. "That area that it occurred in is a fairly common area for earthquakes."

But since the quake was so early in the morning, the center received few calls about it, Whitmore said.

today

The Today section is a daily calendar of events happening at ASU that is presented as a service to the University community. Any campus club or organization can submit entries for publication to the State Press, located in the basement of Matthews Center, Room 15. Entries must be legible, are subject to editing for content, space and clarity, and will not be taken over the phone. Due to space restrictions, the State Press cannot guarantee publication. Deadline for the entries is 1 p.m. the previous business day.

•Students for George Bush will have a discussion and Congressman Jay Rhodes speaking from 12:40 p.m. to 1:30 p.m. at the MU Pinal Room.

•Christian Science Organization weekly inspirational meeting at 4:40 p.m. at Danforth Chapel. Joy Williams will be guest.

•Asian American Faculty/Staff Association annual general body meeting from 11:30 a.m. to 12:30 p.m. at MU Mohave Room. Membership sign ups and planning the calendar of activities for 1988-89 will take place.

•Interdisciplinary Intelligence Perspectives Respected artificial intelligence Will Scott reveals "Just How Complex

Integers Can Really Be" at 4:30 p.m. at the Engineering Research Center, Room 493.

•Young Communist League will plan for a demonstration against Proposition 106 at noon in the MU Navajo Room.

•Alpha Eta Rho Aviation Fraternity will have speaker Curtis Lewis, American Airlines Flight Safety Director speak on Tuesday at 7 p.m. at the Aeronautics Technology Center (TCB), Room 201.

Film

•MUAB Film featuring "The Exorcist" at 7 p.m. and "The Exorcist II — The Heretic" at 9:30 p.m. at MU Cinema.

Meetings

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Regent says minorities need encouragement

By SHERI JOHNSON
State Press

In order to improve minority admission and retention at the college level, Arizona educators must encourage minority students to have higher expectations for themselves, says Arizona Board of Regents President Herman Chanen.

During a keynote address to about 300 American Indian teachers in Phoenix Friday, Chanen said minority recruitment programs in Arizona are good but not the complete answer to minority access in the state's universities. His lecture, titled "We're Better Together," was part of the Conference for Native American Educators.

"I believe we as leaders in education must revise our vision of the possible (opportunities) as they relate to our students," Chanen said. "Only this will be enough."

Chanen praised Arizona's three universities' minority recruitment and retention programs and the administrators whom he said are committed to increasing minority access to the schools. He also said he was grateful for the \$2.5 million allocated by the Legislature last session for minority

access to the universities.

"But to merely get these students on campus is not enough," he said.

Chanen said if teachers expect more from the students, the students will in turn expect more from themselves and improve their academic performance.

"There is truth in the statement that children will perform as they are expected," he said. "I am reminded of the famous pygmalion study where a set of students arbitrarily selected were identified to their new teachers as being gifted."

"Low and behold, by the end of that year those students had done significantly better, seemingly because of the higher expectation of that teacher and the subsequent effect those expectations had for the students themselves."

Chanen also told the group that the more rigorous admission requirements introduced at the universities this fall will encourage high school students to take more college preparatory classes. They will be better prepared to "enter and succeed in our universities," he said.

Between 1975 and 1985, the rate of whites attending college increased, while it

remained stagnant for Hispanics, Chanen said. But the rates for blacks and Native Americans decreased, with the rate for Native Americans being the lowest of all minority groups, he added.

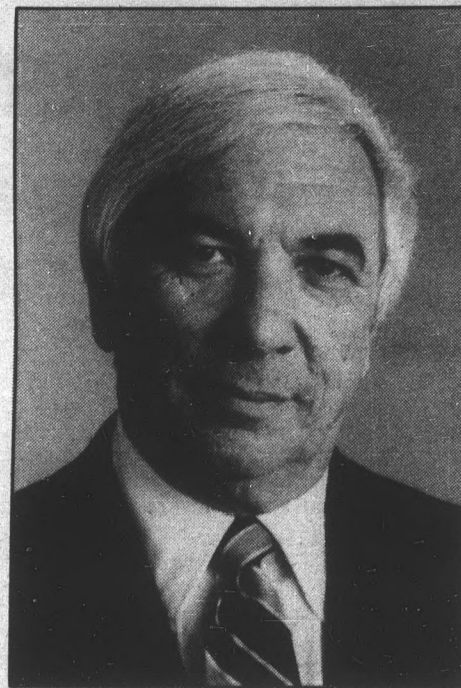
Chanen cited a 1986 study that found the amount of money the head of the household earns is directly related to the person's educational level.

"The reason to care about educational attainment is obvious," he said. "Lack of education remains the single best predictor of future unemployment."

Chanen said the regents will approve the third phase of its three-year plan to increase the number of tuition waivers to ensure that minority access will not be hampered by lack of finances, he added.

In addition, the regents will ask the Legislature to establish an Arizona Financial Aid Trust Fund to raise more than \$1 million in new aid while building an endowment for future aid.

Chanen told the educators that "collective action and collective solutions are the only way to ensure our collective successes in the future."



Herman Chanen

Racism

Continued from page 1.

Institution, 97-year-old Stanford is no longer simply a bastion for wealthy whites.

Grants, scholarships and other sources help most students cope with the \$20,000-a-year costs.

Stanford stepped up admission of minority students 20 years ago, after the Civil Rights Act, and now more than one-third of its 6,457 undergraduate and 6,767 graduate students from every state and 100 foreign countries are non-white.

Altogether, there are 1,378 Asian Americans, 739 blacks, 721 Chicanos, 170 Hispanics, 96 American Indians and 1,834 foreigners.

"Our diversity is a fundamental part of the education we offer," Kennedy said, but he acknowledged problems in bringing together people from different cultures.

"We are almost haunted by the fact that despite our best efforts, we are still vulnerable to the charge that forms of racism survive here," he said.

Albert M. Camarillo, director of Stanford's Chicano Affairs Office and chairman of the Committee on Minority Issues, said "some people with ethnocentric attitudes come to this kind of environment and feel threatened and want to act out their resistance to it."

Many minority students complain Stanford is not doing nearly enough to fight bigotry. Most whites agree, but some argue that blacks are exaggerating the problems and object to branding the university as racist.

Keith Archuleta, assistant dean and director of the Black Community Services Center, said there's something wrong with the structure at

Stanford when "most of the people of color who we have affirmative action for here are in the kitchens or cleaning the dorms."

Camarillo's committee has been studying the problems on campus since last spring and is finalizing "a very complex set of recommendations," he said.

"There are no easy answers," he said. "We're talking about changes in the undergraduate curriculum, enhancement of ethnic studies, recruitment and hiring of minority faculty and staff, social interaction of minorities and non-minorities and student services."

"This racism is a reflection of society, but it's also a reflection of the university's being irresponsible. If you're an intellectual powerhouse, you've got to start pushing some intellectual power."

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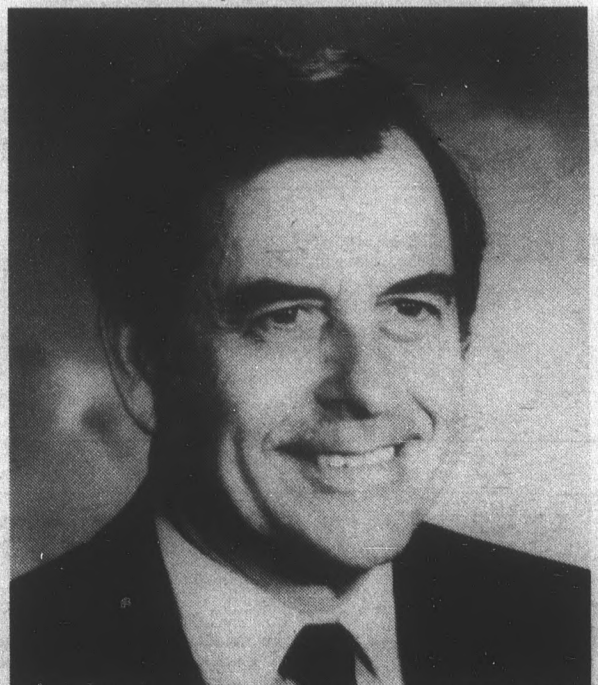
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Halloween

'New Age' replaces secular humanism as right-wing scapegoat

Ed Schubert
Columnist



Phyllis Schlafly must just hate Halloween.

Schlafly has devoted enormous energy to purging our public schools of such subversive educational practices as global studies (which she considers unpatriotic) and sex education (an assault on family values).

But perhaps her greatest fear is the occult: we just can't allow liberal educators to inflame the imaginations of the young with Satanic, anti-Christian notions about witchcraft and like weirdness.

And then comes Halloween, the Druid festival in which the classrooms of our public schools are suddenly filled with witches, ghouls and glowering jack-o'-lanterns. School libraries push horror stories and books about the supernatural. Edgar Allen Poe and Ray Bradbury stalk the hallways unchallenged, freely spreading their subversive imaginings to impressionable young minds.

What causes this seasonal fascination with the Dark Side? Could it be the influence of that *New Age Religion*?

Schlafly and her ilk — represented by such organizations as Eagle Forum and Citizens for Excellence in Education — are quite candid about their agenda for American education, at least when they are talking among themselves.

Robert Simonds, director of Citizens for Excellence in Education, describes their agenda as "our Lord's plan to bring public education back under the control of the Christian Community."

He continues: "There are 15,700 school districts in America. When we get an active parents' committee in operation in all districts, we can take complete control of all local school boards. . . . Our time has come!"

Now Simonds was speaking in a fund-raising letter sent out to the faithful. But when the religious right addresses the general public, they're less candid about their plans to turn American public schools into indoctrination centers for Christian fundamentalism.

Most Americans understand and support the principle of the separation of church and state. Therefore, the religious right's tactic for more than a decade has been to pretend that the schools are *already* in the vise-grip of a religion.

Until recently, the religion controlling the public school was described by Schlafly *et al* as the "religion of secular humanism." They claimed that educators were "religiously" indoctrinating the young with philosophies of liberalism, socialism, atheism, secularism and humanism. Therefore, in order to *defend* the First Amendment, the religion of secular humanism had to be rooted out of the schools.

But it quickly became obvious that "secular humanism" really means anything the religious right doesn't like. Therefore, to remove secular humanism from the schools means handing the schools and their curriculums over to Schlafly & Co.

And there was a further, semantic problem with "the religion of secular humanism." How could *secular*

humanism, which was always described as "anti-religious," possibly be a religion?

So, in the past year or so, the religious right's tactics have undergone a subtle change.

The public schools are no longer in the grips of secular humanists.

Now, we are told, the schools are in the grips of "the New Age religion."

In books with titles such as "Unmasking the New Age," and "Dark Secrets of the New Age," religious rightists warn of the new threat to public education — which is, of course, just the old threat (secular humanism) under a new name (New Age).

And indeed, those New Agers are still busy in the public schools, teaching New Age subjects like sex education, global studies and critical thinking skills — just like the secular humanists of yore.

What, really, is the New Age movement?

As far as I can make out, after listening to their insipid music and perusing their easy-to-read magazines, New Age = Age of Aquarius = Woodstock Generation = Kook.

New Agers are nutty-putty pseudo-intellectuals who drink herbal tea, brake for unicorns and studiously avoid life by means of a shared fantasy wherein they see themselves as possessors of a "higher wisdom," which they can never quite articulate.

But they have one overriding virtue: they are absolutely harmless.

And they do not — repeat: *do not* — control American public education.

Happy Halloween.

Election '88: Dorky candidates leave voters in lurch

Howell J. Malham Jr.
Arts Reporter



Election year always does something strange to people.

Cab drivers become political analysts, housewives turn into opinionated blood hogs and politicians transform into respectable liars.

It's all very frightening.

But the sickening changes that sweep this great nation every four years and polarize innocent citizens into either fascists or communists is the least of our worries.

One look at the four stiff shooting for a slice of history and the biggest room at the White House is enough to make Nepal a nice place to settle down.

Nobody, being of sound mind and big ears, would ever really consider giving up the luxuries of America just because this year's presidential candidates are about as appetizing as a Denny's dinner entree.

What may be conceded, however, is the wonderful right to vote, the divine privilege that sets us apart from those nasty, godless Russkies.

This, I'm afraid, is the most unsettling aspect of the entire '88 campaign . . . aside

from Dukakis' oversized ties.

The general feeling of apathy toward the upcoming election has prompted many of my cohorts, as well as other respected citizens, to willingly give up their right to vote. Both candidates are dorks. Finally a rock and a hard place seemed like an applicable cliché.

Dukakis or Bush. Frick or Frack. Laurel or Hardy. Who's it going to be people? The short one or the bald one?

It would be a shame and a tragedy if the percentage of non-voting Americans proliferates. So, take a stand, make your decision, close your eyes and cast your vote.

And if you're having trouble coming up with a reliable write in, and you're willing to work with what's been served, here's a character analysis at a glance, for your voting convenience.

Michael Dukakis — The liberal (Communist). ACLU card carrier. Bad liar.

He's painted himself as the consummate child of Greek immigrants who has pursued and lived the American dream. Aside from his plate-tossing name, though, 'ole Duke is about as Greek as Nick Nolte. The Greek Orthodox Church has disowned him, for one thing. Hell, when the Patriarch of the church you're in "good standing" with shows up at Bush's convention instead of his fellow countryman's, you've got to believe something's either terribly wrong or the GOP had a better post-convention buffet.

Mikhail Gorbachev would love to see the

Dukester hit the big time, though. Not just because of the Duke's radical ideologies, but because of those wonderful bushy eyebrows. They would finally give Gorbachev the upper hand in the defect war. Picture the first dinner at the economic summit. Gorbachev, as he shovels his way through his second helping of sweet and sour goulash, turns to Duke and shouts "Hey, Zorba, toss me another stuffed grape leaf. Oh, and take those velcro sunglasses off."

George Bush — The conservative (Fascist). American Express Card carrier. Mr. Warmth if you will.

Actually, George is the kind of guy that kept his lawn perfect and chased the neighborhood kids off it every time he'd get the chance. George's idea of supply side economics is giving nickels instead of Snickers bars on Halloween. OK so he's been around the White House for seven and a half years, emptying garbage cans and typing up party invitations. Big deal. Just because Ronnie let him operate the Oval Office Xerox machine doesn't necessarily mean he can run a country. Or does it?

Lloyd Bentsen — Captain Geriatric. And you people thought Ronnie was old. The Democrats brag about his experience. What they aren't telling you is he got it at Gettysburg.

Actually Lloyd's not so bad, especially for a V.P. He seems pretty harmless, in fact. It's the guy who picked him that scares me. If Bentsen's got any sense, he ought drop his

running mate from the ticket and go for it himself. If he can remember exactly what it is he's going for, that is.

Dan Quayle — The toddler. May I be blunt? Dan Quayle's an idiot. Thank you. If he ever got to be president, he'd spend all his time in his jammies vetoing Congressional legislation that calls for a presidential bedtime of 8:30.

Dan Quayle can't help, he can only hurt. Rumor has it that the last book Danny read was the Poky Little Pony. He loved all the pictures.

But since the press neatly bashed little Danny to smithereens about his escape to the National Guard, I'd like to say a little something on his behalf. It wasn't all cheese and crackers defending Indiana from all those secret Viet Cong invasions, folks. As a matter of fact, it was little J. Danforth Quayle that single handedly vanquished an entire battalion of belligerent VC that had parachuted deep into the heart of Fort Wayne. Seconds after the enemy had ransacked a 7-11 and confiscated all the Top Raman, Danny led a valiant attack down main street, which resulted in their deportation back to the real war.

I think the choices are really quite clear, so make sure you vote.

And since superficialities determine presidents (how does he look, how does he dress, how much is he worth) don't think too hard about what you're doing.

They certainly aren't.

quotable

"Power does not corrupt men; but fools, if they get into a position of power, corrupt power."

— George Bernard Shaw

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The State Press is published Monday thru Friday during the academic year except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, Arizona 85287. Newsroom: (602) 965-2292. We do not answer questions of general nature. Advertising and Production: (602) 965-7572.

The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.



Crime

Despite rhetoric, Bush can't provide 'security in our homes'

Mike Royko
Tribune Media Services

Since I believe in giving credit where it is due, I have to express admiration for still another slick piece of Republican campaign literature that is being widely distributed.

It doesn't say much, except the usual tale about Michael Dukakis being a coddler of criminals.

But the picture on the cover says it all. It shows a young woman peering out of a slightly opened doorway. The door has a chain-lock on it. The woman has not removed the chain.

It's obviously night. And the young woman is wearing a terry cloth robe, clutching it tightly. There is a look of tension and apprehension in her eyes.

You can't see him, but somebody is out there. Somebody who shouldn't be. Somebody who is dangerous.

It's a scary picture. But don't worry. Under the picture it says: "Vice President George Bush. Security in Our Homes."

What a relief those words bring. With George Bush in the White house, we will feel secure in our homes.

What a sense of reassurance those words convey. That young lady, peering fearfully into the darkness, will have nothing to fear.

And what bull manure.

Let us leap forward in time, about a year from now. Or two or three or four.

President George Bush is in the White House, as the pollsters and pundits now say he will be.

Somewhere a woman hears a tapping on her door or her bell ringing. She opens the door slightly, leaving the chain on.

And there, outside her door, she sees a fiend. Or maybe several of them.

Now, what exactly is President Bush going to do about this woman's problem?

I'm sure if he were right there he would leap into action, possibly thumping the fiend with a squash racket, as he said his stern father used to do to him.

But the odds of his being there are tiny.

secure in my home. What? I can't speak to him? But you don't understand. He promised I would feel secure in my home. I should call the police? Well, thanks a lot. I could have thought of that myself."

No, there isn't much Bush could do for the frightened lady in the terry cloth robe. So she would have to call the police.

How she fared after that would depend on a number of factors.

If she happened to live in a small, affluent and peaceful community, it's possible that the police would get there fast and save her.

But if she lived in a bigger, less affluent community, with more crime, her chances of surviving unharmed would be reduced even more.

That's because the bigger the town, and

shown much interest in helping out.

There are other solutions besides more cops, of course. Where you have pockets of poverty, unemployment and lousy schools, as many big cities have, you invariably get more crime. It takes money to solve some of these problems, especially in education. But the Reagan administration has shown little interest in that, either.

Not that I blame Reagan or Vice President Bush. If it's their destiny to make the military-industrial complex rich and happy, there's only going to be so much money to spread around. So we have to cut corners somewhere.

And the corners that are being cut are those with the broken street lights and predatory gangs standing in dark doorways.

Maybe Bush will figure something out. He may consider doing away with all those furlough programs he's carping about — including the biggest program, that of the federal government, which he has been part of for many years. And he can urge states to do the same.

But then we'll have to spend billions for more prisons. And that would mean raising taxes. And because we've all read Bush's lips, he's not going to do that.

So to all of you who want to feel secure in your homes, vote for Bush if it will make you feel comfy. You might even put that campaign brochure under your pillow.

But when you hear strange sounds in the night, I don't recommend waiting for Bush to come to your rescue. He's a nice guy, but you'll have a better shot at survival if you get yourself a mean dog.

'What a relief those words bring. With George Bush in the White house, we will feel secure in our homes. What a sense of reassurance those words convey. . . . And what bull manure.'

Presidents just don't wander the streets at night looking for fiends, muggers and porch climbers.

I suppose the woman could slam the door, snatch up the phone, dial long-distance information and tell the White House operator:

"I wish to speak to the President. There is a fiend banging on my door, and I do not feel

the higher the crime rate, the harder the cops have to work. They're spread thin. There just aren't enough cops to keep up with the criminals.

Maybe, as president, Bush would do something about that, although he hasn't said what. It takes money to hire cops and most of the older cities are strapped for cash. And the Reagan administration hasn't


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Rural	University	McClintock
		

ASU student suffers concussion, broken nose

By MIKE BURGESS
State Press

An ASU student suffered a minor concussion and a broken nose early Sunday during an argument behind an Alpha Drive fraternity, police said.

Steven Wilson, a member of the Theta Delta Chi fraternity at 612 Alpha Drive, was assaulted at about 12:40 a.m. behind the Pi Kappa Alpha fraternity at 620 Alpha Drive. He was treated and released at Tempe St. Luke's Hospital.

Police said the argument began after Wilson allegedly pushed the girlfriend of a member of the Pi Kappa Alpha fraternity. The suspect, who assaulted Wilson, fled in a red Blazer.

The president of Pi Kappa Alpha told police the name of the suspect and said he lives off campus, police said.

Police also reported the following incidents:

•An ASU student was injured early Sunday when he fell and struck his head while "goofing around" on the eighth floor of Manzanita Residence Hall. He was treated at Tempe St.

police report

Luke's Hospital.

•Two men were stabbed Thursday night during an argument in the parking lot of Restaurant Mexico, 16 E. Seventh St.

Juan Campos Hernandez, 21, was stabbed in the left side at about 10:30 p.m. and was taken to Scottsdale Memorial Hospital where he was treated. Ramon Campos Hernandez, 33, was slashed in the chest but refused medical treatment.

Juan Jose Hernandez Villalobos, 30, was arrested on suspicion of aggravated assault.

•A gunman robbed a Tempe gas station of \$80 Thursday night.

The suspect entered the Texaco at 915 E. Baseline Road at about 10:00 p.m., pulled out either a 9mm handgun or a .45-caliber handgun and demanded money from the cash

register. He fled on foot.

He is described as Caucasian, 20-25 years old, 5 feet 8 inches, 170 pounds and short dark brown hair. He was last seen wearing a blue shirt, shorts and a baseball cap.

•Someone stole a wallet and its contents Saturday from a vehicle parked in Lot 59. Loss is \$125.

•Someone smashed a window on a Volkswagen GTI parked in Lot 51 Saturday night and stole a radar detector. Loss is \$180.

•Someone stole a \$150 Toshiba stereo Friday night from an unlocked room at Manzanita Residence Hall.

•Someone damaged a telephone and stole \$590 worth of property Friday from a room at Manzanita Residence Hall. There was no sign of forced entry.

•The ASU Police Department's Bicycle Enforcement Safety Team issued 25 citations Friday and 131 warnings.

•Someone stole a \$300 stereo from a 1974 Volkswagen parked in Lot 17. The theft occurred sometime between Wednesday and Friday.

New Hampshire man dies at his own party

DANBURY, N.H. (AP) — An empty beer keg thrown onto a campfire exploded Sunday, killing a man at his birthday party in the second such death reported this month.

Chris John Widebech, who turned 21 on Friday, had been with more than a dozen friends from his hometown, Northborough, Mass., when the aluminum keg exploded at 12:45 a.m. and a piece struck him in the head, said Danbury Police Chief Stephen Corsetti.

Widebech died at the scene. Nobody else was injured.

Corsetti said the friends had gathered for the weekend at a cottage owned by Phillip Giroux, 26, of Northborough. His birthday was also Friday.

Corsetti would not say who put the keg into the fire. It wasn't Widebech, though he was standing near the fire and knew the keg was in there, Corsetti said.

Some of the people at the party fled after the accident, but when police arrived 11 remained, three or four of whom were under 21 years old, Corsetti said. He said Giroux was charged with illegally providing them alcohol.


A 22-year-old man was killed in Albany, N.Y., on Oct. 24 when a beer keg placed on a bonfire exploded. A piece of metal severed the spinal cord of Patrick Viola of Niskayuna, N.Y.

In that case, officials said the fire caused a quart of beer that remained in the keg to boil, and steam and pressure built up until the keg exploded.


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Trick-or-treaters get goodies from ASU students

By STACY HAYMES
State Press

Punk rockers, cats, Mickey Mouse and even Kermit the frog knocked on Palo Verde Main dorm rooms Sunday night at ASU to collect chocolates, tootsie rolls, bubble gum and butterscotch candies.

The hodge-podge group of treat-seekers was made up of about 120 youngsters from Tempe-area Cub Scouts, Boy Scouts, Girl Scouts, Brownies and Valley Big Brothers/Big Sisters groups. Their parents brought them to ASU on All Hallows' Eve to traipse through dorm halls decorated with pumpkin patches, headstones, cobwebs and a supposedly dead ASU student.

The 12 sororities in Palo Verde Main had a contest for the best-decorated floor with 15 pizzas as the prize. Sigma Sigma Sigma sorority members took top honors for their dungeon-like floor.

ASU students dressed as Pippy Longstocking, Dracula, the devil and a clown escorted the youngsters to different floors of the dorm.

One of the young trick-or-treaters was

10-year-old Erin Collins, dressed as a bunny coming out of a hat. "It's not too scary," she said of the dorm halls.

Collins and her brothers Patrick (a dinosaur) and Cedar (a lion) were with their parents.

"We don't take the kids around the neighborhood, so we are thankful that they are having this tonight," Janelle Collins said.

Zachary Heilman, dressed as Mickey Mouse, said he loved candy bars. His younger brother, Kirk, conked out early in mom's arms.

The Jr. Panhellenic and Jr. Interfraternity councils sponsored the event for youngsters age three to 13 to provide safe trick or treating. The councils spent about \$300 to sponsor the second-annual event.

Mindy Shwayder, an undeclared freshman who was dressed as a 1920s flapper girl, was one of the event's coordinators.

"We want to continue this tradition and do it every year," she said.



Todd Green/State Press

Patrick Collins, Mesa, looks a little lost during his Trick or Treat tour of P.V. Main.



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"The Shop that got Framed"



Photo by Irwin Daugherty

The neon glow of the sign in the window and the art deco glass blocks outlining the door at 3 East Fifth Street, suggest that Hang In There is not just an ordinary poster shop. In fact, Hang In There has even had its moment in the spotlight.

If one recalls the television movie pilot for NBC, "Desert Rats," the sheriff's office in the movie was actually Hang In There. The movie was filmed last April and the TV crew converted the outside and

inside of the store to resemble a sheriff's office. Though the movie was not award-winning, the employees of Hang In There best remember the event as a two week paid vacation for them.

After the shoot, the store returned to normal. The walls came alive - with the latest Nagel prints, Marilyn Monroe posters and cartoon caricatures. The popularity and value of Nagel prints has caused Hang In There to offer one of the largest selections of his prints. Soon to be released is print No. 15 in the Nagel series which will be the final one of that series.

The store also specializes in custom framework with one day service if necessary.

The man in charge of all this is Don Fickling, the store's owner. Fickling was once an investigator for the Department of Defense in Los Angeles. But, like most entrepreneurs, he wanted to be his own boss. While living in L.A., Fickling saw the growing popularity and demand for print art and frame shops. He learned framing skills from a friend in Tahoe and opened a shop here in 1983. Hang In There outgrew its first location in Los Arcos Mall and moved once between before settling at 3 East Fifth Street in June 1986.

Fickling has three employees, David, Jill and Robert, who are all part-time students at ASU. As an added feature, the store is proud to have Jonathon Reed, an aspiring cartoonist, as the master behind their unique cartoon advertisements.

From cartoons to Nagels to discounted polo shirts to 4¢ Xerox copies, Hang In There, in the heart of Old Town Tempe, offers the latest wall decor and a little bit more.

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GAMMAGE

Campaign

Continued from page 1.

"After the election this may be the campaign considered the worst managed in this century," said Democratic Sen. Terry Sanford of North Carolina.

Like many people in his party, Sanford insisted he thought Dukakis still had a chance to defeat Bush, but he didn't sound overly optimistic.

"I'd bet money on it," he said of the chances of a Dukakis upset. "But I wouldn't bet my law license on it."

The race has been marked by criticisms of the way both candidates have run their campaigns. Assessing the issues on NBC's "Meet the Press," Dole, the Senate minority leader, suggested that Bush's hard-and-fast promise not to raise taxes may be unrealistic.

Dole, a former GOP presidential primary opponent of the vice president, said he believed a federal budget can be worked out next year that could avoid increases in individual income tax rates. But he noted that Bush had made a sweeping vow not to raise federal revenues.

"That's going to be a hard thing to accomplish," said Dole, a former chairman of the tax-writing Senate Finance Committee. "Maybe he can do it. I hope he can. I want to help him, and I'll be glad to support him and lead the effort. But I wouldn't say there's a 100 percent chance we can do it."

Dole also was asked whether Bush was continuing to dodge questions — which Dole had asked during his primary campaign — about the Iran-Contra affair and U.S. relations with Panama's indicted military leader, Manuel Noriega.

"Well, I don't know," Dole said. "I don't know what he does know. Only he knows, and maybe he'll tell us some day."

Bush denied that the polls were showing him losing ground. "I don't think they are, and I'm not going to say anything more about it," he said during a visit to Philadelphia.

Responding to Dole's comments about taxes, the vice president said: "He knows what I said and what I believe and I'm just going to do my best. But first, I want to win this election. That's the key."

Bush attended a private mass at the residence of Cardinal John Krol and later visited Italian-American supporters in suburban Norristown.

His chief of staff, Craig Fuller, said the Bush campaign will concentrate in its final week on states where the margin is close, including Ohio, California and Illinois.

Unlike his boss, Fuller did not dispute that the race was narrowing, but he said it was not a matter for concern.

"I think it's to be expected as you get to the final days of the campaign that you're going to see some tightening in this race," Fuller said. "But that's going to cause us to work harder. We'll not allow ourselves to lose the edge we've had as a campaign team."

Asked to explain his recent surge in the polls, Dukakis said people were being turned off by Bush's negative campaign tactics and were turning on to the Democratic underdog's message.

"People are beginning to respond and they feel we're the ticket, the Democratic ticket, is on their side and cares very

deeply about them, their hopes and their dreams and aspirations," he said.

"We're going to be charging ahead, all over this country and we're going to be taking our message to people everywhere, about jobs and good schools and drug-free schools. About good health care and housing and about a clean environment."

Dukakis held Bush personally responsible for Republican campaign literature being circulated in Maryland that pictured Dukakis standing next to Willie Horton Jr., the convicted murderer who raped a Maryland woman and slashed her fiance after he escaped from a Massachusetts prison furlough.


The fund-raising letter asks, "Is this your pro-family team for 1988?"

Bush campaign chairman James A. Baker III, appearing on CBS-TV's "Face the Nation," repudiated the flier and said it was "totally out of bounds and totally unauthorized."

Baker said it was not Bush's fault. "You cannot control every party organization throughout the country," he said.

Bush planned to make several television appearances this week, including taping an interview with NBC's Tom Brokaw on Monday and appearing live on the NBC "Today" show on Thursday, said spokeswoman Sheila Tate.

Baker said the campaign also is considering invitations for Bush and his vice presidential running mate, Sen. Dan Quayle of Indiana, to be interviewed by CBS anchorman Dan Rather.



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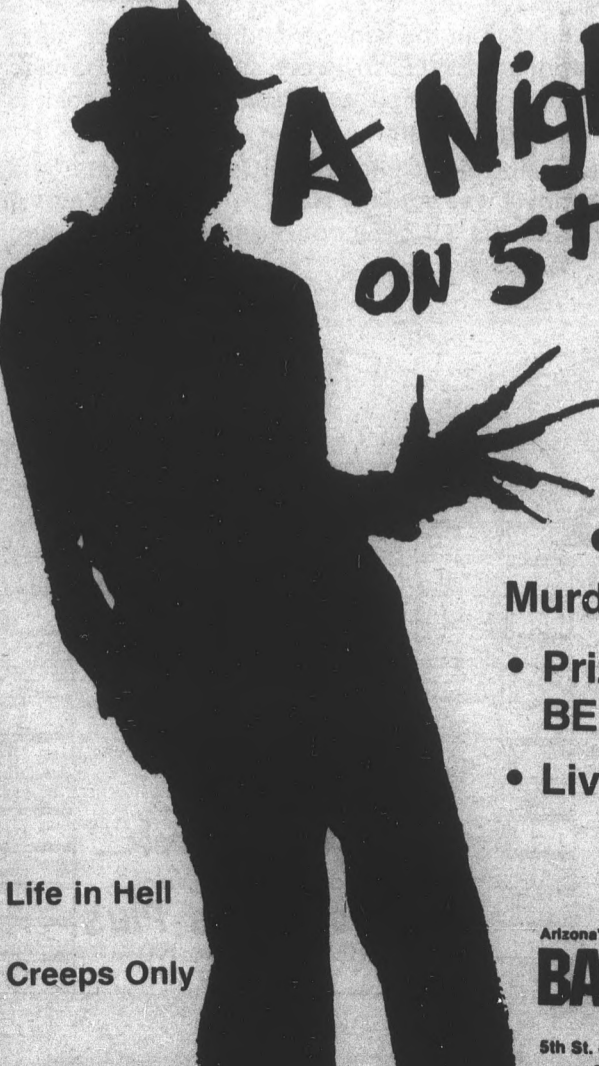


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Architects design ugly buildings, Prince Charles of England states

By AUDREY WOODS
The Associated Press

LONDON (AP) — Prince Charles took on the architectural establishment in his own television documentary and gained a powerful vote of confidence from ordinary citizens, newspapers, and even some architects.

A newspaper survey showed that more than 75 percent of Britons agreed with the prince's views that many architects and developers ignore people's wishes and build ugly, characterless buildings that are unpleasant to live in.

However, Bill Rodgers, director general of The Royal Institute of British Architects, responded Sunday that "there is too much hypocrisy . . . and we are not going to allow architects to be made scapegoats."

Charles' maiden venture into television writing and performing was an outspoken and often humorous return to the subject of modern architecture, which he has discussed publicly for several years. He has angered leading architects and raised complaints that a member of the royal family has no business publicizing such views.

With 75 minutes of uninterrupted television time on the British Broadcasting Corp. on Friday night, Charles took a more positive approach, showing viewers new buildings and developments he admired. But his criticism of others was severe.

Glancing at a low, stark-white structure among Victorian buildings at the edge of the River Thames, Charles commented, "That's redolent of a word processor to me,

and I don't see that people particularly want to live looking at a word processor."

The *Sunday Telegraph* newspaper called the show a tour de force that established the 39-year-old heir to the throne as a "great communicator." The *Observer* said it was admirable, and *Sunday Times* columnist Simon Jenkins wished Charles luck in a "genuinely popular crusade."

Other Britons seemed to agree. "He follows what the ordinary man in the street believes, I think, about London: it is being drowned out by skyscrapers," said an unidentified woman in a TV interview Saturday.

In its poll by Telephone Surveys Ltd., the *Sunday Express* said 75.5 percent of 1,000 people in a nationally representative sample agreed with Charles.

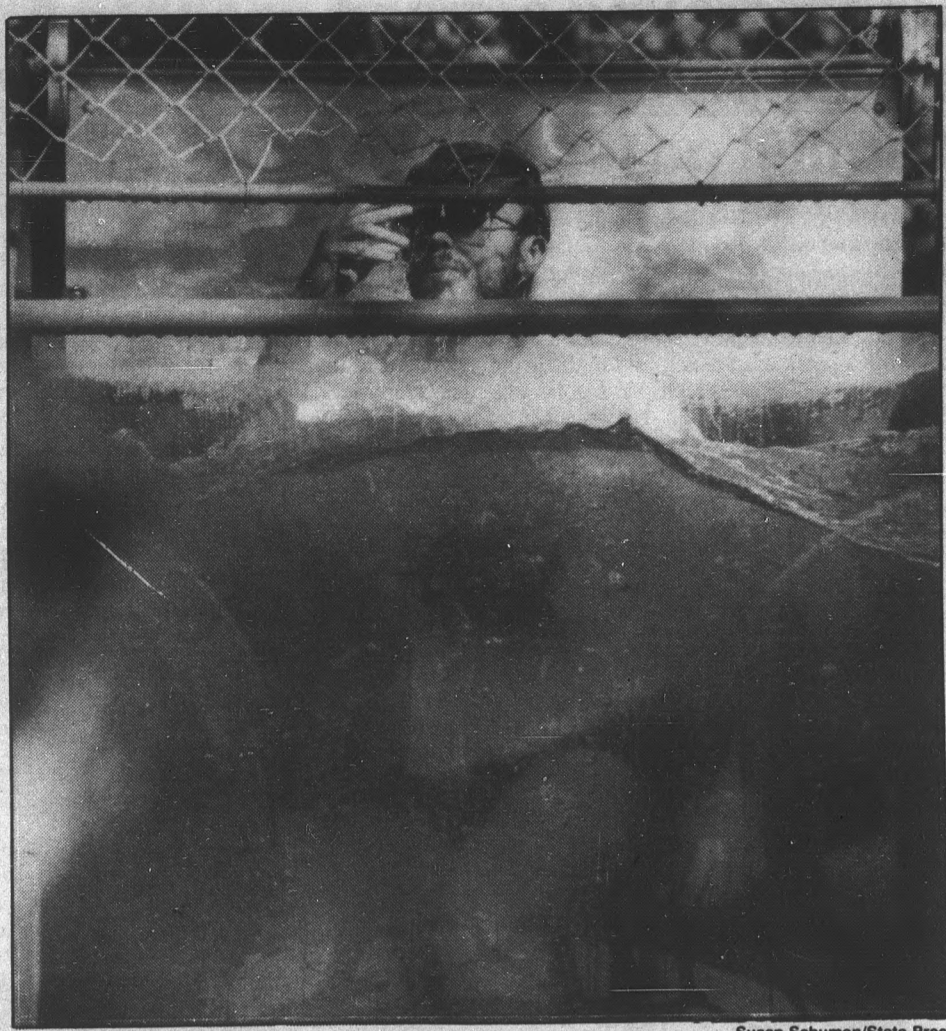
Almost 88 percent thought it right for members of the royal family to speak out on such issues. No margin of error was given.

Denys Lasdun, architect of the concrete National Theater, was asked by a BBC interviewer whether the prince should voice his opinions in public.

"Of course he should . . . so should anybody, it's a public art," Lasdun said. "But because everyone shoots their mouth off, it doesn't mean . . . they talk sense."

Charles called Lasdun's creation "a clever way of building a nuclear power station in the middle of London without anyone objecting."

He called a projected London development by Peter Palumbo "rather like a 1930s wireless (radio)."



Susan Schuman/State Press

ASU political science professor John Geer comes up for air Friday after being dunked for diabetes in the Old Main courtyard. Several noted campus personalities were invited to sit in the dunking booth throughout the day as part of the Friday Fix, a weekly social event for students put on by ASASU.

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The ASU Student Publications Advisory Board is now soliciting applications for the State Press editorship for the Spring Semester 1989.

Applicants for the position of editor:

- must be a full-time student at ASU in good standing (not on academic or disciplinary probation);
- Must have a cumulative grade index of 2.50 or better;
- must have served two semesters on the staff of the *State Press*;
- must have completed a minimum of 15 hours of journalism courses, including news writing, reporting, editing and journalism law;
- must not graduate prior to the completion of the term of appointment.

Applicants must also:

- submit at least two letters of recommendation from university faculty members and/or professional journalists;
- list on the application form the titles of all journalism courses completed and the grades earned in those courses;
- submit at least two examples of a news story, feature story or editorial written for the *State Press* or another newspaper; and describe on the application form the functions and responsibilities of previous positions held on the staff of the *State Press* or other newspapers.

Applicants must pick up application forms at the *State Press* office, Matthews Center North Basement. The completed forms must be typewritten.

The deadline for receipt of applications will be noon, Tuesday, November 15, 1988.

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Underground storage tanks, pipes expelling harmful gases into soil

PHOENIX (AP) — Underground storage tanks and pipes have leaked more than 700,000 gallons of gasoline, oil and other dangerous petroleum products into Phoenix-area soil and ground water, state records show.

No one knows for sure how many systems are leaking or how much petroleum is actually in the ground because many rusty tanks and broken pipes have gone undetected for years, perhaps decades, Arizona Department of Environmental Quality officials admit.

"I don't think we have any idea what's going on out there," said Lisa Lund, acting manager of the unit that oversees leaking tanks.

Few records were kept in the past on underground storage tanks, making it impossible for authorities to keep track of trouble spots.

"A lot of times, there are buildings built right over tanks. We don't know if they are abandoned or not. We just don't have information, and I don't know if that information will ever come to light," Lund said.

One of the biggest sources of leaks is the city of Phoenix.

An underground tank on the city's northwest side used for city vehicles has leaked an estimated 500,000 gallons of gasoline.

Prison plan angers county officials

PHOENIX (AP) — Maricopa County officials are angry over a new prison building program proposed by Gov. Rose Mofford.

The program is designed to help ease crowding in county jails while allowing the state to trim the cost of placing state prisoners in county jails, said Don Olson, Mofford's executive assistant.

The plan also calls for more state prisoners to be temporarily housed in county jails until room can be found for them in the state prisons.

Maricopa County officials are angry because state officials never talked to them about the program and because the state is always late in paying the county for housing the prisoners.

"That's why I was amazed when I read in the newspaper about this plan for more prisons," county supervisors chairman Tom Freestone said Thursday. "It affects us, but we never were told about it."

The program threatens a plan negotiated a month ago

by the Board of Supervisors, Sheriff Dick Godbehere and state prisons director Sam Lewis that would reduce the amount of time state prisoners would spend in county jails.

County financial records show the Department of Corrections has paid nearly \$3.6 million since February to Maricopa County for holding state inmates. But the state still owes \$1.6 million.

"If we owe it, we ought to pay it," Olson said, though he doubts it will be paid before the next legislative session beginning in January.

Olson said the state will be forced to continue housing prisoners in county jails "on a temporary basis" until more state prisons can be built.

Almost 13,000 inmates are being housed in the state's prisons, which have a capacity of 11,725, and the newest plans to house the prisoners include using Quonset huts and remodeling existing structures, Olson said.



Recent works on display in the first floor lobby of the Architecture Building vary from the gallery's usual fare of scale models.

Education

Continued from page 1.

said senior Tim Woods, a liberal arts major and member of the NAACP. "The federal government needs to take some of that money out of defense and spend some of that money on education."

Jack Shankles Jr., an NAACP member, said, "It seems like if he (Bush) is going to follow the Reagan administration, he is going to put more and more money into arms before he really looks at our community, as far as blacks or the minorities."

Bishton admitted that if Bush had any input on the budgeting process, he probably would have supported education cuts.

"There will probably be an increase in federal spending on education, but it probably won't be enough," Bishton said.

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Nov. 18 vs. Czechoslovakia	Jan. 14 vs. Oregon State
Dec. 1 vs. Indiana State	Jan. 26 vs. Arizona
Dec. 3 vs. Rhode Island	Jan. 28 vs. Northern Arizona
Dec. 17 vs. San Diego State	Feb. 2 vs. Stanford
Dec. 20 vs. Washington State	Feb. 4 vs. California
Dec. 22 vs. Washington	Feb. 16 vs. UCLA
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Movies for the season: the best in cinematic horror

By MATTHEW LINDENBURG and LAURIE B. SMITH

State Press

For 40 years or more, the horror film has been continually marketable. From the campy, low budget sci-fi wonders of the '50s to the mindless slasher films of the '70s and '80s, horror films have matured, developed substance and become nearly respectable.

Nearly. Despite its apparent new sophistication, the horror film is often not considered in the same regard as an equally crafted film that is more mainstream in concept. A fright flick, it is said, appeals to our baser emotions and not to our brains.

In truth, many horror films are quite thoughtfully made and their worth should be determined individually, not according to genre. There are good horror movies, and there are bad horror movies.

The following is a list of some of the best.

"Wait Until Dark" The monsters of this film are not vampires or werewolves, they're not razor-gloved dream raiders — they're just good, old-fashioned criminals.

Richard Crenna and Alan Arkin play the bad guys, in search of a heroin-stuffed doll in a blind woman's (Vanessa Redgrave) apartment. Arkin is pure venom and evil, and Redgrave reacts with appropriate vulnerability. The ending of this film is nearly unmatched in suspense.

"Ghost Story" Who said Alice Krige ("King David," "Chariots of Fire") was beautiful?

In "Ghost Story" she's a most convincing "ghost." From one nail-biting scene to the next, Krige is alternately sexy and deathly hideous.

One by one, she tortures and frightens the men of a small New England town to their death, constantly reminding them of a past that won't be buried.

"Ghost Story," with Fred Astaire, John Houseman and Douglas Fairbanks Jr., revives the meaning of a ghost story in a ghastly haunting manner that may leave you sleepless for nights.

"The Shining" Anyone who has read Stephen King's book about a writer and his family in a Colorado resort will say that the film is lacking something. That may be, but this movie has Jack Nicholson.

And Nicholson makes "The Shining." He is nervous, shifty-eyed, frustrated and very, very frightening. His delivery of such lines as "Give me the bat, Wendy" followed nearly directly by "Oh, I think you really hurt my head" are now famous.

The man certainly has taken better and more inspired roles, but Nicholson tackled the film with some demonic inspiration of his own.

"An American Werewolf in London" It seems this film has finally garnered a much-deserved cult status. John Landis' werewolf film mixes aspects of horror and comedy very deftly.

David and Jack, out strolling the English moors, are attacked by a werewolf. David, having been infected, becomes a werewolf himself; Jack, poor Jack, who was killed when the men were attacked is doomed to roam the earth undead.

The film is brutally gruesome and wonderfully funny. Brilliant make-up is featured — the scene in which David is first transformed, is particularly effective. This one should hold a permanent position in any horror fan's personal archive.



Alice Krige of "Ghost Story"

"Halloween III: Season of the Witch" No, the unkillable Michael isn't back in his mask to chase Jamie Lee Curtis around. In fact, Michael has nothing to do with this film. It seems the film was named solely to attract the attention given its two predecessors.

In "Season of the Witch," a man investigating the inner workings of a novelty company factory discovers a hideous plot: the companies tremendously popular Halloween masks each contain a tiny computer chip designed to receive a very deadly signal to be transmitted all across the country on the night of trick or treat.

No brilliant acting, nothing extraordinary. This film is exciting and scary simply because it is.

"Alien" and "Aliens" The first film was quietly dark and scary; the second, more explosive and action oriented. In any case, both movies are probably the best of the "something's-out-there" sub-genre of horror.

These films have a tremendous power to make one feel uncomfortable, and not just because of the infamous chest-bursting scenes. And, of course, both films star Sigourney Weaver, who plays Ripley with a mix of toughness and vulnerability that is irresistible. And Weaver is enough to make any film worthwhile.

"The Fly" Forget "The Phantom of the Opera" — David Cronenberg's 1986 film is a much more driven and realistic approach to the love/horror theme.

Jeff Goldblum, the scientist, really screwed up trying to send his molecules across from one enclosed space to another — he mixed his genes with those of a fly. He's beginning to get kind of scary and his girlfriend (Geena Davis) doesn't know if she should hang around to find out how he'll turn out.

Actually, it's all very heart-rending. Some believe the film is an allegory for the difficulty of watching a loved one being slowly devoured by cancer. It might just be as simple as a love story, and, in this consideration, "The Fly" works well.

"Angel Heart" Speaking of allegories, Alan Parker's story of a private investigator employed by one Mr. Louis Cypher is so full of symbols and allusions that it can dizzy a filmgoer. Nevertheless, "Angel Heart" is not flawed by its sophistication, it only requires a bit of thinking.

Mickey Rourke is very good as the enquiring Harry Angel, as is Robert DeNiro who plays Angel's employer, Cypher. Even if you've seen the movie and know how it ends, "Angel Heart" 's pleasures are not lost. Try to determine, for instance, just who the woman in the robe is or represents.

And, of course, there are a few films that are virtually immortal, and require no explanation or plot summation. Anything Hitchcock, for instance . . .

Is there anyone more eerie than Norman Bates and his blood thirsty, moralizing mother?



From Parliament-Funkadelic to improvisational jazz

FORT LAUDERDALE, Fla. (AP) — After dazzling a nightclub audience with his work on an ultramodern electronic wind instrument, Michael Brecker went to his dressing room to audition a 40-year-old saxophone that a friend had offered to sell.

Such paradoxes make up the music of Brecker, a popular sessionman who has played on more than 500 albums but is guiding his solo career through its infancy.

Brecker has lent his licks to albums by such diverse artists as Frank Sinatra, Parliament-Funkadelic and Dire Straits, but his two solo records are filled with lengthy improvisations and traditional jazz sounds. He is known primarily for his studio work but loves to perform live.

As a horn man, his influences begin with the masters: jazz saxophonists such as John Coltrane and Charlie Parker.

A recent favorite is blues guitarist Robert Cray, who won critical acclaim last year

with his hit record, "Smoking Gun."

But to go from pop to funk to rock, from bebop to blues is not unusual for the 39-year-old Brecker. "My music is always heading in a bunch of different directions," he said.

With his brother, Randy, who plays trumpet, the tenor saxophonist was one-half of the Brecker Brothers, who recorded several successful albums of fusion pop in the 1970s.

But Michael was 20 years into his career before he released a solo album, last year's "Michael Brecker." The current tour that brought his quintet to Fort Lauderdale is in support of his new record, "Don't Try This at Home."

"The two albums are somewhat different but coming from sort of the same place," Brecker said. "They're both not at all commercial in a pop sense."

"I really wanted to make a jazz record —

basically an acoustic type record that was played fairly live in the studio with tunes that were open to allow for a lot of improvisation. I wasn't trying to employ gimmicks. I just wanted the music to speak for itself."

On stage and on his new record, Brecker brings a contemporary flavor to the otherwise traditional sound with his electronic wind instrument synthesizer, or 'EWI (pronounced ee-wee).

The EWI is the length of a clarinet, but fatter and rectangular. It has 10 octave keys and terrific dynamic range. Brecker can make it sound like a keyboard, a guitar, cattle in distress and even a saxophone.

The EWI is likely to appall conservative jazz fans. Brecker likes it for several reasons.

"I'm kind of a gadget freak. I've always liked electronic things and was into

synthesizers long before I was playing the EWI. It's just a lot of fun to play," he said. "And I use it as a writing tool. It's just opened up another creative door for me."

But Brecker will always go back to the sax.

"It's become part of me," he said.

Brecker hasn't done much session work lately and plans to continue concentrating on his solo career. He likes the independence and plans to make the most of it.

"The (next) recording is probably going to be somewhat more electric, a little more funky. That's subject to change. But if I do do something different, I expect to get a degree of lambasting," he said with a chuckle.

"Hopefully the records are going to sell. But I'm not trying to let that affect what I record."


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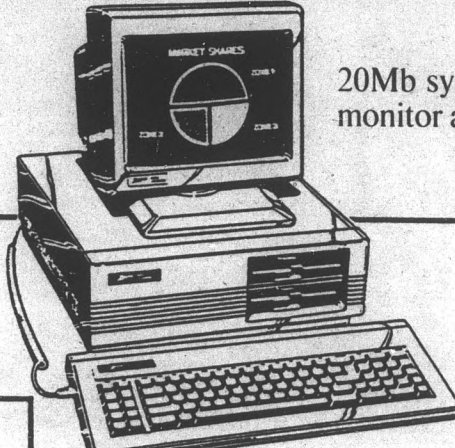
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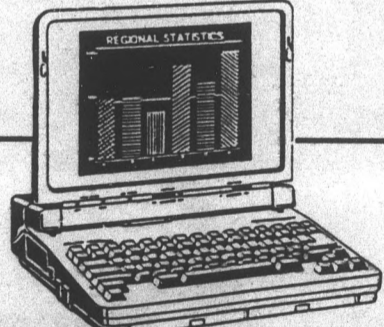
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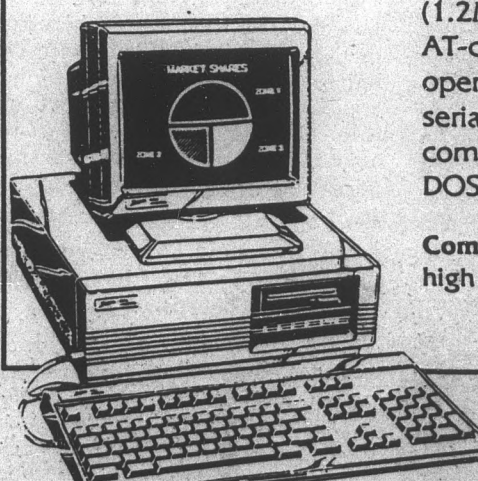
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Claude Berri's 'Manon' and 'Jean de Florette' highlight new videos

By The Associated Press

Videos reviewed this week: "Beetlejuice," "Bright Lights, Big City," "Jean de Florette" and "Manon of the Spring."

"Beetlejuice" (Warner Home Video; VHS-Beta, \$89.95; Rated PG)

If a newly-deceased yuppie couple finds their Laura Ashley-esque New England home occupied by a new family with decorating taste so bad it could awaken the dead, who ya gonna call?

"Beetlejuice!" And not a bad call at that, with a hilarious Michael Keaton starring in the title role of this wacky film which pokes fun at life and death in the 1980s, and leaves you puzzled whether there's any important difference between those two states.

"Beetlejuice" opens with Adam and Barbara Maitland perishing when they drive their standard-issue yuppie Volvo stationwagon off a wooden bridge.

Upon dying, the first thing they learn is that the crucial difference between life and death is that ghosts seem to assume pastel tones and dress more flamboyantly.

They then learn that they are to spend the next 125 years haunting the home they so lovingly decorated.

That sounds OK at first. But that fate turns hellish when an upscale Manhattan couple named Deetz and their death-obsessed daughter move in and threaten the decor with the most tacky taste imaginable.

The rest of the film describes how the Maitlands, played in low-key fashion by Alec Baldwin and Geena Davis, fail miserably in their efforts to scare the Deetzes out, and finally enlist the help of the oversexed, supersleazy poltergeist Beetlejuice.

For all its zaniness, the film isn't as funny as the plot suggests, especially in the long, dry spells when Keaton isn't on screen.

But see "Beetlejuice" for three reasons: Catherine O'Hara (of SCTV fame), who plays Mrs. Deetz to tacky perfection, film great Sylvia Sidney who has a terrific cameo as the Maitland's guidance counselor from "the other side" and above all, Keaton.

"Beetlejuice" is rated PG, for mildly racy language.

"Bright Lights, Big City" (MGM-UA Home Video; VHS-Beta, \$89.95; Rated R) Poor Jamie Conway.

His mother died, his gorgeous model wife left him, he can't seem to get his fiction writing moving and he's obviously about to lose his job as a fact-checker for a prestigious magazine.

To soothe his pain, Jamie (Michael J. Fox) dives into a huge vat of self-pity and into the cocaine haze of the Manhattan nights in "Bright Lights, Big City."

While there are some great details in the movie version of Jay McInerney's hit novel, "Bright Lights" is not very engaging on screen.

The book entertains mostly through a running narrative which falls short in James Bridges' movie, for which McInerney also gets screenwriting credit.

Among the winning moments are those on the subway; in a nightclub where the bartender is a pretty, bald woman and the bathrooms are co-ed drug dens; and a tender, loving conversation between Jamie and his mother (Dianne Wiest).

The actors perform well, including Wiest, who makes you feel her pain as she dies of cancer; Jason Robards as an alcoholic has-been editor; Swoozie Kurtz as a co-worker

Turn to More films, page 15.

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Men and war: 'BAT 21' is poignant and realistic

By SCOTT C. SECKEL
State Press

It's clean up there in the high places. Quiet blinking lights, switches, charts and bombing orders. Strategists sit back and decided to lay waste to swathes of land miles wide.

In the high places, it's impossible to hear the screams.

Lt. Col. Icael Hambleton, a 53-year-old Air Force strategist and electronic defense expert, never heard the screams nor saw the blood until his reconnaissance plane was shot down over Vietnam.

Forced to survive on the ground, evade capture and fight hand-to-hand, Hambleton learned quickly enough that war is a matter of killing people who bleed, die and scream.

Tri-Star Picture's latest release, "Bat-21," is Hambleton's remarkable story. ("Bat-21" was the crew code by which rescue pilots referred to Hambleton.) This is not so much a movie about Vietnam as it is about men and war; we are spared "White Rabbit," lots of dope and the rest of the cliches that this new genre is so often ridden with.

If films like those were any indication, the uninformed moviegoer would believe that every soldier in the war was stoned all day long and that their lives were underlined with Janis Joplin tunes played at significant moments.

Visually, this is a very good film.

There are no nice views simply for the sake of stroking the financiers at the premiere screening. The jungle looks beautiful, lush and brownish-green from the air.

Keep in mind that Hambleton (Gene Hackman) has always been "30,000 feet in the air with a cup of coffee in my hand" during combat; his war has always been a beautiful view of mist-shrouded valleys.

After he goes down, we see those valleys close up. They are steamy, wet and filled with the enemy.

There is no coffee.

It's different on the ground.

Hambleton's contact in the air is a spotter pilot named Bird Dog — somewhat flatly played by Danny Glover. Glover really arouses no sympathy or antagonism; he is just generically *there*. Talk about wives and kids and what-I'll-do-when-I-get-out-of-this-mess is expected and delivered. Thankfully though, there's no deluge of it.

Hackman comes across here with a nice piece of acting — he's resourceful, believable and likable. His character changes are smooth and subtle. It's a nice change to see a project from a leading actor and a director (Peter Markle) who still believe that audiences are capable of thought.

Rare, too.

Hambleton starts getting a taste of war up close when he spots the North Vietnamese Army moving tanks and personnel carriers down the Ho Chi Minh trail. He calls in an air strike using his hand link with the spotter pilot.

After watching the screaming wounded being shot by their comrades, he mutters "Get me out of here."

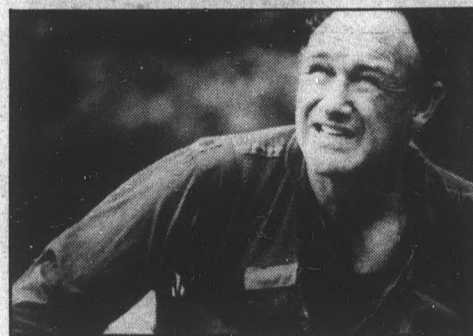
In a Gotterdammerung series of events, Hambleton is drawn in deeper and deeper, killing and watching his rescuers being forced to walk into minefields at gunpoint.

Yet, when he says "No more killing," it isn't contrived or insincere; it is very real and justified.

The Vietnamese in "Bat-21" aren't the "Yellow Peril"/indomitable machines of other films. This is, of course, necessary to the success of the film's message, but it's worth a remark when a war movie comes out in which it's possible to sympathize with the enemy.

Hambleton was adviser to the movie (he now lives in Tucson next to a golf course), so it is probably safe to assume that the story hasn't been mauled by the Hollywood Dream Machine.

If for no other reason, "Bat-21" is worth seeing simply because it's an amazing story in any era; even without the unusually understated comment.



Above is the real Bat 21. Colonel Icael Hambleton, a career officer and military expert, had never experienced hand-to-hand combat until he was stranded behind enemy lines in North Vietnam. The rescue mission to get him out of enemy territory was the largest one-man rescue mission in Air Force history and is the basis of "Bat-21" in which Hambleton is played by Gene Hackman (inset). Hambleton currently resides in Tucson.

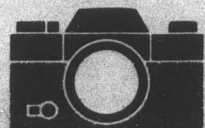
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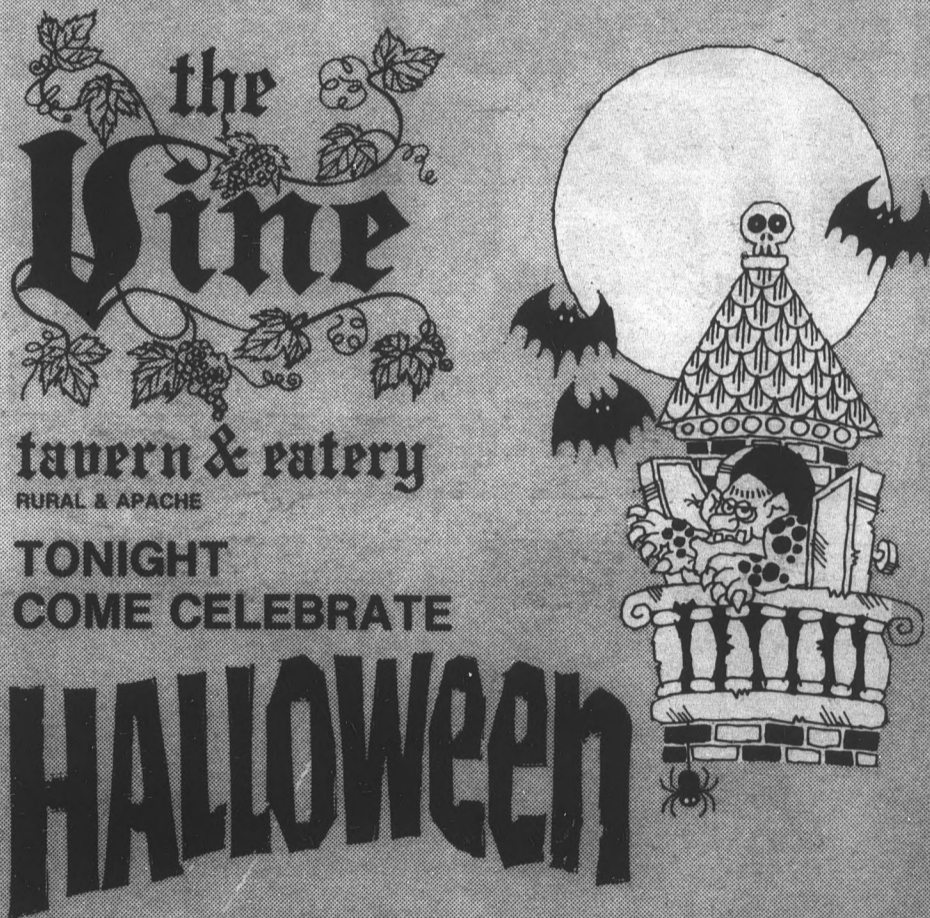
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More films

Continued from page 13.

who never gives up on Jamie; and Keifer Sutherland as Jamie's crass best pal.

"Jean de Florette" and "Manon of the Spring" (Orion Home Video; VHS-Beta, \$89.98; Rated PG; in French, subtitled)

The Claude Berri films "Jean de Florette" and "Manon of the Spring" are halves of a movie in which a good man is undone by jealous enemies and is avenged by his daughter in the haunted light and flinty hills of Provence, France.

Set in the 1920s, "Jean de Florette" concerns the young farmer, Ugolin (Daniel Auteuil), who wants to grow carnations and covets a plot of land with a secret spring.

With his scheming uncle, Papet (Yves Montand), he caps the spring to buy the land at a bargain price.

He is thwarted by Jean (Gerard

Depardieu), a hunchback with Romantic ideals, who inherits the farm and returns to nature with his wife, Aimee, and young daughter, Manon.

Ugolin and Papet turn the townspeople against Jean, who remains ignorant of the spring. His attempts to farm end in disaster.

Only Manon in the last scene learns of the treachery.

It is 10 years later in "Manon of the Spring," and Manon (Emanuelle Beart) is a wild young shepherdess in the hills who avenges her father. By the final scene all the raveled threads of the plot are rewoven.

Berri and Gerard Brach's adaptation of Maurice Pagnol's "L'eau des Colines" evokes the pessimism of Guy de Maupassant in its twisted plot.

Montand and Depardieu ("The Return of Martin Guerre" and "Danton") are both excellent, Auteuil superb.



Hippolyte Giardot and Emanuelle Beart star in Claude Berri's "Manon of the Spring."

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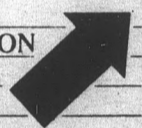
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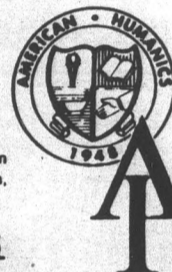
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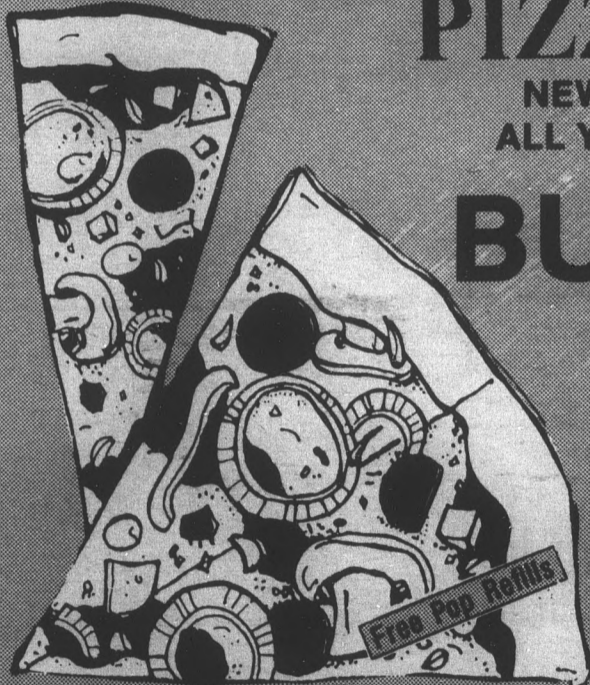
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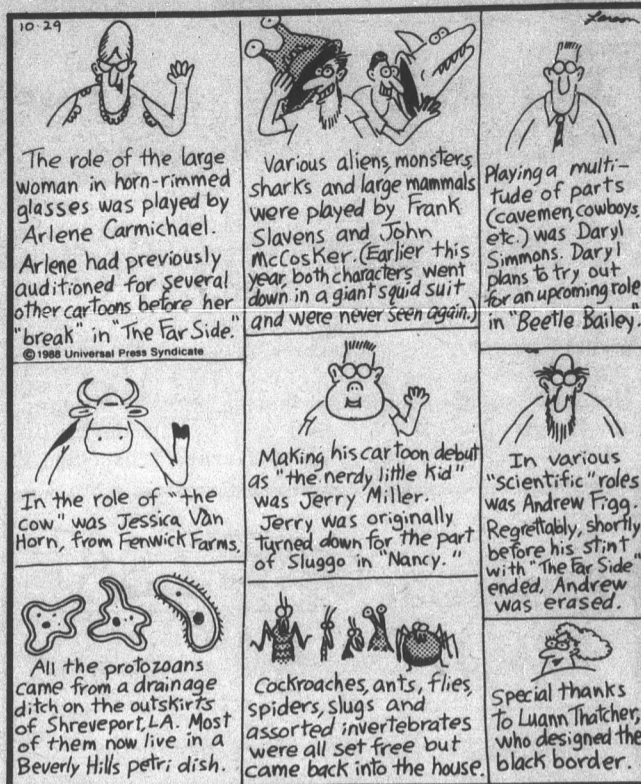
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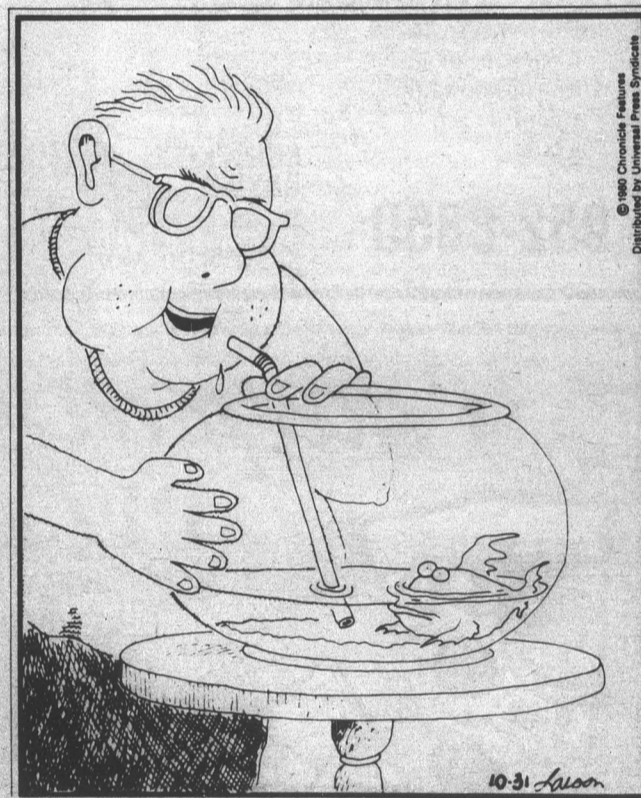
By GARY LARSON



The Far Side cast

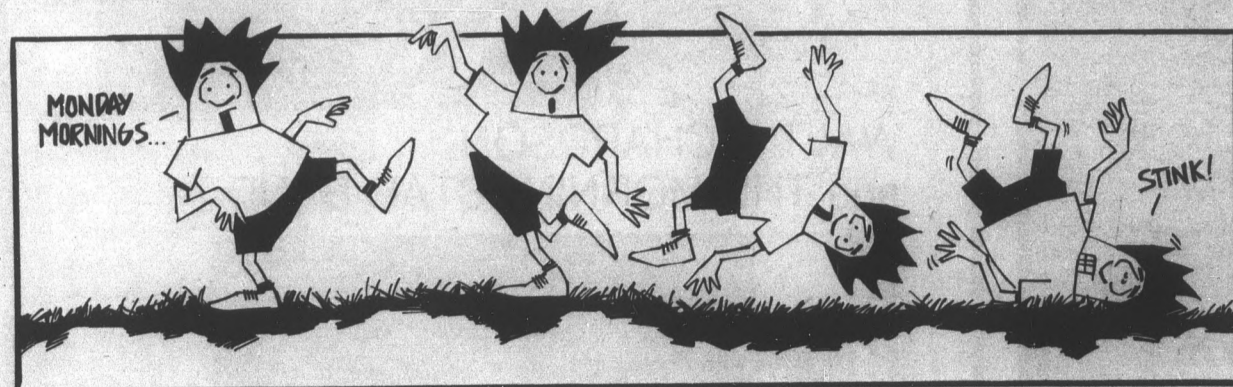
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Devils down Oregon, climb to fourth in league

By GARY JACKSON
State Press

Two weeks ago, many ASU fans had written off the Sun Devil football team. The Devils were 0-2 in the conference, in seventh place and had not scored a touchdown in Pac-10 games.

But the Devils, in consecutive weekends, have beaten two top-twenty ranked teams and are now in fourth-place in the Pac.

In ASU's upset of No. 20 Oregon, 21-20, and last week's 31-28 victory over Washington State, the Devils displayed improved play.

ASU head coach Larry Marmie praised both the offense and defense for playing hard against Oregon, a team that is now 0-9 against ASU.

"I think we were the most physical that we have been all year on both sides of the ball," he said. "I thought defensively we had some good, crisp hitting."

"After the first quarter the defensive

team settled down and played with good tempo."

One of those hits occurred when Devilback Rodney Dillard put Oregon's starting quarterback Bill Musgrave down on the turf and out for the season with a broken collarbone.

But in playing rough the Sun Devils (5-3, 2-2 Pac-10) suffered injuries to two starters, and at least one will be out for the season.

Fullback Kirk Wendorf suffered a broken left tibia and is out for the season. Wendorf is scheduled to have surgery on his leg today. Right cornerback Lawrence Hubley will undergo an arthrogram today on his right knee. If damage is severe, reconstructive surgery will be performed on Hubley's knee.

The ASU defense was a menace to the Ducks as the Sun Devils batted down numerous passes, recovered four fumbles, intercepted three passes, sacked the Ducks twice and blocked a field goal attempt.

Pete Nelson (11-25 for 165 yards) replaced Musgrave (6-10 for 97) near the end of the first quarter. Last year Nelson and flanker Tony Hargain split time at quarterback against ASU when Musgrave could not play.

Despite the loss of Musgrave, the Ducks passed for a game-high 298 yards, compared to ASU's 146. Sun Devil quarterback Paul Justin completed 10-18 for two touchdowns.

ASU led in rushing yards (166-120) as tailback Bruce Perkins led the Sun Devils with 134 yards on 26 carries.

ASU scored on its first series in the second half. The Sun Devils gained 78 yards in the seven-play touchdown drive.

On a play designed to go to the left, Perkins cut back to the right and dashed 39 yards to the end zone. Alan Zendejas' kick gave ASU its first lead of the game, 21-14.

The Ducks came back with a 27-yard touchdown pass from Nelson to fullback Latin Berry. ASU had punted from its 16 and the Ducks began the two-play drive from the ASU 31.

UO tried for two points, but split end Joe Reitzug had stepped out of bounds and came back onto the field for the reception, nullifying the play. The Ducks trailed, 21-20, with less than four minutes to go in the game.

The ASU defense shut down the Ducks on their final two possessions. Right cornerback Jeff Joseph intercepted Nelson's pass on the ASU 37 and left cornerback Eddie Stokes picked off a pass on the UO 46 to end the game.

Oregon took an early lead, 7-0, when Musgrave passed 19 yards to flanker Terry Obee and kicker Kirk Dennis converted.

ASU tight end Ryan McReynolds caught a six-yard touchdown reception from Justin, and Zendejas booted the extra point to tie the score at 7-7.

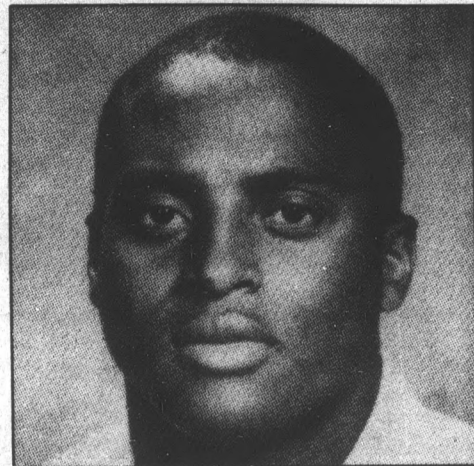
Obee caught a 27-yard touchdown pass from Musgrave, culminating the Ducks' 69-yard, 6-play drive. Dennis' kick put Oregon ahead, 14-7.

ASU avoided a turnover on offense and then caused one on defense during the next two series.

Justin's pass attempt was grabbed by UO cornerback Brett Young, but Perkins stole the ball back for a 45-yard reception.

ASU punted from the Oregon 31 and the Ducks took over on their own 19. Dillard forced a Loville fumble, and linebacker Mark Tingstad recovered on the 20.

Perkins rushed for 11 yards, and McReynolds caught a nine-yard touchdown pass. McReynolds' two scores were the most touchdowns by any Sun Devil in a



Rodney Dillard

game this season.

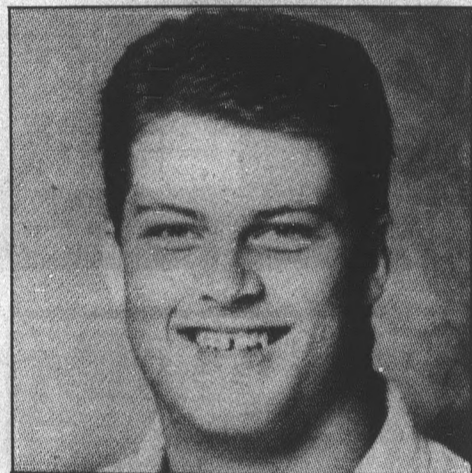
Zendejas' extra point tied the score, 14-14. ASU got the ball back when Keith Bowen caused a Chris Oldham fumble on the kickoff and Darrell Banks recovered on the Oregon 20.

However, the ASU offense moved toward the other goal as a 10-yard holding penalty and a rush went for a six-yard loss. Zendejas attempted a 44-yard field goal, but the ball flew wide to the right.

Musgrave led the Ducks from the UO 27 to the ASU 25, but as he was scrambling for a seven-yard gain Dillard met him head on. Musgrave left the game and Nelson only moved the Ducks to the 20.

Dennis attempted a 37-yard field goal, but Eric Crawford blocked the kick and the Sun Devils took over on their own 48.

Oregon had a second chance to score three points, but Dennis' 37-yard kick was no good.



Ryan McReynolds

Weekend provides No. 18 Devils with victories, numerous surprises

By JOAN MCKENNA
State Press

The ASU volleyball players were collecting costumes and candy from the locker room Saturday night en route to a Halloween party as head coach Debbie Brown commented in the hallway, "I don't care how late they stay out."

The Sun Devils apparently had earned an all-out celebration after victories over Pac-10 rivals Oregon (3-0) Friday and Oregon State (3-1) Saturday in the University Activity Center.

Brown said she was not planning to attend the party.

No doubt the weekend already had given her a more mixed bag of results than any trick-or-treat one could.

Foremost seemed to be a surprisingly close match against OSU. The Pac-10 perennial basement dwellers took 18th-ranked ASU to four games, after shutting out 14th-ranked Southern Cal last weekend.

"I have to give Oregon State (12-18, 1-12 Pac-10) a lot of credit," Brown said. "They hustled better than any other team we've played this season."

The Beavers kept the scores close, 15-10, 15-8, 11-15, 15-11, in the two-hour plus match, but seemed incapable of putting together a long string of points.

"We're a very defensive team," OSU head coach Guy Enriques said. "It's tough to win matches that way."

The team now has lost all seven of its matches against the Sun Devils (15-8, 6-7).

He added that he thought the Beavers had gotten off to a slow start, but "as the game went on we played better, and ASU could feel the pressure. At USC, we played that way all through the match."

But Brown said ASU may have helped them a little Saturday.

"Sometimes we made it tougher on

ourselves than we had to," she said. "In a lot of the long rallies, we controlled the ball enough to keep it coming back over the net," but not enough to put it away soundly.

Hence, surprise No. 2 — a Pac-10 defensive record for team captain Christy Nore, who scored 44 digs for the match and broke the old mark of 42 set in 1986.

Nore also led the team in offense against the Beavers, with 18 kills. But her performance the previous evening — a poor one — perhaps was more of an eye-opener.

"I had a hard week, and last night (Friday) was really trying for me personally," Nore said. "But everyone really helped me out," which was what caught Brown's attention.

"The one thing I felt really positive about was that Christy did not have a good night, but we still won," Brown said. "In the past, other people have not had a tendency to pick up the slack."

"I think the lineup is getting more and more balanced all the time," she added.

But on Friday, No. 13 Tracie Kisro proved a little more balanced than the rest, as the left hander hit .423, had a team-high 12 kills, served up four aces and had three block assists.

"I wanted to beat them so much," she said. "They always beat us, it seems like."

Oregon (8-13, 2-10) is 5-2 against the Sun Devils but lost to ASU, 15-13, 15-10, 15-13, Friday.

Kisro was less enthused with her performance Saturday, but teammate Debbie Lynch provided enough for both.

"I played my heart out," Lynch said after posting 12 kills, many of them through the opponent's blocks. She was back in the lineup after more than a month off due to a knee injury.



ASU's Dawn Meidinger tries to spike the ball during Friday's match with Oregon at the Activity Center. The Sun Devils beat the Ducks, 3-0, and Oregon State, 3-1, in weekend action.

asu football

ARIZONA STATE 21, OREGON 20

Arizona State	7	7	7	0	--	21
Oregon	14	0	0	6	--	20

ORE — Loville 7 run (Dennis kick)
 ASU — McReynolds 5 pass from Justin (Zendejas kick)
 ORE — Obee 27 pass from Musgrave (Dennis kick)
 ASU — McReynolds 9 pass from Justin (Zendejas kick)
 ASU — Perkins 39 run (Zendejas kick)
 ORE — Berry 27 pass from Nelson (pass failed)
 Attendance — 34,588

GAME STATISTICS

	ASU	ORE
First downs	14	20
Rushes-yards	52-166	41-120
Passing	146	298
Return yards	39	90
Comp-att-int	10-18-1	18-36-3
Punts	8-31.5	3-34.3
Fumbles-lost	3-0	5-4
Penalties-yards	7-65	3-26
Third-down conversions	6-16	9-15
Time of possession	30:25	29:35

INDIVIDUAL STATISTICS

Rushing — Arizona St.: Perkins 26-134, Fisher 13-35, Winsley 8-13, Wendorf 2-7, Justin 2-(minus-11). Oregon: Loville 25-83, Berry 11-11, Archer 1-7, Willhite 1-0, Musgrave 2-(minus-4), Nelson 1-(minus-10).
 Passing — Arizona St.: Justin 10-18-1 — 146 yards. Oregon: Musgrave 6-10-0 — 97, Nelson 11-25-3 — 165, Hargain 1-1-0 — 36.
 Receiving — Arizona St.: Fisher 4-40, McReynolds 3-20, Johnson 2-41, Perkins 1-45. Oregon: Obee 5-81, Archer 3-90, Meerten 3-55, Berry 3-39, Reitzug 2-14, Lawson 1-12, Willhite 1-7.
 Kickoff returns — Arizona St.: Cahoon 2-34. Oregon: Oldham 3-58, Hunt 1-9.
 Punt returns — Arizona St.: None. Oregon: Obee 3-23.

PAC-10 STANDINGS

	PAC-10 GAMES					ALL GAMES						
	W	L	T	Pct.	Pts	Opp	W	L	T	Pct.	Pts	Opp
Southern Cal	5	0	0	1.000	173	96	7	0	0	1.000	230	110
UCLA	4	1	0	.800	154	96	7	1	0	.875	310	133
Oregon	3	2	0	.600	101	108	6	2	0	.750	236	128
Arizona State	2	2	0	.500	55	82	5	3	0	.625	144	175
Washington	2	3	0	.400	96	94	5	3	0	.625	182	148
Washington State	2	3	0	.400	162	162	5	3	0	.625	299	202
Arizona	2	3	0	.400	94	113	4	4	0	.500	194	160
Oregon State	1	3	1	.300	91	139	3	4	1	.438	174	204
Stanford	1	3	1	.300	89	75	3	4	1	.438	181	146
California	1	3	0	.250	60	106	5	3	0	.625	194	162

SATURDAY'S RESULTS

Arizona State 21, Oregon 20
 Washington State 34, UCLA 30
 Southern Cal 41, Oregon State 20
 Washington 28, Stanford 25
 California 10, Arizona 7

asu volleyball

ARIZONA STATE 3, OREGON 0

Oregon	13	10	13	--	0
Arizona State	15	15	15	--	3

GAME STATISTICS

	ORE	ASU
Kills	28	46
Errors	12	19
Total Attempts	98	126
Percentage	163	214
Service Aces	5	6
Service Errors	5	9
Digs	61	75
Attendance — 488		
Length of match — 1:27		

ARIZONA STATE 3, OREGON STATE 1

Oregon State	10	8	15	11	--	1
Arizona State	15	15	11	15	--	3

GAME STATISTICS

	OSU	ASU
Kills	57	78
Errors	20	24
Total Attempts	213	215
Percentage	174	251
Service Aces	5	7
Service Errors	6	13
Digs	126	135
Attendance — 415		
Length of match — 2:07		

PAC-10 STANDINGS

Not Including Sunday's Game

	PAC-10 GAMES				ALL GAMES		
	W	L	Pct.	GB	W	L	Pct.
UCLA	13	0	1.000	--	21	0	1.000
Stanford	12	1	.923	1	21	1	.955
Washington	7	4	.636	5	14	5	.737
Southern Cal	7	4	.636	5	15	9	.625
Arizona	7	5	.583	5½	15	7	.682
Arizona State	6	7	.462	7	15	8	.652
California	5	8	.385	8	16	10	.615
Washington State	2	10	.167	10½	18	14	.563
Oregon	2	10	.167	10½	8	13	.381
Oregon State	1	12	.077	12	12	18	.400

asu baseball

ARIZONA STATE 4, BRIGHAM YOUNG 1

Brigham Young	100	000	000	--	1
Arizona State	000	000	40x	--	4

BRIGHAM YOUNG 6, ARIZONA STATE 5, 10 innings

Brigham Young	100	200	200	1	6
Arizona State	002	200	001	0	5

ARIZONA STATE 6, BRIGHAM YOUNG 4

Brigham Young	000	000	031	--	4
Arizona State	213	000	00x	--	6

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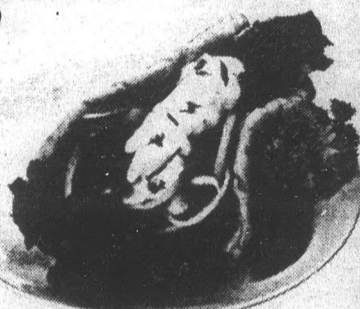
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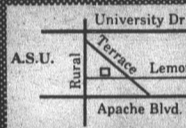
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phoenix cardinals

CARDINALS 16, COWBOYS 10

Phoenix	0	0	3	13	--	16
Dallas	0	0	10	0	--	10

Dal - FG Ruzek 39
 Dal - Alexander 50 pass from Pelluer (Ruzek kick)
 Pho - FG Del Greco 32
 Pho - Ferrell 14 pass from Lomax (Del Greco kick)
 Pho - Ferrell 1 run (kick failed)
 Attendance - 42,196

GAME STATISTICS

	PHO	DAL
First downs	15	11
Rushes-yards	36-160	26-125
Passing	135	103
Return yards	71	53
Comp-alt-int	13-32-0	9-31-2
Punts	9-43	9-42
Fumbles-lost	1-0	1-0
Penalties-yards	7-53	9-68
Time of possession	34:02	25:58

national football league

SUNDAY'S RESULTS

Phoenix 16, Dallas 10
 Atlanta 27, Philadelphia 24
 New England 30, Chicago 7
 Cleveland 23, Cincinnati 16
 Buffalo 28, Green Bay 0
 Los Angeles Rams 12, New Orleans 10
 Miami 17, Tampa Bay 14

New York Jets 24, Pittsburgh 20
 New York Giants 13, Detroit 10, OT
 Seattle 17, San Diego 14
 San Francisco 24, Minnesota 21
 Los Angeles Raiders 17, Kansas City 10
 Houston 41, Washington 17

MONDAY'S SCHEDULE

Denver at Indianapolis, 7 p.m.

national hockey league

SUNDAY'S RESULTS

Vancouver 2, Calgary 1
 Boston 3, Buffalo 3, tie
 New York Rangers 9, Pittsburgh 2
 Chicago 5, Edmonton 2
 Winnipeg 8, Los Angeles 4

MONDAY'S SCHEDULE

Chicago at Calgary, 7:35 p.m.

national basketball association

SUNDAY'S PRESEASON RESULT

Chicago 109, Phoenix 95

Late rally lifts Cards past Cowboys, 16-10

IRVING, Texas (AP) — Phoenix's sputtering offense got in gear just in time to beat Dallas 16-10 Sunday.

"It wasn't a good game, but we won, and I'll worry about what to fix on Monday," Cardinals coach Gene Stallings said after fullback Earl Ferrell scored the winning touchdown on a 1-yard plunge with 50 seconds left in the game.

Phoenix quarterback Neil Lomax hit Ernie Jones on a 42-yard pass to the Dallas 3 to set up Ferrell's touchdown.

"It seemed it wasn't going our way, but we kept fighting and fighting and knew something good was going to happen," Lomax said. "The Cowboys have the tallest team in the league. It's very frustrating getting my passes knocked down all day."

Phoenix broke a two-game losing streak and improved to 5-4. Dallas, off to its worst start in a quarter-century, fell to 2-7.

"It was a shame. We played well and had a good chance to win," Cowboys coach Tom Landry said. "It came down to the last few minutes and the pass interception."

The Cardinals' winning 61-yard drive started after Cedric Mack intercepted a pass by Dallas quarterback Steve Pelluer.

Dallas safety Bill Bates said a pick play helped Jones get open for the key catch near the end of the game.

"It's like a basketball pick play," Bates said. "Two receivers cross, and Manny (Hendrix) and Vince (Albritton) got picked off, and all of sudden the guy was running free."

"Sometimes there's a question whether it's a legal play, but they didn't call it. You look for it, but when they run it correctly, there's nothing you can do."

Phoenix fell behind 10-0 in the third quarter, but a 47-yard run by Ferrell set up Al Del Greco's 32-yard field goal with 2:38 left in the period.

Ferrell also caught a 14-yard pass from Lomax to tie the score with 7:53 left in the game.

After a scoreless first half, Dallas took a 3-0 lead in the third quarter on Roger Ruzek's 39-yard field goal.

On their next possession, the Cowboys went 80 yards in four plays. Herschel Walker's 27-yard run, his second-longest of the season, put Dallas near midfield. Two plays later, Pelluer hit wide receiver Ray Alexander between two falling defenders for a 50-yard touchdown pass.

Phoenix cornerback Cedric Mack set up the Cardinals' winning eight-play, 61-yard touchdown drive by outleaping Cowboys wide receiver Kelvin Martin for an interception off Pelluer at the Cardinal 30 with 3:47 remaining.

Lomax completed 13 of 32 passes for 175 yards with no



Ernie Jones

interceptions, although he was sacked four times. Pelluer completed 9 of 31 for 132 yards and also was sacked four times.

Ferrell gained 110 yards on 19 carries and also had four receptions for 51 yards. Walker had 87 yards on 17 carries for Dallas.

Phoenix mounted the only serious scoring threat of the first half. Lomax completed passes of 9 yards to Jones and 14 yards to tight end Jay Novacek as the Cardinals moved to the Dallas 19.

On fourth-and-seven from the 16, Phoenix set up for a 33-yard field goal try. But Lomax, holding for Del Greco, couldn't handle Scott Dill's low snap and was tackled at the 24 by Cowboys cornerback Robert Williams.

Midway through the second quarter, from the Dallas 44, Lomax threw a bomb to wide receiver Roy Green, who had gotten behind Williams downfield. But Williams recovered to make a leaping deflection at the 15, saving an apparent touchdown.

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UCLA loss to Washington State dims hope of national title

PASADENA, Calif. (AP) — To UCLA coach Terry Donahue, the outcome of the Bruins' game against Washington State was a natural disaster.

Natural because of the strength of the Pac-10 Conference this season, along with the parity in college football.

And a disaster because Washington State's 34-30 victory over UCLA Saturday almost surely ended the Bruins' chance of winning the national championship.

"We couldn't get it done when we had to get it done," Donahue said after Washington State, a 19-point underdog, overcame a 27-6 deficit early in the third quarter and earned its unexpected victory before 51,970 at the Rose Bowl. "I thought we'd get it done but it just didn't work out.

"The league is good. You can't afford not to play well every week.

"I think everybody wants to knock off No. 1. If you're good enough, you handle that and you defeat them. Today, we weren't good enough."

Rich Swinton's 1-yard touchdown run with 6:21 remaining capped Washington State's remarkable comeback, but the

Cougars needed a goal-line stand in the final minute to clinch the victory.

The Bruins got to Washington State's 6-yard line with 35 seconds remaining, but Troy Aikman threw four straight incompletions.

"When we got down 27-6, the kids didn't get down," Washington State coach Dennis Erickson said. "(Tim) Stallworth's catch for the long touchdown turned the game around for us. It made us feel like we could win."

Erickson referred to an 81-yard touchdown pass play from Timm Rosenbach to Stallworth with 12 seconds remaining in the third quarter. That tied the score 27-27.

Earlier in the period, Rosenbach threw a 15-yard touchdown pass to Stallworth and Swinton scored on a 6-yard run.

"The biggest thing about this team, we get beat by Arizona State last week at our place and everybody writes us off," Erickson said. "And we come back and beat the No. 1 team in the country.

"How can you talk about anything but a great effort? I'm

still in shock. This is the biggest win I've been involved with."

After Alfredo Velasco's 30-yard field goal with 11:39 to play put the Bruins ahead 30-27, Washington State drove 80 yards in 13 plays — all on the ground — for the winning touchdown.

The march was aided by two personal foul penalties against UCLA.

"You give up a huge play like that and give up three defensive fouls and turn the ball over, against a good team, you're done," Donahue said.

Donahue was referring to Rosenbach's long pass to Stallworth, the two personal fouls on Washington State's winning drive and another similar penalty early in the game, and two UCLA turnovers after the Cougars took their 34-30 lead.

"We're the No. 1 team in the country and on track to the Rose Bowl and a national championship and we lost," Aikman said. "Words don't describe how I feel."

Washington State has a 2-3 Pac-10 Conference record and is 5-3 overall. UCLA fell to 4-1 in the Pac-10 and 7-1 overall.



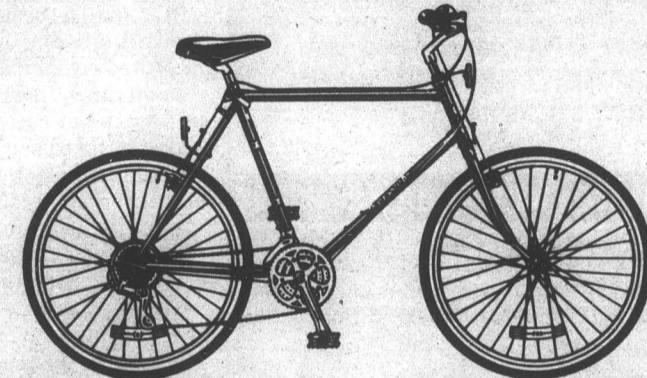
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Devils end fall ball by winning 2 of 3

By DEAN GYORGY
State Press

It is now time to put away the bats and balls. The ASU baseball team concluded its fall season over the weekend, taking two of three games from Brigham Young University at Packard Stadium.

The next time the Devils will be allowed to meet as a team will be Jan. 9, when they begin the long regular-season road with renewed hopes of postseason accomplishments.

The Sun Devils, who placed second at the College World Series in June, finished the fall season 7-1-1.

ASU coach Jim Brock said he feels the layoff will allow this fall's instruction to further sink into the player's minds.

"The learning will continue to take place even though they're not out here with a bat in their hand and we (the coaches) are not talking to them," Brock said.

It has been a productive fall, Brock said, with most of the benefit going to the bumper crop of freshmen. There was no doubt that the likes of veterans Kevin Higgins, Dan Rumsey, Steve Willis and John Finn could play with the best in the Six-Pac. The quest was to evaluate the new kids.

"We've been very happy with where they (the freshmen) were and with their level of ability," Brock said. "And very pleased with how much they've been able to absorb and learn, and the things they seem to have improved on."

"We have to get several players accustomed to college baseball and the way we play it," Brock said.

Friday night's ballgame was perhaps the best test of the fall and gave a good indication of where the young Devils stand.

ASU faced Brigham Young ace John DeSilva, a righthander with a wicked slider. Brock said DeSilva has talent worthy of the Six-Pac, and because ASU has no righthanders with that kind of arsenal, to combat it is something they cannot work on in intrasquad games.

DeSilva held the Devils scoreless into the seventh inning, and at one point retired 14 in a row. ASU finally broke through and went on to win, 4-1, but the impression was made.

"It was interesting to see our freshmen dealing with that," Brock said. "It really showed us a lot of what we have to do."

Brock added that some of the kids reacted better than others to the "learning situation," but overall he was "reasonably happy."



Carol LeMaster/State Press

Oscar Rivas shows his pitching form during Saturday's game against BYU at Packard Stadium. The Sun Devils closed out the fall season by winning two of three games from the Cougars.

Rusty Kilgo pitched the entire nine innings for ASU in Friday night's victory. He only allowed four hits, striking out six and walking no one. BYU's one run was unearned.

The Devils split Saturday's doubleheader, losing the first game, 6-5, in 10 innings, and winning the second game, 6-4.

Freshman Sean Rees started the second game and pitched five shutout innings, striking out nine. Coupled with his five innings against Phoenix College on Tuesday, Rees has struck out 20 in his last 10 innings of work.

"He certainly helped his situation," Brock said.

Rees was replaced by Kip Yaughn, who pitched the final four innings under some duress. As day turned into night in the final game of the fall season, Brock said concentration and intensity dropped off. Simply put, things got ugly, but ASU held on for the victory.

"Yaughn exhibited great composure in a situation where they were making all kinds of errors and things were falling apart behind him," Brock said. "That was important."

Cross country team competes at championships

By GARY JACKSON
State Press

The ASU cross country team will compete in one of its most important meets of the season when it runs in the Pac-10 Conference Championships today at Stanford.

"The conference meet is pretty much the biggest for us," ASU runner Todd Lewis said. "You want to do well in your conference."

Lewis said that the hills on the Stanford course make it one of the most grueling that the Sun Devils have had to run on.

The Sun Devils ran on Camelback Mountain last week in preparation for today's meet and will have the experience of a meet earlier this season at Stanford.

Lewis said it is important for the Sun Devils to evaluate their previous performances on that course and try to improve in areas that may provide a more successful finish this time.

"You have to concentrate in the race," he said. "If you stop

for 30 seconds to one minute, you're out of it."

At this point in the season, it is more of a mental planning of the race than trying to improve skills, Lewis said.

"We've been tapering off and not running as much mileage," Lewis said. "For bigger meets it's more important to rest up."

The effectiveness of the Sun Devils' training is at the beginning of the season, Lewis said. During practices the runners worked on distance runs in the initial stages and focused more on sprint intervals in the latter weeks.

Lewis has been the front-runner on the men's squad this season and is the only one to have competed in the championship meet before. There are no standouts in the Pac-10 this year, so he said he would try to take an early lead.

"I'm just going to run toward the front and stay with the big guys," he said. "I know the point where the race is won or lost. The one who makes his move there will be in position to win."

Rugby club tunes up for tournament

By CHRIS NACKINO
State Press

The ASU rugby club went a step further in its preparation for the Michelob Continental Classic during a match Saturday against the Tempe Old Devils at Tempe Diablo Stadium.

The match, which ended in a Tempe rout, 53-0, was designed as a warm-up for next weekend's tournament in Tucson. ASU will play in a traditionally-strong college field that in the past has included host Arizona, San Diego State and the Air Force Academy.

"It (the scrimmage) was a great chance to practice our skills and get a good study to see our strengths and weaknesses," ASU club president Luis Castano said. "We had a very good 'practice' against a very good team."

During the four 30-minute periods, Tempe's A-side dominated and showed its experience throughout the game.

"We were missing three key back players who would have given strength and size to our team," Castano said. "But overall their backs are better and (have) more experience."

Despite the one-sided score, the match still proved to be beneficial, Castano said.

"Knowing that this (Tempe) is a strong team, we still managed to give them a tough game," he said. "Although we won't play anyone as tough as them in Tucson, it still helped us."

Castano said the scrimmage helped the team identify some of its weaknesses.

"This game gave us confidence, and it showed some of the flaws in our backs," Castano said. "Next week we will practice on these difficulties and hopefully prepare ourselves for a great tournament in Tucson."

ASU, seeded third in last year's Michelob Classic, plays its first game in the Tucson tournament at 10 a.m. Friday against Embry-Riddle Aeronautical University. The Devils also will play Brigham Young, Colorado State and San Diego State in its draw.

The tournament is single elimination, with short games played in 20-minute halves.

Volleyball

Continued from page 17.

"When you're out and can't play, I think you want it so much more," she said. "You miss it."

Brown noted Lynch's offense gave the Sun Devils five people in double-digits kill-wise Saturday — a first for the season.

ASU's other four power hitters — middle blockers Sue Nord, Dawn Meidinger, and Kistro and Nore — consistently have hit over 10 kills a piece, but Saturday they all pulled it together.

Brown said Lynch's return put her lineup back as she had planned it at the beginning of the season.

But unplanned, and welcome, was the early return of outside hitter Mindy Gowell, who received loud applause Saturday in making her first outing since September 1987.

when she tore a knee ligament in the seventh match of the season.

Gowell, tallying 12 digs, played back row in games three and four, substituting for Lynch. Together they made quite a pair with Gowell wearing a brace on her right knee and Lynch, one on her left.

Other notable performances included a .538 hitting attack by Meidinger, the Pac-10's No. 2 hitter, who continually caught OSU off-guard with quick sets.

Setter Noelle Fridrich posted 6 kills for a .667 percentage, plus the 5-7 junior had two block assists and one block solo.

And freshman Debbie Penney, making her first conference start, yielded 12 kills and 24 digs for the weekend.


Other numbers stood out on the box score as well — and seemed to provide Brown and assistant coach Steve Schlick with more fun after the match than the average holiday haul.

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WANTED: STUDENT interested in health care profession to help female MS patient on weekends. McCormick Ranch area. Call 991-0104

WANTED: VOLUNTEERS for the Arizona State Hospital. If you are interested, please contact Susan, 220-6014

instruction

ARTIST WORKSHOP with Joseph Sheppard, Oil Painting- Still Life, December 5-9, 1988. In his book, Bringing Textures to Life, Joseph Sheppard states the important thing is not your finished picture, but the knowledge and experience you gain from working through the techniques, and the same approach will govern this class. The specific technique to be taught is known as the Maroger technique, which is named after the great M. Jacques Maroger under whom Sheppard studied. Open enrollment, no prerequisites. For further information call Scottsdale Artists School, 990-1422

FLIGHT INSTRUCTION. Learn with the professionals at Corporate Jets, Scottsdale, 837-8188, John.

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personals

THIS ONE goes out to the one I love- Happy Halloween! Please don't ever leave me again. Yours lovingly, Pookey.

TO "THE Dread Pirate Roberts"- Happy Halloween you big, dumb bohunk! Love ya, Kitty Cat.

WANTED: HIT man. Subject: Fender, Frank, Yearbook. Contact: DB/State Press. Pay: Top dollar.

services

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MATH TUTOR. College algebra, trigonometry and calculus 1. For details call Joe Martinez at 897-7444 ext. 7205 after 6, Monday-Friday and Sunday. If no answer leave message and phone number.

PENCIL PORTRAITS for Christmas or any other occasions. Call Jay Leno, 994-0002

RESEARCH ASSISTANCE. Largest library of information in US. Toll-free hotline: 800-351-0222

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instruction

AEROBIC INSTRUCTOR Certification workshop by National Aerobics Training Association at Mesa's Senior Center. Weekend of December 2nd. Call 963-9415

ARTIST WORKSHOP with Wilfred Stedman, MD. Anatomy for the Artist, December 5-9, 1988. It is a thoroughly modern approach to learning the essentials of classic anatomy. A fascinating experience for the beginning artist as well as the experienced professional. Special attention is given to details of the anatomy, of the eye, ear, head, and neck, as well as the problem areas such as the back of the shoulder, spine, and hand. Balance, proportion, age changes, and structural differences between the sexes are included. Sketches may be in pencil, pastel, acrylics, or plastine clay, according to the student's preference. Doctor Stedman is a gifted teacher as well as a full-time figure sculptor. His knowledge of anatomy is the result of his medical studies combined with years of experience as an orthopedic surgeon. Open enrollment, no prerequisites. For further information call Scottsdale Artists school, 990-1422

personals

AGD S. Jane. Did you think I would not put one in here for your scrapbook! Formal was great. Love, Ken.

BILL BOO! Have a great Halloween. Don't eat everything at once. Your secret spook on weekends. McCormick Ranch area. Call 991-0104

BRIAN M. Thelmalou is only a Halloween illusion.

DEAR LOS Prados Boys (Tyler, Jeff, Derek, and Rich): We (the Commoners) want to wish you a Happy Halloween. Randa, Misty, Kelly, Libby, and Cari.

GAYLE: IT'S about... 3 personals, toes, Jake's jokes, doubledates (scary!), "Jog", roadtrips, my plebe: where is he? Beringers, puzzles, and no more Leslie! Happy 21st! Your only model- The original Joel.

GAYLE: LET'S go to "Topp's" and tell that guy you never "jog"! Happy Happy 21st! Well, you got your personal- don't you feel popular? Oh yeah- it's "1:15" at "Frank's"! Jill.

GAYLE SCHUE: Happy 21st, Mo- It's about time! Yes, we are going to Rage! What time is it? 1:15? Sweet! Miss Jilly (Joel).

GYPSY: BLESSED be and a happy Samhain to you. Your "grounding force" for eternity. Thornflower.

HAPPY HALLOWEEN to the best pumpkin in the patch! Love, your wife (not Thelmalou), P.M.

HEY ABE, if I was you, and I'm not, thank goodness, I would... well, you know. Ed.

HONEY BUNNY: Surprise! Always missing you. Happy Halloween! I like you hearily. Nimini.

JOBO, MOOT, Rebitt: You guys are the greatest! I love you! Happy Halloween! Seaspoon.

JOHN CARTER: Happy Halloween. It was fun being your secret pumpkin! Love, Sue.

KIM, UCL who? Notre who? You're really number one! Love, 4-Runner, Rolex, tubes. Go Sunrags!

LYNNE S. - I know it's not the Police Report, but we're glad you're back! Production.

PHANTOM NITE: tis the time! All Hollow's Eve... Pretty please won't you de-mask for me?!! I loove uuuu!!

PHI SIG Gregory: Is there really a monster under that costume? Love you! Madame X

RANDA, CARI, and Libby: We hope you girls have a Happy Halloween. Randa, we definitely think you should go as Dolly Parton! Cari, you should be Paulina. And Libby, you should be Twiggy. We love you. Musty and Smelly.

SAHUARO HOMECOMING- November 4th, 7:30 p.m. 20th Homecoming against Sabino. All Alumni Invited.

THE HOMECOMING Goldrush kickoff ceremonies today at 10:30 by the Student Services Quadrangle, featuring guest speakers.

TO OUR dearest friend, smelly Kelly Martin. We want to wish you a Happy Birthday. We also want to congratulate you on your new Porsche, but how come you didn't get a 911? Ha ha. Just a tip, you better use it before you lose it! Happy 19th. Love all your friends. P.S. If your mother only knew how you got your nickname

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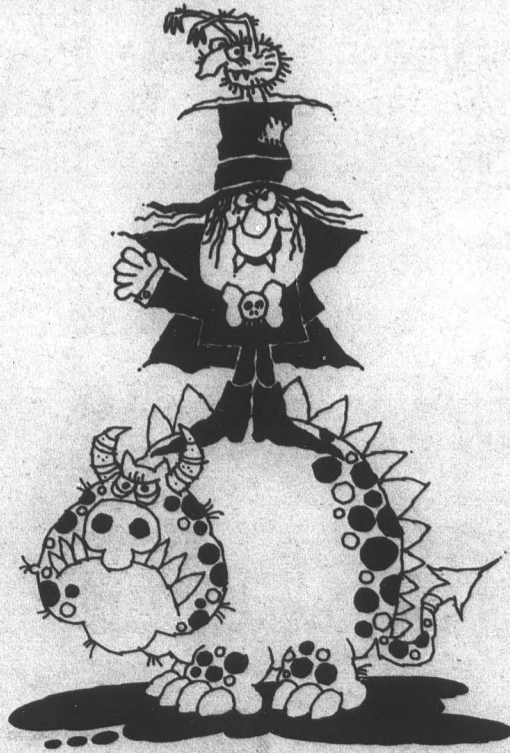
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TODAY
October 31

10:30 am
Kick-off Ceremony
Student Services Quadrangle

TUESDAY
November 1

10:30 am
Competition Day
Student Services Quadrangle

WEDNESDAY
November 2

10:30 am
Wednesday Wind-up
All-day Concerts
Student Services Quadrangle

7:00 pm
Light the "A"
Palo Verde Beach

THURSDAY
November 3

10:30 am
Intercultural Day
Student Services Quadrangle

FRIDAY
November 4

10:30 am
Athletic Day
Student Services Quadrangle

9:00 pm
Homecoming Ball
Sheraton Tempe Mission
Palms Hotel
Co-Sponsored by Student
Alumni Assn.

SATURDAY
November 5

10:00 am
Homecoming Parade
University and McAllister