

# state press

Arizona State University's  
Morning Daily

Vol. 71 No. 14

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Monday, September 12, 1988



Sundt Kjenstad/State Press

## Regents pass paid holiday to honor King

By SHERI JOHNSON

State Press

FLAGSTAFF — The Arizona Board of Regents has unanimously approved Jan. 16, 1989, as a paid Martin Luther King holiday for the state's three universities.

But the approval came amid opposition from ASU's classified staff association, whose day-after-Christmas holiday was eliminated to make room for the King holiday.

"We are in favor of a King holiday, but not at such a high price," said Joy Cain, chair of ASU's classified staff committee.

Since the state's three universities are allowed only 10 holidays each year, ASU had to eliminate an existing holiday to accommodate the King day. No extra funds will be spent for the holiday.

The three universities are allowed to change their holiday schedules upon approval by the regents.

Cain, who said she represented 3,000 ASU classified staff employees, told the regents that President J. Russell Nelson's plan to eliminate Dec. 26 as a staff holiday discriminates against the University's non-teaching employees.

"This is a time to visit with family and for religious observation," she said. "Thus, President Nelson's petition robs people of what they need as the two most important things in their lives: their family and their faith."

Cain said that since students and faculty will already be on a semester break, only classified staff will be affected by the holiday change.

"Dr. King fought for equality for all people," she said. "A day honoring Dr. King should be celebrated by all, and the cost for such a holiday should be shared by all."

Cain's statements, made during the regents' "call to the audience," prompted Regent Jack Pfister to request a discussion on the issue before putting it to a vote.

"This is the first I've heard of this," he said.

Regent Donald Pitt said he understood the staff's concern and suggested eliminating the holiday after Thanksgiving.

### Selection of ASU president, page 6.

"Perhaps it would be easier if it were the day after Thanksgiving because Thanksgiving always falls on a Thursday," he said. "This sort of came up cold turkey."

Nelson told the board he chose Dec. 26 because it seemed less disruptive to the University. But he added that if NAU and UofA would have eliminated the day after Thanksgiving, ASU would have done the same.

"We would have been happy if all three institutions would have agreed to give up the day after Thanksgiving," Nelson said.

Turn to Regents, page 6.

## Where's Yoda?

ASU students Owen Kerr and Louis Rodriguez, two members of the Society for Creative Anachronism, known for its recreations of medieval battles, act out a sword fight on the University Bridge.

## Gammage repairs to double budget

By KAMILLE NIXON

State Press

The Grady Gammage Center for the Arts is undergoing a face lift to repair the work of a company that didn't get it right the first time — and ASU will pay nearly double for the spruce-up than it had planned.

Four years ago, Gammage, the circular building off Mill Avenue that was designed by celebrated architect Frank Lloyd Wright, needed to have badly-weathered plaster along the tops of its walls and eaves repaired.

"That part of Gammage has chips of marble pushed into the plaster, which eventually gets a lot of weather," said Arnold Roy of Taliesin Associated Architects. "He (the original contractor) put a sealer over the plaster, a mistake, and he apparently used an improper product that caused it to turn dark."

That mistake spurred the University to file a \$63,000 lawsuit against the contractor, Empire 1 Manufacturing, which filed for Chapter 11 bankruptcy before completing the job. ASU won the suit two years ago and officials said the award would be sufficient to complete the work.

But when architects went to the drawing board to have the project match surrounding buildings, they realized the cost would be much higher.

"When we redesigned the project, the lowest bid came in at \$104,000," said Jason Eslamieh, acting assistant director of project management for ASU planning and construction.

"I think it is worthwhile to come up with the additional money and do it right," Eslamieh said.

However, he expressed disappointment that ASU would have to pay anything to complete the face-lift.

"The bonding company should pay to complete the job to our satisfaction, but that is not the way the case was settled," Eslamieh said.

The additional \$41,000 to complete the current repair work will come from Gammage Center funds, Eslamieh said.

The current contractor, Daw Inc. of Salt Lake City, was the only bidder for the job, Roy said, adding that he is satisfied with its work.

"So far, they're doing a very good job," he said.

The repairs should be completed by Sept. 26, in time for the Center's 1988-89 season.

## Mayor stresses minority needs

By VICTOR BARAJAS

State Press

San Antonio Mayor Henry Cisneros said ASU and other Arizona schools must improve their recruitment of Hispanics and other minorities or the state will suffer economically in the future.

Cisneros' comments came during an interview after he addressed about 200 listeners in the MU Arizona Room Friday. As one of the country's most visible Hispanics, Cisneros received an honorary doctorate from ASU in 1985 for his work as mayor and his contributions to American cities and politics.

"If Arizona's future is going to be characterized by a large Hispanic population that is poor and unproductive, then Arizona suffers," Cisneros said during the interview.

"If this institution (ASU) with public money has part of the responsibility to

Turn to Cisneros, page 3.

## City Council offers Cardinals parking lot in return for cash

By KRISTI ELLIS

State Press

The Phoenix Cardinals are expected to OK Tempe's request that the team pay cash to use a parking lot west of Sun Devil Stadium — a move Tempe officials hope will quell controversy over a previous illegal deal.

The Tempe City Council pitched the idea in a letter Friday. The letter said the council was returning 20 season tickets worth \$9,600 the team had given them in August for use of the lot.

But the Arizona attorney general voided the deal last week because it was conducted behind closed doors. Attorney general investigator Jessica Funkhauser is expected to finish her investigation of the deal this week.

With the controversy that has surrounded the city's method of conducting the deal, city officials seem to have humbled

themselves to the Cardinals.

"Until we sit down and talk, it would be presumptuous to think they still want the lot," City Manager Terry Zerkle said.

Cardinals' Ticket Manager Steve Walsh said Friday he hadn't yet seen the letter, but he said the team still plans to use the lot.

"We just have to make different arrangements with the council now," he said.

The council also requested that the team pay cash when it uses the lot tonight. The Cardinals take on the Dallas Cowboys in a game that will be nationally televised.

Before deciding to return the tickets, the council devised a plan to have the non-profit Tempe Community Council distribute the tickets. That idea, apparently, has been squashed.

"My personal feeling is that the community lost out because the tickets

Turn to Council, page 3.

## inside



### WEATHER

Look for sunny skies and a slight breeze today as high temperatures reach around 99. The lows are expected to fall to the high 70s.

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## world/nation in brief

### Thousands of Iraqis protest in front of U.S. embassy

BAGHDAD, Iraq (AP) — Tens of thousands of Iraqis paraded past the U.S. Embassy on Sunday to denounce a U.S. Senate call for sanctions in response to Iraq's alleged use of poison gas against Kurdish rebels.

"U.S.A., Shame, Shame," the protesters chanted in English as they marched past the embassy. Members of the ruling Arab Baath Socialist Party exhorted them through loudspeakers.

"We will never forget U.S. evil," read one banner. "No to intervention in our affairs," read another in both Arabic and English.

"Down with the U.S. Knesset," said another banner, referring to close U.S. ties with Israel, whose parliament is called the Knesset.

Up to 10,000 marchers an hour filed past the embassy, and officials said the procession would continue into the night.

The crowd was orderly, even cheerful, and there was no apparent threat to the embassy. One ranking U.S. diplomat stood on the sidewalk a few feet from the march and watched it move by.

### Bangladesh floods receding; \$236 million in aid received

DHAKA, Bangladesh (AP) — Flood waters began to recede Sunday, and the government said it has received \$236 million in aid to fight the destruction and disease caused by the worst floods in memory.

Thousands of lives were threatened by diarrhea caused by drinking water contaminated with sewage and garbage

washed up by raging flood waters, health officials said.

More than 200,000 people have contracted the disease and at least 123 have died from it, said the officials, who spoke on condition of anonymity. The disease kills by dehydration.

As river levels began to fall after two weeks of flooding, many residents returned to their homes, said officials at the Flood Control Center. They said they expect the water level to drop quickly starting Monday.

The floods covered three-quarters of the nation and 53 of the country's 64 districts, with a population of 30 million, said Information Minister Mahbubur Rahman.

He said 866 people have died of drowning, snakebites and disease. The government figure is considered low, and newspapers estimate at least 1,532 people have died.

### Agreement reached on format, length of presidential debates

WASHINGTON (AP) — Negotiators for George Bush and Michael Dukakis have agreed on the length and format of the presidential debates between the two candidates, a spokesman for the Dukakis campaign said Sunday.

The debates, scheduled for Sept. 25 in Winston-Salem, N.C., and Oct. 13 or 14 in Los Angeles, each will last 90 minutes and feature one moderator and a panel of three questioners, said Lorraine Voles, a spokeswoman for the Democratic nominee.

The two sides, who worked out an agreement on the format and length by telephone on Saturday, failed to resolve the question of whether the candidates will sit or stand during the debates. The Dukakis campaign would prefer to have the candidates stand while the Bush campaign wants the two to sit.

Negotiators will continue discussions on the subject this

week, Voles said.

Dukakis campaign chairman Paul Broutas and adviser Thomas Donilon and Bush campaign chairman James A. Baker and media adviser Roger Ailes also agreed that the candidates will make closing statements instead of opening statements and that the candidates will be allowed to take notes. However, Bush and Dukakis will not be able to bring prepared notes to the debates.

### Intellectuals urge Walesa to legalize Solidarity

GDANSK, Poland (AP) — A group of intellectuals and artists met Sunday with Lech Walesa to endorse his participation in upcoming talks with the government and called for immediate legalization of Solidarity.

Walesa, the leader of the banned independent union movement, convened the Council on Poland, a group of about 60 advisers, in preparation for talks between representatives of the union and the government.

"The most important condition for the beginning of a true dialogue between the civil opposition and the authorities (is) the legalization of Solidarity and the immediate implementation of pluralism," said a resolution adopted by the group.

A wave of Solidarity-led strikes at Polish enterprises that began in mid-August posed the most serious threat to the government since Solidarity was suppressed in 1981.

Walesa called an end to the strikes after the government on Aug. 31 promised to discuss the country's future with workers' representatives, who demanded higher pay as well as free and legal trade unions.

"We are extending our full support in negotiations concerning this issue to the founder of Solidarity," Sunday's resolution said, referring to Walesa.

## today

The Today section is a daily calendar of events happening at ASU that is presented as a service to the University community. Any campus club or organization can submit entries for publication to the State Press, located in the basement of Matthews Center, Room 15. Entries must be legible, are subject to editing for content, space and clarity, and will not be taken over the phone. Due to space restrictions, the State Press cannot guarantee publication. Deadline for the entries is 1 p.m.

the previous business day.

### Meetings

•**Interdisciplinary Intelligence Perspectives** will meet at 4:30 p.m. in ERC 493. Dan Montello from the University of Minnesota will speak on the "Perception and Cognition of Environmental Distance."

•**Campus Ambassadors** will discuss the Book of Daniel at 7 p.m. in Danforth Chapel.

•**C.A.R.P.** will meet at 12:40 p.m. in Danforth Chapel for a Bible study on "Why did God create the cosmos?"

•**United Campuses to Prevent Nuclear War** will hold an

organizational meeting with the video "The World Without Nuclear Weapons" at 4 p.m. in the MU Yavapai Room.

•**Native American Student Association** will have a newsletter committee meeting at 5 p.m. in the Multi-cultural Lounge in the Student Services Building.

•**Messianic Fellowship at ASU** will hold a Bible study and fellowship at the Saguaro Hall cafeteria from 7 p.m. to 9 p.m.

•**Young Communist League** will meet at noon in the MU Navajo Room for a discussion on equality and the YCL fall program.



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# Cisneros

Continued from page 1.

build the future of Arizona, then attracting minority students is part of the mission; not out of some sense of social justice, but because it's dealing with the future of Arizona, and this is part of the equation."

ASU has been continually criticized by Valley Hispanic leaders for its failure to attract enough minority students. In 1984, the Arizona Board of Regents ordered the state's three universities to begin active minority recruitment programs, but since then no ethnic group has seen increases of more than three-tenths of one percent.

Last fall, there were 4,529 full and part-time minority students at ASU, or 11 percent of the 42,968 enrollment.

The University developed a 21-point plan recently in hopes of improving its record. Another minority recruitment program, "Project Prime," will begin by the summer of 1989.

Part of Project Prime is a replication of a San Antonio program that reportedly is responsible for 700 percent increases in the number of Hispanic high school graduates going to college between 1981 and 1984. The program is a supplement to admission and achievement tests, with which Hispanics and other minorities have historically had difficulties.

Cisneros, San Antonio's mayor since 1982, is helping to develop a plan in his city that would guarantee high school students a four-year college education if they have a "B" average and a 95 percent attendance rate.

He told ASU students that higher education is the key to economic prosperity, an inclusive society and a person's self-esteem.

"It is unacceptable in our society to perpetuate an environment in which failure is not only accepted but expected," Cisneros said. "And that is unfortunately what exists in too many minority schools today."

Cisneros acknowledged that problems with minority recruitment "exist everywhere," including San Antonio. But he said the problem could be rectified with an increase of state education funds, more scholarships for minorities and heavy recruitment on high school campuses.

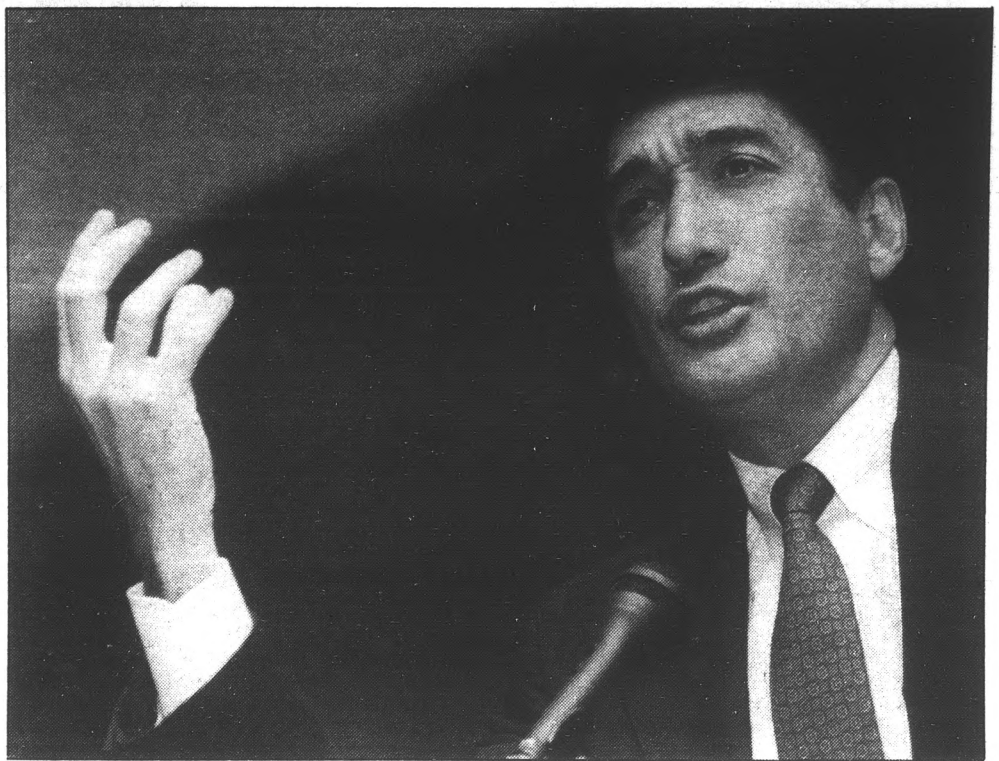
"It is very important for our state institutions to understand that these goals are to help build the state," Cisneros said. "You can't look at the process of building a state narrowly. You have to look at it on a broad gauge."

Cisneros told the audience that by the year 2000, 46 percent of California's population will be minority. He also said 92 percent of the U.S. population will live in towns with at least 30 percent minorities.

If the large minority population is uneducated, "it has a potential of being a very tough situation in the future," he said.

"You see, America cannot survive carrying on her back a permanent underclass of 10, 15 or 20 million people who are undereducated," Cisneros said.

"It's no longer a question of minorities



Sundi Kjenstad/State Press

San Antonio Mayor Henry Cisneros emphasizes the importance of minority recruitment during his lecture Friday to listeners in the MU Arizona Room.

alone. It's a new day, it's a new reality."

Cisneros, who urged students in the audience to learn other languages, criticized the "English Only" proposal that will appear on the Arizona ballots in November.

"I think it is unnecessary. It poses the possibility of Hispanics being put into a

different class by virtue of their attack on their heritage, not just language," Cisneros said.

"It is unnecessary in the function of the society. English is the *de facto* language, and anyone who wants to progress will learn English and master it well. 'English Only' is superfluous."

# Council

Continued from page 1.

would have gone to charitable organizations (through the Tempe Community Council)," councilman Frank Plencner said. "But with so much negative publicity that what we had done was illegal, we decided to just return the tickets and cut off all discussion.

"I hope it's a dead issue now."

Vice Mayor Don Cassano said returning the tickets was the only way to "satisfy the public."

"Based on the calls and the conversations I had with other people, I felt the only way to correct the negative perception was to give the tickets back and to negotiate in dollars for the use of the lot," he said.

Meanwhile, five council members and two city managers have reimbursed the city for personal use of the tickets.

Mayor Harry Mitchell wrote a check to the city for \$360 and Vice Mayor Don Cassano paid \$200. Plencner and councilwoman Barbara Sherman both wrote checks for \$200.

Zerkle paid \$100 for his tickets and Deputy City Manager Jerry Geiger, who negotiated the ticket swap, paid the city \$160.

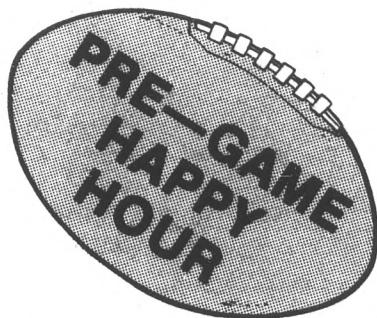
Zerkle said the reimbursements will go to the city treasury.

"I think we can put it behind us now and get on with business," Cassano said.

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## FACULTY/STAFF QUESTIONNAIRE: WOULD YOU RATHER HAVE:

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-OR-

**B**

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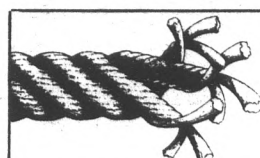
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## editorial

### Elections Primary picks

No matter what your partisan preference, the positions that state legislative candidates have taken on matters of importance to all students ought to be of great concern as you go to the polls Tuesday to vote in the state primary election.

The rising cost of education, the need for a vote for the student representative to the Arizona Board of Regents, the lack of equity in funding among the three state universities, the need for a comprehensive state financial aid package, the explosive growth of the universities and the resulting declining quality of undergraduate education; all these things make the selection of legislators who will serve students well more vital than ever before.

In the districts containing the largest number of ASU students — Tempe District 27 and District 21 (Tempe north of University Drive) — there are a few candidates who deserve your support on Tuesday:

In the District 27 Senate race, incumbent Republican **Doug Todd** is the clear choice. Todd, who says he first went to the legislature in 1979 with the object of "kicking a few shins" for ASU, has served the University community well. He will continue to do so. Since there are no Democrats running for the Senate seat, the Republican primary will decide the race.

The District 27 Republican House of Representatives primary contest presents a problem — but a pleasant problem. All three of the Republican candidates, two of whom will advance to fight it out with two Democrats who are automatically eligible for the November general election, are pro-

student and would make fine University advocates.

Incumbents **Bev Hermon** and **Jenny Norton** have done much for ASU, and challenger **Gary Richardson** also seems to be an energetic new supporter of university interests. Although Hermon does not support voting privileges for the student regent, she has a great deal of clout at the legislature and is an instrumental weapon in ASU's battle for equity among state universities and an adequate financial aid program. Norton and Richardson are vigorously supportive of student needs in nearly every area.

In the District 21 House race, the opposite is true. Only incumbent Republican **Bob Broughton** is sincerely concerned about student issues. The other three Republican candidates have either left their stance on university matters undefined or thinly disguised their opposition to student input and their desire to freeze or reduce funding for universities — thus choking the schools at the most vital spot, their legislative lifeline.

**Carl Kunasek**, the incumbent Senate president from District 21, deserves the nod over his competition for the right to compete against his Democratic opponent in November because of his long-time university involvement and experience as a lawmaker.

At a glance:

- District 27 Senate — Doug Todd
- District 27 House — Bev Hermon, Jenny Norton, Gary Richardson
- District 21 Senate — Carl Kunasek
- District 21 House — Bob Broughton

### King Holiday Regents take strong stand

Martin Luther King, Jr. had a dream that one day the state of Mississippi, a state that in his time was "sweltering with the heat of injustice and oppression," would be transformed into "an oasis of freedom and justice." A place where all men and women would be judged on their character alone — and not their skin color. A place where people honor achievement, not light skin pigmentation.

A place like Arizona State University. Thanks to the recommendation of the President's Council, made up of the presidents of ASU, UofA and NAU, the Arizona Board of Regents this weekend

approved a university holiday in the name of Martin Luther King, Jr.

And by doing so, they have made ASU an oasis in the Arizona political desert.

While Arizona has not joined the ranks of 44 other states and the federal government in declaring a holiday memorializing King's efforts, the presidents and regents have taken the lead in letting all know that our institutions of higher learning recognize the value of the symbol of a King Day — as a demonstration of our commitment to the continuing civil rights battle and the idea of true equality for all.

It's a stand that was long overdue.

### quotable

"Political power grows out of the barrel of a gun."  
— Mao Tse-tung

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The State Press welcomes and encourages written response from our readers on any topic.

All letters must be typed, double-spaced and no longer than three pages in length to be eligible for publication.

Please include your full name, class standing and major (or other affiliation with the university) and phone number. Requests for anonymity will be granted with an appropriate reason.

Letters are subject to editing by the opinion page editor.

All letters must either be brought in person with a photo ID to the State Press front desk in the basement of Matthews Center or else addressed to: State Press, 15 Matthews Center, Arizona State University, Tempe AZ 85287-1502.



## letters

### Reckless cyclists deserve tickets

Editor:

Vicki Foster's letter of Sept. 9 inclines me to respond. She related that she was issued an \$18 ticket for breaking a bicycle safety rule on campus. To let off steam, she wrote you a letter. Of the officer she wrote, "You want to hurt him..." and, "What fool gave this person a job?" She suggested that a concern for the safety of life and limb is behind the times — that because of it we have lost our rights and are sitting in the back of the bus.

Vicki's attitude is most extraordinary.

I think we can all be sure that if Vicki were a campus pedestrian who became injured by a speeding bicyclist her outrage would be vented in the other direction. I have very nearly been hit by bicyclists on campus more than once. Every time I see a bicyclist getting a ticket I feel a little safer. If it were up to me (and I openly admit to being reactionary) I would like to

see reckless bicyclists expelled from school and fined. Should Vicki get sued by one of her potential victims she would find that \$18 is nothing whatsoever.

Vicki identified herself as a junior, but her attitudes are sophomoric. It would be hoped that she will not always be impervious to the educational experience available to all of us.

Larry Mann  
Staff, College of Education

### Survey says...

Editor:

I am writing in response to the article in the State Press concerning losing Dec. 26 for the Martin Luther King holiday (Sept. 8). In your article you conducted an unscientific survey of students and their opinions about losing the Dec. 26. My reaction to this survey is that most students won't even be here. Classes recess Dec. 17 and resume Jan. 16, which leads me to my point that we'd be given a paid holiday Jan. 16 — the first day of class! I felt that a survey of classified staff should be conducted since they are the people most affected by this change. My survey is unscientific too.

The results of the survey are as follows: Forty-three percent would trade Veterans' Day to keep Dec. 26, 29 percent Presidents Day, 8 percent wouldn't trade any of their holidays and 4 percent New Year's Day. Sixteen percent were unavailable for at the time of the survey. Some of the suggestions and/or comments were as follows:

•Why do we have to give up a day? Why can't we keep what we have and just be given an extra day?

•WE DO NOT want to lose our extra day at Christmas.

•If Martin Luther King stands for freedom of choices, then why don't we have the choice to work or not to work?

•It STINKS!

•Make it a swing holiday giving us the option of working that day or not. If we choose not to work then we can take that day later in the year.

As a classified staff member I felt that more students, faculty and staff members should be aware of one department's opinions.

Thank you.

Denise Wilgenbusch  
Credentials Evaluator I  
Undergraduate Admissions

## STATE PRESS

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# Terror-vision

## The high cost of modern living comes to Woody Creek

**Hunter S. Thompson**  
North American Syndicate

The TV business is uglier than most things. It is normally perceived as some kind of cruel and shallow money trench through the heart of the journalism industry, a long plastic hallway where thieves and pimps run free and good men die like dogs for no good reason.

Which is more or less true. For the most part, they are dirty little animals with huge brains and no pulse. Every once in a while, they will toss up a human token like Ed Bradley or Edwin Newman or Hugh Rudd . . . and there are others, no doubt like Stud Terkel in Chicago and the twisted Rev. Gene Scott, who works like a sleepless ferret in the maniac bowels of Southern California . . .

But these are only the exceptions that prove the hideous rule. Mainly we are dealing with a profoundly degenerate world, a living ebb of foulness, greed and treachery . . . which is also the biggest business around and impossible to ignore. You can't get away from TV. It is everywhere. The hog is in the tunnel.

I was reminded of all these things, once and again when I finally limped back home after 15 days in the eerie confines of an airless cubicle in a high-rise on Market Street to find the TV business working overtime in my front yard.

It was 9 o'clock at night, with a full moon, when we came up the driveway in weird John's cab from the airport, and I felt the chill of winter. Daylight Savings Time was over, the football season was half gone and there was frost on all the windshields.

The Jeep and the Volvo were almost hidden in a maze of frozen weeds and a big blue peacock was squatting nervously on the trunk of the Bavaria. There was no sign of the Range Rover, which meant that Jay had probably gone off to Texas with the Nazis.

Years ago I made the decision to keep the whole place looking like an abandoned sawmill which has worked out well for the trapping and disciplining of trespassers, but it is not a natural context for high-tech machinery.

So it was a serious shock to see THE DISH, a huge white saucer that seemed suspended in midair and tilted up at the moon like a NASA receptor on Mars. It was the tallest thing on the ranch, a 16-foot electric white Birdview dish antenna, perched on a jagged grassy knoll about 100 yards back from the main house and blocking my view of the mule pasture.

Motorcycle tracks led back through the snow in the direction of the cistern, then veered off sharply toward the raw mud and concrete base of the new installation which was in fact the full-bore of all-channels 19, a satellite Earth Station that I'd ordered from the electric people, before I went to San Francisco.

I am after all, the media critic, and TV falls into that category, so I thought I should have all the channels, including Spanish Reuters and in the morning news from Bermuda, which is far across the Earth's curvature as our commercial satellites can see.

This had been my problem all along. I was living too far up in the Rockies, with atavistic technology. The local cable

*'Mainly we are dealing with a profoundly degenerate world, a living ebb of foulness, greed and treachery . . . which is also the biggest business around and impossible to ignore. You can't get away from TV.'*

company had refused to even talk about running a line up Woody Creek as a "special favor" they said, "for you or anyone else." My two closest neighbors are Don Henly the musician and ABC sportscaster Bob Beattie . . . and we have our own professional reasons for needing total TV at all times, and especially on weekends for games. But the cable company said "No."

"Never," the man told Beattie. "You people are too far away, and there's not enough of you. We need a hundred hook-ups for every two miles of line. You only have seven. Forget it, you will never qualify."

Which was true. The cable had passed us by; the dish was the only hope, and eventually we were all forced to turn to it. By the summer of '85 the valley had more satellite dishes per capita than an Eskimo village on the north slope of Alaska.

Mine was one of the last to go in. I had been nervous from the start about the hazards of too much input, which was a very real problem with these things. Watching TV becomes a full-time job when you can scan 200 channels all day and all night and still have the option of punching Night Dreams into the video machine if the rest of the world seems dull.

This was the situation I found at my house when I got back from San Francisco. My friend Cromwell had installed a whole galaxy of wires and motors and screens and stainless steal TVRO with red lights and green lights and baffling digital readouts to compute things like spatial polarity and the up-link angle from London. I had all the latest equipment to watch any channel I wanted.

"Not quite," said Cromwell, when he stopped back later that night to drink whiskey and give me his bill. "There's one more thing — the descrambler. It's going to run you about \$500, plus at least \$100 a month for the rest of your life."

"That's ridiculous," I said. "How can they charge me for signals I pick out of the sky with this fantastic new equipment?"

"It's easy," he said. "They'll scramble their signals beginning on Jan. 15 of next year, and you'll need a special decoding machine to see anything that matters. The channels will cost you \$12.95 a month each and you will naturally want at least 10 or maybe 30 or 40, for a man with a job like yours."

"What are you saying?" I screamed at him. "That all this overpriced junk that you've installed in my house is useless?"

"Of course not. There's a whole raft of things that you'll still be able to get — 700 club, the vast Brokers TV auction," he said as he smiled in the manner of a racoon. "And Jimmy Swaggart and the big-time wrestling specials."

I smacked him on the side of the head with a rolled-up thick, wet towel from the Communications Club, on Turk Street, where I had recently been involved in a wedding. It would have croaked a weaker man, but Cromwell was still laughing as he staggered down the driveway to his power wagon. "Call me when you get smart," he yelled. "I could get all the machinery you need from Bon Arum."

Hunter S. Thompson is on vacation. The preceding was a reprint of a previous column.

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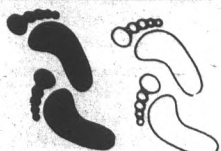
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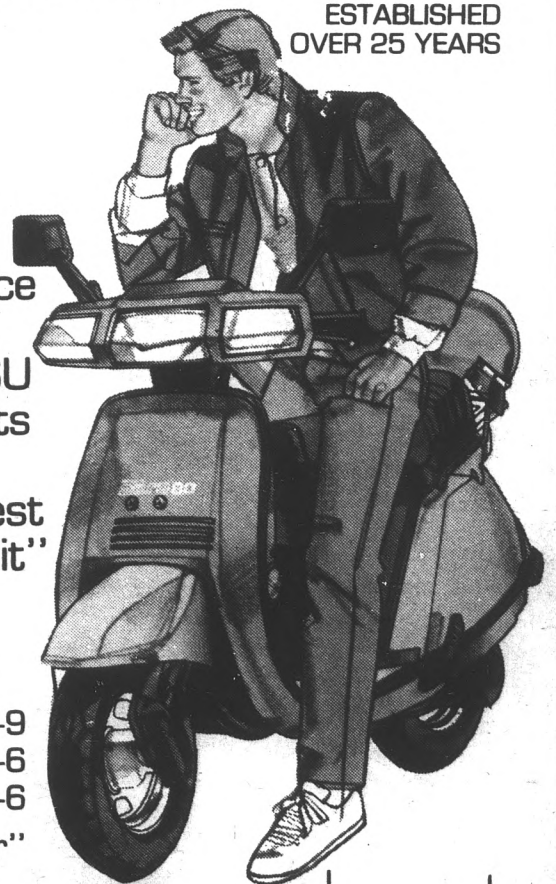
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# Fees to ask for 2 student slots on search committee

By SHERI JOHNSON

State Press

FLAGSTAFF — Associated Students President John Fees said he will push to have two students serve on a committee that will find a replacement for ASU President J. Russell Nelson.

The Arizona Board of Regents' outline for membership on the presidential search committee currently allows for one ASU student.



John Fees

Regent President Herman Chanen presented his outline of the committee to the regents Friday and named himself as the 10-member group's chairman.

Nelson, who has announced his plans to resign at the end of the academic year and return to the faculty, may have a minor advisory role in the process. The committee will

recommend a new president by late spring.

Regents Jack Pfister and Esther Capin also will serve on the committee. Molly Broad, the regents' executive director, will be an ex-officio committee member.

The student representative will be chosen from a field of three students nominated by ASASU.

"I'll be making those nominations," said Fees, who also wants to serve on the committee. He was at the regents' meeting to lobby for his two-student proposal.

"I'm really disappointed they're not having two students," he said. "I think we need a graduate student as well as an undergraduate."

Chanen said Fees has not approached him about the proposal.

"Until I get all the nominations from the groups, I can't go any further," Chanen said. "I think it's going to depend on who's nominated."

The committee also will include three faculty members, a college dean and two ASU alumni. Chanen asked to have two members-at-large, if needed.

Fees said he will push to have one member-at-large be an ASU student.

"Students are going to be valuable," he said. "We have

great faculty representation and administrative representation, and now we have two alumni representatives. It makes sense to have another student.

"Obviously you can see where the priorities are."

The committee's faculty members will be nominated by the Faculty Senate.

The regents requested that six other faculty be nominated. Two will be chosen to serve.

The ASU Council of Deans will be asked to recommend three deans from whom one will be chosen.

The two alumni members of the committee will be chosen from three nominations by the alumni organization and three from the ASU Foundation Board.

Chanen said the committee first will recommend qualifications needed for the presidential position. Then it will recruit, screen, interview and evaluate candidates for the job.

Candidates' identities will be kept secret because the regents will hold closed, executive sessions when discussing applicants.

## Regents

Continued from page 1.

Student regent Patrick McWhortor suggested eliminating Veteran's Day, which is on Nov. 11. After consulting with his staff, Nelson supported the idea.

Regent Donald Shropshire supported ASU's proposed schedule. He said that because Christmas falls on a Monday in 1989, the classified staff will have three days to be with their families.

"If you look at Christmas in 1989... they would have Saturday, Sunday and Monday," Shropshire said. "I don't find that an unreasonable approach."

Regent Edith Auslander said she approved the proposal because it only represents a one-year schedule that can be changed next year.

"The important thing is that the Martin Luther King

holiday has been established," she said.

NAU and UofA also had their holiday schedules approved: NAU eliminated its March 10 mid-semester break, while UofA eliminated President's day.

Pfister proposed that UofA eliminate its Dec. 26 holiday instead of President's day but received no support from the other regents.

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# Millions take part in global race for starving kids

LONDON (AP) — From remote ocean outposts to an African rally for Pope John Paul II, the world put on its running shoes Sunday to raise money for starving children in the second annual Sport Aid "Race Against Time."

Reports indicated up to 50 million people worldwide took part in the series of six-mile marathons that organizers called "a petition of blistered feet." It has been billed as the largest participation event in history.

"This is the people's Olympics, when everybody around the world can be a champion," race spokesman Nick Cater said. "For many, this is as near as they're ever going to make it to saving lives."

He said it may be weeks before Sport Aid knows how much money was raised.

The race began at dawn local time Monday in the South Pacific island of Tonga — "the land where time begins" — and continued Sunday as the sun set over the Great Pyramids in Egypt, Cater said.

Police riding camels supervised the race near Cairo where about 8,000 men, women and children ran a course past the 4,500-year-old Sphinx and the pyramids.

Balloons and fireworks marked the start of the run by some 50,000 people in London's Hyde Park.

In the United States, official races took place in 15 major cities. The first Sport Aid race flopped in the United States because it coincided with a nationwide "Hands Across

America" campaign to raise funds for the poor and homeless.

Young and old donned "I Changed The World" T-shirts Sunday in an enlarged rerun of Sport Aid, which on May 25, 1986, attracted nearly 20 million runners in 89 countries and raised \$35 million for African famine victims.

In New York, about 220 boys and girls from more than 100 participating nations jogged up New York's First Avenue to the United Nations headquarters with Sudanese athlete Omar Khalifa, who lighted an Olympic-style flame to start the race.

In Harare, Zimbabwe, the pope sent off dozens of young runners with words of advice during a rally at Glamis Stadium. The pope arrived in Zimbabwe Saturday to start a five-nation, 10-day tour of southern Africa.

"Continue always to live in the love of God and to love one another from the heart. Then the race against time shall be for our world not only a race against hunger and disease but also a race for goodness and right, a race of love that gives us all new hope and joy," the pope said.

Broadcast live in six languages to a potential audience of 1.5 billion people, with satellite TV and radio link-ups to 23 cities, Sport Aid raised money from sponsors of runners, from ticket sales to races and from sideline events for charities in mainly underdeveloped nations.

One-fifth of the funds raised in each developed country will

go to poor and disabled children in that country. The rest goes to Third World countries.

The United Nations Children's Fund estimates nearly 15 million children die each year from hunger and easily preventable diseases.

Two Soviet cosmonauts orbiting the Earth in the Mir space station broadcast a message of support, and six hours of TV coverage worldwide included excerpts of carnivals and concerts from Trinidad to Dubai and Rio de Janeiro.

All 58 residents of Pitcairn Island in the South Pacific pledged to run, as did 2 million people in China.

Other fund-raising events included a cross-country ski by British marines in the South Atlantic island of South Georgia, and ship-deck runs by passengers on the ocean liner Canberra in the Mediterranean and by oil workers on tankers in the Gulf of Oman.

Malaysian Prime Minister Dr. Mahathir Mohamed lit a flame in a Kuala Lumpur field to begin a relay race by government ministers. At dusk, a dozen free-fall army parachutists heralded the start of the race in Oman by descending into Muscat's Sultan Qaboos Stadium.

In Bahrain, about 600 people coursed mainly through desert, starting an hour earlier in 100-degree Fahrenheit temperatures to finish before nightfall.

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Even before you enter **Arizona Shorts and Sports**, you get a feeling that it's going to be an interesting adventure.

In front of the store, there's a greeting committee of Pedro and Shorty the prospector. (Store owner Gil Schmidt refuses to pay them because they don't work hard enough!) Be sure to say hello when Shorty holds the door open or when Pedro flashes his sleepy smile.

With wall to wall shorts of all sorts for all sports, one of a kind t-shirts, ASU and Cardinal gear, you'll also find a unique decor of antique sports equipment.

Now that you know how distinctive **Arizona Shorts and Sports** really is, you're probably wondering how in the world it was conceived.

A few years back, an energetic young man named Gil Schmidt, played professional racquetball for *Sports Illustrated* which required much interstate travel from the frosty midwest to the tepid breezes of the Valley of the Sun. When traveling from the Midwest to Phoenix during winter, he would forget to bring shorts simply because it was so cold in Michigan that he couldn't imagine "shorts weather" in Arizona. Trying to find shorts during winter in Phoenix was difficult

because retailers followed national buying patterns and only stocked "winter" clothes.

When Schmidt's Michigan based sporting goods store began to fall off with the sagging economy, he moved to Arizona and opened **Arizona Shorts and Sports** in downtown Tempe so that shorts of all sorts could be accessible all year long!

He selected the Mill Avenue location mainly because of the small town charm offered by the newly renovated area and the bond among progressive Mill Avenue merchants to develop the serendipity of retail stores and restaurants.

Schmidt feels that his merchandise variety and competitive prices draw the best of both worlds . . . the college market and valley residents.

Schmidt attributes much of his success to the Mill Avenue Merchants Association (MAMA), which is a group of progressive business owners who promote the downtown area as a whole.

I'm sure you've been to or heard of the art fairs, shows, New Year's Party and football celebrations. These are carefully planned functions by MAMA, designed to acquaint the valley with the small town charm of Mill Avenue.

Next time you're strolling down Mill Avenue, stop in and meet the people at **Arizona Shorts and Sports**. Don't forget to say hello to Pedro and Shorty!

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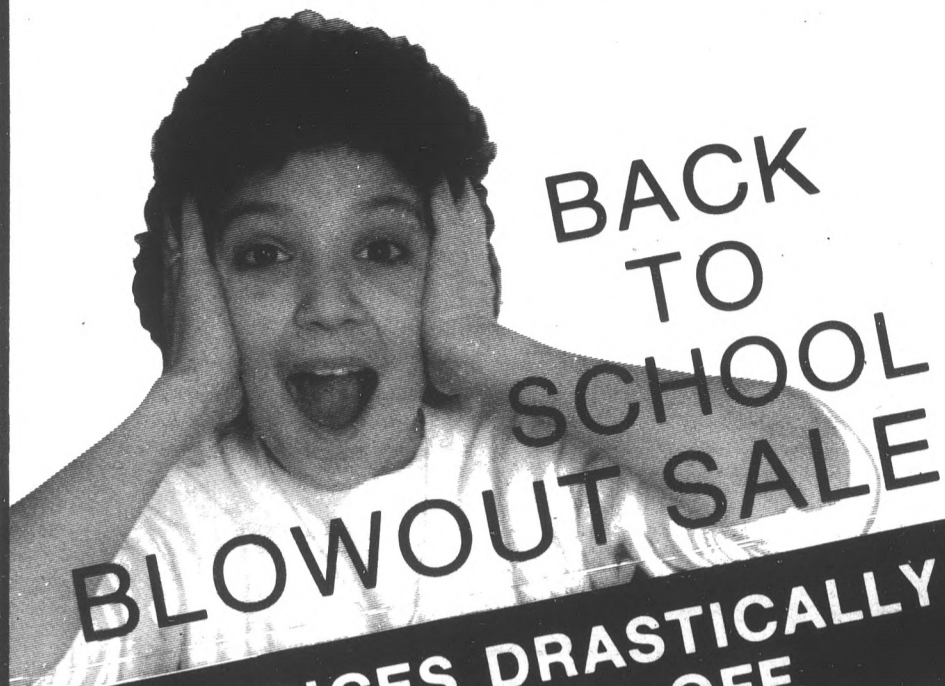
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## Arizona's 'dirtiest campaign' to be decided this Tuesday

PHOENIX (AP) — Nervous candidates are entering the home stretch for Tuesday's primary election in a campaign that some are calling the dirtiest in recent Arizona history.

"Am I nervous? Yes," said Senate President Carl Kunasek, R-Mesa, who faces a challenge from Jerry Gillespie, a supporter of former Gov. Evan Mecham.

"I'm running scared," Kunasek said. "I have never campaigned as hard as I have this time. I've never seen an election year with this kind of what I consider to be dirty campaign tactics."

Rep. Chris Herstam, R-Phoenix, said: "There has never been a campaign like this one. . . . I have never seen so many negative mailings and statements made."

The campaigns in most districts are centering on two major issues — taxes and Evan Mecham. Many GOP challengers are criticizing incumbents for enacting a major tax hike package to balance this year's \$2.9 billion budget, an increase the incumbents said was necessary to keep essential state services running.

The election is viewed in some districts as a referendum on Mecham, his impeachment and removal from office. All but four senators and 46 of the 60 House members voted to impeach or convict him, and many have found themselves repeatedly asked to explain why.

Some areas have seen strong negative campaigning, with attacks in the *Arizona Free Press* tabloid against GOP incumbents who were viewed as being anti-Mecham. The newspapers are not published by Mecham's Forward Arizona Political Action Committee, but FAZPAC has distributed them at its office.

Some Mecham backers also have been the targets of negative campaigning by a group calling itself the Mainstream Majority. Trent Franks, a Mecham appointee who is seeking to return to the House in north-central Phoenix's District 18, was attacked as a "carpetbagger" for moving into the district shortly before the filing deadline.

Sen. John Hays, R-Yarnell, said he is convinced his opposition is based on his vote to convict Mecham, although he said opponents usually raise other issues.

House Speaker Joe Lane, R-Willcox, said Friday he believes voters in his southeastern District 8 are starting to come around.

"Every day that I go out and campaign it looks better," said Lane shortly after

Mecham predicted Friday he will be defeated.

"As they go out the door a lot of them have the thumbs-up sign," Lane said. However, he said this campaign is different from his past ones: "I'm fighting my own party. It's not that I'm fighting Democrats, I'm fighting some Republicans."

Mecham predicted Friday there will be a "revolutionary step at the ballot box" when voters go to the polls Tuesday.

"I think we can be certain that the state will never be the same again," the former governor said. "I think we'll see a bigger change than we've ever seen before."

Mecham endorsed Republicans Dean Ellsworth and Greg Roberds to defeat incumbent House Republicans Mark Killian and Bill Mundell in the East Valley's District 30.

Mundell said the endorsement shows that "Governor Mecham is out for revenge. If you voted for impeachment he is out to get you no matter how conservative you are on other issues."

Mecham's only other endorsement has been of Democrat Marge Ollson, who is running in the GOP Senate primary against Rep. Gus Arzberger in District 8.

One Senate contender, former Mecham press secretary Ron Bellus, said he feels confident he'll defeat former Senate President Leo Corbet, with whom he is battling for the GOP nomination in north-central Phoenix's District 18.

Bellus said his and Corbet's campaign has remained issue-oriented.

"There are enough differences between us that I think there's a clear choice," Bellus said. "With Leo they get business-as-usual; with me they get a change." Corbet, meanwhile, has stressed his longtime experience as a lawmaker.

Although most of the attention in the primary has been centered on legislative races, voters will be choosing party nominees in other races, including those for county sheriff.

In Congressional District 1 in the East Valley, Democrats John Fillmore and Thane Read are battling for the chance to oppose first-term Rep. Jay Rhodes in the Nov. 8 general election.

Two-term Congressman Jim Kolbe faces former Mecham appointee Alberto Rodriguez and Walt Weber in District 5 in southern Arizona.

Also, Democrats Bert Romero and Tony Stoks are seeking the nomination for state mine inspector.

## Controversy forces recent appointment to Republican committee to resign post

WASHINGTON (AP) — Frederic V. Malek, George Bush's recent choice as deputy chairman of the Republican National Committee, resigned Sunday as a result of a report that he compiled figures on the number of Jews in the Bureau of Labor Statistics under orders from then-President Richard Nixon.

Malek announced his resignation in a statement, calling the story in Sunday's editions of *The Washington Post* "offensive and incorrect," but he said he didn't want the campaign to be distracted by the controversy.

Malek had been picked by Bush to manage the Republican National Convention in August. He later moved to the deputy chair's slot with day-to-day responsibility for the party's fall campaign. His resignation was effective immediately.

Bush issued a simultaneous statement, saying: "Fred Malek made this decision to step aside because he did not want this campaign to be caught up in allegations about something that happened many years ago and that some might try to use against me."

The *Post* reported Sunday that former President Nixon had ordered Malek in 1971 to investigate what was described in notes as a "Jewish cabal" at the agency.

At the time, Malek was Nixon's White House personnel chief and had been assigned to evaluate the BLS staff because Nixon thought the bureau was interpreting unemployment data in an unfavorable light.

On July 27, 1971, Malek reported to H.R. "Bob" Haldeman, Nixon's chief of staff, that 13 of 35 top BLS officials were Jewish.

Post reporters found the memo last week in the archives of Nixon's presidency.

Less than two months after Malek's memo to Haldeman, two senior officials who were Jewish were ousted from their posts and moved to less visible positions in the Labor Department. They were Peter Henle, then chief economist for BLS, and Harold Goldstein, then director of current employment analysis.

Malek said in his statement: "This is an extremely difficult decision for me because of my instincts to stay on and defend myself against these false and outrageous charges. However, my desire to see the campaign continue to focus on the issues, and my strong and unwavering support for the vice president, have moved me to take this action."

Bush said of Malek: "I know him to be a most honorable man without a trace of bigotry in his makeup."

Malek, who graduated from Harvard Business School and became a millionaire before age 30, came to Washington with the Nixon administration. He recently worked as a senior executive for the Marriott Corp.

The Bush campaign was criticized last week because of revelations in the *Washington Jewish Week* newspaper that several members of an ethnic advisory panel for the Bush campaign had links with anti-Semitic or fascist organizations.

One of them, Jerome Brentar, resigned as co-chairman of the Bush '88 Coalition of American Nationalities, for his active defense of retired Ohio autoworker John Demjanjuk, convicted in Israel as a Nazi war criminal.



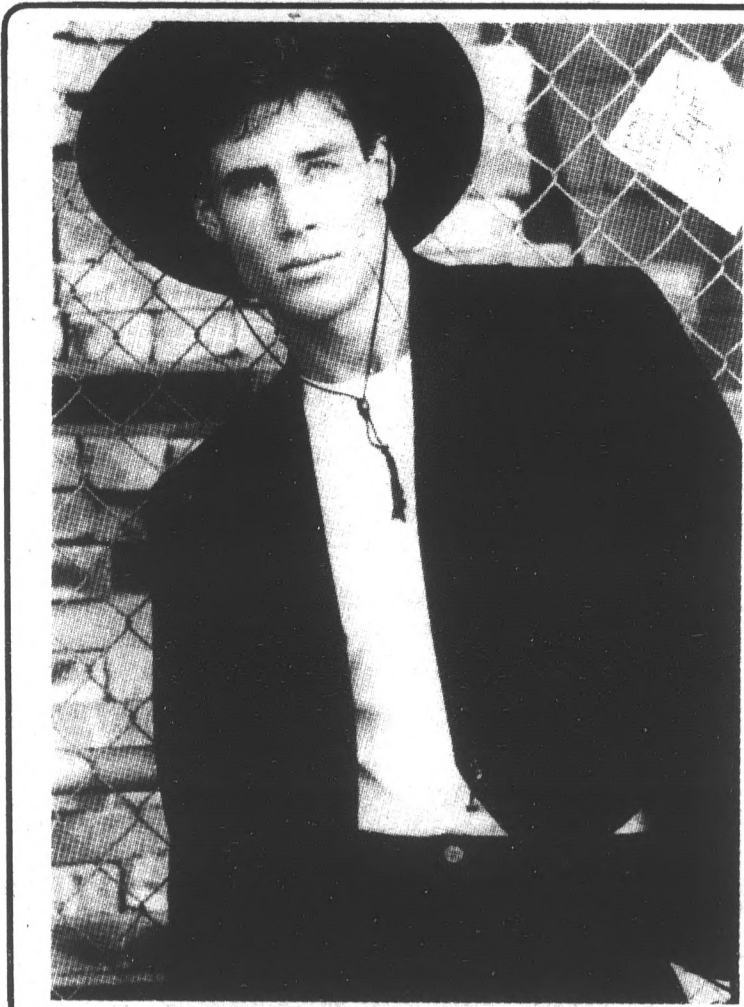
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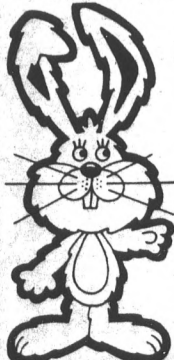
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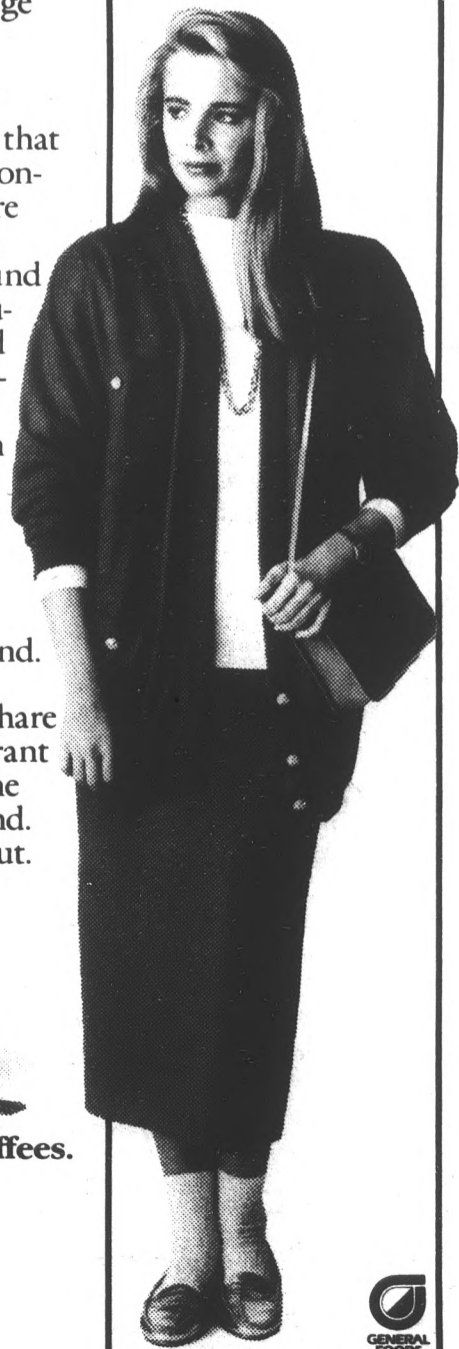
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Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

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# Low assessments of commercial property result in many appeals

PHOENIX (AP) — Tax appeals and the number of consultants filing them with the Maricopa County Assessor's Office nearly doubled this year over 1987, according to a new study done for the Board of Supervisors.

The valuations of all commercial property were raised last year after the state Revenue Department discovered that commercial property was underassessed by 15 to 50 percent.

The state Board of Tax Appeals agreed with the findings and ordered the assessor's office to raise the valuations.

Consultants said the bulk of their business is representing owners of commercial property, whose real estate taxes are much higher than those paid by taxpayers for the average home.

The county is overwhelmed with paper work and has been approving the petitions just to get them out of the way, according to investigators for the county attorney's office.

The study was conducted by Cherie Pennington, clerk of the Board of Supervisors. It found that nearly 80 percent of the tax appeals are now coming through consultants.

The study was conducted because of controversy and an ongoing investigation by the Maricopa County attorney into

the relationship between a number of consultants and officials in the county assessor's office.

Compounding the problem was a last-minute flurry of petitions, she said, noting that nearly half of the petitions were filed within two days of the Feb. 25 deadline.

"When you have a deadline to meet, what are your chances of reviewing each and every one of them to challenge what the consultants are alleging?" she asked.

"Keep in mind, many of these consultants are former employees of the county assessor's office. They know the system, the ins and outs of it, how to manipulate it and how to abuse it, while the average taxpayer does not," said Robert Noble, an administrator for assessments with the State Department of Revenue.

Consultants contend that filings are made just before the deadline because taxpayers don't receive notices of the valuation of their property from the assessor's office until late January, leaving only a month to investigate any inequities and prepare an appeal.

Investigators in the county attorney's probe found that the

assessor's employees were at times so overwhelmed with the volume of petitions that they agreed to reduce or remove valuation hikes on several parcels at the same time.

"It's like plea bargaining," said a source close to the county attorney's probe of the assessor's office.

But Jim Wilson, systems and research-development manager for the assessor's office, said he is unaware of any cases in which consultants received automatic reductions because of the sheer volume of cases they presented to the assessor's office.

County Assessor Milt Novkov, attending an assessors conference in Nashville, Tenn., was unavailable for comment.

The county attorney has been investigating Novkov's office for five months, but thus far has not disclosed any evidence of criminal wrongdoing.

The probe is focusing on allegations that employees in the assessor's office falsified the land values of hundreds of parcels, resulting in tax breaks to clients of certain tax consultants.

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# Worker 'stable' after 30-foot fall inside scoreboard

By MIKE BURGESS  
State Press

A construction worker who fell 30 feet inside a scoreboard at Sun Devil Stadium this weekend is listed in stable condition at a Scottsdale hospital.

Daniel Custeau, age unknown, was found at about 9:35 a.m. Saturday lying on his back inside the scoreboard at the southeast end of Sun Devil Stadium, police said. He was conscious but was bleeding from his head and back. He was flown by helicopter to Scottsdale Memorial Hospital-Osborn.

Police said Custeau, an employee of D.C. Electronics of Marlboro, Mass., was not wearing a safety harness. He was checking electronic circuits while on the fourth level of the 54-foot scoreboard. He took a wrong step and fell through an access hole to a steel grate 30 feet below, police said.

ASU police also reported:  
•A construction worker was injured Saturday when he fell 12 feet from a crane inside the Hayden Library expansion pit, police said.

Gerald F. Lamm, 19, of Buckeye, suffered a severe cut to his right arm and complained about pain in one of his legs. He was taken to Tempe St. Luke's Hospital where he was treated and released.

•Someone stole \$15,000 worth of computer equipment from the Business Administration Building, police said.

Police said the burglary occurred sometime after 5:30 p.m. Friday in two rooms on the third floor of the building. There were no signs of forced entry.

•Three people were assaulted with paint pellets as they left Sun Devil Stadium Saturday night, police said.

No one was injured, but \$180 damage to the victims' clothing was reported, police said. There are no suspects or leads.

Tempe police reported the following incidents:

•A Tempe woman was sexually assaulted early Sunday by a man she met on a blind date, police said.

The 27-year-old woman was attacked in the front seat of the suspect's car at about 12:01 a.m. when the pair returned to the woman's trailer park in the 2300 block of East University Drive, Tempe police Sgt. Vern Hull said. They had met at a Tempe restaurant earlier that evening.

The suspect was described by police as Hispanic, 28 to 30 years old, 5 feet 11 inches tall weighing 170 pounds with black hair and brown eyes. He was clean-shaven and drove an older model, tan two-door Chrysler Newport.

•Two men robbed a Tempe restaurant of \$2,500 at gunpoint Friday night, police said.

The suspects entered Ricardo's restaurant, 1402 S. Priest Dr., at about 9:50 p.m., Tempe police Sgt. Vern Hull said. One suspect pulled a nickel-plated revolver on the 23-year-old

cashier while the second suspect went around the counter and emptied the cash register.

They fled the restaurant and were last seen in the 1500 block of South Priest Drive, Hull said.

Police described the gunman as Hispanic, in his 20s, 5 feet 7 inches tall with a thin build and medium length black hair. The other suspect also was Hispanic, in his 20s, 5 feet 11 inches tall, with a thin build, black hair and brown pants.

## police report

•A Tempe police officer was assaulted with a light fixture Friday after he chased a man hiding in the bushes at a Tempe apartment complex, police said.

Officer Joe Bathken spotted a man at about 10:41 p.m. hiding in the bushes at the Lemon Spruce Apartments, 1206 E. Lemon St., police said. When Bathken approached, the man took off running.

During the chase the suspect threw a light fixture and hit Bathken in the head. Bathken was not injured and two other officers arrived at the scene and arrested a 22-year-old man who would not provide identification.

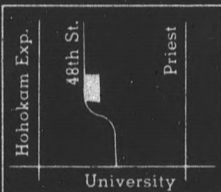
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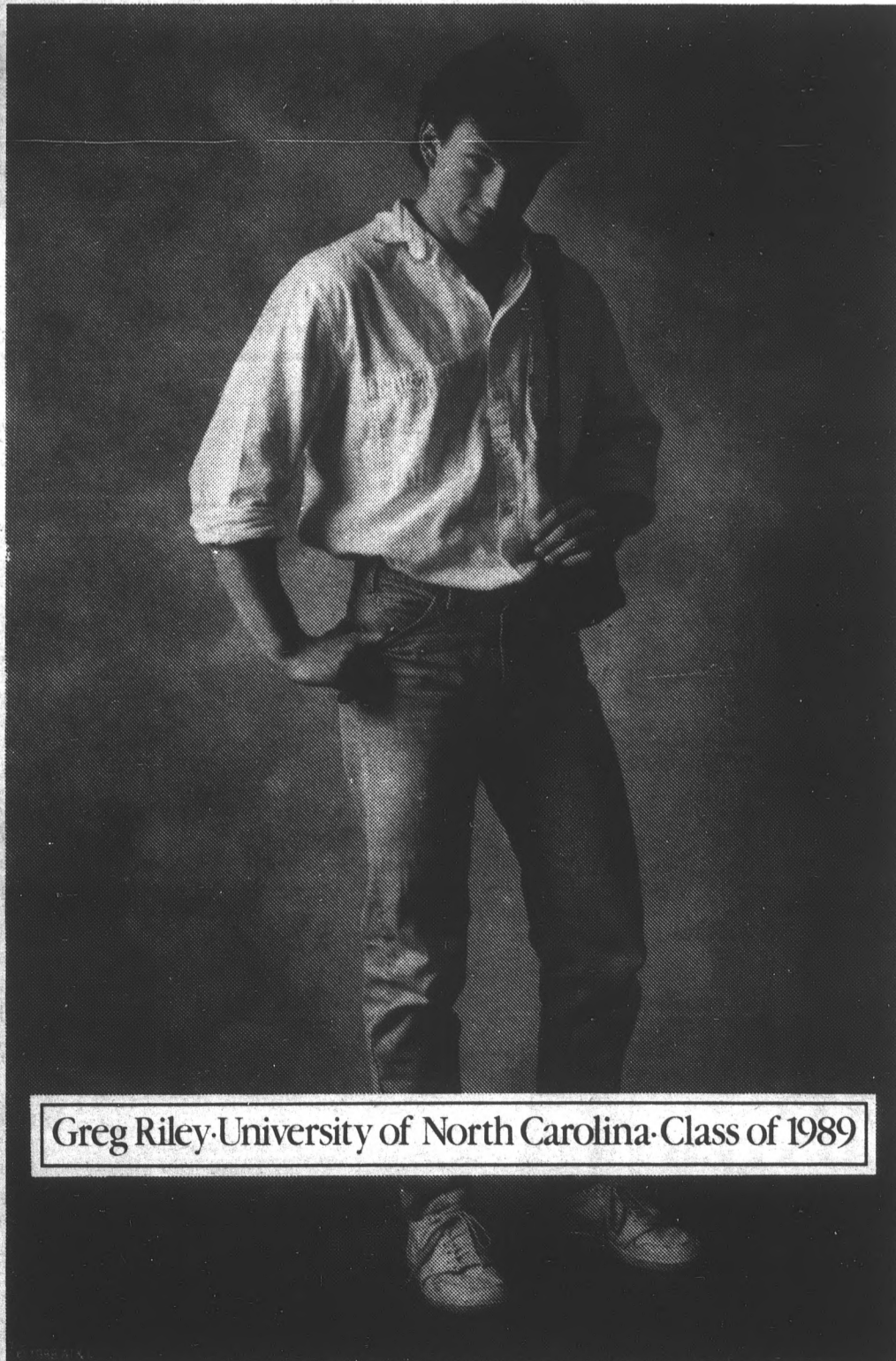
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# Health expert: AIDS to enter state via drug users

PHOENIX (AP) — AIDS experts said drug users, the door by which the AIDS virus will enter the general population in Arizona, is wide open and unguarded.

Public health officials warned that thousands of Arizona drug users are already infected with the virus that causes acquired immune deficiency syndrome but said there aren't many countermeasures in place to slow the spread of the virus.

"This needs a hell of a lot more attention," said Dr. Ernest Feigenbaum, public health director for Maricopa County.

Between 1986 and 1987, the percentage of AIDS cases contracted by drug users jumped from 16 percent to 26 percent in Maricopa County, he said. Most of those drug users are thought to have been infected through the use of needles contaminated with AIDS-infected blood, although some may also have been infected through heterosexual or homosexual intercourse with someone already infected.

Contributing to the problem are cocaine users, who come from all classes in society, said Rich Christensen, director of medical services for the Valle Del Sol drug treatment program in south Phoenix.

"We've got to get over this notion that we're talking about street junkies," said Christensen, who has worked with addicts in

Phoenix for 13 years.

He said middle class cocaine users crash and burn in 18 months, losing the house, the cars, everything.

"But in the meantime, they can get frantic sexually. They're very active in the single-bars scene.

"And guess who they're dating? Your daughter."

Nationally, 19 percent of the 70,000 diagnosed AIDS cases have been among heterosexual drug users, 7 percent among homosexual or bisexual drug users and 1 percent among the newborn children of drug users.

Most intravenous drug users have non-drug-using heterosexual partners, 10 to 60 percent of whom are also infected, according to several studies.

Public health experts also worry that drug-using prostitutes will help spread the virus to the general population.

The best guess is that there are about 20,000 needle-using addicts in Maricopa County, and about 10,000 elsewhere in Arizona.

Five to 10 percent of those are infected with the AIDS virus, according to the limited studies that have been done, Christensen said.

"It's the perfect time to do something in

Arizona," said Dr. Mervyn Silverman, director of the American Foundation for AIDS Research and a former San Francisco public health director.

Currently, Arizona has about 500 diagnosed AIDS cases, most of which are among homosexuals. A total of 2,000 Arizonans are known to have been infected with the virus, and federal estimates suggest that an additional 15,000 are unknowingly infected.

"We can't afford to waste any more time," said Allen Flory, director of CODAMA, a coalition of most of the major drug and alcoholism treatment programs in the state.

But Flory said Arizona spends less on combating drug addiction than any state in the country.

"Right now, there's a six month waiting list" for free or subsidized addiction-treatment programs, he said.

Some experts already see ominous signs that the AIDS virus will be able to spread rapidly in Arizona once it gets well rooted in the drug-using community.

One controversial approach being tried elsewhere is to give addicts anti-AIDS packets, offering sterile needles, bottles of bleach to clean dirty needles, condoms and information, including graphic comic books.

Opponents to such programs believe it's immoral to help drug addicts take drugs or to encourage extramarital sex by handing out condoms. Such programs are controversial in the United States.

In Maricopa County, health officials are preparing a few, small-scale efforts to persuade addicts to clean their needles after use, minimize their number of sexual partners and always use condoms.

Project WARN is using a federal grant to carry the AIDS-prevention message to Valley prostitutes.

CODAMA, Valle Del Sol and a program in Tucson are attempting to reach intravenous drug users.

Maricopa County has obtained a two-year, \$1.5 million grant to set up AIDS education and treatment programs, some of which will be directed at intravenous drug users.

All of this may prove to be too little, too late, AIDS experts said.

"In a sense," Silverman said, "we're at war. And when you're at war, you do things you wouldn't do in peacetime.

"We can argue about the specifics, but the most immoral thing is to have our youth dying out of ignorance. In the name of someone's moral position, we're just going to let people die."

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## Valley stage

### New production provides rewarding theatre excursion Musical reproduces mood of 'gay Paris'

By JILL HERBRANSON  
State Press

*Ladies and gentlemen, madames et monsieurs, open your eyes and your minds. Put yourselves into a sense arena — though what you think you see might confuse you. Ladies and gentlemen, prepare to witness La Cage aux Folles. . . . But take heed: management cannot be held responsible for the wild . . . and dangerous . . . Cagelles. So, for your own safety, please remain in your seats.*

Fear not: the audience is never in any real physical danger, though one might be wary of taking Grandpa Harry with the weak heart to the show.

La Cage tells the humorous, controversy-arousing tale of a male couple, Georges (Jerome C. Hansen) and Albin (Craig A. Loucks), and their St. Tropez nightclub, La Cage aux Folles. The attraction of the club is an erotic ensemble of female impersonators, who perform lavishly-staged floor shows reminiscent of the height of transsexualism in Gay Paris.

Albin, better known as Zaza, the club's star attraction, pouts and preens and struts his/her way through life with more finesse and style than even the most pitifully narcissistic and sensuous of women.

Georges, Albin's somewhat more masculine 'better half' (who can't act), runs the club, which is tumultuously thriving as it is, causes much less emotional wear and tear than the catty, jealous/doting, adoring Albin.

Somehow, through the deep, undeniable love they share for one another, the couple's relationship has endured in relative tranquility for 20 years. This tranquility is shattered when Georges' son Jean-Michel (Tony Vedda), product of an inexplicable one-night stand with a (shudder) woman, announces his plans to marry the daughter of a renowned morality-preaching judge.

Georges and Albin, who have raised Jean-Michel as their own, accept the proposed marriage, though they wonder where they went wrong. "He wants to marry a girl?!" Albin cries out in shock and dismay. But Jean-Michel is more concerned with gaining the acceptance of his fiancée's father, the 'respectable' Edouard Dindon (Kent R. Stanger), which he feels would be an impossible task if M. Dindon learned of his bizarre parentage and their affiliation with the infamous Cage aux Folles.

Jean-Michel devises a plan to deceive the Dindons about his family. This drastic scheme includes the complete refurbishing of Georges' and Albin's home (in attempts to eradicate the pink marble and velvet motif), a new line of work for Dad (now a retired French Legionnaire instead of a notorious night club owner) . . . and the acquisition of a new mother.

Albin, according to Jean-Michel's intricate strategy, is to disappear from the picture entirely for the duration of the facade, to be replaced by special request by his natural mother — a woman he hasn't seen for 20 years.

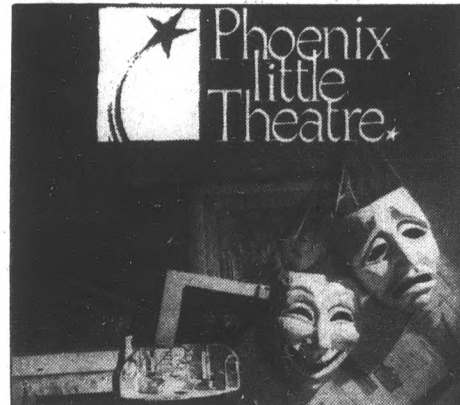
"It's just for one day," Jean-Michel reasons. But Albin, having been as much a mother to him as any woman could, reacts just as any mother would to such a suggestion. Hurt beyond belief, Albin does not hold back his feelings on the subject.

Poor Georges is caught in the middle of all this. He wants his son to be happy and realizes the difficulties Jean-Michel has endured due to their socially-unacceptable lifestyle. But he also sees the unfairness to Albin, who has given everything for his family, who has always put their needs before his own.

Meanwhile, Albin and Georges try to repair it any way he can. Georges' and Albin's personal trauma, the show, as they say, must go on. And go on it does, as the outrageous Cagelles flounce and kick in girlish garb, with just a subtle hint of male musculature giving them away. Les Cagelles are fantastically fascinating, their genderlessness intriguing. Mercedes (Neil Cohen), an incredibly striking creature and Albin's arch rival, is undoubtedly the most womanly woman a man could be. Or a woman, for that matter.

Catty, vain and oozing self-assured sexuality, Mercedes complains that she should be the star of the show, instead of that "cow" Albin. When asked why she doesn't quit in retaliation to being placed second to Albin's celebrity status, Mercedes replies, "I've got a wife and kids to support."

Other Cagelles include Phaedra (Camuel B. Torres), whose Egyptian looks and seductive tongue motions have earned her the alias of "the Enigma", and Hanna (Danny Blanco), the leather-clad



sadomasochist of the Parisienne scene. When Francis (Greg Lutz), the club's equivalent of a stage manager, begins acquiring physical injuries on a daily basis, Georges asks inquisitively, "So, what the hell's been happening to you?" "I've been dating Hanna," comes the love-stricken reply.

For long-time patrons of the ASU Lyceum productions, some familiar faces will appear: Julia Fordtner, of "The Secret Affairs of Mildred Wild" and "The Venetian Twins", plays Paulette, a townsperon, and Scott Withers, who also has "Venetian Twins" as well as "Snoopy!!!" to his credit, plays Tabarro, another resident of St. Tropez.

An inevitable scene-stealer was the character of Jacob (Ramon Pratt), Albin's outrageous "black and beautiful" butler-turned-maid, whose one desire is a shot at stardom at La Cage. His wardrobe is to be envied by any fashion-conscious female, even though some of it is borrowed from his mistress.

Standing by Albin to the end, Jacob does everything he can to make the Dindons uncomfortable upon their arrival, by haughtily snubbing the lot of them, dressing up in full Shakespearean costume — purple velvet, no less — and generally acting bizarre. His antics are some of the many highlights of this play.

La Cage aux Folles has something to offer to everyone with an open mind and a sense of humor — young or old, male or female — or both, as the case may be. So come to La Cage, where "you'll meet your mistress and your boyfriend and your wife", and you can all sit back together and have a laugh.

## Baseball in the square: let's hear it for the fans

By MATTHEW LINDENBURG  
State Press

The Chicago Cub fan is no ordinary grandstand-sitter. A Cub fan is forever solid, steady, determined and unshakably faithful. There is no other option for this fan: root for the Cubs or don't root at all. One may either be a fan or a non-fan — there is no in-between.

"Bleacher Bums," an essentially-funny comedy by Joe Mantegna and the Organic Theatre Co. playing in the Hayden Square Amphitheatre through Sept. 18, is about the people who come nearly every day to Wrigley Field in order to demonstrate their undying devotion and support. They also come to bet.

A good deal of the action in "Bleacher Bums," in fact, revolves around betting and reasons to bet. Any proper Cubs' fan would, of course, never imagine betting against his team; any of their bets won are therefore of doublefold worth — the teams wins, the bettor wins.

But there are some professional gamblers at Wrigley who really can't concern themselves with who wins, as long as they've put their money on the right marker. Marvin (Mark Howan) is one such non-fan. When the odds are good, he's more than happy to wager against the Cubs.

The man is patently insensitive (the play seems to suggest that anyone who doesn't care about the Cubs is unable to care for anyone) and inappropriately coarse. When the young and socially-unskilled Ritchie

(John David Michael) shares his delight over catching a game ball with Marvin, the older man tells him that he's an asshole and brutally reveals that no one really likes Ritchie.

Marvin is not, however, typical. Decker (Steve Brown) and Zig (Karl Milbauer), for instance, gamble with their hearts. They bet when the spirit of Cub pride moves them — when a won bet will expound the worth of their team — not necessarily when they're spurned by hope of extreme financial gain.

And there are some fans who come only to cheer. Bryn Pryer plays the blind Greg who receives play-by-plays via his transistor radio and spouts them back out in his own colorful fashion. Greg's love for the game and the Cubs is not bound by his handicap. He is, in fact, a prime example of the enduring, obstacle-overcoming quality of Cubs' fans.

Among any group of fans, though, there is always a person or two who is thoroughly fanatical. Jon Gentry plays the endearingly manic and wild-eyed cheerleader. The man leaps around tirelessly, fuelled by his Cub passion and aided by the cries of the crowd.

Dressed to demonstrate loyalty without a doubt, the cheerleader unfurls signs that are unkind to the opposing team; he beats up effigies in the likeness of unpopular other-team outfielders; he even risks his life to draw attention from atop the Wrigley scoreboard. All of this for his team, the Cubs; and all of this, especially following the outcome of the game, for nothing.



Melody (Mary Ellen Pascoe) would probably say that the cheerleader's actions were wasted. She comes to the game to darken her tan and read Cosmopolitan. She, unlike the money-minded Marvin, is a detached non-fan, unconcerned with any aspect of the game.

"Bleacher Bums" makes a fair study of these people, each of them is inspected according to their attitudes about the Chicago Cubs. The focus and situation of the play is therefore narrow in scope. We are not directly privy to the personal lives of these characters, we know only what they do in the stands at Wrigley.

The play takes a mildly bold and inventive concept and runs well with it. Decker, Marvin, Zig, Greg, Melody and Ritchie are, at best, modern archetypes of human beings disguised as baseball fans; at worst, they are somewhat shallow and underdeveloped. The play is funny, though, and anyone who has ever been to a baseball game in America will find themselves at, the very least, smiling knowingly at "Bleacher Bums."



Where do you turn when the silver screen turns dull and the weekend cries out for something original, something different? In the Valley, you turn to the stage — and there are plenty of entertaining theater performances just waiting to be seen. The following is your guide to finding "something different:"

#### •Barefoot in the Park

The Metro Playhouse dinner theatre sets the appetizing stage for Neil Simon's famous comedy about two newlyweds trying to adapt to their first apartment. Performances are hosted by the Club at Bellair Golf Course, 17233 N. 45th Ave., Wednesday, Friday and Saturday evenings through Oct. 1. Dinner is served from 6 p.m. to 7:30 p.m., and the show begins at 8 p.m. The whole shebang costs \$15.95. For reservations call 843-0909.

#### •Six Women With Brain Death or Expiring Minds Want to Know

Actors Lab Arizona, 7624 E. Indian School in Scottsdale, presents this continuously successful musical based on supermarket tabloids and TV soap operas. Performances are at 8 p.m. Wednesdays through Fridays, 6 p.m. and 9 p.m. Saturdays and 7 p.m. Sundays through (tentatively) Oct. 30. Tickets are \$12.50 and \$15. For information call 990-1731.

#### •P.S. Your Cat is Dead

The Northwest Studio for the Performing Arts, 12418 N. 28th Drive, presents James Kirkwood's darkly comical play about surviving and growing through new experiences and relationships. Performances are at 8 p.m. Fridays and Saturdays and at 2 p.m. Sundays through Sept. 25. Tickets are \$6 for students and \$7 for adults. For more information call 866-1510.

#### •The Nerd

The Stone Soup Players host this farce by Larry Shue about a yuppie who can't get rid of an obnoxious houseguest. The play is held in Shadow Rock Fellowship Hall, 12861 N. Eighth Ave., at 8 p.m. Fridays and Saturdays through Sept. 24. Tickets are \$5 for students and \$6 for adults. For information call 993-0050.

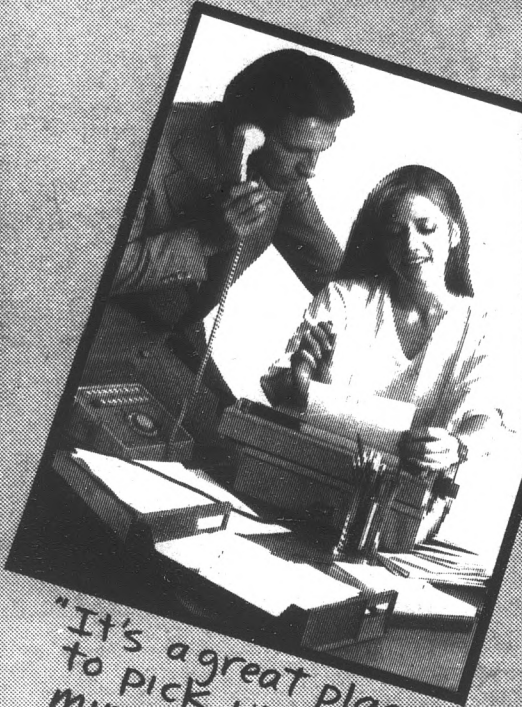
#### •The Lion in Winter

Scottsdale's Stagebrush Theatre, 7020 E. Second St., sets the stage for James Goldman's earthy comedic drama about England's King Henry II and his relationship with his wife, Eleanor of Aquitaine. The Scottsdale Community Players will perform at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through Sept. 25. For ticket prices and information call 990-7405.

#### •Blithe Spirit

ASU's Lyceum Theatre is gearing up for its production of this Noel Coward play about a novelist who, through the help of a lady medium, finds himself face to face with his long-departed wife. The play will begin Sept. 21 and will continue through Oct. 2. Tickets are \$5 for students and \$7 for adults and are available at Gammage box office. For more information call 965-5359.

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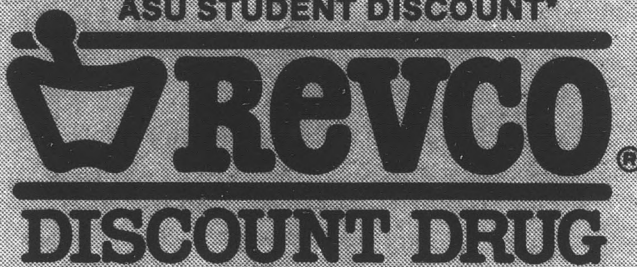


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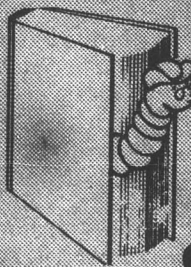
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## Off-off-Broadway: N.Y.'s not the only place for great theatre

NEW YORK (AP) — Right across the Hudson River begins a world of theater that Broadway rarely sees.

For every "Crimes of the Heart," "Night, Mother," "Big River" or "Roza," there are scores of new plays, musicals and revivals that rarely travel to New York.

The following is a highly selective and subjective list of 10 promising theater productions that audiences beyond the Great White Way will see during the 1988-89 theater season.

A few of them might make it to New York, but the name of the game is to provide lively local theater rather than ready-made exports to Broadway.

The listings are in order of opening dates.

### 1. "The Grapes of Wrath"

Steppenwolf Theater Company, the superstar of Chicago theater troupes, has come up with a version of John Steinbeck's memorable novel of the Depression. Frank Galati has adapted the book for the stage and also directs.

The cast includes such Steppenwolf regulars as Gary Sinise and Terry Kinney as well as guest artist Lois Smith. Performances will be Sept. 18 through Oct. 30.

### 2. "The Habitation of Dragons"

The Pittsburgh Public Theater has snared the world premiere of the latest work by Horton Foote, playwright and screenwriter of such works as "To Kill a Mockingbird," "Tender Mercies" and "The Trip to Bountiful." Foote has made a career of chronicling the lives of Texas families in such plays as "The Widow Claire" and "Lily Dale."

His latest effort is also set in the Lone Star State and deals with loss, divided loyalties and forgiveness. Performances will be Sept. 20 through Oct. 23.

### 3. "Waiting for Godot"

If you can't get tickets to the Robin Williams-Steve Martin version of Samuel Beckett's absurdist comedy opening this fall at Lincoln Center in New York, then try Denver.

In its 400-seat Space theater, the Denver Center Theater Company has come up with a female version of "Godot," starring Ann Guilbert and Sandra Ellis Lafferty. Performances will be Sept. 26 through Nov. 5.

### 4. "On the Waterfront"

Another great novel, this time by Budd Schulberg, will be put on stage by the Cleveland Play House, now under the supervision of a new artistic director, Josephine Abady.

Miss Abady will also direct the play which Schulberg and Stan Silverman have adapted for stage. Grant Show, best known from the television soap opera "Ryan's Hope," plays Terry Malloy, the young ex-prizefighter who takes a stand against a corrupt waterfront union. Performances will be Oct. 18 through Nov. 20.

### 5. "Stone Wedding"

Another world premiere will be at the Los Angeles Theater Center, an enterprising theater complex in the city's downtown area.

The play by Milcha Sanchez-Scott is set in a small town in the American Southwest where black magic and supernatural forces collide. "Stone Wedding" was commissioned by the center's Latino Theater Lab. Performances will be Nov. 23 through Jan. 22, 1989.

### 6. "Pravda"

Anthony Hopkins scored a huge personal success two years ago in England in this savage satire by Howard Brenton and David Haire. He offered a scathing portrait of a South African press baron who rules London's Fleet Street.

Now the Guthrie Theater in Minneapolis will present the play's American premiere. No word yet on who will play Hopkins' role in Minnesota. Performances will be Jan. 7, 1989 through Feb. 5, 1989.

### 7. "Alfred Stieglitz Loves O'Keeffe"

The relationship between two of this century's greatest

artists — photographer Alfred Stieglitz and painter Georgia O'Keeffe — is explored in a play by Lanie Robertson, author of "Lady Day at Emerson's Bar and Grill," which examined the life of Billie Holiday. Robertson's new play will be done at San Diego's Old Globe Theater. Performances will be Jan. 7, 1989 through Feb. 19, 1989.

### 8. "Golden Boy"

In 1964, Sammy Davis starred on Broadway in a musical version of Clifford Odets' play about a boxer and his conflicts with fame and fortune.

The unappreciated score is one of the best by Charles Strouse and Lee Adams, the men behind the music for "Bye Bye Birdie." Now "Golden Boy" will be revived with a reworked book by Leslie Lee. No word yet on who will play the leading role, but the musical will be done at the Coconut Grove Playhouse in Coconut Grove, Fla. Performances will be Jan. 17, 1989 through Feb. 12, 1989.

### 9. "Accomplice"

Rupert Holmes scored on Broadway with his musical version of Charles Dickens' "The Mystery of Edwin Drood." Now he has written what is being billed as "a tantalizing thriller."

The director is Art Wolff. The play will be done at the newly revitalized Pasadena Playhouse in California. Performances will be Jan. 30, 1989 through March 1, 1989.

### 10. "Peer Gynt"

Calling all Ibsen groupies to Connecticut. The Hartford Stage Company plans a two-part, six-hour version of the playwright's poetic parable of redemption through love. Richard Thomas stars as Ibsen's egocentric hero.

The director is Mark Lamos, the theater's artistic director. The two men worked together last season at Hartford on an imaginative version of "Hamlet." The new Ibsen translation is by Gerry Bamman and Irene Berman.



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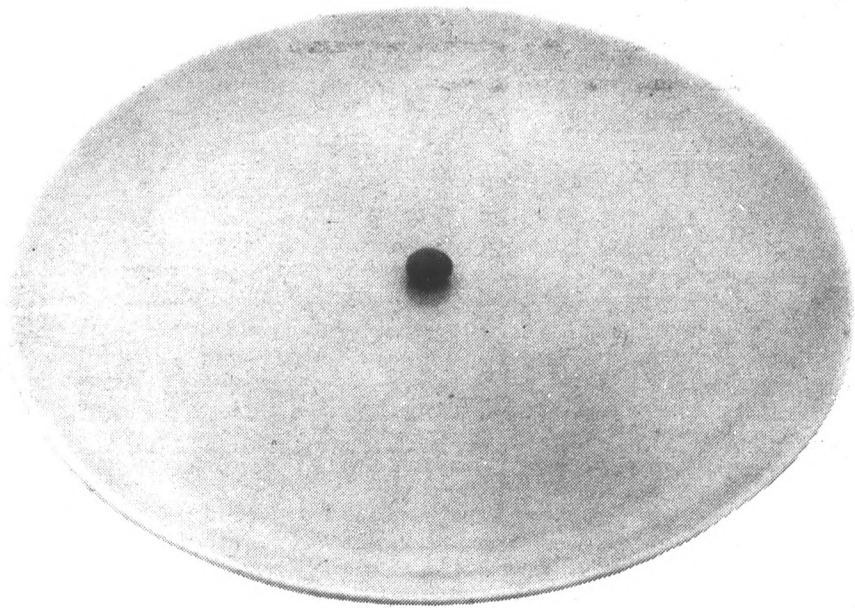
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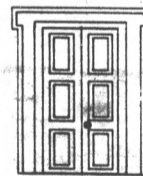
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## Leading-man Collins lands long-sought character role

NEW YORK (AP) — For Stephen Collins, who aspires to be a character actor but finds himself in a leading man's body, Nick Tattinger might just be the perfect role.

Nick, the hero of NBC's new "Tattinger's," is a two-fisted, up-from-the-streets entrepreneur who has become one of the swells by virtue of owning an exclusive Manhattan restaurant. He's a good-looking, charming guy, but he's also quite a character.

The show, filmed on location in New York, premieres Oct. 26.

Over lunch at a midtown Indian restaurant, Collins, 41, said that until recently he would not have been the man for the part. In fact, he said, unbeknownst to him, he was rejected for it when the show's co-creator, Bruce Paltrow, was first kicking around the idea a few years ago.

"Evidently at the time, I had no idea, my name came up, and he said, 'No, he's too young and he's not right for it, he's not what we're looking for at all,'" Collins said.

But more recently, after attending a cocktail party at the home of his friend Blythe Danner, who happens to be Paltrow's wife, Collins got a call from Paltrow.

"He said, 'I'm sending you this script because my wife thinks that you can play the central character.' Blythe had not said a word to me. . . . What Blythe had, I guess, said to him was, 'He's a little older and he's a little rougher around the edges, and I think he'd be interested in playing this part.' I read it and immediately knew."

Danner co-stars in the series as Nick's socialite ex-wife, Hillary.

"I've done a few things I'm proud of — not enough — but I've done a few things I'm proud of," Collins said, "and the common denominator of all of them is that when I read the script, it's like I can visualize the character, . . . but I don't get all involved in the image of what the character is. And it's usually a character part. Nick is really a

character part. It won't look like that to a lot of people because I'm playing it, and people have me tagged."

To illustrate the kind of guy Nick is, Collins opened a script and turned to a scene between Nick and Norman (Simon Jones), Hillary's lover. Nick says Norman is a better father than he is, a good person.

"Nick doesn't see himself as a very good person," Collins said, "and he's not in a lot of ways. Norman says: 'That's not enough.' Nick says: 'It's gotta be.' Norm says: 'Oh, sure, you can say that looking like you do but what about the rest of us with thinning hair and baggy eyes?' Nick says: 'Everybody thinks my life is so fabulous. Let me tell you something, being back in New York, surrounded by the facts . . . all I see is what I lost, what I threw away. Getting it back in tiny pieces here and there stinks.' Then he says: 'You hear violins?'"

"That's the way he feels about his life. It's like he's really come to a crisis point in this life. It's really fun to play someone who doesn't have all the answers."

Collins, who was born in Iowa but grew up in and around New York City, has always been pegged as a leading-man type. He works often on the stage and has just written his first play.

His film credits can almost be divided down the line between small parts in good pictures, such as "All the President's Men" and "Between the Lines," and bigger parts in sillier, if commercially-successful movies like "Star Trek: The Motion Picture" and "Brewster's Millions."

He is a frequent presence in TV movies and miniseries and got a 1987 Emmy nomination for his supporting role as Ann-Margret's cad husband in "The Two Mrs. Grenvilles."

Collins, occasionally brushing back his longish blond hair, says when he considers it objectively, he has to conclude that his looks have helped as much as hurt his career.

## Night soap star takes to the stage in 'Driving Miss Daisy'

NEW YORK (AP) — Julie Harris, who has spent much of the last seven years in television, has come home to the theater and a yearlong tour in "Driving Miss Daisy."

Not that she had deserted the stage completely while toiling on the CBS nighttime soap opera "Knots Landing." Between seasons as the vulnerable, often silly and very southern Lilimae Clements on television, Harris found time for short theater engagements, particularly in her one-woman shows based on the lives of Emily Dickinson and Charlotte Bronte.

But "Knots Landing" occupied most of her career until she was written out of the show last fall. When last seen on the program, she and Red Buttons were riding off into the sunset in a motor home.

Now the actress is on the road for real, this time in a tour that began in Detroit after Labor Day and will end next summer in Los Angeles. Why submit to the rigors of touring?

"It's a perfect play," Harris said in describing "Driving Miss Daisy," which chronicles the 25-year relationship between an elderly Atlanta widow and her black chauffeur.

"There's an absolute truth about it," she said. "It's well-conceived and well-constructed. It's like when you look in one of those small boxes and there are colors changing all the time. That's the way working on something like this is. It's never-ending: The little feelings that eddy out from all the scenes go into the next scene."

Playwright Uhry modeled the Miss Daisy after his grandmother, an elementary school teacher. He and Harris talked at length about the woman who died in 1973 at the age of 95. He relayed bits and pieces of the woman's life to give the actress a better understanding of her character.

Miss Daisy is only the latest in a long parade of characters that the actress has brought to life on stage. She has won five

Tony awards for her efforts.

She found small jobs in the theater when she first moved to New York in the mid-1940s.

"I was sort of a young character actress so there was a niche for me — the oddball girl," she recalls.

Harris astonished Broadway in 1950 when she played the lonely 12-year-old tomboy Frankie Addams in Carson McCullers' "The Member of the Wedding." She was 24 at the time.

The next year she won her first Tony award as the amoral hedonist Sally Bowles in "I Am a Camera," adapted from Christopher Isherwood's "Berlin Stories." Other Tonys arrived for her portrayals of Joan of Ark in "The Lark," a 40-year-old divorcee falling for a younger man in "Forty Carats," Mary Todd Lincoln in "The Last of Mrs. Lincoln" and poet Emily Dickinson in "The Belle of Amherst."

"I guess nothing could intimidate me anymore because I did 'The Belle of Amherst' for so long in huge barns, in tiny theaters, in middle-size theaters and on basketball floors," she said.

"I even did six weeks of one-night stands," Harris adds. "There was no time to adjust. You just slap the makeup on and do it. Some antenna tells you: 'too much voice' or 'too little voice.'"

"I once heard an interview with Laurence Olivier who said both his parents loved the theater and so he 'inherited the wish,'" she said. "That was his expression. I think I did, too, because both my parents adored the theater and took us to the theater and talked about the theater."

By the time she was 14, she knew she wanted to be an actress.

"My parents were very tolerant," she said. "I don't think they took it seriously, although I did."

Harris still does, even after more than four decades of acting.

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

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# 'The Penetration' evokes visions with art in motion

## Gillingwater of ASU creates a metaphor for the human eye in his current sight-specific work

By SCOTT C. SECKEL  
State Press

You're coming back into the city after a trip out to the desert.

After a few days of exploring the middle of nowhere, you're either appalled by mile after mile of garish billboards and traffic, or surprised at how many things there are to look at.

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This whole experience of traveling from a state of being in a void to finally gaining a fresh perspective on the reality that sometimes relentlessly surrounds us, is the substance of Denis Gillingwater's sculpture "The Penetration," on exhibit through Nov. 13 at the Phoenix Art Museum.

Gillingwater, an associate professor in the School of Art, said of his work that unlike "traditional sculpture hanging on a wall, this is sight-specific. In other words, it's not going anywhere after this show.

"My sculptural form wanted to play up the dimensions and the sense of that space. It's a very wall-like form. In a sense, it pays homage to walls. For thousands of years, they've been providing a sense of security."

The sculpture is a 21 foot wide and a little over six feet tall black wall pierced with small windows.

Peering into the windows reveals multi-colored kinetic spheres and shapes passing by the viewer, like oil in water.

When reminded of Robert Frost's poem "Mending Wall," and its theme of walls as barriers between people, Gillingwater responded that yes, "there's good and bad contained in a sense within them, yet we place windows within those walls so we can look out."

"The Penetration" challenges the perspective. Does the viewer look out through the wall onto these strange vistas, or somewhere else? Perhaps the eye turns inward?

This is a work that strives to effect a strange mood change within viewers, as opposed to being more intrinsically thought-provoking.

"The wall becomes a metaphor for the human eye, the eye being the place, the point of intercourse between inner and outer worlds. It's kind of a micro/macro," Gillingwater said. "I've heard people say that it (the sculpture) is a way of being forced within themselves."

The 42-year-old artist and sculptor was born in Los Angeles but was brought up in Scarborough, New York.

The son of artists, Gillingwater's work reveals the influence of the crowded, lush, industrial East Coast as well as the vast emptiness of the Southwest.

He explains that what the deserts really do is force people in upon themselves. Without the enormous amount of printed and electronic media pouring in or other external stimuli, the individual must look to their character and thoughts to find preoccupation.

"There's too many expectations; there's not too much thought taking place," he said.

"Little or nothing interests me. The reductive sort of state interests me. We live in a world of excess and don't hone things down." So, perhaps the main object of "The Penetration" is an attempt to eliminate the extraneous clutter from life.

Viewer involvement with the piece is also an important aim of the artist's effort. "One of the things I've been working toward is not only to integrate the art into the space, but to make the viewer become part of the space. The viewers will see themselves in the window/mirrors."

"The Penetration" took about a year to complete, Gillingwater said. He started the physical work last December and finished eight months later.

Raising money and drawing prior to that added more time. The exhibit was funded by an ASH (Arts, Sciences, Humanities) Grant from ASU.

Gillingwater is the third artist to show in the "Matrix" series at the Phoenix Art Museum. The exhibits are devoted to upcoming and mid-career artists.


*'The wall becomes a metaphor for the human eye, the eye being the place, the point of intercourse between inner and outer worlds. I've heard people say that it is a way of being forced within themselves.'*

— Denis Gillingwater

His last exhibit at the Phoenix Art Museum was in the 1981 Four States Biennial.

He has also shown at the Center for Contemporary Arts in Santa Fe, the Scottsdale Center for the Arts and the New Museum in New York City.

The Phoenix Art Museum is located at 1625 N. Central Ave., and is open from 10 a.m. to 5 p.m. Tuesday through Saturday (until 9 p.m. on Wednesday) and from 1 p.m. to 5 p.m. on Sunday. Admission is \$1 for students.



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# Mezcal

## Drug-induced sex and madness: author assembles 60's memories

By LAURIE B. SMITH  
State Press

*"The women behind the counter are angry. Their plain middle-aged faces contort with contempt for this bonanza of new customers. In part, the crowd has ruined the dead calm of the graveyard shift. But there is more to their reaction than that. They hate us, hate our hairy faces, hate the women with long hair and granny dresses, hate our army-surplus garb. They hate the fact that we exist in the same nation as they. Their Midwestern faces, properly lipsticked and rouged, hair in permanents, wedding ring and one small diamond on the left hand — their entire bearing is a mirror of the world that raised me and taught me the few values I know and believe. I have faced this contempt a hundred times, but the pain never ebbs. the truckers eye us like lice, and the sweet smoke of marijuana drifts across the formica tables like incense at a mass.*

*We drive on and rejoin the transcontinental conga line."*

Charles Bowden's latest book, "Mezcal," may remind a lot of people of things the yuppie trend has been striving for the past few years to slowly erase.

He has, as so many artists have attempted to do, unearthed seductive gifts from the 60s — drug-induced sex and madness, the continually invading sense of lostness that sent "well-bred" people running into the arms of naked rebellion, artful cynicism that echoes from that troubled era into today.

Bowden, a native of Tucson, uses the rapidly-changing southwest as a metaphor for the progressive and destructive trends toward world power that grew out of the 60s. To him, the land is a place of reflection and it is through it that man can perceive the world as it truly is and should be.

But in the 60s, the land was silent while people existed in personal and political turmoil.

And, like the title of this autobiographical work suggests, Bowden captures the essence of confusion and internal struggle through a prose style that seems almost to hallucinate on the page, recalling memories that are sharp in emotion but move along the page in a seemingly random assortment of details.

The story focuses on Bowden's life from the late 60s into the early 70s. It progresses from his disturbing journey into Mexico immediately following his graduation (an event for which he felt very little enthusiasm) to his career as a teacher and on into the introspection of middle-age and the struggle to assemble all of his experiences into something meaningful.

He writes as if under the influence of the mind-altering liquid in his title. Moods and events weave in and out of the



story with a sense of drug-inflicted numbness and powerful but unassuming insight.

*"For an hour we move carefully across the Mall while sirens shriek. Somewhere in the White House, I suppose, the president turns off his football game. We drive non-stop back to Madison, the tar strips between the cement slabs of the turnpikes going slup, slup, slup for hours. I know this will be my last march, action, demonstration."*

This relaxed voice lends to Bowden's expression a feeling of intensely-complex poetry that reads easily even though it challenges the mind and the perception of the reader.

For example, his paragraphs often serve as continuous happenings on an invisible timeline. In the following excerpt, he moves abruptly from one event to another — one paragraph at a time.

*"I am drinking with a friend in a campus bar. He is in his late thirties, going through an angry divorce, and over-head we hear helicopters as they hunt people in the night. . . ."*

*"I am on State Street, the capitol glowing white a few blocks away, and people stop traffic. 'Street Fighting Man' by the Stones blares from speakers in the apartment windows. . . ."*

*"I am building a barricade by my favorite watering hole, 'The 602 Club,' while across the street a supermarket burns. Cops descend. I am flat on my face on the sidewalk, my nose and cheek grinding into the cement. . . ."*

*"We are sitting in the student union cafeteria and Linda Anne, a wonderful southern lilt to her voice, worries about the population explosion, ecology, the fate of trees and small beasts. We all crush her with lectures on the vast emptiness of America, the wastefulness of capitalism, the brilliant future available in a properly managed socialist economy where the nation will be able to absorb tens of millions of additional human beings, absorb them with ease."*

The characters in "Mezcal" seem more symbolic than real. Bowden gives them lives that are full of conflict and addiction — to drugs or to other, more nebulous, things.



He gives them shape through a language that is blatantly sexual and revealing. They are people that are easily recognized, and, although Bowden provides them with dimension, he never burdens them with intimidating analysis.

At the end of the book, Bowden has brought his reader full-circle. He has covered all of the major subjects — life and death and the forces that motivate each. But he has also covered the small subjects, the intricacies of human need and emotion.

About himself, he writes in the last section of the book: *"I read a lot. When I was a boy, I would find my father sitting in the kitchen late at night, smoke curling up from a hand-rolled cigarette, his mind working through a pile of books. The titles would reveal no particular interest, just a jumble of trophies from the adventures of the human race. Maybe this hunger runs in the blood."*

It's time to add "Mezcal" to that collection of trophies. It is a book that should easily endure.



Charles Bowden



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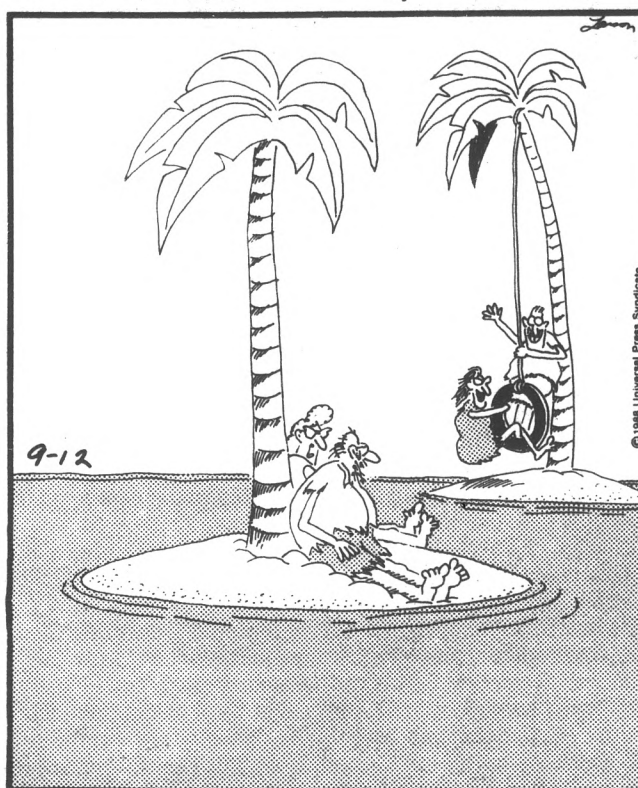
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By GARY LARSON



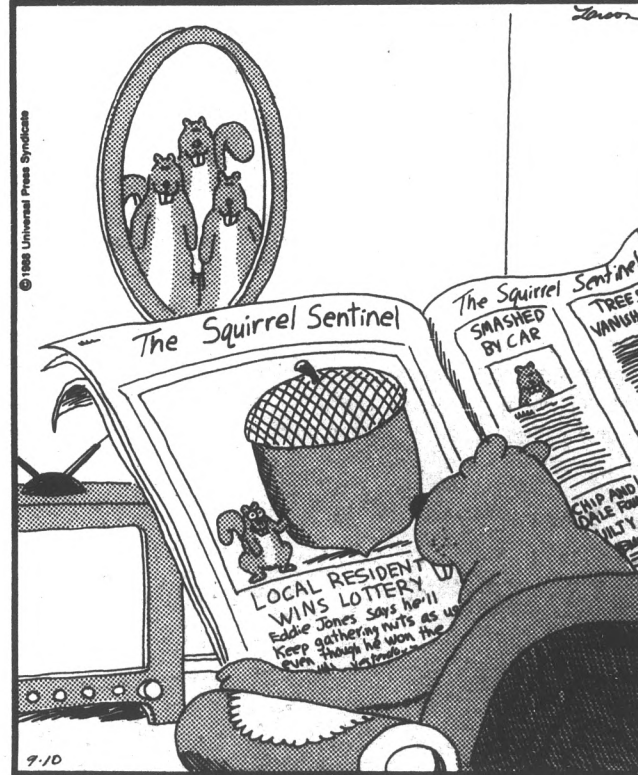
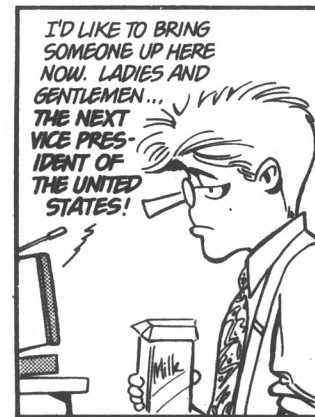
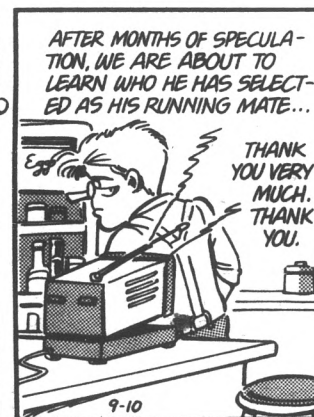
"Well, the Sullivans are out on their tire again."

## Doonesbury

BY GARRY TRUDEAU

## THE FAR SIDE

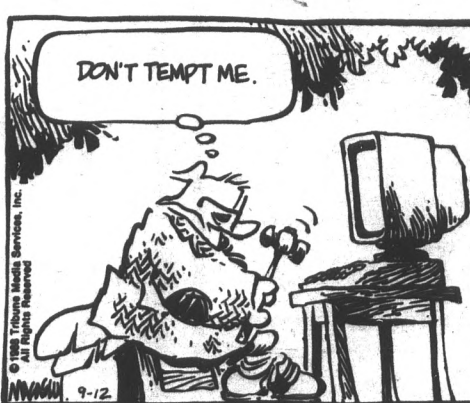
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"Well, now we know what they meant when they said, 'You can't take it with you.'"

## It wasn't easy

### Devils escape opener with 21-16 victory over Illini

By GARY JACKSON  
State Press

The inexperience of the young Sun Devil team was demonstrated during Saturday's 21-16 ASU victory over Illinois, head coach Larry Marmie said.

"They took advantage of our inexperience," Marmie said. "There are things we can control and correct just through experience and repetition."

The ASU offensive line is one area that needs a little work, Marmie said. The Fighting Illini used a lot of twists and stunts that the Sun Devils did not block well enough, he said.

"I was concerned that we weren't able to move the ball on the ground," he said. "There wasn't a whole lot to run through."

Despite the unexpected Illini style in some situations, ASU tailback Vic Cahoon said the Sun Devils were able to get the job done.

Related stories, page 23  
Box score, page 22

"They threw a lot of wrinkles at us, but we picked up the yards when we needed them," Cahoon said. "It was a big game for us — we had to get the win. We made a lot of mistakes, and we have to get better."

ASU began its offensive attack with running plays from Cahoon and fullback Kirk Wendorf. But passes from Daniel Ford to Cahoon (10 yards) and receivers Tony Johnson (15 yards) and Chris Garrett (16 yards) put ASU on the Illini 17-yard line.

Cahoon carried the ball three times before running up the middle for a four-yard score. Although he fumbled in the end zone, the touchdown was good because it happened after Cahoon crossed the goal line plane.

Alan Zendejas made the extra point to put ASU ahead, 7-0. Illinois responded by moving the ball 81 yards in 10 plays to tie the score. Greg Turner initiated the drive, returning the Zendejas kickoff to the Illini 19-yard line.

The series was highlighted by Illinois quarterback Jeff George tossing 21- and 19-yard strikes to flanker Steven Williams.

George connected with tight end Jeff Finke, who found an opening in the corner of the end zone, for a 4-yard score.

Doug Higgins made the extra point to even the score, 7-7. ASU nickel back Floyd Fields did not play in the game,



Sun Devils Fedel Underwood (No. 64) and Doug Larson (No. 71) try to keep Illinois' Brian Williams away from quarterback Daniel Ford during Saturday's 21-16 season-opening victory over the Illini at Sun Devil Stadium.

having returned to Markham, Ill., because his mother, Edna, suffered a stroke.

Jeff Mahlstede stepped in for Nathan LaDuke, who took Fields' position in the nickel defense.

Senior Jeff Joseph returned at cornerback after medically redshirting last season.

"On the first couple of series I was a little scared," Joseph said. "After some contact and backpeddling I felt good. Once you learn it (the position) it's kind of habit. I'm just as quick as I was in the past."

Following a 13-yard fumbled snap by George, LaDuke

returned a Brian Menkhausen punt to the Illini 49-yard line late in the first quarter.

Ford threw 23 yards to Garrett to put ASU on the Illini 11-yard line and slithered a 13-yard pass up the middle to Tony Johnson for a quick Sun Devil score.

Zendejas' kick lifted ASU to a 14-7 lead.

The ball changed hands four times during the remainder of the second quarter. The ASU defense kept Illinois from entering Sun Devil territory, maintaining the lead throughout the half.

Turn to FOOTBALL, page 24.

## Spikers win Texas tournament; run record to 6-0

By JOAN MCKENNA  
State Press

Talk about a good weekend . . .

The ASU volleyball team not only won the Texas A&M Reebok Invitational, in College Station, Texas, extending its undefeated record to 6-0, but setter Noelle Fridrich garnered all-tournament honors, and team captain Christy Nore was named most valuable player.

All of this while acting head coach Steve Schlick said the Sun Devils have yet to hit full stride.

"I think we're still not playing at an extremely high level," he said. "But it's nice to win some matches knowing you're not at your best."

ASU posted 3-0 victories over Ohio State Friday night and Colorado State Saturday afternoon, before clinching the

championship by defeating Texas A&M, 3-2, that evening.

Colorado State was ranked 10th nationally going into the tournament, while ASU was unranked.

Schlick said he noticed several areas of ASU's game needing improvement, but the end result highlighted at least one thing — the Sun Devils' mental strength.

"I think I personally felt best about the

fact that in the third game against Colorado State, it was a pressure situation, we were in the hole and were still able to respond and pull it out," he said.

ASU saved game three, 18-16, after having taken games one and two, 15-7, 15-10.

"Against Texas A&M, we had a horrendous first game," Schlick said. "But we had the willpower to say, 'We can come back.'"

Turn to CHAMPS, page 24.

## Marmie's army struggles through boot camp; jitters present

Dave Hodges  
Sports Editor



Marmie's army survived basic training Saturday — but just barely.

ASU won its season-opener at Sun Devil Stadium against Illinois to give head coach Larry Marmie his first career victory, but after the game some fans were left shaking their heads about the shaky play of the Sun Devils.

Could it be that ASU has lost its offensive punch?

Are the Sun Devils simply bad?

Was ASU looking past Illinois to powerhouse Colorado State (0-2) next week?

Although these questions were on the minds of fans, they are not mindless questions.

The Sun Devils won the game. Plain and simple, that was all that had to be done. ASU is 1-0. Undefeated. The streak of ASU victories during stadium expansion dedication games was not snapped.

But Marmie said there still is a lot of work to be done.

ASU did not run the ball well against Illinois, a team that gave up 373 yards on the ground last week to Washington State. The Sun Devils also had some trouble containing Illini

receivers, allowing 227 passing yards.

In fact, the victory was clinched only with 1:30 remaining when Terence Johnson sacked Illinois backup quarterback Peter Freund on fourth down at the ASU 27-yard line.

But there were some bright spots.

Quarterback Daniel Ford was impressive, completing 17 of 25 for 180 yards and one touchdown.

Ford was sterling in the first half, hitting 12 of 15 for 128 yards with four big third-down conversions.

Punter Mike Schuh also had a great game. Schuh booted seven punts for an average of 46.6 yards, including a couple over 50 yards, with one 54.

Some Illini fans said after the game that Illinois played much better this week. They said it was more a case of the Illini being greatly improved than the Sun Devils being bad.

It could also be that Washington State may just be good. The Cougars destroyed Minnesota Saturday at the Metrodome, 41-9.

Saturday's performance by the Sun Devils should simply be chalked up to opening-game jitters. The Devils wanted to win for Marmie so bad that they may have tried *too* hard.

ASU does need improvement on defense and the running game, but just be thankful the Devils play host to Colorado State Saturday before meeting Nebraska Sept. 24 at Lincoln.

\*\*\*

Some opinions on Saturday's game:

•Sparky added a nice touch to the game when, before doing his traditional push-ups after each score by Marmie's army, he donned a military hat and saluted the crowd.

•The new video replay board, which was in use for the first

time Saturday, has good picture quality and is a good addition to the stadium. Sun Devil Stadium is the only on-campus stadium in the country to have such a replay board. •Saturday's attendance was 70,091, close to a sellout. Who knows, that crowd might be bigger than any the Phoenix Cardinals draw all year.

•Finally, a message to the students who sat in the lower deck of the student section.

It has been a tradition at ASU for the student section to stand and cheer for the Sun Devils during the *entire* game.

Saturday, once some fans in the back began to get bored, standing students were pelted with cups, ice and other items from students who wanted to sit.

Now although the Devils did not play exciting football to get the crowd pumped up, the students sat for almost the entire second half, and the Devils only scored one touchdown and almost let the game slip away.

Crowds usually do not win or lose games but are worth at least a touchdown per game, maybe even two at ASU, Washington and Arizona.

If students want to sit at the games, they should either sit in the upper deck or stay at home and watch it on television.

Last season there was somewhat of a controversy because the general public did not want to stand behind the students. Now some students (notice that the ones complaining were the late-arriving fans) are complaining. Maybe ASU is losing the home-field advantage that was once so intimidating and boasted one the loudest crowds in the nation.

Perhaps there is a truth to the saying that ASU has a country-club atmosphere.

## asu volleyball

### WEEKEND RESULTS

TEXAS A&M REEBOK INVITATIONAL  
at College Station, Texas

#### ARIZONA STATE 3 OHIO STATE 0

Arizona State	15	15	15	--	3
Ohio State	5	10	6	--	0

#### ARIZONA STATE 3 COLORADO STATE 0

Arizona State	15	15	18	--	3
Colorado State	7	10	16	--	0

#### ARIZONA STATE 3 TEXAS A&M 2

Arizona State	3	15	15	10	15	--	3
Texas A&M	15	11	6	15	8	--	2

Arizona State wins tournament

## ASU FOOTBALL

#### ARIZONA STATE 21, ILLINOIS 16

Illinois	7	0	7	2	--	16
Arizona State	7	7	7	0	--	21

ASU — Cahoon 4 rush (Zendejas kick)  
Ill — Finke 4 pass from George (Higgins kick)  
ASU — Tony Johnson 13 pass from Ford (Zendejas kick)  
ASU — Claypoole fumble recovery in end zone (Zendejas kick)  
Ill — Steve Williams 24 pass from Jones (Higgins kick)  
Ill — Safety Ford ran out of end zone  
Attendance — 70,091

### GAME STATISTICS

	Ill	ASU
First downs	24	16
Rushes-yards	42-88	34-60
Passing	227	180
Return yards	101	118
Comp-att-int	23-36-0	17-25-0
Punts	8-41	7-47
Fumbles-lost	2-0	1-0
Penalties-yards	6-54	7-54
Time of possession	33:25	26:35

### INDIVIDUAL STATS

Rushing — Ill: Jones 17-78, Griffith 12-40, McLellan 4-24, Turner 2-10, George 3-0  
ASU: Cahoon 19-65, Wendorf 8-11, Winsley 2-10, Ford 2-0  
Passing — Ill: George 19-31-0 — 178 yards Freund 3-4-0 — 25 yards Jones 1-1-0 — 24 yards ASU: Ford 17-25-0 — 180 yards  
Receiving — Ill: Williams 7-101, Finke 4-40, Jones 2-16, McGarry 1-15, Wax 2-14, Donovan 2-10, Bellamy 1-10, Griffith 3-6, Amaya 1-5 ASU: T Johnson 4-59, Garrett 3-49, Perkins 2-18, Wendorf 2-15, Cahoon 2-12, Knudson 1-12, Winsley 2-9, McReynolds 1-6  
Kickoff returns — Ill: Turner 2-38, Williams 2-39 ASU: Winsley 3-92  
Punt returns — Ill: 5-31 ASU: LaDuke 3-26  
Third-Down Conversions — Ill: 7-16 ASU: 5-13

### PAC-10 STANDINGS

	PAC-10 GAMES					ALL GAMES						
	W	L	T	Pct	Pts	Opp	W	L	T	Pct	Pts	Opp
Arizona	1	0	0	1.000	24	13	2	0	0	1.000	59	32
Southern Cal	1	0	0	1.000	24	20	2	0	0	1.000	58	27
UCLA	0	0	0	.000	0	0	2	0	0	1.000	100	34
Washington State	0	0	0	.000	0	0	2	0	0	1.000	85	16
Arizona State	0	0	0	.000	0	0	1	0	0	1.000	21	16
California	0	0	0	.000	0	0	1	0	0	1.000	30	7
Oregon	0	0	0	.000	0	0	1	0	0	1.000	49	0
Washington	0	0	0	.000	0	0	1	0	0	1.000	20	6
Oregon State	0	1	0	.000	13	24	1	1	0	.500	54	51
Stanford	0	1	0	.000	20	24	0	1	0	.000	20	24

### SATURDAY'S RESULTS

ARIZONA STATE 21, Illinois 16  
California 30, Pacific 0  
Oregon State 41, San Jose State 27  
UCLA 41, Nebraska 28  
Washington State 41, Minnesota 9  
Arizona 35, Texas Tech 19  
Oregon 49, Long Beach State 0  
Southern Cal 24, Stanford 20  
Washington 20, Purdue 6

## pro scoreboard

### AMERICAN LEAGUE SUNDAY'S RESULTS

Cleveland 4, Boston 2  
New York 5, Detroit 4, 18 innings  
Baltimore 4, Toronto 2  
Chicago 3, Minnesota 2  
Oakland 8, Kansas City 7, 11 innings  
Milwaukee 5, Seattle 3  
Texas 8, California 3

### MONDAY'S SCHEDULE

Baltimore (Schilling 0-0) at Boston (Hurst 6-5), 4:35 p.m.  
New York (John 9-7) at Cleveland (Swindell 15-13), 4:35 p.m.  
Detroit (Tanana 14-9) at Toronto (Key 10-4), 4:35 p.m.  
Milwaukee (Birkbeck 10-7) at Chicago (Reuss 11-8), 5:30 p.m.  
Minnesota (Anderson 13-8) at Seattle (M Moore 7-14), 7:05 p.m.  
Only games scheduled

### NATIONAL LEAGUE SUNDAY'S RESULTS

Philadelphia 7, Pittsburgh 4  
St. Louis 3, Chicago 2  
New York 3, Montreal 0  
San Diego 8, Atlanta 2  
Los Angeles 5, Cincinnati 3  
Houston 4, San Francisco 1

### MONDAY'S SCHEDULE

St. Louis (Magrane 4-8) at Montreal (Smith 10-9), 4:35 p.m.  
Pittsburgh (Drabek 14-6) at New York (Darling 14-9), 4:35 p.m.  
Chicago (Moyer 7-14) at Philadelphia (Carman 9-11), 4:35 p.m.  
San Francisco (LaCoss 7-7 or Cook 0-0) at San Diego (Hawkins 14-10), 7:05 p.m.  
Atlanta (Glavine 6-15) at Los Angeles (Leary 16-9), 7:35 p.m.  
Only games scheduled

### NATIONAL FOOTBALL LEAGUE SUNDAY'S RESULTS

Chicago 17, Indianapolis 13  
Buffalo 9, Miami 6  
New Orleans 29, Atlanta 21  
Washington 30, Pittsburgh 29  
San Francisco 20, New York Giants 17  
Tampa Bay 13, Green Bay 10  
Denver 34, San Diego 3  
New York Jets 23, Cleveland 3  
Minnesota 36, New England 6  
Houston 38, Los Angeles Raiders 35  
Los Angeles Rams 17, Detroit 10  
Seattle 31, Kansas City 10  
Cincinnati 28, Philadelphia 24

### MONDAY'S SCHEDULE

Dallas at Phoenix, 5 p.m.

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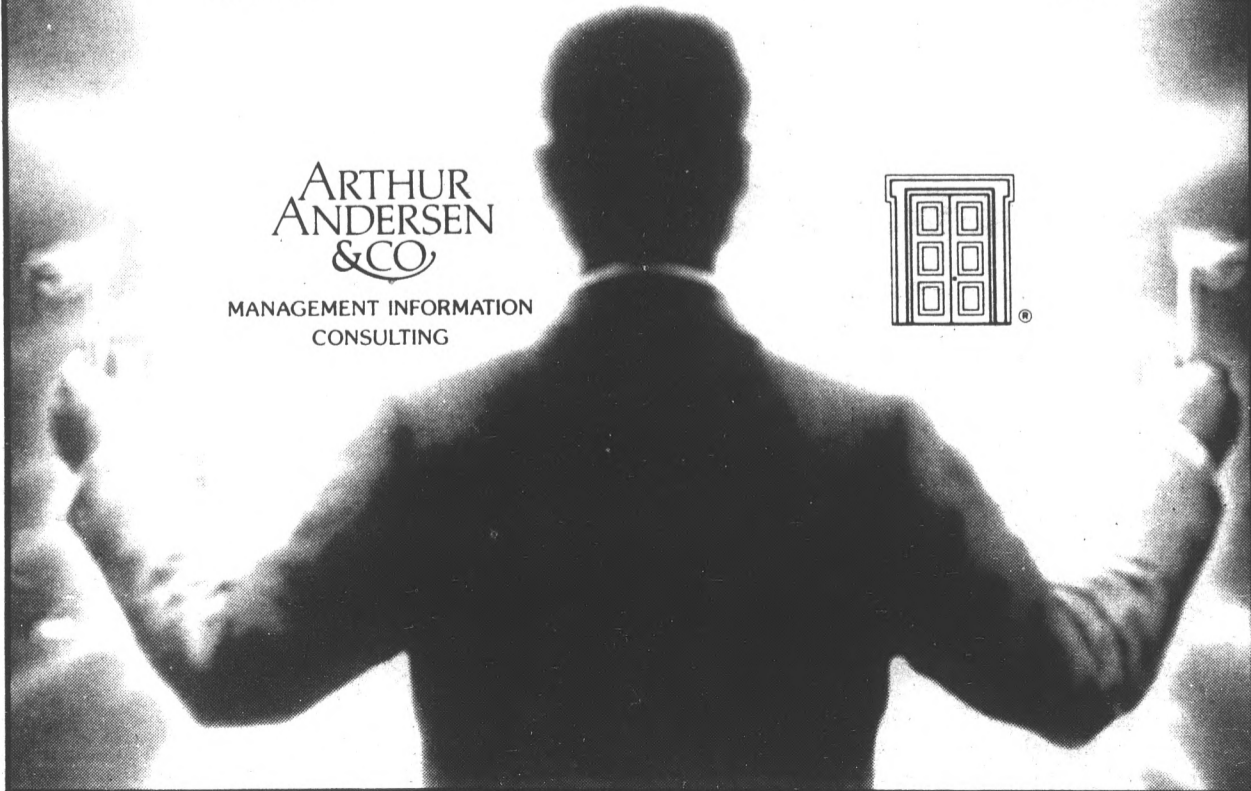
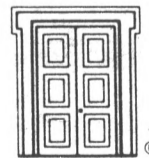
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# Marmie ecstatic after 1st head coaching victory

By DEAN GYORGY  
State Press

Larry Marmie was talkative, excited, almost boyishly giddy after ASU's season-opening victory Saturday night. His first game as a head coach will go down as a win. "It feels fantastic," Marmie said. "It was a hard-fought game. I want to say this up front. I am so proud of our players. We know we have a lot of improvement to make. I know it, our staff knows it and our players know it. But they fought hard in some situations where if they hadn't, we could have lost the ballgame."

True, it was not a textbook football exhibition, but the Sun Devils did what they

*'I told our players before the game that I'd been waiting 20 years to talk to a football team as a head coach before the first game, and then I didn't have anything to say to them.'*

— Larry Marmie

had to do to win and bring Marmie's record to a perfect 1-0.

The emotion and respect is mutual.

"I think it means a lot to us," ASU quarterback Daniel Ford said, "not only for the team, but to do it for Coach Marmie. I don't think people can really understand the genuine feeling this team has for him. How great he is as a man, he kind of inspires you to want to do things for him. We're happy for him, we're happy for us because this is something we feel we should have won."

After 20 years as an assistant coach, Marmie has finally entered the elite ranks of his profession. There are a very limited

number of head coaching jobs at the major college level.

Was he nervous? During the week preceding the game, Marmie said it felt like a regular practice week, situation normal. But when Friday and Saturday approached, he said he "didn't know if the kickoff was ever going to get here."

"I told our players before the game," Marmie said, "that I'd been waiting 20 years to talk to a football team as a head coach before the first game, and then I didn't have anything to say to them. When the time came I didn't have any big words of wisdom for them."

None were needed.

All agreed there were some pieces missing: the lack of a running game and consistent pass rush, avoidable penalties and overall, tackling was not "crisp" enough, Marmie said.

One bright spot was the play of Ford. With a 14-7 ASU halftime lead, he was 12-for-15 for 128 yards and one touchdown. Without the running game in the second half, Illinois was able to key on the pass, and Ford finished 17-for-25 for 180 yards. He was not intercepted.

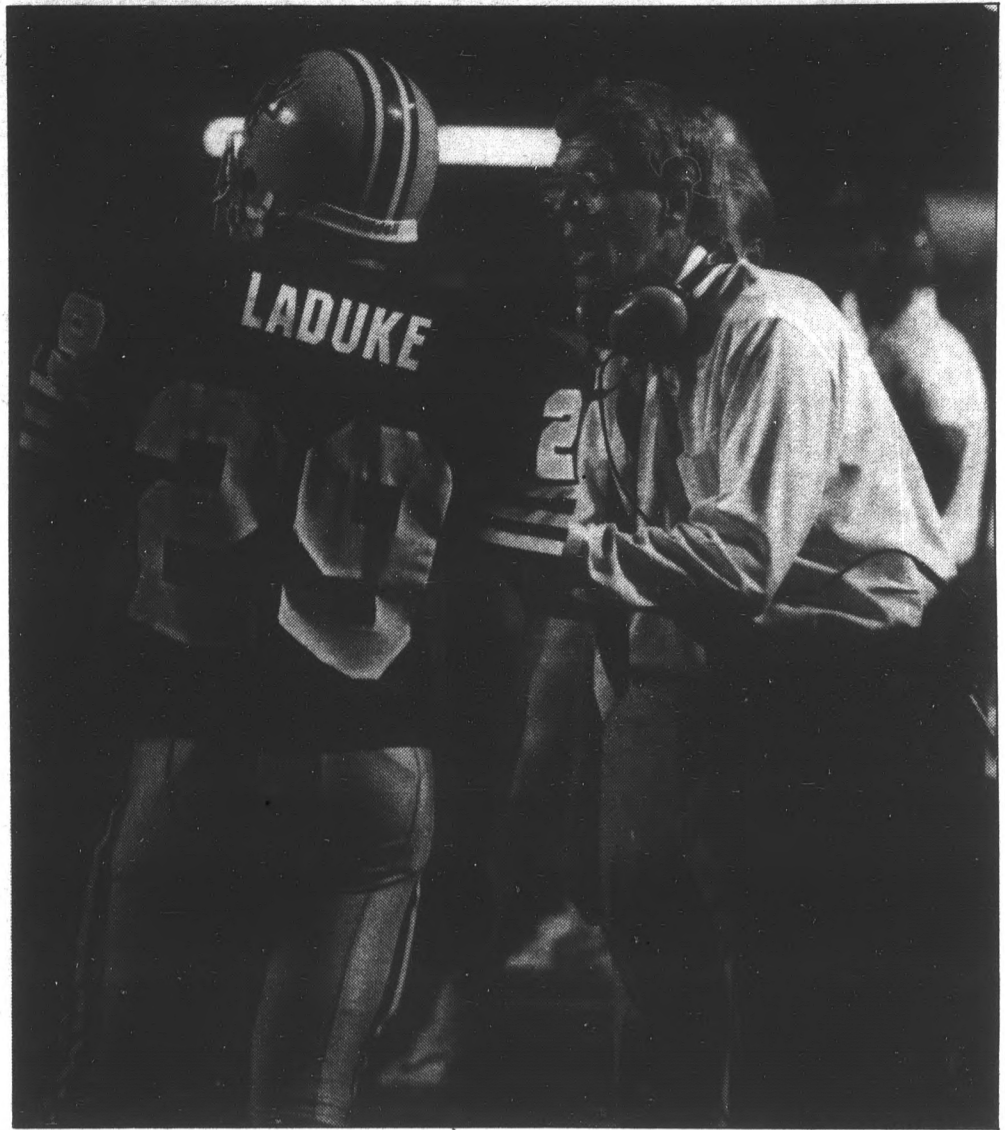
Tony Johnson, who had four catches for 59 yards, caught a 14-yard touchdown strike from Ford to put ASU ahead, 14-7.

"It was in there, right where it needed to be," Johnson said. "He got some pressure at some points . . . but when he had time to throw, the ball was where it needed to be. I think he'll have a good year."

What a difference a year makes. The Daniel Ford of last season would have been hard pressed to complete six third-down passes. The confidence level is up.

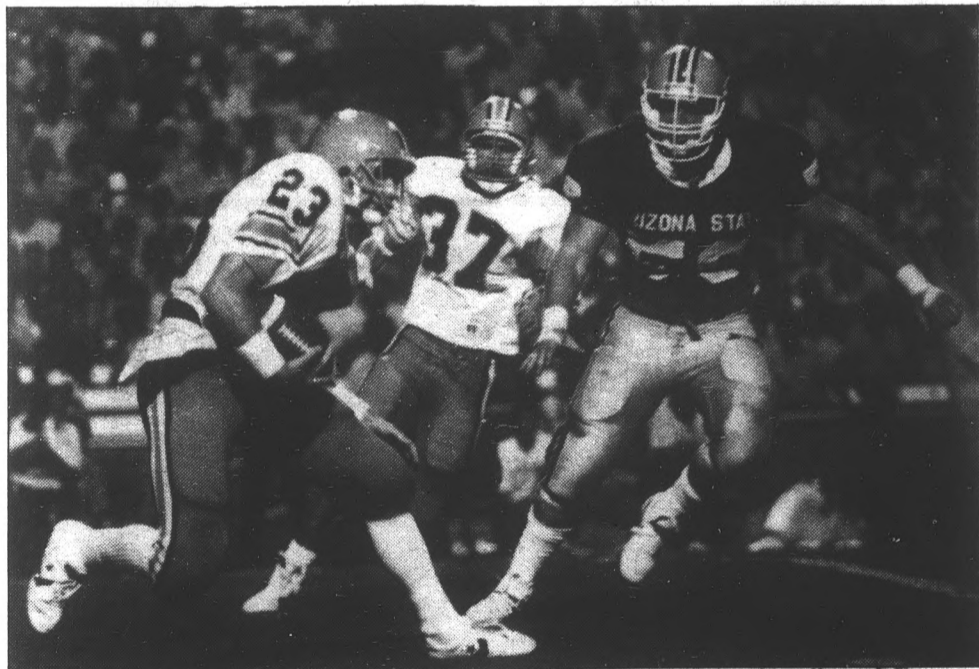
"You build off all the experience that you got, and now you just go out and play," Ford said. "Things just seem to flow and fall together. You see everything now."

"It feels solid, I think we're on our way."



ASU head coach Larry Marmie talks to Nathan LaDuke during Saturday's victory over Illinois. The win was the first for Marmie, who took over coaching duties in January after serving 20 years as an assistant coach.

## Illinois coach says team played better this week than last



Illinois wide receiver Steve Mueller runs toward ASU's Mark Tingstad during Saturday's 21-16 Sun Devil victory over the Illini. Illinois coach John Mackovic said this loss was much different than the rout the Illini suffered to Washington State last week.

By CHRIS NACKINO  
State Press

Illinois coach John Mackovic, who in his first season as head coach now sports an 0-2 record, said Saturday's 21-16 loss to ASU was much different from their 44-7 loss to Washington State last week.

"We had a better game (Saturday), but we didn't play well enough to win," Mackovic said. "Overall I am proud of our performance."

Mackovic emphasized that there were opportunities to score, but several penalties and key injuries to the Illini's offensive line hindered their ability to produce a winning game.

"We were in the position to score many times," Mackovic said. "But we had some costly penalties and the injury to (quarterback) Jeff George came at a crucial point in the game."

George, who had completed 19 of 31 for 178 yards, was injured late in the fourth quarter after a quarterback sack by ASU devil back Rodney Dillard.

After the sack, Mackovic said that there was no consideration as to whether George would go back in and play.

"He felt he could go back in and play," Mackovic said. "But we held him (out) as a precautionary measure."

Filling in for George was junior Peter Freund, who has a 76 percent completion rate with no interceptions when coming in for a starting quarterback.

Freund attempted to salvage the game with a victory, but even the strength of a fresh quarterback couldn't save the Fighting Illini.

"Quarterbacks are unusual creatures, . . ." Mackovic said. "Great quarterbacks believe they can do anything and sometimes they can't."

Freund passed for 25 yards completing 3 of 4, but in the final two plays in a long drive, he failed to gain yardage and was sacked by the ASU defensive line.

Other key players for Illinois were running back Howard Griffith and wide receiver Steven Williams.

"Keith played very well," Mackovic said. "But then again, all of the players played a part."

"This was not a patty-cake game. Both teams played hard, but only one can win."

## ATTENTION PERIMETER DECAL HOLDERS

On Monday, September 12, at 5 p.m., the Phoenix Cardinals will play the Dallas Cowboys. If you have a night class, please be sure to come early as heavy traffic is expected.

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Tram service to Lot 59 will *not* be available after 3 p.m., due to heavy traffic expected for the game. IF YOU WILL BE ON CAMPUS AFTER 3 P.M. PLEASE MOVE YOUR CAR TO ONE OF THE ABOVE LOTS BETWEEN 1 P.M. AND 3 P.M. Tram service to Lots 40/42 will remain until 10 p.m.

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# Landry dreads facing Cardinals in regular-season home opener

TEMPE (AP) — After watching his Cowboys knock St. Louis out of a playoff berth last season, Dallas coach Tom Landry says he's dreading the thought of facing the Cardinals now that they've moved to Phoenix.

The two teams meet here Monday night in the first NFL regular-season game ever played in this state.

"I would rather not be playing this game with it being their first game in Phoenix and on a Monday night and all," Landry said. "I'm sure their incentive will be tremendous. We're expecting a great game from the Cardinals, and we'll have to fight to stay with them."

The Cardinals finished 7-8 last year and missed the playoffs after losing 21-16 at Dallas in the regular-season finale.

"In order to make the playoffs, which is our main goal this year, we've got to at least split with the teams in the (NFC) East. This is one of those games," Phoenix coach Gene Stallings said.

"There's 16 games left and they're all important. But after you lose one, it makes the next one doubly important. We had a chance to win one last week at Cincinnati and didn't do it."

In a season-opening 21-14 loss to the Bengals, the Cardinals failed to score twice on first and goal situations at the beginning and end of the game.

They have since revamped their goal-line offense and also shuffled their secondary after giving up three touchdown passes, including a 61-yard bomb.

A sellout crowd is expected at 72,168-seat Sun Devil Stadium as well as 105-degree

## Football

Continued from page 21.

David Winsley returned the second-half kickoff for 54 yards, moving the Sun Devils to the Illini 44-yard line to start the half.

Cahoon made several carries and Wendorf caught a 10-yard pass in setting up a Scott Claypoole touchdown.

Cahoon ran 14 yards but fumbled the ball into the end zone where the junior guard recovered it for the score.

The Zendejas kick boosted ASU to a 21-7 lead.

After a quick series on defense, ASU soon regained the ball but suffered a devastating loss.

Senior tight end Gary Knudson, who caught a Ford pass for a first down, broke his leg on the play and will be out for the season.

"His feet were in the air. He was hit coming down," Marmie said. "The loss will definitely hurt our football team."

On the next Illini series, George completed passes to Shawn Wax (18 yards), Williams (12 yards) and Keith Jones (seven yards) to set up a 24-yard score.

Jones took a pitchout to the right side and threw a halfback pass to Williams who was open in the end zone.

"We're young. This is the first game we've played together," ASU's Jeff Joseph said. "I think we have a good basis to build on."

Marmie said the young defensive backs

## Champs

Continued from page 21

The Sun Devils had a negative hitting percentage (-.037) in game one against the Aggies and lost it, 15-3. The match went five games (3-15, 15-11, 15-6, 10-15, 15-8.)

"We feel like we're progressing with each match," Schlick said. "We're showing some internal strengths. And I think that's a requirement to be a quality team."

ASU also showed its share of physical strengths in Texas. Nore had a .585 hitting percentage against the Aggies (27 kills out of 41 sets with three errors). She also dug a team-high number of balls each match for a total of 45.

Fridrich set all three matches and yielded 134 assists, while backup setter Bobbi Bloom played back row defensively and dug 22 balls.

The Sun Devils hit above .300 in their first two matches, but none of their three opponents made it over .256.

Colorado State finished second in the tournament, with a 2-1 record, followed by Texas A&M (1-2) and Ohio State (0-3).

### Cowboys vs. Cardinals

**KICKOFF:** 5 p.m., Sun Devil Stadium.

**WEATHER:** Mostly sunny skies with temperatures around 100.

**TICKETS:** A near-sellout crowd of around 72,000 is expected. There will be some tickets available up until game time.

**RADIO/TV:** KTAR (620 AM) begins coverage at 2 p.m.; KTVK (Channel 3) will show the game live at 5 p.m. as part of ABC's Monday Night Football coverage.

**LATEST LINE:** Phoenix by 2½.

**GAME PREVIEW:** Dallas and Phoenix both enter the game with 0-1 records. This is the first regular-season home game for the Cardinals as a Phoenix franchise. Both teams had opportunities to tie last week's games with about a minute left. Neil Lomax will start at quarterback for the Cardinals while Steve Pelluer will start for the Cowboys. Backup Danny White was an All-America at ASU in 1973.

conditions for the 5 p.m. kickoff.

"This is Phoenix, Arizona, and it's hot in Phoenix," Stallings said. "If this was Alaska, it would be cold. It was 110 degrees here not long ago. We practice in it. I like it."

"It's going to be warm, but I love warm weather," said Cowboys running back Herschel Walker, who had the first 100-yard game of his pro career here with the New Jersey Generals in 1983. "Phoenix was always a great place to play when I was in the USFL."

played well, but the inexperience showed on the play.

"Obviously we had a major breakdown on the halfback pass," Marmie said.

Higgins' extra point pulled the Illini within a touchdown of ASU, 21-14.

In the fourth quarter George led the Illini to a 15-play series, which was the last he played during the game.

Devil backs Terence Johnson and Rodney Dillard pressured the quarterback and Dillard sacked George for a 15-yard loss.

George was hurt on the play, which ended the Illini drive. Junior Peter Freund started the next series and finished the game at quarterback.

Freund moved the Illini from their own 30-yard line to the Sun Devil 19. Although Illinois was within field-goal range, three points would not cover the deficit.

On fourth down and four, Freund hoped for a first down but instead was sacked by Johnson, ending the Illini drive.

Johnson said Marmie wanted to use the nickel defense, which consists of a contained blitz and requires speed to move in from the outside.

"We don't have the size to bull rush them so we used our speed to get around them," Johnson said.

ASU had to run 1:30 off of the clock for the win. With three seconds to go, on fourth and 11, Ford took the snap and ran into the end zone for a safety.

Schlick and assistant coach Sue Woodstra have been directing ASU's team while sixth-year head coach Debbie Brown continues assistant coaching duties with the U.S. Olympic team.

The national squad is playing exhibition matches in Japan. The Sun Devils said they planned to call Brown in Tokyo to update her on their progress.

ASU hits the road again Friday for the team's Pac-10 opener against Washington State followed by a match with Washington Saturday.

Schlick declined to make predictions about conference matchups saying this season's 1988 Pac-10 race would be too close to call.

"There are going to be a lot of teams really even," he said. "The teams that are fourth through ninth — anybody can beat anybody on a given day — which is a cliché, but it's just that simple."

The Sun Devils return home next Monday night to play host to Montana State in the University Activity Center.

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# Wilander ends Lendl's streak, wins U.S. Open in 4:54 match

NEW YORK (AP) — Mats Wilander ended Ivan Lendl's three-year reign as U.S. Open champion and took over his No. 1 ranking with a dramatic five-set victory Sunday in the longest final in Open history.

The 24-year-old Swede, who won the 1988 Australian and French Opens, became the first man since Jimmy Connors in 1974 to win three Grand Slam events in one year by beating Lendl 6-4, 4-6, 6-3, 5-7, 6-4. The match lasted 4 hours and 54 minutes.

Wilander also halted Lendl's bid for a record fourth straight Open title and prevented him from breaking Connors' mark for the longest stretch at the top of the computer rankings.

Wilander, the first Swede to win the U.S. Open, will replace Lendl as the No. 1 player when the new rankings are released Monday. Lendl needed to remain at the top until Oct. 3 to break Connors' record of 159 straight weeks at No. 1.

Last year, Lendl and Wilander played 4:47 in another Open final that featured long and grueling baseline rallies.

Wilander had lost six straight matches to Lendl, five of their eight Grand Slam meetings and 13 of their 19 matches overall.

But Sunday he forgot the past and concentrated on the present against Lendl, who lives just down the road from him in Greenwich, Conn.

It was the first five-set Open final since John McEnroe's victory over Bjorn Borg in their 1980 classic.

Wilander was also the champion of the French and Australian Opens this year.

The 62-minute first set was typical of the match, featuring long baseline rallies that sometimes lasted more than 20 strokes.

Lendl saved a break point in the eighth game when Wilander netted an easy forehand volley and held serve to make it

4-4.

But Wilander broke in the 10th game to win the set when Lendl made two straight backhand errors. Lendl had saved a set point earlier in the game when Wilander hit a backhand inches wide.

Wilander broke Lendl in the second game of the second set on a lunging stab volley and moved out to a 4-1 lead. But Lendl regained his form and won the next five games to even the match.

After squandering six break points in the second set, Lendl finally broke Wilander in the seventh game with a forehand winner to pull within 4-3.

Wilander appeared to be thrown off stride at 30-all when chair umpire Jay Snyder gave him a warning for stalling on his serve. Lendl won the next two points with a forehand volley and a forehand winner.

Wilander took a 30-15 lead in his next service game, but Lendl hit backhand on the next point that nicked the net and skipped past Wilander for a winner.

After Wilander made two forehand errors to lose the game, Lendl served out the 58-minute set at love.

There was only break in the 46-minute third set, and it belonged to Wilander. He broke Lendl at 15 in the second game on a crisp forehand volley.

Wilander, not known as a powerful server, lost only four points on his serve the rest of the set.

One of the key points in the set was a muffed overhead by Lendl in the fifth game. He could have taken a 30-15 lead with a successful smash and moved into position to break Wilander back. But Lendl hit the ball straight down on his side of the court, then missed two backhands to drop the game and fall behind 4-1.



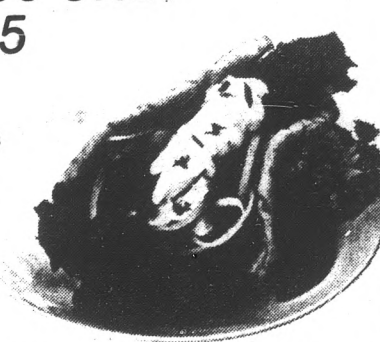
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# Some say Graf may complete Grand Slam again next year

NEW YORK (AP) — It took 18 years for tennis to get another Grand Slam winner. The next wait could be much shorter.

Minutes after Steffi Graf completed the Slam with a victory over Gabriela Sabatini at the U.S. Open Saturday, some people were predicting the 19-year-old West German might sweep the four major tournaments again next year.

"It's a tough assignment, but she's such a good player, and she's so strong and determined that it's definitely possible," said CBS commentator Tony Trabert, who won five Grand Slam tournament singles titles in the 1950s.

"I think her biggest potential threat is Wimbledon. Grass is her least favorite surface because she takes such a big swing and because of the bad footing."

Billie Jean King, who won 12 Grand Slam tournament singles titles, also thinks Graf can become the first player to win consecutive Grand Slams.

"She has the determination to be a great champion, the potential to be one of the best ever," King said.

"Steffi beat all the top players in all four tournaments. And she looks like she might be able to do it some more."

King said Graf's feat was more difficult than the first five Slams: Don Budge in 1938, Maureen Connolly in 1953, Rod Laver in 1962 and 1969, and Margaret Court in 1970.

"It's more impressive now because all the best players go to all the Grand Slams," King said.

"When I was playing, you would skip the Australian a lot and not even go to the French all the time. The clay courts were so different for us, and Australia meant going away for three months."

Graf only lost two sets while sweeping the big four tournaments — the first set to Martina Navratilova in the Wimbledon final and the second set to Sabatini at the U.S. Open.

# Yankees beat Tigers in 18 innings

NEW YORK (AP) — Claudell Washington's two-run homer in the bottom of the 18th inning gave New York a 5-4 victory over Detroit Sunday and enabled the Yankees to complete a four-game sweep of the Tigers.

The Yankees moved into second place in the American League East, one percentage point ahead of the Tigers and 3½ games behind the first-place Boston Red Sox.

The game lasted 6 hours and 1 minute, the longest game by time in the American League this season. The 18 innings were also an American League-high.

The Tigers, who led the AL East by four games Aug. 21, have lost 17 out of 20.

Rickey Henderson led off the 18th with a walk against Guillermo Hernandez, 5-5, the Tigers' third pitcher. Washington then connected on an 0-1 pitch for his ninth homer of the season and second game-winning shot in the series.

Steve Shields, 4-4, the Yankees' sixth pitcher, was the winner despite allowing the Tigers to take a 4-3 lead in the top of the 18th.

Matt Nokes reached on a fielding error by Yankees' first baseman Don Mattingly, took second on Tom Brookens' sacrifice and scored on rookie Tory Lovullo's single to center.

Detroit starter Doyle Alexander, winless in seven starts since Aug. 6, allowed six hits in eight innings, striking out four. Mike Henneman blanked the Yankees on five hits over the next seven innings.

New York relievers Hipolito Pena, Dale Mohorcic and Dave Righetti combined to blank the Tigers on three hits over 8 ½ innings.

Alan Trammell tied the score in the seventh inning with a one-out homer, his 15th, off Neil Allen, who relieved Al Leiter in the fifth with the Yankees leading 3-1.

Allen allowed Brookens' triple and Fred Lynn's single in the sixth.

Jack Clark gave New York a 2-1 lead in the second with his 24th home run, his second since Aug. 9. Consecutive doubles by Mattingly and Dave Winfield in the fourth made it 3-1.

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FOR SALE: HP-11C Scientific calculator with manual, \$40. Call Cindy at 784-0911.

HEWLETT PACKARD HP-41 system. \$100 off current mail order. Al 968-1697.

IBM MEMORY typewriter, full storage capacity, excellent condition. \$450/offer. Vickie or Ed. 730-8941, evenings.

LOUIS VUITTON handbags and wallets. Vinnie, 966-2053.

NEON LIGHTS. Various shapes and colors. \$10-\$35 per tube. Transformers extra. 431-0177.

OAKLEY'S- ALL makes (blades, razor blades, etc.) at great prices. Call 962-5865 for more information.

PANASONIC SENIOR Partner, 512K, 2 disk drives, built-in printer, portable, soft ware included. \$650. Call after 6 p.m., 759-0711.

PING GOLF Clubs for sale. Eye 2's, 1-SW, great condition. Cord Victory grips. \$350/offer. 921-3767.

SAVE MORE Thrift Store, 1915 N. Scotts dale Road (2 blocks North of McDowell). Quality clothing and home furnishings, desks, chests, sofas, etc. 990-3364.

BUY IT! SELL IT! Find It In the Classifieds!

### furniture for sale

WATERBED FOR Sale. Heater/pump included. \$200 firm. 345-9803.

**FUTONS FRAMES & ACCESS.**  
2620 W. Broadway  
East of Price  
966-8031

**FURNITURE SALES/RENTAL**  
Desks.....\$ 59.95  
Bed Sets...Twin.....99.95  
Full.....119.95  
Queen.....149.95  
Dinettes.....129.95  
Couch/Loveseat.....300.00  
Sectionals.....369.95  
•90 Day Same as Cash •MC/Visa •Layaway  
•Rent to Own •Valleywide Delivery  
**RENTAL EXPERTS**  
1870 E. Apache, Tempe  
829-1212

### miscellaneous for sale

**\$995 Model "D"**

A complete personal computer package (from software to printer) for \$995.

**LEADING EDGE MODEL D**

- Dual Floppy Disk Drive
- Near Letter Quality Printer
- High Resolution Monochrome Monitor
- Word Processing Software with Spell Check, DOS, Basic and Spread Sheet.
- 20 Month National Warranty

**COMPUTER MULTI SYSTEMS**

Next to Buffalo Exchange  
225 W. University, Tempe  
966-1388  
VISA MC  
Open: 9-6 Weekdays • 9:30-3:00 Saturday

### furniture for sale

3 PIECE queen waterbed set. Includes night stand, 9-drawer dresser. Excellent condition. Call Butch, 898-1231 after 5:30.

ALL NEW queen size box and mattresses. Stored but never used. Still in factory wrappings. \$150, can deliver. 841-6789.

ALL NEW twin and full size box springs and mattresses. Stored but never used. Still in factory wrappings. \$90. Can deliver. 841-6789.

BRASS BED, lovely queen size HB-FB. Never used matt and foundation factory wrapped. \$225. 829-8984.

COUCH. PLUSH, royal blue with Maho goy wood trim. Call Tracie, 829-0626.

DAYBED, GORGEOUS white with brass camelback design. Never used. Includes trundle and 2 mats. \$170. 829-8984.

DELUXE EASY chair, oak coffee table, bookcases, lamps, Futon. 128 East Lemon, apartment 128, evenings.

DINETTE SET, solid natural oak top and base, four chairs, never used. 829-8984.

DINING ROOM table with 4 chairs, grey lacquer finish. Padded chairs, cream/grey/black. 961-4749, evenings.

FOR SALE- Twin bed mattress and boxspring. Hardly used. Call 921-7010.

SOFAS FROM Scottsdale luxury home builder's models. Contemporary styles and fabrics. Three to choose from. \$250, retail \$700. Matching loveseat \$200. 829-8984

WAREHOUSE SALE. Desks from \$49; chairs from \$15; bookshelves from \$19; end tables, typing tables, computer tables, dining tables, file cabinets, plus lots more. Arizona Office Liquidators, 4010 S. 43rd Place, between 40th Street and 48th Street, North of Broadway. 437-2224.

**FUTONS FACTORY OUTLET**  
789-9747/NW PHX  
254-5943/DWNTWN

### real estate for sale

2 BEDROOM condo, furnished or unfurnished, 1/2 mile ASU. 991-2868.

**NO QUALIFYING**  
1, 2, 3 bedroom condos & townhouses. Papago Park Village from \$58,000-\$102,000.  
Bob Bullock  
Realty Executives  
998-2992

### furniture for sale

### real estate for sale

\$65,500, 1905 E. University. Bank foreclo sure, condo, 2 bedroom, 2 bath. 100% financing for owner occupant. Terrific terms. Dyana Edmunds, Merrill Lynch, 991-3300/948-7251.

ATTENTION ASU Students: Great buy on 2 bedroom townhouse. Well kept, spacious. Appliances included. Off University, \$52,900. Red Carpet-Weary, 968-3414.

SHARP, ALMOST new, single level 3 bedroom, 2 bath townhouse. Assumable mortgage. Red Carpet-Weary, 968-3414.

SLUMP BLOCK 2 bedroom townhouse with fireplace, single level, pool, covered parking. Small complex, Rural/Broadway area. Available immediately. Red Carpet-Weary, 968-3414.

### apartments for rent

BRAND NEW Apartments, new lower rates, special semester leases available. 2 and 1 bedroom, free cable, pool, covered parking, lots more. Just a few blocks behind Old Town Tempe. 921-3036.

LARGE TWO Bedroom, two bath unfurnished in duplex. Private patio, covered parking, laundry hook-up. Close to ASU at Apache and McClintock. \$475/month. Call Marion Smith, 831-1555, Realty Executives.

NEWER UNFURNISHED 2 bedroom, 1 bath. Nice, spacious, private patio, close to ASU. \$370. 345-6754.

NEW, LARGE 2 bedroom unfurnished apartment, \$425/month, \$125 security deposit. Pool, laundry room. Walk to ASU. Cape Cod Apartments, 910 S. Gary Drive, 968-5238.

SPACIOUS 2 bedroom, 2 bath apartment. 0.1 mile from ASU. \$475 includes all utilities. Pool, laundry, 910 East Lemon. 966-8704.

TIRED OF noisy neighbors? Very quiet!! Adult complex has one bedroom with utilities included. Move in discount with lease. \$395. Broadway/Rural. 967-6620.

WALK TO ASU. Free rent 1st 2 weeks. Junior 1 bedroom, 2 bedroom. Adults, no pets. 1031 E. Lemon. 968-2679.

**SPECIAL OFFER**  
Close to ASU Studios & 1-bedroom, utilities included. \$295 & up.  
**Marianna Apts.**  
1214 E. Orange  
966-8597

### townhomes/condos for rent

2 BEDROOM condo, washer/dryer, furnished or unfurnished, 2 to 3 students, very clean. \$450/month. 991-2868.

2 BEDROOM apartment (duplex), 1 mile from ASU. Prefer grad/staff/faculty. \$335/month. 265-2066.

3 BEDROOM, 1 1/2 bath townhouse, furnished, washer/dryer, pool. 44th St. and Broadway. Debbie, 955-8975.

48TH STREET and Broadway. Two bedroom, dishwasher, fenced yard, washer/dryer hook-up. \$435/month. 276-4663.

FULLY FURNISHED, dishes, etc., 2 bedroom, Papago Park II. Mature females preferred. No pets. \$700. Joanie C. Realty Executives, 998-0676.

TWO 2 bedroom, 1 bath townhouses. University/McClintock and Rural/ Guadalupe area. \$450/month. Evenings, Chris, 838-2646. Red Carpet-Weary, 968-3414.

### homes for rent

1 BLOCK to ASU. Spacious 5 bedroom, 2 bath home, fire place, plush carpet. \$845/month. 967-4248.

2 BEDROOM, 1 bath, 1/2 block from campus. Big yard, \$400/month. Call 894-0288, anytime.

VERY QUIET, serious person. Light cooking only. Clean, private, furnished trailer. Washer/dryer. 15 minute walk ASU. \$200. 969-1809 after 6 p.m.

### rental sharing

1 OR 2 female roommates wanted to share very spacious condo. Includes all amenities plus pool. Call Yvette, 423-1685.

\$225 PER Month plus 1/3 utilities. Three bedroom, fully furnished condo with all amenities. Call Dan, 921-0098.

22 YEAR Old disabled ASU student to share house with 2 bedroom, 2 bath, fireplace, pool. Male/female. Free rent in exchange for evening help. Call Tom, 840-3857.

CLOSE TO ASU, 1 bedroom, 1 bath, quiet area. 829-0548.

FEMALE/MALE NONSMOKER. Share 4 bedroom home. \$200 plus utilities. Dobson and Warner. Paul, 821-1097/893-7758.

FEMALE ROOMMATE. \$200/month plus 1/3 utilities. Own room. Questa Vida. 968-1483.

FEMALE ROOMMATE to share 2 bedroom, 2 bath condo in Papago II. All amenities. Modern, fully furnished. \$275/month including utilities. 968-2653.

FEMALE ROOMMATE to share 4 bedroom home with pool. \$225/month includes utilities, own bedroom and use of tennis/lakes. 345-0820, after 6 p.m.

INTERESTED IN sharing a room at University Towers? Contact Towers about Neil Beck's lease. 1st payment paid but need 2nd payment there for cheaper rates. Call Neil, 206-564-5214.

LOOKING FOR female non-smoking roommate! Located ten minutes from campus. In a quiet residential area... Extras include tennis, Jacuzzi, and pool! Rent is \$275 plus 1/2 utilities. Bedroom is newly furnished! For more information call Tracy at 496-8230.

MASTER BEDROOM with fireplace, private entrance. 1 mile to ASU. \$275/month plus share utilities. 968-6201.

NEED 2 roommates to share room at Hayden Square. \$300/month. Furnished. Call 966-4699.

NEED TWO nonsmoking females to share big master bedroom loft with private bath in beautifully furnished condo. Includes washer/dryer, microwave, fireplace, pool, and spa. \$200 per person plus 1/3 utilities. Near University and Evergreen. Call Julie at work between 10-5, 829-9399.

OWN BATH/room for rent in furnished Scottsdale home. \$300 plus 1/2 utilities. 481-0490, leave message.

PRIVATE ROOM, 300 square feet, private entrance, fireplace. \$175/month; smaller room, \$107/month. Call Linda/Jim, 231-0665.

ROOMMATE WANTED to share beautiful, luxurious 3 bedroom, 3 bath townhouse. Utilities included, furnished, washer/dryer, pool, Jacuzzi. Great location. Call 921-2223.

ROOMMATE WANTED. Scottsdale home. 3 bedroom, 2 bath, pool. \$230/month plus 1/3 utilities with deposit. Call 941-0834/947-1705.

ROOMMATE NEEDED- Furnished pool side two bedroom, two bath apartment. \$250/month plus utilities. Willow Creek Apartments, Tempe. Andrew, 967-5471.

ROOM/STUDIO Apartment for rent 1 block from ASU. Only \$200/month. 991-5797, leave message.

STUDENT CONDO needs 2 females to share newly furnished room with 2 super nice female students. Close to campus. Reasonable. 968-9923.

THIS BEAUTIFUL, huge house has every luxury known to man. Broadway/Rural area, \$230/month. 829-0224.

### business opportunities

EARN \$250,000 this semester working part-time from your home. Free information: Robert Biggs, P.O. box 465, Mesa, AZ 85211-0465.

EARN MONEY at home! Assemble jewelry, toys, electronics, others. Full and part-time work available. Call (refundable) 1-518-459-3734, ext. 5203, 24 hours.

### help wanted

\$10-\$660 weekly/up mailing circulars! Rush self-addressed, stamped envelope: Dept. AN-7CC-G, 9300 Wilshire, Suite 470, Beverly Hills, CA 90212.

**ASU Food & Nutrition Lab Feeding Study**

**MEN NEEDED**  
non-smoking 30-55 yrs  
mild high blood pressure  
w/wo mild diabetes

**FREE food**  
**FREE lab work**  
medically supervised  
small stipend  
parking arranged

965-2110 (Maura Carney)  
965-6450 (Sue Murphy, RD)

Arizona State University  
**STUDENTS**  
NEED YOUR FIRST VISA OR MASTERCARD? Need a plan that will help insure a brighter financial future??

NO APPLICATION FEES  
NO SECURITY DEPOSITS!!!

FOR DETAILS CALL!!!  
J.E.N. MARKETING TODAY!!!

**224-3050**

**autos for sale**

1963 RAMBLER. 25,000 miles on rebuilt V8 engine. Power steering, power brakes, AM radio. 968-9858.

1974 PEUGEOT station wagon, blue, 4-speed. \$325/offer. 838-7715.

Get your hand in the cookie jar

**cookies**

Use State Press Classifieds

965-6731  
Matthews Center  
basement

Shorts make great Arizona Gifts!

**ARIZONA SHORTS & SPORTS**

Old Town • Tempe

**help wanted**

**\$10/HOUR START!** No experience necessary. We need aggressive career minded people to sell contractors tools and supplies for national firm. 4 week training with rapid advancement opportunity. Call Dave Green, 829-3190.

**\$5/HOUR, flexible hours, needed to make phone calls.** Call Commercial Properties, 966-2301.

**AAAAA TELEPHONE interviewers** for Tempe marketing research firm, absolutely no sales. Flexible evening/weekend hours. Start at \$4/hour. Rapid raises for good people. O'Neil Associates, Susan, 967-4441.

**AAAA RESEARCH Assistant-Opinion Research.** Preference to those with strong computer skills (Word Star, dBase) and/or hands-on survey research experience. O'Neil Associates, 967-4441.

**ACCEPTING APPLICATIONS** for cashiers and drivers at Sammy B's Pizza. Earn up to \$8/hour, flexible hours. 945-8850.

**ACCOUNTING 212 tutor needed!** One-on-one instruction necessary and fee is negotiable. Call Jennifer at 784-9143 as soon as possible, please!

**ACCOUNTING 321 and 331 tutor needed.** Pay negotiable. 829-7780.

**ACCOUNTING STUDENTS:** Great opportunity to gain real world experience in your field. Must have had ACC 321 and computer experience. \$4/hour. Close to campus. Call 829-1435, ask for Joe.

**ARBYS- 4412 N. Miller.** Days and even nights available. Start \$3.50. For interviews, ask for Maureen, Gerald, Karen, Shawn, 946-4461.

**ASSET MANAGEMENT trainee** position available. Part-time for career oriented individual. Call Wayne Gottrow, 838-1108.

**ATHLETICS. AROBIC instructors,** body builders. Need 5 more to earn \$50-\$100/day part-time. Interview, 278-3006.

**ATTENTION MARKETING students.** Local professional firm needs individual to deliver information to Chandler, Mesa, Scottsdale. Business owners with telephone follow-up. Auto required, part-time, hours flexible. Salary plus bonus. Call Joel, 834-0922, 8:30-12.

**BUFFALO EXCHANGE hiring part-time person** for work in fun, fast-paced recycled and new clothing store. Eye for fashion and self motivation a must. Start \$4.25/hour. Apply 227 W. University, Tempe, Monday-Saturday, 10-6, Sunday 12-5.

**BURGER KING now hiring.** Flexible hours, competitive wages, half-price meals. Please apply 740 E. Apache.

**CARDINALS FANS!** Work at the games beginning 9/12/88. Earn \$5/hour selling food and see the game free! Call immediately! Uniforce Temporary Services, 3115 S. Mill Avenue, 921-0888.

**CHILD CARE attendant** needed for 3 working mothers in our Tempe medical office. Flexible daytime hours. \$3.35/hour. Call Cindy, 829-8741 days or 820-2280, evenings and weekends.

**CORAL BAY hiring waitresses, staff, cooks and dishwasher.** Apply Tuesday-Friday, 2-4:30, 8380 Via de Ventura.

**DICK'S DRIVE-IN.** New management is now hiring for shift supervisor, cooks, cashiers, maintenance, and prep positions. 855 S. Rural, 921-9971.

**EXTRA MONEY is nice, but you can help people too.** Earn \$120 plus a month. Safer, faster plasma donation only at ABI Centers due to automated procedure. \$5 bonus to new donors on first donation with this ad. Ask about additional bonuses. (Monday-Saturday) University Plasma Center, Associated Bioscience, Inc. 1015 S. Rural Rd, Tempe, 968-6139.

**FINANCIAL PLANNING Assistant.** 10-20 hours weekly. Juniors, seniors only. Career potential. Call Mark R. 345-7466.

**help wanted**

**GOOD PART-TIME job** for student who can study while working. 20 hour work week, 10 p.m.-8 a.m., \$5/hour. Send resume: PO box 8500, Phoenix, 85066.

**GOVERNMENT JOBS, \$18,037 to \$69,405.** Immediate hiring! Your area. Call (refundable), 1-518-459-3611, ext. F203 for federal list 24 hours.

**HAVE YOU seen the ASU Student Handbook and Calendar?** It's a handy pocket-size book, filled with everything you ever wanted (or didn't want to) know about college life. It's even got a daily reference calendar! The really neat thing about the Handbook is that it's produced by ASU students. That's right. Students gather the information, write and edit the copy; shoot the photos; design the cover and inside pages and last, but certainly not least, they design and sell the advertising that supports this annual event. Students spend long hours with creativity flowing, ideas exchanging and the fulfillment of producing their very own handbook. We'd like to offer you the chance to join this team and gain invaluable experience while you're in college. We need several advertising sales representatives to create, design and sell advertising to local retail businesses. If you have a strong commitment to excellence and pride in a job well done, we'd like to speak with you. You must be self-motivated, punctual, a good time manager, own a car and be a people person. Please call today and join a team of dedicated ASU students who are committed to making the 1988-89 ASU Student Handbook and Calendar the best. Call Dan Ellstrom at 965-8555 today! P.S. If you are wondering what in the heck a Student Handbook is, stop by Student Publications in Matthews Center and get a free copy!

**HOUSE CLEANING Wanted.** Flexible hours, weekly, \$8/hour, close to campus. Call early evenings, 921-3877.

**HOUSE CLEANING, 2 mornings a week.** Scottsdale. Own transportation. \$5.50/hour. 945-2003.

**IMMEDIATE OPENINGS** for part-time positions in consumer opinion research. National telephone interviewing, no selling. Part-time openings: days, 8-2:30; evenings, 3:30-9. Minimum requirement- 3 week day and 1 weekend shift/week. Apply in person, Monday-Friday, 9-4, personnel office. 4515 S. McClintock, Tempe. 831-2971. Male/female. EOE.

**INSTALL PLANT and rock material,** experience helpful. Full or part-time. \$4.50 to start. 945-1015.

**LEARN SMALL Business** from the ground up. Local car rental company needs counter representative for full or part-time. 833-0995.

**MONEY, MONEY!** We need cocktail lunch waitresses for September 19th opening of the Sandpiper Restaurant in the Sheraton Phoenix. If you are energetic, personable, and would like to work 20 hours/week, Monday-Friday, with great income potential, apply in person today: Sheraton Phoenix, 111 N. Central.

**MOTIVATED INDIVIDUALS** needed for receiving/store room positions at the Phoenician Resorts. Immediate openings. Computer experience a plus. \$5.25 plus/hour, depending on experience. Full or part-time. Call Phoenician purchasing department, 941-8200, ext. 3550.

**help wanted**

**MESA FAMILY YMCA** prime time, after school child development program is hiring site directors and counselors. Hours are 2-6 p.m., Monday-Friday. Apply at 207 N. Mesa Dr., Mesa. No phone calls please.

**OVERSEAS JOBS- all occupations.** Earn \$36,400 to \$72,800/year. 849-5630, ext. E200.

**PART-TIME MORNINGS.** Delivery/counter positions, \$4.50 plus. Call Pastry Courier, 230-0200.

**PART-TIME SALES person,** 2-3 years experience. High energy, sincere, must enjoy sales. The Futon Store. 966-8031.

**PART-TIME delivery/general office.** After noons, Monday-Friday. Own transportation necessary. Central Phoenix area. 254-2120.

**PART-TIME RETAIL sales.** 12-20 hours/week. 2 positions available. Retail experience preferred. Apply in person, The U-Shop, Cornerstone Mall, Tempe.

**PART-TIME RIVER guides** for local 1/2 day river tours. Experience preferred but will train right individual who has current First Aid and CPR cards. Desert Voyagers, 998-RAFT.

**RESTAURANT DELIVERY Drivers** wanted, part-time and full-time, lunch/dinner shift. Advancement available. South Scottsdale. Call after 11 a.m., 423-0095.

**SECRETARY/RECEPTIONIST** to work for small real estate company. Call Greg, 947-1468.

**SNOW OASIS** is now hiring counter help. Hours needed are 10 a.m.-5 p.m., Monday-Friday, and 5 p.m.-1 a.m. Friday and Saturday nights, and be willing to work some week nights. Come by and pick-up an application at 1037 S. Rural Road, corner of Lemon and Rural, Tempe.

**STUDENTS: PART-TIME work,** full-time pay. Great opportunity for those who qualify. For personal interview call CBS Supply, Inc. between 9 a.m.-4 p.m. Monday-Friday, 921-2897.

**SUBJECTS NEEDED,** food and nutrition lab feeding study. Nonsmoking men, 30-55 years old. Subjects receive free food, free lab work, free blood pressure monitoring, medically supervised, free nutrition counseling. Parking available. Maura Carney, 965-2110 or Sue Murphy RD, 965-8450.

**SWENSEN'S TEMPE** has immediate openings for following positions: cook, waitresses, bus/dish, and counter help. Days and nights available, full/part-time. Apply Monday-Friday, 3-5 p.m., Price and Base-line.

**TEMPORARY TYPIST** needed in Tempe. 60 plus word/minute. Flexible schedule. \$5/hour. Call Mim at 438-1324.

**TRAIL DEPARTMENT Store** now hiring bright, mature personalities for part-time positions. If you've got the look, talent, and desire, apply in person at 514 S. Mill weekdays 1-4 p.m.

**VINE TAVERN.** Part/full-time cook wanted. Apply in person, 801 E. Apache.

**VINE TAVERN.** Part/full-time book-keeper wanted. Apply in person, 801 E. Apache.

**help wanted**

**WANTED: SPANISH tutor** for SPA 313. 968-8959.

**WANTED: VOLUNTEERS** for the Arizona State Hospital. If you are interested, please contact Susan, 220-8014.

**WAREHOUSE/COUNTER Man,** part-time, flexible. 2220 W. 14th Street, Tempe, 85281.

**WELL-GROOMED women** for part-time counter positions in health fitness field. Call for interview, 278-1117.

**instruction**

**AEROBIC INSTRUCTOR** Certification workshop by National Aerobics Training Association at Phoenix Center for Sports Medicine. Weekend of September 30th. Call 963-9415.

**CLASSICAL GUITAR instruction-** develop any style of play- first lesson 1/2 price- call 966-8621.

**PERSONAL WEIGHT trainer.** Ready to help. One-on-one or group training. Call Tom, 966-0299.

**PIANO INSTRUCTION.** Accepting new students now, adults and children. Nationally certified teacher and pianist. Ask about special offers. 1st lesson free. 898-1404.

**jewelry**

**CASH FOR gold and diamonds.** Mill Avenue Jewelers, 414 S. Mill, Suite 101, Tempe. 968-5967.

**CASH PAID.** Jewelry of all kinds, including gold, sterling, gems, pearls, antique, etc. Rare Lion, 921 S. Mill Avenue, Tempe Center. 968-6074.

**CUSTOM GOLDSMITHING,** silver smithing and jewelry repairs. Mill Avenue Jewelers, 968-5967.

**free lost/found**

**FOUND EARRING** by Technology building on 7th of September. Call Ray, 893-2595.

**LOST 20" gold chain** 9-8 between Business Building and Ocotillo Hall. Family heirloom, very sentimental. \$100 reward. 784-0991.

**personals**

**AEPH'S- THANKS** for the dinner and hospitality! We're looking forward to seeing you again! KD Ladies.

**A-PHI KEL:** Thanks for the invite. I'm psyched! We're gonna have a blast. Gregory.

**ATO LITTLE Bro:** I'm happy to have you as mine. Look forward to a great semester. Your big bro, Gregory.

**ATO MEN:** Thanks for the terrific send nade. You guys looked and sounded great. It made my birthday the best ever. Love, Karen.

**MARK VIQUESNEY:** Haven't seen your face in any single place. Please give me a call. Yes, I know, it's already Fall - where did the summer go? (Think I could publish it?) From someone who thinks you're a Real Nice Guy!

**MIKEY (ALIAS Spike):** You're finally 21! Have a Happy! Lots of loves- Chris (Alias Kissy).

**MIKE- YOU made it!** You're legal! Happy Birthday! Mr and Mrs M. (Kissy's parents).

**SIGMA DOT Chris:** I'm so happy you're my daughter! I'm the luckiest mom around! Have a great week! Love, Suzie.

**miscellaneous**

**personals**

**TK: THE past year** has given me a lifetime of memories, happiness, and above all, your love. You have shown me what beauty, caring, and trust are all about, because I see them in you every day. I love you with all that I am, something I never felt was possible till I met you. Thank you for being my dream come true. Love, MK.

**UNITED CAMPUSES** to Prevent Nuclear War is having an organizational meeting Monday, 9/12 in the MU room 209 at 4 p.m. Get involved!

**pets**

**FREE: BLACK Lhasa Apso mix, male,** 6 years. Good family home. Contact Suelien Jensen in Phoenix, 992-1409.

**services**

**ANOREXIA, BULIMIA,** compulsive over eating. Private and confidential counseling. Ginnie Grant Monroe, ACSW, recovery bulimic, 437-9420, 468-3850. Health insurance welcome.

**EDITING AND Proof reading,** including thesis and dissertations. Reasonable. 968-8898.

**EXPERIENCED MATH tutor** available for West-side students. MAT077 through Calc 3. Reasonable rates. Tom, 979-7915.

**UNWANTED HAIR** removed permanently by electrolysis. Near ASU. Call A Soft Touch Electrolysis, 829-7829.

**TUTOR, COMPUTER science graduate** available for Basic, C, Pascal. Good rates. Call Jong, 921-9835.

**VOICE MAIL box** will take messages while you are in class or unavailable. 280-9063, 24 hours.

**WHITEN THAT SMILE!**  
\$19 Dental Cleaning, X-ray and exam.  
961-4888  
Dr. McInnes  
(Accepts ASU Insurance)

**HIV or DRUG SCREEN**  
(Alcohol, TCP, THC, etc.)  
\$29 each  
**35+ BLOOD CHEMISTRIES**  
with 10 study URINALYSIS  
(including explanation of test)  
\$39 special  
Know your unique profile. Early warning of infections, dietary problems, enzymes, heart risk factors, cholesterol, HDL, LDL, triglycerides.  
Confidential testing at a lab near you.  
**EARLY HEALTH ALERT**  
996-7600

**transportation**

**ALL STATES Driveaway- Cars** available- 21 or older. 992-5200.

**travel**

**CHEAPER THAN** the cheapest airfares to most major cities. Call now, 820-8808.

**typing/ word processing**

**\$1.25 AND up.** Professional word processor and former English teacher. Laser printer. Bob/Claudia, 964-8012.

**\$1.50 AND Up.** AAA Quality work and laser printer. 33 years experience. Call Marian, 839-4269.

**miscellaneous**

**typing/ word processing**

**\$1.50/PAGE and up.** Class/term papers, thesis; 1 page resumes \$15; laser printer. Pick-up/delivery available, including West Campus. Call Sue, 944-4882.

**\$1.50/PAGE FOR quality work!** This week: 10% discount to students from Illinois! Sesame Street Word Processing, 831-0349.

**20% OFF all resumes and word processing.** Same day service. Laser printing. Professional Image, 921-1129.

**AAKURIT TYPING- short papers,** overnight/ long papers, prompt service/ transcribe tapes/ good rates/ Linda 831-0349.

**ACCENTS IN Typing.** Typing service near ASU. Quick turnaround. Over 30 years secretarial experience. 946-9982.

**ALL YOUR typing needs.** Word processor-letter quality printer. Call Cathy at 835-5591.

**ASTUTE COMPUTING,** specializes in large, rush jobs. Guaranteed. Ron, 829-1509/ 833-5532.

**ASU AREA Typing,** word processing, editing. Fast, accurate. Call anytime. Prices competitive, negotiable. 966-2186.

**AT KINKO'S** we typeset papers that make the grade! 933 E. University. Call 966-2035.

**CEREUS WORD Processing.** Quick, experienced, quality guaranteed. Term papers, theses, form letters, resumes, Dictaphone. 947-7798.

**FLYING FINGERS** now has a Mac II and laser printer! Resumes, reports, etc. Susan, 945-1500.

**FORMER ASU staffers:** Word Perfect, Xerox Memorywriters, McIntosh computer/laser graphics. Artist available for charts, diagrams, and desktop publishing. Experienced with APA, MLA, graduate school, etc. Graduate students and faculty work welcome. Call Donna or Joan, 945-8302.

**SAVE TIME/Money,** call me first. \$1 page, term papers, theses, manuscripts, resumes. Spelling/punctuation corrected. Pick-up/delivery. Fast, reliable, satisfaction guaranteed. Gail, 222-8122.

**THE PAPERWORKS- Thesis, report,** and resume typing. IBM compatible word processing. Near ASU. 921-9575.

**TYPING- PLAN** ahead for all your important papers. Call kathy, 890-2824, an experienced typist.

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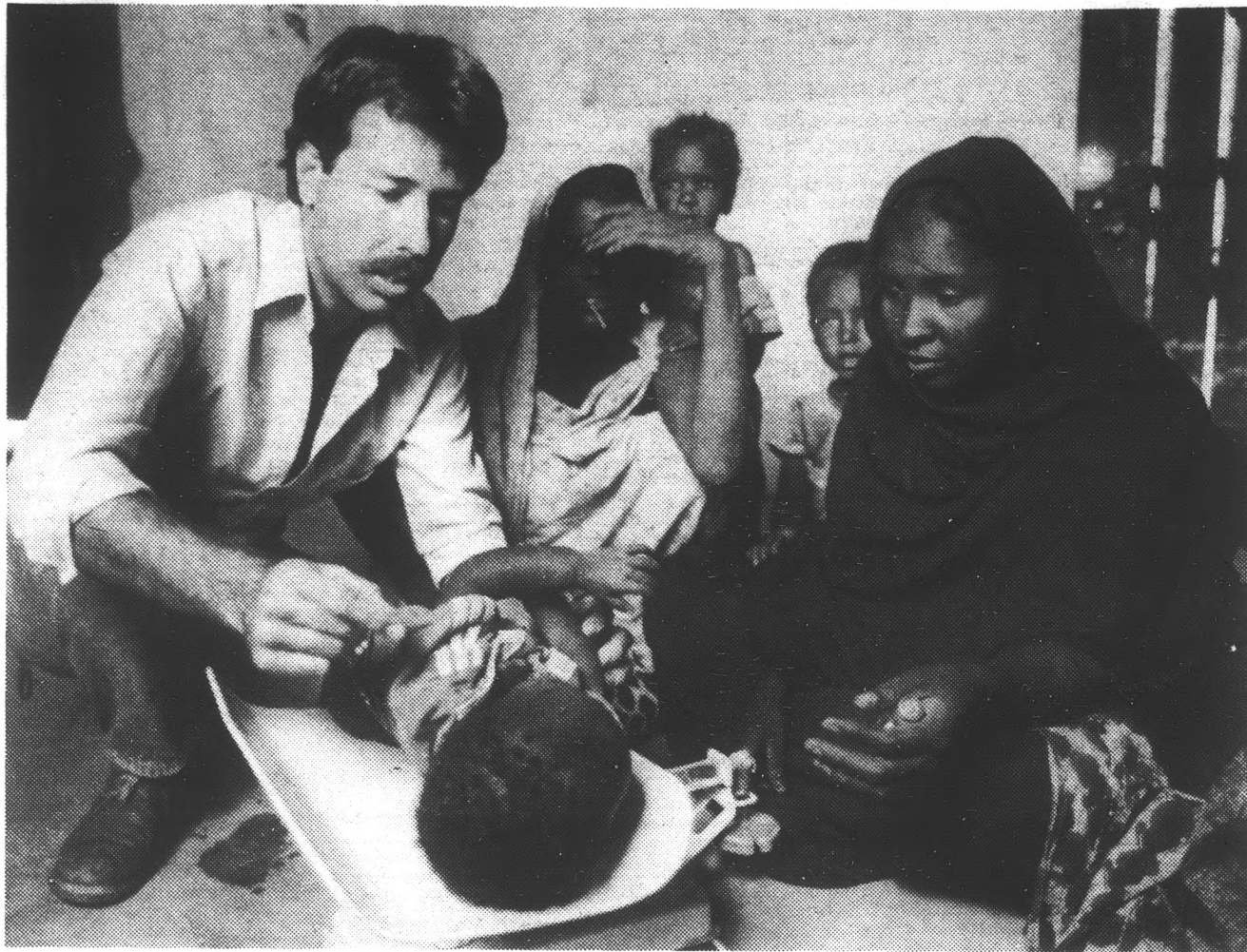
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I started a  
community  
health clinic.

I constructed  
a well.

I surveyed a  
national park.

I taught school.

I coached track.

I learned French.

## ré • su • mé

A short account of one's career and qualifications prepared typically by an applicant for a position.

# I WAS IN THE PEACE CORPS

A recent study, presented to the American Psychological Association, revealed some interesting facts about former Peace Corps Volunteers. For example:

- Over a five-year period, college faculty with Peace Corps experience averaged almost double the salary gains of Fulbright scholars.
- 250 Congressional aides and 10 percent of all Foreign Service officers are Returned Peace Corps Volunteers.
- From 1980 to 1985, former Peace Corps Volunteers outperformed national average salary gains for health service workers by 40.1%, educators by 13.5%, and public sector employees by 10.6%.

### ON CAMPUS TODAY THRU WEDNESDAY

INFO BOOTH: September 12 - 14  
9:30 a.m. - 3 p.m.  
Cady Mall

FILM SEMINARS AND DISCUSSIONS: MEET RETURNED PEACE CORPS VOLUNTEERS  
Tonight, Tomorrow & Wednesday  
7 - 9 p.m.  
Memorial Union Building, Santa Cruz Room  
Refreshments included

### SENIORS - APPLY NOW!

For applications or more information contact your Peace Corps Campus Representative in the Agriculture Building Room 144, (602) 965-7994; or call Peace Corps at (213) 209-7444 ext. 674