

state press

Arizona State University's
Summer Weekly

Vol. 13 No. 9

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Thursday, July 28, 1988

Discrimination report ignored, professors say

By BEN McCONNELL
State Press

The director of ASU's affirmative action office "whitewashed" a damning investigation about discrimination in the University's School of Social Work by preparing a report that did not find any violations, according to one of five professors in the school who have filed a class-action discrimination suit.

In addition, the Arizona Chicano Coalition, which has been battling with ASU President J. Russell Nelson for nearly a year to see a copy of the critical report, on Wednesday asked state Sen. Pete Rios, D-Hayden, to intervene.

Rios, a graduate of ASU's School of Social Work, was out of town Wednesday and could not be reached for comment.

This latest controversy to ensnare minorities and Nelson started last summer, when five professors in the School of Social Work filed a discrimination suit with ASU's Affirmative Action office. The professors charged that their dean, Jesse McClure, discriminates against members of the school's largely minority faculty.

Turn to Report, page 11.



Jackie Weatherby



Susan Schuman/State Press

Hangin' on

Robert Roberts, an employee of Western Window Cleaning, dangles precariously in front of the Hayden Square Office Building in Tempe in an attempt to give the glass the perfect shine.

ASU makes profit from September papal visit

By SUZANNE WESCHLER
State Press

Although the Catholic Diocese of Phoenix owed ASU \$183,998.43 for longer than was expected after Pope John Paul II's visit to Sun Devil Stadium, the University collected the last of the debt June 1 and made a \$73,507.87 profit from the Sept. 14 Mass.

The cost of the event was \$198,998.43 — \$36,317.50 for stadium rental and \$162,680.93 for security, stagehands, ticket takers, ushers, field preparation, use of University

vehicles, catering, paramedics, chair rentals and related expenses, according to James O'Connell, director of Public Events at ASU.

The diocese gave ASU a \$15,000 deposit when the contract for the stadium was signed in August.

Arriving at a payment schedule for the \$183,998.43 balance "was a very monumental task" owing to the complexity of the situation, said Father John McMahon of the Diocese of Phoenix. For example, the ASU Papal visit included areas such as security and ticket handling which involved

numerous people and which were not clear on whether the University or the diocese was responsible, he said.

Also, before O'Connell and Vice President for University Relations Brent Brown finished preparing the payment schedule, they worked on the negotiations that brought the St. Louis Cardinals to the Valley. At that point, the Cardinals arrangements were "too big a thing to be worrying about a few thousand dollars" that the diocese owed, McMahon said.

But on March 18, officials of the University and the diocese agreed to an interest-free payment schedule for the balance, O'Connell said.

"Rather than sending them (the diocese) a demand letter, we met with them and arrived at a mutually agreeable schedule of payments," he said.

The payment schedule "was the best the University could have offered us at the time," McMahon said.

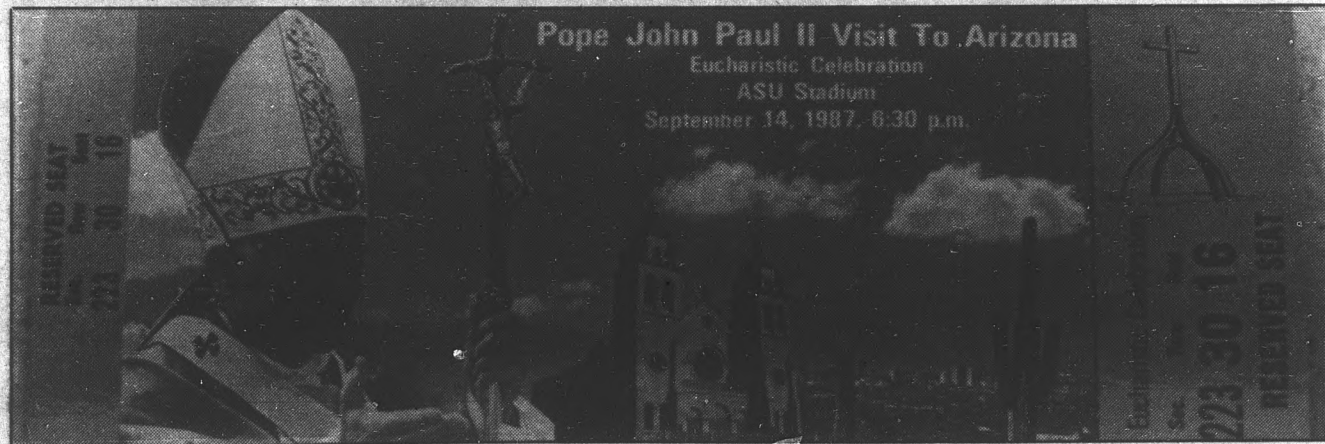
Adhering to terms of the agreement, the diocese remitted \$120,000 on March 18 and made \$40,000 payments on April 3, May 1 and June 1, O'Connell said.

The money came from the diocese's general fund, McMahon said. "We did not make any special effort to go out and raise the money."

ASU profited \$12,133.41 from the \$198,998.43 paid by the diocese and raised \$61,374.46 from food and beverage sales during the Pope's visit, O'Connell said.

Public Events spent much of this \$73,507.87 return on stadium maintenance and some of it on department salaries that the University budget does not cover, he said.

Turn to Pope, page 8.



State Press photo

The Catholic Diocese finished paying the University \$198,998.43 for Pope John Paul II's Sept. 14 Mass in Sun Devil stadium later than ASU officials had hoped.

'Olde Towne Square' development slated for downtown Tempe area

By DARRIN HOSTETLER
State Press

A Tempe community activist is calling upon local residents to save the "dream" of downtown's Olde Towne Square, a development project featuring relocated historic buildings.

Susan Harter, a lifetime Tempe resident and descendant of area settlers, said that the current plan for the Square — which calls for the buildings to be renovated as

office space — is equivalent to putting them on display in a "glass case."

"These historic homes are being gutted to make way for office space for yuppies," Harter said.

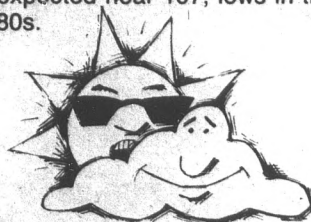
"Dressing them up as an ersatz street scene is not only an affront to their real meaning, but also shortsighted because it makes only the most minimal use of their ability to connect with people."

Turn to Square, page 15.

inside

WEEKEND WEATHER

The heat goes on, but some clouds are expected to move into the Valley and they may bring thunderstorms. Highs expected near 107, lows in the upper-80s.



V.P. SPEAKS OUT:

New Academic Affairs Vice President Richard E. Peck talks about the issues he will face in his recently acquired post.
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campus briefs

ASU, Outlaws reach settlement on tickets for Cardinals games

Officials of ASU and the Arizona Outlaws football organization formed an agreement July 21 on the distribution of more than 2,000 season ticket rights to Phoenix Cardinals football games.

The agreement requires that Outlaws owner William Tatham Jr. provide the University with 2,085 seat assignments previously claimed by the Outlaws. Loge seats account for 408 of those redistributed.

As a result of the agreement, Tatham will receive eight free season tickets to ASU football games and four season tickets to ASU basketball games for as long as Lonnie Ostrom is director of development for ASU and for five years thereafter. The University will also give Tatham 100 free general admission ASU basketball season tickets for the next five years.

ASU President J. Russell Nelson thanked Tatham for his "cooperation in helping ASU to provide its supporters and friends with the opportunity to purchase Cardinals season tickets."

Under the terms of a previous agreement under which the Outlaws would have played their 1986 season in Sun Devil Stadium, Outlaw ticket holders were granted right of first refusal on their seats if a National Football League team were to play in the stadium. The Phoenix Cardinals honored that agreement when they marketed tickets for their 1988 season.

But members of the Sun Angel Foundation complained when they were bumped from seats they occupy during Sun Devil games by Outlaw ticket holders.



J. Russell Nelson

Nelson and the Arizona Board of Regents received a letter July 15 signed by 43 Sun Angels stating that "continued support (of ASU) would be seriously jeopardized by the University's action in insisting that the Phoenix Cardinals grant first ticket priority to 1986 Outlaws season ticket holders."

The Sun Angels provide funding and volunteer services for ASU's athletic, education and research programs.



"The Rack" by John Frederick Peto is on display in the Oliver B. James Collection of American Art at the ASU Art Museum.

Restored 19th-century oil painting returns to University Art Museum

Following eight months of restoration, an oil painting by American artist John Frederick Peto is back in the ASU Art Museum.

"The Rack," painted in 1882, was badly cracked and its varnish had darkened so much that its originally bright colors were masked, said curator Lucinda Gedeon. Art conservators at the Balboa Art Conservation Center in San Diego relined the linen canvas, removed layers of old varnish, painted some areas and applied new varnish.

In an age that valued elegant still lifes, Peto's depiction of ordinary objects was not readily accepted. The artistic value of his work was not recognized until 50 years after his death.

The Office of the Academic Vice President paid for the restoration.

Professor says experimental schools could help improve Phoenix districts

Some Phoenix-area schools are doing such a bad job that they would have nothing to lose by adopting experimental programs and having businesses or universities take over some of the worst schools, an ASU professor said.

Rob Melnick, director of the Morrison Institute for Public Policy, made his recommendations in a report to the Phoenix Commission on Excellence in Education, which is studying ways to improve the quality of the 28 school districts that lie wholly or partially within the city.

The report distributed to most members of the commission last week called for adoption of new methods of teaching that Melnick said are necessary to keep up with vast differences in the way Arizona families live and work.

"In Phoenix, for some districts, it is extremely important to try new things," Melnick said. "The general trend we see is that the consequences of inaction are very serious."

Among other things, Melnick recommended that businesses or universities take over some of the worst schools. He also suggested that some schools remain open year-round, and for teachers and principals to take over responsibilities normally set aside for district officials, such as budgeting and textbook selection.

Melnick recommended that one school in each of the 28 districts be designated as "experimental." Experimental programs that prove successful would become models for other schools, he said.

The plan would allow parents to decide whether their children would participate in the experiments, Melnick said.

He said the experiments could be most useful in districts where schools face the toughest problems — schools that have the least to lose by trying new teaching techniques.

This issue's Campus Briefs were compiled by Suzanne Weschler and contain material from The Associated Press.

FYI

The deadline for student organizations to register for the 1988-89 "Student Organization Roster" is August 26. Student Life and REACH help promote listed organizations. Registration materials are available at the Student Life Office in the Student Services Building, Room 228 or the Student Organization Leadership Center in MU 48. For more information, call program coordinator Paul Biwan at 965-6547.

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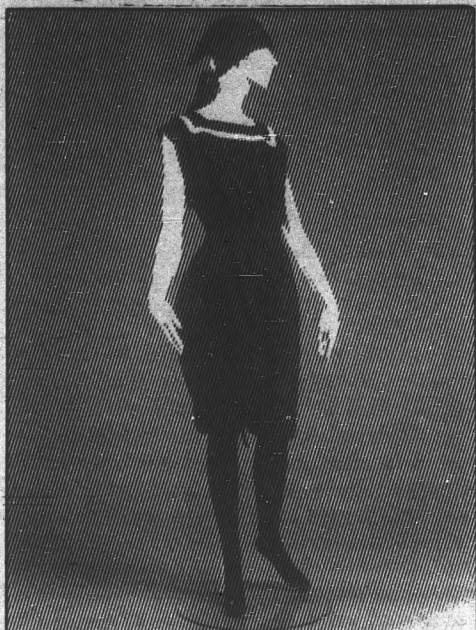
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this week



This woman's bathing suit from 1910 is on display at the Phoenix Art Museum.

The This Week section is a weekly calendar of events happening at ASU and in the University community. Any campus club or organization can submit entries for publication in the calendar to the State Press, located in the basement of Matthews Center, Room 15. Entries will not be taken over the phone. The deadline for entries is 1 p.m. each Monday.

Entries may be edited due to content or space.

Today

- ASU Women's Studies Program Brown Bag Series will sponsor a lecture on "Women in Transition: Growing Older" by Irma Feldman today from noon to 1 p.m. in the Social Sciences Building, Room 104.
- Interdisciplinary Intelligence Perspectives will discuss "Artificial

Consciousness" with Carol Swift today at 4:30 p.m. in the Engineering Research Center, Room 293.

Friday

- The Caribbean All-Stars will perform at Chuy's Friday at 10:30 p.m., following the Groove Merchants. There will be a \$7 cover charge.

Saturday

- The Phoenix Zoo, open daily, has special summer hours of 8 a.m. to 5 p.m. through Labor Day. Adults are admitted for \$5, children 5-12 for \$2 and children 4 and younger for free. The zoo is at 5810 E. Van Buren St., Phoenix.

Sunday

- Phoenix Art Museum has bathing suits from the Victorian era to the 1950s on display. For more information, call 257-1880.

Monday

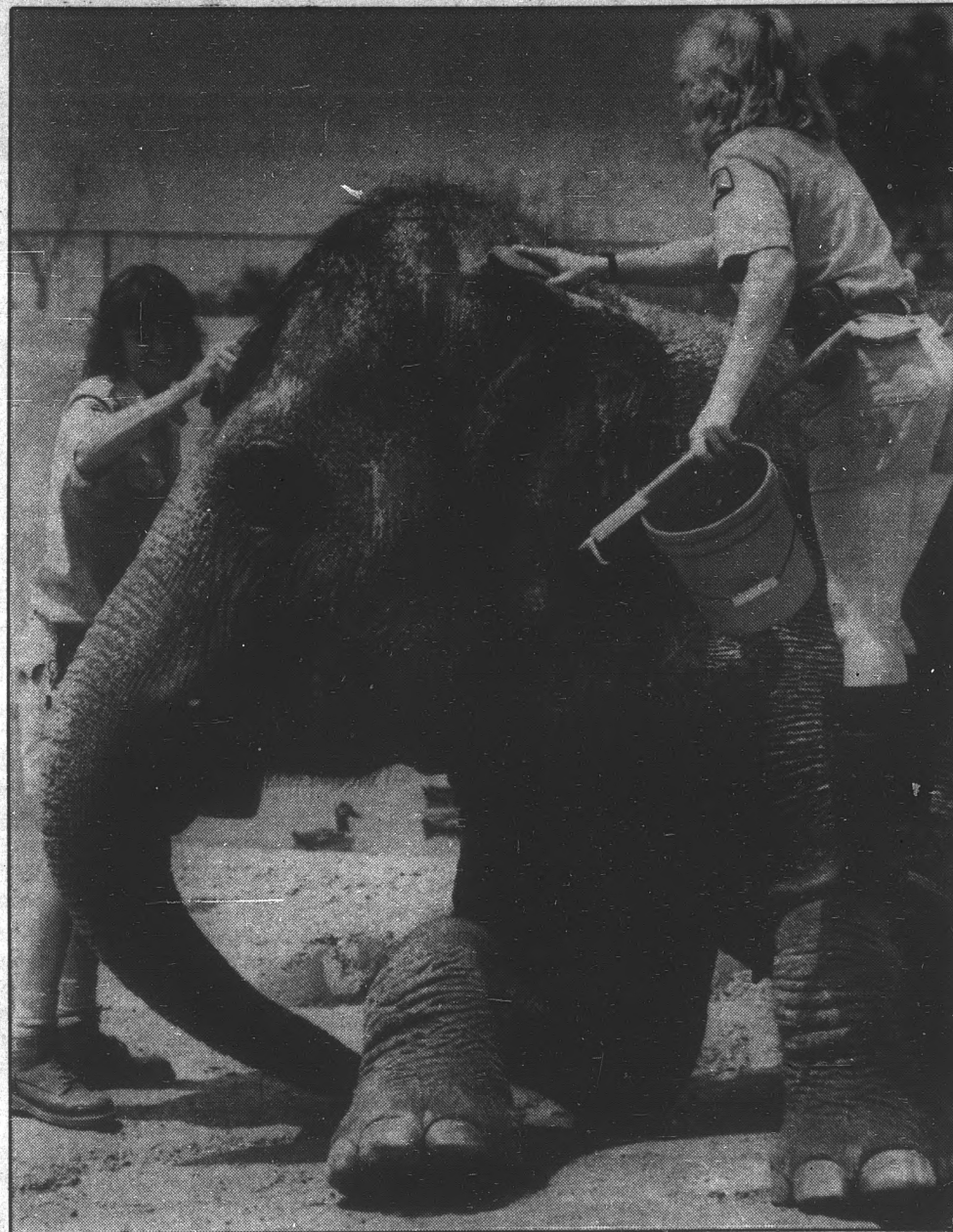
- Coalition for World Peace will sponsor a lecture on "Ireland: The Catholic/Protestant Reconciliation" by ASU professor Roger W. Axford, director of the Dublin/East Wicklow Reconciliation Seminar.

Tuesday

- Joe Cocker will perform at the Celebrity Theatre Tuesday at 8 p.m. Tickets are available at the Celebrity Theatre Box Office and Dillard's for \$18.

Wednesday

- Campus Alcoholics Anonymous will meet Wednesday at noon in MU Room 209.
- ASU College of Law will sponsor a lecture on "How You Can Get into the Law School of Your Choice" by Brian Murphy, director of admissions at the college Wednesday at 6 p.m. in Great Hall.



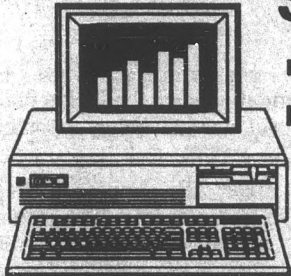
Anita Schanberger (left) and Tawny Carlson wash Ruby, the Phoenix Zoo's Asian elephant.

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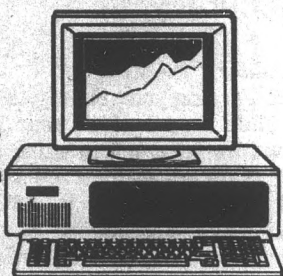
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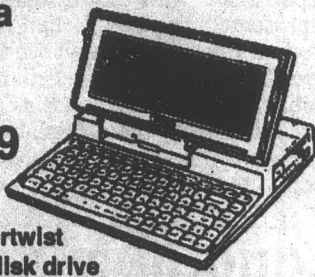
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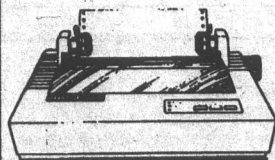
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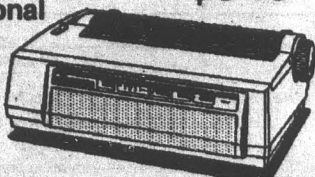


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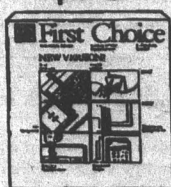


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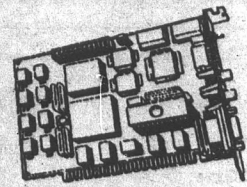
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Search for common culture

Affirmative Action is appropriate discrimination

Ed Schubert
Columnist



I hold these truths to be self-evident: That racial discrimination is not necessarily wrong. That, indeed, racial discrimination performs a vital service in our quest for racial equality.

How?
Consider affirmative action, which — although this is officially denied — works from the premise that there should be active discrimination *in favor of* blacks, Hispanics and other minorities. The purpose of such discrimination is to counteract centuries of discrimination *against* minorities and the resulting disadvantages they suffer.

Of course, that's not what they say. Affirmative action officials always claim they are here to make certain that there is absolutely *no* discrimination of any kind, so that applicants are selected strictly on the basis of merit.

But that's not what happens on the terrain.
Several years ago, I was a student representative on a faculty selection committee at El Camino College — a community college in Los Angeles. The committee's task was to select a full-time faculty member from a pool of about a dozen applicants; some were minorities, some were white.

The department chair explained our responsibilities very clearly:

"Our task under affirmative action is to select the best qualified candidate, irrespective of race or any other consideration . . ." He paused, then continued, ". . . but we need a minority."

That's what happens on the terrain.
The problem with affirmative action is not that its mission

is ill-conceived; the problem is that affirmative action finds itself in a rhetorical bind which prevents it from being frank about the nature of the mission. The word "discrimination" has acquired such a negative connotation that proponents of affirmative action can't say directly that discrimination is exactly what the program is all about.

But there is nothing wrong with discrimination on the basis of race — not if we mean discrimination *in favor of* a race for the purpose of counteracting the effects of years of discrimination *against* a race.

The bottom line seems to be this: Administrators, when considering a qualified minority applicant for a position, should weigh the applicant's minority status favorably when considering all the factors that are part of the decision.

This doesn't mean the minority applicant will get the job — it just means that in order to ensure we won't allow a person's race to be factored into the hiring decision as a minus, we'll weigh that factor as a plus.

And that's racial discrimination.
And it's right.
Once one describes affirmative action's purpose in straightforward terms, it becomes much easier to answer its critics. For example:

"Isn't affirmative action based on discrimination?"
Yes. And there's nothing wrong with that. The intent of affirmative action's racial discrimination is to eliminate racial inequality. One must judge a policy based on discrimination by its intent and effect — not condemn it out of hand simply because the word has acquired a negative connotation.

"Doesn't affirmative action stigmatize minority students by creating the impression that they're not here because of their own merit?"

Funny, but it never occurred to me to wonder if minority students in my classes were here for any reason other than I was — at least not until I heard that argument, and then I promptly dismissed it. Affirmative action helps minority students get jobs on campus — as it should — but staying in school is up to them. There's no affirmative action when it

comes to a student's GPA.
"But why should whites today have to suffer because of crimes of the past that they had nothing to do with?"
That's not the point. No one wants to punish whites for something Jefferson Davis did. The point is to recognize that inequality is rooted in the fact that our system has always been — and continues to be — stacked in favor of white males, and to correct this we are now giving a slight counter-advantage to minorities and women.
The United States is now preparing to compensate the Japanese Americans who were incarcerated during World War II, and most of us who will be paying taxes to make this

'No one wants to punish whites for something Jefferson Davis did. The point is to recognize that inequality is rooted in the fact that our system has always been — and continues to be — stacked in favor of white males.'

possible had nothing to do with the original injustice. But that doesn't erase the moral debt.

"Isn't it a form of racism to prefer one race or ethnic group over another for any reason?"
No. Because the ultimate logic of affirmative action points to something antithetical to racism. It is human nature to prefer one's own to someone perceived as different, but we are working to change human nature. We are now beginning to understand that if Americans are ever to be a unified people, we must prefer diversity to uniformity.

If we can get into the mental habit of extending some good will to an individual simply because he or she differs from us — just as we are now inclined to do when someone appears similar to us — we may yet forge a common culture in the United States.

letters

Accuracy

Editor:
Regarding your 14 July 1988 issue:
While I appreciate your interest in our new hire, I cannot imagine an article with any more errors than are already present.
I did not say that ASU is the only university represented by two poets who have won Guggenheim Fellowships. What I said was ASU has the only English department with more than two poets represented in the *Norton Anthology of Modern Poetry*. I pointed out that we have five Guggenheims in the department — Ai, Dubie, Dove, Harris, and Rios, but made no comparison (re the Guggenheims) to any other university, nor did I point out that Ai was a Pulitzer Prize nominee. After all,

nominees are not winners; while her nomination is mentioned on the jacket of her latest book, I did not call your reporter's attention to it.

The article about the Honors college reveals a failure to dig deeply. The Honors Program has a long history at ASU. McClintock Hall was in the past the Honors Dorm; indeed, I'm not sure, but it might have been built expressly for that purpose. I leave it to others to decide why the interest in the program fizzled out during the '70s, but the current revival is just that — a revival.

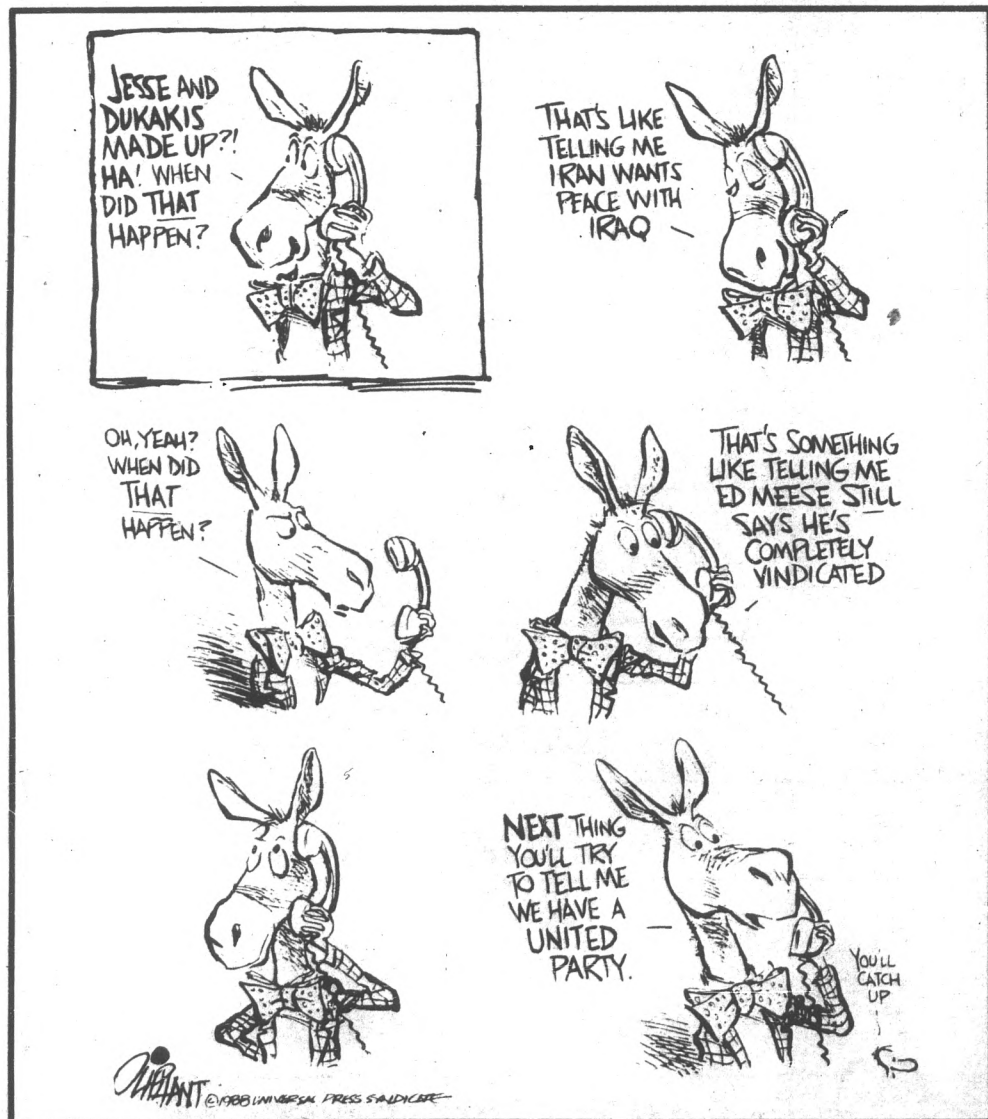
Nicholas A. Salerno
Chair, English Department

quotable

"Colleges teach the dead languages as if they were buried and the living ones as if they were dead."
— Frank Moore Colby

LETTER POLICY

The State Press welcomes and encourages written response from our readers on any topic.
All letters must be typed, double-spaced and no longer than three pages in length to be eligible for publication.
Please include your full name, class standing and major (or other affiliation with the University) and phone number. Requests for anonymity will be granted with an appropriate reason.
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Breaking ranks

Defecting GOP may swing Dukakis into White House

Mike Ritter
Staff Artist



Like plagues of four-year locust, pollsters and pundits are once again rife among us, here to predict just *how* and *why* we will vote for *whom* this coming November.

They swarm every election season to gauge which way the political pendulum is swinging. But as voters increasingly resist classification, their job has become more difficult.

Republican and Democrat are terms which people use ever less frequently to describe what they are. Blind loyalty to any one party is passe. Few people actually "belong" to one, instead we declare our party "preference" when registering to vote. But it is doubtful that this non-binding affirmation carries much real weight in the polling booth. Case in point: Ronald Reagan — put into office not by the votes of his party alone, but by the votes of millions of defecting Democrats.

The old admonishment that we should vote for the man and not the party is becoming the political reality. It also leaves us freedom to vote *against* the man, which seems to be the theme for this year.

All of this came to mind recently while

grappling with the prospect that at least one registered Republican — whom I know personally — may find himself casting his lot with the Democratic presidential candidate ... may Herbert Hoover have mercy on my soul.

Though I lack the statistical data to prove it, I suspect that many other Republicans are going to hop the fence this fall. Now, it isn't that I suddenly consider myself a Democrat, nor that I particularly care for Dukakis' politics. I don't believe in the "Massachusetts Miracle," and I sincerely feel that Jesse Jackson is just a well-spoken ya-hoo.

But a Republican vote for Dukakis in '88 would be much the same as a Democratic vote for Reagan in 1980 and '84. It is a subtle way to let one's preferred party know that some re-thinking is in order.

One had only to watch the Democratic convention in Atlanta to witness the effectiveness of this strategy. After 20 years with only one Democratic term in the White House, the Democrats have been forced to re-assess their priorities. Much to the distress of Mr. Jackson and the more radical wing of the party, the Democratic leadership in 1988 is focused on luring back moderate party members who jumped ship in favor of Reagan. Perhaps what the Republicans need is a similar period on the outside, a chance to get their act together.

For this registered GOP voter, his party of choice appears to have lost the moral high ground. The old stand-by criticisms against

the Democrats have lost their punch, not because Democrats have changed significantly, but because the Republicans have not lived up to their own standard.

It used to be so easy ... "Democrats aren't fiscally responsible ... Democrats are weak on foreign policy ... Democrats will tax us into the poor house."

Even if one believes these points have merit, how could any self-respecting person use them in defense of the current administration (and by natural extention

'A Republican vote for Dukakis in '88 would be much the same as a Democratic vote for Reagan in 1980 and '84.'

the would-be Bush administration) without busting a gut?

Let's talk fiscal responsibility. The Republicans have lost their favorite rallying cry: "Democrats plus social programs equal deficit and economic ruin."

Reagan's administration has run up the biggest budget deficit in our history after campaigning on a platform of curbed government spending and a balanced budget. A debt is a debt whether it was incurred by cradle-to-grave social spending

or military build-up, and the taxpayers know it.

Foreign policy? When Democrats can stand up at their national convention and talk tough, you know the GOP has dropped the ball. How can Republicans accuse Democrats of being soft when in just the last few years we have traded arms to Iran and paid off terrorists to release U.S. hostages? That's something one would expect from France for God's sake!

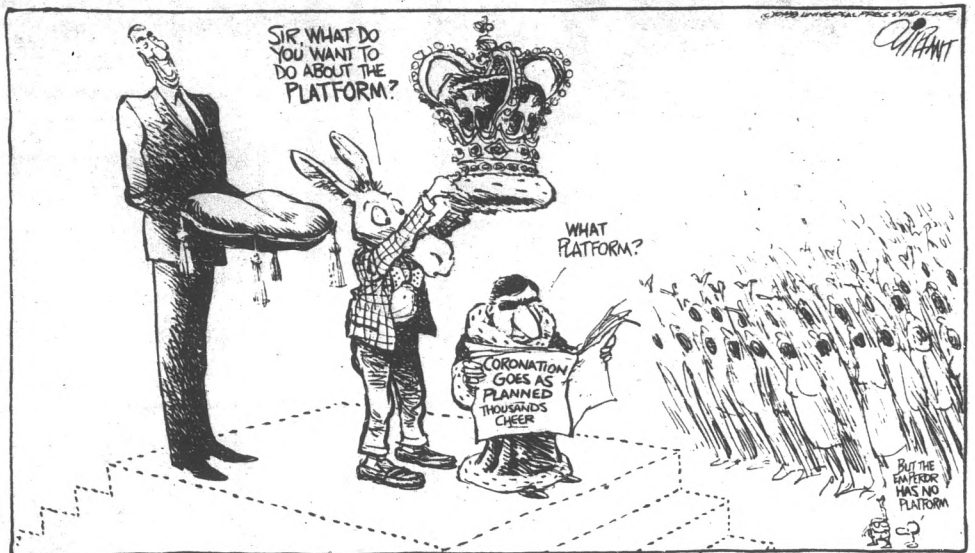
Republicans can't even charge the Democrats with commie-coddling. At the Moscow summit, Reagan was in such a sweat to win a Nobel prize he came off touting the once "Evil Empire" as some kind of mis-guided Canada.

True, Dukakis' so-called Massachusetts Miracle is propped up by sweeping taxes and defense industry spending. It is also true that behind a mask of moderation and about three pounds of eyebrow lurks a creeping liberal.

But an unknown commodity is better than what's on the shelf today — a Republican administration which has been plagued with scandal and which can only offer a Frank Burns look-alike as heir-apparent.

The Republicans could use a little time off Pennsylvania Avenue, a little time to regroup and re-think. If in four years Mike Dukakis has done all that he claimed he would do, so much better for the nation as a whole. If not, the pendulum may start to swing back in the other direction. And this time it'll be their turn in the pit.

cartoons



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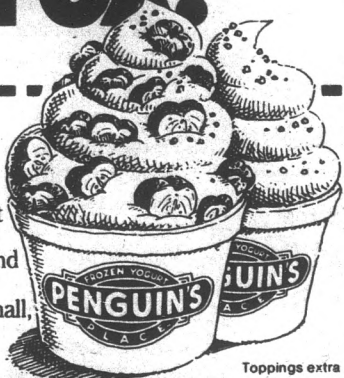
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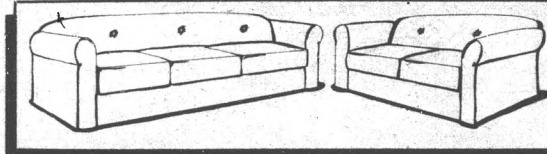
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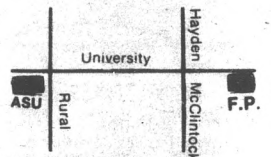
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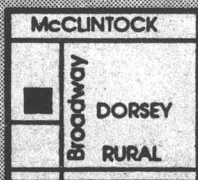


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ASU hosts hazardous waste conference

By MARTY SAUERZOPF
State Press

ASU played host this week to about 90 representatives from universities and colleges across the United States and Canada at the sixth annual Hazardous Waste Conference, held at the Sheraton Tempe Mission Palms Hotel.

"The conference is basically designed for a faculty or university representatives who manage their hazardous waste program," said Robert Gomez, assistant director of ASU's Office of Hazardous Materials Management.

The two-day program, held on Monday and Tuesday, featured presentations and seminars on topics concerning responsible waste management on college and university campuses.

"The subject matter includes things like preparing for regulatory inspections, criminal enforcement of environmental laws and civil environmental liabilities," Gomez said.

Also included in the conference were sessions on waste exchange programs and a panel discussion on "Problems Encountered with Land Disposal Sites on University Properties."

Gomez said the panel discussion centered on "problems encountered at universities as far as former hazardous waste dump sites on campuses, which incidentally, ASU does not have."

For the participants, the program offered a chance to become familiar with recent developments in educational institution hazardous waste management.

"We had safety officers, physical plant administrators, some attorneys and regulators involved," Gomez said.

While representatives from ASU have attended the previous five conferences, Gomez said this was the first time the conference has been held in the West.

"The first four (conferences) were up in the Big Ten area — Minnesota, Wisconsin, that area. Last year it was in Edmonton, Canada.

"This year is the first time it's come anywhere to the West, or Southwest for that matter." A site has not yet been chosen for next year's conference.



Robert Gomez

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Pope

Continued from page 1.

"I think that the event was a successful one, although it took longer to arrive at a final payment schedule than we expected," O'Connell said.

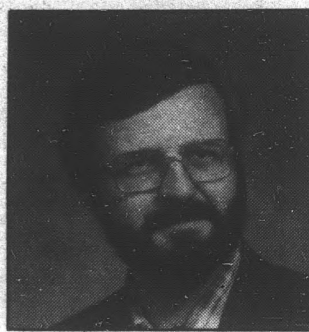
McMahon said, "I have no complaints at all. We're so grateful to the University for being so cooperative. (ASU) administrators worked long hours and really knocked themselves out."

People affiliated with the University who attended the Sept. 14 Mass obtained free tickets from All Saints Catholic Newman

Center, a 2,000-member parish comprised mostly of ASU students, and from other parishes.

Each parish received tickets equal to 30 percent of its Sunday Mass attendance based on October 1985 figures and parishioners who devoted the most time and energy to the church were given tickets, McMahon said.

The more than 53 million Catholics in the United States comprise the world's fourth-largest Catholic community, following Brazil, Mexico and Italy.



James O'Connell

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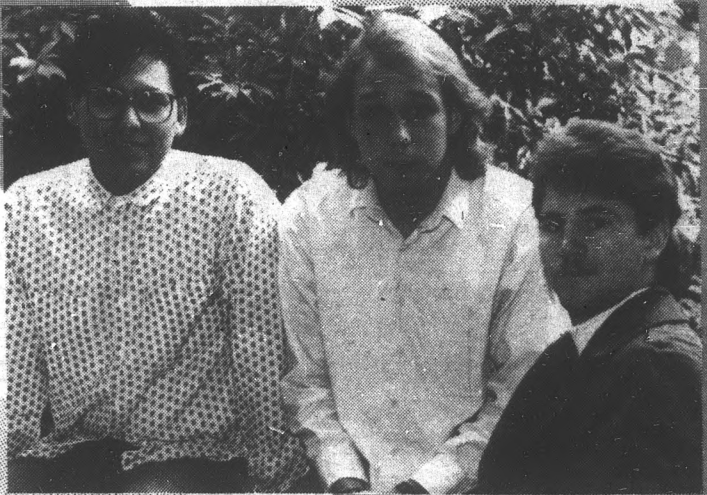
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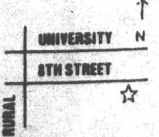
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Peck

New ASU provost speaks out on university issues

Dr. Richard E. Peck, ASU's new provost and vice president for academic affairs, assumed the second-ranking job at the University July 15, replacing acting vice president C. Roland Haden.

Peck, 51, is a man of many and varied talents. He counts among his credits qualifications as a teacher, novelist, playwright, lecturer, journalist and actor.

And now, he adds academic administrator of one of the nation's largest institutions of higher learning to his resume.

The son of Wisconsin factory workers, Peck graduated from high school at age 16 and joined the Marine Corps, where he served as a helicopter pilot. It was not until age 22 that Peck applied to tiny Carroll College, in Waukesha, Wis., where he said the admissions officer "picked a few people every year that didn't look like they belonged in college and took a chance on them."

"I was one of those people."

Although initially interested in drama, Peck chose English as his field of study because "English professors get paid for doing what I love to do — read and write." And he returned the admissions officer's gamble with interest, graduating magna cum laude in 1961.

Peck, who served as Dean of the College of Arts and Sciences at the University of Alabama before coming to ASU, has published two novels; the science fiction thriller *Final Solution* and *Something for Joey*, the story of football star John Cappelletti and his dying brother, as well as numerous award-winning plays that have been performed nationwide. Peck has also authored film and television scripts, travel and humor columns for newspapers, scholarly articles and short stories for national publications.

At Alabama, Peck's tenure was highlighted by the implementation of a new College of Arts and Sciences policy on sexual harassment — which later became University policy — and the success of an Affirmative Action hiring program that resulted in the addition of many women and minorities to the Alabama faculty.

Bright-eyed and fatherly in both voice and manner, Peck said he is always conscious of his background and the non-traditional students who must overcome adversity to get a chance at an education.

"Not all students come from a suburban home with green grass and a three-car garage — those students will be all right. We need to help those who are less the

Hollywood/MGM model of a student," he said.

At ASU, Peck's duties will include serving as second-in-command of the University, substituting for President J. Russell Nelson as chair of various committees, and overseeing the academic direction and life of the institution.

Peck, whose wife Donna (a public school teacher and restaurant owner) will be joining her husband in Arizona soon, has a 20-year-old son (Mason) at the University of Texas at Austin, and a 17-year-old daughter (Laura), who plans to enter ASU in the fall as a freshman.

Attracted to ASU by a variety of factors, including climate and the potential for growth and excellence at the University, Peck said he expects to remain a permanent fixture on the Tempe campus.

"I plan to stay here. It is stupid to take a job with any other attitude," he said.

Sitting in his barren office Tuesday, while still unpacking from his move, Peck discussed University issues — including minority recruitment and retention, ASU growth and the quality of education — with State Press Editor Darrin Hostetler.



Photos by Jack Bessley/State Press

"I don't believe we ought to have open admission for everybody to enroll in any school they want. I don't think there's any quality control in that."

"(Nelson) was catching a lot of flack, but I was very impressed with the number of Hispanics and Native Americans here."

"To be a university (ASU) has to be a place where knowledge is generated as well as passed on."

One of the issues that tops the list for discussion is the growth of ASU. Perhaps you've heard the projection that there will be 60,000 students on campus by the year 2000. As you know, there are many problems associated with a university of that size, one that is expanding so rapidly. How do you maintain a high quality of education in an atmosphere of such explosive growth?

You don't accept all the growth. What you do is sort among potential students and potential faculty. To use an example, in the state's tax base, the rates, I take it, are not particularly high. But the state has been able to get along by the growth of the number of taxpayers, even at a low base. Well, if that growth slows down, then there has to be a change in those taxes.

The University has been able to grow very quickly by accepting a fixed percentage of applicants. Suppose that the number of applicants increases, but the University stays where it is and becomes more selective.

One of the measures of an academically strong institution is the percentage of students it takes. A school that takes 100 percent of its applicants obviously isn't as good (as one that takes less).

If applications continue to increase and we accept, say, half the applicants through some kind of sorting, and there are other places the students can go... we should do that.

The individual schools don't have to be big. The individual colleges don't have to be big. But you can still have the opportunities offered by a large university to take a great variety of classes. So the University can be a federation of small schools with opportunities for a great variety of students.

And selective, remember, doesn't always mean elitist. ASU can increase its numbers of minority students and still be selective.

By limiting enrollment, do you mean raising admission standards?

In some cases yes, in some cases no. That enrollment management is a very complex thing. I was just reading about Berkeley. Through various admissions programs Berkeley has 40 percent of its admissions reserved for special categories of students. Which will be minorities in some cases, high-achieving students in some cases... so they have nearly half of their admission restricted for one reason or another — I think generally for affirmative action purposes.

I don't believe we ought to have open admission for everybody to enroll in any school they want. I don't think there's any quality control in that. So I would like to see some increase in admission requirements, if there is a sufficient increase in the pool of applicants.

Should we expand the community college system to give those students ASU rejects a place to go, then?

I really don't know what the system is. I assume something will have to happen if there are no more universities to be opened up; if the group of people applying to college increases and we can't take any more...

ASU West is going to be helpful in the metropolitan area. I even read something about an ASU East in the future. So there are options.

What is important academically for incoming freshmen?

One thing that freshmen need is good advising. They need to be placed in the right classes. Classes where they can succeed rather than where they can fail. And classes that stretch them a little bit.

The first-year English experience is also very important.

There was a problem here a few years ago with our introductory math courses, where there were some teaching assistants teaching the courses that just happened to have a problem speaking English...

I don't have to even hear the rest of it. I

can finish your story. The students who complained to their parents that they couldn't understand because of their teaching assistant's accent — not a single student who had a B or an A made that complaint. That complaint came from students who had C's, D's or E's. It's very easy when you come home at Thanksgiving and your father asks you "how are you doing in math," and you say, "oh, I can't understand the teaching assistant." That's an easy way out.

But you know, this is one of the few institutions that has an English Language Institute, to check the language capability of the foreign teaching assistants, as I understand, before they are allowed in the classroom.

And I'm going to have to give this little speech I just gave you 50 times in the next few years because parents will blame their children's lack of success on the teaching assistant. Sometimes that's justified, and sometimes it's not.

The students who do well in a class will tell you what a wonderful instructor that is. Those who do poorly will tell you that's a terrible instructor. But it's the same person!

Whether this is true among students here or not, for people at a distance, ASU has a good reputation as a teaching university. It now is gaining more and more of a reputation as a research institution. A lot of people believe those are opposites rather than compliments. I don't. I think that the increase in research provides advantages in the teaching avenues for students — such as lab facilities.

You said you didn't feel teaching and research are incompatible. But many professors say, "I love to teach, but the word coming down from the top is that if you want to gain tenure, if you want to get promotions within the department, you get published, you conduct research." And

sometimes classes get neglected. What makes for an outstanding university? Is it primarily research or teaching?

A college needs a college. It needs teaching. A university needs both. To be a university it has to be a place where knowledge is generated as well as passed on.

Isn't it better to be taught by somebody whose research is respected everywhere, who is on the leading edge of what's new in the field, than to be taught by somebody who is simply repeating what he learned as an undergraduate?

One of the difficulties of a place that doesn't require or encourage research is that you can stay focused on what you yourself learned in graduate school. And the notes get yellower and yellower every year. And I don't think that's good teaching.

I'm sure that if a faculty member allows his classes to fall behind, or doesn't fulfill his teaching responsibilities, his department chair or dean will let him know about it. I know of a few instances since I've been here where faculty have been irresponsible in the classroom. And no one is going to stand for that.

But I don't think the fact that someone is active in research necessarily means they are a bad teacher. When you want something done, you've got to give it to a busy person. People who are involved in research may come in and out of class fast, but while they're there, I think they are sharing what they've been doing.

President Nelson came under some fire earlier this summer from Valley Hispanic leaders, who criticized the University's minority hiring record...

He was catching a lot of flack, but I was very impressed with the number of Hispanics and Native Americans (on the faculty) here. I know what the surrounding area is, but compared to other areas... they can't find a Hispanic. I know the

Report

Continued from page 1.

The five professors are Julio Angulo, Steven Applewhite, James Jorquez, Darrel Montero and Paul Wong.

William Makahilahila, an investigator in the University's Affirmative Action office conducted a three-month investigation of the charges and completed a report in November, handing it over to Affirmative Action Director Jackie Weatherby. Makahilahila's report cited a distinct "chilling" that was overtaking the school.

He also made seven recommendations to resolve the

Makahilahila's recommendations for the School of Social Work:

- Policies and practice of social work should receive greater scrutiny in terms of its effect on natives of the Southwest.
- Assure that standards for promotion and tenure do not create artificial barriers that chill minorities from appointments, promotions and tenure.
- Take affirmative action steps to promote more minority members to tenure and track faculty positions.
- Increase minority faculty salaries to a level comparable to their non-minority counterparts with similar qualifications and background.
- Achieve adequate representation of minority members to key appointments and committees, e.g. personnel.
- Cease and desist with "unorthodox" personnel practices which adversely impact minority hiring, promotions or appointments.
- Carefully consider the merits of each discriminatory case filed by affected class members within the context of Title VII (Civil Rights Act).

controversy that also would serve as precautions against further disputes.

Weatherby, however, conducted her own investigation — without questioning the five professors, the professors say — and apparently found no basis for the discrimination suit.

Weatherby said Makahilahila's report was a "draft document" and was never finalized. She declined to discuss or release her or Makahilahila's investigation, citing confidentiality requirements.

Weatherby is one Nelson's key aides.

Makahilahila, who now is director of human resources at Talley Defense Systems Inc. of Mesa, would not comment about his report, saying the University should discuss it before he does.

But one of the five professors who filed the discrimination suit, Paul Wong, was allowed to read Makahilahila's report and take notes. The notes were included in a March letter to Nelson, which Wong and seven other professors signed.

From Wong's notes, Makahilahila's report stated: "The respondent (McClure) has not given adequate non-discriminatory reasons for its actions. The evidence presented has shown that minorities, particularly Hispanics, Native Americans and Asians are treated differently and chilled out of key appointments, promotions and tenure status.

"Although the numbers compared are relatively small, the patterns of practice showing favoritism to Caucasians are clear . . ." the report states.

McClure is on vacation and could not be reached for comment.

Larry Mankin, another Nelson key aide, said Weatherby found errors in Makahilahila's report and was within University guidelines to dismiss the findings.

But, Wong, who also serves as a consultant to firms in handling discrimination suits, said, "The object of Jackie Weatherby's separate investigation was to whitewash all the facts in the Makahilahila report."

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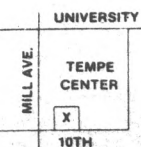
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ASU astronomer discovers galaxy within constellation of Hercules

From staff and wire reports

An ASU astronomer has discovered the farthest-known "nearly normal" galaxy from Earth, an estimated 13 billion light years away, and now is trying to map "several hundred" others that could be even more distant.

Physics professor Rogier Windhorst said Monday that the galaxy he has found is in the constellation Hercules in the northern part of the sky and "is 10 million times fainter than what you can see with your unaided eye."

Windhorst, 33, said the previous farthest-known "nearly normal" galaxies are "9 to 10 billion light years away" and were found "a couple years ago."

A light year is the distance light travels in one year — 6 trillion miles.

Galaxies are collections of stars, dust and gas bound together by gravity and flying away from each other at speeds that increase with their distance. The galaxy closest to Earth is Andromeda, about 2.3 million light years away.

A nearly normal galaxy is one that "does

not have spectacular nuclear activity" and thus reveals itself to astronomers as a faint radio source, according to Windhorst.

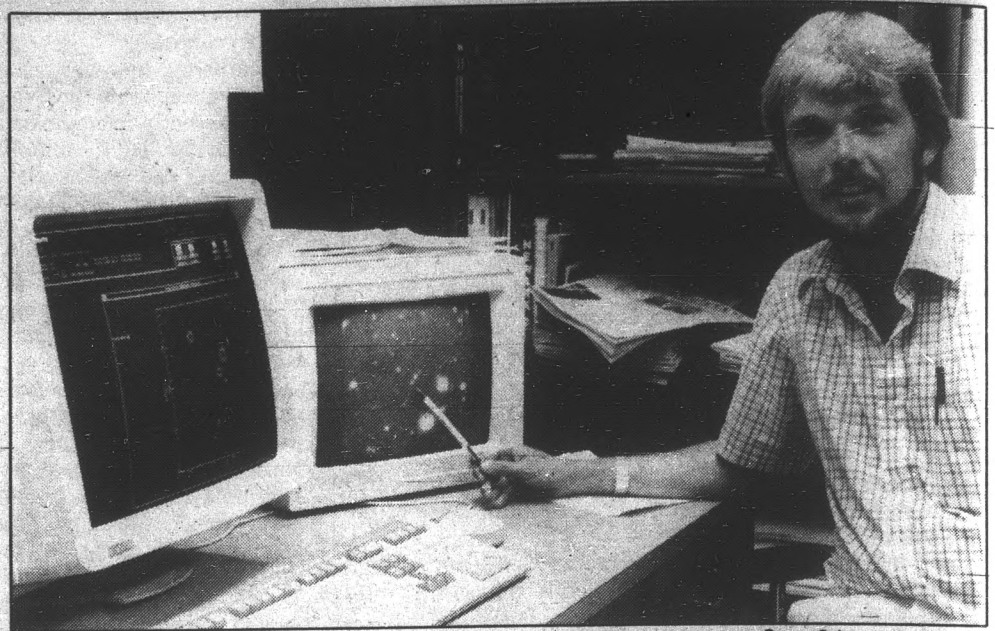
Astronomers measure distances between galaxies by their red shifts and Windhorst said the galaxy he discovered is moving away from the Earth at a red shift of 2.39, or 84 percent the speed of light.

"Although it's not the highest red shift known, we think it's the highest red shift of a nearly normal galaxy because of its weak emission lines," said Windhorst. "People have been trying for decades to measure galaxies with red shifts of more than 1.0."

Windhorst said he first detected a faint image of the galaxy in 1985 with the 200-inch optical telescope at California's Mount Palomar Observatory.

He went back in 1986 and 1987 to obtain better images and finally was able to measure and confirm the galaxy's red shift of 2.39 at 7 a.m. on July 13 using the four-meter telescope at Kitt Peak National Observatory near Tucson.

Windhorst said he and his crew call the galaxy "Hercules 2.02." It is an old elliptical



ASU physics professor Rogier Windhorst points out the "nearly normal" galaxy he discovered within the constellation Hercules.

galaxy, unlike Earth's spiral galaxy, Windhorst said. However, the two galaxies are similar in size — about 100,000 light years in diameter.

"We've only just started," Windhorst said. "I have good hopes that we can find substantial numbers of even higher red shift galaxies."

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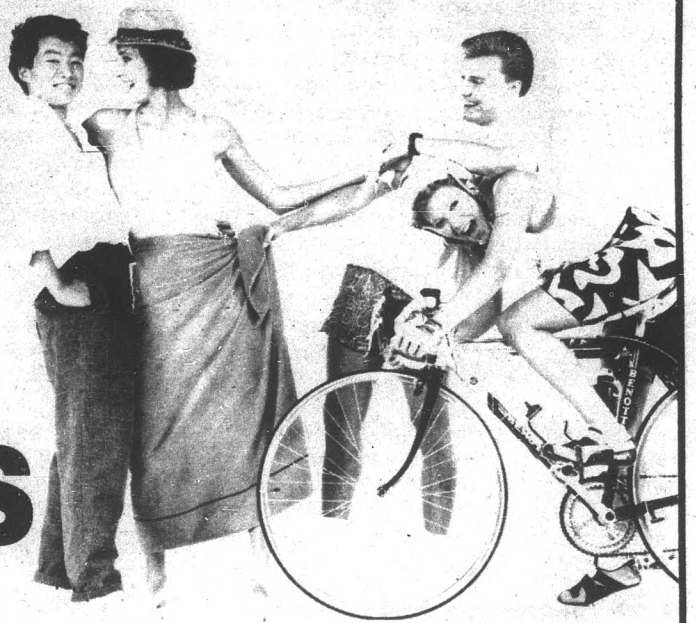
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Peck

Continued from page 10.

University of Oklahoma was trying to hire an American Indian to run an Indian studies program, and they couldn't.

So things aren't too bad here. They're impressive to an outsider.

You talked about restricting enrollment while bringing in more minority students. Let me play devil's advocate for a moment. Say I'm a white Anglo-Saxon Protestant male high school senior, and my SAT scores and grade point average match up perfectly with a minority counterpart. Neither one of us has outstanding statistics, we're both on the borderline for admission. Why should the minority student get preference at the admissions office?

If the percentage of minorities at the university is below that of the surrounding area, the minority should get preferential treatment. I think we have to achieve parity. We have to give them an equal chance.

Now, you've given me an easy one. Here are two people of equal qualifications, and we have a higher percentage of white male students here and a lower percentage of minorities. I think admissions should give the minority the open shot.

Substitute a white male student who is statistically above the minority applicant.

The admissions people give points for various things. If you worked on the newspaper in high school, or if you were an athletic team captain, or a student government officer or something you get plus points. I don't know what the formula is here, but I understand that is what happens elsewhere.

I think being a minority candidate is worth plus points. Until the percentage of (minority) graduates we have here is equal to the percentage of the population... let's say this. You, as the candidate with slightly better numerical scores, will get accepted somewhere else. The important thing is that you go to school and get a higher education.

The constitution doesn't say you have to go to ASU. That's true for the minority student too, but... I'm a believer in public education, and that means educating everybody in the public, and not just kids who can afford it.

I'm the first one in my family to go to college. My parents were factory workers. If for me to go to college I had to come from a particular family, or I had to go to a particular prep school, I wouldn't have gone to college. I never took an SAT because I didn't know what that was. I went to a school

Turn to Peck, page 16.

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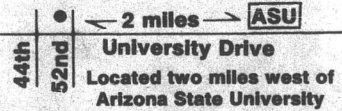
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Olde-time development planned for Tempe downtown

'Bed and breakfast' inn or offices to be built

Continued from page 1.

The development, located at the intersection of Ash Avenue and First Street, is slated to feature five old Tempe homes: the Long House, Cole House, Sachs/Goodwin House, Newton/Warner House and Frankenberg House. Frankenberg was dismantled in June 1987 from its original site on the corner of University Drive and Forest Street to make way for ASU expansion.

The homes, all of which represent original aspects of early area block architecture, were residences for many of Tempe's founding families.

The city council approved the final office-space plan earlier this month. A group of four Valley developers is scheduled to begin construction on the \$1.5 million project by moving the dismantled houses onto the site in January 1989, according to Gary Ruoho, one of the Square project developers and the contractor whose company tore down and stored Frankenberg.

But Harter is promoting an alternative plan that would call for the linkage of three of the houses — Frankenberg, Long and Cole — to form an old-fashioned "bed and breakfast" inn on the Tempe-owned site, which the city is leasing to developers.

The three houses would be placed in a row, joined by rose arbors. The front lawn would be enclosed by iron fencing that once partitioned the Old Main Park on the ASU campus, and guests would be able to relax on the restored front porches of the structures — which would be positioned in their original orientation and facing.

Using the working title of "The Inn of Three Houses," Harter said the inn, which could accommodate a few guests at a time, would be an attractive addition to the redeveloped downtown area.

However, Ruoho calls the idea "impossible" for the current developing team to tackle.

"We don't have the expertise to go about such a project, especially when we have an economically viable plan right now (in office space)," he said.

Ruoho said the cost of Harter's proposal would make it difficult for any prospective innkeeper to afford to purchase the inn.

"If she can find someone who is willing to get into this and manage the inn, fine. But we don't want to be innkeepers," he said.

ASU Department of Public Safety Chief C. Russell Duncan, who manages a "bed and breakfast" in Prescott as a hobby,

'Dressing them up as an ersatz street scene is not only an affront to their real meaning, but also shortsighted because it makes only the most minimal use of their ability to connect with people.'
— Susan Harter

said the inn concept has been "very successful" nationwide. "They can be profitable operations," Duncan said. "People are making their living off them."

But Dave Fackler, Tempe's director of community development, said Harter's proposal would add "hundreds of thousands of dollars" to the Square's construction bill.

"Elevating the three structures like that would cost a great deal, and since the city seems unwilling to make the investment, it would take a great deal of community involvement or a willing philanthropist to make the inn happen," Fackler said.

Harter acknowledged that the expense of her plan, which would include the construction of bathrooms, bedroom renovation, kitchen facilities, and a ground-level basement on which to place the relocated houses would make the project nearly "cost-prohibitive."

So she is suggesting that the city council help developers build the inn "on speculation," using funding from the multi-million dollar council contingency fund, thus keeping the cost of leasing the houses down and making it possible to bring in



Jack Beasley/State Press

Tempe activist Susan Harter stands in front of the century-old Sampson/Tupper House, which she saved from destruction when it was threatened by a new development. Harter, who moved the house to a family-owned lot at her own expense, has been involved in conserving local historical resources for decades.

a "first-rate innkeeper" to manage the property. "The citizens of Tempe could then reimburse the fund by 'buying' the concrete blocks of the houses for \$10 a piece," Harter said.

Harter proposes that an enlarged drawing of the houses, showing the owner of each block, then be placed on display at the Tempe Public Library.

"What a great way for the community to get together to save their historic resources," she said.

But several councilmembers rejected the idea of using city funds to finance the project, which they say belongs in the private sector.

Councilman Don Cassano said the fund is "not for those kinds of purposes."

"If a water main breaks and costs a few hundred thousand to replace, we have the contingency fund," he said.

"But that money is not to be used to get into a commercial venture that would place the city in competition with local hotels and the private sector."

Councilwoman Pat Hatton agreed, and added that it is up to the developers to decide the fate of the houses.

"Discussing this is all after the fact as far as the council is concerned," Hatton said. "I think a bed and breakfast inn downtown would be just wonderful, but we have given the responsibility to the developer, and I believe we would run into legal problems if we tried to force him to build an inn."

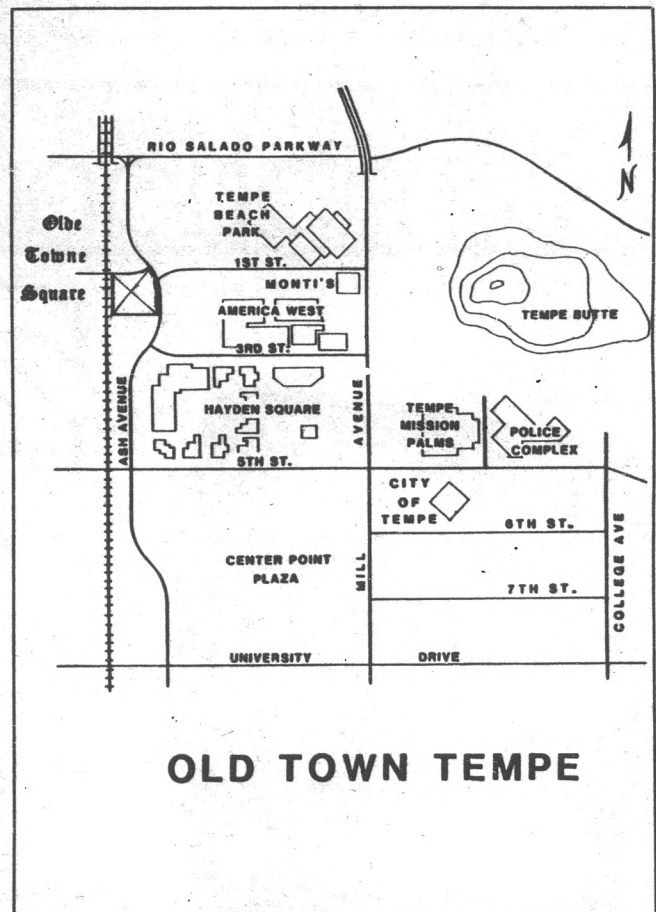
Bids for the Square project were taken by the council last year. Interest in the development was low, Harter said, and the current developers won almost by default.

Harter, who has labored for three years to achieve what she calls "an adaptive re-use project for historic houses downtown," admits frustration over the project.

"It really is a circular argument," she said. "The cost of the project pushes the inn beyond the reach of a prospective innkeeper, but the city insists that it has to be economically viable immediately with a minimum of city assistance."

But Harter, who is the great-granddaughter of James Woolf, one of the builders of the historic houses, said she will keep trying to garner support for the inn plan, and hopes for an outpouring of community concern and support to help save the project before it is too late.

"There will be no second chance to build an old town square for Tempe as it should be built," Harter said.



OLD TOWN TEMPE

(From below left) The Cole House was dismantled in 1970 and stored. It was rediscovered in the summer of 1987. Cole is named after a prominent pioneer family from Payson. The Long House, still standing at 27 E. Sixth Street, is the best preserved example of a rusticated concrete block residence remaining in Tempe. The Frankenberg House was dismantled in 1987 to make way for ASU construction. Frankenberg and Long are both National Register Houses, and all three were built in 1910 by J.W. Woolf and M.H. Meyer, who constructed 27 concrete block buildings in Tempe between 1909 and 1915.



Cole



Long



Frankenberg

Peck

Continued from page 14.

and said, "I don't have an SAT," and they said "come anyway." I got kind of a break.

You need to give that same kind of a break to other people who want to go to school and give them a shot. You admit people, give them as much support as you can and hope to retain them, but some aren't going to finish.

So you don't lower standards?

(Shaking head) You guarantee an opportunity, you don't guarantee a degree.

You said ASU should try to achieve parity with the minority population in the area. What would you say to the proposition that we should try to achieve parity with the pool of minorities who are college-bound, those who are interested in and ready for a college education?

At the very least you shoot for those with a high school diploma. That's a fair way of measuring whether we've done what's minimally acceptable. But how about doing better than that?

I think we need to do something special (for minorities). That doesn't mean lowering standards, it does mean giving

greater support to people.

One knock on athletic programs has been, "oh, they hire tutors to get athletes through." Well, I think that's terrific. If you hire people to take tests for them . . . that's different.

In the time you've been here, what have you determined to be your major goals for the University?

That's a tough one. First, I need to understand what's going on. I don't know how long I can claim this . . . but I've only been here one week today.

What I would like to see is what the Alumni Association wants to see, and that is our degrees becoming more and more respectable. One way to do that is to improve academic standards, to increase visible research, do the things that make ASU more respected than it was 10 years ago.

I've got a selfish reason. My daughter is going to be here, and I want her degree to be worth as much as or more than anyplace in the Pac-10.

Collectively, if the students and faculty here can improve the quality of the place, then the alumni who graduated 10 years ago have had their degree benefit from a kind of inflation. I want ASU to be stronger in many ways than it was before.

Specifically: enrollment management, increasing the quality of the faculty — although it's already very impressive — and increasing the percentage of graduates.

It's important to concentrate on retention. If you recruit a lot of people and don't get them out the other end of the pipe, then you really haven't achieved anything.

You told me earlier that you planned to stay at Alabama forever. But here you are. Do you plan to stay at ASU?

I intend to stay. It would be stupid to come to a job any other way.

There were several things about this job. It was a promotion, more responsibility. When I was a dean, I knew absolutely what an Academic Affairs Vice President should do, and now I get a chance to find out if I was right. I'll tell you, I know a lot less now about this job than I did a few weeks ago (laughing), and I feel like I know less all the time.

I like the faculty here. I like the people who are around the University. It's a lot of fun. I'll never be able to read everything that's in the library. There's more athletics here than I have time for. There's more music and theater. So it's a very good place to be.

I didn't come here to retire. But it's a place I'm going to stay.



Jack Beasley/State Press

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'Cats' makes it easy on ticket holders: It is as good as you've heard

By LAURIE SMITH
State Press

Few stage productions have the ability to lasso an audience and transport it into a mysterious, timeless and seemingly scriptless space as has "Cats" since its debut in London in 1980. Eight years and seven Tony Awards later, "Cats" is still successfully sinking its claws into the imaginations of audiences around the world.

Its incredible sensitivity to its feline subjects and its innovative approach to theater performance are founded in the creative mind of Andrew Lloyd Webber ("Evita," "Starlight Express") and the now immortalized poetry of T.S. Eliot.

The stage itself, designed by John Napier, is one giant costume for the enchanting lyrics inspired by selections from Eliot's "Old Possum's Book of Practical Cats" and the characters composed through Webber's wit and perception of a most mystical creature — the cat.

Cats (the performers are convincing enough to earn that title) prance and prowls across a stage adorned with giant relics and pieces of trash, challenging the audience to remember they are in a theater and not an alley. It is the authenticity of the decor as well as the subtle feline gestures of the chorus of cats that has given the play its indisputable originality and undying fame.

But Valley residents may wonder when they hear an advertisement for the arrival of "Cats" at Phoenix Symphony Hall if it's as good as they expect. Can a touring company create the ambiance of a troupe stationed permanently on Broadway?

Rest assured, ticket holders, if the Phoenix performance equals the performance in Tucson in May of this year, Valley residents will find the show worth more than the price of the tickets.

"Cats" first opened on Broadway in 1982, garnered its Tony Awards in 1983 and has been touring ever since. Various bands of traveling cats have sung and wagged their tails at audiences throughout the United States, Canada, Japan — you name it — without losing an ounce of the professionalism and enthusiasm their roles demand.

The Tucson audience did not defy the reputation "Cats" has achieved for consistent standing ovations and praise.

During the performance, dancers lost all human characteristics and crawled around the stage and theater aisles washing their "paws" and arching their backs as only cats can do.

The most famous cat in the bunch is, of course, Grizabella, "the Glamour Cat," whose lonely, haunting character has been framed in the well-known lyrics of "Memory." Ask anyone who has seen "Cats" which cat he was most enthralled by and he will surely mention Grizabella.

But let's not omit the rest of the cast of Jellicle Cats. It is equally difficult to ignore Mungojerrie and Rumpelteazer or Magical Mr. Mistoffelees, or even that most particular of cats, The Rum Tum Tugger.

Together, they are enough to send chills up the spine of a true cat-lover as well as claim the affections of the most avid feline-haters.

It is an absolute crime not to enjoy it.



Richard Nickol, upper left, as Old Deuteronomy, and Donna Lee Marshall as Grizabella address the company of "Cats," the award-winning musical by Andrew Lloyd Webber. The show continues through the weekend at Phoenix Symphony Hall.

CATS Tale

'Old Deuteronomy' on Felines and Family

By DAVE MILLER
State Press

*"Old Deuteronomy's lived a long time;
He's a Cat who has lived many lives in succession.
He was famous in proverb and famous in rhyme
A long while before Queen Victoria's accession.
Old Deuteronomy's buried nine wives
And more — I am tempted to say, ninety-nine;
And his numerous progeny prospers and thrives
And the village is proud of him in his decline.
At the sight of that placid and bland physiognomy,
When he sits in the sun on the vicarage wall,
The Oldest Inhabitant croaks: 'Well, of all . . .
Things . . . Can it be . . . really! . . . No! . . . Yes!
Ho! hi!
Oh, my eye!
My sight may be failing, but yet I confess
I believe it is Old Deuteronomy!"*

— Excerpt from "Old Possum's Book of Practical Cats", by T.S. Eliot.

Old Deuteronomy, the most mystical of "Cats," has a kind of "Old World" nature, like an older brother who's seen it all and will share it with you if you'll listen to his stories, of which he has many.

An experienced air certainly jibes with his written character, created by T.S. Eliot, and with the character created for the hit musical "Cats," currently prowling Phoenix Symphony Hall.

On stage, Old Deuteronomy's presence is designed to enrich the lives of his kitties, to give them security. It's a large responsibility — one for only the wisest, most omnipotent of cats.

It's also the largest of stage roles, and one that actor Richard Nickol, opera singer-cum-father cat, says he felt truly alive in, from the moment he first padded on stage.

"The most exciting moment I've had so far in the run was way back in the beginning," Nickol remembers in an interview. The "Cats" company, at the time of the interview, is making its last strut around California and preparing for a week in the Phoenix heat.

Nickol's perfect moment came in the beginning, "when I first got to walk on the stage, in the rehearsals, and I got to step out and feel the love rush over me, just like a wave right through me of all my family.

"It was a little like the Pope," he laughs. "It was just an amazing, amazing sensation. Very beautiful."

That description could fit audience interpretation as well. The winner of seven Tony awards, including Best Musical, "Cats" is still receiving standing ovations six years after its first Broadway run.

The national touring company bringing "Cats" to Symphony Hall is one of two traveling companies presenting the show in cities across the United States. The show plays San Francisco before opening in Phoenix. A third company is still playing to sellout crowds on Broadway.

Nickol says that while he's proud of the numbers and the show's scripting and music, it's a more intangible element that brings the audience to its feet every night.

"It's a physical thing . . . it's a focus . . . it's a center," Nickol says, interpreting Deuteronomy's relationship with his cats.

He says the emotional qualities of that relationship bridge through his own character to the other actors, and to the audience.

"I am a very open person and a very loving person. And I love my cats, I love my fellow actors, and they love me," he says. "It's a sense of sharing, of just freeing yourself."

The cats, in turn, can free themselves from the fears of the real world. "You open up to the cats that are around you," Nickol says, "and let them know that everything is going to be OK, and that they're safe, that I've arrived and the evening is gonna start."

When the evening does begin, the audience is taken through a giant-junkyard world, filled with oversized trash cans and Bigfoot-sized tires, designed to present the show from a cat's-eye view.

The sets, the sound and the movement all create the musical's mysterious, ethereal feel. The dancing helps the mystery along through a sense of openness, Nickol indicates, but also "through more intangible means. It's a very metaphysical type of sense," he says. "You have to assume."

"Also, not only will the audience feel (that sense of freedom) from me, but you'll feel it emanating from the cats. So it's sort of a team, you know, a feeling of family."

Nickol says that familial sense helps him continue to grow in a part he's already played for 15 months. "In most shows it would be time to leave," he laughs. "But in this kind of show there's still more to explore. And when I feel like there isn't, then it will be time to move on."

Nickol describes "Cats" most of all in terms of family. "With more people coming into the show, that just brings more people into my family — more people for me to work with, to be with — and that's always quite a nice feeling."

"Cats" continues at eight p.m. tonight and Friday at Phoenix Symphony Hall. Saturday, showtimes are at two and eight p.m., and Sunday at two and seven p.m. For ticket information call the Phoenix Civic Plaza Box Office at 262-7272.

'You open up to the cats that are around you, and let them know that everything is going to be OK, that I've arrived and the evening is gonna start.'

— Richard Nickol

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T.S. ELIOT

Old Possum's Book of Practical Cats



T.S. Eliot's "Old Possum's Book of Practical Cats" was the inspiration for the hit musical "Cats," now playing at Phoenix Symphony Hall.

Pee-wee's strange adventure: A hero for the '80's?

By HOWELL J. MALHAM JR.
State Press

My, how heroes have changed.

Ruggedness and suavity have succumbed to an array of stranger, less-intimidating hero attributes — enough to make John Wayne toss his cookies into a 10-gallon

Stetson.

These days a wispy voice, a hint of rouge and an 8-year-old mind is all it takes to successfully win the admiration and loyalty of children and teens everywhere.

Pee-wee Herman is living proof and he's back in all his pubescent glory in Paramount's latest, "Big Top Pee-wee."

After the strangely phenomenal success of his movie debut, "Pee-wee's Big Adventure," a sequel seemed inevitable. Since then Herman has slowly but steadily forced his way into the forefront of the pop culture and will undoubtedly remain there, thanks to his latest childishly surrealistic effort.

"Big Top," unlike its partially believable predecessor, comes off as a cartoon with live characters. Anything can happen in Pee-wee's world, and sometimes it's not all happy. Pee-wee, however, manages to sidestep reality and faithfully provides his simple, animated perspective, even when it comes to sex.

Yes, sex. By now it's no secret that the sneering, "studhorse Herman" finally trades in his lust for fire-engine-red bicycles and taco gum for a trip around the bases... fireworks and all.

A shock to some. A relief to others.

"Big Top" has our chalk-white, pouty-lipped hero skipping his way around his newly acquired farm with a talking pig named Vance, whose gravelly voice and trumpet playing leads one to believe Louis Armstrong has been reincarnated.

Pee-wee and Vance spend most of their day in their greenhouse, where Pee-wee, now a skilled botanist and geneticist, performs top-secret enlarging experiments on assorted fruits, vegetables and hot dogs. He hopes to feed the entire world someday,

cinema

but for the moment, he hangs out with a talking pig.

Needless to say, the town folk (predominantly of the geriatric persuasion) like Pee-wee just about as much as Fred Rogers' neighbors liked him. Pee-wee does tend to irritate, especially after an hour-and-a-half. Imagine living next to the guy.

Pee-wee pays no attention to his cranky neighbors' disenchantment with his energetic, yet questionable lifestyle. He devotes all his emotional attention to his fiancée, the local, golden-haired schoolteacher, Winnie Johnson (Penelope Ann Miller).

Life on the farm couldn't be happier until a torrential rainstorm, second only to the one that sent Dorothy twirling to the land of Oz, forces Pee-wee, Vance and their animal buddies underground to the storm cellar.

When Pee-wee and his flock return, they discover, to their dismay, that a circus has mysteriously overrun the entire farm.

Instead of prosecuting the whole lot of freaks for trespassing, including ringmaster Mace Montana (a misplaced Kris Kristofferson), Pee-wee befriends them all and happily blends into the new circus atmosphere.

Turn to Pee-wee, page 19.



Vance the talking pig and Pee-wee Herman discuss a hot dog-related experiment in Paramount's "Big Top Pee-wee."

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Pee-wee

Continued from page 18.

He is quickly aroused by the resident Italian trapeze artist Gina Piccalapoopala (Valeria Golino), who likes her men to live with animals. Farm animals to be exact.

After minutes of observation, Montana has a promising revelation that Pee-wee, along with his juvenile abnormalities, will provide the necessary elements needed to revitalize the floundering circus.

The rest of this comical disturbance focuses on the struggle to bring the new circus to life, which includes persuading the fun-hating, elderly town folk to accept the traveling freak show as a source of genuine entertainment.

After a broken engagement with Winnie and some timid fornication with Gina, Pee-wee finally emerges as a new man and acrobat, free from the moral confines of virginity.

Pee-wee's far-from-wanton, though premarital, desires certainly illustrate that even children's idols have to compromise their innocence to be accepted in the 1980s.

There was no indication of safe sex, however. Just fireworks and a train slipping into a tunnel — symbolism that neatly eluded the kids.

What escaped no one, however, was the premature ending that sloppily wrapped up a half-baked production.

One should remember not to judge Pee-wee or any of his adventures too harshly, for their intent is neither to challenge nor stimulate the intellects of theater-goers.

One also has to consider that Pee-wee Herman, unlike other heroes, offers little in the way of longevity. Fad or no fad, nobody can stand squeaking silliness for too long.

But despite Pee-wee's fall from grace and some other playfully scandalous overtones, "Big Top Pee-wee" does deliver what every Pee-weeist expects — silly, unbalanced humor, forefronted by the gray clad prince of eternal puberty himself.

For those who can only take Pee-wee in doses, the video store may be a more suitable option.

But if simple-minded, comical abstractness makes your heart jump, or if you're younger than 12, "Big Top Pee-wee" will suit you fine.

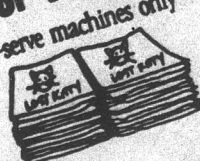
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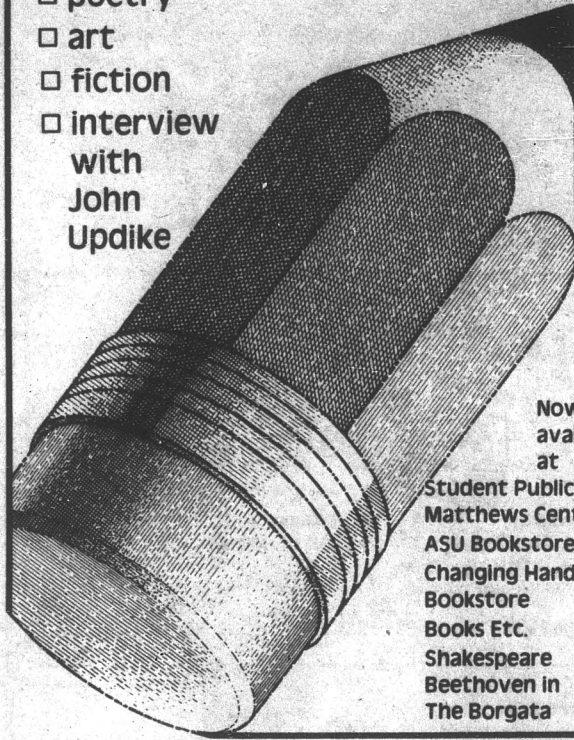


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Syndication breeds TV's scary stuff

LOS ANGELES (AP) — Imitation is the sincerest form of flattery, goes the saying, and in the TV business, imitators are the best assurance your show is a success.

"Star Trek: The Next Generation" has spawned another syndicated Paramount science fiction remake series for the fall, "War of the Worlds."

"Friday the 13th," the scary syndicated series based on a long string of hit theatrical movies has prompted Lorimar to come up with the series "A Nightmare on Elm Street: Freddy's Nightmares."

Even "Double Dare," the kids' game show, has a competitor, "Fun House," though its producers insist they had sold the show before Nickelodeon's "Double Dare" became a success in syndication.

The 5-month-old Writers Guild strike has affected syndicated series just as much as the networks' shows.

Producers of hour-long shows, like "Star Trek," which is on hold until the strike ends, predicted they couldn't get on the air with new episodes until October or November.

"Nightmare" has about eight completed scripts and plans to premiere on schedule the first week of October. "War of the Worlds" will also premiere that week and has "enough scripts to fulfill our obligation if the strike goes on for a long, long time," said Stephen Nalevansky, vice president of creative affairs at Paramount Television. He said the scripts, from "various sources," would not be used once the show's striking writers returned.

As a tribute to the success of "Star Trek: The Next Generation," which is the highest-rated weekly show in syndication, "War of the Worlds" has already been sold in 190 markets covering 97 percent of the country.

The show premieres in the 50th anniversary year of the original Orson Welles "War of the Worlds" radio show, and the 35th anniversary year of the Oscar-winning movie of the same name.


The premise is that the aliens who invaded the Earth in 1953 and were killed by a mysterious bacteria are reviving because of radiation in the environment. A band of scientists, aided by a soldier, struggles to alert a populace left with amnesia from their original encounter with the aliens.

"Freddy's Nightmares" is set in a small town where the spirit of violent Freddy terrorizes the townspeople who destroyed him.

"It's a show designed not to let its audience get to bed peacefully right after it's over," said executive producer Robert Shaye. He said for television, the producers would have to tone down the massive special effects of the movie version and rely more on suspense and the suggestion of violence.



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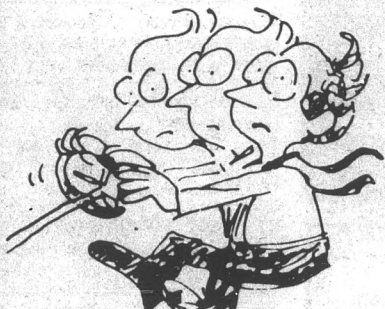


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WALK TO ASU. Newer 2 bedroom, 2 1/2 bath including washer/dryer. Pool, spa, tennis, covered parking. \$650. Available August 1. 834-5513.

homes for rent

5 bedroom, 3 bath. Air conditioned, all appliances, fenced, carpeted, freshly painted, partially furnished. \$800/month on lease. 829 W. 17th Place. (Southeast corner Hardy/17th Place. 968-0013 or 943-7599.

HOUSE FOR rent. ASU 3 miles. Furnished, washer/dryer, 3 bedroom, 2 bath. \$695/month. Joe, 818-880-5682, 818-888-8290, collect.

rental sharing

1 BEDROOM, 1 bath. Washer/dryer, pool, jacuzzi. \$250, 1/2 utilities. Stapley/University. 844-7808, leave message.

business opportunities

rental sharing

24TH STREET/Thomas. Non-smoking male/female to share 2 bedroom, 1 bath house in nice area. \$200/month plus 1/2 utilities. 20 minutes from ASU. Matt, 957-7605.

MALE ROOMMATES. 2 to share master bedroom, \$180 each (or 1 room alone, \$300) plus 1/2 utilities. First month's rent free. Furnished, washer/dryer, pool, tennis, all the extras. Close to ASU. Los Prados townhomes. Brian, 921-9268, evenings.

CREATIVE AND professional to share 3 bedroom, 2 bath home in Scottsdale with 2 other roommates. More details, call Greg, 947-8603.

FEMALE NON-SMOKER roommate needed immediately! Totally furnished shared master bedroom. Washer/dryer, microwave, etc. \$250 monthly plus 1/2 utilities. Los Prados townhome! Call Michele, 968-1219.

FEMALE NON-SMOKER wanted: share 2 bedroom, 1 bath house. \$250/month plus 1/2 utilities. 5 minute bike to ASU. Kim 967-7888.

FEMALE NON-SMOKER roommate for a four bedroom, three bath, washer/dryer townhouse. \$172.50/month plus 1/2 utilities. Located 2 miles from campus. Call Dana or Karl, 966-6580.

FEMALE ROOMMATES needed to share a beautiful luxury home in Tempe Lakes area. 4 bedroom, 3 bath, with all the extras. Beautiful pool and a free health club membership included. \$225-\$300/month. Call Eric at 831-2501.

FEMALE ROOMMATE needed to share new 3 bedroom, 2 bath condo with 2 other females. Dishwasher, washer/dryer, microwave, pool, covered parking. 5 blocks from campus. \$225/month plus 1/2 utilities. Kimi or Terri, 829-8528.

FEMALE ROOMMATE to share 2 bedroom, 2 bath townhouse, University/Price. \$195 plus 1/2 utilities. 921-9916.

LOS PRADOS. Two meticulous roommates needed. 2 large bedrooms, furnished. \$295/month. Ken S. 829-7280, 860-2050.

LUXURY RESORT split-level 2 bedroom, 1 1/2 bath townhome. Near Fiesta Mall. Master suite \$275 per month, includes private bathroom; comfortable loft \$210 per month, pools, tennis, volleyball, quiet environment, complex designed for your personal lifestyle. 835-7009, leave message.

NEED A roommate! Female preferred. 3 bedroom, 2 bath condo, fully furnished. \$200 plus 1/2 utilities. Available August 15. Call Heidi, Lori or Shawn. 968-4316.

OWN ROOM and bath. Fully furnished, washer/dryer, pool. 1 mile from campus. \$266/month, 1/2 utilities. 829-8427, Beth.

RESPONSIBLE FEMALE. Furnished private room. Nice house, good neighborhood. 4 miles ASU. \$250 includes utilities. Non-smoker. McClintock/Freeway. Mardell, 831-5599.

RESPONSIBLE ROOMMATE. Nice 2 bedroom condo. Air conditioning, pool, spa. Move in now! Walk to ASU. \$225, 1/2 utilities. Prefer grad student. 967-2661.

ROOM FOR rent in 4 bedroom house College/Southern area. \$175 plus 1/2 utilities. Call 921-1854 for more information.

ROOMMATE WANTED to share 4 bedroom, 2 bath house in quiet neighborhood. \$220/month plus 1/2 utilities. Call 966-2427 or 839-5054, evenings. Non-smoking only.

ROOMMATE WANTED, Scottsdale. Share 3 bedroom house. Pool. \$230/month plus 1/2 utilities. Call 941-0834.

ROOMMATE WANTED immediately, Los Prados townhomes. 1/2 mile from ASU. \$270/month plus 1/2 utilities. Call Deanna, 894-5091, after 5.

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rental sharing

SINGLE BEDROOM in townhome one mile south of campus. \$210/month plus 1/2 utilities includes covered parking, pool. Call 966-7992, evenings.

WANT NON-SMOKING, responsible student to share large, peaceful house. Washer, dryer, microwave, fireplace and neighborhood pool. Two rooms available. \$250, utilities included. Must love cats. 831-5595.

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ATTENTION: FLEXIBLE hours, salary, commission, bonuses. Exciting, fun job near campus. Earn up to \$10/hour, no experience necessary. 966-6665.

COMPETENT, COURTEOUS, workers needed for full and part time help at Kinko's Copies. Close to campus. 715 S. Forest. 894-9588.

CRUISE SHIPS now hiring all positions. Both skilled and unskilled. For information call 615-292-8900, ext. H178.

help wanted

AT YOUR Service now hiring tour guides. Part-time work. \$25 per hour. Must have clean reliable transportation and working knowledge of city. For more information please call 443-1928.

CRUISE SHIPS now hiring all positions. Both skilled and unskilled. For information call 615-292-8900, ext H-509. (AZ-CAN)

DELIVERY DRIVERS wanted for Greasy Tony's delivery. Flexible hours, great pay, \$5-\$8/hour. Must have own car plus insurance. Contact John, 894-8868.

DISABLED STUDENT needs part-time help. Flexible hours. \$5/hour. No experience needed but helpful. Will train. Lifting involved. References required. 829-0927, answering machine.

GAIN EXTRA spending money by participating in pharmaceutical evaluations. For further details call 437-0116, 9 am to 4 pm, Monday-Friday. Harris Laboratories, Inc.

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For list of jobs and application call 615-383-2627, ext. J321.

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GREASY TONY'S needs cooks, pizza makers and kitchen help for 2 stores. Great job, good pay plus free meals. Call John, 894-8868.

HIGH PAYING job, flexible hours. Call 948-9040.

JOIN THE team—cook for the first and only brew pub in Arizona. Experience preferred. Apply in person at Bander-natch, 2:30-4:30, Monday-Friday.

LARGE NATIONAL Reservation Center is seeking qualified candidates to join our team of professional travel counselors. Immediate openings available offering flexible shifts and comprehensive benefits package. Must have college degree. CRT experience a plus. 40 words per minute a plus. Course studies in travel and tourism or extensive travels would be helpful. For further information and details please call 602-492-3591 and ask for Karen Jessor, or send resume in confidence to American Express, P.O. Box 53846, attention K. Jessor, Phoenix, Arizona 85072. EEO.

help wanted

LIGHT WAREHOUSE and display people needed through October 1 to help Christmas retailer get ready for season. Full-time or part-time. Could lead to permanent position. \$4/hour. Apply at 410 S. Perry Lane, Tempe.

LOOKING FOR help to load and drive furniture to Chicago in mid-August. 3 day drive. All expenses paid plus return air fare. Call Jeff at 312-279-1557 or 312-589-9000.

NANNIES \$125-\$400/ week. 100's of positions available nationwide with loving families, local support, excellent benefits, airfare paid. National NannyNetwork. Call local recruiter Melinda Barney, 835-5520.

NOW ACCEPTING Applications for the following positions: houseman/maintenance, continental breakfast hostess, front desk clerks. References required. No phone calls. Apply in person to Comfort Inn, 5300 S. 56th Street, Tempe.

OPENING FOR IEMT's, IEMTC's and CEP's in Kingman. Ambulance Service. Will train I's and C's to CEP level. Good pay and benefits. Currently certified only. 602-753-6767.

PART-TIME WEEKEND staff needed to teach independent living skills to mentally/physically handicapped clients in group homes. \$4.50/hour. Kevin or Teri, 894-2355. EEO.

PART-TIME RETAIL sales. 15-20 hours/week. Evenings and weekends. Apply in person. The U-Shop, 725 S. Rural, Tempe.

PROGRAM MANAGER. Collegiate Products (CPI) is looking for responsible, conscientious individual to manage a compact refrigerator rental program for the 1988-1989 academic year at ASU. No experience necessary. Complete training program. Approximately 2 weeks work at beginning and one week at the end of each term. Pay throughout the academic year. Excellent practical business experience. For further information about this employment opportunity contact Steve Yeagle, toll free, at 1-800-331-5511.

If you have energy, are physically fit, and can really move, we want you to model and dance in a swimwear fashion show. Tryouts will be July 30 & 31. Show is August 11. Girls and guys. Call Linda at 894-0805

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No selling involved. Starting pay is \$5 an hour plus bonuses. For personal interview call Mr. Boorman at 921-2897 between 9 a.m. - 5 p.m.

services

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"IN HOME Oils and Prints" looking for people to hold private or group showings. Paid commission—30%. Call 968-1067.

PERFECT STUDENT job. Flexible hours. Car Wash. 838-9455.

REAL ESTATE secretary. Junior or senior business or real estate major. Must be able to type. Flexible hours. Call Dick, 951-1114.

SALES PEOPLE wanted. Please bring a basic resume. Docktor Pet Center, Los Arcos Mall. No phone calls.

SENIOR LAW student wanted to assist in preparation and research for California State Appeal. \$5/hour, negotiable. 948-9867. Call after July 29.

WAITRESSES WANTED. Apply in person between 11 a.m. to 6 p.m., 1001 E. 8th Street, Tempe. The New Sun Club.

WEEKEND MORNING personal care attendant needed for disabled male student. Experience preferred. Call Don, 966-8647.

instruction

ENGLISH COMPOSITION tutor. Experienced with references. Reasonable rates. 968-8898.

GIUITAR AND music theory instruction. First lesson half price. 966-8621, Randy Tucker.

INTERIOR DECORATING. American Institute of Interior Design, 6 month course, classes start weekly, 16855 East Parkview, Fountain Hills. 946-9601.

QBA 222 previous ASU-employed QBA 222 tutor available. Call 941-4637 between 3:30-9.

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CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

free lost/found

LOST: GOLD ring with square black onyx and 2 diamonds on each side. Reward! Call 921-8433.

personals

ATO PRE-RUSH party, Friday, July 29th, 9 p.m. All rushees welcome. Questions? Call Brian, 921-9815 or Mgrk, 966-1615.

services

ALL SINGLES dances, every Friday and Sunday evening at better Valley hotels. Recorded information: 946-4086.

ANOREXIA, BULIMIA, compulsive over-eating. Private and confidential counseling. Ginnie Grant Monroe, ACSW, recovering bulimic, 437-9420, 468-3850. Health insurance welcome.

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GRADUATING? LEAVING the nest? Going on your own means no longer being covered on Mom and Dad's health and life insurance. For a no-obligation quote for extremely low-cost coverage, 264-1700. Ask for Larry or Colin.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Maria at A Soft Touch Electrolysis, 829-7829.

transportation

ALL STATES Driveaway Cars available 21 or older. 992-5200.

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

travel

AIRLINE TICKET one-way, Phoenix to Denver, Friday 8/5/88, 8:10 a.m., United Airlines. \$60. 831-2405, Dawn.

FOR SALE, \$75. One-way ticket to Denver, leaving August 5 at 6:15 p.m. Call Lisa after July 24th at work 965-5429, or home 897-9137.

ONE-WAY PLANE ticket to Newark from Phoenix. Leaves August 1st. Best offer. Call 921-7362.

ONE-WAY TICKET from Phoenix to Pittsburgh on American Airlines. Must use on Saturday, August 13. \$100 or best offer. Call 894-6091.

TWO TICKETS for Alarm/Bob Dylan concert. Best offer. Call 921-7362.

typing/word processing

\$1.15/PAGE letter quality word processing, evenings/weekends. 24 hour turnaround. Pick-up/delivery. Rick, 834-9279.

\$1.25 AND up. Professional word processor and former English teacher. Laser printer. Bob/Claudia, 964-6012.

\$1.50/PAGE FOR prompt, quality work. Sesame Street Word Processing, 839-3626.

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typing/word processing

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wanted

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TWO YEAR minimum - German, French, or Spanish speaker. Female only. 967-8601. Big \$!

WE WANT used computers... 966-1388.

WILL PAY \$\$\$\$. Wanted: "Girls of ASU" calendar, approximately 1979, featuring Renee Tena. Call collect or write with information to Jim Janssen, 107 South Mary Avenue, number 47, Sunnyvale, California 94086. (408)736-7137.

adoptions

ADOPTION: HAPPILY married couple wish to adopt an infant. We will provide a good, warm and secure home. Please call or write our attorney. Call collect 24 hours to 408-288-7100, or write; 2 North St., Suite 1400, San Jose, CA 95113-A146.

ADOPTION. LOVING home for your special baby. Best education, opportunities "sports/arts" in happy and creative environment. Legal/confidential. Call Carolyn/Scott collect 718-638-1152.

PREGNANT-ADOPTION? If considering adoption, confidential counseling available with caring staff. We may be able to help with housing and medical arrangements. Families available who wish to provide a loving home for a child. Call Southwest Adoption Center, 234-BABY.

miscellaneous

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MENS

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NIKE AIR ODYSSEY	\$60	\$49.99
REEBOK DL1400	\$40	\$29.99
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