

# state press

Arizona State University's  
Summer Weekly

Vol. 13 No. 7

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Thursday, July 14, 1988

## ASU minority situation controversial for year

By BEN MCCONNELL  
State Press

The Arizona Chicano Coalition, which earlier this summer called for the resignation of ASU President J. Russell Nelson, has complained about conditions for minorities at ASU for nearly a year.

In a letter to Nelson dated Sept. 24, 1987, the coalition said it was disappointed with Nelson's "level of inquiry" during a previous meeting it had with Nelson about the School of Social Work and the roles Hispanics play in ASU's administration.

The letter was given to the *State Press* by state Sen. Jesus "Chuy" Higuera, D-Tucson. The letter asked Nelson to appoint an independent investigator to examine "very serious violations of personnel practices and procedures," including charges of misuse of funds and strong-arm tactics against a Hispanic staff member in the School of Social Work.

"Your response was that you did not see any significant problems at the School of Social Work, and that only a minority of faculty appeared to be raising concerns," wrote Manuel Medina, the coalition's president. "We feel that an adequate investigation would confirm very serious violations of personnel practices and procedures ... and also confirm dissatisfaction by Hispanic faculty and staff with the lack of responsiveness by ASU to minority issues."

Nelson, contacted at his home, would not comment about the letter. He said he would "feel much more comfortable" discussing the issue if he had a copy of the letter in front of him.

The group backed off its call for Nelson's resignation after the president presented a 21-point plan, "Action Now," in early June that requires that eight new minority faculty and a minority-faculty recruiter be hired. The plan also earmarks money for minority scholarships.

Should the plan fail to be implemented,

the Chicano coalition said it would re-issue its resignation demand.

In its letter last year, the group presented nine concerns, including allegations that School of Social Work Dean Jesse McClure misused school funds and forced out the Hispanic staff member, who was in charge of recruiting for the school.

The group charged in the letter that McClure used revenues from the New Choices program, a \$100 education program for Valley residents convicted of driving while intoxicated, to "arbitrarily reward faculty and staff." It asked that Nelson appoint a certified public accountant to investigate.

McClure on Wednesday called the coalition's charge "a vicious lie." He said Nelson did not contact him about the group's charge.

In addition, Medina charged that "one of Dean McClure's first actions was to systematically remove the role and responsibility of the only effective Hispanic recruiter the School of Social Work has had."

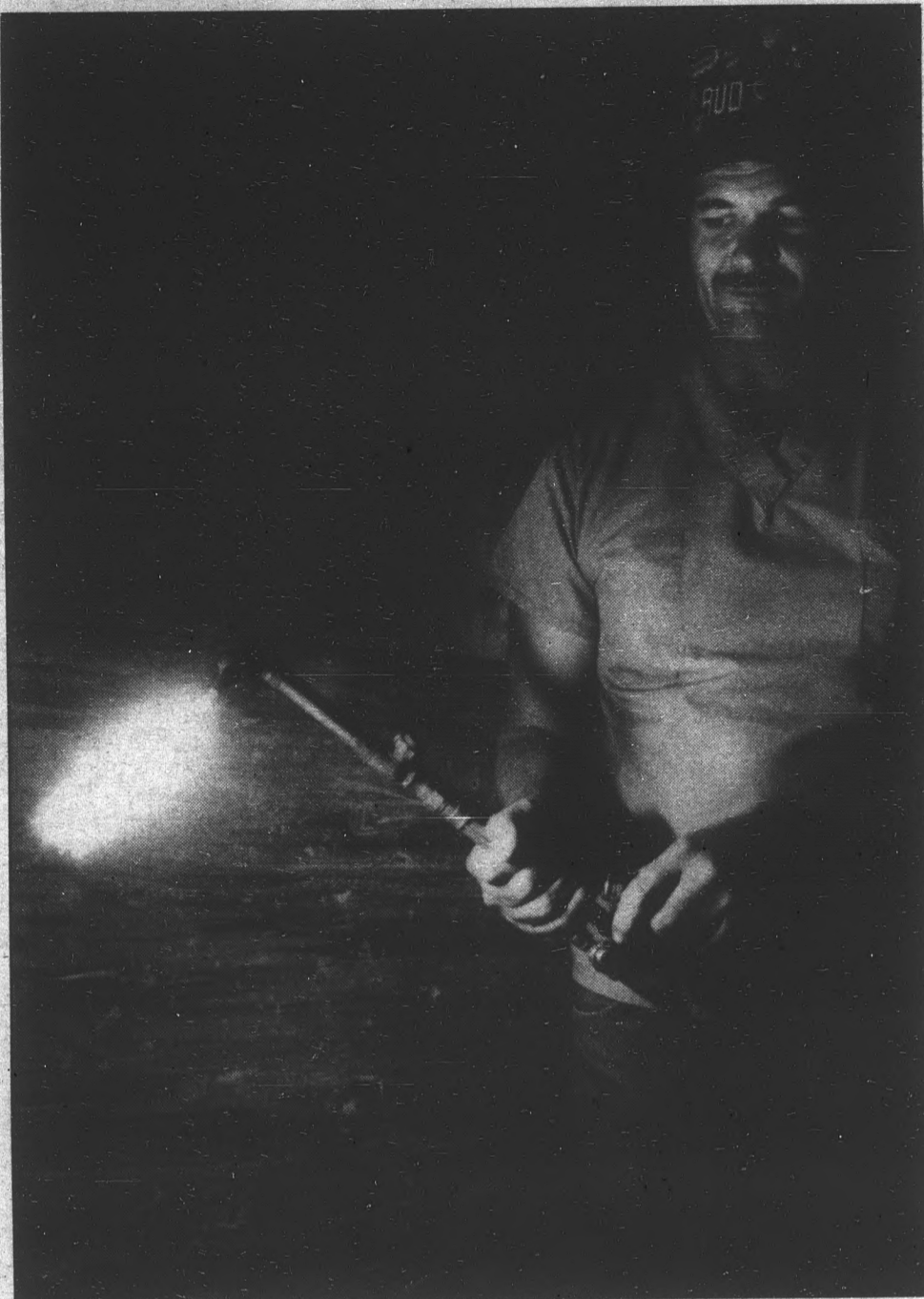
"Ms. Maria Gardner had worked for the two previous Deans at the School of Social Work. She had spent an entire decade developing a network of recruiters throughout the Southwest. In addition, she personally operated the only effective retention counseling and resource program almost single-handedly."

"The forcing out of that individual has resulted in a gradual decline of those efforts and are reflected in the loss of minority applications to the School and the number of minority students."

McClure said, "That's a lie, too." He added that Gardner retired. McClure said Hispanics comprise 22 percent of the School of Social Work's faculty, and minorities account for 46 percent of the school's faculty.

"That high of a number doesn't exist

Turn to Letter, page 7.

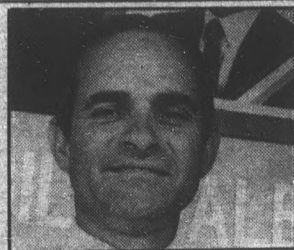


Jack Beasley/State Press

### Flare up

Construction worker Arvel E. Henry adjusts the flame on an acetylene torch. Henry was using the torch to cut metal studs near the McDonald's in the basement of the MU. See story, page 7.

## Todd, Valentic gearing up for state Senate race



Bill Valentic

Bill Valentic, 39, republican challenger. Has not held political office. Partner in Tempe Drywall Supply, Inc. and farmer. Was a legislative page for 1968-70 sessions. Received ASU undergraduate degree in 1970 in agricultural economics. Received law degree from Lewis and Clark College in Oregon. Member of Arizona Bar Association.

#### TAXES:

"Any time taxes are raised it should be absolutely the last resort."

#### MARTIN LUTHER KING JR. HOLIDAY:

"A paid Martin Luther King holiday would cost taxpayers a tremendous sum of money. I would have a very difficult time creating another holiday."

#### ASU:

"ASU has done an amazing job over the years. I'm in favor of parity (with UofA) across the board. Growth (at ASU) may have to be capped in the coming years. Having satellite campuses (other than ASU West) is a good example of forward thinking."

By BEN MCCONNELL  
State Press

This is the first of a two-part series looking at the races to represent Tempe in the 39th Arizona Legislature.

The two-man primary race for the state Senate seat representing Tempe's District 27 is heating up, with incumbent Republican Doug Todd firing the first shot of what may be many volleys of hot rhetorical lead.

Tempe businessman Bill Valentic, 39, is challenging Todd in the September primary for the Republican nomination. The general election is Nov. 8. No Democrats are running for Todd's seat this fall.

Todd charges that Valentic is part of the drive that former Gov. Evan Mecham, whom Todd helped oust from office, is



organizing to change the face of the next Legislature.

"He (Valentic) has no ties to the community. He's running because some ladies disagreed with my opinion on Evan Mecham," Todd said. "He is backed by Forward Arizona

Turn to Senate, page 8.

#### TAXES:

"Close a university, close a prison and don't take care of the chronically mentally ill and you don't need taxes."

#### MARTIN LUTHER KING JR. HOLIDAY:

I have a couple of votes on record of not supporting it (MLK holiday)."



Doug Todd

Doug Todd, 59, incumbent republican. Vying for second Senate term. Previously served four House terms. Retired farmer. Married 39 years, five children. Graduate of ASU (when it was Arizona State College) with undergraduate degree in agronomy.

ASU:  
"We have two other universities answering the needs of education in other counties. The community college system is very efficient and the best in the country at addressing specialty needs."

### inside

#### WEEKEND WEATHER

The mercury keeps on rising as summer continues to pour on the heat. Temperatures are expected near 111 degrees today and much of the same is predicted for the upcoming weekend.

#### HONOR GUARD:

The Arizona Board of Regents get set to approve plans for an ASU Honors College while student leaders warn the college could promote "intellectual elitism." Page 6.

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# campus briefs

## ASU acquires new IBM, Cray systems to gain supercomputing capability

ASU administrators last week announced the acquisition of two new "supercomputers," the first of their kind in Arizona, that are expected to enlarge the scope of research projects at the University.

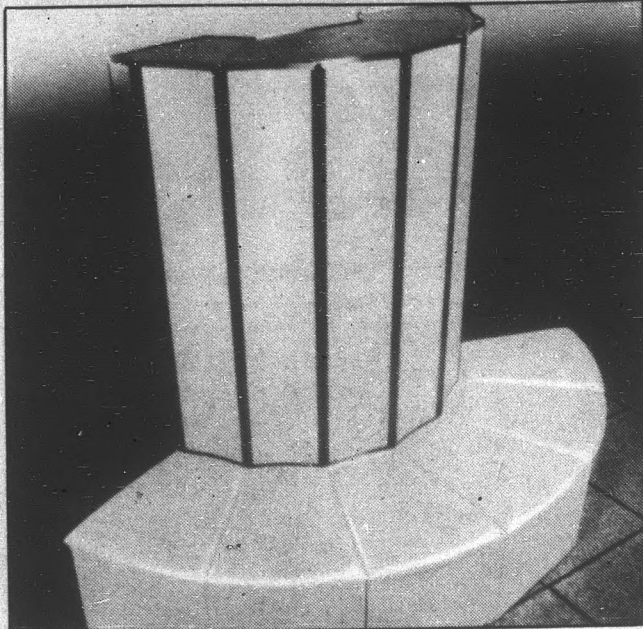
During a press conference held in the MU July 8 with representatives of both IBM and Cray Research, Inc., Academic Affairs Vice President C. Roland Haden said ASU's purchase of an IBM 3090-500E/VF and the lease of an CRAY X-MP/14se would "greatly enhance" the University's research potential and prestige.

In addition, Haden said the acquisition of the two computers could "substantially improve the state's chances of obtaining the superconducting supercollider," a \$4.4 billion atom-smasher that Arizona is competing for against six other states. Haden said local business and researchers could also benefit from the computers.

"We're going to try and form ties with local industry as well to facilitate their involvement with this system," Haden said. "Several local companies have already expressed an interest in using the systems."

The computers, which are valued at \$11.32 million, will be installed by the end of the year. Connie McNeill, ASU's executive director of Computing Services, said IBM and Cray are providing discounts and grants on the systems totalling \$5.1 million, but that the final price tag for both has not yet been agreed upon.

The costs of the systems will be spread over four years and will come from previously budgeted funds earmarked



CRAY X-MP/14se computer system

for computer update and expansion.

The IBM system will allow ASU scientists to run scalar, vector and parallel calculations simultaneously and will permit very large computations — that previously have been unsolvable — to be accessed by researchers.

The IBM will be used for both research and administrative purposes.

The Cray system will be dedicated to research only. Haden said ASU will become one of only eight academic institutions in the country and 14 world-wide that possess supercomputing capabilities.

ASU and the University of California at Berkeley are the only schools in the Pac-10 to possess a supercomputing Cray system.

Researchers in many ASU departments, including engineering, computer science, geology, chemistry, geography and economics — all of which share a need for large amounts of computing power — will have access to the computers.

Haden said that previously scientists from those disciplines have had to go off campus out-of-state to use supercomputers.

Graduate students will have access to the systems as well, Haden said.

## Pulitzer nominee will join faculty, teach graduate poetry workshop

Ai, a 1987 Pulitzer Prize nominee for poetry, will teach at ASU this fall and increase to four the number of faculty poetry instructors who have won Guggenheim Fellowships.

English Department Chairman Nick Salerno said that ASU is the only university represented by more than two poets who have won Guggenheim Fellowships.

The John Simon Guggenheim Memorial Foundation in New York grants about 300 fellowships annually to support artists and scholars.

Ai said in a telephone interview from her home in Massachusetts that she will teach a graduate poetry workshop and continue to write when she comes to the Valley.

"I'm writing new monologues which will eventually be a book," she said.

Ai has written three books of poetry.

Her two most recent books, "Killing Floor" and "Sin," are shelved in Hayden Library.

Ai's first book, "Cruelty," is out of print and it is being combined and reprinted as "Cruelty/Killing Floor."

First edition hard-cover copies of "Cruelty" are becoming expensive, she said.

"I suppose I should be flattered," Ai said. "I saw one for \$60 in 1985."

"Cruelty/Killing Floor" will sell for about \$8, she said.

Other ASU poetry instructors who have won Guggenheim Fellowships are English professors Rita Dove and Norman Dubie and associate English professor Alberto A. Rios.

Ai, Dove, Dubie and Rios each have poems in the latest printing of "Norton Anthology of Modern Poetry."

## ROTC cadet earns top fitness score at leadership training summer camp

An ASU student earned the highest possible score on the Army Physical Fitness Test this summer at the U.S. Army ROTC Cadet Command Advanced Camp in Fort Lewis, Wash.

Although the minimum passing score is 180 points, Scott J. Christie scored a perfect 300 on the test, which consists of push-ups, sit-ups and a two-mile run.

At the six-week camp, 2,500 Army cadets from colleges and universities in the West and Midwest are receiving leadership training and evaluation.

This issue's Campus Briefs were compiled by Darrin Hostetler, Nick Van Nice and Suzanne Weschler.



C. Roland Haden

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# this week



Tracy Chapman will perform at After the Gold Rush Thursday at 8 p.m.

### Today

•Full Swing and Preston Smith will participate in a free concert at the Hayden Square Amphitheatre (Third Street and Mill Avenue) tonight. Preston Smith will perform from 6:30 to 7:30 p.m. and Los Angeles blues band Full Swing will take the stage at 8 p.m.

•Tracy Chapman will perform at After the Gold Rush Thursday at 8 p.m.

### Friday

•Chile Solidarity Action, Coalition for World Peace and Amnesty International ASU will sponsor a seminar on "Human Rights, the Church and Politics in Chile" featuring Father Rafael Maroto, a 74-year-old spokesman for the Movement for Popular Sovereignty. The seminar will begin Friday at noon in MU 217.

### Saturday

•Coalition Against the War in Central America will sponsor the 3rd Annual Pena por la Paz, an evening of dance and music from Africa and the Americas, Saturday at 7 p.m. at Alwun House, 12th Street and Roosevelt. Refreshments will be available. The suggested donation is \$5. For more information, call Alwun House at 253-7887.

•Peter Ustinov's Russia will address the country's early history Saturday at 8 p.m. on KAET (Channel 8).

### Sunday

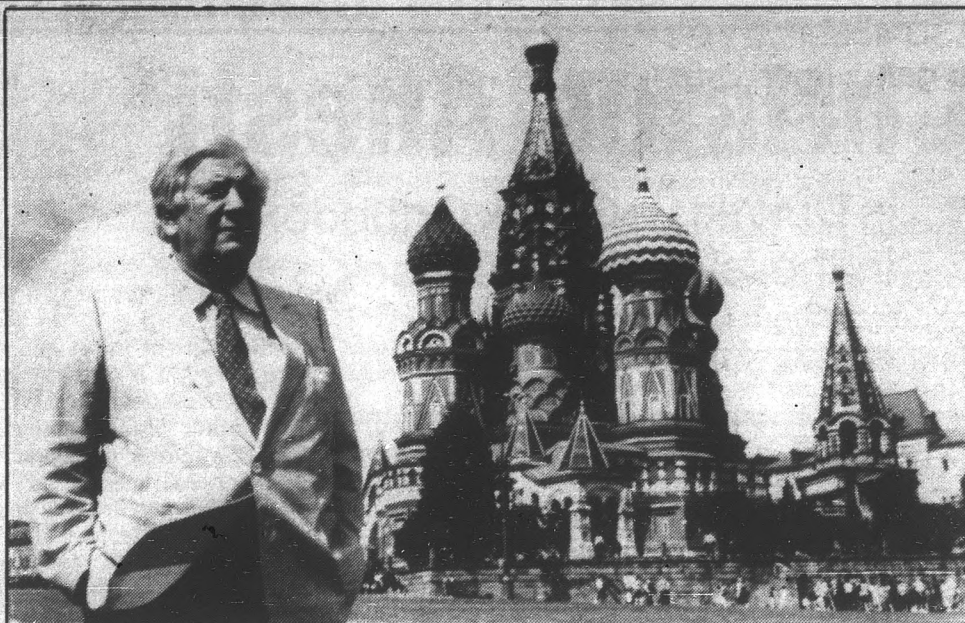
•Kevin Eubanks will perform at Chuy's Sunday at 7:30 p.m. Tickets at \$10 (\$11 day of show) are available at Dillard's.

### Monday

•Young Fresh Fellows will perform at Club Bongo Monday at 8 p.m.



This pottery house is part of the "Stories from China's Past" exhibit at Phoenix Art Museum.



Peter Ustinov stands in front of St. Basil's Cathedral, Red Square, Moscow, one of the many sites he visits in the six-part series "Peter Ustinov's Russia."

### Tuesday

•Whoopi Goldberg will perform at Symphony Hall, Phoenix Civic Plaza Monday and Tuesday at 8 p.m.

### Wednesday

•Campus Alcoholics Anonymous will meet Wednesday at noon in MU 209.

•Phoenix Art Museum will conduct special tours of "Stories from China's Past," archaeological findings excavated from Sichuan province, dated to the Han Dynasty (206 B.C. to A.D. 220) Wednesdays at 12:45 p.m. through August 10. Adult admission is \$2, and the museum is at 1625 N. Central Ave.

•Christian Students Fellowship will study "The Marriage of the Lamb" Wednesday from 12:40 to 1:30 p.m. in MU 217. Drinks will be provided and everyone is welcome.



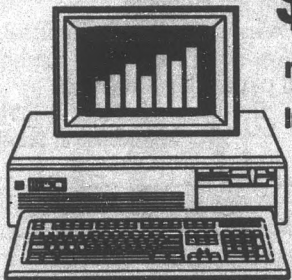
Whoopi Goldberg will perform at Symphony Hall Monday and Tuesday at 8 p.m.

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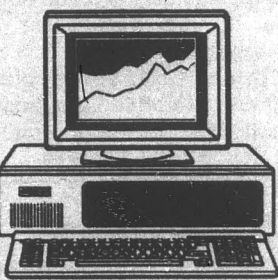
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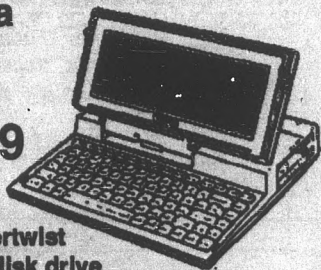


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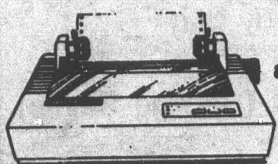
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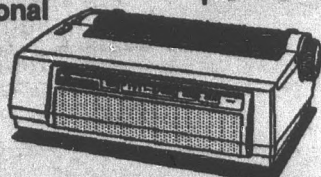


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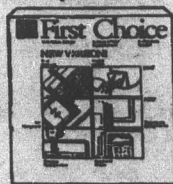


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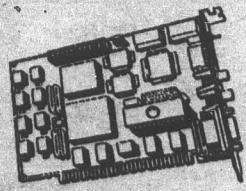
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## Christos Anesti

Is Dukakis a Greek Orthodox in the 'significant sense?'

Ed Schubert  
Columnist



Campaigning for the presidency in 1960, John F. Kennedy was constantly dogged by allegations and insinuations that his Catholicism somehow disqualified him from the office.

A reporter once asked Mrs. Kennedy what she thought of these prejudices.

"You know, if Bobby were the candidate I could understand it," Jackie replied. "But Jack's such a bad Catholic."

It would be nice to think that religious prejudice was a thing of the past, and that a presidential candidate's religion would not become an issue in the 1988 campaign.

But lo, 28 years after Kennedy's victory, Michael Dukakis' Greek Orthodoxy has become a campaign issue.

Of course, Dukakis' detractors can't come right out and use his religion against him in any direct way. Their strategy is more subtle: It's not that Dukakis is Greek Orthodox, we are told, but that he is such a bad Greek Orthodox.

The complaints against Dukakis are these:

- The Greek Orthodox Church condemns homosexuality; Dukakis, by contrast, supports gay rights.
- The Greek Orthodox Church opposes abortion; Dukakis supports freedom of choice.
- The Greek Orthodox Church forbids marriage outside the traditional Christian faith; Dukakis' wife, Kitty, is Jewish.
- The Greek Orthodox Church requires its members to baptize their children according to church ritual; the Dukakis children were never baptized.

To be sure, none of this would have become an issue except for a gaffe on the part of the candidate himself: Dukakis stated that he was a member in good standing of the church. His claim now appears questionable. Dukakis, through his lack of formal observance, may have rendered himself "self-excommunicated" and ineligible to receive church sacraments.

This raises an interesting question: How many others who consider themselves Greek Orthodox would find themselves excommunicated if their religious lives were given the same degree of scrutiny as has Michael Dukakis?

Catholics, Protestants, Jews, Muslims — any member of an organized religion — might ponder the same question. The problem here is that laymen and clergymen, irrespective of denomination, tend to have different attitudes as to what

constitutes membership in a religious confession. To the clergy, it is a matter of strictly defined ecclesiastical law. To laymen, on the other hand, church membership is more a matter of personal affection: One describes oneself as a Catholic, a Baptist, a Mormon because one feels Catholic, Baptist, Mormon. We identify with a particular church: perhaps grew up in it, return to it occasionally, feel a certain bond with our co-religionists.

This is what Dukakis means when he says he is Greek Orthodox. He wasn't thinking or speaking as a clergyman; he isn't a clergyman — why should he? He was thinking and speaking as a layman — the same way most of us think and speak when we discuss our religious affiliations.

Last spring, a Greek-American friend of mine invited me to a Greek Orthodox Easter service. Although Paul wasn't a particularly dutiful son of the church, he none-the-less spoke with obvious pride as he described the beauty of the ceremony: beginning at midnight, the huge church dark and the congregation silent, each member holding an unlit candle. Then, a single candle is kindled at the altar, and its

*'How many others who consider themselves Greek Orthodox would find themselves excommunicated if their religious lives were given the same degree of scrutiny as Michael Dukakis?'*

flame silently passed from candle to candle until the icons and murals on the walls shimmer in an otherworldly light.

As the service came to an end, the celebrants began to greet one another with the words "Christos Anesti."

"Christos Anesti" Paul said again and again as he greeted friends and relatives.

Later, as we drove back to his parents' home for an early morning feast, I asked: "What was that phrase everyone kept repeating at the end of the service?"

"Christos Anesti?" Paul said. "That means 'Christ is Risen.'"

"I see," I said, then asked, "Do you believe that?"

"In Christ?" He sort of frowned and smiled, then said, "No." After a pause, he continued: "I believe in God and all that, but in terms of my beliefs I'm not really Christian."

Not Christian. But nevertheless, in some significant sense, Greek Orthodox. Like Mike Dukakis.

RITTER



## letters

### Here's to us

Editor:

It was with great pleasure that I read Darrin Hostetler's column (June 30) concerning the incident involving Sen. Leslie Johnson and her remark about the death penalty.

Darrin managed to capture the important point highlighted by Johnson's foolhardy remark: that we have only seen the beginning of a long and disgusting performance by Mechemites state-wide who are bloodthirsty and out for a kill this fall.

The narrow-minded, short-sighted thinking of people like Johnson threaten the very well-being of the state, and the sooner their trivial, ridiculous accusations and half-truths are exposed for the bull droppings they are, the better off we will all be during and after the upcoming campaign.

In any case, in the column Darrin once again exhibited the writing skills and analytical powers that make him one of the

most interesting and readable columnists in the Valley. I have experienced journalism programs in three different universities (one on both coasts and in the heart of the country, Kansas) and I have never seen a writer of his caliber working for a college publication.

During the Mechem episode it was a joy every few days to read the *State Press* and Darrin and see that someone in Arizona was connecting his pen with his mind as well as the paper. Again he shows that he will go far if he continues to serve as the insightful analyst he has shown he can be.

All of the young writers on the *State Press* are doing a great job, and they should be commended for being what a college newspaper should be: a leader on the campus and among students.

The *State Press* is a hell of a paper all the way around. Speaking for a lot of readers, I hope the good papers keep coming.

Nikky Robbins  
Sophomore, English

### Editor's Note

Hunter Thompson is on vacation, and thus his column does not appear in this week's issue. The column will return to the *State Press* next week.

## quotable

*"Most men's anger about religion is as if two men should quarrel for a lady that neither of them care for."*

— Lord Halifax (George Savile)

### LETTER POLICY

The *State Press* welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than three pages in length to be eligible for publication. Please include your full name, class standing and major (or other affiliation with the University) and phone number. Requests for anonymity will be granted with an appropriate reason. All letters are subject to editing at the discretion of the opinion page editor. Bring letters to the *State Press* front desk in the basement of Matthews Center. Photo I.D. is required. Letters may also be addressed to: *State Press*, 15 Matthews Center, Arizona State University, Tempe, AZ 85287-1502.

## STATE PRESS

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# Vision:

## Minorities, quality of education and funding for students are top priorities for Regents

Patrick McWhortor

**Editor's Note:** Patrick McWhortor is the new student representative to the Arizona Board of Regents. The student representative is a non-voting member of the board but may participate in debate and discussion of issues vital to the university community. McWhortor, a senior political science major who will graduate at the end of the summer and return to ASU to pursue graduate studies, will represent students on this important university policy-making body during the next year. During that period, McWhortor will be penning several columns for the State Press, in which he will report to the student body concerning the board's activities and present an account of the ongoing process of governing the three state universities.

The future of Arizona is the issue in Flagstaff this weekend. Will Arizona's universities meet the challenges created by a burgeoning population, changing demographics and ever tightening budgets?

The way in which the Arizona Board of Regents answers that question this week during its annual retreat has a direct and pervasive impact on the future of this state.

Over the past few months, the board has been directing its efforts toward change: both in the way it manages its internal affairs and in the way the universities are managed. The culmination of these efforts will appear tomorrow when the board discusses issues laid out in a report of the Task Force on Excellence, Efficiency and Competitiveness and presents an internally-developed plan to alter its operations.

These may appear to be dull matters, but imbedded in them are decisions about whether ASU and its sister institutions will successfully meet future needs and demands.

What are the challenges?

The most prominent issue today is the poor record of recruitment and retention of minority students. ASU President J. Russell Nelson recently conferred with Hispanic leaders to allay their concerns that ASU was doing too little to diversify its student body.

The minority issue is of such concern because nearly four out of every ten children who enter kindergarten this fall in Arizona will be from minority families. It is estimated that Arizona's "minority" population will be a "majority" by the

year 2000.

If these groups continue to be under-represented in our institutions of higher learning, the long-term impact on the state will be severe and felt by us all.

The board has unanimously identified this issue as a priority item for consideration and one in which it should provide direction.

A second challenge involves the quality of undergraduate education. The perennial problem of how to build our universities' prestige as providers of a sound, high quality undergraduate experience has not disappeared and many are not satisfied with measures already taken. Public pressure, as well as concerns expressed by students, will keep this issue before the board.

A third important area is the scarcity of public funds for higher education, and the universities' difficulty in getting the kind of monies it needs from the state legislature.

As long as revenues fall short of basic state expenditures, there is no room for an increase in resources to meet tomorrow's problems, including those discussed here.

It is crucial that Arizona makes a firm commitment to its systems of higher learning. That commitment must come from citizens and their representatives in the legislature. If Arizona does not develop competitive institutions, its heyday of growth and economic prosperity will be over shortly.

You may ask what plans the board has to tackle these difficult problems.

Everyone who follows the board's activities hopes that the changes promised will allow it to focus a greater amount of

*'If these groups continue to be under-represented in our institutions of higher learning, the long-term impact on the state will be severe and felt by us all.'*

time on these substantive, overarching areas of concern. In the past, the board has been mired in detail and specific management chores that have deflected its attention from the larger issues.

The purpose of the board should be to provide a guiding hand to university presidents and their administrations. The board should serve as a determiner of philosophical purpose and goals, leaving it to the administrators to take the universities in the board-determined direction.

This does not mean that the board revokes its accountability to the public, leaving salaried bureaucrats to determine higher-education policy for Arizona. Instead, the board should monitor administrators to assure itself that the direction it wants the universities to take is being taken.

Without actually involving themselves in directing staff operations, board members should ensure that the results

*'The past few months, the board has been directing efforts toward change.'*

they desire are being achieved. If they are not, the board may step in and re-direct administrators.

It is also essential that in delegating more administrative functions to staffers and in improving the efficiency of board meetings, the valuable input of students, faculty and the public is not lost. In fact, because the substantive issues that these groups care most about will finally be addressed in board meetings, this is the time to guarantee that their voices are being heard fully by the board.

Students have made great strides in this decade in playing a part in the board's decision-making process. This role of students should be maintained and enhanced in the future.

Faculty should play a major part in the board's deliberations as well, since it is they that determine how much prestige the universities ultimately will possess. Current requests by faculty to gain a greater voice on the board should be acted upon and included in any restructuring plans.

Finally, the board should continue its open process, allowing those who are most concerned about the future of higher education in our state to present their viewpoints to board members.

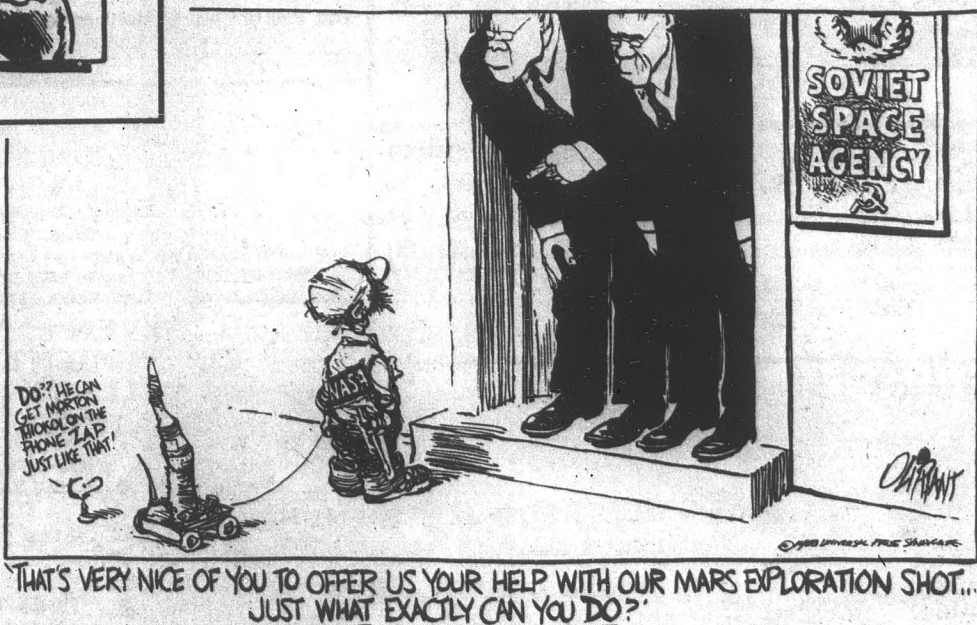
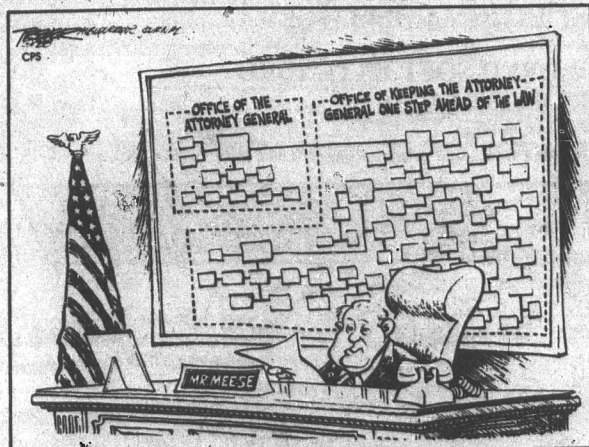
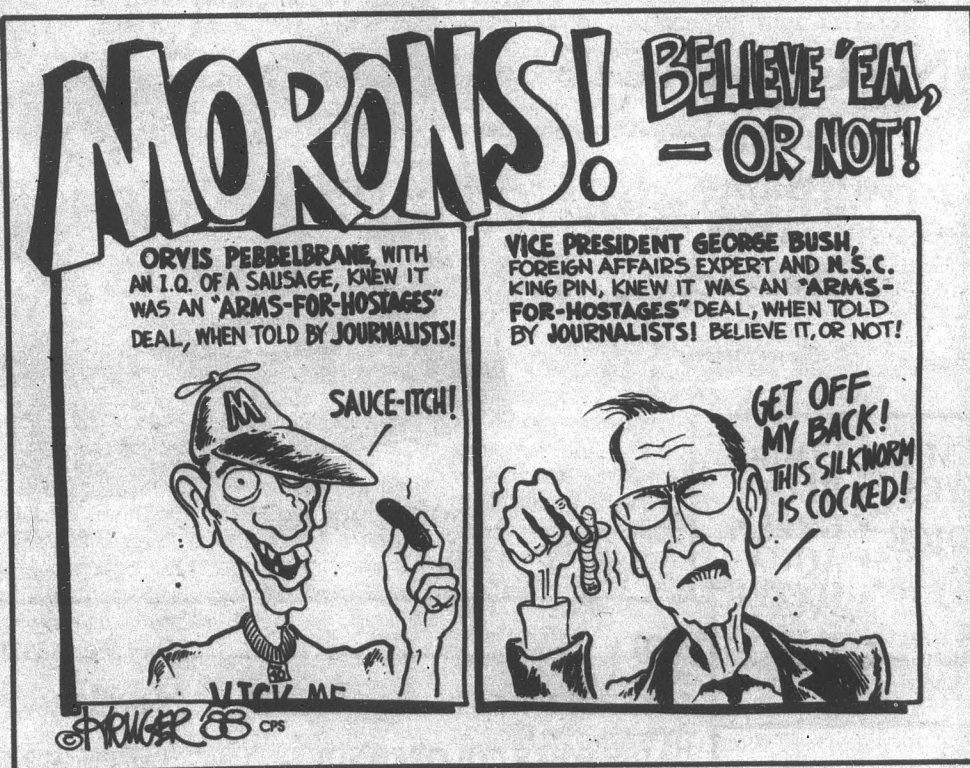
Some administrators talk about a "window of opportunity" for Arizona's universities today. Our situation is such that the chances for establishing the universities as a major partner in the growth and development of our state is great. However, if we do not take advantage of these opportunities in the next five to six years, that window may begin closing and Arizona's position may be locked in.

It is essential that the board recognize that fact and lead the effort to build a solid future for Arizona. At the same time, it must answer some very difficult questions about what kind of universities we will have in the 21st century.

The meeting this weekend in Flagstaff can be the beginning of a great change in our state.

It can be the beginning of a great future.

### cartoons



# Regents expected to approve ASU Honors College

By DARRIN HOSTETLER  
State Press

The Arizona Board of Regents, meeting in Flagstaff this weekend, is expected to approve a proposal granting ASU authority to form an Honors College.

The college, slated to replace the current University Honors Program, is touted by the program's director as a "major step forward" in the academic standing of ASU.

But some student leaders have voiced concerns that the college could be viewed as elitist and used as an excuse to allow academic concerns in the University at large to go unaddressed.

Philosophy Professor Ted Humphrey, honors program director, said the college will operate in the same way as the Graduate College, by coordinating the academic careers of students from all of the University colleges, schools and departments.

"(The Honors College) will serve as an administrative umbrella for students who choose to pursue an honors education," he said.

Humphrey said 819 students are currently enrolled in the honors program.

Humphrey said the regents proposal is designed to provide a blueprint for the college's development and give the honors concept more prestige.

"When you become a college, that status obviously presents greater opportunities for achievements and recognition," he said.

The regents proposal calls for ASU to spend nearly \$300,000 from already-allocated University funds during the next three years to establish the college and renovate McClintock Hall into a "Scholars' Residence Hall" to accommodate honors students.

"McClintock would serve as the focal point for the college and would be the site of a regular schedule of cultural, academic and recreational events that would enrich the university experience," Humphrey said.

A committee of regents staffers and academic vice presidents from the three state universities unanimously recommended the proposal be approved by the full board, citing the need to attract able and ambitious students and faculty to ASU and to give special recognition and incentives to outstanding scholars.

But some student leaders are worried that an Honors College will refocus attention from overall undergraduate education to the honors students.

John Fees, Associated Students of ASU president, said his "greatest concern about the college is that it might become an excuse for accepting mediocrity in the other areas of undergraduate education."

"I can see where the idea could develop that we only need to expect excellence from the Honors College, but we should expect and demand excellence everywhere."

ASASU Activities Vice President Todd Martensen agreed, saying "the concern I have is that the college will raise the level of education for just a select group... all students should have the same access to top facilities and professors."

Fees said the Honors College is a good idea if it is used as a tool for recruiting top scholars to ASU and as an enhancement to the educational process of all students.

"Otherwise, it promotes intellectual elitism," he said.

"And that's a lot of garbage."

Humphrey, who said he expects to assume the deanship of the college, said he had heard "absolutely no criticism" of the honors plan and defended the college concept.

"We even refer to McClintock Hall as a 'scholars' hall' rather than an honors hall, meaning that it will be open to students who have high academic qualifications, regardless of whether they are honors students," he said.

However, Humphrey said honors students would be given a preference over other students who want to live in McClintock, and would be selected individually by a committee of Residence Life personnel and honors college staff.



John Fees

The drive for an ASU Honors College began in 1983 when former Academic Affairs Vice President Jack Kinsinger recommended the concept. Humphrey said Kinsinger's replacement, C. Roland Haden, spearheaded the plan and "made it a reality."

Fees said overall academic achievement should be emphasized by ASU, and "as long as students remain concerned and involved, their education will not be endangered" by the honors college.

But he urged the administration to provide "continued leadership for the college to insure that it doesn't become an excuse for mediocrity."

Fees said: "We have got to ask ourselves, do really great institutions of learning have honors colleges? Does Berkeley? Does Stanford?"

"We can't let the presence of an honors college mean that we give up the battle on overall quality of undergraduate education."

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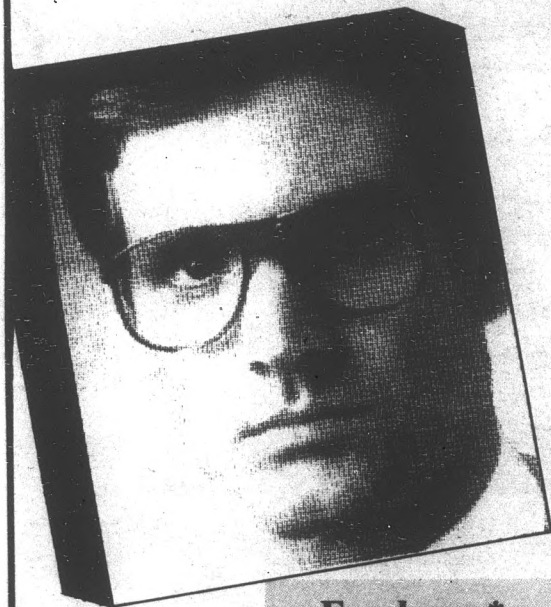
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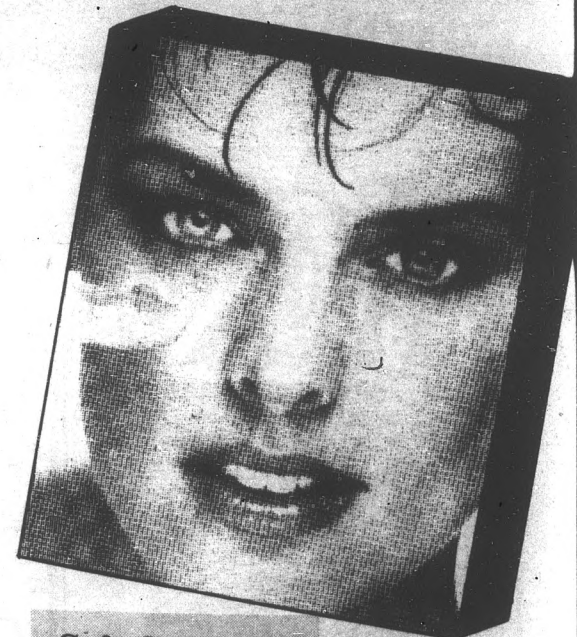
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# MU undergoing renovations; post office officially unveiled

By MARTY SAUERZOPF  
State Press

The MU is currently enduring a wave of construction projects and renovations to the tune of almost \$350,000, the associate director of the building said Wednesday.

Randy Johnson said that projects in the basement near McDonald's, in the old MU Gallery and in The Club will be finished by the first week of August.

"McDonald's is putting in a new floor, new seating, new ceiling and lighting to completely convert the store into a full McDonald's operation," he said.

He said the \$250,000 renovation of the restaurant is being conducted completely by the McDonald's Corporation, and is being done through outside contractors.

Johnson said work on the new Fine Arts Lounge near the north entrance of the building is proceeding on schedule and will be completed before the fall semester.

The project combines the MU Gallery with the old Residence Life offices. Residence Life has moved into the new student services building.

"We are going to modify the entrance so we can use the Mezzanine level offices," Johnson said. "There will be a new glass entrance area that will be facing the stairwell heading down to the rec center."

Johnson estimated the cost of the new Fine Arts Lounge at approximately \$30,000.

On the east side of the MU, The Club is in the midst of a \$60,000 construction project.

"The Club renovation is a complete renovation to include carpet, tile, paint and beverage counters, new seating, tables and chairs," Johnson said.

In addition to these projects, a recently completed addition to the building was officially unveiled last week.

A ribbon-cutting ceremony was held last Friday at the new U.S. post office in the basement of the MU. The contract station offers all the services of a regular post office, except post office boxes.

"For a number of years, we have been trying to improve the mail services provided to the University community and the surrounding community," ASU mail services director Joseph Barnett said at the ceremony.

"Opening a contract station in the student union is a major step in our objective."

Also attending the ceremony were Victor Zafra, ASU vice president for business affairs; Charlie Davis, representing Phoenix area postmaster Dave Bakke; and Gil Montanez, Tempe postmaster.

Zafra, who came to the ceremony armed



Victor Zafra

with a letter ready to be mailed, called the new post office "symptomatic of our commitment to services in business affairs."

"I would like to say that on any given day we have 50,000 people on this campus," Zafra said, "which makes us the seventh largest city in Arizona, so it is only fitting that we have our own postal station."

Davis said, "This is an example of how working with ASU we've been able to provide... a unit that can serve the 45,000 students and additional faculty and visitors from ASU."

The post office, located near McDonald's, is equipped with two stamp machines. The postal kiosk north of the MU will soon be removed.

The station will be open from 8 a.m. to 5 p.m. Monday through Friday, and 8 a.m. to noon on Saturday.

"It (the post office) will be moving to the main floor after the building expansion takes place," Johnson said. "We'll start construction in June of '89 and we will be in by July of '90."

Johnson said that efforts are currently underway in conjunction with the ASU Purchasing Office and the Tempe Chamber of Commerce to obtain other retail operations in the MU for next year, such as a convenience store and a travel agency.

# Mecham's return to public office lacking voter support, poll finds

Almost three quarters of Arizona voters would not support former Gov. Evan Mecham if he decides to seek re-election to a public office, according to a recent poll.

The Rocky Mountain Poll, conducted by the Behavior Research Center of Arizona, found that 74 percent of registered voters would oppose Mecham if he were to make a bid for U.S. Senator, Congressman or a return to the governor's chair.

The poll also found that 80 percent of voters would oppose a Mecham attempt at election to the state attorney general's office.

The poll was based on personal interviews with 550 registered voters in early July.

The attitudes against Mecham were most intense in his home county, Maricopa. Eighty-five percent of voters in that county

said they would oppose Mecham's candidacy for attorney general and 78 percent opposed his return to the governorship.

In Pima County and rural areas of the state, more than 70 percent of voters said they would not support his candidacy for those offices.

Democratic voters, as expected, were strongly opposed to Mecham's return to public office, but there was also no strong show of support for the former governor among Republicans.

Only 29 percent of Republican voters said they would support Mecham's re-election as governor, 20 percent would support his bid for attorney general and 26 percent would choose him for Congressman or Senator.

The poll has a 4.96 margin of error.

—MARTY SAUERZOPF

# Letter

Continued from page 1.

anyplace else on campus," McClure said.

Apparently, Nelson told the coalition the same thing during its meeting in his office, but the group still made the charge in its letter to him.

"From your perspective, you might feel that the School of Social Work is meeting its mandate to the minority community because of its high percentage of minority faculty and students," the letter said. "Our position is that the only reason it stands out is because of the generally poor

performance by the entire university system."

Hispanics make up 13 percent of Maricopa County's population and 16 percent of the statewide total. Hispanics comprise 4.9 percent of ASU's 42,000 students.

When he presented his "Action Now" plan to the Arizona Board of Regents, Nelson said that "ASU must pursue the goal of building a campus population that reflects the rich diversity of people in the local and national communities we serve."

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**Sun Devil House**

# Senate

Continued from page 1.

because he is a white single male and mormon.

"If you liked Evan Mecham, you'll love my opponent." Glancing down at the floor and then grinning, Valentic replied, "We want to run a very clean campaign, and he (Todd) is trying to make it a personal campaign."

Valentic denied he is part of Mecham's organized political action committee, Forward Arizona, or F'AZPAC, as it is known. He said he has received a questionnaire mailed out by F'AZPAC that quizzes legislative candidates about different issues, including whether public officials' acts should be based on divine guidance, but is hesitant to respond to details.

"Anytime a person responds to something like that, with

the innuendo floating around in the Republican Party that I'm associated with F'AZPAC, you wonder if you should respond," he said.

But Valentic acknowledged he is mormon, never married and upset that Mecham was removed from office on charges "that even Attorney General Bob Corbin didn't find cause to indict him on."

As part of the Senate Court of Impeachment, Todd, 59, voted to convict Mecham on both impeachment articles presented, which charged the former governor tried to block a criminal investigation and illegally used state funds. Todd also voted for the so-called "Dracula clause," which would have prevented Mecham from seeking office in the state, but the measure was narrowly defeated.

Valentic said the impeachment vote and Todd's involved questioning of the governor during the trial made the first-term senator "vulnerable."

(Mecham and Todd first sparred when the former governor vetoed a Todd-sponsored bill that would have made petrified wood the state's official fossil. During the impeachment trial, Todd asked Mecham a number of questions about the veto, with Mecham admitting the veto was a joke. Undaunted, Todd re-introduced the bill after

Mecham was convicted. It passed, and Gov. Rose Mofford signed it into law.)

Valentic said Todd's performance in the impeachment trial "brought a lot of unfavorable attention to himself."

"It seems like his questions should have been germane to the issues. How petrified wood-things related to an obstruction of justice charge, I'll never know. Sen. Todd has met with a measure of dissatisfaction with his constituents. He is vulnerable this year."

Todd said he has received "all sorts of letters that congratulated me on the questioning. The constituents asked for that legislation and the veto was a personal vendetta against Doug Todd."

"Like my opponent, it's popular now to be anti-government anti-establishment."

With campaign signs already dotting local street corners and the candidates exchanging early barbs, total campaign costs are expected to be high. Valentic said he is paying the brunt of his bid, which likely will add up to \$20,000.

Todd, who previously served four terms in the House and is making his second bid for the Senate, said he has not fully calculated his campaign's cost but said his campaign is "severely limited in resources."



Jack Beasley/State Press

Republicans Bill Valentic (above) and incumbent state Sen. Doug Todd (right) are preparing to face off in this fall's District 27 legislative race.



Jack Beasley/State Press

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# ASU taking steps to prevent 'hacking' into stadium marquee

By SUZANNE WESCHLER  
State Press

Although police are not conducting an investigation into the identity of the hacker who programmed unauthorized messages on the Packard Stadium marquee last week, ASU administrators said Tuesday that they will take steps designed to prevent the crime from occurring again.

A soon-to-be-purchased modem will require that anyone entering the computer system that controls the marquee use a password, said Tom Sadler, events coordinator for ASU. The modem is "a little more hack-proof than a password alone," he said, adding that if he were to explain the new equipment further, he would jeopardize its value as a security device.

"It will be much more difficult, if not impossible" to access the system, Sadler said. The Department of Public Safety is gathering information about the new equipment for ASU, he said.

The unauthorized messages — "Nancy Reagan drops acid" and "Kill the Facists" — appeared July 6 after a hacker gained access to the marquee by dialing its computer phone number, said Tom Collins, an assistant athletic director at ASU.

No password was required, Sadler said. Bruce Thornhill, the police officer in charge of the case, said that after one of the officers on his squad saw the unauthorized messages, the marquee was blacked out and re-programmed.

Computer fraud is a class six felony that could lead to a year and a half in prison, Thornhill said.

But it is more important for the athletic department to prevent further tampering with the marquee than to try to identify the hacker, which would cost a lot of time and money, he said.

The University would have to spend "at least several hundred dollars and police time" if officers were to set a trap for the hacker, Collins said. Also, the same hacker would have to program unauthorized messages three times before a trap would be feasible, he said.

During Salder's employment at the University, an ASU marquee has displayed unauthorized messages one time other than last week, he said. In March of 1988, the marquee near Sun Angel stadium displayed "the same kind of (unauthorized) messages."

March's unauthorized messages were "a little more obscene" than last week's, Thornhill said.

Collins said the unauthorized messages that appeared in March "didn't mean anything. It was nothing that made any sense."

Collins, Sadler and Thornhill said they could not remember the exact wording of the earlier messages.

Police have not identified the first hacker, Thornhill said.

"There wasn't much security on that line," he said. "Just about anyone could have done it."

After the unauthorized messages appeared in March, "they (the athletic department) changed the phone number," Thornhill said. "That was it."



Jack Beasley/State Press


The marquee located on the outside of the centerfield wall of Packard Stadium recently flashed unauthorized messages thanks to a computer hacker. ASU officials are attempting to make hacking into the system more difficult.

Anyone with a computer that has automatic dialing — a device that can dial phone numbers until it gains access to a system — could have obtained the new number, he said.

Sadler said: "These are unfortunate circumstances in the athletic department. We are taking it very seriously and are taking steps to make sure it doesn't happen

again."


But Mike Alden, an assistant athletic director at ASU, said, "we don't see (the unauthorized messages) as that big a problem. It was really kind of stupid stuff; nothing vulgar, nothing obscene." He added that what the hacker did is not as harmful as some other kinds of computer fraud that could affect a university, such as tampering with academic records.

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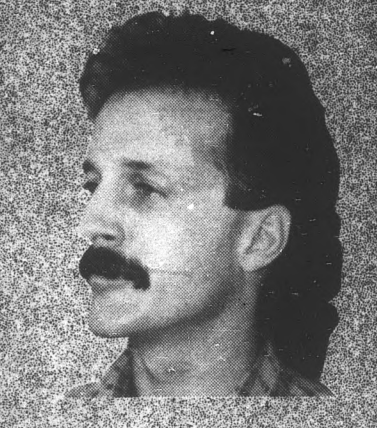
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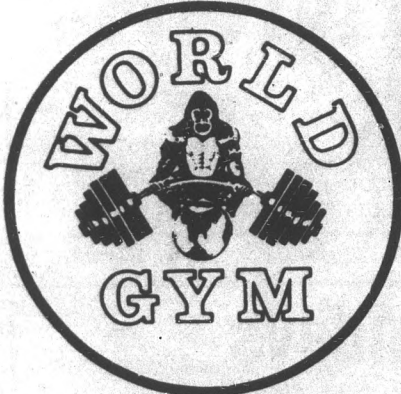
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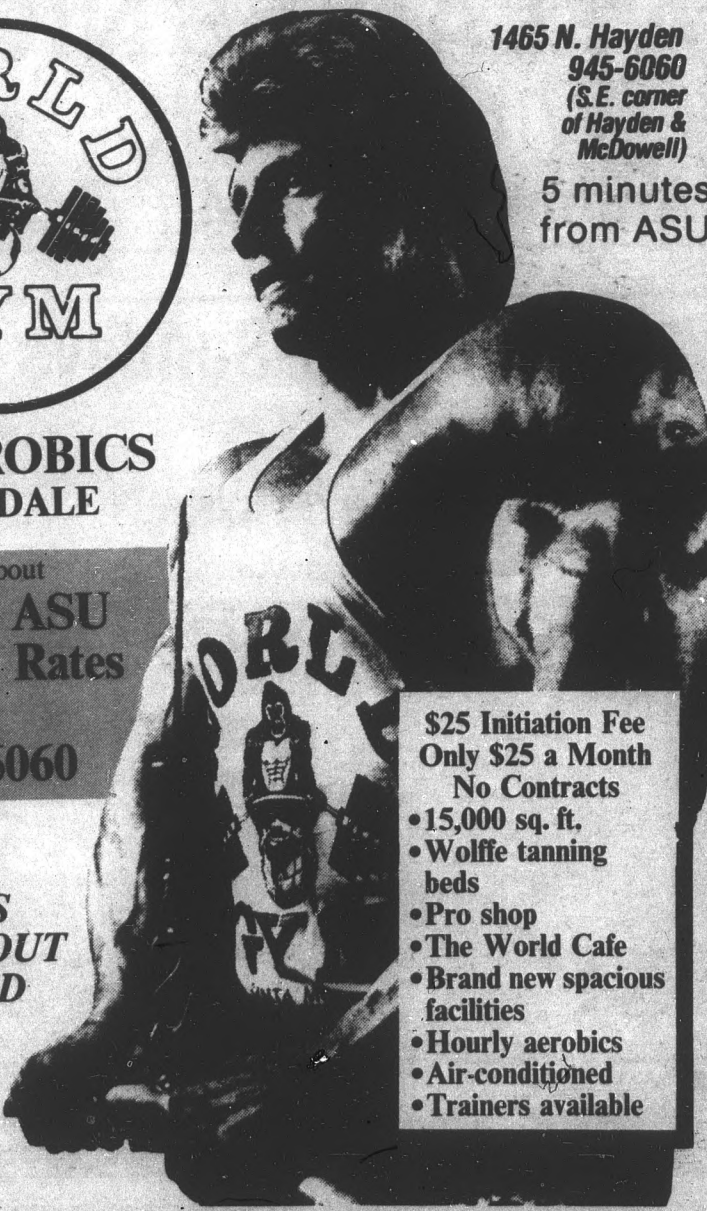
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# Media coverage of rape suspect's arrest criticized

By MICHELLE ALLMAN  
State Press

A Tempe police spokesman on Wednesday criticized the Valley's media for reporting "inaccurate information" after the arrest of the man accused of being the "Rental Agent Rapist."

Meanwhile, Randy Joseph Wedding, a 33-year-old father of three and co-owner of Wedding-Morgan Architects in Phoenix, is being held in Maricopa County Jail on \$1.5 million bond. He was arrested Monday in connection with 13 rapes of Valley apartment leasing agents in the last two years.

Wedding is facing 23 felony counts, including four counts each of burglary, aggravated assault and kidnapping. He pleaded innocent to all charges.

On Wednesday, Tempe police spokesman Roger Clay said, "Channel 3 at 6 called him the Real Estate Rapist, but reported the correct information at 10 after a phone call from us. Apparently the media say to themselves 'this isn't

flamboyant enough . . . let's change it.'"

Clay added that Wedding is not accused of being the Real Estate Rapist.

"There are certain facts about the Real Estate Rapist's attacks that are being withheld that ensures that this (Wedding) isn't the Real Estate Rapist," he said.

Wedding, who is accused of being the "Rental Agent Rapist," bears almost no physical resemblance to the Real Estate Rapist, who is still being sought for the rapes of real estate agents, Clay said.

"Wedding is 6-feet-1, 180 pounds, balding, with a full beard and brown eyes and brown hair," Clay said. "The Real Estate Rapist is believed to be about 5 inches shorter, considerably heavier, and about 35 to 45.

"They are not even close; there's not even a remote resemblance. The only similarity you can make is they both attack females."

A spokesman for KTVK NewsChannel 3 claimed "that

(incorrect information) was not on our air," adding that KTVK "made efforts to refer to him at 10 as the rental rapist."


But Clay said, "I don't know how much clearer we can make it (the information). The papers don't get the angry phone calls, we do."

Clay said this kind of inaccuracy had occurred before, adding that "if a retraction was later printed it was usually on page 27."

"We're getting very, very tired of this," Clay said. "Am I mad? You bet I am."

The Rental Agent Rapist attacked female leasing agents he lured into empty apartments, telling them he was interested in renting an apartment. According to police, about half of the attacks occurred in Tempe.

A task force consisting of police officers from Mesa, Chandler, Tempe, Scottsdale, Phoenix, Tucson, Maricopa County, Pima County and DPS departments has been investigating the case for about six months, Clay said.




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# Workshop teaching journalism to teens

By SUZANNE WESCHLER  
State Press

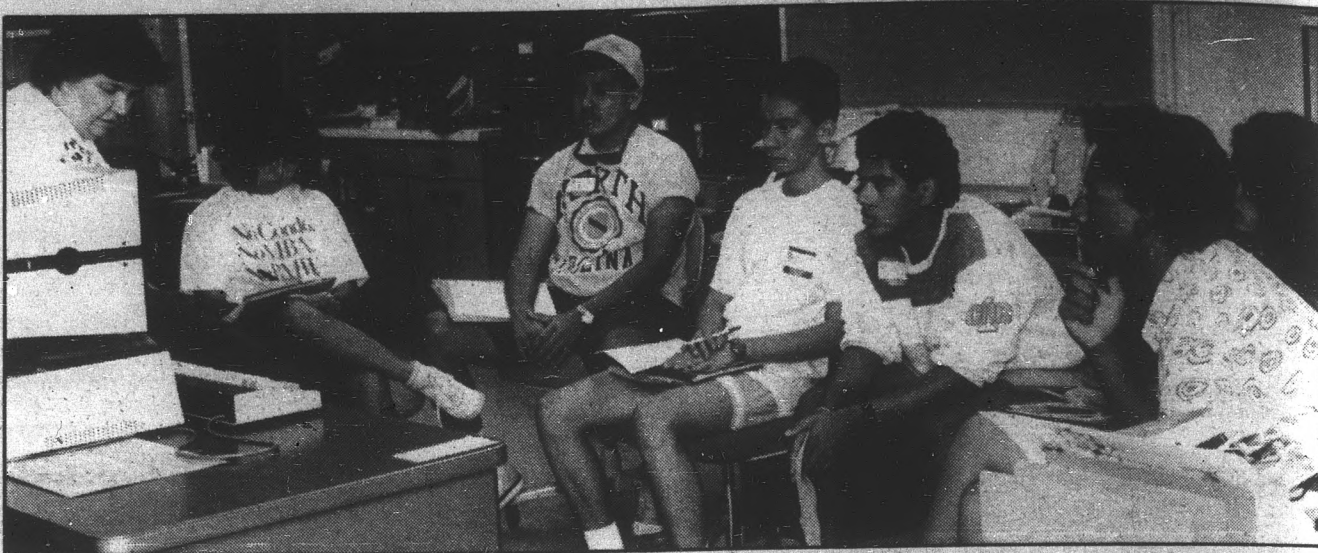
Seven local teen-agers are hard at work studying journalism all day and writing news stories at night as participants in ASU's first Summer Journalism Institute for High School Students.

The purpose of the program, which began Sunday evening and will continue through the end of next week, is to help minority high school students and recent graduates prepare for college journalism curriculum and journalism careers.

Mario Mercado II, a participant who graduated from Mountain View High School in June, said that the workload is heavier than at other journalism programs he has attended. The students each worked on three news stories the first day.

Leonard Macias III, a June graduate of Mesa High School, agreed: "They are killing us, but it pushes us to write better."

Turn to Institute, page 14.



Jack Bosley/State Press  
Diana Brubaker, night supervisor of composition for Student Publications, trains participants in the Summer Journalism Institute on the computers in the State Press newsroom. The students are (from left) Leezie Kim, Leonard Macias III, Martin Gaxiola, Mario Mercado II, Erick Braxton and Rosa Ferdowsmakan.

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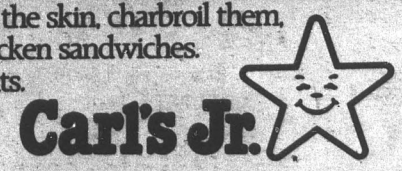
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# Institute

Continued from page 12.

and to go out and do interviews. I feel pressured to do my best."

"They are first-rate students," said Douglas Anderson, director of ASU's Walter Cronkite School of Journalism and Telecommunication, "and we are indeed working them hard. This is an intense program."

Macias said that he is gaining more than skills. For example, the program has caused him to think about what kind of journalism education and work experience he should pursue.

Some of the participants indicated on their applications that they will consider attending ASU.

"We hope that those who are not sure would spend two weeks here, like us and decide to come to ASU," Anderson said.

Macias intends to study journalism at ASU starting in the spring of 1989, after spending one semester at Mesa Community College. Mercado plans to enter ASU in the fall of 1988 if his first-choice university, Northwestern, does not

accept his application.

Macias and Mercado, who both served as editor of their high school newspapers, met at last summer's Arizona Interscholastic Press Association journalism camp.

But Macias' interest in journalism began before high school. After he was excluded from an eighth-grade journalism class because his advanced-placement test scores were not high enough, he wrote an appeal that convinced his principal to let him into the class.

"That (class) was a blast," he said.

Macias is also enthusiastic about the *Student Press*, the newspaper that the group will produce as part of the program.

Mercado said that Institute participants decided not to elect an editor. "As a group, we decided to all be reporters," he said, adding that all will share in the editorial duties as well.

Besides Macias and Mercado, the participants are Erick Braxton and Mario Rodriguez of Glendale High School, Rosa

Ferdowsmakan of Marcos de Niza High School, Martin Gaxiola of Thunderbird High School and Leezie Kim of Saguaro High School.

The *Arizona Republic* and the *Phoenix Gazette* are paying the costs of the program — about \$400 per student.

The program's co-directors, Anderson and Bruce Itule, director of ASU's Department of Student Publications, are responsible for most of the instruction, but other ASU faculty members and *Republic and Gazette* professionals volunteered to lecture on special subjects, such as photojournalism and broadcasting.

Mercado said he was impressed when *Phoenix Gazette* reporter Jennifer Dokes told him that when she worked in another state, a home for people with severe head injuries was established after she wrote a news/feature story about young people with such injuries who had to live in nursing homes.

Mercado said: "You have a purpose as a journalist not just to inform the public, but to serve the community."

Let Me Get Right To The Point . . .

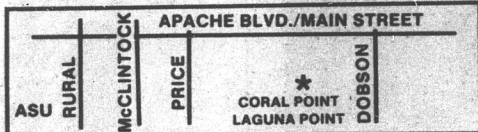
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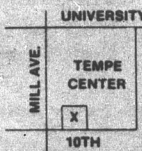
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## Raising California

### ...and Tijuana; getting to know the magic western kingdoms

Dave Miller  
Arts Editor



In Bob Woodward's book "Wired," actor Robin Williams said of Hollywood: "The danger of that place is that if you don't have people there to ground you down, that you just start whirling. There are people there that will support any mood you want."

But although Williams was speaking of Tinseltown in particular, of its well-documented high life and state of drug fornicatu-au natural, it's not true that only Hollywood is bonkers; actually, most of the Southern California region is a little on the loopy side.

Even its most popular Wonderbread tourist havens — the places visited by grandmas and aunts and uncles — have moments of debauchery: in Disneyland, Mickey Mouse is really a girl and flirts, and Gepetto will try to connect the dots on your girlfriend's shoulders if you're not careful.

And if you're not careful in other touristy hot spots, such as Tijuana and parts of northern Mexico, you'll have a lot more than connected dots to worry about.

So, sadly for Williams, there's no solace when comparing most western hot spots to Hollywood. There's just as much dust in the air, and the lines are even longer.

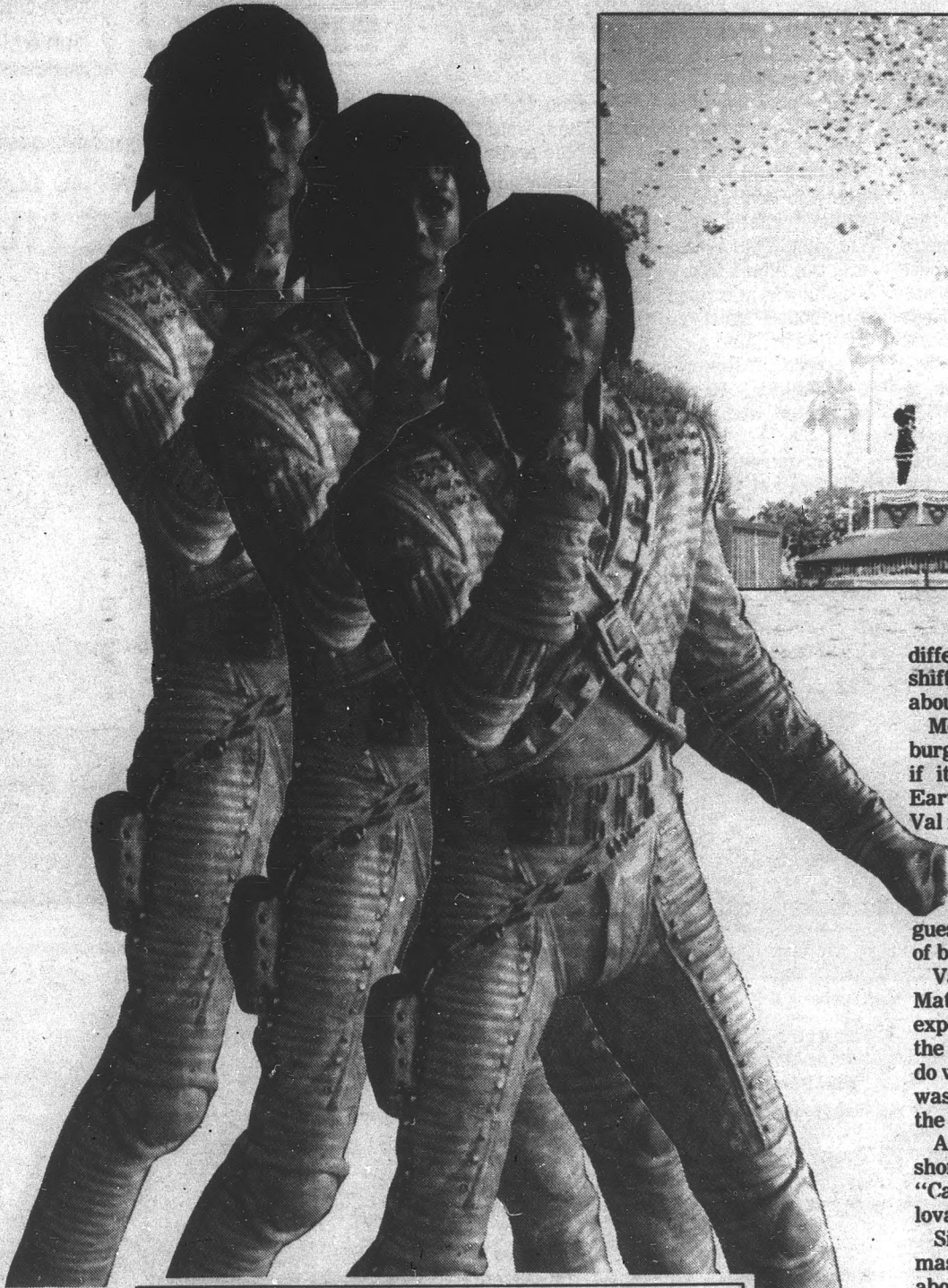
At least they were last weekend, when we said "screw the sun belt" and decided to hit two of the West's biggest tourist stops: Disneyland and its antithesis, Tijuana, Mexico. Both attract hundreds of thousands of tourists each year. One is the Magic Kingdom and one, well, is not the Magic Kingdom.

We'd had it with analyzing why anyone would've chosen Phoenix as the place to live and prosper. I mean, Bullhead City is a stupid place to live too, but at least no one took the settlers' heed and actually moved there.

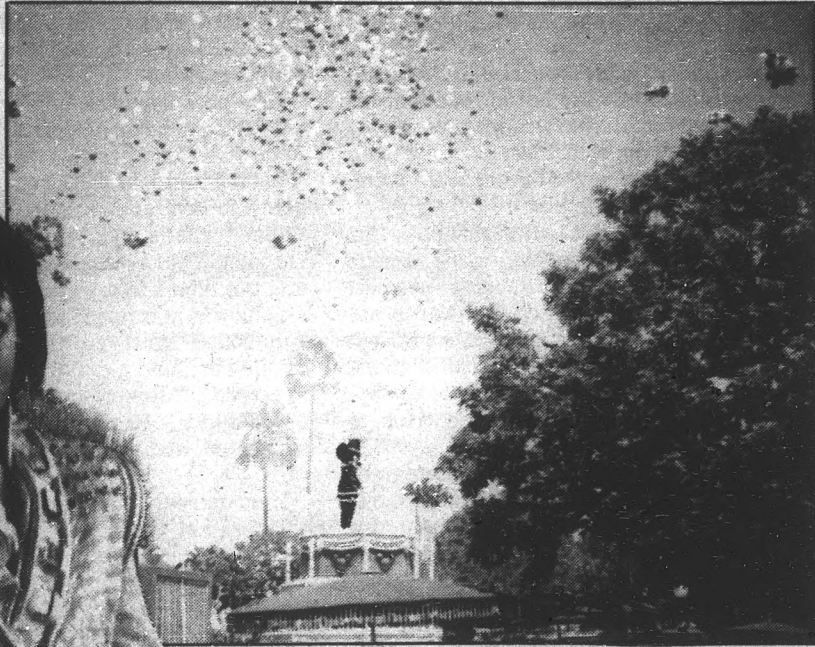
No, there are far better places to visit, and there are places where you can swim and not get sweat in the pool. Honest. At least a few of our forefathers had the decency to keep moving west.

Actually, more than a few moved west. Los Angeles has a population of 12 million people, give or take a few million. Roughly half of them stood in line with me Friday for Disneyland's "Star Tours."

"Star Tours," the latest collaboration between Disneyland and George Lucas, boasts the best that the amusement park has to offer. At least their advertisements do: "Experience the Ultimate Adventure," they say, touting space chills and thrills, Billy Dee Williams-style plummets to near-death and three-and-a-half minutes of all the



Makin' time at the Magic Kingdom, clockwise from upper left: Prancing spaceman Michael Jackson; Mickey Mouse leads his 60th birthday parade; C-3PO, at the entrance to "Star Tours"; the Neptune submarine.



photos by Sandi Edwards

different languages. After an eight-hour shift I'll bet these kids couldn't give a damn about Mickey Mouse, 60th birthday or not.

Most, however, would serve Bear Country burgers over Big Macs any day. When asked if it was truly "The Happiest Place On Earth," a squeaky-looking blonde named Val replied "about 90 percent of the time." I

guess even the Magic Kingdom has its share of bonehead managers.

Val, incidentally, was working "The Matterhorn," an extremely painful moving experience. The cars are not padded and all the subsequent bouncing around your limbs do when the ride heats up makes you wish it wasn't three times as long as Star Tours, or the incredibly short "Space Mountain."

Another experience that could've been shorter, yet was still entertaining, was "Captain Eo," featuring the world's most lovable dancing nebbish, Michael Jackson.

Since it's too easy to pick on Michael's masculinity gulch, or the fact that he makes about as believable a candidate for starship captain as Mrs. Kravitts, let's just say the special effects and his dance moves make "Captain Eo" truly exciting.

The 3-D gets old after about three seconds — it never looks like real 3-D (you know, the kind in which you see the guy's feathered cap, bobbing directly in front of you and all but blocking your view of the screen).

But the clip is extremely detailed and imaginative, and the music (set at HIGH volume) is a ride in itself. Jackson should release his original score to "Captain Eo" — it's better than anything off his "Bad" LP.

"Captain Eo" sort of exemplifies the modern Magic Kingdom. Overall, as part of a white bread vacation experience, Disneyland is far from bad. The place is like a giant movie set, superbly crafted and detailed, and set up for the big kids: young-at-heart adults who can appreciate the work that goes into it.

Turn to Vacation, page 19.

rocket's red glare you can stomach without barfing up your Tomorrowland fries. And the ads don't lie, at least not as far as the dips and turns go.

"Star Tours" is not, however, the ultimate adventure. It's fun all right, and it shakes the hell out of you, like any good roller coaster should — it's not really even a roller coaster — it's more like riding a subway car

down the expert ski trail at Steamboat, or driving a Saab on the Santa Monica Freeway.

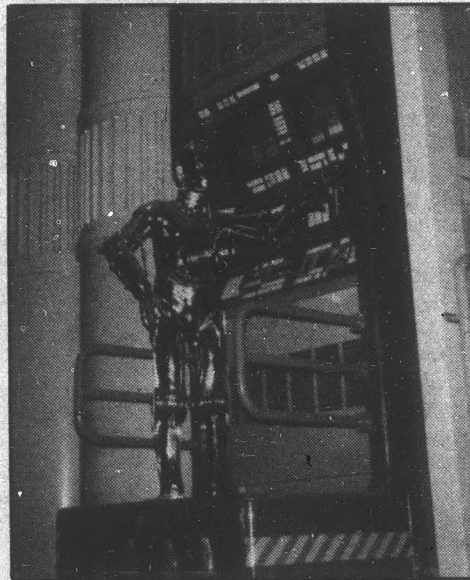
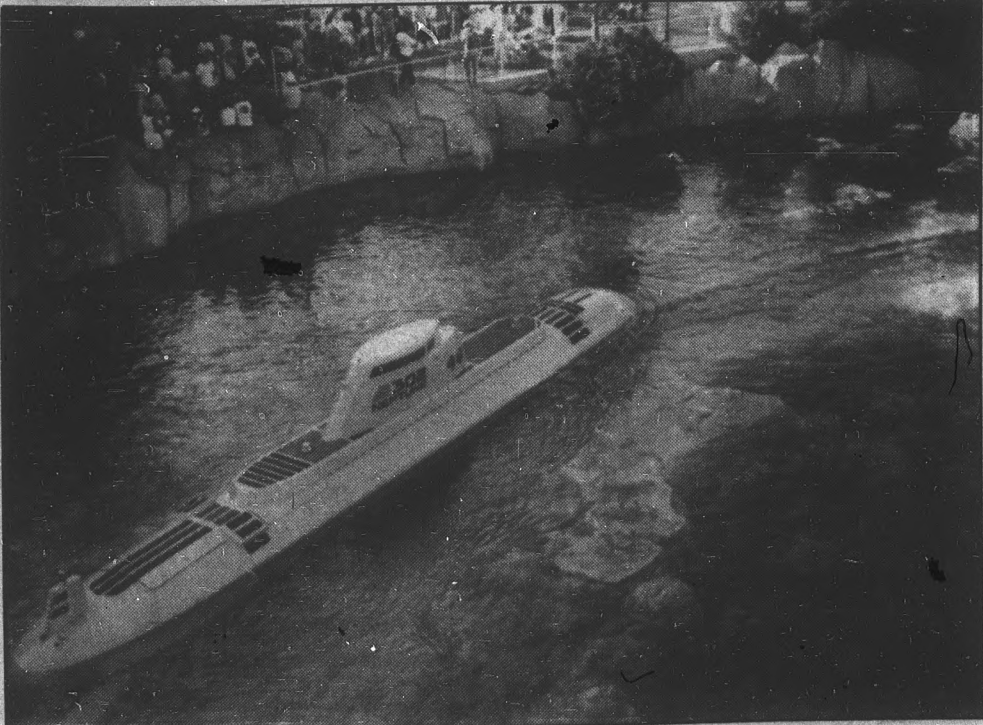
"Star Tours" is extremely spacey and high-tech. Too bad the ride length is also measured in light speed.

But that's OK — 45 minutes spent waiting in line at Disneyland can provide a year's worth of insight into the nature of America's vacationers. To most of the thousands of moms, pops, kids, dorm squids, cheerleaders, churchgoers, real estate agents, science nerds, rap masters, Asians, choppy-haired white kids and Sigma Nus on the make, having fun at the Magic Kingdom is hard work, and vacationing is nothing to laugh at. Don't even think about trying to cut in line there, unless you want a royal whupping right in the middle of "The Happiest Place On Earth," a most embarrassing thing.

That ad's also interesting — when you drive in, the signs tell you you're entering "The Happiest Place On Earth," but if you park there after 1 a.m. they'll tow your car. Somehow getting towed from the Magic Kingdom just doesn't seem right.

A lot of the help at the Magic Kingdom doesn't seem right, either. Most of them, high school-aged and tremendously wholesome, appear to be in a constant daze, as if the big game or chatting with Aunt Flossy kept them up too late.

It's understandable, what with the constant barrage of folks after food and souvenirs, and with the kids having to translate burger toppings into seven



# Merrill proves a patrician among modern comedians

LOS ANGELES (AP) — Summer moviegoers may be surprised to find the patrician beauty Dina Merrill among such comics as Jackie Mason, Dan Aykroyd and Chevy Chase in "Caddyshack II."

Miss Merrill herself is cool about it: "After all I worked with Jerry Lewis"; not to mention "I'll Take Sweden" with Bob Hope.

When she was approached by Warner Bros., she admits, "My initial reaction was that they'd found the wrong person. My agent assured me that there was indeed a part that was just right for me. So I went, and ended up with the job."

"I play Bob Stack's wife, and he is the president of the country club. Jackie Mason's daughter and our daughter are best friends, and Jackie's daughter wants her father to join the country club. He's a far-out character who wants to develop all the land around the country club. Needless to say, terrible things happen when he tries to join."

Mason is the veteran comic whose career zoomed with his one-man Broadway show. He was a last-minute replacement for

Though she obviously wanted for nothing, she was determined to make her own name in life. Born Nedinia Hutton (her parents expected a boy to be called Ned), she chose the acting name of Dina Merrill.

"I guess the work ethic comes from my parents," she observed. "My father was a very hard-working guy, and my mother in her own way was, too. It was always just drilled into me."

Her parents were unprepared for their only child to be an actress. "There would be total disbelief when I came home and said, 'I got the best job!' This kept going on, then I got married and retired and they said, 'Whew! That's over now. She can do what she should do: be a wife and mother.' And I did, but then I figured out I could do both."

Dina was married first to socialite Stanley Rumbough with whom she had a son, Stanley Jr., and a daughter, Nina, and then to actor Cliff Robertson, with whom she had a daughter, Heather. They have been separated, and a divorce is expected in the fall.

Her career has encompassed films ("Operation Petticoat," "Butterfield 8"),



Jackie Mason, left, and Chevy Chase star in "Caddyshack II."

Rodney Dangerfield, who starred in the original "Caddyshack." Miss Merrill found Mason a puzzlement.

"I never could figure out when Jackie was putting me on and when he wasn't," she said. "He's very straight; he looks at you and talks with this serious face. He doesn't even twitch."

"First you think he's putting you on. Then he looks so serious you decide no, he isn't. That's when he's gotcha. All of a sudden you see the twitch, and you say, 'I've been had.'"

"He's a lot of fun, but he was kind of bored with the film. He kept saying, 'You really like this?' I said, 'Yeah,' and he said, 'Boring!' He couldn't understand why he had to do it over and over, and he missed that feedback from an audience."

Nothing seems to perturb Dina Merrill. She maintains her cool serenity in all situations, and laughter comes easily to her. Her career has been amazingly varied, considering the fact that she has never had to support herself.

She was born with a platinum spoon, the daughter of Edward F. Hutton and Marjorie Merriweather Post of the cereal fortune.

# Barbra Streisand leads the list of stars 'crazy' for video

"Nuts" (Warner Home Video, VHS-Beta and available with Spanish subtitles, \$89.95; Rated R)

"Nuts" asks and answers the question of just who is crazy.

Claudia Faith Draper, a smart and oh-so-high-priced hooker played by Barbra Streisand, is fighting desperately for the right to go on trial — and avoid a mental institution — for killing a customer. Her harrowing competency hearing is the focus of Martin Ritt's 1987 film.

Streisand, also the film's producer, is by turns funny, frightening and touching. Her character is rarely off-screen, forcefully arguing her sanity based on her rules, not the court's or society's.

"I know what you expect me to do," she says. "But I'm not just a picture in your head."

Streisand is joined by a wonderful cast in

theater ("Angel Street," "Any Wednesday") and television ("Roots II," "Hot Pursuit"). Two years ago she made her debut in musical comedy, playing Broadway and touring with "On Your Toes." She is now a partner in a film company, Greenroom Enterprises, and has appeared in its first film, "Twisted," with more in the works.

From her New York base, she devotes her energies to such causes as the Juvenile Diabetes Foundation and the Kennedy Center for the Performing Arts. She also is the only woman on the board of directors of the Shearson Lehman Hutton brokerage firm.

Reflecting on her heritage, she said: "I was very fortunate that I did have everything I wanted handed to me on a silver platter, so to speak. But I also had good training from both parents about the work ethic, about the fact that I was lucky, as they were. And that a lot of that had to be put back into the world, to help other people get a start and to be fortunate, too, in their way."

the courtroom drama that shows off the talents of Maureen Stapleton and Karl Malden as Claudia's mother and stepfather, Eli Wallach as a psychiatrist, James Whitmore as the judge, Robert Webber as the prosecuting attorney and Richard Dreyfuss as her reluctant, court-appointed lawyer.

The performances are striking. And as Claudia's future is determined, the tension among the characters is painful and gripping.

But it turns, unfortunately, to edginess. Nuts is too drawn out as Claudia, with immeasurable help from Dreyfuss' Aaron Levinsky, resolves a life's worth of troubles before the worldly judge.

Still, Nuts has something to say and is worth hearing.

By Mary McVean, Associated Press Writer.



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# Sequel Hell

## 'Arthur 2' settles it Drinking and screenwriting just don't mix

By LAURIE SMITH  
State Press

Why do studios make sequels?

That's easily answered — to make money off of an original idea that made lots of money several years ago.

Ah — but why do studios make *bad* sequels?

Now that's a question that could drive Plato to bite his fingernails.

The truth is, there is no valid reason why producers churn out terrible renditions of original flicks. And there's no

apparent reason why the creators of "Arthur" thought their version of "Arthur 2 On the Rocks" would enchant or even entertain educated audiences.

Sound a bit harsh? Try sitting through two full hours of a script that desperately clings to Dudley Moore's talented but well-worn role as a rich drunk and relies heavily on over-exploited punch lines.

Although Dudley Moore is more than adept in his role as Arthur Bach and Liza Minnelli is consistently charming as his wife Linda, neither of them has talent sufficient enough to override Andy Beckman's suffocatingly uninteresting script and Bud Yorkin's insensitive direction.

The characters are as unoriginal as they come — the butler who never understands Arthur's pranks, the vindictive father of the woman Arthur left at the altar in the first film, the wealthy grandmother who hires a muscle man to exercise in front of her because it's "good for her health."

But the problem with "Arthur 2" is more than one of originality. It simply isn't *funny*.

•The plot's nothing to giggle at, either.

As the film opens, we find Arthur in his typical state — one which was humorous, at one time — being chauffeured throughout New York with a scotch in hand.

He is laughing hysterically in the back seat and asks the chauffeur, "Why aren't you laughing?"

"Because you haven't said anything."

"Oh, I see, you're waiting 'til the last minute!"

And, like the chauffeur, the audience waited, and waited, until the last minute, holding its breath should an excuse to laugh present itself.

The plot offered no release.

As it begins, Arthur and Linda are happy and as much in love as they were at the end of the first film. They have even decided they want to have a baby. Because Linda has been told that she can never have children, they decide to adopt — but they are still happy.

Turn to Arthur, page 21.



Dudley Moore and Liza Minnelli star in "Arthur 2 On The Rocks."

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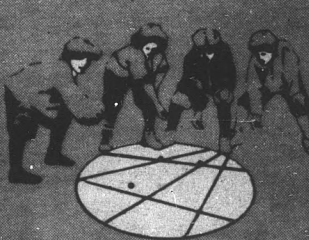
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# Vacation

Continued from page 15.

Disneyland is probably the most fun you can have out West for \$21.50. There are, however, other vacation alternatives, even if the term "Magic Kingdom" doesn't come to mind upon entry.

\*\*\*

In stark contrast to anything Walt Disney ever imagined, the second part of our tourist getaway involved heading south to San Diego, and hopping across the border to Tijuana, a place more miserable than summertime Phoenix by leaps and bounds.

For grins in Tijuana the peasants imagine lounging in Tempe, which shouldn't ever be done by people in a western nation. Someone, however, forgot to tell Tijuana it was part of a western nation.

Stepping into Tijuana is like stepping directly into the Third World, and the neatly trimmed grass and fat border patrolmen on the American side truly accentuate this.

I use the word "peasants" because that's exactly what most of the residents of Tijuana are. It's not like here, where someone says "Hey dude, I've only got enough money for peasant dollar theater," it's primal, urine-stained, passed-out-on-the-steps peasantry — the kind you don't expect to find in a North American city, 30 feet from the U.S. border.

Tijuana is funny in a demented sort of way, in that it attracts herds of tourists and supposedly brings in silos of money, yet it can't decently clothe or feed or house its own children.

It's also an interesting vacation stop, because the college kids who visit Tijuana are more-than-adequately clothed and fed, decked in Liz Claiborne and sporting beer bellies. Some of them are peasants in a very different sort of way.

The ones we saw saved their primal behavior for after three or four shots of cheap tequila. "Get the hell off me," yelled one flat-topped indignant to a small Mexican boy pulling at his sweats.

Bruiser jerked his leg away and raised his hand, obviously meaning to give the kid the business end of his volleyball arm. He stopped himself, perhaps realizing that Sandy Duncan could've knocked this kid cold. Or maybe it was just because his friends were around.

The Tijuana residents, at least in the open-air tourist markets, seem used to this sort of behavior, however, and merely smile and pitch hand-made birds, blankets, pots, gun belts, bullwhips, velvet posters (John Wayne and Boy George), Corona beach wear, pinatas and little guitars — guitarettes — to the *touristas*.



Dave Miller/State Press

Lupe, age 5, sells roses to Americans for \$1 in Tijuana, Mexico.

They also push something called "Horse Shit Cigarettes" — not a big seller, but a mover nonetheless. There were no exploding cigars or fart spray, but every other tacky gift item was available, and selling like crazy, as if next week the people would be producing fiber optics instead.

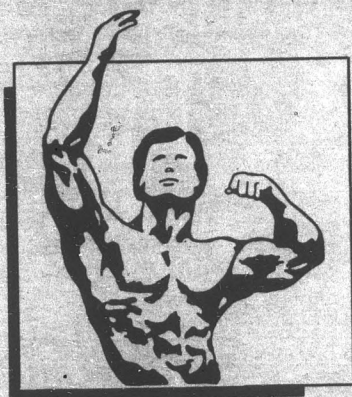
That was in the open-air markets about a mile from the border. A little further were tequila houses stocked for students psyched to binge and purge, and the residents' housing, if you can call it that. Homes here sit side by side, in front of, and on top of one another. The city's lighting gives yet another allusion to Tijuana's Third-World nature — the

lights appear as unorganized, individual dots in the blackness, compared with San Diego, which has blanketed nighttime scenery. You can always tell an impoverished nation by the way its cities glow after dark.

At night, after the tourists have stopped milling through the shops, the residents close up and return to those lights. At 9 p.m., "The Happiest Place on Earth" begins its tremendous fireworks display, a spectacular nighttime spectacle, just over Cinderella's Castle, or right over the heart of Fantasyland, if you are stuck across the border in Tijuana, Mexico.

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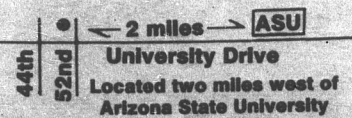
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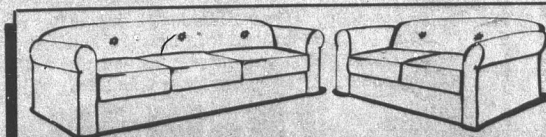
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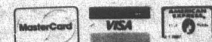


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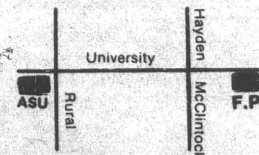
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# Voices Carry

The sound behind a sensation, 'Roger Rabbit' takes it in stride

By DAVE MILLER  
State Press

Even Toons need a break sometimes, and Charles Fleischer, alias the voice of Roger Rabbit, is no exception.

He pulls a couple of pillows up and stretches out on his plush Arizona Biltmore couch. It was someone's hare-brained idea for him to do 12 interviews today.

But that doesn't stop him from requesting a sponge bath, in full Rabbit-ine voice-over. It has a eerie effect: You hear the voice and you can almost see the ears poking out — sure targets for a Samurai Bob Hoskins, poised in a Biltmore towel and pouncing out from the bathroom to yank them, one last time.

No such luck. Such things only happen in the world of Toons, in the world according to Roger Rabbit. But that doesn't mean it's entirely easy to separate actor from cartoon character.

Fleischer, a Washington D.C.-born humorist, actor, musician and "closet mathematician," insists he's not a method-actor — there's no danger of his ever bringing Roger home to watch videos. But defining his role as the rabbit was nothing to take lightly, either.

"I practice trans-projectional acting," Fleischer says with a straight face. He explains that although Roger Rabbit is a cartoon, a make-believe figure stenciled onto plastic film cels, the part was the same to him as any other acting assignment: just as if he was doing Othello's Iago or a sensitive '80s man.

"It was an acting job, just like anything else," he says. "It was not just a voice... I had a Roger Rabbit costume I wore live on the set with Bob Hoskins (gumshoe Eddie Valiant in the film). I do characters, not just voices. I became Roger Rabbit."

"Who Framed Roger Rabbit" director

## focus

Robert Zemeckis ("Back To The Future") originally spotted Fleischer performing at a Los Angeles comedy club and offered him a screen test for the voice of Roger.

The opportunity was perfect. "The very fact that I'm talking to you now is an indication of that," he says.

Though no novice film performer — he's had parts in "Nightshift," "The Hand" and "Nightmare On Elm Street" — Fleischer says "Roger Rabbit" left its mark.

"I love making films," he says. "I always envisioned myself doing this. I take great pleasure in making people laugh."

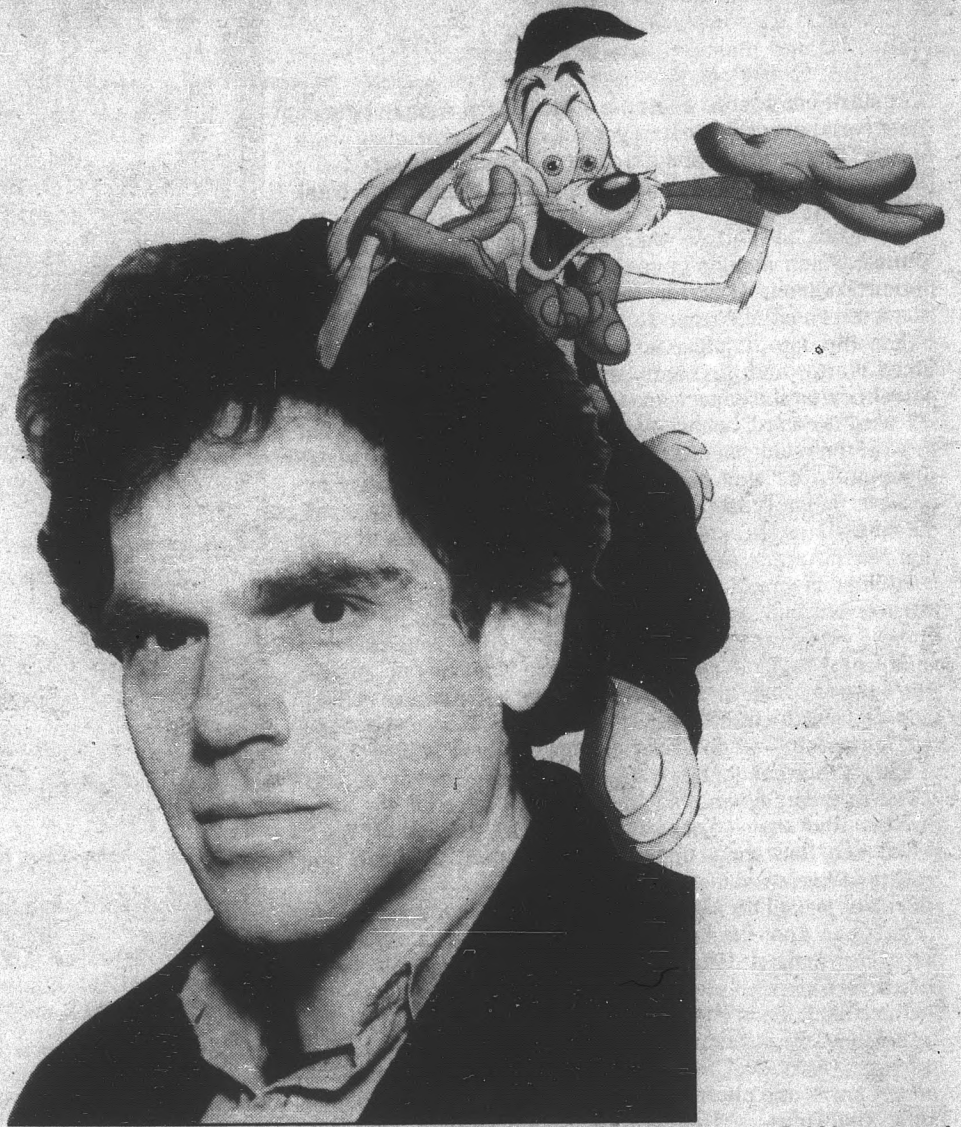
Likewise with his alter-ego: "Roger is a great guy," he says "One of the lines in the script sums him up: 'I'm a Toon, Toons are supposed to make people laugh!' He's a ham, a wonderful, zany, sweet Toon."

Fleischer says it was popular feeling among the "Roger" crew, including Zemeckis and executive-producer Steven Spielberg, that much more than just another film was being made.

"We always knew we were involved with something historic," said Fleischer. "I knew that from the very beginning."

Hoskins, who developed a strong working relationship with Fleischer, has said of him, "He's a natural actor. Most guys who train for twenty years aren't in the same league as Charles."

Fleischer, however, shrugs off such talk, and looks to his next historic venture. "I'm an actor, and I create characters," he says with a loopy grin, as he awaits his sponge bath.



Charles Fleischer, the real Roger Rabbit: "It was not just a voice. I had a Roger Rabbit costume I wore live on the set with Bob Hoskins. I do characters, not just voices."

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# Arthur

Continued from page 17.

Enter doom in the form of Burt Johnson, the father of the stilted bride, Susan. If you remember, he was a big man who was fond of guns and not so fond of Arthur's decision to leave his daughter for a waitress from Queens.

Now he is out for blood. Through some magical financial twist, Johnson manages to gain control of the Bach family company. He has promised to allow the company to remain in operation on one condition — they strip Arthur of every penny and every opportunity to earn a penny.

Yes, this is where the fun starts. We get to watch Arthur turn from a rich drunk into a pathetically boring poor drunk. He tries to get a job; the predictable ensues. Eventually he is reduced to talking to bums and sleeping in shelters.

Just as he is about to give up all of his pride and succumb to Johnson's demand that he marry Susan, John Gielgud steps in as the ghost of Arthur's favorite butler, Hobson.

For the five minutes Gielgud was onscreen, the film was actually good. He has not lost the charm he brought to his role in the first film and Hobson's advice and encouragement seemed to actually enliven a misplaced sympathy for Arthur.

But five minutes is five minutes and it can't save a movie from a plot drowning in its own slovenly corn-ball humor.

There's no reason to tell the rest — it's quite easily predicted.

•Dudley Moore fans step aside. It takes more than intoxicated laughter to heal this film.

The best thing about "Arthur," most would argue, was the uncompromising talent of Dudley Moore. He was the reason people went to see it the first time and he is probably the reason people would feel driven to see a sequel.

But, in "Arthur 2," his talent has been compromised, not to mention trampled on.

No matter how well he stumbles through a restaurant and no matter how loud or how many times he laughs that intoxicating laugh, Moore simply doesn't have the power to turn bad jokes into amusement.

That perhaps is the most disappointing aspect of "Arthur 2." Moore looks as tired as the jokes he uses and, despite his talent, he is rarely able to arouse sympathy for his character. Without Arthur, the film simply reels along without one redeeming character or personality.

Hackneyed punch lines, hollow plot and shallow characters do not a comedy make. Now, why didn't someone tell that to Hollywood?

## Music Makers: Jane Wiedlin defines politics

NEW YORK (AP) — Fans of the Go-Go's will recognize the catchy pop music on Jane Wiedlin's new album, "Fur." They may be surprised, however, to hear what she has to say.

"This is not any easy life, it's hard to hang on to hope," Wiedlin sings on "Inside a Dream," the first single. "There's so many things need to change. Well, I wonder how we cope."

"The world's a really crummy place, but we can't give up because we know that," Wiedlin said. "We have to keep fighting to improve things."

Wiedlin was the rhythm guitarist for the Go-Go's, an all-female band whose debut album, "Beauty and the Beat," went number one in 1982. Their videos presented an image of five cheerful, carefree young women.

"The Go-Go's were always perceived as being upbeat but there was a lot of suffering as well," Wiedlin said.

"Fur" is Wiedlin's second solo record. Anyone familiar with Go-Go's songs such as "Our Lips Are Sealed" and "Head Over Heels" may not be prepared for the more serious mood of "Inside a Dream," but Wiedlin is not concerned.

"I've learned a lesson because of the Go-Go's, and that's not to worry about how people see me," she said in an interview.

Wiedlin has become more politically active since leaving the Go-Go's in 1984. On her first solo LP, she included postcards to be sent to President Reagan and Soviet leader Mikhail Gorbachev, urging them to dismantle nuclear arms. She became a vegetarian five years ago and has campaigned actively for animal rights.

"The Go-Gos's were a combination. It's just me and my personality now and my ideas," Wiedlin said. "I've been more outspoken on world events and animal rights and so forth."

The title song on "Fur" is a direct plea not to wear animal furs.

"I wore a fur coat in the band and it really never occurred to me, the violence behind it," Wiedlin recalled. "When I see people wearing fur, they overlook the violence. I want people to connect fur coats with animals."

"I just feel that people should take more responsibility for their actions."

"Fur" was Wiedlin's favorite song on the album.

"I'm most proud of 'Fur' because it's real difficult to write a song about social issues without sounding preachy or holier-than-thou," she said. "I've been trying to do that for years."

Wiedlin co-wrote all the songs on "Fur." At the suggestion of her record label, EMI-Manhattan, she used several different partners, including Regina Cole, who wrote "Baby Love" for Regina, and Peter Rafelson and Garder Cole, who have worked with Madonna.

"I went with this idea," Wiedlin said. "I don't like writing by myself anymore. Working with someone, you can talk about things."

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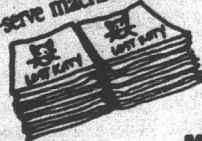
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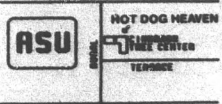
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# Former 'Hill Street' star steps into Off-Broadway hit

NEW YORK (AP) — Even before he saw the play, Bruce Weitz had made up his mind to step into "Frankie and Johnny in the Clair de Lune," a two-character romantic comedy that suggests people older than 40 can fall in love.

In the youth-oriented entertainment industry, that's a novel idea, but the play has turned out to be one of the biggest hits of the 1987-88 off-Broadway theater season. Now famous and not-so-famous film actors and actresses of a certain age are trekking to the Westside Arts Theater to size it up as a stage or screen possibility.

Weitz savors the role as a terrific theatrical opportunity. "What attracted me to the play was the way it was written," says the 45-year-old actor, a wiry, intense performer. "All I saw was good writing. Besides, I wanted to do something in New York."

"Frankie and Johnny" was written by veteran playwright Terrence McNally, author of "Bad Habits," "The Ritz" and "It's Only a Play."

The story concerns two employees of a Manhattan greasy spoon — Frankie, played by Carol Kane of television's "Taxi," and Johnny, played by Weitz. Frankie, a waitress, brings Johnny, a short-order cook, back to her one-room tenement apartment. During a long night, the two blue-collar lovers discover they have something that could be the start of a relationship.

When the show opened last October, it starred Kathy Bates and Kenneth Welsh. They departed in May, and Kane and Weitz replaced them.

For Weitz, "Frankie and Johnny" was a big step — at least psychologically. Although a theater veteran, he hadn't been on stage in eight years. Until last spring, television was his main concern, particularly "Hill Street Blues" where he had a seven-season run and earned an Emmy Award for his off-beat portrayal of detective Mick Belker.

"Coming back to the stage was hard on the central nervous system, but it was not difficult physically," Weitz says. "The approach to the theater is the same as it is to film."

"The difference is that in film most of it is from here up," adds Weitz, pointing to his head. "So you don't have to use your body quite as much. On stage, you have to use the whole instrument. Body language is important on stage. Otherwise, the techniques are the same. You just have to be a little bigger and a little louder on stage."

Audiences expecting to see another off-the-wall Belker on stage in "Frankie and Johnny" are in for a jolt. Johnny is a bit of a romantic, a man who quotes — and misquotes — Shakespeare and who's not afraid to make a permanent commitment, unlike the skittish Belker.

"Frankie and Johnny in the Clair de Lune" is a verbal tennis match.

"Mentally, it's difficult," Weitz says. "There is no place to rest. Carol and I get to the theater a little early each day and talk about the changes. We're still working on it. There's a lot of material there to sort out."

"I think that I drive the play, and she has all the good laugh lines — which is fair."

His journey back to New York and off-Broadway from Los Angeles and television was not part of any grand design. Weitz, born and raised in Norwalk, Conn., says none of his career was planned.

"I just knew that when I graduated from college, I wanted to work in a regional theater for a little while," he says. "That was all. The rest just happened."

"A little while" turned into nearly nine years, but they were years where he honed his craft doing Shakespeare, Shaw and many other playwrights in between. His first job after graduating from Carnegie Tech, now Carnegie Mellon, in Pittsburgh was at the Long Wharf Theater in Connecticut. He spent a year there, then several more at the Guthrie Theater in Minneapolis and finally four years at Arena Stage in Washington.

"Those jobs came from people seeing me work," Weitz says.

He eventually moved to New York and landed roles in several Broadway plays including "Norman, Is That You?" and "The Basic Training of Pavlo Hummel."

# Flagstaff to host wine-tasting, Miss Grape trial

FLAGSTAFF (AP) — Arizona vineyards, hoping to increase state awareness of their products, are combining a wine-centered festival with a beauty contest this weekend.

The two-day "Wine in the Pines" festival that opens Saturday at Fort Tuthill just south of Flagstaff will include a Miss Grape contest, spokesman Gordon Hanke says.

Each contestant will be judged 50 percent on swimsuit competition and 50 percent on her explanation as to "why I want to be squeezed."

Other events include water-waitress races, a blind wine judging, and wine cooking demonstrations. About 40 Arizona wines will be featured. Doors open at 11 a.m. Saturday and noon Sunday.

Proceeds will benefit Northland Hospice, a non-profit organization supporting terminally ill patients and their families, and several other aid organizations.

Sponsors include Arizona Vineyards, R.W. Webb, San Dominique and Sonoita Vineyards. Hanke said they hope to make it an annual affair at which new wines are introduced.

# classifieds

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1982 DODGE Aries wagon, blue/gray, 70,000 miles, 4 cylinder, air, AM/FM stereo, very good condition. Best offer over \$2000. Call Elaine, 834-3729.

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WAREHOUSE SALE. Desks from \$49; chairs from \$15; bookshelves from \$19; end tables, typing tables, computer tables, dining tables, file cabinets, plus lots more. Arizona Office Liquidators, 4010 S. 43rd Place, between 40th Street and 48th Street, North of Broadway. 437-2224.

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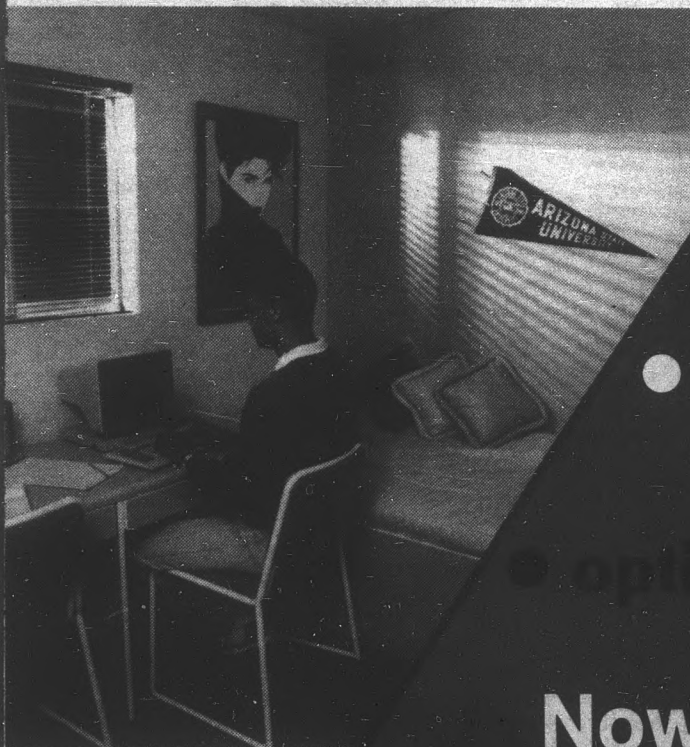
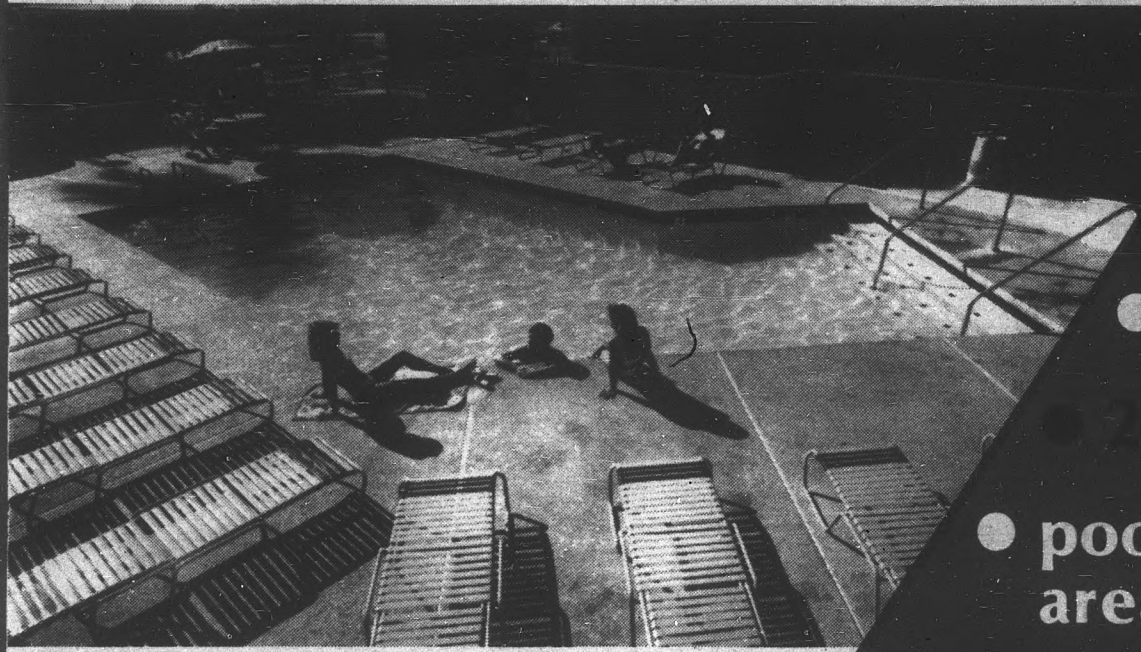
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