

state press

Arizona State University's
Summer Weekly

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Thursday, July 7, 1988

Regents finishing up report by task force

By DARRIN HOSTETLER
State Press

An Arizona Board of Regents task force met Wednesday to begin putting finishing touches on a report that will serve as a guide for state universities into the next century.

But the long-range plans and changes in the university system called for in the report, including efforts to increase minority recruitment and retention and the development of a second ASU branch campus on the scale of ASU West, may only be possible if additional funding is forthcoming from the Legislature.

The 13-member Regents' Task Force on Excellence, Efficiency and Competitiveness is attempting to iron out inconsistencies and difficulties in its report on the prospects for Arizona's institutions of higher learning — tentatively titled "No Step Too Small: New Opportunities for Arizona's Universities in the 1990s" — before Sept. 1, when the group will submit the document to the full board.

The \$1.3 million report, a product of 15 months of research by the task force and its staff, makes recommendations for improvements in undergraduate education, research and graduate education, the recruitment of rural students, university strategic planning, funding utilization and university efficiency. But minority issues

served as the focal point of Wednesday's meeting.

The report recommends that the Regents require universities to establish a partnership with Arizona high school districts to "develop and implement programs to raise the basic skills of minority students and enhance entrance to postsecondary education," set five-year goals to increase minority admissions at the compound rate of 10 percent per year and hire more minority faculty and staff.

The ultimate goal is to achieve minority graduation rates on par with those of non-minority students.

About 90,000 students attend Arizona's three universities, but only about 13 percent are classified as minorities, a statistic that has placed the regents and ASU President J. Russell Nelson under fire from state Hispanic leaders. Some claim enrollment is not in line with population statistics that indicate minorities comprise 27 percent of Arizona's population ages 18 to 24.

Nelson told task force members that he has reservations about the report's effectiveness because it does not deal with provisions to fund the recommended improvements.

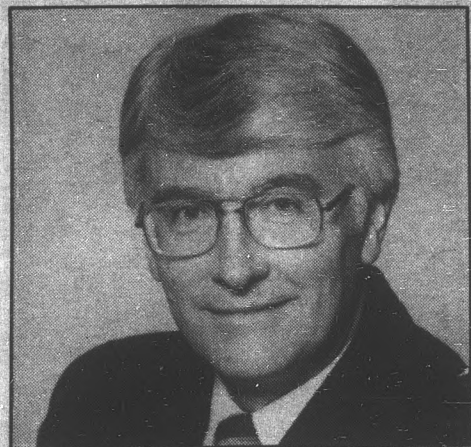
"I have concerns about recommendations from the board that does not take into account fiscal considerations," Nelson said. "These things will not be cost-free."

Nelson warned that if the report's recommendations were implemented with current available funding, other university activities would suffer "a severe strain."

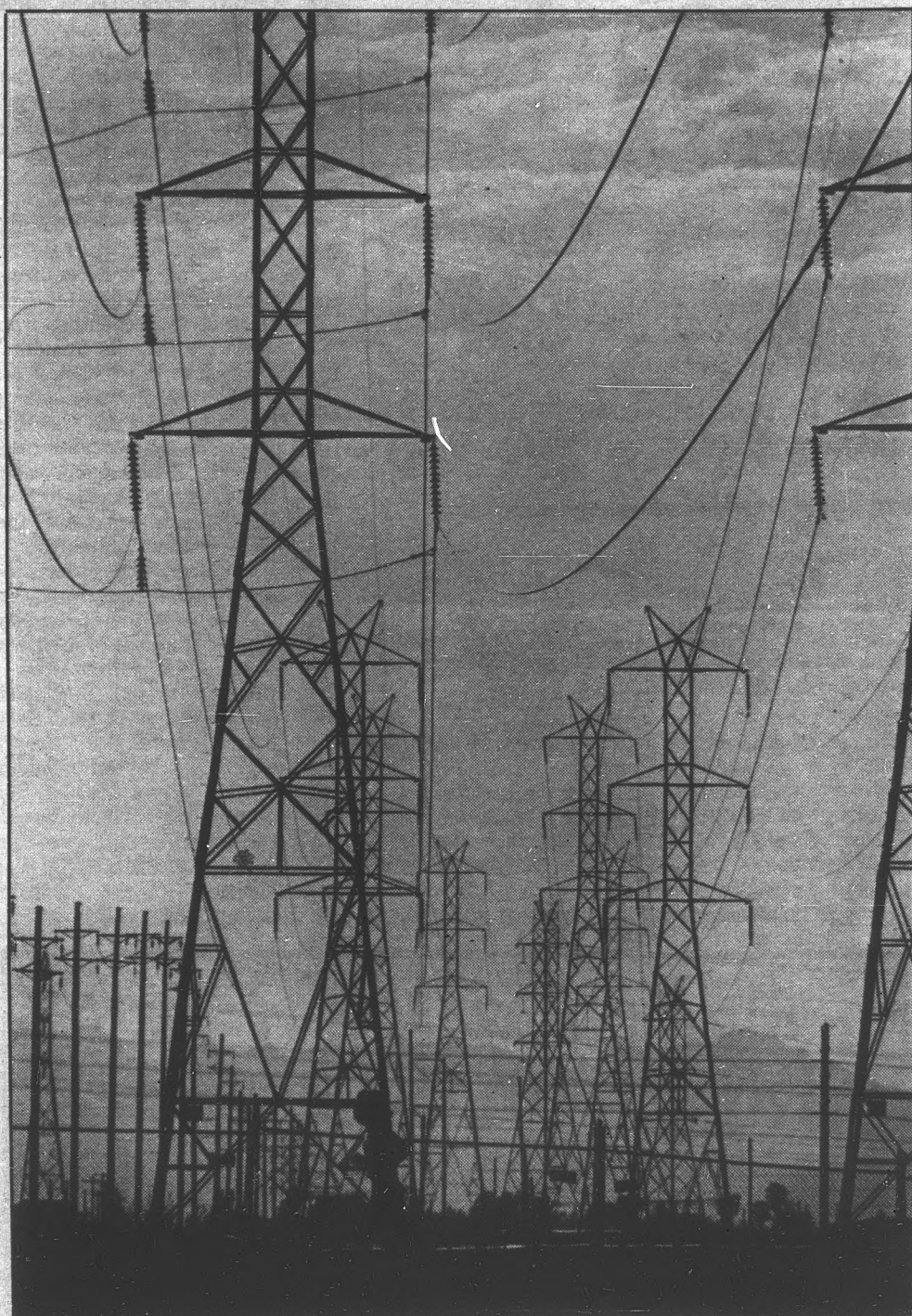
Task force chairman and regent member Jack Pfister agreed, saying that the board would have to "try and make the case for the fiscal requirements" of the program to the Legislature, and directed task force staff to propose ways to incorporate cost information in the report.

The minority recommendations in the report also sparked comment from UofA President Henry Koffler, who said some of the minority recommendations dealt with issues beyond university control and

Turn to Report, page 11.



J. Russell Nelson



Steve Mounter/State Press

Powering up

A loan jogger makes his way past First Street going north on Rural Road in Tempe early Wednesday morning.

Football ticket sales going at slow pace

By GARY JACKSON
State Press

A large number of ASU season football tickets are still available to students because most people are unaware of the new mail-in procedure, Associated Students President John Fees said Wednesday.

"Only a third of the tickets have been sold at this time," Fees said. "It's not too late to get them."

Fees said that the demand for seats in the students' section should be as high as last year, but the new procedure has led to a smaller number of requests for the tickets.

Under the policy being implemented this year, full-time ASU students can purchase the \$25 general admission tickets by mailing an order form and payment to the Sun Devil Ticket Office.

Order forms can be obtained at the MU Information Desk and at the University Activity Center Ticket Office.

The mail-in procedure for the student seats was introduced to eliminate long lines similar to the one last year.

"I'm disappointed that the students have not taken advantage of it," Fees said. "It's convenient for them. I just think they're not aware that they have to send in for the tickets."

Fees said he liked the mail-in procedure the ASU ticket office is using and that it has been successful at other

Turn to Tickets, page 7.

ASU funding still trailing UofA

By BEN MCCONNELL
State Press

At the end of this year's Arizona legislative session, ASU won a funding battle but lost the war to bring its 1988-89 operating budget in line with UofA's.

The Legislature, which closed out its longest-ever session a week ago, gave ASU's 1988-89 operations budget a 10.8 percent boost, for a total of \$167,846,600. UofA was awarded a 9.3 percent increase, which increased its budget to \$187,328,000.

Tempe legislators fought to bring ASU's budget in a stratosphere closer to UofA's, but the impeachment process of former Gov. Evan Mecham stalled the fight — and it never regained momentum, according to Rep. Jenny Norton, R-Tempe.

"A lot of things didn't work out because of Evan," she said. "But we are closer to parity now. Next year, I'm going to be holding onto (parity) like a bulldog."

Rep. Bev Hermon, R-Tempe, who is vice-chairwoman of the House appropriations committee and sits on the education committee, said she will introduce a bill next year to bring ASU's funding level into parity with UofA's, rather than hammering university appropriations out in the Joint

Legislative Budget Committee.

"The bill idea is very workable because some very powerful Tucson legislators will be leaving," Hermon said.

Rep. Larry Hawke and Sen. Greg Lunn, both Tucson Republicans, have announced they will not run for reelection this fall.

Sen. Doug Todd, R-Tempe, said he considers ASU's nearly 11 percent funding increase a victory.



Jenny Norton

"Yes, it was a victory because there were forces in the Legislature who wanted the universities to revert to the previous year's idea of cuts," Todd said. "ASU has gotten the short end of the stick for so many years."

The University has estimated 575 additional students will join the ranks of more than 40,000 students this fall.

Turn to Funding, page 7.

inside

WEEKEND WEATHER

The state is moving deeper into summer and the temperatures keep hanging in the triple digits. Highs are expected near 106, with thunder-showers possible.

Classified 23
Entertainment 17
Opinion 4
This Week 3

campus briefs

Doctoral student wins ethics prize donated by retired IBM executive

An ASU psychology student received the first William Kelts Green Family Ethics Prize for research in business ethics.

Doctoral candidate Melanie Trost, a research assistant in the College of Business, won the award for her research on assessing the ethical climates of corporations. Trost's findings explain how managers can identify trouble spots in their firms and take corrective action before unethical conduct develops.



Melanie Trost

The award, presented through the Joan and David Lincoln Center for Ethics in the College of Business, is intended to encourage ASU doctoral students to research ethics. Williams Kelts Green, a retired IBM executive, endowed the award.

ASU to open full-service post office; kiosk will no longer serve University

ASU will open a U.S. post office on the lower level of the MU Friday at 9 a.m.

Located next to McDonald's, the post office will be open from 8 a.m. to 5 p.m. Mondays through Fridays and 8 a.m. to noon Saturdays.

The postal kiosk that has stood between Hayden Library and the MU for almost 20 years will be torn down, said Joseph F. Barnett, director of ASU mail services.

"With the exception of post office box rentals, the campus facility will be a full-service U.S. post office and will have no connection with the existing campus mail service," Barnett said. "All ASU departmental and campus mail will be handled in the usual manner."

Mail collected at the ASU contract station will be delivered to the U.S. Postal Service twice daily Mondays through Fridays and once on Saturdays.

One to three clerks will be on duty at all times, Barnett

said. Two stamp machines and a change machine will be located in the front wall of the station and mail drop slots will be provided for domestic and air mail.

"This contract station is a milestone for ASU because we have been trying to obtain such a facility for 15 years," Barnett said. "A lot of people are excited and I believe it will be fully utilized."

Business college moves faculty up to 3 administrative positions

ASU's College of Business promoted three of its faculty members to administrative positions July 1: Richard E. Flaherty took over as director of the School of Accountancy, Larry R. Smeltzer became chairman of the department of general business and David B. Vellenga moved up to associate dean for graduate programs.

Flaherty started his ASU career as an associate professor of accounting in 1978, becoming a full professor in 1980. He also served on the faculties of the University of Illinois at Urbana-Champaign and Oklahoma University, and worked as a research associate for the Financial Accounting Standards Board.

Flaherty earned his bachelor's, master's and doctoral degrees in accounting from the University of Kansas. He replaced Joseph Schultz, who returned to his faculty position in the School of Accountancy.

Smeltzer, an associate professor of general business, came to ASU in 1986 from Louisiana State University, where he had taught for six years. He also worked as director of management development for the Management Institute in Rockford, Ill., and as an organizational development specialist for NL Industries and Northern Natural Gas Company.

Smeltzer, who replaced Lohnie Boggs, earned a doctorate in education from Northern Illinois University, a master's degree from the University of Nebraska and a bachelor's degree from the University of Montana.

Vellenga joined the department of purchasing, transportation, operations as a full professor of transportation in 1984. He worked on the faculties of Iowa State University and the University of Illinois at Chicago.

Vellenga earned a doctoral degree from Pennsylvania State University, a master's degree in business administration from the University of Illinois at Urbana and a bachelor's degree in mathematics for Calvin College. He replaced Steven D. Wood, who returned to his faculty position in the decision and information systems department.

Honeywell allocates scholarships for College of Education students

Honeywell Inc. pledged \$2,500 for each of two matching scholarships for students in ASU's College of Education.

The two scholarships are intended to help outstanding disadvantaged or minority high school students.

"The changing demography in Arizona elementary and secondary schools and the enrollment patterns in teacher education programs suggest the need for the College of Education to recruit disadvantaged or minority students," said Gladys Styles Johnson, dean of the college.

Honeywell is the first business to donate to the scholarship fund, which was established by the College of Education Business Advisory Committee.

"The tradition of contributing to our community is a vital part of Honeywell," said Eldon Kramer, director of communications for the electronics firm. "We hope this partnership between Honeywell and the College of Business at ASU will be the foundation to build enriching programs for deserving students."

The Honeywell Scholars, to be selected on the basis of scholarship and need, will be announced in the fall of 1988.

The deadline for applications is Monday.

ASU Art Museum receives grants from 2 national arts organizations

Two national arts organizations have awarded grants to the ASU Art Museum.

The National Endowment for the Arts awarded a \$14,500 major grant in support of conservation treatment of 10 major paintings in the museum's American art collection.

The Institute of Museum Services granted \$2,400 for a survey of the museum's art collections scheduled to begin later this year.



Gladys Johnson

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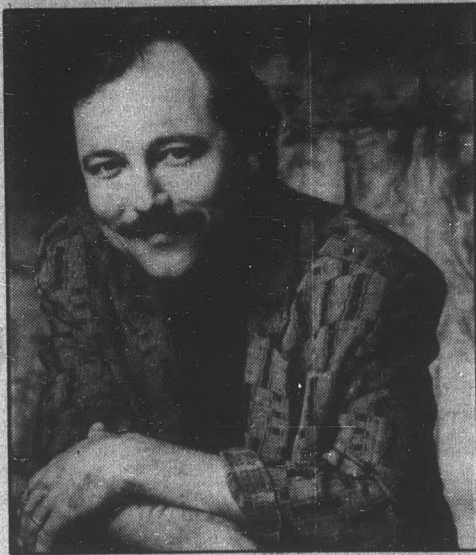
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this week



Ruben Blades will perform on "The Return of Ruben Blades" Saturday at 9 p.m. on KAET (Channel 8).

The This Week section is a weekly calendar of events happening at ASU and in the University community. Any campus club or organization can submit entries for publication in the calendar to the State Press, located in the basement of Matthews Center, Room 15. Entries will not be taken over the phone. The deadline for entries is 1 p.m. each Monday.

Entries may be edited due to content or space at the editor's discretion.

Today

•Arizona Humanities Council will sponsor a lecture by Loren D. Estleman, author of "Bloody Season," today at 7:40 a.m. in the Language and Literature Building, Room C-133.

•ASU Women's Studies Program Brown Bag Series will sponsor an open house and special events today from noon to 2

p.m. in the Social Sciences Building, Room 104.

•Interdisciplinary Intelligence Perspectives will sponsor a lecture on "A Novel Perspective on Familiarity" by Greg Stone today at 4:30 p.m. in the Engineering Research Center, Room 293.

Friday

•"This is Spinal Tap", a parody of rock stereotypes directed by Rob Reiner, will premiere locally on KAET (Channel 8) Friday at 10 p.m. Angelica Houston, Billy Crystal and Patrick MacNee appear in cameos in this "documentary" on an American tour with Spinal Tap, one of England's loudest bands.

Saturday

•Guns n' Roses will perform at the Celebrity Theatre Saturday at 8 p.m. and Sunday at 8 p.m.

•"The Return of Ruben Blades," a performance film of Latino music with political messages and featuring Linda Ronstadt in a duet, will begin Saturday at 9 p.m. on KAET (Channel 8).

Sunday

•Medical, Scientific and Technological News of the week will air on "Science Journal" Sunday at 5 p.m. on KAET (Channel 8).

Monday

•Coalition for World Peace will sponsor a lecture on "Is the Draft Un-American?" by Mark Williams of radio station KFYL Monday at noon in the MU Santa Cruz Room.

•Desert Botanical Gardens, featuring desert plants from around the world in a natural setting and a new "Plants and People of the Sonoran Desert" exhibit, will lower adult admission to one dollar every

Monday in July and August. Located in Papago Park at 1201 N. Galvin Parkway, the garden is open from 7 a.m. to sunset daily.

Tuesday

•The University Academic Advising Center invites Liberal Arts and Sciences students under the 1987-88 catalog learn about their general studies requirements, explore their interests and prepare for job markets at workshops this Tuesday from 5 p.m. to 6:30 p.m. in the Matthews Center Lobby or Tuesday, May 26 at the same time

and location. Students must make reservations before attending. For more information, call 965-4464.

•John Kay and Steppenwolf will perform Tuesday at 8 p.m. at Studio West.

Wednesday

•Campus Alcoholics Anonymous will meet Wednesday at noon in MU 209.

•Christian Students Fellowship will survey "The Battle of Armageddon and Babylon" Wednesday from 12:40 to 1:30 p.m. in MU 217. Everyone is welcome and drinks will be provided.



"This is Spinal Tap," will air Friday at 10 p.m. on KAET (Channel 8). The rockers are (from left) Michael McKean, R. J. Parnell, Christopher Guest, David Kaff and Harry Shearer.

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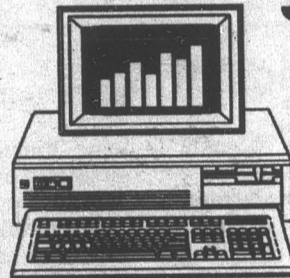
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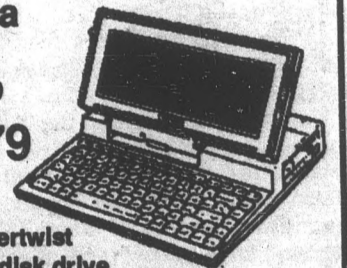
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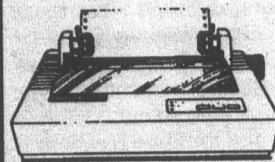
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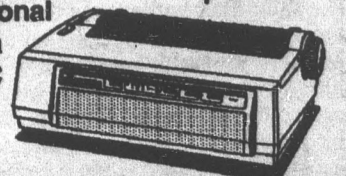


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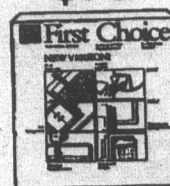


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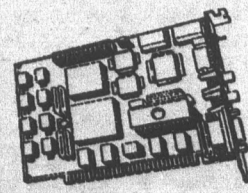
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Gray House

Dukakis is dull, but he has the color the nation wants

Hunter S. Thompson
North American Syndicate

"The German is either at your knees or at your throat."

— Winston Churchill

The old man had a thing about Germans. And he may have been right, back then when the world was a simpler and meaner place and women still called you "Sir," even in Germany. Orgies were a common occurrence in big towns like Berlin and Hamburg, where most of the women went naked in the daytime and humped the police at night.

Nobody called it strange. Women had total freedom — until Hitler came along and croaked everything.

It was ugly. People you met on the street would burst out crying for no reason at all. They were girls. Very beautiful, but you never knew what they were thinking.

That was in the old days. Germans are different now. They spend most of their time on the phone. I get calls at all hours of the night, usually about politics. They want to know who is going to be president of the United States.

And, by the way, "who the hell is this Dukakis?"

Who indeed? He may be the next president, and my friend Dr. Oliver from Hamburg is very worried about him. Hundreds of thousands of Germans depend on me for a regular analysis of American politics. The Doc is very heavy in politics over there, and money means nothing to

him. He pays 1,814 deutsche marks a day for my wisdom but he often hates what he hears.

HST: I will see Dukakis . . . but there is no great rush. We have months to get to know Dukakis.

I know that I should see him. But I do not look forward to it. I don't expect to have any fun. I expect to have the sort of interview you would have with the Customs Service or the immigration officials.

Oliver: Yes, but why is it that nobody knows Dukakis? It's incredible — he's a governor.

HST: So what? Nobody gives a damn about Massachusetts. Even Dukakis hasn't

'Predictions are that this will be the dirtiest and meanest campaign in history.'

made much of his record. He has been an effective administrator more than a politician.

Hey, Oliver, I would pay money to have a drink with you before I would get paid to have a drink with Dukakis. With Dukakis, it would be a job, and it would be boring.

Oliver: But this is horrible for America! The United States will get boring. Nobody wants to talk with the president. When you talk about Bush, you always laugh.

HST: That's why Nixon has always been good. He is never boring. I would rather talk to Nixon, who is 72 years old and has no chance of being president, than to Dukakis. It would be fun to sit around with him and Kissinger and a bunch of whiskey or gin,

Nixon likes gin. I would go out of my way to do that. I would work. I would pay.

With Dukakis, I would not pay. I'll go talk to him, but only because I know it is a professional responsibility. If I feel that way, what do the normal voters feel? Dukakis is winning in a lot of the polls only because people do not like Bush.

People have tried to tie him to some sort of a scandal, but Dukakis is a man without any handles. You can't get hold of him. Predictions are that this will be the dirtiest and meanest campaign in history.

Bush has so much power — he will do everything he can to hurt Dukakis, to disgrace him, but forget it. Dukakis is not crooked or dishonest, he's not a con artist, a queer or a secret drunkard. He's clean. The dirtiest thing about him is that his wife has confessed that she'd been a speed freak for 26 years.

Dukakis has done a good job in Massachusetts. He is what he appears to be, a regular guy, a reliable person, somebody who would qualify well to be an executive vice president of General Motors.

It's a miracle that a Greek with no sense of humor who is 6 inches shorter than his wife, and about a foot shorter than his opponent, and with no history of anything interesting, is now the favorite to be president.

So I am planning to talk to him, but I see no rush. I could possibly do it when I have my next root-canal treatment. I could talk to him from the dentist's chair.

Oliver: Oh, you must write these things. You must tell us about Dukakis.

HST: If you watch Dukakis on TV, you'll learn all you need to know, and as much as I will learn about Dukakis by going to see him. You know people like that — they are lawyers, accountants. They are obsessed

with balancing the books. And right now the country is half nuts with unbalanced books.

Michael Dukakis, right now, appears to be a good manager. Nobody likes him. He has no friends. But nobody dislikes him. Nobody gives a damn . . . You don't have to like the

'That was the good old days. Germans are different now. . . They want to know who is going to be president of the United States.'

president. But if the president is a crook, it's bad, and if he's dumb or a fanatic, it's bad.

Anyway Oliver, the real news is that I've uncovered a secret: Dukakis has a plot to paint the White House gray. The Gray House. He is more comfortable in a gray house . . . and so, Oliver, are the rest of us.

Bush is beyond a Black House — Bush is the color of gangrene, sort of blackish-green . . . The time has come to get rid of these crooks, and to put a manager in the White House. Gray is the color the country wants right now because of the national debt, and that is why the money people of the Democratic Party are for Dukakis . . . and so am I. I'll get my fun somewhere else.

If Bush wins this time — and he probably will, because the Democrats will somehow blow it again — then I will have no choice but to run against him in 1992. We will paint the Gray House white again. There will be a chicken in every pot. Fat City. Power to the wierd. Forty acres and two mules . . . and yes, Ed Meese is a pig.

letters

Teaching sex, drugs, and rock and roll

Editor:

I am writing this letter in response to the article on Heavy Metal by Dave Miller in the *State Press* (June 30). First I would like to know why someone like Dave would be in charge of writing a story on Metal when it's obvious he doesn't know much about the music. Maybe it's the fact that Metal is an easy scapegoat for writers like Dave to slam and promote the stereotypical image that parents are afraid of.

Well Dave, I am one of the "lovers of the spandex," as you put it. First, spandex is about as in fashion as is plaid suits. Styles in Metal range from the ripped jeans of Metallica (favorites of many ASU biffs) to the standard leather and studs of Judas Priest. Classifying Metal Heads into funny hair (whose definition) and spandex is like saying every disco freak wears sleazy mini skirts and is a beach blonde business major, fer shur.

The thing that bothers me the most about the article is the assumption that all there is to Metal is the "look" and a lot of loud, fast guitar. Well, Dave, the "look" won't get you very far in the music industry, and if you think playing a guitar loud and fast is all there is to it you should try it sometime.

Most bands spend 40 hours a week and up with their instruments. Metal is one of the most demanding forms of music one can try

to master. Try listening to some Vinnie Moore, Yngwie Malmsteen, Metallica or Queensryche for starters. It's easy to slam the poor bands. Every music genre will have it's poor bands and Metal is no different. But in Metal they are the ones that are easiest to take cheap shots at. Try listening to Country or Dance, they're no better.

The basics to Metal are not play fast, play hard and dress the part. They're to play a lot, play well and work your ass off to get somewhere. For once I'd like to see an article on the dedication involved in playing this music.

What makes Metal fans love the music is not the "look" or the loud guitars, it's the honesty of the music. These bands write, record and perform songs about real life with the real emotions. They sing of the streets, love, sex and the problems of drugs. Most people don't listen or even try to listen long enough to understand this. What these bands don't do is sing songs written by someone else about something they know nothing about, then go on stage and lip sync for fear of losing the studio sound.

Honest emotional and creative freedom is what Metal is. That is why parents are afraid of it.

Michael Cousineau
Senior, Education

BITTER



LETTER POLICY

The State Press welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than three pages in length to be eligible for publication. Please include your full name, class standing and major (or other affiliation with the University) and phone number. Requests for anonymity will be granted with an appropriate reason. All letters are subject to editing at the discretion of the opinion page editor. Bring letters to the State Press front desk in the basement of Matthews Center. Photo I.D. is required. Letters may also be addressed to: State Press, 15 Matthews Center, Arizona State University, Tempe, AZ 85287-1502.

STATE PRESS

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The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

Proposal

Top students deserve to have own university

Suzanne Weschler
News Editor



A professor always began each meeting of his short-story class by asking a volunteer to tell him what the assigned story was about. Each time, he would remind the class of approximately 30 students that he was not looking for a plot summary, but wanted someone to explain the dominate idea or image that the author presented.

Yet about a month into the semester, on the day that the class discussed Stephen Crane's "The Open Boat," a bleached blonde — batting her eyelashes and chomping on bubble gum — said, "The story is about four men who escape a wrecked ship. They float around in a lifeboat for a long time, and then one of them dies."

"Yes," the professor said, "but what main idea was Crane trying to communicate?"

The blonde did not know. She had read "The Open Boat," darn it, and she had told the professor what happened in the story, so what was his problem?

Professors often must waste classroom time explaining things that would not have to be explained if only students had read their assignments, had thought about the material and had retained basics that they learned before college. No student should say "I forgot what a noun is," as one actually did in a 300-level literature class last semester.

But some students do forget what a noun is, exemplifying the unfortunate fact that many people are ill-prepared for college and others do not make an effort to learn much.

College courses taught at a pace and level appropriate for most people are necessary because they provide educational opportunities for large numbers. But mass education should not come at the cost of virtually ignoring the most talented students. There ought to be a faster-paced, more enriched learning environment for top students.

The university system in Arizona does little, beyond providing some scholarships, to help its best students become even better-educated. Honors programs are not

'But some students do forget what a noun is, exemplifying the unfortunate fact that many people are ill-prepared for college and others do not make an effort to learn much.'

enough, since their participants must attend many non-honors classes in which poor students often force the professor to slow the pace, and, therefore, cover less material.

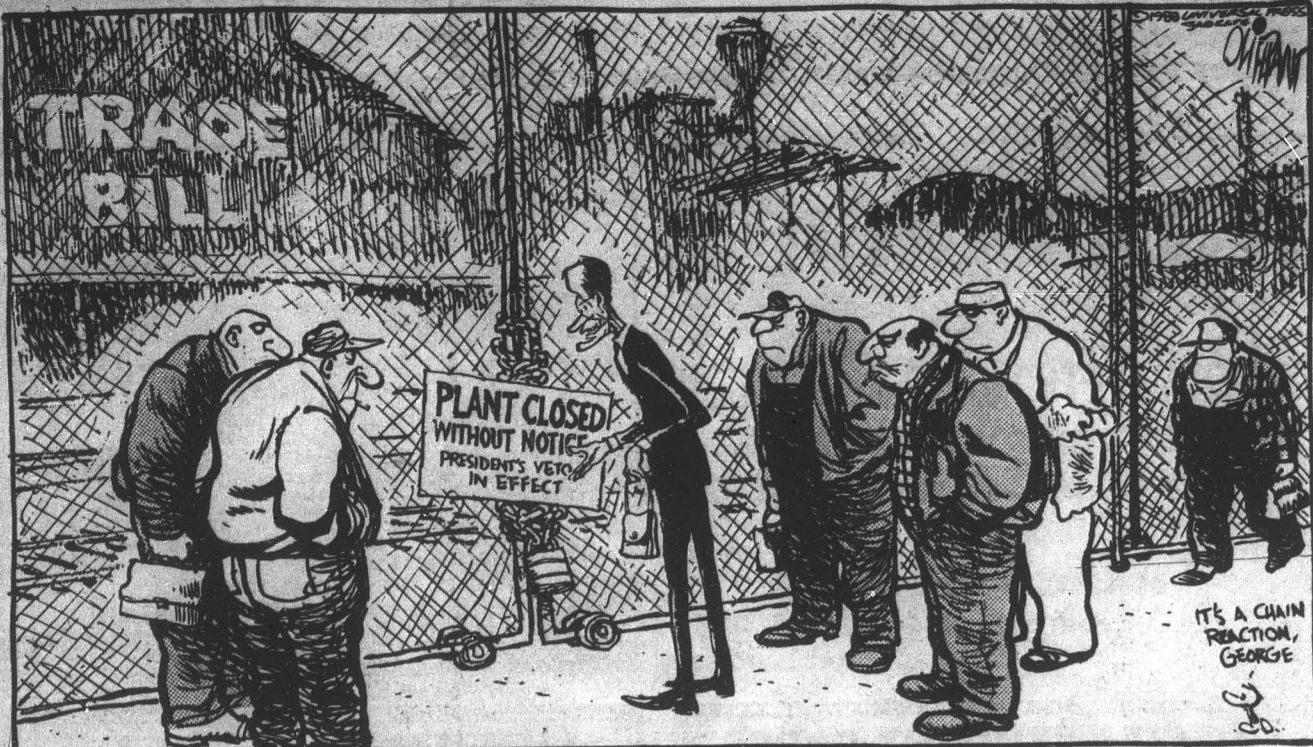
Many of Arizona's top high school students realize that public universities with higher standards for admission and retention in other states can offer them more than ASU, UofA or NAU can. Those who select to go to college in Arizona because they cannot afford to or do not want to leave home will probably not learn as much as they would have if they had gone out of state.

Wouldn't it be nice if Arizona could keep its mass-education universities and also have universities for the state's top students?

The two-tiered California university system operates under such a premise. The California State University system's main purpose is mass education, while the University of California system accepts only the best students. Although tuition is lower at the California State campuses, these schools cannot grant doctoral degrees. The system also includes numerous two-year colleges, which are similar in purpose to Arizona's community colleges.

The Arizona Legislature and Board of Regents may soon have a chance initiate such a system here. The Regents' Task Force in Excellence, Efficiency and Competitiveness will soon issue a report suggesting that ASU open a third campus by the year 2000 and that UofA begin planning a major branch campus by that year.

If we were to have five or six campuses in Arizona, shouldn't at least one of them be dedicated to giving our top students a better education than is available under our mass-education system?



'WELL-HEH HEH - GOSH, GUYS, I DIDN'T DO THIS. I'M SURPRISED AS YOU ARE, HONEST, NOBODY TOLD ME ABOUT THIS. I WAS RIGHT OUTA THE LOOP, GUYS. GOLLY...'

George and Mike

Economic woes present campaign challenge

David Jordan
Columnist



With the primary process over, the nation is bracing itself for two conventions that should be about as exciting as the candidate selections themselves. In the midst of a race that has generously been billed as the "boring vs. the bland," the upcoming conventions promise to tell us much of what we already know.

The Republicans shall nominate the candidate that has been obvious since Super Tuesday, George Bush, and he will say much of what he has said so far. We shall hear that the Reagan revolution should be carried on, with minor adjustments, such as being harder on such nasty men as Senor Noriega.

The Democrats, by contrast, shall nominate the candidate that has been obvious since the New York primary, Michael Dukakis, and he will also say much of what he has said so far. We shall hear that we should look at his record as Governor of Massachusetts, and not force him to make promises about what he will do in office.

Yawn.

The script for the upcoming conventions is about as predictable as it is for Rambo IV, but only half as intellectually stimulating. Despite this inevitability, it is important for the country to pay close attention to the policies that the two candidates shall espouse. Though the candidates will have to focus on many difficult issues, I am firmly convinced that one of the greatest threats facing the country in the twilight of the Reagan Administration is the economy.

Many economic analysts will argue that it is a good time to be optimistic. The country is in the midst of a 67-month economic expansion, and the Reagan administration recently adjusted its 1988 growth estimate upward from a gross national product gain of 2.4 percent to a gain of 3 percent for the year.

Simultaneously, warning signs indicate that there could be some serious trouble ahead. Public enemy number one is the deficit, which hangs like the Sword of Damocles over the heart of the American economy.

Here, perhaps, is the location of President Reagan's greatest failure. It is almost inconceivable that after the stock market crash — which many ascribe to frustration over Washington's inability to balance the budget — and after special negotiations between Congress and Reagan to "make substantial reductions in the deficit," and after Gramm-Rudmann restrictions — designed to keep a tight control over the deficit — the government still plans to spend \$136 billion more than it takes in during fiscal year 1989.

Alarming, the dangers of a government that surps up dollars like eclairs and spits out spending budgets to the tune of trillions of dollars, are becoming readily apparent. Recent figures indicate that America's debt burden increased 36.8 percent, or \$99 billion in 1987. As a country, we now owe more than Brazil, Argentina and Mexico combined.

The practical implication of this pattern is that foreign investors now have a much greater say in the American economy. Should these investors decide they want a much higher return on their investment, a larger amount of dollars will be leaving the country and we could then face an end to our economic expansion.

With alarming economic indicators such as these, it is obvious that the 41st President is going to have a difficult job indeed. As a country, we have had a tendency to elect people who are much better at making grandiose speeches than they

are at balancing their collective checkbook.

Having established this, how do our two noble nominees stack up?

Let's first turn to Governor Dukakis. It is easy to have high hopes for his ability to show some budgetary sanity. After all, he is so fond of reminding us that he has had nine balanced budgets in nine years in the Bay State.

Despite this enviable record, the careful observer would have good reason to be suspicious as to whether or not this record will be repeatable in the White House. First, the problem with the Massachusetts budget that Dukakis allegedly "fixed" was one of his own creation. Inability to adequately deal with the budget was the reason that Dukakis lost his bid for reelection after his first term in office.

Second, the state has a constitutional requirement to balance the budget. The budget of the state was balanced not due to any great leadership on the part of the governor, but due to the fact that he had no other choice.

Third, the factor that Dukakis does have control over, revenue generation, shall fall somewhere between \$250 million to \$500 million short this year. It appears that Governor Dukakis likely has some major tax increases ahead of him.

When one turns to the Republican nominee, it would be understandable if Americans would surrender to the

'We shall hear that the Reagan revolution should be carried on, with minor adjustments, such as being harder on such nasty men as Senor Noreiga.'

desperation that can quickly engulf anyone praying for an end to fiscal irresponsibility. George Bush is the heir apparent of the administration that is taking much of the blame for the way things are. Perhaps, however, there is some reason to see a light at the end of our electoral tunnel. (Pray it's not the headlights of the oncoming ideological train).

Bush has been a strong advocate of controlling spending in all areas. He was an early advocate of easing the burden on businesses coupled with a reduction in spending commensurate with the lost tax revenue. Additionally, he has more party support for controls on spending for social programs.

The major concern here is defense spending. The Reagan Administration was much too indulgent of the insatiable desires of Casper & Crew at the Defense Department. Fortunately, there is some reason to believe that this can change. With the recent Pentagon scandal, popular opinion will likely turn against increases in defense spending, making it difficult for any president to continue the excesses of the past. Additionally, the Pentagon itself has moderated its requests since Frank Carlucci replaced Casper Weinberger as Secretary of Defense.

Unfortunately, George Bush has not been the strong advocate of budgetary sanity that our country needs. It's time for the vice president and his party to begin the process of "getting the government off of our backs" that they promised in 1980 but have yet to deliver. Failure to control spending now threatens not only to abort our recovery but to put the United States in the unenviable situation of being at the mercy of our creditors.

I would like to believe that, as president, George Bush will change the course laid by his predecessor. I have been disappointed before, however, and I am adopting a wait and see attitude. This is one dragon that I believe Sir George can defeat, but I shall wait until the battle is over.

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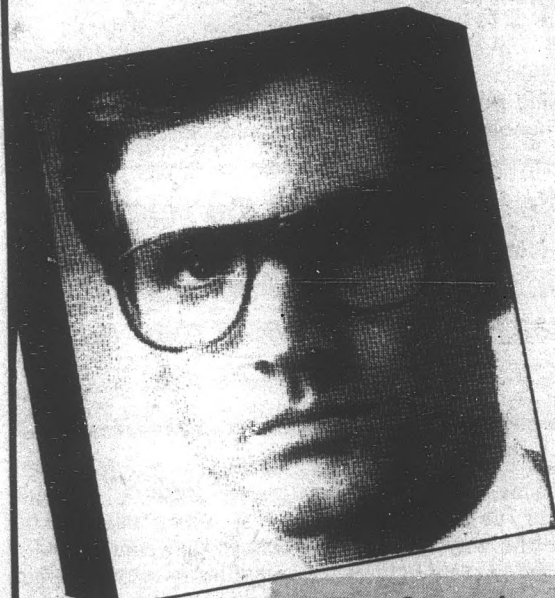
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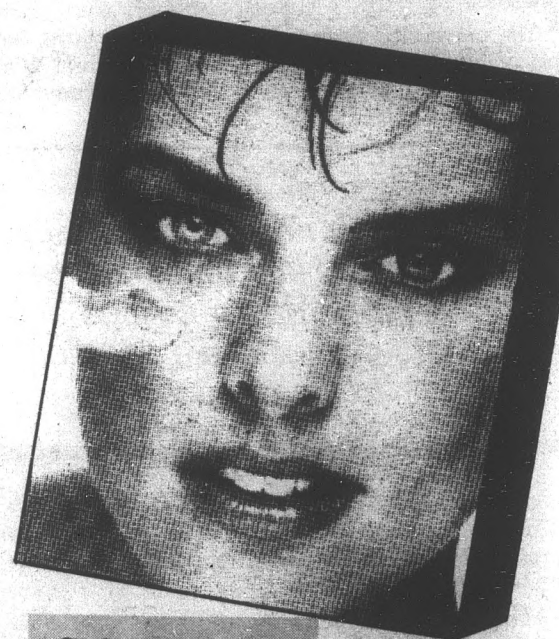
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Funding

Continued from page 1.

UofA projected an increase of 1,240 students this fall, pushing its enrollment over the 31,000 mark. The Tucson university will hire 56 additional faculty and 28 staffers, according to John Lee, the JLBC's principal fiscal analyst.

"They (UofA) have been experiencing a tremendous surge of students recently," Lee said. UofA's burgeoning agriculture program, funded at \$30.2 million for the coming year, eats a large part of the school's budget. The UofA medical hospital is funded outside the operating budget. It received nearly \$2 million more from the Legislature, increasing its budget to \$41.5 million.

ASU West in Glendale is funded separately from the University's main Tempe campus. The west campus was given a 48 percent increase in funds for the coming school year, pushing its budget up to \$11 million.



Bev Hermon

Tickets

Continued from page 1.

The order forms originally had to be postmarked by June 30, but the deadline was extended because of the low response for the tickets.

ASU supervisor to ticket sales Diney Mahoney said the mail-in ticket sales will continue through summer until the 10,000 student's seats have been claimed. Only

4,000 tickets have been sold so far, she said. The distribution of the tickets will begin on Thursday during the first week of the fall semester. The remaining tickets will be offered through an open sale on Sept. 3, Mahoney said.

Flyers will be posted at the registration sights and the MU Information Desk to let the students know that they can still apply for the tickets, Mahoney said.

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Sun Devil House

License plates may soon feature university mascots

By **BEN McCONNELL**
State Press

Just when you thought it was safe from the onslaught of — let's admit it — REALLY FUNNY vanity car license plates, here comes legislation that would allow motorists to buy license plates in their favorite Arizona university's colors with its smiling mascot.

Heavens!
The Legislature OK'd the idea last week in the waning minutes of its 1988 marathon session. But Gov. Rose Mofford has yet to sign the bill and hasn't said whether she likes the idea, her spokesman, Vada Manager, said Wednesday.

If she signs, it'll cost you \$25 per year to have your regular three-letter, three-number plate or your amazing crypto-quipped vanity plate changed — with the help of modern prison technology — into a plate that shares space with Sparky, the Wildcat or the Lumberjack.

Of the \$25 fee, the state gets \$8 for administration and manufacturing costs, while the leftover \$17 goes toward a

scholarship fund controlled by the universities' alumni associations.

"I fully intend to pull all of the strings I have to try and get one of the first ones," said Sen. Doug Todd, R-Tempe, who introduced the legislation in the Senate, and said he had to threaten "to beat the crap out of" Senate transportation committee chairman Pete Corpstein, R-Paradise Valley, to hear the bill.

"Florida has a similar bill, and they have a history of raising money for their scholarship fund," Todd said.

Arizona motorists can pick from a veritable Wheel of Fortune catalog of Arizona university school colors: ASU's maroon and gold, UofA's red and blue or NAU's royal blue and gold.

The decorative plates will mingle among Arizona's hodgepodge of license plate colors: contemporary plates are maroon and white; older ones are corn-yellow and green; and historic car plates are copper.

If Mofford OK's the bill, Todd said the plates could make their debut within a year.



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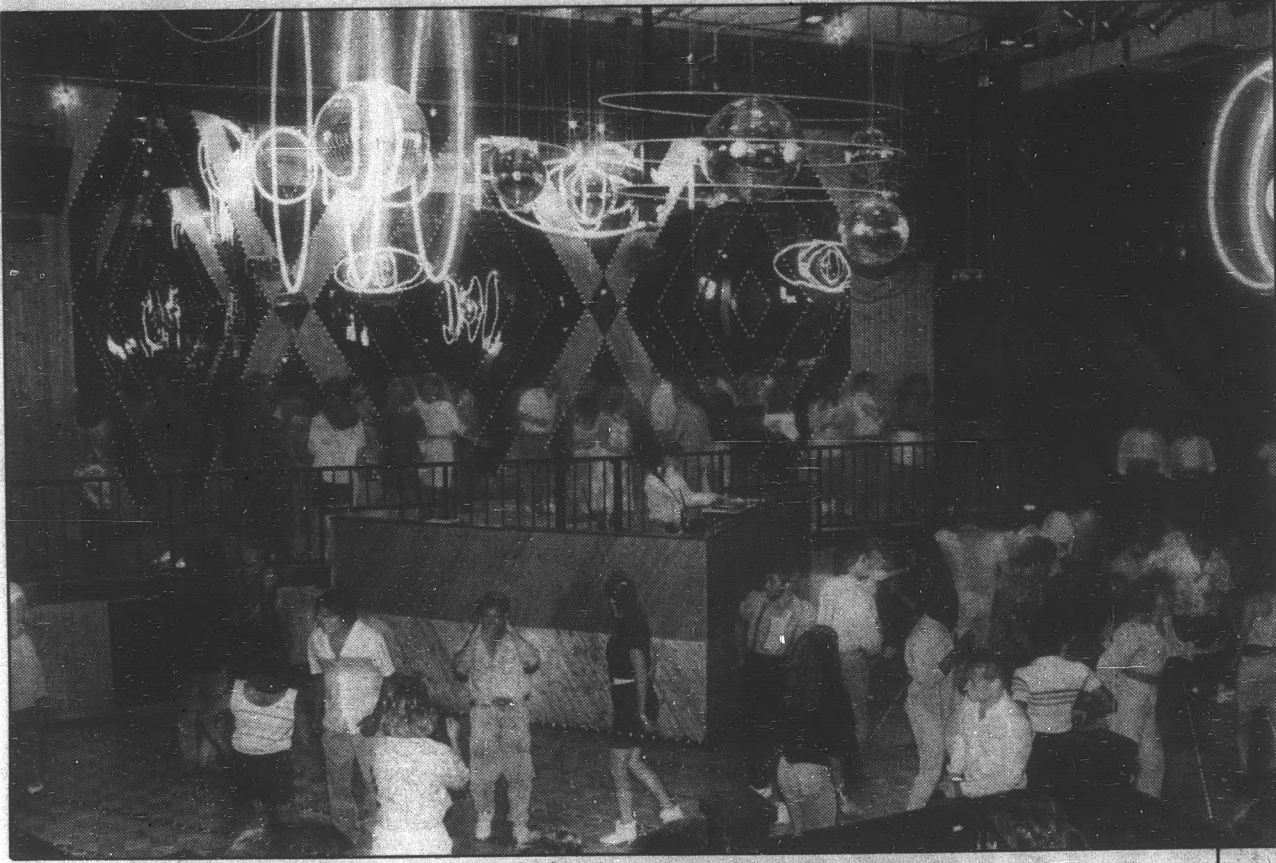
West Maui Beach Band 3-7 PM

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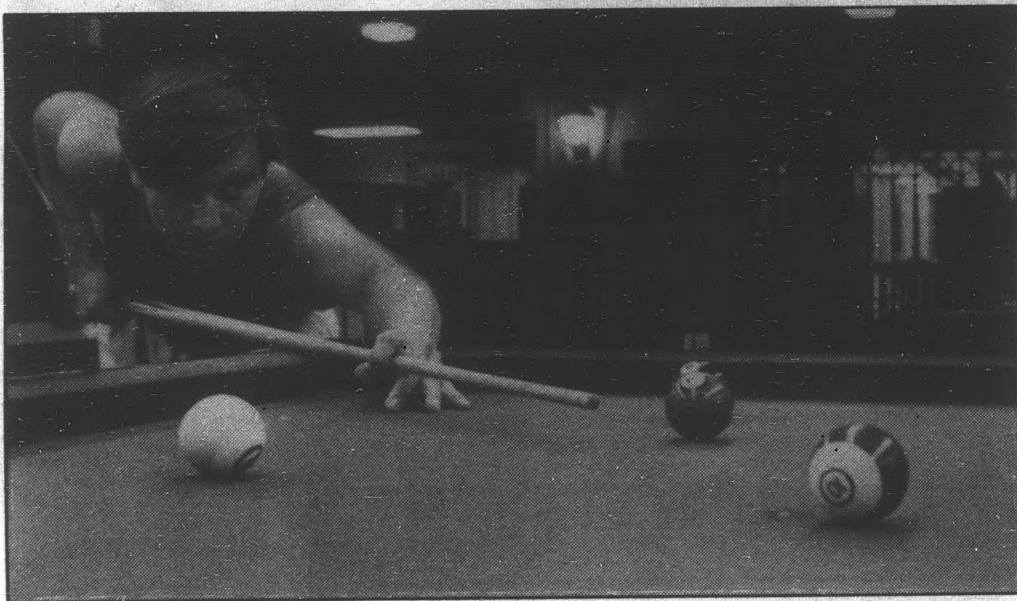


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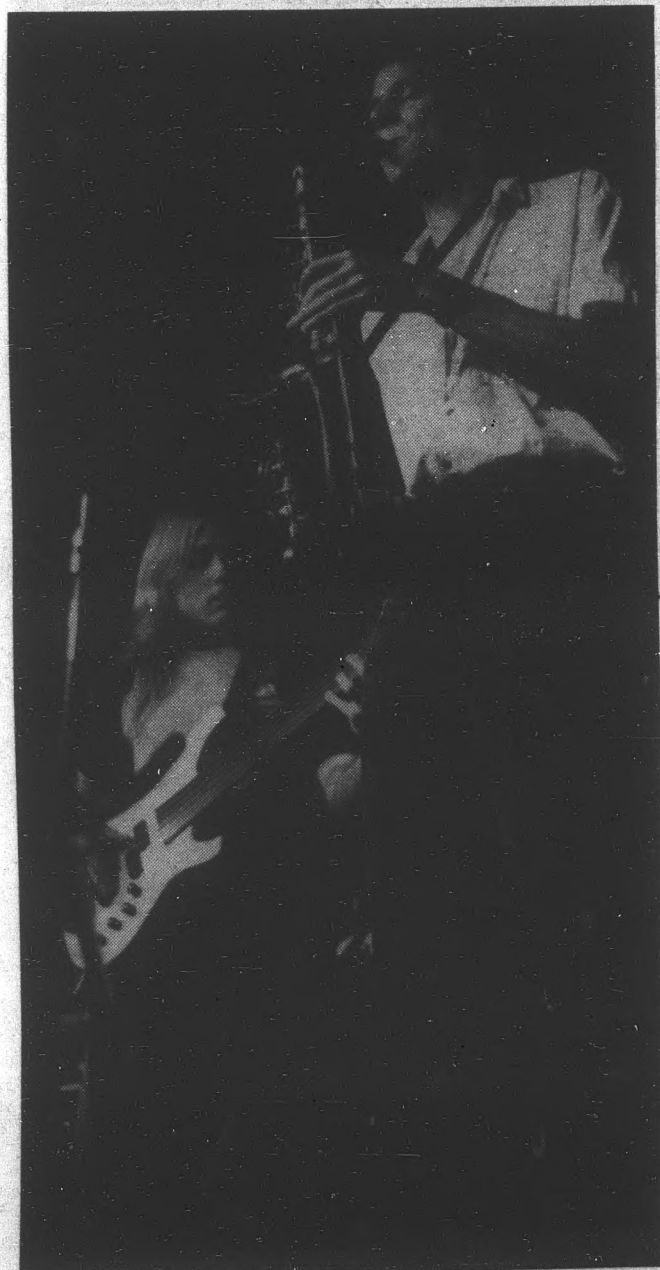
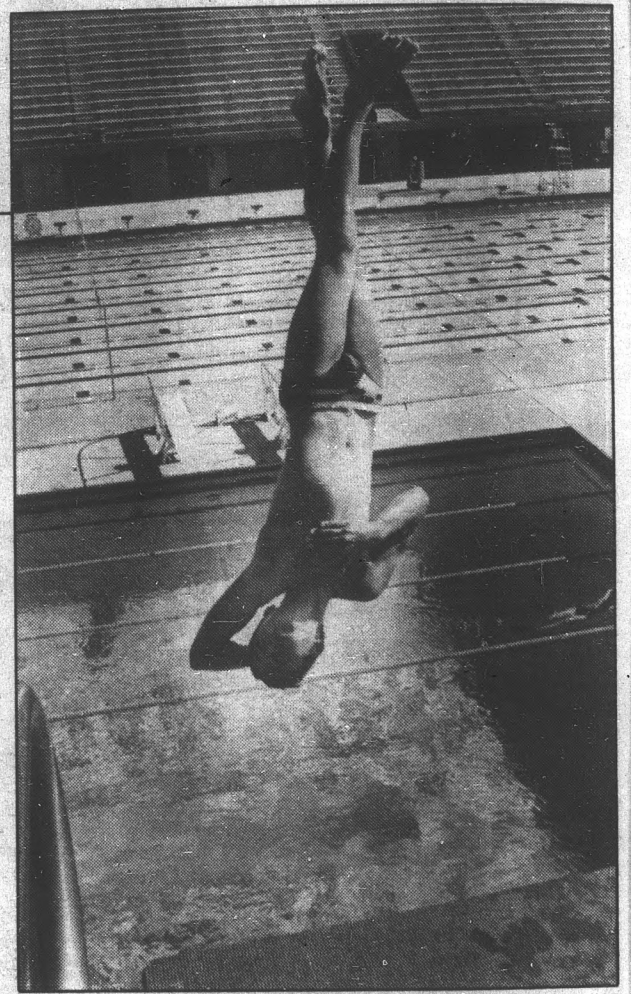
Students have a hot time on and around campus



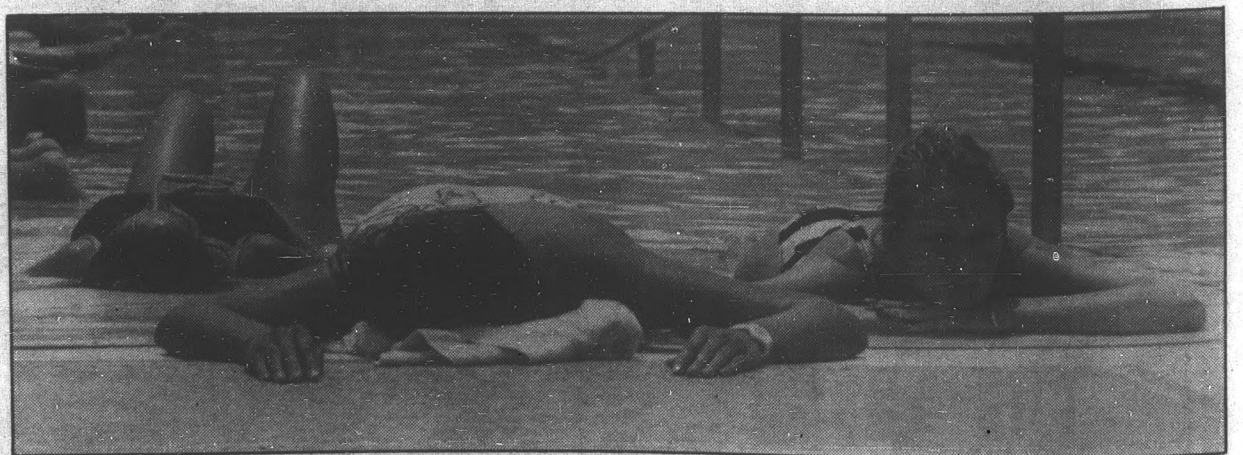
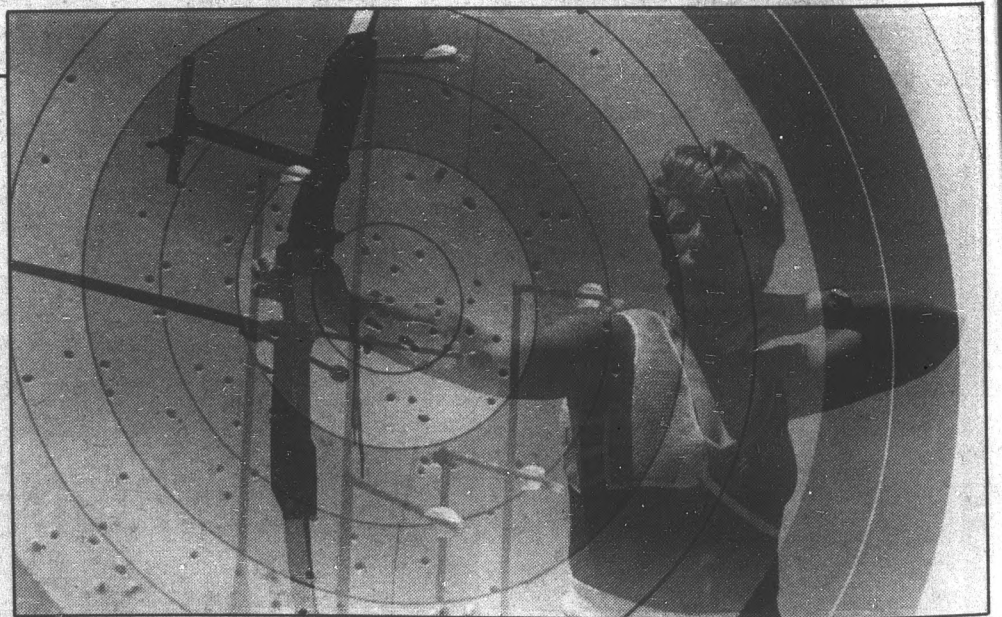
Photos by
Jack Beasley



Above left, Tempe rocks to the flashing lights and booming stereo at "After the Gold Rush" on Ladies' Night. Left, junior business major Alex Simonovic cues up his next shot during a game of pool in the MU, while P.J. Bojart, right, a member of the Sun Devil Diving Club, somersaults into a real pool at the Mona Plummer Aquatic Center.



Left, Brandon Fields on saxophone and Jimmy Johnson on bass guitar jam the night away with their band "The Rippingtons" at Chuy's nightclub earlier this week. At right, an ASU archer takes aim during a recent practice in this double exposure.



Kim Wolf, right, a junior in the College of Education, catches some rays from the Arizona sun with some friends at the Mona Plummer Aquatic Center.

Report

Continued from page 1.

saddled the schools with a "large burden."

"We're going to have a hell of a time doing all these things," Koffler said, referring to wording in the report calling for improvement in minority enrollment in college preparatory programs and social encouragement to minorities from family and peers.

"I think we should all pull together on this, but a lot of these things are in the domain of elementary and secondary education, and this throws the burden on the universities," Koffler said.

But Regent Esther Capin said the wording is a "call for leadership from the

universities," and praised the report.

"The time is right for (the minority) issue to come to the forefront, and the universities must take a role."

The report cites statistics that show 36 percent of this year's elementary school population is composed of ethnic minorities who will reach college age in the years 1998-2004. Capin said the universities "must be ready for these students."

"If we don't do it now, there will be a serious effect on the state," she said.

Other task force recommendations include:

- The establishment of an Eminent Scholars

Trust Fund to combine matching state funds with private gifts to create endowments for selected scholars.

- The development of a second upper division and master's degree ASU branch campus in Maricopa County by the year 2000 to accommodate enrollment increases, and a similar UofA branch campus in Tucson by the same year.

- Instituting a partnership with Arizona community colleges to increase the academic participation of rural students, who lag behind urban students in university enrollment.

The task force was created in March 1987, during former Gov. Evan Mecham's "war on waste" in state spending.



Esther Capin



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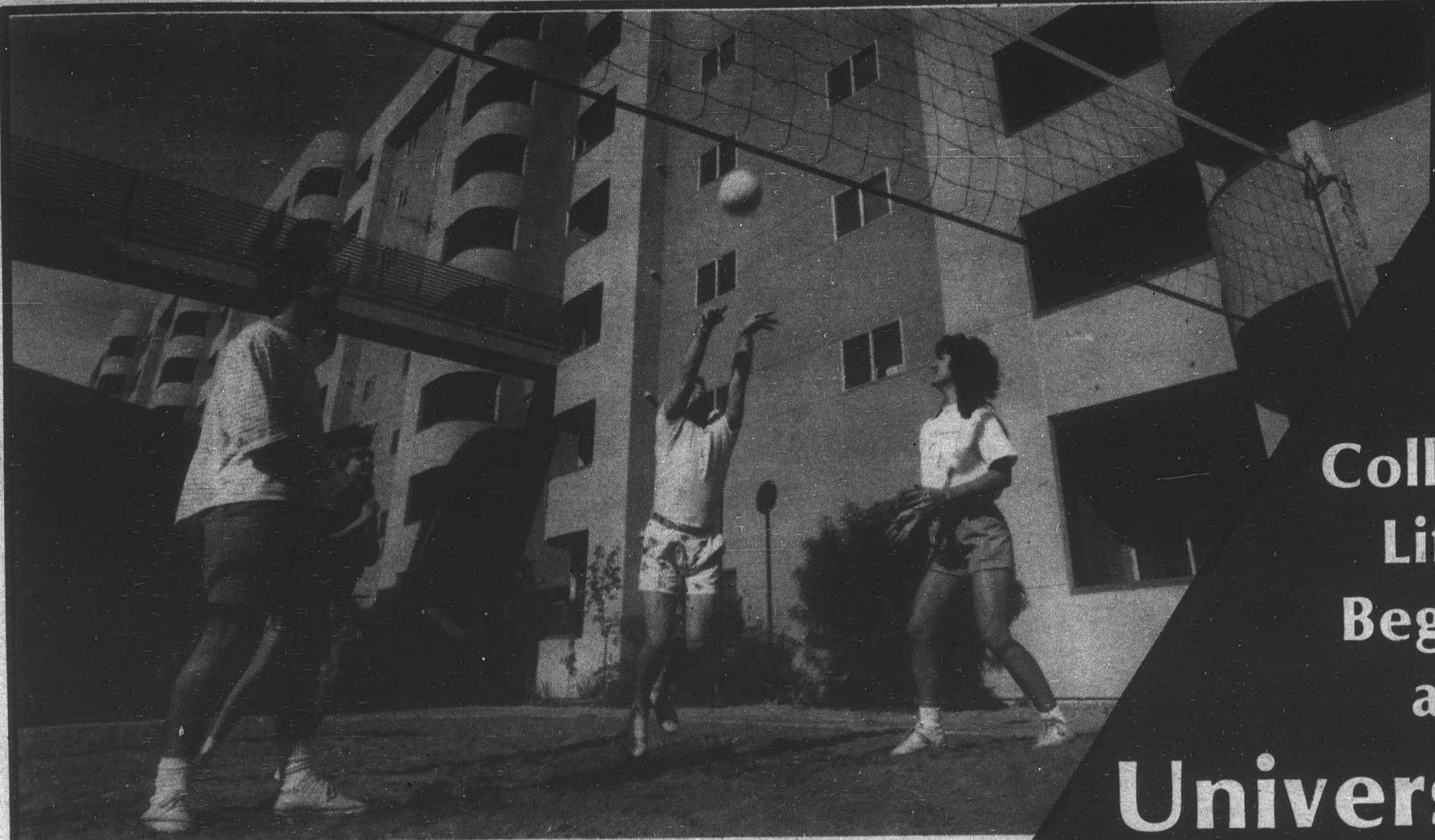
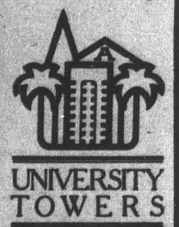
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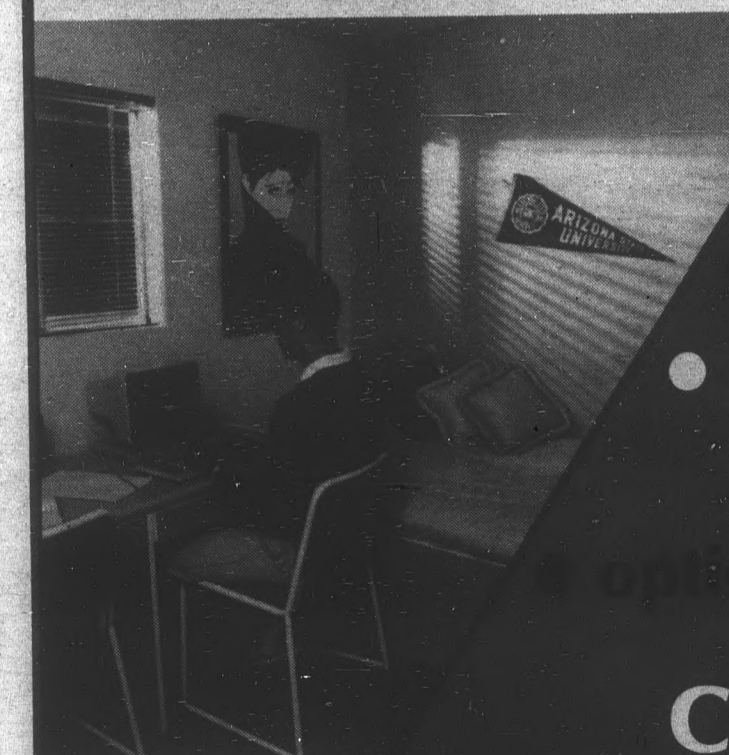
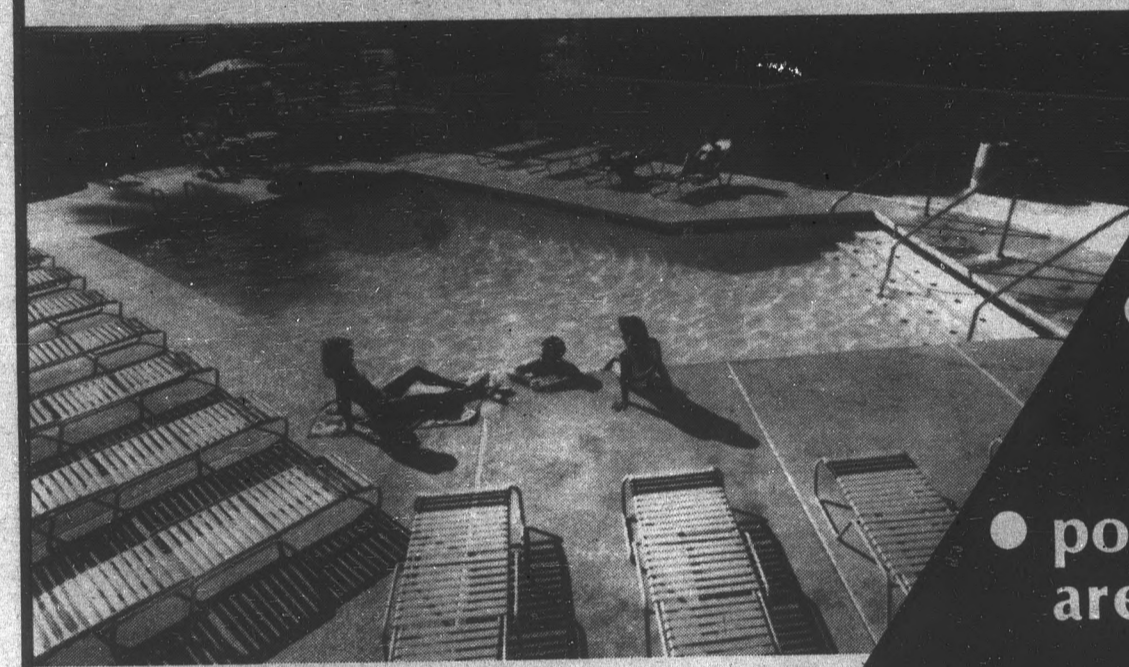
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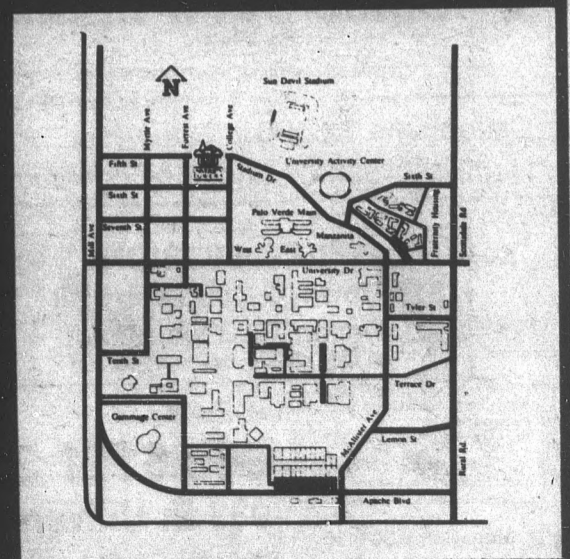
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Library welcomes recent addition of sci-fi collection

By SUZANNE WESCHLER
State Press

The Alan Dean Foster Science Fiction Collection, the Hayden Library's Department of Special Collections' newest addition, is proof that old and rare books are only a few of the items available in its reading room.

Foster donated the collection, which includes his manuscripts, last winter. The Prescott resident wrote "Spellsinger" and the "Commonwealth" series. His latest novels, "Maori" and "Flinx in Flux," will be released soon.

Paul Cook, an ASU professor who earned a master's degree at ASU and a doctoral degree at the University of Utah, also wrote some of the books in the Foster Collection.

Another collection, named after Philo Farnsworth, includes a phonograph and radios in addition to papers from the business and personal lives of the inventor of television.

And the Child Drama Collection features audio-visual materials, oral histories and musical scores as well as texts. This collection may soon include artifacts from early child drama productions.

Nicholas Salerno, out-going chairman of the English Department, donated to a collection of works by printer Thomas Bird Mosher.

"We want to have the definitive Mosher collection," said Karen Bockmon, assistant to the head of Special Collections, "with every edition and every variation."

Although Special Collections concentrates on the humanities, fine arts students enrolled in book-making and printing classes often visit the reading room in order to see examples of printing and binding.

In addition, students taking film history classes benefit from the Jimmy Starr Film Collection. Starr, a former Hollywood columnist and novelist who now lives in Arizona, donated scripts and magazines that he collected.

"Most of our items are donations," Bockmon said. "We are



These books and photographs are part of the Alan Dean Foster Science Fiction Collection.

Jack Beasley/State Press

very fortunate."

In addition to donations and university allocations, ASU Library Associates, a fund-raising group that aids the entire ASU library system, contributes to Special Collections.

Visitors may not remove materials from the Special Collections reading room, located on the second floor of Hayden Library. Visitors may take notes in pencil or may buy photocopies at 15 cents each. The copies cost more than others in the library because the copy machine in Special Collections uses a cradle that avoids damaging the spines of old and fragile books, Bockmon said.

"A higher percentage of graduate students visit Special Collections than the rest of the library, because they are

more likely to be looking for primary sources," Bockmon said.

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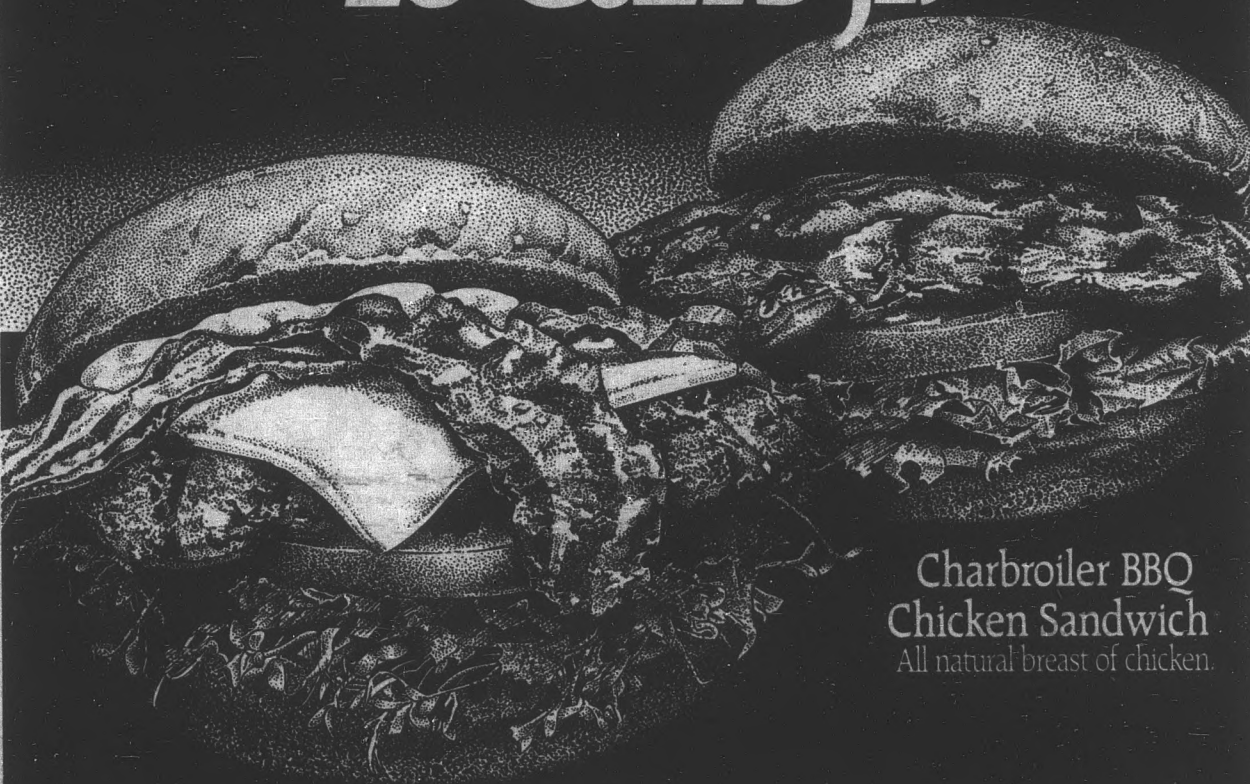
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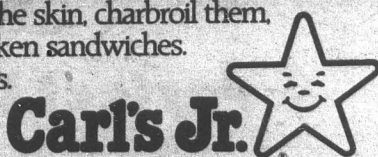
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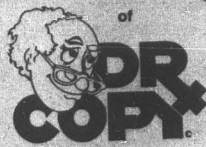
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You Gotta Lovett

Suddenly, for the foes of country, there's new hope ridin' in

By DAVE MILLER
State Press

Country music, despite its penchant for telling tales of dimwitted woe and wonder, is now becoming likable, amusing and obliging. And suddenly it's not square to listen to anymore.

Many would likely agree: There's a reason to hate country music. It's nothing personal, it's just that the bad stereotype of country singers whining, "I done lost my bay-bee and I'm-a gonna pound some tall boys and change my name to Red Feather," is often true. Country never did appeal to our higher-brow instincts, because it never tried to.

But now, perhaps because of the dollars in pop-squalor, or a younger breed's desire to create something fresh, country is actually becoming acceptable to devoted listeners of anything but, folks who'd rather be backed over by a semi or chew Skoal than swing their hips to Larry Gatlin.

Now they don't have to, at least not completely. Say how-do to relative newcomer Lyle Lovett.

Lovett is a big squirt previously stuck in a small pond market. Lots of folks haven't heard of him — he's not exactly a matinee-face like Randy Travis, but lots will likely take a hankerin' to him in the near future, even those who prefer Evian bottled water to long-neck Buds.

Lovett and His Large Band have done more than their share of pumping a little irony into country music, a medium that's loftiest statements previously revolved around John Travolta's adventure into flatulence, "Urban Cowboy," or Willie Nelson's balladry (he too has helped many forget how much they hate country).

Lovett, who sports a giant pompadour and says he "just doesn't look as good in jeans as Dwight Yoakam," brings innovative elements into his sound, beginning with the blues. His Large Band includes a cellist, a horn section and former Phoenix blues diva Francine Reed. And his songs, while focusing on the heartbreak of bad relationships, usually outline who's doing the breaking.

"See, it's not that I hate women," he said in Rolling Stone, "I just hate it when they let me down."

Apparently, Lovett's been dumped more than a few times. His songs are filled with earnest jabs at the fairer sex, remarks not likely to lift his standings with one-half the population.

From "M-O-N-E-Y," by Lyle Lovett:
"If you want that girl
Listen son
Because love in this world
Ain't nothin' you can't buy

I was out last night
With my girlfriend
Things were going
Very fine
And I asked her "Would you like a kiss?"
She said thank you no but I'll have some
M-O-N-E-Y"

Curiously, though, not much offense has been taken. Everyone seems to be getting Lovett's joke, and it's making for good business, and decent airplay. "Yeah," Lovett said. "Lately I've been thinking about taking some time off from the music thing and opening up a chain of misogyny parlors."

His LP, "Pontiac," is holding steady on the country charts,



Country music isn't just for breakfast, or barroom brawlin' and drinkin' Bud, anymore. Above, singer Lyle Lovett.

and one or two cuts have even snuck onto pop radio. Appropriately, Phoenix's "Men's Station" KSLX has been spinning Lovett's "She's No Lady."

His lyrical approach is helping make his success, and giving anti-country purists something to smirk at besides, well, the lyrics. Lovett avoids the typical country cliches sometimes found even creeping onto rock vinyl, e.g. Bruce Springsteen.

And, as an added plus, His Large Band knows how to do its own version of *the crawl*.

Unlike probably any other country band in the world, Lovett's group typically opens its shows with classic Ellingtonian jazz. They then run through more conventional genre standards, but also fuse in a little rhythm 'n blues

sizzle via Francine Reed. "We can do anything I write," Lovett said in Rolling Stone. "We can do a number with the whole schmear or just with John (Hagen, his cellist), whatever fits the song."

Lovett sees no problem with bending the genre, perhaps until it snaps (a cellist?!), and while he's not likely to be making a great many new women friends, his music is gaining converts just the same, maybe because of his blues/country blend, or amusement at his gyno-bashing, or simply because of his hair.

He likens it to the public's greater willingness to accept alien, or bizarre, or strange attempts at musical innovation. "It's actually easier than you'd think to be a weirdo in the country-music world," Lovett said. Many would likely agree.

Summers arrests no one with 'Mysterious Barricades'



Former Police guitarist Andy Summers' "Mysterious Barricades" leaves his fans guessing.

By SCOTT C. SECKEL
State Press

During the summer of 1983, when the album "Synchronicity" hit the airwaves, the Police came to live in my town.

They seemed pretty cool: They rented a huge house, landed helicopters on the lawn and weren't too careful about guarding their pool bar.

Stewart Copeland took his kids to get ice cream and Sting was reportedly seen on the beach. In return for all this amusement through speculation, we bought their album and listened to it — a lot. The grooves on that sucker got deeper than the Grand Canyon. Of course, when the night and the tunes got old, the music was *still* malleable enough to support new lyrics unprintable in a family newspaper.

The Police was a great band.

Now they've split up and gone their separate ways — Sting producing music so interesting and different that *no one* seems to know what to call it, Copeland doing funky, lively things on the No Speak label, and Andy Summers . . . well, Andy is another story.

His latest, appropriately named "Mysterious Barricades," is the most awful piece of New Age dreck on which vinyl has ever been wasted.

It used to be that all the Police were worthy men. It used to be that critics shut their mouths when faced with New Age music, lest they be called brutal, insensitive pigs by some trendy hairball. NOT ANY MORE!!!

records

Summers said the object of this album was to "stir the imagination, to solicit an unexpected response. I wanted this record to be very evocative, and I hope it will prod every imaginable reaction, except neutrality."

Evocative? Boring is perhaps a better word choice. Every song sounds the same. The one that was thought to be different from all the rest was actually the refrigerator switching on. There are no lyrics, which, in and of itself, is not a bad thing.

Thinking "What is the artist trying to say to me through his medium?" will get you nowhere (unless you guessed "Go to sleep now.") This is the "Mysterious Barricade" of the title, a wall of sound that would elicit only responses from lonely turtles if played on a loudspeaker next to a marsh.

Honestly, isn't there a veritable flood of this expensively produced Muzak snoozing around the market already? No one actually *likes* this boring tripe. It is certain that trendies have armloads of "Irm and Pearl Go to Basha's" on disc but sneak back out to their cars to jam with Mick and the Stones.

The message is: please. No more New Age monoglop. Not from Andy Summers, not from anyone.

Please send all donations to the "Bomb Windham Hill Headquarters Back Into the Lawrence Welk Zone," in care of this section.

Courage Enough

Bobbie Ann Mason: Filling the space between polish and poignance

By LAURIE SMITH
State Press

Bobbie Ann Mason has been deemed "amazingly acute" by the *Chicago Sun Times*, "sharply evocative" by *Newsweek* and "a full-fledged master of the short story" by *The New Republic*. Now she has introduced "Spence + Lila," a novel that not only sustains her reputation, but accentuates it as well.

Mason first garnered kudos from the often aloof, always testy literary crowd with her collection of short stories, "Shiloh and Other Stories." That assortment of tales, set in the struggling deep South won her the PEN/Hemingway Award for First Fiction and brought her the respect that leaves her new novel unignorable.

Her stories focus on the intricacies hidden in the simplest personalities. She concentrates on the Tennessee farmer and

books

the trucker who has been forced to leave his job and stay at home. She asks questions about their relationships with their wives' changing attitudes and their perceptions of their own shifting lives. Then she answers those questions with sensitivity and clear insight.

There is life and death in each story that weaves in and out of a clearly rural setting but is never confined to its location. Her thoughts and images are universal and prolific despite their simplicity.

With "Spence + Lila," Mason has taken time with her characters to create more than a tale; she has infused her story with life and unflinching rural realism that is neither biting nor harsh.

The story is set in Paducah and, though it revolves mainly around Lila's struggle with breast cancer, its real substance lies in the brilliantly revealing dialogues with her three grown children and her lovingly awkward husband, Spence.

As Lila confronts surgery and an overwhelming medical circus, she and Spence are forced to face the fears of death and of living without one or the other. Throughout the novel, they each drift in and out of memories — remembering their fairy tale elopement, Spence's days in the navy during World War II, the growth of their children.

With each chapter the reader discovers something new about Ms. Mason's characters. It seems impossible not to become as involved in their lives as they are because she has employed image and expression to build intimacy between her characters and readers.

That intimacy leaves one believing the Spences and Lilas she writes about are somehow related — some distant kinfolk your grandmother used to tell you far-fetched stories about while she stuffed you full of peanut butter cookies.

Mason's unique style combines backwoods flavor with hidden insight to build the foundation her characters demand. Her sentences deftly create their own context. They are born directly out of simple thought and basic expression. She never forces her characters to say things that they would never say in reality.

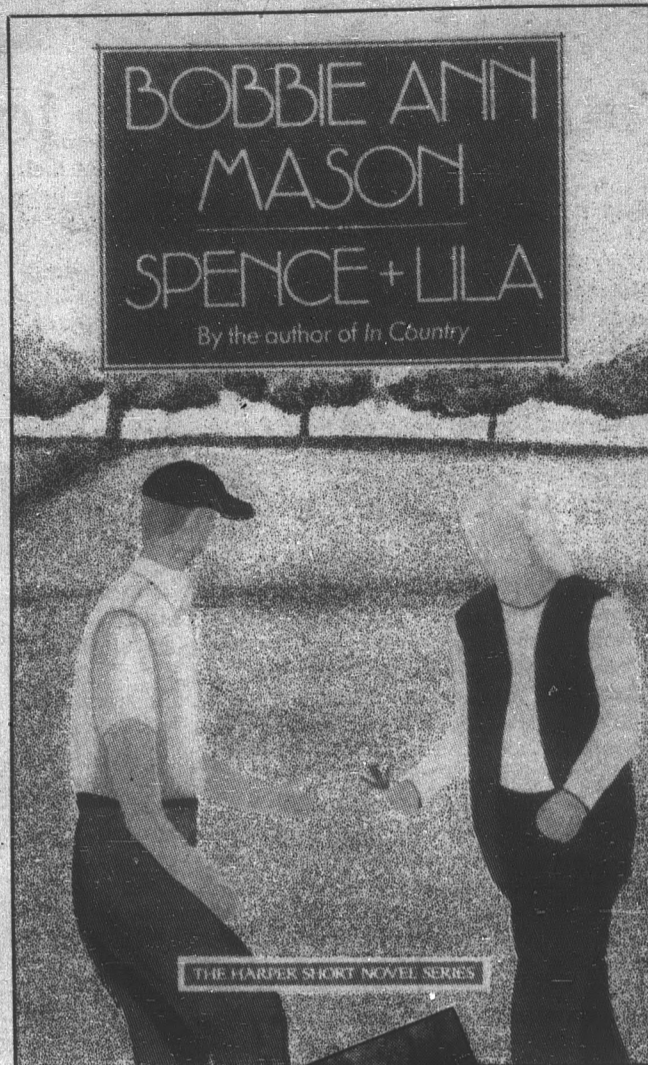
"Spence knows big words," she writes, "plenty of them. He prefers not to use his vocabulary in conversation, though, for fear of sounding pretentious. Using the right simple words at the right time requires courage enough."

Bobbie Ann Mason has that courage — and the ability to transform it into poignant prose.

In her work, the transition between sentences is never stiff, but neither is it unnaturally polished or smooth. Ms. Mason's words come together like thousands of subtle dots in a Pissaro painting.

From a distance there is a magnificent picture, a stunning verbal image that intrigues and satisfies the reader days after he's retired the novel to the shelf.

Looking closely, though, the reader discovers intricacies and detail that delicately separate themselves from the general image. As individual thoughts, her expressions are



Bobbie Ann Mason pens "Spence+Lila," a comic, and unflinchingly convincing love story.

enchanting and fresh. Her words stipple a voice, an aching back, a time-worn face, giving the characters in "Spence + Lila" an indisputable vitality.

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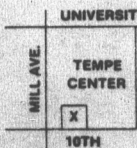
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'Raw' Deal

Eddie Murphy, John Landis are the guests who wouldn't leave

By DAVE MILLER
State Press

What do Eddie Murphy and John Landis think they're doing?

It's certainly not art, and they can't believe they're making anyone laugh. The Mecham trials had more laughs than their last few combined totals. And now we're expected to believe this?!!

It can't be. It is. Paramount's "Coming To America" is the latest film from the director of "Animal House," "Trading Places" and "The World's Funniest Comedian." And it stinks like you read about.

Director Landis, recently acquitted in the deaths of actor Vic Morrow and two children on the set of "The Twilight Zone," has collaborated with Murphy on yet another star vehicle, another attempt to create art via packaging. Only it ends up like force-feeding ego-sized cottage cheese into petite panty hose. And the audience is left to squirm.

The scenario has happened hundreds of times. A star, sporting bags of movie appeal, promotes an adventure into fear as real artwork, and the illiterate Hollywood brass turns it into cinema.

"It'll sell. He's got star appeal," they say. "Anything he's in will be a success." And they sign the check and file out to

the limo for more toot, in true Hollywood fashion. Maybe they thought it would qualify them for roles in the rumored "Wired" film, based on Bob Woodward's book on John Belushi.

The brass, incidentally, was no better when Belushi was alive, and, according to Woodward, a lot worse than him did nose candy and lived. Go figure.

So, they survive and breed in Hollywood incestu-pools, snorting hashish and breathing heavily on one another, caressing egos and as much else, and make a hot tub decision to turn a maniac like Landis loose with \$15 million, and to make Murphy the star. Buddy Ebsen is funnier in most "Barnaby Jones" episodes than Eddie was in "Raw," and so obviously the brass think they've got a hit on their hands.

They actually have a large, steamy piece of drivel. They also have a condescending, racist piece of film that won't even sell as a half-price video with Cheetos thrown in at a Circle K when it's booted out of theaters.

Murphy, who dreamed up the original story, turns in a statement piece about what it's like to be black and poor, or not, and living in America, and not being like the Cosbys. Fine. The fewer assertions that Cos's family is close to reality the better. Actually, it's been suggested that families like his do exist in parallel universes, or on the planet Loupee.

But that's not important right now. What is, is that Murphy, who attempts a realistic message (perhaps for all the folks at the Academy Awards), ends up preaching more than Cosby ever does, and delivering the most warped African kingdom portrayal film has ever seen — it's exactly how a white film producer from the '40s would've portrayed an African kingdom. Congratulations!

Also, and this is important, the film is not funny. Not a bit. No scene, shot or line really induced laughs — the weirdo who shouted "It's a dark comedy" when the film broke and the screen blacked out received the most giggles. Murphy sports a ridiculous grin throughout the entire movie, and, sidekick Arsenio Hall, reportedly, is a comic of merit somewhere, somehow. I take it back — that is funny.

As for John Landis, who's really responsible for this waste of prime TV viewing time, the less said the better. Except that the next time he's in court, it might be for assaulting a good time at the theater. The evidence would be irrefutable. They've got it all on film.



Eddie Murphy, left, and Arsenio Hall have already outstayed their welcome in Paramount Pictures "Coming To America."

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For The Record

Summer sporting: Learning to hate film, TV and the utilities

Dave Miller
Arts Editor



I hate sanitary napkin commercials — they always seem to appear at the wrong moments, like when you're sharin' popcorn and watching "Magnum" with your honey.

I also hate disposable douche commercials, because they always come on when I'm watching TV with my grandma, and I don't think *she* thinks I know what they are.

I hate Gary Collins. I think Leonard Nimoy should host a special "In Search Of . . . Gary Collins' Masculinity."

I hate going to the movies during the summer, because the prices of Goobers and Raisinets are too high. My friend Mike says he hates the name "Goobers" because it's embarrassing to ask for them at the snack bar.

I hate the fact that Hollywood is considering turning the Ev Mecham story into a movie, or TV series or cartoon or whatever. "I'm not the Clint Eastwood type," Mecham said when asked who he thought should play him. I don't know. I wonder how fast Art Garfunkel or Mary Crosby or Flicka could be fitted for a toup?

I hate writers' strikes. I love the fact that while David Letterman says he isn't going to take sides in the strike, he

thinks the producers are "money-grubbing scum." Hoo hoo.

I hate all Hollywood producers and big shots and any type of high-tech show biz weenie. They're responsible for Dan Aykroyd bein' able to make films, and for Mike Connors ("Mannix") bein' out of work so long.

I hate the toot-sniffing high-tech show biz weenies who want to make a movie out of Bob Woodward's book, "Wired," based on "the short life and fast times of John Belushi." Despite protests by Belushi's family — Jim Belushi has vigorously protested Woodward's reportage — plans for the film are going ahead. They *could* have let him rest in peace, but nooooo!

Did I say I hate producers, who are money-grubbing scum?

'Did I mention how much I hate Gary Collins? Yes, I believe I did. I'll bet he gets an apron line when he tans.'

I hate Rock Rote, for not living-up to resembling Magnum. I hate Cameron Harper for resembling Stu Tracy's dad.

I hate all those phoney-baloney commercials where the news anchor teams sit around and talk turkey about journalism. C'mon, you guys, give us a break. You're broadcasters.

Did I mention how much I hate this week's sensitive talk show host, Wil Shriner? No, I don't believe I did.

Did I mention how much I hate Gary "Muffin" Collins?

Yes, I believe I did. I'll bet he gets an apron line when he tans.

I hate APS (Arizona Public Service, for those of you not on the receiving end of the power fist). You *do* have to give 'em credit, though. All that tomfoolery and good-natured thievery, and no one's ever done any time. They must be livin' right.

Same goes for the phone companies.

I hate the new ASU golf course, because I'll never get to play on it. Cameron Harper probably will, though. So will the APS board members.

I hate most ASU communication classes, because I dislike paying \$600 a semester for common sense credit. I *did* like Public Speaking, though, because I was allowed to use "Green Eggs and Ham" in one of my speeches, and I got a B. I tried that in Small Group Communication and got ostracized, and then had to spell "ostracize."

I hate Casey Kasem for asking dumb trivia questions, and having bad radio hair.

I hate the following "celebrities": Telly Savalas, Isaac from "The Love Boat," Casey Kasem, Donny Most, Alan Hale Jr., Phil Donahue, Perry Como, Jimmy McNichol, Mark Gastineau, Richard Basehart, Frank Sinatra, Karrin Kunasek, Robert DeNiro, Frank Gifford, Charlie Sheen, Bret Easton Ellis, Victoria Principal, Philip Michael Thomas, Katherine Helmond and Mike Love. Don't you?

I like Chuck Woolery, for putting up with all those boneheads on "The Love Connection," and not choking any of them, and making them writhe and do the chicken.

Have I left anyone out?



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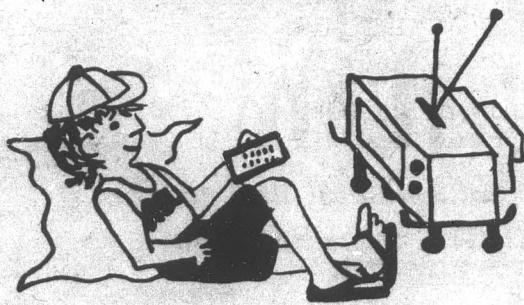
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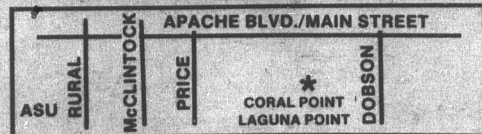
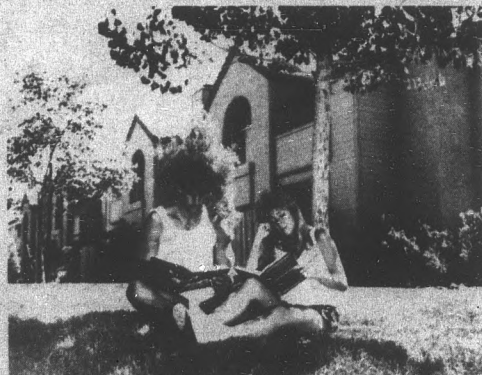
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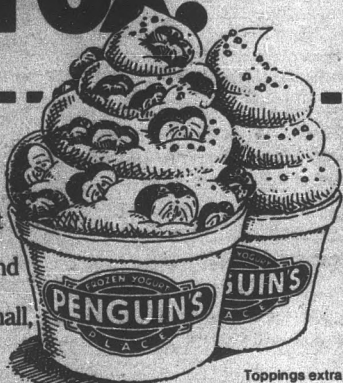
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Float like a butterfly, sting like a bee, Hatch receives help from Muhammad Ali

SALT LAKE CITY (AP) — Muhammad Ali says Sen. Orrin Hatch's character, not his politics, will bring the three-time world heavyweight boxing champion to Utah this fall to campaign for the conservative Republican.

Ali also supports Sen. Edward Kennedy, D-Mass., Hatch's ideological foe in Washington. Both men, Ali says, have worked hard to overcome their backgrounds to take on public service.

"I think (Hatch) is a remarkable man," Ali said Tuesday in a telephone interview from Charlottesville, Va. "Man, he's one of the most effective leaders in the U.S. Senate. Any time he wants me to be there, I'll be there."

"I think he's the greatest, with greatest with a capital 'G,'" Ali said. "I don't have enough words in my vocabulary to describe the respect I have for him as a human being."

Ali said he doesn't always agree with Hatch's conservatism, but he nonetheless praises the two-term senator as "a man of conviction."

"I respect the fact that he does what he believes in, and fights on for what he believes in," Ali said.

Hatch campaign manager Bud Scruggs said the chance to have "The Greatest" campaign for his boss was too good to pass up. He said he plans to bring Ali to Utah sometime this fall.

Scruggs said Ali began to admire Hatch last year when he watched televised congressional hearings on the Iran-Contra scandal, in which the senator repeatedly leaped to the defense of Marine Lt. Col. Oliver North, and during the confirmation hearings that led to the Senate rejection of Robert Bork for a seat on the U.S. Supreme Court.

Hatch, who defended Bork against criticism by civil rights groups, later helped push through the appointment of one of Ali's friends, Steven Saltzberg, to a Justice Department post. Ali sent Hatch, himself a fighter with an 11-1 record as a youth, an autographed punching bag.

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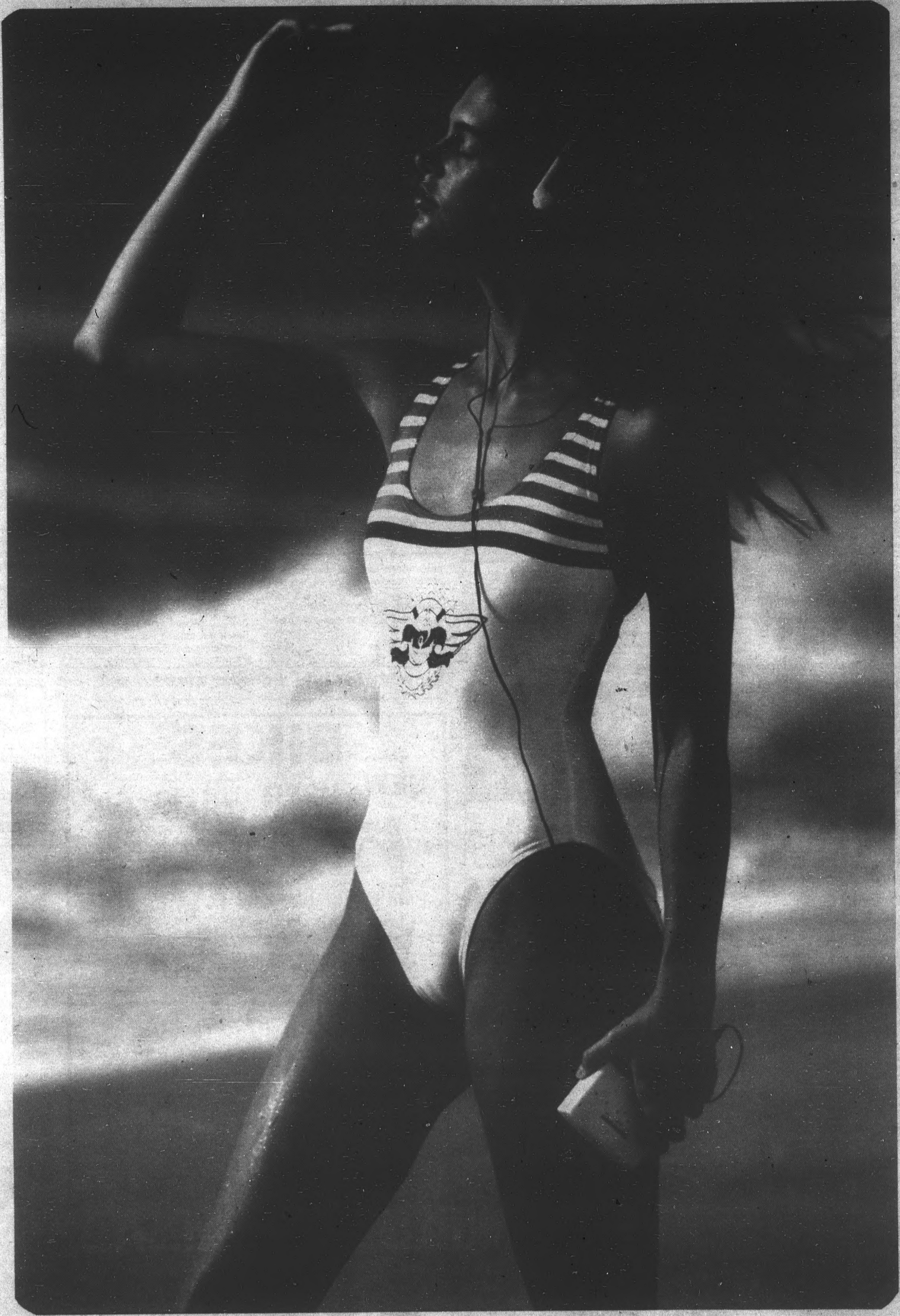
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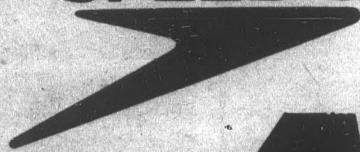
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