

Jack W. Bessley Jr./State Press

Over easy

Soviet gymnastic coach Leonid Arknev spots gymnast Elena Shoushounova during a practice session in the PE East gym Friday. The Soviet men and women's gymnastic teams competed in the USA-USSR McDonalds Challenge last week in the Veteran's Memorial Coliseum. Story page 19.

ASASU court disqualifies Daly, Heap from elections

By VICTOR BARAJAS
State Press

The Associated Students Supreme Court on Friday disqualified College of Liberal Arts Senator-elect Will Daly and third-place finisher Denise Heap from the ASASU elections, allowing fourth-place finisher Christopher Stiles to claim the second seat in the college.

The court voted 3-1 to penalize Daly 20 points, meaning automatic disqualification, for failing to turn in his first financial statement on time March 29.

The Supreme Court posted its decision, which overturned a pre-election ASASU Election Commission ruling allowing Daly and Heap to remain in the senate race, Friday morning after a hearing late Thursday.

The ASASU Election Commission ruled on complaints alleging campaign infractions and was empowered to post penalty points if the candidates were found guilty, with a total of 20 points meaning disqualification from the April 5 and 6 ASASU elections. The commission did not disqualify anyone this year.

The court ruled "the Election Commission erred in its interpretation of the Election Code" April 6 by penalizing Daly only 19 points, or one short of disqualification, and allowing him to remain in the Senate race.

In the College of Liberal Arts election, Daly placed second with 27 percent of the vote to first-place finisher Mark Escobedo, who garnered three more votes (454).

The court ruling meant that third-place finisher Heap would have filled the Senate vacancy opened up by Daly's disqualification. But the court also disqualified Heap, who appealed a 19-point commission penalty she received for

'The thing is, things have to be clarified; we have to establish the rules of the law. And I don't think they were.'
— Denise Heap

allegedly filing an inaccurate financial statement March 29. Heap's decision to pursue the appeal in order to have her penalty points erased backfired, as the court agreed with the commission's ruling that her financial statement was inaccurate and equal to filing no statement at all, like Daly.

Therefore, by a 3-1 vote, the court sustained the commission's ruling and added the point which disqualified Heap and placed Stiles in the the open Senate seat.

Heap made three separate appeals to the court. She dropped her second one asking for Daly's disqualification because it was similar to her first appeal.

In the third appeal, which ultimately led to Heap's

disqualification, Heap maintained filing an "inaccurate" statement should not be considered equal to not filing a statement.

In addition, Heap argued she was not notified of her Election Commission penalty points immediately and was not given enough time to prepare for her defense when the commission first heard the complaint April 8. In a 2-2 deadlock vote, the court sustained the commission's decision and decided Heap was notified on time.

Before the commission initially penalized Daly, he had said he expected to be disqualified.

"Of course I was disappointed with the outcome of the

'Of course I was disappointed with the outcome of the hearing, but I can't say I was terribly surprised by their decision.'

— Will Daly

hearing, but I can't say I was terribly surprised by their decision," Daly said Friday. "When this whole thing first started out, I knew my chances were slim."

Heap said Sunday that she did not agree with the court's ruling but has not decided if she will fight the case further.

"I'm not certain if I have enough energy to do anything this week," Heap said.

But Heap added that the court was unfair in ruling that an amended financial statement is similar to no financial statement at all. She said she will talk to her attorneys and decide what to do.

Stiles was unavailable for comment. "Obviously we got each other kicked out — there's no doubt about it," Daly said. "I think Denise could have saved herself by withdrawing her appeal on her case."

Daly admitted he would not have pursued a complaint against anyone other than Heap, adding he would have rather avoided any controversy altogether.

"It's not very healthy; it's not good for ASASU; it's not good for the election; it's not good for students," Daly said.

Heap said she would have pursued her case even if it had not been against Daly. "It doesn't surprise me that that's Daly's attitude," she said.

Election Commission officials said in a *State Press* interview April 7 that they had hoped to maintain a "fair" election by not disqualifying anyone and giving the voters a choice of candidates.

Daly said the election commission should be given the authority to have discretion in making decisions, so that

Turn to Decision, page 8.

Regents OK building of stadium skyboxes, press box

By VICKIE CHACHERE and SHERI JOHNSON
State Press

TUCSON — The Arizona Board of Regents has granted ASU officials the authority to sign an agreement with the Metropolitan Phoenix Sports Alliance Inc. for construction of 60 skyboxes and a new press box at Sun Devil Stadium.

In its monthly meeting Friday in Tucson, the board also voted to call a public hearing within the next month on the sale of alcohol in those skyboxes during Phoenix Cardinals games.

The alliance, a non-profit corporation comprised of Arizona businessmen, including regents Donald Pitt and Jack Pfister, has agreed to finance construction of the skyboxes at no cost to the University. ASU needs to reach an agreement with the

Alliance before the Cardinals will sign a lease on Sun Devil Stadium.

Victor Zafra, ASU's vice president for business affairs, said that the skyboxes should be completed by August 1989 if construction begins next January.

"There is one important principal, that is, there is no cost or liability to ASU," said Pitt. "To me that means neither cost or liability or economic risk."

The Alliance agreement includes a guarantee that ASU will be compensated for any lost ticket revenues over a 5-year period once the Cardinals begin playing in Sun Devil Stadium.

Saturday, the board endorsed legislation that would create a separate account for sales taxes from the Cardinals tickets, with

those funds going to reimburse ASU if ticket sales should drop. The bill, currently before the Arizona House Ways and Means Committee, has been held indefinitely by committee Chairman Rep. Chris Herstam, R-Phoenix.

A public hearing on alcohol sales in the skyboxes will be scheduled within the next month. Current University policy prohibits the consumption and sale of alcohol in the stadium.

The proposed alcohol policy also would allow ASU President J. Russell Nelson to designate areas that could be used for tailgate parties before Cardinals games.

Any changes in the alcohol policy would not affect ASU football games. Alcohol would still be banned, according to an

executive summary released by the regents.

Pfister had objected to a public hearing because he believed alcohol sales in the skyboxes was a major provision in bringing the Cardinals to Phoenix.

"The question is not whether to serve alcohol but whether the Cardinals will be in the stadium," Pfister said.

All but one National Football League team prohibits alcohol consumption in skyboxes. If approved, alcohol service would be provided by a food-service contractor.

Regent Esther Capin said a public hearing on the alcohol issues is needed given the public outcry at a UofA proposal last year to serve alcohol at Arizona Stadium.

inside

ASU WEATHER

Clear and mild today with a high in the 80s. Tonight: continued clear with a low in the 50s.



THE WALL HITS PHOENIX:

Pink Floyd comes to the Valley.
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world/nation in brief

Soviet economic reform problems not likely to improve in near future

WASHINGTON (AP) — Soviet leader Mikhail S. Gorbachev's economic reform program ran into problems last year and things are not likely to improve in the near future, U.S. intelligence agencies said in a report released Sunday.

Unless Gorbachev can do something to turn the economy around, he may find himself in trouble, said the bleak review which was conducted jointly by the CIA and the Defense Intelligence Agency.

"Tension within society and the leadership will increase," it said. "Bureaucrats will become increasingly frustrated by loss of privileges and status and by demands that they show greater initiative. Military leaders are likely to become more and more uneasy if benefits from the industrial modernization fail to materialize."

"Soviet citizens will need to see some improvement in living standards if the regime is to achieve necessary gains in worker productivity and avoid widespread discontent," the study said.

The report concluded that "failure to head off these tensions would, at a minimum, make it more difficult to pursue his economic program vigorously and could ultimately call into question his strong political position at home."

Gorbachev and supporters of his reforms have acknowledged resistance at the highest levels, and there have been reports in Moscow of conflict over reform measures between Gorbachev and No. 2 Kremlin leader Yegor K. Ligachev.

Criticism of the slow pace of Gorbachev's reforms earlier led to the firing of Boris N. Yeltsin as Moscow Communist Party boss.

Arab uprising casts shadow over 40th anniversary bash

JERUSALEM (AP) — The Arab uprising has cast a shadow over Israel's yearlong 40th anniversary bash, with film director Woody Allen, poet Allen Ginsberg and tennis ace Chris Evert among the celebrities who have turned down invitations.

Israeli organizers hope to stem the wave of cancellations by assuring reluctant guests that the Arab-Israeli conflict will be a central theme and that they are free to criticize Israel.

Some Israelis consider the no-shows another slap in the

face to a nation that throughout its short history has often found itself isolated and a target of international criticism. But others said they won't let it spoil the party.

"You have seen the people of Israel truly rejoice, going out for picnics, going out into the streets," said Avi Pazner, the Prime Minister Yitzhak Shamir's aide, referring to last week's Independence Day celebrations. "Nobody can take that away."

Organizers said many big names remained on the guest list, including movie director Robert Wise and Indian-born Zubin Mehta, conductor of both the New York and Israel Philharmonic orchestras.

Israeli organizers had planned an impressive lineup of poetry readings, film festivals and theater performances as highlights of Israel's 40th anniversary celebration.

But in the midst of preparations, the Arab uprising erupted five months ago, and televised images of Israeli soldiers clubbing Arab youths and razing houses sparked an international outcry. More than 170 Arabs and two Israelis have died in the unrest.

Education Secretary Bennett says U.S. school system 'still at risk'

WASHINGTON (AP) — Education Secretary William J. Bennett says the American education system has made little progress in the five years since a searing report called "A Nation At Risk" warned that the system was sinking below "a rising tide of mediocrity."

The school system, Bennett said in a report to be formally delivered to President Reagan on Tuesday, "is still at risk."

Bennett acknowledged that "American education has made some undeniable progress in the last few years. . . . We are doing better than we were in 1983."

"But we are certainly not doing well enough, and we are not doing well enough fast enough," he wrote. "We are still at risk. The absolute level at which our improvements are taking place is unacceptably low."

Bennett decried the dropout rate, poor education of those who do graduate from high school, the widely varying quality of school curricula, the rarity of good schools for disadvantaged and minority children, and the manner of promoting teachers and principals "that make excellence a matter of chance, not design."

He cited a recent Gallup Poll that found a wide majority of Americans favoring school reforms but said "future reforms face serious obstacles."

Socialist president wins 1st round, conservative 2nd in French election

PARIS (AP) — Socialist President Francois Mitterrand won first-round presidential elections Sunday to set up a May 8 runoff with conservative Premier Jacques Chirac, who came in second, computer projections indicated.

The 71-year-old president led with 34 percent of the vote in his quest for a second seven-year term, according to the projections from Antenne 2, the state-run television network, just after polls closed.

The tally for Chirac, 55, was projected at 20 percent, and his chief rival, former Premier center-right Raymond Barre, 64, was third with 17 percent.

The surprise of the night, however, was the showing of Jean-Marie Le Pen, 59, leader of the extreme right National Front. His tally was estimated at 14 percent, well above the 10-12 percent he was given in pre-election polls.

The result confirmed the growing strength of his party, which espouses a tough anti-immigration platform.

Television computer projections like that of Antenne 2 have been very accurate in past elections.

Barre conceded defeat Sunday evening and called on supporters to back Chirac in the runoff. Chirac, in a joint appearance with Barre at the Senate building, added, "Now, against the Socialist candidate, we must rally together."

Turnout was about 72 percent of France's 38 million voters, compared to about 81 percent in 1981, when Mitterrand won his first term.

Thousands of Japanese march against nuclear power plants

TOKYO (AP) — Buddhist priests rang gongs and housewives marched with their babies as thousands rallied Sunday to protest nuclear power.

Police said more than 6,200 people joined the rally at a downtown park and the march through Tokyo's Ginza district, but organizers estimated the crowd at 20,000. The sponsors said it was one of the largest anti-nuclear power demonstrations ever held in Japan.

Buddhist priests and nuns rang gongs. Other protesters included members of environmental, consumer and parents' groups.

At the rally in downtown Hibiya Park, children staged a drama showing ways of stopping nuclear power plants.

The crowd cheered when speakers denounced a recent U.S.-Japan nuclear agreement that they said will allow Japan to refine and transport plutonium.

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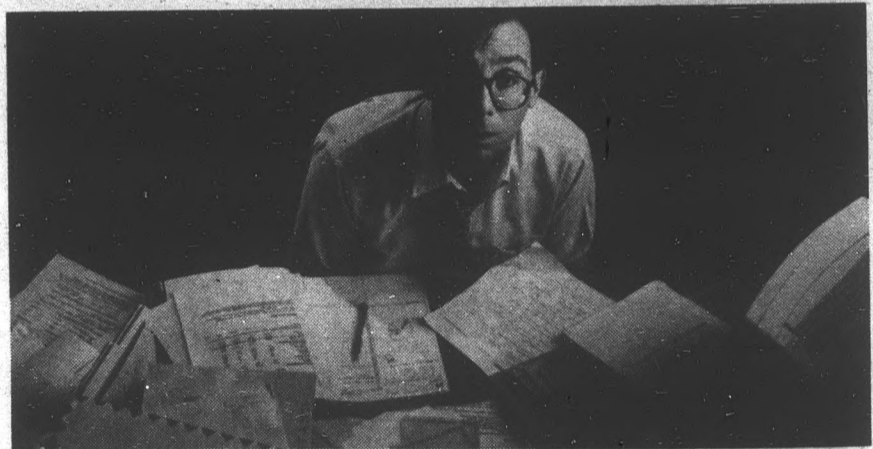
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today

The Today section is a daily calendar of events happening at ASU. Any campus club or organization can submit entries to the calendar for publication to the State Press, located in the basement of Matthews Center, Room 15. Entries will not be taken over the phone. The deadline for entries is 1 p.m. the previous business day.

Entries may be edited due to content or space.

Meetings

•**Native American Student Association** will meet today at 11 a.m. in the Student Services Building Amphitheatre with guest speaker Verna Williamson of the Isetla Pueblo tribe.

•**Coalition for World Peace** will meet today in the MU Santa Cruz Room. Sylvia Lorts and Jane Baker will discuss "Beyond War: A New Way of Thinking."

•**Public Relations Student Society of America** will meet tonight at 5:30 in Stauffer Hall, Room A-15 with guest speakers Maureen Rojas, market communications consultant for Alcatel Information Systems (formerly ITT Courier) and Barbara Hamilton, manager of marketing publications for Alcatel. Money is due for the end-of-the-year reception. The cost is \$9.25 for a filet and \$10 for Italian chicken.

•**Campus Alcoholics Anonymous** will meet Tuesday and Wednesday from noon to 1 p.m. in MU 209. They offer help with alcohol and chemical dependencies.

•**Student Alumni Association** will meet Tuesday at 3:15 p.m. in the MU Cinema. They will elect new executive officers. For more information, call the S.A.A. office at 965-5276.

•**Undergraduate Law Club** will meet Tuesday at 4 p.m. in the Social Sciences Building, Room 325. Attorney Charles

Franklin will speak on various topics. New members are welcome.

•**Baptist Student Union** will meet for Bible study on "How to Get the Most Day Out of Your Time" Tuesday at 7 p.m. at the B.S.U. Center, 1322 S. Mill Ave.

•**Campus Aglow** will meet Wednesday at 12:30 p.m. in Danforth Chapel.

•**Society for Creative Anachronism** will meet Wednesday from 7 to 10 p.m. at Encanto Park in Phoenix for their Baronial End-of-the-Month Tournament.

•**Phi Alpha Delta Pre Law Organization** will meet Thursday at 3 p.m. in the Physical Education Building East, Room 201 (just east of the bookstore). Michael Berch, associate dean of the ASU College of Law, will speak. Everyone is welcome.

•**Interdisciplinary Intelligence Perspectives** will meet Thursday at 4:30 p.m. in the Engineering and Research Center, Room 293. Everyone is welcome. For more information, call 965-2794.

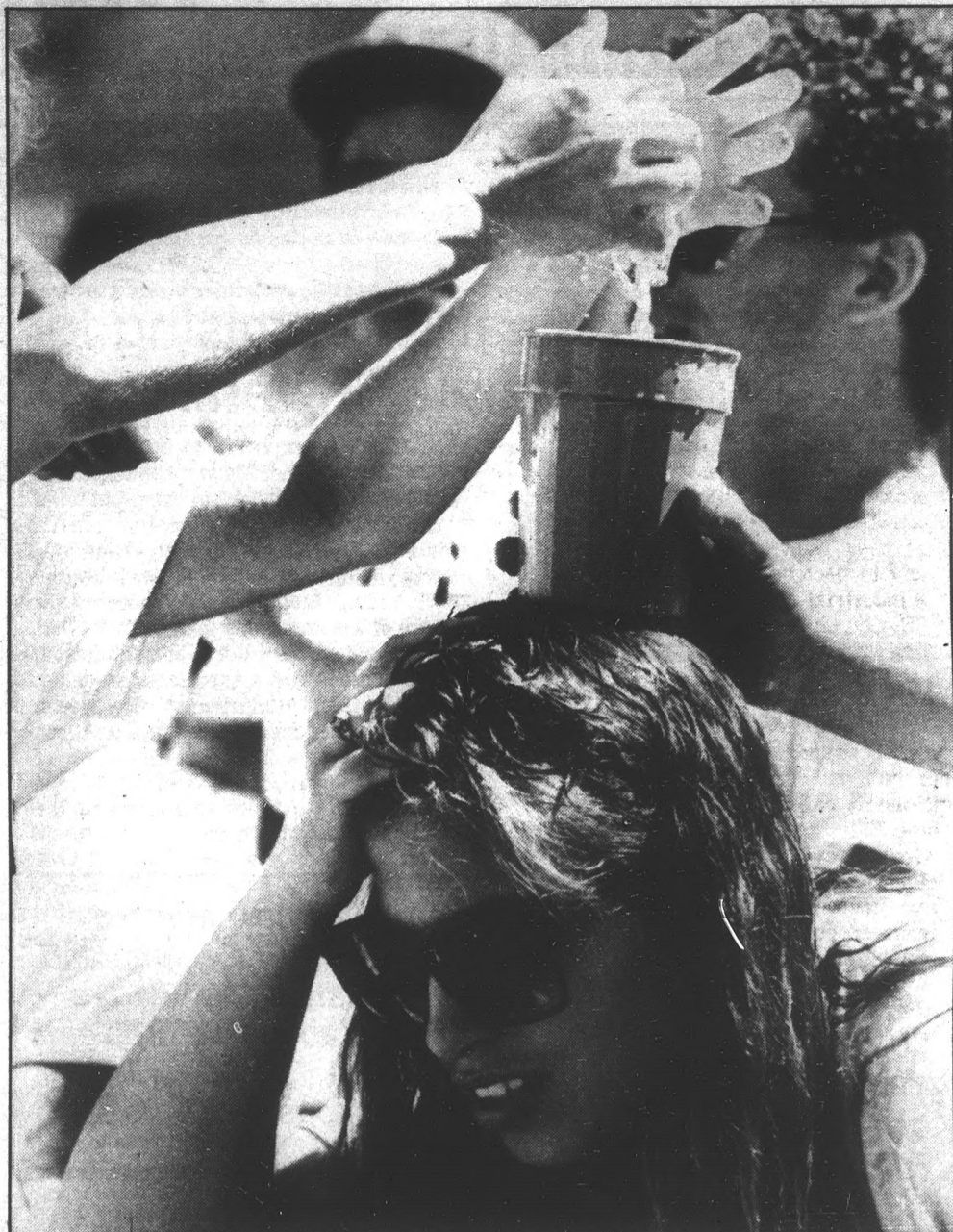
Announcements

•**Department of Foreign Languages and the French-American Friendship Association** will show the film "Les Lettres De Mon Moulin," a 1954 adaption by Marcel Pagnol of three tales by Alphonse Daudet today from 2:40 to 5:30 p.m. in the Language and Literature Building, Room A-18.

•**ASU Piano Ensemble** will give a free performance tonight at 5 in Recital Hall.

•**ASU Symphony Orchestra** will give a free performance tonight at 7:30 in Gammage Center.

•**ASU Comedy Club** will present a free "The Farce Side Comedy Hour" Friday from 12:30 to 1:30 p.m. in the MU Cinema. This will be the last show of the semester and the theme will be "The Best and Worst of the Farce Side Comedy Hour."



Jill Lindsey Clarke/State Press

Water girl

Jeannene Pinion, a junior business major, waits as water is squeezed on top of her head. Pinion was participating in the annual "Almost Anything Goes" at the Cholla Apartments Sunday morning.

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Hope

Mofford: Next year is promising for Arizona's three state universities

Darrin Hostetler
Opinion Editor



Out of the ashes . . .

The heartening news from the Arizona state capitol is that the financial stranglehold placed on education during the brief reign of deposed Gov. Evan Mecham has been broken.

There's a new governor in town, and like the Phoenix rising, the prospects for improving higher education in Arizona have taken a dramatic turn from the gloomy outlook at our three state universities just a few months ago.

Gov. Rose Mofford, already battling charges that she is just a ceremonial "ribbon-cutting" chief executive, hasn't yet put forth much in the way of legislative program. But she has taken a clear, firm stand on one of her goals: improving Arizona education, from kindergarten through the universities.

Saying last week that "government is a matter of priorities, and I choose education," Mofford pledged to help pull the state budget into line — but not at the cost of Arizona's top resource: its institutions of learning.

The new attitude on the ninth floor of the capitol stands in sharp contrast to that of Mecham, who among his other infamous illusions and misconceptions about the world around him saw education as just another state department — as vulnerable to the budgetary knife as the Bureau of Animal Control.

Mofford will be receiving advice and analysis of the needs of the state universities from her new chief of staff, George Cunningham, a former U of A vice president. And Mofford has given every indication she will listen carefully to that advice and respond with an education program that will revitalize our universities — which are searching for a way to provide a quality education to an ever expanding student body.

Mofford means business.

And Arizona students should show her that they do, too.

We have been presented with an unexpected godsend: a governor who appears inclined to pump some much needed money into the universities at a

time when we expected to be tightening our belts for another Mecham squeeze. But merely throwing dollars at the problem of a declining quality of education isn't a solution. How state money — and our tuition dollars — is spent will be the determining factor in the success or failure of the university system.

That's where the student body comes in. Now is the time for Associated Students, the student representative to the Arizona Board of Regents and other campus leaders to plan for the most efficient use of funding. What are the ways in which we can utilize state funds to maximize the quality of education for every student?

'If we show Mofford, the Board of Regents and legislature that we are serious about the problems we face . . . they will deal seriously with us.'

And how can we show Gov. Mofford and the Arizona legislature that we are not interested in squandering their investment in ASU, UofA and NAU, but are instead concerned about returning interest on their funds in the form of graduated students — educated and prepared to lead Arizona into the next century?

No group knows more about what areas of ASU need improvement than the students enrolled here. It is the time to carefully analyze University weaknesses — accreditation of some ASU colleges, a poor student-faculty ratio, student retention, etc. — and chip in with the student viewpoint now concerning the allocation of funds, while we have an administration in power that is sensitive to the needs of higher education.

In the process, today's students can help re-shape and revitalize ASU.

If we show Mofford, the Board of Regents and legislature that we are serious about the problems we face and the solutions we must find, they show every sign that they, in turn, will deal seriously with us.

It is a rare event when exceptional leadership and opportunities on the state and university level combine at one time. But they have.

And the prospect is for a very good year.

Letters

Ritter is insulting . . .

Editor:

I am writing in response to Mike Ritter's article "Navajo Child is the Victim of Absurd Tribal Battle."

First, I would like to say Mr. Ritter should stick to being an artist.

Second, he should have more regard for our Tribal Courts. I am sure the Navajo Tribal Courts will make a wise decision as to the best interest of the child in question, and it will do so without taking into account any monetary considerations.

Mr. Ritter has made an assumption, like so many other non-Indians, that Native Americans individually receive money from the Federal Government. He is partly correct in that Native Americans do receive aid, just like other non-Indian people who receive it in the form of public aid programs. I believe Mr. Ritter thinks Native Americans receive money just for being Indian. Now, that's absurd.

Third, Mr. Ritter has down-graded our home — the Reservation. I have to tell you the Reservations are all we have left of our ancestral lands and we do love the land we currently live on. True, it is not the best place, but we are there to stay.

Fourth, as for the comment on poverty,

unemployment and substance abuse, you tell me where anyone of these social issues are not found. The Navajos have the same problems as the rest of the United States and we are addressing them. And yes, we are doing it with the aid of the Federal Government.

So what do you want from us? We have already given up our lands, culture, traditions and language in the name of assimilation. So what if we're trying to protect our people and what we have left of our past? The Tribal Courts will not take it s laws and impede it on the people it governs just because of federal monetary aid. We do not run our Navajo Nation solely on federal programs. The Navajo Nation also relies on its royalties from uranium, timber, agriculture, natural gas, coal, etc. Not all Native Americans (or should I say Navajos) live in poverty. We can take care of our own.

In conclusion, Mr. Ritter, you have insulted all Native Americans by stating that we are more concerned with keeping our people on the Reservations so as not to jeopardize federal funding.

S. Baldwin
Graduate, Health Science

. . . and blurts out absurdities

lands for centuries without aid from the Federal Government. It is your racist undertone that sets apart the stereotype you project that suggests Native Americans rely heavily on Federal handouts.

A well-informed writer does not jump to such a conclusion and blurt out such an absurdity. Perhaps your sheer disgust about the whole situation caused you to lash out at the Native American population.

What you did was paraphrase what the media reported then insert a racially directed statement at the end of the editorial. Perhaps you should stick to your miniscule comic strip and leave the lucid writing to the well-informed professional.

O. Bluehouse
Graduate

Editor:

In response to the editorial concerning the eight-month-old Navajo child who is facing the hypocrisy of the 1978 Indian Child Welfare Act: True, the Act does need some revisions, but culture and heritage are the main concern.

We are a people who have been propelled into a technological society and it is this situation that overwhelms our conservative nature. The Federal Government realizes this and tries to alleviate the problem through federal aid.

I am appalled by your statement that the Tribal authorities do not allow its people to move about freely. One child is not going to jeopardize federal funding. We are not a helpless people.

We have lived on these United States

quotable

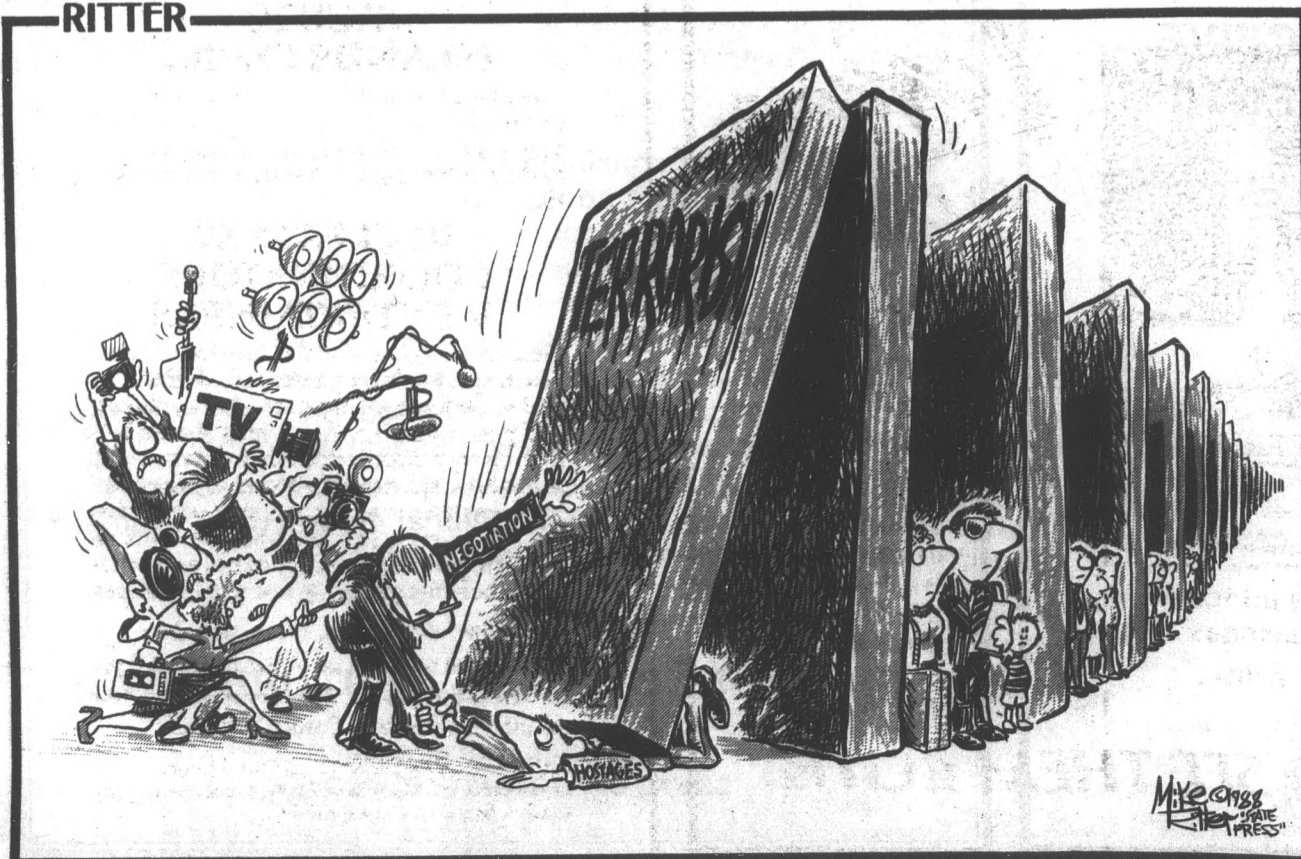
"Why shouldn't truth be stranger than fiction? Fiction, after all, has to make sense."

— Mark Twain

"The truth is more important than the facts."

— Frank Lloyd Wright

RITTER



STATE PRESS

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Larry Speakes: Fink, liar, back-stab artist - and jerk

Mike Royko
Tribune Media Services

I don't like seeing anyone out of work, but I didn't lapse into a funk when Larry Speakes was dumped from his \$250,000 job as a front man for a New York banking house.

Technically, Speakes resigned. But he left because Merrill Lynch shoved him out the door. They were uncomfortable having an admitted liar and fink as their public relations man.

This, I believe, is an example of what the hip generation describes as: "What goes around, comes around." Or maybe it's the other way.

Whatever, it was perfect justice for a fink. Speakes has always thought of himself as a clever fellow. Watching him perform as White House press secretary, you could almost see him ooze self-satisfaction.

He had a way of looking down his nose at those who have the miserable assignment of covering the White House and trying to find out what the executive branch of the government is bungling today.

Although he had never been a reporter,

preferring a career as a flunky for Washington politicians, he obviously felt superior to those who earn their living by asking questions.

And to demonstrate his mental nimbleness, as he now admits, he hooked up phony lines and told the press that President Reagan had said them.

Actually, the lines weren't especially memorable or profound. On a slow day, Jesse Jackson can come up with a dozen that are better and make them rhyme, too.

But Speakes was proud of them. So proud, in fact, that when he recently put out a book about his White House spokesman days, he couldn't resist bragging about putting words in Reagan's mouth.

This became news, although I don't know why. There's nothing new about flunkies composing sentences for politicians. Most politicians use hired speech writers. Some pay others to write entire books on which they slap their names. Before becoming president, John F. Kennedy won a Pulitzer Prize for a history book without having to tap a single typewriter key.

For that matter, Speakes wasn't literate enough to write his own fink book. He paid someone to put his words into understandable, although banal, form.

About the only thing that made his disclosure interesting was that Reagan said he wasn't aware that Speakes had been making up quotes.

That meant Reagan either didn't know what he had said or, when he read his words in the newspapers, he thought that he had said them. Or maybe it meant that he simply didn't pay any attention to what the press said he said.

This, to some Washington observers, was evidence that Reagan might be "out of touch" with what is happening around him.

There's nothing shocking about that. Only recently, we were told that when Reagan meets with visiting dignitaries, aides give him little cue cards so he'll remember to say "good morning, George," or "welcome to the White House," or "nice to meet you, too."

Almost from the beginning of his presidency, Reagan has been hailed as one of the most out-of-touch presidents in our history. That's been one of the secrets of his success. In a world that is too complicated, the majority of Americans choose to be out of touch with reality. Some use drugs or booze to disconnect. Others fade into their TV sets. And with their votes, or lack of them, they said they preferred an out-of-touch leader.

Being a clever fellow, though, Speakes figured that by finking about how out of touch Reagan was, and how he, Speakes, could put words in Reagan's mouth, the book would get oodles of free publicity that would help sales.

And I'm sure it has. But it turns out that

Speakes is surprisingly dopey for someone so clever.

It didn't occur to him that an image-conscious outfit like Merrill Lynch might say: "Holy bottom line, we're paying this guy \$250,000 a year to be our spokesman. And now he's telling the world that he's a liar and a tattle-tale fink. If he'd fink on a president, how do we know he won't fink on us? Tell him to turn in his key to the executive washroom. And change the lock."

So now the clever fellow is out of work. The quick-fix publicity will subside, and in a week or two his book will start gathering dust in the bookstores.

And Speakes will discover that \$250,000-a-year jobs aren't that easy to come by. It's one thing to walk out of the White House with a lot of political clout and a reputation for being able to think fast on your feet. It's something else when the most recent item on your resume is that you were sacked by Merrill Lynch.

I suppose he could take out an ad. It could say something like:

"Position wanted. Top-level experience as congressional aide, White House press officer and corporate spokesman. Advanced training in finkery, back-stabbing and ingratitude."

Lots of luck. But he'd be wise to check the location of his nearest unemployment comp office.

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MAKE IT A POINT TO SEE THEM BOTH!

National study will test blood of collegians for AIDS

By BEN McCONNELL
State Press

A national health organization has embarked on a yearlong study that will test blood samples of 20,000 U.S. college students to determine how many collegians are carriers of Acquired Immune Deficiency Syndrome (AIDS).

But unless their college health centers tell them, students may never know they are involved in the project.

ASU was not asked to participate because the University has a high percentage of out-of-state students who migrate to Arizona from other U.S. regions and a large number of students not representative of traditional college students, according to student health director Monty Roth.

UofA backed out of the study after officials were not convinced students' anonymity was guaranteed, a school official said. The director of NAU's student health center said the Flagstaff university was not asked to participate.

"This study should finally give us concrete data on the levels of infection (for AIDS)," said Miguel Garcia-Tunon, the



project's coordinator for the American College Health Association.

The ACHA is a private, non-profit Rockville, Md., organization that has provided U.S. colleges with educational tools and health information since 1929.

Its study on AIDS, which began April 1, is funded by the Centers for Disease Control in Atlanta, but Garcia-Tunon refused to disclose its cost. Helene Gail, a CDC epidemiologist who is coordinating the

center's work on the study, referred all questions to Garcia-Tunon.

The project will measure the sero prevalence — or strength of students' immunity systems — by testing 1,000 leftover blood samples provided by 20 college health centers, Garcia-Tunon said. He declined to disclose the colleges involved, saying it was the decision of the schools to reveal involvement.

But students who go to their health center for any test requiring a blood sample may never know if their blood will be shipped off to Atlanta for CDC sero-prevalence tests after the health center is done with it.

"Those leftover vials of blood, marked only by a student's sex, age and race, are the only identifiers . . . no one is identified by name," Garcia-Tunon said.

"This is a completely blinded survey," he said.

Garcia-Tunon said colleges decide whether or not to tell their students about the study.

Although she is an ACHA board member, UofA's AIDS task force director Joy Greenway said the Tucson university

backed out of the study because officials were not convinced that, among other things, students would be guaranteed total anonymity.

"We have never participated in a study with the CDC and had never had a comparable experience," Greenway said, adding officials were concerned that the 1,000 randomly selected samples may not be representative of the school's 30,000 students.

"Plus, we would have needed to gain students' confidence and cooperation," she said. "It turned out to be a big public relations question, too. So it wasn't any one thing that stopped us."

AIDS is an affliction in which a virus attacks the body's immune system, leaving victims susceptible to a wide variety of infections and cancers.

"With this study, we seek to get concrete information rather than hypotheses," Garcia-Tunon said.

AIDS is most often transmitted through sexual contact. Other means of transmission include blood transfusions and

Turn to Study, page 8.

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Tuesday, April 26 - 4:40 p.m.
Music Recital Hall

Chamber Works of George Crumb & A Lecture by the Composer
Wednesday, April 27 - 2:40 p.m.
Music Theatre

Seminar for Composers and Choreographers
Wednesday, April 27 - 3:40 p.m.
Dance Studio Theatre, PEBE

"An Evening of Music by George Crumb"
New Music Ensemble
Thursday, April 28 - 7:30 p.m.
Music Theatre

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Funded in part by the Office of the Vice President for Research.

Also this week:

University Symphony 7:30 p.m. April 25 at Gammage Center.
"Patches" Jazz/Rock Ensemble 7:30 p.m. April 26 at the Music Theatre.
"Romanticism and Impressionism" Chamber Music Concert 7:30 p.m. April 27 at the Music Theatre.

All events are free and open to the public. For more information, call 965-4225.

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Reservations by Wednesday, April 27 3 p.m.
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A STATE OF PRIDE

1988 ARIZONA STATE STUDENT FOOTBALL SEASON TICKET INFORMATION

PURCHASE DETAILS: Full-time ASU students carrying seven or more hours may purchase student season tickets for the 1988 Sun Devil football season. General admission student tickets are priced at \$25.00 each for a six-game home schedule. Students participating in the season sale must fill out an order form (**one application per student**) and mail it to the Sun Devil Ticket Office along with appropriate payment.

DISTRIBUTION: The distribution process will begin on Thursday and Friday of the first week of classes. Pick up dates will be assigned alphabetically according to the first letter of the student's last name. **A thru H, Thursday & Friday, August 25 & 26, 1988; I thru P, Monday & Tuesday, August 29 & 30, 1988; Q thru Z, Wednesday & Thursday, August 31 & September 1, 1988.**

Students must pick up their season tickets personally at the Sun Devil Ticket Office and show valid student I.D. Students must be registered full-time (7 or more hours) for the fall semester 1988. An over-the-counter sale will be conducted Saturday, September 3, 1988, selling any unclaimed tickets to students.

I.D./SPOUSE CARDS: Students must present a student photo I.D. card, validated for the 1988 fall semester, when picking up tickets. Student photo I.D.s can be validated at the Gammage or Sun Devil box offices. Students will need validated I.D. when gaining admission on student tickets.

An ASU student who is married and is registered for seven or more hours may purchase a **spouse card** (if spouse is not ASU full-time student). The cost is \$15.00 and is good for athletic events during the semester. The spouse may then purchase tickets at the student rate. Applicant must present validated student I.D. and proof of marriage.

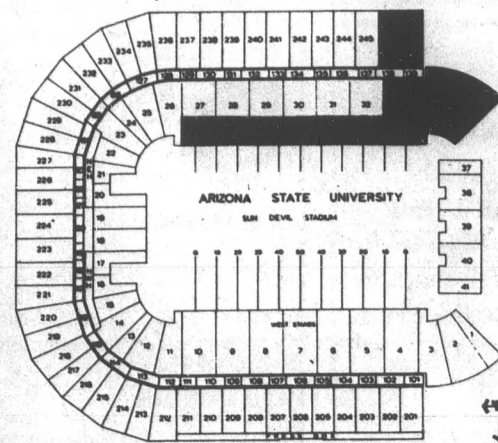
GENERAL INFORMATION: 1) A valid student I.D. must be presented along with the ticket in order to enter the stadium. 2) Student tickets will not be upgraded to general public tickets. 3) Students enter the stadium through designated student gates. 4) Student general admission sections will be marked. 5) Seating will be on a first-come, first-serve basis. Under no circumstances will saving seats be permitted. 6) No one is permitted to exit and re-enter the stadium until the start of the second quarter. 7) No refunds or exchanges. 8) Lost, stolen or destroyed tickets cannot be replaced.

1988 ASU SCHEDULE: Sept. 10 vs. Illinois, Sept. 17 vs. Colorado State, Sept. 24 at Nebraska, Oct. 1 vs. New Mexico, Oct. 8 vs. Washington, Oct. 15 at Stanford, Oct. 22 at Washington State, Oct. 29 at Oregon, Nov. 5 vs. Oregon State, Nov. 12 vs. Southern California, Nov. 19 open date, Nov. 26 at Arizona.

TICKET APPLICATIONS WILL BE ACCEPTED THROUGH THE MAIL ONLY, as a prioritization process. Applications must be postmarked between June 1 and June 30, 1988.

Applications not conforming to the processing time period will be returned to the applicants. Ticket orders will be processed as they are received by the ticket office without regard to class standing. Confirmation receipts will be sent to those students receiving tickets. Applicants not receiving tickets will have their checks/applications returned.

Stadium Diagram: Student sections in shaded areas.



1988 ASU FOOTBALL SEASON TICKET APPLICATION

Name _____ Phone _____
 Student I.D. # _____
 Address _____
 City, State, Zip _____
 Payment: Check Visa MC AMEX (checks payable to ASU)
 Card. # _____ Expiration date _____
 Spouse Name _____ (for spouse cards only)

-----ORDER FORM-----

Season Tickets at \$ _____

(\$25.00 each)

Spouse Card at \$ _____

(\$15.00 each)

Spouse Ticket at \$ _____

(\$25.00 each)

Return to:

Sun Devil Ticket Office
 UAC, Room 110
 Tempe, AZ 85287

Decision

Continued from page 1.

candidates with intent to break bylaw rules can be separated from those making honest mistakes.

"I don't think in either party's case that anyone was trying to be fraudulent or corrupt," Daly said.

"I had zero expenditures. I had nothing to hide. I spent \$20 on my entire campaign. But I screwed up, I made a mistake, and I got hung up for it. I'm not blaming this on anyone but myself."

Heap and Daly both scored victories in court but lost their seats in the process.

"Denise knew what risks she was taking when she appealed, but she had nothing to lose, because she wasn't a senator," said David Jordan, the ASASU Political Union director. "Will would have preferred to leave it all alone altogether."

Heap said she pursued the third appeal because she wanted to "clear my reputation because there were some people that think I did it intentionally. I should have dropped the suit. The thing is, things have to be clarified; we have to establish the rules of law. And I don't think they were."

Jordan added that the court's decision is final, and that it

cannot be appealed to any other body on campus.

Heap added, "It's not over yet." The Supreme Court is expected to give a written opinion of the hearings this week.

The Supreme Court heard a total of three cases lasting about two hours. In the last case, President-elect John Fees also successfully overturned a commission decision.

By a 3-0-1 abstaining vote, the court decided to eliminate Fees' 16-point penalty assessed by the commission. Fees had been penalized for distributing fliers that were too large and posters that were too small.

Study

Continued from page 6.

the sharing of contaminated hypodermic needles or syringes by drug users. One can carry AIDS anti-bodies but not show signs of infection for years.

AIDS can also be passed from mother to child at or before birth.

When the ACHA study is completed a year from now, it will disclose how common the AIDS virus is in five U.S. regions, Garcia-Tunon said. The regions are the Pacific Coast, the Rocky Mountain Central region, the Southeast-Southwest region, the Midwest and the Northeast Mid-Atlantic area.

The areas identified with high seroprevalence rates will be targeted for intense AIDS education blitzes.

"I'm not sure what it will reveal in the 'big picture,'" Garcia-Tunon said. "It won't dispel any myths or create any myths about AIDS."

Twenty-five colleges were contacted about participating in the study, he said, adding that some declined to become involved because of the cost of gathering and mailing 1,000 blood samples.

The \$5,000 stipend was not enough to cover those costs, which UofA officials estimated to be nearly \$10,000, Greenway said.

Len Wright, NAU's student health director, said the Flagstaff university was not asked to participate because "let's face it, the number of AIDS cases is pretty low up here."

But even if AIDS may not be gripping smaller, rural campuses like NAU, Garcia-Tunon said today's college students apparently are unfazed by the prospects of contracting AIDS.

"They're not just having sex, they're having lots of it," he said. "We have to educate students to the very real risks that exist. Students don't plan their sexual

encounters, it's easier to let them happen. These are prime opportunities for unprotected sex."

And more opportunities for picking up not only AIDS but venereal warts, syphilis and a handful of other sexually transmitted diseases, he added.

"Students have to become responsible for their sexual habits or be prepared to face the consequences of AIDS," Garcia-Tunon said. "But we don't know how many students carry the AIDS antibodies."

"This study will let us know if we have to get moving faster to educate students."

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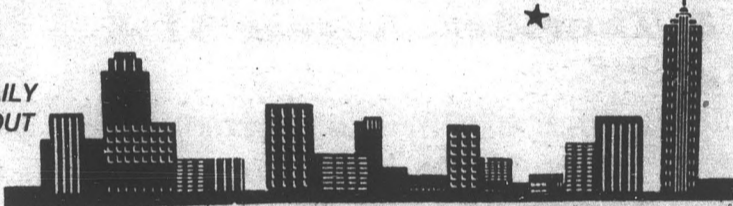
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Man allegedly shot in face by ex-wife 'lucky to be alive'

By MIKE BURGESS
State Press

If Michael Lewis Franklin had opened his front door another inch Friday night he would be dead.

Instead, the 39-year-old Tempe man is recovering at St. Joseph's Hospital from a .22-caliber gunshot wound to the face.

"I'm just lucky to be alive," Franklin said Sunday during an interview. "The bullet went through my left cheek and came out by my (right) ear."

Franklin works the graveyard shift as a room-service waiter for Westcourt At The Buttes. He sleeps during the days.

But a knock at the front door of his trailer, 4604 S. Priest Drive, at about 6:15 p.m. ended his slumber.

"I opened the door part way and before my eyes could adjust to the light she shot me," Franklin said.

Tempe police arrested 36-year-old Rhonda L. Foresee, his ex-wife of three years, in connection with the shooting and charged her with attempted murder. She is being held at Maricopa County Jail on \$13,700 bond.

police report

"It's just like that movie ('Fatal Attraction')," said Franklin, who has since remarried. "She kept calling me . . . this is unreal."

In other incidents:

•Three people were arrested Saturday after a Tempe mounted police officer and his horse were assaulted when they attempted to break up a family dispute at Kiwanis Park, police said.

Arrested were Ernestina Fatigoni, 51, and Amparo Fatigoni, 28, both of Phoenix, and Mary Esparza, 28, in connection with the incident, police said. They were booked into Tempe City Jail on charges of aggravated assault.

Police said Officer Dave Hubalik was hit several times after the suspects allegedly caused him to lose control of his horse and fall off.

•Someone caused \$700 worth of damage to three vehicles in Lot 53 by throwing rocks at them, police said.

•Someone stole \$215 cash from a 1984 Volkswagen Jetta parked in the north end of Lot 51, police said. Fifty dollars worth of damage to the car was reported.

•Someone stole a poster featuring the 1988 Seoul, Korea Olympic Games, from the MU McDonald's, police said. Loss is \$100.

•Someone sliced two six-inch cuts into the vinyl roof of a red 1986 Volkswagen parked in south end of Lot 51, police said. Damage is \$90.

•Someone stole three Pink Floyd concert tickets and two computer discs from a backpack that was left unattended in the MU, police said. Loss is \$74.

•A student reported that a man exposed himself to her on Palm Walk in front of the Computer Services Trailer, police said.

•An ASU student was charged with escape after she allegedly fled when she was arrested for minor in possession of alcohol, police said.

Police said Shelia Rose, a sophomore liberal arts major, was booked into Maricopa County Jail in Mesa.

HAYDEN'S FERRY REVIEW

is now accepting applications for the following positions on the 1989 Editorial Staff:

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APPLICATIONS ARE AVAILABLE AT THE FOLLOWING LOCATIONS:

English Department- First Year Composition Office, LLC 325;

Student Publications- Matthews Center, Room 133 & Information Desk in Basement;

School of Art- ART 102.

DEADLINE: Wednesday, April 27th, 5:00 p.m. at the above locations.

For further information please contact Salima at 965-5937.



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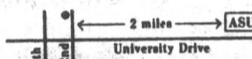


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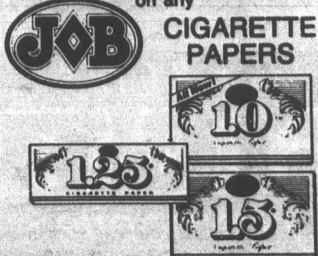


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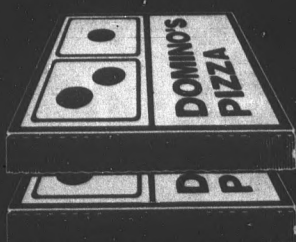
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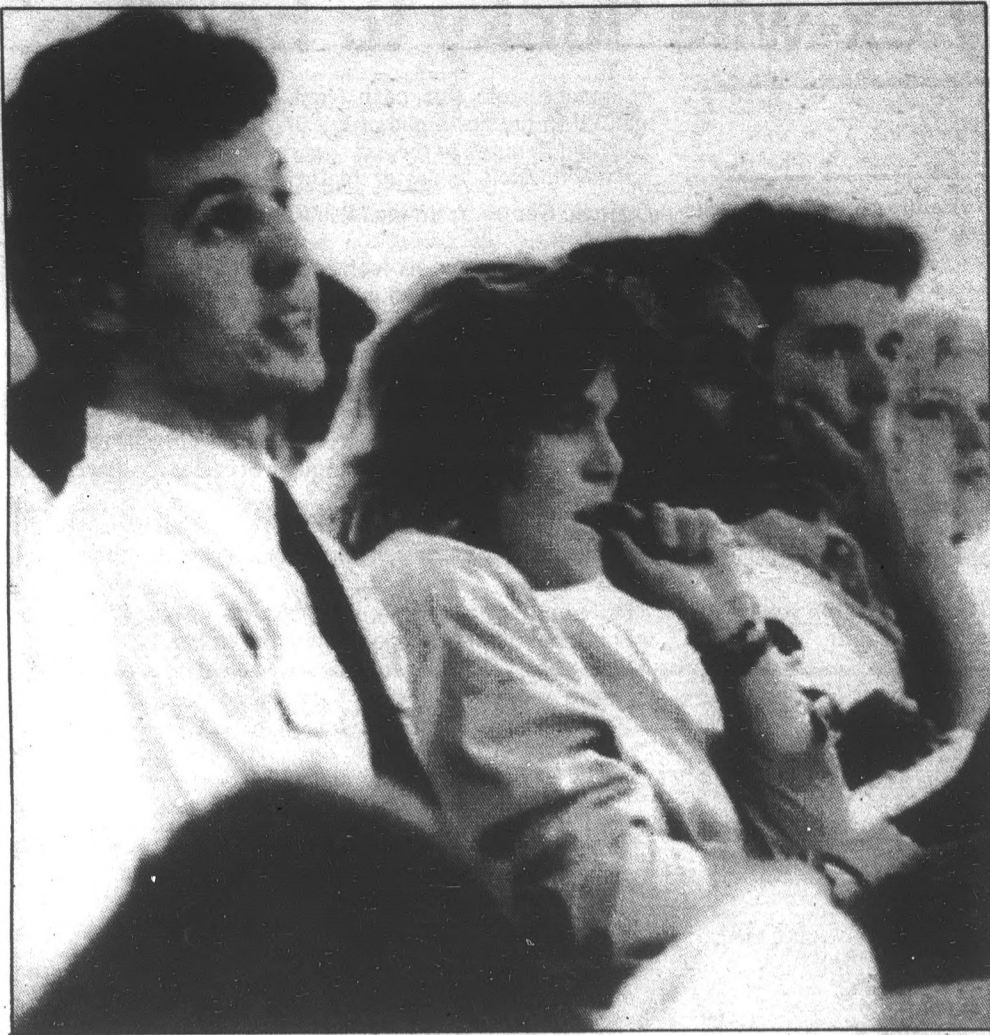
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Sundi Kjenstad/State Press

The March 30 debate between Robert Dietz and Walter Brown was the first use of the still video camera to cover a news event at ASU. State Press Photo Editor Sundi Kjenstad took the photo, but it did not run in the newspaper.

New miracle of technology comes to life in ASU class

By SUNDI KJENSTAD
State Press

ASU Photojournalism students are learning about *magic*.

Not the Doug Henning kind — no disappearing elephants are involved. To Professor Frank Hoy's Electronic Photojournalism class "magic" means "the miracle of technology," and the opportunity to learn about a camera that requires *no film*.

Sure sounds like magic.

The camera of the future is here, and Hoy's class is getting the country's first look at it. His class, which teaches students to use the electronic camera, is the first of its kind in the country.

"The (Walter) Cronkite School (of Journalism and Telecommunication) is a test site for its use in a classroom setting," Hoy said.

The revolutionary camera, completed in 1986 and now in use in a few newsrooms around the country, uses a computer-type disk instead of film.

ASU, following Ohio State University's lead, recently purchased the camera and its playback unit.

The camera records images on magnetic disks instead of using film like the conventional 35mm camera. The thin, square disk slips into the back of the camera (called a "Still Video Camera").

The disk is composed of videotape that

contains 380,000 pixels, which are particles that convert light into electrical signals. When the disk is inserted into a recorder resembling a video cassette recorder, it decodes these signals.

The system reorganizes these signals into the original image, which is displayed on a television set. Prints can then be made in four minutes.

"They (Ohio State) are perfecting the quality so much that it looks as good as other newspapers that use the 35mm camera," said Jeff Dowd, a western regional representative for Canon Inc., the company that first introduced the camera.

One of the most amazing aspects of the electronic system is that a photographer can view his picture immediately after it is taken. Throughout history, photographers have never been sure if negatives have turned out until after the film is developed. By the time the process is complete, it is often too late to reshoot the event or subject.

"It's fantastic," Hoy said. "If the picture isn't what you want, you can retake it."

Another advantage of the disk is that it takes 50 pictures, whereas the largest, prepackaged roll of film only takes 36.

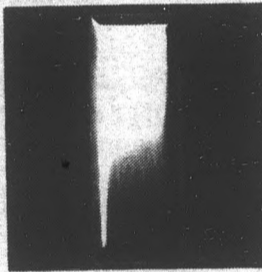
Ron Kuczek Jr., a Mesa Tribune photographer, said it will be convenient to use the disk because he will not have to change it as many times as he does with a roll of film.

Turn to Photojournalism, page 11.

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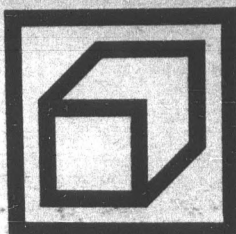
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Photojournalism

Continued from page 10.

Another advantage of the disk is that an image can be erased and a new image can be photographed in its place. While the disk is in the recorder, a few buttons can be pushed and the image disappears permanently.

"Companies that use a lot of film will save money," Dowd said. "They will only need to buy a couple disks that cost about \$10 each, instead of many rolls of film."

For example, real estate firms and the U.S. government have been our biggest buyers because they take so many photographs, he said.

The disks also can be removed from or inserted into the camera at any time.

Many times a photographer needs to remove a roll of film in the middle to take a black and white picture when a roll of color film is in the camera, or vice versa. By using the disk, the photographer need not waste half a roll of film. Since the images are stored on the disk electronically, exposure to light, which normally ruins film, will not damage the images.

In addition, the camera abolishes the need for a darkroom. The disk can be inserted into an electronic system attached to a printer. The image is digitally transferred onto paper.

"This is a dream come true," said Andy Mrozinski, a freelance photographer. "It frees the photographer from all the technical work in the darkroom. This way he is able to concentrate more on taking pictures because he'll have more time to take them."

Jacques Barbey, a news photographer for the *Phoenix Gazette*, agreed any time spent improving photography, and not in the darkroom, is a plus. "I'm not a technician," he said, "and I'd rather spend less time worrying about chemicals."

In Hoy's Electronic Camera class, taught here for the first time this spring, journalism students successfully photographed assignments ranging from food illustrations to portraits of a custodian, Hoy said.

"The students in Journalism 494 found the camera an excellent tool for working out creative ideas without the old-fashioned darkroom work," he said. "The print quality is still not sufficient for regular newspaper use, but it is being improved."

In a *Wall Street Journal* article published recently, reporter Clare Annberry said the quality of the disk is very high, but there are

problems with the printer.

"The final print looks like a good copy from a Polaroid camera," she wrote. "Since it is printed digitally, there are horizontal lines running through the picture."

The electronic camera's digital images can be sent over a telephone quicker than any wire service systems, and many newspapers believe immediacy is a more important factor than perfect quality.

USA Today said it decided to use electronic camera photographs of the 1987 World Series because they would not have made its deadline using the wire service. The color photograph that appeared on the

front page of the Oct. 19 edition was the first of its kind to be published in America.

Hoy said the Still Video Camera system is perfect for the fast-breaking news story because it can be sent very quickly.

"The wire service now takes six to eight minutes to send a photograph, but the transceiver (for the electronic camera) only takes about 15 seconds," he said.

Chad Surmick, an Associated Press photographer, said the wire service will be among the first to use the system.

"AP is now looking into this new camera because it is great for sending spot news photographs," he said. "We will probably be using it by next year. We are just waiting until the quality of the print is improved upon."

The still electronic cameras are the trend of new photojournalists, said Dan Milburn, laboratory technician at the *Phoenix Gazette*.

"The *Gazette* is looking at the camera as an option," he said. "I think the 35 millimeter cameras will remain our main camera. The electronic camera will be used for special incidents such as accidents. We will look seriously into purchasing the unit in two to five years, when the quality is improved."

"As of now the resolution isn't high enough," he said. Resolution refers to the crispness of the photograph.

The cost of the camera and its accessories have been a major restriction in purchasing it, Milburn said.

The Canon RC-701, the best still video camera according to *Modern Photography* magazine, costs about \$2,600. The Canon RP-601 transceiver costs around \$7,000.

"Other companies such as Conica, and Casio are developing a less expensive unit," said James Chalifoux, a Troxell Communications Video Systems Consultant.



A studio lighting assignment using the still video camera for Professor Frank Hoy's Electronic Photojournalism class.

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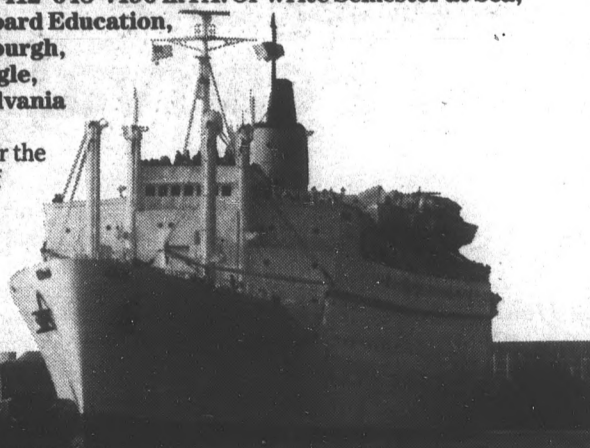
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<p>SUPERSTITION 5 834-5767</p> <p>MESA AT S. LONGMORE & SUPERSTITION</p> <p>THE LAST EMPEROR (PG13), Sun-Th: 12:00, 3:30, 7:30 Fri/Sat Only: 12:00, 3:30, 7:30, 10:40</p> <p>PERMANENT RECORD (PG13) 12:15, 2:30, 4:45, 7:15, 9:30</p>	<p>MILAGRO BEANFIELD WAR (R) 12:00, 2:30, 5:00, 7:45, 10:15</p> <p>BLUE IGUANA (R) 12:00, 2:15, 4:30, 7:00, 9:15</p> <p>CASUAL SEX (R) 1:15, 3:30, 5:45, 8:00, 10:15</p>
<p>SUN DEVIL 6</p> <p>BLUE IGUANA (R) 1:15, 3:30, 5:45, 8:00, 10:15, 12:15</p> <p>THE UNHOLY (R) 12:15, 2:30, 5:00, 7:45, 10:00, 12:00</p> <p>BEETLE JUICE (PG) 12:30, 2:30, 5:30, 7:30, 9:45, 12:00</p>	<p>THE CORNERSTONE 829-0344</p> <p>RETURN TO SNOWY RIVER II (PG) 12:00, 2:15, 4:45, 7:15, 9:30, 12:00</p> <p>COLORS (R) 11:30, 2:00, 4:45, 7:30, 10:15</p> <p>BILOXI BLUES (PG13) 12:15, 2:45, 5:00, 7:30, 10:00, 12:00</p>

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<p>MASQUERADE (R), 2:15, 6:00, 9:45</p> <p>SHOOT TO KILL (R), 4:00, 7:45</p> <p>POLICE ACADEMY 5 (PG), 2:30, 6:15, 10:00</p> <p>APPT. WITH DEATH (PG), 4:15, 8:00</p>	<p>\$1.00 ALL SEATS-ALL SHOWS 461-1070 MAIN ST. & DOBSON RD. IN MESA</p> <p>SCHOOL DAZE (R) 12:15, 2:45, 5:15, 7:45, 10:15</p> <p>JOHNNY BE GOOD (PG13), 2:00, 5:45, 9:30</p> <p>18 AGAIN (PG), 3:45, 7:30</p>
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Semester at Sea Video and Information Sessions

TUESDAY, APRIL 26

3 p.m. and 7 p.m.

MU 214

6 ASU students will travel to exotic lands for Peace Corps

By TERESA OWEN
State Press

Six ASU students have been selected to travel to exotic lands to teach productive and practical skills to the natives as part of a 27-month tour in the Peace Corps program, ASU Peace Corps liaison Dennis Latimer said.

The volunteers will spend 27 months in such countries as Guinea, Marshall Island, Micronesia, Tunisia, Nepal and Honduras.

"The Third World countries are requesting people with skills and leadership (because) the countries already have the man power," said Latimer, who spent four years in Honduras as a Peace Corps volunteer.

Each volunteer will receive three months training in their particular countries, where they will learn the language and customs of the people and practice the skills that they will teach to the native people, Latimer said.

The volunteers will teach skills such as agriculture techniques, education methods and health practices. He added that the purpose of Peace Corps is an "interpersonal exchange where you (the volunteer) will learn from them (the native people) and they will learn from you."

Latimer said that teaching productive and practical techniques to the native people is important because that is what they lack the most.

Five of the total 12 people chosen through ASU's Peace Corps program to participate are ASU students who will be graduating in May. The other ASU student has already graduated and the other six volunteers are from Tempe and Phoenix.

Latimer said that he could not reveal the names of the volunteers because that would invade their privacy since they had not yet signed a release form.

Latimer said that six students selected from one university is a large amount because every university that has a contract with the Peace Corps must nominate 20 applicants to fulfill a required quota. The contract also states that 50 percent of the people nominated by a university must be accepted by the Peace Corps.

"ASU has not only met its quota, it has met its 50 percent requirement," said Latimer, adding that ASU has nominated 31 applicants and 12 have been accepted.

Latimer said that applicants were chosen after a strenuous, three-leveled selection process because of their strong interests in the philosophy of the Peace Corps.

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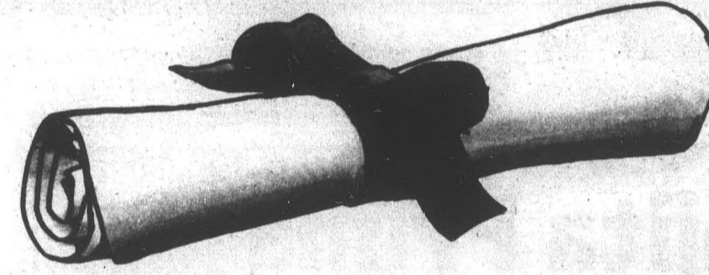
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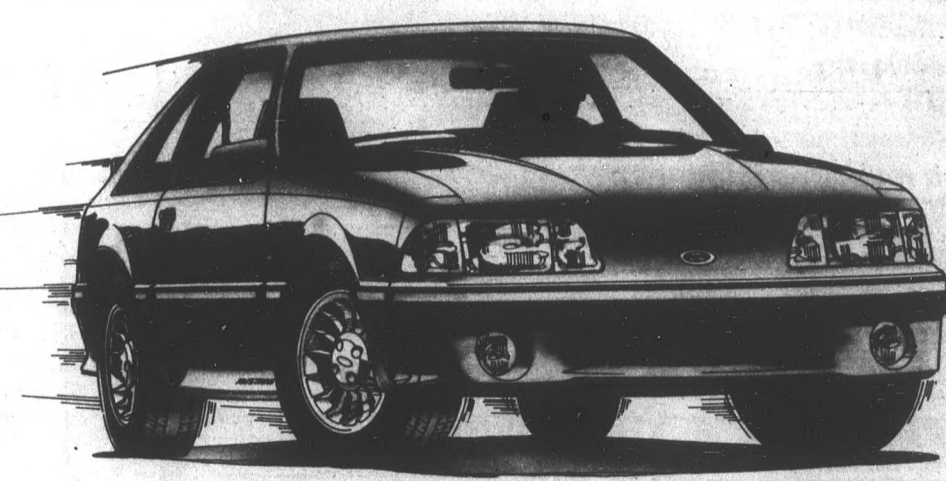
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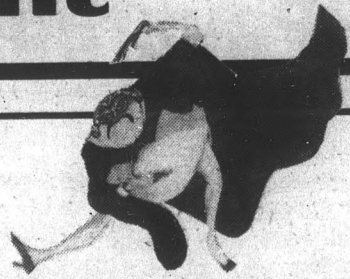
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Pink Floyd

Perennial rock giants prepare to make Valley 'Moment'

By SCOTT C. SECKEL

State Press

Listening to Pink Floyd is like looking at an enormous, ancient city, with huge swooping spires and solid, attack-proof walls; the awesome sweep and strength of their music generally causes most fans to look into the distance and say, "Wow."

The architecturally sound but politically divided British band launches its legendary show upon the Valley at 8 p.m. today in Phoenix Municipal Stadium.

Many Floyd diehards might be unsure whether to attend the concert, considering co-creator and bass guitarist Roger Waters won't be playing. A chasm in the band opened in 1983, when Waters, unsatisfied with the work on the "The Final Cut," simply left.

Since then, a veritable war of words has flown back and forth between Waters and co-founders David Gilmour and Nick Mason.

While "A Momentary Lapse of Reason," the band's latest album, is not "The Wall," Water's towering achievement, it can be optimistically construed as a new turn for the band.

After all, 20 years of stardom is a virtual millenium in the music world; only a handful of groups can stroke their grey beards and stake that claim (the Rolling Stones, the Grateful Dead and the Kinks are a few that come to mind).

Listening to early albums like "The Piper at the Gates of Dawn" should tell any astute fan that Pink Floyd, like any great group, drives all over the road instead of being trapped in a muddy rut. And in that lies part of their greatness.

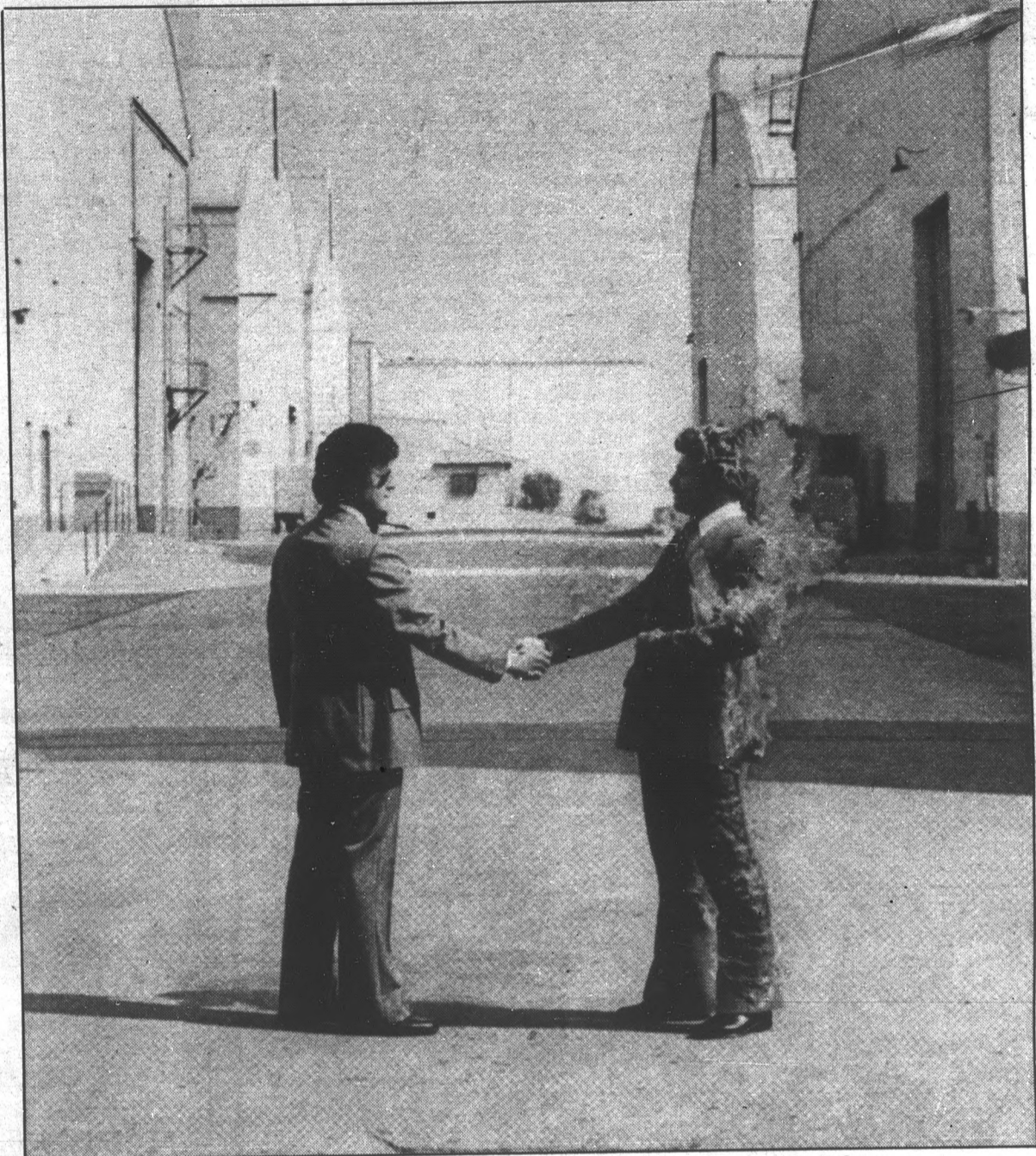
"Lapse of Reason," a moody album with Waters-inspired sound effects and the clean roar of Gilmour's guitar, does contain the cries from a lost soul that come through on "The Wall." The album also has biting, Water's-style commentary, and in that, fans can be reassured. This is still Pink Floyd.

A striking cut on the LP, "The Dogs of War," could be on the soundtrack if a movie is ever made about the Iran-Contra affair.

*Hell opened up and put on sale,
Gather round and haggle.
For hard cash we will lie and deceive,
Even our masters don't know the web we weave.
Invisible transfers, long distance calls,
Hollow laughter in marble halls.*

Mixed reaction to the new album hasn't put a damper on ticket sales here. The lasers, the sound (which broke noise ordinances in Sacramento), the fighter plane and (of course) the Pig, not to mention the giant video screen and computer-generated animation, are bringing fans in to see what is increasingly being called "the best concert I've ever seen."

Of the original group, three members are on tour this season: Gilmour, doing vocals and guitar, Mason on drums and Richard Wright (an old member present, so far, only for



the tour) on keyboards.

The other eight members of the present Floyd lineup are: Jon Carrin on keyboards, Scott Page on saxophone, Guy Pratt replacing Waters on bass guitar, Tim Renwick on

rhythm guitar, and Gary Wallis on drums.

The first show is sold out, but there are tickets available for a Tuesday show recently scheduled, at various ticket outlets in the Valley.

'Colors': Hopper's fringe image fails as cinema effort

By DAVE MILLER

State Press

"Colors" is Marlon Perkins' most debauchorous nightmare.

Perkins was a documentary man, dedicated to flailing in the bush in search of rhinos mating and lion prides spending an easy Sunday. No animal ritual was too bizarre for film footage, or too hazardous to send assistant Jim in for a closer look.

But he never documented the habits of the strangest animal, the one that will steal your car and throw up in your back seat if you leave the keys in.

If he had, he might have made a film like "Colors," which would've been his crowning achievement: a gang-war documentary of the strangest, most bizarre, most primitive, most obscene behaviors ever exhibited by a group of animals. It would top even shark

footage, or "Lifestyles of the Rich and Famous."

But it never occurred to Perkins. It took a man as twisted and on the fringe of modern life as Dennis Hopper (director and star of "Easy Rider") to reveal the sickening social flagellation occurring within the boundaries of east Los Angeles. And it almost worked.

Ironically, it doesn't work because of Hopper's good intentions. What "Colors" sets out to do is display, in full force and dying color, the nauseating melodrama being acted out by the "Crips" and the "Bloods" and the cops, in which hundreds have died and hundreds more bleed. The film begins by announcing that 378 gang-related deaths occurred last year in L.A.

And Hopper has filled the screen with re-

enactments of this carnage — he's spared no amount of style and energy to get the message across: this is real, and this is happening right now.

What he doesn't do, however, is make a movie about it.

"Colors" suffers from terminal schizophrenia. Hopper can't decide if he wants to depict the gang wars as they really happen or tell the story of two cops dodging bricks and developing love interests in the off hours. This indecisiveness makes spaghetti of "Colors," good intentions and all.

Sean Penn plays Sean Penn here: the real life sawed-off hothead, eager to show his cajones at a moment's notice. He's adequate as the brash rookie, but the question is 'Why bother?' — he's been so good in other roles. Is this the kind of part he really wants to play?

Maria Conchita Alonso is wasted in a gratuitous part as Penn's love interest. She's also been much better in past roles.

Robert Duvall, as a seasoned cop, is "Colors'" saving grace. He acts rings around his co-stars in every scene, and injects originality into a stereotyped part. His final scene is brilliant.

Hopper, like Alonso and Penn, has done better, if not more ambitious work. As a report on a real social disease foaming and spewing in our streets, his film succeeds with flying colors. As a movie, the effort seems wasted.



Sean Penn administers his own form of punishment when he and Robert Duvall catch a gang member painting a wall in Dennis Hopper's "Colors."

"Colors"

★★
(out of four)

Orion Pictures presents "Colors." Directed by Dennis Hopper; produced by Robert H. Solo; screenplay by Michael Schiffer; starring Sean Penn, Robert Duvall and Maria Conchita Alonso.

Rated R

The Pavarim: Israeli folk songs with a decided twist

By JESSIE SIMON
State Press

In the salmon-colored bowels of Gammage Auditorium Israeli-natives Yossi Hury and Ori Harpaz calmly discuss their music and their lives, only an hour before they are to perform some of the many folk songs they've acquired over the years.

The much-touring duo is logically known as The Paryarim, which means "suburbanites", and they have come from Israel to Tempe at a time marking that country's 40th anniversary, celebrated last week.

"(It is) once or twice a year that we have a chance to tour different Jewish communities outside Israel. But most of the work is done in Israel," Harpaz said.

The Parvarim have been to Arizona three, maybe four times — neither member seemed too certain. One thing is for sure, though, they enjoy the United States.

"We enjoy Phoenix. It's like home," Hury said. "Warm climate, people are warm. There are many cultural events (in the states), many things to see."

But they don't really have time to sight-see while they tour. Hury and Harpaz, after 11 years together, have compiled an extensive collection of folk songs — enough for 18 albums. They select a specific group of songs for each city, in which they stay for only brief periods of time.

"We've collected so many songs that cover everything," Hury said.

"We started with Israeli folk songs at the beginning," Harpaz said. "We still sing some of them, but during the years we've developed ourselves and we started to sing modern folk songs. And we sing, uh, it's our style — South American. We just love South

music

American songs.

"Our show is very colored, we have songs from everywhere," he said. "We used to sing in Greek, and we sing in Spanish, but not here.

"We sing songs that are South American songs, but they're translated into Hebrew. We didn't come here to the states to show that we can sing songs in Spanish. That's silly. Most of the songs are in Hebrew," Harpaz explained.

"We're trying to sing different songs from different cultures," Hury added.

In fact, they even perform songs of American groups, including the work of Simon and Garfunkel. "It's weird for you, maybe, for Americans to listen to Simon and Garfunkel in Hebrew — but we get good reviews," Harpaz said.

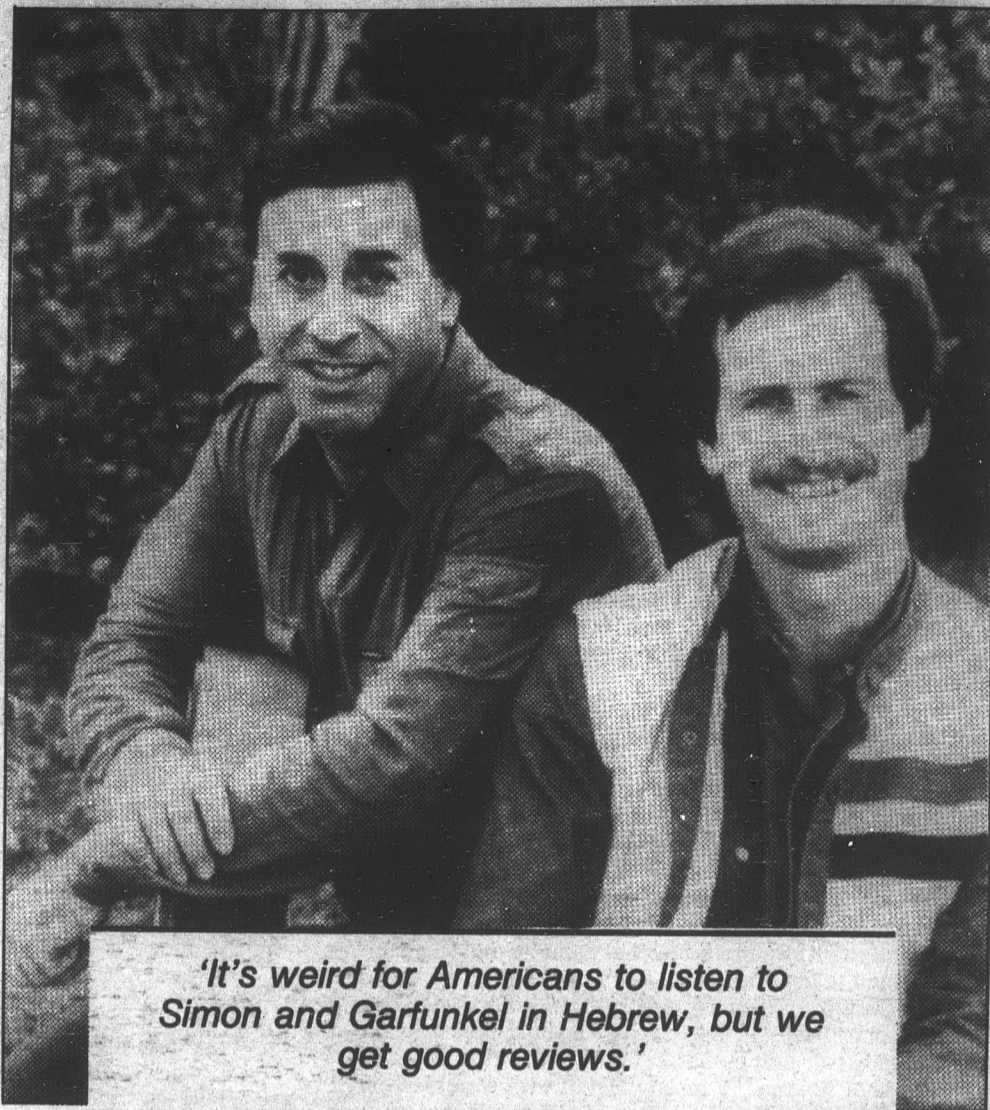
"We prefer campuses to anywhere else we go," Hury said. "It's the best audience we have."

The Parvarim have a funny sort of versatility — they speak English and Hebrew, but have only a slight knowledge of Spanish and none of Greek or, surprisingly, Yiddish.

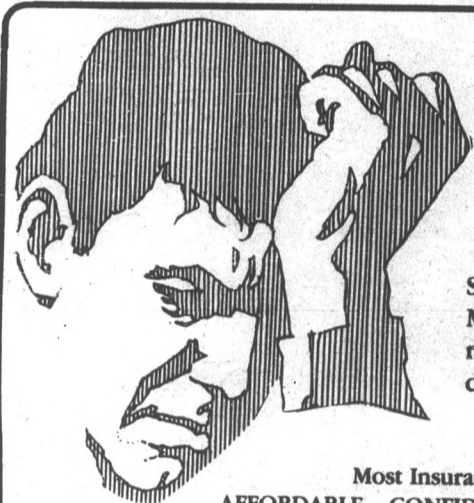
On the serious side, Harpaz and Hury are not worried about the tensions between Palestine and their homeland.

"Most artists are peace lovers that I know," Harpaz said. "It just so happens that in Israel everyone is regarded as a political party."

"We're optimistic. We believe that somehow peace is going to win, even though many people are in the way."



'It's weird for Americans to listen to Simon and Garfunkel in Hebrew, but we get good reviews.'



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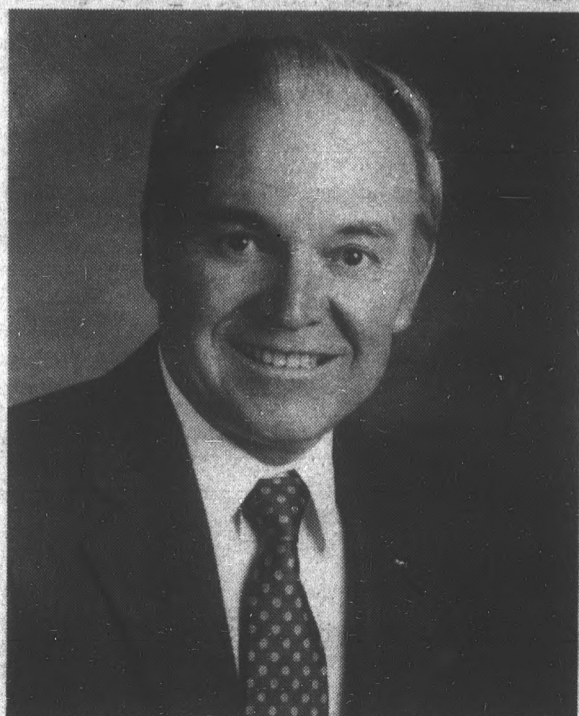


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Male race scapegoated in ridiculous 'Casual Sex'

By HOWELL J. MALHAM JR.
State Press

Women.
You can't live with 'em, you can't make a movie about 'em. That's a theme of the film "Casual Sex." In fact, this new, harmless and well-disguised comedy is anything but what its luring title suggests.

After two hours of post-menstrual dialogue and jokes which garnered laughs only from women in the audience, this mistake should have perhaps chosen "I'm a Feminist Dammit, But I Have Feelings Too, You Know," as its working title.

Mostly because that's what "Casual Sex" is really all about — illustrating the frustrating needs and desires of today's

women (in their view) and scapegoating the male race for every imaginable sin.

However, this predominantly female production seriously backfires into the bras of its creators due to its over-zealous, subjective approach.

In an attempt to expose every despicable fault of the male race by merely stereotyping every person in pants, "Casual Sex," instead displays the neurotic insecurities and sexual imbalances of the female race — at least the female race of this film.

And just when women were finally getting some respect, too.

The film revolves around Stacy (Lea Thompson) and Melissa (Victoria Jackson), two long-time friends and

working-class women in search of the perfect sexual experience.

This of course is remarkably difficult, especially when your partner selection is limited to men.

Stacy, or the "Slamhound" as she playfully labels herself, has been a diligent participant in sex since she was 17.

Melissa, on the other hand, can count her sexual experiences on three fingers, but she's not even sure if she was there for the first two.

With the growing threat of AIDS, and the on-set of sexual doldrums, the two decide to head for the confines of a poor man's Club Med and, with a little luck, find some health-oriented satisfaction and the perfect man.

Obtaining mineral water is the easy part. Finding Mr. Right is something else.

While on their life discovering vacation, our two confused heroines struggle with the fact that men are, and always will be, slaves to their groins.

Oddly enough, that seemed to be the kind of men they were looking for.

This movie isn't about love or relationships.

It is the overly-feminist answer to "Spring Break" movies everywhere.

It was actually one step above promoting lesbianism as the answer for every girl who wants to feel needed.

When the two finally find their "better halves," it's merely a total compromise on their part.

They have no choice — men are the only alternative.

The film "Casual Sex" succeeds in damaging both sides of the human spectrum simply by exaggerating the natures of both sexes.

Women, as depicted in this film, who loved all-night sleepovers with girlfriends and staying up the entire night wondering about "lengths and widths," may enjoy this technicolor waste.

But anyone with a sense of dignity and an appreciation for human emotions will find "Casual Sex" nothing more than a "Laverne and Shirley Losing their Virginity in the '80s"-type adventure — thanks to the likes of Lenny and Squiggy.



Victoria Jackson (left) and Lea Thompson search for the ever-elusive perfect man in "Casual Sex."

"Casual Sex"
★
(out of four)
Universal Pictures presents
"Casual Sex." Directed by
Genevieve Robert; pro-
duced by Ilona Herzberg;
screenplay by Wendy
Goldman and Judy Toll;
starring Lea Thompson and
Victoria Jackson.
Rated R

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entertainment briefs

Former first lady protests Jane Fonda's latest film

WATERBURY, Conn. (AP) — Former first lady Rosalynn Carter has joined the debate over the filming of the movie "Union Street" here.

Local veterans organizations have criticized the movie's star, actress Jane Fonda, because of her visit to North Vietnam during the Vietnam War, and say she is not welcome in town.

In a letter published in Friday's editions of the *Waterbury Republican-American*, Carter said Fonda was not alone in strongly objecting to the Vietnam War.

"It is true Fonda was a militant objector during the Vietnam War and did things of which I strongly disapproved," Carter said. "However, it is good for us to realize that millions of Americans, young and old, strongly opposed some of the actions of our government during the conflict."

Carter said Fonda has since expressed regrets about the methods she used to oppose the war and has supported the cause of Vietnam veterans.

"Ours is a nation whose principles permit us citizens to express differences of opinion — even to criticize publicly our own government," Carter said. "My hope is that those who still condemn Fonda and would deprive her of the right to practice her profession are a small minority and that other citizens of Waterbury will speak up for the right of free speech in our country."

COLUMBUS, Ohio (AP) — Watergate conspirator-turned-minister Jeb Stuart Magruder says immorality that once was frowned on in this country has become the norm.

"In the first 200 years after the founding of this country, unethical behavior existed, but it was not tolerated," Magruder said as he opened a panel discussion on ethics Saturday. "But today I'm afraid, unethical behavior is part of the norm . . . it is expected."

Magruder cited an episode of "The Oprah Winfrey Show" in which young women spoke about their lives as "groupies,"

fans who are obsessed with rock stars. One woman claimed to have had sex with about 2,000 musicians, he said.

The woman appeared to be proud of her liaisons and "obviously it was of interest to the public because it was on national television," he said.

Magruder, a Presbyterian minister here, spent seven months in jail for his role as a Nixon administration staffer in the Watergate affair, which he calls one of the greatest ethical scandals of modern times.

Since he was ordained a minister in 1981, he has divided his time between church duties and speaking to groups about ethics. Last month, he was appointed head of the city's 15-member Commission on Values and Ethics.

ARLINGTON, Texas (AP) — Ted Turner, president of Atlanta-based Turner Broadcasting System, Inc., says he is convinced man will eventually destroy both himself and the environment.

Nonetheless, he praised Soviet leader Mikhail Gorbachev for his disarmament efforts, saying they are a sign that peace and stability are still achievable.

Speaking here Saturday at a peace conference, Turner said he has been a peace activist "passionately" for the past 10 years.

Man has been fighting himself and the planet since time began, and both wars have accelerated in the last hundred years, Turner said.

"The war against each other is going pretty well," he said. "But the war against the environment, we're winning that hands down. A tree doesn't have much chance against a man with a chainsaw."

In a wide-ranging talk to about 150 people at the Robert Muller School, Turner said that next to nuclear war, overpopulation and depletion of natural resources are the world's most pressing problems.

Turner was critical of the Reagan administration, saying Ronald Reagan would have been a good president 100 years

ago, "when we had machine guns and the other guys just had spears."

SELIGMAN, Ariz. (AP) — Borrowing the line from a song, "get your kicks on Route 66," Will Rogers Jr. kissed the governor of Arizona at a dedication of the celebrated east-west link as a national historic highway.

Hundreds showed up Saturday from as far away as New York and Detroit, including Gov. Rose Mofford and dozens of people driving their vintage, mid-1950s cars. The celebrators hoped to call attention to the route that was the main link between Chicago and Los Angeles until Interstate 40 made the heyday of Route 66 little more than a memory.

"If you want to make history today," Mofford told Rogers, "you can kiss the governor. It'll be the only governor you ever kissed."

And Rogers, son of the Depression-era humorist, obliged. Mofford joined in a group singing of Bobby Troup's "Route 66," even though she admitted that she didn't know all of the words and "I can't carry a tune, even in the shower."

Residents of Seligman hoped that designation of Route 66 as a national historic highway would help breathe some life into the tiny towns lining the route across northern Arizona — towns that have seen hard times since they were bypassed.

HYANNIS, Mass. (AP) — Irish Prime Minister Charles J. Haughey attended Mass on Sunday with one of the nation's best-known sons of Ireland, Sen. Edward M. Kennedy, then traveled to New York for a meeting with Cardinal John O'Connor.


Haughey was the Massachusetts Democrat's guest at the Kennedy family's Cape Cod compound this weekend following a speech he delivered at Harvard University on the recent trouble in Northern Ireland.

Irish Consul General Brandon Scannell said Haughey would meet Sunday afternoon in New York with the Irish-descended cardinal before returning to Dublin.

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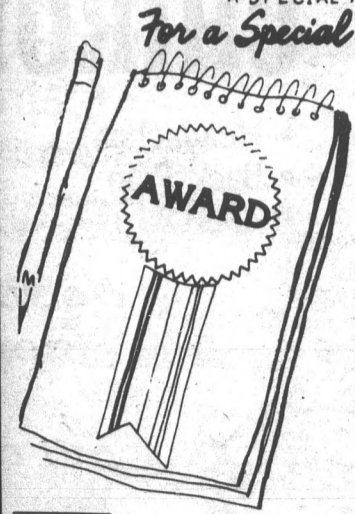
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•Two for the price of one: Japanese Kabuki and Elizabethan Theater:

ASU's Department of Theatre presents William Shakespeare's serio-comic play "Measure for Measure" in a version that combines the drama of the Orient and the style of Elizabethan performance. The play will run in the Lyceum Theatre Tuesday through Sunday. Showtime is at 8 p.m. with a 1 p.m. matinee Sunday. Tickets are \$6 and \$4 for students and faculty. For more information call 965-5359.

•"Calm Sea and Prosperous Voyage:"

The above composition by Mendelssohn, along with Wagner's Prelude to Act III of "Lohengrin" and Grondahl's "Concerto for Trombone and Orchestra" will be performed by ASU's Symphony Orchestra today in a free public concert in Gammage Center at 7:30 p.m. The symphony will feature soloist Gail Wilson. For more information call 965-3371.

•Escape the Monday blues:

The Foreign Language Department and the French club, La Fafa, will offer an excursion from Monday monotony. They'll sponsor a free showing of "Les Lettres de mon Moulin," the classic French film adapted by Marcel Pagnol from three stories by Alfonse Daudet. The movie will be shown at 2:40 p.m. in room A18 of the Language and Literature building.

•And yet another film for free:

The Student Cultural Diversity Committee and McDonald's continue their free film series this week and will

be showing "La Frontera" and "Chulas Fronteras" Tuesday at 7 p.m. in the MU Cinema.

•Oscar nominee Vincent Gardenia takes to the stage:

The Tony Award-winning Broadway play "I'm Not Rappaport" will be presented at 8 p.m. Wednesday and Thursday in Gammage Center. This celebrated play about a couple of older men who battle out an unusual friendship on a Central Park bench stars Vincent Gardenia (nominated as Best Supporting Actor for "Moonstruck") and Glynn Turman. Tickets are \$18 and \$16.

•Theatre of the Absurd:

ASU's Department of Theatre tackles the mind-challenging work of French playwright and absurdist Eugene Ionesco in their production of "The Chairs." The play, directed by Brian O'Riordan, closes the department's Scholarship Series and will be presented at 8 p.m. Wednesday through Sunday in Drama City. Tickets are \$5.

Stewart's son names 'Punch the Big Guy' album

NEW YORK (AP) — At his April performance at New York's Bottom Line, John Stewart joked, "I'm going on 'The Oprah Winfrey Show' next week as one of those singers who won't go away."

With his resonant voice, which can throb with present urgency or echo with regret for past losses, a devoted group of listeners doesn't want John Stewart to go away.

For them — and new listeners are welcome — Stewart has a new album, "Punch the Big Guy." After writing its 10 songs, he asked his 7-year-old son, Luke, what the name of the album should be. Luke came back, without a moment's pause, with "Punch the Big Guy." "I don't know what it means," Stewart said. "And he doesn't either."

Stewart is a big man, but he's sure his son meant a threatening figure and not Dad. "I'm not inviting any punches," Stewart also has three grown children and a grandchild.

He has been performing since 1960, made three records with John Montgomery and Gil Robbins as the Cumberland Three, replaced Dave Guard in the Kingston Trio and was on 13 records with Nick Reynolds and Bob Shane from 1961 through 1966.

His first record after that was "Signals Through the Glass"

with Buffy Ford. They've been married for the last 11 years. She sings on one track, "Night of a Distant Star," on his new album. Rosanne Cash sings on two, "Price of the Fire" and "Angels with Guns." A John Stewart song, "Runaway Train," will be the next single from her "King's Record Shop" album.

"I've always written," Stewart said. "I always thought, 'What am I going to write about?' One day a year ago, I started to write what I was thinking about instead. All these songs came pouring out."

The first one was "Botswana," Stewart says. "As a writer, you try to write how to deal with that. The song is about not dealing with it and how you really can't deal with it."

"Some songs come through you like you were a radio receiver. All of these did that. They were gifts, I guess. I wrote them very quickly. The songs you labor over seem to not be as good."

One song he wrote, "Sweet Dreams Will Come," was a duet with Texas folk singer Nanci Griffith. "It was going to be on 'Punch the Big Guy,'" Stewart said. "It seemed to fit her 'Little Love Affairs' album better."

"She's just now getting the recognition she deserves. I've

known her for 17 years, I think. Perseverance is the most important ingredient in trying to be a musician or writer. If you don't go away, they can't ignore you. You wear them down."

Stewart's biggest hit song has been "Daydream Believer," a No. 1 hit for the Monkees worldwide and a country hit which crossed over to pop for Anne Murray. "The royalties have kept me alive," he said.

His fans most often ask for "July You're a Woman." "It was on the chart six times by different people, but it was never a big hit," he said. "Everybody did that song from Pat Boone to Robert Goulet to Eddie Arnold."

"Mother Country" is another Stewart song that fans think was a hit and wasn't. But "Gold" was, in 1979. He said, "The album on RSO, 'Bombs Away Dream Babies,' was a top-10 album, and it had 'Gold,' a top-5 single, and two top-20 singles, 'Midnight Wind' and 'Lost Here in the Sun.'"

"It is real easy to hear a hit after it is a hit. It is very hard to hear it before it is. I took 'Daydream Believer' to a lot of groups, and they passed on it. I was convinced 'Dreamers on the Rise' on 'The Last Campaign' album would be a hit. I sent it to Anne Murray. She sent it back."

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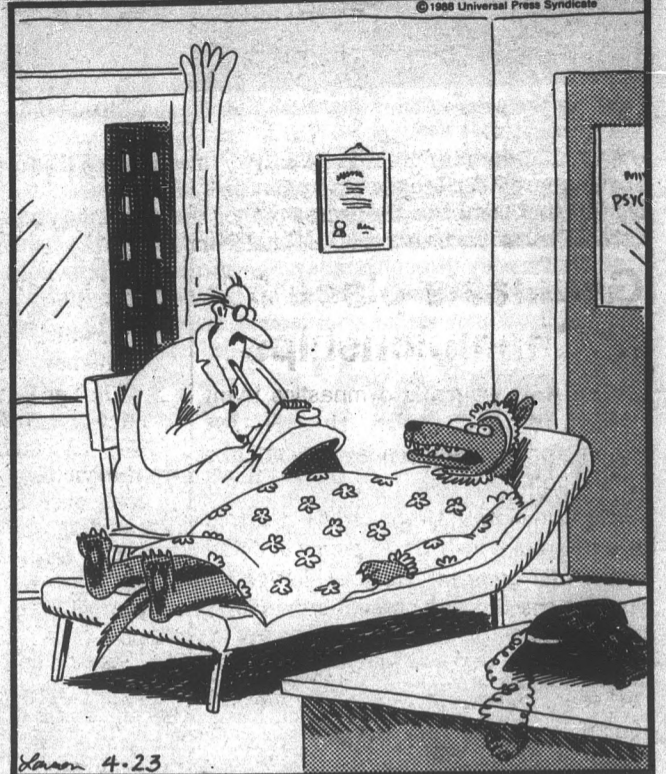
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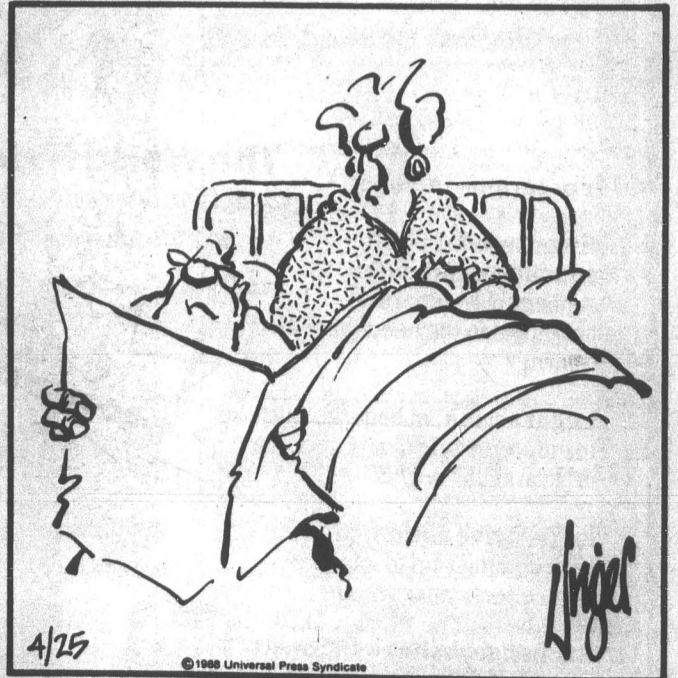


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Gymnasts place 8th at Championships

The ASU women's gymnastics team finished eighth in the NCAA Championship meet Friday at Salt Lake City, Utah.

Sun Devil Karli Urban led the team in the all-around with 37.75 points and tied with ASU gymnast Heather Carter for 11th in the uneven parallel bars with a 9.50 score.

The ASU score of 185.10 points gave the team its seventh consecutive top-10 finish.

NFL Draft

NEW YORK (AP) — First round selections in Sunday's NFL draft:

1. Atlanta, Aundray Bruce, lb, Auburn.
 2. Kansas City, from Detroit, Neil Smith, de, Nebraska.
 3. Detroit, from Kansas City, Bennie Blades, db, Miami, Fla.
 4. Tampa Bay, Paul Gruber, ot, Wisconsin.
 5. Cincinnati, Rickey Dixon, db, Oklahoma.
 6. Los Angeles Raiders, Tim Brown, wr, Notre Dame.
 7. Green Bay, Sterling Sharpe, wr, South Carolina.
 8. New York Jets, Dave Cadigan, ot, Southern California.
 9. Los Angeles Raiders, from Los Angeles Rams, through Houston, Terry McDaniel, db, Tennessee.
 10. New York Giants, Eric Moore, ot, Indiana.
 11. Dallas, Michael Irvin, wr, Miami, Fla.
 12. Phoenix, Ken Harvey, lb, California.
 13. Philadelphia, Keith Jackson, te, Oklahoma.
 14. Los Angeles Rams, from Buffalo, Gaston Green, rb, UCLA.
 15. San Diego, Anthony Miller, wr, Tennessee.
 16. Miami, Eric Kumerow, de, Ohio State.
 17. New England, John Stephens, rb, Northwestern Louisiana.
 18. Pittsburgh, Aaron Jones, de, Eastern Kentucky.
 19. Minnesota, Randall McDaniel, og, Arizona State.
 - x-Seattle, used first-round pick in last year's supplemental draft for Oklahoma linebacker Brian Bosworth.
 20. Los Angeles Rams, from Indianapolis, Aaron Cox, wr, Arizona State.
 - y-21, Cleveland, Clifford Charlton, lb, Florida.
 - y-22, Houston, Lorenzo White, rb, Michigan State.
 23. Chicago, Brad Muster, rb, Stanford.
 24. New Orleans, Craig Heyward, rb, Pitt.
 25. Los Angeles Raiders, from San Francisco, Scott Davis, de, Illinois.
 26. Denver, Ted Gregory, nt, Syracuse.
 27. Chicago, from Washington, Wendell Davis, wr, LSU.
 - y-Cleveland was supposed to pick after Houston but selected ahead of the Oilers, who temporarily passed after using up their allotted 15 minutes.
- Other ASU players drafted:
Round two: Shawn Patterson by Green Bay and Eric Allen by Philadelphia.

today's ASU sports

WOMEN'S GOLF — The highly-ranked women's golf team competes in the Pac-10 Championships today through Wednesday at Seattle, Wash.

BASEBALL — The third-ranked Sun Devils will attempt to extend their lead in the Six-Pac as ASU concludes a three-game series with Stanford today at Palo Alto, Calif.

Devils regain 1st place with 15-6 win

ASU, Stanford split 1st 2; winning streak ends at 23

By DEAN GYORGY
State Press

After having its winning streak snapped at 23 on Saturday, the ASU baseball team bounced back with the resiliency of a super ball.

The Sun Devils pelted five Stanford pitchers in defeating the Cardinal, 15-6, on Sunday in Palo Alto, Calif. The victory gave ASU a one-game lead over Stanford in the Six-Pac standings.

The series was shifted back a day after rain postponed Friday's contest. The final game will be played at 1 p.m. today.

"This was clearly the biggest ballgame of the year for us," ASU coach Jim Brock said after Sunday's game. "I was concerned that the longer the win-streak went, and when we did lose a game, what effect it would have — and whether we'd be able to bounce back quickly or not. I'm proud of our kids."

Linty Ingram (14-2) went the distance, allowing six runs on 11 hits. He struck out 11, tying a personal-high, while walking only two. He also kept pace with Eric Stone of Texas and Rich Crane of Fresno State, who are all tied for the nation's lead in wins with 14.

Ingram, who had given up only five home runs in 122 2/3 innings this year, gave up two on Sunday.

Troy Paulsen in the third and Paul Carey in the eighth both hit two-run shots. A solo run in the fifth and an unearned run in the ninth rounded out the Cardinal scoring.

"Ingram did not overpower them," Brock said. "He pitched with the lead that he had, made the big pitches when he needed to, and stayed around for nine (innings), which certainly helps our situation for (today). He did an outstanding job, but the day probably goes to the hitters."

In the Sun Devil second, Tim Spehr singled home Steve Willis for the first run of the game. Ricky Candelari followed with a three-run homer to make the score 4-0.

Candelari, who had dropped to the eighth spot in the batting order, broke an 0-for-16 slump with his 12th homerun of the season. His four RBI on the day brought him to a team-leading 60.

In the third, Kevin Higgins tripled and scored on a Steve Willis homerun. Dan Rumsey backed up Willis with a solo shot to make it 7-2.

ASU scored three in the sixth and three more in the eighth. Tim Spehr finished the onslaught with a two-run homer in the ninth.

The four Sun Devil home runs marked their highest single-game total of the season.



State Press photo

Linty Ingram went the distance on Sunday as the Sun Devils regained first place in the Six-Pac with a 15-6 victory over Stanford. The Cardinal ended ASU's 23-game winning streak Saturday by beating the Devils, 5-3.

"This is a good place to hit home runs," Brock said. "When it's clear and dry, the ball carries a great deal. We're very thankful most of them went our way."

Gordy Farmer (5-0, 3.77) gets the call today. He will face Stan Spencer (4-1, 2.97)

With Ingram going the full nine innings on Sunday, the Devil bullpen is strong.

"We're still in their ballpark," Brock said, "and they're still an outstanding college baseball team, but it certainly has tipped to where we like where we are right now."

Soviet gymnastics team visits Valley, ASU

By GARY JACKSON
State Press

Two of the world's biggest rivals came together as competitors and friends Friday in the PE West gym at ASU in preparation for the USA-USSR McDonald's Challenge gymnastics meet.

The Soviet women prevailed, 198.255-195.300, and the men dominated, 295.650-291.175, over the United States during Saturday's meet at Veterans Memorial Coliseum in Phoenix.

Yuri Korolev scored two of four Soviet 10s to win the men's all-around competition.

The gymnastics meet provided an opportunity for the teams to observe each others' programs, five months prior to the 1988 Summer Olympics in Seoul, South Korea.

The crowd of 20,894, an Arizona record for a gymnastics meet, watched the men and women of the United States and the Soviet Union compete.

An alternate training site was needed because the Phoenix Suns were scheduled to play the Los Angeles Lakers Friday night and the gymnastics equipment had to be dismantled in the Coliseum.

"The Russians needed a place to workout," said ASU gymnastics coach Don Robinson. "They said they liked our workout system here."

Soviet team manager Helen Galinovskaya said the visit to Phoenix was a good experience for the gymnasts and the practice session at ASU went very well.

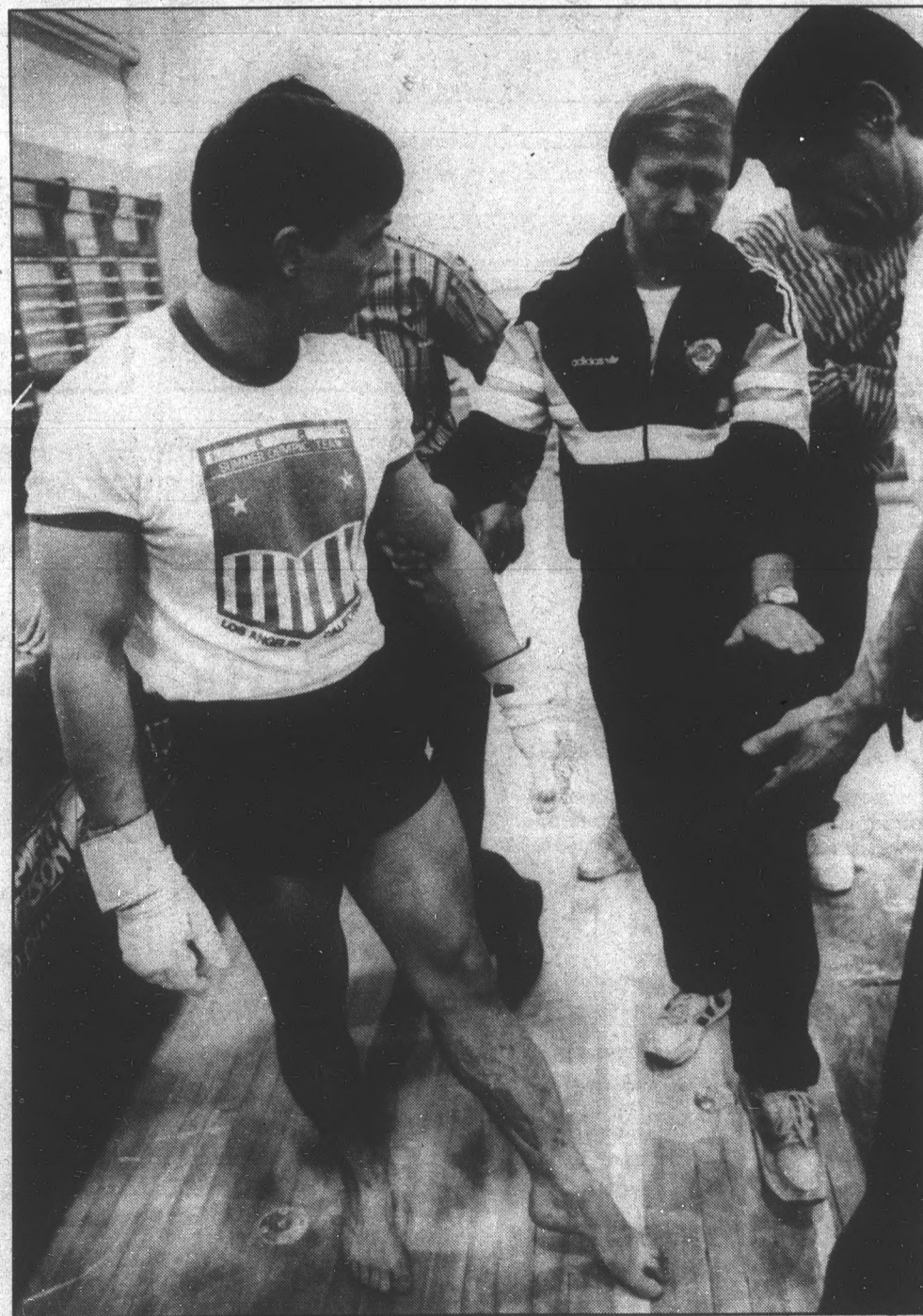
"The relations between the two teams is very good," Galinovskaya said. "For the students, the facilities are really impressive."

Robinson said the interaction between the two teams should be a lesson for the political leaders to follow.

"If the politicians would let the athletes rule the world, they could do it," he said. "The greatest ambassadors we have in the world today are athletes."

To Robinson, the Soviets training at the ASU gym was on the same level as Catholics having the opportunity to see Pope John Paul II at Sun Devil Stadium, he said.

"There is a big difference from seeing a guy on film and shaking hands with him," Robinson said. "To me that's really exciting."



Jack W. Beasley Jr./State Press

U.S. gymnast Tim Daggett is examined by a Soviet team doctor and Daggett's private coach, Yefim Furman, who is a former Soviet coach. The Soviet and American teams practiced together Friday at ASU in preparation for a Saturday competition in Phoenix.

Men's golf team takes fourth at Sun Devil tourney

By DAVE BIGOS
State Press

The second-ranked ASU golf team finished in a disappointing fourth place at the rain-shortened Sun Devil/Phoenix Thunderbird Golf Classic Saturday at McCormick Ranch Golf Club in Scottsdale.

Top-ranked Oklahoma State won the 36-hole event that was originally scheduled for 54 holes.

Friday's round was cancelled due to weather conditions and was not rescheduled because of a lack of course availability and traveling needs of the other teams.

OSU finished the tournament 6-under par with five of the team's six players turning in sub-par scores. The only Cowboy not to finish under par was NCAA champion Brian Watts.

OSU golfer Michael Bradley beat out Arizona's Mike Springer in a sudden-death playoff for the individual victory. ASU coach Steve Loy's team was faced with added pressure in the final round as Jim Strickland failed to appear for his tee time.

"First thing, Jim Strickland made a very crucial mistake

which doesn't ever happen to golfers," Loy said. "He overslept, so we were one player short.

"Instead of having the best five out of six scores, we had to go with five out of five, leaving us no room for error."

ASU shot a 742, 28 strokes behind OSU's 714. Arizona finished second with a 731 and defending champion UCLA was third at 740.

Tom Stankowski turned in the best score for the Sun Devils. Stankowski was tied for first place in the tournament after the first round with a 69 but struggled in the second round, turning in a 76 and finishing in a tie for 10th overall with a 145.

Scott Frisch tied for 13th (72-74-146) and U.S. Amateur Champion Billy Mayfair finished in a tie for 17th (72-76-148).

To round out the ASU team scores; John Bizik shot a 152, Scott Sullivan shot a 155 and Strickland had a one-day total of 69.

Sun Devil golfers playing as individuals were; David Cunningham, 149; Todd Kernaghan, 149; and Bobby Richardson, 154.

"I thought overall we should have played a lot better," Loy said. "Basically we made mistakes with club selection and

course management. We got off to a bad start and things began to compound after that.

"Now we have to worry about correcting our mistakes and thinking about the Pac-10 tournament."

The Sun Devils will travel to the Pac-10 Conference Championships May 2 through 4 in Berkeley, Calif., to try and better their second-place finish in last year's event.

"It will be between us and UofA," Loy said. "We just have to go there and prove we can beat Arizona."

So far this season, ASU has finished ahead of the Wildcats in four of six tournaments.

Loy said he felt that, although UCLA finished ahead of ASU this weekend, they will not be a factor at the Pac-10 tournament.

"UCLA didn't really play that well," he said. "UCLA's performance was due more to the other team's poor finishes."

After the conference finals, the Sun Devils will travel to Los Angeles for the NCAA Championships. In 1987, ASU finished in 16th place in a field of 35.

Gymnasts

Continued from page 19.

Two U.S. gymnasts present, Dan and Dennis Hayden, are familiar with the ASU facilities. In 1966 the Haydens led the Sun Devils to their first NCAA title.

"It's a warm feeling to be working out at the ASU gym and being with Robinson," Dan Hayden said.

Training with the Soviets has given the U.S. team a better idea of abilities of the two squads, Hayden said.

"It's great to see where they're at and where we're at," he said. "Now we know what we have to do to beat them."

Dennis Hayden said he enjoyed training at the gym he once spent so many hours working out at.

"It feels great," Hayden said. "I feel right at home."

Dennis Hayden is recovering from a foot injury and did not compete in the exhibition Saturday.

"I feel I'm in real good shape," Dennis Hayden said. "I feel real positive. I have a little more time to perfect my routines."

It was beneficial for the USA and USSR teams to train in the same gym, Bela Karolyi said. Karolyi, who is a private coach for some of the current U.S. women gymnasts, has trained former greats Nadia Comaneci, Mary Lou Retton and Julianne McNamara.

"The main purpose of the tour was to have

the opportunity to work with the Soviets," Karolyi said. "We were able to watch them closely. It gave us a lot of indication about everybody."

Karolyi said ASU was a good selection for an alternate site for the gymnasts to practice.

"It's always a good opportunity to workout in different places," Karolyi said. "It's a nice facility and we had a decent workout."

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Jill Lindsey Clarke/State Press

Quarterback Daniel Ford rolls out after handing off the ball during the annual Maroon and Gold scrimmage Friday night at Dobson High School in Mesa. Coach Larry Marmie said there were both positive and negative aspects of the game, which was won by the Maroon, 17-14.

Football scrimmage leaves Marmie with mixed reviews

By CHRIS DORSEY
State Press

Spring football carries many luxuries and disappointments for a coach. First-year ASU coach Larry Marmie agrees with this statement after seeing his Maroon squad slip past the Gold, 17-14, Friday night at Dobson High School in Mesa.

"I think like most spring games," Marmie said, "there were things I liked and some things I didn't."

The new Sun Devil mentor said he was not the least bit pleased with the number of penalties assessed during the annual spring scrimmage.

"It is disappointing as a coach to see the penalties," Marmie said. "I am concerned with that."

But overall, the coach said he was happy with the play on both teams. Quarterbacks Daniel Ford and Paul Justin called the signals for the Gold and Maroon teams, respectively.

Justin, who was not expected to play due to a thigh bruise, platooned with redshirt freshman Bobby Valdez for the victorious Maroon squad.

The pair combined for 98 yards in their aerial attack; Justin completed five of nine passes for 46 yards while Valdez completed both of his passes for 48 yards.

Marmie said he was happy to learn that Ford would be back after the NCAA granted the senior one last year of eligibility. Ford,

last year's Freedom Bowl MVP, outdid his colleagues by tossing the pigskin for 101 yards and completing seven of 12 passes.

Entering the 1988 season Ford is listed as the top quarterback with Justin serving as his backup. Both Sun Devils threw a touchdown pass in the spring game.

"I think all three quarterbacks at times threw the ball well," Marmie said. "Paul moved around better than I thought he would."

Both squads were blessed with the presence of electrifying running backs: Victor Cahoon and David Winsley.

"Both backs showed some explosion," Marmie said.

Cahoon averaged 4.2 yards a carry last season while serving as a backup. In Friday's game, the sophomore ran for 106 yards on 18 carries. He had a long run of 33 yards in the first quarter pacing his 57-yard first half performance.

However, Winsley was the leading ground gainer on the evening with 115 yards, including a 61-yard touchdown.

"Based on the overall spring, Victor would be our starting tailback," Marmie said. "But you can't play with one tailback."

The Sun Devils return 32 lettermen but face a major rebuilding project; having to fill gaps on the offensive and defensive line.

"We had a good spring," Marmie said. "We have made progress in a lot of areas."

McDaniel excited to play for Vikings; was 1st Sun Devil drafted

EDEN PRAIRIE, Minn. (AP) — Arizona State's Randall McDaniel, the Minnesota Vikings' choice as the best offensive guard available, on Sunday was drafted No. 1 by the NFL team.

Vikings coach Jerry Burns had hoped to draft a defensive player with the 19th-overall pick. But the top prospects — end Neil Smith of Nebraska, safety Bennie Blades of Miami and cornerbacks Rickey Dixon of Oklahoma and Terry McDaniel of Tennessee, were chosen well before Minnesota drafted.

General Manager Mike Lynn had said before the draft that he would likely make a trade. He had also said that he would take one of the 12 "blue-chip" players on the Vikings' list if one was available, regardless of position.

So when it became apparent to Lynn that the highly rated, 6-foot-4, 268-pound McDaniel would be available, Lynn ruled out any trades.

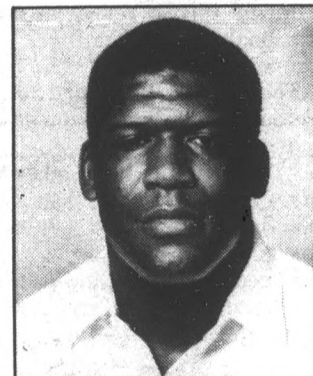
"We have a sheet up there that shows the needs of every club in the National Football League," Lynn said from the basement of the team's headquarters. "Of all the teams' needs, there were not any guards. So we knew we had the opportunity to get the top guard in the country. The decision was made that as long as McDaniel was there we'd select him; if not, we would have traded down."

Burns said he began to think that McDaniel would be a good addition to the team — even though he wasn't a defensive player — after

seeing a recent interview McDaniel had with a Twin Cities television station.

"He was all excited about the possibility of going to the Vikings, a contending team, a would-be hopeful Super Bowl team," Burns said. "He talked about playing with Anthony Carter and what-not. That really sold me on him. I was sold on a guy who wants to come here to play and I told him so on the phone. I told him I'll put him in a room with Anthony Carter."

Asked if pass-blocking or run-blocking was his strength, McDaniel told a telephone news conference: "Pass. Run. I'm just ready to go right now. I'm happy. I'm excited. Minneapolis is a great place."



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Cardinals draft Ken Harvey with 12th pick in 1st round

TEMPE (AP) — The Phoenix Cardinals, unable to sign their first-round pick in last year's NFL draft, plan on faring better with Sunday's top pick — Ken Harvey.

The Cardinals made Harvey, an outside linebacker from the University of California, the No. 12 overall selection in the first round.

They could not come to contract terms with their first-round choice in 1987 — Colorado State quarterback Kelly Stouffer — and traded him last week to the Seattle Seahawks for three draft picks.

"One of the first things we're going to do is bring Harvey's agent into town this week and start talking about getting a contract settled. Our intent is to sign him as quickly as possible," said Larry Wilson, the Cardinals' director of pro personnel. "I think last year, people wanted to see what everybody else did with their first-rounders and that caused a lot of problems."

The Cardinals, who have had a history of making ill-fated draft picks in the early rounds, felt Harvey was a sure thing and could even be a starter this season.

"I think he could be," Wilson said. "He fills a need and he's a good player."

The 6-foot-2, 226-pound Harvey had 103 tackles last season at Cal with nine quarterback sacks and one fumble recovery.

"He's an excellent pass rusher," said Cardinals coach Gene Stallings. "One of the things we got to do better is pressure the quarterback and create more turnovers. He will help our football team. You can't have too many linebackers."

"He's also a big, tough guy. I read in the papers not too long ago that he helped stop a robbery and a rape. That's pretty impressive. We understand that he's a quality person and a quality player."

Harvey, in a conference call from Oakland, Calif., said he was initially surprised to be drafted by Phoenix.

"Somebody told me and I thought it was a practical joke at first," Harvey said. "I didn't even know they were interested in me. I had heard I'd be a 22nd or 23rd pick."

"When the phone rang, my heart kind of skipped a beat. It was the Cardinals and I was happy. I think I can fit in with them. I think I can fill a need. I would love to come in and start right away. That's my dream and desire."

In the second round, at No. 38 overall in the draft, the Cardinals selected halfback Tony Jeffery of Texas Christian University.

The 5-foot-11, 208-pound Jeffery rushed for 1,353 yards and 10 touchdowns last season and has been timed at 4.4 seconds in the 40-yard dash.

"There were a lot of other backs out there, but we felt he gives us a little more than the others — a little more speed possibly," Boone said. "We feel like he can gain some yards for us."

Phoenix selected Ohio State quarterback-punter Tom Tupa in the third round and defensive back Michael Brim of Virginia Union in the fourth round.

O's continue to go 0 for '88; streak now 18

KANSAS CITY, Mo. (AP) — The Baltimore Orioles sank to 0-18 Sunday and stumbled closer to the worst losing streak in history as Bret Saberhagen pitched a six-hitter and the Kansas City Royals won 3-1.

The Orioles' slide is the longest in the majors since Washington dropped 18 straight in 1959, and the Orioles now tie the Senators for the fifth-longest in American League history.

The modern major league mark is 23, set by the Philadelphia Phillies in 1961, and the AL record is 20, done three times. The Orioles extended their record for season-opening defeats and their team mark for consecutive losses — not including five straight losses to end exhibition play.

Mark Thurmond, 0-4, winless in the majors since Aug. 26, 1986, kept the Orioles in a scoreless game until Kurt Stillwell hit a solo home run in the fifth inning. Stillwell, the ninth-place batter, singled home the winning run in the ninth inning Saturday in Kansas City's 4-3 victory.

Danny Tartabull hit a two-run homer in the sixth and Thurmond left later in the inning. Baltimore starters began the game 0-15 with a 7.12 earned run average.

The Orioles, outscored 114-34 this season, did not move a runner past second base until Cal Ripken homered with one out in the ninth.

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LUXURY TOWNHOUSES. 3 bedroom, 2 bath, furnished or unfurnished, all appliances. 1 1/2 miles ASU. Pool and tennis. Available May 14th. \$560-\$595. Call Judy L. or Ruth, 831-1300; 759-1145, evenings.

rental sharing

1 OR 2 roommates needed. 2 bedroom, 2 bath, furnished except bedroom, beginning in Fall. \$185-\$265/month plus 1/3 to 1/2 utilities. Call Dan, 829-3505.

\$190 PLUS 1/3 utilities to share townhouse. Nonsmoker, washer/dryer. Price and University. 968-3705.

CONDO ROOMMATES needed for summer. 2 bedroom, 2 bath. Full amenities, 2 miles from campus. 894-0735.

FEMALE NONSMOKER roommate needed to share 2 bedroom apartment. Rent at Quadrangles for Fall and Spring semester '88-'89. Call Stephanie, 784-0192.

FEMALE ROOMMATE wanted. Share 2 bedroom/2 bath furnished apartment at Meridian Corners. \$287/month plus half utilities. Call Michelle, 967-8441, leave message.

FEMALE ROOMMATE(S) to share 2 bedroom, 2 bath, pool. \$225/month plus 1/2 utilities. Call after 5 p.m., 941-0834.

HOUSE-MATE NEEDED. Scottsdale, 3 bedroom, 2 bath, pool. \$225/month plus 1/2 utilities. Call after 5 p.m., 941-0834.

SAVE! SAVE! SAVE! SAVE! SAVE! R.T. AIR FARE • OPEN 7 DAYS • WE'RE LOWER

Boston.....196	Pittsburgh.....170	Frankfurt.....569	Rome.....689
Buffalo.....236	Seattle.....188	London.....549	Cairo.....893
Chicago.....140	St. Louis.....178	Paris.....603	Hong Kong.....835
Cleveland.....208	Washington.....188	Madrid.....618	Tokyo or
Detroit.....150	HAWAII	Geneva.....679	Seoul.....599
Miami.....228	Air Only.....263	Stockholm.....655	
Minneapolis.....236	Honolulu 7 nights		
New York.....178	air & hotel.....369		
Philadelphia.....228	Honolulu		
	Fly-Drive.....319		
	Mau		
	Fly-Drive.....349		
	CRUISES		
	Caribbean.....695		
	Mex. Riviera.....345		
	7 Night Alaska		
	May 8.....795		

Up to \$2200 off Princess Cruises Monthly Sailings Available \$100,000 FREE INSURANCE

PANDA TRAVEL FREE TICKET DELIVERY Mon.-Fri. 9-6 Sat.-Sun. 11-3 943-3383 Prices subject to change. Restrictions may apply.

RENTAL NETWORK

2 for 1 Movie Rentals

(with this coupon)

- Free Membership
- No Deposit on Movies
- Absolute Best VHS Selection
- Open 7 Days til Midnight

Do You want more?

Movie rentals are just one part of Rental Network's services. also available by the month, by the week, or by the day.

- Color Television
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- Vacuum Cleaners
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- Cordless Telephones

Expires 5-10-88

903 S. Rural Rd. 106 829-1966

rental sharing

HUGE 3 bedroom, 2 bath apartment, pool, jacuzzi, microwave, South Scottsdale. \$260, 1/2. Tim, 252-3195.

MALE/FEMALE ROOMMATE needed immediately. Must be responsible and considerate, 2 bedroom, furnished, 1/2 mile from ASU. \$210 each, 1/2 phone. Call Ed, 966-7741, leave message.

MALE, FEMALE or 2 females wanted to share beautiful 4 bedroom, 3 bath home in the Lakes. Pool plus extras. \$300/month. Call Eric, 831-5105.

MALE ROOMMATE needed for summer, near ASU, own room. Quadrangle Apartments. \$250/month. Call 967-2721.

NEED A place to stay for the summer? Own living room, bedroom, garage, utilities and board in exchange for babysitting my children three days per week. Call Maryann, 839-9820.

NEED IMMEDIATELY, female non-smoker. \$290, includes utilities, microwave, pool, jacuzzi. Sandy, 820-5896. After 5, 898-6599.

NONSMOKER, OWN room, near campus. Air-conditioning, pool, deck. \$215, 1/2 utilities. Randall, 966-4691 or 965-5175.

NON-SMOKING FEMALE to share patio home. Pool, microwave, washer/dryer, close to ASU. \$225, utilities. 461-8097.

ROOM FOR rent. Male, non-smoker. \$200 per month, includes utilities and phone. Rich, 877-2048.

ROOMMATE NEEDED for summer. Rural and University. \$135 month plus 1/2 utilities. Fully furnished. Bob or Tyler, 829-1698.

THE POINTE South Mountain! Roommate wanted to share impressive 2 story townhouse, located on golf course with picturesque city views. All amenities included. 5 minutes to ASU. Non-smoker preferred. Contact Dave, 438-8922 (message phone). \$295/month plus 1/2 utilities.

TOWNHOMES CLOSE to ASU! Two female roommates needed (nonsmoking)-\$250 plus 1/2 utilities monthly. Fully furnished! Washer/dryer, microwave, etc. Loaded!! Call now: 966-1219, Michele. Available May 15!

business opportunities

\$100 CASH 1st place, prizes for runners-up. Swimsuit competition Tuesday nights at Bobby McGee's Mesa. Must be 21 or older. Contact Christina, Guy, or Don, 969-4800, evenings.

AVON- BE your own boss. High earning potential. For information and interview call Chris, 431-1285.

FANTASTIC OPPORTUNITY for student-small vending route, close to ASU. Must sell. \$2795 or offer. Call 921-3103, 829-3530.

help wanted

20 MARKETING Researchers needed. Your positive attitude and clean cut appearance will earn you extra money. All shifts, Thursdays through Sundays. No experience necessary. Call 966-7993.

AAAAA TEMPE MARKET research firm needs telephone interviewers. Mostly evenings and weekends. Absolutely no sales. \$4/hour to start. Rapid raises for reliable people. Susan, 967-4441.

ACCOUNTING MAJOR student representatives for national CPA review course to be held in Phoenix. Please call Dick, 993-1614.

ALASKA SUMMER employment-fisheries. Earn \$600 plus/week in cannery, \$800-\$12,000 plus for two months on fishing vessel. Over 8000 openings. No experience necessary, male or female. For 52 page employment booklet, send \$6.95 to M&L Research, Box 84008, Seattle, Washington 98124. 30 day, unconditional 100% money back guarantee.

A MARKETING company in Scottsdale needs a full-time secretary. Must type well. 7701 E. Indian School Road, Suite E. 941-3812.

BOOKKEEPER, GENERAL office help wanted. Part-time and summer employment. 966-7810, John.

help wanted

ATTENTION GRADUATES. Develop a career in marketing/sales. May begin before completing college. Training available. Great income opportunity for the right person. Scottsdale. 991-4525.

ADVERTISING SALES Rep for Arizona softball newspaper. Full-time, May-September, \$400 base salary plus commission. Must have own car. Call (206)364-5227 or send resume: Slow-pitch News, 2300 NE 65th, Seattle, WA 98115.

BOOKKEEPER WANTED \$5-\$8/hour. General accounts receivable, accounts payable, inventory, payroll, etc., 10-15 hours/week. Call Monday, Wednesday, Friday between 10-1. Spectrum Electronics. 968-5002.

COLLEGE STUDENTS part-time. We need 8 enthusiastic college students to work 4-9 Monday-Thursday, 10-2 Saturday. \$5 hourly plus bonuses. Call Mr. Rod, 921-2897.

COMPUTER DATA Entry- Easy money, flexible hours. Call 730-0943, if no answer leave message.

COOK FOR residential treatment center, p.m. and weekends. Send employment history and salary requirement: PO box 8500, Phoenix 85068.

COUNSELORS FOR boys camp in Maine. Openings in most activities(WSI, tennis, basketball, etc.) Upperclassmen preferred. Write Camp Cedar, 1758 Beacon Street, Brookline, MA 02146 or call (617)277-8080.

COUNSELOR NEEDED. Full-time at co-ed residential treatment center for EH adolescents. 2 years college and/or experience. Evenings/ weekends; \$12,000. Send resume: PO box 8500, Phoenix 85068.

COUNSELOR (FEMALE) at residential treatment center for EH adolescents. 10 p.m.-8 a.m. shift; \$10,344. Send resume: PO box 8500, Phoenix 85068.

COUNTER PERSON for copy/print shop. Part-time, mornings. Xerox and retail experience helpful. 968-0799.

CREDIT EVALUATORS: Zales regional credit center is seeking highly motivated individuals who are interested in part-time permanent employment and enjoy working in a fast-paced environment. 45 words per minute typing and CRT experience required. Afternoon shifts available. These positions offer a competitive salary and complete benefit package. Apply in person Monday-Friday, 9-4 p.m. Jewelers Financial Services, 1221 N. College Avenue (just North of Curry) in Tempe.

CRUISE SHIPS now hiring all positions. Both skilled and unskilled. For information call (615)292-6900, extension H-178.

DEPENDABLE DELIVERY Person- Good working knowledge of Mesa/Tempe, own reliable transportation. Wok Express, 730-8266.

EXCELLENT CASH money. Assemble products at home. Jewelry, toys, electronics, more! Full-time and part-time available. 1-518-459-3535 ext. B203, 24 hours.

EXTRA CASH. Students needed for evening marketing work at our office. Salary plus commission. Great for resume. Call 944-4443, Goodman Financial.

INVESTMENT BANKER seeking rising star. You provide organizational assistance, I provide cash and invaluable exposure to real world business. Accounting, word-processing, and spreadsheet experience helpful. 951-0118.

MARKETING ASSISTANT, full-time, shopping center advertising/retail environment, experience or qualifying degree a must. Central East Phoenix area. Send resume, P.O. Box 80070, Phoenix 85060-0070, EOE.

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help wanted

GUATEMALA VOLUNTEER. Spend July with the World Student Service Corps. Call Staffan, 966-3877 for details.

HELP WANTED, dishwasher, busboys and waitresses. Apply in person, Chopandaz. Corner of Scottsdale Road and McKellips.

NANNIES \$125-\$400/ week. 100's of positions available nationwide with loving families, local support, excellent benefits, airfare paid. National NannyNetwork. Call local recruiter Melinda Barney, 835-5520.

NATIONAL MARKET research company with Phoenix location is hiring home economics and social science majors. Part-time work available while finishing school; with full-time opportunities after graduation. Call 285-2890 for appointment. Pay depends on experience.

PART-TIME COOK, Preschool West, 2152 W. Broadway, Tempe, 894-5338.

PART-TIME PHONE solicitor for established stockbroker in Scottsdale. Call Mitch at 941-2100.

RESTAURANT DELIVERY drivers wanted, South Scottsdale. Flexible hours, scheduling around your classes. Good pay. Must have own vehicle. 423-0095.

SALES REP for fire equipment company needed for field work. Must have engineering background. 966-7810, John.

SCOTTSDALE DOCTOR'S office needs temporary filing help. Hours flexible, \$3.35/hour. Call Karen, 949-7277.

SCOTTSDALE RESORT accepting applications in deli sandwich shop. Positive attitude, neat appearance. Apply in person. No phone calls! 6302 E. Camelback.

SECRETARY, PART-TIME, minimum 20 hours/week, secretary skills, shorthand desired not necessary, Lotus, Word Perfect knowledge helpful. 40th Street and East Thomas area. Send resume, P.O. Box 80070, Phoenix 85060-0070. EOE.

STATE-LOCAL Government jobs. Information 504-649-7922, ext. S-3507.

SUMMER JOBS. Get a head start with Interwest Marketing. Spring, summer telemarketing programs. Part-time/ evenings, weekends. Flexible hours. Promote Americas number 1 family cable channel. Base salary plus bonus, up to \$7.50 hourly. Call 893-0411 ext. 665, between 12 and 3:30 p.m.

SUMMER JOB opportunity with a leading LDS educational publisher. \$5000-\$10,000 summer earnings. Referrals and leads provided. Guaranteed income, excellent training and experience. If you are 18 years and older and interested, call Gary Laney at 1-800-322-3621.

SUMMER JOBS. We have many positions available for general labor, warehouse, assembly, and clerical work. Apply at 3923 S. McClintock (just North of Superstition Freeway), 225-0910, Tad Temporaries.

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help wanted

STUDENTS, TEACHERS- Summertime blues? Earn extra cash working for one of the nations largest temporary help services. Call 966-7983, Personnel Pool.

SUMMER WORK. We are now interviewing students for full-time summer work. Gain valuable resume experience and receive college credit while earning \$1500/month. Call 230-3006 for interview.

TALL GAL needed to model and get a tan. Dress, legitimate. Call for details, 947-7831.

TELEMARKETING- WE have 40 openings for our Spring Sales Program. Base salary plus bonus, up to \$7.50 hourly. Part-time evenings/weekends, up to 30 hours weekly. Must possess excellent communication skills. Call for interview 893-0411 ext. 450.

TELEVISION PROGRAMMING trainee part-time. National TV advisory service at Cornerstone. Apple computer experience necessary. 894-6788.

THE LOOP, an new fast-food concept in a totally authentic setting of yesteryear Chicago, needs male or female help for the summer. Apply Monday, 25th, through Thursday, 28th, 3-8 p.m. Southwest corner of Lemon and Terrace, Tempe.

TUTORS NEEDED! ATOP Academy. Earn \$4.50-\$6.50/hour, Monday-Friday (flexible hours). Call 820-2788, 8 a.m.-5 p.m.

WANTED: VOLUNTEERS for the Arizona State Hospital. If you are interested, please contact Susan, 220-8014.

YARD WORKER for welding supply company, filling bottles, answering phones, general yard work. 966-7810, John.

EARN WHILE YOU LEARN

\$250/ a week full-time \$125/ a week part-time

To Start No Experience Necessary.

We will show you how to earn \$500-\$1000 a week selling contractors tools and supplies via Watts.

Two Shifts Available Cal Dave Green 254-TOOL

instruction

ENGLISH TUTOR and typist available for composition writing skills, term papers, research papers, reports, resumes. Call 834-1367.

INTERIOR DECORATING: American Institute of Interior Design. 6 month course. Classes start weekly. 16855 E. Parkview, Fountain Hills. 946-9601.

services

AAHA! RESUME design by Wordsmith- An original, professional image \$50-\$100 less than the competition (968-6758).

RESEARCH ASSISTANCE. Largest library of information in the United States. Toll-free hotline: 1-800-351-0222.

PAN PIZZA ONE 12" CHEESE PIZZA ONLY \$1.99 50¢ extra for each additional topping. Offer good for pick-ups only. PIZZA BOY 966-0070 University/Priest

services

ANOREXIA, BULIMIA, compulsive over-eating. Private and confidential counseling. Ginnie Grant Monroe, ACSW, recovered bulimic, 437-9420, 468-3850. Health insurance welcome.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

MONEY FOR education. Locate the money you need for your education. Call 981-2423.

QUIT SMOKING. Conducting scientific study. Will supply free product plus payment for those who want to quit. Dr. Lippman, 947-1964.

jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5987.

free lost/found

FOUND NEAR Broadmor Elementary School: 2 plastic sleeves of 35mm slides. Call to identify. Mrs Robinson, 829-5802 days, 966-2915 evenings.

LOST: 4 month old brown puppy with black face. German shepard mix, grey Hartz collar. Lost 4/21. Call Angela, 784-0799.

LOST: BRAND new HP 17-B calculator 4/19 a.m. Please return to Lost and Found MU or call 258-9104. Please, please, please!

LOST MICRO-EYE Cyclometer at the LL Building, 4/13/88. Please call Jeff at 969-0124. Reward.

LOST: PAIR of sunglasses, gold with mirrored lenses, in Architecture Computer site. Reward. Call M. Martin, 968-7218.

LOST: RED racquetball racquet. Call 784-8510.

personals

AGD LARA Pile: Happy Birthday! The big 2... Have a great day! Love, Stressed Roomie.

AIMEE G. XO. Thank you for the wonderful time last weekend. Can't wait to do it again. Love Swanie.

ALPHA PHI Trish Strong: Congrats active sister! AOE love Mom.

DELTA CHI Pre-rush BBQ Saturday, April 30th, 5 p.m. at the house. For more information call Coco at 921-3924.

H2O POLO- Wednesday was full of fun! It's a shame about Thursday. Why? Am I a doorknob? The Vistan.

HEY SMELLY: I'm thinking of you. Thank for all your support. I luv u so much. Chubby.

PATRICIO: TRY to stay away from those cars from now on, ok? Can't wait for our trip! I love you (yes... BIG Bunches!).

SHANAHAN: THESE are the times to remember. Happy Birthday to a real psycho-kitty. Best roomie.

TO MY sweet Eskimo baby pie, I'll love you forever. You're the best. Na-Na-Na, hey! Everybody sing.

TRI SIGMA Colony Members: Remember one year ago today? Happy Anniversary! Love, Denise.

TRANSPORTATION ALL STATES Driveaway - Cars available - 21 or older. 992-6200.

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

AIRLINE DISCOUNTS: Fly Continental USA. Stay all summer, changes permitted, \$375 round trip; Alaska \$550. World wide discounts. Some restrictions apply. Travel Tips Unlimited, 968-7263.

EURAIL PASSES 15 Days.....298 21 Days.....370 1 Month.....470 2 Months.....650 YOUTH PASSES 1 Month.....320 2 Months.....420 Unlimited Travel in 16 Countries MILL AVENUE TRAVEL 966-6300

travel

ONE WAY plane ticket for sale. Departs May 13. Must sell immediately. \$70. Call 784-8280. Ken.

ONE-WAY TICKET on Delta to Columbus, Ohio. Leaves May 19th. \$150 or best offer. 784-9364.

typing/ word processing

\$1.25 AND up. Professional word processor and former English teacher. Laser printer. Bob/Claudia, 964-6012.

\$1.25/PAGE, TYPING and word processing. South Scottsdale area. 994-3141 or 243-3000, Roberta.

\$1.50 DOUBLE spaced page. A-1 letter quality word processing. 32 years experience. Marian, 839-4269.

\$1.50 PAGE for prompt, quality work. Term papers. Call anytime! Sesame Street Word Processing, 839-3626.

\$1.50 PER page. Any Type Word Processing. Spelling and grammar corrected. Some graphics available. Call Debbie, 961-1495.

AAA TYPING/word processing. \$1.50/page. 10 years experience. Fast turnaround. Call Linda, 962-8075.

AAKURIT TYPING- Short papers, overnight; long papers, prompt service. Transcribe tapes. Good rates. Linda, 831-0349.

ACCURATE TYPING of research/ term papers, group projects, etc. Spelling corrected. Quick turn-around. Linda, 839-6830.

ANYTHING TYPED IBM/laser, typing/ wordprocessing. Fast, dependable and reasonable. Wordstrong, 953-3465.

ASTUTE COMPUTING, formerly AAA Word Processing Service, specializes in large, rush jobs. Guaranteed. Ron, 829-1509/ 833-5532.

AT KINKO'S we typeset papers that make the grade! 933 E. University. Call 966-2035.

ATTENTION: RESUMES. Experienced career counselor/ recruiter gets you results. Laser printed originals. CAS, 468-9709.

CALL ME for fast, accurate, quality service at competitive prices. Close to ASU. 966-2186.

FAST RETURN- Experienced typist will edit spelling, punctuation, grammar. Accuracy guaranteed. Joan, 839-0772.

FLYING FINGERS now has a Mac II and laser printer! Resumes, reports, etc. Susan, 945-1500.

FORMER ASU staffers- Word Perfect and Xerox memory writers. Experienced with APA, MLA, graduate school, etc.- graduate students and faculty work welcome. 945-6302, Donna and Joan.

GRADUATION IS almost here! Let us professionally typeset your resume. We write resumes and print them too! Uni-Print, 968-0799 or 967-1651.

PROFESSIONAL WORD processing, accurate, quality work. \$1.50 double spaced page. Call Paula after 1 p.m., 921-1161.

QUALITY, QUICK Typing. Papers, reports, resumes. Pick-up/delivery available. One day service available. Ginny, 956-5163.

SAVE TIME. Call me first. Word processing, theses, dissertations, resumes, professional typist. Mesa Secretarial, 844-1876.

SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

STUDENT TYPE and Copy, University Towers. Across from Sun Devil Stadium. 24 hour turnaround. 921-9695.

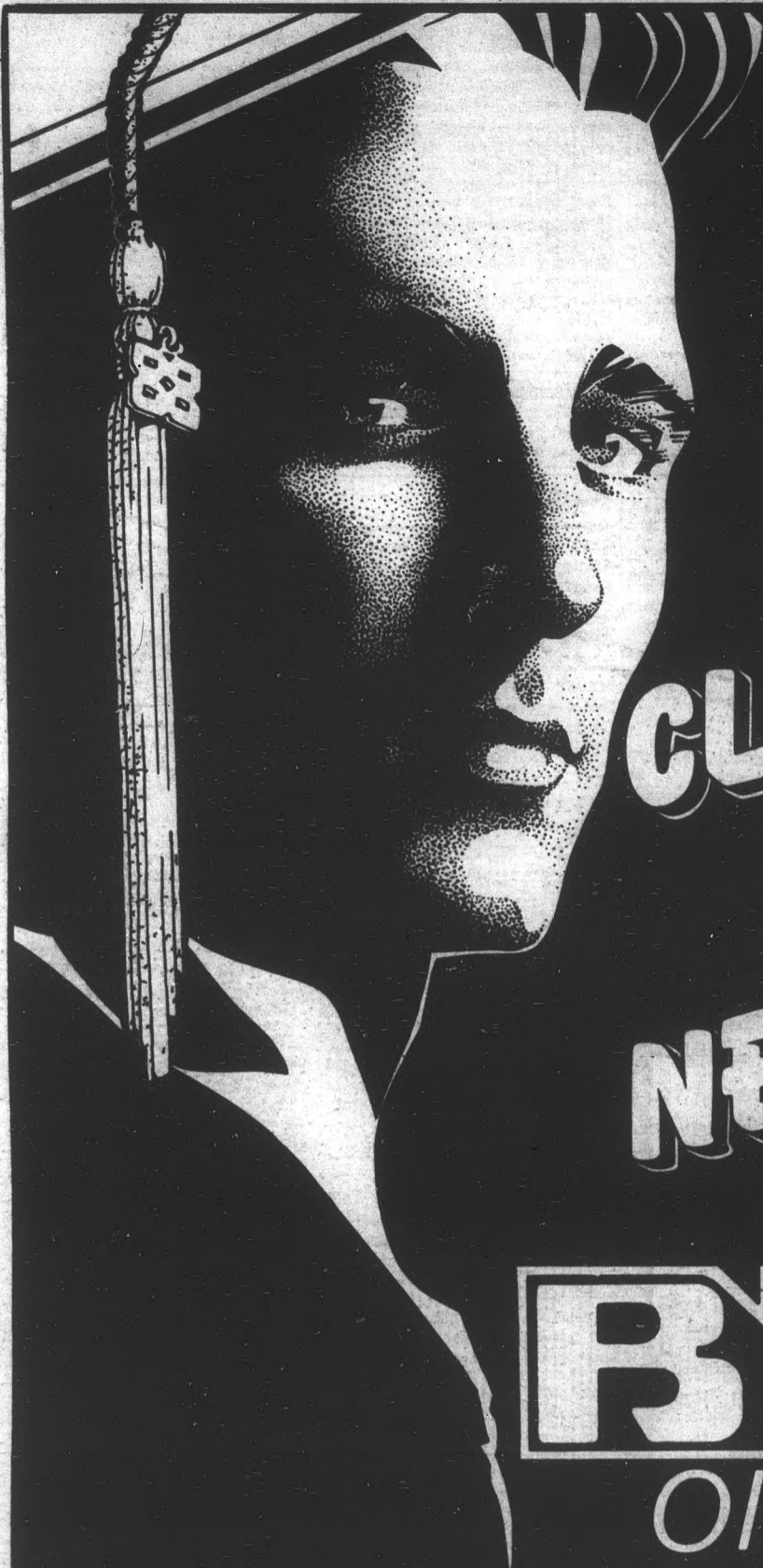
THE PAPERWORKS- Thesis, report and resume typing. IBM compatible word processing. Near ASU. 921-9575.

TYPING SERVICE near ASU. Quick turnaround. Over 30 years secretarial service. 946-9982.

WORD PROCESSING, papers, resumes, theses. \$1.50/page. Call Jody at 829-1231.

TYPING- TERM papers, resumes, correspondence. \$2/ page double-spaced. 838-5061 or 966-7937.

adoptions



Special Financing
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Class of '88!

**YOU'RE IN A
CLASS BY YOURSELF
WITH A
NEW OLDSMOBILE
FROM**

Lon & Chris Hoeye's

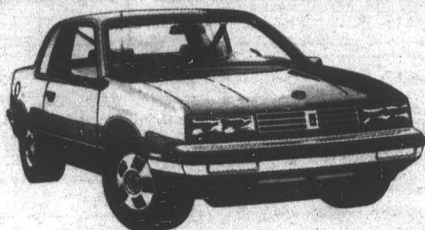
BIG TWO

Oldsmobile • Toyota

COME IN NOW! You may qualify to buy or lease a NEW Oldsmobile with as little as 5% down payment of the purchase price! *

If you're a senior in a 4-year college, registered nursing degree program or graduate degree program and will graduate within the next six months, you may qualify for the Oldsmobile car of your choice — and have one year from receipt of your degree to take advantage of this program. Bring us a current driver's license and proof of employment or job offer, and GMAC's special financing program for college grads and seniors could be the easiest course in advanced economics ever offered! So, come in today for a test drive and an orientation to 5% DOWN financing, where YOU + BIG TWO = SUCCESS!!

1988 OLDSMOBILE CALAIS



- Powerful 2.3-liter Quad 4 multiport fuel-injected engine
- Unique standard split-folding rear seat with trunk pass-through
- Spirited ride, practical luxury and unbeatable comfort & style

1988 OLDSMOBILE FIRENZA



BUY FOR
\$239¹³
per month

Stk. #2651

CASH SELLING PRICE: \$10,497. 60 monthly pmts. of \$239.13. \$400 rebate to be used as down payment. Total pmts: \$14,347.80. 10.5% A.P.R. on approved credit.

1988 OLDSMOBILE CUTLASS SUPREME

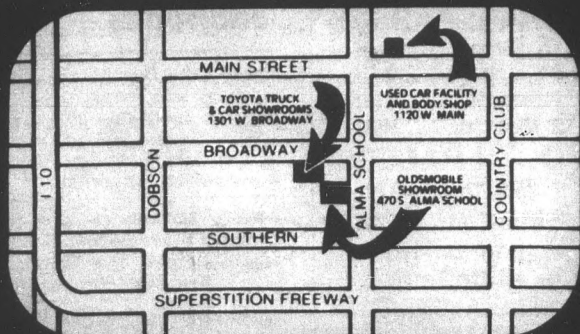


- All-new & fully-remodeled with the ride & look of the 1990's
- Powerful standard 2.8-liter multiport fuel-injected V6 engine
- A sleek, contemporary & aerodynamic car!

**BIG TWO
SALUTES
THE CLASS
OF '88!**

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470 S. Alma School Road
Mesa



* TO PURCHASE: 5% down payment of purchase price required, provided the amount financed does not exceed 95% of manufacturer's suggested retail price, and the retail price of value-added, dealer-installed options plus GM Protection Plan (at manufacturer's suggested retail price), tax and license. TO LEASE: A down payment of the registration expenses plus a security deposit equal to two monthly payments rounded up to the nearest \$25 is required, provided the amount financed does not exceed the manufacturer's suggested retail price plus value-added, dealer-installed options plus GM Protection Plan (at manufacturer's suggested retail price). Proof of insurability and no negative credit history required. Offer expires April 30, 1988.

Vehicles subject to prior sale.
Some models not exactly as shown.