

ASASU campaign signs vandalized on campus

By VICTOR BARAJAS
State Press

After only five days of campaigning for the Associated Students' senate and executive offices, presidential candidates said Tuesday that their campaign posters are being stolen and vandalized on campus.

All ASASU presidential candidates have reported damages to their campaign posters, according to an election official.

"I find this kind of negative campaign activity deplorable, and I hope it's only isolated incidents," assistant elections coordinator John Parker said.

Parker said presidential posters seem to attract more vandals, though senate campaign posters also are being vandalized.

Terri Hoffman, an ASASU presidential candidate, said 30 of 90 posters she had displayed on campus were either vandalized or stolen.

"We are getting them torn down, so students don't think we are interested in getting posters out there," Hoffman said.

Last Friday, a man not affiliated with ASU was arrested and charged with criminal damage after allegedly damaging Hoffman's campaign sign.

Hoffman, who has already spent \$1,152 on her campaign, said off-campus pranksters, not ASU students, are doing most of the vandalizing.

In previous years, executive officers were not allowed to spend more than \$500 for campaigning, but the ASASU bylaws were changed this semester to allow all candidates unlimited spending.

Parker said he noticed four trash bins Tuesday that were filled with campaign posters. He said his first assumption was that the Physical Plant was responsible.

But Parker said Physical Plant officials, who are in charge of the campus grounds, denied removing signs and agreed to not disturb the signs in any way. If a sign is

destroyed or off its stakes, Physical Plant employees will leave it as close to its original place as possible, he said.

Physical Plant representatives were not available for comment.

Parker said the Department of Public Safety has also agreed to require apprehended vandals to fill out an incident card. A candidate whose posters are vandalized may then file a complaint.

If the posters are completely uprooted, they will be taken to the north side of the Activity Center, where they can be picked up in the Physical Plant area, Parker said.

John Fees, another presidential candidate who has thus far spent \$615 on his campaign, said he experienced more vandalism last year when he was running for activities vice president.

Fees said 10 of 60 posters he has displayed this year have been vandalized. Last year, about 20 percent of his posters were damaged.

"I don't think there's a conspiracy by someone to tear down all of my signs," Fees said. "Although if all of one candidate's posters disappear, or one more than the other, that's when it starts getting suspicious."

Presidential candidate Mark Stark, who has spent \$1,814 so far — more than any other executive candidate, said poster bashing is "not an important issue."

Stark has swamped the campus with more than 2,000 posters so far, and he said he has noticed "a few" that were tampered with.

"I personally would not blame it on anyone because I know nobody is out to get me for any reason," Stark said.

ASASU election officials said presidential candidate Patrice Cabianca's signs have suffered the most damage, although the total figures are not yet known.

Cabianca, who has so far spent more than \$551 on her campaign, was not available for comment.



Sundi Kjenstad/State Press

Tunnel vision

Construction workers stand in the distance at the site of the new Fine Arts Complex near the ASU Music Building. The facility, which will house the new Galvin Playhouse Theater, classrooms and office space, is scheduled to be completed by spring 1989.

Scholarship resolution likely to fail, director says

By VICKIE CHACHERE
State Press

A U.S. House resolution, which would exempt all student grants and scholarships from federal taxes, likely will fail in winning Congress' approval, a lobbyist for a national student organization said Tuesday.

Mary Preston, legislative director for the United States Student Association, said H.R. 2670, co-sponsored by Rep. Mo Udall, D-Arizona, will be pushed aside by other appropriation bills during this congressional session.

She said the resolution and three other proposed congressional measures to eliminate taxation of grants and scholarships are not considered priority matters by Congress. She added it may be at least two more years before the taxes are eliminated.

Students who used part of their grants and scholarships to pay for expenses other than tuition, books or other supply costs, have been taxed on those funds since the 1986 Tax Reform Act was approved.

The tax law applies to both financial aid from federal financial assistance programs and private sources, like grants and scholarships from businesses and organizations.

Preston said the legislation enjoys strong support from members of both Senate and House Education and Labor committees. However, he said the tax measure lacks backing among lawmakers in the Senate Finance and House Ways and Means Committees — the panels that decide if a taxation bill will be heard.

"Really what we are trying to support is a federal taxation policy towards students," Preston said.

Taxation of grants and scholarships generated about \$100 million last year for the federal government.

"It's not very much money for the federal treasury, although it impacts greatly the people who are affected," Preston said.

In a prepared statement, Udall said the taxing financial aid was contrary to the goal of the tax reform act, which was intended to "bring equity and simplicity" to federal revenue

collection.

"In this age of rising education costs, it makes little sense to tax scholarship money that allows students to attend college in the first place," Udall said. "If we are going to encourage people to attend college in the first place, they should be rewarded for their dedication."

Paul Barberini, ASU's director of student financial assistance, said, "There is a general complaint from people who think it's absurd to tax people who are getting federal benefits."

Barberini said students are usually "at their poorest" near the end of the academic year when tax payments are due.

Furthermore, the tax on financial aid hits the more needy students the hardest because they usually work more and have more taxable income than those students who receive few financial aid dollars and help from their parents.

"The reason they (the poorer students) are working so much and getting grants is because they are needy," Barberini said.

inside

ASU WEATHER

Sunny and breezy today with a high near 80. Tonight: clear with a low in the 60s.

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Faculty senate motion calls for limited enrollment

By KRISTI ELLIS
State Press

An ASU English professor said Tuesday the quality of instruction at ASU is being adversely affected because too many students are currently enrolled in classes, which is why he recently introduced a Faculty Senate motion to limit enrollment.

Bert Bender's motion was stalled during the March Faculty Senate meeting last week and referred to the Student-Faculty Policy Committee for revision.

Bender said the enrollment dilemma stems from budget concerns within the college departments.

"Many departments are reluctant to reduce students because it reduces the funding for that department," Bender said.

"If a department perceives it is the only one cutting back on students — and getting poorer — it realizes it's suicide."

Bender said, in the English department, for example, "If the classes are too large, teachers require less writing because their energies are spread out."

"Students cannot learn to write without writing," Bender said. He added that less required writing undercuts the quality of instruction.

Bender said inexperienced, overworked teachers are often assigned to teach large classes.

Michael Nielsen, chair of the Faculty Senate, said the senate's principle objection to Bender's motion is that it may only be a departmental issue and not appropriate for all colleges in the University.

But Bender said many people believe excessive enrollment in ASU classes is a University-wide problem.

Bender said the Faculty Senate should investigate the extent of the enrollment problem throughout the University.

He said the probe should focus on three types of courses: courses with a significant volume of student writing, courses in which the discussion

Turn to Bender, page 12.

world/nation in brief

Israeli army closes occupied areas, bars demonstrators, relief workers

RAMALLAH, Occupied West Bank (AP) — Israel's army isolated the occupied territories Tuesday, but Palestinians threw gasoline bombs at patrolling soldiers and the Israelis opened fire and wounded eight of the demonstrators.

The unprecedented crackdown on the 1.5 million Arabs in the occupied West Bank and Gaza Strip was aimed at halting four months of unrest and at preventing mass demonstrations by Palestinians on Wednesday's 12th anniversary of Land Day, when Israeli soldiers killed six Arabs protesting land confiscation.

Foreign relief workers were barred from entering the occupied lands. Thousands of police were mobilized Tuesday evening to enforce curfews in Arab towns in Israel.

Arabs reported that demonstrators took to the streets in some areas and that Israeli troops fired at the curfew violators. The eight Arabs were wounded in the village of Zaita, 40 miles northwest of Jerusalem, the army and the Palestine Press Service reported.

Palestinians in the territories threw rocks and gasoline

bombs. Among the protesters reported wounded was 13-year-old girl.

In Ramallah, small children tossed rocks at each other in the streets. They called the game "Jews and Arabs."

Hundreds of protesters have been wounded since riots began Dec. 8 in the West Bank and Gaza, which Israel captured from Jordan and Egypt in the 1967 Middle East War. The death toll stands at 119 Palestinians and one Israeli soldier, according to U.N. figures.

Dole drops out of presidential race; Dukakis wins Connecticut delegates

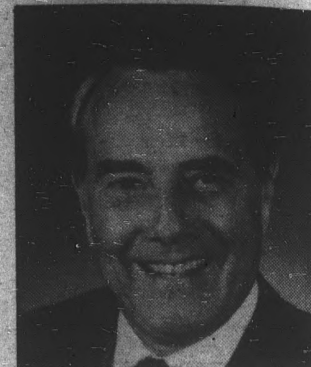
WASHINGTON (AP) — Sen. Bob Dole, his White House hopes crushed by George Bush, ended his Republican presidential bid on Tuesday, saying, "You come to trust your instincts to tell you it's over."

"I'm a fighter and I don't like to lose," Dole said, surrounded by House and Senate colleagues. "I make no apology for that. It's simply the way I am."

But he said he also was an optimist. "I've been beaten before and no doubt will again. But I've never been defeated and never will be."

Dole, who has been without a primary win for more than a month, tipped his hat to Bush.

"The one thing you learn how to do pretty well in our business is to count. You come to trust your instincts to tell you it's over. In my heart I know that time is now. I congratulate George Bush and wish him well in November," the Kansas senator said.



Bob Dole

Meanwhile, Democratic presidential contender Michael Dukakis sought to slow Jesse Jackson's recent surge with a victory in today's Connecticut primary.

Jackson, bolstered by delegates inherited from Rep. Richard Gephardt, who dropped out of the Democratic race Monday, edged ever-so-narrowly ahead of Dukakis in the nationwide delegate race.

today

Meetings

Latter Day Saint Student Association will meet today at 11:40 a.m. at the LDS Institute Building on the northeast corner of McAllister and Terrace. ASASU candidates will speak.

Campus Alcoholics Anonymous will meet today from noon to 1 p.m. in MU 209.

Date Rape Task Force will meet today at 12:15 p.m. at the amphitheater in the Student Services Building and will rally and march tonight at 6 at Palo Verde Beach.

ASU Baha' Club will meet today from noon to 1 p.m. in MU 215.

Campus Aglow will meet today at 12:30 p.m. in Danforth Chapel.

ASU Comedy will meet today from 12:30 to 2 p.m. in the MU Cinema.

Christian Students Fellowship will meet today from 12:40 to 1:30 p.m. in MU 211.

Circle for Research in Computational Linguistics will meet today at 10:45 p.m. in ERC 490.

MUAB Entertainment Committee will meet today from 2 to 3 p.m. in MU 216.

Native American Student Association will meet today at 3 p.m. on the second floor of the MU.

MEChA will meet today from 3:15 to 4:30 p.m. in MU 215.

Engineering College Council will meet today at 4:30 p.m. at Oregon's Pizza on 10th Street and Mill Avenue.

Advertising Club will meet today at 4:30 p.m. in BAC 211.

American Humanics will meet tonight at

5:40 in the MU Coconino Room.

MUAB Culture and Arts Committee will meet tonight at 6:30 in the MUAB offices in the MU basement.

University Fencers' Club will meet tonight at 7 in the Physical Education Building West, Room 101.

United Campus Christian Ministry will meet tonight at 8 in Danforth Chapel.

Announcements

MUAB Film Committee will show the film "Repo Man" in the MU Cinema today at 4:30 p.m. and tonight through Sunday night at 7 and 9:30.

Psychology Department will conduct a panel discussion on careers in psychology tonight from 5:30 to 7 p.m. in the

Psychology Building, Room 102.

Portuguese Club will sponsor a free showing of the Brazilian film "Chica de Silva" tonight at 7:30 in the Language and Literature Building, Room A-18.

Clarifications

The *State Press* incorrectly identified Stephanie Anderson, a candidate for College of Business senator in the ASASU elections, as a senior. Anderson is a sophomore.

In the March 23 edition of the *State Press*, the address of Anthony Benjamin Ayala was listed as 1111 E. Apache Blvd., No. 303. The address was obtained from police records. The apartment business manager said Ayala is not a resident of the complex.

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Jackson to stage April ASU rally

By VICKIE CHACHERE
State Press

Democratic presidential hopeful Jesse Jackson will stage a rally at 8 p.m. on April 5 at ASU's Activity Center, an Arizona campaign spokesman said Tuesday.

Arthur Mobley said the ASU stop will be part of Jackson's two-day campaign tour of Arizona in preparation for the state's April 16 Democratic caucus.

Jackson also will visit UofA and NAU during his Arizona campaign swing.

"There's a lull in activity prior to that (the Arizona caucus)," Mobley said. "To a lesser degree, it's going to be like a mini-Iowa with Arizona kicking off some of the lesser primaries."

Arizona will send 40 pledged delegates to the Democratic National Convention in Atlanta in July. The Arizona caucus will be followed by the April 19 New York primary, a key state with 275 delegates, and the Vermont caucuses, which sends 19 delegates to the national convention.

Arizona has not been considered a crucial state in the nominating process because earlier primaries have already pledged nearly 60 percent of the delegates by April 16. But

Arizona's delegates have become more valuable because of the close race between Jackson, Massachusetts Gov. Michael Dukakis, Tennessee Sen. Albert Gore and Illinois Sen. Paul Simon.

Massachusetts Gov. Michael Dukakis defeated Jackson in the Connecticut presidential primary Tuesday night, reassuring party leaders about his candidacy.

Jackson, with 607 delegates, had a one delegate lead over Dukakis before the Connecticut primary. Gore is in third with 363 delegates and 169 delegates are pledged to Simon. There are 516 uncommitted delegates.

Tuesday will be Jackson's second visit to Arizona in the past 18 months. He last appeared here in January to protest Gov. Evan Mecham's rescission of the holiday honoring Martin Luther King Jr.

In 1984, he finished third in the Arizona caucus, behind Walter Mondale and Gary Hart, with 13 percent of the Arizona Democratic vote.

"With those people no longer in the picture, we expect that he (Jackson) will do much better," Mobley said, adding that Jackson's support has "quadrupled" since the last presidential campaign.



Jesse Jackson

Mecham sells dealership; impeachment vote pending

By BEN MCCONNELL
State Press

PHOENIX — While Gov. Evan Mecham's defense rested its case on embezzlement charges Tuesday, Mecham sold his Glendale automobile dealership for over \$4 million to a chief competitor.

Meanwhile the Senate could vote today on whether it should throw Mecham out of office.

Mecham's son, Dennis, who is Mecham Pontiac's general manager, said an "avalanche of negative publicity" forced the embattled governor to sell the dealership, which has been buying and selling cars at 4510 W. Glendale Ave. since 1950.

Prosecutors in Mecham's impeachment trial have argued that Mecham Pontiac had a record bad month last July, forcing the first-term Republican governor to illegally borrow \$80,000 from the inaugural ball protocol fund.

In testimony Tuesday, Mecham's attorneys presented their star witness, attorney Robert L'Ecuyer, who hammered at the constitutionality of Proposition 200, the voter-approved law that regulates campaign finances.

L'Ecuyer, who has served as a Mecham adviser, also questioned the validity of an agreement between the Maricopa County attorney and Mecham's inaugural committee.

But prosecutor Paul Eckstein hammered back,

questioning the integrity of a star witness who was censured by the Arizona Bar Association in 1980 for "borrowing" \$5,500 from a client's trust fund so it could earn a higher interest rate in another account.

Mecham has claimed he borrowed the protocol fund money only so it could earn a higher interest rate.

"I was extraordinarily disappointed with my behavior," L'Ecuyer told the court of his misdeed. He voluntarily retired from active status with the bar for three years as punishment.

L'Ecuyer's often rambling, pejorative testimony about Attorney General Bob Corbin and the validity of Proposition 200 at one point visibly angered Presiding Officer Frank X. Gordon, who often has been praised for his calm demeanor.

Waving his gavel with a stern look in his eye, Gordon told L'Ecuyer, "You see this? I've been a judge for 26 years and I've never had to rap this to find a lawyer in contempt."

"You are tempting me." L'Ecuyer later had a heated debate with Sen. John Mawhinney, R-Tucson, about the validity of the county attorney's pledge not to prosecute Mecham if the governor did not use the protocol money to pay for campaigning or personal expenses.

Inaugural committee chairman Bill Long was under "duress" to adhere to the agreement, L'Ecuyer testified,

adding that Long did not have authority to represent Mecham.

But Mawhinney retorted, "I don't believe he was under duress (because) otherwise he would have sued the pants off the county attorney."

Mecham was forwarded a copy of the agreement's terms but has testified he did not see it and did not know its details.

L'Ecuyer, whose testimony consumed the entire day Tuesday, was the last defense witness. Prosecutor William French said he will call a Mecham Pontiac bookkeeper today as a rebuttal witness.

The prospect of voting soon clearly interested some senators.

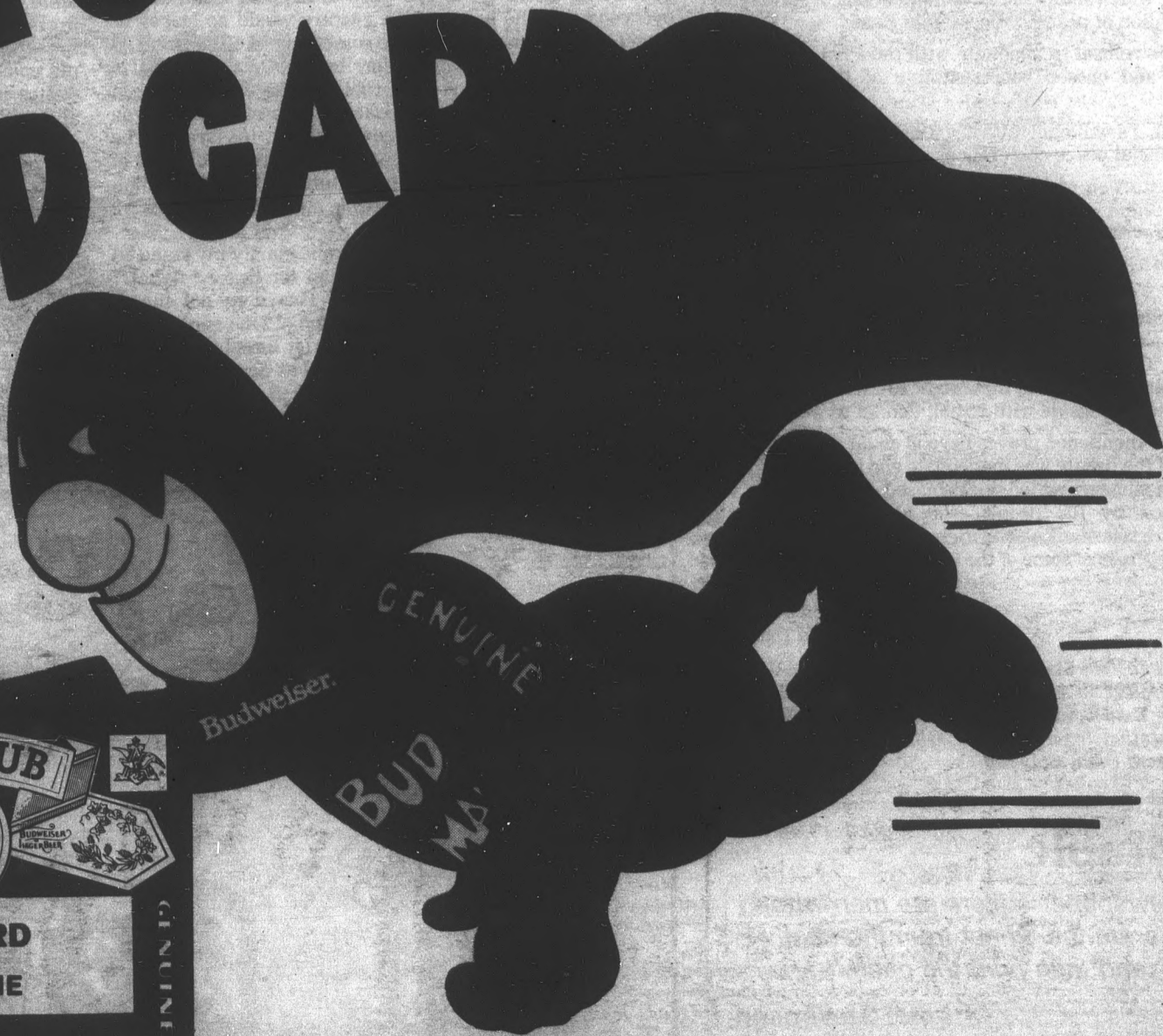
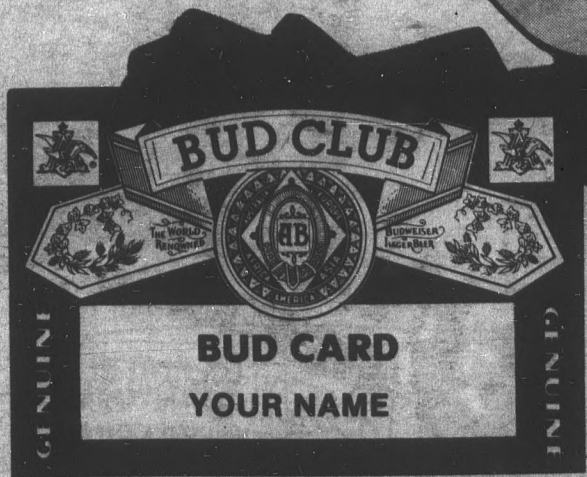
"It's a strong possibility because of the remarks the governor made (Monday)," said Sen. A. V. "Bill" Hardt, D-Globe.

Sen. James Sossaman, R-Higley, said he has supported an early vote "for a long time."

Mecham asked the Senate Monday to either end "this game in the sixth inning" or follow through with testimony on Article II, which charges him with concealing a \$350,000 loan from Tempe developer Barry Wolfson.

The Associated Press contributed to this report.

CATCH THE BUD CARD



Guilt

Responsibility for media topics belongs to the public

Laurie Smith
Asst. Arts Editor



"Man wearing only t-shirt, hi-tops sexually assaults woman."

That got your attention. You're curious and interested. There is no doubt you'll read that article.

Then your eyes move down the page a little further and catch a glimpse of "German correspondants criticize American media for coverage."

Not nearly as juicy as the first headline. It's a story about a press seminar held at ASU. You'll probably move on to the comics. Who cares what a bunch of German journalists think about U.S. media?

Well, what's ironic is that that "who cares" is exactly what the media panel discussed last Thursday.

"Even if we overcome our ignorance," said ABC correspondent Greg Dobbs, "we have to overcome our indifferences."

And is that indifference the fault of the *State Press* because it chose to place an article about a press seminar at the bottom of a news page, or because it saddled it with a dry, informative headline?

No. We can't blame the media for our own ignorance.

As much as we'd like to, we can't thrust the guilt on journalists and TV news producers if we can't locate Sri Lanka on the map.

They cater to our demand; we are the consumers and what we are asking for is dangerously inferior.

As Carlos Widmann of the *Suddeutsche Zeitung* sees it, "the outside world is almost excluded if it is not connected with the U.S. in some way."

We are by far one of the most culturally diverse nations in the world, with people from all nationalities at the foundation of our unique American race.

'As much as we'd like to, we can't thrust the guilt on journalists and TV news producers if we can't locate Sri Lanka on the map.'

Yet we are also one of the most culturally ignorant nations in the world. We behave as isolationists; study of foreign languages is far from a priority and well-rounded knowledge of world affairs is rare.

We don't demand more extensive coverage of international politics because as a nation we simply aren't interested.

"We're doing a miserable job of covering what Americans need to know," said Tom Bettag, executive producer of the *CBS Evening News*.

And that is frightening.

Why?

Because when the public influences what the media covers with our distaste for meaty, in-depth coverage, we also set a standard for U.S. officials that says if the American public won't be entertained by it, it isn't important.

That precedent recently allowed President Reagan to meet with the Chinese Foreign Minister, Wu Xueqian, and completely ignore the issue of political persecution in Tibet.

Thubten Jigme Norbu, professor emeritus of Tibetan studies at Indiana University, was so appalled by this that he wrote in the *Wall Street Journal* that "In the face of significant international concern arising from continuing reports of gross human rights violations (including torture and executions, at a time when the Chinese government ominously has closed Tibet to foreign press) the President has signaled China that it need expect no trouble on that score from the U.S."

And we have signaled the president, through our indifference, that he need not pursue the issue.

Why is it acceptable to know so little about other cultures and nations, to understand but one language (English of course), to yawn at news coverage of foreign presidential elections?

Why is it acceptable to turn off the news and turn on the hype — or re-runs of "Benson," whichever you prefer.

How can the U.S. lead the world if its citizens do not understand it?

The media will only provide the understanding you demand of it.

Do you care enough to make those demands?

letters

Criticism

Editor:

This is a criticism of the biased *State Press* coverage of the Shurrab-Hashimi debate held on Friday, March 25.

Whereas Yousef Hashimi's pro-Israel point of view was adequately covered, my pro-Palestinian argument was hardly reflected. The following are some of the major points that can be strongly criticized:

1. Printing only Hashimi's main declaration in bold letters on the front page and ignoring my statements:

A. Israeli leadership's actual terrorist past in the form of the *Hagana*, which was lead by the current members of the Israeli Knesset.

B. Israel's refusal to agree to an international peace conference, which shows the Israeli intentions of stalling the implementation of peace in the Middle East.

C. Israel's refusal to negotiate with the PLO — "the sole legitimate and chosen representative of the Palestinian people."

D. The PLO's willingness to negotiate with Israel through an international peace-conference.

2. The distortion of the facts that portrays Hashimi as organized, calm and undoubtedly correct, whereas the following proves the opposite:

A. Criticism of the *State Press* coverage of the issues by the people who attended the debate.

B. The *State Press* claims that I stated the following: "The Palestinians would accept a separate region of Israel as their homeland." On the contrary, I said: "The Palestinians would accept a solution based on their right to exercise their self-determination alongside with Israel, and let us be."

The above-mentioned proves beyond doubt the *State Press* coverage of the debate was inadequate and incorrect. Also, it is clear that whoever edited it was biased. This criticism was agreed upon by the people who attended the debate. Furthermore, Hashimi also criticized the misinterpretation by the *State Press* of some of the issues covered in this letter.

Omar Shurrab
ASU Committee in Solidarity
With the Uprising in Palestine

Editor's note: The *State Press* stands by Michelle Allman's story of March 28 as being accurate and balanced. However, we concede that it was an error on our part to feature a pullout quotation from Yousef Hashimi without a similar quotation from Omar Shurrab.

quotable

"Newspaper editors are men who separate the wheat from the chaff, and then print the chaff."

— Adlai Stevenson

. . . and criticism with thanks

Editor:

I would like to begin by thanking the *State Press* for covering the Israeli/Palestinian debate which occurred last Friday, March 25, between Omar Shurrab and myself. Such things are not easy to cover and are very demanding on a reporter. Both of the debaters were talking very fast and much was being said.

Nonetheless, there were a few points that were left out of the article on March 28 which I feel need some clarification.

First off, there will never be a Palestinian homeland "within Israel." If one really thinks about this, it is a contradiction in terms. Yes, it is true that Israel is a democracy and that it is possible for the 750,000 Arabs currently living in Israel to one day obtain a majority of the population. However, if this were to happen, I can assure everyone that the name of the country would no longer be *Israel*. The new name would be something like *Palestine*.

Secondly, the administered territories of Judea, Samaria and Gaza are not part of Israel. There seems to be a misunderstanding among Americans. The rioting that you are hearing about in the news is not in Israel. The Palestinians that you see throwing rocks are not citizens of Israel. There is no rioting of that nature occurring in Israel. As a matter of fact, Israel is probably one of the safest places in the world to be, even now.

Thirdly, and most importantly, I must clarify my stand on "land for peace." I am against "land for peace." What I really want is "peace for peace." This does not mean, however, that I am ruling-out the option of land concessions in an agreement of peace. It is possible for Israel to give land concessions in a "peace for peace" deal as demonstrated by Camp David.

Camp David was a monumental moment in history in which Israel obtained "peace for peace" with one of her Arab neighbors, Egypt. The Camp David accords were not a "land

for peace" deal. "Land for peace," in the words of Thomas Sowell, is a concept in which "Israel is expected to give up land and then hope for peace. In other words, Israel's enemies should be rewarded for years of intransigence by being presented with a gift, in hopes that they will act nicer in the future." This did not happen at Camp David, and it will never happen in any negotiations between Israel and the Palestinian people.

Finally, I would like to conclude not with the clarification of a point, but on an observation of neutrality. The *State Press* throughout these events has quite admirably attempted to remain neutral in its reporting. I feel it has succeeded to a large extent.

I know that my counterpart will disagree and claim the *State Press* is part of a "Zionist conspiracy." I also know that my counterpart will point out the fact that I was quoted eight times while he was quoted only four times. I also know that my counterpart will say that it is unfair to put one of my quotes in large print. However, I feel that things are not always so black and white. Forgive the pun.

The job of a reporter is to give an overall feel of what actually transpired at an event. In this case especially, no one can blame the reporter for trying to convey the tone of the debate as she and others in the audience saw it.

All in all, I commend the *State Press*. An accurate depiction of what happened at the debate was reported. There were a few mistakes, but we are all human, especially under such circumstances. Hopefully, in the future there will be another opportunity for the *State Press* to cover another debate of this nature. As I said before: "It's not the end for me. I'll debate anybody, anywhere, anytime." I just hope the other side is willing.

S. Yousef Hashimi
Jewish student



Leadership gap: Filling it in with Presidential skills

David Broder
Washington Post Group

DETROIT — Democratic presidential candidate Jesse L. Jackson was cruising around Michigan all last week talking about "the leadership gap" in Washington. It's a familiar refrain in campaign season. People seeking the presidency have to argue that they can supply something missing, and most often, they define that absent quality as "leadership."

You have to wonder, however, how this nation came to be as strong and influential and largely prosperous as it is, if there has been a persistent "leadership gap" in the White House all these years. Is it mere rhetoric or is there some underlying reality in the claim which every challenger from Franklin Roosevelt to Ronald Reagan has made?

A start on the answer can be found in a volume of essays called "Leadership in the Modern Presidency" that the Harvard University Press is publishing next month. Editor Fred I. Greenstein, a professor of politics at Princeton, has collected studies of the last nine presidents (from FDR through Reagan) by contemporary historians and political scientists and

contributed a concluding 10th chapter of his own.

The point that emerges to this reader is that if there has been a "leadership gap," it is not because the last nine occupants of the White House have been duds, but because the demands of the presidency have grown very daunting.

The job has always been difficult — by design. The founders decided to make the president both head of state (the symbol of national unity) and head of government (the leader of a partisan administration) — two roles which most other democracies have chosen to isolate.

But in addition, Greenstein points out, the modern presidency which began with FDR has taken on four new attributes "which are double-edged" in their impact on any president's chances of exercising effective leadership.

His statement of those changes is admirably succinct:

"1. Modern presidents have far greater formal and informal power to make decisions on their own initiative, but the continuing pluralism of American institutions and society and the potential for backlash in response to the president's actions create the danger that a president's use of command power will weaken rather than enhance his leadership.

"2. Modern presidents have come to be the chief agenda-setters in federal-level policy-making, but the advent of official

presidential programs that are the centerpiece of Washington politics has also led presidents inevitably to create expectations they can rarely fulfill.

"3. Modern presidents have been provided with a major staff and advisory capacity, but a presidential bureaucracy can be a liability as well as a strength. Aides can not only help their boss but can also abuse power in the president's name, distort the information he receives and contribute to other organizational pathologies.

"4. Modern presidents have become by far the most visible actors in the political system, overshadowing even the most influential legislators, but the political leverage deriving from this visibility is offset by the danger of becoming the scapegoat for national woes."

Anyone can furnish examples that support Greenstein's points, from the Bay of Pigs fiasco to the Iran-Contra affair, from the exaggerated promise of the Great Society to the equally unrealistic claims for supply-side economics.

But critical as they are of some leadership efforts of almost all the presidents, Greenstein and his colleagues do not argue that presidents are "doomed to political failure." To the contrary, they assert that the personal qualities of presidents have made and will make a critical difference in their success or failure.

The crisis of the Great Depression gave FDR the opportunity to create a

presidential role none of his predecessors had conceived, but it was only his talent and skill that enabled him to make it work. Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford and Carter each added to the institutional resources of the White House, but their impact on the reputation of the presidency ranged from triumph to near-disaster.

The skills a modern president needs are so varied as to defy cataloging. But I agree with the point Greenstein makes in his conclusion, speaking of the unhappy experience of Jimmy Carter. Carter was the first man to reach the White House under the procedures of the contemporary nominating system, a man who could not have won without the proliferation of primaries, which now determine the contenders for the White House.

The unhappy saga of the Carter presidency, Greenstein says, serves as "validation of perhaps the least-controversial proposition in the lore of the modern presidency: Whatever else his qualities, the president needs to be a working politician who can work with or otherwise win over the Washington community."

That may be the "least-controversial" rule about what it takes to fill "the leadership gap," but it is also the most fundamental. Keep it in mind as you think about the decision the nation must make this year.



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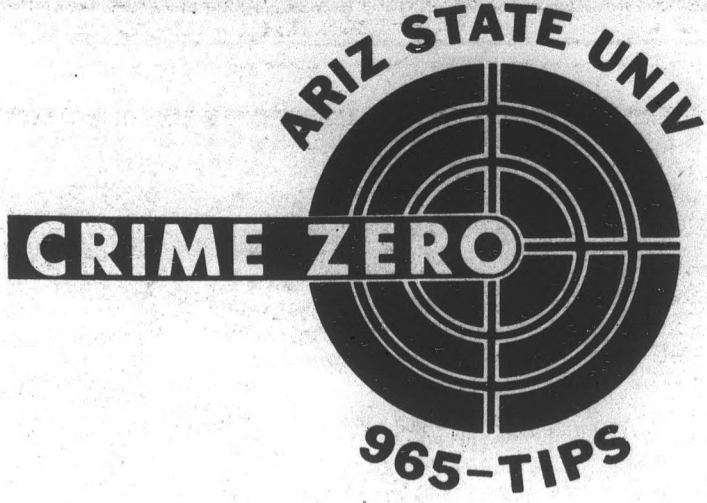
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asasu elections

Would-be liberal arts senators face campaign issues

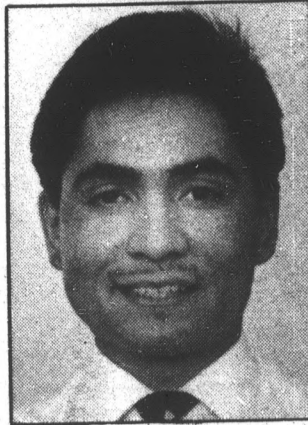
This is the second installment in a series of previews on the race for the 20 Associated Students senatorial seats representing the University's 10 colleges. The four candidates for the College of Law, Todd Coolidge, Accan Barfield, Brenda Martin and Greg Slome, declined State Press interviews. In a joint statement, the law college candidates said their college's publication, the Devil's Advocate, would



Denise Heap

advisers to help them. I also want to expand production in our college council."

Heap: "I would like to see ASASU and the Senate become more open in treatment of all students at ASU and not sitting up in a white ivory tower. They have to be more accessible to students. I would also like to see the student Senate address the issue of child care on campus and a crisis hotline. It's ludicrous not to have these in this day and age."



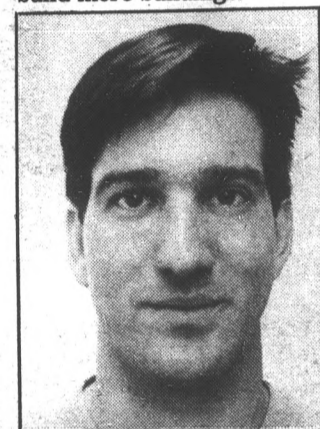
Mark A. Escobedo

Escobedo: "We continue to build on campus, but we have to stress academics more. Let's start concentrating on what we're here for and have one of the best academic programs in the country."

Heap: "West Hall needs to be saved. We have to save our traditions, and we also need to have more open spaces where students can gather, where they can discuss ideas without hanging out in the library or in the MU."

That's one thing that makes a University — to have places like these. I think we need to really be looking at how we're growing. ASU has to exist for the students — it can't just be a research facility or a football team or whatever else."

Mishkin: "We're kind of in a Catch-22 situation, because you have on the one hand a large teacher-to-student ratio and you need more faculty. To rectify the situation, you raise the academic standards so it's harder to get into the University. Therefore, you will have less students and you don't have to build more buildings."



Will Daly

ASASU coverage reported by Kelly Pearce and Victor Barajas

feature each of them, rendering a State Press interview needless since students only vote for members of their own colleges. ASASU elections will be held April 5 and 6. Five students are running for the two Associated Students senate positions in the College of Liberal Arts. Candidates are ASASU Executive Vice President Will Daly, a senior English major; Denise Heap, a senior women's studies major; Mark A. Escobedo, a sophomore liberal arts major; Keith Mishkin, a junior economics major and Christopher Stiles, a junior English major. Each candidate was asked seven questions during a State Press interview.

What are two of your goals that you would accomplish if you are elected?

Daly: "I want to clean up the bureaucracy with administrative and managerial improvements. Other than this, I would like to follow through with issues regarding the destruction of West Hall as well as the bookstore investigation."

Escobedo: "One goal would deal with the large amount of liberal arts students coming into the college and not enough

Mishkin: "A lot of students don't realize that there's a student government that actually represents them. One thing that's important to do, and that I have been doing, is talking to students every day. Also, for freshmen, there's a weakness in the orientation and counseling programs."

Stiles: "I want to unify the liberal arts college by taking the population and giving them a reason — some motivation to find a major. Second, I would like to get computers in the English building (LLB). I would at least like to propose it."

What is your position on campus growth and on campus destruction, especially West Hall?

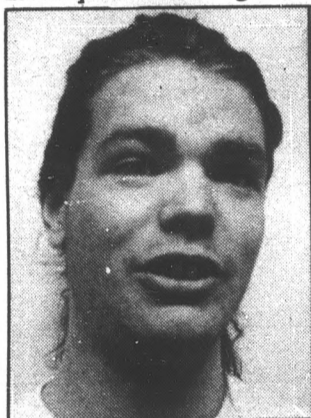
Daly: "The Fine Arts Annex has turned out very well. We should build more things like that. I don't know what (ASASU's) part could be other than to continue to express our interest. The administration so far has been fairly cooperative on certain issues, uncooperative on others. A lot of it just involves communication."

Stiles: "I would like to see a lot of the older buildings preserved. I know it's expensive to expand — expensive to acquire."

What is your position on the senator apathy problem and what would you do to improve involvement?

Daly: "I'm already taking steps now to ensure that it doesn't happen next year for my successor (as president of the ASASU Senate).

Turn to ASASU, page 10.



Christopher Stiles



Keith Mishkin

The Liberal Arts College Council presents a

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ASASU

Continued from page 8.

I think I can help a lot in the beginning by telling senators what their roles are. They can see what their purpose is. They need to learn the system. Some of the senators still do not know the system."

Escobedo: "I think the problems with the senators is that they get caught up in too many other activities; they have to realize that they are representing the students in their college. It's not a place to go to for your resume or a stepping stone to your future. You should address your needs to the Board of Regents, legislators and the administration."

Heap: "What we have to realize is that senators need to know that what they're doing means something. When I attended senate meetings, I noticed that a lot of times the senators really didn't know how to use the process that is there and were intimidated by those that did know the process. The first thing I would do is educate the senators in parliamentary procedure, so they won't be intimidated by someone like Will Daly, who knows the process. I saw people being ridiculed by other senators, and that shouldn't go on."

Mishkin: "Leadership by example is the bottom line. People get excited when they see things happen, and when they see somebody else do it, I think that situation can rectify itself."

Stiles: "I think it is ridiculous. I don't know why different people run for office, but I know why I am running, because I am burning to be elected, because I have things I want to do. For the people in my college, the best way to increase involvement would be to set up a speaker program to get people together."

What is the biggest problem facing ASU students today?

Daly: "I still think a major issue is our apathy. I've seen some students really bust their tails up at Associated Students, and they do make an impact on our campus. If you just had more people involved, it would make a tremendous difference."

Escobedo: "The cost of education and the apathy towards students. We have to be concerned about how many students actually graduate from ASU and not on how many more buildings we can build."

Heap: "The first is the attitude of ASASU and the administration not recognizing student needs and not being responsive to student needs. The second, student apathy

— the students at ASU are not involved — nobody thinks they have to respond to their needs."

Mishkin: "A major problem is the students' lack of knowledge of how the college can help them outside of their classes. When many of the students first came on campus they were lost."

Stiles: "Apathy — I read the article where it said there is a high percentage of commuter students. I am one of them and I don't think this is an excuse at all. People that come to the University, especially in their first two years, either get completely involved or they just satisfy an arbitrary set of requirements."

What is the biggest problem facing students in your college?

Daly: "Lack of involvement, again. In my mind, the liberal arts major is educated versus being trained. They are educated in a wide variety of areas and they are supposed to look at an issue and make a decision. More than anything, people need to learn to be productive in their colleges."

Escobedo: "I think we need a more positive attitude towards liberal arts degrees. People should be as proud of a liberal arts degree as any other degree. Our college needs a lot more publicity."

Heap: "One is the repetitive raising of tuition, and the second is the deletion of courses that we need to graduate."

Mishkin: "I believe that problem is the same as for the college as a whole, but maybe even more so for the College of Liberal Arts. If you go into liberal arts, you don't have a set curriculum. A lot of students don't know that there is academic counseling and advising."

Stiles: "Again, I would have to say lack of enthusiasm. The people who are in the liberal arts college are generally creative thinkers, and the people who I think have the brightest minds are not applying themselves."

How do you plan to go about solving these two problems if you are elected?

Daly: "I want to make sure it is mandatory for a club representative to go to their college councils — that will help (apathy) significantly. It will not only help the club but the college council as a whole. And in having the senators go to the meetings, they will know what their constituents want."

Escobedo: "We can solve any problem,

Turn to ASASU, page 11.

ASASU CONSTITUTIONAL AMENDMENTS

The following are the ASASU Constitutional Amendments as they shall appear on the ballot of the 1988 election.

ARTICLE VII- EXECUTIVE COMMITTEE

Section 2. **Membership:** A. The voting members of the Executive Committee shall be the President, (Chair), the Executive Vice President, the Campus Affairs Vice President, and three members of the Senate appointed by the Senate.

ARTICLE VIII- JUDICIARY

Section 2. **Jurisdiction:** The Supreme Court shall have original jurisdiction over all disputes arising under the Constitution or Bylaws of the Association. In addition, it shall have appellate jurisdiction to review decisions of the election commission, and any other such appellate jurisdiction as the Senate may provide in the bylaws.

A. The Supreme Court shall not declare the conduct of the Senate and Executive branches unconstitutional based upon the interpretation of Federal, State, or United States constitutional law.

ARTICLE IX- ELECTIONS

Section 1. **Election Commission:** A. The Election Commission shall consist of three members appointed by the Elections Screening Committee, subject to approval of the ASASU Senate.

ARTICLE VI- LEGISLATURE

Section 2. **Membership:** A. The voting membership of the Senate shall consist of the Executive Vice President (Chair), the Campus Affairs Vice President, the Activities Vice President and two Senators from each college.

1. Two students from each college shall be elected in a direct election, college wide, to be held no later than April 30.

2. These elections shall meet the requirements as set forth in the ASASU bylaws.

3. No college representatives to the Senate shall simultaneously hold an Executive office.

4. A senator may be removed from the Senate as determined by the College Council of the college for which he/she holds office or by a two-thirds (2/3) vote of the Senate.

B. The non-voting members of the Senate shall consist of a representative of the Office of Student Affairs, a representative from the Faculty Senate to be selected by the Faculty Senate in a manner of its choosing, the Senate Secretary, and the Parliamentarian.

Any parties interested in filing a 300 word statement in support of or against these amendments must provide copies for poll locations and submit them to the Election Coordinator by 5 p.m. Friday, April 1st.

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ASASU

Continued from page 10.

but it has to be a collective effort from all of the senators. If the advising problem were under discussion, we not only have to work with the senators but with the administration as well."

Heap: "We have to lobby the legislature, but because students are not involved, the legislature knows that there is no support behind it. We have to demand that money be spent for courses and faculty rather than on research."

Mishkin: "First off, we have to get students involved with their college council. There's a great opportunity there for students to voice their feelings to their senators. By knowing exactly what the students want, a senator can act accordingly. To get students to the council, it all boils down to action. Are we doing things that students want to get involved with? If not, then we must change."

Stiles: "Again, getting speakers that people care about hearing — that would probably be the number-one angle. I would publicize special-interest groups that are available, whether it's the Spanish Honor Society or travel programs or whatever. I see groups that probably feel alienated because they have nothing to identify with."

Do you describe yourself as conservative or liberal on the political spectrum?

Daly: "I think most people would say I'm conservative."

Escobedo: "That all depends on the issues."

Heap: "Liberal."

Mishkin: "It really depends on the issues."

Stiles: "Hybrid. I'm conservative in the sense that I don't like to see mindless reactive change, but I'm liberal because I don't like the stagnancy."

Top-ranked high school juniors shown ASU life by honor society

By **TERESA OWEN**
State Press

Top high school juniors from the Valley will get a taste of college life today when members of Golden Key National Honor Society show them the ropes during Shadow Day.

Shadow Day is designed to show the Valley's top 20 to 25 high school juniors what it is like to attend ASU, according to Tracy Howell, treasurer of Golden Key.

"It gives them the chance to see college life from a student's perspective," she said.

The high school students will arrive on campus at 8 a.m. and meet with the organizers of Shadow Day at the Student Services Building.

Howell, a 21-year-old junior

business major, said the high school juniors will be paired with a member of Golden Key or Sigma Tau Delta honor societies, which will take the high school students to class and give them tours of the campus.

When the high school students aren't in classes, they will be given tours of the campus by the Devil's Advocates.

Sandra Branyon of Academic Advisement will also conduct a seminar to help the high school students with selecting a major and preparing for college.

Howell added that besides acquainting high school students with ASU, the program will promote the University and encourage high school students to return to ASU as students.

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Bender

Continued from page 1.

format is preferred and courses in which either laboratory or studio experience is required.

Neilsen said the Faculty Senate also did not approve Bender's motion because it was not clear whether it was intended as a directive to be implemented or just an issue to be studied.

Bender said the senate should consider the recommendations of faculty and students, as well as those of professional organizations that might have prepared guidelines, such as the National Council of Teachers of English.

The NCTE stated that in sections larger than 20 students, teachers cannot give the student the individual response necessary for growth.

Ideally, classes should be limited to 15, according to Bender.

The English department faculty decided last year, by a unanimous vote, that maximum enrollment in English 101 and 102 should be 25 students, as it is in the same courses at UofA and NAU.

However, maximum enrollment at ASU is set at 27 students per section for the two English classes.



Garth Heckel/State Press

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Psychology department offers career advisement workshops

By SHERI JOHNSON
State Press

ASU's psychology department is offering career advisement workshops today and next Wednesday from 5:30 to 7 p.m. in the Psychology Building, Room 102.

There is no charge for the workshops, and reservations are available by calling 965-6533.

Dr. Barry Leshowitz, the undergraduate studies adviser in the psychology department and coordinator for the workshops, said the purpose of the workshops is to inform students with a

degree in psychology about skills necessary to get a job.

"These are the kind of skills which make a difference and give them an edge," Leshowitz said. "They'll get the job, and they'll be successful."

Leshowitz said the skills he is referring to include management, design and planning, research and investigation, communication, human relations and personal career development.

Community professionals working in psychology related fields will be the speakers at the workshops. Leshowitz said they will tell students what it takes to be

successful in their chosen field.

"This kind of communication, from the community to the student, we hope will be eye opening," he said, "and not so that the student will say, 'Well, this is the same kind of junk I always hear.'"

The first workshop is for psychology majors or students considering psychology as a possible major who are not planning to go to graduate school, Leshowitz said.

The workshop's emphasis will be on careers not requiring advanced degrees, college preparation, salaries, job descriptions, application procedures and competition in the job market.

Leshowitz said the second workshop is for students who are considering a graduate degree. The workshop will emphasize preparation for GRE exams, organizing the application process, advanced degree requirements, letters of recommendation, preparing personal essays, applicant profiles, local opportunities, fields of study and clinical psychology alternatives.

Because of the approximately 1,200 students majoring in psychology at ASU, Leshowitz said the psychology department has a special burden to meet their needs in terms of career plans. The department plans to offer workshops each year, he said.

Racing commission picks ASU junior as photographer of year

By TERESA OWEN
State Press

Traveling all across the country and working with multi-million dollar companies like Procter & Gamble has become a way of life for ASU junior Owen Blauman, who was recently presented with the Photographer of the Year Award by the Unlimited Racing Commission.

Blauman, who photographs Procter & Gamble's "Mr. Pringles" unlimited hydroplane, received the award for his composite of photographs taken during the last part of the

1987 hydroplane season.

The photographs were arranged in a scrapbook, which was Blauman's idea, and have now been published as a trade magazine to further promote hydroplanes and Procter & Gamble's products.

"No one has really done it (a scrapbook) before," said Blauman, who also won the award two years ago.

The scrapbook contains highlights of last summer's races that were held throughout the country.

Blauman's photography career began in 1980 when he

worked for a small paper in Seattle photographing automobile accidents.

"I wanted the pictures in the paper more and not so much my name," Blauman said.

From there he photographed Seattle Mariners games and Mariners promotional posters and schedules.

Procter & Gamble originally hired Blauman to photograph one hydroplane race but hired him for the season after he introduced his idea to arrange his photographs in a scrapbook.

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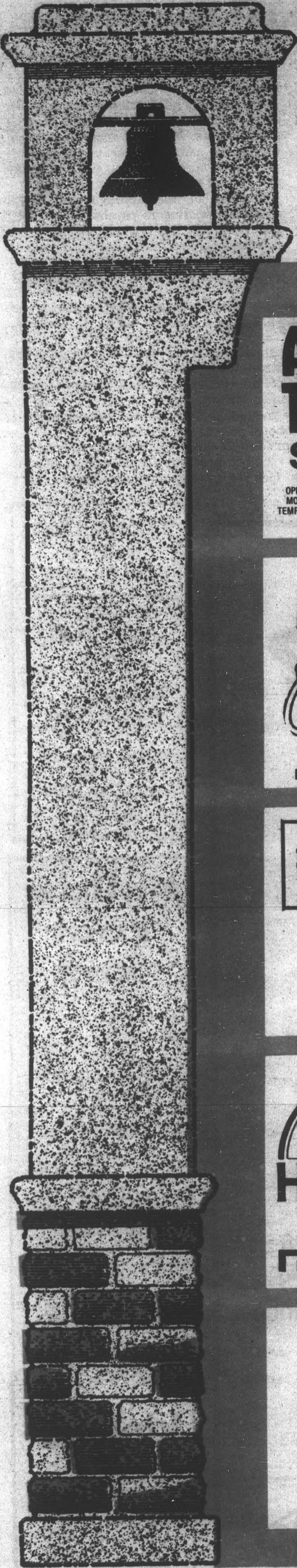
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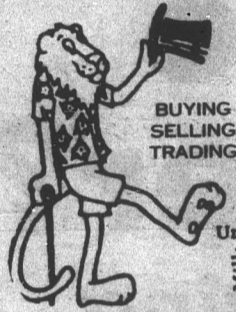
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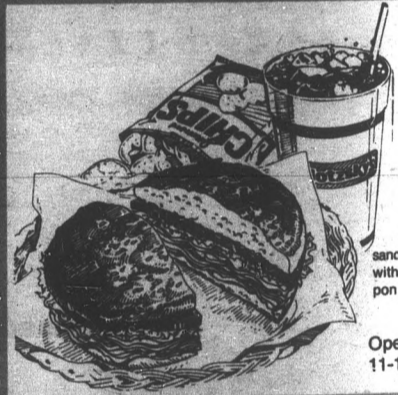
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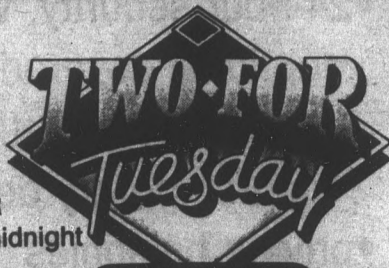
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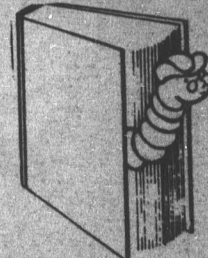
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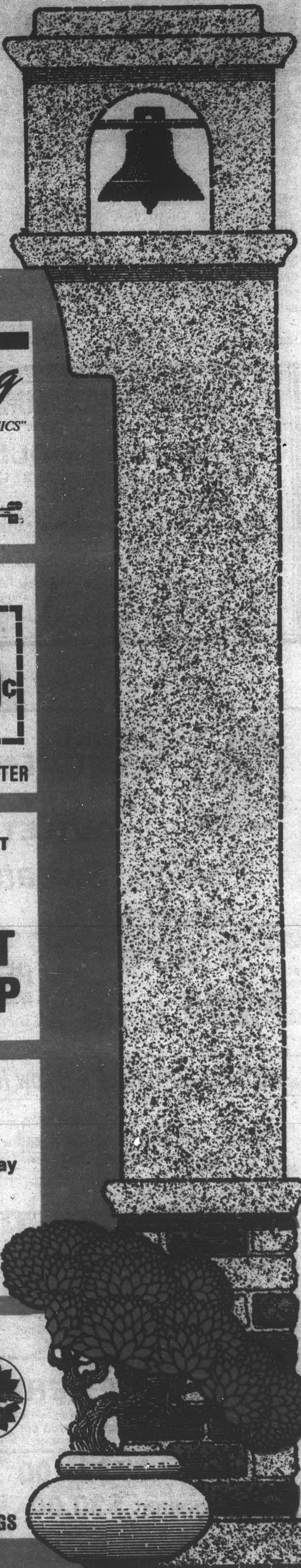
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Man leads police on high-speed car chase

By MIKE BURGESS
State Press

Tempe police are searching for a man who led them on a one-mile high-speed chase that caused two collisions late Monday.

The chase, which went mostly through residential areas and reached speeds up to 55 mph, began about 11:16 p.m. when Cpl. Rick Tabor attempted to stop a 1977 Ford Ltd. at First Street and Mill Avenue. The car had an expired registration, police said.

When the car pulled over at Fifth Street and Farmer Avenue Tabor and the driver got out.

The driver then got back into his car and fled west on Fifth Street to Hardy Drive where he collided with 1981 Toyota driven by 44-year-old James W. Pile of Tempe. The Toyota rolled and landed in the backyard at 1004 W. 12th St., police said.

The suspect continued south on Hardy and collided with a northbound 1975 Chevrolet two-door driven by 22-year-old

police report

Juan L. Poak of Tempe, police said.

Pile and Poak were treated for minor injuries.

Officer Brenda Van Amberg joined the pursuit and followed it to the 1200 block of South Hardy Drive where the driver pulled over and fled on foot. The passenger in the car did not run and told police the driver was his roommate, 23-year-old Brad Michael Simpson of the 30 block of West Carter Drive, police said.

Police said Simpson is wanted on suspicion of felony fleeing.

In other incidents:

•Someone stole \$725 worth of property from a janitorial closet in the Purchasing Building, 400 E. Orange St., police said.



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Apr. 20 JAMES & 1, 2 PETER — *The way our disposition changes*
Apr. 27 1, 2 & 3 JOHN & JUDE — *Keeping a proper fellowship with the Lord*
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The veteran money-making moviemakers of the '80s, clockwise from top left: Robert Duvall (left, with Sean Penn) in "Colors," Dennis Hopper, Woody Allen, Jack Nicholson in "Ironweed," Robert Redford and Meryl Streep in "Out of Africa," and Peter O'Toole and friends in "The Last Emperor." Paul Newman, page 19.

'Colors' of Success

Staying power: Hollywood's veterans set the curve

By DAVE MILLER

State Press

Premiere magazine calls Robert Duvall a misfit. "I remember in the Army," Duvall said in the magazine, "if you saw your name on K.P., it was a negative thing; you hated to see your name in print: You don't like to see your name in print when somebody knocks you over."

"They may be right or wrong, but you gotta consider the source," he said.

There are many sources and apparently many misfits. Director Roman Polanski can no longer trade on his skills in the United States. In 1978, 16 hours before he was to be sentenced on a statutory rape charge, he borrowed \$1,000 from Dino DeLaurentis and fled the country.

He's been referred to as a "gothic-minded absurdist," "grievously pretentious" and a "diabolic sophomore" by critics.

"Polanski's horizon is bounded to the north by his unsavory psyche, to the south by his overactive crotch," wrote critic John Simon.

And what do these so-called misfits have in common? They're the finest participants, and among the longest-running, of their business. And they've got moviegoers where they want them.

Each year, a handful of actors and directors show up to cheat cinematic flabbiness, providing their best work just as fickle critics and fans provide the eight-count.

Paradoxically, in an industry where young, virile looks and

energy often spell whether a career will move, the most in-demand actors and directors tend to be the one's who've been around the longest.

Duvall played a man named Boo Radley in 1963's "To Kill A Mockingbird." He's followed with acclaimed performances in role after role — with "The Godfather," "The Great Santini," "Apolcalypse Now."

For his last role, in "Tender Mercies," he received an Oscar.

Duvall gives his credit to *pickiness*.

"I know with me, I look on things like everything's a compilation of time slots," he said.

Turn to Veterans, page 19.

Unfretted devotion unites deep-fried rock 'n' roll attitudes

By HOWELL J. MALHAM, JR.

State Press

In Rolling Stone magazine's 20th anniversary issue, Keith Richards said rock 'n' roll has become such a big-money business that it's lost its spontaneity and its fun.

But just as the punk movement of the late '70s arose from the streets and dives of New York City in response to the flamboyancy of the supergroups and nausea of disco, a new revolution is stirring.

The Great Crowd will vouch for it. After making a promising Valley debut

this past weekend, the recently formed Crowd proved their commitment to reviving the essence of rock 'n' roll — with a vengeance.

Not an easy task. But, for the Crowd's co-founder, lead singer and guitarist, Ryan Hedgecock, it's all that really matters.

"Rock 'n' roll music to me is Elvis Presley. It's got country, it's got rhythm and blues. It's not just one thing."

It was these beliefs that prompted Hedgecock to leave Lone Justice, a band he also co-founded, and focus his talents on establishing a band built strictly for rock 'n' roll.

"What I was looking for was what I started off Lone Justice with — a band that could play real rock 'n' roll music. When I say that, I mean rock 'n' roll by The Faces, Chuck Berry or The Rolling Stones."

When Lone Justice strayed from the basics Hedgecock founded them on, it was time to move on.

His needs were simple. He wanted a dedicated band willing to devote itself to playing rock 'n' roll the way it should be played — with a whole lot of power and even more soul.

"To me it's so important to have a 'band' as opposed to a bunch of guys hired to do a gig," Hedgecock said.

Apparently, the hardest thing to do in L.A., aside from parking your car, is finding

musicians who are willing to make that kind of commitment.

"Getting a band together in Los Angeles is next to an impossible thing. You got a lot of good players, but they play with 15 different guys," he said.

After his departure from Lone Justice, Hedgecock joined forces with lyricist Barry Alfonso and the two began writing songs late in 1986.

'We want people to hear what we're doing. We wouldn't be doing this if we didn't think we had a chance.'

Signs of a band began to take shape when bassist Bill Berry ended his fling with a gospel group the following year and decided to throw in with Hedgecock.

Brian Glascock, the veteran, stone-faced drummer for the Motels, saw The Great Crowd as a chance to renew his affection for the roots of rock 'n' roll, and joined the growing line-up.



Great

Continued from page 17.

When guitarist Wade Charles joined as a foil to Hedgecock's hardened rockabilly riffs, The Crowd was complete.

With a committed bunch of die-hard rockers, who had taken knocks from both sides of the two-toned music business, they were ready for a willing audience.

"We want people to hear what we're doing. And we wouldn't be doing this if we didn't think we had a chance," Hedgecock admitted.

He knows the Crowd's unseasoned, deep-fried sound offers a more-than-substantial alternative to the mainstream slop of techno-rock.

In other words, never trust a performer who doesn't sweat. As Hedgecock noted, a lot have bands have already proved

that sleazy, simple rock 'n' roll, with a country/blues backbone, can still hit home.

"Look at the Georgia Satellites," Hedgecock said. "They come up and people are dying over them."

"They're just a fucking garage band."

But bands like the Satellites are so few and far between and rarely have a chance to emerge from the local scene because of the congestion of pop.

"The balance (of rock 'n' roll) has gone so far to drum machines and synthesizers. You rarely hear a real drummer on the radio anymore."

As far as L.A. being a receptive market for the Crowd's down-home-with-the-Stones sound, Alfonso was unsure.

"Things are very confused there," he said, implying it's hard to tell what will kick in and what will rot.

Now, Hedgecock is content with playing. He's in no rush to

make any deal, mostly because he wants to hold on to the rock 'n' roll integrity of his band.

Prudence, he believes, is one answer to a band's success.

"What happens if a (record) label comes in, they start to tell you, 'Well, this isn't marketable,' and they start to fuck with your inner mechanisms which made up the band in the first place."

"Look at Bruce Springsteen and all those people who are giant artists now. They started off small, playing to audiences that connected with them. That's how Springsteen's audience grew. It didn't grow from having 'Born in the U.S.A.'," Hedgecock said.

It's this vivid realization, along with an abundance of talent and unfretted devotion, that will help The Great Crowd bring the fun and the truth back to rock 'n' roll.

All they need is the chance.

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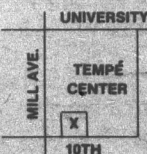
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Veterans

Continued from page 17.

"You hope you can work three times a year — I like to work more — but something good only comes along maybe once a year.

"So that slot is filled with something you like, and when it's over, you feel a legitimate smugness if it comes off good.

"You feel, maybe, others are not gonna do it that well."

These feelings are typical for Duvall's latest picture, "Colors," also featuring rough boy Sean Penn and directed by Dennis Hopper, who's put in his time, been tossed in and out of Hollywood, and who currently sits on film's cutting edge.

Hopper, who starred in "Rebel Without A Cause" at age 19, chose to run his own career gamut and succeeded in getting booted out of town not once but twice — first for raising hell with the director of "From Hell To Texas" and again in 1971 with "The Last Movie."

In between he helped boost an era with the film "Easy Rider" and since "The Last Movie" has redeemed himself with roles in



"Hoosiers," "River's Edge" and "Blue Velvet."

His philosophy on staying up top remains simple: He's out to make the finest product.

"When I signed my contract with Orion (to do 'Colors')," Hopper told Premiere, "I said I was gonna make the best movie.

"(Orion executive Mike) Medavoy took me aside and said, 'What happens if it isn't a great movie? What if it's just an OK movie? How do we sell it?'"

"And I said, 'You sell it as just two cops against 50,000 gang-bangers (laughs) — and just get it out there.'"

"But the point is, we made a good movie."

Then that's the trick: to make the best movie. No gimmicks, no gory effects, no sure-thing sequels.

That's no news to the finest directors.

"He doesn't force you to do exactly as he does," says Salsa singer-Panamanian actor Ruben Blades about Robert Redford.

Redford has just finished directing "The Milagro Beanfield War," his first directorial effort since "Ordinary People," which won a best-picture Oscar in 1980.

The Wall Street Journal gives Redford's latest project an 'A' for effort. Film critic Julie Salamon wrote of "Milagro," "This isn't an old-fashioned western that gains momentum as the townfolk band together to fight the intruders.

"'Milagro' is trying for something more, to get across the spiritual bond linking the villagers to each other and to the past. It's a place where an old man like Amarante Cordova, played by the charming Carlos Riquelme, communes with his giant pet pig and with the dead."

Blades gives working with Redford high marks, saying he runs his projects with a firm, invisible hand.

"He lets you know what his ideas are and you are welcome to bring whatever you feel to the character," Blades told the Phoenix Gazette.

"I don't ever get the feeling like there's a clock ticking and you either do it or that's it."

Redford is primarily concerned with the quality of his product. From this rises his reputation of always being late with projects, of missing deadlines.

Other directors have similar reputations. Woody Allen's "September," expected to have been completed last December, is still not open in most parts of the country. But fans and critics will still line up for it at the box office.

Director Polanski has more than his share of reputation, with having fled America and turning out the hideous film "Pirates" about two years ago.

Bruce Berman, a Warner Bros. executive in charge of Polanski's latest film, "Frantic," explained to Premiere why the studio was willing to bank on Polanski despite the "Pirates" fiasco.

"Roman is a great director," he said. "The saying 'You're only as good as your last movie' just doesn't apply in the case of Roman and five or six other great directors.

"It didn't matter to us that his last movie didn't do well. 'Tess,' just before that, was brilliant, and just look at his body of work."

Other directors and actors also draw reception from large histories of fine work, and this allows them, in turn, to add to them.

Actor-director Paul Newman can trade off a solid, veteran's reputation in exchange for a shot at working on top films. He received a 1987 best-actor nomination for his role in "The Color of Money."

Peter O'Toole consistently makes creative films, from his first scenes years ago buckling swashes and giving dialogue off pirate film yardarms.

He currently appears in "The Last Emperor," nominated this year for a best picture Academy Award.

Meryl Streep, already an Oscar winner, is nominated this year for best actress, as usual. She appeared with fellow veteran Jack Nicholson in "Ironweed."

And Redford's "Milagro" opens this month to audiences hungry for his latest work.

"The angel in this movie walks," Reben Blades said of a particular scene in "Milagro." "If it was a different film, with somebody else directing, the angel would probably fly.

"And I think that sets the pace and defines the way this film is being made. This movie is pretty much anchored in life," he said.

"It seems to me he (Redford) is very close to the problems that involve people," says Sonia Braga, another "Milagro" star.

"He is trying, it seems to me, to understand, to solve these problems. He is a thinker."

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music

Musical 'Predicament': harmony and disagreement

By JESSIE SIMON
State Press

Although its name implies a negative situation, one of Tempe's newer bands sounds quite positive. The Predicament, already working on its second cassette, is carving itself a niche in the local music scene.

With favorite groups like The Replacements, The Smiths, R.E.M. and the Ramones, The Predicament hosts a varying, progressive sound, both in its own music and in its cover-song material.

Sometimes sounding like The Cure, sometimes like The Vapors, Kurt Klinger's strong voice croons lyrics that range from vengeance, as in "I'm Around," to boredom, as in "Fields of Grey," to anything the writer is feeling.

A fairly young band, both in members' ages and time it's been together, The Predicament has become a strong, cohesive group.

'It seems like there's a million songs all at once, then there's nothing.'

Previously, Klinger, 21, and drummer Bobby Taylor, 18, had played together as Biff and the Funtones. Then, through music ads, they met guitarist Cheyne Bamford, 25, and bassist Steve Chesnek, 24.

Bamford is a graduate student at ASU, but he's also known around campus as a teaching assistant in the psychology department.

And though The Predicament was formed about six months ago, the members are almost like family.

Like most good family and friends, theirs is not always a harmonious relationship.

"Our relationship is up and down," Taylor said. "We have our disagreements, but it's never anything major, like, 'Goodbye, I hate you,' or anything. But all of us like to run away from conflicts."

But while there are occasional problems, they don't move into the music. Choosing songs to play has never been a problem for the band.

"We decide whether we can play it or not," Bamford said.

"If somebody (in the band) wants to do a song and can play it and can teach the rest of us — and we have the patience to learn it — then we do it," Taylor said. "And when one of us gets sick of it, we axe it."

"Cheyne would come with a bunch of stuff and Kurt would write lyrics for it," Taylor said. "And Steve would play bass, and I'd attempt to play something. It just kind of molds together."

"It seems like there's a million songs all at once, then there's nothing," Chesnek said.

"I come up with an idea I want to write about, or something that is on my mind, and I'll just write it to the song," Klinger said.

The Predicament's last performance was at ASU's Memorial Union. Before that, it



The Predicament

played Edcel's Attic, Chuy's and The Jar.

"We were playing at The Jar, the first time we were there, and these two biker-like guys started coming up on stage and starting to sing, play guitar and were taking off their shirts," Klinger said.

"This fat old biker's jumpin' around. He's lookin' at me, going, 'Peace, man!' and hittin' my cymbals," Taylor said.

Chuy's also afforded a memorable experience.

"It's like total yup-ville, and we're playing 'Uncontrollable Urge' (by Devo)," Taylor said. "It was fun. We were totally trashing out. There were a few people there who were like, 'Yeah, this is great,' but I think we scared the other people."

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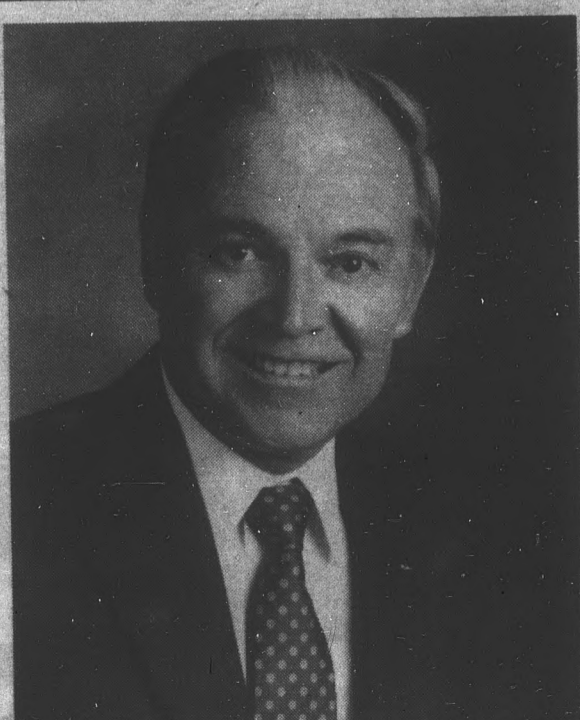
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records

Love connection motifs fill latest 'Wax'

By MATTHEW LINDENBURG
State Press

There is nothing about Wax U.K.'s "American English" that makes it unforgettable (except maybe the girl on the cover).

The album is purely formula pop: synthesizers, drum machines, guitars and vocals. No chances are taken, no daring new instrumentations are explored — but to say that "American English" lacks innovation is no great criticism.

In this modern age of musical stagnation, the discovery of truly innovative artists is like finding an untanned, natural blonde on campus.

The album is full of catchy (communicable, even) tunes and clever, wry lyrics. The songs are so deftly and naturally written by Andrew Gold (who does most of the singing) and Graham Gouldman that they seem form-fitted for a pop-music listener's ear.

The band's single from the album "Bridge to Your Heart" is a study in pre-accepted dance rhythms and love-connection motifs.

It's the perfect song to love or to love by, and I'm certain Gold and Gouldman are well-aware of the song's re-mix potential.

Not all of the work on this album panders so directly, though.

"In Some Other World," for instance, takes televangelism from its holy foundation in church and scriptures and disintegrates to a new form of seediness and greed: "the savior on TV/ with tax immunity/ donations exorcised."

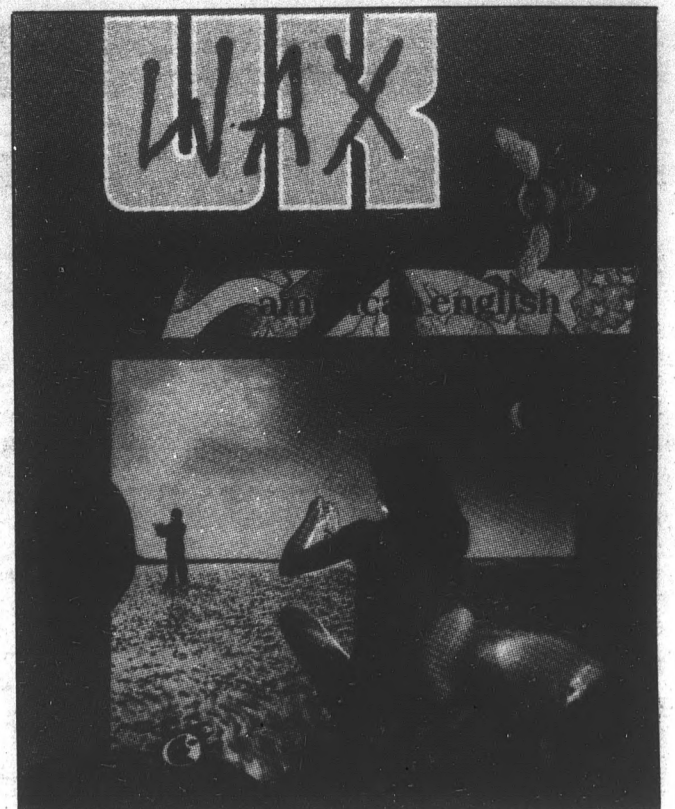
"Bug in the Machine" is an especially ironic and self-deprecating love song about the end of a relationship resulting apparently at the hands of a telephone answering machine: "I know you must have phoned/ cause you can't live without me/ but my answering machine/ must be going on the blink."

Ridiculously romantic songs like "Heaven in Her Bed" and the title cut "American English" diminish hopes that the album will maintain a consistently wry tone, and "Alright Tonight" is a bit too far on the optimistic side.

One might try to find sarcasm in these songs, but unfortunately there is no indication of such intent.

The album is well-balanced, teetering on the edge of a precipice that could take the band (and the listener) into a realm of super-positive thinking and relationships full of happy endings. Away from that edge, though, is a place of ironic reality and realistic hopes.

Andrew Gold's lead vocals are often soulful. He sings well, but he sings best when he sings about life's little unhappy twists — and without his tongue in his cheek.



"American English" by Wax U.K.

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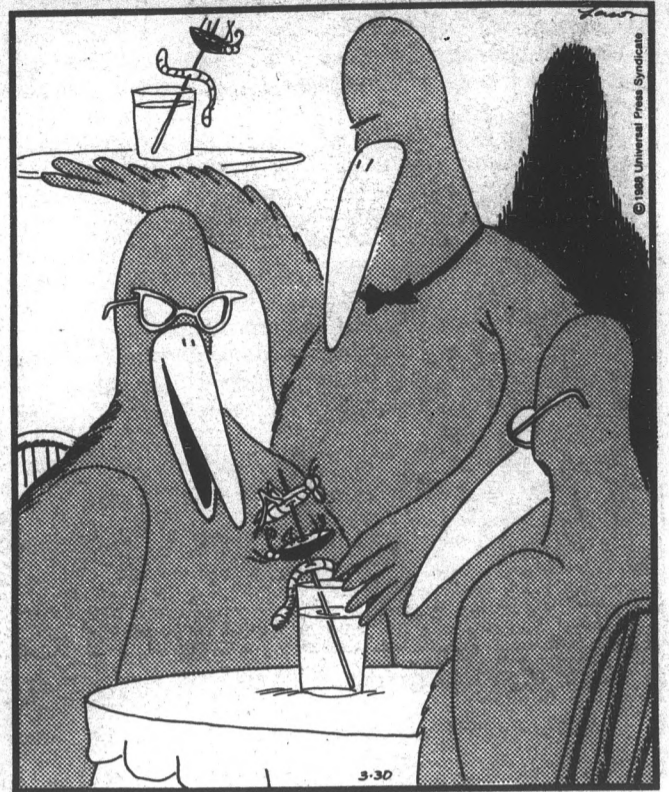
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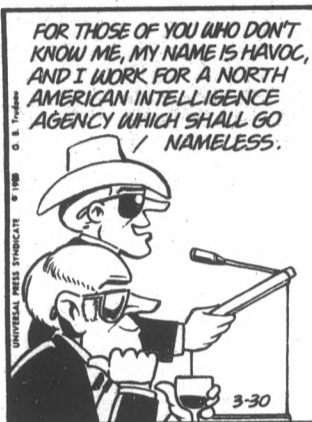
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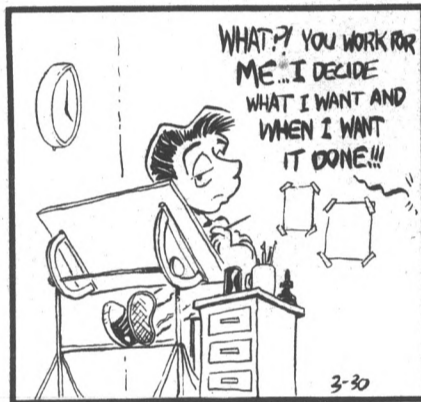
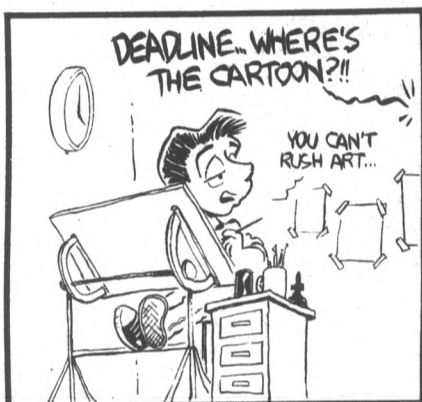
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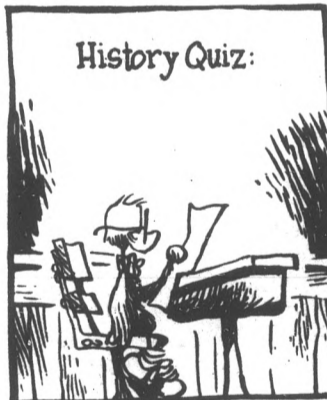
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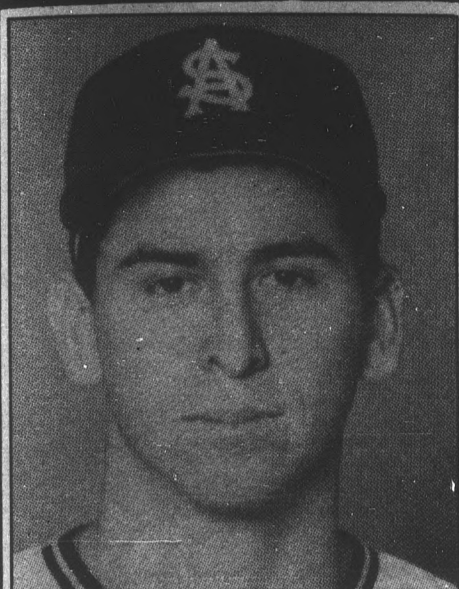
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Blas Minor

Minor, Urban earn State Press honors

Blas Minor and Kari Urban have been named *State Press* Athletes of the Week.

Minor, a pitcher for the Sun Devil baseball team, won two games against then second-ranked and defending national champion Stanford last weekend.

Minor (4-1) pitched a complete game Friday against the Cardinal, striking out nine while allowing only six hits and one run.

Urban a member of the women's gymnastics team took third place in the all-around with a 37.95 score at the Pac-10/A.G. Spanos Women's Gymnastics Championships.

The sophomore scored third in the vault, fourth in the balance beam and fourth in the floor exercise in leading ASU to a second-place finish.

Thomas named MVP

Staff and wire reports

Arthur Thomas was named the Most Valuable Player on the 1987-88 Arizona State basketball team Tuesday night at the Mountain Shadows Resort.

The 5-foot-9 guard from Tulsa, Okla., ended his collegiate career with 1,268 points. He averaged 14.2 points and 2.9 rebounds per game this season and also shot 78.7 percent from the free throw line, making 85 of 108 attempts.

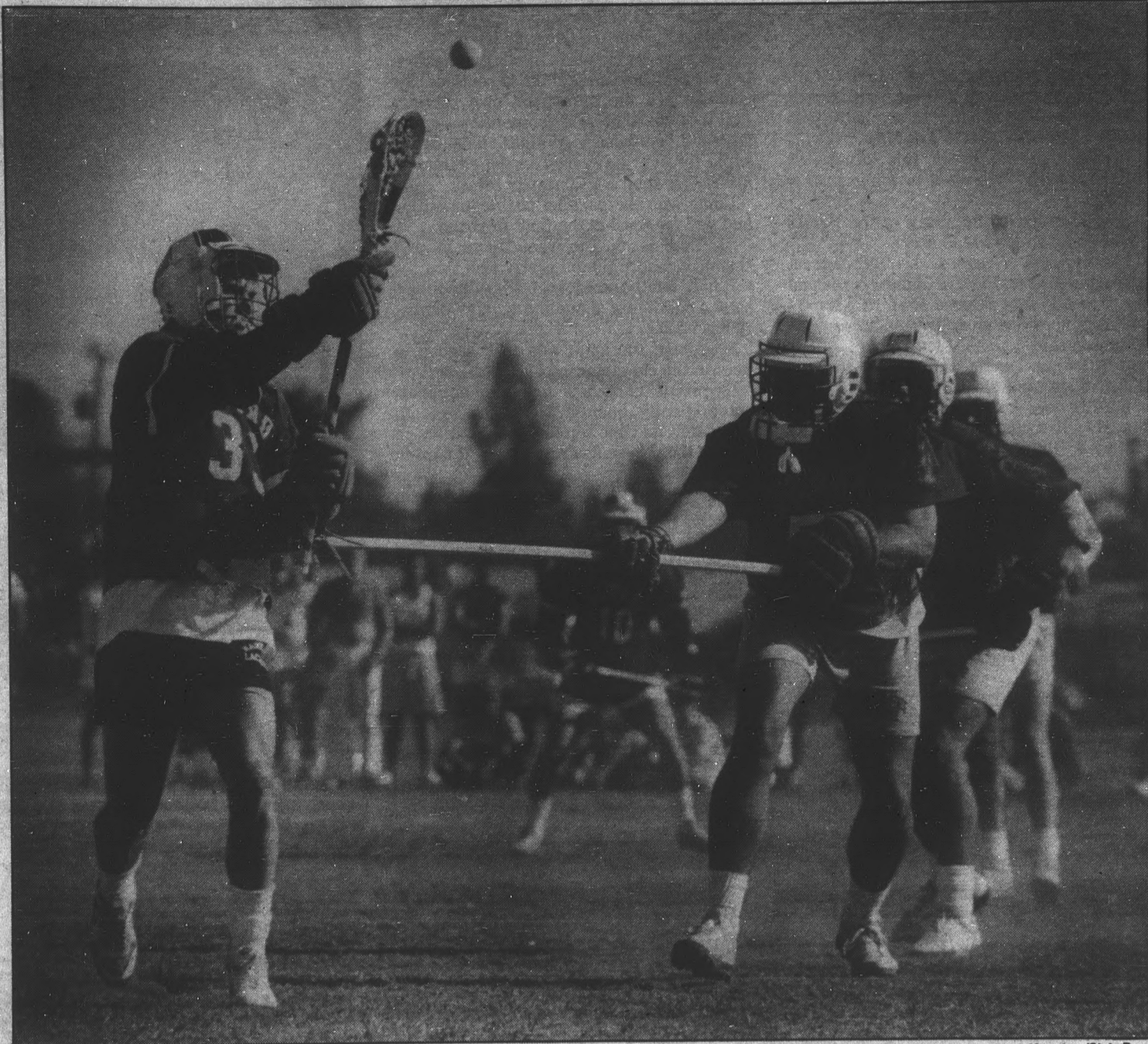
Eric Holloway, a fifth-year forward, won a senior award as well as a trophy as the team's best field goal shooter at .531 percent, sinking 128 of his 241 tries.

Sophomore guard Tarence Wheeler was named the Sun Devils' Rookie of the Year while sophomore center Mark Becker won the rebounding award with his 5.5 average.

Sophomore center Emory Lewis, who averaged 8.2 points and 3.4 rebounds coming off a broken leg the previous season, earned the Most Improved Player award while sophomore guard Mike Redhair, a general business major, won the Academic Award.

Cactus League

- Oakland vs. Milwaukee at Chandler, 1 p.m.
- Cleveland vs. San Francisco at Scottsdale, 1 p.m.
- Seattle vs. Chicago Cubs at Mesa, 1 p.m.
- San Diego vs. California at Palm Springs, Calif., 2 p.m.



Steve Mounier/State Press

Fast action

Harvard attacker Brad Raymond lobs a pass while being checked by ASU defenders during a lacrosse exhibition match on Tuesday at Sahuaro Field. Raymond scored three goals and one assist during the 21-3 Harvard victory.

ASU tennis team downs rival Wildcats

By DAVE BIGOS
State Press

The ASU women's tennis team tamed the Wildcats Tuesday at Whiteman Tennis Center as it ran its winning streak to six.

The Sun Devils (13-7, 1-4 in the Pac. 10) downed 17th-ranked Arizona, 8-1, for their first conference win this season.

Freshmen Paola Conte and Jennifer Rojohn said that the fact that there is a traditional rivalry between the schools made the victory sweeter.

"It feels great," Conte said. "It's a good rivalry. We know each other so it's a different kind of rivalry, but it's still nice."

Rojohn said, "It's always nice to win. We've played them before in other tournaments."

Coach Sheila McInerney said that this win will be a big confidence boost as they head into one of the toughest weekends of the season.

The 19th-ranked Sun Devils will face top-ranked Stanford at 1:30 p.m. on Friday and fourth-ranked California at noon on Saturday at Whiteman Tennis Center.

"This puts us in a great frame of mind for the weekend," McInerney said. "Our confidence is as high as it has been all season."

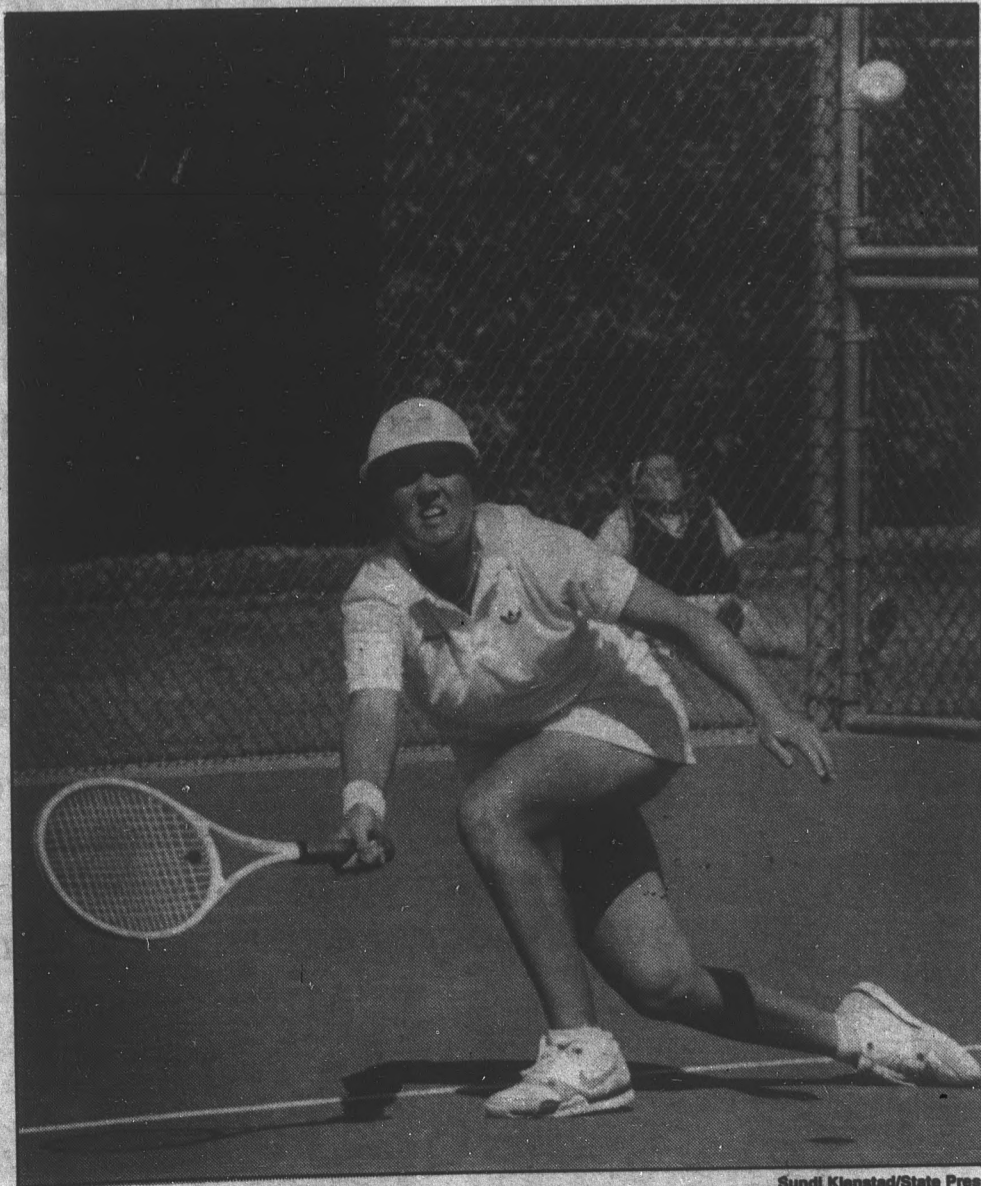
The only loss of the day for ASU came in doubles as Laura Glitz and Karen Bergan fell to third-ranked Sue Russo and Betsy Somerville, 6-4, 4-6, 6-1.

Jill Hamilton and Kristi Jonkoski teamed up to quickly defeat Henriette Knols and Nancy Breen, 6-1, 6-3. Conte and Rojohn came back from a first set loss to down Danielle Klurman and Jackie Ranger, 2-6, 6-2, 6-4.

In Singles action, Laura Glitz lost the first set but rallied back to beat Russo, 1-6, 7-6, 6-4. Rojohn defeated Somerville, 6-2, 6-3, and Barbara Thompson finished strong, downing Knols, 7-6, 2-6, 6-0.

Bergan defeated Klurman, 7-5, 6-1, and

Turn to Tennis, page 26.



Sundi Kjenstad/State Press

Sun Devil Laura Glitz returns a shot during her match against Susan Russo of Arizona. Glitz won the match and ASU defeated the Wildcats, 8-1, Tuesday at Whiteman Tennis Center.

ASU men's gymnastics team hoping for ticket to nationals

By GARY JACKSON
State Press

ASU men's gymnastics coach Don Robinson has to wait for the final scores from around the country to see if the Sun Devils have advanced to nationals.

"I just hate to be in this situation," Robinson said. "We want to make it as a team."

ASU took fourth Saturday in the Pac-10 Invitational with a 277.75 score.

If the team receives the 10th-highest average score (of the five highest home and away meets) it is assured of an NCAA bid.

"Early in the year we were a 263 team," Robinson said.

But the Sun Devils have since averaged 280.19 in the top-five overall scores.

If ASU does not receive a top-10 score, there is still a chance it could participate in nationals, Robinson said. ASU has beaten some of the teams who are ranked higher, and some teams who have beaten other top-ranked teams.

Other conferences are not as competitive as the Pac-10, which also should be considered in the decision he said.

"Last year we tied UCLA in the Pac-10, and they went on to win nationals," Robinson said. "If we make it to nationals, I still think we're one of the top-five teams in the nation."

The Sun Devils will go as a team if ASU qualifies for nationals. Otherwise, Paul Linne is almost assured of going individually, Robinson said.

Linne finished seventh in the all-around with a 110.50 score (56.20 optional score, 54.30 compulsory). A 112 score would have

qualified him for the Olympic trials.

There are six events in men's gymnastics, but the Sun Devils train for 12 routines. Six routines are the gymnasts' own routines that they use in normal competition. Six are Olympic compulsory routines that are the same for every gymnast in the country to qualify for the USA Championships.

Linne won the parallel bars competition and tied for third in the floor exercise.

"If Paul is on, the whole team is on," Robinson said. "He did pretty well."

Randy Scott and Licurgo Diaz-Sandi also have a possibility of qualifying individually, Robinson said.

Scott won the vault and took second in floor in the championships.

Gymnasts on teams going to nationals automatically qualify. Next, the top all-arounders and the top-five competitors in each of the six events are selected, Robinson said.

"Scott could go in vaulting and Licurgo, who has a 9.73 average in floor, may be invited," Robinson said.

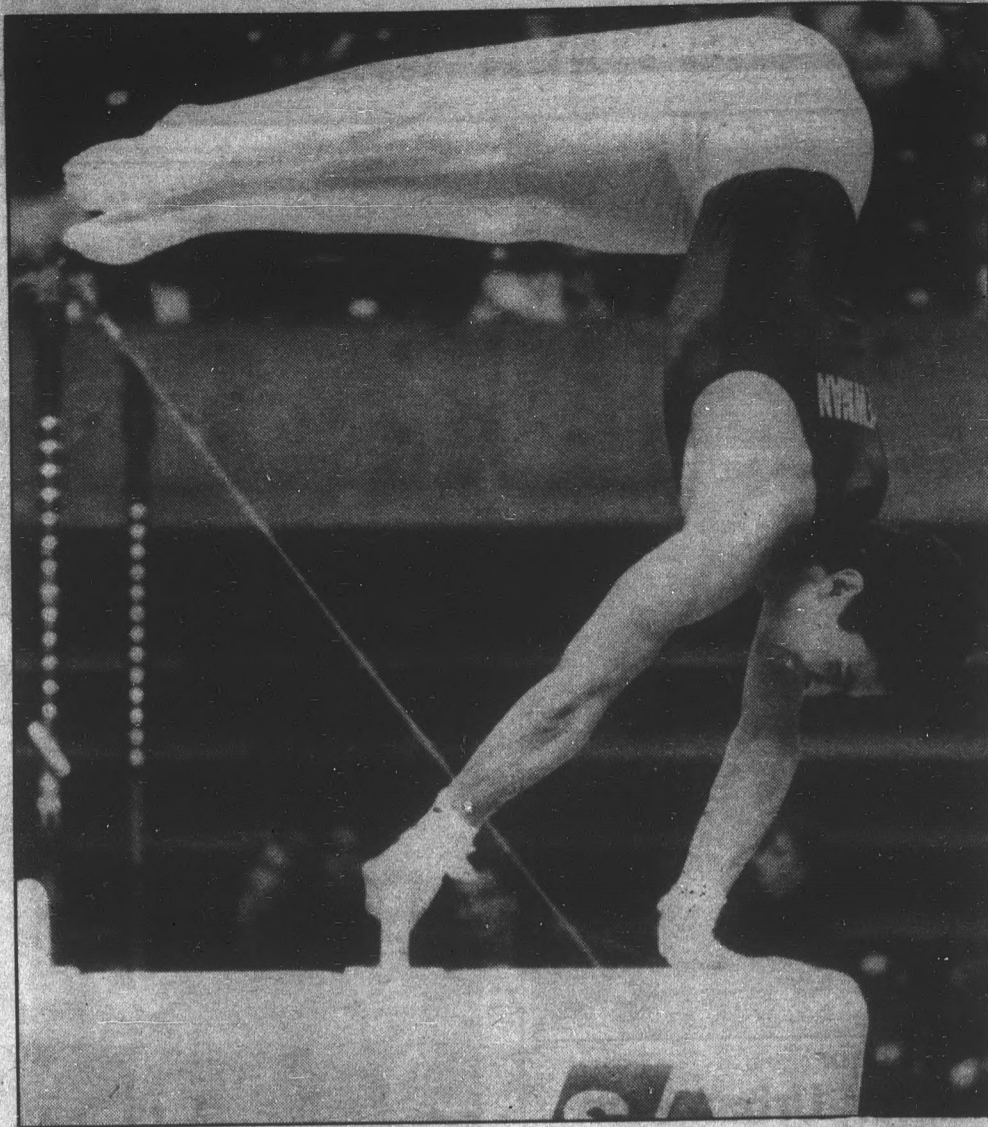
Robinson said the Sun Devils had a lot of falls that led to a lower-than-expected team score.

"If they had done their routines normally, they would have scored 280," he said. "They obviously had to be nervous — there is a lot of pressure to do well."

"I tell them that I share the blame also," Robinson said he had a feeling how the team would perform, going into the meet.

"I didn't like the warm-ups," Robinson said. "A good competitor realizes a warm-up is just a warm-up, and it does not

Turn to Gymnasts, page 26.



Jack W. Beasley, Jr./State Press
Sun Devil Jody Newman performs a routine on the pommel horse during the Southwest Cup tournament, March 10. Newman is hoping to qualify for the USA Championships, and eventually the 1992 Olympics.

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'Mr. Sun Devil' personifies ASU baseball

By DEAN GYORGY
State Press

He has been called "Mr. Sun Devil." Granted, it's not the most original nickname ever bestowed, but it describes second baseman Kevin Higgins perfectly.

"He personifies those things we would like everybody to do," coach Jim Brock said. "He controls his emotions, the ups and downs of this game, both on and off the field. His work habits are excellent and he plays within himself."

Higgins came to ASU riding the wave of junior college transfers. He is one of eight new transfers on the '88 Sun Devils.

Harbor Junior College in Wilmington, Calif., was Higgins' baseball home for the past two seasons. While there, he set a number of single-season and career records, causing normally stoic Harbor head coach Jim O'Brian to get excited over his young prospect.

"He came with absolutely incredible recommendations," Brock said. "O'Brian is not someone who blows up his players unrealistically. He's a very middle-of-the-road kind of guy. But the way he talked

about Higgins we knew he must have been someone very special."

He is. Currently hitting .340, he is a leader not only by example, but by definition as well. He has been voted team captain.

"He's ready to play every day," Brock said. "And whether he plays well or poorly, it doesn't effect the way he connects himself with the ballclub. He just controls the environment around him. He doesn't let the environment control him."

Case in point: Last weekend against Stanford, Higgins was hitless in all three games before clubbing a game-winning homer in his last at-bat of the series, a hit Higgins puts at the top of his "baseball thrills" list.

As many young players today are advised to attend a junior college before moving on, Higgins feels his experience was very important.

"It gives you a chance to mature a little more before you get to this level," he said. "And you get more playing time to develop your skills as a freshman and sophomore."

Before joining the Devils last fall, Higgins played in the Alaskan summer league,

where he hit .380 for the Fairbanks Goldpanners.

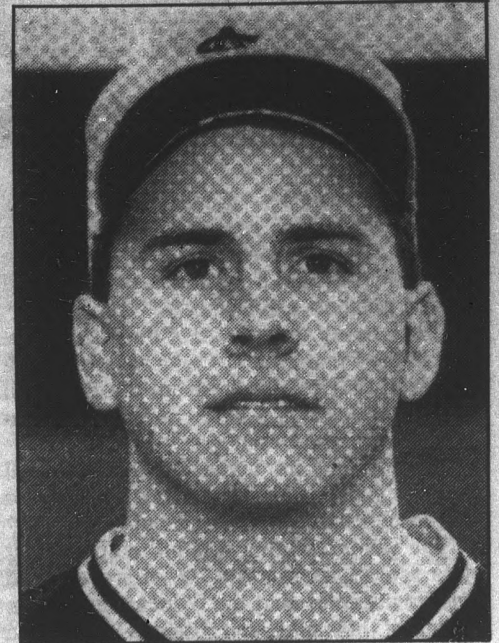
"Baseball games and championships are won by consistent players — those who are in there every day, minimizing their weaknesses and maximizing their strengths," Brock said. "Higgins is certainly not the biggest, strongest or most talented player in the world, but he's been a tremendous influence on our success to this point."

"He's our team captain. That should say it all," teammate Ricky Candelari said. "If we were to lose him . . . Oh boy, I don't even want to think about it."

After sweeping the Stanford series, and winning 12 straight, the Devils are playing well. And true to the definition of the word "team," all are contributing.

"That was great in the Stanford series," Higgins said. "We had different people picking us up every game. We're pretty close as a team, and I think a winning attitude is contagious."

Higgins wants to end up in the criminal justice field eventually, but said he would not mind a major-league detour.



Kevin Higgins

"Everybody that ever put on a uniform has a dream to play in the majors," Higgins said. "But it's not everything to me. It would be nice, and I'd like to give it a shot. But if it doesn't happen, my world is not going to end."

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Olson proud of Wildcats' representation in tourney

TUCSON (AP) — Coach Lute Olson is proud that his Arizona team is the representative of the Pacific-10 Conference in the NCAA Final Four and he doesn't mind taking potshots at those back East.

"How many teams east of the Mississippi are in the Final Four?" Olson asks, knowing full well that only Duke from the East will be joining Arizona, Kansas and Oklahoma in Saturday's Final Four.

In reaching its highest-ever basketball heights, Arizona has gone a long way toward shedding its image as a yes-but team.

The yes-but stigma was all too prevalent this season, even amid the unprecedented media attention that the Wildcats drew as a result of their play, en route to a 35-2 record that kept them ranked among the nation's top three teams from mid-December on.

It worked this way:

- Yes, the Wildcats are good, but they play in the Pac-10.

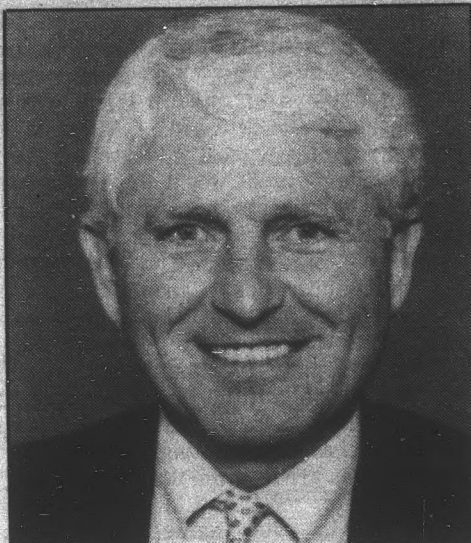
- Yes, they beat Michigan and Syracuse, and Iowa, and Duke, but that was early in the season.

- Yes, they've made it into the NCAA tournament each year since 1985, but why did they lose in the first round of the big dance each time?

They finally may have dispelled a lot of those questions on the way to their first-ever Final Four berth in Kansas City, in dispatching North Carolina by 18 points on Sunday.

That came after the Wildcats pummeled Cornell by 40 points in the opening round, pounded Seton Hall by 29 in the second game and hammered Iowa a second time this season, this time by 20 points, in the West regional semifinals.

The Wildcats came into the NCAA tournament with a Pac-10 Tournament championship in which they were largely untested. But it undoubtedly was the beating administered to North Carolina's highly respected Tar Heels, the epitome of East



Lute Olson

Coast establishment basketball, that dispelled what remaining doubters there have been to Arizona's season-long claim to legitimacy as a top collegiate power.

By the time Sunday's game was nearing its conclusion, CBS-TV commentator Billy Packer was suggesting that the Arizona team, with the addition of a few players such as Kansas All-America Danny Manning and Bradley's Hersey Hawkins, could win the Olympic gold medal this summer against the Soviets.

So far at the NCAA shindig, the Wildcats have played their tune, danced their dance and kicked sand all over the other guys.

They have hit a record height of 35 wins accomplished by only three other teams in NCAA history.

Olson vented his displeasure in the West Regional at Seattle over the continued "yes-but" sniping at his team despite a schedule that included the Wildcats' 10-point preseason win over the Soviet national team.

New Mexico faces schedule woes

ALBUQUERQUE (AP) — The University of New Mexico, winless in 11 football games last season, finds itself with a major scheduling problem five months before its 1988 season opener.

Athletic Director John Koenig confirmed Monday that the Lobos have contracts to play Western Athletic Conference opponent Air Force and Pacific-10 Conference member Arizona State on Oct. 1.

The apparent root of the problem is the fact the contract with Arizona State was signed in 1977 and subsequently misplaced.

Lavon McDonald, the former athletic director at New Mexico who signed the 1977 contract with then-Arizona State Athletic Director Fred Miller, said he recalled the agreement.

"It's been so long ago," said McDonald. "I don't know who's been through those files."

Herman Frazier, the assistant athletic director at Arizona State, said his boss, Charles Harris, and Koenig have discussed the problem.

Gymnasts

Continued from page 24.

determine how he will perform in the meet."

The first two events (floor exercise and pommel horse) were a disaster, Robinson said.

ASU scored a 47.35 in floor, which is not necessarily bad. But the Sun Devils are ranked the No. 1 team in floor and usually receive scores in the 48 range.

ASU scored a 44.20 on pommel before regrouping and hitting more consistently.

"I don't know how many misses we had on pommels," he said. "And then we came back in still rings."

Along with the slow start for the Sun Devils, Robinson said California judges (especially at UCLA) are bias. Robinson has held this belief all year and based his theory on his coaching experience of 20 years at ASU.

Tennis

Continued from page 23.

Jonkosky went three sets with Ranger winning, 7-5, 3-6, 6-1. Conte finished out the singles defeating Breen, 6-3, 6-1.

Stanford should be the most difficult match of the year for ASU McInerney said. "Stanford is nails," she said. "We'll have to play the match of our lives."

The Sun Devils should be up for it as McInerney said that the team improves every week.

"We're feeling good about ourselves," she said. "We keep playing better all the time. This will be a true test, but we've competed hard all the way."

"Maybe if we end up on the coast, we can score as well as they do," he said, thinking about rumors of a big earthquake happening in California this year.

Robinson said if two gymnasts, say one from ASU and one from UCLA deserve a 9.6 score, the later will receive a 9.7.

"If there are two teams evenly matched and we go to UCLA, we're going to lose," Robinson said. "When you look at a (Sun Devil) routine and see a one-tenth deduction in the performance, and then they get a 9.8 score, you have to ask (the judges) why they didn't get a 9.9?"

Robinson said he should know the final scores today and the top-five averages of the teams in the nation. If ASU is not in the top-10, he said he would hopefully convince the NCAA that ASU deserves to go to nationals.

The young team is paying attention to McInerney and is really coming together as a unit the fourth-year coach said.

"I tell them to play to win and be aggressive," she said. "The kids have really taken that to heart. I can say it and say it, but they have to be willing to do it and to work hard at it. They are doing just that."

According to the players, the Sun Devils are keeping thoughts of a possible NCAA berth on hold.

"We can't look at that now," Rojohn said. "We have Stanford and Cal coming up. We have to concentrate on each match."

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STUDEBAKER'S Now hiring for runner position. Must be available weekends. Apply Tues-Thurs after 12 p.m. in Cornerstone Mall 829-8617

\$6.00 Hr. Morning delivery Person with car. Monday-Friday 6 a.m. to 10 a.m. Pastry Courier Call 230-0200

INTERVIEWS AVAILABLE IMMEDIATELY Now hiring students for research and sales. Full-time/part-time available, weekends OK. No experience necessary - open to all students. Excellent income and growth potential. Don't miss the opportunity to join Arizona's leader. Call for appointment: AUTOSTOCK, INC. John Botkin or Jeff Swenson 951-2882

help wanted

A GREAT part-time job for students 17 and older. Work one weekend a month top pay, training provided, bonuses available. Call 267-2574, Arizona Army National Guard. (AZ-CAN)

APPLE COMPUTER is looking for some office help. Flexible hours. Temporary. Call Joy Ruttenbur at 957-7144 for information.

ATTENTION SPRING Graduated Work and live in San Diego. Excellent careers in all fields after graduation. Please send for free career report. Walker Marketing Group, Box 8503, La Jolla, CA 92038.

ATTENTION: U.S. Egg now hiring breakfast cooks. Apply in person before 2 p.m. 131 E. Baseline.

ATTENTION SWIMMERS: Swim Shops hiring sales clerks full-time and part-time. Call 284-7774.

ATTENTION. GRAPHIC artists experienced/inexperienced wanted for portfolio work. Special project. Call 966-4331, Scott.

BOOKKEEPER WANTED part-time. Negotiable pay. Computer experience helpful. 988-5002.

COCO'S BAKERY Restaurant is now accepting applications for the following positions: Day/night food servers, day/night busers. Apply in person Monday-Friday 3-5 p.m., 1717 S. Rural Road.

COLLEGE STUDENTS part-time. We need 6 enthusiastic college students to work 4-9 Monday-Thursday, 10-2 Saturday, \$5 hourly plus bonuses. Call Mr. Rod, 921-2897.

CRUISE SHIPS now hiring all positions. Both skilled and unskilled. For information call 615-292-6900, ext H-509. (AZ-CAN)

DELIVERY FULL/PART-time. \$6-\$10/hour, flexible hours, paid training program, employee meal plans, driver incentives. Must have own car, insurance and good driving record. Call Pizza Hut Delivery, at 968-2357. Equal Opportunity Employer.

EXCEPTIONAL SUMMER opportunity. Be a counselor at Camp Wayne in North East Pennsylvania. Warm, fun family atmosphere. Specialists needed in all sports, waterfront, camping, computers, arts. Campus interviews arranged. Write 570 Broadway, Lynbrook, New York 11583, or call 516-599-4562.

FEDERAL STATE and civil services jobs. \$18,400 to \$69,891. Immediate opening! Call Job Line, 1-518-459-3611 ext. F-203, 24 hours.

FEMALE MODELS- Japan awaits you. Worldwide Professional Services is holding auditions 4/10/88 1:30 p.m. at 1201 E. Jefferson (New Times Building). Criteria: 17-20, 5'6" to 5'8", formal training or experience necessary. Prior to audition, send photo/resume to PO box 14014, Albuquerque, New Mexico 87191, post dated by 4/4/88. Parents encouraged to attend.

NO SMOKING PAYS Non smoking males 19 to 45 are needed to participate in pharmaceutical evaluations. You may receive \$200-\$600 for participating in studies. Free physical exam. For further details call 437-0116 Monday thru Friday, 8:30 a.m. to 4 p.m.

Some studies do not require only non smokers, therefore, smokers are also invited to participate.

HARRIS LABORATORIES, INC. (Providing Medical Research Since 1933)

help wanted

GIRLS WANTED. Earn \$500 to \$700 a week. Apply soon, 815 N. Scottsdale Rd., Tempe.

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For list of jobs and application, call 815-383-2627 Ext. J519. (AZ-CAN)

LANDSCAPE HELPER. Install plant and rock material. Experience helpful. Full or part-time. Chuck Kelly, 945-1015.

MAXIMUM \$\$\$, Minimum hours. No pressure sales, selling (hot) country decorator items. Training and leads provided, excellent commissions and bonuses. 984-3754 or 830-2540.

MEDICAL OFFICE in Scottsdale needs full-time general help. Will train bright person. 7701 E. Indian School Road, Suite E.

NEW TIMES, the West's most aggressive weekly, wants full-time writers for Sun Tracks, our trend-setting music section. Must be brash and opinionated. Solid writing and reporting skills are essential. Send resume and clips to Deborah Bloch, Managing Editor, P.O. Box 2510, Phoenix, AZ 85002.

NOW HIRING accounting secretary part-time. Duties include typing, filing and phones. Apply in person, 1600 S. 52nd Street. (52nd and Broadway).

NOW HIRING a.m. busperson, weekend restaurant servers, banquet servers, bellmen, front desk clerk and night auditors. Please apply in person, 1600 S. 52nd St. (52 and Broadway)

OVERSEAS JOBS, summer, year around. Europe, South America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free information. Write IJC, PO Box 52-AZ03, Corona Del Mar, CA 92625.

PART-TIME retail sales, requires heavy lifting, close to ASU, evenings/weekends. Flexible scheduling, good pay. Apply in person, The Bed Room, 825 N. Scottsdale Rd., Tempe.

PART-TIME PIZZA maker/dinner cook, dishwasher and cashier/hostess. Apply in person after 4 p.m. Tony's New Yorker. 107 E. Broadway, Tempe.

PART-TIME CASHIER/HOSTESS positions available. Apply in person at Tony's New Yorker, 107 E. Broadway, Tempe.

RESTAURANT DELIVERY drivers wanted. Flexible hours, scheduling around your classes, good pay, must have own vehicle. 423-0095.

SALES PEOPLE wanted. Please bring a basic resume. Dockter Pet Center, Los Arcos Mall. No phone calls.

SALES PERSON for used bookstore in Scottsdale. Call 861-2824 for appointment.

SEEKING 6 communications/ business majors for full-time summer internship positions. 3 credits, great resume experience, average pay \$4100. Call 234-8955.

SHIFT INTO high gear. The need is growing for owner/operators geared to moving household goods. Get into a high demand career today. Join the Relocation Services Division of North American Van Lines. You will operate your own tractor. If you don't have one, we offer an attractive purchase program. We provide training (no experience necessary) and clothing allowance. Single operator or teams including husband and wife are welcome. Life, medical and dental insurance programs available. If you are 21 years of age or older call today for a complete information package. 1-800-348-2191. Ask for Department 24. (AZ-CAN)

STOCKYARDS RESTAURANT now hiring lunch waitress and hostess; dinner hostess, bus boy, and dishwasher. Apply 2-5, Monday- Friday, 5001 East Washington.

SUMMER WORK. Are you looking for something different this summer? Like great resume experience, a challenge, 3 college credits, and \$1590/month? If so, we are looking for you. Call 230-3006.

TEMPE MARKET research firm needs telephone interviewers. Mostly evenings and weekends. No sales, \$4/hour. Call Susan, 967-4441.

WATER TREATMENT system, ground floor, 3/18/88. \$10,000/month possible, 75 research engineers, 7 international patents, hottest video, celebrities and politicians talk for you. 612-641-0413. (AZ-CAN)

instruction

AEROBIC INSTRUCTORS certification workshop at Phoenix Center for Sports Medicine. April 22-24, by National Aerobics Training Association. Call 963-9415.

ENGLISH TUTOR and typist available for composition writing skills, term papers, research papers, reports, resumes. Four years experience. Call 834-1367.

HANG GLIDE! Gently sloping hill just south of Tempe. Safe and exciting. Superb group rates. Windsports. 837-7121

instruction

INTERIOR DECORATING: American Institute of Interior Design. 6 month course. Classes start weekly, 18855 E. Parkway, Fountain Hills. 948-9801.

PERSONAL COMPUTER training and consulting. Reasonable rates. Call Diane, 971-0536.

SKYDIVER! MAKE your first skydive this weekend! Call Scott, 968-0180, Skydive Arizona Inc., Collidge, AZ.

Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

Miscellaneous

A WONDERFUL family experience. Australian, European, Scandinavian high school exchange students arriving in August. Become a host family for American Intercultural Student Exchange. Call 1-800-SIBLING. (AZ-CAN)

CASH FOR your trust deed, contract, mortgage. Any size, term, location. Fast, fair, confidential quotes. Call today, no obligation. MB 7778, 1-800-346-1731, Note Brokers of America. (AZ-CAN)

MEET CHRISTIAN singles. Local/worldwide by phone or mail. Find love, dating, marriage, meaningful companionship today! Free brochure/samples, fast service. Call 1-800-323-6113, ext 239. (AZ-CAN)

NEW SINGLES club interested in your area. Identity protected. Send self-addressed stamped envelope for details. Associated Singles, 1109 South Plaza Way, Suite 295, Flagstaff, Arizona 86001. (AZ-CAN)

personals

ANDY: DO you remember Halloween night on top of Camelback? I wish we could've exchanged phone numbers, as I often think of what a blast it all was. Call if you can, 612-831-4246, Julie.

CHI-O ANGELA B. Thanks for the smile backstage at Greek Sing. You made my whole semester. Are you accepting proposals? When the time is right look for your admirer to find the end of the rainbow.

EVA: HEY Squaw girl- Happy 22nd Birthday!! Have an awesome day! The Pessimistic Cowboy.

HAPPY BIRTHDAY Tanya VonBehren! 22 isn't so bad! Have a good one! Love, Tina.

JOHNI YOU'RE 24. We talked late Friday night on the house phone. Let's meet! Beth.

MAZ TRAIN- Got your message, here's the plan: How about College Street Deli, Friday, 3? See ya then- Blondie.

PGS341 12:15 class. To the guy with the Rosignol backpack: It's about your killer eyes- Sweet!! Why should you sit alone? ASU backpack.

PSE KARI C. Thanks for being my date to the banquet. Hope you had fun. Call me. Spike.

PSE NEW Actives: Thanks for the great PM party. You guys did a great job. Spike.

REACH: STUDENTS helping students! Applications are now available for the fall semester at the REACH desk in the lower level of the Memorial Union. Call 965-2255 for more information!

SHARON CLOW: Wildly excited about RCB. I've got the sexiest woman of ASU for my date. Mike.

SUPRISE LENNY Penny Poo- Finally your very own person! Love your pretty roommate Ruthie.

TANYA VONBEHREN is 22 today! Be nice to her and wish her Happy Birthday!!

TEKES ARE psyched for the formal of the year, RCB, Red Carnation Ball.

THETA CHI: Do you like surprises?

THIS "SHY Blonde" got the message but doesn't get the point of it. Please respond.

TKE "NEW Life". Keep your chins up. 9 more days til activation. The actives.

TKE'S RCB is only days away. Don't forget the purple hi-tops with your tux.

TODD "EGO" Gronski: Hey, what is! Happy 20th Birthday!! Good luck on your test!! Love, Cyndee.

TO MELISSA and Lynette: good evening, good morning, good afternoon, and good day! The answer is... "E" all of the above. Hey kids, what's wrong with eating in west anyway? If you don't like Chuck's food then let's do Carl's Jr. Stay tuned for more... Larry Lar in the place to be.

services

ANOREXIA, BULIMIA, compulsive over-eating. Private and confidential counseling. Ginie Grant Monroe, ACSW, recovered bulimic, 437-9420, 468-3850. Health insurance welcome.

services

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 929-7829.

RESEARCH ASSISTANCE. Largest library of information in the United States. Toll-free hotline: 1-800-351-0222.

SHOE AND boot repair- expert work, fast return, reasonable prices. Call or write for list/price. The Alternative, 1116 Elm Street, Carrollton, Texas 75006. 214-446-0990 ask a friend. (AZ-CAN)

SPANISH TUTORING. Flexible hours and prices. Lived in Spain. Leave message for Ariane, 239-1965.

NEED TO LOSE WEIGHT? WE DID IT! YOU CAN TOO! Tracey - 8 lbs/4 days Paula - 12 lbs/12 days Kristina - 27 lbs/4 weeks Alicia - 50 lbs/6 weeks Fast, Fast..... \$19.95 Faster, Faster..... \$39.95 Fastest, Fastest, Fastest..... \$79.95 GUARANTEED Used by Drs. & their families. Check/M.O. to: Fast, Faster, Fastest A&A Sandberg 6201 N. 16th St. #220 Phoenix, AZ 85016

transportation

ALL STATES Driveaway - Cars available - 21 or older. 992-5200.

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

travel

AIRLINE DISCOUNTS: Fly Continental USA. Stay all summer, changes permitted, \$375 round trip; Alaska \$550. World wide discounts. Some restrictions apply. Travel Tips Unlimited, 968-7283.

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\$1.50 PER page. On-campus drop off and pick up spot. Laser jet printer; IBM compatible equipment; 24 hour turnaround; clip art; 10 years experience. Call Robyn anytime at 996-8874 (Arizona Word Processing).

\$1.25 AND up. Resumes, any word-processing. Easy, guaranteed. New laser printer. Call Bob, 964-6012.

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A-1 PROFICIENT typing. IBM Selectric. Loraine. 833-8365. Near University and Dobson.

AAKURIT TYPING- Short papers, overnight/ long papers, prompt service, transcribe tapes, good rates. Linda 831-0349.

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AT KINKO'S we typeset papers that make the grade! 933 E. University. Call 966-2035.

ATTENTION: RESUMES. Experienced career counselor/ recruiter with graduate degree gets you results. Laser printed originals. CAS, 468-9708.

CORRECTION ELECTRIC II portable typewriter, \$70. Drafting table, adjustable 31x42, light included, \$70. Susan, 965-7172.

ERROR FREE, letter quality computer word processing. \$1.40 page. Resume consultation, design, marketing. Business design consultants, 784-8010, 24 hours.

typing/word processing

CALL ME for fast, accurate, quality service at competitive prices. Close to ASU. 936-2186.

FAST, ACCURATE, and dependable typing. \$1.50 per page. Candy 956-7699.

FLYING FINGERS now has a Mac II and laser printer! Resumes, reports, etc. Susan, 945-1500.

FORMER ASU staffers- Word Perfect and Xerox memory writers. Experienced with APA, MLA, graduate school, etc.- graduate students and faculty work welcome. 945-8302, Donna and Joan.

GRADUATION IS almost here! Let us professionally typeset your resume. We write resumes and print them too! Uni-Print, 968-0799 or 967-1651.

LETTER PERFECT word processing. Rush jobs no problem. Dissertations, term papers, resumes, theses. Quality! 820-7778.

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PROFESSIONAL RESULTS at reasonable rates. Term papers, correspondence, resumes and more. Call Patty at The Write Choice, 829-8208 (6-9 p.m.)

QUALITY, QUICK Typing. Papers, reports, resumes. Pick-up/delivery available. One day service available. Ginny, 956-5163.

SAVE TIME. Call me first. Word processing, theses, dissertations, resumes, professional typist. Mesa Secretarial, 844-1878.

SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

SPECIALIZE IN thesis, professional prompt service in all word processing, near ASU, notary public. 941-1281.

THE PAPERWORKS- Thesis, report and resume typing. IBM compatible word processing. Near ASU. 921-9575.

TYPING SERVICE near ASU. Quick turnaround. Over 30 years secretarial service. 946-9982.

WORD PROCESSING- term papers, resumes, correspondence. \$2/ page double-spaced. 838-5061 or 966-7937.

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wanted

GOT A campground membership? We'll take it. America's most successful campground resale clearinghouse. Call Resort Sales International's toll free hot line, 1-800-423-5967, 9 a.m. to 6 p.m. EST. (AZ-CAN)

SEMI-RETIRED COUPLE would like to house sit. Available June 10 through July 31. Prefer Mesa, Tempe, Chandler. References. Phone 898-9683.

adoptions

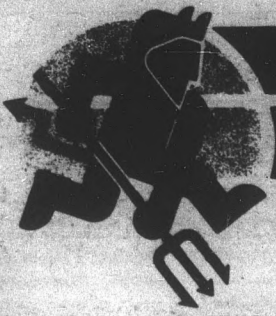
A BABY to adopt is our hope! Loving, well educated, financially secure Christian couple, unable to conceive, dearly yearns for a newborn of their own. 4 grandparents, a large home, a summer beach house all await this very special baby. Let us make this emotional time easier for you and your child. Strictly legal and confidential. We await your call. Please call Barbara and John collect, Monday through Friday after 7 p.m., anytime Saturday or Sunday, 212-988-8357. (AZ-CAN)

ADOPTION: CARING, loving caucasian couple wants to have a newborn baby to love and cherish. All expenses paid, legal and confidential. Call collect, Mike or Rochelle. 718-224-6326. (AZ-CAN)

ADOPTION: SUCCESSFUL professor and writer wife wish to adopt infant to share loving home filled with music, laughter, travel and theatre. Education at the finest schools. Expenses paid. Call collect anytime, Sally and Jeff at 212-873-5283. (AZ-CAN)

ADOPTION. MUSIC teacher and executive long to share their love and provide all life's advantages for a special newborn. We are very happily married and financially secure. New England country house, Grandpa, Godparents and puppy are waiting. Expenses paid, attorney involved. Call Cindy and John collect anytime. 1-212-688-8414. (AZ-CAN)

CARING, LOVING, financially stable couple looking for white newborn to adopt. Legal, confidential, expenses paid. Call Linda or Steve collect, (602) 938-7107



Arizona State University Student Alumni Association

ASU INVOLVEMENT AS IT'S BEST!



SAA Homecoming Float - Fall 1987
Every year the SAA plans the ASU Homecoming Ball.



'Fun in the Mud' during SAA's Annual OOZE BALL tournament. Open to all!

CHANGING FOR THE FUTURE!

The SAA is pleased to announce the creation of a 30-member board of directors. This selected group of ASU students will work to:

- Actively participate in Fall Orientation Week
- Homecoming Ball
- Annual Oozeball Tournament
- Student Out of State Parties
- Student Day on the job

Q: WHAT IS THE CRITERIA FOR THE BOARD OF DIRECTORS?

A: SIMPLE, WE ARE LOOKING FOR:

- Leadership Experience or Potential
- Good standing in your college
- WILLINGNESS TO COMMIT YOURSELF

APPLICATIONS FOR THE BOARD OF DIRECTORS ARE
AVAILABLE TUESDAY, MARCH 29 - WEDNESDAY, APRIL 6
AT THE INFORMATION TABLE IN FRONT OF THE M.U.
OR AT THE ALUMNI ASSOCIATION - MARIPOSA HALL ROOM 256

FOR FURTHER INFORMATION PLEASE CONTACT:

- Ken Douglas, President, 966-0713
- Robert Hahn, VP Membership, 784-0025
- S.A.A. OFFICE 965-5276