

state press

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Friday, February 26, 1988

ASASU to vote for West Hall open hearings

By KELLY PEARCE
State Press

The Associated Students Senate will vote Tuesday night on whether student government should request that the University administration hold open hearings on the destruction of West Hall and other buildings in the wake of the Hayden Library expansion.

Also, two questions concerning building preservation on campus may be placed on the ASASU 1988 general election ballot.

The West Hall resolution, drafted by Sen. Patrick McWhortor, College of Liberal Arts and Sciences, was mulled over in the ASASU University Affairs Committee earlier this week.

The resolution states, "The Associated Students senate requests the Arizona State University Administration to reconsider plans to destroy West Hall for the purpose of library expansion."

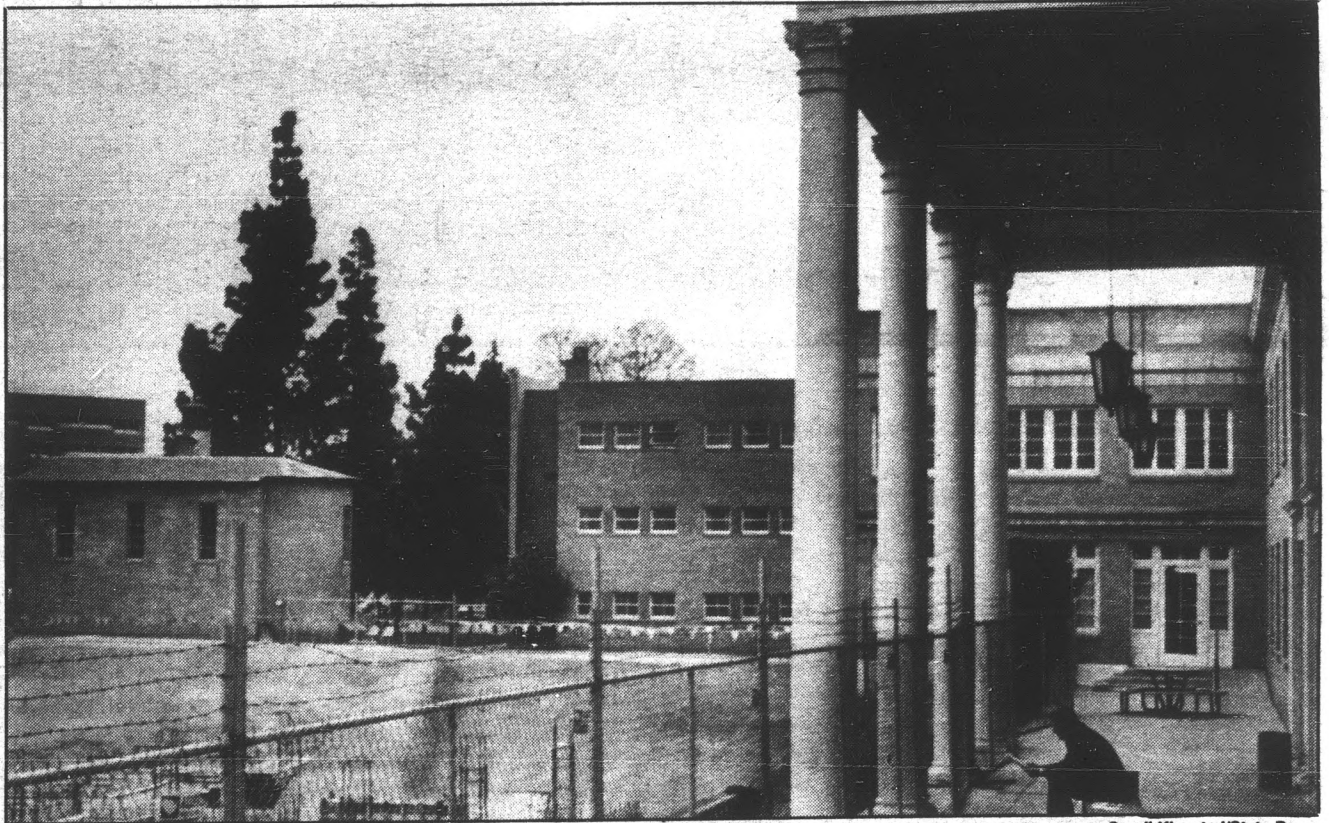
If passed, the measure would call upon the administration to seek input from students, faculty, alumni and the local public in open hearings before acting on any building construction.

The questions that may appear on ballots later in the semester are as follows:

"Are you in favor of the destruction of West Hall for the purpose of library expansion?"

"Do you think the University's expansion policies should include the preservation of historic buildings?"

"I think it is vital that we preserve our architectural



Dan Umlah, an organizational management professor, is silhouetted in front of West Hall. Tuesday ASASU will vote whether or not it should ask the University administration to hold open hearings on the destruction of the building.

heritage and attract attention to the University's priorities, which favor capital expansion over educational excellence," McWhortor said.

University Affairs Committee senators said open hearings are necessary.

College of Law Sen. Heather Sciacca said the University Affairs Committee discussed the resolution for a half-hour and unanimously voted to send it through to the regular

Senate meeting next week.

"I'm in favor of having some sort of forum where concerned people can voice their feelings," she said about the open-hearing idea.

Sen. Scott Thomson, College of Public Programs, said the hearings proposal is very positive.

"Personally, I'm not concerned with whether or not they

Turn to West Hall, page 10.

House Democrats fear bond will lead to tuition hike

By SCOTT LUCK
State Press

A \$367-million bonding measure has been stalled in the Arizona House of Representatives because House Democrats are concerned that approving the legislation would lead to excessive tuition increases.

But members of the Arizona Board of Regents believe the legislation must be passed to fund future construction projects at Arizona's three universities and will not lead to crippling tuition hikes.

The bonding measure includes \$150 million for ASU construction projects scheduled as part of the Board of Regents' five-year plan for the state's three

universities.

ASU Vice President of Business Affairs Victor Zafra said the funding does not concern campus projects currently under construction.

Rep. Peter Goudinoff, D-Tucson, said the House has not set a date for action on the measure, but lawmakers are hammering out an agreement on the bill.

Goudinoff said one of the reasons House Democrats decided not to show initial support for the measure is because it "didn't have anything in it for the students."

"Somebody's got to stick up for the students and if not the Democrats, then who?," Goudinoff said.

Molly Broad, executive director for the regents, said the measure has already passed the Senate and after House approval, it will only require a "concurrence" vote from the Senate.

She said the Senate will be able to vote on the measure although it is involved in the impeachment trial of Gov. Evan Mecham scheduled to begin Monday.

Goudinoff said Democrats have concerns about the regents' five-year plan to annually increase tuition by 0.5 percent of the cost of education.

Tuition-setting guidelines require students to pay for 20 percent of their education costs, with the state funding the

remaining 80 percent. The regent plan would increase students' share to 22.5 percent by the 1991-92 school year.

"One of the suggestions we made (during the Democratic caucus) is that the bonding bill would be more palatable if we were able to lock in on that 20 percent figure," Goudinoff said.

Regent spokesman Allan Price said tuition for the upcoming school year would have been \$30 less if the regents had not implemented their new policy.

Goudinoff said projections have determined that the new tuition-setting

Turn to Bill, page 10.

inside

ASU WEATHER

Partly cloudy and warm with a high in the 70s. Tonight: clear and cool with temperatures in the 50s.

WRESTLE:

ASU's wrestling team gears up for its fourth straight conference title.

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Heap wants to form University lesbian sorority

By VICKIE CHACHERE
State Press

Denise Heap, co-chairwoman of ASU's Lesbian Gay Academic Union, told a statewide radio audience Thursday that she wants to form a lesbian sorority at the University and model the organization after the University of California at Los Angeles lesbian sorority formed last week.

Heap, a senior women's studies major, said on KTAR radio: "We need to have a sorority house just like every other group on campus has sorority houses. You have the black sororities, you have the upper-class sororities, you have the business sororities, we need to have one for lesbians."

Heap appeared on KTAR with UCLA student Krisi Burk, who is a co-founder of Lamda Delta Lamda, the first lesbian sorority in the United States, which was recognized by UCLA Feb. 17.

The UCLA sorority, which currently has nine members, is designed as a support group and social organization for lesbians, but its membership is open to heterosexual women as well. Burk said the sorority was formed from a lesbian support group that was meeting at UCLA

three days a week.

"Some people really think we are doing a courageous and great thing, other people think that we shouldn't have university recognition and that we are only out to make spectacles of ourselves," Burk said.

Heap, who has headed the 65 registered members of LGAU since 1986, said she will talk with other lesbian students to gauge interest in the sorority before beginning any formal colonization process.

Fred Najjar, ASU's associate director of residence life, told the radio audience that ASU officials would have no objection to a lesbian sorority forming on campus.

But Najjar said before the sorority could be officially recognized by the University, it would have to be recognized by Panhellenic Council, an organization of nationwide fraternities and sororities.

Burke said Lamda Delta Lambda would have to branch out to 10 campuses nationwide before it could gain national status and apply for Panhellenic Council recognition.

Heap said although LGAU serves as a support group for homosexuals, a social organization is needed.

"No organization can serve the needs of every student or every lesbian and gay student on campus," Heap said. "I would welcome many more organizations."

"There are about two or three different problems with establishing a sorority. A lot of women are not willing to identify publicly as lesbians because of the ostracism."

Heap said possible negative responses from other ASU fraternities and sororities would also make it difficult to establish the lesbian organization.

"It's very scary and intimidating to be gay at ASU," she added. "A day does not go by that I don't get a threatening phone call."

Heap's suggestion was criticized by several callers, including one man who identified himself as Chris and a member of one of the larger ASU fraternities.

Turn to Sorority, page 10.

world/nation in brief

Panama's leader asks military chief to step down, selects replacement

PANAMA CITY, Panama (AP) — President Eric Arturo Delvalle ordered the nation's military chief, Gen. Manuel Antonio Noriega, out of his post on Thursday and named a replacement.

In a nationally broadcast message, Delvalle said he had asked Noriega several days ago to step down voluntarily so that an investigation of charges of illicit activities could be investigated but the general declined.

"There is no other alternative but the use of the powers that the constitution gives me, to separate General Noriega from his high command and the encharge the leadership of the institution to the current chief of staff, Col. Marcos Justine," Delvalle said.

Noriega, as head of the military, has been considered the power behind Panama's civilian government.

Demonstrations broke out in Panama last June demanding Noriega's resignation. Relations have deteriorated between the United States and Panama since then.

The Reagan administration publicly called for Noriega to step down following his indictment on drug trafficking charges in February by a federal grand jury in Miami.

In his speech, Delvalle said: "Panama currently is experiencing one of the most difficult and dangerous moments of its history."

He added that he reached his decision because of the "immense seriousness" of the situation and "the fruitlessness of my efforts."

Delvalle said he ordered Noriega out as chief of the Defense Forces of Panama "to allow justice to continue an impartial course without pressures of any kind."

The president talked to U.S. authorities last Wednesday at an unannounced meeting in Miami.

Last summer, Noriega's recently retired second in command publicly charged the general with illicit activities ranging from drug trafficking to electoral fraud and the assassination of a political opponent. The military chief said he was innocent.

Panama is the home of the U.S. Southern Command, headquarters for all U.S. military activities in Latin America.

Red Army brings in tanks, troops as Armenians demand annexation

MOSCOW (AP) — Armenians demanding annexation of part of a neighboring republic massed by the thousands in two cities Thursday, and Red Army troops and tanks were sent into one area as a show of force, witnesses said.

A senior official was quoted as saying there were "human victims" of the unrest.

Demonstrations in the Armenian capital of Yerevan

appeared to be the largest unsanctioned gatherings in Soviet history, according to eyewitness accounts. Some witnesses said more than 1 million people participated in protests and strikes. There was no official estimate of the numbers.

U.S. military helicopter crashes; at least 8 killed, others injured

CHICO, Texas (AP) — A military helicopter carrying at least 19 people crashed and burned in a pasture Thursday, and authorities said at least eight occupants were killed and several others seriously burned.

The Army helicopter went down about 3:10 p.m. near this community northwest of Fort Worth, said Wise County sheriff's officers. Nineteen or 20 people were aboard, said supervising dispatcher Charlsa Jenkins.

At least eight and as many as 10 were killed, said Texas Department of Public Safety spokesman Mike Cox.

Several others suffered third-degree burns in the crash, which sparked a grass fire that was under control within a few hours, said county citations clerk Richard Evans.

Ms. Jenkins said the copter burned on impact and other helicopters and medical personnel were en route to the scene, 12 miles north of Decatur.

Initial reports indicated the copter was from Fort Hood in central Texas, but Fort Hood Capt. Tim Vane said it was not from there.

today

Meetings

•**ASU Comedy Club** meets today from 12:30 to 1:30 p.m. in the MU Cinema. The club will perform, and the U.S. Collegiate Comedy Competition follows. Everyone is welcome to this free event.

•**The Computer and the Brain Workshop Series** meets today at 1 p.m. in the Noble Library Lecture Room (Room 228). Greg Stone (psychology) speaks on "Can the Mind be Mathematized?" and Nicholas Findler (computer science) discusses "Machine Learning—Why Do We Need It?"

•**Arizona Outing Club** meets tonight at 5:15 p.m. at Burger King on Apache near Rural for a hayride. The cost is \$5 for

members or \$7 for non-members. Food and beverages will be provided, and everyone is welcome.

•**Inter-Varsity Christian Fellowship** meets tonight at 6 p.m. in Danforth Chapel. Mark Reader speaks on "Personal Responsibility in the Nuclear Age."

•**University Fencers' Club** meets tonight at 6:30 p.m. in the Physical Education Building West, Room 101. For more information, call Nolan at 874-8409.

•**Beta Alpha Psi** meets tonight at 7 p.m. in the MU Alumni Lounge (Room 202) for a pre-interview party. Professional dress is required.

•**Esperanto-ASU** meets Saturday from

12:30 to 2:30 p.m. in the MU Room 213. For more information, call 963-8860.

•**Eta Kappa Nu Association** will have a picnic and softball game Saturday at 2 p.m. at Daley Park.

•**Dynamic Exchange** meets Saturday at 9:30 p.m. at the Meridian Corners East Clubhouse, 1500 E. Broadway. The cost is \$3 for cardholders or \$4 for non-members. They will also meet on Sunday at 11:30 in front of the MU and then go horseback riding.

•**Devils Cycling Club** meets Sunday at 10 a.m. at the fountain by the MU and will ride through Ahwatukee. For more information, call John at 998-3986.

•**University Fellowship** meets Sunday at 7:30 p.m. in the MU Pima Room with musician Randy Thompson and speaker John "the Duck" Lynch.

Announcements

•**Mecham Recall Committee** at ASU will register voters in front of the MU today from 11 a.m. to 1 p.m.

•**MUAB Film Committee** will show "The Deer Hunter" at 7 and 9:30 p.m. tonight through Sunday in the MU Cinema.

•**Kappa Delta Sorority** will have a car wash Saturday from noon to 4 p.m. at the corner of Dobson and Southern to raise funds for the prevention of child abuse.

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House bill giving ASU West \$48 million goes to Senate

By SCOTT LUCK
State Press

ASU West's development plans received a major boost when the Arizona House passed a bill granting \$48 million in lease-purchase financing authority that would allow for the completion of the campus core by 1991, ASU West Vice President Gerald McSheffrey said Thursday.

The bill, which will now go to the senate, would provide funds for the construction of an ASU West student services building, classroom facilities, a faculty office and an administrative office, McSheffrey said.

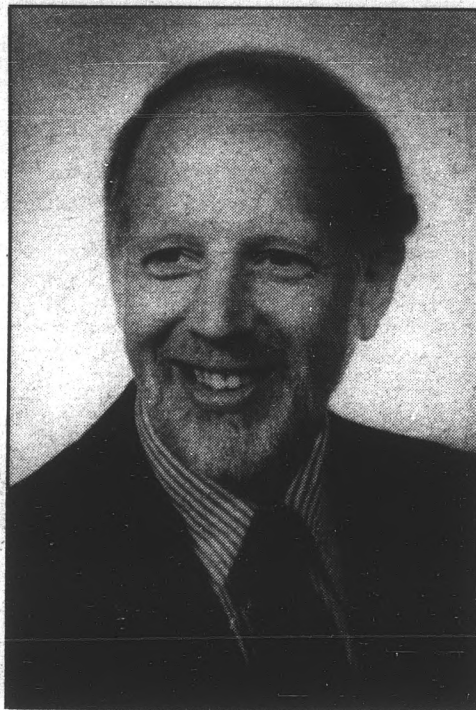
Lease-purchase agreements provide for private construction firms to finance state buildings, with the state paying back the cost, plus interest, during a 10- to 20-year period. The state assumes ownership of the building after making its final payment.

Impeached Gov. Evan Mecham has stated opposition to lease-purchase agreements in the past, maintaining that such contracts conflict with the Arizona Constitution's regulation against the state assuming debt.

Mecham did not return phone calls Thursday and could not be reached for comment.

Pfister said he does not believe the timing of the bill was related to Mecham's impeachment. Mecham is scheduled to begin hearings Monday. The bill is expected to go before the senate before the trial and will face approval by acting Gov. Rose Mofford.

House Rep. Sterling Ridge, whom McSheffrey praised for his support in the



Gerald McSheffrey

bill's endorsement, has said he had enough house votes (two-thirds of the house) to override a possible Mecham veto, anyway. Mofford has not yet stated a position on lease-purchasing.

Arizona Board of Regents President-Elect Herman Chanen said that lease-purchasing is "absolutely essential" to ASU West's growth, because it does not have bonding authority to fund expansion.

Construction at ASU West has been funded by state appropriations. The



J. Pfister

legislature has tried to allocate \$10 million a year for ASU West construction but have fallen short in recent years because of state budget shortfalls. A recommendation by the Joint Legislative Budget Committee would cut ASU West's budget by \$2.2 million this year.

McSheffrey said he cannot understand why anyone would oppose lease-purchase or bonding. "No one ever builds a building with cash," McSheffrey said, adding that developers borrow money to construct

major projects, and individuals take out mortgages for homes.

ASU West currently has a completed library and a classroom building that is nearing completion. McSheffrey said construction through legislative allocations "is not a very satisfactory way to build a campus because it is piecemeal."

The completion of the campus core should serve as an attraction to students, McSheffrey said. "I have always maintained (that) until the core campus is completed, ASU West will not be recognized as an entity on the west side."

McSheffrey said when the core buildings are completed, the campus will be able to accommodate 7,000 full-time students. After the campus develops an enrollment of 7,000, it will probably have enough revenue to grant the campus bonding authority, McSheffrey said.


Chanen said there "isn't much alternative" to lease-purchasing and bonding (borrowing money) for campus development, because the legislature does not allocate much funds for construction. Chanen said the that legislature has appropriated \$7.4 million for capital development to the state's three universities since 1984, which translates to more than \$500,000 a year per school.

Regent President Donald Shropshire said lease-purchasing agreements should continue to be pursued in the future by the board. "Based on the capital needs we have, we need all the alternatives possible."

Pfister said the ASU West funding would not negatively impact funding for the main campus. "It's designed so the lease-purchase would not interfere with the main campus," Pfister said.



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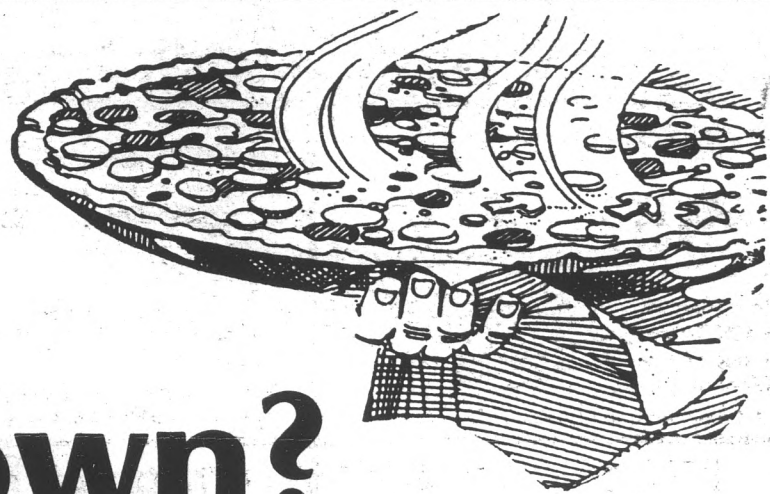


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Guy stories Horrors of male bonding

Joan McKenna
Asst. Arts Editor



I hold a dubious distinction in the *State Press* newsroom. I am "one of the guys."

I was given the title after joining the *State Press* co-rec football team. I was the only girl to show up for all the practices and the game.

Along with the title has come a new sort of respect. Why, I don't know — I played terrible football.

But I'm one of *them* now, as opposed to the generic "women" they refer to in jokes.

And I'm starting to understand a lot more about generic "men."

Gaining access to that knowledge was less than easy. The guys were cautious about letting down their guard.

I had my own fears about attending the sacred male bonding ritual, held at area bars at dusk, since it is such a closely guarded secret.

But attend I did, and I was overwhelmed ... not by barbaric drinking fests filled with macho overblown egos, but by comfortable evenings of genuine conversation among sensitive caring friends.

Nothing has changed.

True to form, sports are held in high regard as topics of conversation. But the guys do have other things to say.

I have heard political debates on presidential candidates and philosophical fights over the meaning of success. And possibly the most moving discussion was one about women having abortions.

But the guys also have their lighter side of movie-quoting, song-singing and people-profiling (a euphemism for gossiping).

Yes, men do gossip.

Whatever the agenda, one thing has been constant. Being one of the guys is fun ... more than fun — entertaining, enlightening and educational.

Not that the guys are ideological saints. In addition to being privy to eye-opening opinions, I have listened to even more eye-

opening jokes. I have heard about ill-fated evenings at the Alaskan Bush Company and less-than-civilized trips to Mexico.

I have sat through three showings of "Robocop" within a 24-hour period, plus one of "Predator" thrown in for good measure. And I have had to learn a whole new language of cliches just to communicate.

But never has my time been more well spent — with the guys that is.

But mixed company is a brand new ball game ... especially *beautiful* mixed company.

When the girls arrive on the scene, male bonding and friendship shifts to the "Friendship Games," which is very similar to the cold-war sports festival.

My former teammates become unrecognizable.

'I had my own fears about attending the sacred male bonding ritual ...'

Some get cute, others cocky; most get louder, all are self-serving.

Tall story-telling reaches Olympic proportions. Mother Goose, be afraid.

No wonder the term "the guys" suggests barbaric behavior. They create their own circumstantial evidence.

And ironically, the very crude things they are accused of doing as male bonders happens most frequently when in pursuit of *females*.

That image has little chance of changing unless they work to change it themselves. But genetics being what it is, that is unlikely.

So how does one tackle the problem of getting to know the *real* guys, the people behind the pomposity and bluster?

Girls playing football is a poor option. Bruises tend to damage any semblance of daintiness, plus one can develop a habit of overusing sports metaphors.

But until an alternative solution is found, I think I will renew my membership as "a guy" — pigskin, cleats, callouses and all.



letters

A good idea

Editor:
This letter is written in response to the Feb. 25 editorial by Ed Schubert concerning groups aligning with the Young Communist League for rallies.

In the article, Schubert declares, "What I found hard to believe was the impressive number of supporters the YCL had drawn from democratic mainstream organizations." He then went on to insult groups who supported a YCL program. As organization communicator for the Political Union, I'd like to say that I think the alliance was a good idea.

I've often heard complaints about college students being politically ignorant about local, state, national and international issues. Now we have a few groups join a Communist League for a support rally and somebody turns 180 degrees and says that is bad.

At the beginning of the fall semester I set up a meeting in the Political Union and

invited the leaders of every political group I could find. We sat around a table and discussed (as Americans exercising their First Amendment freedoms — not as Democrats, Republicans or Communists) activities that we'd like to see happen. Many groups exchanged numbers and everyone had the chance to put in his two cents worth. Now, Mr. Schubert. Don't you think it would have been a little bit bogus to have three separate rallies supporting INF? This one rally was a logical and proper solution to that situation.

Your association of the YCL to the regimes of Stalin and Hitler was a blow below the belt. Do you really believe this group is going to rise to power on campus and kill off their opposition? If so, I really feel sorry for you. Mr. Schubert, we live in America, where everyone has the right to speak or assemble as long as the assembly is not centered on libel, obscenity, or if it will cause a clear and present danger to the participants or listeners.

Hilary L. Weinberg
ASASU Political Union

Cold warrior

Editor:
To Ed Schubert

We resent the inference that anyone who attended the INF rally was drawn from democratic mainstream organizations to the Young Communists. Attendance of the INF rally had nothing to do with East-West ideologies; to support peace is to take a non-partisan stance. You don't see the implications of the INF. If you would stop seeing red and consider what the rally was really about, the elimination of intermediate range nuclear weapons from Europe, you would realize that the issue of a nuclear holocaust cuts across all racial, sexual and all political boundaries. You should be pleased that members of our democratic republic have a common ground with the communists, besides the dubious honor of becoming one of the billions of dead that would litter the face of a post nuclear war planet.

Mr. Schubert, your cold warrior rhetoric simply adds fuel to the arms race fire. Nuclear weapons serve no purpose except to extinguish all life from our planet (communist, socialists and capitalists). If communist or anyone wishes to stand against the wasteful and morally unjustifiable arms race, all the better. Cooperation is better than war (or an arms race.)

Suellen A. Dakin
Sophomore, History
Robert D. Johnson
Sophomore, Political Science



'ANOTHER DEAD SKUNK! SUCH A CLEVER DOGGIE, EDDIE!'

STATE PRESS

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quotable

"The victor belongs to the spoils."

— F. Scott Fitzgerald

Wretched business: Magic and Bird for president

Hunter S. Thompson
North American Syndicate

Ye gods, the evil one has come back from the dead. Boy George lives and the next time you want to get rude with The Company, Sport, you better be sure you have all the manhole covers welded down.

Bush came into Manchester with his tail between his legs and the whole weight of the national media like a millstone around his neck . . . He was ready to fail, a lame wimp with trouble ahead and trouble behind. The vice-president was dead in the water if he lost New Hampshire. He would go to Super Tuesday in a wheelbarrow.

So he called in his people, and they came. It was like the Alamo all over again. Even Barry Goldwater rode into town laughing and snarling and jabbering that John Wayne was right behind him . . . If George is a wimp, he is a very functional wimp, and during 25 years in the belly of the system, he has made some very functional friends. He

has been vice president of the United States for seven years; he has been chief of the CIA; he has been national chairman of the Republican Party; he has been ambassador to China and a congressman from Texas . . . That is a lot of IOUs for a man on the brink of political extinction to call in, all at once.

George did not want to lose this one. And neither did Sen. Bob Dole, R-Kan., who was "riding high on the hog" — as they say out there in Iowa — after flogging Bush in Des Moines and then shrewdly worrying him to death in Manchester. . . George laid back on the ropes and did his Wimp Thing with a straight face, taking a relentless beating in the process . . . He was in bad trouble, they said . . .

But Dole was like Larry Holmes. He had no right hand, no killer instinct, no whack to the brains when it mattered . . . And a beautiful jab will not make it in this league. Not against a genuinely nasty counterpuncher like George, and not with the rigidly perverse electorate in New Hampshire. Even good guys will cheat when the stakes are so high that the winner will be the most powerful man in the world.

In any case, those freaks have done it again, and it scorched the eyebrows off a

whole gang of wizards like me and Pat Buchanan, who dismissed Bush early on along with his old buddy, Al Haig, who rolled high and lost in New Hampshire. He will never again be employed inside the Beltway that wraps around Washington like a noose, and most of George Bush's people live comfortably inside it.

Others live across the river in Virginia, along the shady two-lane blacktops that lace the chic Virginia suburbs around McLean, where the only local industry is the headquarters of the CIA, a vortex of extremely heavy energy where anything — repeat, anything — is possible, and some things are absolutely necessary.

Meanwhile, out in California, a maniac sex brute of some kind was running amok in Sunnyvale and terrorizing the whole Silicon Valley with what seemed, in the news, like more ordinance than Ollie North sold to the Ayatollah. It was a sign of the times: massive retaliation against anything that gets in your way, or even makes you grind your teeth at night.

The only real meaning of George Bush's big victory in New Hampshire has to do with the fate of Bob Dole, who lost his edge and tarnished his gungliger mystique to the

point where it might prove fatal. Jack Palance didn't miss.

The TV people turned on him savagely. When Larry King asked right-wing columnist Bob Novak if Dole had "blown" New Hampshire, Novak replied that Dole had not only blown New Hampshire, but also the nomination . . . Which is probably true. Dole needed New Hampshire, if only because nobody who failed to win here has ever made it to the White House . . . Winning is no guarantee, but losing is.

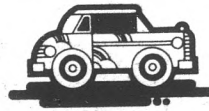
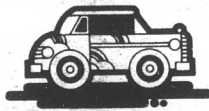
The crowd will be noticeably smaller by the time the train leaves for Dixie and Super Tuesday. The eccentrics and special pleaders will be gone — except for Jesse and the Preacher Robertson, and they are both likely to win big enough in the South to force both conventions into a second ballot. And maybe a third or a fourth.

Why not? It's about time we had some fun in this wretched little business. If the '88 election put Larry Bird against Magic Johnson for the presidency, voter turnout would jump to 77 percent. A lot of people who "gave up" on politics in the great malaise of the '70s, as noted by Dr. Patrick Caddell, would get back into it.

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Rape victim urges students to report sex crimes

By CARRI MITCHELL
State Press

People who are sexually assaulted should report the crime and should prosecute the offenders, a victim told ASU students at a forum on sexual offenses Thursday.

ASU student Sydney Shelby told attendants at the forum, sponsored by the American Criminal Justice Association, that she understands why some people do not pursue prosecution, but she feels it helped her.

"It is important to resolve the issue itself; it has so much sway on the rest of your life," she said.

Shelby was sexually assaulted at the age of 15 while staying at the house of a friend's boyfriend.

She says the aftermath of the act is worse than the act itself.

"The first thing that happened was that I lost my sense of identity," she said, "I couldn't justify the act, it didn't make sense."

Shelby said she wondered what she could have done differently.

She also said it was hard facing her peers at high school because although she knew they knew about the incident, they did not ask her questions and she did not know what they thought of her.

"I suggest if you know someone or meet someone who has been involved in a crime that you ask them questions about it," she said.

Bob Colossi, a former Maricopa County prosecutor presently with the U.S. Attorney General's office, also spoke

at the forum.

Colossi said the biggest problem in prosecuting sexual assault cases is proving the identity of the attacker and disputing arguments that the victim consented to the act.

Colossi said that the sooner a sexual crime is reported the better.

"If you wait 10 days he can say 'we had a fight a week later and that's when she decided to press charges,'" he said.

Shelby said that the county's victim witness program can help take some of the confusion out of the criminal process for victims.

Carol McFadden, the director of Maricopa county's program also spoke at the meeting. She said that without the victim the system does not work.

The victim witness program provides victims with information on criminal procedures and assistance programs. They also provide a support person or advocate for victims of more serious crimes.

Advocates will follow victims through their court procedures and can accompany them to court appearances and meetings.

The victim witness program is not just for victims of sexual crimes, but also for victims of burglary or robbery, or the family of a murder victim.

McFadden said the two goals of the program are to minimize the trauma and inconvenience victims go through when they prosecute and to increase the willingness of victims to report and prosecute their crimes.



Jill Lindsey Clarke/State Press
Sydney Shelby talks about sexual assault Thursday at a forum sponsored by the American Criminal Justice Association.

Kruglick calls for end to recall petitions to oust legislators

Staff and Wire Reports

Arizona Republican Party Chairman Burton Kruglick is calling for an end to the flurry of recall petitions taken out to oust a growing number of state legislators.

Attorney General Bob Corbin said Thursday that the recall elections might be moot if they aren't held until after this fall's primary and general elections, adding that he hopes someone sues his office so the matter can go to court and be settled.

South Phoenix Reps. Art Hamilton and Earl Wilcox are the latest targets of recall petitions, initiated by Eva Joyce Bort of Phoenix both for their votes Feb. 5 to

impeach Gov. Evan Mecham.

In her complaint form filed with the state, Bort said that both legislators did not represent their entire districts when they voted to hand up articles of impeachment against Gov. Evan Mecham.

With Hamilton and Wilcox targeted, a total of 17 officials face recalls, if enough valid signatures are collected to force elections. Attorney General Bob Corbin, Reps. Jim Skelly, Reid Ewing, and Jenny Norton were early recall targets by pro-Mecham groups.

Ironically, many of the elected officials who have raised the ire of Mecham

supporters face regular elections this fall.

Kruglick urged those involved in recall movements to use their time and efforts to support candidates in the upcoming election cycle, instead of supporting impractical recall elections.

He said voters who are angry with their representatives may vent their frustrations by voting against the lawmakers this fall.

"The general consensus is that most of these attempted recall elections would not take place until December, well after the state's primary and general elections," Kruglick said.

"If the voters want to express their

opinions, they would be more effective by doing so in the September and November elections," he said.


Four Tucson lawmakers - Republican Rep. Jim Green and Jack Jewett, Ewing and GOP Sen. John Mawhinney - were targeted for recall Monday during a raucous rally at the Capitol.

Others under attack are Corbin, and GOP Reps. Skelly of Scottsdale, Norton and Bev Hermon of Tempe, Bob Hungerford, Jim White and Nancy Wessel of Phoenix, Sterling Ridge of Glendale, William Mundell of Chandler, Bob Broughton of Mesa and House Speaker Joe Lane of Wilcox.

Turn to Recall, page 8.

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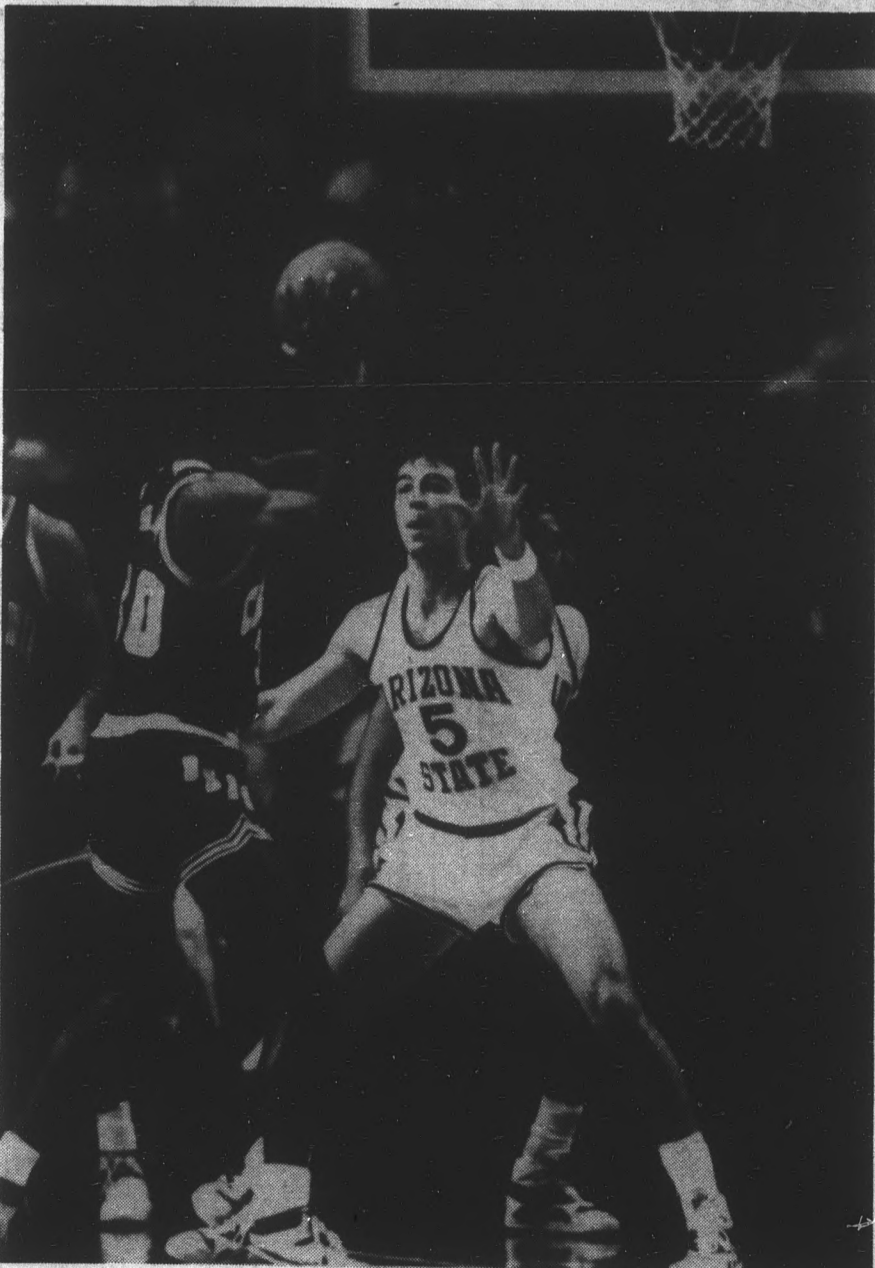
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ASU sophomore guard Mike Redhair looks to tame the nationally ranked Arizona Wildcats, Sat., Feb. 27, 7:30 p.m., University Activity Center. ASU basketball bumper stickers and "go gold" pom poms given away, sponsored by the ASU Bookstore.

Group proposes creation of two Arizona parks

PHOENIX (AP) — A private conservation group has proposed creation of two national parks in Arizona and expansion of four existing parks as part of a major overhaul of the National Park Service and its facilities.

A 3½-year study of the national parks system by the National Parks and Conservation Association resulted in a recommendation that 86 parks be added to the system and 10 million acres be added to existing parks, T. Destry Jarvis, vice president of the 65,000-member association, said Wednesday.

The study also recommends making the park service, an arm of the Interior Department, a separate agency, Jarvis said. He said that it would be up to individual members of Congress to introduce legislation to implement the recommendations, a process he said could take 10 to 15 years.

Several members of the House subcommittee on national parks and public lands, which would play a major role in any such legislation, indicated their support for the study when it was released last week.

"I wish to dissuade any of you who may think this is just another study," said Rep. Bruce Vento, D-Minn., the subcommittee's chairman. "This study has substance and challenges us in Congress to take aggressive action to protect the national parks. I accept the challenge."

Vento said he will introduce a bill to implement changes in park-service administration recommended by the group.

In Arizona, the conservation association recommends creating the "Saguaro Desert-Pinacate National Park" out of the Organ Pipe Cactus National Monument and much of the Cabeza Prieta National Wildlife Refuge on the Mexican border east of Yuma.

Jarvis said Mexican officials have expressed an interest in affiliating the park with Mexico's Pinacate National Park and running them, under a joint administration, as an "international biosphere."

The group also proposes creating a national park at the proposed Yuma Crossing Park, a 90-acre historic exhibit on the Colorado River commemorating the movement there of settlers heading for California.

Jarvis said the association recommends the addition of 200,000 acres to four existing parks in Arizona: the Chiricahua and Saguaro national monuments and the Grand Canyon and Petrified Forest national parks.

Jarvis said his group is especially concerned about the future of the Saguaro National Monument near Tucson because of the city's rapid growth.



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Sun Devil House

Award-winning author Gloria Naylor speaks at MU

By KRISTI ELLIS
State Press

American Book Award winner Gloria Naylor will speak about her new book, "Mama Day," and read from her works at 12:30 today in the Pima Room of the MU as part of ASU Black Heritage Month.

In 1983, Naylor won the American Book Award for First Fiction for her book, "The Women of Brewster Place," in which she created a ghetto in an urban cul-de-sac and

depicted the lives of eight black women survivors. She then adapted her book into a screenplay for the 1985-86 season of public television's "American Playhouse."

Naylor completed her first book in 1982, and in the same month she received her bachelor's degree in English from Brooklyn College. She went on to receive her master's degree in Afro-American studies from Yale University and has taught writing and literature at George Washington University,

New York University and Boston University.

Her second book, "Linden Hills," was published in 1985 and was acclaimed one of the most important fictional works ever written on the Black middle class. The novel is about a black bourgeois neighborhood where residents endure varying degrees of loosening family ties and diminishing community and religious values.

It is patterned after Dante's "Inferno." The lost souls of Linden Hills reside on a series of crescent-shaped drives that represent the Inferno's nine circles of hell.

Naylor's new book, "Mama Day," is about an imaginary island named Willow Springs full of mystery, and faith in the unknowable. Mama Day is the island's matriarch who practices mother wit — a combination of herbal medicine, psychic powers and common sense.

Recall

Continued from page 6.

Charges listed on the applications for recall-petition serial numbers range from simply failing to represent constituents to rambling claims of misuse of powers and bias against Mecham.

Corbin's office has not yet been asked to look into the matter, but he said he believes a general election would supersede any recall elections.

Corbin issued an opinion last month saying that a gubernatorial election still would take place May 17 even if

impeached Gov. Evan Mecham were convicted in the upcoming Senate impeachment trial, which starts Monday, or in his criminal trial, scheduled to begin March 22.

But if lawmakers already are on general election ballots Nov. 8, there would be no need for another election, Corbin said.

"If they're re-elected by the voters, then the voters have already spoken," he said.

And if legislators who are targeted for recall lose the election, a subsequent recall election "would probably be moot, especially if they didn't get re-elected in the general

election," he said.

Recall elections would put an unfair burden on taxpayers, Kruglick said, because they would have to foot the bill for both recall campaign and election expenses.

Some targeted lawmakers say their detractors actually are doing them a favor, since they would be able to run re-election campaigns financed entirely through public funds.

"By setting a precedent with these types of elections, we will be sending a message to our elected officials that taking a stand on a controversial issue may mean facing an election after every vote," he said.

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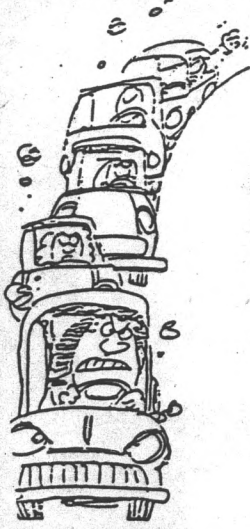


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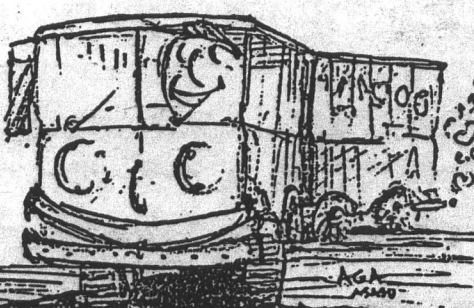
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ASU and UofA increase foreign student enrollments

Staff and Wire Reports

Enrollment figures show that foreign students are coming to both ASU and UofA in numbers increasing much faster than the national average.

The increase at UofA has pushed its international enrollment into the top 10 among American universities.

The increases are beginning to give the two big state schools an international flavor they lacked 10 years ago, according to ASU admissions officials.

Suzanne Steadman, coordinator of ASU's international student office, attributes the increase in Asian students to improvements in the University's engineering, science and business programs.

"The engineering program here is very structured," Steadman said. "People who graduate from it are good engineers."

"They write home and say, 'This is a good program, and you should come here too.'"

Steadman said that most of the students learn about the universities through word of mouth, since there is no extensive recruiting in Asia.

"As the programs at ASU get more well-known, we attract more foreign students throughout the University," Steadman said.

Most of the foreign students enrolled at ASU are enrolled in graduate programs and most are pursuing careers in engineering and applied sciences.

"The effect has been very positive," said Simon Horness, director of UofA's international student office.

"Five to ten years ago, our international student population percentage was extremely low. We're close to 10 percent (of total enrollment) now. It gives our domestic

students a chance to learn more about different cultures," he said.

Foreign students now make up 4.5 percent of ASU's 42,968 enrollment. During the last year, the number of foreign students at ASU increased from 1,750 to 1,917.

The University of Arizona's foreign population has jumped from 2,393 to 2,599 in the past year, with foreign students making up 7.8 percent of the university's enrollment of 33,009.

Last year, ASU ranked 35th among the nation's universities in number of foreign students. This year's ranking is not yet available, officials said.

The biggest increases have been in the number of Asian students attending the Arizona schools.

The UofA now has 175 students from China, in addition to 299 from Taiwan.

Arizona residents urged to educate themselves about AIDS

PHOENIX (AP) — Public and private health organizations on Thursday unveiled a media campaign urging Arizona's residents to call a national hotline and contact agencies to educate themselves about AIDS.

"Since there is no vaccine to prevent AIDS and no treatment to cure it, our best hope at preventing the spread of this disease is by educating the people most likely to contract it," said Dr. Steven Englender, Department of Health Services assistant director for disease control.

The campaign about AIDS is sponsored by

DHS and the Arizona Hospital Association and will begin airing public service announcements on radio and television next month.

The radio and television spots, in English and Spanish, feature local sports and media celebrities. They ask people to call the federal government's toll-free AIDS hotline.

AIDS, or Acquired Immune Deficiency Syndrome, destroys the body's immune system. It is most frequently spread through sexual intercourse or sharing of

contaminated needles.

The federal government in October began promoting the hotline with its own public service announcements.

Bridget O'Gara, the hospital association's director of communications, said the association's council on community relations thought it would have been too cumbersome to try to outline all the ways AIDS spreads and the different stages of the disease on the short spots.

"They decided to keep the message simple and promote the national hotline

number," she said.

The toll-free number plays a three-minute tape on AIDS. It then lists a second toll-free number to request written AIDS information or to find local agencies that can help.

Since the first AIDS case was diagnosed in 1981, Arizona has identified 450 residents with AIDS. Of those, 229 have died.

Nationwide, there have been about 52,000 AIDS cases diagnosed. Of those, nearly 30,000 have died.

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The ASU Sun Devil Spark Yearbook and Student Publications Advisory Board are now soliciting applications for THE SPARK editorship for the 1988-89 annual.

Applicants for the position of editor:
must be a full or parttime student at ASU in good standing (not on academic or disciplinary probation);
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The deadline for receipt of applications will be 5 PM, FRIDAY, FEB. 26, 1988.

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Free admission to ASU full-time students

West Hall

Continued from page 1.

take West Hall down, because it is an inefficient use of space, especially with the courtyard," he began. "I think it is important to have many sources of input on other major building projects in the future."

From the administration's prospective, Associate Vice President of Business Affairs Jennus Burton said open discussion and communication are good, but they may be premature.

"If people need to get together, they need to get together," he said. "Open communication is always a good avenue to take, but they are worrying about an issue that is not an issue yet."

Victor Zafra, vice president for business affairs, said possible construction that would eliminate West Hall is not slated until 1991 or 1992.

He said the proper time to hold open hearings would be after the Design Review Board makes a decision on the issue.

"It's a good issue, but it's not today's issue," Zafra said. "There's a long way to go before the issue can really be

'It's a good issue, but it's not today's issue.'

— Victor Zafra



addressed."

But ASASU Executive Vice President Will Daly, who is also president of the Senate, said it is never too early to start voicing opinions.

"I would imagine it would help the administration to plan

ahead, especially when they are dealing with multi-million-dollar buildings," he said.

In the past, students have found out too late about administrative moves and Daly said, "We're (The ASASU Senate) just trying to get a jump on things."

Also, Thomson said old buildings of any sort such as the Moer Building and Old Main should be discussed before any talk of destroying them is ever proposed. Open hearings would provide a route for this.

Susan Harter, a life-long resident of Tempe and alumnus of ASU who was born in her grandparent's house which stood where Stauffer Hall does today, said open hearings will be beneficial if the administration takes the discussion and recommendations arising from them seriously.

"They need to pay attention to the input and listen sincerely," she said.

"In an open society, particularly a university, these important decisions have to be made after people who are affected have the chance to give input," Harter added.

Thomson is optimistic the senate will pass the bill Tuesday.

Bill

Continued from page 1.

guidelines will lead to an increase of \$300 to \$400 in resident tuition during the next 10 years.

Regent President Donald Shropshire said the bonding authority likely would impact tuition, but not as greatly as House Democrats fear.

"I believe it will affect tuition, but I believe the regents feel it will not be an unreasonable increase," Shropshire said.

The regents tuition-setting policy currently requires state universities remain among the lower one-third of U.S. universities in resident tuition.

"I believe that the limits we placed on

tuition are the safeguards to the students," Shropshire said.

Regent Jack Pfister said he was surprised that the House put the measure on hold, but added he is hoping it will pass.

Broad said the measure was stalled in the House because of "important questions deserving answers."

"It is my view that when all the questions have been answered, the measure will be passed out of the House," she said.

Shropshire said he is confident the regents will be able to show the House that the bonding authority is a legitimate, beneficial way for the state to proceed with campus construction.

One proposal House Democrats have

suggested is tying the measure to a bill that would provide increased financial aid through the tuition hikes.

"It's a political question in terms of what can we show the people," Goudinoff said.

Among the ASU construction projects included in the bonding legislation is \$43.3 million targeted for campus utilities and infrastructure improvements, \$92 million for academic facilities and \$15 million for two parking structures.

Included in the academic facilities portion is a \$24 million Life Sciences Building, a \$10.7 million Music Building expansion, a \$10.9 million Applied Sciences Building and \$25.8 million for the Hayden Library Expansion project, Broad said.



Molly Broad

Sorority

Continued from page 1.

Heap's suggestion was criticized by several callers, including one man who identified himself as Chris and a member of one of the larger ASU fraternities.

"How could you have a social fraternity of sorority if none of the other houses on campus want to have anything to do with you?" Chris said.

When Heap asked, "Are you saying you are going to exclude us just because we are lesbian and gay?" Chris replied, "Exactly."

Chris explained that the Greek system at ASU is very "tight-knit" and for a sorority or fraternity to be successful, it needs to work with other organizations. He added that he didn't consider the exclusion of lesbian and gays discriminatory because "what you are doing is wrong."

Heap said at least one ASU sorority allegedly has already forced a member to leave because the woman admitted she

'We need to have a sorority house just like every other group on campus has sorority houses.'

— Denise Heap



was a lesbian. Heap said she did not know the name of the sorority, and the woman never came forward because she feared further ridicule.

Lee Ann Coulson, adviser for ASU's sororities, said has never heard of a student being expelled from a sorority because of sexual orientation, adding that if the incident did occur, she was never told.

She said some sororities handle those problems internally and do not report the incidents to outside organizations.

Najjar said he did not know how other Greek chapters would react to a lesbian sorority, but said, "I would hope that we would be open minded, but I can't speculate how the other chapters would react to it."

Another caller, a Phoenix resident identified as Ron, said: "I've been around this world long enough to have been through the marches of Selma and the Civil Rights Movement of the '50s and '60s, and what I heard on the radio today is exactly what we heard on the radio back then. Just take out the gay and lesbian and insert — I can't say the word but it's an acronym for black."

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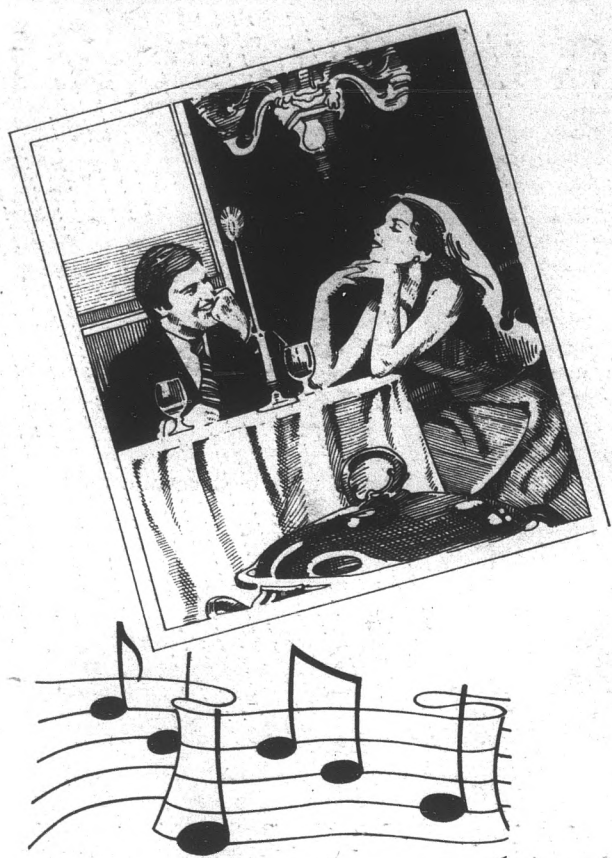


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compiled by
Gregory Robert Krzos**

Nightlife: a look into the Valley's fine entertainment



Gregory Robert Krzos
Managing Editor



*In all the endless road you tread
there's nothing but the night*

Welcome to the fast, frivolous and festive world of nighttime entertainment.

The Valley hosts a wide variety of specialized activities to satisfy the average outgoing person. But in this Valley full of cacti, you'll find a mountain of things to do. Videos may be in, but there isn't anything like painting the town red.

Inside this Nightlife issue, you'll find:

•A humorous look at turning 21. One writer explains the trials and tribulations of finally becoming "legal."
Page 13.

•A detailed directory of nightclubs, bars, lounges and eateries, including some Phoenix and Tempe establishments that have entertained Valley-goers for years.
Page 14.

•A brief look into other nighttime festivities, including the dog races, miniature golf, trampoline antics and more.
Page 16.

Enjoy!



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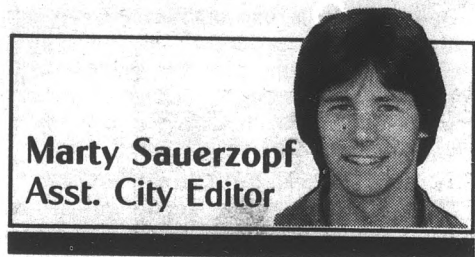
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Night-hype

Trials, tribulations and all the fun of turning 21



Marty Sauerzopf
Asst. City Editor

OK, let's admit it: Tempe is an absolute haven for nightlife lovers. There's a club on every corner, a bar on every street, a dancing partner on every stool and a drink in every hand.

But there's one catch. There's this little thing known as *The Law*. *The Law* states that thou shalt not enter any bar, nightclub or any other breeding ground for bad livers unless thou art over the divine age of 21.

Everybody knows *The Law*. Kids know it. Adults know it. Bartenders certainly know it. Bouncers really know it.

Now I wish that someone would tell the Motor Vehicles Division.

The Arizona MVD (they call themselves the MVD, instead of the DMV like the rest of the nation, just to be different) is completely unsympathetic to those of us who are crossing that hallowed age barrier that separates the men from the minors.

I turned 21 on the first day of February of this year. Knowing that my driver's license expired on my 21st birthday, I planned ahead and in the last week of December, I went to the MVD office in Scottsdale to renew my license.

You have to do these things very far in advance, because the state of Arizona has apparently never heard of that remarkable invention called a *Polaroid*, so it takes several weeks for a new photo driver's license to be delivered, and they stick you with a non-photo temporary license until your real one arrives.

Once I reached the front of the line at the MVD, the first problem I had was when the cheerful woman behind the counter told me that she was going to give me "one of those wonderful stickers that I wish I could have." She was referring, of course, to a

horrendous little red patch that says "Under 21" in small white letters that seem to laugh at you as you're being bounced out of every nightclub in Arizona.

"I'm sorry," she said. "But it's *The Law*."

According to *The Law*, if it's within 30 days of your 21st birthday when you renew your license, they won't give you *The Sticker*. This particular day was a full 32 days before my promotion from minor to major.

After several minutes of bickering (along with a little begging) I convinced her not to give me *The Sticker*.

So that was it. My 21st birthday rolled around, and instead of doing a high jump into official adulthood, my Fosbury wound up Flopping and I wound up having to do high hurdles over large, steroibic humans who blocked the doorway of every self-respecting bar in town.

Unfortunately, those hurdles were just a little too high. And the only thing I could use to pole vault over them was a little blue slip of paper that was acting as my temporary driver's license.

Bouncers don't like blue slips of paper. They say, "No photo, no way."

So I decided to try some strategy. I

little blue note and handed it to him.

"I'm sorry," he lied. "But I need a photo ID."

"Well, I don't have my new driver's license yet, but I do have this temporary one and here's my student ID, which does have a photo on it."

"No, that won't do it. I need a photo driver's license."

"Well how about if I give you my Social Security Card. That should prove to you that it's really me."

"Sorry."

"How about a birth certificate?"

"Nope."

"Tuition receipt?"

"Nope."

"Sub Club Card?"

"No way."

"I'll tell you what. I brought my father along," I said, pulling my dad out from the bushes, "and he can tell you that I'm 21."

"He's 21," my dad said.

"Forget it," New Hampshire said gruffly.

"OK, straight from New Jersey, I've got the doctor who delivered me. Now here's my mother, my grandparents, my Uncle John and Aunt Theresa from Florida, my godparents, my brother from college in Rhode Island, the priest who baptized me and here's the Lord."

"I still say no," the bouncer said cruelly, slamming the door in all of our faces.

I was really starting to hate *The Law*, and I really hated the MVD. I was finally 21, a full-fledged non-minor, and I couldn't go out and have a good time to celebrate.

My driver's license did finally show up one week after my birthday, so I had a delayed celebration.

So my advice to anyone who is waiting to make that magical leap into the majority, is to plan ahead, far ahead, and make sure that you hold on to your photo driver's license with all of your might.

And when that day finally comes, enjoy yourself in Tempe's potpourri of nightlife, but do it sensibly. Use that magical photo driver's license that says you're over 21 either as a license to drink or as a license to drive, but don't use it as both.



A lone ASU student ponders the aura of Sun Devil House, Tempe's biggest nightspot.

Score — MVD: 0, Me: 1.

Then the lady told me that since she wasn't giving me *The Sticker*, she was going to hold my new license until after my birthday.

Score — MVD: 1, Me: Under 21.

walked up to a bar and was met by a man roughly the size of New Hampshire.

"Can I see some ID, please," he said gruffly.

"Sure!" I said cheerfully. "I've got my driver's license right here." I pulled out my

Steve Mounteer/State Press

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Clubs, Bars, etc . . .

In need of some wild nightlife?

RELAX!

The following text serves as a guide to some of the better hotspots around the Valley.

Have fun!

PHOENIX:

•Acapulco Bay Beach Club:

Located at 3788 E. Thomas Rd. in Phoenix, inside Tower Plaza. 273-6077

This spicy, tropical hangout has been providing Phoenix with a variety of Mexican razzmatazz. The club offers live bands performing a variety of Latin, salsa and Brazilian music with specialties nightly. No cover charge.

•Ed DeBevics:

Located at 2102 E. Highland in Town and Country Mall. 956-2760.

One of the most popular eating establishments of the East hit the Valley a couple of years ago — Ed DeBevics. The hip, cool and swingin' '50s eatery has everything from "Blue-plate Specials" to homemade apple pie, all served to you by the dancing waitresses who jump atop the cafe counter and entertain from time to time. Lots a fun and the best in old time music.

•Malarky's:

Located at 4701 N. 16th St. in Phoenix. 277-1560.

Top-40 dance music keeps this Phoenix favorite afloat — not to mention the various promotional events, which include everything from bikini to dance contests. Happy Hour from 4 to 8 p.m. with two-for-one drink specials.

•McKenna's:

Located at 100 W. Clarendon. 264-0792.

McKenna's, a Phoenix hot spot, offers Top 40 dance bands, Tuesday through Saturday nights beginning at 9 p.m. Some DJ personalities track the top sounds from 4 p.m. Happy Hour — Monday through Friday from 4 to 8 p.m. Closed Sundays.

•The Jar:

Located at 2303 E. Indian School Rd. in Phoenix. 956-6271.

Live original rock and modern music



nightly from 9 p.m. on. Occasional national concert acts.

•Warsaw Willie's:

Located at 2547 E. Indian School in Phoenix. 955-0881.

Live blues and R&B bands seven nights a week.

SCOTTSDALE:

•Anderson's Fifth Estate:

Located at 6820 Fifth Avenue in Scottsdale. The popular nightclub has been open since 1981 and has incorporated a great many national touring acts to its feisty, upbeat entertainment format, including such greats as Buddy Rich, Donovan, Azz Izz, Don Sebastian and Al Stewart, to name a few.

Club owner Thomas Anderson speaks candidly about his magical set up, "We do a variety of different things from live to recorded music. Our format includes a lot of late '60s and early '70s music. It's somewhat of a universal sound format."

The club includes concerts on Sundays. There is a cover charge. Business hours for the nightclub are 7 p.m. to 1 a.m.

•Scottsdale Cafe:

Located at 7117 W. Third Ave. 945-6888.

The newly established club brightens up Scottsdale with its live contemporary Blues and Jazz music. Live entertainment varies from the likes of Dale Meyer to Francine Reeves. Scottsdale Cafe also houses a dining

lounge, open from 6 to 10 p.m. weekdays, and from 6 to 11 p.m. Saturdays. The menu is moderately priced and there is no cover charge.

•Seekers:

Located at 4519 N. Scottsdale. 949-1100.

Comedy, comedy, and more comedy — that's the Seeker's magic. Probably one of the only places to get a real good laugh, Seekers books top national comedy acts. One comedy show, Monday through Thursday, two shows Fridays and Saturdays. Cover charge. Live it up.

•West L.A.

Located at 1420 N. Scottsdale in Papago Plaza. 949-7933.

Voted as having the "best happy hour" in Valley, West L.A. provides contemporary music with live DJ's nightly. Happy hour with complimentary buffet Monday through Friday from 4 to 8 p.m.

TEMPE/MESA:

•After the Gold Rush:

Located at 1216 E. Apache Blvd. 968-2446.

The dance club offers a wide variety of Top-40 dance music. DJ's and dance mix are provided in the main room. Occasional concert acts.

•Backstage Off Broadway:

Located at 530 W. Broadway. 829-1177.

Restaurant serves from 11 a.m. to midnight. Incorporates a variety of

contemporary rock and dancing. Live bands Tuesday through Sunday. No cover charge.

•Balboa Cafe:

Located in Hayden Square, 4th Street and Mill Avenue. 966-1300.

Balboa Cafe is one of Tempe's newest entries into the swingin' city nightlife. Balboa Cafe provides pleasant dining with a comfortable atmosphere. Lounge and bar area included.

•Bandersnatch:

Located at 125 E. Fifth Street. 966-4438.

This Chicago blues-style guitar & harmonica solists. Guests performers Monday from 8 p.m.. Reggae bands on Saturday.

•Billy's:

Located at 625 E. Apache. 829-9440.

Another new entry, Billy's, which opened a few weeks ago, is giving Tempe something different — a blast to the past and a chance to swing to the greatest hits of the "good old days." Specializing in real old-time food, this '50s hang-out joint has the mood and a juke box crooning Elvis, Avalon and Clooney tunes. Hours are 11 a.m. to 1 a.m. daily, 11 a.m. to 10 p.m. Sundays.

•Bobby McGee's:

Located at 1320 W. Southern Ave. in Mesa. 969-4600.

Great food and an absolutely fun atmosphere — McGee's speciality is having their food servers dress up in costume. It's a neat gimmick and it works. Lots of fun!

•CHUY's:

Located at 310 S. Mill Ave. in Suite 201. 968-5568.

Chuy's has become one of Tempe's hottest nightclubs. Incorporating a vast majority of up-beat and live jazz and original rock bands, the musical rainbow adds a nice touch to Chuy's nightlife atmosphere — Walt Richardson, The Bone Daddies and many more. After hours: Friday and Saturday until 2:30 a.m. Island reggae night Sundays, and happy hour Friday 4:30 to 8 p.m. with live music. Chuy's also books national concert acts.

Turn to Clubs, page 15.

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Clubs

Continued from page 14.

•Casey Moore's:

Located at 850 S. Ash St. 968-9935.
Casey Moore's provides a soft and pleasant atmosphere for nighttime fun in the city of Tempe. This oyster house and restaurant books soloists, duos and soft rock groups Friday and Saturday nights beginning at 9 p.m. Happy hour on Fridays from 5 to 7 p.m.

•Edcel's Attic:

Located at 4th Street and Mill Avenue. 894-0015.
Edcel's, a Tempe favorite, offers various live music acts, ranging from Top 40 to Reggae. Every Tuesday night is "College Night."

•Flakey Jakes:

Located in Cornerstone Mall at the Corner of Rural and University. 967-3192.
Fantastic burgers — and a great baked potato bar to boot — make Flakey Jakes a wonderful eatery. Drink specials in the bar nightly. Ice cream and bakery shops all amidst a backdrop of great food. Yum!

•Long Wong's:

Located at 701 S. Mill Ave. 966-3147.
Another fine Tempe hangout. Long Wong incorporates a great deal of live rock, reggae, blues and pop bands as well as certain soloists nightly. The place has become a favorite hangout for Tempe Reggae Man Walt Richardson, whose show-stopping performances are always a Long Wong's treat.

Other highlights — Bar and grill. Order the Buffalo Wings.

•Mill Landing:

Located at 398 S. Mill Ave. 966-1700.
A pleasant Tempe restaurant and lounge, Mill Landing offers live jazz/pop/contemporary soloists and duos Friday and Saturdays from 9:30 p.m. Buffet happy hour on Fridays from 4 to 7 p.m.

•Paradise Bar and Grill:

Located at 401 S. Mill. 829-0606
Delicious food and fine wine are the highlights in this Paradise. Nightly drink specials and good service.

•Studebaker's:

Located in Cornerstone Mall at the corner of Rural and University Roads. 829-8495.
Jump back to the swingin' times of the '50s and '60s all the way up to the '80s at Studebaker's. One of the greater hangout joints in Tempe. Great music, delicious happy hour buffet and an old '50s Studebaker parked in the lounge. Dance music nightly.

•Sun Devil House:

Located at 430 N. Rural Rd. 894-6779.
Great rock and roll make up this Tempe dance place. Top-40 dance music with a mix of nightly DJs and videos — no alcohol Wednesday and Sunday nights. After hours Friday and Saturdays until 3:30 a.m.

•Utopia:

Located at 919 E. Apache Blvd. 921-9775.
Live DJ nightly. Top 40 dance, rock, modern and contemporary hits. Happy hour with buffet Fridays 4 to 8 p.m.

•The Vine Tavern:

Located at 801 E. Apache Blvd. 894-2662.
Nightly food and drink specials, combined with lively dance music. Lot of fun!

•Warehouse:

Located at the corner of University and Forest. 966-7788
Sid's Warehouse gives Tempe a musical alternative. The small deli — set up in western style with barrells for chairs and sawdust on the floors — incorporates some of Tempe's finest crooners. Catch the nightly drink specials and musical acts.

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MOONSTRUCK VALLEY FUN.

A brief look at what's going on outside the nightclubs:

PHOENIX:

Golf n' Stuff:

Located on the outer circle of Metro Center Shopping Center in Phoenix (Dunlap Road and the Freeway). 997-7575.

This unique fun-o-rama has everything for everybody, and all confined in wonderfully-designed building, which resembles the Taj Mahal — four 18-hole miniature golf courses (\$4 charge, batting cages, an Indy raceway (\$3 charge), huge video arcade and snack bar. Hours are 10 a.m. to 11 p.m. daily, except Saturdays when the hours are 10 a.m. to midnight.

Greyhound Park:

Located at 3801 E. Washington St., corner of 40th Street and Washington, 273-7181.

An old favorite of Phoenix — for 34 years, and still going strong. The track operates Tuesday through Sunday. Hours are 6 to 11 p.m. First race begins at 7:30 p.m. General admission is \$1. Terrace and Clubhouse seats are \$4.

Racing dogs are provided to the company by numerous kennels around the Valley. It is a year-round facility.

Chaparral Speedway:

5519 E. Washington in Phoenix. 275-9292.

Try your luck on the racetrack at Chaparral. The facility offers a half-mile track of hills and bank curbs. Cars are two-seaters. 40 mph.

Discount on 10 laps or more. Racing price: \$1.75. The cost is \$1.25 after 10 laps. Chaparral has provided great nighttime fun for Phoenix for over 10 years. Hours are noon to 10:30 p.m., weekdays and noon to midnight, Saturdays.

TEMPE:

Trampoline:

Located at 901 N. Scottsdale Rd. 968-4562

For the biggest high in the Valley, stop at Trampoline. The experience will leave you breathless, to say the least. A big trampoline invites dozens of jumpers who have the ultimate blast. Prices vary. Hop to it!

Casey at the Bat:

Located at 1605 N. Hayden Rd. 990-7742.

29-year-old George Chadwick, a graduate of Chapparell High School, got together with friend Ray Etchebarren three years ago. The result — Casey at the Bat.

"I think people like to see if they can still hit," Chadwick said of the establishment's success. "It's (baseball's) a national pastime. "We figured there might be a need for a batting cages in the area."

Casey's is a prime place to practice

batting. Admission cost is 50 cents for 16 pitches. Patrons have the option of choosing between softball and baseball. Speed ranges from 40 to 85 mph.

Hours are noon to 10 p.m., Sunday through Friday and 10 a.m. to 10 p.m. on Saturdays.

Tempe Bowl:

Located 1100 E. Apache Blvd. in Tempe. 967-1656.

"Both of us learned to bowl when we were seven years old," says Kris Zahn, the ever-modest co-owner of Tempe Bowl. Zahn and hubby Wayne are professional bowlers and opened took over the alley in 1968.

Kris, who is still embarks on professional bowling tours, is ranked 17th in the world. March 6 through April 2 she'll go on tour to Ft. Meyers, Fla. in the Seagrams Wine Cooler Open, hoping to nab the \$40,000 prize.

"We both come from a very bowling-oriented family," she said.

And what about the art of bowling.

"Anybody can do it," she said. "We have people that bowl here regularly who are 85-years-old. It's a sport that everyone can participate in."

—And how's life on the road?

Zahn laughs.

"The best story I can tell you is the one where we bowled in a parking lot, somewhere in Jackson, Mich. We did it as part of a PR stunt in the downtown section... just put some tape down to look like a lane. "It was sick, but we did it."

Catch the fun at Tempe Bowl. Business hours 9 a.m. to midnight daily. After 6 p.m., prices are \$1.90 per game. Tempe Bowl also houses a full-service lounge, big screen TV, a video arcade and the games are serviced by automatic scoring.

TIDBITS:

If nightclubs, lounges and the batting cages aren't enough to fill your nightlife, grab a flick.

Mann Theaters:

•Sun Devil Six: University Drive and Rural Road. in Tempe 829-0344.

•Poca Fiesta 4: Southern and Alma School roads in Mesa. 835-0404.

Harkins:

•Camelview Theaters: East of 70th street north of Camelback in Scottsdale. 945-6178.

•Camelback Mall Cinemas: Scottsdale and Camelback Roads. 949-5425.

•Kachina Theater: 4305 N. Scottsdale Rd. in Scottsdale. 947-5495.

Other:

•Valley Art Dollar Theater: 509 S. Mill Ave. in Tempe. 829-6666.

•University Dollar Theater: 1025 E. Broadway road in Tempe. 829-6666.



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<p>POCA FIESTA 4</p> <p>FATAL ATTRACTION (R) 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>SHOOT TO KILL (R) 12:15, 2:45, 5:00, 7:30, 10:00</p> <p>SUPERSTITION 5 834-5767</p> <p>THE LAST EMPEROR (PG) 12:30, 4:00, 7:30</p> <p>FRANTIC (R) 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>SUN DEVIL 6</p> <p>ALOHA SUMMER (PG) 12:30, 2:45, 5:15, 7:45, 10:00</p> <p>HOPE AND GLORY (PG) 1:45, 4:30, 7:15, 9:45</p> <p>MOONSTRUCK (PG) 12:45, 3:15, 5:30, 8:00, 10:15</p> <p>TRI-CITY DOLLAR THEATRES</p> <p>DIRTY DANCING (PG13) 1:30, 5:30, 9:30</p> <p>PLAYING FOR KEEPS (PG13) 3:30, 7:45</p> <p>THROW MAMA FROM THE TRAIN (PG-13) 1:45, 6:00, 10:50</p> <p>WALL STREET (R) 3:30, 7:45</p>	<p>MESA AT 1020 WEST SOUTHERN 835-0404</p> <p>3 MEN AND A BABY (PG13) 12:30, 3:00, 5:15, 7:45, 10:15</p> <p>OVERBOARD (PG) 12:00, 3:45, 7:30</p> <p>APPRENTICE TO MURDER (PG13) 2:00, 5:45, 9:30</p> <p>SHE'S HAVING A BABY (PG13) 1:30, 3:45, 6:00, 10:00</p> <p>BLOODSPORT (R) 12:15, 2:30, 4:30, 7:00, 9:15</p> <p>ACTION JACKSON (R) 12:30, 2:45, 5:00, 7:15, 9:30</p> <p>THE CORNERSTONE RURAL & UNIVERSITY 829-0344</p> <p>SHE'S HAVING A BABY (PG-13) 12:15, 2:30, 4:45, 7:15, 9:45</p> <p>GOOD MORNING VIETNAM (R) 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>THE SERPENT AND THE RAINBOW (R) 12:00, 5:00, 10:15</p> <p>CRY FREEDOM (PG) Sep. Admission required 2:00, 7:00</p> <p>\$1.00 ALL SEATS-ALL SHOWS 461-1070 MAIN ST. & DOBSON RD. IN MESA</p> <p>BATTERIES NOT INCLUDED (PG13) 12:30, 2:30, 4:45, 7:00, 9:15</p> <p>RAW (R) 1:45, 5:45, 9:45</p> <p>THE UNTOUCHABLES (R) 3:30, 7:30</p>
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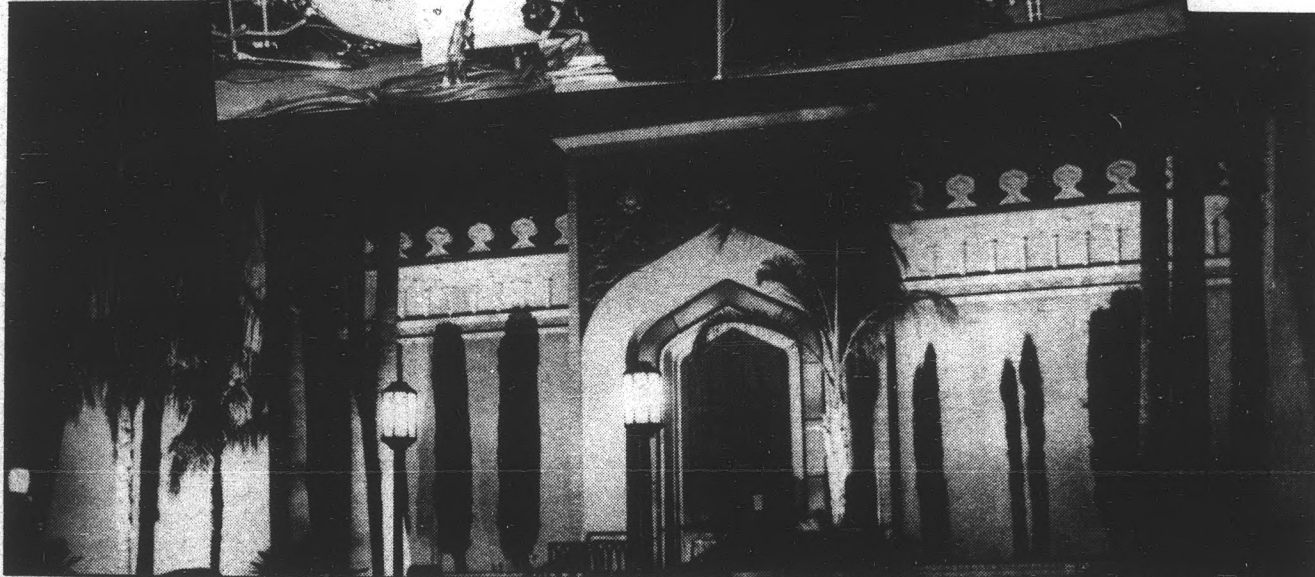
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Joan McKenna

The Valley Art Theater, above, located in Old Town Tempe on Mill Avenue has increased in popularity with its two-movies-for \$1 setup. Above left, Walt Richardson hams it up at Chuy's nightclub in Hayden Square in Tempe. Above left, Golf n' Stuff, located at Metro Center in Phoenix, offers four 18-hole miniature golf courses, among a variety of other entertainment.

Jack Beasley/State Press

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Spotlights

Hints, delectables and other tangy tidbits from the cluttered files of the entertainment desk.

CINEMA:

•“The Deer Hunter” stars Robert DeNiro and will be shown in the Memorial Union Cinema tonight through Sunday. Showtimes are 7 and 9:30 p.m. and tickets are \$1.

•“Action Jackson” stars Carl Weathers and Craig T. Nelson and is now playing in selected theaters throughout the Valley.

THEATER:

•“In a Room Somewhere” tells the surrealistic story of a group of adults who enter a new dimension where they confront their childhood problems. The play will be performed in ASU's Drama City will be performed at 8 tonight, 2 and 8 p.m. Saturday and 2 p.m. Sunday. Tickets are \$3.

•“The Venetian Twins,” Carlo Goldoni's comedy about two identical twins who fall in love with the same girl, will be shown in the Lyceum Theatre at 8 tonight and Saturday and at 2 p.m. Sunday. Tickets are \$4 for students.

•“Circus Royale” combines circus stunts and magic in a wild and unpredictable show. The show will be performed in Gammage Center at 2 and 7 p.m. Tickets are \$10 and \$12.



Carl Weathers, left, and Craig T. Nelson star in “Action Jackson.”

ART:

•“Divine Madness” is an exhibition of self-juried presentations presented by Women Image Now. The exhibit is in the Harry Wood Gallery and will run through March 4.

MUSIC AND NIGHTLIFE:

•“Barbershop . . . And All That Jazz” is the theme of Phoenix Barbershoppers' annual show titled “The Best of Babershop.” The Barbershoppers will perform in Gammage Center at 7:59 tonight and 2:59 and 7:59 p.m. Saturday. Tickets are \$8, \$10 and \$11.

•“Joseph Wytko Saxophone Quartet” will give a free performance in the Recital Hall at noon Sunday.

•The following clubs will host bands this weekend:

•Chuy's: Azz Izz tonight from 6 to 10, Diana Lee tonight from 10:30 to 2:30 and Saturday from 9 to 1 and The Strand Saturday for Afterhours.

•The Sun Club: Chico Chism and the Chiztones tonight and Saturday and Hans Olson and the Sun House Band Sunday.

•Tony's New Yorker Club: The Rocket 88's tonight and Saturday and House of Blue Lights Sunday.



Rip 'N Tear band members are, from left, Mark Parks, Randy Bush, Jim Seagrave, Bob Milon and Fred Robinson.

Local band Rips 'N Tears up the town

By MISH TELL
State Press

Few bands ever reach the state of popularity like the growlin' fivesome found in Arizona's Rip 'N Tear.

With their own charismatic style and originality, the band members have reached a peak in their lives with the success of their music. The next step is getting signed by a label. But who's signin'?

The single element that makes this local band so different is the band's chemistry. A noticeable characteristic of the band when it performs is the way the players collaborate, musically and aurally.

In a mystic sense, Rip 'N Tear brings the audience into its music.

“We relate to the audience,” Jim Seagrave, lead vocalist, said. The band's motto, “We blow up and make up. A lot of bands keep everything inside and then blow up. Not us.”

The combination of musical tastes in this band makes its music quite unique and very adaptable to all.

“We love what we're doing,” guitarist Fred Robinson said backstage at Edcel's Attic after a sweaty performance. “We get along like a family.”

“Fred, Bob and I come from metal,” guitarist Mark Parks said. “Randy comes from dance, and Jim's all-around.”

“I think it's a nice combination,” Seagrave said. “Having Fred on guitar is always nice when you have the best, and Bush (Randy Bush, bass) helps with the funky beats.”

Having played together for 2½ years, Rip 'N Tear is truly a family and, through thick and thin, have managed to keep a strong outlook on their goal: to get signed by a major record label.

But in the life of rock 'n' roll, such tasks aren't as easy as they sound, even if you are one of the town's best like Rip 'N Tear.

The group has gained quite a bit of experience from playing in other local bands.

“Parks and Robinson have been playing together for seven years,” Seagrave said. “Also, Bush and I met when I was putting together a modern band, ‘Little Britain.’ But hard rock is what I really enjoy, so we took everything and molded it together.”

And molded it together well. Breathing

room is limited wherever Rip 'N Tear rocks.

Going into the studio for two weeks in March, the group plans on recording what looks like a four-song EP soon to be available to the public.

The finished project, expected to contain its original material of “Home Late Again,” “She Cried,” “Oh No! I Get Zero” and “Watch Her Walk,” could be the light at the end of a long tunnel.

And, if the EP project wasn't enough, the single “Foolish” will hit local wax spinners at the end of March. The song depicts a tale dedicated for Arizona's one and only, Ev.

Although it has been limited to playing the local bar circuit, Rip 'N Tear continues to keep a positive outlook on the situation.

Seagrave's enthusiasm was apparent as he previewed this month's performances.

On March 8, the band will expand its audience when it plays at Utopia.

“Its gonna be fun,” Seagrave said. “We're gonna tear the place up. We're all wireless (microphones and guitars), and there're lots of stairs and fun things to do. We plan on putting on a wild show.”

‘Fred, Bob and I come from metal. Randy comes from dance, and Jim's all around.’

Talking to a metal band, especially after a performance, certainly brings out a raw side of its personality.

Rip 'N Tear is definitely not shy when it comes to talking about the members' crazy lifestyles. Because of their rocker look and the rock 'n' roll atmosphere, women seem to flock to their gigs.

After one show at Heydays, we sold 32 condoms in the woman's bathroom,” Bush said. “That's a record,” they all laughed.

But through the laughter and the good times, this band is serious. Real serious.

“We're hoping by dashing in and out of town (Tucson, L.A.), someone will pick us up,” Seagrave said.

“The one thing we hold true is that we won't sign until we find someone who will

take us where we want to go. Many people make a lot of promises, and we're hoping to find the right financial backing.”

Isn't that what every band hopes? But even though money may come and go, Seagrave insisted that Rip 'N Tear would not settle for anything less than fulfilling their expectations.

But how does the band see itself?

When describing the band, Seagrave made an analogy to a virgin. In an innocent sense, he feels the band as a whole is clean and new to the rock industry because it hasn't yet signed.

“We're a fresh product boiling and waiting for someone to find us,” he said. “A producer will change our already good originals into great originals.”

But with a giant music scene circulating around the Phoenix area, competition would seem steep. But Seagrave is confident with the band's initiative to continue its “original” music route.

He feels overall, concentrating on their own music keeps them at a distance from other local talent.

“At times it is competitive, but no one sticks around long enough,” Seagrave said. “Everyone breaks up. I think their (other local bands) directions are a bit screwed up. They all spend too much time on copy material and they worry too much about other people's songs instead of their own sound.”

“It's (the Phoenix music scene) picking up,” Parks said. “In the next five years, it will be the next L.A.”

Speaking of L.A., Rip 'N Tear has had its share of excitement in metalhead city.

“We were playing the Troubador,” Bush said. “We were tuning, and all of a sudden an earthquake hit. The following night, two hit when we were partying.”

“It was pretty scary,” Robinson said.

But being shaken and a bit stirred hasn't stopped this hard-working band which practices every single night. Despite full-time day jobs, the quintet still shells out a sincerely professional sound and an outrageous, original song list.

If vocalist Jim Seagrave could envision one word to describe Rip 'N Tear, the word would be “babies.”

“We know what we want, but we don't know how to get it.”

Entrepreneur sprinkles determination over new pizza pie

By DAVE MILLER
State Press

Chris Bonomi, owner of Jonathan's Pizza, wants to feed much of Tempe, but he has certain problems.

A possible court case, a questionable reputation and the wrath of an aggravated editor all stand in his way.

Undaunted, he continues to produce what is fast becoming one of Tempe's most popular pizzas.

"You know, I want to do this for the kids," he said. "I just want to have the best pizza for the best price in Tempe."

That idea is not new to the area, but it is new to Jonathan's. That's part of Bonomi's problem. The reputation handed down from

his predecessor is discouraging.

He says the establishment's reputation was damaged by an inferior pizza made by the former owner.

Bonomi took over the chain in December, including one store at 933 E. University and one at 635 N. Country Club Dr. in Mesa.

He says he knew his work was cut out for him. He wishes now it was that easy.

"There's so much competition, you know, with Domino's and Papa Jay's," he said. "And I'm fighting other things, like the fact that Russell (Agahi, the former owner) just created a bad feeling with the (ASU) students. He just didn't care about them."

"He cared about getting the first time customers, the freshmen. People who didn't know about him would buy it one time, and they wouldn't get it again. But as long as he kept putting out coupons, you know, he'd get the first time business."

Agahi could not be reached for comment. Bonomi, aware of the reputation, set out in December to fill what he saw as a campus food void.

"I can't be Nello's," he said, referring to the popular Chicago-style pizzeria. "Those guys have got it down. But my goal is to have something similar to Nello's available to the college students."

"You know, they have real thick crust and the cheese, when you stretch it out, it droops and hangs down. It's really some kinda pizza," he said.

The new Jonathan's is similar to Nello's, with puffy crusts and gooey cheese. Bonomi said that despite the reputation, his new pizza is slowly catching on.

"I'm starting to do business," he said. "I'm getting a lot of repeat business, which didn't happen (here) before."

There have been other problems, though, besides the pizza's reputation. One has nothing to do with the taste.

Bonomi said the *Campus Independent*, a Tempe newspaper with whom Jonathan's advertised last year, has broken a contract agreement with him over an alleged coupon price discrepancy.



Chris Bonomi, owner of Jonathan's Pizza

Jill Lindsey Clarke/State Press

Michaëlle Solomon, editor of the *Campus Independent*, said Bonomi did not honor the coupons run in the newspaper.

"I went in to buy a pizza and he did not honor his coupon," Solomon said. "He said, 'I have the right to advertise the way I want to.'"

The paper ran his advertisement for one month and then canceled it. Bonomi said he had a contract for a minimum of three months.

"When she came in she wanted to use two coupons together," he said. "One was from the calendar, which was set up by the previous owner." The calendar is known as a "comptoon," and is distributed throughout Tempe. Various merchants run

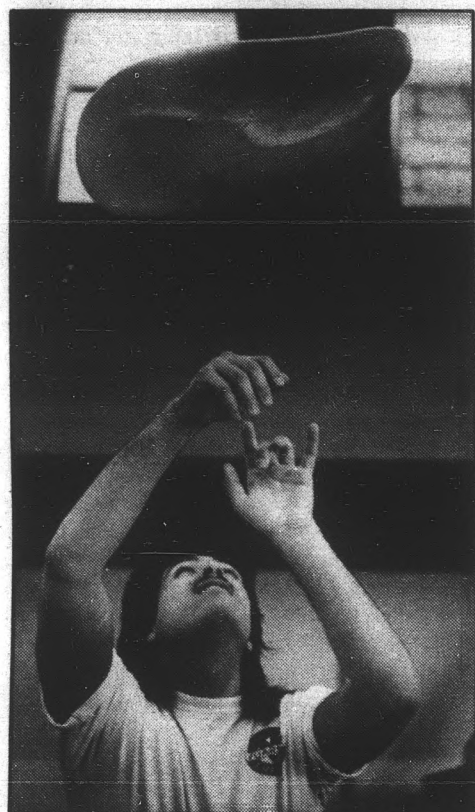
coupons on it.

"She got herself into something out of anger. She wanted to get a discount, and then she wanted to get an even bigger discount with another coupon at the same time. I tried to tell her we don't work that way."

But for Bonomi, the affair can't be settled quickly enough. He'd just as soon return his energies to what he enjoys most: the challenge.

"I want to turn this thing around," he said. "I gambled on it. You know, the location is good, and I took a risk on the NFL coming or not. But I'm really working to change the reputation around."

"This is the toughest challenge ever in my life."



Jill Lindsey Clarke/State Press

Brian Ulmer, Jonathan's manager

Ranch rafters rock with rowdy sounds of The Rundles



Chip Richter, left, and manager Karl Boltz of The Rundles perform on campus.

By TOD McCOY
State Press

To understand the ranch is to understand The Rundles; once that's understood, one can enjoy the band it houses — Tempe's very own The Rundles.

Rundle's Ranch, as the band calls it, is a tiny, decaying, two-bedroom house across from the Tempe City Council building on Sixth Street. At one time, it was a guest house belonging to Tempe's first mayor, B.B. Moore.

Inside, second-hand furniture is shoved together in the small living room, with just enough space for a television, VCR, a stereo and large fish on the wall known as the Rundle-fish.

"The way that the ranch is, it's a perfect reflection of the attitude that Rundles has towards people who listen to their music," said Lionel Estrada, the band's lead vocalist and guitarist. "The door's always open, and we encourage people to come by, check out the music, listen to the band or whatever."

It is that confident attitude that characterizes the band of four: Paul

music

Innocenti, guitarist; Gary Davidson, drummer; Chip Richter, bass and vocals; and Lionel.

Although the band claims no association with Rundle's liquor store, it claims to have a certain heartfelt bond with its namesake.

So how did it get its name?

"I had a vision," Paul said. Raucous laughter followed, as he continued. "It was a drunken vision, and I'm not quite sure where it came from, but I was in a bathroom." More laughter.

"We love it (Rundle's)," said Chris Stiles, the band's saxophone and sound man. "The song 'Paper Lover' tells the special relationship between Rundle's and The Rundles."

"What we wanted to do (originally as a concert) was play on the roof (of Rundle's)," Lionel said. "We wanted to get up there, but a lot of things kind of hindered us."

Turn to Rundles, page 21.

Limousine reverend takes believers for an expensive ride

The first time I saw Jimmy Swaggart in action, I was suspicious.

TV evangelists always make me a little wary, especially ones in machine-washable suits.

I stumbled upon one of his sermons unexpectedly. I was flipping my cable channel around in search of "Gentle Ben" re-runs when suddenly it happened.

A man, sounding remarkably like a fanatical Foghorn Leghorn, appeared on my screen preaching a disturbingly subjective version of the Gospel.

This was not your ordinary Holy Roller sermon set in the basement of some remote UHF television station. This was an elaborate production, set in a vast, sold-out arena, reminiscent of the Billy Graham tour years.

Sweating much more than Lou Grant ever did, this self-appointed prophet, perched high upon an auditorium stage, accused the thousands seated around him of being sinning wretches.

When he finished with them, he turned his eyes on the at-home audience, pointed his microphone, and informed us that we were worthless pagans as well.

As if that didn't hurt enough, he continued his finger pointing homily by verbally itemizing a list of society's imperfections — a list that conveniently excluded him.

Howell J. Malham, Jr. Arts



This man was convinced, as most TV evangelists are, that he was a perfect being thrust into an imperfect existence.

It was his divine task to mold common Christian views into his own personal convictions and, with a little help from God, save mankind.

Rubbish.

What they have tried to pass off as complete devotion to the Almighty is becoming an increasingly obvious quest for the almighty dollar and all of its wanton side-effects.

Swaggart has recently been accused of sexual misconduct and has been asked by the hierarchy of the 2.5 million-member Assemblies of God church to begin a two-year rehabilitation period that will limit his preaching.

Church officials were reportedly given pictures showing Swaggart and, of all people, a prostitute going in and out of a

motel room.

My first guess was that they were taking Bible inventory on all roadside motels and giftshops.

Swaggart insists he would never do anything outside the realm of prescribed scripture. "I don't appreciate preachers that get mixed up in adultery and every other type of sin," he said last March.

But most people, believers and non-believers have drawn their own conclusions that Swaggart sinned — badly.

So did Jim and Tammy Bakker.

And these are the ones who have been caught. Oral Roberts, the man who literally blackmailed his devoted audience into either sending him lots of cash (\$8 million to be exact) or he would die, is still a free man.

Had I been a follower in these tough economic times, I would have at least tried talking him down a couple million.

The real tragedy, however, is for the believers who are given hope by these fabricated corporate saviors in return for their cash dollars.

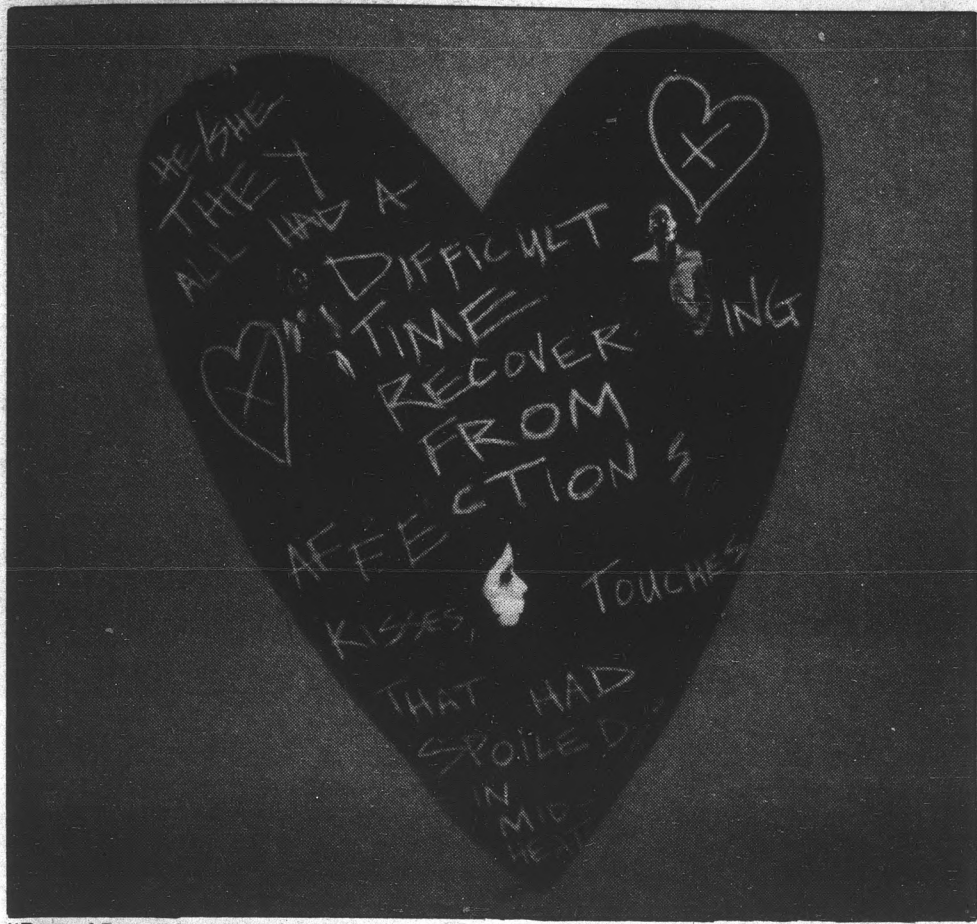
They are becoming increasingly discouraged by this recent manifestation of the truth behind their television saviors.

With any luck, they'll become less glib and finally realize that these limousine reverends dispensing their own

Turn to Malham, page 21.

art

Hispanic heartbeat echoes in University Art Gallery



"Beat of Prey," by Harry Gamboa, is part of the "Lo Del Corazon" exhibit in the University Art Museum.

By MATTHEW LINDENBURG
State Press

The heart has come to represent many things: courage, strength, endurance, ability to care, passion, love.

We often speak of it as the center of our beings, the thing with which we emote, the container of our souls.

To the various people of Mexico, the heart has been a symbol of life and death, of gods and saints, of political struggle.

"Lo Del Corazon: Heartbeat of a Culture," now on exhibit at the University Art Museum in Matthew's Center, traces heart imagery from the time of the Aztecs to recent problems in El Salvador.

The Aztecs, Mayans and Toltecs provided the seeds of the heart imagery and the show attempts to demonstrate its growth and blossoming.

Some pictures of sculptures and friezes display Pre-Hispanic sacrifices and offerings to gods like Quetzalcoatl, the god of life and death.

Following the conquistadors and missionaries, the heart became important in the depiction of Jesus, Mary and various saints such as those represented in "Lo Del Corazon" by *santos and retablos* (small paintings on wood, canvas, copper or tin).

There is, however, little emphasis on this earlier work and the collection consists primarily of the recent work of artists of Mexico and hispanic Americans.

The art is all very bright, dramatic and

sensual. Red, of course, is the dominant color, but the images of hearts are not always obvious and often subtle. In fact, in some pieces, the heart exists only in mind, as the embellishment of an idea or action.

Lovers kissing goodbye, for instance, may conjure the image of two red-hot beating hearts as well as an actual depiction of them.

Life and death are constant themes of the show. Skeletons and skulls infuse the art; overbounding joy is demonstrated; the passionate love of a young man for his girlfriend is portrayed in the same work as his obituary.

Patricia Rodriguez's "Self-Portrait," for example, is a terrifically multi-faceted assemblage of beads, bones, keys, stamps, tiny skeletons, and miniature blankets on a doll-sized chest of drawers.

If you look closely enough there are things inside, most importantly photos of a woman, presumably the artist. The piece is a poignant scope of an individual life and a wonderful personal history.

All of the pieces in the exhibition are quite worthy of attention. The show is well assembled in terms of a cultural education as well as a dramatic presentation.

Walking into Lo Del Corazon should inspire you with a sense of passionate creativity, of glory and pain, and of fervor. That is unless you are, of course, somewhat heartless.

Rundles

Continued from page 20.

"First of all, U2 did it, and we're pissed about that, that they played on top of a liquor store. They ripped off our idea.

So, the plans fell through. But such failed stunts have not deterred the band from making a niche in the music scene around town. In 1986, The Rundles won the *New Times* "Best of Phoenix" award for best local rock band.

Its music can only be described as the band members see it: Rundles' music. They say it doesn't fit into any category, and they prefer it that way. Lionel described it as "avant-garde, dissonant rock. Some people took to it, some people didn't."

"We like to play our music so there's something for everybody," Paul said. "I think we try to melt into people, and get in touch with people.

The Rundles jammed out a set of progressive/jazz

originals last Friday in front of the fountain behind Old Main, where easy laughter and good music set the mood.

"I saw some people there (on campus) from punk bands in town, then there were some real straight — you know, Biff and Tad from Delta Chi, sittin' out there, drinkin' their coolers."

"We don't try and stick to one style," Chip said.

The band plans to take to the road this summer, touring west along the coast up into northern California.

If you do see the band, audience participation is a must. "We have played gigs where we have invited the whole audience up on stage to play percussion, and to hang around," Lionel said. "There's too much of this big barrier there. We want to break those barriers and be a part of the audience."

Which explains the shoe-fest during the show on campus,

when the band asked everybody to relax, kick off their shoes and throw them out on the ground in front of the band.

"That just happened," said Lionel, hysterically. "It was an impromptu thing. Any other time it could've been really stupid, but for some reason, someone tossed a shoe!"

"We're just four regular guys out there just having a good time, and we want to include everybody. Participation is really important," Paul said. "Communicating with the audience is important, and we like to have fun with it."

That's where the idea of the Rundle Ranch comes in — the Ranch is an integral part of what The Rundles are. It's a house of musicians; this is where they live, this is where they play. To know the Ranch is to know The Rundles.

The Rundles will be appearing Monday, Mar. 7 at The Jar, 2302 E. Indian School Road in Phoenix.

Malham

Continued from page 20.

interpretation of God's work from an airconditioned auditorium are nothing more the verbose empire builders caught by the very vices they are preaching against — avarice, greed, and lust.

They are modern-day snake oil peddlers masquerading as men of God, smoke-screening us with holiness and raping us with corruption.

Swaggart and his financially ambitious wife, Frances, are

in jeopardy of losing control of their \$142 million ministry. A small price to pay for making fools out of thousands of innocent followers and making a parody out of the Christian faith.

What this entire ordeal does succeed in doing is eliminating the false prophets and making it easier to find the true peacemakers.

Mother Theresa of Calcutta owns no multi-million dollar ministry and no Southern Mansion. Yet, this amazingly

humble and invincible nun has single handedly managed to tend to the poor, the sick and the starving of the world.

She is living her faith, not idly preaching it from a distant golden pedestal.

Hopefully, her example will clearly define the difference between doing God's work and making a killing for Swaggart and his Bible-thumping buddies.


And then maybe they'll stop giving God a bad name.

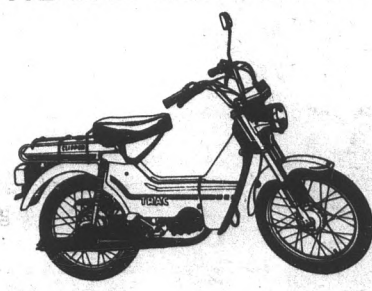
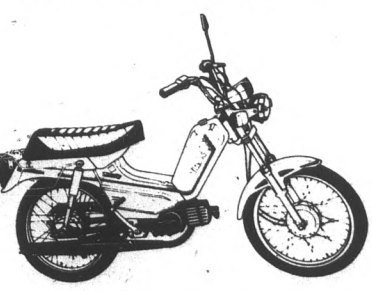
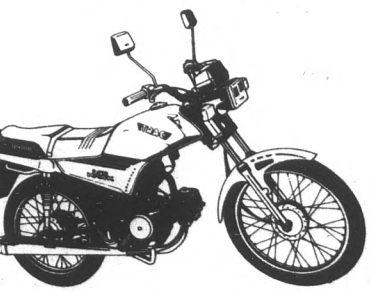


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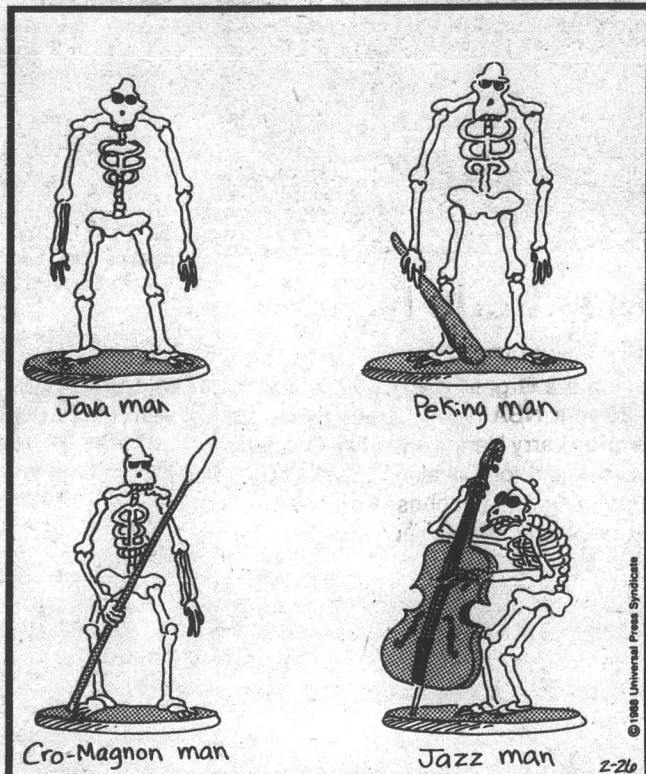
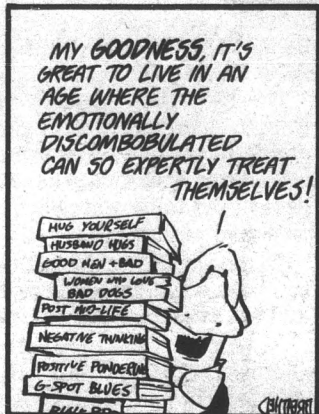
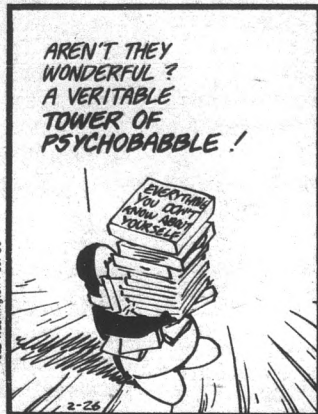
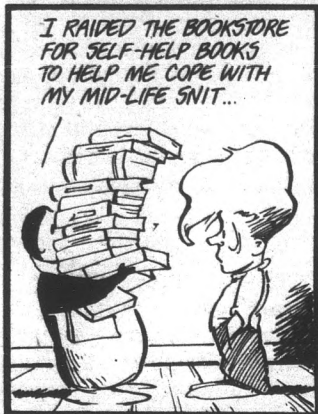
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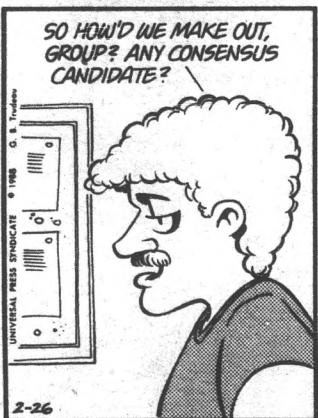
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Hominid reconstructions

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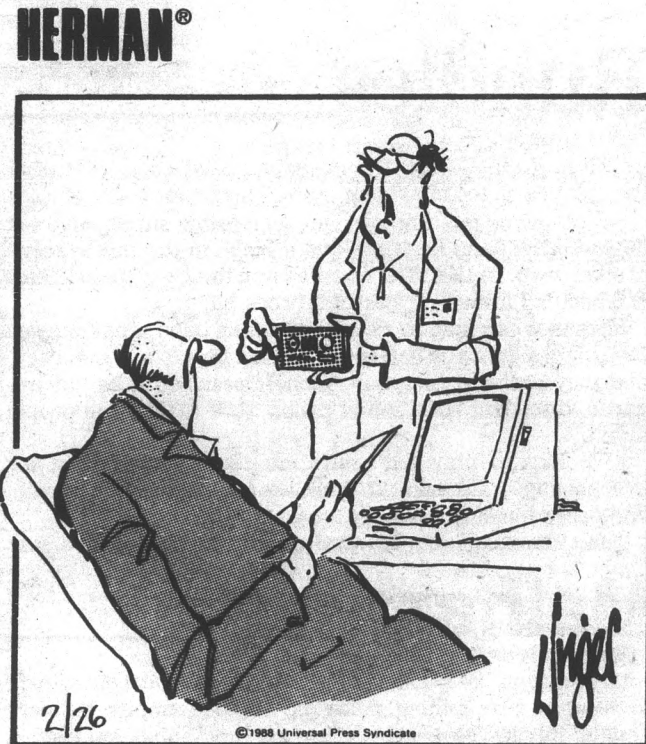
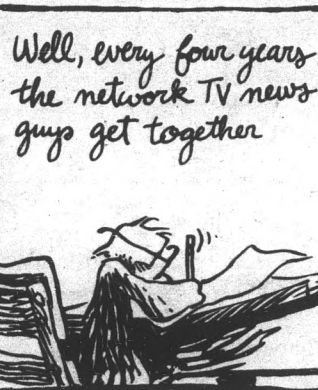
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Suns trade Nance

PHOENIX (AP) — The Phoenix Suns, making the largest single transaction in its 20-year NBA history, traded veteran forwards Larry Nance and Mike Sanders to Cleveland for Cavaliers' center Mark West, guard Kevin Johnson and forward Tyrone Corbin in a multi-player deal Thursday night.

The teams also flip-flopped first-round picks in the 1988 draft with Phoenix also getting Cleveland's second-round selection in both the 1988 and 1989 college drafts.

The Suns will get the higher of the two first-round picks next June except if the Cavaliers' pick turns out to be a lottery selection. In that case, Cleveland would retain it and Phoenix would get a first-round pick in 1989 with no contingencies.

The trade was announced one hour before the Suns-Cavaliers game here and just before the league's trading deadline.

All five players involved in the trade must clear physicals before joining their new clubs and none of them were expected to play in Thursday night's game. As a result, both teams were to have only eight players in uniform.

Phoenix, which traded veteran center James Edwards to the Detroit Pistons on Wednesday, also were talking of trading starting guard Jay Humphries to Milwaukee later Thursday night, sources told The Associated Press.

Suns President Jerry Colangelo said he made the deals to rebuild his club, which stands 16-35 and appears headed for its fourth straight losing season and third consecutive year out of the playoffs.

ASU tennis team wins

The ASU women's tennis team ended a four-game losing streak on Thursday when they downed Iowa, 7-2, at Whiteman Tennis Center.

Laura Glitz, Jennifer Rojohn, Kristi Jonkosky, Paola Conte and Lisa Haldas all won matches in singles.

In doubles, Haldas teamed up with Jonkosky to win their match and Rojohn paired with Conte for the final win.

The Sun Devils, ranked 16th nationally, will head to the Bay Area this weekend to face top-ranked Stanford and third-ranked California.

weekend ASU sports

MEN'S GYMNASTICS — The men's gymnastics team travels to Berkeley, Calif., to compete with the California Golden Bears.

WOMEN'S SWIMMING — The women's swimming team travels to Portland, Ore., to compete in the Pac-10 Conference Championship today through Sunday.

BASEBALL — The No. 2-ranked baseball team plays host to California at 7 p.m. today and 1 p.m. Saturday and Sunday.

MEN'S GOLF — The third-ranked golf team is tied for first place heading into the final round of the John Burns Intercollegiate in Honolulu, Hawaii.

WOMEN'S GOLF — The Women's golf team heads to Monterey, Calif., for the Patty Sheehan Invitational today thru Sunday.

MEN'S AND WOMEN'S DIVING — The ASU diving teams will be in Tucson for the Pac-10 Conference Championships today and Saturday.

WOMEN'S SOFTBALL — ASU plays host to the ASU Invitational being held all day at Sun Devil Club Stadium.

Comeback?

Sun Devils searching for answers

By CHRIS DORSEY
State Press

ASU basketball coach Steve Patterson has seen better days.

The Sun Devils (13-12, 6-9 in the Pac-10) are in the midst of a five-game Pac-10 losing streak, leaving the third-year coach searching for answers.

"Time is running out on this team," Patterson said. "We don't have an inclination of what it takes to win."

But things only appear to be getting worse for ASU. The next league foe it will face is No. 3-ranked Arizona, a team that defeated the Sun Devils by 40 points in Tucson.

The Wildcats (25-2, 14-1) have clinched the Pac-10 crown after coming off an overtime win over UCLA Saturday in Pauley Pavilion. They were tested and came from behind after the Bruins managed to falter.

Coming from behind is something UofA has had to do in a couple of games of late — a task Patterson's squad is also becoming accustomed to.

ASU fell behind by a substantial amount in its last four contests and rallied back late in the game, but just could not pull off the win which could mean the difference between a conference championship and a sixth-place finish.

"We're showing an unwillingness to play within the structure of what we're trying to accomplish," Patterson said. "It's disappointing. I'm upset because I think we're capable of being a pretty good basketball team. And we're not."

In the last Sun Devil losses in Los Angeles against UCLA and USC, ASU was without the services of starters Eric Holloway (14.8 point a game) and Mark Becker (9.3 points a game) due to illnesses that kept them in Tempe.

However, 6-11 freshman Emory Lewis (5.3 points a game) picked up some of the slack scoring a career-high 14 points in both contests. He has overcome several injuries to work his way into the rotation, and Patterson said Lewis will be seeing action against the Wildcats.

Arizona forward Sean Elliot is coming off a great game against UCLA. The All-America candidate scored 19 points en route to being named Pac-10 Player of the Week.

Elliot leads the Wildcat attack, hitting for 18.6 points a game. The junior is joined by Anthony Cook (13.1 points a game) and Tom Tolbert (14.7 points a game) on the frontline, which continues to dominate its opponents.

The UofA backcourt consists of Steve Kerr (12.4), the Wildcats' three-point threat.

"They are an outstanding basketball team," Patterson said. "They have great balance, good defense, great leadership, fast-break ability and good coaching. They were beaten by Stanford, and UCLA came close to beating them. It would take our very best effort to beat them, but it can be done."



Jill Lindsey Clarke/State Press

Mark Becker drives to the hoop against UofA's Anthony Cook as Steve Kerr looks on. The Devils play host to the third-ranked Wildcats at 7:30 p.m. Saturday at the University Activity Center.

Devils and Wildcats and Bears — oh my!!!

start getting serious.

Lute and the tough tykes from Tucson will be here, and so will their 25-2 record, although Wilbur might not show up.

For the first time since I've attended ASU (if you don't count U2 concerts), the Activity Center will be sold out. On Thursday, there were only about 300 student tickets left.

Although 14,500 fans will attend the game, it is not known how many of the fans will actually cheer.

The ones from Tucson will. When ASU played at sold-out McKale Center in January, the noise at the start at the game was so loud that ASU coach Steve Patterson said he could not hear himself think for the first five minutes. It was true.

The Wildcats jumped out to an early lead and blew the Sun Devils out to the Marana city limits.

Can a home crowd make a difference? Just ask New Mexico and Stanford (UofA's only two losses).

We all know ASU fans are notoriously fair-weathered. One look at the attendance will

prove it. The largest crowd at the UAC this year was 7,816 for California. That was when the Devils were 10-3 and tied for first place in the Pac-10.

Since then, as the team has lost five in a row and 9 of 12, UAC crowds have gotten smaller and smaller.

Having a lot of people in the stands is nice, but not if they sit on their hands.

The only way the Sun Devils can beat UofA is with 14,000 fans behind them all the way.

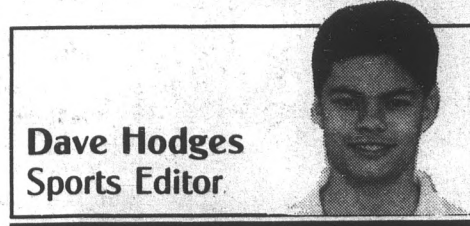
Thinking the Devils could beat the Wildcats on skill alone is like saying the Suns will win the NBA title this year. It can't be done.

It will take a combination of factors to unlock the key to victory for ASU.

Most of all, ASU needs a good, solid 40-minute effort. The Sun Devils have the talent to play reasonably well.

But the team must not play 10 minutes of quality basketball and 30 minutes of playground ball.

Turn to HODGES, page 25.



Dave Hodges
Sports Editor

It's a big weekend for Sun Devil sports. From the water polo tournament to the rugby match to the ASU Invitational in softball, many ASU athletic teams have important games this weekend.

But, as the case usually is, the two big sports, baseball and basketball, will get the publicity and crowds.

And, this weekend it is justified.

The stumbling, slumping Sun Devil basketball team has the unenviable task of playing third-ranked Arizona at 7:30 p.m. Saturday at the Activity Center.

Playing the No. 3 team in the land is big enough to warrant hype. But when that team is also your biggest rival, things really

Bear hunt

ASU ready for first conference series at Packard

By DEAN GYORGY
State Press

"On the Road Again" could very well be the theme song of the University of California baseball team.

The Golden Bears (12-5, ranked 25th) are in the midst of a 16-game road trip that will bring them into Packard Stadium this weekend for their first conference series of the year.

It will be the first home conference series of the season for ASU (20-2, ranked second), who took two out of three from UCLA last weekend.

The first game of the series will be at 7:30 p.m. today at Packard, with Saturday's and Sunday's games beginning at 1 p.m.

The Golden Bears have been living out of a suitcase for good reason. Coach Bob Milano knew his first six conference games were on the road, so he took a different approach with the scheduling of early non-conference contests.

"We've always played well at home," Milano said by phone from Berkeley, "and we felt it was best to go out and meet some adversity . . . home crowds, umpires you don't know, the toughness of getting the three outs in the bottom of the ninth if you're out in front, that kind of thing. So far it's worked well."

California is 7-3 during the first part of the road stretch.

The Golden Bears are a team that likes to run the bases. They recruit it, rely on it and excel at it. Last year they led the Six-Pac in stolen bases with 153, compared to ASU's 90. This year, the Bears have already swiped 53 in 75 attempts.

ASU catcher Tim Spehr has had trouble with his throws this season, but there has been improvement as of late. Against Lubbock Christian, Spehr gunned down all three runners who dared to test his arm, including two in one inning on Tuesday.

"We're very pleased (with Spehr's throwing)," ASU coach Jim Brock said. "The timing on that is very good, because

Cal will run you right out of the ballpark if you can't throw them out. Because they will go, there's no question about that.

"They always lead the league in stolen bases, and always by quite a bit. Spehr will get his ultimate test this weekend."

California is led offensively by all-conference second baseman Darryl Vice, who is currently hitting .380. Left fielder Todd Mayo is another all-conference pick, and leads the team in stolen bases with 11.

"We're not a power team," Milano said. "We're basically singles and doubles, with an occasional triple because of our speed. We try to play great defense, get above-average pitching, and hope like heck we can play with anybody."

Pitching is a Devil strongpoint. The team ERA stands at 3.17, with opponents hitting a paltry .237.

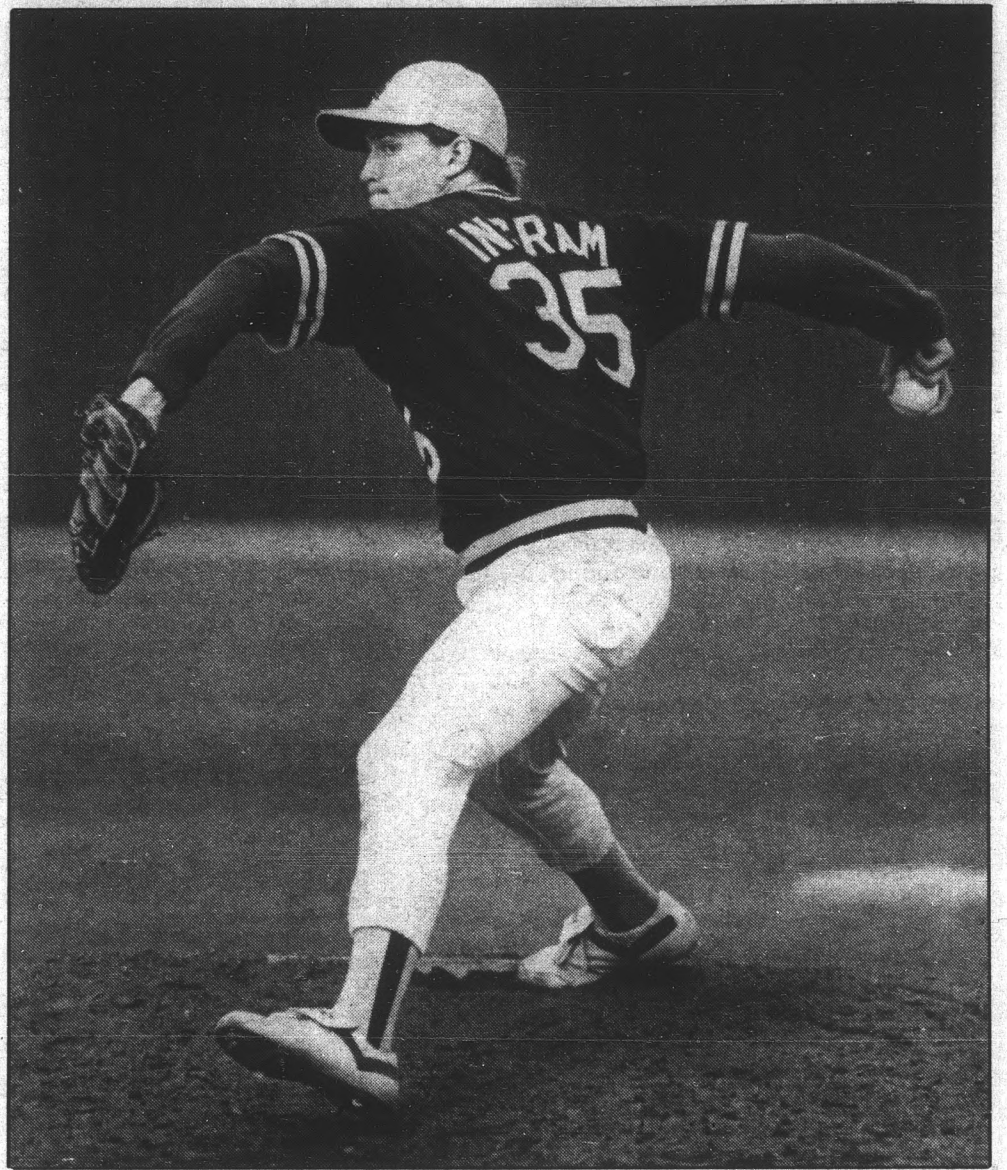
All-America candidate Linty Ingram is 6-0 with a 1.71 ERA. He has five complete games in six starts, and two shutouts. In 52 2/3 innings, Ingram has struck out 51, walked 12, and surrendered just one home run. He will start tonight's game.

The other phenom is Blas Minor, who has emerged as a rock-solid closer. His last five trips out of the bullpen have resulted in one win and four saves. In his last 11 2/3 innings, Minor has allowed only two hits.

The probable pitching rotation for the Devils this weekend is Ingram, David Cassidy on Saturday and Brian Dodd on Sunday.

The Devil defense began the season as wobbly as a newborn colt. The infield has congealed lately, and the number of errors is down. But the losses of Matt Lagunas and Bob Dombrowski have depleted the ranks, and another injury could cause serious problems.

"We're in a situation where any injury now produces multiple ramifications," Brock said, "because you have to move people around. We just don't have another guy to move in there. We're definitely walking a tightrope."



Linty Ingram (6-0) is expected to be the starting pitcher tonight as the second-ranked Sun Devils open up a Six-Pac series with California at 7 p.m. at Packard Stadium. The two teams will meet again at 1 p.m. Saturday and Sunday.

State Press photo

Sun Devil wrestlers gearing for fourth straight Pac-10 title

By CHRIS DORSEY
State Press

The odds of the Sun Devils winning their fourth consecutive Pac-10 conference title would be worth taking.

ASU (17-2) is the favorite going into Cal State Fullerton this weekend for the conference tournament.

"We have an excellent chance," ASU coach Bobby Douglas said. "But no tournament is easy."

The Sun Devils return to California as the three-time defending champions and have tallied seven conference dual wins this season to no losses.

The third-ranked team has five returning champions vying for back to back titles: Zeke Jones (118 pounds), Chip Park (126 pounds), Tommy Ortiz (142 pounds), Mike Davies (190 pounds) and Rod Severn (HWT).

"I think we will have seven champions and qualify eight for

the national tournament," Douglas said. "We are favored in most of the weight classes."

Entering his 14th year as ASU mentor, Douglas has six probable first seeds: the five defending champions and 158-pounder Dan St. John.

St. John, a sophomore, goes into the tournament ranked fifth in the nation with a 32-2-1 record. He finished second last year at the Pac-10 meet and qualified for the national tournament. This season, he won Midlands, a prestigious collegiate tournament in Chicago.

But injuries could be a factor for the Sun Devils, Jones (27-2-1) sat out last weekend with a rib injury and is expected to make his return to the mat Sunday. The sophomore has been in the wrestling room and is practicing in preparation of winning his second conference crown.

Two-time All-America John Ginther (177 pounds) will not make the trip due to a torn groin muscle.

The Sun Devils are extremely strong in the upper weight divisions and without Ginther (24-4-1) in the lineup it will be difficult to dominate in the national tournament.

Davies broke the all-time career victory mark of 127 wins during the recent trip against three Pac-10 schools. The senior (32-2) is in the hunt for his third Pac-10 title. Last season Davies was named the Pac-10's Most Outstanding Wrestler.

The heavyweight division is a mainstay for Douglas with Severn. The senior is the lone unbeaten wrestler on the squad with a 23-0-3 mark. Severn also has two Pac-10 championships to his name.

Sun Devil Jim Gressly (26-6-1) makes his return to the conference meet, last season the 167-pounder sat out because of a knee injury.

Park (28-8), a two-time conference champion, gives added strength to the lower weight divisions with his experience.

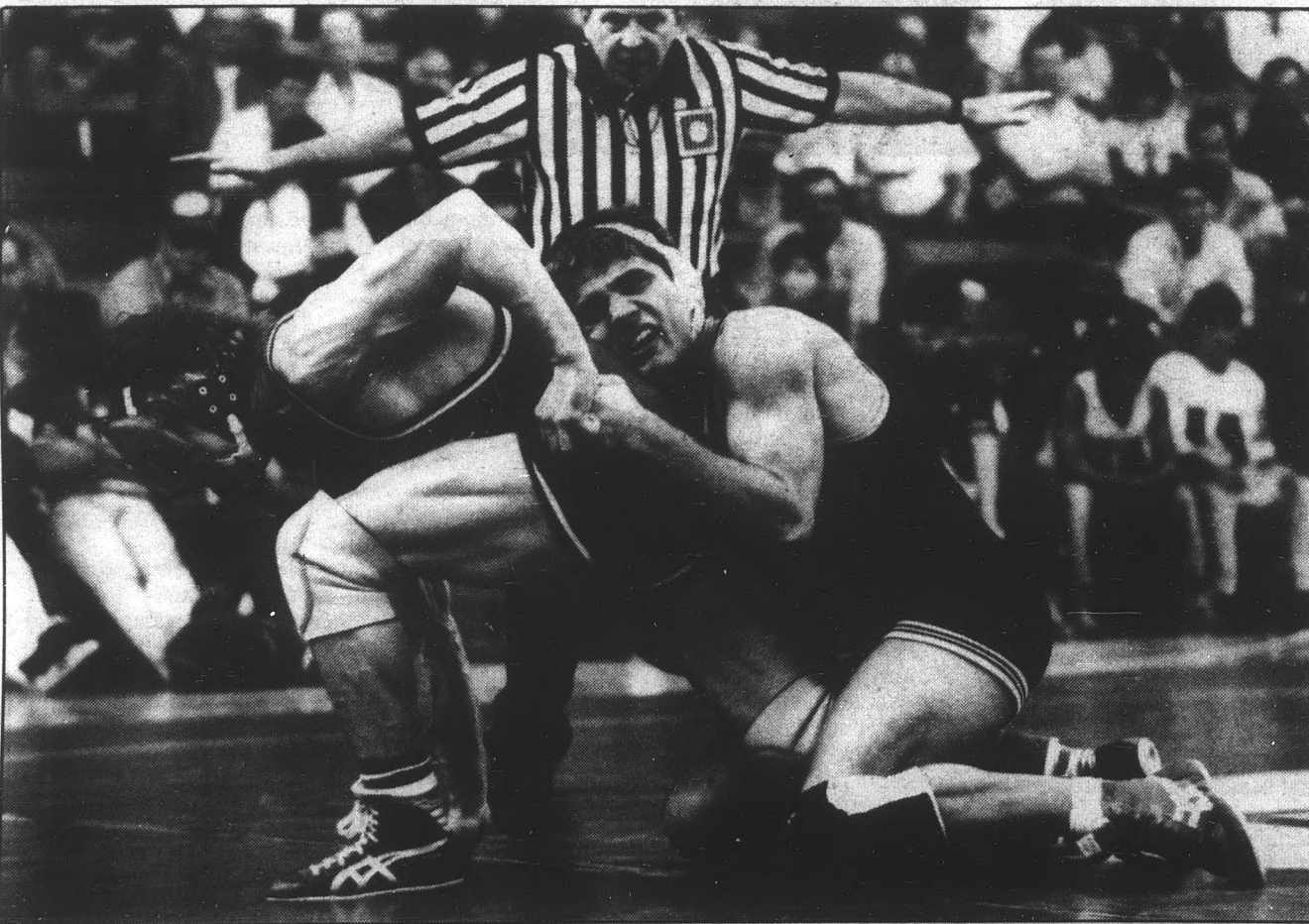
Also wanting to earn his second title is Ortiz (27-7).

"Look at the records," Douglas said, "records tell whose performing the best. We have seven people with excellent records."

To make a trip to nationals a wrestler must place in the top three of each weight class with four additional wildcards being selected.

"This is the strongest team we have ever had," Douglas said.

Douglas said Cal Poly San Luis Obispo figures to give the Sun Devils their biggest test and after that the field is evenly matched.



Jack Bosley/State Press

Dan St. John, ranked fifth in the nation, controls an opponent in a match against Fresno State. The sophomore is 32-2-1 on the season and will be vying to claim his first conference championship this weekend. The wrestling team is trying to win its fourth consecutive Pac-10 championship.

ASU track team heads north for indoor tourney

By GARY JACKSON
State Press

The ASU track team will be taking a lot of talent up north on Saturday for the Peabody Coal Invitational Tournament at Flagstaff.

"We have a lot of nationally ranked athletes," Gorman said. "We've been keeping a low profile in the indoor meets."

Gorman said several athletes have already demonstrated their abilities in indoor meets this season while others have not yet made their debut.

"The strength on our team is the sprinters," Gorman said. "We are blessed with a lot of talent in both the men's and women's teams."

"Our 4x4 100-meter relay team is ranked sixth collegiately."

This will be the last opportunity for Sun Devil members to qualify for the NCAA Indoor Championships, which will take place on March 11-12 in Norman, Okla.

Gorman said the ASU track team has a wide variety of talent this season.

"We think we have a shot to qualify more

athletes for the NCAA indoor tournament," he said. "We have some quality people — a lot of fine athletes."

ASU has several athletes who have already qualified for the NCAA indoor championships.

Lynda Tolbert and Jacinta Bartholomew will be competing today in the TAC Championships in New York.

Lynda broke the American collegiate record for the 60-meter high hurdles. She is tied for first in the nation for the 55-meter hurdles and is sixth in the 55-meter dash.

Bartholomew qualified for the long jump with a 20-3 mark in the Dallas Morning News Indoor Games on Feb. 6. She is ranked 11th in the nation in the long jump.

Mark Gersten qualified in the pole vault with a 17-3/4 jump, and is ranked 10th in the nation.

"Jackie Belzner is tied with three other people for eighth in the nation," Gorman said.

Belzner will be competing in the championships in the high jump.

Tim Woods, Gordon Bug, Chip Rish, and Cutis Moss will again carry the baton for the Sun Devils on Saturday.

"Last week the men's mile relay team ran one of the fastest times in the nation," Gorman said. "Chip is ranked fourth in the nation in the 200 meters."

Matt Zuber cleared a personal best 15-0 high jump in the NAU-Miller Lite Invitational Tournament on Saturday.

"Last year he was jumping 12 feet, and this year he is in the 15 foot range," Gorman said. "Matt sat out last year and trained."

Other top Sun Devils have not yet competed this season.

"A lot of athletes trained this week getting ready for the outdoor season, which starts next week," Gorman said.

ASU will compete in its first outdoor meet of the season in the Bud Lite Invitational Tournament in San Diego on March 5.

"Some people will have no trouble making the transition to the outdoor season," Gorman said. "For others it may be an adjustment period."

The Sun Devils have an outdoor advantage that a lot of collegiate teams do not.

"We practice on an outdoor facility," Gorman said. "We are able to train for the outdoor season all year."

ASU also has the advantage of competing in the familiar indoor facilities at Northern Arizona University. This will be the third trip to Flagstaff for the Sun Devils this season.

While numerous athletes have been able to fulfill individual goals during the indoor season, the Sun Devils have also concentrated on the upcoming outdoor season, Gorman said.

"We are gearing up for outdoor competition," he said. "Next week we'll be kicking off the season at San Diego State."

Gorman said the season could be divided into thirds. The Sun Devils will focus on the relay meets, the Pac-10 Championships and the NCAA Championships, he said.

Hodges

Continued from page 23.

In the past four games, the Sun Devils have fallen way behind, only to stage a rally but lose at the end. If ASU falls too far behind UofA, the fans will be leaving for their cars at halftime.

And the Sun Devils really need a good, supportive, loud crowd. ASU does not usually have good basketball fans. I think the best fans the team has is the band. They're the only group that supports the team whether its winning or losing.

The "hecklers" can be entertaining, but they spend more time yelling at the officials and other team's players than cheering for ASU.

When the Sun Devils played in Tucson, fans were painted red and blue and held up the dreaded signs saying "Punt, ASU, Punt" and "AS WHO?"

As long as they want to talk about football at basketball games (I don't know why they would rather brag about a mediocre football team instead of a great basketball team), then maybe there will be people at the game wearing their "UofA Sucks" and Rose Bowl T-shirts and will hold up signs that read "Go For the Tie, Lute" and "No Guts, No Glory."

Maybe there will be some people who bring in signs that say "Six in a Row" in reference to our baseball team's six-game regular-season winning streak over our furried friends to the south.

Maybe there will be fans who paint themselves maroon and gold and wear ties to the game. Maybe the student section will act like a real student section and cheer.

Can the ASU basketball team pull the upset and beat UofA? Maybe.

"Staying Late in '88."

ASU baseball fever has hit. And why not? The pride of Packard is currently 20-2 and ranked second in the nation.

Attendance is up, baseball caps are selling fast and shirts are being sold in front of the MU.

And the way the Sun Devils are playing right now, it looks like the team will live up to coach Jim Brock's slogan.

The Devils continue Six-Pac play at 7 p.m. today and 1 p.m. Saturday and Sunday at Packard Stadium against California.

The Bears are ranked 25th, but ASU has played well against good teams, sporting a 10-2 record against Top 20 teams.

If you have not yet seen a baseball game, this may be the weekend. Besides, it's free for ASU students with validated IDs.

Blair prepares for shot at second gold medal

CALGARY, Alberta (AP) — Don't worry about Bonnie Blair letting down now that she has one gold medal in speed skating at the Winter Olympics. Her coach says she'll have to speed up to win a second one.

Friday's 1,000 meters will match Blair against the same East German rivals she beat in world-record time in Monday's 500-meter sprint. And the 1,000 is the best event for Karin Kania, who finished third behind Blair and countrywoman Christa Rothenburger in the 500.

"Bonnie's goal was three medals," U.S. coach Mike Crowe said. "I was worried about a letdown, but she's really focused. She's gearing up again just like in the 500. She's got good speed right now. I didn't think in the 500 she

really raced like she could. She can skate better."

"Bonnie has the speed, but Kania has that great last lap," Crowe said. "It will be tough but we just want a medal. All the East Germans are skating well. Rothenburger is skating real well."

But while Blair got in her practice laps Thursday — she and 3,000-meter gold medalist Yvonne van Gennip of the Netherlands embraced before practice — Kania's status remained unclear.

She did not practice with her teammates at the Olympic Oval on Wednesday and was absent Thursday during the morning workout.

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MAKE IT A POINT TO SEE THEM BOTH!

Thomas, Witt; worlds apart

— Two girls, two worlds, one goal: Olympic gold.

For American Debi Thomas and East German Katarina Witt, the trip to the top has been as different as the way they skate, the way they look or what the future holds for them.

By definition, figure skating is a sport of loners, of grueling training schedules, of personal sacrifice. For North Americans, that kind of life is a matter of choice, pure and simple. But for skaters from Eastern Bloc countries, it is part of a complex government medal-winning machine that determines who does what and for how long.

"Their system relies on selecting athletes and then training them to the total exclusion of other aspects of life," said Robert Helmick, president of the U.S. Olympic Committee. "The American people would never tolerate a system like that."

"Our system is perfect," says East Germany's Karin Kania, one-time figure skater turned speed skater.

In the beginning, there are cheap skates and group lessons for everybody, East and West. Then things change.

While little Debi was begging her mother for skates, young Katarina was undergoing a battery of tests — flexibility, rhythm, running, jumping and psychological — and being selected for intensive training at the Karl Marx Stadt sports club, one of the country's four major clubs for identifying future champions.

"Our system is good," Witt says. "Every child has a chance."

But determination and desire alone are not enough. Only the most talented of the bunch have access to the highest quality training. Money, which might turn an ugly duckling into a beautiful swan in the West, means absolutely nothing in the East.

For U.S. skaters like Thomas, Jill Trenary and Caryn Kadavy, who compete at a world-class level, expenses easily hit \$50,000 a year for custom-made boots, blades, costumes, ice time, travel, competition entry fees, coaches expenses, ballet training and music preparation.

Some skaters are lucky enough to find sponsors to help defray part of the cost, but money problems can be the downfall of promising skaters.

Thomas, raised by her divorced mother, learned to sew her own costumes as a child and skipped lessons for months at a time so bills could be paid.

The prohibitive cost of sports like figure skating has cost the United States medals, and U.S. Olympic officials know it.

"I want to make sure we do right by our athletes, because that will produce medals and that is the bottom line," George Steinbrenner said after being named to head a special USOC panel to find out what's wrong. "We want to make sure our athletes have everything they need to pursue the goal of gold."

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FULL/ PART-TIME advertising sales people for exciting, new, "Campus-type Directory." 866-1705, 277-4742.

GONNA BE around spring break? Like to earn couple extra dollars? Help a disabled female with basic care and make a new friend! Call 784-8085.

HOSSESSES- AFTERNOONS, evenings, and weekends to distribute brochures in valley malls. Several locations. Requires professional appearance and outgoing personality. Call Karen, 242-1826, TAD Temporaries.

HOT AIR Balloon Crew needed. BS Ballooning, 804-0592.

HOTEL HIRING Night auditor full-time. Experience preferred, malds. Apply at Comfort Inn, Priest and Baseline, Tempe.

INTERPRETATION OF changes in world financial markets. 8-11 a.m./1-4 p.m. \$5/hour. Call Michael, at UFI, 956-1041.

JEWELRY SALES people needed. No experience necessary. Call 345-1688 between 5-8:30 Tuesday through Thursday.

KITCHEN HELP, dishwashers, prep, cooks. No experience necessary. The Original Pancake House, 6840 Camelback Road, Scottsdale. Apply in person, Monday 9-12, Tuesday 1-4.

LOCAL RADIO station has a part-time opening for telephone market research position. No selling involved. Close to campus. Call Mike Maloney after 1:00 p.m. 966-6236.

help wanted

MODELS/TALENT: Our search never ends! Call the talent scouts at Tondy Studios, 264-3530.

NOW HIRING responsible people for counter and delivery. Must have own car. If interested call, The Smart Cookie, 921-9988.

OVERSEAS JOBS, summer, year around. Europe, South America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free information. Write IJC, PO Box 52-AZ03, Corona Del Mar, CA 92625.

PART-TIME retail sales, close to university, evenings/weekends. Flexible scheduling, good pay. Apply in person, The Bed Room, 825 N. Scottsdale Rd., Tempe.

PART-TIME EMPLOYEE needed to work at Penguins Place. Seeking an energetic, friendly, and sociable individual. Apply in person at 310 S. Mill, Hayden Square.

RECEPTIONIST/SWITCHBOARD. Part-time. East Valley. Heavy phones. Experience necessary. Call 926-4000.

RELIABLE RESTAURANT delivery drivers wanted. Two shifts. Part-time/Full-time. South Scottsdale. Will train. Call between 10-12 for appointment. 423-0095.

SPANISH TUTOR needed. Top dollar. Call 941-5205.

STUDENTS: GREAT career opportunity with well known athletic manufacturer. Will contact businesses to introduce new products. Hourly pay plus liberal bonus. Part-time hours while in school with full-time opportunities at graduation. For more information call Karen, 242-1826, TAD Temporaries.

SUMMER JOBS! Camp Sequoia. New York state, Catskill Mountains. Cabin counselor/instructor and specialty instructor positions available in all land and water sports (WSI), tennis, English riding, waterskiing, gymnastics, photography and many more. Additional positions available in all facets of kitchen, dining room, secretarial and maintenance. For information and application, write: Sequoia-AzSt, Box 1045, Woodstock, NY 12498 or call 914-679-5291. (AZ-CAN)

SUMMER POSITIONS Available: Lifeguards, instructors, assistant pool managers, and pool managers needed at the City of Scottsdale's three aquatic facilities. Part-time, flexible hours, and good pay! Call job information line at 994-2395 or Recreation Division at 994-2408.

BUY IT! SELL IT! Find it in the Classifieds!

TAKE THE first step! Come and talk to the professionals at Kristi's Talent. The top agency in Denver is seeking models actors for its new Scottsdale office. Call Susie, 946-9000.

TYPIST NEEDED for research paper. Must be accurate with experience. Pay \$4 per completed page. Contact box 162, PV West or call 784-8055.

WAITRESSES- LUNCH. Apply only if you can work these shifts: 10 a.m.-3 p.m. and/or 11:30 a.m.-5 p.m. Raintree, 933 E. University.

WAITRESS, BUSPERSONS, no experience necessary. The Original Pancake House, 6840 Camelback Road, Scottsdale. Apply in person, Monday 9-12, Tuesday 1-4.

WALKER RESEARCH- Immediate openings, part-time positions. Consumer research, no selling, calling nationwide. Evenings, 3:30-9:00; minimum requirement-3 weekdays, 1 weekend shift per week. Apply in person, Monday-Friday, 10 a.m.-4 p.m., 4515 S. McClintock Drive, Tampe Corporate Center, 831-2971. Male/female, Equal Opportunity Employer.

WANTED: VOLUNTEERS for the Arizona State Hospital. If you are interested, please contact Susan, 220-6014.

WARM, PATIENT, happy person wanted as nanny/au pair. Seasonable and/or year round position. Live in or out. Driver's license required. Car provided. No smokers please. For more information, write: Box 1045, Woodstock, NY 12498.

instruction

ENGLISH TUTOR and typist available for composition writing skills, term papers, research papers, reports, resumes. Four years experience. Call 834-1367.

HANG GLIDE! Gently sloping hill just south of Tempe. Safe and exciting. Superb group rates. Windsports, 897-7121.

INTERIOR DECORATING: American Institute of Interior Design. 6 month course. Classes start weekly. 16855 E. Parkview, Fountain Hills. 946-9601.

MATH TUTOR- can help with algebra and calculus (example; MAT 106, 115, 117, 118, 270, 271, 272). Low rates. Call Patti, at 784-8046.

NEED A Tutor for CSC 180? Call Jon at 784-0061.

ACADEMY OF RECORDING SCIENCES now offers training in audio engineering in Phoenix. 493-9898

jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

free lost/found

LOST: A 3 1/2 inch micro-computer disk protective kit containing two disks with HBS initials. Please call Senn at 967-5646.

miscellaneous

ULTIMATE FRISBEE Players wanted. Beginners welcome. Tad, 967-4619; Paul, 968-3242.

personals

"ACCIDENT"- If you witnessed the truck/bicycle accident at Scottsdale and Hancock on January 21, 1988, a Thursday at approximately 1:55 p.m., "We need your help." Please contact Mr. Naumann, 866-0038.

ADPI AIMEE: Good luck tonight! Pretty soon you'll be active. You're doing great! Enjoy tonight! Pi love, your secret sis.

ADPI EBY: Congratulations! I'm so happy for you. Enjoy tonight. Pi luv, your secret Pi pal.

ADPI KAREN: Love conquers all. I give in, I love you and miss you. Greg.

ADPI PLEDGE Christy Planting: Are you ready for Liquor Barn? Bring your swim suit, tonight's the big night! Pi love, Tiffany.

AGD MARYELLEN: Happy 20th birthday! Get ready for tomorrow night! Love, Claudette

SIGMA CHI Todd Prado: Wow, I can call you that now. I know it's late but congrats on your activation. Your present is coming soon. Stay sober. Love, Waka.

ATO ROPEHEAD: A peace offering wasn't needed, I love you anyway! Beans (it was delicious, though).

COLONY 107- What a room! Steamroller- "What a song!" Can I drive next time? Love, Jim.

DAVE- MANZY 1207- Smiled! Somebody's watching you! Any guess who?

DINA, ALIAS "Black Duck Goonie": Hope you turn blue, before its through! MB

DR. DUBOIS and Too Tall Mitch- With your hook shots we're ready to take on the LA Lakers! ...On second thought, let's stick with watching basketball players! Magic Tina and Pistol Karla.

GRANT MAYER, I'm sorry things didn't work out between us, but can we still be friends? P.S. I want my leather pants back. Love, Bug.

GREEK - r equals geek!

GREEKS, DON'T be "caught off guard!" Greek week '88 starts in three weeks. Keep practicing!

H2O POLO: Happy 1.5!! Get psyched for Floyd! Beware, little rabbit foo foe might shoot you down with an oozy! Love your little Joshu, So's.

HOLLIHANS: WHAT if you were in lecture, bored, turned to the guy next to you, stroked your fingers through his hair, smiled, and said, "I think I'll shave your head"?

JASON SUNDERLAND: It's time to seize the moment. Do your homework, but go for the gold! Spring break is coming and you better be ready! Guess who!

KD CHRISTINE- Your big sis loves you and wants you to have a great weekend!! Good luck on your first day of work! The best is yet to come! KD hugs and kisses, ??

personals

JOHN D.- Thinking of you, too. B.N.

KAPPAS: TOMORROW the tradition begins. Thetas are ready to rage!

KD JEN J.- Guessing is impossible, but you'll be overwhelmed! Your big sis loves you!

KD JENNIFER V.- Monday's the day! Party it up this weekend! Love, your big sister.

KD PLEDGE Missy: Glad you enjoyed Derby Days- Great version of musical chairs, huh? Your Diamond Duo, Marie.

KD PLEDGE Cyndi, Guess who? Can't wait til you find out. You're Kappa Delta forever. Your big sis.

KEVIN FROM Devil House, "You shook me all night long", but then where did you go?? RSVP! Jen.

KEVIN McCAFFREY- Cheer up because the week is finally over. And today is your birthday! Happy 23rd! Love, K.K.

LAMDA CHI Trent. Good luck on your test tonight. Thanks for everything you have done for me. You are truly different! Love, Babs

MARK RIVAS: Someone in Flagstaff is always thinking of you. Happy Birthday!!

MARY ELLEN! Happy Birthday, you crazy woman. Have fun but take it easy. I worry about you! Love, Maria.

MARYELLEN. HAPPY 20th birthday. You're the best friend a person could have. Casey.

MYRNA AND Estelle, the category is people Mimi and Leah talk about, clump, flat, scootergirl, souffehead, psycho, pickles, jockeys, people with suction, cameltoes, and buttcuts and Gloria. Love Milo.

NO MONEY in our jackets and our jeans are torn; your hands are cold, but your lips are warm. Happy Birthday, Sweetheart! Love always, Rocketman.

OMEGANS! ORDER of Omega selection this Sunday 4:00 to 6:00! Pizza and beer! Mandatory! Call Donna, 784-9116 for directions! See ya there!

GREEKS, DON'T be "caught off guard!" Greek week '88 starts in three weeks. Keep practicing!

PSE BIG Sibs. If both of you are trying to boggle my mind... it's working! Your baffle brained little sis, Lesia.

PSE PM Chris Richardson. How was the movie? Can you guess who we are? Your little big sis and big bro.

PSE PM Chris: Wak up B.G.LI Don't forget your carb this Sunday! Oyl! Big Sib.

PSE PM Chris Scoggins: How's the prospective bouncing job coming; you could be a real bouncing buddy! See ya soon, Chrisolal Love your big sib.

PSE PM John (Juan). Read this carefully, one of us is aboard, the other works at a plane stop. Moim and Dad.

PSE PM: Mark Charest. Before long you will know who we are. Hope you are learning a lot. Ya Dujk Rugwreg. Fraternaly, Mom and Dad.

PSE PM Mike: "Remember the Vinell!" October 13, 1987. Crash's birthday party. B.S.

PSE-PM SANDY: Roses are red, violets are blue. Dad was at the slumber party, but Mom had things to do.

PSE PM Wendy: Add some vodka with that OJ and everything will be OK. Big sib.

RAYLENE: THANKS for accompanying me to the outrageous Orchid Ball. I hope the limo will be adequate. Sigma Pi Scott.

SECOND ADDITIONS for Greek Sing In-between acts on Sunday, February 28th! Call Cyndi at 921-0374 or Chris at 784-0587 for information.

SIGMA CHI brothers and little sisters- Be there at 7 Saturday night for a great and profitable time!

SIGMA NU Pledge Pat: Looking forward to tonight! Really glad you asked! (Amnesia) Devi.

SIGMA PI Bea, Tiff: Thanks for showing me the light, Can't believe how stupid I was. Anke.

SIGMA PI Li Si Tiff: Swedish Q-tips are the best. Anke.

THE FARCE SIDE COMEDY HOUR (formerly comedy 101) Every Friday in the MU Cinema 12:30 pm-1:30 pm It's FREE Also today: U.S. COLLEGIATE COMEDY COMPETITION

personals

SIGMA PI Orchid Ball is tonight and the glitter is guaranteed! Let's get excited!

SIGMA PI Todd: Get ready to rage at Orchid Ball tonight. Can't wait to party with you. Anke.

SUZY C. Potato: A.K.A. 'Suzy scammer' A.K.A. 'Golden Girl'. Glad we survived the 'Cliffe-Hanger'. Don't keep 'Running Scared'. The Equalizer.

THETA- RACKEL- Get ready for an unforgettable day this Friday! I can't wait! (Cookies are delicious). Ryan.

TO EVERYONE who has been in love and unwillingly lost that special person- To all our lost loves, I dedicate this song... Against all Odds, by Genesis. Sincerely, a sophomore in love!

TOOTS: FRIDAY is here. Let's drink some beer. Andre's a fig. Let's go Phi Sig!?! 'Tis.

TO THE Lambda Chi's, Phi Psi's, Sigma Pi's, Sigma Chi's, Kappa Delta's, and Chi Omega's: we're psyched to practice with the winning team! Pi Phi's.

TRIDELT DAWN. You are the absolute best! I am so excited to be your future roomie. It's gonna be great! I love you. Delta Love, your ill'. P.S. Don't show this to Lisa.

WANTED: A good man in faded Levi's. We just want to look at you-!

WANTED: ATTRACTIVE female, 18-25, to attend Michael Jackson concert in New York. 994-0918.

services

BOOK REPORTS, term papers, masters theses, novels. We do your research. 921-9060.

GUARANTEED ISSUE Major credit card program. No collateral required! For more information call Ron, 730-9808.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

NEED PRAYER; Need a friend, are you hurting? Call 829-3698, ask for Carl.

WANTED- WOMEN who are tired of being ripped-off by mechanics for auto repairs! Jenny Burke's newsletter of "Automotive Awareness" will save you money! Send \$17.50 to PO Box 3013-S, Scottsdale, AZ 85257 for 12 monthly issues.

transportation

ALL STATES Driveaway - Cars available - 21 or older. 992-5200.

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

travel

AIRLINE DISCOUNTS: Fly Continental USA. Stay all summer, changes permitted, \$375 round trip; Alaska \$550. World wide discounts. Some restrictions apply. Travel Tips Unlimited, 968-7283.

BUSINESS STUDENTS- Interested in traveling Europe or the Orient this summer and earning college credit? Find out how- International Business Seminars informational meeting Tuesday, March 1 at 1:40 in BA365. Discover the exciting world of International Business.

CHEAP ONE way airline ticket to Denver or Spokane, leaving March 5. Call Christa at 784-0187.

INEXPENSIVE ROUND trip airline ticket over spring break to Boston; return from Providence, RI. Will take best offer. Phone 966-2005 and leave message.

MAZATLAN- LAST chance to travel with the best! Come to College Tours pre-Maz party this Sunday night to sign up. Quarter drinks and Mazatlan t-shirts. Call Vicki, 894-9335.

ROUNDTrip AIRLINE tickets- Fly anywhere Continental Airlines will take you, \$180. 968-2240. Good through May.

SIGHTSEEING BY air, shared expenses, pilot included! Cheap! Local trips, examples: Grand Canyon, Sedona, Painted desert. Small aircraft, maximum 3 people. Call Paul, 996-4651.

SPEND SPRING Break/ Summer in Mexico. Meta/Mexico announces it's second annual language and culture immersion programs. In Novillero Beach and Guanajuato, ideal settings for Spanish language learning, Mexican cultural studies, and vacationing. No age limit, previous knowledge of Spanish not required. Starting at only \$175 per week. Please call Dr. Robert Luis Carrasco, 921-9111.

WITHOUT A boat, life's a beach! Spend spring break in San Carlos, Mexico. Transportation, lodging, boat, water skiing, parasail, hang out. 7 days, \$200 per person. 945-9182; Tucson: 326-1333.

travel

SPRING BREAK vacation. 7 days for \$250. Life's a beach without a boat. Lodging, boat, para-sail, water skiing in beautiful San Carlos, Mexico. Transportation included from Tucson. Call Bob, 952-8855.

typing/ word processing

\$1.50 PER page. On-campus drop off and pick up spot. Laser jet printer; IBM compatible equipment; 24 hour turnaround; clip art; 10 years experience. Call Robyn anytime at 966-8874 (Arizona Word Processing).

\$1.50 DOUBLE spaced page. A-1 letter quality word processing. 32 years experience. Marian, 839-4269.

\$1.50 PER page. Any Type Word Processing. Spelling and grammar corrected. Some graphics available. Call Debbie, 961-1495.

A-1 PROFESSIONAL. 14 years experience, word processing, fast, accurate, all kinds. Price/ Baseline, 838-6251.

ARE YOU looking for high quality typing? Call Paper Chase Secretarial Service, Apache/Rural. 966-7630.

ASTUTE COMPUTING. Professional, guaranteed: typing, resumes, graphics, etc. Fast! Near ASU. Rgn, 829-1509, 833-5532.

CALL ME for fast, accurate, quality service at competitive prices. Close to ASU. 966-2186.

FAST RETURN- Experienced typist will edit spelling, punctuation, grammar. Accuracy guaranteed. Joan, 839-0772.

FLYING FINGERS now has a Mac II and laser printer! Resumes, reports, etc. Susan, 945-1500.

FORMER ASU staffers- Word Perfect and Xerox memory writers. Experienced with APA, MLA, graduate school, etc. graduate students and faculty work welcome. 945-6302, Donna and Joan.

LASER-JET PRINTING. Transparencies. Resumes. Photocopies. Call Diane, 838-7963.

LEGAL, MEDICAL, personal documents. 24-hour turnaround. Free pickup and delivery. Reasonable. Close to ASU. 967-7174.

LETTER PERFECT word processing. Rush jobs no problem. Dissertations, term papers, resumes, theses. Quality! 820-7778.

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SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

SUSAN'S WORD Processing and Graphics; On-campus pick-up and delivery twice weekly; spelling and grammar corrections; rush orders accepted; organization, flow, Gantt charts; graphs; \$1.50 double spaced page; 497-0568.

THE PAPERWORKS- Thesis, report and resume typing. IBM compatible word processing. Near ASU. 921-9575.

Typing- PICK UP information sheet at Hayden Library copy center.

TYPING SERVICE near ASU. Quick turnaround. Over 30 years secretarial service. 946-9982.

WORD PROCESSING, secretarial services. 23 years experience. Student discount. SW corner, Miller and Chaparral. 994-8145.

STUDENT TYPE & COPY 580 S. College, Suite 202 University Towers Center (Across from Sun Devil Stadium) 10% DISCOUNT CUTOUT ON Word Processing/Dual Color Copying 24-Hour Turnaround/4 Copies 921-9695

wanted

WANTED: 14 ASU- UA basketball tickets. Okay if not sitting together. Please call Janice, 968-5661.

adoptions

PREGNANT-ADOPTION? If considering adoption, confidential counseling available with caring staff. We may be able to help with housing and medical arrangements. Families available who wish to provide a loving home for a child. Call Southwest Adoption Center, 234-BABY.

Invitation to apply for The Sun Devil Spark Yearbook Editorship The Sun Devil Spark Yearbook Staff and Student Publications Board are now soliciting applications for the yearbook editorship for the 1988-89 edition. Applicants may pick up application forms at the Spark yearbook offices, Matthews Center South Basement. Deadline for receipt of application is 5 p.m. Friday, February 26. For more information call 965-6881.

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