



ASU professor Marianne Jennings takes aim at President J. Russell Nelson, center, on her office dart board. Other targets include, clockwise from top right, Business Dean John Kraft, Athletic Director Charles Harris and Sun Devil football player Stacy Harvey.

For Marianne Jennings 'work first, play never'

By BEN MCCONNELL
State Press

Marianne Jennings was showcasing her put-on-the-best-smile-for-everything smile as she shuffled papers on her desk in the ASU Business College.

She was gracious and accommodating, her trademark.

But the crisp, impeccable gray business suit, and the ever-ready laugh did not disguise the look in this workaholic's eyes, "Please, I have work to do."

That's Marianne Jennings, the business professor and mother who not long ago had a string of titles. She was the faculty representative for ASU's athletic department, who resigned in August amid the controversial overruling of her decision barring a star Sun Devil football player from the field.

She was the former associate dean in the College of Business, who was told in October by her boss, Business Dean John Kraft, to resign.

She was an Arizona Corporation Commissioner for a year during the historic breakup of AT&T and the startup of the Palo Verde Nuclear Generating Plant 50 miles west of Phoenix.

This semester, she's on administrative leave from the associate dean position, teaching a law course, writing and conducting research. She's still battle-battered from ASU, but she has little time to think about it. Her biggest challenge now is at home.

Jennings' 1-year-old daughter, Claire, is dying. Jennings and her husband Terry, a Mesa criminal trial lawyer, have shuttled up and down the West Coast pleading with doctors to find a cure for their daughter. Doctors have performed every test that exists but still cannot place a name on the infant's disease.

Claire's ailment is so rare that it probably will be named after her when she dies.

But doctors have determined that the tiny girl with a swatch of brown hair and a cherubic face was born missing an enzyme. It has caused a metabolic disease so debilitating that Claire cannot move. After

one year of life, she weighs 14 pounds.

"They tell me it's just a matter of time," Jennings said. "If she's your child, she's your child. You take them any way you can get them."

Yet Marianne Moody Jennings still smiles. In a three-hour conversation, she says "positive" dozens of times. This woman eats, lives and breathes positive. Maybe that's what makes all the negatives scurry toward her in a mad dash of magnetism. Maybe her life has breached reality and become surreal. Nonetheless, her spirit is strong; she will not be broken.

"My husband (Terry) says I'm obsessive-compulsive," Jennings said, laughing. "(For me) the joy is in the work."

Her work has paid off. Look at the resume of this 34-year-old lawyer-business professor: The Federal Public Defender's Office, District of Nevada, Las Vegas; U.S. Attorney's Office, Las Vegas; Udall, Shumway, Blackhurst, Allen, Bentley & Lyons law firm, Mesa; public speaker and workshop leader; Arizona Corporation Commission; board of directors of Arizona Girls Ranch; board of directors of Delta Dental Inc; founding board member of Arizona Energy and Older Adult Forum.

She joined ASU as an assistant professor in 1977, an associate in 1980 and a full professor in 1983. She was named an associate dean of business in 1986.

Her hard work amazed her colleagues. "She is Superwoman," said one of her business college colleagues who requested anonymity.

Still, Jennings said she was dogged by the male dominance of administrative positions at ASU.

"I can honestly say that in a university setting, it is difficult to work as a woman," Jennings said. "Often, when I would make comments about the faculty or staff, other administrators would say, 'Why are you so jealous.'"

Turn to Jennings, page 11.

Bill would make ASU police part of DPS

By MIKE BURGESS
State Press

The ASU Police Department could become a division of the Arizona Department of Public Safety under legislation pending in the Arizona Senate.

Senate Bill 1227, which has been introduced for the third time, would take the police departments at the state's three universities and establish a Division of University Security within the DPS.

The bill was passed by the Judiciary Committee 5-4 and is currently in the Rules Committee, which is the farthest the bill has ever gone.

Sen. Pete Corpstein, R-Paradise Valley, one of the bill's co-sponsors, said the bill was introduced because of recent problems involving the UA police department.

He said the problems include such things as lack of drug enforcement and lawsuits, such as one that

resulted from the ASU/UA football game where officers hit celebrating UA students with night sticks when they tried to tear down the goal posts.

"That was totally inappropriate action as far as I'm concerned," Corpstein said.

Corpstein said he favors the DPS at all three universities even though he said there have been few complaints against ASU and NAU police.

"You can't have the DPS at one school and not at the others," he said.

Corpstein said if the legislation is passed it would drastically change campus law enforcement at the universities.

"It would be a shake-up," he said. "Instead of taking problems to the president they would go to Col. (Ralph) Milstead (DPS Director). Maybe they'd get more aggressive."

He also said officers' jobs could be affected. "We'd put in (the bill) that the officers be

transferred to DPS," he said. "But they probably would go their rules and they might be stricter."

Most ASU police officers are taking a "wait and see" attitude toward the bill.

"It's probably not in the best interest of the campus," said ASU Police Chief C. Russell Duncan. "I really haven't had time to think about it. It doesn't concern me. We do a good job and we're proud of the job we do."

The Arizona Board of Regents, which has not supported the bill in the past, will vote whether to support the bill when they meet in Tucson next week.

"I haven't heard anything that would make them change their minds," said Regent Jack Pfister. "I don't believe campus police should be under DPS. Campus police are designed to handle the affairs of the campus."

CBS news official discusses current media trends

By CARRI MITCHELL
State Press

Beating up the press is considered a way to get elected, CBS news president Howard Stringer said at a speech in the MU Thursday.

Stringer cited the interview between CBS news anchor Dan Rather and Vice President George Bush on Jan. 25, when the two fought over control of the interview.

Stringer said that the media get abused a lot because they are the sole voice of opposition to

candidates in politics.

"It's a cop out," Stringer said. "It didn't do him any good. It's easy to jump on the press."

Stringer, who has been president of the news division since October 1986, said he does not want Rather to stop asking the tough questions or to apologize for asking them.

America has more talent per capita than anywhere else in the world, Stringer said, but is at a turning point and must ask tough questions now. "We don't need a muzzled press," he

commented. "If this isn't the time to ask tough questions then there never will be a time."

Stringer also said the news deliverers are becoming the news — a trend he mistrusts.

"The age of information is rapidly deteriorating into the age of gossip," he said.

Stringer also said that politicians are too concerned with polls and being popular, and that when things are done by the polls, nothing gets accomplished.

inside

ASU WEATHER

Sunny today with a high near 80. Tonight: clear with a low near 45.



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Hayden Library's journal subscriptions face cutbacks

Acquisitions budget increase denied by Arizona legislature

By VICTOR BARAJAS
State Press

While Hayden library nears completion of its underground expansion, as many as 1,714 journal subscriptions may be discontinued, and the number of new volumes entering the library may face severe cuts.

This is a result of the Arizona legislature's recent denial of increase to the three state universities' library acquisitions budget for this fiscal year. Hayden library, which spends about \$1.8 million on journals per year, will not be able to subscribe to any new journals.

"It's going to have a major impact on teaching and research," said Donald E. Riggs, a University librarian.

Last year, the library added about 114,000 volumes, and Riggs said it will need a 12 percent increase from the legislature, or \$444,000, to offset escalating book and journal prices.

But the legislature only has a 7 percent increase slated for the 1988-89 school year, about 5 percent less than the library needs to break even. Currently, the library operates on a \$3.7 million budget.

"It's a problem, and I don't know if there is a solution," said Herman Goldner, ASU director of research and development. "I would hope that they wouldn't cut the vitals."

In order to plan for next year, library officials have planned a 5 percent reduction of journal subscriptions, or 857 canceled subscriptions, if the library receives a 7 percent inflationary increase from the legislature.

A 10 percent reduction plan, or \$180,000 and 1,714 canceled subscriptions, will be in effect if the library receives less than a 7 percent increase.

"Professional journals provides the latest information to faculty and students in various disciplines," said Ronald Barr, ASU assistant vice-president for research. "Students don't get an opportunity to go to professional meetings."

The number of overseas journals will also be affected. Currently, 35 percent of the journals are from overseas.

Riggs recently sent a memo to faculty members, asking for their help in deciding which journals to discontinue. A decision is expected later this semester. This followed last week's approval to reduce journal subscriptions by the University Library Committee.

"It's a problem that periodically occurs in all academic institutions," Goldner said. "University libraries are always operating on a tight budget."

Regents recommend \$5.5M increase in ASU, NAU budgets

By KRISTI ELLIS
State Press

The Board of Regents released a two-year study Wednesday, with a recommendation to increase the budgets of ASU and NAU by almost \$5.5 million to achieve equity in state funding.

In 1986 the Legislature commissioned a cost-study report to analyze inequities in funding and complaints that UofA is favored in state funding.

The committee has approved a resolution recommending that ASU's budget be increased by \$5.3 million and that NAU's budget be increased by \$368,900.

The operating budget for ASU is \$169 million; NAU's budget is \$56 million. UA's operating budget is \$188 million.

The report made no recommendations for changing UofA's funding budget.

Regent Jack Pfister said he supports the conclusions of the report.

"Relative to ASU and NAU, the UofA has been better funded," he said.

Pfister said that the increases in the budgets of ASU and NAU would make the universities more equal.

Inadequacies in the state funding formula have resulted in ASU and NAU not receiving proper funding for their growth, members of the committee were told Wednesday.

ASU has the largest enrollment among the three universities with 40,300. Enrollment at UofA is approximately 32,000 and enrollment at NAU is approximately 13,400.

Regent Donald Pitt also believes that the

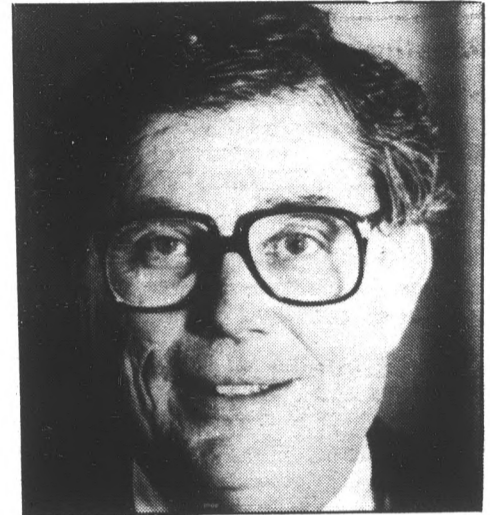
findings of the report are accurate.

"The report shows that some universities are under-funded, but that none are over-funded," Pitt said.

According to Pitt, equalizing the three universities is not the issue of the report. He said the issue is "trying to see that they (the universities) have adequate personnel to serve whatever their student population might be."

Six state legislators and four regents comprised the budget study members, or "cost study commission." They analyzed instructional costs, academic support, institutional support, organized research and student services.

The regents are expected to vote on the equity proposal at next week's meeting in Tucson.



Donald Pitt

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That look A Marilyn memory for Valentines

Ed Schubert
Asst. Opinion Editor



There is a 20th Century Fox photograph, taken in 1950, of a group of eight aspiring actresses. All but one are striking poses — trying to be Lana Turner or Eva Gardner or Jane Russell. In trying to present an impressive profile, none are looking directly at the camera.

Except one.

Marilyn Monroe is sitting on the floor with her legs crossed, her hands folded in her lap, looking up into the camera and smiling.

Just smiling.

No pretension. Not trying to be anyone but herself. Just looking into the camera with a smile and a directness of expression that says more than words can ever say about her.

Why is it, with all the glamour goddesses that have come out of Hollywood, that Monroe became the actress who has been remembered and loved and missed so much for so long?

Recently, while looking through Morman Mailer's biography of Marilyn, I had an idea. In so many of her photographs, like the one just described, she seems to not just look into the camera; she looks out of the photograph. She makes eye contact; she's there; she's real.

But more, her face so often expresses a simple kindness one just doesn't encounter in most of the women our culture elevates to the status of "sex symbol." There's also a basic honesty in her expression — if she looks sad, one sees the sadness in her eyes; if she is happy, one feels her happiness, too.

The reason Marilyn is loved — by men, at least — is simple: She is a beautiful woman who looks directly into your eyes, and smiles.

Marilyn reminds me of a few girls who I knew in high school.

During my freshman year, I was one of the social rejects and hung out with guys with whom I had little in common except that they were also social rejects. It was not a happy place to be, but it did provide an interesting perspective. Not being part of the social milieu gives one a certain freedom to observe how it works and how people behave.

I remember Celeste. She was a strikingly beautiful girl, and her attitude toward me was what one would expect of a homecoming queen vis-a-vis to a skinny guy with heavy eyeglasses with thick black plastic frames: she wanted nothing to do with me.

I can't say I blame her, but I did notice an

almost mathematical precision in how most of the good-looking, popular kids determined who would be welcome in their cliques: If Celeste was a "10," and I was, say, a "2.3," it did not take much math to figure out that if she was sitting next to me on the bus, our average would be "6.15." Consequently, she stayed well away from me, clinging to the company of the other "10s."

It's not that she was a bad person or anything. Just stuck-up.

But then there was Vicky, whose beautiful personality I can sometimes catch a glimpse of in photos of Monroe.

'But then there was Vicky, whose beautiful personality I can sometimes glimpse in photos of Monroe.'

Vicky, if anything, was better looking than Celeste. She had a forest of long, swirling, fragrant dark hair framing her face and cascading down her back past her waist. She was perfect, yet she didn't care about the social pecking order. It didn't exist for her. She would be friends with whomever was around and interesting. It didn't matter to her that I looked like a geek.

But more than that, Vicky knew she was beautiful, and she knew how important being with a beautiful girl can be to a guy — especially if he was a social outcast. And she would make a point, from time to time, of just sitting with me at lunch, oblivious to the mathematical implications, and would just talk and be friendly. In the short run, it was balm for an ego that was normally being pounded; in the longer run, it led me to realize that there are some really neat people in the world.

I get the same sort of feeling from looking at pictures of Marilyn that I got from Vicky during high school.

Some posters one sees of Marilyn have her playing the role of haughty sex queen — but they seem phony, contrived, not the real Marilyn.

But there is a photo of Marilyn standing on the beach on an overcast and obviously chilly day, the Santa Monica Pier in the distant background (page 109 of the Mailer biography). Her legs are splattered with mud up to her knees, and her face is radiant — like a little girl's — so that we can feel her shiver and feel her toes wriggle in the wet sand.

And she's looking into the camera — and out of the photograph — with a smile that makes you happy just to be there with her.

That's the real Marilyn Monroe.

quotable

*"Love doesn't make the world go 'round.
Love is what makes the ride worthwhile."*

— Franklin P. Jones

LETTER POLICY

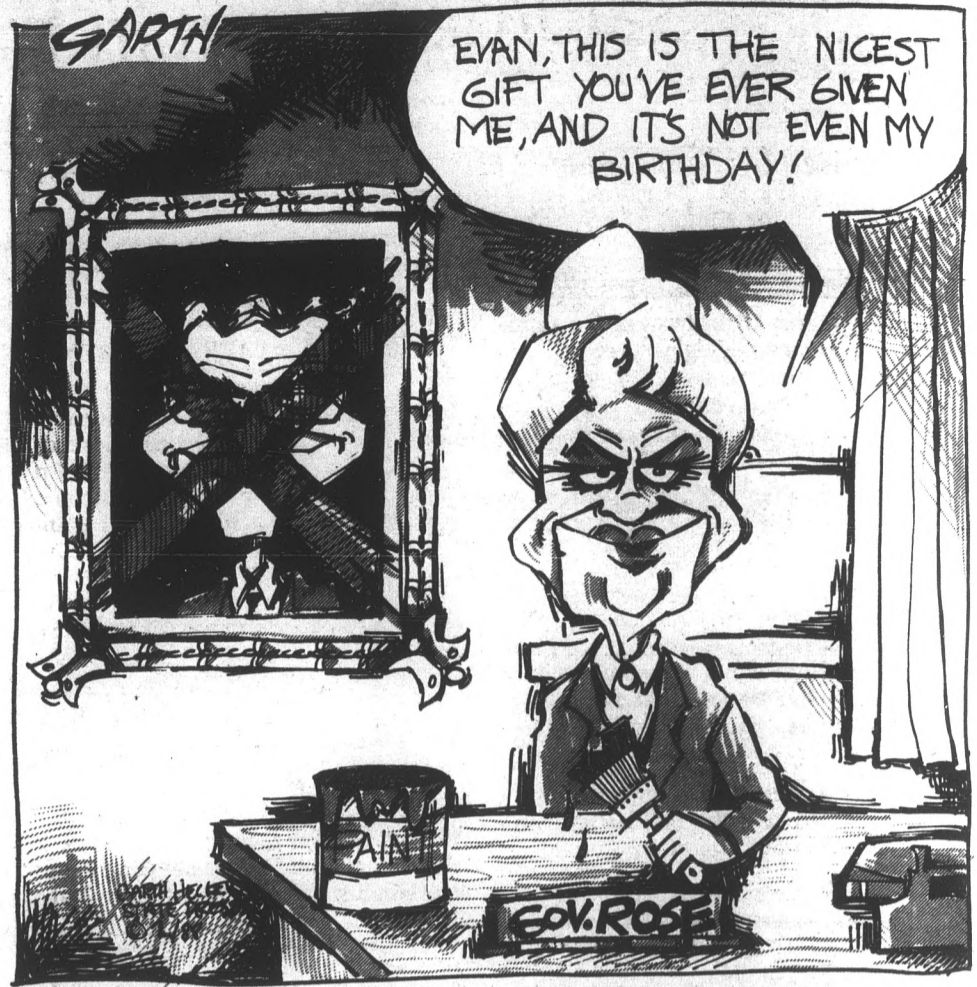
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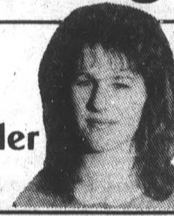
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Pledge puzzle: why not stay out of hazing fraternities?

Suzanne Weschler
Wire Editor



The most puzzling thing about the Phi Gamma Delta (FIJI) hazing incidents is that some ASU men were actually willing to go through the fraternity's inhumane pledging process. They must have wanted to belong to that fraternity very badly.

My high school history teacher, whose advice I took on many occasions, once told me that the only way to make friends in college, especially at a large university, is to join a fraternity or a sorority. Sure, they care how you look and they care much more money your parents make, he said. But that's no big deal. All you have to do is endure a few harmless but embarrassing pledge activities, and you can obtain admittance to an organization with benefits for you that will be lasting.

But the history teacher also told me what he had to do as a pledge, and it was *nothing* like the FIJI experience.

Fraternities today are not like they were in the 1950s. And while I still respect the teacher's opinions, he was wrong about the Greek system — one does not have to join such an organization in order to make friends.

Many other groups, both social and academic, exist at ASU. And surprisingly, nearly all students who do not belong to fraternities or sororities have friends.

But what if a young man, new on the campus scene, believes that frat boys are the only kind of friends worth having? What if he is afraid of falling in with "the wrong kind of people?" What if he is uninterested in enriching his life by associating with anyone substantially different from himself?

I can imagine how he must feel. I went to grade school in an upper- and upper-middle-class neighborhood. In the fourth grade, I hated my parents for a week because they refused to buy me as many expensive clothes as I thought that I needed. In the fifth grade, I made fun of a fat girl. I didn't think that I was doing a bad thing, because the other children also teased the fat girl. At a young age, we all feel the need to belong to *something*, no matter what the cost or the loss of individuality we may incur. But since then, I have grown up.

But what of the young man who has not yet grown up? He should be informed, as he

prepares to enter the Greek system, of the realities of some ASU fraternities.

The FIJIs say that they have recently purged themselves of those members who did the hazing. But they should not think that this action makes them acceptable to the ASU community. They cannot make us forget that they allowed certain former FIJIs to haze others. If the FIJIs were humane, they would have put an end to the cruelty as soon as it began, instead of waiting until disciplinary action by the University forced them to do so. This fraternity now offers a pledge program that supposedly does not include hazing, but only because they face University sanctions. One wonders if they would have kept right on hazing if no legal action had been taken against them. And one wonders when this hazing will resume.

Believe it or not, there are people who openly defend hazing. They claim that hazing promotes unity, since the practices give the members a feeling of having gone through something momentous together. After all, they say, many relationships between friends become stronger as the people share experiences.

This reasoning is faulty because most relationships build on experiences that have a legitimate purpose and involve a loyalty that builds up gradually. Some fraternities use hazing to create unnatural experiences and are too impatient to let sincere friendships grow over time.

It is vital that pledges recognize the dangers to themselves and to others of participating in hazing activities, and reject organizations that promote such actions — in other words, do what the ASU administration failed to do: snuff out the fraternity.

If fraternity membership is vital to a student, one can be found that is hazing-free. Since this is true, why would anyone want to join a group infamous for its hazing practices?

If the FIJIs ceased to exist for want of members, would ASU suffer? I suppose we would lose a little in tuition. We would lose whatever donations we now receive from parents of FIJIs. Worse yet, the loss of the FIJIs would weaken ASU's party-school image.

On second thought, let's keep those boys here. Let's not punish them according to the severity of their offenses. Who cares what the FIJIs do, as long as they throw plenty of parties?

And who cares what happens to young ASU men — new on campus — who are falling for the FIJI ethic, which promotes mistreatment of human beings as a friendship-building exercise?

Tattoo You

Saturday night in the city with the professionals

Hunter S. Thompson
North American Syndicate

Dropped Maria off in front of the tattoo parlor just before midnight. There was no place to park on the street, so I sent her inside and found a place to park on the sidewalk, in front of a house with no lights.

We had located the Picture Machine Tattoo Parlor in the Yellow Pages, only an hour before it closed. It was time to get the story.

Fortunately, it was only a few blocks away from the hotel, on the corner of Third and Geary, in the same lonely doorway as Suicide Prevention Inc. The whole front of the building was shrouded in thick, steel accordion screens, like the ones they have in Beirut.

The suicide clinic was closed, but Maria rang the bell to the tattoo parlor and then disappeared inside.

By the time I got there, she was staring

dolefully at a small white card from the Key and Cohn Dermatology Clinic. It said, "Tattoo Removals by Laser Surgery," prices and fees on request.

Another card, which the tattoo man had given her, said "DO NOT PICK THE SCAB . . . I WILL NOT THEREFORE BE HELD RESPONSIBLE FOR ANY TATTOO AFTER YOU LEAVE MY PREMISES. THANK YOU."

The proprietor was a giant Swiss named Mark, whose arms and shoulders looked like something out of a Fabulous Furry Freak Brothers cartoon. He had knives and snakes and scorpions and skulls full of Hell's Angels slogans: Live Fast, Die Hard . . . Live to Ride, Ride to Kill . . . I Should Have Killed You Yesterday . . . I'd Rather See My Sister in a Whorehouse Than See My Brother on a Jap Bike . . .

"Eagles and panthers," he said. "Those are still the most popular. But, you see, ladies get more flowers and stuff. The guys get the eagles and panthers."

The man seemed nervous. He had wanted to close by midnight, but now he saw shadows in his life. It is not good business, on the dark end of Gear Boulevard at two

minutes to midnight on Saturday, to entertain two strangers with glittering eyes and no apparent motive.

"We need something fast," I told him. "I have a deadline at noon tomorrow. How long will it take to put a tattoo on this woman?"

He eyed me warily, then took another long look at Maria. "Where do you want it?" he asked.

"Never mind that," I shouted. "We'll put it on her back." I scanned the walls for a suitable design, but most of the good ones required too much time. Some took two or three minutes, but others needed eight or 10 hours.

Maria stretched out on the gurney and I pulled her sweater up, to expose both her shoulder blades. The unhappy Swiss took a long time cleaning his high-powered electric needle in a pan full of alcohol and ether. It hummed and whined like a huge dentist's drill, and then he plunged it into her flesh.

...

I am living in a penthouse suite in the Miyako with wraparound balconies and a deep ginzu bathtub, looking down through long black binoculars on the alleys and rooftops of Japantown. I have egg rolls from

room service and a new black Camaro in the hotel parking lot.

They know me here. When I came back last night, I saw the hotel bell captain standing out in the middle of Post Street in a sleazy black kimono, jabbering blankly at oncoming traffic.

"Did you have fun?" the bell captain asked as he opened the driver-side door for me.

"Are you crazy?" I said. "I have a serious deadline to meet. We've been at the tattoo parlor all night."

"What?" he said. "You got yourself tattooed?"

"Oh no," I told him. "Not me." I pointed to Maria, who was already far into the lobby. "She's the one who got the tattoo," I said. "A huge black and red panther between her shoulder blades."

He nodded slowly, but I could see that his face was tense. "You made that poor girl get tattooed? Just for a newspaper story?"

"It was the right thing to do," I said. "We had no choice. We are, after all, professionals."

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Sun Devil House

Open forum gives students chance to air grievances

By SCOTT LUCK
State Press

Today's your chance for gripe time, complete with audience, during an "open microphone" forum at 1:30 p.m. at the Old Main park gazebo, between the English building and the Student Health Center, as part of Associated Students' weekly "Friday Fix" program.

All students are invited to speak, and there are no restrictions on subject matter, according to ASASU Executive Vice President Will Daly.

Last week's speakers discussed everything from math woes to French instruction and a lady even spoke about a recurring dream she has during which she always loses her teeth, Daly said.

"It was just great communication," Daly said. "I saw people afterward with different opinions talking to each other — that's what I thought was really cool."

ASU student Bob Friedman originated the open-microphone idea, known as "Let's Talk."

Next Friday the local band "The Rundles" will be performing at 12:30 at the gazebo. Daly said all events will be in the same general area, while a permanent time should eventually be fixed.

In the future the Friday program will offer a diverse selection of entertainment, including concerts, art fairs, stand-up comedians and other "non-political" cultural experiences, Daly said.

Daly said the point of the program is for students of differing cultural backgrounds to interact. "We're trying to entice international students to share their cultures and lifestyles."

Daly said he would like to develop a consistent schedule of events that students can depend on, so students don't have to "actively pursue" entertainment on campus. "Rather than searching through the *State Press* (for events), students can have something they can depend on every Friday."

Future tentatively-scheduled events include a Chinese dance exhibition March 25, a stand-up comics format for April Fool's Day, a student art fair April 22 and occasional open-mike forums.



Jill Lindsey Clarke/State Press

Brian Clauss plays the dulcimer (self-made) and sings on Cady Mall. Clauss will be a participant in the "Friday Fix" program. His dog, Keena, often accompanies him.

Brian Clauss, the cordial dulcimer player who has been delighting students at impromptu MU shows for the past couple of weeks, has also agreed to perform in the future.

Daly said the campus Dynamic Exchange said a group of Jamaican students have expressed an interest in playing some reggae one Friday.

Last year the quasi-reggae dance band Azz Izz performed,

and they may appear again this year.

Daly welcomes student suggestions for future Friday events.

Daly said he hopes the events become common on campus. "Maybe when five years come around, we'll have this kind of activity everyday," Daly said.

By VICKIE CHACHERE
State Press

Arizona Sen. Dennis DeConcini has been given a slightly better job performance rating than freshman Sen. John McCain, a poll of 700 Arizona adults concludes.

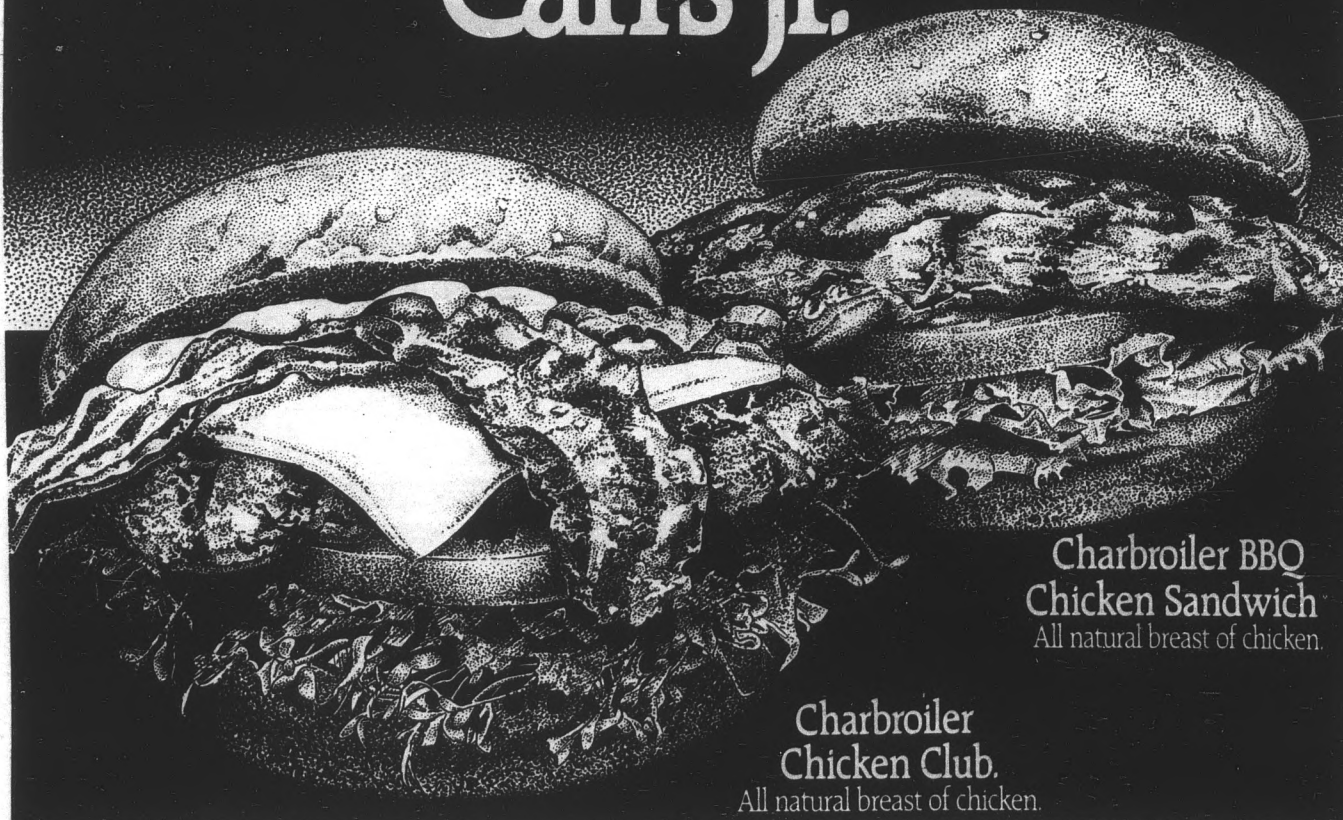
The poll, conducted by the Phoenix-based Behavior Research Center, said 54 percent of those polled rated DeConcini's performance as excellent. Forty-nine percent thought McCain was doing an excellent job.

DeConcini, who was elected to the U.S. Senate in 1976, is up for re-election this year. Six percent of those surveyed thought DeConcini was doing a poor job, and 14 percent said they were unsure.

DeConcini's standings in the poll, conducted Jan. 8 and 17, were down four percent from an October 1987 poll. The October poll also indicated that 6 percent were unhappy with his performance.

Poll rates Sen. DeConcini higher than Sen. McCain

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New Tempe justice of peace to be selected by mid-March

By J. MICHAEL HOEHN
State Press

An assistant to Maricopa County Supervisor Tom Freestone said about 20 people have applied for the position of Tempe justice of the peace and he is anticipating the new justice will be named in mid-March.

"I think it's going to be a really speedy process," Dick Bryce, Freestone's assistant, said.

Bryce said 19 to 20 applications have been received for the justice position.

The new justice will fill a vacancy created when Justice of the Peace Fred Ackel resigned Jan. 27 rather than face a hearing into charges of sexual harassment.

Ackel, whose term expires in 1991, agreed to resign from the position if the state Commission on Judicial Qualifications would drop its investigation of the charges and agree not to make the case public.

Bryce said there are no guidelines for selecting the new justice and the supervisors have created their own process.

All applications for the position have been sent to a special committee, headed by Mesa attorney Grant Woods, which is reviewing the applicants and will make recommendations to Freestone and supervisor Ed Pastor.

Bryce said the supervisors asked applicants to send in their resumes before Feb. 9, but he said the committee would probably still accept applications after the deadline.

"I really don't expect any more (applications)," he said. "But, again, that doesn't mean there can't be any."

Woods said the committee will meet on Tuesday to select which candidates they will interview.

"We've collected everybody's resumes, and the committee members are in the process of individually reviewing the applications," Woods said.

Woods said the committee plans on beginning interviews

on Wednesday. The committee would like to select three applicants, Woods said, based on the results of the interviews, for Freestone and Pastor to choose from.

He said it is possible the committee could make their selections on Tuesday if three applicants "stand head-and-shoulders above the rest."

Woods said the committee will send its recommendations to the two supervisors by the end of the week.

From the committee's recommendations, Freestone and Pastor will make a final selection and forward it to the entire Maricopa County Board of Supervisors for approval.

Bryce said the new justice should be appointed "somewhere around the middle of March."

Mike Jones is filling the position until a permanent replacement is found. Bryce said because there is a temporary justice, there is no need to hurry the selection.

Financial Aid Fair offers advice to ASU students

By KELLY PEARCE
State Press

The fourth annual Financial Aid Fair, geared to provide information on financial assistance to all ASU students, will be held Tuesday in the MU West Cochise Room.

Julia Emmons, a financial aid counselor, said the event, which begins at 9 a.m. and concludes at 3 p.m., will provide general financial aid information.

"The fair is for all students who have a desire or think they may be eligible for financial aid," she said.

Students can browse through brochures and speak with representatives from banks and savings and loans around the Valley about loans — both the Guaranteed Student Loan and the Perkins, Emmons said.

"The emphasis will be debt management," she said.

Also at the fair:

- Students can learn how to budget their money and work with the resources they have.

- An IRS representative will be available to talk about the taxability of financial aid.

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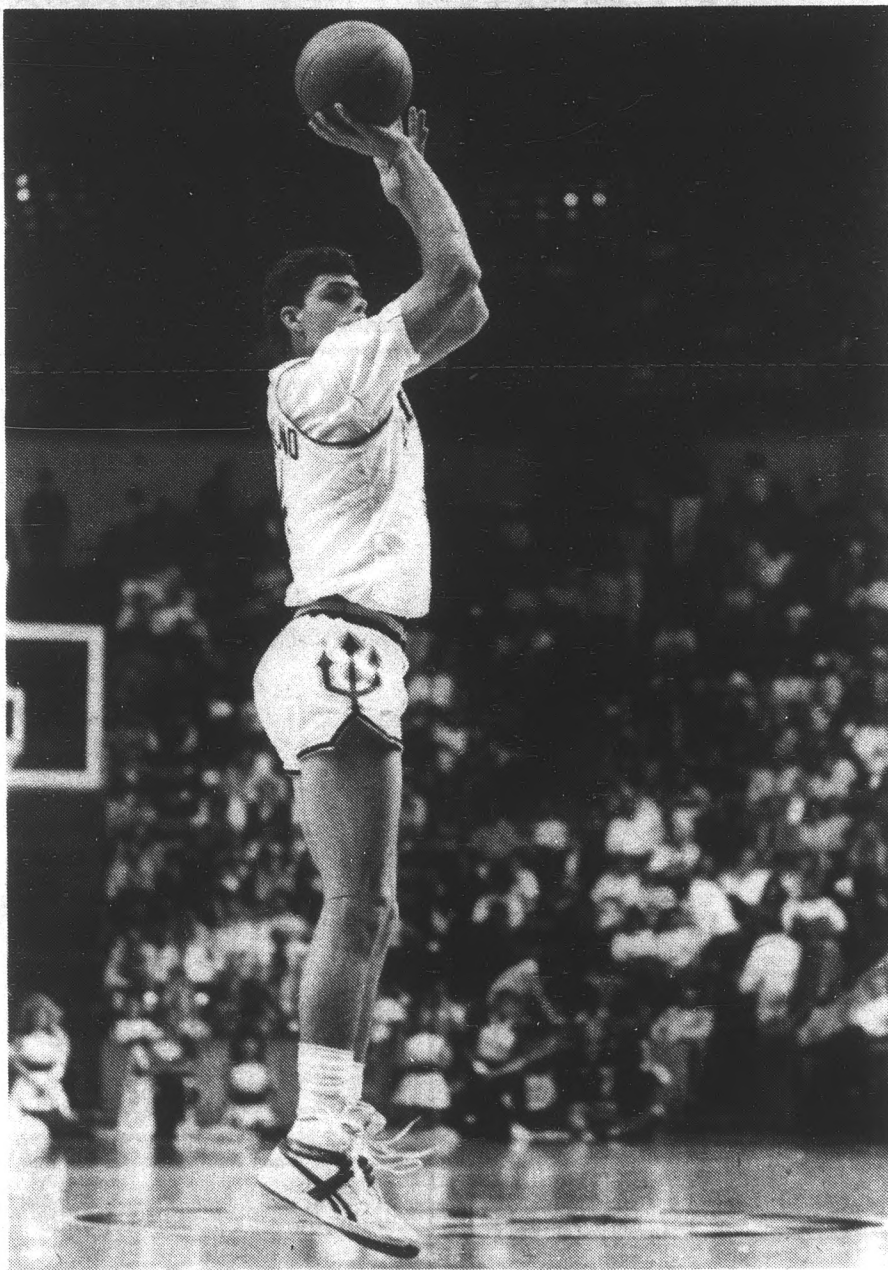
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Elderly Tempe man hit by car, robbed by witnesses

By MIKE BURGESS
State Press

An elderly Tempe man carrying a bag of groceries was struck by a car Tuesday night, police said. He was reportedly left unattended by several witnesses who stole a six-pack of beer from him.

David A. Scott-Duns, 68, 1440 E. Broadway Road, was taken to Scottsdale Memorial Hospital, where he is listed in stable condition.

Scott-Duns was crossing Broadway Road near the 1700 block about 11:28 p.m. when he was struck by a 1977 Porsche which was traveling east in the curb lane, police said.

The driver of the Porsche, 24-year-old Kimberly Hubbell, of Phoenix, was uninjured.

Police said the accident is still under investigation and no citations have been issued.

In other incidents:

•An 18-year-old Tempe man is listed in

critical condition after he flipped his truck during a drag race on a city street early Thursday, police said.

William E. Underwood, 1920 E. University Drive, was taken to Scottsdale Memorial Hospital.

Police said Underwood was racing an unknown vehicle in the 800 block of East First Street about 3:57 a.m. when he lost control of his 1979 Datsun pickup.

•Two ASU students were arrested and charged with theft after they allegedly stole \$100 worth of University property, police said.

Police said Charles S. Andrews, a senior engineering major, and Gregory A. Juhl, a freshman liberal arts major, allegedly stole a bike rack from the south side of Stauffer Hall. They were arrested by Tempe police at 10th Street and Mill Avenue.

•A man was arrested and charged with indecent exposure Wednesday, police said.

Police said the man was naked when

police report

officers arrived at the laundry room at the Apache Trailer Courts.

Brian R. Hodwin was booked into Maricopa County Jail and charged in connection with the incident.

•Two ASU students were arrested and charged with false reporting Wednesday after they allegedly made two 911 emergency calls from Cholla Residence Hall, police said.

James T. Lyons, a sophomore business major, and James D. Luczynski, a freshman liberal arts major, were cited and released on their own recognizance.

•Two ASU students were arrested and charged with criminal nuisance Wednesday, police said.

Christopher L. Walker, a freshman liberal arts major, and Richard I. White, a

freshman architecture major, were arrested, cited and released on their own recognizance at 601 Alpha Drive.

•A yellow 18-speed Diamondback mountain bike was stolen from the bicycle racks on the east side of the Language and Literature Building, police said.

The bicycle is valued at \$300.

•A yellow women's Nishiki 5-speed bicycle was stolen from the ASU Department of Public Safety compound, police said.

The bicycle was valued at \$125.

•An unknown person set a bulletin board on fire inside the Language and Literature Building, police said.

Damage is estimated at \$100.

•An unknown person broke a window at the Business Administration Building, police said.

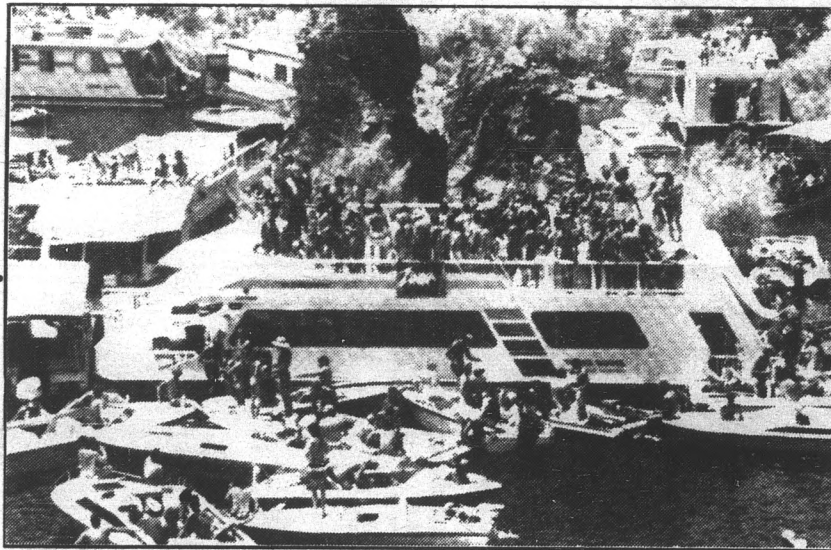
Damage is estimated at \$95.

•A man attempted to steal a purse from a student inside the reception area of the ASASU offices Wednesday, police said.

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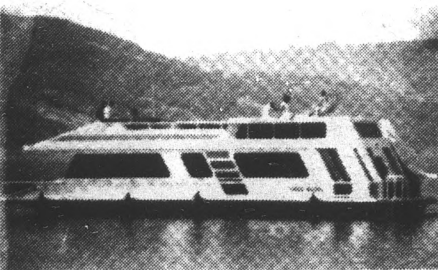
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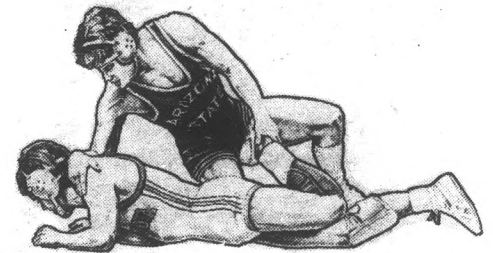
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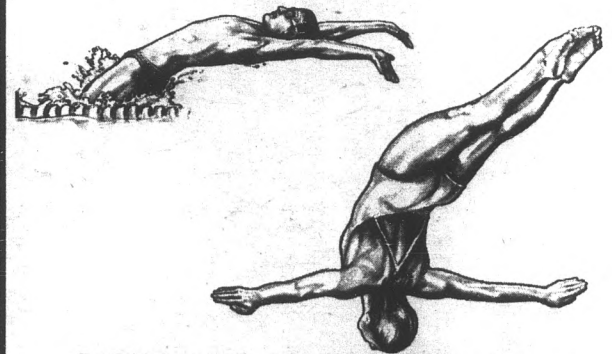
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Valentine's Day proves spring is a time for lovers

By MICHELLE ALLMAN
State Press

When one loves somebody, everything is clear — where to go, what to do — it all takes care of itself and one doesn't have to ask anybody about anything. — Maxim Gorky.

This sentiment is sure to be echoed this weekend as Valentine's Day is recognized. Most students around the ASU campus plan to celebrate in the traditional fashion this Feb. 14 — flowers, candy and candlelight dinners seem to remain the favorite expressions of student's ardor.

There are those, however, who want something a little different this year. For example, typical year-round materialistic desires escalate and increase in creativity around mid-February.

Debra Ferber, a sophomore psychology major, shares what is certainly the Valentine's Day dream of many females on campus.

"I'd just like a gorgeous guy in a convertible red Mercedes to drive up and give me a dozen long-stemmed roses and fly me to San Francisco for dinner," she said.

The earliest Valentine's Day customs were designed specifically for the purpose of finding such a dream man or woman. In the 1700s, women got together and drew men's names from a basket to determine who their Valentine would be. The man would then wear the name of his Valentine on his sleeve during the week preceding Valentine's Day. This tradition perhaps resulted in the saying: "He's wearing his

heart on his sleeve."

The foundation of Valentine's Day celebration can be traced back to three origins: the ancient Roman festival called "Lupercalia," the saints of the early Christian church and the old English belief that birds chose their mates on Feb. 14.

It is the feeling that "spring is for lovers," though, that motivates even the most characteristically undemonstrative people to let their true feelings show. An employee of Follett's, a gift store in the basement of the MU, reports that business was booming the week preceding Valentine's Day.

Sophomores Jeff Sturdivant and Mike Resp were two of those browsing in Follett's card section, and they share the same Valentine's Day wish: to fly their girlfriends in from California and take them on a cruise to the tropics.

Scott Kehm, another Follett's customer, has a remotely similar wish: to be reunited with his estranged girlfriend.

St. Valentine would be proud of this romanticism. The Roman priest, imprisoned for his religious beliefs, was beheaded on Feb. 14, 269 AD. While in prison, he wrote messages about love on small slips of paper and dropped them outside his window. These insights on love evolved into today's greeting cards.

In whatever ways the students of ASU choose to spend Valentine's Day this year, they apparently share this sentiment of Shakespeare: *They do not love that do not show their love.*



Jill Lindsey Clarke/State Press

Karen Evans, right, a Senior in microbiology, studies on campus with her sweetheart, Michael Berry, a Junior in mechanical engineering. They met in a calculus class. For Valentine's Day, they are going to "fix his truck."

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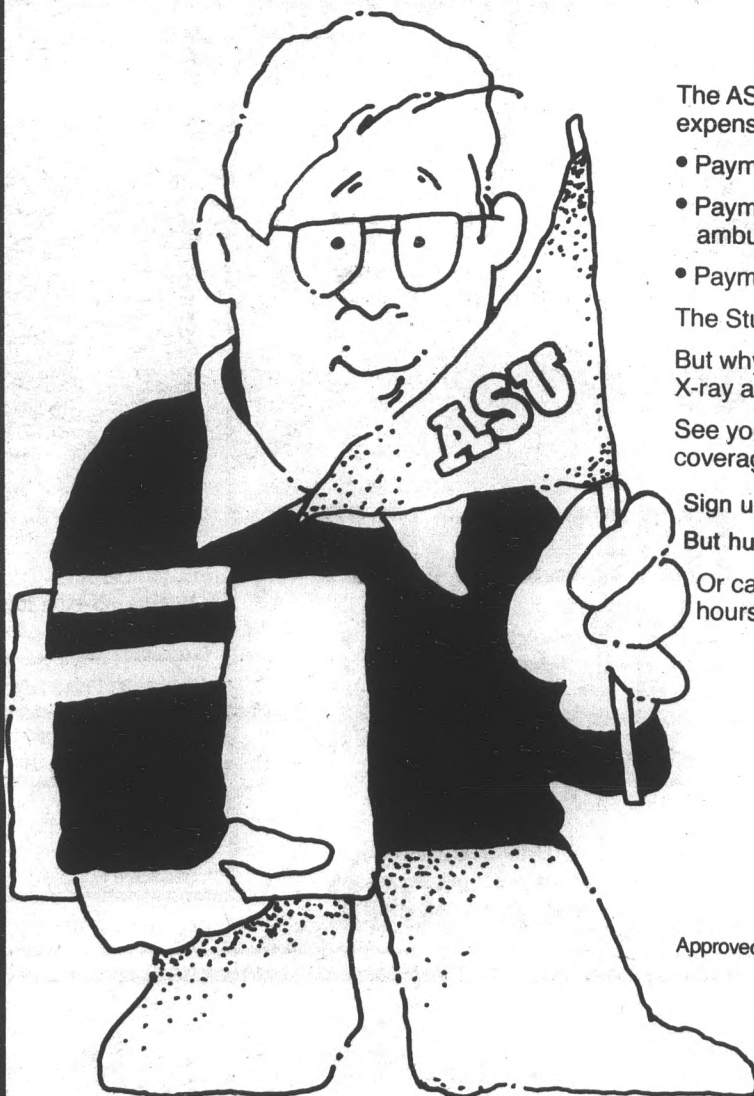
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Jennings

Continued from page 1.

It had nothing to do with jealousy. Nobody would ever say that to a man." Jennings said that as an administrator she was stuck with mundane paperwork and often was ignored at meetings. Some of her male colleagues even read magazines or looked out the window when she spoke, Jennings said. Some office problems were complex and she wanted to make some changes, she added.

"You can only bang your head against the wall for so long," she said. So Jennings said she stopped contributing at meetings and was visibly unhappy. Without warning, she said that in October, Kraft went to her office, told her to step down and then quickly left. Shortly thereafter, Kraft was quoted in *The Arizona Republic* as saying, "I made the decision to get rid of her. Basically, she has to decide whether she wants to do the job of associate dean."

"I'm not going to do her job," Kraft told the paper. He later denied making the comments.

Jennings said that after Kraft fired her, he came to her a week later and asked her to reconsider. She said no. "I made it very clear I was leaving," she said.

Jennings' firing was hushed until November, when someone sent an anonymous letter to the *Phoenix Gazette*. She said that after the firing was reported, Kraft stopped by her office every day, checking to see if she had changed her mind.

"He said he felt I was making a mistake," Jennings said. "I said 'maybe I am, but right now I can't see that.'"

So they negotiated a six-month administrative leave for Jennings, which would give her time to think.

Kraft said this week it is his decision whether or not Jennings will return to the assistant deanship. He said he will make his decision in May, after the reviews of two committees.

"They (the associate deans) don't dictate what they will be doing," Kraft said. "Last time I checked, I was still dean."

Jennings said: "Sometimes people get crazy about one person in an office. And I was that person. Whether it was me, my personality or my style I don't know, and I don't know that I'll ever know."

Jennings is nearly six feet tall. She maintains her slender figure by running three miles a day. Her hobby is writing books.

She has written or co-written 10 books and nearly 100 articles. She finds strength in working 16-hour days, including weekends, and caring for her family in their modest Mesa home.

Five-year-old Sarah, her other child, senses that her baby sister is sick, Jennings said, but a child's perspective can be wildly distorted. After seeing the movie "Three Men and A Baby," Sarah told her mother, "Boy, that baby (in the movie) sure was weird... It moved!"

Jennings laughed when she told the story, but her eyes were sad.

She said she had a sheltered childhood in Johnstown, Pa. She began college at the University of Nevada, Las Vegas, but the town was too wild for her, so she transferred quickly to Brigham Young University.

During Jennings' senior year at BYU, her mother was returning to Johnstown from her grandmother's funeral. The commuter plane Jennie Jennings was aboard crashed. Twenty-three people were killed but her mother and a 19-year-old man survived.

"I can remember wanting to drop out of school because of my mother, you know, and wanting to see her," Jennings said. "And my father made me stay in school because I had one semester to go. She was in the hospital for six months. She has recovered — the doctors call it a miracle."

The man was paralyzed from the neck down.

"She was in the back of the plane, so my father always said, 'sit in the back of the plane.' And I say, 'with the smokers?'"

Her father, James, an Internal Revenue Service accountant-turned-real estate agent, taught her the importance of hard work. "To him, it's work first, then play," she said.

Terry Jennings said his wife of 11 years has twisted that credo into "work first, play never."

"My problem is that I tend to forget that you're allowed to play," she said. "I don't think there has ever been a Saturday or Sunday that I didn't work. There's never a day I don't do some work. I just enjoy it."

"I always think, 'If I do this, I can make this much more progress.' A lot of people think, 'Wow, I have to sit down and write a book.' I never think of it that way. I can do this much work on chapter one today and



"Everybody got backed into a corner. Somebody had to go and it was me," says Marianne Jennings on the resignation of her faculty watchdog post in the athletic department.

continue to do it piecemeal. Then, when you look back on it, you don't remember it as painful.

"I always get a charge out of people who say, 'Well, this is my research day.' Every day is a research day. If it's not bunched up all at the end, then you can have a life."

"When you feel like you have something to share, writing is a good way to communicate it. Teaching is a good way. Writing is a hobby more than anything. A lot of people go to cabins, or go fishing or play tennis... I write. It's an enjoyable thing, which is nice, because that's what I'm supposed to be doing."

Jennings' new book with co-author ASU professor Frank Shipper, "Business Strategy for the Political Arena," has been praised by business people and educators for its how-to explanations of avoiding lawsuits through improved service.

Shipper, a similar non-stop worker who has earned a degree in engineering and an MBA and a doctorate in organizational behavioral science, said his colleague and writing partner has taken "some guff she shouldn't have had to take."



Jennings is particularly fond of her signed cartoon from *New Times* artist Bob Boze Bell. It depicts Jennings' head on a platter with ASU President offering it to Pope John Paul II.

off to Ohio State. Jennings said Harvey would have been better off to have taken the benching and gotten his act together.

In the aftermath, an independent investigator's report of the controversy said that Jennings' decision should have been final.

Her authority quashed, Jennings quit the athletic post. Nelson's decision "was inevitable," she said. "I just happened to be one of the cast of characters. Everybody got backed into a corner. Somebody had to go and it was me."

Nelson and Kraft denied there was any connection between the Harvey case and Jennings' loss of the associate dean job, but she disagreed.

"In my mind, I don't think you can divorce them," she said. "There was a very complex set of office problems and the Harvey thing didn't help because it focused a lot of attention on me. TV cameras, reporters, pictures, radio, everything. It really just exacerbated the conflicts of the office problems."

Her co-author, Shipper, said, "The University lost a very good advocate for academic excellence" when Nelson overruled Jennings. "Two percent of all college athletes make it into professional sports. She (Marianne) was protecting athletes' long-term interests."

During her tenure on the Corporation Commission, which oversees the state's utility companies, Jennings voted for a rate increase for Arizona Public Service. The utility needed the boost to help pay mounting costs on its Palo Verde nuclear plant, the largest such plant in the United States.

Jennings, a moderate-to-conservative Republican, stood up to a barrage of criticism from the media and ratepayers for her vote. In retrospect, she said it has proven to be the right vote.

"If we had not made the decision to increase the rates, I don't think Palo Verde would have been able to get up and running," she said. "What I saw back then was correct. This proved to be a good investment and has saved money in the long run."

Jennings was appointed to the commission by then-Gov. Bruce Babbitt after a commissioner had battled a recall election and then quit. Some of Jennings' supporters believed her next step in the political arena would be Congress.

Jennings acknowledges she has been asked several times to run for office but has respectfully declined — for now.

"It's pretty hard to see myself undertaking something that's 20 hours a day," she said. "With writing and professorial work, I have time at home. I've been approached several times, but I've never said never."

"I'll know when the right time is." For now, there are no thoughts of Congress. Jennings can even smile when she talks about the last six months. Her future is in her writing and with her baby Claire.

"When you try and make an abnormal situation — where you stop life — then it's worse than when you make it normal," she said quietly but with conviction. "You try and remain as normal as possible, and it helps you get over the hump. I think I've faced the worst possible trauma you can have and that's (the prospect of) losing a family member. I don't think there's anything worse than that."

"Who knows what the future holds, but I know I've taken some tough knocks... I've had good training."

photos by
Steve Munteer

Ohio collector predicts tourist influx to see hubcaps

Collection has reached 9,000 in 8 years with help of motorists

RIVERSIDE, Ohio (AP) — Cliff Brown is content to watch the world rush by his once-abandoned gasoline service station, knowing that in due course it will make a path to where he spends his days with 9,000 hubcaps.

For eight years motorists have helped Brown add to the collection of hubcaps in the back of the station and in a nearby shed.

From Nash and Studebaker to Cadillac and Buick, with some Volkswagen hubcaps thrown in, if Brown doesn't have it, it probably isn't worth having.

"I got some '55s there. I got a few '60s, too," Brown said, gesturing to a wall covered with shiny steel, then jabbing his finger to a pile on the floor. "Got some '62 Chevrolets right there . . ."

"There's some I've got here I really don't know what they go on."

There are "wires" with wire-spoked centers and "spinners" with centers that look like knife blades on the wheels of a Roman chariot. Even plastic, which brings a sneer from Brown about the way new cars are built.

"If you even hit a curb with one of them, that's it," Brown said.

Brown, 64, said he spent most of his life as a construction laborer and factory worker, and still does that when the mood strikes him.

He said he bought the business from his brother-in-law, who moved to Tennessee. Three years ago, Brown moved it from Fairborn to Riverside, both suburbs northeast of Dayton.

Brown said he checked with police and learned 17,000 cars pass daily on the old Springfield Road.

"I get a lot of lookers," but few buyers, he said. "You couldn't make a living at this. You couldn't sell enough of them. It's just something to do."

So Brown doesn't worry about profit and loss or marketing, aside from the few shiny hubcaps he hangs outside.

Instead, he settles back into a plush car seat cover on his lawn chair, enjoys the warmth from his kerosene heater, listens to the radio and savors a plug of chewing tobacco, occasionally spitting into a nearby coffee can.

In summer he changes the routine a bit — he sits outside and waits for his stock to come rolling in.

"They'll come in here, and some guys want to sell 'em. They've picked 'em up on the road. Others, they'll come in

and want to trade for a set of wires," Brown said.

Occasionally, Brown will go to a local scrap yard and pick up a load for 50 cents a pound. He said a well-made hubcap can weigh 2 pounds and wires up to 6, but most of the junkyard hubcaps are so dented he can't use them.

Brown said many of his suppliers are state workers who find hubcaps along the road when they mow grass. But he won't go out searching, partly because the police frown on it, he said, and because "I don't put that much time in it. I just come down here and open up."

Brown keeps inventory in his head and said he can tell almost immediately when a car drives in if he has what the owner needs.

He'll sell you a \$100 wire hubcap for \$25 and a regular one for \$5 or \$10.

With respect for workmanship, he grabs one of the wire hubcaps from a pile and begins describing how to take it apart for cleaning. Many people don't like them because they are difficult to keep clean, he said.

Brown said he spends many nights in the basement of his house cleaning hubcaps in big steel tubs of water.

Besides the Volkswagen set, Brown said he has few foreign hubcaps. They're hard to get and few fit other cars well, he said.

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Spotlights

Hints, delectables and other tangy tidbits from the cluttered files of the entertainment desk.

CINEMA:

• **"Black Orpheus"** will be shown Tuesday as part of a free film series sponsored by the Student Life Cultural Diversity Committee and McDonald's. The movie will be shown at 7 p.m. in the MU Cinema.

• **"Monty Python and the Holy Grail,"** the 1974 comedy about a madcap medieval crusade, will be shown tonight and Saturday at the Scottsdale Center for the Arts. Showtimes are at 8 p.m. and tickets are \$2.50 and \$2 for students.

• **"The Graduate,"** starring Dustin Hoffman, comically examines the experiences of a college graduate. The movie will be shown next Wednesday through Sunday in the Memorial Union Cinema. Showtimes are 7 and 9:30 p.m. with a 4:30 p.m. matinee on Wednesday. Tickets are \$1.

THEATER:

• **"H.M.S. Pinafore,"** one of Gilbert and Sullivan's most famous light operas, will be presented tonight by the Los Angeles-based touring company Opera A La Carte. The play will be at Gammage Center at 8 p.m. Tickets are \$12 and \$10.

• **"The Pirates of Penzance,"** also one of Gilbert and Sullivan's most popular operas, will be presented Saturday at Gammage Center at 8 p.m. Tickets are \$12 and \$10.

• **"Maytime Sweethearts"** will be presented Sunday as the Lyric Opera Theatre's tribute to Valentine's Day. The show features ASU graduate Marsha Hunter and will benefit LOT's Special Gift Scholarship Fund. Showtime is 3 p.m. and tickets are \$10 and \$5 for students.

• **"The Venetian Twins"** will be presented by the ASU Theatre Department as part of its Mainstage Series. The play by Carlo Goldoni will show next week in the Lyceum Theatre at 8 p.m. Wednesday through Saturday and at 2 p.m. Sunday. Tickets are \$6, \$5 for faculty and staff and \$4 for students.

ART:

• **ASU Art Museum** will host **"Les Formes Vivantes,"** a portfolio of black and white prints by Alexander Archipenko, through the month of February. The museum will also host

"Wood Works," a collection of eclectic American and Mexican folk art, utilitarian kitchen utensils and modern sculpture, through February.

• **Harry Wood Gallery** presents The School of Art's annual Undergraduate Juried Exhibition, on display through next Wednesday.

• **Northlight Gallery** will host **"Through a Plastic Lens"** through next Wednesday. The show features work by photographers from around the nation.

Turn to Spotlights page 14.



Big Mama cuts surf punks down to size

By DAVE MILLER
State Press

Surf Nazis, sporting swastikaed Polos and wearing black skin-tights, smearing Brylcreem over their privates and fouling up the water, have invaded our coastline.

It's OK. We don't have a darn beach. But tonight we get a taste of their vicious tomfoolery anyway, when the film "Surf Nazis Must Die" opens in Valley midnight movie theaters.

It's much more than we asked for. But perhaps just what moviegoers needed. The film revolves around a terrible bunch of skinheaded nasties getting too much sun and polluting beaches with their language. It's not safe to don a shower cap, let alone go swimming without a buddy.

It's only because of the fearless Mama Washington, a 250-pound black woman — a mountain of rage and mother of teens, that

it becomes safe to go back in the water.

"She's a hero for the '80s," said Peter George, "Surf Nazis" director, in Phoenix for the opening of the film. "Big Mama. You know, she smokes Tiparillos and has a big gun and rides a Harley, and she chases the Nazis in a speedboat at the end of the movie. She's definitely a new kind of hero."

And this may be a new kind of movie, in that it combines midnight movie concepts with high action, weekend Nazi and an enraged, armed to the gills 250-pound mother of teens. It's "Phantasm's" spring break with "The Jeffersons," or "The Rocky Horror Picture Show" with Jimmy Walker in drag.

"It's very tongue-in-cheek," George said.

"It's got lots of things — surfing, motorcycles, custom cars with shark's teeth painted on the front of 'em. Weapons. Sex.

It's rated R."

And it's finally made it to Arizona. "It's been getting a lot of attention," he said. "It's been mentioned on 'Entertainment Tonight,' and the Wall Street Journal did a piece on it, and the distributors of the film have put it up for the Oscars, which is a first for a midnight movie."

The idea revolves around an unnatural environmental act. "It takes place after the earthquake," he said. "That's the premise of it — major earthquake destroys Southern California and the Nazis make their bid to try and take over and the only one who can stop 'em (is Mama Washington).

"It's kind of a combination of 'Gidget' and 'The Road Warrior,'" George said. "It's action-packed in the way 'The Road Warrior' is. It's got lots of fights."

Turn to Surf, page 14.

Operetta director sails into Gammage

By JESSIE SIMON
State Press

Arizona has plenty of sand, but very rarely is there an ocean to accompany it. This weekend, however, the sea will be rolling into Tempe with California's Opera a la Carte.

The Opera a la Carte theater troupe will be performing two Gilbert and Sullivan operettas at Gammage this weekend: "H.M.S. Pinafore" Friday and "Pirates of Penzance" Saturday.

The troupe, under the direction of Richard Sheldon, tours the country performing various Gilbert and Sullivan operettas. Many of the actors also perform in other works outside Opera a la Carte, but Sheldon has dedicated his life to the musical duo.

"I've made a life-long study of it," he said. "I seem to be accepted as something of an authority on the matter."

Originally from York, England, Sheldon was introduced to the famous pair as a small child when he was taken to see productions in England. "It's just something I latched on to," he said.

When Sheldon moved to Los Angeles in 1965, he had no intention of forming a theater group, which he eventually did five years later. What began as a five-member concert group



Terrell Anderson stars as Dick Deadeye in "H.M.S. Pinafore."

Turn to Pinafore, page 16.

Spotlights

•Phoenix Art Museum will hold a seminar covering **The Common Market of Art: English and Continental Art in the 19th Century** next Tuesday and Wednesday from 9:30 a.m. to noon and from 1:30 p.m. to 3:30 p.m. Tickets are \$50 for both days.

MUSIC AND NIGHTLIFE:

•A jazz combo from the **ASU Jazz Studies** program will perform in the Recital Hall next Wednesday at 7:30 p.m. The concert is free.

•The following clubs will host bands this weekend:

•Chuy's: Azz Izz tonight from 6 to 10, **Walt Richardson**

and the **Morningstar Band** tonight and Saturday with a \$5 cover charge, **The Caribbean Allstars** Sunday from 10 to 1 a.m. with a \$5 cover and **The 10 O'Clock Band** Monday from 8:30 to 12:30 a.m. with a \$2 cover.

•The Jar: Rip N' Tear tonight and Saturday at 9 and **The Flood** Sunday and Monday at 9 p.m.

•Long Wong's: **The Delmontes** tonight and Saturday at 9 and **Hans Olson** Sunday at 9 p.m.

•Tony's New Yorker: **Chuck Hall and the Brick Wall** tonight and Saturday at 9, **House of Blue Lights** Sunday at 9 p.m. and **Spenner and Corritore** Monday at 9 p.m.

Surf

Continued from page 13.

"There's a group of surfers called 'The Samurai Surfers' who've got nunchuks and sticks and do all the karate, and there's another gang that's called 'The Designer Waves' and wear really bright-colored clothes and are combing their hair all the time, and all of them end up fighting the 'Surf Nazis.'"

But Surf Nazis need to be fought with, and they need to stay off the beach. It was George's coastal experiences that gave him ideas for his gnarly extravaganza."

Arizona, it seems, is next on the list for invasion.

"I always wanted it ('Surf Nazis') to come here, because you've got Big Surf here, and I think it's a movie people will like here.

"From what I've seen, it's the kind of movie where people come dressed really weird and they talk back to the screen, and they just really have a good time with it. You know, it's got a huge, cigar-chomping woman and it's got a guy surfing with a hook, like in the poster. It's got a little something for everyone."

The film opens tonight at Westridge Valley Mall and Paradise Valley Mall.



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FATAL ATTRACTION (R) 12:00, 2:30, 5:00, 7:30, 10:00	SHOT TO KILL (R) 12:15, 2:45, 5:00, 7:30, 10:00
SUPERSTITION 5 834-5767	MESA AT S. LONGMORE & SUPERSTITION
EMPIRE OF THE SUN (R) 12:30, 3:45, 7:00, 10:00	ACTION JACKSON (R) 12:15, 2:15, 4:45, 7:15, 9:30
THROW MOMMA FROM THE TRAIN (R) 12:30, 6:00, 9:30	SHE'S HAVING A BABY (PG13) <i>Not Bargain Day</i> 12:00, 2:30, 5:00, 7:45, 10:15
SISTER SISTER (R) 4:15, 7:45	PLANES, TRAINS AND AUTOS (PG13) 12:30, 2:45, 5:00, 7:15, 9:30
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SHE'S HAVING A BABY (PG13) <i>Not Bargain Day</i> 12:15, 2:30, 4:45, 7:15, 9:45	FATAL ATTRACTION (R) 1:45, 4:30, 7:15, 9:45
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Wave of love brings ordinary guy crashing to knees

Billy Miller
Guest Columnist

*"Well she was just seventeen
You know what I mean..."*
— Beatles

Aaron squinted his eyes in the dull haze of his neighbor's house. Smoky parties bothered him. Always had. But nothing could bother him if he was really seeing what he thought he was seeing.

Some people you can just naturally stare at for a long time. She was about five feet five. Her curly light brown hair coiled like ivy down to her shoulders. It suggestively covered one eye. Her thin frame vested inside a baggy tan sweater and a tight black skirt hugged her hips. All things considered she was stacked to the rafters.

Aaron swallowed hard.

Of course she'd go to coffee with him, she said. For two minutes Aaron thought that she hadn't heard what he'd asked.

They talked for hours. The waitress finally came up to them with her arms crossed. "Is that ALL?" she demanded.

They giggled like schoolkids when she left.

"Our little joke," Aaron thought.

He never got up the nerve to kiss her.

They had coffee once more. Then lunch. Then another lunch. Then dinner. Aaron thought somehow that they'd graduated to evening meals. Evening meals were reserved for serious dates. Finally, he got up the nerve to kiss her.

He had it all planned. It would be smooth and suave. Just like he'd seen in all those Italian romance movies at the cheesy downtown cinema. So what if he didn't know manicotti from spaghetti-O's?

The mood was set. The time was right. Aaron stroked her hair. He closed his eyes and moved in gently, mouth opened slightly



like a broken garage door. He shouldn't have closed his eyes so soon.

She moved nimbly out of the way and let him smash his face into the dorm wall. Aaron sat there for a moment, somehow not that surprised. His face felt the cool plaster. A thin trickle of blood oozed over his lips. Aaron's nose bled easily.

She was giggling in the corner. "I'm sorry, Aaron, but you were so serious. And I've always wanted to do something like that." She laughed almost hysterically.

Aaron drew back from the wall. "Oh Jesus, is that your nose?" she stroked

his face affectionately. "Oh, Aaron, I'm so sorry. I had no idea."

Then she kissed him. She kissed him a good one. The blood from his nose made a detour of their entangled mouths, running down his cheek instead.

Aaron didn't go home that night.

The next step was, of course, very '80s. They moved in together. Aaron told her that they were now P.O.S.S.L.Q.s: Persons of the Opposite Sex Sharing Living Quarters. She laughed and told him that even though she was nervous, she knew that everything

would be OK, since he always knew how to make her laugh. Then she breezily went into the other room to water the plants. Their plants.

*"Now the reason we're here
As man and woman
Is to love each other
Take care of each other."*
— The Pretenders

Aaron lay awake next to her, listening to her soft rhythmic breathing.

The last six months had been a kind of bliss . . . sort of. He loved her and well . . . just look at her. They got along well. They talked and laughed easily.

But they also fought. Aaron and his P.O.S.S.L.Q. had bitter, heated arguments about anything and almost everything.

They fought over meals, bathroom rights, money, bills, school, feminine hygiene practices, money, household chores, money and who, if anyone, should have to put up with her disapproving mother?

Aaron began to wonder what kind of person would let him smash his nose into a wall on their first kiss.

Their private little war escalated. Aaron found himself complaining about over- and under-cooked meals. "Is it absolutely necessary for you to hum the theme to 'The Love Boat' every damn night?" Aaron screamed at her one evening. He caught a glimpse of himself in the bedroom mirror.

His face was flushed. His forehead creased up like a basset hound's. His eyes bulged out of his head like deviled eggs. It was obvious that love had taken its toll.

Aaron tried to laugh but it came out like a whimper. She gave him an obscene finger gesture and left the house.

*"I'm down here in the kitchen
I sit and do some thinking
I'd beg for some forgiveness
But beggining's not my business"*
— Squeeze

Turn to Love, page 17.

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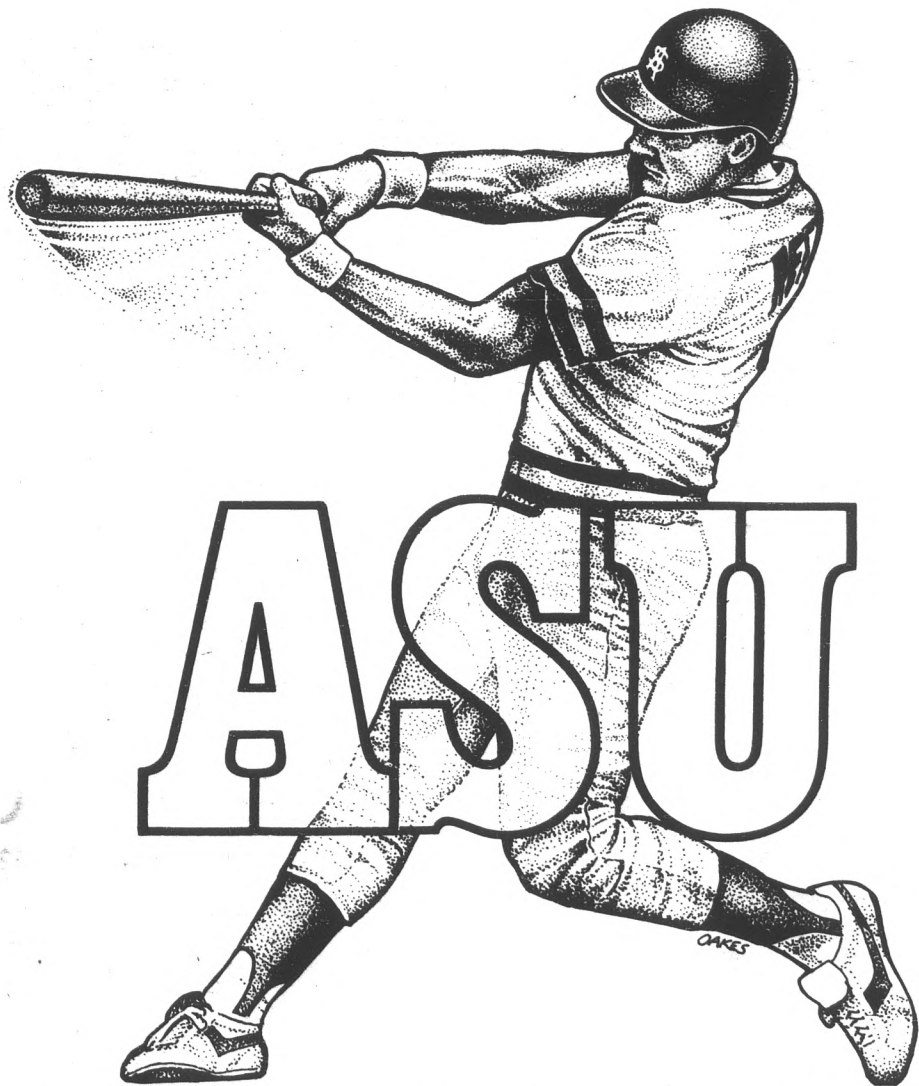
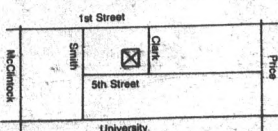
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Pinafore

"escalated" over the years. Although he and his troupe concentrate on Gilbert and Sullivan, Sheldon admits that he purposely gave his company a vague name.

"We want to let people know or kind of understand that this is a form of opera," he said. "Also, I thought possibly one day, though I have no plans in that direction at this point, we might branch out and do other forms of opera. So I wanted to



Richard Sheldon in "H.M.S. Pinafore."

have that degree of flexibility."

Sheldon, who feels "as old as a spring lamb," not only performs major roles in both musicals, but directs them as well. This may seem a task anyone would be hesitant to undertake, but Sheldon has mastered the ebb and flow of the lyrics.

"I'm the first to admit, it's not the ideal situation, and I personally would never do it with anything but Gilbert and Sullivan," Sheldon said. "But with Gilbert and Sullivan being so involved and knowing it inside out and so well and everything, it doesn't bother me. Yes, it's hard work. It's doubly hard work for me."

But he also gives credit to Gilbert, who wrote the lyrics, and Sullivan, who composed the music. "Gilbert's mastery of the language, his extraordinary genius at what I call 'the marriage of syllables and sounds' was so brilliant.

"Couple that with Sullivan's brilliance to write for the actual sound of the language — they are two of the few who have made English a really singable language."

Sheldon "loves Gammage." He loves it so much, in fact, that he has two pictures of ASU's theater center framed above his desk. "It's almost like a home away from home," he said.

He also plays to audiences in cities much smaller than Phoenix. "I get a big charge out of going into communities where perhaps they've never seen this kind of stuff before," he said. "In small towns they are almost mesmerized by it."

All performances put on by Opera a la Carte are true to the originals. Sheldon is obviously annoyed by the prospect of modernizing classic works, as the newer versions may poison the audience toward the musicals, if they are unfamiliar with the originals.

"There is no reason for it. It (an original) does not need tampering with, it does not need changing.

"Because it's done in its original format, it doesn't mean to

say it's boring — it isn't. I mean, it can be if the director doesn't have his wits about him. It's just as entertaining now as it was a hundred years ago," he said.

"When you go to a concert, do you want to hear Brahms First Symphony written as Brahms wrote it, or do you want to hear it jazzed up with new instruments? It's the same thing."

The traditional way seems to work for the troupe. They get along well, as Sheldon makes sure each new member's personality will suit the group. Once they join Opera a la Carte, they have the chance to prove themselves and be cast in major roles. But Sheldon switches the players from lead to chorus, depending on who is right for what part.

With all the Gilbert and Sullivan operettas running through the actors' minds, it might be possible to mess up. "If anybody would do it, it would be me," he said. Spoonerisms (an accidental switch in word syllables) are a frequent occurrence, but Sheldon said they are usually missed — even by the actors.

Worse mistakes, such as missing a line and trying to ad lib, he said, is difficult with Gilbert and Sullivan. "The style is so unique and the audience, whether they do or do not know the material, will catch it immediately because the style is so different."

Another difference is the English origin of the authors and the director. Rather than attempting to pass themselves off as English, the group works on certain, distinguishable sounds.

"Working on those sounds, it comes out pretty convincing," he said.

It not only sounds convincing. With colorful costumes and lots of preparation, Opera a la Carte is ready to provide ASU with two evenings of cultural enjoyment.

"It's very exciting to me to know that the younger generation is coming in to see this kind of stuff."

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Love

Continued from page 15.

"Am I Blue?" he asked himself, and was surprised at the seriousness in his voice.

She didn't come back at all that night. And she didn't call, or even write. Aaron found himself apprehensive and a little relieved when she didn't show up by morning. By late afternoon he found himself more than a little apprehensive and not at all relieved.

By evening he was a case study.

By late evening he realized that it was necessary for him to be completely drunk.

So Aaron obliged.

There is little in this world that is worse than drinking alone. And there is nothing worse than drinking alone when you are in love.

L-O-V-E. There. He said it. Aaron spelled it out as his face kissed the imitation formica kitchen floor. He slept there in his clothes until morning.

By the second week, Aaron hed almost resigned himself to the fact that they would never see or speak to each other ever again. Ever.

She had slipped in some afternoon when he was at work and gathered her necessities. (She left the plants, most now dying from neglect anyway.) She also wrote him a heartfelt letter. It said that some things just never worked out and it was good that they found out how incompatible they were before they got married and she wished him all the best and would he please remember to bring by her Anne Tyler book because she hadn't read it yet.

Aaron would have to get her a new book. He destroyed her copy in the microwave during one of his now infamous drinking binges.

*"Last night I dreamt
That somebody loved me
No hope no harm
Just another false alarm"*

— The Smiths

Everything seemed to be back to normal. Pre-love normal, that is. Aaron had stopped pounding a quart of Chivas Regal a night and could even say her name in polite conversation again. Most of the time.

Aaron's life was calm again (just the way he liked it) free of the chaos that she was prone to cause. Things were fine thank you very much.

BUT . . .

One day Aaron was walking downtown. And who should he happen to see but her? She was coming out of an alley, and as usual she looked more than lovely in her summer dress.

She looked up and saw him.

Uh-oh.

They just stared at each other. Aaron thought that he might've dropped something (his jaw perhaps?).

She smiled and waved. He returned the smile and the wave, nearly smashing himself in the face.

The light shimmered down into the alley and caught her long curly hair just where it covered her eye.

Aaron felt like a wooden Indian. He had been "hyp-motized." She shrugged and waved again before turning down the alley.

"Bad love is better

Than no love at all"

— *The Meat Puppets*

Here he was at a crossroads of sorts. The car or the girl? Should he let her go and blow whatever they may have had? Should he leave his life as it was: calm, stable, bo—ring?

Was there really any question?

Aaron bolted across the street to catch her and was struck by an oncoming taxi. He was knocked to the pavement which he greeted like an old friend.

While he was on the warm asphalt, crowds rushing to his aid, Aaron had one of those funny revelations: He needed her. Needed her bad. He was after all, in love. Together they shared something. An indescribable feeling despite the fights and the pettiness. Aaron realized that their good times outweighed the bad and to throw that away now would be unthinkable. And not coincidentally, a waste of a good story ending. To deny her now would be like chickening out on a scary roller coaster ride; you may lose your lunch, but it's worth the trip.

Aaron reached back and felt the warm and sticky gash on his head. "Are you some kind of idiot or what?" the cabbie screamed from far up above him.

The sky was a blur of faces and building tops. But one face he could make out.

The sun caught her long curly hair so that it glowed like a halo. For some reason, he thought of "The Love Boat" theme that she always hummed.

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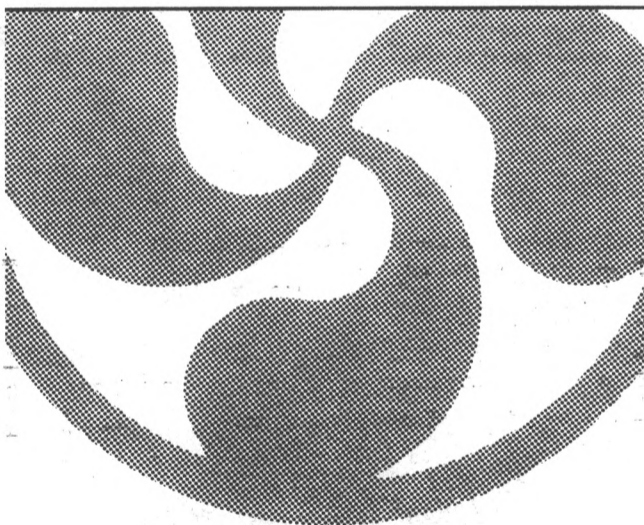
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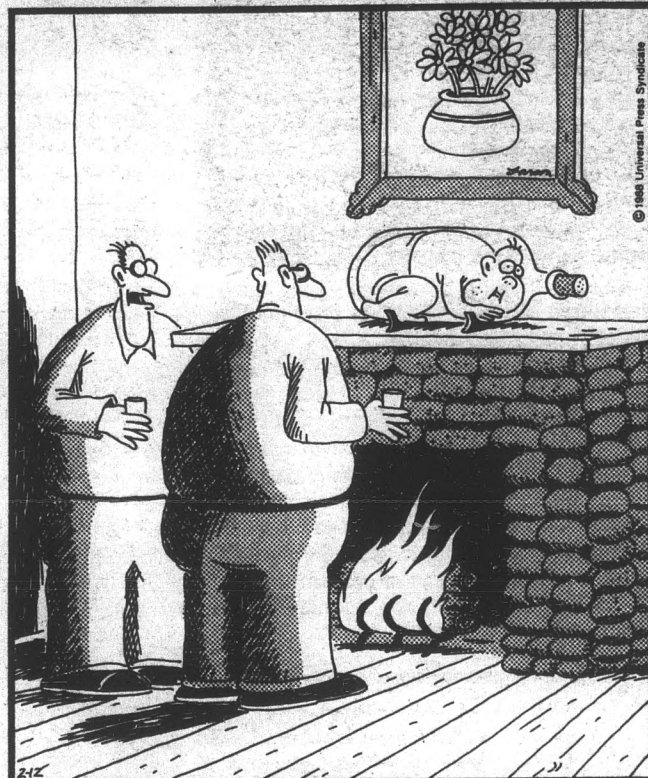
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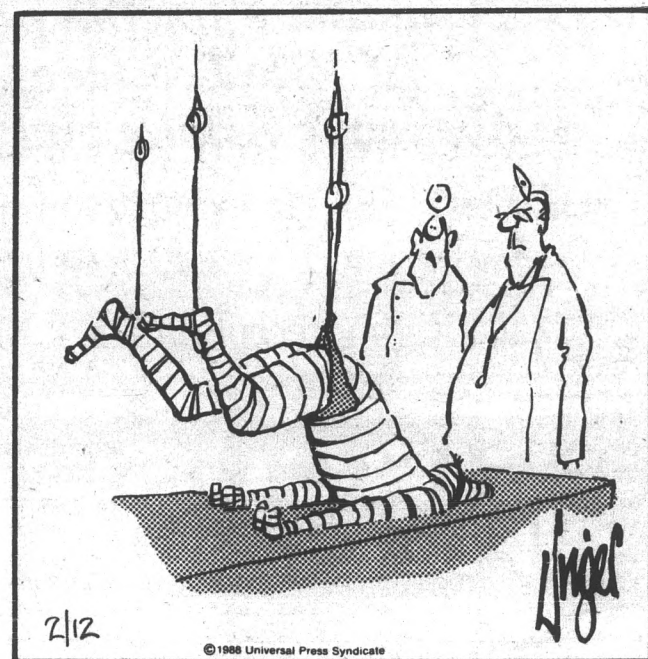


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ASU alumni to battle former major-leaguers

A baseball game featuring former Valley major league players against former ASU stars will highlight this weekend's Tempe Baseball Festival.

Former ASU coach Bobby Winkles will manage the ASU alumni team, while former Chicago Cubs player Walker Cooper, who played for 18 seasons, will manage the major leaguers.

The game starts at 2 p.m. Sunday at Tempe's Diablo Stadium.

Former ASU players include Jim Armstrong, Ralph Carpenter, Ron Davini, Gary Gentry, Larry Gura, Kent Jacobson, Larren Jagrow, Jack Lind, P.R. Powell, Alan Schmelz, Roger Schmuck, Sterling Slaughter and Craig Swan.

The former major leaguers include Ethan Blackaby, Don Blasingame, Pat Borque, Mike Colbern, Lou Klimchok, Jim Marshall, Mickey McDermott, Bo McLaughlin, Mike Mendoza, Bob Owchinko, Ken Rudolph, Bob Rush, Buddy Schultz, Jim Umbarger, Ozzie Virgil Sr. and George Zuverink.

Stadium plans on hold pending owners' vote

PHOENIX (AP) — Planning for a proposed domed sports stadium in downtown Phoenix remains on hold until St. Louis Cardinals owner Bill Bidwill announces his preferences on where his National Football League team plays.

Bidwill announced last month he wants to move the Cardinals to Arizona, but the NFL owners do not plan to vote on his proposal until March.

At least initially the Cardinals would play at Sun Devil Stadium at ASU, but Bidwill has been vague about his long-term plans.

Bidwill's attorney has said Bidwill is not likely to disclose his views on where the Cardinals should play until he obtains NFL approval for the move.

Phoenix officials met privately Wednesday at Mayor Terry Goddard's office with would-be developers of the proposed domed stadium.

"We cannot make any final plans until we know what Bidwill's plans are," said Pat Manion, a Goddard aide who attended Wednesday's meeting. "It's pretty clear that until he gets league approval, he's going to be noncommittal."

weekend ASU sports

BASEBALL — The ninth-ranked baseball team will battle fifth-ranked Texas at 2 p.m. Saturday and Sunday and 1 p.m. Monday at Austin, Texas.

BASKETBALL — The Sun Devils play host to Pac-10 foe Oregon at 4 p.m. Saturday at the Activity Center.

WOMEN'S BASKETBALL — The women's basketball team plays Oregon today and Oregon State Saturday in Oregon.

MEN'S GYMNASTICS — The men's gymnastics team competes at the UC-Santa Barbara Invitational Friday and the UCLA Invitational Saturday in California.

WOMEN'S GYMNASTICS — The fifth-ranked women's gymnastics team battles Alabama Saturday.

SWIMMING — The men's and women's swimming teams play host to New Mexico at 3 p.m. today at the Mona Plummer Aquatic Center.

MEN'S TENNIS — The men's tennis team faces UCLA Friday and Southern Cal Saturday in Los Angeles.

WOMEN'S TENNIS — The women's tennis team competes in the Arizona Invitational Friday through Sunday in Tucson.

TRACK AND FIELD — Eight members of the Sun Devil track and field teams will compete in the Oklahoma Invitational Saturday at Norman, Okla.

WRESTLING — The third-ranked Sun Devil wrestling team plays host to the Sunkist Kids Wrestling Club at 7:30 p.m. today at P.E. West.

Devils lose heartbreaker, 78-75

By CHRIS DORSEY
State Press

The ASU basketball team, plagued with turnovers and blown opportunities, finds itself in serious trouble after a heartbreaking 78-75 loss to Oregon State Thursday night at the Activity Center.

The loss, which overshadowed a valiant comeback, was the second straight for the Sun Devils (13-9, 6-6 in the Pac-10).

"So close but yet so far," ASU coach Steve Patterson said. "We're so close to being a good team. We have not quite figured out what it takes to win."

Arthur Thomas, coming off a 1-12 performance against Stanford last Saturday, led ASU with a game-high 22 points. Eric Knox and Will Brantley both scored 19 for Oregon State (13-7, 7-4).

But forward Trent Edwards, making his ninth start of the season, used his 250-pound frame to give the Sun Devils the advantage, 10-9, with 14:27 remaining to play in the half on the strength of his inside play.

Edwards scored 10 points before leaving the game with an injury to his calf seven minutes into the second half.

ASU trailed going into intermission, 43-34.

Brantley, a freshman, led the way for OSU in the first half, scoring 13 points. Going into the contest, he had been averaging 4.2 points a game.

ASU came out sluggish at the start of the second half, as the Beavers built the lead to 14 points, 48-34.

But, as the Devils have done all year, ASU started to chip away at OSU's advantage, using a strong defense and determined offense.

Joey Johnson, who missed the last matchup between the two schools, shaved the Beavers' lead to two points with 4:44 remaining, 68-66, and brought the crowd to its feet with a thundering slam dunk.

Johnson scored 11 points, including 7-7 from the free throw line.

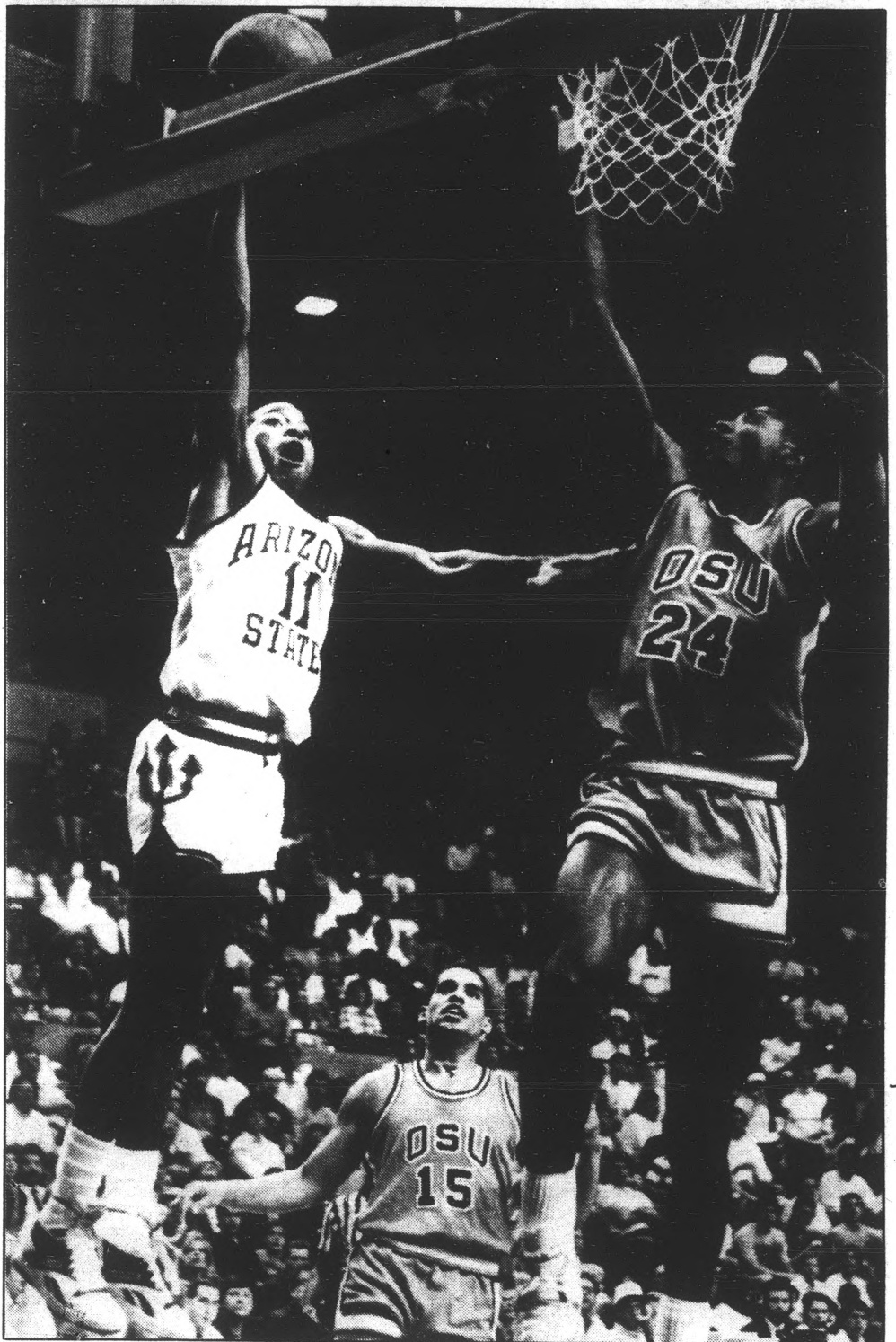
The Sun Devils had a chance to take the lead late in the game, but could not capitalize.

After a missed 1-1 free throw attempt with 11 seconds left, the Sun Devils had an opportunity to play for the last shot and the win.

But, without calling a timeout, Thomas was stripped of the ball with five ticks remaining, and a scramble for the loose ball resulted in an ASU foul with two seconds left.

"There were about six fouls on that last play," Thomas said. "Two guys grabbed my arm when I was going for the shot."

"I wanted us to come down, and I wanted us to get a good shot," Patterson said. "We



ASU's Arthur Thomas swoop to the hoop as OSU's Earl Martin defends during the Beavers' 78-75 win Thursday at the Activity Center.

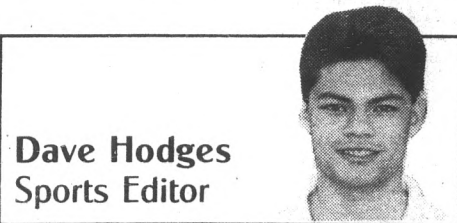
had two timeouts left at that point. I wanted us to take a timeout after we made the shot."

Bill Sherwood connected on two free

throws, and the Sun Devils were unable to launch a shot in the remaining seconds.

The Sun Devils play Oregon at 4 p.m. Saturday in the Activity Center.

Marmie's persuasion hooks 30 top recruits



Dave Hodges
Sports Editor

Larry Marmie passed his first major test as head football coach Wednesday when 30 student-athletes signed national letters of intent with ASU.

Marmie, who replaced Ohio State coach John Cooper after Cooper's resignation from ASU in December, had the task of persuading potential recruits that the ASU football program would remain intact following the coaching change.

ASU signed several blue-chippers, including five players who received votes for the *Long Beach Press-Telegram's* "Best in the West" team.

A good recruiting year was an absolute must for Marmie, since he is trying to rebuild a Sun Devil squad that lost many of the "big name" players from last season's team.

He did.

Many people were speculating in January that Cooper's departure would cause many potential recruits to shy away from ASU because of the uncertainty of the program.

But many of the players ASU signed said they were enticed by Marmie and the

honesty he conveyed.

There were also doubts of how ASU's new entrance requirements would affect the recruiting class, since athletes now had to have higher grades to enroll at ASU.

It should not, and it did not.

Cooper said one of the reasons he left ASU was because the new requirements would scare recruits away from ASU.

But, if anything, the new entrance standards should make ASU a more attractive choice. Most recruits now realize the importance of *student* in student-athlete. Football is a game and nothing else — even if a player is good enough to play in the NFL.

Athletes are now realizing that they have to prepare for a career after their playing days are over. A quality educational program will only add to the prestige of a football power like ASU.

A good example of high standards not scaring athletes away is Stanford. Granted, Stanford has not been in the Rose Bowl since 1972, but the Cardinals always produce good football *athletes* and top-notch *students*.

The wide receiver and defensive line positions were considered the weaknesses of the Sun Devils, and Marmie did well in recruiting players for both positions.

ASU signed five defensive linemen: Mike Alexander (6-foot-4, 235 pounds) of Banning High in Wilmington, Calif., Bob Brasher (6-foot-5, 210 pounds), who plays both defensive line and linebacker, of Point

Loma, Calif., Don Chuhlantseff (6-foot-3, 245 pounds) of Fresno (Calif.) City College, Michael Thompson (6-foot-3, 260 pounds) of Marshall High in Benton, Ky., and Jim Watson (6-foot-4, 255 pounds) of Morris, Ill.

The Sun Devils also signed three wide receivers, including Peoria High star Eric Guilford. Guilford averaged 26 yards every time he touched the ball, accumulating 1,354 all-purpose yards for the state-champion Panthers. He caught 36 passes for 828 yards and earned two "Best in the West" votes.

Also signed were Byron Reeves, who caught 41 passes for 835 yards and 10 touchdowns last year for Carson High in Carson, Calif., and Kevin Snyder, who also runs track, from Fontana High in Fontana, Calif.

ASU signed two offensive linemen: Pat Fresch (6-foot-7, 300 pounds) of Palos Verdes, Calif., and Jay Gilliam (6-foot-6, 240 pounds) of Ardmore, Okla.

The most highly touted of ASU's recruits comes from the Valley.

Kevin Galbreath, a running back from Maryvale High in Phoenix, was named Arizona's player-of-the-year by *USA Today*, *The Arizona Republic* and the *Phoenix Gazette*.

Galbreath, who earned seven votes on the "Best of the West" team, rushed for 1,680 yards and 21 touchdowns last season. He gained 1,764 yards and 19 touchdowns as a junior.

ASU track members seek shot at indoor championships

By GARY JACKSON
State Press

Earning a position in the NCAA Indoor Championships is the main objective for several members of the ASU track team, who will compete on Saturday in the Oklahoma Invitational meet in Norman, Okla.

"The athletes making the trip to Oklahoma either have qualified for the indoor championships, or are close to doing so," acting head coach Ed Gorman said. "Hopefully, when we return in March we'll bring a lot more than these eight."

Pole vaulter Mark Gersten will attempt to reserve a spot for himself in the indoor championships, after falling short during the first meet of the season at NAU.

"In his first meet, he just missed qualifying for the NCAA championships," Gorman said.

Gersten cleared the bar in each of his jumps until the 17-3

qualifying mark, Gorman said. Gersten had three good attempts at that height, but narrowly missed each time, he said.

"We feel he will be able to qualify in Oklahoma," Gorman said. "It is also the site of the NCAA championships."

The Sun Devils focus on outdoor competition because the weather conditions allow them to practice at Sun Angel Stadium throughout the year.

The Oklahoma Invitational will provide an opportunity for some of the athletes to experience the feeling of the board surface of an indoor meet.

Although Jacinta Bartholomew has already qualified for the indoor championship meet in the long jump, Gorman said it would be good for her to become acquainted with the facility.

Lynda Tolbert will be polishing her skills in the 100-meter

dash and hurdles for her return visit later this season.

Shirley Walker, who qualified for the championships last year, will attempt to gain the rights for a repeat performance.

The men's mile-relay team will complete the four remaining spots for the Sun Devils making the trip.

Tim Woods, Chip Rish, Curtis Moss, and Gordon Bugg will make the run for a qualifying time.

"We are going to represent Arizona State University to the best of our ability," Woods said. "We are dedicating the race to Clyde (Duncan) — he is the one who got us ready for it."

"Every meet we go to, every race we run, we'll dedicate to him to show his work was not in vain."

Woods wore a yellow ribbon on his shirt to practice on Thursday, in honor of Duncan who was suspended pending a Pac-10 investigation.

Hodges

Continued from page 19.

Also signed as running backs were Tom Harkrader, who rushed for 1,342 yards last season at Middletown, Ohio, and Jeff Simoneau, an honorable mention All-American for USA Today from Smith Center, Kan.

The Devils' other blue-chipper is linebacker Ivory Irvin from McClymonds High in Oakland, Calif. Irvin was rated by one service as the fifth-best player on the West Coast, and earned all-Northern

California, all-Bay Area and All-American honors.

ASU recruited well in the Valley, signing six local players. As well as Galbreath and Guilford, Marmie signed John Bonds, who threw for more than 2,300 yards as quarterback at Phoenix's St. Mary's High, linebackers Bryan Hooks (6-foot-4, 240 pounds) and Larry Marmie Jr. (5-foot-9, 185 pounds) of Tempe's Corona del Sol High, and back Kevin Miniefield of Phoenix's Camelback High.

Miniefield, named to Top 100 teams in

both the Tacoma News Tribune and The Sporting News, played well at cornerback, tailback and kick returner, and was named Arizona Player-of-the-Year by The Arizona Republic and the Phoenix Gazette as a junior.

ASU also fared well in California, a place where the Sun Devils have not recruited well in recent years. Marmie signed 14 players from the Golden State, including four junior college transfers.

Only one recruit backed down from an oral commitment, but it was a costly one.

Charles Gardner, a widely recruited defensive back from Carson, Calif., changed his mind Tuesday night and signed with Alabama on Wednesday.

Gardner, who was a teammate of Reeves, had 90 tackles and three fumble recoveries last season.

Although UCLA and Southern Cal were the big Pac-10 winners in recruiting this season, Marmie proved ASU was a true big-time program by signing excellent recruits, even with a coaching change and new entrance requirements.



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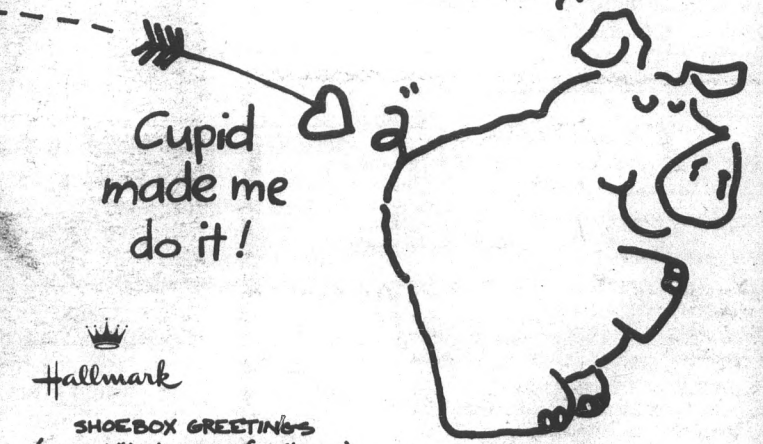


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ASU tennis teams to face toughest foes

By DAVE BIGOS
State Press

It's exam time for the ASU tennis program, but these tests will not be taking place in the classroom.

Today, the women's team (3-0) is in Tucson for the Arizona Invitational and the men's team (6-0) is in California to face UCLA.

Up until now, the two undefeated teams have had little trouble with the opponents they have faced.

But both the coaches and players say that they feel this weekend will determine just how good the teams are.

"We're happy with the way things are going," Coach Sheila McInerney said. "It's just a matter of seeing how we'll do against real competition."

Assistant coach Becky Callan agrees with McInerney.

"This weekend will reveal a lot to us as to how we are as a team," she said.

The women's first match in the invitational will be against San Diego, and Callan said the team will have to be ready.

"We play a pretty good team in the first round," Callan said. "They're certainly no slouches."

Team spirit will be a major key for the women's first road-trip. With five freshmen on the team, most of them have never been on the road before.

"When you have a young team, what you lack in experience, you gain in enthusiasm," McInerney said.

One of the freshman on the team, Kristi Jonkosky, seemed a little pensive about her first road trip.

"Five of us are freshmen, so we're a little bit nervous," Jonkosky said. "This is our first dual match and trip."

"We play USD in the first match. That's going to be tough, but we're eager."

Looking ahead to the USC and UCLA matches in a week, Jonkosky said that confidence is not lacking on the team.

"Those schools are always expected to win," Jonkosky said. "We're ready to prove that doesn't always happen."

All-America Laura Glitz, a junior, returns to anchor the team in time for the trip to Tucson. She missed the first part of the season due to an injury.

"She's been hitting the ball pretty well," Callan said. "She just needs to get some matches under her belt."

With the spirit and enthusiasm of the freshmen, mixed with the return of the team's top player, the Sun Devils should be able to pass the season's first test.

The men's team seems just as confident as they head to the West Coast to compete against UCLA, USC and Pepperdine.

"Everyone on this team thinks we can win all three matches," Coach Lou Belken said. "That's the first time I've been able to say that about a team."

"This weekend is going to be a strong test and a good challenge."

Lance Stanley, a senior in his first year of collegiate competition, said he is looking forward to the trip.

"I'm 5-1," Stanley said. "A couple of wins here would be great."

Stanley sees UCLA as a special confrontation.

"I'm looking forward to UCLA because it's kind of a rivalry," he said. "I have a couple of cousins who go there. A win there would really get my confidence going for the other two matches."

Belken sees USC as the best team of the three on paper.

"USC has the No. 1 player in the country with Scott Melville," he said. "They're a quality team."

"UCLA is weak at the No. 6 spot and the No. 3 doubles spot. We'll see if we can take advantage of that."

The team's strength is at doubles. Mike Holten and Brian Gyetko are two of the best doubles players in the country. They competed last week in the Rolex Intercollegiate Championships and made it into the semifinal round, beating the No. 1 team in the country in the process.

Ken Kuperstein and Doug Sachs are also a very good pair.

"I would put them up against any No. 1 team in the country," Belken said.

Sun Devil baseball team to battle fifth-ranked Longhorns

By DEAN GYORGY
State Press

With its best start since 1978 tucked securely in its hip pocket, the ASU baseball team heads east for a showdown in the Lone Star State.

The Sun Devils (11-1) travel to Austin this weekend for a three game series with fifth-ranked Texas (2-0).

The Longhorns lead the all-time series with ASU, 15-9, including two-out-of-three from the Devils at Packard Stadium in 1987.

Texas was the Southwest Conference champion last year with a record of 61-11, and went on to finish third in the College World Series.

In recent years, ASU has begun importing one of Texas' natural resources: baseball players.

On the '88 Sun Devil squad, there are five junior college transfers from McLennan C.C. in Waco, Texas: Pat Listach, Ricky Candelari, Tim Spehr, Linty Ingram and Rusty Kilgo. The current Devil pitching coach, Dub Kilgo, coached at

McLennan from 1978 to 1986.

For them, the rivalry has taken on special meaning.

"I think every kid, when he grows up as a high school or junior college baseball player in Texas, thinks of going to UT," ASU coach Jim Brock said. "That's usually the place they want to hear from first. It will be fairly emotional for them, because they were all overlooked, or recruited slowly."

"I'm looking forward to seeing what kind of team they have," Candelari said. "I played with or against a lot of those guys, and I think we'll match up pretty good with them."

"I can't wait to get home, see my family, and play ball. I know my mom . . . she'll meet us at the airport."

Brock and Texas coach Cliff Gustafson are close friends, which adds to the good nature of the contests.

"It's a fun rivalry because they (the teams) have always gotten along so well and have such tremendous respect for each other," Brock said.

Brock takes a fairly solid pitching staff to Texas. It is the

offense that concerns him. Scoring runs will not be the Devil strong point.

"I think it's probably a team that's going to play quite a bit on emotion," Brock said. "When the emotion is not there, they're going to be adequate. They'll get by."

ASU is coming off a sweep of Cal-Baptist in which Coach Brock saw a letdown in intensity.

"We definitely did not play well in this series, kind of didn't take it very seriously," Brock said. "It was the series between Loyola and Texas, and that's about the way we played it."

This weekend will bring the first away games of the year for ASU. Brock says he is anxious to see how his team will perform on the road, as two of the Sun Devils' first three conference series are away.

"The cake part of the schedule is pretty much over," he said. "There will be an easy game or two every once in a while, but for the most part, we'll be battling teams that are at least as good as we are. Now we're ready for a tougher stage two."

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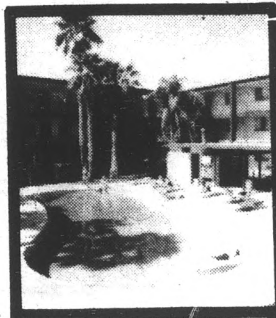
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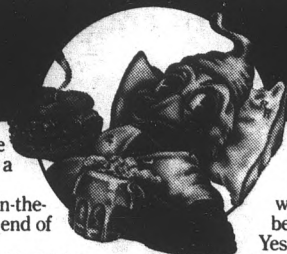
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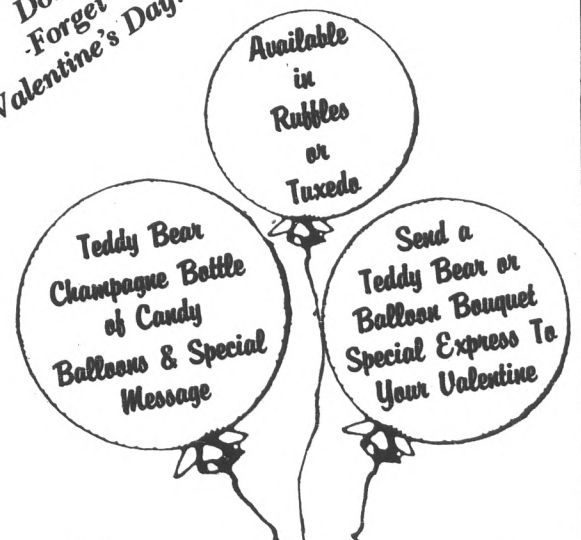
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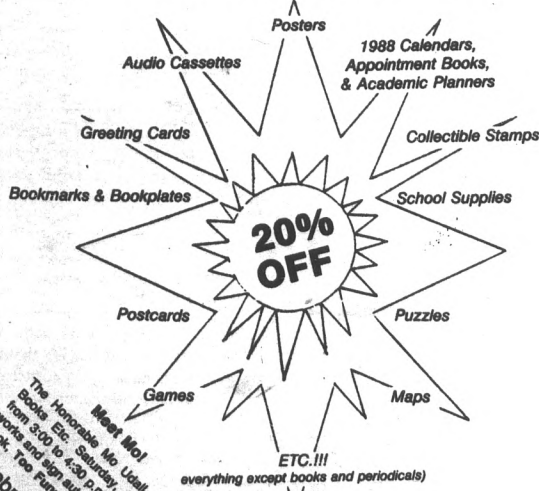
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VALENTINES



"3RD ROW Guy" Tuesdays 6:40: If you like "mystery films" go to LLB classroom for "treatment" Friday 5:30.

AAAA FOR those who lost the will to be white, don't worry. White trash will be behind you on this V-Day baby. "Word" The Band.

AAAAH LOVE you on picnic day, Georgia Lynn. That's 20! Be my Valentine. Love, Matthew.

AAAA SRO, it's been a year since candy and treats, and time again to show what I mean. Happy Valentine's. Love, WSD.

ABCDE GEE Scotty, You're number 1! Happy Valentine's Day, thanks for everything. I love you! Suzi.

ACTIVE SISTER Lori Cox: Happy V-Day to a great bud. I love ya, kid! Karen.

ADPI ALI Kat- Thanks for being so great! You'll make an awesome active! Happy Valentine's Day. Pi love, Trixy.

AEPI GUY- Happy Valentine's Day, sweetie! Thanks for our talks, but family relations?! Love, little sis.

AEPI JEFF: I wish we could be together this weekend. I love you, Christi.

AEPI ROMEO: I love you and I'm thinking of you! No more! Love, JPF.

AGD ABBY C.- Who loves ya baby? I do! Happy Valentine's Day!

AGD ABBY: Happy Valentine's Day. I'm still waiting for you. Love to ya.

AGD ABBY: Happy Val Day to you. Your eyes "slice" me. Love 2 U.

AGD AMY: You're the best! Great times to come! Happy V-Day and I love ya! ATO, Zoner.

AGD- HAPPY Valentine's Day to each and every one of us. I love you all, Glo.

AGD LYNN: Happy Birthday! Congrats on being our new chief! What happened to Tau Talk? Love, Ame.

AGD RACH: Happy Valentine's Day! I love ya lots! Thanks for everything, you're a very special person. Thanks for being my Valentine! (Ha, ha!) Love, Glo.

AGD RAND-I: Happy Valentine's Day! I love my roomy sooo much! Thanks for always being there. Love, Glo.

A HAPPY Valentine's Day Gail. I wish for you no flowers or candy, but don't be blue. Your gift this year is the same as past, a subscription to Glamour, 12 months it will last. It's off to San Diego, you and I will go, with my swollen finger and your broken toe. I love you more than any poem could say, and that's what counts on this Valentine's Day.

AJ- SATURDAY night, I decide! You better watch out! I'm gettin' skin already! Love, Ch.Ch.

ALAN FORD: Who's your buddy? I think we owe TWA one special thank you! Well, some time will tell. Now we have to find some together!! Guess who???

ALBERT: HAPPY Valentine's Day to my honey! Te amo muchissimo, mi Corazon, I Por Siempre! Forever yours, "The Pyster," aka Bernadette.

ALEX SANTONI: Happy Valentine's Day! Thanks for being the greatest friend! Lori.

ALL DTD'S: Happy Valentine's Day! You guys are the greatest! K,K,& L.

ALPHA CHI Michelle Vjungco! It's been one year already since I first stabbed you with my Cupid's arrow (woh) Happy Valentine's Day and Anniversary. I lub ya, G.Spot.

ALPHA EPSILON Pi David Walker: How about Tofu tonight (ha, ha)? Remember I love you! Have a great day! Until March, Love Shanna-Bear.

ALPHA GAM Beth- Congrats on getting social chairman. Happy Valentine's Day, too. You're the best mom. Love, Di.

ALPHA PHI Beth: You're a special person. Will you be my Valentine? Love, Ed.

ALPHA PHI Schnookiepool: I can't get enough of you. Mash-a-thon today! Cuddlebumps.

AMY A- Quit sleeping with Lucas. Ha, ha! Happy Valentine's Day. Love, Cindy and Phyllis.

AMY- YOU'RE the best Valentine a guy could ever have! Look forward to an awesome Valentine's weekend in Purgatory! Love, Dan.

ANDI: HAPPY V-Day! Yes, I love you so quit asking! Love your S. Monster.

ANDREA, TO my Pap. This future investment is happy to be yours. I love you, Stephen. Can I have a donut?

ANDY ROSE: You don't know me, but you will! Happy V.D.! See you in HES! J.L.

ANELE: I love white chocolate. Ellek.

ANGI: FINALLY! That little problem is gone. Happy one year (approximately). I love you! Love, Steve.

ANN BAMBAC: What words could possibly show you the depth and intensity of my love for you. What phrase could possibly express the happiness you've given me. There is nothing humanly possible I could do or say that would parallel what you've done for me. But, may I start with the words- I love you forever. Happy Valentine's Day, Patrick.

ANTHONY: YOU'RE my love and my life. Thank you for 4 wonderful years! (And for removing dead squirrels.) I love you always and forever! Happy Valentine's Day! Love, your (obedient) Pooky Bear.

A-PHI ELISE: Would you be my Valentine? Cause you're wonderful. The guy with the loaded gun!

A-PHI JULES: Yes, it's Mr. Persistent again. I just want to tell you how much I still care about you and how much I would really like to get to know you better than anyone else in the world. All I need is another chance to show you that I'm still there with open arms, open mind, and an open heart. Happy Valentine's Day.

ASU GYMNASTS- Let's show 'em who's who this year. Make them wish they'd never heard of us! LaLa.

ATO MEN: Love you lots! Especially Big Al and Little Dan! Heart of Omega, Beth.

ATO AL, Al who? Who is Al? Where are you, Al? Your little who?

ATO JEFF Serene: Happy V-Day! Can't wait to celebrate! PS- Do you still like OJ on your eggo?

ATO JSP: Can't wait for Valentine's Day! Why? 'Cause we'll be together! Your AGD love, A.

ATO MARK Collins- You may not give buddies Valentine's, but I do! Love ya, Beth.

ATO PLEDGES- Have a great Valentine's Day and a fantastic semester! Heart of Omega, Beth.

ATO RHONE: Would you please do us a favor and lighten up! Things aren't that bad. Your ATO brothers.

ATO SCOTT T.- Happy Valentine's! Thank for the last two months. They have been great! Love, your GFB, Karen.

ATO SING Sing: Thanks for being the best that you always are! You're number one with me. I hope you'll always be my Valentine! Love you, Ung Ung.

ATO'S RANDY and Todd who? Be beel! Can't remember what you look like! Love Beth.

AUSTIN BRINKERTON- You're the greatest! Happy Valentine's Day doll. Can't wait til Disneyland! Love ya, Nymphette.

AX OMEGA Ronda Surina: What was in the blue bucket? Happy Valentine's Day. Love, Steve.

BABEY- MY1STLV. Lovingu- awesome nookie w/u- incredible. Being inlove-ultimate. 9on2/18! So special 2me! 143 Sweetness.

BABS- I hope things are going ok. Have a great weekend. I'm always here for you! I love you, Minks.

BABYGIRL: FRIENDS as well as lovers. I couldn't ask for better. Loving you... forever, Baby.

BABY: I love you more than anything. Will you be my Valentine? Love, Mittens.

BARB, MARIE, Nancy: Happy Valentine's Day! You're the best roommates! I love ya! i.

BARB SHEBEK: Can't wait to bushky your dupal Happy Valentine's Day, miss you! Love, SB.

BC'ERS: Julie Bug, Ness, and Elsie- Happy V Day. Love ya, Jerry Lewis.

BEAR: I just want to say Happy Valentine's Day! You really make me feel good! You're a real sweetie! You're my favorite old man! Ha,ha! Love, your favorite kid!

BEAR: THANKS for everything, you're the best. I love you more every day. Love, Bear.

BECKY: BE my Valentine for the fourth straight year and I'll be yours forever! I love you! A.

BERT AND Ernie, I'm going to lick your whole faces 'cause I love you two!! Guess who?

BETSY: THANK your for being part of my life. I wouldn't change it for anything. Love, Muffin.

BIG AL, Goose, Nib- Happy Valentine's Day!! XXOO, the 5 a.m. early morning risers!

BILL, HAPPY Valentine's Day! Good luck with Taraz! Hope to hear you play soon!! Lynnette.

BILL: I love you more than yesterday and less than tomorrow. I love you! Your weenie.

BILL TADIO: You are such a sweetheart and our relationship is so awesome! Thank God for private raquetball lessons. Oh really, Stinky! All three of us love you alot! Leslie.

BJE- RAMBO Man, "Goin' to Cali, I think so." Let's have a great time. Be my Valentine- Wild woman.

BLONDE GIRL: Roses are red and violets are blue, I use this personal ad- that took every little dime I have- to say I will always love you, too. Love, Whirly.

BLON-D: WILL you be my Valentine? Meet me for dinner and drinks in Purgatory! Love, ATC.

BOBBY VALDEZ: I've noticed you many times and now would like to meet. Please respond here. Happy Valentine's Day. An admirer.

BOO BOO- I can't believe I'm going out with you after 5 years of waiting. I hope you know how much I love you. Thanks for being so special. Love always, KT.

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VALENTINES



HERE'S TO picnics by the river, puppies in the dirt, movies, potato dinners, and an even better future! Happy Valentine's Day, Schnookies! Your wife.

HEY CULPSTER- Don't look now but somebody loves you! Happy Valentine's Day! Love, C.P.

HEY DUDA! Happy Valentine's Day, Sugar! Thanks for being so sweet. Love you, your Duda.

HEY NAKED Man!! Pilly, you know in your heart how much I love you. Quack! Quack! Loving you forever, Anna.

HEY SQUEALER! Will you be my Valentine forever? Love you! Your babe: :):)

HEY SWEET Cheeks- Happy Valentine's Day. After all we've been through- I'm a lucky man. I love you, Christopher.

HEY YOU! Blonde, blue-eyed, 6 foot, 3 inch, 195 pound guy that I just help move... Yeah, that's you! I just wanted to say I love you!! You're my one and only! Love, Garfield.

HI KID! Tonight's the night. I love you, Your Buddy.

HI MOM! Thanx for being the best. I love you with all my heart, even though we don't agree on everything. Happy Valentine's. Love, your beloved son, Steve.

HOLLI- THANKS for putting up with me! We should really do something one of these days! Love, Heidi... your roommate.

HONEY BEAR: Happy Valentine's Day! I love you! Can't wait for this weekend! Love, your Pebbles.

HONEY- THANKS for all the great times. Happy Valentine's Day. Lots of love, JMH.

HORN DEVIL: What are we up to now? About 380? Let's try and break 400 by Tuesday! Better get movin! Love, me.

"HOSS"- HERE'S to 88-06 and continued luck at Vance AFB. I love you Cub! -Cublet.

HOT THING, barely 21. Hot Thing, don't you want to have some fun? Happy Valentine's Day! You're so fresh. L.

HUNNAY BUNNAY! Happy Valentine's Day! Just wanted to let you know that I love you da most! Really I do! Love ya Mine.

HUNNY BUNNY: I love you very much!

HUNTER: CAN I interest you in a bloody Mary or a Kentucky Derby re-run, perhaps? You know where to find me. Ralph.

IG ROSIE DS, Be fixin' to party Valentine's day with some NWM's (Non asoholie western men). You guys are the greatest. Love ya's, Gracey.

I LOVE You Bubs! Happy Valentine's Day, Babe! Thank you for everything, Tubs.

I LOVE ya, Mom. Sorry no time lately, but you wanted me to graduate. Love, Larry.

INDIANA JONES: Thanks for all the good times. Looking forward to many more! Happy V-Day, Clay.

I SAY Aloha, you say hafa adai. We've been together 13 months today. You're the perfect match for this boy so I'll say aloha au ia'oe. TK2P.

IT'S LINDY'S Party! Lynne and Laurie and Andy the artist- Happy Valentine's Day! Love, KDT.

IT'S NOT just the moose, it's the squirrel feet you find in between.

IVONNE WROSELLO, my two year Valentine. Happy Anniversary and Valentine's Day. Who loves you, babe? (Not the bold guy) Answer: Joel Cottrell!

JACK- CAN'T help staring at those "stark"- ingly beautiful blue eyes of yours. Happy Valentine's Day! "C" you in class!

JAMES- HEY Sweetie! I can't tell you how much you mean to me! But this is one weekend we won't forget! All my love, Cris.

JB, I will love you forever. You are the best friend in the world. CB.

JEANNE CARTER- Thanx for coming into my life. You're in my dreams and prayers. Happy Valentine's Day. Theodore.

JEANNE: WE said for football season, and now it's overtime, so here's to you my love, a Happy Valentine! Brian.

JEFF AND John Fern: Dudes, have a really special Valentine's Day. Love, Giggles Magoo.

JEFF CUTLER: Happy Valentine's! We've had 19 wonderful months and it's only the beginning. I'm here for you always! I love you, Teresa.

BOOMER SOONER Steve: I want a red and white valentine- the sooner the better! Just an Okie.

BRAD, THANK you for making me so happy. I adore you. All my love, Joyce.

BRENDA: I love you so much, and remember I just want to make you happy. AI.

BRENDA JANE: Happy Valentine's Day. When are you going to take me to Pete's 4 dinner.

BRIAN AND Brian- I never see you guys anymore!! Have a fun Valentine's Day! Love, Pauli.

BRIAN BABY: I'm so glad I finally found you! Happy Valentine's Day. Billy Idol. Love, Heather.

BRIAN EAGAN: Happy Valentine's Day, dad. Love, Chutney.

BRIAN EAGAN: I've got you to hold my hand. I've got you to understand. I've got you to walk with me. I've got you to talk with me. I've got a feeling; won't let go. I've got you to love me so. I've got you babe! and you've got me. Happy Valentine's Day. Heather.

BRIAN- TO my bestest buddy! You know that I love you! Happy Valentine's day! Love, Shannon.

BRIAN: YOU'RE my one and only favorite gerbilhead in the whole world and I love you soooo much!! Love, Blondie. PS- Happy Valentine's Day!

BRIDGET ALCOCER: Happy Valentine Anniversary. After two years you still melt my butter. Love, B.B.

BSB- THANKS for making every day so very special. Happy Valentine's Day. I love you. Sugar Bear.

BUBBLEHEAD: I'm so glad that we've made the "East/West Connection." Thank you for loving me! Happy Valentine's Day! I love you! Bubblehead.

BUBBLEHEAD: WILL you be mine? Weekend full of surprises, romance, drinking, wild gesticulations, and heavy insultation! Can't wait! Love, Tennis Host.

BUBBY- THANKS for your love and understanding. Our love is stronger than ever. Love, Poopy.

BUD- I look forward to the 19th. Better check your list over. Shell.

BUZZ-BETH TUCKER: It's going to be a great year. Love and kisses, Leonard Buzz.

CAMMIE, CATHY, Kim, Liz, Michelle, Moira: Happy V-Day. Love ya girls. Kissing Bandit 54.

CAPPER- JUST know that I'll always love you. A loving V-day to the one I love. GWB.

CARA, I love you, I love you, I love you, I love you. Forever yours, TTT.

CARLA: IT'S been great getting to know you. Be my Valentine. Love, Drae 54.

CARLEEN- HAPPY 21st Birthday and Happy Valentine's Day! Now that you're legal, it's party time!! Have a good one! Linda.

CARLTON: Everyday is Valentine's Day with you!! I love you!! You pick the day. Sara.

CAROL, LYNNE, Johanna- You are not Lonely Heart Lovers. I love you. Happy Valentine's Day.

CAROL RUTHERFORD: Your love, caring, understanding, and beauty are what I love. Let's make it last for life! Happy Valentine's Day! I love you and Who bear. Love, Todd Brown.

CAROL WARNER- Here's to a great start to many more good times. Your sweetie. P.S. I love you!

CARRIE: I'M glad you left home to come to ASU rather than stay there and become a wildcat. Happy Valentine's Day, Shoes.

CARRIE, IT'S almost here. Do you know I love you? Happy Valentine's Day, sweetheart. Love, Kevin.

CATHY: HAPPY Valentine's!! I'm happy I met you and our water is good. I love you! Fiji Loverboy.

CHICAGO JAMES- "As is the sea marvelous, from God's hands which sent her forth, to sleep upon the world, and the Earth withers, the moon crumbles, one by one, stars flutter into dust, but the sea, does not change, and she goes forth out of hands and she returns into hands, and is with sleep... Love, the breaking of your soul upon my lips!" Happy Valentine's Day. Always- L.A. James.

CHEL- THANKS for a fantastic year and a half! I'll love you always and forever! I can't wait for June 4th (the day I dedicate my love to you.) Love always, Chelette.

CHI-O JULIE: Anymore roses? I'm jealous! Let's show the boys how we party! But be careful cuz... Mom.

CHI-O LESLIE Bottorff: May our love grow forever. Happy Valentine's Day! Love, Mark. Key words- Activation, DC, Tess, Colorado?

CHI-O MOMMY Shannon Keller- Happy Hearts Day! Can't wait for activation, Give daddy my love this weekend. Love ya, Teresa.

CHI-O TERESA: How would I survive without you? I wuv ya tunz hun! BWS... Remember?

CHI-O TRISH: Hope you have a great Valentine's Day! PS- Monica, thank you, Wayne.

CHI-O TRISH: A minor setback can lead to a major accomplishment. Happy Valentine's Day. Love, Frank.

CHRIS DUPE: You are my one and only!!! Happy Valentine's Day! I love you, Debbie.

CHRIS: I hope we're always as happy as we are right now. This weekend will be great! I love you, Lori.

CHRIS, ME, you and the Belks. Need I say more? Happy Valentine's Day. Love ya, Nancy.

CHRIS P.: Just wait! I'll get you yet! You are a terrific friend, Happy Valentine's Day! Love, Chris.

CHRISTINE: YOU and I are lovers and nighttime falls around our bed. In peace we sleep entwined and your love flows through me. Though an ocean soothes my head, I burn for you. All my love, Jim.

CHRISTINE ANNE Maxwell, Myluv- Have a great day. U R so special. Let our love and faith in Jesus Christ shine on! Love Steve and Dukie.

CHRISTOPHER ROBIN: It keeps getting better. Thanks for the love and all the memories. Love, Pooh.

CHRIS URBAN: You are my lover, friend, confidant, joy, hope, dreams, reality, future, and my reason! Forever and ever, love Pam.

CHUCK: THIRD time around! All my love always, Shell.

C. J.- Happy Valentine's Day! You're the best of the best! Love, SHA.

CONCHINHA, Que tal ficar bonzinho, nao emburradinho pra ganhar beijinho? Boquinha fechada, e claro!

CORPORAL SPEARING: Only 4 more months and it will be "Mr." I am waiting patiently for the 19th. I love you and I miss you! Happy Valentine's Day! Hugs and Kisses, Kristen.

COURTLAND! JE veux ton corps, J'aime Happy Valentine's Day, Honey. Love, Yummy Thumper.

CO, HAPPY Valentine's Day! Happy Anniversary! The past ten months have been the best. I'll love you forever! Mary. P.S. Can't wait for Sedona.

CRAIG: HAPPY Valentine's Day! I am so happy when I'm with you. I love you more as each day passes. Love, Deborah. PS- I love the ring. Happy six months!

CRUMPS, YOU'RE the best V-Day present a guy could have. I love you lots. Have a great Valentine's Day. Rumps.

CUZ: WE'VE only just begun. Do you still want to go play in the castle? I love you! Blown Glass.

DADDY: HAPPY Valentine's Day. I miss you when you're not home. Whitney.

DAD, HAPPY V-Day from your Nunny Bear and Keili Monster. We love you!!!!

DAD, NOW that you're old, the only thing you and Danny Ainge have in common is that ya both dribble well. Love, Larry.

DALLAS: HAPPY Valentine's Day, Sweetie! I hope this weekend will be the greatest! I love you very much! XOXO Your hon, Lisa.

DANA: MY love for you still burns strongly. Don't lose faith in yourself or us. Love, Steve.

DAN DAN, Happy Valentine's Day! Let's make this one and the ones for the rest of our lives wonderful. I love you. Kim.

DANIEL CJ-7: Crazy blonde female seeks your handsome body to be her Valentine. Please apply in person! Your secret admirer.

DANIELLE: I hope that you will give us a chance to develop something special. I'm crazy about you. Happy Valentine's Day! Love, Pat.

DAN: I had a great time this weekend. Hope to see you again soon. I'd like to get to know you a lot better. Kim.

DAN, LOVE will keep us together. Happy Valentine's Day. Love always, Jilly Bean.

DANNY A.- I miss my lay out bud, my chauffer, my lunch date, my dinner date, and my roomie! I miss my best friend-you!! Happy Valentine's Day. Love, Freckle McPatty.

DAN: VALENTINE'S Day is no time to be sick, so get well. Lvs, Belle.

DARIA- HAPPY Valentine's Day! Looking forward to a wonderful day with you. I love you, Robby.

DARLING LO- I have a braille Valentine's message hidden somewhere on my body. Hint ... it's a long message. -Brian.

DAVE (H.B./T.B.): The years fly by; we're still here. What can I say, except I love you. Be my valentine. Always, Laura.

DAVE WALLS, you are absolutely "The Sexiest Man Alive". You have the most beautiful eyes.

DAVID BESTE, we have been through so much together. You are part of me and my life. I love you! Happy Valentine's Day! Kelly.

DAVID FOLSOM: Happy B-Day, babe, and Happy Valentine's day. I want u. I need u. I miss u. I luv u. Jodele.

DAVID LEE- Just you and I sharing our love together. With you in my life, there'll never be another. Thanks for the happiest 2 1/2 years of my life. I'll love you forever, your Bunny.

DAVID LINDROTH: I love you more than you'll ever know. You are very special to me. PKW.

DB, I bet you didn't think I would do it! Happy Valentine's Day. I love you always. JP.

DEAR BETH Lipke- Happy Valentine's Day to the cutest, smartest blonde on campus. P.S. Please cheer up!

DEAR BOOBIES: I love you more than anything. Happy Anniversary! Love, your little squaw, KK.

DEAR CONNIE, All of my love on Valentine's Day and every other day! Forever yours, Don.

DEAREST FREDRICK H., Toesticles I love you.

DEAREST SWEETHEART: Surprises are of all sorts! Please be my Valentine. I love you, TTT.

DEAREST SUSAN, may this Valentine's be a time to remember! Love always and forever, Tyler.

DEAR JANIE, just wanted to let you know how much I love and care for you. Thanks for the best 5 months of my life. Always yours, Patrick.

DEAR JENNY: Happy Anniversary, Happy Bunny Day. I love you very much. Love Gregg Bun.

DEAR JOEY Hunt- I want to be your playmate again! Chi-O love.

DEAR LISA Carr: I love you Sweet Heart Face. Happy Valentine's Day! Love always, Frederick.

DEAR MIN: You are the love of my life. Miss you. Love, Jason.

DEAR MOM: Always know that Katie and I are here for you and know that we love you very much!! Love, Eric.

DEAR PAM: Happy 1 year and Happy Valentine's Day. I love you always, Jon.

DEAR PRECIOUS, have violet rose to match your beauty. Will travel. - Love, Spoiled Rotten.

DEAR SEAN: I love you more today than yesterday, but less than tomorrow. Happy Valentine's Day. Love you alot, Dez.

DEAR SKID: I'll miss you Sunday, let's make it up Monday. I want to make you thick! Happy Valentine's Day! I love you! Penguin.

DEAR SNUGGLEBUTT: Is the offer still valid: If I'm not a crank, I can be your Valentine? Love, the happy nerd.

DEBBIEDEB: YEAH, so what if I've fallen totally in love with you, ya little cutie! Happy Valentine's Day! Love, MarkTiger.

DEBBIE, HUNGRY eyes can't wait for Purgatory. Happy Birthday to my sweet Valentine. I love you! Travis.

DEBBIE VEZIE: Happy Valentine's Day! Love ya, Elizabeth.

DEE GEE Mom Suzy- I'm so glad you're my new mom. Happy Valentine's Day. Love, Valere.

DELTA CHI'S: Happy Valentine's Day! Love ya, Elizabeth and Karen.

DELTA SIG Markham: I'm really glad that everything is working out so good for us. Happy Valentine's Day! A-Phi love, Katka.

DEMPS- YOU'RE the cutest IP WAFB ever had! ATC got the best when they got you! You are my hero! I can't wait for June 4th! All my love, your Teddy Bear.

DEREK: I will always cherish what we have and continue to care deeply. Love, Kylie.

DEREK, YOU'LL be my sweetheart always. We're best friends and lovers too. I love to cuddle up and I can not wait for another dozen roses. When are we going to stay at the Gainy Hyatt? Lovers day, Kajira.

DERRICK HALL: Have a great birthday and Happy Valentine's day! I missed you too! We'll have to do something about that, won't we? Love, Guess who?

DEV, WAYNE, and Chris: Happy Valentine's Day! Let it snow, let it snow! Want to borrow anything? Love, Liz Dagleish.

DG GRANNY Lori Bano- Happy Valentine's Day, I am looking forward to activation with you. Love you, Kim C.

DG MOM Malouff! I hope you still love me even though I'm not going active. Happy V-Day! Love, Baby Baker.

DG ROBIN: I love ya bunches! Happy Valentine's Day! Love, Mom.

DG STACEE G.- Happy Valentine's Day. Your mom loves you. Love, Phyll.

D.- HAPPY Valentine's Day, third time's a charm. I love you. EB.

DIANE: A&W for our ski trip this weekend. It'll be great. Happy Valentine's Day. I love you. Your lovebug.

DIANE RIEDINGER, you're my best pal. Happy Valentine's Day! Your friend for life, Lynne.

DIMPLES: SORRY I took a long. Wanna be my Valentine, anyway? ruzzy Wuzzy.

DINA(H): I hope you have a Happy Valentine's Day in Arizona. Love, Doug.

DI, ROBS, Liss, Meg- I love you guys with all my heart. Happy Valentine's Day! Love, Gio.

D.J.- MY Love: I hope you have a wonderful Valentine's Day. I also want you to know that I love you tons! Love always, T.K.

DON AND Chris: If only all these ASU girls knew what they were missing! You guys are studs and I love you! Happy Valentine's Day! Love ya both! Carol.

DON, HAPPY Valentine's Day to my personal "trainer". I thank you for my aching body. You're the greatest. Love you. Muscles (Melissa).

DONNA: I'VE seen you in PHY and MAT. I'd like to hear from you. Shaun, 730-0254. P.S.- Do you understand MAT 274?

DON: TE quiero, te amo, te adoro. Yours forever, tu tigresa, Madelaine.

DOUG HENKEL (you silly peanut)- Happy Valentine's to the best friend a girl could have! MB.

DOUGLAS DEVERE! I think of all the love I get from you every other day of the year, and I know how fortunate I am to be your friend and lover. Happy Valentine's Day. Love always, Lorel Dean.

DOUG R.- You're in my town this weekend- So watch out for a wild and romantic time. Love, Jackie T.

DT1- HAPPY Valentine's Day! Thank so much for everything. The past holds so many memories, but the future brings many more. Thanx for all the good times. I love you, DT2 DT3BTf.

D.- WHO loves you, baby? I do, don't I. Happy Valentine's Day, Sweetheart! Love, T.

ED: THERE'S nothing like having a Valentine! You make me so happy! Love you, Marge.

ELKE, HELEN, Gay, Jackie: You large, white trash. Wish you an open Valentine's Day. You be livin' with a personal, baby. Word!! TC, KR, KM (The Band).

ELVIS, HAPPY Valentine's Day. Just wish I had bushy eyebrows, though. Love anyway, RPM.

"E"-MAN, HE-MAN: Watch out for Cupid, she's gonna get you! Happy Valentine's Day. Love, Me.

ERIC B.-These past two weeks have been great. Hope it's just the beginning. You're a klutz (how's that chin?), I'm a bum (sleep much?), but would you be my Valentine anyway? Love, K.

ERIK L.O.A.O., Happy Valentine's Day. Ik hou von jou. Yours forever, Marcena.

FELIZ DIA de San Valentin para todo mis carnales en Hollywood Luis Valdez, Danny Valdez, Linda Ronstadt, Daniel Soto, Ariztlan Inc. Cinematographer.

FELIZ DIA de San Valentin para todo mis carnales at Columbia Pictures. May our relationship keep growing. Daniel Soto, Ariztlan Inc. Cinematographer.

FUJI BILL: Happy VD! PS- It's curable you know.

FUJI BUTTHEAD: Here is is, the best Valentine ever, and by the way, I love you.

FUJI LOVERBOY, can't wait for this weekend. Some skiing, some dirty dancing, some wine, some... Love, Niner.

FUZZBALL: YOU'RE my greatest weakness, favorite lover, and my best friend. Piggy.

GARFIELD: EVEN though you won't admit you started it, and your always picking on me, I still love you very much and want you for my Valentine. Odie.

GARY- THANKS for making Friday night a blast! You're terrific! You are the one who has helped me become wiser and stronger. Luv, Benita.

GHOALIE- HAPPY Valentine's Day! Have a great time in L.A. Love ya, Nanc.

GIA PALOMBO: You stole my heart with your big brown eyes. Love, An Admirer.

GINA, HAPPY 22! No more jacuzzis, you're too old! Rocky Point is waiting! Love, Tracy.

GLORIA, GOOD luck with your position on executive council. Have a happy Valentine's Day. Love, Di.

GLORIA: HAPPY Valentine's Day! You're a great friend! Your secret admirer! Ha, ha!

GLORIA PIXLER: Where have you been? You have been missed. Happy Valentine's Day. Love, Ed.

GNOME: CAN'T wait to show how much I love you on V-Day! Thanx for always being there. Love forever, Lestat.

GREG: I love you with all of my heart and always will. Let's please try to get along better. We're worth it. Love, Kim.

GREGORY: THANKS for loving your "Baby". She loves you too! Happy Valentine's Day. Honey Bear!

GREG W.- You are very special and I love you muchly. I hope you are surprised! Love, Chris.

H2O POLO, it's been 1 1/2 years filled with everything possible. Dash- party monsters, roses, Personals, P.B.F.H., "I love you dis many", Wherehouse, Waza, etc. "If you love me baby, smile". Love, So's.

HAPPY VALENTINE'S Day EHD!! The time we've spent together has been the best! You're one of a kind and I love you very much!! KLH.

HAPPY VALENTINE'S Day to: Dr. Hinks, Dr. Klock, Karol, Oralynn, Sahung Shaung, Gerhard Bill and Ken Kissy-Kissy Ed.

HAPPY VALENTINE'S! Je t'aime Shelly! Dancing and dinner, then what? It's legal, we're married. Love, Larry.

HAPPY VALENTINE'S Day! To all my fellow wine, video and coffee enthusiasts. Hearts and hugs for Joe B., Rob, Renee, Shelli, Mr. Selby, Mr. Scott, Effie, Sherri S., Gerry, Chea, Steve R., Steve M., Christie, Jihan. Love, Jenny.

HAPPY VALENTINE'S Day for "My Guy"! July 2nd isn't far off! Lots of hearts, hugs and kisses for all you do for me. Love, your gal Jenhy. Be there or be square!

HAPPY VALENTINE'S Day Janina, you little knuckle-head. Love always, D.

HAPPY VALENTINE'S Day to someone special who has shown me much happiness. I love you Kevin Connolly. Forever yours, Tiffany.

HEATHER AND Lee- Happy Valentine's Day! You two are the best, slobbiest roomies! Love, KJ. (You too Jeffy!)

HEFFER, HAPPY Hearts Day. Marge.

HERE'S TO picnics by the river, puppies in the dirt, movies, potato dinners, and an even better future! Happy Valentine's Day, Schnookies! Your wife.

HEY CULPSTER- Don't look now but somebody loves you! Happy Valentine's Day! Love, C.P.

HEY DUDA! Happy Valentine's Day, Sugar!



VINCE: YOU'RE our man in all weather, not just the rain. Love Audi and Tam.

WARREN AND Craig enjoy eating more than life itself! Have you no pride?! Love, Larry.

WEEBIE, YOU are hot and fresh on those cold evening nights. I love you forever, Willy.

WENDY MOUSE: It's been a wonderful 7. How about 7 more?! I love you! Matt.

WES, YOU'RE the Prince Charming I've always dreamed of and I'll love you more every day of my life. Anne.

WHITE CAT, the caress of your silky soft fur drives me wild! Love, Teddy Bear.

WOWIE ZOWIE Michele, you found it. Thanks for the beautiful smile and all the laughter. Happy Valentine's Day! Love, the Music Man.

YO PETER, Happy Valentine's Day and Happy 2nd Anniversary. You mean the world to me. Princess.

ZACH: WANNA go to a party at Rancho? You hungry? Flakeys? West LA? I'm into Richard Carter's graphics. Invest in condominiums. Thanks for sharing you with me! Happy Valentine's Day, Baby! Leah.

ZZZZ DEAR Susan: You know I do, oh yes, you know I do- I do love you! Love, Eric.

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classifieds

announcements

LIVING TOGETHER? Couples are needed for a research project at ASU. Each participant will be given a chance to win \$100. Phone 965-6936.

autos for sale

1978 PORSCHE 911SC, excellent mechanical and physical, electric sunroof, guard, red. \$16,500/offer. Call 820-6907.

1979 MUSTANG 6-cylinder, automatic, air, AM-FM cassette, new tires, brakes, 68,000 miles. 966-7497.

1980 TRIUMPH Spitfire, good shape, new top, \$2000 or best offer. 998-7369.

1982 SCIROCCO, gold, good condition, 5-speed, KYB shocks, 15-inch wheels, X1 kit. \$4200, best offer. Debbie, 966-6907.

1984 CHEVETTE 2-door, 4-speed, air, clean, reliable, great gas mileage. \$3000 or offer. 965-3392, 839-1800.

1985 TOYOTA Corolla 4-door sedan, automatic, air, AM-FM, new tires, metallic blue, cloth seats. \$5500. Call 835-7233, message.

1986 MAZDA 626LX, air, AM-FM cassette, cruise, power locks and windows, only 22,000 miles, \$10,000. Call 921-7676.

1987 SUZUKI Samurai- 500 miles, brand new, teal green, custom interior, custom paint, brush guards, up-graded radio, eight speakers, soft top, air, extended warranty, etc. \$10,500 or best offer. Moving, must sell. 966-0158.

motorcycles for sale

1981 KAWASAKI CSR 650. Great shape, runs good, 12,800 miles, \$650. Call evenings, 966-5021.

1983 YAMAHA Riva 180cc, blue, only 3,360 miles, maintenance record, \$750 or best offer. Tony, 461-0083.

1985 KAWASAKI Ninja 600R, 16,000 miles, excellent condition, BHMA cover, \$2150 or best offer. 921-7035.

1986 HONDA Elite 150- Sky blue, 59 miles, brand new, parked in living room. All digital, 3 year extended warranty. Moving, must sell, \$2230 loan, buy out, no extra money needed, just take over loan. 966-0158.

1986 YAMAHA Jog scooter, red with basket, new battery, 2000 miles, maximum speed 45 MPH. \$450/offer. Call Joan, 437-1344, days.

1987 KAWASAKI EX-500, excellent condition, only 1800 miles. Must sell. Call 784-0520, Gordon.

HONDA AERO 80 1985, blue, 2200 miles. Only 6 months use. 991-0367. Accepting offers.

RISEING-SUN Cycle- Service and parts for all Japanese brands, insurance work done. 1900 N. Hayden, Tempe, 945-6912. Monday-Friday 9-6, Saturday 9-4.

trucks for sale

1971 INTERNATIONAL pickup. New white paint. Reliable transportation! \$1500/offer cash. Desperate Bill, 947-9966 Scottsdale.

bicycles for sale

FUJI MOUNTAIN bike. Excellent condition. \$300 or best offer. Rick, 784-9674.

TRIATHALON BIKE, specialized "Sirrus". Desperate, must sell situation! Please contact Warren, 956-0504, 947-8447 for details.

tickets for sale

YES, STING, Guns and Roses, Johnny Mathis, Andy Williams, Gallagher, George Winston, Chuck Mangione, and others. Also paying top dollar for ASU/UofA basketball and rights to ASU and Cardinal football tickets. Ticket Exchange at Cornerstone Mall, 829-0196.

furniture for sale

3 UPHOLSTERED living room chairs, 2 matching cream, \$35 each. Excellent condition. Evenings, 921-3225.

DESKS, CHAIRS, lamps, tables, drapes, and miscellaneous items. Reasonable. Royal Tempe Motor Lodge, 967-8891.

NEW FULL or twin size bed. Stored but never used. \$99. Can deliver. Phone orders accepted. 841-1688.

NEW QUEEN size Ortho box and mattress. Stored, never used. \$180. Can deliver. Phone orders accepted. 841-1688.

furniture for sale

SOFA, MATCHING chair and recliner. Good condition, great for students or first time apartment furnishers. \$75. Call Anne, 998-1537.

miscellaneous for sale

25" COLOR console TV. Excellent condition. Modern style, \$125. Call Ray, 254-1412

AQUARIUM, 75 gallon, canister filter, undergravel filter, 2 powerheads, 90 pounds crushed coral. \$350 negotiable. Never used. 921-2285.

ENERGY! ENERGY! Get that extra energy you need with our natural botanical formula. Money-back guarantee. Leave message, 242-2612.

GUARANTEED CREDIT, IHS-Gold credit card, pre-approved \$800 line of credit. No turn-downs. 345-0205.

HOGAN TOUR model woods. Persimmon. \$150 or best offer. Rick, 784-9674.

INFINITY RS48 speakers, new, incredible sound, 250 WPC maximum. Price negotiable. Call Dave, 829-3513.

KEYBOARD: PROPHET V synthesizer, sequential circuits, 135 programmed sounds, \$600. Amplifier: Sunn SL160, 2 channel equalizer, reverb, \$200. Distortion peddle, \$75. Call 832-7074 after 6.

LADIES SMALL light blue ski pants, brand new, \$50. Karen 265-6588 (leave message).

LOUIS VUITTON replicas, all bags and wallets. Steve, 968-3160.

MAC512 WITH external drive, imagewriter-I printer, carrying case, plus \$1200 software. \$1750, negotiable. Matt, 784-9568.

MOVING, MUST sell! Moped, \$180; 10-speed Raleigh bike, \$50; boating life preservers, Lange ski boots. 820-5459.

NEON LIGHTS- Various shapes and colors, beer signs, etc. \$10-50. Transformers extra. Leave message, 431-0177.

OVERSIZER DORM refrigerator, a new blender, and a 6-inch fan. 829-7456.

OWNER OF \$300 acoustic Yamaha guitar, hardly used, wants even trade for any electric bass, interested? Call 964-1295, ask for Eric.

SANSUI AMP, preamp/mixer, tuner, KLH, Fischer speakers; Peavey 701R mixer; helium-neon laser. 431-0177.

SANYO RD7 home stereo cassette player, metal/CrO2, Dolby NR. Bob, 921-9412.

YARD SALE, great furniture for students! Sectional sofa and ottoman, loveseat, 3-piece coffee table set, bar mirrors, wood album rack (holds hundreds of records), microwave/gourmet cart with storage. Much more. Sale Saturday and Sunday, February 13/14, 9 a.m.-4 p.m. west on Chaparral Road off Scottsdale Road and follow signs. 5030 N. 70th St. in Scottsdale. Free, pick your own oranges.

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real estate for sale

\$100 DOWN for like-new townhomes near ASU at prices \$15,000-\$30,000 under market! Move-in cost less than renting, parents can co-purchase! Greg, Realty Executives, 947-2773.

A BLOCK duplex on double lots plans to expand. Excellent condition. Approximately \$2100 down. (91/2%-APR, 30 years) \$74,900. Paul Pastore, 831-0322, Realty Executives.

Park-Like Setting
 Near ASU, Motorola, Western Reserve Club. Ideal for those who enjoy being near school, work and play. Choose single level or 2-story three bedroom townhomes with double garage. Good terms. Call now for details.
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UNUSUAL 4 BR HOME NEAR ASU - BY OWNER
 Very clean, new carpet and paint. All furniture included. Negotiable in the 70s.
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real estate for sale

ASU AREA, 12x60, lots of extras, price negotiable. Must sell immediately. Pool, jacuzzi, sauna. 921-9373.

CONDOMINIUM AT University Ranch complex, 5 minutes from campus, only 2 years old. 3 bedrooms, 2 baths, all appliances including microwave, full size washer and dryer. Fireplace cathedral ceiling, top-grade carpeting. Pool on premises. 993-9554.

GOVERNMENT HOMES from \$1.00. "U Repair". Also tax delinquent property. Call 805-644-9533, ext. 274 for information.

NO QUALIFYING- 1,2,3 bedroom condos and townhouses. Papago Park Village from \$58,000- 102,000. Bob Bullock, Realty Executives, 998-2992.

PAPAGO PARK I: Only \$100 down for sharp 2 bedroom, 2 bath. Priced at \$50,000 - compare at \$75,000! Greg, Realty Executives, 947-2773.

PAPAGO PARK Village I condo for sale. \$100 down only, has all appliances. 2 bedroom, 2 bath. Act now! This unit will be sold for thousands below cost. Have your parents be co-owner with you! That's how I bought my condo. Call Rick, 392-5500.

TEMPE FOUR bedroom, 2 bath, tri-level home. \$79,400, non assumable loan. 2 1/2 miles ASU. 967-3658.

apartments for rent

2 BEDROOM, 2 bath condo, unfurnished, carpet, appliances, pool, lease \$495 a month. 510 W. University. Kathy, 968-7173; Jan, 968-6292.

2 BEDROOM, 2 bath condo, Questa Vida. Washer, dryer, fireplace, balconies. 899-8417.

2 BEDROOM, quiet, walk to downtown/ASU, pool, laundry, \$369, one month free. 1014 Farmer. 968-7989.

2 OR 3 bedroom apartment, utilities paid, ASU 1/4 mile. \$300 off with ad, 968-8945.

BEAUTIFUL NEW large two bedrooms, walk to ASU, pool, laundry, one block south of University on 8th Street and Gary. Ask about move-in specials. 968-5238.

CONDO OVERLOOKING Papago Park. Bedroom/den, sauna, tanning bed, washer/dryer. \$800/month. Call 860-1250 7 a.m.-7 p.m.

LUXURIOUS 3 bedroom, 2 1/2 bath townhome 1 1/2 mile to ASU. Washer, dryer, pools, spas, tennis, volleyball, basketball. Wilda, 894-6190.

NEW DELUXE condominium 2 blocks from ASU. 2 or 3 bedroom, 2 bath, washer, dryer, microwave, dishwasher. Rent negotiable. 973-6981, 968-8981.

RANCHO LAS Palmas has luxurious 1 and 2 bedroom apartments from \$390. Clubhouse, weight room, pool, 2 jacuzzis. Close to campus. Open Monday through Saturday, 829-9607.

SEVEN MINUTES to ASU! Sunrise Apartments has one and two bedroom apartments from \$360. Pool, clean laundry rooms. 1014 E. Spence. Tuesday-Friday from 2-5 p.m.

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STUDIO OR 1 bedroom apartment. Utilities paid, pool, saunas, weight, recreation, game rooms. 962-6222.

WALK TO ASU, junior one bedroom, \$285; two bedroom, \$400. Adults, no pets. 1031 E. Lemon. 968-2679, 933-4364.

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 A beautifully furnished huge one bedroom, one bath, walk-in closet, cable TV, all utilities paid. Heated pool, spacious laundry facilities. Only 1/2 block from campus. Friendly, courteous management.

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rental sharing

ADVERTISING EXECUTIVE to share 3 bedroom house. Pool, washer, dryer. \$300 month, 1/2 utilities. Mill and Fairmont. Chuck, 921-3288.

CLEAN, LARGE room in comfortable home. Walk to ASU. \$210 per month. Kevin, 921-1773.

FEMALE PREFERRED to share 2 bedroom apartment. Convenient to campus, \$225-250. 890-1615 or 267-7211 after 5:30 weekdays.

FEMALE? RESPONSIBLE? Looking for nice furnished 2 bedroom, 2 bath apartment with all the amenities? Call Ronnie, 345-0310.

FEMALE ROOMMATE needed to share room in fully furnished condo at Papago Park. Call Wendy or Michel, 921-1923.

FEMALE TO share bedroom with another female. Worthington Place. \$180/month, 1/3 utilities. Furnished. Lisa, 921-3551.

GREAT HOUSE! 4 bedroom, 2 bath, yard, pool, etc. Need cool roommates. \$241. Call Jo, 831-9941 or Bill, 381-2648.

HOUSEMATE NEEDED, 1 mile ASU, \$190 plus 1/4 utilities. Furnished. Mature person only. 921-0596.

LOOKING FOR nonsmoking female to share 2 bedroom apartment 10 minutes from ASU, 52nd Street and Thomas. Quiet complex, \$210 plus electric. Call Candace, 840-4302.

MALE/ FEMALE nonsmoker- 4 bedroom house. Pool, washer/ dryer, microwave, gas grill, furnished, pets ok. \$185, 1/4 utilities. 1 1/2 miles ASU. Mark or Jennifer, 838-4071.

MALE, FEMALE nonsmoker. Very nice 3 bedroom home, completely furnished. 1/2 mile from ASU. \$225 plus 1/3 utilities. Scott, 967-8629.

MALE NONSMOKER needed immediately to share 2 bedroom, 2 bath apartment 5 minutes from ASU. \$230, 1/2 utilities. Gerry, 275-3446.

OWN ROOM, four bedroom, 2 1/2 bath townhouse, washer, dryer, pool, tennis, \$169 month plus 1/4 utilities. 839-7680.

QUIET SCOTTSDALE residence near transportation, shopping. Ideal for male student. \$150 monthly, utilities included. 946-9493.

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Complete class specifications, Informational Fact Sheet, and applications are available in the Human Resources Department, Monday through Friday, 8 a.m. to 5 p.m. Apply by February 19, 1988.

Pima County Government
 Dept. of Human Resources
 150 W. Congress, 4th Floor
 Tucson, Arizona 85701
 equal opportunity employer m/f/h

announcements

The Bible says,
 "Therefore having been justified by faith, we have peace with God through our Lord Jesus Christ."
 Romans 5:1

KFLR - FM 90.3 has a program on at 10:30 p.m. to 11 p.m. Monday - Friday called "Nightsounds," hosted by Bill Pearce. Mr. Pearce deals with such subjects as Peace and Comfort. Please tune in - whomever you are. Thank You, God Bless You, Norm

help wanted

FLEXIBLE HOURS

If you are in need of extra money, Physical Plant wants 16 students who are concerned about the looks of our campus. Hard-working, interested students inquire.
Call 965-1800

CHILD CARE helper to help mom care for 2 darling young children afternoons, near Paradise Valley Mall. Transportation necessary. 992-2846.

COLLEGE STUDENTS part-time. We need 6 enthusiastic college students to work 4-9 Monday-Thursday, 10-2 Saturday. \$5 hourly plus bonuses. Call Mr. Rod, 921-2897.

CREATIVE WITH artistic talent? We need an enthusiastic student to put advertising together for us on own time. Call Spectrum Electronics, 968-5002.

DISABLED STUDENT needs part-time help. \$5/hour. No experience necessary will train. 829-0927, leave message.

EXCITING NEW company now expanding in the Phoenix metropolitan area. Need serious, energetic people who want to increase their income \$500-1500 per month part-time or \$2000-6000 full-time. Call 289-9657.

BUY IT! SELL IT!
Find it in the Classifieds!

FILMS, COMMERCIALS, catalogs, magazines. The top agency in Denver, working in all these mediums, has opened its sister location in Scottsdale. If you possess the potential to either model or act, come see the professionals at Kristi's Talent Agency. Call Susie, 946-9000.

ICE CREAM/soda fountain, close to campus, accepting applications Wednesday, February 17, 9-5, at MCS, 1605 W. University, Suite-2. 968-3200.

JEWELRY SALES people needed. No experience necessary. Call 345-1688 between 5-6:30 Tuesday through Thursday.

LEASING CONSULTANT, personable and aggressive individual preferably with sales experience. Flexible part-time hours. 275-7997.

MODELS/TALENT: Our search never ends! Call the talent scouts at Tondou Studios, 264-3530.

help wanted

MOTHER'S HELPER, 3-4 days/week. Immediately until June. \$30/day. Camelback and 56th Street area. 946-4059.

OVERSEAS JOBS, summer, year around. Europe, South America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free information. Write IJC, PO Box 52-AZ03, Corona Del Mar, CA 92625.

PART-TIME ASSISTANT for stockbrokers/pension consultants. Prefer business student interested in investment field. Will update account file, assist with project marketing and other functions as needed. Light computer skills helpful. Flexible hours, 10-20 weekly. \$5/hour. Contact Jenni at 827-7026.

PART-TIME HELP wanted: Must type, know bookkeeping, computer for future use. Outgoing person. \$4 hour. Very flexible. Call Don, 926-2126. Hours can fit around your schedule.

PROFESSIONAL HAIR-CARE company, Matrix Essentials, seeking models for Phoenix seminar. Free cuts, perms, colors. Call Mary Jane, 990-7463, before February 20.

PUBLIC RELATIONS: Work outside and set your own hours. Work with a friend if you like. No sales involved! Must be outgoing and have a neat appearance. Super good money. Call Thursday through Monday, 10-11:30 a.m., ask for Rob or Cara, 982-0553.

RAMADA HOTEL, 1600 S. 52nd St., Tempe, now hiring line and prep cook, dishwashers, housekeeping, cocktail waitress, bellman, front desk, banquet and restaurant servers. Apply in person only.

RECEPTIONIST/CLERICAL help needed at car dealership, part-time evenings and weekends. Please call for appointment, 990-3900.

STUDENT EMPLOYMENT, part-time or full-time. Assist at airport and hotel with activities related to medical meeting from April 30-May 7. Flexible hours. Interviewing February 16 at Princess Hotel. Call Arcan Association, 1-800-227-5910 for appointment.

STUDENTS, GREAT career opportunity with well-known athletic manufacturer. Will contact businesses to introduce new products. Hourly pay plus liberal bonus. Part-time hours while in school with full-time opportunities at graduation. For more information call Karen, 242-1826, TAD Temporaries.

help wanted

STUDENTS, MARKETING promotion, set own hours, big \$. Call Jon or Chris. Call today, 835-7023.

SUMMER EMPLOYMENT with the National Park Service. For a directory of where to apply for over 250 locations, send \$3 to Travco, 4747 E. Elliott, Suite 29-411, Phoenix, AZ 85044.

SUMMER WORK: Now interviewing for full-time summer work. Make \$1459 month, college credit and excellent job experience. Must have entire summer free. Call 230-3006 for an interview.

T.C. EGGINGTON'S Brunchery, an exciting breakfast and lunch restaurant is interviewing for cook/food preparation position. Apply in person daily after 2:30 p.m., 1660 S. Alma School Road, Suite 129.

VERTIGO NIGHTCLUB needs 10 enthusiastic and personable guys and girls over 21 for public opinion research at Cady Mall fountain. Research will be done week of Tuesday, February 16th through Friday, 19th. Call Mike Watkins at 968-8886.

WAITRESS, PART-TIME: Apply in person at Pete's 19th Tee (Rolling Hills Golf Course), one mile north of Mill Avenue bridge.

WANTED: VOLUNTEERS for the Arizona State Hospital. If you are interested, please contact Susan, 220-6014.

instruction

ENGLISH TUTOR and typist available for composition writing skills, term papers, research papers, reports, resumes. Four years experience. Call 834-1367.

HANG GLIDE! Gently sloping hill just south of Tempe. Safe and exciting. Superb group rates. Windsports, 897-7121.

ACADEMY OF RECORDING SCIENCES
now offers training in audio engineering in Phoenix.
493-9898

help wanted

jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe, 968-5967.

free lost/found

FOUND 2-5, women's watch near ECB building. Call and identify. 968-7025.

FOUND: GOLD ring with red stones. Found in Memorial Union during films 1987. Call Ellie, 948-7844.

FOUND SATURDAY, 2-6, male Siamese about 1 year old. Please call 968-3114 after 4:30.

miscellaneous

NUTRITIONAL WEIGHT-LOSS program, 100% guaranteed. \$38.81. Pat. 268-8282.

SMALL OFFICE suites for rent. Downtown Tempe. Walk to ASU. 966-0812.

personals

ADPI BIG sis Lisa M.: Thanks for everything! UR awesome! Can't wait for activation! Love, Courtney.

ADPI BIG sis Shelly: I'm so psyched for activation. Love lots, Steffie!

ADPI BIG sis Kathy: I can't wait for activation! I hope the days fly by! Thanks, Plove Molly!

BETA PLEDGES: Can't wait to meet you all. It's gonna be great in "88". NWR143.

CHELE TURNS 21!! Her party is tomorrow, call her if you need directions! I love all you guys- Chele.

CINDY J.- Will you please go out with me. I promise I won't scratch you again. Love, Scratchy Willie.

GREEK GAMES Committee meeting on Tuesday, February 16th at 9:45 at the Sigma Nu house.

KD KIM F.- Congrats on second degree. Enjoy your White Rose Week. Love, your big sis Juli.

KEVIN N.: The workout was tiring, S. Mountain was great, but things would even be better, if you'd be my date! Pleasure Cruise Formal, Friday 19th?? Kristi.

LAMBDA CHI Sarge: Yes, men can be good bakers! Hasta Luego.

PATA PATA pata pata pata, ADPI pledges can't wait till activation. Plove!

PHYLLIS: WRESTLING match tomorrow. Be there or you may get hurt. From Cindy the Great.

PIKE MIKE P., certain Pike little sister wonders if you'd consider a date. Answer here ASAP.

PIKE PLEDGE Derek- You made a great impression on your tour. Pledge little sister.

PSE-PM SANDY, big sibling is watching you! Welcome to PSE.

SALLY AND Mark: Congrats on your first year! Lots of love, Stephanie.

SALLY SHAINBERG: Happy 21st B-Day! Now can I give you your present? Love, Stephanie.

SAMMYS, HOUSE is looking great. Keep it up, Jon.

SIGMA MEN Sarge and Dave: Thanks for helping us out this week. We love you! Tri Sigma.

THETA CHI Gilligan: Nogle isn't exactly an island, but close enough. Blue-eyed Native.

TRACY AND Sam: Can you get along for one day?! Lots of luck, you'll need it! Love you both, the Interrupter.

services

BALLOON BOUQUETS!! Valentine special \$5 and up. MC/Visa. 967-7676.

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Alacart
414 S. Mill Ave.
(in courtyard)

services

BE A happier, healthier, more exciting you. Lose, gain or maintain your weight with our all natural weight control program. Call Joan, 269-0584.

CAREER CONNECTIONS, resume writing, application management, tutoring and other services will help you with your future. Call College Plus Career Connections, 730-5246.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

INCOME TAX- Federal/ State, starting at \$25. Free pick-up, delivery. Day, evenings, weekends. Van, 967-5971.

STUDENT PARKING less than 1/2 mile from campus. Park your car all day for just \$2, shuttle service included. 998-5220 or 948-5262.

WANTED- WOMEN who are tired of being ripped-off by mechanics for auto repairs! Jenny Burke's newsletter of "Automotive Awareness" will save you money! Send \$17.50 to PO Box 3013-S, Scottsdale, AZ 85257 for 12 monthly issues.

Valentine Balloon Bouquet!
Send a 4-ft. heart to the one you love.
\$12.50
Free delivery for pre-paid orders.
898-1740
844-1931

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Next to Dicks

transportation

ALL STATES Driveaway - Cars available - 21 or older. 992-5200.

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

STUDENT PARKING less than 1/2 mile from campus. Park your car all day for just \$2, shuttle service included. 998-5220 or 948-5262.

travel

AIRLINE COUPONS wanted: United Bonus Tickets, Delta, Western, or Northwest. Will pay up to \$450 each. 1-800-255-4060.

AMIGOS, FIESTA time! Spring break partying in Mazatlan. Call Kevin for information, 894-6929. Free Coronas!!

EUROPE \$29.50 a day: Visit 7 countries by bus, camp at night. Contact your travel agent or Tradewind Travellers Club, 212-832-9072.

LAST CHANCE for spring break '88! Limited space remains at South Padre, North Padre, Daytona Beach, Fort Walton Beach and Steamboat, Colorado for skiing. Hurry, call Sunchase Tours toll free, 1-800-321-5911 for reservations and information today! Credit cards accepted.

travel

NEW YORK JFK/Phoenix, roundtrip ticket leaving March 4, returning March 11. \$198/best offer. Call Christi, 784-8129.

ROCKY POINT Mexico vacation apartment, ocean view, beach access. Spring break, \$100/week per student, minimum 3. 583-8287.

SKI PURGATORY this weekend. Leave Friday evening, return Monday. \$150/offer, including lift, lodging, transportation. Must sell!! Call Debbie, 894-1421/message.

SPRING BREAK, South Padre Island, 7 luxurious nights in condos. Volleyball, sailing, surfing and more. Dave, 964-8863 (message).

VAIL COLORADO spring break or whenever: Three days, two nights, Doubletree Hotel, value \$330; \$225. 829-8965.

typing/ word processing

\$1.20 PER page. On-campus drop off and pick up spot. Laser jet printer; IBM compatible equipment; 24 hour turnaround; clip art; 10 years experience. Call Robyn anytime at 966-8874 (Arizona Word Processing).

\$1.50 DOUBLE spaced page. A-1 letter quality word processing. 32 years experience. Marian, 839-4269.

\$1.50 PER page. Any Type Word Processing. Spelling and grammar corrected. Some graphics available. Call Debbie, 961-1495.

AAA MICRODATA (Word Processing) Services. Professional, guaranteed: typing, resumes, graphics, etc. Fast! Near ASU. Ron, 967-0019, 833-5532.

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AAA TYPING/word processing. \$1.50/page. 10 years experience. Fast turnaround. Call Linda, 962-8075.

A LAST minute rush? Call Teresa at 962-0079 evenings and weekends.

ALISON'S TYPING Service, IBM Correcting Selectric, competitive rates. Call Alison at 941-1275 from 8-5.

CALL ME for fast, accurate, quality service at competitive prices. Close to ASU. 966-2186.

FLYING FINGERS now has a Mac II and laser printer! Resumes, reports, etc. Susan, 945-1500.

FORMER ASU staffers- Word Perfect and Xerox memory writers. Experienced with APA, MLA, graduate school, etc.- graduate students and faculty work welcome. 945-6302, Donna and Joan.

LASER-JET PRINTING. Transparencies. Resumes. Photocopies. Call Diane, 838-7963.

LEGAL, MEDICAL, personal documents. 24-hour turnaround. Free pickup and delivery. Reasonable. Close to ASU. 967-7174.

LETTER PERFECT word processing. Rush jobs no problem. Dissertations, term papers, resumes, theses. Quality! 820-7778.

QUALITY TYPING or word processing cheap! Free pick-up and delivery. Shelley, 860-6950.

SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

SUSAN'S WORD Processing and Graphics; On-campus pick-up and delivery twice weekly; spelling and grammar corrections; rush orders accepted; organization, flow, Gantt charts; graphs; \$1.50 double spaced page; 497-0568.

THE PAPERWORKS- Thesis, report and resume typing. IBM compatible word processing. Near ASU. 921-9575.

WORD PROCESSING, secretarial services. 23 years experience. Student discount. SW corner, Miller and Chaparral. 994-8145.

WORD PROCESSING, \$2/page. Mesa, Chandler area. 831-8218.

wanted

RECORDING FOR the blind needs volunteers to help record text books for blind college students. Subject areas in demand are computer sciences, engineering, law, foreign languages and mathematics. Please offer your time. Call 273-7084 or 231-0250.

adoptions

PREGNANT-ADOPTION? If considering adoption, confidential counseling available with caring staff. We may be able to help with housing and medical arrangements. Families available who wish to provide a loving home for a child. Call Southwest Adoption Center, 234-BABY.

Hughes

PIONEER THE FUTURE

If you'd like to join us in creating the next generation of technological wonders, find out more at the Hughes Career Opportunity Presentation.

Senior Materiel representatives from Hughes Aircraft Company will be conducting a presentation for all Business Administration and Operations Management students with emphasis in:

- Purchasing
- Materials Management
- Procurement
- Manufacturing
- Production Control

Presentation
Wed., February 17
3:30-5:00pm
Memorial Union
Room 212W

Social Get-Together
Wed., February 17
6:30-9:30pm
Memorial Union
Room 203

Proof of U.S. Citizenship may be required. Equal Opportunity Employer.



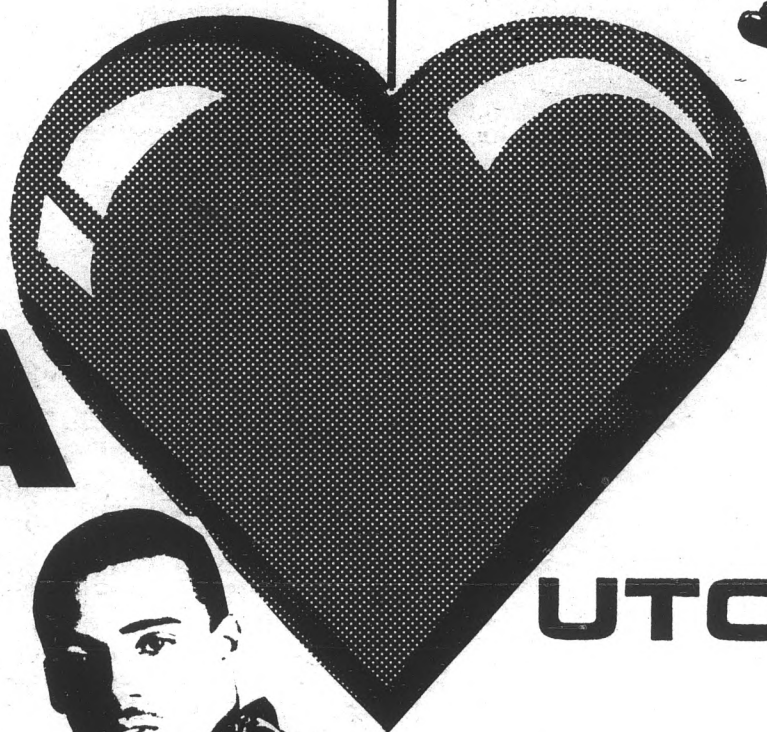
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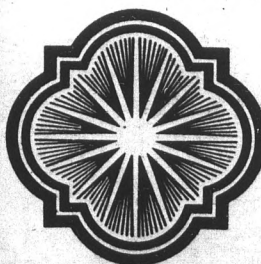
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