

Lane expecting impeachment vote today

By BEN McCONNELL
State Press

PHOENIX — The House may vote today on whether or not Gov. Evan Mecham should be impeached.

House Speaker Joe Lane said Thursday that representatives are "tired" of nearly three weeks of proceedings that have investigated whether or not articles of impeachment should be handed up to the Senate.

Representatives want to "get on with the vote," Lane said.

The vote may come late today after the House select committee investigating impeachment proceedings hears from Mecham, its final witness. The governor will take the stand again today at 9 a.m. and will finish around 11:30 a.m.

While some representatives said Thursday they need the weekend to study transcripts of testimony, Lane said the decision will come Saturday at the latest.

"Oh no, we won't go any later than Saturday," he said.

"At this time, I keep hearing rumors throughout the Capitol that there are enough votes for impeachment," said Mark Killian, R-Mesa, who often has sided with Mecham during the hearings. Killian sits on the select panel.

Ken Smith, the governor's spokesman, said he believes there are "at least 15 solid votes for impeachment."

"At this point, nothing would surprise me," Smith said. "It's a political process, it's not a judicial process; and it can change with the direction of the wind."

Meanwhile, the governor appeared before the select committee Thursday for the third time, and denied that he intentionally tried to hide a \$350,000 loan from Tempe developer Barry Wolfson.

Calling the process lumping, the governor told panel members that his brother, Willard, combined the Wolfson loan, a



Jack Beasley/State Press

Attorney Murray Miller advises Gov. Evan Mecham during impeachment hearings at the State Capitol. Mecham finished his third day of testifying Thursday and is expected to finish today.

\$100,000 loan from Western Savings and \$15,000 of the governor's own money under one entry in campaign disclosure statements.

The governor testified that the lumping

was a time-saving measure undertaken by his brother, Willard, who served as the governor's campaign treasurer.

"There is only one reason why, just as a time-saver," Mecham said. "I'll never let

IMPEACHMENT PROCESS

- A resolution to begin impeachment for high crimes, malfeasance, and misdemeanors is drafted and voted on. At least 31 of the 60 House members must approve the resolution.

- If the resolution is passed, five "managers" are elected to draw up articles of impeachment. Three Republicans and two Democrats will be chosen.

- Three articles, or charges, of impeachment are written by the managers. The articles will likely be Mecham's protocol fund, the Wolfson loan and alleged obstruction of justice.

- The articles are presented to the House, where they are debated, then voted on and presented to the Senate.

anybody save time again. Believe me, I wish it had been done that way (itemized separately).

"Willard had worked long and hard at them (the forms). We were running about a mile-a-minute. It was just lumped all under one name and he put my name on it."

The governor testified he was not involved in preparing the forms.

Rep. John King, R-Phoenix, irked Mecham when he asked if it would be proper for somebody to receive loans from Al Capone, Jimmy Hoffa, and Lucky Luciano and lump them on disclosure forms without including their names.

"That's an insult against the governor of Arizona plus to Evan Mecham personally," the governor shot back. "You're insinuating ... that I'm some kind of criminal and I'm not."

King withdrew the question.

Crowds in the public and representatives' seating areas were markedly smaller than Wednesday's standing-room-only throng. A few Mecham supporters stood outside the

Turn to Impeachment, page 8.

'Non-pedestrian' ban mars future of skaters at ASU

By SCOTT LUCK
State Press

"Skate rats" may not be romping rampantly across campus as in past semesters, due to a "non-pedestrian" ban on ASU malls, but a Tempe skate shop owner and the ASU police chief disagree on how the code is being enforced.

ASU Police Chief C. Russell Duncan said Thursday that campus police are not citing skaters, but Adrienne Felicioni, lobbyist against the ban and owner of CheapSkates, 130 E. University Drive, claims her customers have been cited.

"I have tickets that I'll show the man," Felicioni said. Duncan said campus police "haven't had to ticket anyone. That was kind of what we were hoping would happen. We didn't want the citations. We wanted to rid the campus of the skateboards."

"As a matter of fact, I saw four young skateboarders on campus, and I said, 'That sign there says no skateboarding,' and they said, 'OK,' and they took their skateboards and left," Duncan said.

After Legislature approval, The Arizona Board of Regents adopted a non-pedestrian code in October that banned any

use of skateboards or rollerskates at ASU, UofA and NAU. ASU was the first to request the ban.

The primary concern most of the regents stated for immediate action was the protection of students' safety on campus.

ASU officials, including ASU President J. Russell Nelson, cited damage to University property as the primary impetus behind the measure.

After regent approval, ASU Police could distribute \$18 tickets to campus skaters, but the ASU police chief said officers have asked skateboarders to leave campus, rather than citing them.

Felicioni said she warns skate renters of the possible fine if they wander onto campus grounds. "If I don't warn them and they go out and get an \$18 fine, they're going to come back and give me that ticket and say, 'Well, you didn't tell me, so you're going to have to pay it.'"

Duncan said that students who use skateboards as a means of transportation between classes are not being cited.

"You see students on campus with skateboards going back and forth, but we don't really get all upset about that,"

Duncan said.

"We usually say 'Hey, make it easy on us,' and students are the most accepting and understand the issues and are very helpful, and we've never had any problems with students," Duncan said.

Felicioni has complained against the campus ban because it has hurt her skate rental business.

"There are still people who come in and rent our skates, but because of ASU, it's really hurt our business. Retailers keep us open and going," Felicioni said.

Felicioni brought 300 petitions protesting the proposed ban to the October Flagstaff Regents meeting during which the measure was adopted, despite Regent Ralph Watkins' request that more background information be provided.

Felicioni had planned to bring another 200 signatures to the January meeting, but she said a death in the family prevented her from doing so.

However, she said, "We're planning something right now" for the Feb. 19 and 20 Regents meeting in Tucson. But she said she could not elaborate yet out of respect for the people who are involved in her latest protest.

inside

ASU WEATHER

Mostly sunny with a high in the mid 60s. Tonight: clear and cool with a low in the 40s.

HALEY'S ON ROOT

... AGAIN:
"Roots" author, Alex Haley, speaks at ASU. Page 7.

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Gephardt Democratic frontrunner in Iowa polls

By VICKIE CHACHERE
State Press

DES MOINES, Iowa — Missouri Rep. Richard Gephardt, who leads other Democratic presidential hopefuls in Iowa polls, said Thursday that he does not consider himself the frontrunner in the race.

Gephardt, who also found himself the target of some "negative campaigning" from Illinois Sen. Paul Simon Thursday, said, "I really think this race is very close."

"I think that a lot of people haven't made up their minds in Iowa and I think the race is really yet to be decided," Gephardt said during a live interview on a Des Moines television station.

With just three days of campaigning to go before the Iowa caucuses, candidates will begin filing into the state today in hopes of convincing Iowans to publicly support their

respective candidacies during precinct caucuses Monday night.

The seven Democrats and six Republicans have packed Iowa television stations with campaign ads, along with special interest organizations urging voters to turn out at the caucuses.

An estimated 250,000 Iowans will meet at precinct caucuses to cast their support for candidates in a variety of races. The caucuses, the first test of candidates' popularity, have become crucial to candidates looking to attract media attention and financial support.

Eight days after Iowa, the candidates will converge on New Hampshire for that state's primary and then move on to March 8, the "Super Tuesday" of primaries and caucuses in 20 southern states.

Turn to Gephardt, page 8.



world/nation in brief

Palestinian protesters set bus fire; Israeli shoots Arab stone-thrower

JERUSALEM (AP) — Palestinian protesters set fire to a bus and an Israeli civilian shot and wounded an Arab stone-thrower in clashes in the West Bank on Thursday.

Two Israeli soldiers and a Palestinian guerrilla died in a foggy, pre-dawn skirmish on the Lebanon border.

In the West Bank, Arab reports said seven Palestinians suffered gunshot wounds in clashes with Israeli soldiers. The army said two Arabs were wounded, and soldiers shot three others, including a 10-year-old boy who was in serious condition, in an overnight clash near the village of Burka.

On Israel's northern border, Israeli paratroopers battled with a three-man guerrilla squad that cut through a fence and planned to attack a civilian settlement, army officials said. A guerrilla and two Israeli soldiers were killed, one guerrilla was captured and another one escaped back to Lebanon.

Nine Israelis have been killed in four infiltrations since November. Israeli leaders saw the stepped-up raids as an attempt by Yasser Arafat's Fatah guerrillas to recover lost prestige in the West Bank and Gaza Strip.

"The PLO is trying to demonstrate its ability to participate in and even to influence the events in the (occupied) territories," Lt. Gen. Dan Shomron, armed forces chief of staff, said on Israel Radio.

Israel also protested a PLO-sponsored plan to send 100 Palestinians deported activists back to Israel on a Greek-owned ship scheduled to leave Feb. 10.

Prime Minister Yitzhak Shamir toured two Gaza Strip refugee camps and vowed to improve living conditions in the squalid areas, which have been a spawning ground for recent violence.

On Thursday, the army said border police shot and wounded one Palestinian in the leg after firebombs were thrown at a patrol when a curfew was briefly lifted in the Balata refugee camp near Nablus. Arab reports said three were wounded.

Panamanian strongman indicted for helping cocaine traffickers

MIAMI (AP) — Panama's military strongman, Gen. Manuel Antonio Noriega, was indicted Thursday by a federal grand jury here on charges of aiding international cocaine traffickers, sources said.

The 30-page indictment includes racketeering and other drug-related charges, the sources said on condition of anonymity.

The indictment was presented Thursday to Chief U.S. Magistrate Peter Palermo, who immediately ordered it sealed at the request of Assistant U.S. Attorney William Junge.

Study: most competitive hospitals use longer stays, drive up costs

CHICAGO (AP) — Hospitals with the most competition have been most likely to let surgical patients stay longer, boosting America's "medical arms race" and adding to high costs, a study has found.

Doctors and patients prefer longer stays for major surgical procedures, to ensure adequate preparation before an operation, adequate recovery afterward and to reduce the nursing burden on family members, the study says.

But researchers who studied 1982 data on almost 500,000 patients were unable to find medical reasons for longer surgical stays at high-competition hospitals, they said in Friday's Journal of the American Medical Association.

"Classic economic competition would lead you to believe that the more competition, the lower the cost," said one researcher, health economist Harold S. Luft of the University of California at San Francisco.

"In fact, what we found was the more competition, the higher the cost," he added in a telephone interview Thursday.

The study adds to previous evidence that hospitals respond to competition largely by adding fancy equipment, extra beds and other amenities — in effect, participating in a "medical arms race" that duplicates services and drives costs up, the researchers said.

today

Meetings

•ASU Comedy Club meets today from 12:30 to 1:30 p.m. in the MU Cinema. Everyone is welcome to a free performance of skits and stand-up comedy by "The Farce Side."

•Express Yourself meets today at 1:30 p.m. in the gazebo behind the University Archives, near Old Main. They welcome everyone, and provide a microphone for those who want to speak.

•AIESEC Arizona State meets today at 4 p.m. in the MU, Room 212.

•ASU Baha'i Club meets tonight at 5 p.m.

in the MU Yuma Room (Room 211).

•Inter-Varsity Christian Fellowship meets tonight at 6 p.m. in Danforth Chapel. Richard Follett, aide to Sen. Dennis DeConcini, speaks on "Challenge of Politics."

•University Fencer's Club meets tonight at 7 p.m. in the Physical Education Building West, Room 101. They welcome experienced and inexperienced fencers, and anyone else who is interested. For more information, call Nolan at 784-8409.

•A.S.W.A. meets Saturday from 10 a.m. to noon in the MU Pinal Room (Room 215) for

orientation. They welcome accounting majors and other students interested in accounting.

•ASU Tae Kwon Do Club meets Saturday at the Pima Community College Gym for the 1988 West Coast Tae Kwon Do Championships of the World Tae Kwon Do Association. Eliminations begin at 10 a.m., with finals and exhibitions at 6 p.m.

•Esperanto-ASU meets Saturday from 12:30 to 2:30 p.m. in the MU, Room 213. Beginners are welcome to their free weekly lessons.

•Devils Cycling Club meets Sunday at 10

a.m. at the fountain in front of the MU. They welcome all new riders beginning to advanced to this weekly ride.

Correction

The State Press incorrectly reported the phone number for the Counseling and Consultation Department's group therapy for bulimics. Their correct phone number is 965-6146. The State Press regrets the error.

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ANGUISH (R) 2:30, 6:00, 9:30	OVERBOARD (PG13) 12:00, 2:30, 5:00, 7:30, 10:00
BARFLY (R) 12:45, 4:15, 7:45	
SUPERSTITION 5 834-5767	MESA AT S. LONGMORE & SUPERSTITION
EMPIRE OF THE SUN (PG) 12:30, 3:45, 7:00, 10:00	SISTER SISTER (R) 12:45, 3:00, 5:15, 7:30, 9:45
THROW MOMMA FROM THE TRAIN (PG13) 1:15, 3:30, 5:45, 8:00, 10:15	SHE'S HAVING A BABY (PG13) 12:00, 2:30, 5:00, 7:45, 10:15
	PLANES, TRAINS AND AUTOS (PG13) 12:30, 2:45, 5:00, 7:15, 9:30
SUN DEVIL 6	THE CORNERSTONE RURAL & UNIVERSITY 829-0344
THE COUCH TRIP (R) 12:30, 2:45, 5:15, 7:45, 10:00	SERPENT AND THE RAINBOW (R) 12:00, 2:15, 4:30, 7:00, 9:30
FATAL ATTRACTION (R) 1:45, 4:30, 7:15, 9:45	GOOD MORNING VIETNAM (R) 12:00, 2:30, 5:00, 7:30, 10:00
MOONSTRUCK (PG) 12:45, 3:15, 5:30, 8:00, 10:15	SHE'S HAVING A BABY (PG13) 12:15, 2:30, 4:45, 7:15, 9:45 <small>Excluded on Tuesday Family Discount Day</small>
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DIRTY DANCING (PG13) 3:30, 7:30	DEADLY ILLUSION (R) 2:00, 6:00, 10:00
RUNNING MAN (R) 1:30, 5:30, 9:30	STAKE OUT (R) 3:45, 7:45

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Greeks may submit applications for FIJI house



State Press photo

The FIJI house can be claimed by any ASU's Greek organization with "good standing."

By SCOTT LUCK
State Press

ASU's Greek organizations must submit applications by 5 p.m. on Feb. 24 to the Office of Residence Life (Student Services A-131) to be considered as the next tenant of the Phi Gamma Delta (FIJI) fraternity house, 406 Adelphi Drive, which will be vacated June 1.

All Greek organizations with "good standing" and are recognized by ASU and the Interfraternity/Panhellenic Council are eligible to occupy the FIJI house, including sororities and fraternities currently occupying a campus house.

"A committee of faculty, staff and Greek student leaders has been appointed to review written applications for tenancy, interview finalists selected from among the applicants and to recommend a new tenant to the director of Residence Life," Clifford Osborne, the director of Residence Life, said in a letter to be released to ASU's Greek organizations today.

The committee will select a new occupant on the basis of an established minimum criteria.

"This establishes a good, sound, procedural routine," Osborne said Thursday, because all recognized Greek organizations have the opportunity to participate in the selection process.

Some of the minimum criteria that will be evaluated include:

- Grade point averages of the chapter members.
- Commitment and evidence of intent to abide by pertinent state, campus and Interfraternity and Panhellenic Council laws and regulations.
- Positive membership growth, financial stability and ability to ensure the house meets minimum building standards prior to occupancy and willingness to accept a year-to-year housing lease agreement.

Osborne said the tentative date for future occupancy is July 1.

Over 600 people turn out to hear "Roots" author speak.

By ROBIE KAKONGE
State Press

More than 600 people turned out on Thursday afternoon in the MU Arizona Room to hear Alex Haley, author of "Roots," speak as part of the Associated Students of ASU lecture series.

Haley's speech addressed the question of race relations, education and the future of the American family.

Regarding the notion of America's melting pot, Haley said there is no melting pot. "It is not true we are our own particular kind of people."

Haley said the idea of a melting pot should be viewed as a mixed salad in which ingredients are mixed to create a dish but each ingredient retains its own flavor.

"We should all have pride in our culture, while at the same being receptive to others," he said. "We need to open up our minds and care about someone else's story."

Haley said the racial or cultural trend in

America is similar to the idea of a number of different people living in the same house and "peeping out in the hallway once in a while to see what the other person is doing."

While Haley said that he could not offer a solution for an educational curriculum, he said black colleges have historically played a vital role for black higher education.

"Black colleges are educating students that would not otherwise make it in a school like this (ASU)."

Haley said that black colleges are academically equal to other schools but that black colleges help assimilate students into a new culture.

"A kid from from Mississippi could not survive in an environment like this if they are not used to it," he said. He added that black colleges help students with the cultural shock.

Haley, who said he does not consider himself a genius, said every person has the potential of becoming a genius if they only know at an early age what it is that they do

best.

"Unfortunately, like (Albert) Einstein, it is when we are a lot older in life when we accidentally find that talent within us."

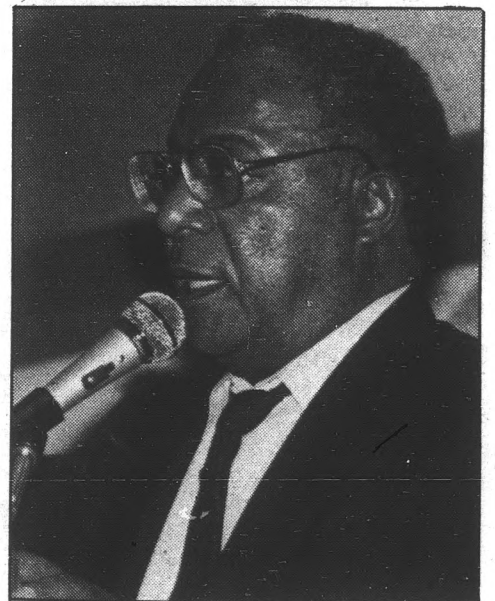
Haley said history holds the clue to the future of the American family.

"The best you can do to retain your family identity is to start taking inventory of the old things in your family attic or talk to your grandparents," he said.

Haley's dedication to Black American History through his writing has won him the Pulitzer Prize and the National Book Award, two of America's top writing awards.

"The Autobiography of Malcom X," his first book, published in 1965, was selected among "The Ten Best American Books of the 1960s Decade" and is now a required reading in most U.S. high schools and colleges.

Time magazine labeled Haley "a folk hero" and called his second book, "Roots," a "cultural landmark."



Alex Haley

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Nostalgia can't erase the symbolism of Rebel flag

Mike Ritter
Staff Artist



Today in Georgia a growing number of citizens are mounting that state's own "recall" drive. Only in Atlanta, it is not an offensive governor they seek to oust, but an offensive flag.

Specifically, it is the image of the Confederate battle flag, emblazoned on the right side of Georgia's official banner, which is the center of dispute. And for good reason.

The Confederate emblem is an antiquated symbol of oppression, and has no rightful place as an official symbol in the 20th century. And yet it comes as little surprise that this flag is the object of controversy in a region that has always had difficulty letting go of the past.

In 1956 the Georgia state legislature, prompted by then governor Marvin Griffin, adopted a new state flag which incorporated the battle flag of the Confederacy. The lawmakers involved made no secret of their intent. The new flag was an unabashed show of defiance to federally imposed desegregation stemming from the Supreme Court's ruling on *Brown v. Board of Education*.

It requires no enormous leap of consciousness to understand why many Georgians today, particularly blacks, find this symbol on the official state flag offensive.

A petition drive, sponsored in part by the NAACP, has succeeded in gathering tens of thousands of signatures supporting the move to retire the Confederate emblem. These petitions are being circulated not only in Georgia, but also in Mississippi, Alabama and South Carolina — three other states which either incorporate the *Stars and Bars* into the state flag or fly the Rebel banner over the capitol dome.

When most non-Southerners think of the Confederate flag they probably conjure up such innocuous redneck images as "The Dukes of Hazard" or cowboy bars. Hick but harmless.

But to some blacks and whites on both sides of the Mason/Dixon line the Confederate banner carries much darker significance. The flag of "Beau and Luke Duke" is for many a symbol of the antebellum South. It is the battle flag of slavery, aristocracy, and secession.

Earl Shinnoster, regional director of the NAACP in Atlanta, doesn't mince words over what the Confederate flag represents to many black Southerners: "The Confederate battle flag stands for one thing, and that is defiance and resistance, states rights and white supremacy. That's what it was conceived as and that's what it means today."

This month, Georgia state representative Frank Redding is sponsoring legislation which would redesign the flag without the Confederate banner. Redding, however, takes a much more diplomatic approach to the subject. Acutely aware of on which side his bread is buttered, Redding has avoided denouncing the Confederacy in his campaign to "retire" the flag.

Asserting that while he is black he is also a Southerner, Redding goes to great pains not to blame the flag's poor reputation on the evils of the Old South. Rather, he espouses

that in more recent years white supremacy groups have bastardized a once honorable symbol.

Actually, both men have a point. After the war, the flag was taken up by such "champions" of states rights, and "racial purity" as the Ku Klux Klan.

As far north as Idaho, a white supremists' organization proudly displays the flag along side the *Star-Spangled Banner* and Hitler's swastika.

From Atlanta to Montgomery, supporters of the *Stars and Bars*, are crying "historical revisionism." One demonstrator outside the Alabama capitol summed up the feelings of many whites in the region when he explained that the flag is "all that the South has left."

Many supporters insist that the battle flag is an inseparable part of Southern history. To deny its place over state buildings in the South would be to deny the sacrifices suffered during the Civil War, and indeed deny history itself.

To retire the *Stars and Bars*, however, does not undermine history. Quite the contrary, it merely reflects a historical fact that generations of white Southerners have been unable to face . . . THE GRAND CONFEDERACY IS DEAD. Southerners cannot hide from the brutal reality of Appomatox by draping themselves in the trappings of an archaic society.

The battle flag of the Confederate States of America is a memorial to the bravery of men and women who sacrificed their lives to preserve a crumbling society. But it also symbolizes the inestimable suffering which that society inflicted on an entire race.

The battle flag of the Confederacy is indeed an important museum piece. And that is precisely where it belongs.



Will Iowa believe Gephardt's 'media-hype' campaign ploys?

DES MOINES, Iowa — When the *State Press* team assigned to cover the Iowa Presidential Caucus stepped off the airplane here Thursday, the temperature was 12 degrees, with an arctic wind storming out of the north producing a wind chill factor of 30 below.

But as we were frantically pulling on our gloves to ward off the stinging cold, the candidates were busy removing theirs — evidently preparing for a loud and bloody finish to their Iowa battle.

All of the candidates, Republican and Democrat, began streaming back into the state yesterday for the final weekend before the actual showdown Monday night, and their mood is combative — every presidential hopeful fighting for any advantage that might make them the new favorite.

George Bush and Robert Dole are publicly brawling. Bruce Babbitt has just finished what one aide termed a vocal effort to "emasculate" his opponents. Even Paul Simon, the Illinois senator with the milquetoast demeanor, is on the offensive against the most recently crowned frontrunner here in the snow-covered cornbelt — Richard Gephardt.

It is very difficult to get in touch with the opinion of the average Iowan these days. It's hard to do a man-on-the-street interview when there is no one on the streets. Perhaps that is because all sane Iowans are indoors, hiding from the Siberian conditions and no doubt watching the myriad of campaign ads brought to them by a last-minute media blitz.

Babbitt, who will arrive in Iowa today, is spending \$250,000 in the final days here, and Gephardt is tossing out almost twice as much on trite ads that attempt to forever blend the image of the flag with the congressman's blond head.

The Missouri representative was on local television news last night too, bemoaning Simon's unfair and unprovoked attack upon him. Gephardt is struggling to hang on to what some polls show is a 10-point lead among Democrats, but denied that he was the front runner in the race.

Gephardt is correct in that statistics, at this point, are probably meaningless. Most pundits and party officials are saying that the Democratic race is too close to call — since most Iowans still haven't made up their minds who they are going to support on Monday.

It is important to remember that at this time in the race 12 years ago, Jimmy Carter captured only 4 percent of the vote in national polls. This lesson has not been lost on Democrats, and thus the brutal scramble

Darrin Hostetler
Opinion Editor



for positioning during these final hours.

Gephardt is in an especially difficult position, because while he is undoubtedly a favorite of many Iowans, he faces tough questions during this closing weekend — the answers to which will be crucial to protecting his "sincere" image and credibility among voters.

Although he insists voters should "look where I stand, what I've done and what I'm going to do," even a cursory look at Gephardt's record provides more confusion about his positions than details and concrete ideas.

Gephardt entered Congress saying flatly that "abortion is wrong." But he has moderated his stance on the issue, claiming it is a matter of "personal choice," after conferring with House leaders who said a change was necessary if Gephardt wanted to succeed in Iowa — where pro-choice activists abound.

Gephardt now says he'll vote in the House to deny federal funding for abortions, but as president he says he would not veto bills with appropriations for abortions. Huh?

Gephardt opposed state controls of nuclear power plants for most of a decade, but suddenly switched his stand last year in reference to the Seabrook nuclear plant in New Hampshire — coincidentally an early primary state of vital importance.

About ten years ago, Gephardt blasted a plan that would have driven up farm prices — a plan nearly identical to a vital part of his Iowa platform today.

Gephardt is a plastic candidate, an opportunist who evidently has flip-flopped his beliefs in an effort to pull in the votes — and the sad part is that it may be working.

The most interesting part of the Iowa caucus may be whether or not the voters and the media can pin down Gephardt on his record. Because if he is not held accountable here — and he wins — the momentum created may make it impossible to do so later.

It is difficult to tell what will happen in a state where a candidate (Gephardt) can put some eyeliner on his brows and jump five points in the polls.

But it is certain that if the Democrats can't pick candidates on a more firm basis than grooming habits, the cold of Iowa is likely to resurface for the party on election day next November.

quotable

'Alright, Ed, I'll be in Iowa until next Tuesday. I trust you with the opinion page while I'm gone. Just don't do anything to embarrass me, O.K.'

— Darrin Hostetler

LETTER POLICY

The *State Press* welcomes and encourages written response from our readers on any topic.

All letters must be typed, double-spaced and no longer than three pages in length to be eligible for publication.

Please include your full name, class standing and major (or other affiliation with the University) and phone number. Requests for anonymity will be granted with an appropriate reason.

All letters are subject to editing at the discretion of the opinion page editor. Bring letters to the *State Press* front desk in the basement of Matthews Center. Photo I.D. is required.

Letters may also be addressed to: *State Press*, 15 Matthews Center, Arizona State University, Tempe, AZ 85287-1502.

Dan 'Pit Bull' Rather vs. Vice President Poodle

Mike Royko
Tribune Media Services

If the Columbia Broadcasting System has any sense of fairness, it will order Dan Rather to go for the throats of each and every presidential candidate. Why should Vice President George Bush receive preferential treatment?

As a supporter of Paul Simon told me: "Oh, if we could only get Rather to publicly whip Paul that way. We'd jump 20 points in all the polls."

Yes, but what could Rather possibly attack Simon for?

"Who cares? He could accuse him of wearing clip-on bow ties or secretly having 20-20 vision without glasses. What's the difference? All that counts is having Rather ripping, tearing, shredding your candidate. Beat on us, Dan, please, harder, harder."

He has a point. Almost overnight, Rather has become one of the most powerful political influences in America. One good flogging from him can send a candidate's popularity soaring.

It took him only a few grim minutes to turn a rich elitist like George Bush into a sympathetic character for millions of people who work for their paychecks.

Think what Rather could do for a guy who *doesn't* look like his mommy still takes him to tennis camp.

It might be the most fascinating development of the campaigns, that a TV anchorcreature could have so dramatic an impact on political opinion.

The question is why? So I asked a noted psychologist, Dr. I.M. Kooky, if he had any theories.

"Of course," he said. "The answer is obvious. In their subconscious minds, Dan Rather represents the single thing Americans fear most. And you must know what that is."

War? Famine? Disease?

"No."

Then what is it?

"I will tell you. The one single thing Americans fear most is the pit bull."

Really?

"Yes, research shows that in recent years it has become even more frightening than the prospect of the TV conking out on Super Bowl Sunday."

But how does the fear of pit bulls relate to Rather?

"Because when it goes after you, it is

remorseless, without pity. It will not let you go even if you offer it a whole box of Dog Yummies."

That does sound like Rather.

"Sure. And look at the way Rather shows his teeth."

But he's simply smiling.

"A pit bull shows its teeth, too. Do you call that smiling?"

I see what you mean.

"So what we have here is the Pit Bull Syndrome at work on the mass mind. And George Bush was the poodle."

The poodle?

"Of course. The poodle is a nice dog, but it is an aristocrat, a pure bred, rather snooty, so most people don't like it, just like Bush. They also think the poodle is kind of a wimp, just like Bush. But the poodle does not frighten them, just like Bush. They just don't want one, just like Bush."

An interesting analogy, although George Will said Bush was more of a lap dog.

"George Will is a poodle, too, so what does he know? Shall I go on?"

Please.

"These millions of Americans turned on their TV sets and in their subconscious they saw this well-groomed poodle sitting there. And suddenly it was being savagely attacked by a pit bull."

A terrifying vision.

"Yes, but there was a surprise in store. As a horrified nation watched, expecting a blood bath, they realized that the poodle was not fleeing. Nor did it cower. The poodle fiercely defended itself. In fact, it went on the attack."

You're right. Vice President Poodle, er, Bush, became surprisingly aggressive. He hasn't been that macho since he boasted of kicking Geraldine Ferraro's fanny.

"So, tell me, who do you think most people would cheer for, the poodle or the pit bull?"

Hooray for the brave poodle!

"Exactly, which is why CBS switchboards all over America were swamped with pro-poodle calls. I would estimate that 82 percent of those who called were former dog bite victims."

But do you think that in his role as the national pit bull, Rather could have the same impact on the campaigns of other candidates?

"Definitely. For example, Simon is sort of a friendly neighborhood mutt, and little old ladies would weep in his behalf."

Then it would be wise for the other candidates to demand a chance to be thrown into the pit with Rather?

"Yes, but they must hurry."

Why?

"He might be impounded at any moment for rabies tests."

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Stick-up man robs Tempe bank, escapes on foot

By MIKE BURGESS
State Press

A stick-up man robbed a Tempe bank of an undisclosed amount of cash Thursday, police said.

The bandit entered Citibank, 1800 E. Baseline Road, about 1:45 p.m., handed a teller a note that said he had a gun and wanted money, then fled the bank on foot, said Tempe police Sgt. Dave Christ.

Police describe the suspect as a Caucasian male, 45 to 50-years old, 5-feet-3-inches, 150 pounds with black hair. He was last seen wearing a tan jacket and shirt, Christ said.

In other incidents:

•Thirty firefighters battled a dust collector fire for more than an hour Thursday morning.

•A Tempe woman was grabbed by a 16-year-old boy who put a gun to her head Wednesday night and said "Come with me or I'll blow your head off," police said.

Police said the 23-year-old woman was walking east in the

police report

1000 block of Vista Del Cerro Drive when the suspect grabbed her left arm about 9 p.m.

After she was pulled about 20 feet by the suspect, the woman was able to free herself and ran to her home.

•Two Phoenix men were arrested and charged with possession of stolen property in connection with the theft of \$600 worth of copper pipes, police said.

David M. Loeltz, 35 and Brian J. Davis, 28, both of 1911 E. Van Buren Street, were arrested in the 700 block of South Madison Drive about 10:40 p.m. and booked into Tempe City Jail.

•A Tempe woman awoke Wednesday night to find a man in her kitchen, police said.

Police said the man entered the apartment in the 30 block

of W. Carter Drive about 11:46 p.m. by prying and breaking a kitchen window. He ran out of the apartment and drove off in a red Hyundai.

The suspect is described as Caucasian, 18-22 years old, 5-feet-7-inches, 160 pounds with short black hair. He was last seen wearing a white ASU sweatshirt and dark sweatpants.

•An ASU police car sustained \$100 in damages to a rear fender.

•A blue women's 26-inch Trek 10-speed bicycle was stolen from the west side of Manzanita Residence Hall Tuesday, police said.

The bicycle is valued at \$460.

•A men's green Montgomery Ward's 12 speed was stolen from the north side of the MU, police said.

The bicycle, which was valued at \$150, was stolen Jan. 28.

•An unknown person attempted to start a student's 1985 Honda Prelude which was parked in Lot 40 Jan. 6, police said.

Company challenges allegations of health, safety violations

PHOENIX (AP) — Inspiration Consolidated Copper Co. will challenge a number of allegations of health and safety violations at its Claypool smelter by federal regulators, officials said.

The U.S. Occupational Safety and Health Administration accused Inspiration of 88 health and safety violations at the smelter, and proposed fines totaling more than \$94,000.

Elliot Gilmore, U.S. Occupational Safety and Health Administrator, said the fines would be the stiffest ever levied in Arizona by either state or federal regulators for employer health and safety infractions.

The citations were for workplace conditions and were not linked to specific accidents, Gilmore said. He said they resulted from a routine inspection of the smelter by seven OSHA specialists in October.

Dick Horton, director of personnel services for the copper company, said

Wednesday that a number of the allegations would be challenged "through OSHA's normal procedures."

But he acknowledged that Inspiration had not met safety goals that it set for the smelter in 1987. He said he could not say how many accidents had occurred there in 1987.

The smelter employs about 300 people, down from about 500 since the early 1980s. It is one of three active smelters in Arizona.

Ron Englund, president of Local 586 of the United Steelworkers, which represents Inspiration employees, said the union has sought OSHA inspection of the smelter in the past, but did not do so in this case.

"There is always a concern about safety," Englund said. "A smelter is not the safest place in the world to work."

Some safety problems at the Inspiration smelter "probably have to do with the shutdown in labor," Englund said. "They don't have as many people working as they used to, so some things that should be done

don't get done."

Representatives of Inspiration, OSHA and the United Steelworkers Union were to meet Thursday for an informal conference about the alleged violations, Gilmore said.

The largest fines proposed are \$10,000 each for lack of safety railings and lack of a safeguard against molten metal explosions from potential contact of molten copper with cooling water in the casting area.

Those alleged violations, and five others, were classed as "willful," meaning the company allegedly knew that a violation or hazardous condition existed and made no reasonable effort to correct it.

Other willful violations alleged by OSHA included conditions that exposed a worker near molten metal to more than twice the federally allowed limit of arsenic fumes and four times the limit of lead fumes, based on eight-hour exposure averages.

Forty-nine other violations were classed as "serious," meaning a substantial

probability that death or serious physical harm could result and that Inspiration knew or should have known of the hazards.

They included allegations that workers were exposed to sulfur dioxide concentrations up to three times the levels allowed by federal standards, and to copper dust in the air at concentrations up to 25 times the permitted standard.

OSHA also cited Inspiration for unguarded platforms, doors and ramps and for deficiencies in medical surveillance, worker training, machine maintenance and protective equipment.

Horton said Inspiration has corrected some of the hazards.

"There were some other (citations) that they issued about items that had previously been approved, even by their own inspectors," he said. "You never know what to expect when they hit the scene."

Gilmore said it "was probably the most comprehensive smelter inspection we've ever done."

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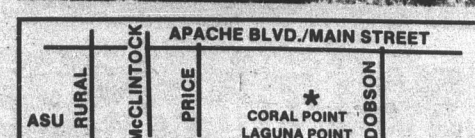


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Democrats contemplate alternative to Reagan policy

WASHINGTON (AP) — Congressional Democrats who dealt a severe blow to President Reagan's Central America policy set out Thursday to produce an alternative that will sustain the Nicaraguan *contra* rebels while stimulating regional peace efforts.

"We will make sure those we lured into this battle are not left high and dry," said House Speaker Jim Wright, D-Texas. He promised to bring a new package of purely humanitarian aid for the *contras* up for action within three weeks.

The House, with only a dozen Republicans in the majority, voted 219-211 Wednesday night to kill Reagan's request for \$36.2 million in new aid for the rebels fighting Nicaragua's leftist Sandinista government.

The package included arms, radios and other logistical military support as well as food, clothing and medicine. Weapons and ammunition accounted for only \$3.6 million of the total but were at the root of the opposition.

Despite the death of the president's package, the Senate went through the motions of a debate Thursday that gave senators an opportunity to speak and vote on the issue.

Vice President George Bush, the Senate's presiding officer, and Minority Leader Bob Dole, R-Kan., interrupted presidential campaign swings in Iowa to attend the

Contras: Reagan to 'help 'em'

WASHINGTON (AP) — President Reagan, his bid for \$36.2 million in new aid to the Nicaraguan *contras* rejected by the House, said today he intends to continue helping the rebels battling the leftist Sandinista government.

The president, leaving the National Prayer Breakfast, was asked what he intended to do for the *contras* in light of the House vote.

"Help 'em," Reagan responded without elaboration.

His spokesman, Marlin Fitzwater, did not have any immediate elaboration on Reagan's remark.

Meanwhile, retired Gen. John Singlaub said now that Congress has killed the aid proposal, he will ask for donations and sell "war bonds" to raise money for the

contras. He said he met in Washington with conservative leaders last weekend to discuss fund-raising.

Singlaub said funds to pay for humanitarian aid will be raised in the United States and abroad. Money brought in from "war bond sales", he said, will be placed in banks overseas and used to buy arms and ammunition if needed.

"There are millions of people who feel strongly that we cannot, in our own national security interests, allow the Soviets to establish the bases that they are developing now in Nicaragua," he said.

The administration has said it would not turn to third parties or private individuals to aid the *contras*.

session, which *contra* backers apparently believed could serve as a forum for their views.

"After last night's vote in the House, *contra* aid is dead in Congress, and the Senate should not waste its time trying to bring *contra* aid back from the grave," Sen. Edward Kennedy, D-Mass., said in arguing against holding the debate.

The outlines of the new Democratic aid package remained vague. House Majority Whip Tony Coelho, D-Calif., said, however, it is likely to reach beyond the short-term needs of the rebels, whose U.S. aid ends Feb. 29, to encompass a long-term economic development package for the region.

In addition, Coelho said the legislation may address the issue of whether private

American citizens should be permitted to raise third-party contributions as a way of keeping military aid flowing to the rebels — an action seen by anti-*contra* forces as potentially undermining the peace process.

"We want to be for something, as opposed to just being against something," Coelho said. "We are for continued involvement in Central America . . . The question is whether there is progress on the peace process. The peace process is the key" to continued U.S. aid.

In the administration's first formal response to the defeat, White House spokesman Marlin Fitzwater read a statement Thursday saying, "The communist regime in Managua should not interpret the House's action as a signal permitting a reversal in steps taken toward fulfillment of the commitments made" under the regional peace accord.

The spokesman said that despite the negative vote, Reagan looks forward to "consulting closely with the Congress to determine whether the Sandinistas are making measurable and timely progress toward obtaining of democratic reforms."

Fitzwater added after reading Reagan's statement that the administration may consider sending a new package containing military aid to Congress "at any point we feel it's necessary down the road." He offered no date or specifics.

Nicaraguan president says stopping *contra* aid wont stop war

MANAGUA, Nicaragua (AP) — President Daniel Ortega said Thursday the rejection of further aid for the *contra* rebels by the U.S. Congress will strengthen peace efforts, "but it does not make the war disappear."

"President Reagan is meeting with the National Security Council, studying ways to continue the war against Nicaragua," Ortega said in a news conference the day after Congress turned down the Reagan administration's request for \$36.2 million for the anti-Sandinista rebels.

"If the president of the United States . . . tells the North American people and the international community that he has decided to cut off all kind of military aid and financing to

the mercenary forces and begin a direct dialogue with the government of Nicaragua on security matters and direct the *contras* to cease fire, then, yes, we would be able to say we are on the road to peace," he said.

The leftist Sandinista government generally refers to the U.S.-funded and -trained *contras*, who have been waging a guerrilla campaign against the Sandinistas since late 1981, as "mercenaries."

State-run radio on Thursday called on the rebels to lay down their arms and take advantage of political amnesty.

The rebels, in a clandestine Radio Liberation broadcast, said: "The Nicaraguan resistance will continue. The people's

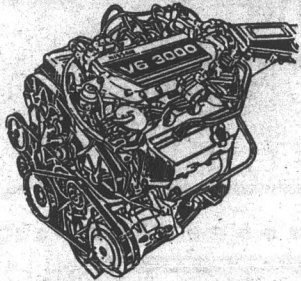
desire for liberty will not be stopped." The station reportedly broadcasts from El Salvador and is jammed in Managua.

Ortega lobbied hard to end the funding. His campaign included restoring many lost rights in the last five months, courting visiting Democratic Congress members and recently completing a European trip that included an audience with Pope John Paul II.

Military analysts speculated the *contras* could not survive more than a year without the food and weaponry airdropped to isolated, rugged regions by CIA-operated planes. The *contras* have been most active lately in central Chontales and northern Zelaya provinces.

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Your Hosts—"The Family"

Impeachment

Continued from page 1.

House compared to more than a dozen in previous days.

Outside the hearing room while the governor was testifying, Lane said the most damaging evidence against Mecham was his directing an \$80,000 loan from the protocol fund to Mecham Pontiac. House investigator William French contends money in the fund belonged to the state and

was not for private use by the governor.

"Legal or illegal, it's extremely bad to lend money to your own car company," Lane said.

Panel member Gary Giordano, R-New River, said the omission of Wolfson's name for the \$350,000 loan was different from how other loans were listed on Mecham's disclosure forms, but added that he has not seen convincing evidence that the governor intentionally hid the Wolfson loan.

Mecham's letter to Wolfson agreeing to the terms of the loan stated that it would remain confidential.

"It hasn't been proven to me that when the governor signed that he knew there was an attempt, if in fact there was an attempt, to hide the loan," Giordano said.

Panel member Killian said he cannot understand why Mecham lumped the loans. "At this point I've got some

reservations," he said. "I've got to sit down and evaluate what the governor said. What I'm looking for is intent."

The select committee's chairman, Jim Skelly, R-Scottsdale, said considering the governor's testimony thus far, an impeachment vote is nearly certain.

"If Gov. Mecham does not make any great revelation (today), I believe there are enough votes," he said.

Gephardt

Continued from page 1.

Former Arizona Gov. Bruce Babbitt, one of the Democratic hopefuls, will arrive in Iowa today for a series of speeches and rallies around the state. Babbitt, who has never garnered support from more than 10 percent of likely precinct participants, has spent about \$250,000 for campaign ads that will air during the last four days of the Iowa race.

"Some say I'm too honest to be elected president," Babbitt says in a local campaign ad. "Too honest, can you believe that?"

The spot, sandwiched between ads for New York Congressman Jack Kemp and Kansas Sen. Bob Dole, both Republicans, shows a stoic Babbitt promising Iowans that he will tell them the truth about the economy and "stand up" for tax increases to offset the federal deficit.

"Besides, I don't think those other guys are fooling you anyway," Babbitt adds.

Babbitt, continuing a four-day attack on other presidential hopefuls, lashed out at Dole's plan to "freeze" the federal budget.

"Unless you are talking about a daiquiri, freezing is rarely an improvement," Babbitt said during a New Hampshire campaign stop.

"I wouldn't freeze aid to the homeless," Babbitt continued. "They're cold enough."

"I wouldn't freeze aid to education. In a lot of schools around this land, they're still waiting for a thaw."

Democrat Simon joined in with the negative campaigning, taking shots at Gephardt by comparing the two congressmen's voting records.

"It's disappointing," Gephardt said. "Sen. Simon said he would not engage in negative advertising and I'm sorry to see

that he has.

"I like Paul Simon; I've always liked him. He's a friend and he will be a friend after this campaign is over."

But Gephardt, who has traded the frontrunner post with Massachusetts Gov. Michael Dukakis and Simon, said Thursday that he's not putting too much faith in polls.

"I didn't believe the polls when I was way behind and so I don't believe them when I'm ahead."

"There is only one poll that counts, and that's next Monday night."

Gephardt said he will emphasize his platform on trade policies and jobs during the next few days.

Meanwhile, Dukakis, during a walking tour of the Des Moines skywalks, said he would have voted against aid to the Nicaraguan *contras* if he had been given the chance. President Reagan's \$36 million aid

package to the *contras* was voted down 219-211 in the House Wednesday night.

"I would hope that the administration now would understand that the days of *contra* aid are over," Dukakis said. "This fiasco, I hope, will soon be receding into the pages of our history and we can finally begin to build a partnership with our friends and Democratic neighbors in Central America."

Gephardt, who voted against the *contra* aid package, said Congress is asserting what the U.S. Central American policy should be, rather than following the president.

"The policy we had of supporting the *contras* I think is a failed policy," Gephardt said. "It hasn't gotten rid of the foreign military influence in Nicaragua and it hasn't kept Nicaragua from interfering with its neighbors."

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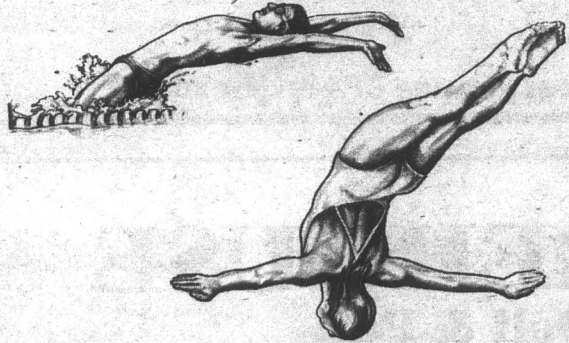
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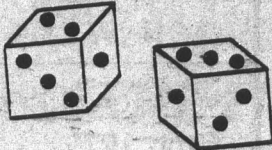
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Spotlights

Hints, delectables and other tangy tidbits from the cluttered files of the entertainment desk.

CINEMA:

•“I’ve Heard the Mermaids Singing” is an off-beat comedy starring Sheila McCarthy that takes an amusing look at the bizarre world of art. Local critics have compared “Mermaids” to the breakthrough work of Woody Allen.

•“Beyond the Valley of the Dolls” The Scottsdale Center for the Arts continues its series of cult films with this 1970’s spoof about the crazy adventures of an all-girl rock band. Showtimes are 8 p.m. today and Saturday, and tickets are \$2 for students. For more information call 994-ARTS.



Polly (Sheila McCarthy) imagines she can fly in “I’ve Heard the Mermaids Singing.”

THEATER:

•“The Effects of Gamma Rays on Man-in-the-Moon Marigolds” will be presented by ASU’s Drama City. This provocative and award winning play by Paul Zindel examines the relationship between a mother and her two daughters. Showtimes are 8 p.m. today and Saturday, 2 p.m. Sunday. Tickets are \$5. For more information call 267-1246.

•“Show Boat,” the play that made “Old Man River” famous, will be performed at Gammage Center by ASU’s Lyric Opera Theatre at 8 p.m. today and Saturday. Tickets are \$10 and \$12. For more information call 965-3434.

•“Kabuki Macbeth,” a unique presentation of Shakespeare’s classic play in the Japanese Kabuki tradition, will be performed at the Scottsdale Center for the Arts at 8 p.m. today. Tickets are \$12 and \$14. For more information call 994-ARTS.

ART:

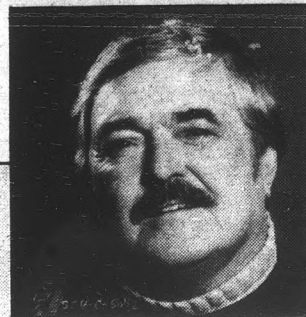
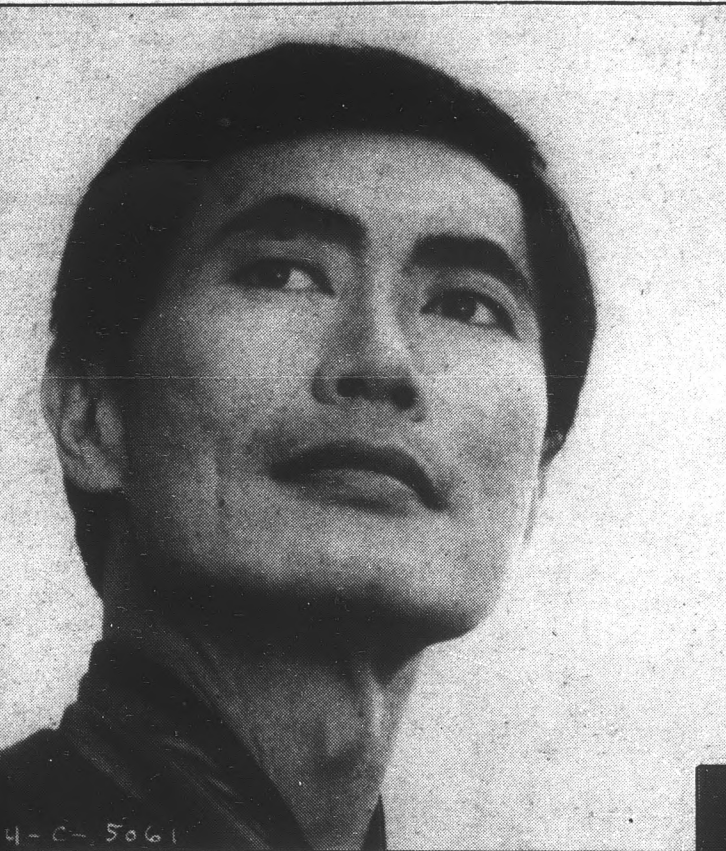
•“New Directions III” offers a multimedia presentation by Mary Fisher Johnson. The show is hosted by The Scottsdale Center for the Arts and will run through February 21. For more information call 994-ARTS.

Turn to Spotlights, page 13.

etc . . .

“I’m learning on this movie that women have this unbelievable power. This whole idea of the mystery of femaleness versus maleness . . . I’ve never really thought about it — till this film — how a girl gets a guy in those coquettish ways.”

— Actress Meg Ryan on the set of her new film “Presidio,” which also stars Sean Connery.



The “Star Trek” cast, clockwise from top left: Michelle Nichols, James Doohan, William Shatner, Walter Koenig, DeForest Kelley, Leonard Nimoy. George Takei, center.

Trekker travels to Grammys and beyond

By DAVE MILLER
State Press

Star Trek’s Mr. Sulu may be winning a Grammy soon, though it won’t be for vocalizing his secret opinion of Romulans or for backing Whitney Houston in a love duet.

In the ultimate display of time warping, George Takei, who played Sulu in the series, will soon be going toe-to-toe with actresses Katherine Hepburn and Lauren Bacall, and down-home novelist Garrison Keilor.

“Last year I read four Star Trek novels on audio-cassette,” Takei said in a phone interview from New York. “And my reading of the novelization of the film ‘Star Trek IV, The Voyage Home,’ was just nominated for a Grammy. But I’m keeping very heady company, I must say.”

He certainly is. The other nominees include Hepburn, Bacall, Keilor and Star Trek’s own Leonard Nimoy, reading from a book called “Whales.” Takei doesn’t see

them as competition, though.

“I see it as a great honor, to be placed in such august company,” he said. “The ceremony will be March 2nd in Radio City Music Hall, so I will be there.”

He’ll also be in the Valley this Saturday and Sunday as part of the Phoenix Star Trek convention at the Sheraton Phoenix Hotel. For Takei this is not an everyday occurrence. Between visits to where no man has gone before, and to related events such as sci-fi conventions, the helmsman prefers to lay a course towards the stage.

“I just got back Saturday from a two-month run of a play in London,” Takei said.

“It was their Christmas spectacular, something called “Aladdin and his Magical Lamp, and I play the Genie that comes out of the lamp.”

“And then on the fifth of March I take off for the Philippines to shoot a movie titled ‘Return from the River Kwai,’ a sequel to

‘Bridge Over the River Kwai.’ So I am being kept nice and busy.”

He always has been, back from the time when a group of actors, writers, directors and a producer worked on Star Trek, a television show so unpopular that it was cancelled after three seasons.

“It started to become popular only after it was cancelled,” Takei said. “It wasn’t until the ‘70s that the popularity emerged. When we were on first run the ratings were very low, and certainly the lowest the third season. The numbers certainly justified its cancellation.”

But fortunately numbers don’t always tell the truth. The problem proved to be the time in which it was scheduled. When the show was re-run in syndication in the seventies, viewing was made more accessible, the audience increased and the show became a success. This came as a surprise to Takei.

Turn to Takei, page 10.

Arizona bands make Sunday day of rock

By MISH TELL
State Press

This Sunday will go down in history as the day Arizona rocked. Six bands will join together on the Mesa Amphitheater stage for a jam spectacular known as Arizona Sounds on the Green. Food, beer and rock-and-roll on a Sunday afternoon, what more could you ask?

And it’s free.

Sponsored by 93.3 FM KDKB and the Mesa Community Center, this rock fest will kick off a number of events in the celebration of the Mesa Center’s 10th anniversary for service to the community.

“It’s a major undertaking,” said Jim Adkins, KDKB promotions and marketing director. “We are based in Mesa and feel a part of this, and we’re not going to dilute the event with big sponsors. The Mesa center gave us the place for free.”

The concert will feature musical sets by bands Risque, Rip N’ Tear, Listen, Chuck Hall and the Brick Wall, and will feature a special appearance by Amherst Recording Artist Beau Coup.



Rip N’ Tear

Turn to Sounds, page 12.

theater

Mississippi riverboat life comes West for musical

By TOD McCOY
State Press

The latest production of "Showboat" is scheduled to sail on time — and, despite the number of people on board, there's no chance of it sinking.

"It has one of the largest casts we have

ever used," director Brian Wayne Hall said. "There's over 50 members in this cast. We have so many walk-ons, I'm just now getting to know all their names."

At last count, there were 52 cast members and more than 240 costumes made up for Lyric Opera Theatre's latest and biggest

production.

"We started casting for it last fall, about September or October," Hall said. "And the smaller parts we casted closer to the production, about New Year's. The main characters have been practicing longer."

"Showboat" was originally written as a novel by Edna Ferber in the 1920's and adapted by Jerome Kern and Oscar Hammerstein as a musical in 1927. The story is a saga about riverboat life, spanning the decades of 1880 to 1920, and how a family deals with life's changes.

Many songs stemming from the musical have become masterpieces; songs like "Ole Man River," "Bill," and "Can't Help Lovin' Dat Man" reminisce of easy life and hard times on the Mississippi River nearly a hundred years ago.

Magnolia (played by Jenny Nichols) is a daughter growing up on the "Showboat." At first, her mother has reservations about raising her in that kind of atmosphere, but Magnolia gets caught up with the show anyway.

She falls in love with and marries a river gambler named Ravenal (Kevin Allen), who eventually ends up in Vegas to gamble away a fortune, leaving Magnolia destitute, broken-hearted and left to care for Kim, their 7-year-old daughter.

"People have always liked musicals based on people in musicals, or similar things," Hall said. "Like the movie 'Funny Girl,' based on the life of Fanny Brice. This is exactly that."

He said there were some changes made in the original script to adapt it to present standards.

"There were things in the score that

cannot be done today, things that some people would consider offensive," he said. "There were ways that black people were presented that some would find offensive, which come out in the lyrics."

Part of a song that was cut included a lyric in the segment called "Dahomey":

"In Dahomey, let the Africans stay in Dahomey, girgme Avenue A, in old New York, where yo' knife and fork gently sink into juicy little chops o' tender pork."

"Dahomey is also the name of a village, maybe in Africa," Hall said. "When I saw that, I just thought, this is not going to play."

The lyrics considered offensive were omitted from the show to allow many of the performers to feel more at ease, according to LOT producer Diane Faust.

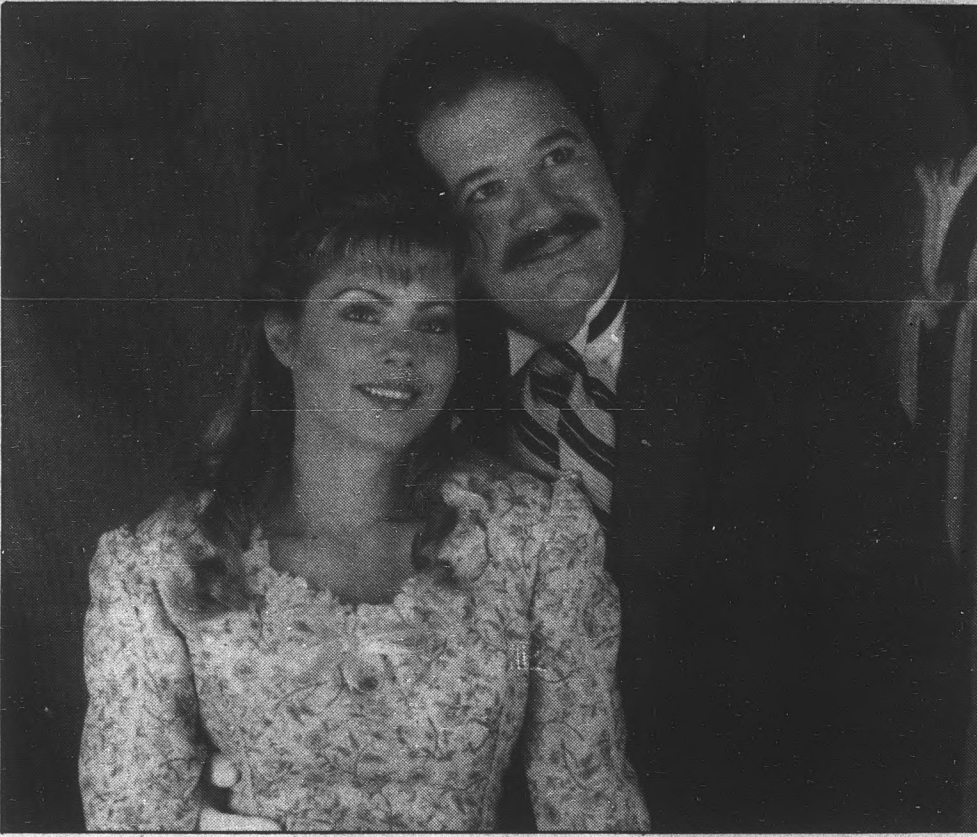
"Many of the black performers came from the South Minister Presbyterian Church choir, and it was Brian (Hall)'s intention to make them as comfortable as possible," she said.

Those who patronize the productions of "Showboat" may see a few differences than the version they've seen on TV, Hall said, as most versions end before daughter Kim grows up to be a star.

"It is absolutely the same plot as the original. It's not updated at all. We've only taken out the parts that won't work today."

"The themes (in the story) can still apply, and it's tied up very nicely. It's a very moving ending. It's a moving, heartfelt, serious thing that Hammerstein is famous for."

"I never thought in my life that I'd ever get to do 'Showboat,'" he said. "It's so expensive to do, and nobody wanted to do it."



Jenny Nichols and Kevin Allen star in Lyric Opera Theatre's "Showboat."

Takei

Continued from page 9.

"Once a show is cancelled you make your peace with it and get on with the rest of your life," he said. "Certainly we were all proud of our contribution to a show. But you can't live in the past."

"I was very pleasantly surprised when the show finally found its audience."

"But I never, never, ever dreamed this would happen, that the show would become this successful. This is all fantastic."

He gives the main credit to the cast. "(The camaraderie) really is the key to the success to Star Trek," he said. "That sense of interrelationship between the members of the crew of the starship Enterprise was one of the crucial elements that contributed to the success."

"Essentially, the Enterprise was 'Spaceship Earth' and the crew members represented the people that make up this

planet Earth. This kind of unity is precisely the thing we wanted to project — the people of the planet Earth each contributing their own strengths."

Takei also cites the strengths and talents, as well as the stealth, of the writers behind the series. Star Trek dealt with many issues the network might have frowned at, had they noticed.

"Star Trek was very pertinent to the 1960s," Takei said. "We dealt with the Vietnam war, the civil rights crisis, the drug threat, all of those things."

"We had brilliant writers. And most of the network people weren't bright enough to see through it. We used science fiction as a metaphor. By disguising it we were able to do that."

Original cast members are still doing much of the creating. "Leonard certainly had a great deal to do with the writing of

'Star Trek IV,'" he said. "And Bill Shatner's directing number five."

"Leonard, as you know, directed 'Three Men and a Baby,' which is a big, big hit. And based on that Walt Disney's asked him to direct another one, called 'The Good Mother.'"

Takei, actually, has yet to see "Three Men and a Baby." And he hasn't seen much of the new Star Trek TV series. Strangely, he hasn't much time to keep up with the arts because he's too busy being a part of them.

"I do write also, and I do have my great American novel percolating downstairs in my basement, but because of these acting projects it's on the back burner," he said.

"You know, any actor worth his salt wants to take on the big, giant roles. But the most soul-satisfying work is done on the stage, where you have that direct, immediate and visceral relationship with an audience. That's what I enjoy."

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Theater phantom makes stage do more than creak

By SCOTT C. SECKEL
State Press

The Music Building is unusually quiet in the afternoons. The basement hums and the fluorescent lights flicker in the still corridors. Wander through this eerie maze and there may be a lone gray-haired figure hunched over a computer

terminal, listening to music only he can hear.
For now.

This is the Phantom of the Lyric Opera Theater. Dr. Kenneth Seipp, 56, has been the producer behind LOT for almost half of his life. He has produced over 125 shows and conducted or staged more than 100 of them.

The native of Nyack-on-Hudson, N.Y., and his occupation seem to have been tailor-made for each other. Seipp firmly states, "My discipline is in music. When I was a kid I can remember going and seeing Reesa Stevens in 'Carmen' at the Metropolitan Opera House in 1945.

"My piano teacher took me to 'Brigadoon' on Broadway in 1945. That was my first Broadway musical. I found it awesome..."

After earning a doctorate in music education from Indiana University at Bloomington ("the only degree in the country like it," he said), Seipp was hired by ASU to start producing musical theater.

The collective ears of Tempe have been ringing since, with sounds of Broadway, musical comedy, revues, opera and operetta. The Phantom said he personally favors Mozart but also enjoys contemporary composers such as Janacek. He said the criteria he uses to choose a show are varied.

"The show takes 5,000 tenors and we only have one," he said. "We try to pick shows to fit the overall graphics of what we have around here. We're always looking for variety."

Seipp said he enjoys the Protean challenge of musical theater.

"The wonderful part of this business is that each production is like a new beginning. Hopefully you pick up some wisdom about problems you'll have to face. You learn that you can't do this because it doesn't work in a university situation or it doesn't work within our own overall schedule."

Obviously something is being done right in those eerie halls. Lyric Opera Theater has won three awards from the National Opera Association since 1985 for the quality of its shows. Seipp said he and the rest of the organization work hard at both the angle of their interpretation as well as its beauty.

"Each production you have to be ready to creatively do something different because the styles are different," he said.

"You have to find out what the demands of the production are. There are built-in demands. If you do a Mozart opera, there are wrong ways to do Mozart. You can't ignore the style of the thing."

You can't ignore Lyric Opera's style either.



Jack Beasley/State Press

"Showboat" musical sails a steady course under the navigation of Lyric Opera Theatre producer Dr. Kenneth Seipp.

Mental block sabotages D-day for man battling bulge

HEMPSTEAD, N.Y. (AP) — A man who has lost 450 pounds from his 1,250-pound frame since September found himself unable Thursday to stick to a deadline and set foot outside the house that has been his entire world for 17 years.

"This is something I wanted to do, but the mental block in my head was so great I couldn't do it. I broke into tears," said Walter Hudson.

"Earlier today, I thought I would walk out. But when the moment comes, you just can't do it... My legs couldn't carry me."

Hudson had been scheduled to travel with Dick Gregory, the activist turned nutritionist, to a spa Gregory operates in the Bahamas. But Hudson, who lives with his sister and

several nieces and nephews, said he also couldn't go to the Bahamas because he didn't want to leave his family.

Gregory said he was saddened by the decision. In September, when he met Hudson, he had set Thursday as the deadline for Hudson to agree to the Bahamas treatment.

The special weight-reduction treatment which had melted away one-third of Hudson could not continue in his home, Gregory said.

But Hudson vowed to stay on the Gregory diet regime of a diet powder and vitamin formula drink, although he will now pay for the mixture himself. A can of the special powder costs about \$20.95 and lasts 10 days.

Hudson came to Gregory's attention six months ago when

emergency crews were called to free him from the door frame of his bathroom. He had not left his bedroom since Richard Nixon was president.

Six of Gregory's workers had lived with Hudson over the past six months.

On Thursday, Hudson, in a striped shirt, black pants and bare feet, got out of bed and walked to the living room in the front of the house, but refused to go a few extra steps to the front stoop.

A battery of television and still cameras waiting to record his step outside were disappointed, but Hudson and Gregory held hands and said there were no hard feelings.

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Sounds

Continued from page 9.

Arizona Sounds on the Green is being arranged as an avenue for local bands and up and coming musical groups to strut their talent on stage in front of the Arizona public.

"It's like catch a rising star," Adkins said. "After all, the future of rock-and-roll is in new and local bands."

Rip N' Tear, one of the featured groups in the line-up plans to "slap" their rock-and-roll to the people who come watch the show. Included in their 40-minute set will be all original music in their own "funk-rock" style. But other types of music will be displayed as well.

A definite variety in music hopes to encourage all types of music listeners to the mini Woodstock-of-the-eighties event. But scheduling the concert on this date has stirred apprehension, as far as the rock-and-roll crowd goes, simply because the Aerosmith and Dokken concert is set for the same day in Phoenix Veteran's Memorial Coliseum.

"The Aerosmith concert has a potential to hurt us," Adkins said. "It was a definite concern in scheduling the concert. But unfortunately we had no flexibility with the time. It's the Mesa Center's 10th anniversary this weekend."

But as this conflict was known of in advance, everything was planned to perfection. The Mesa show ends at 5 p.m. and the Aerosmith show doesn't begin until 7:30 p.m., so it looks like rockers can enjoy an entire day of music and bang heads at both shows.

Hollywood reflects history for artist

Hollywood — Filmmaker Bernardo Bertolucci says that his film "The Last Emperor" is about a man's growth and desire for freedom. "Pu Yi (the protagonist of the film) is not responsible," says Bertolucci. "He is a victim of history."

Bertolucci spent three years in China, learning about Pu Yi and the country. He told The Hollywood Reporter, "Western justice is based on punishment; Chinese justice is more confucian and wants to help the individual cure himself." The film opens today in the valley.

The USA cable network has been negotiating with NBC, ABC and CBS concerning the possibility of producing original programming for the network.

Kay Koplovitz, president and CEO of USA, says that NBC is "the most aggressive, but there's no deal." NBC, in the meantime, is working toward an NBC/Disney Channel deal.

Director Phil Joanou wants to show U2 in "a musical environment. I want to show their intensity. These guys have been a great inspiration for me." His film, documenting the band's U.S. tour finale in Tempe, is scheduled for release next fall.

Negotiations are being made with Paramount Pictures for distribution and also may be released on video soon. The movie is 114 minutes long and features 22 of the band's songs. Possible titles for the documentary: "U2 in Concert" or "U2: Live in the Desert."

"We're going on at 1(p.m.)," Seagrave said. "I don't know about you, but I'm seeing the (Aerosmith) show too."

The Mesa Amphitheater holds 3,800 people, which Adkins hopes will not be a problem.

"We can't allow more than 3,800 people in at one time," he said. "If 5,000 people show up — Gee Whiz! On the inside I'll be jumping up and down but on the outside I won't know what we'll do."

Adkins does expect at least 1,500 people to attend with crowds "trickling in and out throughout the day." But he said he doesn't think "any babies will be born," as occurred at 1969's Woodstock festival in New York.

The gates will open at 11 a.m. with music beginning at 12:30 p.m. Refreshments and regular concession food will be sold and beer will be available beginning at noon.

"I think it will be pretty rowdy," Seagrave said. "With beer and all, it could be something very happening. It's free and that's cool. And there's plenty of variety with the music and that's cool."

No cans or glass containers will be allowed in the place. But bring some extra cash to purchase band t-shirts and the paraphernalia that will be sold in the amphitheater throughout the day.

"The concert will be over in time for Aerosmith," Adkins said. "I really encourage everyone to come out."

A double-album soundtrack is planned to accompany the release of the film.

Viewer support for the new game show "Win, Lose or Draw" is gaining rapidly, according to the November Cassandra Ranking Report. The show ranks third with a rating of 7.0 behind only the ever-popular "The Wheel of Fortune" (19.32) and the undying "Jeopardy" (12.3/21).

Burt Reynolds, Tony Danza, Betty White, Loni Anderson, Steve Allen, Jayne Meadows and Sally Struthers are some of the celebrities who have appeared on the show.

In the bay area, The National Transportation Safety Board has proposed a ban on news aircraft at the scene of a disaster or accident. The board is concerned that the planes and helicopters often employed by T.V. and radio stations to film the events could hamper the efforts of emergency aircraft.

Broadcasters, however, believe the proposal is a form of censorship and can't go very far. "I'm against any rule that ends up preventing the dissemination of information," said Herb Dudnick, news director of KRON-TV in San Francisco.

Incidents in which rescue aircraft were delayed and public safety was endangered pressed the board to ask the FAA to maintain more control. "Part of the problem is that the news media often respond faster (to the scenes)," said Harry Fuller, news director at KGO. "We would respect any request to cooperate."

Fine Arts Events

February 5-11

Today/Tomorrow:

Showboat ASU Lyric Opera Theatre * 8 p.m. Feb. 5; 2 & 8 p.m. Feb. 6 * Gammage Center * Faculty/Staff: \$10, \$8 Students: \$6, \$5

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, a play by Paul Zindel * 8 p.m. Feb. 5-6; 2 p.m. Feb. 7 * Drama City * \$5

Points of Departure, dance concert * 8 p.m. Feb. 5-6, 11-13 * Dance Studio Theatre * Faculty/Staff: \$4 Students: \$3

Franz Liszt, lecture/concert by pianist Caio Pagano 7:30 p.m. Feb. 5 * Music Theatre * Free

Coming:

February 7 * Eric Hoover, Flute * 7 p.m. * Music Recital Hall * Free

February 8 * Art lecture by P. S. Gordon * 7:30 p.m. Art 220 * Free

February 9 * Symphonic Band * 7:30 p.m. * Gammage Center * Free

February 10 * Concert of Soloists, School of Music 7:30 p.m. * Gammage Center * Free

Exhibitions:

Japanese Quest for a New Vision and Lo del Corazon: Heartbeat of a Culture * University Art Museum, Matthews Center * 8 a.m.-5 p.m. Mon.-Fri., 1-5 p.m. Sun. * Free

Through a Plastic Lens * Northlight Gallery * 10 a.m.-4:30 p.m. Mon.-Thurs., 12:30-4:30 p.m. Sun. * Free

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Spotlights

Continued from page 9.

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But Ronstadt, whose paternal grandfather migrated from Mexico, also said many Hispanic families want their children to blend into the American mainstream.

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Sounds

Continued from page 9.

Arizona Sounds on the Green is being arranged as an avenue for local bands and up and coming musical groups to strut their talent on stage in front of the Arizona public.

"It's like catch a rising star," Adkins said. "After all, the future of rock-and-roll is in new and local bands."

Rip N' Tear, one of the featured groups in the line-up plans to "slap" their rock-and-roll to the people who come watch the show. Included in their 40-minute set will be all original music in their own "funk-rock" style. But other types of music will be displayed as well.

A definite variety in music hopes to encourage all types of music listeners to the mini Woodstock-of-the-eighties event. But scheduling the concert on this date has stirred apprehension, as far as the rock-and-roll crowd goes, simply because the Aerosmith and Dokken concert is set for the same day in Phoenix Veteran's Memorial Coliseum.

"The Aerosmith concert has a potential to hurt us," Adkins said. "It was a definite concern in scheduling the concert. But unfortunately we had no flexibility with the time. It's the Mesa Center's 10th anniversary this weekend."

But as this conflict was known of in advance, everything was planned to perfection. The Mesa show ends at 5 p.m. and the Aerosmith show doesn't begin until 7:30 p.m., so it looks like rockers can enjoy an entire day of music and bang heads at both shows.

Hollywood reflects history for artist

Hollywood — Filmmaker Bernardo Bertolucci says that his film "The Last Emperor" is about a man's growth and desire for freedom. "Pu Yi (the protagonist of the film) is not responsible," says Bertolucci. "He is a victim of history."

Bertolucci spent three years in China, learning about Pu Yi and the country. He told The Hollywood Reporter, "Western justice is based on punishment; Chinese justice is more confucian and wants to help the individual cure himself." The film opens today in the valley.

The USA cable network has been negotiating with NBC, ABC and CBS concerning the possibility of producing original programming for the network.

Kay Koplovitz, president and CEO of USA, says that NBC is "the most aggressive, but there's no deal." NBC, in the meantime, is working toward an NBC/Disney Channel deal.

Director Phil Joanou wants to show U2 in "a musical environment. I want to show their intensity. These guys have been a great inspiration for me." His film, documenting the band's U.S. tour finale in Tempe, is scheduled for release next fall.

Negotiations are being made with Paramount Pictures for distribution and also may be released on video soon. The movie is 114 minutes long and features 22 of the band's songs. Possible titles for the documentary: "U2 in Concert" or "U2: Live in the Desert."

"We're going on at 1(p.m.)," Seagrave said. "I don't know about you, but I'm seeing the (Aerosmith) show too."

The Mesa Amphitheater holds 3,800 people, which Adkins hopes will not be a problem.

"We can't allow more than 3,800 people in at one time," he said. "If 5,000 people show up — Gee Whiz! On the inside I'll be jumping up and down but on the outside I won't know what we'll do."

Adkins does expect at least 1,500 people to attend with crowds "trickling in and out throughout the day." But he said he doesn't think "any babies will be born," as occurred at 1969's Woodstock festival in New York.

The gates will open at 11 a.m. with music beginning at 12:30 p.m. Refreshments and regular concession food will be sold and beer will be available beginning at noon.

"I think it will be pretty rowdy," Seagrave said. "With beer and all, it could be something very happening. It's free and that's cool. And there's plenty of variety with the music and that's cool."

No cans or glass containers will be allowed in the place. But bring some extra cash to purchase band t-shirts and the paraphernalia that will be sold in the amphitheater throughout the day.

"The concert will be over in time for Aerosmith," Adkins said. "I really encourage everyone to come out."

A double-album soundtrack is planned to accompany the release of the film.

Viewer support for the new game show "Win, Lose or Draw" is gaining rapidly, according to the November Cassandra Ranking Report. The show ranks third with a rating of 7.0 behind only the ever-popular "The Wheel of Fortune" (19.32) and the undying "Jeopardy" (12.3/21).

Burt Reynolds, Tony Danza, Betty White, Loni Anderson, Steve Allen, Jayne Meadows and Sally Struthers are some of the celebrities who have appeared on the show.

In the bay area, The National Transportation Safety Board has proposed a ban on news aircraft at the scene of a disaster or accident. The board is concerned that the planes and helicopters often employed by T.V. and radio stations to film the events could hamper the efforts of emergency aircraft.

Broadcasters, however, believe the proposal is a form of censorship and can't go very far. "I'm against any rule that ends up preventing the dissemination of information," said Herb Dudnick, news director of KRON-TV in San Francisco.

Incidents in which rescue aircraft were delayed and public safety was endangered pressed the board to ask the FAA to maintain more control. "Part of the problem is that the news media often respond faster (to the scenes)," said Harry Fuller, news director at KGO. "We would respect any request to cooperate."

Fine Arts Events

February 5-11

Today/Tomorrow:

Showboat, ASU Lyric Opera Theatre * 8 p.m. Feb. 5; 2 & 8 p.m. Feb. 6 * Gammage Center * Faculty/Staff: \$10, \$8 Students: \$6, \$5

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, a play by Paul Zindel * 8 p.m. Feb. 5-6; 2 p.m. Feb. 7 * Drama City * \$5

Points of Departure, dance concert * 8 p.m. Feb. 5-6, 11-13 * Dance Studio Theatre * Faculty/Staff: \$4 Students: \$3

Franz Liszt, lecture/concert by pianist Caio Pagano 7:30 p.m. Feb. 5 * Music Theatre * Free

Coming:

February 7 * Eric Hoover, Flute * 7 p.m. * Music Recital Hall * Free

February 8 * Art lecture by P. S. Gordon * 7:30 p.m. Art 220 * Free

February 9 * Symphonic Band * 7:30 p.m. * Gammage Center * Free

February 10 * Concert of Soloists, School of Music 7:30 p.m. * Gammage Center * Free

Exhibitions:

Japanese Quest for a New Vision and Lo del Corazon: Heartbeat of a Culture * University Art Museum, Matthews Center * 8 a.m.-5 p.m. Mon.-Fri., 1-5 p.m. Sun. * Free

Through a Plastic Lens * Northlight Gallery * 10 a.m.-4:30 p.m. Mon.-Thurs., 12:30-4:30 p.m. Sun. * Free

Presented by the College of Fine Arts. For more information, call 965-4225.

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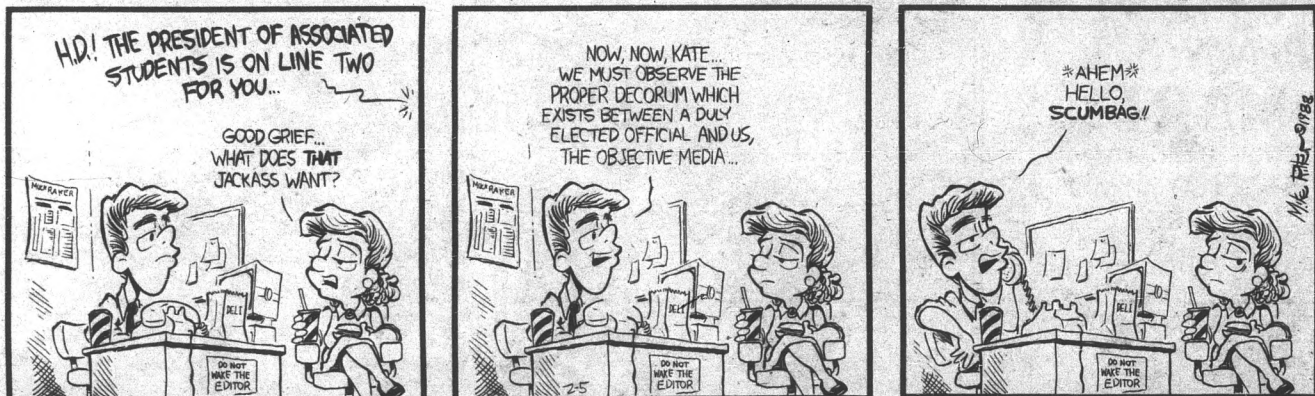
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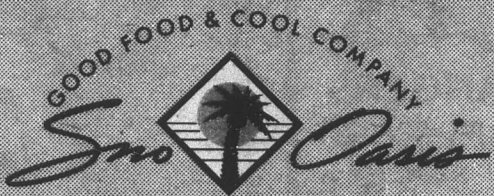
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HAM — succulent Danish bam	\$2.29	\$3.46
TURKEY — white turkey breast	\$2.29	\$3.46
CHICKEN SALAD — white chunk chicken	\$2.50	\$3.46
TUNA SALAD — white chunk tuna	\$2.50	\$3.46
POORBOY — top grade bologna	\$1.81	\$2.66
VEGETARIAN — provolone, muenster and swiss cheeses, fresh cucumbers, mushrooms, sprouts, bell peppers, lettuce, tomatoes, onions and Italian dressing	\$2.29	\$3.46

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Sinn places 2nd; ASU finishes 3rd in tourney

Pearl Sinn fired a 54-hole total of 228 to lead the ASU women's golf team to a third-place finish at the USC/Yamaha Invitational Wednesday at Industry Hills, Calif.

The team shot a combined 957, 13 strokes behind first-place San Jose State and seven shots behind Tulsa.

Sinn's total was good for second place in the tournament, two strokes behind Mitchiko Hattori of Texas.

Other ASU golfers in the tournament include Pam Wright (241), Eve-Lyne Biron (246), Missy Farr (247), and Heather Hodur (253).

600 tickets remain for ASU/UofA game

The Sun Devil ticket office reports there are still 600 student tickets remaining for the ASU/UofA basketball game on Feb. 25 at the Activity Center.

Tickets for the general public against the top-ranked Wildcats have been sold out for weeks. Ticket office personnel urge students to buy the tickets as soon as possible to avoid being shut out.

The tickets, priced at \$3.50 each, are available to full-time ASU students with a validated ASU ID at the ticket office on the west side of the Activity Center.

Olson wins downhill

CRESTED BUTTE, Colo. (AP)—Jeff Olson, the top-ranked American in the World Cup downhill standings, captured the men's downhill Thursday at the U.S. Alpine Ski Championships.

Olson, 22, of Bozeman, Mont., was more than a half-second faster than Ski Team veteran Mike Brown over the relatively short, flat course.

Olson, who finished 11th in a World Cup downhill in Switzerland on Jan. 24, was timed unofficially in 1 minute, 25.31 seconds.

Brown, 25, of Vail, Colo., had a time of 1:25.83. Bill Hudson of Olympic Valley, Calif., placed third in 1:26.34.

weekend ASU sports

ARCHERY — The Sun Devil archery team competes in a Las Vegas tournament today through Sunday.

BADMINTON — The ASU badminton teams will participate in the New England Invitational today through Sunday at Boston.

BASEBALL — The ninth-ranked Sun Devils play host to 15th-ranked Loyola Marymount at 2:30 p.m. today and 1 p.m. Saturday at Packard Stadium.

MEN'S BASKETBALL — The Sun Devils battle Stanford at 4 p.m. Saturday at Palo Alto, Calif.

WOMEN'S BASKETBALL — The Sun Devils will play host to Stanford today at 7:30 p.m. and California at 7:30 p.m. Saturday at the Activity Center.

MEN'S GYMNASTICS — The men's gymnastics team travels to the Midwest to battle Nebraska tonight.

WOMEN'S GYMNASTICS — The women's gymnastics squad will compete against UCLA Saturday in Los Angeles.

HOCKEY — The Ice Devil hockey club will battle Cal State-Fullerton at 5:15 p.m. Saturday and 11:15 a.m. Sunday at Tower Ice Palace, 40th Street and Thomas in Phoenix.

LACROSSE — The Sun Devil lacrosse club battles UofA at 7 p.m. today at Riverview Park, 8th Street and Dobson in Mesa. The team will also play San Diego State at 2 p.m. Saturday at Sahuaro Field.

RUGBY — The ASU rugby club will battle Camelback in a conference match and Embury Riddle in a friendly contest, beginning at 1 p.m. Saturday at Sahuaro Field.

SOFTBALL — The ASU softball team opens its season against Arizona Western at 7 p.m. today at Sun Devil Club Stadium.

WOMEN'S TENNIS — The women's tennis team will play host to Washington at 1:30 p.m. today and Northern Arizona at 10 a.m. Sunday at Whiteman Tennis Center.

Devils tame No. 15 Lions, 12-3

By DEAN GYORGY
State Press

ASU scored seven runs in the third inning to break open a close game as undefeated ASU cruised to a 12-3 victory over 15th-ranked Loyola Marymount Thursday at Packard Stadium.

The series continues today at 2:30 p.m. and Saturday at 1 p.m. Kurt Dempster (2-0) is expected to start today for ASU (8-0).

The ninth-ranked Devils were leading, 1-0, when the onslaught began. Twelve men went to the plate in the frame that saw three doubles, three singles and a home run. Some were line shots, others were dying quails, but the Devils found the holes.

"(Loyola) is a good ballclub," ASU coach Jim Brock said. "We just did everything right in one inning. That can happen to you or against you, and there's not much you

can do either way."

In that third inning, Mike Burrola extended his hitting streak with a three-run homer to left. It was a towering, tape-measure shot that landed on First Street, some 400 feet from home plate.

Dan Rumsey, Tim Spehr and Ricky Candelari all had RBI doubles in the third. Candelari notched his team-leading 11th RBI of the year.

Center fielder John Finn, slumping early this season, was 2-for-3 with four RBI, including his first home run in the seventh.

"Toward the beginning of the year I'd been battling," Finn said. "I usually don't start off that hot. I just came out today and was aggressive with my bat."

"As far as the runs . . . Hey, it was one of those days. When you're going good, you're going good. Today I had it, hopefully . . . can keep it."

Linty Ingram (3-0) went the full nine innings for the third time in as many starts. He allowed three earned runs (the first of the season), eight hits, eight strikeouts, and one walk.

Ingram was cruising up until the third, when the Devil barrage kept him on the bench and out of the flow.

"I like the runs," Ingram said, "but it's hard to pitch. I had to sit around so long, I lost my rhythm."

Loyola (1-1) scored twice in the fifth on three consecutive singles, and once in the sixth on two doubles. The game then returned to a normal pace, and Ingram finished strong.

The apathy that the Devils succumbed to during the Northridge series was gone. A good opponent gets the adrenalin flowing.

"Our team got up tremendously for this game," Finn said. "It was a big difference. The seniors are doing a great job in leading us. We are a team."

"They seemed to accept the challenge that this is a good ballclub," Brock said, "and it went well."

ASU has now won eight in a row, the best season launch since 1980's 9-0. That makes it 16 straight in Packard Stadium, dating back to last May 6.

"We're all hanging loose," Finn said. "Our goal this year was to just play one game at a time. This is our home, our park, and we're going to win here. We're not going to let anybody come in."

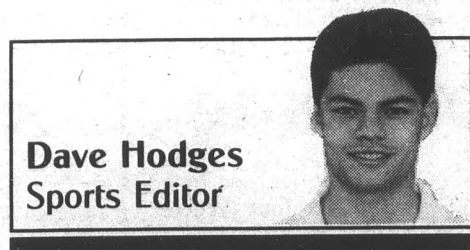


State Press photo

Kurt Dempster shows his pitching form in an earlier game this season. Dempster (2-0) is expected to start today's game with 15th-ranked Loyola Marymount. The undefeated Sun Devils won Thursday's game with the Lions, 12-3.

Faceoff

Ice Devil hockey provides inexpensive fun



Dave Hodges
Sports Editor

Building a hockey program is not an overnight venture, especially in the desert. And ASU's hockey club is experiencing the growing pains through financial constraints.

But the Ice Devils have slowly been gaining popularity and notoriety during the past few years. ASU remains the only escape for hockey-crazed fans after the AHL Phoenix Roadrunners skipped town around 15 years ago.

They may not have the tradition of the Boston Bruins or the Montreal Canadiens, nor do they have a Wayne Gretzky or Bobby Orr, but the Ice Devils have that "homey" feeling about them — the kind a hockey fan would love.

The team plays its home games in Tower Ice Palace — a place nothing like the name suggests. Located at Tower Plaza at 40th Street and Thomas in Phoenix, the tiny arena has electric chandeliers hanging from the ceiling that look like they were bought at the swap meet.

There are wooden bleachers on one end of the rink that could hold a crowd of several hundred people. A piece of plexiglass was

knocked from its frame last week. The Zamboni stalled at center ice.

But it's still a nice place to watch a hockey game.

Ice Devils assistant coach Mike Hoffarth said the team had to move from its old home at Oceanside Ice Arena in Tempe this season because the cost of ice time was too expensive for the team.

This is a team that uses personal transportation to travel to away games, since it is not an intercollegiate sport at ASU. There's no staying at hotels the night before a home game for these guys.

The Ice Devils have been floundering in economic problems since the team's inception, but there is a glimmer of hope.

Hoffarth, who joined the team this season, and head coach Buz Essel plan to hire Rich Puliwicz, a former Roadrunner, as an assistant coach.

Some of the improvements have already begun to take place. Tower Ice Palace is painting the arena maroon and gold and is adding an Ice Devil logo to the ice. They're small changes, but enough so that they could have a positive effect on the team and fans.

The players are in charge of their own publicity. Hoffarth said the team is trying to establish a name for itself and will be selling Ice Devil T-shirts and answering questions on Cady Mall today.

"We're trying to get the program known to other people on campus," Hoffarth said. "They get a good showing. It's great entertainment for the cost."

Ice Devil hockey games cost \$2; \$1.50 for ASU students with an ID. The admission price includes free beer.

But the fans will be the ones who decide how good the entertainment is, although the game I saw last Saturday, a 7-5 loss to Northern Arizona, was exciting — more exciting than the basketball game against Utah.

The team is not great. Hoffarth is one of the few seniors on the squad, which is one of the factors in the team's 5-12-1 record (the Devils won two by forfeit).

But, with the exception of Arizona, most of the games have been played fairly evenly.

UofA has one of the premier club programs in the country, often playing NCAA Division I schools and drawing crowds of several thousand to the Tucson Community Center.

"We're struggling as far as the win bracket is concerned," Hoffarth said. "But most games have been close. We're young, yet we're aggressive."

Junior left winger Mike Briody leads the team with 17 points. Right winger Dan Miller and center Brian Smith, both juniors, have totaled 15 and 14 points, respectively.

This weekend is a good opportunity to see the Ice Devils in action. ASU plays host to Cal State-Fullerton at 5:15 p.m. Saturday and 11:15 a.m. Sunday at Tower Ice Palace.

Saturday's game offers a doubleheader possibility for ASU fans. The ninth-ranked Sun Devil baseball team plays host to 15th-ranked Loyola Marymount at 1 p.m. at Packard Stadium.



Rod Severn

Dedicated

ASU wrestler sets sights on title

By CHRIS DORSEY
State Press

The goal of a national title is always on the mind of ASU wrestler Rod Severn.

In his senior season, the Sun Devil heavyweight said he would like to go out in style.

"There should be no reason why I shouldn't win it," he said. "I feel I am the best person in the weight class. Being my last year I would like to go out with a bang."

Severn, a two-time All-America, has bragging rights on being the only unbeaten wrestler for coach Bobby Douglas this season. With only five weeks remaining in the season, he firmly holds a 20-0-3 record.

"In the past five years I have been here, Rod's work habits are outstanding," said teammate Mike Davies (who is three victories shy of breaking Dan Severn's all-time record of 127 wins). "He is more prepared this year than I have ever seen him."

This season also marks Severn's fifth in the ASU wrestling room. He was redshirted his second year and has overcome many injuries in collecting 93 career victories, which ties him for seventh place on the ASU all-time victory list.

Along with being a two-time all-America, Severn is a two-time Pac-10 heavyweight titlist.

The injuries in his final year have slowed Severn down, but have not stood in the way of obtaining his goal.

Severn underwent surgery on his right knee in mid-December. The operation was to remove a Bursa sac, a cavity between a tendon and a bone that contains lubricating fluid. It was the second such surgery to be performed on him in 10 months.

The first surgery was done after nationals. Severn's mishap kept him from advancing into the finals. While wrestling injured, the heavyweight managed to capture sixth place in the NCAA Championships.

"After last season it bothered me for a long time," Severn said. "It was disappointing in the end."

But Severn said he is coming back from the mishap in December, and is almost 100 percent again.

"I am at 80 percent," he said. "I lack 10 percent conditioning and 10 percent technique."

"At the Virginia Duals my conditioning was poor but my technique improved. I am going to need all the time I have to improve for nationals."

The only way to get everything back in sync is to wrestle, he said.

"Mainly, I need match time to work on conditioning and technique," he said.

Severn picked up six wins, of which three were by fall, last weekend after the Sun Devils (14-2) went into Oregon and won everything they competed in. Not only was ASU untouchable, but so was Severn.

Douglas has been encouraging Severn all this season, showing him what steps need to be taken to hold the honor of being national champion.

"He (Douglas) said conditioning is what makes us or breaks us," Severn said. "He tells me I can be a national champion."

And now Severn knows what is expected of him to accomplish the feat neither of his previous two brothers had. "I need to stay healthy," he said. "That is the key."

Unselde voted in NBA Hall of Fame

SPRINGFIELD, Mass. (AP) — Wes Unselde, the first year he was up for election, Clyde Lovellette and Oregon State Coach Ralph Miller were named to the Basketball Hall of Fame Thursday.

A fourth man whose election was announced was the late Bobby McDermott, who dropped out of high school to star in the pros in the 1930s.

Although Unselde made it in his first try, the Honors Committee passed over his flashier former teammate Earl Monroe for a second consecutive year.

"I wasn't flashy and I never played pretty," said Unselde, who last month became head coach of the Washington Bullets in the NBA. "My contributions were in the things most people don't notice. They weren't in high scoring or dunking or behind-the-back passes."

But during his 13-year playing career with the Bullets, the 6-foot-9 Unselde, who also played center on his high school football team and won the Kentucky state high school shot put championship, averaged 14 rebounds and 10.8 points in 984 games and led the Bullets to the 1978 NBA title.

His impact on the Bullets was immediate. A first-round draft pick, who had averaged 19 rebounds and 20 points a game at the University of Louisville, Unselde was named the NBA's Most Valuable Player as well as Rookie of the Year in 1969. The only other player to gain both honors was Wilt Chamberlain.

Following his retirement, Unselde was named vice president of the Bullets in 1981. He began this season as an assistant coach.

Unselde was surprised that Monroe again failed to win election. "If anybody in his era revolutionized the game it

was Earl. We have Michael Jordan and Magic Johnson now, but he was the one who set the standard for that type of play," Unselde said.

Lovellette, who ushered in the era of the high-scoring big center in the early 1950s at the University of Kansas, said he also had felt ignored by the Hall of Fame.

"It seems somewhat overdue. I used to read about guys who came after me getting elected, and it sort of made me wonder. But I'm just glad it happened before I passed away," said Lovellette, in a telephone interview between classes at White's Institute in Wabash, Ind., where he teaches teenagers who have been in trouble with the law.

After leading Kansas to the NCAA Championship in 1952 and the U.S. Olympic team to the gold medal in Helsinki, he averaged 17 points a game in an 11-year professional career with the Minneapolis Lakers, Cincinnati, St. Louis and the Boston Celtics.

After his retirement from the Celtics, Lovellette worked as a television sports director, sheriff of Vigo County, Ind., director of a nursing home in Illinois, owned an antique shop on Cape Cod and coached at St. Anthony's High School in New Bedford, Mass.

"I think anybody who goes into coaching hopes some day he might be elected and I'm just as happy as can be," said Miller, who prior to Thursday night's game with the University of Southern California had amassed a 642-358 record in 37 years of college coaching.

"I enjoy the work, and that doesn't mean I've figured out how to win every game," said Miller, who after playing for Kansas, coached 13 years at Wichita State and six at Iowa, before coming to Oregon State 20 years ago.



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Long jumper tries to regain Olympic spot

By GARY JACKSON
State Press

ASU long jumper Jacinta Bartholomew will be the sole Sun Devil representative at the Dallas Times-Herald Invitational on Saturday in Dallas.

"The competition at Dallas will be a very good test for her," assistant coach Greg Moore said.

The top collegiate athletes are chosen to compete in the invitational, based on their performances this year. Past showings are also considered to a small extent.

At Northern Arizona last weekend, Bartholomew out-distanced all competitors with a 19-9 foot jump, which qualified her for the 1988 Pac-10 Championships.

Moore said the Lumberjacks were good competition for the ASU track team, but going against the tougher competitors in the NCAA will help Bartholomew to improve early in the season.

After clearing the Pac-10 qualifying mark of 14-4 1/4 in her first meet, Bartholomew has her eyes set on the NCAA mark of 20-7.

"The coaching staff was very pleased with Jacinta," Moore said. "I think there is an excellent chance for her to make the

Olympics this year."

Moore said new Sun Devil head coach Dr. LeRoy Walker worked with the athletes last year at ASU, and his experience coaching the 1976 Olympic team will help Bartholomew in her efforts to make the team.

"It is a blessing to have Dr. Walker on the coaching staff," he said. "Everyone will benefit from it."

Making the transition from Clyde Duncan to Walker was smooth, Moore said.

"Dr. Walker and coach Duncan have a lot of the same philosophies," he said.

Bartholomew's coaches said she should be one of the top long jumpers, and is ready for the competition.

"She is a very serious student-athlete, and should be able to program herself for the upcoming competition," Moore said.

With the indoor season in progress, and the outdoor season beginning in March, Bartholomew is on a consistent training schedule.

"As the season goes on, we will look more at increasing her speed," Moore said. "We keep a close eye on progression."

One of the better qualities that makes

Bartholomew so successful is her speed.

"Jacinta is a good sprinter," Moore said. "Most good long jumpers are good sprinters."

"She has also been running the 400 (meters) which has given her more strength in the long jump."

Bartholomew competed for Grenada in the 1984 Olympics and should be a favorite to regain her spot on the team in 1988.

She received all-America honors by winning the 1986 NCAA Division II long jump title with a 20-7 leap, while competing for Alabama A & M.

Bartholomew also was a member of the champion 4 x 100 relay team, which finished with a 44.50 time.

After transferring to ASU last year, Bartholomew missed collegiate competition, having to redshirt the season.

Already establishing herself as prominent long jumper, Bartholomew shows extreme potential this year as a Sun Devil and an Olympic hopeful, her coaches said.

"She was still in high school (in Grenada) during the '84 Olympics, and wasn't exposed to as good facilities as there are here," female manager Antoinette Neil said.



Jacinta Bartholomew

Booros shares lead after 1st round of Pebble Beach tourney

PEBBLE BEACH, Calif. (AP) — Jim Booros, who had to re-qualify for the PGA Tour last fall, finished off a 67 with birdies on the last three holes Thursday to earn a share of the first-round lead in the \$700,000 Pebble Beach National Pro-Am.

"I can't believe I played the back in 30," the 37-year-old Booros said after his effort at Pebble Beach, one of three courses used for the first three rounds of this event, tied him with Mark Calcavecchia and Jim Gallagher.

Booros, 37, has played the PGA Tour off and on since 1977. He lost his Tour card three times for lack of performance, the last time after the 1985 season, and re-qualified by finishing third in the Qualifying School tournament in December.

Booros, the head pro at the Allentown, Pa. Municipal

course for nine years, struggled to a 37 over his first nine holes in two years, then got it going over his final nine.

He scored three quick birdies from 8-10 feet, then moved into a tie for the top with the birdie-birdie-birdie finish.

Calcavecchia and Gallagher recorded their 67s at Cypress Point.

The door was opened for them by Australian Greg Norman, who surrendered the lead with a double-bogey 5 on the 16th hole at Cypress Point.

Norman, who ruled the golf world in 1986, was 7-under for the day and two in front of the field when he arrived at the tee at the windy 231-yard par-3.

He had plenty of time to think about his shot, due to a logjam at the tee.

"About 40, 45 minutes," Tom Watson, who played with Norman, said of the delay on the tee. "Four or five groups were stacked up there."

"We just stood around and talked to His Honor the Mayor (Clint Eastwood, mayor of nearby Carmel) and Jack (Nicklaus)."

The wind off Carmel Bay switched, Watson said, just as Norman hit his 2-iron tee shot. It ended up in deep, wiry ice plant right and short of the green.

Norman's second shot failed to move the ball out of the ice plant. He got it on the putting surface in 3, then two-putted for double bogey. He also bogeyed the 18th, backing his tee shot off the green, and finished his first round in American competition this year with a 68.

Rizzo leads tournament with opening-round 67

BOCA RATON, Fla. (AP) — Patti Rizzo one-putted six holes Thursday on her way to a 5-under-par 67 and the first-round lead in the \$200,000 Mazda Classic, the opening tournament of the LPGA season.

England's Trish Johnson, playing in her first LPGA event, and Missie McGeorge were next at 68. Jody Rosenthal, Amy Benz and Nancy Lopez, who birdied her last two holes, shot 69s at the 6,368-yard Stonebridge Golf and Country Club course.

Eight golfers were at 70, including Amy Alcott and defending champion Kathy Postlewait.

Rizzo, 27, was an All-American at the University of Miami and finished second in the 1981 U.S. Amateur, but has won only two LPGA tournaments and none since

1985. She said she believes 1988 will be the springboard to better times on the LPGA Tour.

"I think it's going to start this year, too," she said. "I don't feel like it was a fluke today. I think my game's solid right now."

Four of Rizzo's six birdies came on putts of 10 feet or longer. She said she worked hard to improve her putting during an off-season break at her home in Ft. Pierce, Fla.

Johnson also had a sharp short game, which allowed her to overcome seven missed greens. She said a 7:42 a.m. EST starting time kept her from being nervous about playing in her first LPGA tournament.

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announcements

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BRUCE AVENELL, founder of the Eureka Society, will discuss "Reality and the Parameters of Spiritual Experience" from 8:30 to 8:30 p.m., Thursday, February 11th at the Mustang Branch/Scottsdale Public Library, 10101 N. 90th Street.

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LUXURIOUS 3 bedroom, 2 1/2 bath townhome 1 1/2 mile to ASU. Washer, dryer, pools, spas, tennis, volleyball, basketball. Wilda, 894-6190.

WALK TO ASU

A beautifully furnished huge one bedroom, one bath, walk-in closet, cable TV, all utilities paid. Heated pool, spacious laundry facilities. Only 1/2 block from campus. Friendly, courteous management.

Terrace Road Apartments
950 S. Terrace
966-8540

apartments for rent

LARGE 2 bedroom. Quiet neighborhood, heated pool, spa, exercise room, barbeque's. \$425 plus electric. 227-9934.

PAPAGO PARK Village I, 2 bedroom, 1 bath, all amenities. \$600/month, available now. 947-8189.

QUIET, ADULT complex with pool. All utilities paid. \$345 with 4 month lease. Great location, minutes to ASU. 967-6620.

SAVE MONEY!! Sublease through me. Premium unit at University Towers. Call Nicole, 829-3776 or 943-3553.

SEVEN MINUTES to ASU! Sunrise Apartments has one and two bedroom apartments from \$360. Pool, clean laundry rooms. 1014 E. Spence. Tuesday-Friday from 2-5 p.m.

SUBLEASE AT University Towers! Premium unit at an incredibly low price! Call Sara at 784-8260.

SUBLEASE AT The Commons on Apache. Any apartment, your choice, great price. Call Beth, 966-1178.

WALK TO ASU, junior one bedroom, \$265; two bedroom, \$400. Adults, no pets. 1031 E. Lemon. 968-2679, 933-4364.

RIVER RUN APTS.
Small, quiet community close to ASU. 1 & 2 bedroom units available. 1065 W. 1st Street
967-6568
PAPAGO FAIRWAYS
A brand new community overlooking the Papago Golf Course.
5343 E. Taylor
275-7997
ROOMMATE REFERRAL SERVICE AVAILABLE

rental sharing

APACHE AND Terrace area, 1/2 mile to ASU. Room available in comfortable home. Cable TV, VCR, stereo. Live with clean, responsible couple. \$225, utilities included. Call Paul or Leslie, 829-9036 evenings or 392-5879.

AVAILABLE IMMEDIATELY, University Towers, sublease own bedroom, parking pass, \$350 month. Mountain view. 829-3606, 966-4405.

CLEAN, LARGE room in comfortable home. Walk to ASU. \$210 per month. Kevin, 921-1773.

FEMALE NONSMOKER: Own room in furnished condo. Washer, dryer, microwave. Lots of space, just 2 miles from ASU. \$195, 1/2 utilities. 967-3424.

FEMALE ROOMMATE wanted, share two bedroom, two bath condo. Dishwasher, microwave, washer/dryer, 1/2 utilities. 4 miles from campus. Laura, 820-7341.

FEMALE TO share bedroom with another female. Worthington Place. \$180/month, 1/2 utilities. Furnished. Lisa, 921-3551.

LOOKING FOR nonsmoking female to share 2 bedroom apartment 10 minutes from ASU, 52nd Street and Thomas. Quiet complex, \$210 plus electric. Call Candace, 840-4302.

MALE/ FEMALE nonsmoker- 4 bedroom house. Pool, washer/ dryer, microwave, gas grill, furnished, pets ok. \$185, 1/4 utilities. 1 1/2 miles ASU. Mark or Jennifer, 838-4071.

MALE ROOMMATE needed. 1 bedroom apartment, immediately. \$190 monthly, utilities included. Call 9 a.m.-3 p.m., Mark, 967-7791.

NEED SLEEPING room for Christian male student near campus. 1-977-1638.

ONE BEDROOM, male nonsmoker, large house, covered parking, \$200 monthly. 894-8141.

help wanted

EXPERIENCED BANQUET servers. Must have black/white. Starting at \$5/hour. Call immediately, TAD Temporaries, 267-7254.

EXTRA MONEY is nice, but you can help people too! Donate plasma for up to \$120 a month. First donation in a calendar week \$10, second donation in same calendar week \$20 (Monday-Saturday). New donors receive \$5 bonus on first donation with this ad. University Plasma Center, Associated Bioscience of Tempe Inc., 1015 S. Rural Rd., Tempe, AZ. 968-6139. Effective until further notice.

GENERAL OFFICE position available. Part-time. Flexible hours. Call IAS Laboratories at 273-7248.

rental sharing

RESPONSIBLE NONSMOKERS to share 3 bedroom, 2 bath south Tempe home. Fireplace, microwave, pool, washer/dryer, yard. \$350 includes utilities. Rod, 820-6739 evenings.

RESPONSIBLE ROOMMATE wanted to share great condo. Own room, share bath. Lots of extras. Very nice place. \$250, Paul, 894-1530.

RESPONSIBLE ROOMMATE, 1 bedroom, furnished, washer/dryer, \$200/month plus 1/2 utilities. 844-7808.

RESPONSIBLE FEMALE, have own master bedroom and bath in Desert Palms, 2 blocks from campus. All common areas furnished, Microwave, pool, tennis and more. \$270 plus 1/2 utilities. Call Leesa or BJ, 968-3911.

ROOM FOR Rent, plus bath and kitchen privileges. Unfurnished. Mature, quiet grad student only. Non-smoker. \$250 monthly. 15 minutes ASU. 820-1664, evenings, weekends before 8 p.m.

ROOM FOR rent, 2 bedroom, 2 bath, pool, jacuzzi, 15 minutes from ASU, \$285, 1/2 utilities. 820-6398, Mark, after 5.

ROOM FOR rent, close to South Mountain. Must be clean, quiet, responsible, nonsmoker. No pets. Own bath. \$225 plus 1/2 utilities. 431-1480, weekends or after 6.

ROOMMATE WANTED for completely furnished 2 bedroom, 2 bath apartment with washer/ dryer and lots of extras. Very close to ASU. Must see! \$295 plus 1/2 utilities. Call Steve, 968-5629.

ROOMMATE WANTED to share large 4 bedroom, 2 bath house in quiet neighborhood. \$220/month plus 1/4 utilities. Call 966-2427 or 839-5054 evenings, 965-3644 days. Nonsmoking only. Foreigners welcome.

SUBLET ROOM at The Commons on Apache. No deposit. \$200 per month until 5/18. 820-6580.

help wanted

ACCOUNT REPRESENTATIVE, 50 immediate openings. Good communication skills, aggressiveness, paid training, pleasant, professional atmosphere, daytime/evening hours. Call now for interview. 893-0411, Inter-West Marketing Corp. Equal opportunity employer.

ALASKA NEEDS summer employees. Insider detailed report on canner/tourist seeking employees. Send \$5: Destine Alaska, Box 231894, Anchorage, Alaska 99523.

ARE YOU tired of fighting fat? We can help. Health company introduces new scientific breakthrough. New revolutionary product combines with food you eat and makes you absorb less fat. FDA approved. Guaranteed results. Need 100 overweight people immediately. Call Lisa, 844-7117.

CHILD CARE: Provide home day care for 2 1/2 year and 10 month old boys. Own transportation. 7 a.m.-5 p.m. Good pay. Call Vic, 965-3381.

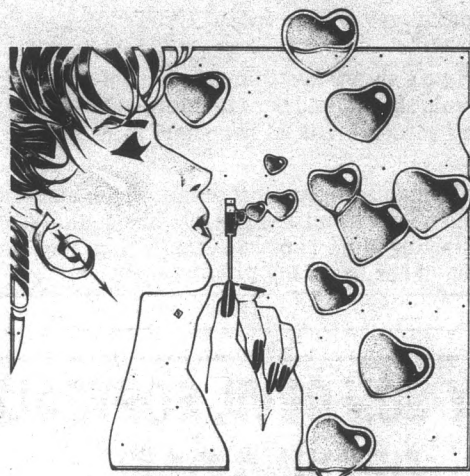
COLLEGE STUDENTS part-time. We need 6 enthusiastic college students to work 4-9 Monday-Thursday, 10-2 Saturday. \$5 hourly plus bonuses. Call Mr. Rod, 921-2897.

COOKS- DAY shift. Apply at The Raintree, 933 E. University, Tempe, 894-6700.

EXPERIENCED BANQUET servers. Must have black/white. Starting at \$5/hour. Call immediately, TAD Temporaries, 267-7254.

EXTRA MONEY is nice, but you can help people too! Donate plasma for up to \$120 a month. First donation in a calendar week \$10, second donation in same calendar week \$20 (Monday-Saturday). New donors receive \$5 bonus on first donation with this ad. University Plasma Center, Associated Bioscience of Tempe Inc., 1015 S. Rural Rd., Tempe, AZ. 968-6139. Effective until further notice.

GENERAL OFFICE position available. Part-time. Flexible hours. Call IAS Laboratories at 273-7248.



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with a Valentine's Day Personal Day Personal

in the Friday, February 12 special classified section!

Tell that special someone just how much they mean to you with a personal Valentine's Day ad.

\$1.25 for 15 words
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CASH • CHECK w/Guarantee Card • VISA • MASTERCARD

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AFTER CLASS HOURS

AFTERNOON EXPANSION \$5.50 per hour guaranteed
Dialamerica Marketing, the nation's finest telemarketing firm, is now accepting applications for the following shifts:
2-6 p.m. 6-10:30 p.m. 7-10:30 p.m.
Weekends Also Available
Our salespeople work in a modern, comfortable business environment contacting established customers on long distance lines. Guaranteed salary or commission, whichever is greater, and averages \$5-\$7 an hour.
Our Tempe office is located approximately 5 minutes from campus. Please call Dialamerica Marketing for details.

829-1140

help wanted

DON'T BE shy. Open up a new world. The top agency in Denver has branched out to Scottsdale and is searching for new talent to model/act. Call Suzie, 946-9000.

HOB-NOB THRIFT Shop need experienced retail, part-time help, personality. No phone calls. Daily from 10-6, 414 S. Mill, Tempe.

HOUSEKEEPING. ROYAL Tempe Motor Lodge, 967-8891.

MAKE EXTRA money. We need vendors to work the spring training baseball games for the Mariners, Cubs and Brewers. Call 968-8022.

MARKET RESEARCH interviewers for phone work. Call 966-7816.

MODELS/TALENT: Our search never ends! Call the talent scouts at Tondou Studios, 264-3530.

OUTSIDE SALES, advertising, Mesa-Chandler area. Gilbert Yellow Pages, commission sales. Call Mr. Smith, 892-9600.

PART-TIME WAITRESS/counter help needed during lunch hours. Apply at Kevin's Corner Cafe, 1725 W. University, Tempe.

PART-TIME ATTENDANT for 33 year old wheelchair-bound man. Apache and Terrace area. Inquire, 968-8871.

PHOENIX LAW firm needs student able to work six to eight hours per day, beginning no later than 12 p.m., to run errands and perform miscellaneous duties in office. Must have reliable automobile. Must be dependable and able to work Monday through Friday. Hourly rate plus mileage. Call Maggie, 495-1000.

PHOTOGRAPHY STUDENT wanted to help with photos and layout. Definite opportunity to expand your portfolio! Call Rob at 784-8008 or Fid at 784-9410.

PRESCHOOL DIRECTOR and staff, new in Chandler, Kids Are People Too, 926-3484.

PROFESSIONAL LEATHERSMITH wanted. Must be versatile and honest. Part-time opportunity for the right person. 968-4042.

RESPONSIBLE, MATURE student for childcare. Own transportation to pick-up one 12 year old at school located at 32nd and Shea at 3 p.m. Days negotiable-except Thursdays, a must!! Call 946-9922, for Patti Joyce.

SPARE TIME income; electronics, no experience. Others. For more information dial (504) 641-0091, ext. 1060. Open 7 days.

STOCKYARDS RESTAURANT is now hiring evening hostess, waiters and dishwasher. Apply in person Monday through Friday, 1:30 to 4. 5001 E. Washington.

STUDENT EMPLOYMENT, part-time or full-time. Assist at airport and hotel with activities related to medical meeting from April 30-May 7. Flexible hours. Interviewing February 16 at Princess Hotel. Call Arcan Association, 1-800-227-5910 for appointment.

STUDENTS, PART-TIME workers needed for a good cause. Babbitt for President Committee needs phoned for afternoon and evening work. \$4.50 per hour, up to 38 hours per week. For more information call Donna, 956-6611.

STUDY WHILE working, dental front office, part-time mornings or afternoons. Ron 967-0442 or 996-2300.

SUMMER WORK: Now interviewing for full time summer work in a summer sales and business management program. Earn \$395/week and college credit. Call 230-3008 for an interview.

T.C. EGGINGTON'S Brunchery, an exciting breakfast and lunch restaurant is interviewing for cook/food preparation position. Apply in person daily after 2:30 p.m., 1660 S. Alma School Road, Suite 129.

TONY'S NEW Yorker, part-time cashier/hostess. Apply in person, 107 E. Broadway.

TUTOR NEEDED desperately for ECE106 Autocad/Supercalc4. Please call 784-0988.

WAITER/WAITRESS, retirement resort, no tips, \$4.50/hour, part-time. 262 E. Brown, Mesa, 969-9394.

STUDENTS PART-TIME SALES
Must be articulate, responsible and self-motivated. Work four hours per night and weekends. Only serious applicants need call.
EARN \$60 PER DAY
CALL 966-0116

help wanted

TUTOR NEEDED for math 210 immediately. Price negotiable. Debbie, 839-8922.

WAITRESSES NEEDED- All shifts. Apply at The Raintree, 933 E. University, Tempe, 85282.

WANTED: VOLUNTEERS for the Arizona State Hospital. If you are interested, please contact Susan, 220-6014.

Instruction


ENGLISH TUTOR and typist available for composition writing skills, term papers, research papers, reports, resumes. Four years experience. Call 834-1367.

HANG GLIDE! Gently sloping hill just south of Tempe. Safe and exciting. Superb group rates. Windsports, 897-7121.

ACADEMY OF RECORDING SCIENCES
 now offers training in audio engineering in Phoenix
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Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe, 968-5967.

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 VALENTINE SPECIAL: AN 14 KT. GOLD CHAINS, EARRINGS, SOLD BY WEIGHT. ADDITIONAL DISCOUNT WITH STUDENT I.D.

Miscellaneous

DIET PATCH. New, exciting. Wear the patch, lose weight easily or maintain. Natural, safe, tested, approved. 431-1550.

SMALL OFFICE suites for rent. Downtown Tempe. Walk to ASU. 968-0812.

personals

ADPI CARRIE Gerlach: I'm glad I was at College Street Dell Saturday at 6. Hope to see you more often. Ex Swimmer.

AGD BETH and Heidi: Just wait until we're active! Gail and Lisa.

AGD DANIEL: I'm so proud of you. Remember, mom is always here. Love always, Kim.

AGD DEBORHA Marie, Congratulations on your impending initiation. Tomorrow is a very special day for all ASU Alpha Gams. Love, loyalty, and friendship in Alpha Gamma Delta. Your sister of the Double Rose, Jade.

AGD DI: I hope you're ready to party! Initiation is around the corner! Love, R2.

AGD GERI! Always remember your "mom" loves you!

AGD KIM D.- You're the world's greatest mom! Can't wait for activation! Love, DaNeil.

AGD LILLY- Tonight's the night, tomorrow's the day! Congratulations. Love, Michele.

AGD MARIA: Your mom thinks you're the greatest! Congrats on initiation! Katie.

AGD MICHELLE Meng! I'm so excited you pledged Alpha Gam! You're going to love it! Nicole.

AGD MICHELLE Meng- Well here is your first personal. Congrats!! You made the right choice!! Lunch is on you!! Your photo-cage buddy.

AGD MIKI- We've finally made it, tomorrow's the day! Thanks for always being there when I need you! Love, DaNeil.

AGD MYNDI: Hey step-daughter. I can't forget you! Your pledge days are almost over! Rach.

AGD PLEDGES- Congrats on activation! I still love you. Love, your friendly hostage.

AGD RANDI! Thanks for "I" week, it's been a blast. You're the greatest mom ever! Luv in AGD, Susie.

AGD STEPHANIE R.- To the world's greatest pledge pal- so glad you're mine! Love, DaNeil.

AGD SUZY: I can't wait for you to go active! Get ready! Your sister-mom.

AGD TAMI! You made it through I-week! Only tonight and tomorrow to go! Aren't you excited? Nicole.

personals

AGD TAMI: Get psyched for activation, you deserve it! Your mom loves ya!

AGD VICKY Martin: Thanks sooo much for every little thing. Your daughter is ready to go active!

ALPHA GAM Actives: The pledges are ready to rage on into activation.

ALPHA GAM'S pledges: Feast of Roses is almost here. Good luck with activation!!! P.S. Flour and water don't mix!?! Your bro Stan.

ALPHA PHI'S- I am so glad I pledged this house. We love you actives. Can't wait till activation. Your pledge pres.

ALPHA PHI (Chomple)- I know Cal and Devin will carry A-Phi letters well. Good luck! Love J.B. Lakers fan.

ANDREW GELLER: Cal and Devin miss you and Chuck! See you Saturday! Love Stuff.

A-PHI ACTIVE Sisters- I'm anxiously awaiting to see the light! Please hurry! Love, Lisa C.

A-PHI ACTIVES can't wait for activation. You guys are the best actives around. Love, Webbhead.

A-PHI BRASTRAP: You're the best offspring I could've ever hooked up with! Hal! I love you too much! Keep up the wry humor! Love, Mommy Beanhead.

A-PHI HOLLY Baird: I can't wait to be one of your sisters because I think you are special. Love, Alison.

A-PHI JOLEAN: Don't give up! Love, Mom.

A-PHI KARI: You're an awesome mom! I can't wait for activation! Love ya, Webbhead.

A-PHI KYM Gore: Your dots want to be just like you- Active. Love, Alison and Beth.

A-PHI LIZ, "Can we talk", I hope soon. Good luck Love, Phil.

A-PHI PRESIDENT Krista: You are the best buddy. Can't wait to be like you. Webbhead.

A-PHI ROBYN Auslander: You're a super dot. Activation is around the corner! Phi Love, Mom.

A-PHI RUTH Myers: I'm sooo proud of you. Activation is coming closer!! Bear hugs, mom.

A-PHI'S- GOOD Luck! You're wonderful! AOE Melissa Peralta.

A-PHI STACEY: The weekend has come, and I-week is almost done, now it's time for activation, and one huge celebration! Love, Jennifer.

A-PHI TRACY Miles: You've been the best, sweetest dot the A-Phi's have ever seen. You mean the world to me. Alpha Phi forever, Mom.

A-PHI TWINS Andrea D. and Steph B.- Hope you two are having fun during I-week. I'm really excited to see you guys go active. Good luck! Love, mom.

AQUAMAN: HAPPY Anniversary! Thanks for the best year of my life. Love you, PW.

ASU GYMNASTS, Michelle and Heather: Show UCLA what two little Devils can do! Good luck, Quinn and Ian.

ASU INJURED Third baseman: You make nine innings most enjoyable!! Would like to meet you and see you play! A prospect-able Tigers fan.

ATO JSP: Good luck with Camp ATO! Spring break in D.C.? Definitely! AGD love, A.

ATO JT fan- "You've Got a Friend." Will I see "Your Smiling Face" again soon? -Another fan.

BRIAN FAIRINGTON- Happy Birthday Sweetie! I love you... Missy.

CALLING ALL Samurais, Jeep's, and 4x4's. Do you like... want... need... Corona's, sand, and fun in the sun?!! Join the road trip to Rocky Point (spring break)! Call 921-1585.

CONGRATULATIONS TO Derek Cabanis. (I thought maybe I would inform those 3, maybe 4, people at ASU you haven't told yet) I think you'll make an awesome Pike! Good luck and have fun being a pledge. Love Tasha. P.S.- Come get your jungle juice out of my fridge!

CONGRATULATIONS AGD Gail! You made it! Your mom can't wait to see you at your initiation!

DANIEL: AGD is so lucky to have you and so am I. AGD love, mom.

DDD PLEDGES- Tonight's the night! Good luck and get excited! We love you! The actives.

DELTA GAMMA Kelly Baird: You are a hot mom. I can't wait until activation week! Hope you have a great weekend! I love you! You DG dot.

DIRTY CAR? Come support the Chi Omega pledge class at their car wash on Sunday from 10-4 at Chevron on Apache/Rural.

personals

DUSTERS: HERE'S to a successful rush. We know you ladies will do a great job. Kappa Sigma.

ELM CLUB -oops- Sigma Chi Todd Prado: Amnesia tonight? Let's get some "bottles"! I Wish I were there. Happy B-day from "John's" friend. P.S.- Where's the jacuzzi? Straight! (Barf! Aack! Carrots and roastbeef!)

GEEK MIKE Rather: This whole thing is right or wrong- I just wanted you to know I've missed you! Can't wait till Saturday. Happy one year! Love you! Goober.

GEORGE: THE joke was funny, we have to admit. But until our revenge, we'll never quit.

GREEKS LESLIE and Melissa G., in-between acts have been changed. Please call Chris as soon as possible.

GREEK WEEK Publicity Committee meeting, Sunday, 9 p.m. in PV main lobby.

H.B.- H.B.- H...B.- I love you Meg "O" Tons!

IT STARTS tonite- Sigma Chi little sister rush. Tonite at 8 it's a cocktail party and tomorrow night it's a Mexican fiesta. No costume required and all ladies are welcome.

JEANNINE JONES: Good luck tomorrow with activation. I'm so excited for you!! Love ya, Lisa.

KD L.G.- It's been one great year. Love your ski instructor.

KKG PLEDGES are going active!! Hey actives, we got you! WKL, the pledges.

KKG KARA Borchers: Are you taken? A Phi Sig admirer.

KKG THIEVES: We don't get mad, we get even. Love the Phi Sigs.

KOURTNEY TROYER- (and Bobby), Happy Birthday! Love always- Rachel, Missy, and Jane.

LAMBDA CHI Alpha would like to thank Bob at Tops Liquors for many years of great service. Sincerely, Scott Mars, President.

LISA: "GOODNESS" 'nuff said! Peace and love, Patrick.

LISA KENNEDY: You're my big sis and I Delta-love ya! Your little. Thanks for everything.

LISA LISA- Have a nice time in class and keep in touch. Your new friend.

LORI: HAPPY Birthday! Hope you have a great one! Love ya, Nance.

MANDATORY GREEK Sing Chairman Workshop- 2 to 4 p.m., Sunday at the Sig Ep house.

MIKE RITTER: Get sued!

OH HOLY St. Jude, Apostle and Martyr, great in virtue and rich in miracles, near kinsman of Jesus Christ, faithful intercessor of all who invoke your special patronage in time of need, to you I have recourse from the depths of my heart and humbly beg you to whom God has given such great power to come to my assistance and help me in my present and urgent petition. In return I promise to make your name known and cause you to be invoked. (Say 3 Our Fathers, Hail Marys and Glorias. Publication must be promised.) St. Jude, pray for us and all who invoke your aid. Amen. RS.

PAUL: 4 years, 11 months. Wow! Tonight is gonna be great! Your Caputa Gham loves you!

PHI SIGMA Kappa Little Sister Rush tonight, 7:30, at the Phi Sig house. Semi-formal. For more information call Dan at 784-0322.

REMARKABLE ROBBIE: Hi, how are you? JEM.

SCOTT: HAPPY B-Day! Party hard tonight. Luv, your new pal Suz.

SHO GOOD job keep the buns big big.

SIG EP Pledge Mark: You asked for my number. I gave it, so use it! Interested-Stacy.

SIGMA CHI Todd Prado: Happy B-day you big stud! Don't do anything I would do! Luv, "his bitch."

STARDUSTER RUSH Tonight at Palm Tree Village clubhouse. Dressy attire. Call 829-7023 for ride or information.

SUE ELLEN: I still have chrome on my trailer hitch. F.U.

SWIMMER YAN C.- Je regarde tu Mercredi. Je m'appelle Becky. Vous rappelez vous de moi?

THETA BECKY and Julie- Congrats! on activation. I'm so proud of you girls. I love you guys, Paty.

THETA JOANNA: Congratulations on activation. I'm so proud of you. You are the best!! I love you, Paty.

TO ARCHER: Thanks alot, I owe you one. Would like to see you at little sis rush.

TODD FROM BIO182 lab Fall 86. Saw you by COB last semester- wouldn't mind seeing you around again soon! Anne.

personals

TRIDELT AMBER, happy initiation! Get psyched for tonight! I Deltaluv you! Your big sis Michelle.

TRIDELT DIONE- Thank you, thank you, thank you for everything! Still your little sis? -Karen.

TRIDELT DENA- Yea, you're going active! Have a blast! Delta luv? -Karen.

TRI-DELT JEAN: Congrats on going active! We love you! Cheryl, Anne, and Kim.

TRIDELT KIM Littlefield- I'm extremely proud of you!! It's not much longer until you meet the clam!! Delta love, K.K.

TRIDELT PLEDGES are going active, thanks for the hard work to all the actives. We Delta-love you!

TRIDELT PLEDGES, happy initiation! Tonight is just the beginning! We Deltaluv you tons! The actives.

services

DJ FOR fraternity/sorority/all parties. Finance major/partier hates his weekend job! Nice system/mixer, experienced, cheap! Call 2-3 p.m. daily, DennyMix, 833-2195.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

INCOME TAX- Federal/ State, starting at \$25. Free pick-up, delivery. Day, evenings, weekends. Van, 967-5971.

STUDENT PARKING less than 1/2 mile from campus. Park your car all day for just \$2, shuttle service included. 998-5220 or 948-5282.

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LUNCH SPECIAL
2 MEDIUM CHEESE PIZZAS with one topping plus one liter of Pepsi
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transportation
ALL STATES Driveaway - Cars available - 21 or older. 992-5200.
ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.
I NEED to rent a ride from west Southern to and from ASU, 8 a.m.-4 p.m. Mildred, 965-3190.
STUDENT PARKING less than 1/2 mile from campus. Park your car all day for just \$2, shuttle service included. 998-5220 or 948-5282.

airline COUPONS wanted: United Bonus Tickets, Delta, Western, or Northwest. Will pay up to \$450 each. 1-800-255-4080.
AIRLINE TICKET, one way anywhere Continental files. Must be used by May 25. \$99.50. 991-3950.

travel

BUSINESS STUDENTS: Interested in traveling to Europe or the Orient this summer and earning college credits? Find out how! Watch for details on International Business Seminars or attend the meeting next Wednesday, 1:40 p.m. in BA401.

typing/word processing

\$1.20 PER page. On-campus drop off and pick up spot. Lazer jet printer; IBM compatible equipment; 24 hour turnaround; clip art; 10 years experience. Call Robyn anytime at 996-8874 (Arizona Word Processing).

\$1.35 DOUBLE spaced page. A-1 letter quality word processing. 32 years experience. Marian, 839-4269.

\$1.50 PER page. Any Type Word Processing. Spelling and grammar corrected. Some graphics available. Call Debbie, 961-1495.

AAA MICRODATA (Word Processing) Services. Professional, guaranteed: typing, resumes, graphics, etc. Fast! Near ASU. Ron, 967-0019, 833-5532.

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FORMER ASU staffers- Word Perfect and Xerox memory writers. Experienced with APA, MLA, graduate school, etc.- graduate students and faculty work welcome. 945-6302, Donna and Joan.

LASER-JET PRINTING. Transparencies. Resumes. Photocopies. Call Diane, 838-7963.

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ALISHA



LIVE IN CONCERT

FRIDAY
FEBRUARY 5TH

9:30 PM. ALL AGES SHOW

TICKETS INCLUDED FREE AFTER HOURS
\$8.50 ADVANCE PRICE/\$9.50 DOOR PRICE

11:00 PM. ADULTS ONLY

(LIQUOR SHOW)
\$7.50 ADVANCE/\$8.50 DOOR PRICE

SHOWS PRESENTED
TO YOU BY:

UTOPIA

&

KZZP 104.7 FM
THE NUMBER 1 HIT MUSIC STATION

919 EAST APACHE BLVD., TEMPE, AZ 921-9776
TICKETS NOW ON SALE AT ALL DILLARDS BOX OFFICES AND UTOPIA NIGHT CLUB