

Mecham appears before grand jury over loan

J. MICHAEL HOEHN
State Press

PHOENIX — After several legal delays, Gov. Evan Mecham finally appeared before a state grand jury Tuesday to answer questions about an unreported campaign loan and an alleged death threat to one of his former aides.

Mecham arrived at the Maricopa County Superior Court building about 2:48 p.m. and refused to answer reporter's questions as he entered the courtroom.

He had been scheduled to appear before the grand jury at 9:15 a.m., but presiding Judge Michael Dann agreed to delay Mecham's testimony until the afternoon to give the governor time to consult with his attorneys.

While the grand jury was formed to investigate an unreported \$350,000 campaign loan, the latest string of witnesses suggests the jury may have refocused its attention on a threat allegedly made to Donna Carlson, a former Mecham assistant and grand jury witness.

Ralph Milstead, director of the Department of Public Safety, told Carlson

over the weekend that a threat allegedly had been made against her life by Lee Watkins, the head of prison construction for the Department of Administration.

According to Carlson, Watkins told Peggy Griffith, head of the Governor's Office of Women's Services, if Carlson "doesn't stop talking, she'll find herself in the bottom of a river."

Carlson resigned as Mecham's legislative liaison at the end of October and has appeared before the grand jury to answer questions about the campaign loan made by Tempe developer and attorney Barry Wolfson.

Watkins, who has denied making such a threat, also appeared before the grand jury Tuesday morning. He said the charges of a threat are "just politics."

Watkins was placed on administrative leave with pay by the governor on Monday until the matter is resolved.

Mecham was subpoenaed at 9:30 p.m. Monday after a live television broadcast in which he said he knew little or nothing about the Carlson threat. However, he did say his new chief of staff, Richard Burke, might

have known about it.

Mecham's attorney, Murray Miller, protested in a Tuesday morning hearing before Superior Court Judge Michael Ryan about the sudden subpoena. He accused the attorney general's office of "outrageous conduct."

"This is the governor of the state of Arizona," Miller said.

Miller said the attorney general's office is attempting to "sneak a grand jury indictment" against Mecham before a ruling is made on whether to remove Attorney General Bob Corbin from the investigation because of a conflict of interest.

Miller is scheduled to argue for Corbin's removal from the case in a hearing this morning.

Assistant Attorney General Barnett Lotstein said there is no substance to Miller's accusation that the attorney general's office is being underhanded. He said Miller was trying to put the attorney general's office, the media and the court on trial to draw attention away from the grand jury investigation.

He added Miller may one day "attempt to put the governor's dog on trial."

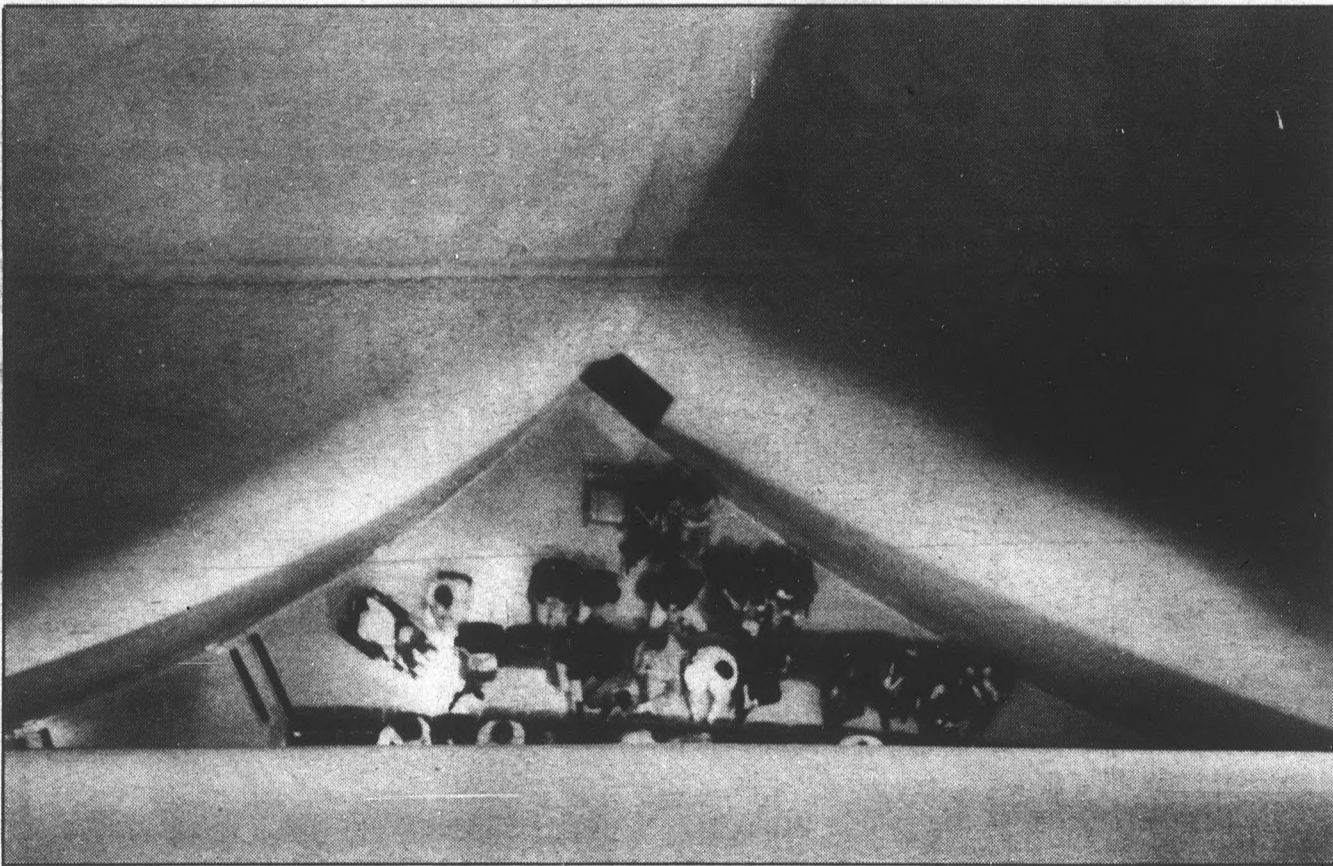
Burke, Milstead, and Griffith all appeared before the grand jury on Monday, while Max Hawkins, director of the Department of Administration, joined Mecham and Watkins in court on Tuesday.

The grand jury was formed after it was revealed that Mecham had failed to report the \$350,000 campaign loan to the secretary of state's office on his personal or campaign financial disclosure forms as required by law.

Mecham has denied any wrongdoing in the matter. The loan was finally reported to the secretary of state on Monday in amended disclosure forms. Mecham said Monday he made an "honest mistake" in not reporting the loan earlier.

The grand jury was investigating if Mecham had committed any wrongdoing by not reporting the loan or if certain gubernatorial appointments were tied to the loan.

The Associated Press contributed to this report.



Todd Green/State Press

Look out below

Concert goes, seen from the ralling of the upper balcony of Gammage auditorium, wait between sets of the REM concert Monday night. Story page 17.

Bidwell leaves; Cards' plans up in air

By HARVEY RICE
State Press

NFL St. Louis Cardinals' owner Bill Bidwell left the Valley Tuesday after two days of meetings, but without giving a hint of whether he intends to bring his team to the Valley.

Bidwell capped a series of meetings Monday and Tuesday by huddling with Phoenix Mayor Terry Goddard, his aides and a city councilman, ASU Executive Director of Public Events Jim O'Connell said.

He also attended a luncheon meeting in Phoenix Tuesday with 25 business and community leaders, O'Connell said.

During the luncheon, "Bidwell stood up and spoke noncommittally about what he was going to do," O'Connell said.

Among the businessmen at the luncheon was developer

Martin Stone, a proponent of building a domed stadium near downtown Phoenix, O'Connell said.

Phoenix has offered to build the stadium while ASU and Tempe are trying to entice Bidwell to Sun Devil Stadium by offering to build high-price luxury seating, a training camp in Tempe and offering a 60,000-name list of season ticket holders.

Meanwhile Bidwell is considering offers from Jacksonville, Fla.; Memphis, Tenn.; and Baltimore.

"What we think we accomplished this week was that we demonstrated to Bidwell the fact that the Valley is united in its desire to have him bring the Cardinals here," O'Connell said.

Bidwell also met Monday with top officials from Tempe and the University in a series of meetings.

Loan listing may be due to complex forms

By BEN McCONNELL
State Press

The assistant secretary of state said Tuesday that financial disclosure forms are complicated and theoretically could account for Gov. Evan Mecham's brother not properly listing a \$350,000 loan.

Mecham said Monday night in a television interview that his brother Willard "lumped" three different loans together on financial disclosure forms, thereby eliminating listing Tempe developer and lawyer Barry Wolfson's \$350,000 loan.

Assistant Secretary of State Karen Osborne said that "if you look at the (financial disclosure) law, it can be construed that donations can be lumped together."

But she said the financial disclosure form states that lumped monies must be from one source, not several. "If you have three or four donations from one source, you can lump them together. The whole section is pretty complicated."

Financial disclosure laws require candidates list the name of every person or corporation that donates or loans \$25 or more.

Mecham's financial disclosure forms list a separate, smaller donation from Wolfson. But Mecham said Monday night his brother lumped the Wolfson loan, which constituted one-third of Mecham's campaign expenditures, with a \$100,000 loan from Western Savings and \$15,000 of the governor's own money.

The three loans are listed as a \$465,000 loan to the campaign committee from Mecham.

Mecham said Monday that Willard was told by Rose Mofford's secretary of state office that it was alright to lump loans together.

"Rose is not uncomfortable" with Mecham's explanation, Osborne said. "He (Willard) may very well have talked to someone on the staff."

"We talk to literally hundreds of people about these laws during a campaign . . . (but) no one had talked to us (from Mecham's campaign) about loans."

If Mecham were to resign, Mofford would become governor.

Mecham's attorneys filed amended disclosure forms shortly before 5 p.m. Monday. Osborne said the governor's filing is "to make sure it's there for the public," but added Attorney General Bob Corbin and the grand jury determine if there is sufficient evidence that Mecham violated the law by not disclosing the \$350,000 loan.

Osborne said no one in the secretary of state's office has been subpoenaed to testify about the governor's campaign forms or about the disclosure laws.

inside
today

ASU WEATHER
Sunny with an expected high near 75.

REACH OUT AND TOUCH SOMEONE
ASU students used the telephone last year to raise \$640,000 for the University, and hope to raise more this year.
Page 6.

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world/nation in brief

Gorbachev may address Congress during summit meeting next month

WASHINGTON (AP) — Soviet leader Mikhail Gorbachev has been invited to address a joint meeting of Congress during his summit with President Reagan next month, House officials announced Tuesday.

The White House said Reagan should be accorded "the same opportunity" to address the Soviet people.

Gorbachev is expected to address Congress and the Cabinet at the joint meeting at 10 a.m. EST on Dec. 9, said Wilson Morris, a spokesman for House Speaker Jim Wright. Gorbachev would be the first communist leader to be accorded the honor.

Morris said the White House proposed the joint meeting and the House and Senate arranged it.

Each chamber needs to agree to recess for the joint meeting by unanimous consent. Morris said no problem is expected obtaining unanimous consent. "That would be terribly embarrassing for the administration. That doesn't happen," he said.

However, an aide to conservative Sen. Jesse Helms, R-N.C., said Helms and others who oppose an appearance by Gorbachev before Congress were making plans to block the joint meeting. The aide spoke on condition he not be identified.

Iraq raids Iranian Nuclear plant; threat of fallout exists, Iran says

MANAMA, Bahrain (AP) — Iraqi warplanes raided an Iranian nuclear power plant Tuesday, killing 11 people, and

an Iranian nuclear official claimed the attack could lead to another Chernobyl, Iranian news reports said.

Iran's official Islamic Republic News Agency, monitored in Cyprus, quoted energy official Reza Amrollahi as saying the plant contained nuclear material.

He said the raid might lead to "the same transfrontier radioactive release and radiological consequences as the Chernobyl nuclear accident," IRNA said.

But U.S. nuclear experts said Tuesday the Iraqi bombing of an Iranian nuclear reactor could not produce a Chernobyl-like disaster, in which a crippled Soviet reactor spewed radioactive material into the air.

Iraq did not announce that it had bombed the plant and there was no independent confirmation of the attack. Iraq has raided the plant at least five times since 1984.

Report says administration at odds with law, Constitution

WASHINGTON (AP) — The congressional Iran-Contra report paints a picture of a Reagan administration at odds with the law and the Constitution, but minority Republicans dismissed it Tuesday as a partisan indictment of the president that ignores foreign policy questions raised by the affair.

The report says President Reagan flirted with constitutional crisis by creating a White House atmosphere that encouraged evasion of legal requirements and flouting of proper procedures for reaching foreign policy goals.

It also says the administration violated the Constitution by going to third countries to solicit donations for Nicaragua's Contra rebels at a time when Congress barred even indirect military aid to them.

And it is sharply critical of Attorney General Edwin Meese III, questioning why he delayed launching a criminal investigation of the affair when it became public a year ago.

The voluminous document, reviewing in detail the story of how administration officials sold arms to Iran in hopes of freeing Americans held hostage in Lebanon, then diverted some \$4 million of the profits to the Contras, is due to be released Wednesday.

2 white supremacists convicted in slaying of talk-show host

DENVER (AP) — A federal jury convicted two members of the neo-Nazi group The Order and acquitted two others Tuesday of civil rights violations in the 1984 machine-gun slaying of Jewish radio talk show host Alan Berg.

The jury deliberated more than 10 hours over two days before returning the verdict.

The jury found that David Lane and Bruce Pierce killed Berg, an outspoken and sometimes abrasive radio personality, because he was Jewish and employed as a talk show host. There was no applicable murder statute under federal law.

Richard Scutari and Jean Craig were acquitted. Lane and Pierce could receive up to life in prison, becoming eligible for parole after 10 years.

"I'm 50 percent happy," Assistant U.S. Attorney Barry Kowalski said after the verdict, which came after more than two weeks of testimony from nearly 100 witnesses.

Berg, 50, was gunned down the night of June 18, 1984 in the driveway of his Denver townhouse, hit by 13 bullets from a silencer-equipped .45-caliber machine pistol.

today

Meetings

•The Ad Club will show the 1987 CLIO Awards today at 4:30 p.m. in BA 341. Everyone is welcome.

•United Campuses to Prevent Nuclear War will meet today at 3 p.m. in Social Sciences Room 325.

•American Humanics will hold a campaign meeting for the 1988 Management Institute in Florida today at 5:40 p.m. in the MU Pinal South Room.

•The National Association of

Accountants will hold officer elections today at 4:45 p.m. in BA 265.

•United Campus Christian Ministry will have worship/fellowship today at 8 p.m. in Danforth Chapel.

•Christian Campus Ministry will hold a Bible study on "Power to the People" today at 5:30 p.m. in Danforth Chapel.

•Beta Alpha Psi will hold a meeting with a guest speaker today at 4:30 p.m. at Spaghetti Company, Fourth Street and Mill Avenue.

•The Hispanic Business Students' Association meets today at 3:30 p.m. in BAC 218. Everyone welcome.

•The MUAB Host and Hostess Committee meets today at 1:45 p.m. in the MU Pinal Room.

Announcements

•ASU English Professor Mary Green will discuss "Why I am a Christian" today at 12:40 p.m. at the Newman Center, 215 E. University Drive, as part of a week of

Christian inquiry.

•A representative from the Navajo Scholarship Office in Window Rock will be available to meet with Navajo students today from 1 to 4 p.m. in the Minority Student Recruitment Services office, Matthews Center Room 142.

•Representatives from 51 law schools will be on South Cady Mall today from 10 a.m. to 4 p.m. as part of Pre-Law Day at ASU.

SAFEWAY

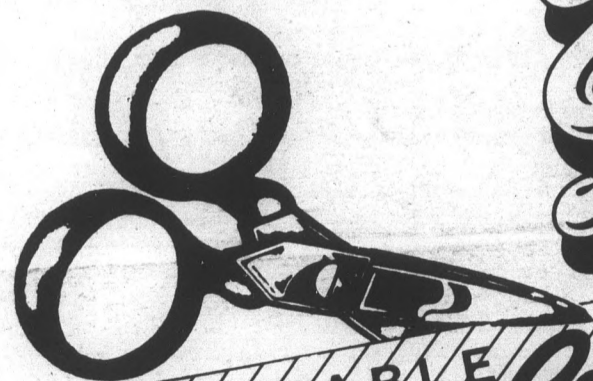


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SAFEWAY



Donald Dagleish

Professor pursues lawsuit against ASU

By TRACY SCOTT
State Press

ASU Associate Professor Donald Dagleish said Tuesday he will continue to pursue a \$2 million lawsuit against the University despite ASU's motion to dismiss the suit last week.

Dagleish's suit alleges that he was denied promotion after he notified the attorney general's office of an alleged misuse of funds in the political science department during Professor Patrick McGowan's reign as department chair from July 1979 to June 1985.

The suit states: "McGowan allegedly participated in a promotion review for plaintiff, Donald Dagleish, when a prior settlement agreement between Dagleish and the Arizona Board of Regents provided

that McGowan would not do so.

"(Dagleish) has been continually denied (full professorship) due to biases and prejudices of McGowan based at least in part on the law enforcement investigation regarding the misappropriation of funds."

ASU filed the dismissal motion in Maricopa County Superior Court Thursday on the grounds that Dagleish failed to file the lawsuit within a year, which is required by state law. Dagleish's lawsuit claims he was denied promotion on May 7, 1986.

The University's motion to dismiss claims that ASU officials committed only "one wrong" — allowing McGowan to participate in Dagleish's promotion evaluation.

But the suit filed by Dagleish, who has been an associate professor since 1973, said he was denied full professorship by 11 full professors in a 1985 meeting, at which

McGowan allegedly made negative comments about him for more than an hour before the 6-5 vote.

On the other hand, the University's motion claims that Dagleish "fails to identify a single defamatory statement uttered or printed by McGowan."

Dagleish said of the dismissal motion, "It's a normal reaction," and added the action was "a preliminary skirmish."

He also said suits will continue to be filed by both sides until the initial case reaches court.

McGowan said, "I'd feel a lot better if (the motion to dismiss) is accepted."

ASU's legal counsel Bruce Meyerson said the next step in the legal process will be for the courts to rule on the motion and speculated the action would take place within the next two months.

Child molester sentenced to 2,975 years in prison

TUCSON (AP) — A convicted child molester who admitted in a letter he "can't help but" sexually exploit minors and who pleaded for help and not imprisonment was sentenced Tuesday to a maximum term of 2,975 years in prison.

"I'm going to put you away for the rest of your life so it doesn't happen again," Pima County Superior Court Judge G. Thomas Meehan told Lawrence L. Taylor, 40, before imposing the mandatory sentence for his conviction on 85 counts of sexually exploiting and molesting children.

The sentencing was consecutive under Arizona's Dangerous Crimes Against Children statute, which prosecutor Sandra Hansen called the nation's toughest for sexual crimes victimizing children.

Before the sentencing, Ms. Hansen noted Taylor's two prior felony convictions in Texas and one in Illinois for child molestation and asked Meehan to "impose the maximum sentence."

Meehan did.

Taylor was convicted Oct. 6 by a jury after a three-day trial on charges including 50 counts of sexual exploitation of minors stemming from photographs in his possession, 24 counts of sexual exploitation of minors for having taken the pictures, eight counts of sexual conduct with minors, two counts of attempted sexual conduct with minors and one

count of molestation.

Meehan and Ms. Hansen, a deputy county attorney, said afterward they thought the sentence was the longest ever imposed in Arizona. Ms. Hansen said the indictment was the largest in Pima County "and I suspect in the state."

Meehan imposed consecutive life sentences for each count without possibility of parole before serving 35 years in each instance.

Before sentencing, Taylor's lawyer, Lamar Couser, sought to have the court reduce the total number of "double punishment or consecutive sentencing," and also to have a mistrial declared or to have Taylor acquitted. "The number of counts of conviction in this case are overwhelming," Couser told the judge.

After the sentencing, he said, "There will be an appeal. There are a lot of legal issues."

Meehan told Taylor, who did not speak in the courtroom, that he had read his letter. "Among other things, what you say in there is you're a pedophile and a child molester, you've been one all your life and you can't control it. And now you want treatment."

But Meehan said he had no discretion in the sentence. "The legislature and the people of this state through the legislature have said people that commit the offenses that you do receive

this penalty. They're the ones that sentence you, not me. I don't disagree in this case with the sentence."

He told Taylor he was "a clear and present danger to the children of this community and every community you live in."

In his 15-page hand-written letter, Taylor said over and over he is driven to molest children by "a sickness" that he cannot control. "I need help but not punishment," and asked for "therapy."

He said, "I hurt I cry I bleed just like everyone but to be left out and not even to belong in society is too much."

The letter began, "What you are doing is locking me up for something I can't help but do. It's something I cannot resist doing."

Ms. Hansen told the judge that perhaps if Illinois and Texas had had tougher laws, there would have been fewer victims in the Tucson case.

And she asked him to do "the only thing that we can to insure the safety of the community to see that Larry Taylor never has access to any more children, to see that Larry Taylor can't prey on any more little children and make them victims of his sexual offenses."

GIGANTIC SWEAT SALE

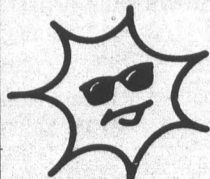


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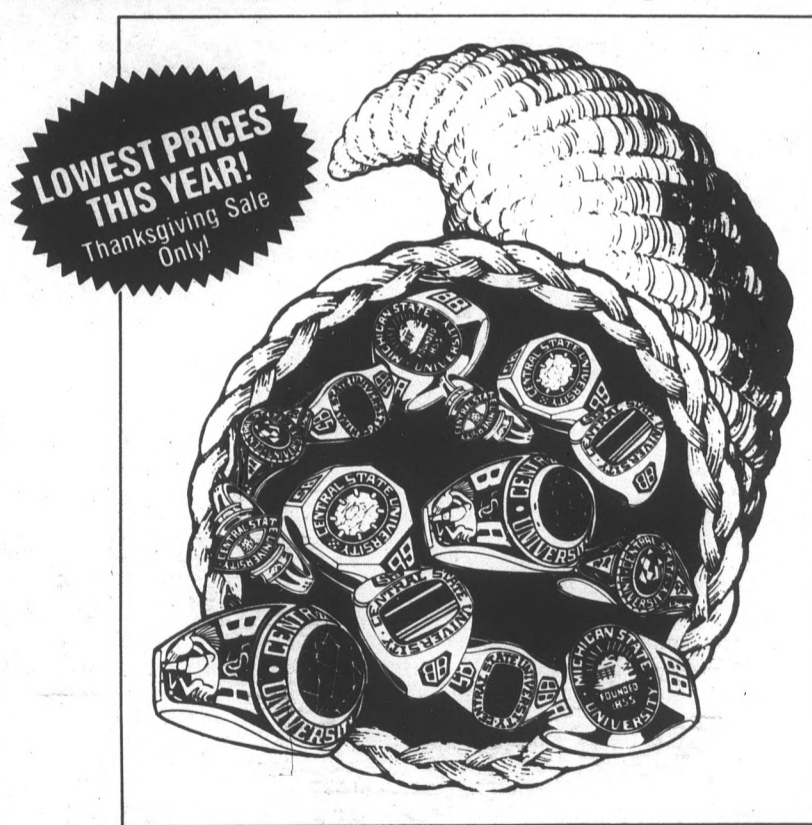
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Playing games with tuition

The Arizona Board of Regents is playing hide and seek.

But they're playing with your pocketbook. And it is not a game.

Even as you read this, the regents may be deciding to raise your tuition.

They may be making that decision, but it is far more likely that they have *already* decided. And they evidently don't care whether students like it or not.

An open hearing, the express purpose of which is to provide an opportunity for student opinion and input on the tuition question, is being held today.

But don't look for any of the regents on campus, because the meeting is being held many miles from the scene of the crime — at the regents' main office in central Phoenix.

Why the distant location?

The regents' answer that because board members will be holding committee meetings at the office today, the site is more convenient. Plus, according to Regent President Donald Shropshire, because students from NAU and UofA wanted to attend the hearing, it was "fair to get it in between."

The real answer is as far from these throw-away excuses as the regent office is to the average bike-riding student.

The regents have apparently already determined that they are going to raise in-state tuition \$82 per year and bump up non-resident fees \$238. The hearing betrays a sense of ambivalence toward student opinions and needs that underlies the major problem at all three state universities: Students are treated as an inconvenience, a nuisance to be dealt with as an incidental part of the massive university hierarchy.

While it is true that ASASU and the student governments at UofA and NAU will send delegations to the hearing, most rank-and-file students will be unable to reach the 2 p.m. meeting at the downtown site and voice their opinions to the regents. Student government will present their usual generic arguments and pleas for financial restraint on the part of the regents — and the expected will occur. Tuition will rise.

The regents are neatly avoiding contact with the masses of angry, dissatisfied students who repeatedly endure unjust

parking and bike fees and who year after year watch as their tuition bill rises — all while the size of classes balloons and the quality of education plummets.

The hearings are a sham, a way for the regents to pay lip service to student needs while tearing quickly and easily through a rate hike, the board's standard operating procedure.

But this time they aren't even maintaining the illusion of holding an open hearing — of about an hour — at one of the state universities to solicit the opinion of real students and get in touch with the problems many struggling enrollees face.

That would be far too messy. And take far too much time.

The regents are in a galaxy far, far away in their perceptions of the student financial condition, if not in actual distance. And we must bring them back down to earth.

Time for a field trip.

Today, let's show the Board of Regents that they cannot hide from the tuition problem by sequestering themselves in their offices, receiving only a few student government officers and hiding from the problems we face.

Let's not give them a chance to say "students don't really care about tuition."

Despite the deliberately inconvenient distance and time, the student body should turn out *en masse* today at the regent hearing.

Because if we don't speak out on the issue of tuition, there may come a time when even attending ASU will be as distant from the realistic expectations of most students as the regents seem to be from the plight of today's enrollees.

So Mr. Shropshire and crew, come out, come out wherever you are! You see, you can run . . .

But you can't hide.

The main offices of the Arizona Board of Regents are located at 3030 N. Central Ave., Suite 1400 in Phoenix. The hearing on tuition will begin at 2 p.m. Students interested in car pooling to the meeting should call ASASU at 965-3161 or contact Arizona Students Association Executive Director Mick Dalrymple at 965-1717.



quotable

"A university is what a college becomes when the faculty loses interest in students."

— John Ciardi

"Economists report that a college education adds many thousands of dollars to a man's lifetime income — which he then spends sending his son to college."

— Bill Vaughan

EDITORIAL BOARD

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student guest column

Grant of authority

Opposing recall of Gov. Mecham harmful to democratic prospect

By Robert J. Brem

No, this is not another rehashing of the same old arguments about "why we should recall Evan Mecham." For reasons which are common knowledge to those who have decided to toss the governor out, I support the recall. If you are the type of person who does not know these arguments, you are probably not reading this in the first place. Without defense here, I think Mecham should be recalled.

But what I do think needs to be talked about are some of the issues surrounding the recall that have not been so loudly discussed. Namely, the idea of party loyalty, the effects on the state and the democratic enterprise and the concept of "giving" the governor a chance.

Many of the people who want those of us who support the recall to back off have a hidden message — respect and don't question the office of the executive.

The idea of giving Mecham a chance is an interesting point. It is often pointed out that he is doing precisely what he said he was going to do if he were elected and that by virtue of his being elected we should leave him alone. But the real point is that the majority of people in this state do not support Mecham's brand of conservatism (he did not even have a majority of those who voted — only a three-way race chanced him into office on his fifth try).

Mecham's views are abhorrent to the majority of people and their views as to how they themselves would like to personally be treated. His record has shown the governor to be a narrow and archaic-minded man who has a mean streak that alienates most people. This trait predisposed voters to desire him to be removed even before he took office — and he

has done nothing but support these preconceptions during his tenure as governor.

As to respecting and not questioning the office of the governor, it is important to consider the place and function of a "leader" in a democracy. Simply put, those who are elected to office by the people (as in "of, by and for") are there at the people's behest. In a democracy, no person is more important or inherently deserving of respect more than any other. Officeholders, like anyone else, must earn that respect.

Mecham has not done so. Further, the whole notion of not questioning but rather supporting our leader simply because he or she is leader is an anathema to democracy.

Mecham has earned derision — he has made his bed and now he must sleep in it, just as any other citizen in this democracy must.

The Republican Party's leadership — in their insistence that all Republicans should show party loyalty and refuse to participate in the recall — make two crucial points. One, party chairman Burt Kruglick asserts that the recall will harm the Republicans and only benefit the Democrats. Two, the claim is made that the recall is hurting the state. To both claims I say — bosh!

Arizona is a state for all its citizens — regardless of their race, color, sex or creed — and if a majority of the people want someone who claims to represent them out of office, then any party that stands in the way of such a decision is harmful to the good of society at large.

In a democracy, people must have the right to dissent — indeed, they have a duty to do so. Party loyalty must take

second place to democratic imperatives or the party in question is not interested in democracy, but instead only in seeking to keep itself in power.

Thus, the recall is not hurting the state or the Republican party (if it stands for the democratic principle). Rather, it is strengthening the democratic enterprise. When the people are allowed to speak their will in a system of government they grant authority to, then it follows that the democratic prospect is alive and well.

As was recalled during the Oliver North hearings by the Senator from Maine — the people have a right to be wrong in a democracy. Do those who deride the recall oppose this? For my Republican friends, I suggest that your loyalty in this case is hurting your party's integrity.

Each individual must therefore decide for his or herself what they feel is right — not for the party, but rather for the society in which they live and for the prospect of democracy there. I, and all other people who think that human dignity transcends the raw and mean "do as I damn well please" attitude, as demonstrated by Mecham and his cronies, choose not to be represented by such people.

I respectfully submit that for the good of Arizona and human sensibility, we withdraw the grant of authority which Evan Mecham has failed to earn. Let us get on with living and thereby building a democratic society of, by and for the people — one in which we would be happy to have our children grow up.

Robert Brem is a graduate student in political theory and counseling.

Dove receives GE Award for Younger Writers

ASU professor awarded \$5,000

By VICTOR BARAJAS
State Press

Rita Dove, an ASU associate professor who won a Pulitzer Prize for poetry last semester, has been awarded a \$5,000 General Electric Foundation Award for Younger Writers.

Dove, who is on sabbatical in Europe, could not be reached for comment.

The GE award, which was given to five other writers, recognizes excellence in less established, new writers of poetry, fiction and literary essays and supports the literary magazine which publishes their work.

"Our interest is in encouraging young

talent and rewarding excellence," said Paul M. Ostergard, president of the GE Foundation.

Dove was nominated for the award by *Callaloo*, a magazine targeted at black readers which has published her poetry. Each winner's nominating magazine receives a companion prize of \$1,000.

"To be nominated by her peers, other young black writers, is really a delight," said Karla Elling, ASU English program coordinator. "It's a great savor and a nice thing to happen to her. Rita is such a great friend and person. Since her Pulitzer, everything has just seemed to be snowballing."

The awards will be presented Dec. 1 by the Coordinating Council of Literary Magazines at a ceremony at the New York Public Library. The winners will read from their work during the ceremony.

"It's not only an award for herself; she's representing all of us," said Alberto Rios, director of the ASU creative writing program. "I'm sure this won't be her last one. She's on a roll."

"Thomas and Beulah," was Dove's book of poetry that earned her the Pulitzer Prize. She also wrote "The Yellow House on the Corner" (1980) and "Museum" (1983), other collections of poetry, and "Fifth Sunday" (1985), a book of short stories.

Dove, who graduated with a master of fine arts from the University of Iowa, is the only ASU professor to win a Pulitzer. She joined ASU's English department in 1981.

She also has won the National Endowment for the Arts Creative Writing grant and a Guggenheim Fellowship. She was selected in 1986 by Robert Penn Warren for the Lavan Younger Poets Award from the Academy of American Poets.



Rita Dove

Universities' management discussed by committee

By DANA LEONARD
State Press

The Arizona Board of Regents Task Force on Excellence, Efficiency and Competitiveness met Tuesday to discuss the group's progress in its investigation of education quality and management efficiency at Arizona universities.

The 13-member task force, formed last March, consists of three regents, two Arizona politicians and eight business, law and education professionals. Their goal is to uncover mismanagement of university money, necessary improvements for academic areas and ways to increase

university access, especially for minorities.

No results have been released from the study yet, but task force members projected Tuesday that first-draft reports will be released at their Dec. 9 meeting.

The regents are employing Coopers and Lybrand, a local consulting firm, to assist with the study. Alden Schiller, a manager in Coopers and Lybrand's management consulting division, said their teams are still completing fieldwork and management audits will be completed sometime in December.

The cost of the study, which is expected to be finished by July or August of 1988, has been set at \$1.2 million.

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Student telefund workers raise \$640,000 for ASU

By MARISSA HALLARE
State Press

ASU students manning telefund phones raised more than \$640,000 for the University last year and will attempt to raise more than \$700,000 this year.

Dennis Eloe, associate director of development, said ASU is new to the fund-raising game compared to other Pac-10 schools.

"If a school has \$25 million or more, that university has a mature fund-raising program," he said. "ASU is at \$18.5 million, which is a lot considering we're new at the game."

ASU Telefunds, which is housed in the Solar Demonstration Facility at Adelphi and University drives, was established by the Development Office. The fund-raising group employs 50 students who call ASU alumni and parents for contributions.

Betty Welton, ASU Telefunds director, said the 2-year-old organization provides students telemarketing experience and provides more money for the University.

"We raise unrestricted money for ASU but are welcomed to designate a certain gift for certain projects," Welton said. "Our organization also provides the president (J. Russell Nelson) the flexibility to use that money where it's needed most."

Eloe said telemarketing is one of the most effective ways of raising money for a university.

"It's even more effective than direct mail and at the same time, you can talk to alumni and parents to increase involvement and inform them of what's going on," he said.

Two state universities outside Arizona with successful fundraising campaigns is UCLA, which raised more than \$65 million last year and the University of Washington, which raised more than \$60 million, Eloe said.

Nonetheless, "ASU has come a long way in a short number of years," Eloe said. "Our strength lies in the top-notch students that represent us, and they're the key to the program's success."

"We invite all students on the dean's list that need employment to come into our program."

ASU Telefunds first set up office at Mariposa's main development office with three to four student workers then moved to Sun Devil Stadium, where desks and telephones lined the home team's locker room.

It was during this time that ASU Telefunds was known as the "telefund on wheels" Welton said. "We've definitely grown since then."



Jack Beasley/State Press

Student employees call ASU alumni hoping to gain financial support for the university. Telefund personnel say that student tuition pays only half of the university's expenses, and donations are needed to make ends meet.

Considering ASU receives 43 percent of state funding pie divided among NAU and UofA, private donations are essential. "The private support is necessary for ASU to get better," Welton said.

"ASU should be called a state-assisted institution rather than a state-supported one since legislative appropriations account for less than 50 percent."

Turn to TELEFUND, page 8.



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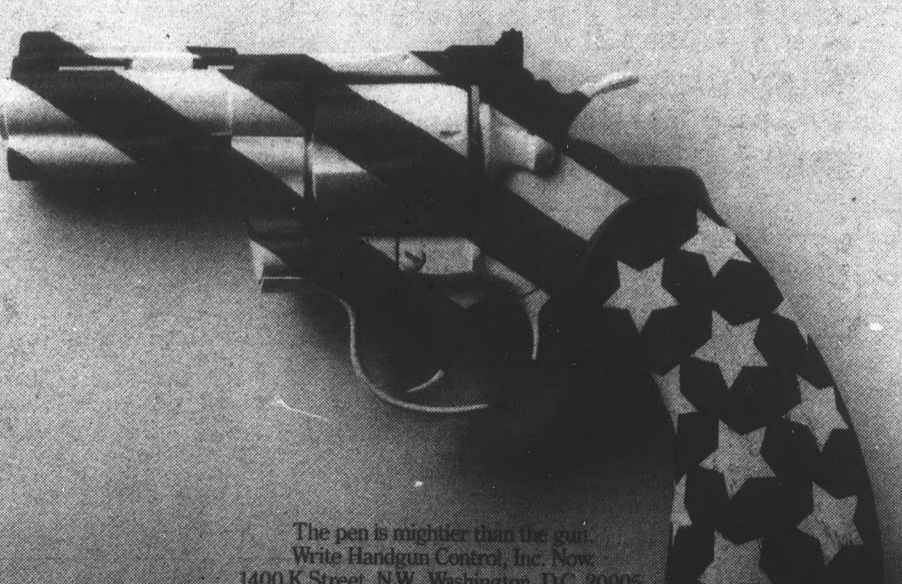
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—Bruce Williamson, PLAYBOY

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7:30 PM in The Arizona Room Memorial Union FREE TO THE PUBLIC

Lawyer to speak on women's rights, abortion

By AARYN KEMP
State Press

Sarah Ragle Weddington, the dynamic Texas lawyer and politician who won her fame at the age of 26, will speak on campus Thursday about abortion, women's rights, women's involvement in today's politics and other current issues.

Weddington, who will speak at 12:30 p.m. in the MU Arizona Room as part of the Associated Students lecture series, was 26 years old in 1971 when she argued the landmark *Roe vs. Wade* case before the U.S. Supreme Court that struck down state anti-abortion laws and made abortion legal.

She was the youngest woman in the United States to argue such a historic case.

The 42-year-old Texan once told the tale of a little girl who asked her mother to read her a bedtime story.

"Read me the one about Mary who had a little lamb and grew up to own the biggest sheep ranch in Texas," she said.

Although Weddington didn't grow up to be a rancher, she may be one of the most renowned individuals bred in Texas during her generation.

She grew from her modest upbringings as a Methodist preacher's daughter into a lawyer, a member of the Texas Legislature, a Department of Agriculture official, an adviser to President Jimmy Carter on women's issues and now a chief federal lobbyist for the state of Texas.

After entering McCurry College at the age of 16, a small Methodist institution in the west Texas town of Abilene, she graduated magna cum laude at age 19.

Debating whether to become a doctor or a lawyer, she finally decided on law and received her degree from the University of Texas. She began work at age 21 for an American Bar Association committee that was set up to reevaluate ethical standards.

While a three-term legislator in the Texas House of Representatives, Weddington

pushed through legislation strengthening rape laws and worked on issues that included the Equal Rights Amendment, credit rights for women and equality for men and women in child custody matters.

She has been active in the National Organization for Women and the National Abortion Rights Action League and was named one of Texas's 10 best legislators by *Texas Monthly*.

Summoned to Washington in 1977 by President Carter, Weddington became the head of the Agriculture Department's legal branch, which includes more than 300 lawyers.

She served as chief assistant to the president in the Carter Administration's efforts to aid women and minority communities for three years.

During the past two years, she has been the Carl Hatch Professor of Law and Public Administration at the University of New Mexico



Sarah Weddington

Center seeks students for leadership program

The International Leadership Center is searching for students who have "outstanding potential for leadership" to participate in a 10-week Leadership Program this summer.

"This is a tremendous opportunity; the student doesn't have to pay for anything," said Neil Giuliano, the coordinator of the program for ASU.

Leadership America is a national program for college students who will have completed their junior year of college by June 10, 1988. The program takes place from June 10, 1988 to Aug. 18, 1988. The goal of the program is to help prepare students to accept leadership responsibilities early in their careers, increase the students' self-awareness and build their self-confidence.

Participants in the Leadership program will spend time in North Carolina, the Rocky Mountains and Dallas, with a closing session in Washington, D.C.

Corporate sponsors will pay the majority of students expenses for the program. The participants will also receive a \$2500 scholarship.

To be eligible for the program a student must be currently enrolled at ASU and should have good grades, a potential for leadership, and a "good understanding of themselves," Giuliano said.

Students interested in applying for the "Leadership America Program" can pick up an application package at the office of Student Life or call Neil Giuliano at 965-6547. Application deadline is Jan. 22.

—TERRI SEABERT

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COREC TURKEY TROT:

ENTRIES DUE: Thursday, Nov. 20 by 4:00 p.m.

RACE TIME: 12 noon. CHECK IN EARLY!

DATE OF RACE: Tuesday, Nov. 24, 1987

(2 MILE RACE)



COREC RACQUETBALL:

ENTRIES DUE: November 19 by 4:00 p.m.

TOURNAMENT HELD: December 5 & 6

PLACE: ASU racquetball courts

MEN'S WRESTLING:

ENTRIES DUE: November 19 by 4:00 p.m.

WRESTLING MEET: Preliminaries through semi-finals

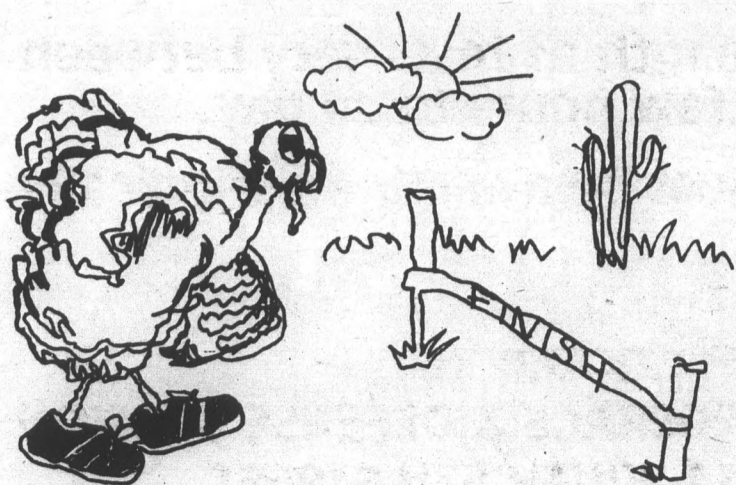
Class B — 6:30 p.m. PE WEST GYM, Monday, Nov. 23

Class A — 6:30 p.m. PE WEST GYM, Tuesday, Nov. 24

PRACTICE TIMES FOR WRESTLERS: PE EAST 143

November 16-18

7:00 p.m.-9:00 p.m.



Telefund

Continued from page 6.

Students work Monday thru Thursday and Sunday. Each student makes about 100 calls with 40-45 of calls getting through.

Names and addresses of alumni who have graduated since 1937 together with parents of undergraduates are phoned.

Although there are no set minimum or maximum donations, Welton said students are trained to ask first-time alumni contributors to donate a \$100 and parents to contribute \$500.

Last year parents were asked to donate \$1,000 to help construct the new Student Services Building. ASU Telefunds raised \$150,000. Welton said the fund hopes to match that for the telefund's working months of September through May.

Annette Brown, ASU Telefunds assistant director, said students are paid \$4 per hour with the possibility of bonuses depending on the number of pledges and the amount of donations.

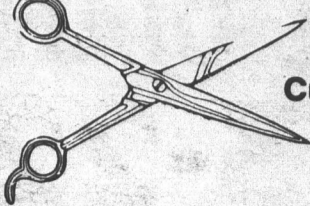
"Merchants donate free dinners or trips to Mazatlan which we provide as incentives for the students," Brown said. "We've got some real dedicated students who can hit bonuses and commissions so they can make as much as \$6 to \$7 an hour."

ASU Telefunds provides telemarketing training and works with students in their communication skills, Welton said.

"Most employers will tell you that telemarketing experience is very valuable to any career you get into," she said. "It also helps students learn more about the University to help teach others more about us."

Beth Deines, a sophomore journalism student who's worked with the organization since September, said her job is enjoyable and offers advantages for work experience.

"It's a lot of fun," Deines said. "You meet some really neat people (from) across the country that you probably wouldn't meet otherwise. One sales call got me a job as a representative for a chemical company."



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police report

Suspect arrested in attempt to rob restaurant in Tempe

By MIKE BURGESS
State Press

A 43-year-old suspect was arrested Tuesday in the attempted armed robbery of a Tempe restaurant after he allegedly fired a gun at a cashier who tried to chase him down, police said.

Michael Wagner, address unknown, was arrested shortly after the 10:45 a.m. incident. He was charged with attempted murder, attempted armed robbery and theft.

Police said Wagner had finished eating a meal at May's Best of the West, 1021 W. University Drive, when he allegedly pulled out a .25-caliber semiautomatic handgun and demanded money from a cashier.

The cashier, 23-year-old Todd Garretson, refused to hand over the cash and the

suspect fled. Garretson then reportedly chased the suspect through an alley near the restaurant and was fired upon, police said. Garretson was not injured.

A police bloodhound tracked Wagner to 820 W. Seventh St., where he was arrested.

In another incident:
•A 22-year-old Phoenix man suffered head injuries Monday when he was bashed over the head with a tire iron as he left a Tempe restaurant, police said.

Jesus Manuel Quintana was taken to Desert Samaritan Hospital in Mesa after he was assaulted by two men about 9:25 p.m. at El Chilito's, 914 E. Baseline Road, police said.

The incident apparently was part of an ongoing family dispute, police said.

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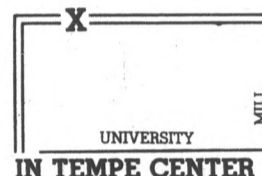
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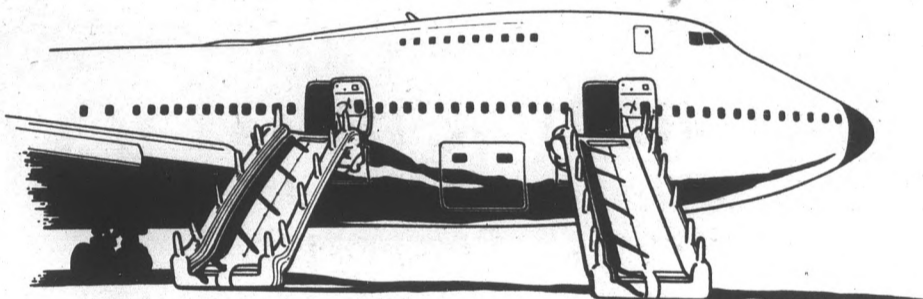
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Def Leppard returns after 4 years of 'hysteria'

By TOD McCOY
State Press

It's been four years, and it took an arm and nearly a leg for Def Leppard to finish their latest compilation of ear singeing rock n' roll music, "Hysteria."

Yet, for all the rough rides and the numerous potholes on the rocky road after success, the British band can look back and laugh all about it.

"(It was) more like a Led Zeppelin thing," said Steve Clark, guitarist for the group. "(The record) was virtually impossible to finish and we thought it was never going to end."

Def Leppard have long since finished their album and will take center stage — literally — at 8 p.m. Thursday night on the Phoenix leg of their "Hysteria" tour, which features a 360 degree stage set up in the middle of Veteran's Memorial Coliseum. Opening up the sold-out show will be the California speaker-rippers Tesla (see related article).

The word "hysteria" may be perfect when summing up the events that happened during Def Leppard's four-year hiatus — an absence, which Clark said was enough to drive other bands to tears. But the group stuck together as they juggled different producers and sought to accept the crippling injury of drummer Rick Allen.

"It don't bother us anymore," Clark said, in thick, British-coated English. "He's just really strong about everything. He takes shots at himself, he makes fun about it, we don't treat him (different) a bit. He's exactly the same."

Allen and his girlfriend were cruising his Stingray down a sunny British freeway on New Year's Eve, 1984, with the T-top down. As he took a curve near Sheffield, he lost control of the car. It flipped over several times, severing his arm and injuring his passenger only slightly.

Things calmed down for a year, but then around Christmastime 1985, about the time the album was to be wrapped up, producer Mutt Lange was in an accident, which badly injured his knee. Not long afterward, lead singer Joe Elliot contracted the mumps — at age 27.

But the real disaster was Allen. Drumming was his life, not to mention an earthy foundation for the band's music.

"Phil (Collen, guitarist) and myself went to visit (Rick) in the hospital about a week after it happened, just as he was coming off the drugs," Clark said. "We were standing outside his hospital room, almost in tears because we didn't know how to deal with it, and we said, 'Let's just be funny about it!'"

"Phil just said, 'Come on! Let's show 'em Rick can do better without his arm!' — and that's how we dealt with it. Then he started laughing and we started laughing, then he started crying and we did, and the next minute we were all fun."



Def Leppard

Doctors attempted to surgically re-attach the severed member, but failed. Yet Allen refused to give up. Although he may have lost an arm, the group certainly won the running battle.

"(Rick) started saying, 'Look, I've got this idea for drumming.' This just blew us away."

"Since he broke his other arm (he got pins in it as well), he was pretty immobilized, so he used his feet and he was tapping against the bedpost. He said, 'I've got this new way of playing drums' — and we didn't know what to think at that point."

"We were scared he was going to die — and he's sittin' there, tapping his two feet against the bedpost!"

Unsure of Allen's capabilities, the band

hired a backup drummer in case Allen was unable to keep up the pace. After four warm-up sessions, the new drummer was looking elsewhere for work. Allen had proved to the band that he could drum as well as any two-fisted musician.

An electronic drum set was built especially to fit his drumming capability, which utilizes four left-foot pedals run through a synthesized drum system. The Leppard quickly rolled back over and landed on its feet.

In order to keep their spirits up in light of all the previous tragic events, the band was forced to lean on each other for support and take a light-hearted approach to life.

"Every little thing became so trivial that we just started laughing about it," Clark

Turn to DEF, page 15.



Tesla

Rock n' roll and rap: Tesla guitarist talks

"Wait. Where you calling from?"
Phoenix, Arizona.
Pause. "Arizona?"
Arizona State University.
"Are we pulling through there pretty soon?"

Next Thursday night.
Pause. "Right."
How's the tour going?

"It's f---in' great, man. It's really cool, yeah, it's different than the usual thing, it's in the middle, y'know, of the arena."

Meaning the stage, of course... How's that working out?

"It's f---in' great, if we ever headline or anything, I think I might do something like that. It's really cool."

It wasn't exactly a conversation with a genius at the caliber of physicist Nikola Tesla, but, for the band, who uses the name for rock n' roll purposes, they certainly make up the difference in their music.

Tesla is the explosive new heavy metal band, who have barged their way onto the Top 40 charts with their debut album, "Mechanical Resonance." The group is opening up the sold-out Def Leppard show at 8 tonight in the Veteran's Memorial Coliseum.

A conversation with guitarist Tommy Skeoch revealed little known facts about himself, and a note or two about the band.

So, what's it like out there on the road?

"I dig it man."
Yeah?

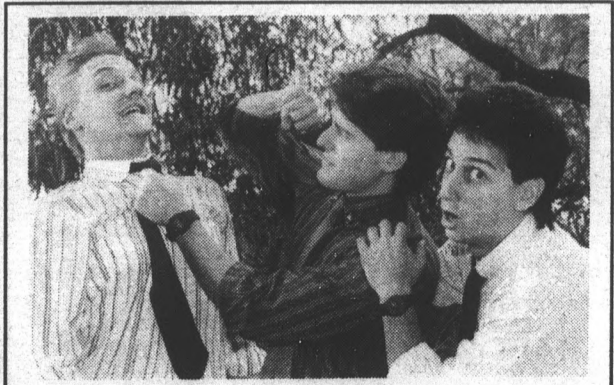
"Yeah man, I like traveling a lot. I like to play, and everything I like to do I can do. It works out good for me now."

I understand you played in Guam for a little while. It sounds like about the most remote place on Earth.

"It is man, it is. It's pretty cool, ya' know, I dug it. I get into traveling some — ya' get there and it was good for me 'cause I had just joined the band and we left from Sacramento where like I was in another band and we were big on the Top 40 scene."

"We got an apartment, and this club booked us, and we just laid there for three

KMM's Corner



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1313 Mockingbird Lane Revisted:

Do the names Herman and Lilly Munster mean anything to you? How 'bout Grandpa, Marilyn and Eddie? Well, the brains over at MCA-TV thought it was high time that those suburbanite ghouls made another capricious appearance on COLOR TV. Although the original cast (Eddie's a rock star now and Grandpa owns a deli in Chicago) are sitting this round out, MCA hopes "The Munsters Today" will be just as

memorable as the '60s hit we all know and love. Coming to the tube in fall '88, the show stars Lee Meriwether (of "Barnaby Jones" and Cat Woman fame) as dear Lilly, John Schuck (of "McMillan and Wife") as the childlike Herman and Howard Morton (of "Gimme A Break" — you know, that stupid cop) as the kosher grandpa. If this excursion fails, you can bet your coated cobwebs that MCA will be moaning the infamous Herman line — "Oh DARN, DARN, DARN, DARN, DARN. Isn't it going to be neat to see Spot in color?"

Planes, Trains, Automobiles and FREE Things:

Christmas is coming early at Chuy's Night club! Chuy's and Paramount Pictures are throwing a shindig for the film "Planes, Trains and Automobiles." The promotional event takes place at 9 p.m. Saturday at Chuy's, and you're invited. The Navarro Project featuring Diana Lee takes the stage for musical entertainment and prizes will be given away throughout the evening — gift certificates, clothing, haircuts, movie posters, free screening passes to "PTA" and a trip for two to New Orleans or Chicago, plus an all-expense paid weekend with John Schuck.

We interrupt KMM's Corner to bring you the special news bulletin — Russell Johnson, best known for his work as the diligent Professor on "Gilligan's Island," is still out of work. More on this later. And now, back to the regularly scheduled print.

Go Away Little Girls:

The mousse-infested dynamic duo of sugar-coated pop is

back! Yes, miracles don't happen — Daryl Hall and John Oates are back together, and this time they're serious. The "brotherly" lovers from Philly who claim their separation in 1985 wasn't permanent, realized that solo careers are only possible for people with talent — like Susan Anton for instance. The two have confined themselves to New York's Hit Factory recording studio in hopes of generating another pre-pubescent classic. Our hopes are that they don't finish it. In fact, KMM's Corner has a little side musical advice: . . . F-I-N-D-A-R-E-A-L-J-O-B . . . fellas . . . That's the method of KMM's Corner.

Top Eleven Reasons Not to Hire Russell Johnson:

11. Always wears the same white shirt, white pants, blue top-sider combo.
10. Thinks coconut cream, if properly applied, is viable solution to ozone layer problem.
9. Previous experience limited to erecting bicycle-propelled lie detector machine.
8. Will put Lovey Howell down as first reference on job ap.
7. Will deny he ever saw Maryann in anything less than a polka-dot table cloth.
6. Insists Skipper is "a happenin' dude."
5. Was also known for saying "C'mon Skipper, what's one more bite?"
4. Thought he was Joan Baez for about three days.
3. Wore all of Ginger's evening gowns while others picnicked at lagoon.
2. Thought Larry was the funniest of The Three Stooges.
1. Secretly set up Gilligan to foil all the rescues.

Nutty Girl

Barbra Streisand hits high notes in emotionally charging film

By GREGORY ROBERT KRZOS
State Press

Three years after "Yentl," moviedom's "Funny Girl" is back in the spotlight. And, as usual, Barbra Streisand does what she does best — command it.

In "Nuts," from Warner Bros., Streisand offers a stunning, exquisite and emotionally charging performance of a problematic woman who's fighting to claim her mental competence.

Streisand, the once-box office princess who charmed audiences in "Funny Girl" and later wooed them in "The Way We Were" and "A Star is Born," has regained her show biz tiara here.

But "Nuts" is more than a showcase, and perhaps maybe more than a semi-comeback for Ms. Streisand. The film strikes an emotional chord in that it turns the tables on those who claim to be "sane," with those who fight to be claimed "sane."

Claudia Faith Draper (Streisand) is in trouble. She's accused of killing a man. To forever rid society of Claudia, the system has

"Nuts"

★ ★ ★ 1/2
(out of four)

Warner Bros. Pictures presents a Barwood Films/Martin Ritt production starring **Barbra Streisand**. Also starring Richard Dreyfuss, Maureen Stapleton, Eli Wallach and Karl Malden. Directed by Martin Ritt. Produced by Barbra Streisand. Opening Friday at local theaters.

Rated R

prescribed for her a forgotten exile in a cozy mental institution. Draper knows she is innocent, but her enigmatic way of expressing the truth, combined with her ability to make "nice" people feel extremely uncomfortable, pre-empt her from getting a fair trial.

The movie begins here — with Draper awaiting to see if the courts will label her mentally competent to stand trial.

After a courtroom brawl with her lawyer (she knocks him out), the ruling is postponed. Richard



Claudia Draper (Barbra Streisand) challenges the testimony of a psychiatrist during a hearing in "Nuts," opening Friday at local theaters.

Dreyfuss enters the picture playing Aaron Levinsky, a court-appointed attorney who is forced to help Draper.

Levinsky wants to help, but Draper is weary of the offer. In their first meeting, she is cocky and coy, promiscuous and crude, desheveled and despondent — but far from "nuts," and she'll be as obnoxious as she

can until she proves it.

Streisand and Dreyfuss, who are both Oscar winners, work well opposite each other. Their performances control the film with style during its many comedic and tragic moods.

The murder Draper's accused of, along with details of her personal life, are eventually exposed

through flashback. Slowly, her actions and motives are understood as the audience discovers she was an emotionally unbalanced child whose need for love lead her to become a hooker. Yet, she's still strong, and Streisand more than convinces us of this.

is a gem and need not be revealed here — just go see "Nuts." Karl Malden and Maureen Stapleton round out the superb cast as Draper's parents. But the trophy goes to Streisand, who, as producer and actress, combines a long list of talents for what probably will be another Academy Award-winning endeavor.

The remainder of the plot

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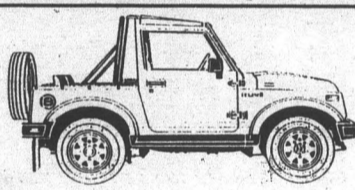
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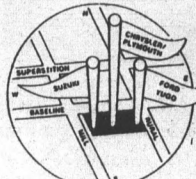
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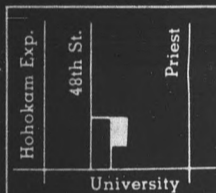
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theater

Beagle Big Chill: Peanuts gang home for the holidays

By TOD McCOY
State Press

Charlie Brown and the 'Peanuts' gang are coming home from college.

No, it's not one of the new, sophisticated adult comics that have flooded the market recently, but the stage presentation of "Snoopy!!!" presented by the ASU Theater for Young Audiences. The show opens at 8 tonight in the Lyceum Theater.

The musical was not originally intended as a continuation to the "You're a Good Man, Charlie Brown," a Broadway production which delighted audiences with its music over 10 years ago, but it is "sort of a sequel to that," said director Donald Doyle.

"(We use) the same characters, with the exception of Woodstock, who is in this one. But this is really just some scenes with the same characters from Snoopy's point of view, rather than Charlie Brown's point of view."

The concept Doyle wanted to employ was slightly different from what was originally outlined in the script.

"What I decided to do with this was to specifically state that they were not to play children, and that the dog is not to look like a dog," Doyle said. "They have to be people, playing young people who are home for a holiday."

"They go up into an attic and play out some of the experiences of Charlie Brown, Snoopy, Linus and Patty, (the same characters) that they did play when they were children," Doyle explained.

The actors in the production actually play themselves, who then go into Charlie Brown's attic, find some old "Peanuts" costumes they wore as children and fall back into their respective 'Peanuts' characters.

Michael Jones, who plays Charlie Brown, said, "The role is unique to me, but (sometimes) I find it hard to become him. "Anyone can relate to Charlie Brown in one way or the other because they see themselves as abused, or (as a) low

man on the totem pole. For me, it wasn't hard to relate my experiences into the character.

"Besides," he added, "I'm the only short, fat, bald guy on campus they could find."

Troy Williams, who plays Linus, said relating to any one of the characters is fairly easy, but Linus has a softer side to him.

"Linus is the shy, sentimental type, as opposed to someone say, like the bossy Lucy," he said. "He still believes in Santa Claus, he's honest and he believes in things."

The rest of the cast are: Katie McFadzen as Lucy, Mary Avenson as Sally, Kathy Schmitt as Peppermint Patty and K. Darren Fritz as Woodstock.

"It's an interesting role," said Scott Withers, who plays Snoopy. "It's a lot different than what I thought it was going to be. When you first start thinking about playing Snoopy, you think of the cartoon — the dog. You think, 'Oh yeah, real dramatic!'"

"It's like if you were going back to being a kid and played 'Peanuts' with your friends, one person played Snoopy, one person played Charlie Brown, in a way it's like any one of the actors could have gone up into the attic and played any one of the characters."

Withers doesn't play Snoopy in the traditional sense, there's no costume, there's no barking — Snoopy is somewhere between the stage presence and the personification of the character created by Schulz.

"It's kind of a balance," Withers said. "You need to be real and honest, but at the same time you need to be bigger than life. So you have to try and find a balance between the two."

Doyle said that there are two distinct messages which are woven into the play. The main theme is that it is important "to be the best of whatever you are."

Tickets for the show are \$3 and can be obtained at Gammage and all Dillard's outlets. For more information, call 965-5359.



Photo by Lyle Beltman

The cast of "Snoopy" are, from upper left, Mary Avenson (Sally), Katie McFadzen (Lucy), Kathy Schmitt (Peppermint Patty) and Darren Fritz (Woodstock).

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LYRIC OPERA THEATRE PRESENTS

GEORGES BIZET'S

The Pearl Fishers

SUNG IN ENGLISH. • November 20, 21, December 2, 4, 5 at 8pm in the ASU Music Theatre. • Tickets: \$5 students, \$9.50 adults. • Available at the Gammage Box Office and all Dillard's Box Offices or call 965-3434.

theater

Cultured pearls

ASU's Lyric Opera Theater presents romantic tale of the Orient

By SCOTT C. SECKEL
State Press

Awash in languid azure seas, the emerald of the Indian Ocean is the setting for Georges Bizet's "The Pearl Fishers," presented by ASU's Lyric Opera Theater tonight in the Music Building.

A love triangle set in old Ceylon (renamed Sri Lanka), "The Pearl Fishers" was written in the 1860's by the author of "Carmen," also presented by LOT last semester. According to ASU music professor and director Sylvia Debenport, Bizet wrote the opera in his mid-20s when "he was trying to get started professionally."

He was a very successful student and won every award around at this time," Debenport said. "(Bizet) had written before and had limited success. He had great success with 'The Pearl Fishers' in 1863.

Parisian audiences of the Belle Epoque were entranced by this work. "The idea of pearl divers, the idea of being in mysterious, oriental Ceylon was fascinating to (them)," she said.

According to Debenport, opera was a fashionable thing to be involved with then; people went to be seen and to meet eligible members of the opposite sex. Bizet wrote this love tale of the land of teak wood and dancing elephants to satisfy them.

The appeal of "The Pearl Fishers" to audiences after that period, Debenport feels, is partly attributable to the fact "that you've got to go a long way before you hear music as beautiful as this." The exotic, Indian-style music is "very melodic."

The story is also ageless. The chief of the pearl fishers, Zurga (Matthew K. Smith) and his friend Nadir (Curt Peterson) are both in love with the priestess Leila (Laureen

'It's a romance; it's got serious dramatic content but it's not heavy-duty in the sense that Wagner is,'
— Sylvia Debenport

M. Vigil, who has sworn to remain chaste. She arrives at their village to pray for the fishermen, and the tale begins.

It's an old story, one "that goes far into the mists of antiquity," said Debenport.

"The Pearl Fishers" is a difficult opera to set into a specific category, not being as dramatically tragic as "Carmen" but not a light romp either.

"It's a romance; it's got serious dramatic content but it's not heavy-duty in the sense that Wagner is," Debenport said. "It's a romance in the terms that love conquers all. Musically, it's a light opera."

The sets for the opera were designed by Charles Davies. Elaborate sets and costumes were trademarks of Belle Epoque theater. This work satisfied that desire with its exotic setting of the Teardrop of India.

The costumes were drawn from the mythology and legend of Ceylon and include saris made from silk. ASU graduate student and citizen of Bangladesh Shahnaz Monir helped resident costume designer Esther Turner in the design.

"The Pearl Fishers" will run November 20-21 and December 2, 4, and 5 in the Music Theater, located in the Music Building. Tickets are \$9.50 for adults and \$5 for children and are available at Gammage, Dillard's and at the box office one hour before curtain time. For more information call 965-2856.



Winston Jones stars in "The Pearl Fishers."

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STATE PRESS

Newsroom Staff Openings

Applications for positions on the News Staff of the STATE PRESS for the Spring Semester 1988 are now being accepted at #15, North Basement, Matthews Center.

There will be openings at most levels — reporter, photographer, copy editor, assistant sports editor, assistant city editor, arts & entertainment writer, sports reporter, city editor, news editor, managing editor, sports editor, copy chief, photo editor, opinion page editor and wire editor.

Applicants must pick up job referral forms from Student Employment in Matthews Center and an application blank at #15, North Basement, Matthews Center.

Deadline for applications: Friday, Nov. 20, 1987.

Applicants must be full-time (at least seven hours) students at ASU; but major in any department is acceptable, as is class standing of freshman through graduate.

Newspaper experience is desirable but not mandatory. These are part-time, salaried positions open to any student in good standing.

Def

Continued from page 11.

said. "So when all these disasters and things happened, we got this thing called a 'Lep Shoot.'"

The 'Lep Shoot' is a vice similar to Murphy's Law, in that if anything can go wrong, it probably will.

"It was like other things, missing flights, flights being canceled — anything that would bring other groups to tears.

"We used to stand there and say, 'Oh, flight's been canceled!' We'd be in the airport and it'd be two days before we could get another one. We'd go, 'It's the Lep Shoot!' and just burst out giggling! It was just something beyond our control and the only thing you can do is laugh about it.

"(Finishing the album) was a real experience. A lot of good came out of it. Now we just don't let anything bother us anymore."



Hints, delectables and other tangy tidbits from the cluttered files of the entertainment desk.

Peanuts and . . .

•Charles M. Schulz classic characters of the Sunday funnies come to life on stage as the ASU Theater for Young Audiences presents "Snoopy!!!, Nov. 18-22 and Dec. 2-6 at the ASU Lyceum Theater. For time and ticket information, call 965-5359.

. . . other assorted "Nuts:"

•Songstress/actress/movie producer-writer-director **Barbra Streisand** stars in Warner Brothers' "Nuts," which she, naturally, produced. Streisand portrays a woman up on a murder rap who attempts to

prove her sanity in court. The movie opens Friday at the Sun Devil 6 theaters.

Writer's Workshop:

•Native American novelist and poet **James Welch** will lead the ASU Community Writer's Workshop at 7:30 p.m. tonight in room A-18 of the Language and Literature building. Welch has written a volume of poems, including "Riding the Earthboy 40" and three novels. The workshop is free and open to the public.

Theater:

•Lyric Opera Theater's "The Pearl Fishers" is previewed at 8 tonight in the Music Theater. The famous opera runs Friday and Saturday at 8 p.m., and returns to the theater on Dec. 2, 4 and 5. Tonight's preview is \$2. Price for the regular run is \$9.50 for adults, \$5 for students. For more information, call 965-3434.

Two Partridges in a Sundome:

•Shirley Jones and John Davidson take the stage at the Sundome this weekend. The show starts at 8 p.m. Saturday in the Sundome. Tickets are \$15, \$12 and \$10, and can be purchased at Gammage and all

Dillard ticket outlets. For more information, call 965-3434.

In Concert:

•Popular Jazz vocalist, **Dianne Reeves**, takes the stage at 7:30 and 9:30 p.m. Sunday and Monday, Nov. 22 and 23 at the Westcourt in the Buttes, 2000 Westcourt Way in Tempe. Reeves, who is fast becoming a popular celebrity, is sure to provide a wonderful evening of entertainment. Tickets are \$12.50.

etc . . .

The following tidbits are compiled from the Harper's Index Book:

- According to Harper's, the diameter of TV's "Wheel of Fortune" is 8 feet, 6 inches.
- Number of sex-change operations performed in the U.S. each year: 225.
- Number of New York City police officers who are members of the Screen Actors Guild: 350.

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Tesla

Continued from page 11

months. The weather was good over there too."

What kind of music did you play?

"Sammy Hagar, we'd play that — anything they played on the radio, whatever."

With smokers like "Modern Day Cowboy" and "Little Susie" rockin' Tesla to the top, they have no need to play covers anymore. Within a year of the release of "Mechanical Resonance" — a name taken from one of Nikola Tesla's theories — the band has toured internationally and opened up for this year's Texas Jam.

Why did you pick the surname of Nikola Tesla?

"Well, at first I didn't know f--- all about him — our manager, ya'know, we were doing the album and we still had the name City Kids from our club days.

"We wanted something that would kinda' relate to the band. And gawd, it must've

been a week — two weeks before we finished doing the album and gettin' ready to go home, and our manager had known about this guy Tesla for about a year — the guy who signed (the band to Geffen Records) actually turned our manager on to it. Not the name, but this guy, this book — whatever. You followin' me?

hero of the physics world. His contributions include inventing alternating current, developing basic radio circuits and many other fundamental electronic components.

"And we were just like, 'whoa,' it ties in with rock n' roll, sounds strange. I thought it was a black girl's name, or something. But I thought it was pretty cool, actually. I

know."

Do you know anything about him?

"Yeah, yeah, ya' know, now I'm into 'im. I didn't know about him before they brought it up. I get into, ya' know, certain things. I like Judge Dredd." Pause. "He's in a comic book.

"You into Anthrax? They got a song about Judge Dredd. He's from Megacity. I like true stories like that, too, like that book about Tesla. I get into the Titanic trip — that trips me out. History trips me out big time.

"Like, I'd go to a town like Chicago or something. I just like to trip out like where Al Capone and that hotel — I just like to stand out in front, ya' know, and then I just like to shut my eyes, or not shut my eyes but look around, y'know? Then I pretend it's like how you saw it, like just try and be there in the whatever it was, '40s. And that trips me out, man. Just, that vibe is heavy. There's history wherever you go, right?"

—TOD McCOY

'Well, at first I didn't know f--- all about him (Tesla) — our manager, ya' know, we were doing the album and we still had the name City Kids from our club days . . .'

— Tommy Skeoch

"Anyway, he just brought it up, he said, 'Tom turned me on to this about a year ago, this guy Nikola Tesla who's into inventing all kinds of electrical things,' and he's like a real f---in' underdog, genius, weirdo."

Nikola Tesla was, incidentally, an unsung

thought it related really good with what we're into.

"Every time we came up with a name, there'd be either a good vibe or a bad vibe, and with that name everyone thought 'that was the one.' We could just feel it, ya'

DR. SOLOMON WANGBOJE

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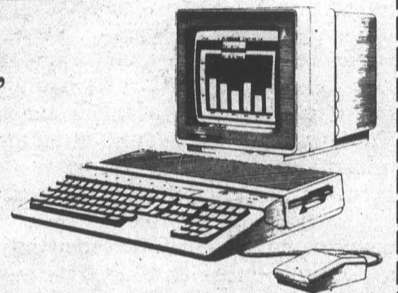
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review

R.E.M.

Rock's 'top' band disappoints ASU's boppin' crowd

By HOWELL J. MALHAM JR.
State Press

"R.E.M. — America's Best Rock & Roll Band." So states Rolling Stone Magazine on the cover of their December issue. They paired that bold accolade with a full-page photo of the four pensive R.E.M. members in all their disoriented glory. This kind of famed recognition is enough to make anyone fat and sluggish. More importantly, it can make anyone stop giving and, unfortunately, R.E.M. is doing just that. Their mild, promo performance at Gammage Monday night proved this band should still be starving.

Now that the success of their impressive "Document" album has propelled them to the polluted plateau of stardom, R.E.M. seems to have lost their sense of individual incongruity.

This was one band that impressed upon their listeners that success was nice, but by no means the sole motivation for their unique rock n' roll ability.

Not so. R.E.M. is a group of human beings and they are not immune to the fruits of success. Nor is any band. They are businessmen now, and concerts are their sales pitches.

Only now it's becoming obvious. They began the show with "Finest Worksong", which, coincidentally, is the opening track off "Document." They continued to pitch their latest album by shelling the audience with all-new tracks at the early stages of the concert.

The audience, still somewhat unfamiliar with the album, confidently sprung to life as the group kicked into an exhilarating version of "It's the End of the World As We Know It (And I Feel Fine)."

Lead singer Michael Stipe, sporting an ankle-length black coat and pony-tailed hair, lulled the audience between songs, rambling about personal, non-essential experiences. These lengthy and deranged soliloquies would eventually flow into the following numbers without warning.

Stipe later shed the coat only to reveal that he was wearing an Amish woman's dress. That too came off to display an outfit borrowed from U2's Bono, as he sang the night away in

a partially stationary position. Only *partially*, however, as at other times he resembled a ballerina on acid.

Though R.E.M. seemed reluctant about doing anything but "Document" tunes, they dared to reach back to 1986 and play a few memorable tracks off "Life's Rich Pageant."

These songs proved to be the more satisfying moments of the evening, especially their soft, gentle version of "The Flowers of Guatemala."

Bassist Mike Mills followed at center stage and belted out a light-hearted yet aggressive cover of "Superman."

The band barely touched anything from their "Fables of the Reconstruction" album, and the thought of playing anything from "Reckoning" or "Murmur" seemed a remote possibility.

It's as if they've been around for 20 years and are sick of playing the tunes that placed them where they are.

They even cheated the audience out of the classic "Radio Free Europe," the single that launched these boys on the road to inevitable sellout.

Guitarist Peter Buck, aside from an occasional Pete Townshend leap, seemed reserved, both with his playing and his stage presence. Rhythmist Bill Berry kept each of their songs steady with his reliable and innovative drumming, occasionally trading a drumstick in for a tambourine.

The audience, as expected, was a fashion show. Most came to show off their black lipstick. Everybody seemed afraid to dance, in fear of scrambling their hair. Applause and screams, however, came frequently.

The entire night seemed like a helping of fast-food rock n' roll. R.E.M. played for almost two hours, yet they still shortchanged the audience. They played as if it were a 9-to-5 job, going through the motions to get through the night — a real pity for such a raw band.

There was no substance and no meaning. They sent a sold-out crowd home without a mark. They drained no one.

The once unknown, renegade college band, spawned from the bars and garages of Athens, Ga., is now one more component of the lucrative rock industry.

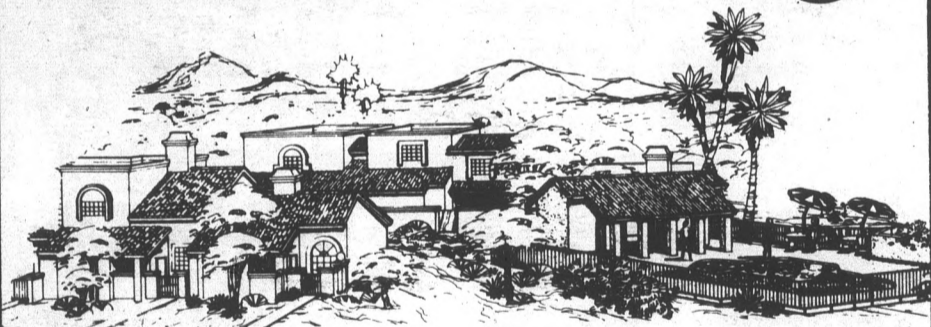
The fact that the concert T-shirts were more expensive than the concert tickets proved that.



Todd Green/State Press

R.E.M. lead vocalist Michael Stipe rocks the ASU crowd at Monday night's concert.

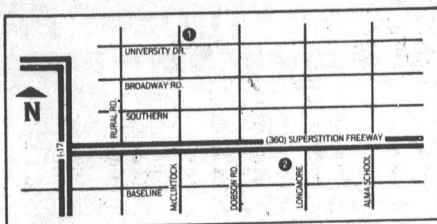
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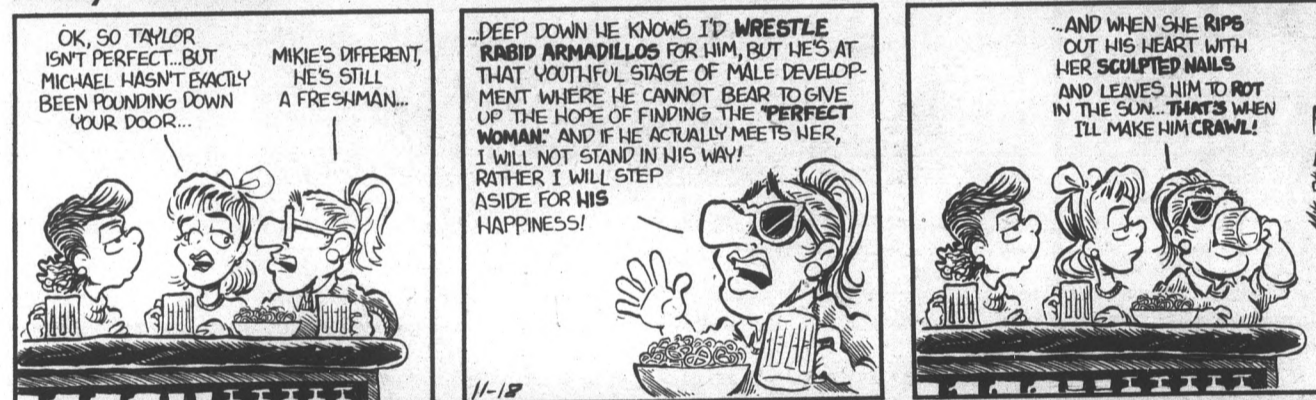
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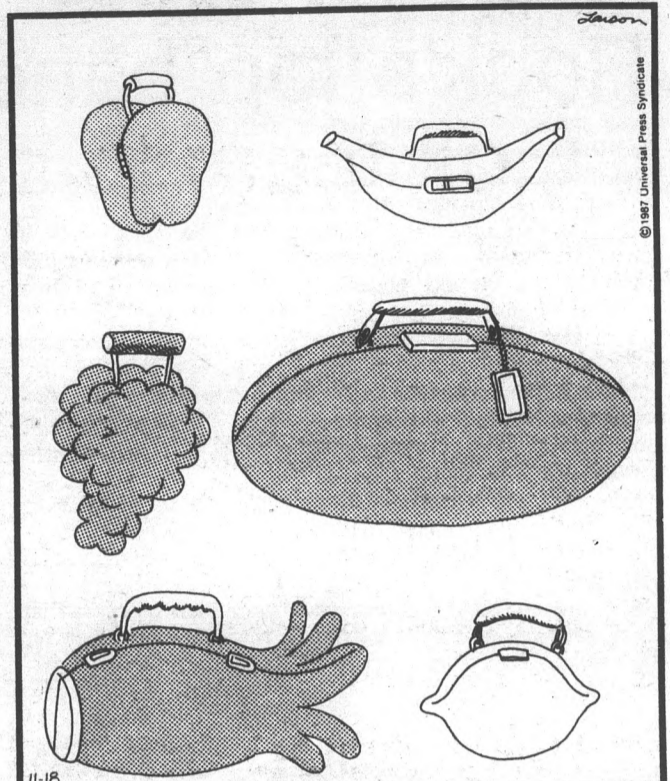
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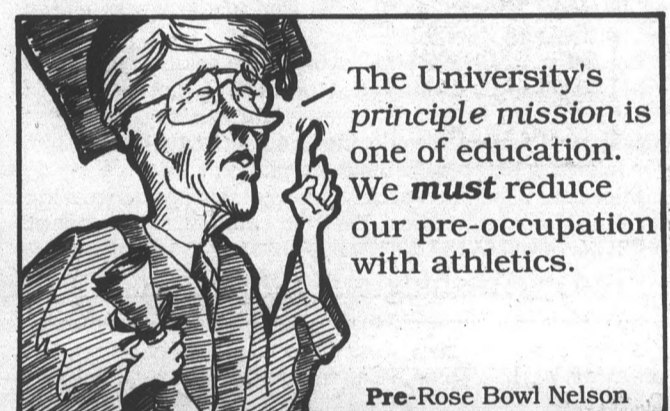
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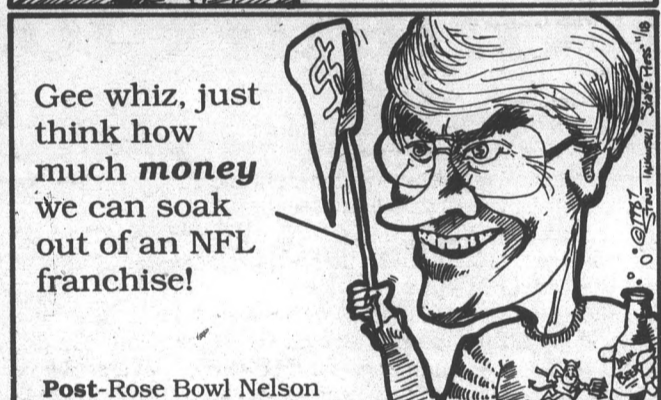
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Swingers

Golf team to shoot for No. 1 ranking at tourney

By CHARLIE DIAZ
State Press

ASU's men's golf team, ranked second in the nation, travels to Hilton Head, S.C., where the Sun Devils will compete in the Golf World Invitational today through Saturday.

Sun Devil coach Steve Loy is concerned that his golfers, who have not competed in more than a month, may be rusty for the Invitational.

"We know that this is a very important tournament, and I'm concerned because we haven't played since Oct. 17," Loy said.

The long layoff allowed Loy's golfers to catch up on missed classroom time. Because the golf team travels so often and

for longer periods of time than other sports, the squad misses much classroom instruction.

The time off adds to the "streaky" nature of golf, Loy said.

"We miss more class time than most sports," he said. "It takes a very disciplined student athlete."

"It's really tough no matter where we are in the semester because we're always missing pertinent (classroom) information."

Three-time All-American Bill Mayfair, senior All-American Tom Stankowski, All-Pac-10 Jim Strickland, sophomore Scott Frisch and freshman John Bizik qualified

for the tournament.

Although this is ASU's first appearance in the Golf World Invitational, Loy is familiar with 6,700-yard, par-72 Palmetto Dunes Golf Course.

When he coached at Arkansas prior to his coming to ASU last year, the Razorbacks competed in the Invitational. Loy recalled that the weather at Hilton Head hampered the play. He said he expects scores around par.

Loy said he also expects his squad to play well.

"Fortunately, with our depth and national ranking at stake, the boys are looking forward to playing," the coach said. "I think

that golf, like most individual sports, requires a great amount of self-discipline.

"This team expects to be No. 1."

ASU has won both the LSU and Stanford Invitationals and finished second in the Southwest Invitational.

Golf magazine ranked the Devils sixth in its preseason poll, but since has moved ASU to second, behind Oklahoma State.

"I've been quite pleased, we've had good practices and good (team) qualifying scores," Loy said. "I've been quite pleased with our work habits, our team and our spirit."

"This is the most fun bunch of golfers I've worked with, as well as the most talented."

Husky hoop squad hoping to rebuild in '87-88 campaign

PREVIEW



Today: Washington (1986-87 20-15)

Editor's note: This is the first of a nine-part series that previews each of the basketball teams in the Pacific-10 Conference.

By CHRIS DORSEY
State Press

Andy Russo is not expecting sympathy for his inexperienced Washington basketball team.

The Husky mentor enters his third year in Seattle, but for the first time as coach he will be without the play of 7-foot center Chris Welp, who was taken in the first round of the NBA draft by the Philadelphia 76ers.

But replacing Welp is not Russo's only concern. Also gone from last year's 20-15 (10-8, tied for third in the Pac-10) squad are three other starters.

"There isn't any question we've lost a lot in size and experience," Russo said. "But on the other hand, I'm not going to put any limitations on this year's players. We've gone after and gotten some very good players the last couple of years."

"We have told these players what to expect and what is expected of us."

But Husky fans expect one thing: a winning season. The last time a Washington team finished below .500 was in 1978-79. That Husky squad ended the season 11-16, tied for eighth in the Pac-10.

The upcoming season resembles the 78-79 season in the fact that the returning players of that season were also underclassmen.

Washington will be looking for the sophomores and freshmen to replace vacant spots that accounted for 58 points per game last year.



ASU forward Alex Austin prepares to make a move on Washington's Ron Caldwell last season. The Huskies must replace six graduating seniors this year, and hope to better their 20-15 mark, which included an N.I.T. berth.

Russo has sophomore Eldridge Recasner filling the spot of play-making guard. As a second-year freshman, Recasner started 33 games for the Huskies.

In his inaugural season, Recasner was named to the Pac-10 All-Freshman team.

Recasner was an asset to Washington as both a shooter and passer, as he averaged 8.2 points a game and dished out 103 assists.

But Russo said Recasner is the only player who has a position secured; the rest are up for grabs.

"Everything is wide open," Russo said. "The only player who would not have a hard time losing his starting spot is Recasner. What we'll do is throw a ball out at center court, let them go at it and start our best five players."

Hoping to join Recasner in the backcourt will be Jeff Sanor. The sophomore toured England last summer with the Pac-10 All-Star team.

Sanor saw plenty of playing time in the tail end of the season, playing in 18 games and had an average of 1.2 points per game.

Washington has only two seniors on the team, David Wilson and Troy Morrell, who combined for 1.7 points per game and 7.8 minutes played last season.

Manning the front line will be Mark West and Ron Caldwell. The 6-7 sophomores are versatile athletes and will be accompanied by Mike Hayward, a 6-8 redshirt freshman.

Russo expects to move the trio around the front line to discover the player that gives his Husky team the upper hand in each position.

"We've got to see who can play inside," Russo said. "Hayward, West and Caldwell are going to be tested at every position in the front line to see where they can help us best."

West played in 33 games averaging 2.1 points a game. He is a threat to any team at the foul line, hitting 77 percent.

ASU front line could be best since Lister era

By CHRIS DORSEY
State Press

Like a caterpillar transforms itself into a butterfly, the front line of the ASU basketball has matured from a team that had no experience, depth, or top quality players into a Pac-10 contender.

The Sun Devils could have the best front line since the early 1980's when (current NBA player) Alton Lister wore an ASU uniform.

ASU coach Steve Patterson has something new in the front court this season compared to the previous years; experience, depth and height.

Returns to Patterson's battalion include: 6-foot-7 forward Mark Carlino, Mark Becker (6-9), Alex Austin (6-6) and, returning to the squad from more than a year's absence; 6-7 senior Eric Holloway.

"We have a lot more talent than in the

past few years," Becker said. "I think we have an exciting team to watch and with the added height, especially with the return of Holloway, we should bang a lot more."

The return of Holloway will be the biggest advantage for the Sun Devil front line. He was suspended last season due to disciplinary reasons and he has put everything behind him.

"It feels good to be back," Holloway said. "I'm really excited."

Holloway averaged 10.3 points per game the season before leaving the team.

"The addition of Eric Holloway will give us added size, strength and experience," Patterson said. "If we can get a consistent performance from him we will strengthen our inside game."

Carlino's style of play differs from his teammates in the sense that he is more of a defensive player. Last season, he pulled

down an average of six rebounds a game.

"Carlino has given us a lot of quality minutes over the past two seasons," Patterson said. "He's a banger and yet has become more fluid with his game."

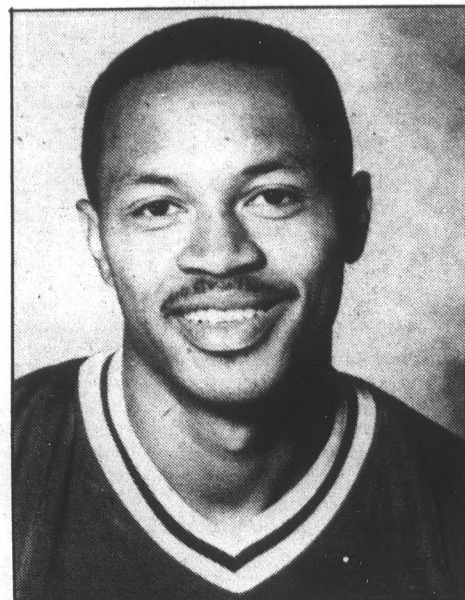
The leading scorer returning on the front line is Alex Austin, who averaged 6.7 points per game last season. But Patterson feels Austin has played inconsistent in the previous two years.

Starting 17 games in his freshman season was Becker, and with a year's maturation he should emerge into one of the top players on the team, Patterson said.

"He (Becker) experienced a rocky, but promising rookie season and showed that he has the ability to have an impact on the outcome of games," Patterson said.

A strong recruiting class will give Patterson the depth he has never enjoyed.

Turn to ASU, page 21.



Eric Holloway

Students show apathy toward basketball program

Dave Hodges
Asst. Sports Editor



ASU opens its 1987-88 season with an exhibition Friday at the Activity Center against the Bulgarian National Team. But, as usual, there is no rush to purchase student season tickets.

Last season, only about 450 students bought season tickets. So far this year, the Sun Devil Ticket Office estimates that approximately 150 out of 30,111 full-time students (less than one percent) have purchased season passes. The ticket office estimates that the figure is even a little lower than at this point last year.

That's sickening. Of course ASU is in the Pac-10 — a conference that has been widely scoffed at the past few years for its dismal performance in NCAA Tournament competition (1-9 in the last 10 games).

There are only two class basketball programs in the Pac-10: UCLA and Arizona. The Bruins are ranked 21st in the UPI coaches' poll, while the Wildcats are 10th in UPI (17th by AP).

Out of 10 teams, that's pretty sad, considering the Pac-10 has some of the largest schools in the country.

For those of you who did not attend any of the basketball games last season, shame on you. If you did not go to Thursday games because of studying, that's one thing. But there is no sympathy if you stayed home to watch The Cosby Show and Family Ties. As for Saturday games, if you blew them off in order to party, well . . . at least you could have waited until *after* the game.

Of course the Devils weren't the best team around, but I enjoyed going to those games much more than to Suns games.

It is no secret that basketball is a distant second to football in popularity in the Valley. The Suns only sell out when they play the Lakers or Celtics, and half the fans are rooting for them.

High school basketball draws only mediocre crowds. In fact, the *only* time the high school state championship game was sold out was two years ago in the Activity Center, when Tempe McClintock upset Phoenix Brophy in a thriller. *That* was basketball.

The statistics are sad for ASU's attendance. Last season, the Sun Devils averaged only 4,832 fans last season at home — the second lowest in the 13-year history of the UAC. The lack of fan support seems to be hurting ASU too. Last season was the first time the Sun Devils had a losing record in the Activity Center (5-7).

Perhaps it's the ASU athletic department that deserves

some of the blame for simply not promoting ASU basketball as much as it should.

Oh sure, the team now has newspaper ads at the bottom of *The Arizona Republic's* scoreboard page, and there is that commercial with dancers in ASU basketball uniforms jumping around Ray, Rock and Ronnie.

But perhaps the problem is with the crazy slogans the marketing and publicity department thinks up for the team. "Hot hoops, cool fun" wasn't *that* bad, but this year's has got to go.

Ready for this? The slogan for the basketball team is, "We try like the Devil."

Get those homer hankies out, I think I'm going to cry. Perhaps they're conceding a losing season, but we'll try hard. So come out to the games. We may lose to UofA by 60 points, but at least we'll try.

Actually, ASU will have a good team this year. I don't think they have a realistic shot at the NCAA tournament or the Pac-10 title, but the Sun Devils will win quite a few games this year. I pick them for fifth in the conference.

The games will be fun to go to, to say the least. Arthur Thomas bears a resemblance to Spud Webb, and Joey Johnson (brother of Celtic Dennis Johnson) has a 50-inch vertical leap.

So grab your VISA card and go down to the west side of the UAC to buy your tickets. It only costs less than a dollar per ticket.

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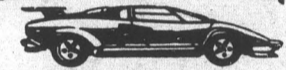
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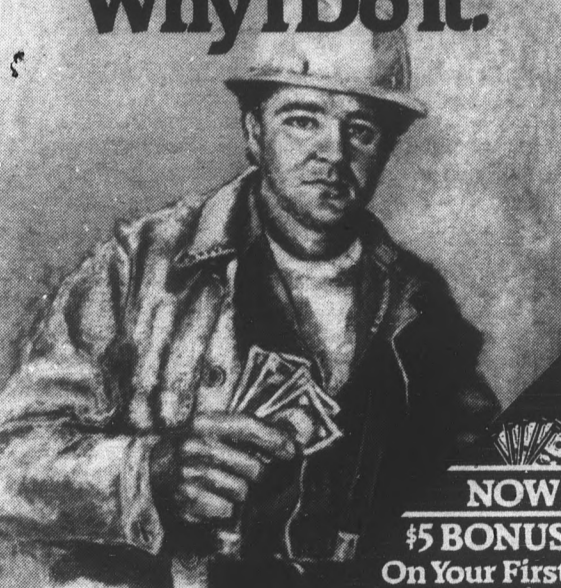


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Runner, tennis players honored

Brian Gyetko, Mike Holton and Laura LaMena have been named as the *State Press* Athletes of the Week.

Gyetko, a freshman from Wellend, Ontario, Canada, and Holton, a senior from Los Altos, Calif., won the doubles championship of the Rolex Regionals Tennis Tournament last weekend at Irvine, Calif.

The duo beat ASU teammates Doug Sachs and Dan Marting in the finals.

The victory marked the first time any ASU players had ever reached the semifinals in the tournament, let alone win it.

Holton was 17-10 last season, including a 14-1 record at one point, and was a finalist at

both the Kachina Open and Village Invitational.

Gyetko is a five-time Canadian Junior National Champion and was a finalist at the 1987 Canadian Men's National Doubles Tournament.

LaMena, who finished ninth in last week's NCAA District VIII Cross Country Championships, received an at-large bid Tuesday and will compete in the Nov. 23 NCAA Championships in Charlottesville, Va.

With the bid, LaMena, a senior, becomes the first ASU entrant in the NCAA meet since Sabrina Peters Stern finished 45th in 1982.

ASU

Continued from page 19.

He signed junior college transfers John Jerome (6-7) of Mesa Community College and Trent Edwards (6-7) of Alvin Junior College in Houston, Texas.

Jerome led his Thunderbird team to a third place finish at the National Junior College championships, and was ranked fourth-best junior college player by the *Sporting News* last year.

Charles Barkley is not playing for ASU, but Edwards poses as a clone. His 250-pound frame makes him dominant player inside and he will push for playing time in the paint.

Redshirt freshman Emory Lewis (6-10) is coming off an injury and is being brought along slowly.

Like a butterfly flies away, the Sun Devil front line should soar this season.

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CLASSIFIEDS WORK announcements

ACT NOW! Financial aid for college is available. Millions go unclaimed yearly. For details call 1-800-USA-1221, ext. 7523.

FRIENDS- (QUAKER) Meeting- Silent Worship- Sundays, 10-11 a.m. Danforth Chapel Fellowship, 968-3966.

REINCARNATION WORKSHOP November 21, 11-4 p.m. Learn more about this fascinating topic and experience a trip into the past or future life. (Not hypnosis.) Clare LeNormand, 945-9572, \$35.

The American SouthWest, a regional non-profit political and economic think-tank, is seeking new active members. Contact L. Burke Files, Chairman, for further information.
968-8858

autos for sale

1966 MGB, right-hand drive, from England (collector's item). Hatchback, runs great, nice stereo, new brakes. Asking \$2100, 784-9805.

1971 CHEVELLE Malibu, 49,000, air, AM-FM cassette. Runs great. Cheap, \$600. Call Jeff, 833-1009.

1981 TOYOTA Corolla hatchback. 76,000 miles, auto, air, radio, new tune-up, tires, brakes. \$2750, 835-7233.

1981 VOLKSWAGON Westfalia Vanagon. Automatic, air-conditioning, AM/FM cassette. Sink, stove, refrigerator, pop-top, 2 double beds. 42,000 original miles. Asking \$7000. 837-9647.

1983 HONDA Prelude- 57,000 miles, 5 speed, air, AM/FM cassette, moon roof- \$7190. 966-5881, 839-0561.

1984 BERTONE Flat X-19, convertible, targa top. 27,500 miles, air, 5-speed, leather interior, white/grey, power windows, California emissions. Must sell, \$4750/offer. 965-4475, 835-7233.

DATSUN, 1982 SX, full automatic, \$3600. 965-4144 or 894-5126. Leaving country.

HONDA CIVIC, 1981 wagon, \$2600. 965-4144 or 894-5126. Leaving country.

motorcycles for sale

86 INTERCEPTOR 500- Mint condition plus Simpson race helmet. \$2000 or best offer. 966-0427, Mark.

RIISING SUN Cycles- Better than adequate scooter/cycle parts and service; 1900 N. Hayden Rd., Tempe, 945-6912. Monday- Friday: 9-6, Saturday: 9-4.

motorcycles for sale

1980 HONDA Spree, clean, dependable, 100 MPG, \$185. 921-2803.

1983 KAWASAKI GPZ550. New tire, new chain, fantastic condition with beautiful black AGV helmet. Great deal \$850/offer. Call Zaid, 969-4742.

1984 HONDA VT500 Ascot- Excellent condition. Well maintained. 7700 miles, \$1000. 921-0008.

1985 HONDA Aero Scooter- 1950 miles. New tags, good condition. \$380/offer. Rob, 838-5874.

1985 HONDA Elite 150- Great condition. Don't settle for walking. Powerful scooter with powerful style. \$875. 784-0289.

1985 RIVA 125cc scooter, excellent, very low mileage, dependable, near ASU. Best offer over \$550. Leave message, 921-2803.

1987 HONDA Spree- aqua blue, runs perfect, under 2000 miles, new tags, \$450. 835-6074.

trucks for sale

1986 GMC S-15 Jimmy 4x4 Sierra Classic, loaded. 20,000 miles, 11K of best offer. 833-7360 or 921-7428 (leave message).

bicycles for sale

FOR SALE: Miyata 10-speed bicycle. Excellent condition! Must see to appreciate. 966-7679.

tickets for sale

ASU/JoA game. 2 student tickets. Best offer. Call Tobie, 894-0599 (leave message).

ASU/U of A game. 2 student tickets. Best offer. Call Jennifer, 968-8558. Must sell by Sunday.

furniture for sale

NEW FULL or twin size bed. Stored but never used. \$99. Can deliver. Phone orders accepted. 841-6929.

NEW QUEEN size Ortho box and mattress. Stored, never used. \$149. Can deliver. Phone orders accepted. 841-6929.

USED FURNITURE and antiques. Affordable prices. Top quality. 1310 W. University, Mesa. 890-0776.

miscellaneous for sale

\$159! SCHOOL model sewing machines. 1987 Brand new styles (due to budget cuts). Constructed with "metal gears" for heavy duty. While they last! \$139! (Deluxe free-arm model \$159) List \$399! Latest stitches: buttonholer, stretch, 2 overlocks, etc. 20 year guarantee. Check, credit cards, COD or layaway for Christmas. Free delivery! 1-714-548-4425 anytime! P&J Cox Agency, (AZ-CAN)

ALL STEEL building specials: 30x40x10, \$3,988; 40x60x12, \$6,988; 50x100x14 \$12,988. Turn key construction available. All sizes available. Call now to reserve limited specials, 602-425-3342, (AZ-CAN)

miscellaneous for sale



CPA EXAM study materials. Totaltape manuals and audio cassettes and Convisor-Miller manuals. 890-0051.

FOR SALE: Brass bed, single; French ladies 10-speed; Used desk and chair, Judy, 990-3507, 894-1888.

FOR SALE: Smith-Corona electric typewriter. Excellent condition! Must sell. 966-7679.

LEATHER: MINI-skirts, \$67; bomber jackets, \$195; back packs, \$59.95; etc. The Leather Works, 844-8422.

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QUEEN SIZE sofa sleeper; 17 inch color TV. 263-1756 or (home) 893-8610.

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SKIS, BOOTS and poles- Rossignol Gold Cup, 180cm, used twice. \$150. 890-1722.

STEEL BUILDINGS. Engineer certified. 30x40x12, \$4,188; 40x75x12, \$8,688; 50x100x14 \$13,668; also mobile/motorhome canopies from \$2.75 square foot erected. Factory discounts until December 19th. Call now. Eagle Steel Buildings, 1-214-569-6687. (AZ-CAN)



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real estate for sale

ASU STUDENTS: 2 bedroom, 2 bath condo, all appliances included. Ceiling fans, custom buffet with wine rack, and small yard. Assume FHA loan, no quality, approximately \$2500 down. Contact Sharon Swift at John Hall Associates, 948-0550, or owner at 967-4457.

ASU STUDENTS/parents: Very clean 2 bedroom, 2 bath condo. Close to ASU. Affordably priced at \$55,000. Assumable mortgage at 9 1/2%. Contact Julia Montgomery, Jim Caires Realty, 274-6312.

EXCEPTIONAL: FHA assumable \$64,200 mortgage at 11 1/2%, \$4700 CTM, 4 bedroom, 2 bath, large pool, located near Dorsey and Orange. 967-3658.

SELL/LEASE: 13,000 square foot restaurant/lounge building and land in Casa Grande, AZ. Convention and dance facilities. Good, easy terms. Call Sue, 426-3841. (AZ-CAN)

STUDENTS/RENTERS/Investors: Condo for sale, \$1300 down, \$460 payment. 2 bedroom, 1 1/2 bath. 967-4001.

apartments for rent

1 BEDROOM, 1 bath. Private, close to ASU. \$315/month. Call Patty Bell, 948-0900 or 837-1497. ERA Valley Metro.

1 MONTH free rent! Sunrise Apartments has one bedrooms from \$330, 2 bedrooms from \$395. Washer/dryer hookups, pool, laundry room, plenty of parking. Only 2 blocks from ASU. 1014 E. Spence. Monday-Friday, 1-4. 926-1218.

2 BEDROOM, 2 bath condo, unfurnished, carpet, appliances, pool, covered parking. Lease, \$535 month. 510 W. University, Kathy/Jan, 968-7173, 968-6292.

2 OR 3 bedroom apartment, air/heat paid, ASU 1/4 mile, \$300 off with ad. 968-8945.

3 BEDROOM, 2 bath condo. Close to ASU. Pool, covered parking, clean. No pets. \$475 monthly. Marti, 996-0376, 8 a.m. - 4:30 p.m.

\$455 PER month, two bedroom, two bath townhouse. Covered parking, washer/dryer. Easy walk to ASU. Call 967-8566, 5 p.m. - 9 p.m.

APACHE TERRACE Apartments- 1 and 2 bedroom apartments from \$375. Pool, security, walk to ASU. 968-6383.

APARTMENT, sell or rent two bedroom, den, 2 bath, patio, common pool, near Dobson and University. Call owner, 969-1336 or 779-5349.

BEAUTIFUL NEW large two bedrooms, walk to ASU, pool, laundry, one block south of University on 8th Street and Gary. Ask about move-in specials. 968-5238.

LARGE 1 and 2 bedrooms. \$315-365. Includes heat, hot water, pool, laundry. \$200 off. ASU 1/4 mile. 966-4818, 967-1737, 2108 Rural.

LIVE IN the "Commons" for less by subleasing. Call 921-3579. Convenient location!

PAPAGO PARK Village, 2 bedroom condo, washer, dryer, refrigerator, microwave, ceiling fan. 968-5212.

apartments for rent

PAPAGO PARK II- Need two female nonsmokers for spring semester or longer. Call 967-1743.

SPACIOUS, 2 bedroom, 2 bath apartments. \$450 month, all utilities included. Walk to ASU, pool, laundry. 910 E. Lemon. Call today, 966-8704.

STUDIO OR 1 bedroom apartment. Pool, tennis courts, covered parking. \$300 off with ad. 833-8332.

STUDIO OR 1 bedroom apartment. Utilities paid. Pool, saunas, weight, recreation, game rooms. 962-6222.

TWO MASTER suites with loft, Papago Park Village. No pets. 1 year lease plus deposit. \$750 month. C-21 All Star Realtors, 831-2221.

UNIVERSITY TOWERS- Sublease and save over \$400. Move in now. 829-3531, Todd.

WALK TO ASU, junior one bedroom, \$265; two bedroom, \$400. Adults, no pets. 1031 E. Lemon. Bel Air Apartments, 968-2679, 933-4364.

WALK TO ASU. Available immediately. 3 bedroom, 2 bath townhouse, 2 years old. Covered parking, 2 covered patios, sundeck. All appliances included. Community pool, tennis. \$750 per month. Call Scott at 949-7253.

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homes for rent

PAPAGO I, 2 bedroom, 1 1/2 bath, \$650 plus deposit. Available immediately. 303-934-2276 a.m.; 921-1574 p.m.

SMALL FURNISHED house, Scottsdale. Available December 14-January 19. Take care of cat and older dog in exchange for some rent. 945-9572.

rental sharing

ASU: SPACIOUS room with large private bath. Reduced to \$195. Call Kevin or Katy, 921-1773.

AVAILABLE NOW, 3 bedroom house. Own room, share bathroom with one person. \$185 plus 1/2 utilities. Broadway and 48th area. Call today, 437-1174.

FEMALE NONSMOKER. Two level furnished apartment for \$216 plus 1/2 utilities. Own bedroom and bath. Lori/JoAnn, 967-7177.

FEMALE ROOMMATE needed- Worthington Place. \$185 per month. Move in immediately. November rent paid. Call Jill, 829-8973.

FEMALE ROOMMATE wanted to share 2 bedroom house. Leave message at 438-1099.

FEMALE TO share 2 bedroom, 2 bath Tempe apartment. Fireplace, covered parking, private patio, pool, jacuzzi. \$245 per month plus 1/2 utilities. 921-7735.

FEMALE TO share large one bedroom apartment. \$200 a month plus half utilities. Desert Palms Apartments. Call Heather, 968-3132.

FEMALE TO share two bedroom, two bath, furnished condo at Worthington Place. Available January 1st. Call Elizabeth, 966-6259.

YOUNG MARRIED couple needs roommate, male/female. \$175 plus utilities, South Scottsdale. Call 949-9134 evenings, or 949-5869 ext. 2557 days. Ask for Melissa.

YOUR OWN bedroom, bath! Male nonsmoker. \$225, 1/2 utilities. Quiet, pool, cable, more. Chris, 890-2212.

rental sharing

HAVE YOUR own bedroom in a condo. Swimming pool, laundry room. \$280/month. Bob, 921-3476.

LARGE BEDROOM in 3 bedroom house with pool and appliances. 2 1/2 miles from ASU. \$230/month. 967-9312.

LARGE, NEW room in house. Close to campus; \$250 plus share of utilities. Also room to share for female; \$150 plus share of utilities. Call Phil at 921-7813.

LIVE AT the Commons for less, 2 roommates needed, spring semester. Call Steve, Will, 921-9514.

PARENT WITH 1 child, girl aged 4, seeks same to share in Tempe area. 730-8253.

ROOM IN private home, 1 female student. Everything furnished. Pool, spa, cable, etc. \$200/month, includes everything. 947-4912.

ROOM WITH walk-in closet, poolside with clubhouse and jacuzzi, in a huge, double-wide mobile home. Washer/dryer, covered patio. Landscaped, fenced yard, 2 car covered carport. 2 minutes from Mill Avenue freeway exit. \$200 includes all utilities. John, 730-9070.

business opportunities

CHRISTMAS SUNBEDS- Sunal-Wolff Sunbeds, for family or business. Slender-Quest toning tables. Super moneymaker. Call for free color catalogue and Christmas specials. 1-800-228-6292. (AZ-CAN)

MAKE MONEY with your body. Not that! Selling fitness and aerobic wear. Call Kim at 921-3182.

NEED CASH? Creative advertising concepts presents Fast-Cash, a multi-level-marketing program designed to help you make money faster and easier than thought possible. Call Tim or John at 966-5571.

SIX PASSIVE body toning tables. Excellent business venture for a small town. Priced under \$16,000. For information call 303-782-0300 or 303-450-7339. (AZ-CAN)

ACCEPTING APPLICATIONS for deli and catering help. Apply in person at the Pasta Plus, 5136 S. Rural.

A GREAT part-time job for students 17 and older. Work one weekend a month, top pay, training provided, bonuses available. Call 267-2574. Arizona Army National Guard. (AZ-CAN)

help wanted

AN INCREDIBLE opportunity in selling. Part-time, making full-time money. For details please call 941-3443.

ARBY'S IS looking for day or night help. Flexible hours. Apply 2-5 p.m. 525 W. Broadway.

ARIZONA HOUSE of Representatives is accepting applications for pages. Full-time male or female. Will last from January through mid-May. Call Mary at 255-3656 for application.

BEFORE/AFTER school assistance- Two teenage girls with Cerebral Palsy. Duties: chaffering, tutoring, light house keeping. 969-1144.

BUFFALO EXCHANGE seeks part-time person with eye for fashion. Will train. Work is with new and recycled clothing. Self motivation a must. Saturdays and Sundays essential. Apply 227 W. University, Tempe, Monday through Saturday, 10-6, Sunday 12-5.

CAFE NEEDS counter help 11 a.m. to 3 p.m., Monday- Friday. Also delivery person for lunch. Apply in person: Kevin's Corner Cafe, 1725 W. University, 921-0784.

COLLEGE STUDENT, part-time. We need 6 enthusiastic college students to work 4-9 p.m. shift, Monday through Friday. \$5 per hour plus bonus. Call Mr. Rod, 921-2897.

COSMETIC SALES help wanted part-time, evenings and weekends. Make-up Market, Tower Plaza Mall, 3813 E. Thomas Rd. 225-0095, Deborah.

\$\$\$ EARN \$40 to \$60 per 4 to 6 hour shift working as a waiter assistant (bus person) in a new continental restaurant in Phoenix. Must be dependable and have transportation. For interview call 955-2060.

EXTRA MONEY is nice, but you can help people too! Donate plasma for up to \$120 per month. First donation in a calendar week \$10; second donation in same calendar week \$20 (Monday-Saturday). New donors receive \$5 bonus on first donation. University Plasma Center, Associated Bioscience of Tempe Inc., 1015 S. Rural Rd., Tempe, AZ. 968-6139. Effective until further notice.

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help wanted

ARIZONA ROSE is hiring attractive, energetic rose girls, 19 years and older for part-time position. Please call 898-8548.

FREELANCE WRITERS and Photographers for slow pitch newspaper. Call (206) 364-5227.

FUN PART-TIME jobs, Monday through Thursday, 4-9; Saturday, 10-2. \$5 per hour plus bonus. Call Mr. Dorman, 921-2897.

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For brochure of jobs call 615-383-2627, ext. J519. (AZ-CAN)

GREAT PART-TIME opportunity! Gain experience, earn money while working on Fortune 500 companies marketing programs on campus! Flexible hours. 1-800-821-1543.

MAKE EXTRA Holiday money in the theatre. Arizona Theatre Company needs fun, energetic, part-time sales representatives. Hourly wage plus commission. Call 234-2892.

MODELS/ACTORS for commercials, soaps, movies, fashion photos, and catalog work. Men and women wanted, ages 13 and up. Top modeling agency from Denver Scottsdale. Kristi's Talent, 5705 N. Scottsdale Rd. Call Pat, 946-9000. We may be looking for you!

NANNY AND mother's helper permanent full-time and part-time live-out positions. Experience, references, car. Call Kathy, 978-2306 for appointment.

OVERSEAS JOBS, summer, year around. Europe, South America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free information. Write IJC, PO Box 52-AZ03, Corona Del Mar, CA 92625.

PART-TIME DISHWASHER, small kitchen help, weekends. Small Italian restaurant, northeast Phoenix location. Call 952-9188 after 11 a.m.

PART-TIME CUSTOMER service clerk, nights and weekends. Approximately 25 hours a week. 921-6600.

PART-TIME SALES, Mill Avenue T-Shirt. Current retail experience. Must be here during the Christmas break. Apply at 7 E. 5th St.

PART-TIME Winter, full time summer, girl Friday. General office duties, pleasant phone manners, basic typing skills. 615 E. Gilbert Drive, Tempe, near ASU. Apply in person, Monday-Friday, 7 a.m.-3 p.m.

PART-TIME TELEMARKETERS needed immediately! Earn \$5 hourly working 5:00 to 9:30 p.m., Monday through Friday, at a major telecommunications company. Call 955-5026 today!

WEEKEND JOBS

If you are in need of extra money, Physical Plant wants 16 students who are concerned about the looks of our campus. Hard working, interested students

CALL 965-1800.

RESORT HOTELS, cruises, airlines, amusement parks- Now accepting applications for summer jobs, internships, career positions. For information and application: write National Collegiate Recreation, P.O. box 8074, Hilton Head Island, SC 29938.

SALESPERSON: PART-TIME/full-time. Flexible hours! Sell baby and children's furniture in a happy and fun atmosphere. Apply in person, Higgins 4 Babys Only, 817 E. Indian School Road in Phoenix. Call 266-1422 with any questions.

SANDWICH COOKS needed- Days, nights; full, part-time. Immediate openings. Apply in person, Monday through Friday, 3-5 p.m., Swenson's, Price and Baseline, Tempe.

SECRETARIAL HELP needed- Our personal lines insurance agency needs a great typist to work 15 to 30 hours weekly (flexible). Prefer undergrad business major. Located near campus. Call 968-6165, Carol or Amy.

SECRETARY/MARKETING Assistant- Requirements: working knowledge of database III-plus. Duties are computer data entry, clerical, market planning. \$5 hour. 897-1820. Part-time, 5-8 hours per week.

UBOC, INC. needs sales persons for this area. 3 sources of extra income, benefits, retirement. Write or send resume to Mr. D. Crutchfield at PO Box 8077, Springfield, MO 65801-8077. 1-800-342-5587 ext. 184.

help wanted

TEACHING POSITION available immediately. 25 hours weekly. North Scottsdale area in Richmond Center. Focuses on ages 8-12 with a holistic, linguistic, cultural orientation. Certification and prior experience preferred. Mail resumes to Susan Hume, 13610 N. Scottsdale Road, Suite 10-159, Scottsdale, 85254.

TECHNICAL JOB with managerial potential. No experience necessary. Will train. Please call 941-2690 for appointment.

TELEMARKETER to set appointments for accountant. Work from home. Pays on commission basis. Excellent part-time earnings possible. 246-3452.

TEMPORARY HELP for Old Town Tempe Fall Festival. Various positions available. Interviews held November 21st from 11 a.m.-4 p.m.; November 22nd, 11 a.m.-2 p.m. at MAMA, 520 S. Mill, Suite 201, Tempe.

TYPIST: SCOTTSDALE psychologist's office, 4 hours weekly. Transcription and excellent typing skills required. \$25 weekly. Call Jeanne, 994-9773.

ATTENTION ALL STUDENTS
Ragtime Shoeshine now has openings at the valley's hottest nightclubs and most prestigious hotels. If you're mature and don't need a boss looking over your shoulder while you work, then I have the job for you!
Call 947-7022
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WALKER RESEARCH. Immediate openings for part-time positions in consumer opinion research. National telephone interviewing, no selling. Evening shift, 3:30 to 9:00; day shift, 8:00 to 2:30. Minimum requirements- 3 weekdays and one weekend shift per week. Apply in person, Monday through Friday, 8:30 to 4 p.m., Personnel office, 4657 S. Lakeshore Drive, Tempe, 831-2971. Male/female, EOE.

WOULD YOU like a job where you can earn money before Christmas, still go home for vacation, and come back to earn more? Then Kinko's Copies is your place. Our store at 715 S. Forest is hiring part-time help for on-campus deliveries. Only serious, ambitious workers need apply.

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CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

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free lost/found

A LOVABLE English Sheepdog lost in Central Phoenix, Central and Thomas area. Reward! 252-7687.

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KENPO CHINESE Karate: Self-defense, strength and agility, confidence and control; your first lesson always free. 1733 E. McKellips Road (between Scottsdale Road and Hayden). 1 1/2 mile from ASU. Phone today, 945-1733.

free lost/found

FOUND: PAIR of sunglasses at sixth floor of LLB on Monday, November 16. Describe them for return. Call 971-0775.

LOST THIN brown leather coat in the L&L building on Friday the 13th. Please call 967-3926.

miscellaneous

ADOPTION: DOCTOR and artist unable to have a child, yearn for a newborn of our own. Penthouse apartment with garden in lovely neighborhood. Summers spent at the shore in family beach house. Time, love, and dedication promised. Please call Barbara and Gary collect anytime, 212-595-9712. (AZ-CAN)

HAPPY AND financially stable professional couple, Caucasian, want a healthy infant to adopt and love. Please call our attorney collect, 408-288-7100. A101. (AZ-CAN)

HOLY SPIRIT, you who are the only one who clears everything for me, you who brightens all paths so that I can reach my ideal, you who gives me the divine knowledge of forgiving and forgetting the evils that have been done to me, and who, in every instance of my life, are with me. I want, in this short dialogue, to thank you for everything and make sure, once again, that I never want to be separated from you no matter how big the material illusion may be. I wish to be with you and all my loved ones in your glory forever. Thank you for the mercy you have had for me and my loved ones. Thank you for the received favor. (The person should say this prayer for three consecutive days, without mentioning the favor. Within three days, the grace will be received, no matter how difficult it may seem. Publish when the grace is received.)

on-campus

On-Campus 1907

The Tempe Normal Student, December 13, 1907: Correspondence- "Editor, Tempe Normal Student: Dear Lady: Would you please inform me why it is that the Dining Hall people have the right to close the doors at 7:05 when the bell was not rung until 7:03? And will you also tell me why it is if 'In the beginning all men were born equal' that the same dining room people can lock the students out within five minutes after the bell has rung, and admit the faculty twenty minutes later? Is such discrimination fair? Yours, A Dorm Fellow."

SMOKERS!! DON'T light up! AED premedical honor society wants to help you quit. The Great American Smoke-out day is Thursday, November 19th. Visit us on the South side of the M.U. on Cady Mall. We have everything to be a nonsmoker.

ATTENTION UNIVERSITY departments, organizations, and clubs: Need to place a display ad in the State Press? Your campus representative is Jackie Eldridge. Call 965-7572 8 a.m. to 5 p.m. daily.

personals

ALL ASU Men: Delta Sigma Phi fraternity invites you to a pre-rush BBQ on Thursday, 11/19/87, 5-7:30. Come by for food and fun! Hope to see you there!

ANA: SORRY about my delay, I am really interested in you. Soon I will reveal myself, and you will see that my intentions are true. Infatuated...

A PRIME lubricated condoms. Send \$4.75 per dozen to Intertek Systems, P.O. box 1927, Tempe, AZ 85281.

ATO ATO ATO ATO ATO ATO- Let's do it on the softball field- Saturday!

ATO BRIAN: It's your 30th, but it's only my 1st, so forget the past- the future awaits. Love, Tammara.

ATO DAN C: Can't wait to redeem the coupon, it's such a deal! Let's rage Dec. 5th! Love, Emma.

ATO JSP: There's more to come before Friday! Get ready! Your AGD love, A. XXOO!

ATO NEIL and Brian: The boxers were cute, let's see 'em in a tux. Get psyched for Friday cuz we're going deluxe. Love, AGD Denise and Darcy.

ATO SPENCER: Get ready for the biggest and best blast of the year- the Alpha Gam formal AGD Susie.

ATO'S: SHOW us what you've got- we'll meet you on the field. Your TriDelt coaches.

BARTENDER TOO (DDD): Thanks for making my day (or night). Speak to you soon. The Bartender.

DELTA GAMMA Kelly Herlund: Thank you for helping me through some rough times. I love you!! Love, your dot, Jen.

DELTA SIG John-Test or no test, you're still the best! Even if you don't know the difference between a "program" and a "burger" you freak! I love you tons- Lanny.

DELTA SIG John! Ready for Friday night with AGD Pledge Presents? We're going to rage! Nicole.

personals

DREW: HOW about a presidential swearing in? At Tony's? Beer's on me! Congrats! Brian.

DREW JENSEN: We love our Greek events chairman, but we hate it when he's just been elected president of his house! Congratulations! Greek Steering committee.

GEORGIA, FORMERLY of Olympic Haircutters, joins Sun Devil Haircutters, located at Forest and University, next to the Warehouse. 966-5462. Hairstyle special, \$10. Good with Georgia or Bob.

GREEK SING Boo-Coo-Doo's. Be patient. Things will be happening soon. Your co-chairs.

HEATHER: THANKS for making Friday the 13th special. Ken.

HEY YOU in my psych class: I love your accent and want to meet you! What do you think? Nicole.

JENNIFER, HAPPY B-Day. You're doing great! You're a great friend! 20 years, please. Love, Chris.

KIM MAZUR does not have brown hair with red tint. She is a blonde. Thanx.

K.M.C. - I want you to know how I feel, but I'm holding back. Should I be afraid? One guess who.

KSLX DEEJAYS Jones and Boz awarded John Haldane \$10,000 for winning their Scavenger Hunt!!

LAMBDA CHI Scott Harris: Happy "hump" day! It's almost over, get ready to rage! Tina.

LAMBDA CHI Alpha Actives are patiently awaiting the arrival of 12 new brothers.

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MIKE: FRIDAY bus no. 44/80: Remember me? Talk, talk, talk. How's the cold? Roseanne.

PHI SIG Messer: Thanks for taking care of me when my better judgement has a tendency to desert me! You're the best! Steph says thanks for the bubbly but next time we don't want a used bottle! We all know it's her loss! Theta love and mine, Kel.

PHI SIGS- Get ready for the Tri Delt Softball Tournament! We're going to win!! Love, your coaches.

PHI SIG Volleyball coaches: Cam, Stewy, Gordo, and Al- Whose got a team? We've got a team! Theta love, Steph and Kel.

PIKES: GET psyched for TriDelt's softball tourney! Let's meet this week- you bring the boys, we'll bring the beer!! Deltaluv, your coaches.

PIKE WES: Think you can make the tourney? No garp form required!! Deltaluv....

PUMPKIN: CLUE 1- The letter 'E'. If you can guess your gift you can have it! See me for next clue.

SIG EP "Light": Had a fantastic time at your formal! Wanna try it again?? No silly... not that! Mistletoe Madness December 5th. Sue.

SIGMA LORI- RUAD? Of course not! U R my dot and I love ya bunches!! Get psyched for Saturday! WSL, Mom.

SIGMA NU Aaron: Thanks for all your help... I couldn't have done it without you!! Deltaluv, Stacey.

SIGMA PI: Your coaches Kate, Carolyn, Kristin, and Kathy love our team! Get psyched to win Tri Delt Softball!

THANK YOU, Saint Jude, for favors granted. JMP.

TO THE men of Delta Chi: The men of Sigma Alpha Mu would like to disclaim any responsibility for the Friday, November 13, personal ad placed by Stephanie W.

YO TENNIS Shoe- Thanks a lot for not leaving me. We will get our apartment next year! Love, Nik.

services

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A SCOTTSDALE RESORT

personals

THOMAS HOWARD- Make certain the tux is black! You'll look stunning! KT.

TO JOHN Gonzalez and the men of SN: You're welcome for the BJ in the shower of love. Next time we'll use the front door.

TONY HARPER- Happy 22nd Birthday, sweetheart! I love you very much, the wife.

services

ANOREXIA, BULIMIA, compulsive over-eating. Private and confidential counseling. Ginnie Grant Monroe, ACSW, recovered bulimic, 437-9420, 468-3850. Health insurance welcome.

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PRE-SCHOOL-QUALITY school has openings, 3 and 4 year old classes. Tempe Co-op Preschool, 966-0702.

transportation

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

travel

AIRLINE AWARDS buying coupons, miles, bump tickets. Top prices. Also selling, savings worldwide. Arthur, 968-7283.

AIRLINE COUPONS wanted: United Bonus tickets; Western Extra; others. Up to \$350 each. 800-255-4060.

ATLANTA/AUGUSTA, November 24-30. Roundtrip air, coach class, \$288. Call Fred, 941-5701.

FLYING TO Knoxville around the 19th? Or back after the 1st? Call me, gotta deal. 838-5892.

ONE WAY ticket anywhere Continental flies, \$100. Mary, 898-3794. Must use by 12-17-87. Transferable.

ROUND TRIP ticket Phoenix-Columbus, Ohio. Leave 11/25/87, return 11/29/87; \$150. 495-2208, days; 275-5852, nights.

ROUND TRIP ticket Columbus, Ohio-Phoenix. Leave 12/14/87, return 1/3/88. \$150. 495-2208, days; 275-5852, nights.

ROUND-TRIP TICKET, Phoenix-Sarasota, Florida. Leave 12-21-87, return 1-12-88. Reduced rate negotiable. Call Paul, 784-8899.

THANKSGIVING WEEKEND: Roundtrip to Chicago. Leave November 25, return November 30, \$150. Call John at 840-9034. Must sell!

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