

state press

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Rio Salado Project meets sound defeat

By STEVE NOLEN
State Press

Rio Salado washed down the river Tuesday night in a flood of votes against the \$2.59 billion parks and development project. Early returns indicated the votes might be close, but as more Maricopa County precincts were counted the gap widened. By 10 p.m., 83 percent (907 of 1,092) of the precincts had reported; votes opposing the Rio Salado tax led by nearly a 30 percent margin.

Republican House Majority Leader Jim Ratliff claimed a victory for "truth" just after 9:30 p.m.

"Things are going our way, and the reason they are going our way is because we have told the truth," he said. "I can't say that for the other side."

Ratliff said the changes in the project in recent weeks had helped ensure its defeat.

"They made any deal that came along," he said. "The TV commercials hurt the campaign because they were so phony. The last six weeks the board had made so many changes, we just took advantage of it."

Bryan Schnell, campaign manager for Citizens for Rio Salado, admitted that changes to the project may have led to its downfall. "That may have hurt us," he said. "It's a sad commentary on the future of Maricopa County."

The Rio Salado Board had redesigned the park improvements and nearly doubled its size, in addition to revamping the mechanisms for land acquisition and park maintenance.

Although opposition leaders said they will continue the fight to clean up the riverbed, Schnell predicted "the river will remain a mess."

"We'll see if the cleanup happens," he said. "The ball's in their court."

Environmentalists questioned whether or not the 66 or so landfills and toxic waste dumps would be properly cleaned up by Rio Salado and claim the cities and commercial

polluters should be held responsible for the cleanup.

Maricopa County voters considered two questions concerning the Rio Salado project. The first issue, if approved, would have resulted in a 25 cent tax per \$100 in property value to support the project; it was rejected, by a margin of 63.7 percent to 36.3 percent, with 83 percent of the precincts reporting.

The second question addressed whether the district should float \$325 million in bonds so that enough money could be collected early to get the project off to a good start. It was voted down by a margin of 62.2 percent to 37.8 percent.

County Recorder Keith Poletis said there was a "glitch" in the computer that was thought may have changed the raw number of votes tallied, but he said they had no reason to believe the percentages were inaccurate.

"It appears that some of the precincts may have been counted twice," Poletis said.

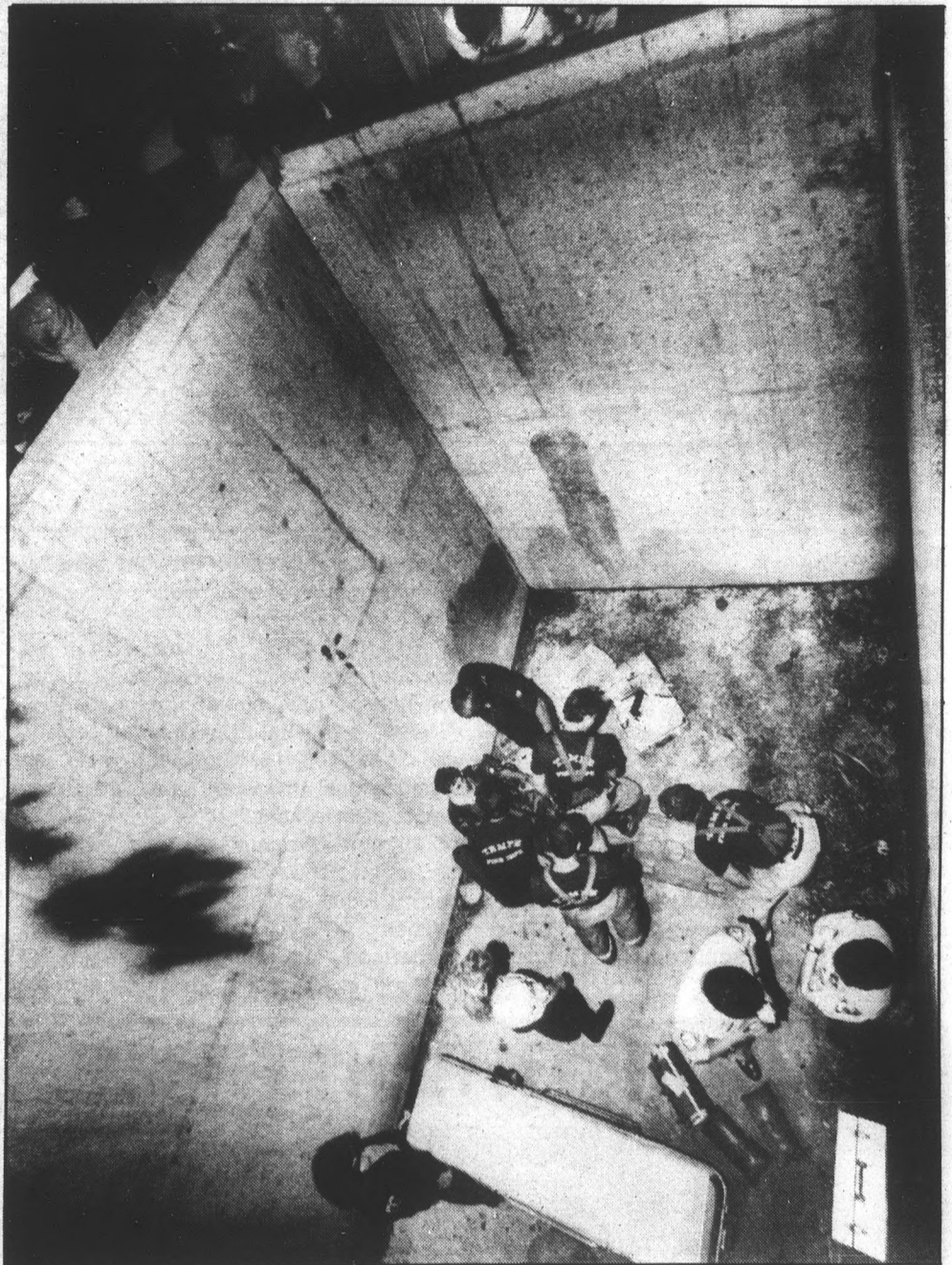
A personal computer was used to tally the votes, instead of the regular election computer, because only two issues were on the ballot.

The vote on the tax was tallied at 110,247 against, with only 62,937 votes to approve. The bond issue was voted down 104,889 to 63,714.

Proponents of the project said it would be a dream come true, but critics portrayed it as poorly conceived, a political boondoggle, and a development scam.

The parks and development project had been opposed by groups of senior citizens, environmentalists and taxpayers.

Complaints from citizens' groups and outlying communities that the parks would provide them little benefit prompted the development board to expand the district boundaries to Granite Reef Dam in northeast Mesa and 51st Avenue in southwest Phoenix.



Todd Green/StatePress

Pitfall

Tempe fire department paramedics work on 18-year-old Karl Toepke, who fell 15 feet into a basement access pit during an ROTC drill Tuesday night. Paramedics said Toepke was apparently running for cover when he slipped and fell. He was taken to Tempe St. Luke's Hospital and treated for a possible concussion and broken nose.

Nelson says funding will stop for greek housing

By SCOTT LUCK
State Press

In an after-dinner speech designed to "bridge the gap" between ASU greeks and faculty Tuesday night, ASU President J. Russell Nelson praised ASU's greek system, but said the University will not fund future greek housing.

"The University itself does not plan to invest more money to build housing for the greek system," Nelson told about 75 greek leaders and administrators at the off-campus Alpha Tau Omega house.

Nelson said ASU's fraternity houses are

insufficient for student living standards, and new facilities will be needed to meet greek needs.

But Nelson said the University is leaving it up to the fraternities to raise their own funds for future housing.

Approximately 1,355 students populate greek houses on campus. The houses along Adelphi Drive were built in the early 1950s, while houses on Alpha Drive were built several years later.

The houses were built using University-backed bonds, a rarity among universities in the United States, said Residence Life

Director Cliff Osborne.

Nelson and Vice President for Student Affairs Betty Asher were not able to answer a student question of what accommodations would be made for fraternities and sororities not able to afford new construction.

Jeff Horn, Theta Chi house president and a junior liberal arts major, said fraternities should not have trouble finding funds for new housing, provided they have four to five years to raise revenues.

Nelson said sororities may also be moved and suggested an off-campus "Greek

Village" to accommodate all greek housing.

"I know there is some interest in finding a greek village site independent of the campus, and the University supports that if it can be done well," Nelson said.

"Personally, I would be happy to see the fraternities and sororities located on their own site" adjacent to campus, Nelson said. "My idea probably would be fraternity- and sorority-owned sites on the perimeter of campus."

"(The greek houses) take up large amounts of space for a relatively small

Turn to GREEKS, page 5.

inside today

ASU WEATHER

Partly cloudy today with an expected high in the upper 70s.

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Norton: Mecham ethically unqualified for office

By VICKIE CHACHERE
State Press

Freshman Tempe Rep. Jenny Norton, who at times has called Gov. Evan Mecham a "stumblebum," demanded Tuesday that the embattled governor step down because "he is not ethically qualified to lead the state."

"Before, I was supportive when he was merely bumping into furniture," the Republican lawmaker said. "Now, it looks like he's stealing the furniture."

"I want the governor out, whether it takes impeachment, resignation or recall."

Mariel Antonino, a Mecham press aide, said the governor will not respond to legislators' calls for his resignation. Norton joins several Republicans, including GOP legislative leaders, who have asked Mecham to step down.

Norton, the only one of Tempe's three delegates to the Arizona Legislature to speak out publicly against the governor, said although she had stood behind Mecham in the

past, the disclosure of a secret loan from a Tempe attorney has changed her mind.

Tempe Rep. Bev Hermon, and Sen. Doug Todd, both Republicans, said they will wait until a full-scale investigation into the governor's loan activities is complete before they make up their minds about Mecham.

Norton said she is angry that Mecham failed to disclose the \$350,000 loan from Tempe attorney Barry Wolfson, and decided the governor should step down when it was revealed that Wolfson was a defendant in a civil fraud and racketeering suit filed by the state attorney general's office.

The suit stemmed from Wolfson's connection with a proposed housing development in Chandler that was to have been financed with industrial development bonds. The development was never built, but Wolfson continued to rake profits from the bonds.



Jenny Norton

Turn to NORTON, page 9.

world/nation in brief

Reagan nominates Ann McLaughlin Brock's successor as labor secretary

WASHINGTON (AP) — President Reagan on Tuesday nominated former Interior Undersecretary Ann Dore McLaughlin to succeed William E. Brock as secretary of labor and bring a woman back into his Cabinet.

Reagan called McLaughlin, who also has held senior roles in the Treasury Department and the Environmental Protection Agency, a woman of "uncommon experience and competence ... who has won my full confidence and support."

With only 15 months remaining in the administration, there appeared to be little sentiment among Democrats and labor unions for opposing the nomination.

"We're going to take a pretty good look at her, but it doesn't seem like she's drawing any serious opposition," said Paul Donovan, a spokesman for the Senate Labor and Human Resources Committee headed by Sen. Edward M. Kennedy, D-Mass. He added the panel has not yet decided when it will hold hearings on the nomination.

Fishing boat reported hit by U.S. fire; bomb rips side off van in Kuwait

MANAMA, Bahrain (AP) — Persian Gulf shipping sources said Tuesday a U.S. Navy frigate fired on a fishing boat last

weekend, not a hostile Iranian craft as the Pentagon believed, and killed an Indian member of its crew.

They quoted another crewman as saying the warship fired machine guns Sunday night even though the fishing boat and two others with it showed lights and were making way for the frigate and a refueling tanker it was escorting out of the gulf. The Pentagon identified the Navy ship as the USS Carr.

In Kuwait, a small bomb ripped the side off a police van parked near the Interior Ministry on Tuesday, heightening fears of Iranian sabotage in the rich Persian Gulf sheikdom but causing no casualties.

It was the 10th bombing reported this year in Kuwait, all blamed on Shiite Moslem militants who back the fundamentalist Shiite regime of Iran in the 7-year-old war with Iraq.

Carlucci easily confirmed if picked to replace Weinberger, senators say

WASHINGTON (AP) — Senators of both parties predicted Tuesday that Frank C. Carlucci, President Reagan's national security adviser, would be easily confirmed as secretary of defense if nominated as expected to replace Caspar Weinberger.

Weinberger's resignation and Carlucci's selection are likely to be announced later this week, according to administration and congressional sources speaking on condition of anonymity.

Officially, neither the White House nor the Pentagon confirmed the reports, and both Weinberger and Carlucci declined comment.

Weinberger, 70, plans to leave because his wife Jane is in poor health, suffering from cancer and from severe arthritis, the sources said.

Late stock market rally erases half of big selloff

NEW YORK (AP) — The fear that gripped the world's stock markets last month cast its shadow again Tuesday, but a late rally in New York spared the Dow Jones industrial average from another frightening loss of more than 100 points.

The Dow average of 30 blue-chip stocks ended the day down 50.56 points after losing as much as 102 points earlier in the afternoon.

Twelve stocks fell in price for every five that gained on the New York Stock Exchange.

The Dow's loss pushed the average back below the 2,000 mark at 1,963.53, ending a string of five consecutive gains. The average had gained more than 220 points over the stretch.

Analysts said the recent runup in the market may have precipitated the decline as investors, still shaken by the record 508-point decline in the Dow industrials on Oct. 19, sold stock to lock in short-term gains.

today

Meetings

•**American Humanics** meets today at 6 p.m. at the Tempe YMCA, 7070 S. Rural Road. The YMCA personnel services associate director will speak on future trends of youth agencies.

•**The Lambda Chi Alpha Fraternity** will present "Project Dare," a Department of Public Safety drug awareness program, today at 8 p.m. at their fraternity house, 414 Adelphi Drive.

•**Alpha Kappa Delta** will be initiating new members and electing officers today at 2:30 p.m. Professor Karen Miller will speak on "Jobs for Sociologists Outside Academia."

•**United Campuses to Prevent Nuclear War** will hold a general meeting today at 3 p.m.

•**The National Association of Accountants** will be holding officer nominations today at 4:45 p.m. in BA 265.

•**Sigma Tau Delta**, English honor society, will have two readings and hold an organizational meeting today at Casey Moore's Restaurant.

•**Christian Campus Ministry** will be discussing "The Need for Power: Good or Bad?" today at 5:30 p.m. in Danforth Chapel.

•**American Marketing Association of ASU** will have a case study presented by a

representative of Merabank today at 4:30 p.m.

•**Hispanic Business Students Association** will hold a general meeting today at 3:30 p.m. in BAC 211.

•**AWARE** will be networking today at noon in the MU Santa Cruz Room.

•**The Dynamic Exchange Club** will be showing an international Spanish movie and have club discussion with presentations from Hungary and Germany today at 7 p.m. in the Meridian Corners clubhouse, 1500 E. Broadway Road.

Announcements

•**Homecoming Ball tickets** will be on sale

today from 9 a.m. to 1 p.m. next to Old Main. Homecoming kickoff ceremonies with President J. Russell Nelson, the pep band and more are from 11:30 a.m. to 1:30 p.m.

•**The Lesbian and Gay Academic Union** will be holding a Lesbian and Gay History workshop today at 10 a.m. in the MU Navajo Room. They also will hold an AIDS/Safer Sex workshop at 4 p.m. in the MU Coconino Room.

•There will be a **Serendipity Arts and Crafts Fair** on the MU West Lawn today from 8 a.m. to 4 p.m.

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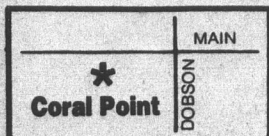
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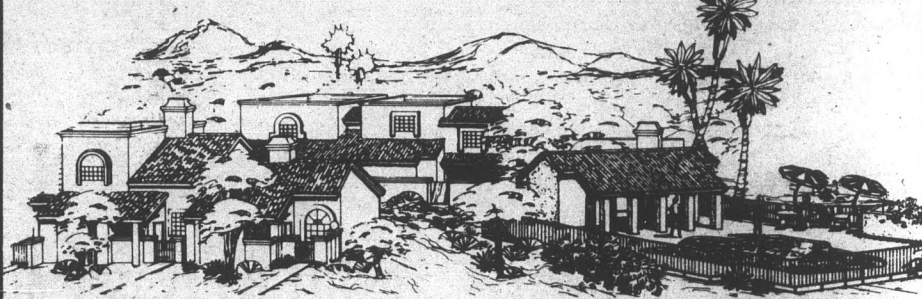
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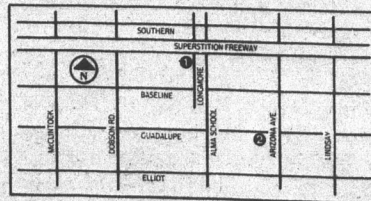
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Arizona regent doubts reappointment by governor

By VICKIE CHACHERE
State Press

Arizona Regent Tio Tachias said Tuesday he doubts Gov. Evan Mecham will reappoint him to the Board of Regents when Tachias' term expires in January.

Tachias, who was appointed to the board in 1980 by then Gov. Bruce Babbitt, said Mecham will most likely appoint a conservative Republican to the board.

"I think he (Mecham) would prefer to have someone of his philosophy and political leanings on the board," Tachias said. "I don't think it's just because I was a Babbitt appointee."

Tachias' departure would give Mecham a second opportunity to hand-pick a regent. In January, he appointed Ralph Watkins, his campaign finance manager, to replace Regent William Reilly, who died in November.

Watkins is also up for reappointment in January because Reilly's term would have expired then, but Mecham is expected to select Watkins again.

Sam Udall, Mecham's aide who handles appointments to state boards and agencies, said about 20 people have expressed interest in becoming a regent, but there is still a "50-50 chance that the governor will appoint Mr. Tachias."

He said Mecham will announce his choice during the first week of December. Udall also predicted that Mecham would appoint a northern Arizona resident in order to retain the geographic balance of the board.

Tachias, a Flagstaff resident and business manager for Babbitt Ford there, has voted consistently against high tuition increases during his eight years on the board.

Regents, who are appointed to eight-year terms, are named by the governor and confirmed by the Arizona Senate.

One of two Hispanics on the board, Tachias also was a vocal supporter of minority recruitment and financial aid programs, and at times warned University presidents to keep college costs low.

Reappointments to the board are rare. Regent Esther Capin, who now is serving her 10th year on the board, and

Regent Donald Pitt, who was appointed initially when Jim McNulty resigned to serve as a state representative, were both reappointed by Babbitt and confirmed by the Arizona Senate in 1986.

Their reappointments prompted some lawmakers to introduce legislation limiting regents to two four-year terms. The legislation died shortly after its introduction.

Tachias was a staunch supporter and fund raiser for Carolyn Warner, the former state school superintendent who ran against Mecham in the 1986 general election.

Warner is also a possible Mecham opponent if a recall election is forced next spring. She will announce her political intentions in a press conference Thursday.

"I don't know if these appointments are because of friendships or politics that come into play," Tachias said. "I don't know if it was friendship, or my politics, with Bruce. I had known him since junior high."

Udall said the field of candidates includes several women and minorities.

Possible conflict of interest halts probe of Mecham loan

J. MICHAEL HOEHN
State Press

PHOENIX — Supreme Court Justice James Duke Cameron ordered a grand jury to halt its investigation of Gov. Evan Mecham's campaign finances Tuesday because of possible "conflicts of interest" between Mecham and Attorney General Bob Corbin.

In a 45-minute hearing Tuesday, Mecham's attorneys, Murray Miller and Michael Scott, were able to convince Cameron to put a stay order on the probe until the Arizona Supreme Court decides whether Corbin legally may conduct such an investigation.

Miller and Scott said an attorney-client privilege exists between Corbin and Mecham, and there may be a conflict of interest if Corbin presents evidence against Mecham.

The court will meet next Tuesday for a ruling, but until that time the grand jury investigation cannot proceed.

Cameron ruled to let the full court decide

the matter, although he said he was not convinced a conflict of interest existed.

"If you are breaching the lawyer-client relationship, there is serious damage being done," Cameron told Assistant Attorney General Michael Cudahy.

"I'm sure they're trying to block the grand jury investigation," Cameron later told reporters. "But I'm concerned about the question of confidentiality."

Julie Journey, a spokesman for the attorney general's office, said Corbin was not commenting on how the stay would effect the grand jury investigation or how he felt about the order.

On Monday, Miller argued before a Maricopa County Superior Court Judge that Corbin should be removed from the investigation. The judge rejected the claim saying it was premature.

However, on Tuesday at 8 a.m., Miller filed his request for a stay order with the Supreme Court.

The grand jury is investigating Mecham's unreported \$350,000 campaign loan, which

was not reported to the secretary of state's office in personal or campaign financial disclosure forms as required by law.

Meanwhile, the Mecham Recall Committee filed additional petition signatures Tuesday, bringing its total to 391,738 in an effort to force the controversial governor into a 1988 recall election. Tuesday was the filing deadline, but the group filed most of its petitions on Monday.

And, Republican Congressman Jim Kolbe, brother to Phoenix Gazette columnist John Kolbe, said Tuesday he had called on Mecham to resign in a letter he mailed to the governor over the weekend. "I just don't believe it's possible for him to carry on as governor" because of the controversy surrounding him, Kolbe said.

In the midst of the controversy is Corbin's investigation, which began last month, into Mecham's unreported loan. The grand jury also is investigating whether the loan, which was provided by Tempe attorney and developer Barry Wolfson, is tied to gubernatorial appointments.

Mecham was scheduled to appear before

the grand jury Tuesday, but he was not seen at the courthouse.

Miller said the governor is not trying to block the investigation but is seeking a fair trial. "It is not our purpose to delay the hearing at this time," he said.

"Attorney General Corbin should not be allowed to trample upon the constitutional rights of Gov. Mecham to further his own political ambitions."

Corbin has been named as a possible Republican candidate for governor in a recall election. Corbin has said he is keeping an "open mind" about running for governor.

Miller said Corbin has "prior information and prior knowledge" that should prevent Corbin from conducting the grand jury investigation.

Cudahy, who represented the attorney general's office in Tuesday's hearing, said there is no conflict of interest because Corbin is investigating an incident that occurred before Mecham became governor.

The Associated Press contributed to this report.

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<p>TRI-CITY DOLLAR THEATRES \$1.00 ALL SEATS-ALL SHOWS 461-1070 MAIN ST. & DOBSON RD. IN MESA</p> <p>THE BIG EASY (R) 1:15, 5:30, 9:45 BEST SELLER (R) 3:30, 7:45</p> <p>NO WAY OUT (R) 1:00, 5:15, 9:30 IN THE MOOD (PG13) 3:15, 7:30</p> <p>THE LIVING DAYLIGHTS (PG) 2:30, 7:30</p> <p>LA BAMBOLA (PG13) 12:30, 5:15, 10:00</p> <p>ADVENTURES IN BABYSITTING (PG13) 1:30, 5:15, 9:00</p> <p>SPACEBALLS (PG) 3:30, 7:15</p>	<p>SUPERSTITION 5 834-5767 MESA AT 1020 WEST SOUTHERN & SUPERSTITION</p> <p>NIGHT FLYER (R) 1:30, 5:15, 9:00</p> <p>NEAR DARK (R) 3:20, 7:05</p> <p>STAKE OUT (R) 11:45, 2:15, 4:45, 7:15, 9:45</p> <p>SOMEONE TO WATCH OVER ME (R) 12:15, 2:45, 5:15, 7:45, 10:15</p> <p>PRINCE OF DARKNESS (R) 12:30, 2:40, 5:00, 7:30, 9:45</p> <p>FATAL ATTRACTION (R) 12:00, 2:25, 4:50, 7:25, 10:00</p>	<p>POCA FIESTA 4 835-0404 MESA AT 1020 WEST SOUTHERN</p> <p>THE HIDDEN (R) 1:00, 3:00, 5:00, 7:15, 9:30</p> <p>DIRTY DANCING (PG13) 12:30, 2:45, 5:00, 7:15, 9:30</p> <p>BABY BOOM (PG) 12:45, 3:00, 5:15, 7:30, 9:45</p> <p>SURRENDER (R) 12:45, 3:00, 5:15, 7:30, 9:45</p>

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West German youth believes success lies overseas

Carolyn Nelson
Foreign Correspondent



Carolyn Nelson is a former State Press Arts Editor currently studying in the Federal Republic of Germany. She will be periodically contributing observations about the European university community and its attitudes toward the United States.

MUNICH, WEST GERMANY — Wolfgang wants to live in America when he finishes school.

Ask him why, and he begins: "It's just like Ellis Island."

Of course, he knows that the famed point of entry into the United States serves only as a national monument today, but the spirit that motivated thousands of emigrants to cross the Ellis threshold from their homelands into America remains. That version of the "American Dream" still persists.

In Germany, Wolfgang could be content. He has finished the highest of high schools, passed all the tests and is studying at a state

university. He works in an inn owned by his family and makes good money — by his own definition.

With a nod of his head, he could look forward to a very steady and reasonably comfortable future of innkeeping in the 600-year old village he currently calls home.

What would prompt anyone to leave that kind of security for a foreign nation with an

"In America, anybody can make it."

However, he hastens to point out that he is not spouting utopianism or pro-American propaganda. Wolfgang knows he will have to start at the bottom of whatever heap he chooses and work his heart out to move up the ladder.

He expects that and looks forward to the effort.

It may not necessarily be a tangible gain. He may not become wealthy. But it certainly will be a palpable success, he says, one that he can perceive as being of his own doing.

That is America to Wolfgang, and to many other young Germans.

That is why he wants to be "over there." The desire to immigrate has scant to do with the American lifestyle, which probably will always remain foreign to Wolfgang and most other immigrants of his age.

At 23, he readily admits that he is thoroughly emeshed with his native culture — prefers it — and would do little to change that fact.

If he could achieve his goals and fulfill himself in the Federal Republic, he would stay in his mother country. However, he says "the system" in Germany — and in fact throughout closely bound Europe — would keep him from realizing his talents to their utmost.

So Wolfgang says he will probably return someday to his homeland, but in the meantime his future lies elsewhere.

And just like the throngs at Ellis Island at the turn of the century, he believes he will find it in America.

'To Wolfgang — and other young Germans in similar circumstances — that kind of security is exactly the reason they want to leave.'

alien political system and a different language?

To Wolfgang — and other young Germans in similar circumstances — that kind of security is exactly the reason they want to leave.

On the one hand, Wolfgang's interests lie outside of innkeeping, and although he is more than proficient at what he does, he finds his work in no way challenging.

But more importantly, as he put it: "I want to accomplish something on my own.

He works hard now, but the difference is that in Germany, he has been irretrievably thrust into the middle of "the system." While he has been saved from the turbulence connected with establishing one's self, he has little space to improve his lot in life. To remain in Germany is to remain static.

But in America, he can begin in the basement with a hope of climbing the spires.

And what will he have when he is done? Success.

letters

Nelson address

Editor:

This letter is in reference to the article that appeared in the *State Press* Monday concerning the Hispanic student, faculty and staff reception that was held Oct. 30. President J. Russell Nelson was scheduled to be the keynote speaker and the reception had been planned a month in advance to fit the president's schedule. Everyone was looking forward to hearing the president speak on "The Recruitment and Retention of Minority Students at ASU."

On the Friday morning of the reception we had received word that the president was going to cancel his appearance because he was attending another meeting. After this was verified, I and other Hispanic students representing M.E.Ch.A., Hispanic Business Student Association, Society

for Hispanic Professional Engineers and the Chicano Law Students planned to stage a walkout if the president did not show up. We did not plan to walk out if the president was late. The purpose of the walkout was to express our disappointment to the president for not keeping his commitment.

The reception started at 4:30 p.m. and was attended by 200-250 Hispanics. It was announced at the reception by Dr. Marvalene Hughes, Associate Vice-President for Student Affairs, that President Nelson was going to be late and she asked that we wait to hear his presentation. President Nelson arrived at approximately 6:15 p.m. (nearly two hours late).

We agreed with President Nelson's belief that there should be proportional representation of hispanic students (five

percent) and Arizona's Hispanic population (25 percent). We also believe that Hispanics (who make up 45 percent of the minority student population) should have 45 percent representation of Hispanic faculty and staff in programs that assist minority students. Although we heard President Nelson's concerns, we did not hear how he plans to resolve the disparity in statistics as they relate to Hispanic students. This should have been the thrust of his presentation.

While we are thankful for the president's attendance at the reception we are more curious to learn just how President Nelson plans to address our needs.

Steve Escobedo
Senior, Political Science

Literally Interpreted?

Editor:

The *State Press* is often garbage. You hold in your hands the biggest piece of litter on campus.

What rubbish the *State Press* can be. It's dirt for those who have better things to do than pick scraps or read trash. It's a waste. It's junk. It's an eyesore. It's a blight on our beautiful campus.

Don't discard the effects of the *State Press* lightly. How many more lives must be involved with such debris before the problem is picked up by most readers. Let's put the paper in its proper place. Let's dispose of such refuse. It's now in your hands whether the *State Press* continues to be garbage.

Fernando Morales
Assistant to the Vice President for Business Affairs

quotable

"Law is merely the expression of the will of the strongest for the time being."

— Brooks Adams

BITTER

I'M DENISE HEAP... LGAU CO-CHAIR... LESBIAN... PERSON! WE'RE JUST LIKE YOU, ALL WE WANT IS TO BE LEFT ALONE TO LEAD OUR LIVES WITHOUT BEING SINGLED OUT. WE'RE PEOPLE! WHY DO OTHERS ALWAYS PAY SO MUCH ATTENTION TO OUR SEXUALITY? WE DON'T ASK FOR IT! ALL WE WANT IS.....



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Nelson, Goddard discuss attempts to attract NFL franchise

By HARVEY RICE
State Press

ASU President J. Russell Nelson and Phoenix mayor Terry Goddard met privately for more than an hour Tuesday to reconcile disagreements over efforts to attract an NFL team to the Valley.

Nelson slipped away before an afternoon press conference and could not be reached for comment, but Goddard said he told Nelson the city would repay the University for lost revenues if a proposed Phoenix stadium siphons ASU football fans.

Goddard aide Pat Manion also said the mayor would consider Phoenix participation in an ASU-Tempe regional sports authority under consideration by the University.

Phoenix wants to attract a National Football League team by building a \$135-\$150 million sports dome near its downtown area, but ASU is working on its own proposal to submit to NFL St. Louis Cardinals owner Bill Bidwell.

Other cities under consideration by Bidwell, who told St. Louis newspapers last

week that offers from St. Louis were unacceptable, are Jacksonville, Fla., Memphis, Tenn. and Baltimore, Md.

Nelson and Goddard met alone in an undisclosed location outside Phoenix City Hall from 11:50 a.m. until about 1:15 p.m. Manion said Goddard gave Nelson a letter outlining the city's proposal and that Nelson was expected to reply by 3 p.m. today.

Goddard did not make details of the proposal known Tuesday, Manion said, but would release a copy of the letter today.

"The general tone was, 'let's find some common ground,'" Manion said about the meeting. He said the mayor listened to the ASU sports authority concept, but wanted more details.

"If that's what it takes to make the whole deal work, then we are certainly interested in talking," Manion said.

Meanwhile, Jim O'Connell, ASU executive director of public events, said two points of a University proposal to lure the Cardinals to Sun Devil Stadium made it competitive with proposals from other cities in the running.

A proposal to give Cardinals' owner Bidwell a 60,000-name list of season ticketholders and the possibility of building skyboxes could be money-making opportunities he can't get anywhere else, O'Connell said.

But the offer remains in the planning stage, he said. "No offer has been made to my knowledge, but we are in the process of preparing one."

The biggest plum may be the ticket list, he said, which compares favorably to an offer from front-runner Jacksonville, Fla.

"From the knowledge we have of the Jacksonville offer, it's supposed to be the most aggressive," O'Connell said. He said the Jacksonville offer is based on earning \$125 million over 10 years with an annual attendance of about 58,000.

Noting that the Jacksonville attendance figures were estimates, O'Connell said, "A list of confirmed football sales is something no other community can match."

He also said the possibility of building 60 skyboxes and the revenues from a 5,000-seat loge section offered other chances for

Bidwell to increase profits.

O'Connell said the cut Bidwell would receive if a deal were made was subject to negotiation. The skyboxes could bring in an estimated \$1.6 million annually, but O'Connell called incorrect a report that the Cardinals would be guaranteed at least half of the skybox revenue.

O'Connell said Sun Devil Stadium for the Cardinals has two advantages: It's ready to play in, and improvements can be readily made. "Our willingness to put up the skyboxes is a plus," he said.

Tempe City Manager Jim Alexander said the city had agreed to consider providing training areas under the ASU proposal. He said two sites for a training camp had been discussed, but added negotiations with ASU were too preliminary for him to reveal them.

In St. Louis, team spokesman Bob Rose said Bidwell "would like to keep this a private matter." St. Louis newspapers have reported that Bidwell was in Phoenix two weeks ago.

Greeks

Continued from page 1.
number of people," Osborne said.

Nelson said south campus, the area between Rural Road, Apache Boulevard, McAllister Avenue and the railroad tracks, is a possible location for future greek housing.

The University currently is conducting a \$10 million south campus housing expansion project that should involve the eventual razing or renovation of Adelphi Road (Old Row) fraternities, Osborne said.

The housing project will meet ASU's

perennial deficiency for student housing, Osborne said, adding a consultant's final plans should be presented to officials within a month.

Nelson and Asher said the University will aid the Greeks in locating funding sources

for the future housing, if necessary.

Nelson said he supports the ASU greek system because it develops leaders, character, academic activity, community support and commitment to higher education.

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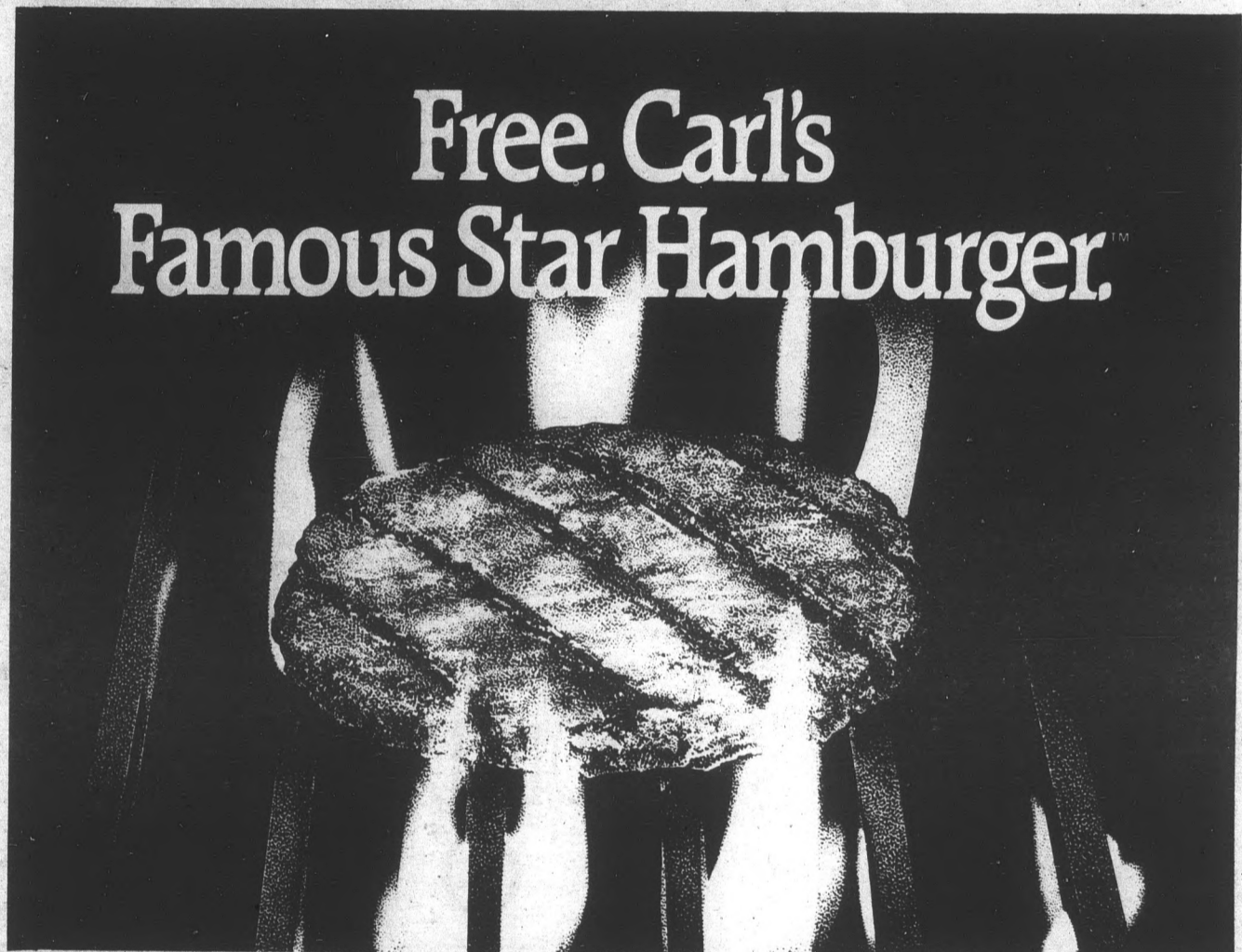
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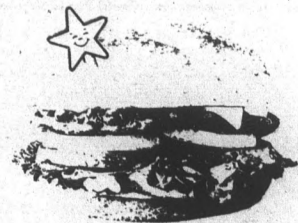
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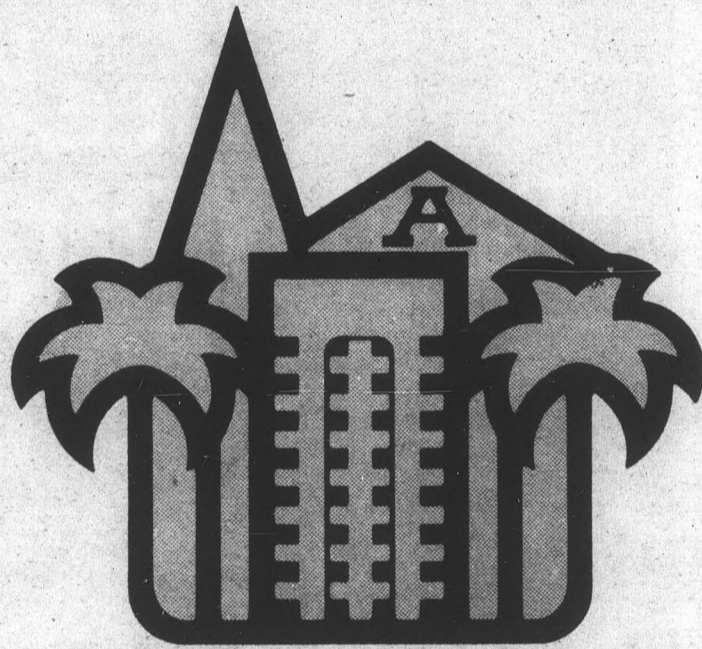
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LGAU celebrates Pride Week by sponsoring 'kissing booth'

By SCOTT LUCK
State Press

ASU's Lesbian and Gay Academic Union is celebrating Gay and Lesbian Pride Week by sponsoring a "kissing booth," educating students on AIDS and encouraging students to wear blue jeans Thursday to prove that gays look like everyone else.

The LGAU is celebrating its 15-year anniversary this week.

The week's activities are designed to educate ASU students about the LGAU and "to show we are united as a community in showing our pride and have equal value to every other minority group on campus," LGAU co-chair Denise Heap said.

Heap said other purposes for the week are "for our own empowerment — to make us grow as individuals" and "to dispel the stereotype" of the gay and lesbian community.

Tuesday night the movie "Pink Triangles" was shown in the MU. The film depicted the death and torture of about 50,000 gay men in Nazi Germany

concentration camps.

There will be an LGAU history lecture at 10 a.m. today in the MU Navajo Room and a safe sex talk at 4 p.m. in the MU Coconino Room.

The "kissing booth" opens at 8 a.m. Thursday at the MU fountain. Customers pay \$1 for chocolate kisses, an information packet on safe sex and a condom, if the condom shipment comes in on time, Heap said.

Thursday is blue jean day. Gays, lesbians and their supporters are encouraged to wear blue jeans to initiate conversation and thought about individual perceptions of sexuality.

In addition there will be an 11:30 a.m. rally at which LGAU attorney Paula Etlebrick and Heap will speak.

Etlebrick will speak on civil rights, child custody for gay and lesbian parents and gay marriage rights. The lecture will be in the MU Pima Room and a \$3 donation is requested.

Education college hires new adviser

By KELLY PEARCE
State Press

An academic adviser was hired Tuesday after students in the college of education complained to an administrator last week of poor academic advisement, department disorganization and "trivial" classes.

On Friday, 30 students, led by senior education major Mark Reeves, met with Associate Dean Lyndon Searfoss in a session marked by angry words, to air complaints with the college.

At the meeting, Reeves said the grades in the college are subjective and the classes are "trivial and superfluous."

He said Tuesday that "Searfoss sounds like he's acting on our grievances" but he and the students are going to take a "wait-and-see attitude."

"We need at least three more advisers," Reeves said.

Dean Gladys Johnston was in Los Angeles Friday and returned Monday.

She met with Searfoss Tuesday to find solutions to the complaints. A weekly or bi-weekly newsletter will be published by the administration beginning next week to inform students of problems within the college.

Johnston agreed with Searfoss that there are too many students in the Professional Teacher Preparation Program and there are not enough resources to accommodate them.

"(The complaints) are not earth-shattering things," Johnston said. "They are things we were already in the process of addressing."

Searfoss said, "We both feel we have to move as fast as we can to solve these problems."

A search has been initiated to find an additional adviser to be hired within the month, Searfoss said.

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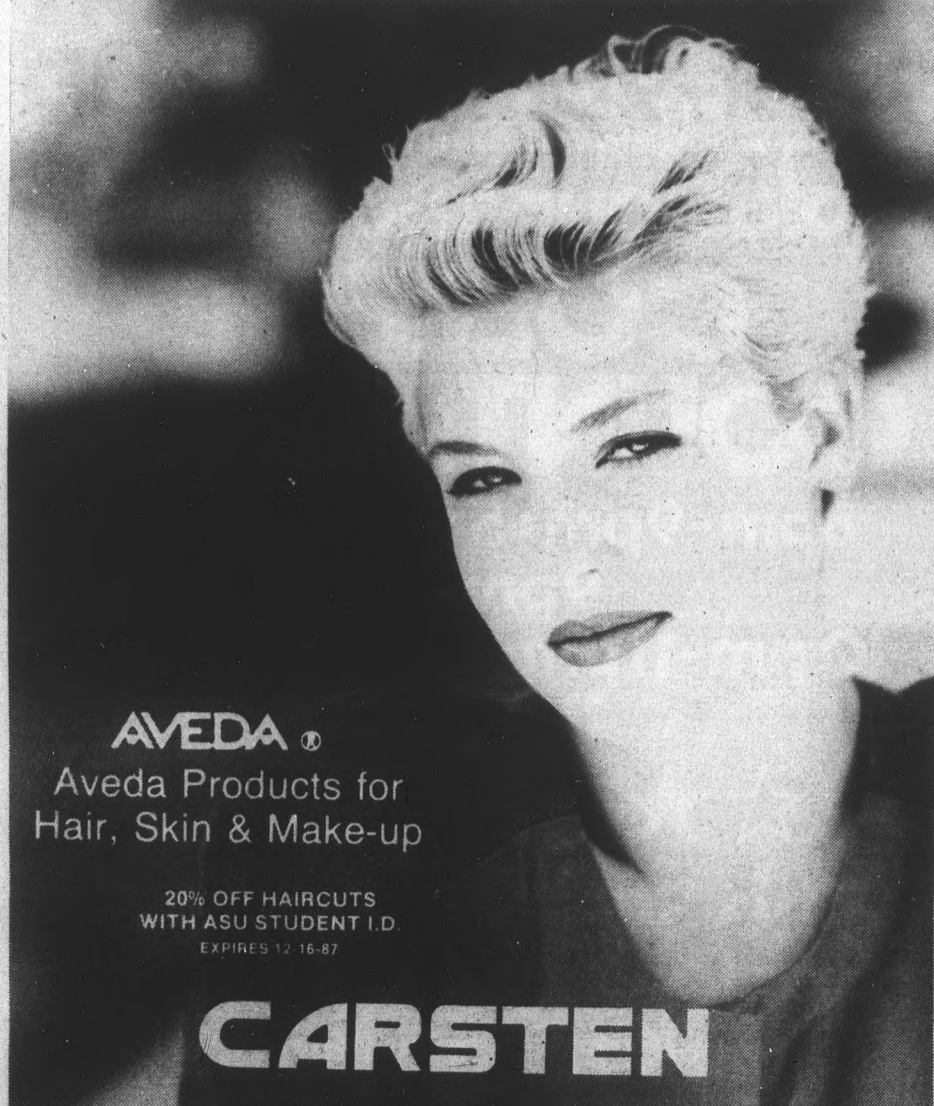



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AIDS victims of both sexes suffer prejudice, lecturer says

By KELLY PEARCE
State Press

Discrimination against AIDS victims is present in both the business and social worlds and women are just as susceptible as men, a law professor who works with AIDS victims said Tuesday.

Fourteen people listened to the lecture by Jane H. Aiken. Her presentation, "Women and AIDS," was part of the women's studies Brown Bag Series, which are held weekly on campus.

Aiken, who has studied, written and spoken about AIDS, discussed the legalities

behind the deadly virus.

Many AIDS sufferers are being thrown out of their homes by families and landlords and being shunned by restaurants and health clubs, Aiken said.

Dentists and doctors will not treat them, and they are losing their health insurance and education opportunities, she added.

AIDS victims cannot join the military or Peace Corps, and cannot enter the United States as immigrants, she said.

"Most of this discrimination is illegal, but it is still going on," Aiken said. "The laws are already in place to stop discrimination,

but unfortunately this doesn't help AIDS patients.

"(AIDS victims) are not in the business of suing, but in the business of dying."

She said the law is "empty" in dealing with the problem, and people need to be made aware that the disease is not transmitted through casual contact.

AIDS is passed primarily through blood-blood and blood-semen contact, and not through handshakes, she said.

Aiken said there are 46,000 reported AIDS cases in the United States and of these, 13 percent are women.

When tested for AIDS, women tend to register false positive for the antibody more often than men do.

Because of this, Aiken said women suffer more discrimination.

Pregnant women are more likely to get the virus faster, and 60 percent of children with antibody positive mothers will be antibody positive and die within 18 months of birth, she said.

Seventy-three percent of women with the AIDS virus are black.

Aiken said 80 percent of men with AIDS are bisexual or gay.

Norton

Continued from page 1.

Mecham had denied any wrongdoing in connection with the loan.

"All of these factors indicate to me that Mr. Mecham is not a law abiding citizen and should not be qualified to lead this state," Norton said.

Rep. Hermon said she will wait until "hard evidence" about Mecham's loan and other activities is made public before suggesting that the governor leave office.

She said if a special prosecutor's investigation into Mecham's dealings turns up enough evidence for impeachment proceedings, the process will begin before the Legislature convenes in January.

Sen. Todd said he opposes the recall effort publicly because personality conflicts are "insufficient grounds for a recall in my mind."

But Todd, who supported former House Majority Leader Burton Barr's candidacy against Mecham in the Republican gubernatorial primary, said Mecham's loan problems and a controversial fund-raising letter bearing the governor's signature have been "terribly incriminating."

"But there may be a reason," Todd added. "I am going to wait until the attorney general's investigation and follow the House's checking into it and make a decision when some hard facts are laid out on the table."

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Special Section
Compiled by
Gregory Robert Krzos

Pictured from top, Susan Dey, the cast of ABC's "The Brady Bunch," Susan Olsen and Bob Denver

A sojourn into the world of TV yesteryear - and back

Greg Krzos
Section Editor



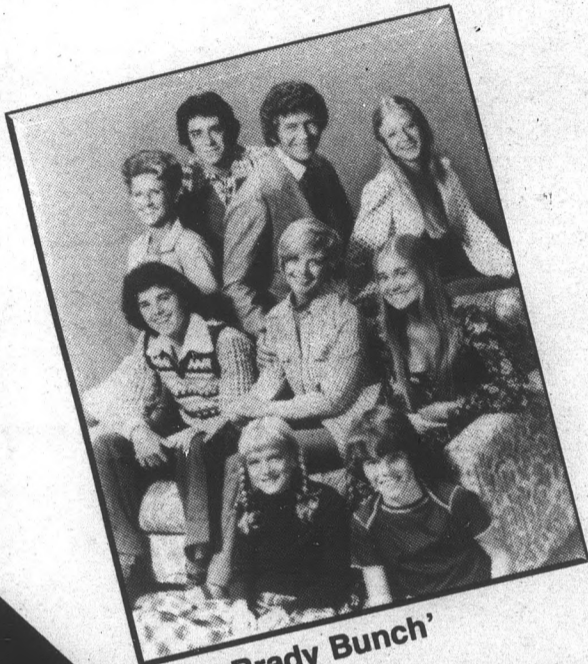
Here's the story . . .

. . . of a few lovely ladies, six cuter-than-apple-pie kids, a shipwrecked crew of Hawaiian castaways and "five Partridges in a family tree" — 21 people who sang, danced and laughed their way toward our attention.

Last August, I embarked on a journey which took me back over 15 years in television history. The idea was simple — find out what happened to some of TV's famous personalities. But which ones?

Who, I thought, would college students relate to the most when they were growing up?

I went home one afternoon and caught a glimpse of an old "Brady Bunch" episode I've always enjoyed — the one where



'The Brady Bunch'

the kids sing on a TV talent show (as the Silver Platters) in order to win money for their parents' anniversary present. I had seen the show so many times that I could recite the "Keep on Singing and Dancing" lyrics by heart — and that was at the age of 12.

Inasmuch as the episode was an all-time favorite, it was also the answer: *Find out what happened to the Brady Bunch.*

And yes, the kids are still alive and well and working hard — as adults (see page 6 and 7).

One evening, my friend Dennis came by and showed me his latest find. It was a "Partridge Family" LP, a relic he picked up at a local thrift store. There it was, the "Up To Date" album, and with a free bookcover inside too — wow!

On the cover, Shirley Jones, David Cassidy, Susan Dey and the whole entourage smiled prettily against a backdrop of '70s green, yellow and orange "Hollywood Square"-type boxes. The song "I'll Meet You Halfway" was featured and the family bus insignia practically jumped off the back cover.

The memories it stirred — bell-bottoms and daisy design shirts — the really the "groovy" things to wear back in 1972? "I wonder what happened to them?" Dennis asked.

That was all I wanted to hear (see page 9):

Over the summer, Sherwood Schwartz, the behind the scenes TV mogul who created "The Brady Bunch" was interviewed — what an interesting fellow! And *what* a talker. The genius behind the Brady's success had a lot to say about television and the battle he had trying to getting another one of his show's on the air in the '60s — "Gilligan's Island."

In July, "Back to the Beach" was released in local theaters and Bob "Gilligan" Denver had a cameo appearance in the film.

So *that's* what he's doing now. That's all I wanted to see (see page 5).

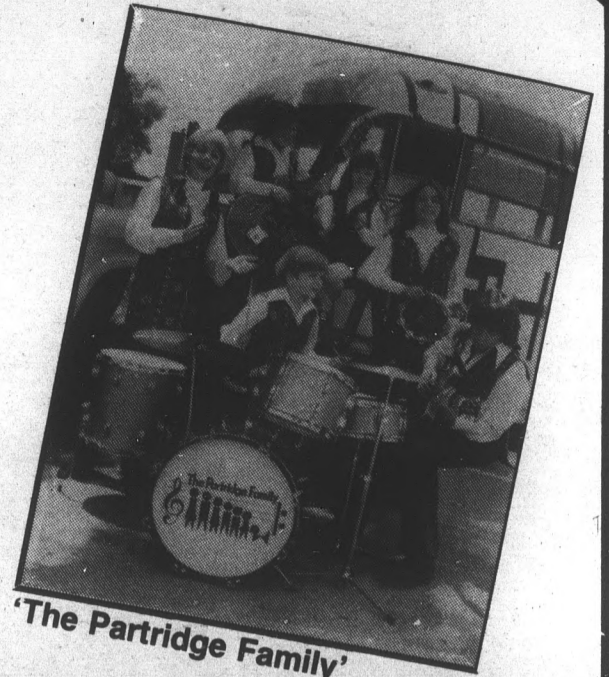
In the one year it has taken to compile such a menu of familiar faces, the "The Brady Bunch," "The Partridge Family" and "Gilligan's Island" became somewhat of family to me.

Now it's time to share.

In this issue, you'll be given an update on the stars behind the mega-hits. The folks who most of us idolized when Quisp cereal, pantsuits and olive-green shag carpets were the next best thing since Hostess Ho-Hos.

You'll learn about David Cassidy's current success in England and what Barry Williams *really* wants to do to his Greg Brady character.

Come back and forth in time — Welcome to the "Family Album — then and now."



'The Partridge Family'



'Gilligan's Island'

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Schedule of Events

Sunday, November 1st

Tennis Tournament — Apache Courts, 8:00 a.m.

Wednesday, November 4th

Kick-off Ceremony — by Old Main, 11:30–12:30 p.m.
Concert/"A" Lighting Ceremony at P.V. Beach, 7:00–10:00 p.m.

Thursday, November 5th

Competition Day — by Old Main, 11:30–1:30 p.m.
Safari Games, Food, Music

Friday, November 6th

Athletic Day — by Old Main, 11:30–1:30 p.m.
Bonfire at Riverbottom, 6:00 p.m.
(sponsored by SAB & MUAB)
Homecoming Ball at Tempe Mission Palms — 9:00 p.m.
with crowning of King and Queen at 10:00 p.m.
(sponsored by Student Alumni Association)

Saturday, November 7th

8k Race and 1 Mile Race/Walk, 8:00 a.m.
Homecoming Parade — University and Mill, 10:00 a.m.
Pre-game Party — Aquatic Center, 3:00–4:30 p.m.
(\$5.00 admission charge)
Homecoming Football Game, 5:00 p.m.
ASU vs. Oregon

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Just sit right back and you'll hear a tale . . .

With Gilligan . . .



If there's an epitomy to a "little buddy," it's got to be Bob Denver.

Denver knows all about being a little buddy. For 20 years, he's played one via his character role on the popular show "Gilligan's Island," a television landmark that began in the '60s, picked up steam in the '70s through reruns and is now gaining a cult following with another generation of "Gilligan" goonies.

Denver's not the kind of guy to gloat, though. He knows he's popular. But it's not something he wants to talk about.

"After 20 years, all kinds of emotions are involved," Denver said recently. "It's kind of weird now because little kids sit and watch the show. I think it's kept going (strong) because of the kids, and I think the show will be strong as long as there are kids around."

Denver is somewhat of a kid himself and often his boyish charm gives that away. But that's not to say he's kept the childlike naivety. Let's face it, he's been around the block in Hollywood.

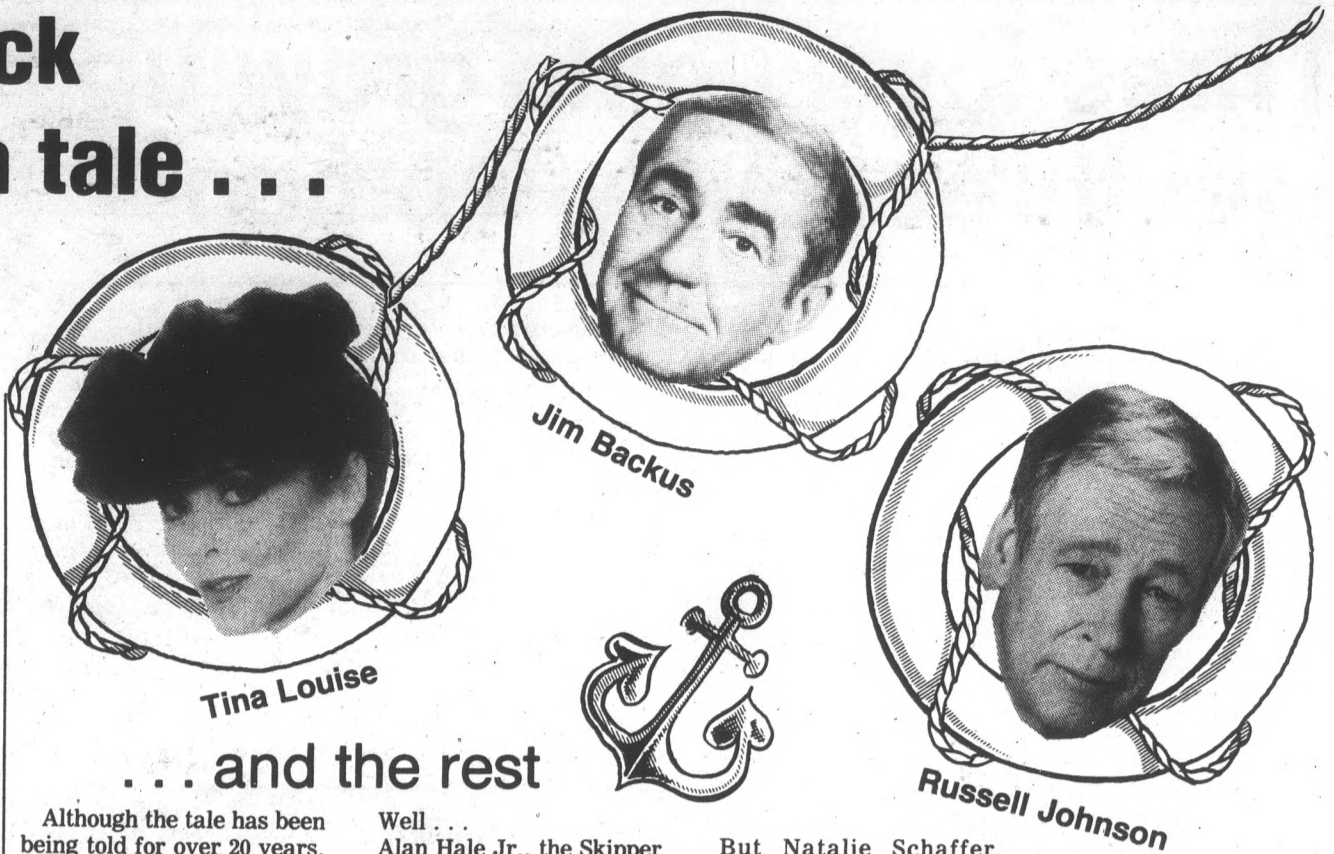
He began climbing the steps of popularity in the early '60s with his role as Maynard, the good buddy on TV's "Dobie Gillis Show" (he'll film a two-hour "Dobie Gillis" telefilm in February). The role of Gilligan followed in 1964.

"For about seven years (after "Gilligan's Island"), I started seeing the real world," he said. "You wanted to make a buck and it limits you — there's a tremendous amount of relationship to that former character" — (his Gilligan character resurfaced in the late '70s with several made-for-TV movies).

And Denver doesn't mind, really. He's happy to have had the chance to keep working.

"A career really doesn't work out if actors don't take parts. It's just that there are very few actors that work. The whole thing makes me laugh . . ."

"Today, there are economics involved (in the TV industry). With three cameras (used for filming on the sound stage), it's very cheap to produce. There's nothing you do really but to act in front of the camera — physical comedy is limited with a three-camera, you can't go out and do the things you normally did. I think when they (the industry) found out they could do it cheap, things went down."



. . . and the rest

Although the tale has been being told for over 20 years, the fact is America just won't let "Gilligan's Island" sink.

This wacky, wavy-yet-whimsical '60s wonder, created by Sherwood Schwartz, has definitely molded the careers of seven personalities — Bob Denver (Gilligan), Alan Hale Jr. (the Skipper), Jim Backus (Mr. Howell), Natalie Schaffer (Mrs. Howell), Tina Louise (Ginger), Russell Johnson (the professor) and Dawn Wells (Mary Ann).

And what are the cast up to these days?

Well . . .

Alan Hale Jr., the Skipper of the S.S. Minnow, recently made a cameo appearance (in character) with Bob Denver in "Back to the Beach" and TV's "The New Gidget" and "Alf."

Of the show he said, "It was an old chemistry situation — couple of pretty girls, little nonsense and hip, hip hooray for the world itself. I say it in all simplicity, 'Gilligan's Island' really had a remarkable thing, an ingredient which few of us admit to that is a necessity in our lives, and that's nonsense."

But Natalie Schaffer, who's on the lecturing circuit of late, may want casting agents to forget she played the ever-chipper Lovie Howell.

"(The Howell stereotype) is murder," she said. "I really hate it. I lost a lot of work because Mrs. Howell was such a definite character. It was tough to live it down. It still has it's downfalls."

Jim Backus, Schaffer's loving Thurston, has taken on another "lovie" — writing. He and real-life wife Henny are topping the best-seller lists with such books

as "Rocks on the Roof," "What Are You Doing After the Orgy?" and 1984's "Backus Strikes Back." Their current book will be published in February 1988.

Tina Louise is busy as ever. During the past year she has been out of the country filming movies. What's next?

"Gee I'm not sure, give me a chance to rest," she quipped.

Dawn Wells is on the upswing. She also guest-starred on "Alf" (as Mary Ann) with Denver and Hale, however she has some things to say about her character.

"I was afraid I couldn't break the Mary Ann label," she said. "But the whole thing is a part of TV history and it does work well."

Wells will be headlining a one-woman stage show in December.

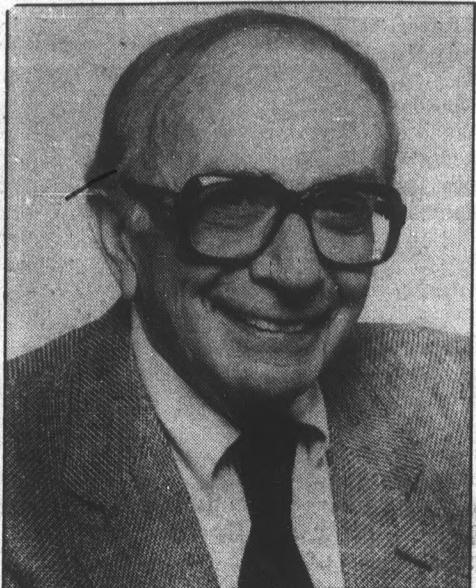
As for the professor . . . last season, ABC's "Dynasty" recruited him as Blake Carrington's lawyer and he sees an interest in "Gilligan" picking up again.

"A lot of the people who are doing television shows out here are mostly the young men and women who have grown up with the show, and have now become writers, producers," he said. "It's a very hard thing to know why the public picks on one set of characters as opposed to another, but I think it satisfies a lot of people's fantasies, and there's a lot of wild craziness. Most people, one time or another, think about what it would be like being on a desert island."



The cast and crew of "Gilligan's Island," are from left, Russell Johnson (the Professor), Dawn Wells (Mary Ann), Alan Hale Jr. (the Skipper), Natalie Schaffer (Mrs. Howell), Jim Backus (Mr. Howell), creator Sherwood Schwartz, his son Lloyd Schwartz, Tina Louise (Ginger) and Bob Denver (Gilligan).

The secret of Sherwood's success: real family ties



Sherwood Schwartz

Sherwood Schwartz has become a landmark in the entertainment world.

He has written and/or produced more than 700 TV shows, including the "Joan Davis Show," "The Red Skelton Show," "My Favorite Martian" and eventually "Gilligan's Island," "The Brady Bunch" and "Harper Valley P.T.A." His shows have always remained family favorites, and now dominate the TV rerun circuit with "Gilligan" ranking as the No.1 most repeated series in syndication — "The Brady Bunch" is third, right behind Desilu Production's "I Love Lucy."

In a phone interview from his home in Beverly Hills, Schwartz talked about his long list of successes — in all modesty, of course. There's the story of a new book, "Behind the Scenes of Gilligan's Island," a handbook of sorts that tells of the horror stories Schwartz had in trying to get the show on television in 1964. As Schwartz put it, "The critics hated it."

And now there's talk of another "Brady" reunion — "A Very Brady Christmas," which will reunite the entire bunch again (guess what, Marcia has a kid now) for a 1988 holiday release.

Here, Schwartz talks about the evolution of "The Brady Bunch."

State Press: How did "Brady Bunch" evolve onto the small screen?

Sherwood Schwartz: "It was two things. In 1968, I read several articles about the fact that there were a growing number of marriages in which a spouse, or both spouses in a new marriage, had children from a previous marriage, it was something like 30 percent of all marriages.

"That fact was in my head and started to develop as an idea for a contemporary new family that was happening. I mean, the old 'Father Knows Best' and 'Leave it to Beaver' were being replaced by a new kind of family. That coupled with an experience of the following little story:

"My daughter was going to junior high at that time. She came home with an incident that occurred. The junior high had a small auditorium and the kids in the drama department used to put on plays. Naturally they tried to get every kid possible on stage. She was in this play, and said there was this boy in the show who was very upset.

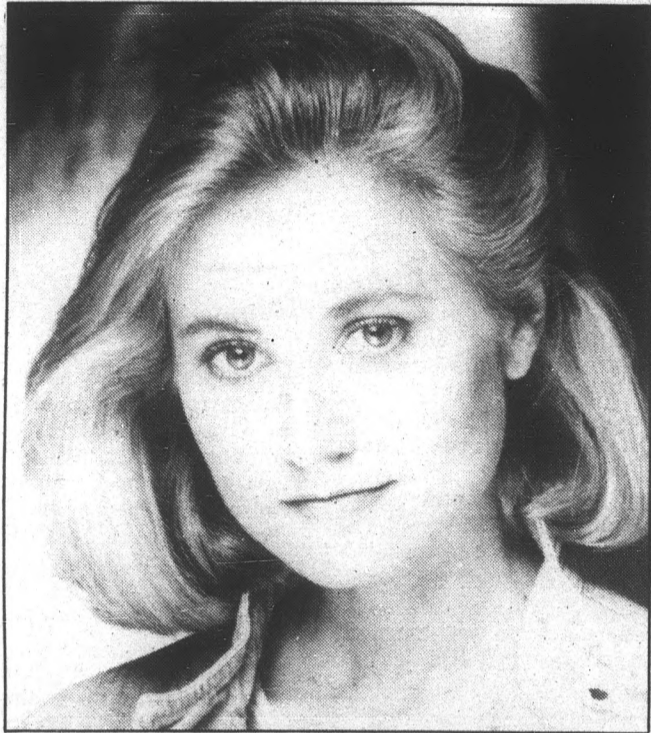
"Because it was a small auditorium, the officials at the school had decided that each kid could only have one ticket for one parent.

"I told my daughter then, 'What's the big problem? He could take either his mother or his father, that's what you're going to do.' She said that it was a problem for him because he had an old mother and a new father — that's how he put it. And he didn't want to insult his old mother by taking his new father to the play. And, if he took his old mother, he was afraid his new father wouldn't think he liked him. And it was a big problem to him. These things are big

Three lovely girls grow up into three lovely women



Marcia Brady sighed. "Jan, how could you be so stupid? How could you think it was 94 cents for the whole engraving?"
 What are five kids to do when their sister botches up their chance to get an engraved silver platter for their parents' wedding anniversary?



Maureen (Marcia) McCormick



Eve (Jan) Plumb



Susan (Cindy) Olsen

Sing and dance of course, what else? Although it's been over 15 years since the sugar and spice of "The Brady Bunch" first saturated TV audiences, the "groovy" show from the '70s is still "hip" and "happening" today, as it remains one of the top three shows running in syndication (seen here weekdays at 3:30 p.m. on Channel 5).

That means those "three lovely girls" from the show — Marcia, Jan and Cindy (Maureen McCormick, Eve Plumb and Susan Olsen) — are still winning the hearts of puberty-bound boys one generation later.

Today, the beloved "Brady Girls" are way past the puberty stage — really.

They're all grown up. All adults. And all discovering that, yes, there is life after "The Brady Bunch."

"I'm a married woman now," beamed the 31-year-old Maureen McCormick in a recent phone interview. "I've been

'(The entertainment) business is great and everything, and I do love it, but there's so much more to life.'

— Maureen McCormick

married for two and a half years. Right now, I'm getting into producing. There are several projects I am currently working on — a series and a movie-of-the-week."

Does she want six kids?

"No," she insisted with a chuckle. "Not six, not in this day and age. Maybe two or three."

After the show went off the air, McCormick's career — like her costars' — never quite peaked. She guest-starred on a slew of TV shows ranging from "Love Boat," "Vegas," "Streets of San Francisco" and the 1981 revamped hit, "The Brady Brides."

When she's not working on film projects, McCormick tends to other matters.

"I'm very much involved in doing things that have a real purpose in them . . . I don't want to do just anything anymore. I'm very involved with a program called Special Olympics. My brother is mentally retarded and he's really one of my biggest loves. I do a lot of charity stuff for organizations.

'(The entertainment) business is great and everything, and I do love it, but there's so much more to life.'

'At times it's frustrating being associated with the character of Jan.'

— Eve Plumb

Thirty-year-old Eve Plumb agrees.

After having her share of Hollywood hard knocks, she now says confidently, "Life goes on."

"Sometimes I think, 'Wow, we've made some history,' but now I pick and choose (my roles)."

Plumb's theory may surface from the difficulty she's had getting quality work.

"At times it's frustrating being associated with the character of Jan," she said. "You're always hoping people will see past that recognition factor."

After the "Bradys," there was "Dawn: Portrait of a Teenage Runaway," a critically acclaimed TV-movie that drew

'I'm frustrated with the acting part of the industry and I'm definitely sick of going to acting classes.'

— Susan Olsen

huge attention. From there, she went on commercial shoots and soap opera auditions and so on . . . and so on . . . She was flooded with "Love Boat" and "Fantasy Island" offers, but nothing real spicy.

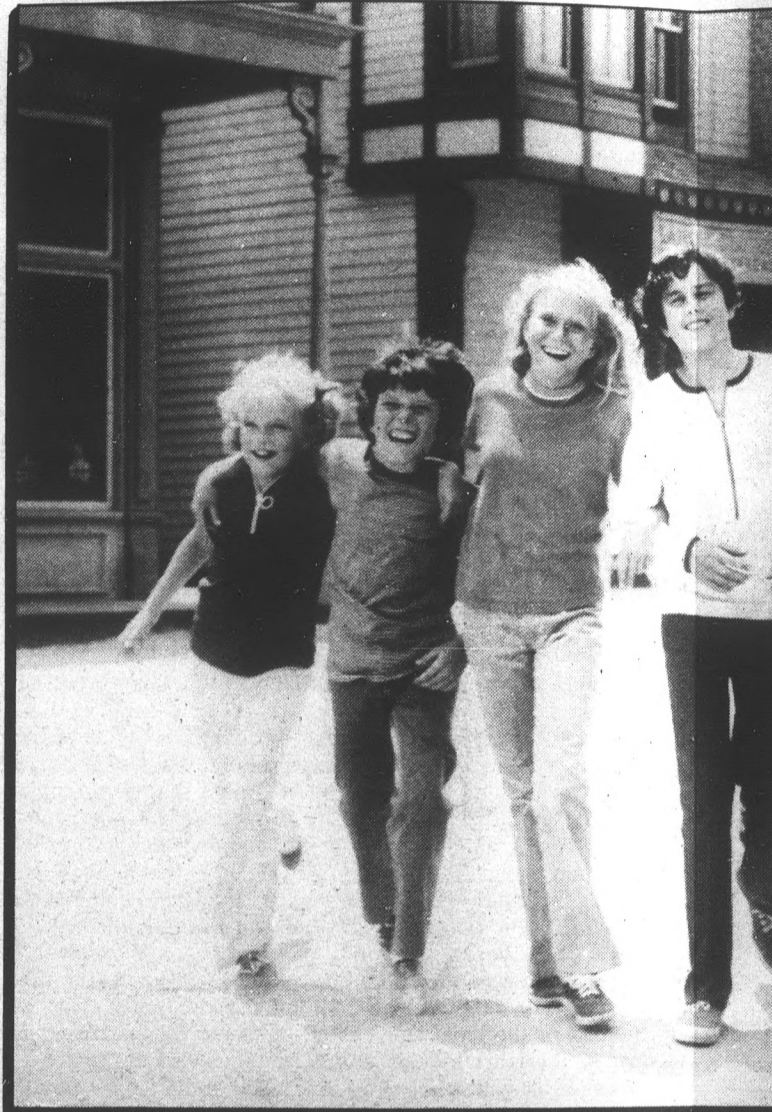
Currently, Plumb and 27-year-old Susan Olsen are delving into some graphic design work together.

And speaking of . . .

The former Brady, who constantly kept a grip on her Kiddie Carrie-All doll is surging upward in the graphic design business in Malibu, Calif.

"At the end of 'The Brady Bunch,' my

Turn to Girls, page 8.



"The Brady Kids" in 1972, on the set of a ghost town.

Bradys in bunches: It doesn't e



Florence Henderson

It's not easy being stuck in the middle box all the time.

Just ask Florence Henderson, Robert Reed and Ann B. Davis — especially Ms. Davis.

Somehow the adult trio of Sherwood Schwartz's "Brady Bunch" managed to survive a lot in the '70s ABC sitcom — like the measles, mumps, allergies, lost recipes, a shaggy dog, a Hawaiian Tiki idol, women's lib and being stranded in a Grand Canyon ghost town.

And that's only in the first two-and-a-half years.

"The Brady Bunch" has indeed become a cult classic. Now the third-highest TV show running in syndication, it is also the No. 2 money-maker in the rerun circuit ("I Love Lucy" is No. 1).

Unfortunately, that doesn't mean the Brady cast still receive residuals. That ended some time ago.

Nobody quite knows why "The Brady Bunch" has remained popular since it finished its five-year run in 1974.

Some say it was the kids, and the occasional singing that took place in the latter half of the series. Schwartz thinks it's the "love of family" which has kept it afloat.

Regardless, it somehow has molded the 18- to 20-year-old group who still watch the show today.

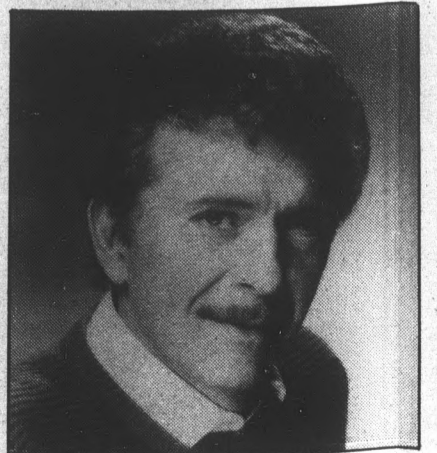
Now that the kids are grown up and doing their own thing, the Brady adults may at last be taken out of their Mike, Carol and Alice stigma — maybe.

Now that yellow daisy pants are out of style, let's see what the '80s have done to the mod authoritarian TV troika.

One the top of the list is Robert Reed.

Reed continued his past success after "The Brady Bunch" — mostly in theater. His wonderful flair for comedy lead him to star in this year's theater smash, "Doubles," with Cliff Gorman.

But the stern voice behind the character of Reed's Mike Brady, who often told Greg, Peter and Bobby the



Robert Reed

rights and wrongs of the world, now has something to say about TV today.

"I think the quality of TV has gone

Meet the BRADY BUNCH

Beyond 'The Brady Bunch,' there's always time to change



It was tough being Johnny Bravo, but somebody had to do it.

And it was Greg Brady.
Barry Williams, who portrayed the eldest Brady child on ABC's sugar-coated '70s comedy, "The Brady Bunch," probably didn't mind acting like the star-bound rock singer in one of show's more popular episodes, but ask him today if Greg Brady's his friend, and you'll be surprised at his answer.

"Don't take this the wrong way," Williams says, "But sometimes I'd like to back my jeep up over Greg Brady."

Ah, c'mon Barry.

Seriously though, Williams is on the move. The once-

*'Don't take this the wrong way,
but sometimes I'd like to back my
jeep up over Greg Brady.'*

— Barry Williams

reliable big Brady brother who did everything from solving family crises to writing songs for the kids' musical group ("When it's Time to Change") is certainly keeping busy.

"Ironically, I'm busier now than I've ever been before," he said. "I do musicals — 'They're Playing Our Song,' 'Grease,' 'Oklahoma' and 'Pippin.'"

"I also sing and do commercials. (Last year) I was in an episode of 'Highway to Heaven.'"

Although Williams says he doesn't miss the Brady success at all, it was the TV hype which gave him trouble after the show ended.

"When a series has been such a success, it creates an exposure," the 34-year-old said. "When it's over, people think you dropped off the face of the earth."

"I stayed with the business two years after the show ended, but I experienced the evolution of becoming a man from a boy. A lot of the things I missed out on when I was 17, 18 and 19, I went through at 24, 25 and 26. I'm glad at least I went through it at that point."

"I was rebellious at one point. I was very irresponsible and I didn't follow through on things. There was a period of running away — I had to collect myself in order to come back into the world. Because of Greg Brady, I actually put growing up on hold."

Christopher Knight has indeed grown up.

Gone is the high-pitched voice which crackled and popped

*'I'm not a good salesman;
I give too much credence
to other ideas.'*

— Christopher Knight

six kids into musical heaven. In place of the brown pants and striped '70s shirt is a man who today is becoming one of Hollywood's "hipper" casting agents.

"I'm into buying (now), not selling — that's the difference between being an agent and an actor," Knight, 29, joked. "Now I'm on the flipside. I'm the one who needs the product."

And it seems to suit him.

"I'm a better buyer than I am a seller. I'm not a good salesman, I give too much credence to other ideas. A salesman has to be ignorant of all your weaknesses."

Over the past few years Knight has used his talents on such shows as NBC's "You

*'I worked 5 days a week,
and didn't have the time to
run around and be a kid.'*

— Michael Lookinland

Again" (with Jack Klugman), and the syndicated series "Throb."

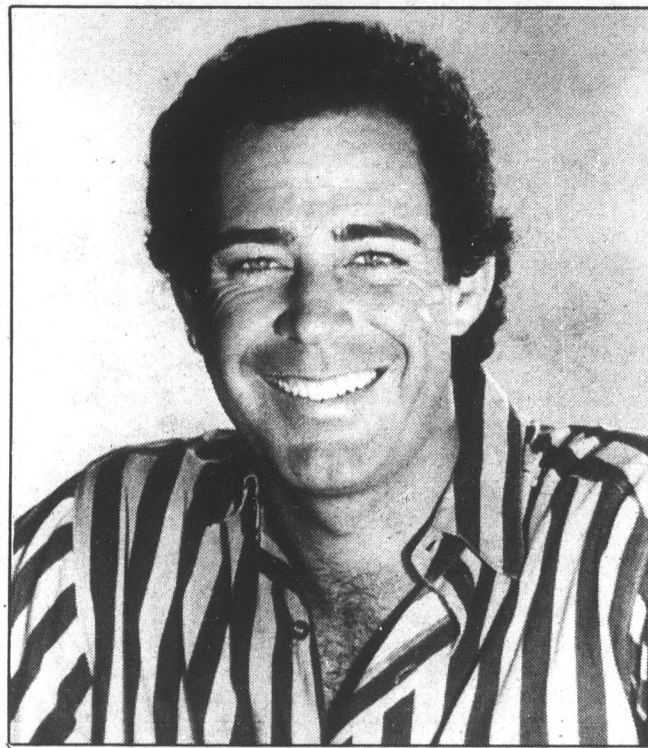
The youngest — and probably most modest of the Brady brothers is Michael Lookinland.

The once freckle-faced toddler, recently wed and is living in Salt Lake City, Utah, away from the California brouhaha.

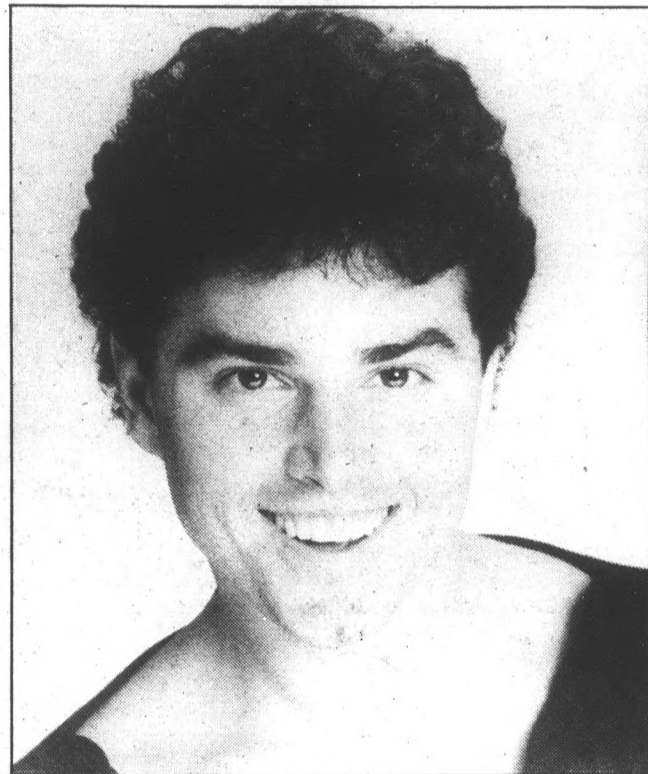
"We're certainly all (still) friends," Lookinland said of the Brady cast, "but being in Utah, I'm somewhat more isolated."

"I've lived in Salt Lake City since 1979." These days Lookinland's work schedule may be easier than the Brady load.

"I worked five days a week, and didn't have the time to run around and be a kid," he said. "But I also knew I was in something



Barry (Greg) Williams



Chris (Peter) Knight



Michael (Bobby) Lookinland

real good. It gave me the ability to see people, understand people, and let me work in an adult world."

Williams sums up the show's aura the best: "We were a very close-knit family, we fought like a real family — it wasn't sugar and spice all the time. For me, it was such a phenomenon."

"And they better look up to me," he added about his five acting cohorts, "I was the oldest."

Doesn't end for Mike, Carol and Alice

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down extremely," he said in a recent phone interview. "The artistic control with producers and directors is not good these days."

*'... I became a practicing
Christian... I travel
around and tell people
that God loves me.'*

— Ann B. Davis

As Carol Brady, Florence Henderson played the sweet, little ne'er-do-well to the hilt.

"I'm a little more complex than people think," Henderson quipped over the phone from her dressing room in Nashville, Tenn. "Everyone thinks I'm little Miss Goodie Two Shoes. I think it's because of the roles I've played."

Henderson is now the hostess of "Country Kitchen" a "more than a talk show" and "more than a cooking show" playing on the Cable Nashville Network.

She didn't say whether her Wessonality plug got her the part though.

Like Reed, Henderson feels the quality of programming on TV has changed somewhat.

"From what I here, shows like the 'Cosby Show' are pretty much like 'The Brady Bunch,' only that's the black version, and it's more comedic in nature with Bill Cosby as the star. And they're addressing more less the same kinds of problems — you know, it's the family system working, which I think is one of the reasons the Brady Bunch became so phenomenal."

And then there's Ann B. Davis.

Davis, the sharp-witted, wise-cracking



Ann B. Davis

Alice, was a joy to behold.

She now resides in Denver, living in an Episcopal community with several other followers of the Lord.

"I came to visit Denver in 1976, and have lived here ever since — that's almost 12 years — heavens," Davis said.

"I live in a big victorian house and I've found the Lord calling me. It was somewhat of a spiritual awakening, so I became a practicing Christian. I do a lot of talking to groups now — mostly I travel around and tell people that God loves me."

Davis is indeed spiritual. And she too has a lot to say about being on the show, being Alice and, yes, being Tiger's groomer.

"I got to meet people," Davis said. "We were all strangers, but after you work 12 hours a day, five days a week, for 26 weeks of the year, you get to know people very well — my memories of the show are happy ones."

Sherwood

Continued from page 15.

problems to kids."

SP: Isn't this the same thing that happened to little Cindy on "The Brady Bunch"?

SS: "Yes, I later used it in the show."

SP: How did the networks respond to your prospective idea?

SS: "I went to all three networks. CBS said they had a similar project. ABC liked the idea very much, but they wanted to enlarge the script to an hour-and-a-half."

I said I could do that if I could make the last half hour of what I had (which was the wedding scene) into the show's last half hour, and put in front of it how the two people (Mike and Carol Brady) met. They said they didn't want that, make it longer. I said I can't make it longer, unless I make it duller.

"NBC said they couldn't buy the ending. They said nobody in America is going to believe that a couple who'd go off on a honeymoon are going to come back and get their six kids.

"I said, 'Unless the audience believes my Mike and Carol Brady would do that, it's not the love affair it should be. The viewers will love them for having gone back and gotten their kids, so they can be happy on their own honeymoon.'

"And they said, 'We cannot buy it unless you change the ending or here's a suggestion — they phone home and one of the kids is sick, they go home and find out the kid's really not that sick and they decide to bring them all back anyway.'

"I said anybody who has a sick kid would go home on a honeymoon — that does not make them special people. What makes the Bradys special people is that they need their children in order to make their own love work. And I wouldn't make the change.

SP: That was in 1967. Why did the network eventually accept it?

SS: "After the second go around with the studio, a movie comes out — with Henry Fonda and Lucille Ball, called

'Yours, Mine and Ours.' I went to see the movie and said, 'Oh my God, I'm dead — that's my show.' Somebody at ABC read the money that this film was taking in — it grossed \$50 million. ABC called me, they said, 'OK, do it your way.'"

SP: Did all that leave you disillusioned?

SS: "It all comes about because the biggest word in the English language — in anything — is timing. I don't care what profession you're in or whatever you do, if you arrive at a certain point at a certain time, it works. If you arrive there too soon it doesn't work. If you arrive there too late, somebody's beaten you to it."

SP: Is there a possibility you will be producing another TV series soon?

SS: "I'm involved less in series now than I am in specific things . . . let's put this way, I'm no longer quite as young as I used to be. Most of us aren't. Right now I'm working on the two-hour (Brady) reunion show."

Girls

Continued from page 6.

career changed," she said. "But not by choice. I attended the American Academy of Dramatic Arts and had wanted to go into acting, but it was very difficult to be successful because I was stuck with the Cindy Brady stigma — it works against you."

She eventually became an art director for BJ Designs and has since created several logos for Converse Shoes.

"I'm frustrated with the acting part of the industry and I'm definitely sick of going to acting classes," she added. "As far as people go, people are different when they grow up. It's strange, because before getting the attention, as soon as the show became popular I became a piece of the furniture — and I was more than a piece of the furniture. Sometimes I miss it (the recognition), but I don't miss being part of the furniture. I don't miss getting recognized."

And what does she think of dear old Cindy, whose "Baby talk, baby talk, it's a wonder you can walk" screen persona shaped her to what she is today?

"Yuck," she said thinking of the old character. "I would never want to be friends

with her. It was funny being teased for what Cindy did on the show. I'm really not that stupid . . . I wouldn't want to be friends with her at all."

About the show, though, these lovely ladies talk candidly.

"It was great from the standpoint that when I got involved, I really had no idea how long or how successful 'The Brady Bunch' would be," McCormick said. "Sherwood Schwartz (the creator) really kept it as much as a normal environment for us all because it is hard growing up on the set. But for the most part, we had a very normal life. We were really close-knit."

"When you're a kid, you live moment to moment," Plumb said. "You really don't think of what it's like ahead — it was very fun."

"It was like having another family. It's strange because we were so close on the set all day, but weird because you don't end up going home with them (the cast)."

"It was like Beatlemania," Olsen said of the Brady Kids success in the singing world. "The concerts were tacky, but we came out with five albums. In one town, they let school out for a day and there were little riots."



"The Brady Bunch" is reunited in 1981 with "The Brady Brides." It was the show's second reunion — the first was in 1976, with "The Brady Bunch Variety Hour."

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HOMECOMING FOOTBALL GAME

On Saturday, November 7, 5 p.m. the Sun Devils continue their quest for another Pac-10 crown and Rose Bowl berth. During the game, purchase season basketball tickets and receive a chance to win a trip to Las Vegas, San Diego and San Francisco.



SAB BONFIRE PEP RALLY

On Friday, November 6, 6 p.m. at the Salt River, join the Student Athletic Board as they put spirit in motion for Homecoming 1987. At the pep rally, pick up your Homecoming basketball season ticket special offer and you could be on your way to Las Vegas, San Diego and San Francisco.

FOR INFORMATION PHONE 965-2381.



David Cassidy

Former idol still able to cause a heart beat

In July 1971, singer David Cassidy — then the teeny-bopping heartthrob who had been wooing audiences in ABC's "Partridge Family" — was unexpectedly hospitalized for gallstone surgery.

That was all a million pubescent-bound girls needed to hear. It didn't take long before a slew of diehard fans found out about dear old Dave's predicament and soon everyone was fighting for his gallstones.

There were even requests to get them bronzed.

One cynic quipped, "If we could only auction off his gallbladder, we could make a fortune."

But cynics and non-cynics everywhere *did* make a fortune — and so did Cassidy.

Perhaps it was the swift sale of "Partridge Family" coloring books, lunch boxes, paper dolls, comic books, wiggie postcards, children's dresses, paperback mystery novels, Patti Partridge Dolls and two record albums that sold over a million copies each that put Cassidy's own net worth well over the \$5 million mark.

In the spring of 1971, the show's production company (Screen Gems) received \$59,000 in royalties from "Partridge Family" bubble gum alone.

But the bubble of success eventually popped.

Cassidy, who, with stepmother Shirley Jones headlined the smash show for four and a half years, drove the group's famous psychedelic bus out of sight and off the small tube a few years later for an early retirement (at 25) in 1975.

In his wake was a long trail of bubbly music hits ("I Think I Love You," "I Can Feel Your Heartbeat" and "I Woke Up in Love This Morning," to name a few), a top-10 show and, of course, all those teen-age girls.

So what's one to do after selling 20 million records and winning the hearts of American TV audiences?

Rest.

And Cassidy did plenty of that.

These days, the 37-year-old performer is nowhere near the

triumphant fame he had in the early '70s — not in America anyway.

Over the past two years, he has taken his act and put it on the road in England, where ironically enough, he is experiencing some of fame's more rewarding qualities — *deja vu*.

To say Mr. Cassidy is a sensation to bright-eyed British girlies is an understatement. He's already acquired a gold single and a gold album, and the list goes on — David Cassidy posters, calendars, but no lunch boxes this time, folks.

"I've done well," Cassidy said of his current surge upward. "I would like to do more albums. I've done the tours and I got into that — I have fans and I feel very fortunate."

Fortunate is right.

It's also something Mr. Popular knows plenty about.

After leaving his hit '70s show, Cassidy seemed to keep a low profile.

"The show was good for me and very successful," he says. "It took a long time to get out of that though. The world began to relate to you as an enormous bubble gum card."

"For some of the other kids, it was rough. They weren't actors. I'm sure that time in their lives was very special to them though."

"After the show I was just pleased to do other things. Retiring at that age was the only way to survive (for me) at that time. It (show biz) was a big business — I had to take it moment by moment. I look back now with fond memories and I feel very blessed. I would like to get back and do TV (sometime)."

And he'll do just that.

Columbia Pictures Television recently gave the go-ahead to begin pre-production work on "The Partridge Family Reunion." The two-hour, made-for-TV movie will be shot on location in Britain sometime in spring (see related story, right).

Does this mean America will see another surge of "Partridge" paraphernalia?

Hmm. *Maybe*, but it's unlikely.

But, hey David... how's the ol' gallbladder doing?



Come on get happy . . .

It's old home week for Shirley Jones

Catlin and Jake Cassidy wanted to get their grandmother's attention.

"Hi grandma, hi grandma," they laughed.

"Are you going to help grandma with dinner later?" Shirley Jones asked them, putting her phone conversation on hold.

They giggled.

There's a pause, a few more chuckles between the three and Jones is back on the line, ready to talk — and not about "The Partridge Family Reunion Show."

Not yet anyway.

The reunion, which will bring back Jones, Cassidy and the entire "P-Family" entourage — except "L.A. Law's" Susan Dey, — will begin shooting in England sometime in spring. Surprisingly, Jones said she does not like to do reunion shows: "First of all, I feel sometimes those shows don't even work. People go on to different portions of their lives."

However, that was before Columbia Pictures TV announced plans for a regrouping. And the reunion show may be coming at a time when the television industry is short on ideas. Of late, the TV medium seems to have opted to revive a string of old shows instead of creating long-lasting new ones (e.g. "The Eight is Enough Reunion" and "Return to Mayberry").

"It's very much needed now (new comedy shows)," Jones said. "The only show that comes close is *Cosby* and now you're just starting to see a change in TV."



"The Partridge Family" were, clockwise from top left, David Cassidy, Danny Bonaduce, Susan Dey, Shirley Jones, Suzanne Crough and Brian Forster. Inset, David Madden.



Shirley Jones

Of the phenomenal "Partridge Family" fame, Jones doesn't speak much about the 20 million plus record albums the group sold in the early '70s. What she does say is that the show gave her a wonderful opportunity.

"I knew from the very beginning that the show would be a success because the chemistry between all of us clicked," she said. "It was wonderful to be able to go to work. We were all very close. After about six months, there seemed to be a great warmth and feeling that we really were a family."

"Part of the success of the show came from our appeal. David Cassidy was the No. 1 teen idol. It was a good, healthy show and there wasn't heavy rock involved."

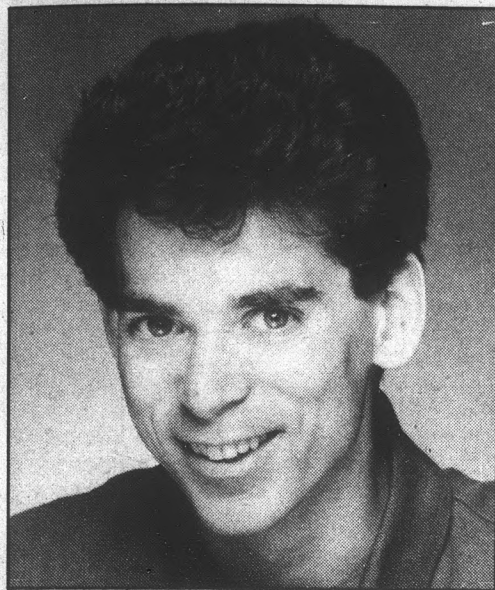
"The Partridge Family' made many of us instant celebrities," she added. "I find that I've acquired a three-generation audience — people my age were in touch with the film "Oklahoma," then the teen-agers (in the '70s) were fans of the TV show, and that audience grew up and became yuppie grown-ups and now their children watch the reruns."

Nowadays, Jones tours her singing act across the country. On Saturday, Nov. 21, she'll headline a show with John Davidson at the ASU Sundome Center for the Arts.

Until then... there's that dinner with Catlin and Jake.

the partridge family

Some of our Partridges flew the coop



Jeremy Gelbwaks

Laurie Partridge is certainly having her day in court, isn't she?

The former "Partridge Family" keyboardist probably does not want to be reminded of her past feathery success. That's not a problem for actress Susan Dey, though. She's been banging the gavel of stardom quite well in NBC's "L.A. Law" (seen here at 9 p.m. Thursdays on Channel 12). Last season she was nominated for an Emmy for her work.

Now that she's off singing other love songs, it may be time to take a look at the other "Partridges," who still might be stuck in the Hollywood egg shell.

Nowhere to be found is the family drummer (the second one), Chris, played by Brian Forster. Suzanne Crough, who was recently contacted in regards to the upcoming "Partridge Family Reunion," mentioned Forster. Seems the blonde is taking part in car racing in Northern California.

The first "Partridge Family" rhythmicist, Jeremy Gelbwaks, is living in Jersey City, N.J., and probably perturbed because he may not get to play Chris Partridge in the made-for-TV movie (producers are likely to choose Forster).

But even before Columbia considered the reunion, Gelbwaks was gung-ho on the idea. During the past year, the 25-year-old set time aside from his computer-programming job to call agents — mainly David Cassidy's, Shirley Jones' and Susan Dey's.

"I would love to see it (a reunion show)," Gelbwaks said. "It would help my personal career. I'm not really too sure I know how to push to make it happen."

Gelbwaks, who was on the show for the first season in 1970, moved after one year and couldn't complete the rest of the show's

four-and-a-half-year run.

"My father thought his career was more important than the career of his 8-year-old child," he said. "There's some validity to that, absolutely."

"For me, it was really work," he said. "It gave me something I didn't have before and didn't have since. I believe there's a large segment of our population that would love to have that experience and I'm grateful I did have some recognition. It helped create who I am."

Unfortunately, Gelbwaks didn't have a chance to get extremely close to his TV family.

"The niceness of the people I was working with wasn't apparent to me because I was only 8 years old," he said. "I didn't know who they were. They were just like any other people. Yeah, they drove nicer cars, though. In general, they were a bunch of really neat people to work with."

And Gelbwaks doesn't have many regrets — at least he's not showing any.

"The frank answer is, I had a year. It was a great year . . . maybe it will end up being enough. I don't want to look back with any bad feelings. I look on the positive side. Rather than saying, 'Gee, do I have regrets,' what I say is, 'Gee, I had that year, and that's something nobody else had.'"

For Suzanne Crough, the tamborine-clanging Tracy, remembering the show isn't much of a priority right now because she's up to her elbows in diapers.

The 22-year-old model/actress took time out from her commercial work last summer to give birth to little Samantha Nicole.

"It (motherhood) is definitely interesting," Crough laughed. "It certainly



Susan Dey

keeps you busy."

When she does talk about "The Partridge Family," and the upcoming reunion, she has only good things to say, well . . .

"(Being on the show back then) probably gave me a young sense of responsibility — probably," she joked in a recent phone interview. "Sometimes people will recognize me (as Tracy) and I don't know how they do it. But other times they'll be told who I am, and they go, 'No, you don't look anything like her.'"

"Being on a show like that gives you a lot of things, but a lot of them you could do without," she said. "I could say it gave me maturity and all those other things, but it really doesn't put any maturity in you, you just know when you have to act like a kid and when you're supposed to do what you're told."

And the beat goes on . . .



Suzanne Crough

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- **School of Social Work — ASU**
Dr. Don Magel — Director of Undergraduate Programs

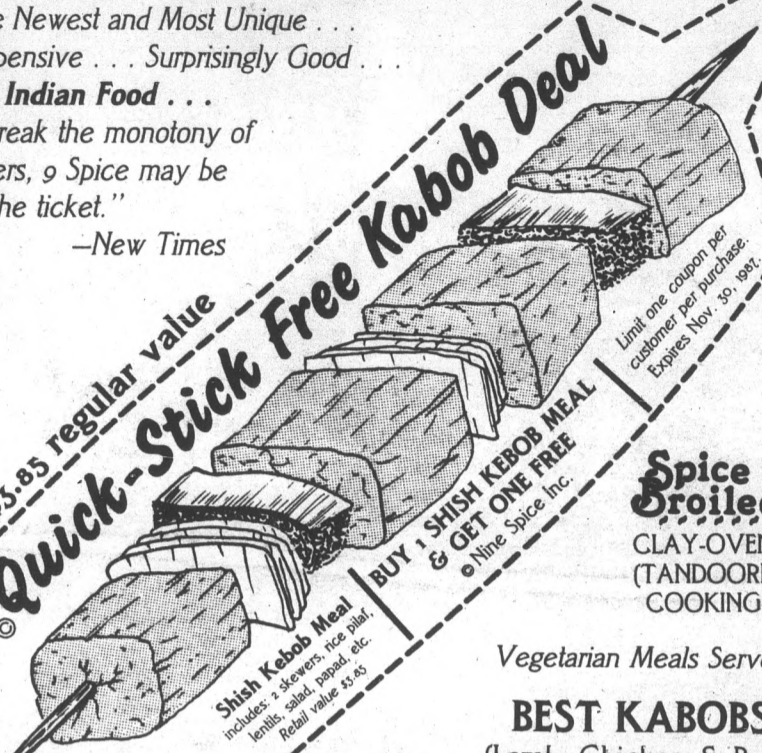
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2 masked men burglarize \$600 from Tempe grocery store

By MIKE BURGESS
State Press

Two masked bandits robbed \$600 from a Tempe supermarket early Tuesday, police said.

Police said the men, one armed with a black steel revolver, entered the ABCO store at 1840 N. Scottsdale Road at 1:33 a.m. and forced a checkout clerk to open a safe.

The suspects fled north across McKellips Road into a hotel complex after the clerk stuffed the money into a white plastic ABCO bag.

Police said both suspects were Caucasian

in their early 20s.

The first suspect is 5 feet 7 inches, 135 pounds with brown hair. He was last seen wearing light colored jeans, a jean jacket, brown cap and a black scarf.

The second is 6 feet, 145 pounds, with brown hair. He was last seen wearing white jeans, a red baseball cap and a black scarf.

police report

In other incidents:

• A 32-year-old Tempe man was injured

seriously Monday and robbed of \$140 when he was smashed in the head twice while helping a woman jump-start her car, police said.

Jerome F. Ladley suffered a broken nose and a fractured bone in his skull and back. He was treated at Tempe St. Luke's Hospital.

Ladley finished making a withdrawal at a First Interstate Bank and went to the Back Stage bar, 530 E. Broadway Road when he was approached by a woman asking for help about 9:05 p.m.

He drove his car to Clark Park, 607 W. 19th

St., where he was assaulted by two men as he started work on the woman's car, police said.

The three suspects then fled in an older model red Chevrolet.

Police described the woman as 35 years old, 5 feet 8 inches, with short black hair. She spoke with a strong Jamaican accent.

Police said one of the male suspects was 26 years old, 5 feet 10 inches tall, 160 pounds with a medium afro.

The second was 18 to 20 years old, 5 feet 7 inches tall, 150 pounds with a short afro.

Homecoming to kick off with 'A' illumination

By TRACY SCOTT
State Press

The Sun Devil Safari homecoming festivities start today with an opening ceremony in front of Old Main and an "A" Mountain night-lighting event that may be dampened by a 10 percent chance of rain.

The homecoming kick-off ceremony begins at 11:30 a.m. in front of Old Main when the court will be announced, and ASU President J. Russell Nelson will speak about the significance of weeklong events as part of the University's heritage.

The homecoming football game is 5 p.m. Saturday against the University of Oregon Ducks.

The homecoming court includes: Eva Bowen, a Devil's Advocate; Patrice Cabianca, Panhellenic Council president; Margie Carroll, Chi Omega vice president; Marissa Hallare, a *State Press* reporter; Melissa Soza, a Devil's Advocate and Sun Devil Dancer; Devin Anderson, College of Engineering senator; Tom Dorn, Devil's Advocate president and Inter-fraternity Council vice president; Kevin Fuller, Inter Collegiate Athletics board member; Brad Huestis and Scott Novis, both Phi Sigma Kappa members.

The homecoming king and queen will be announced at the ball Friday night, which is open to all students at the Sheraton Tempe Mission Palms Hotel, 60 E. Fifth St., Tempe. The cost is \$5 and students must purchase tickets in front of the MU, or at the ASASU Homecoming office on the second floor of the MU.

The royalty was chosen from a group of juniors and seniors with at least 2.5 GPAs who interviewed with University administrators and professionals from Sheraton Tempe Mission Palms Hotel, which is sponsoring homecoming.

The "A"-lighting ceremony will begin at 7 p.m. at Palo Verde Beach, the courtyard between Palo Verde East and West residence halls, where Colorado comedian Jeff Valdez will perform for an hour before Associated Students Activities Vice President John Fees talks about the heritage of the emblem.

The almost 50-year-old symbol will be illuminated with 250 flashing baracades.

After Fees' speech a local reggae band, Azz Izz, will perform until 9:30 p.m. to conclude the ceremony.

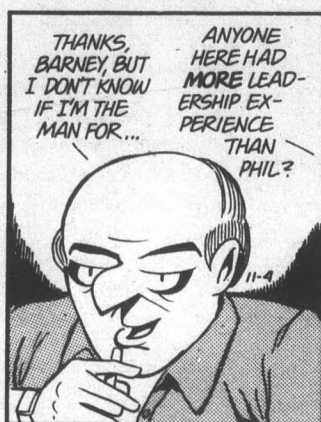


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Doonesbury



BY GARRY TRUDEAU

THE FAR SIDE

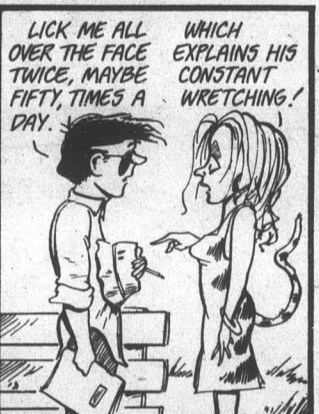
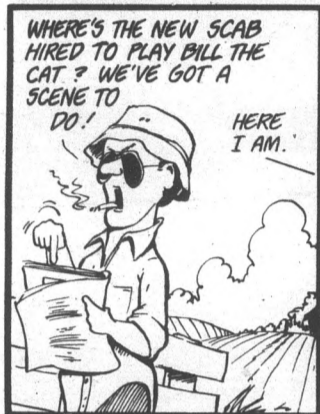
By GARY LARSON



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by Berke Breathed



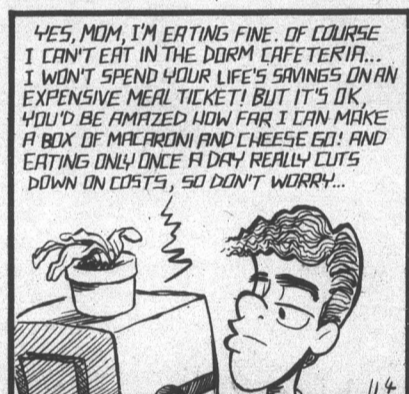
Shoe

by Jeff MacNelly

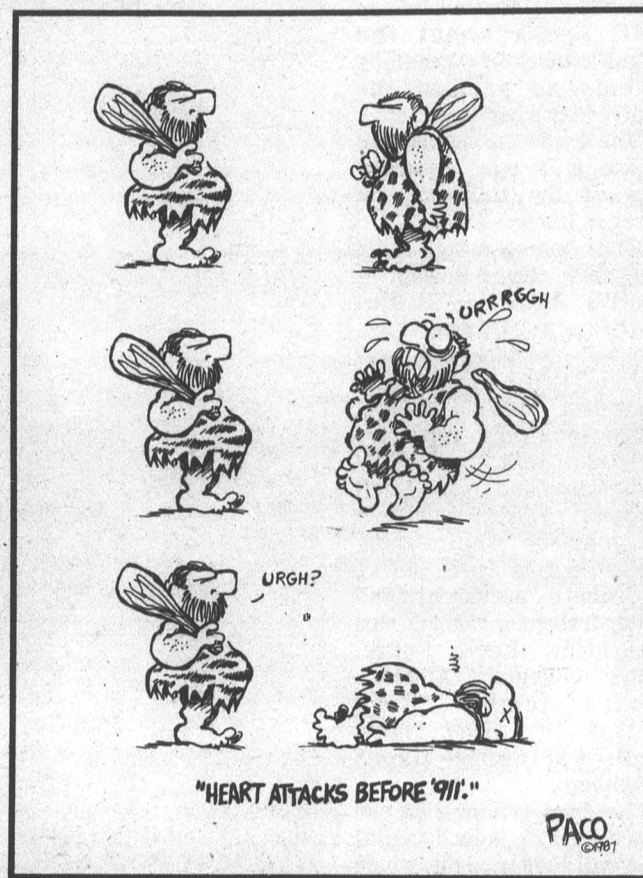


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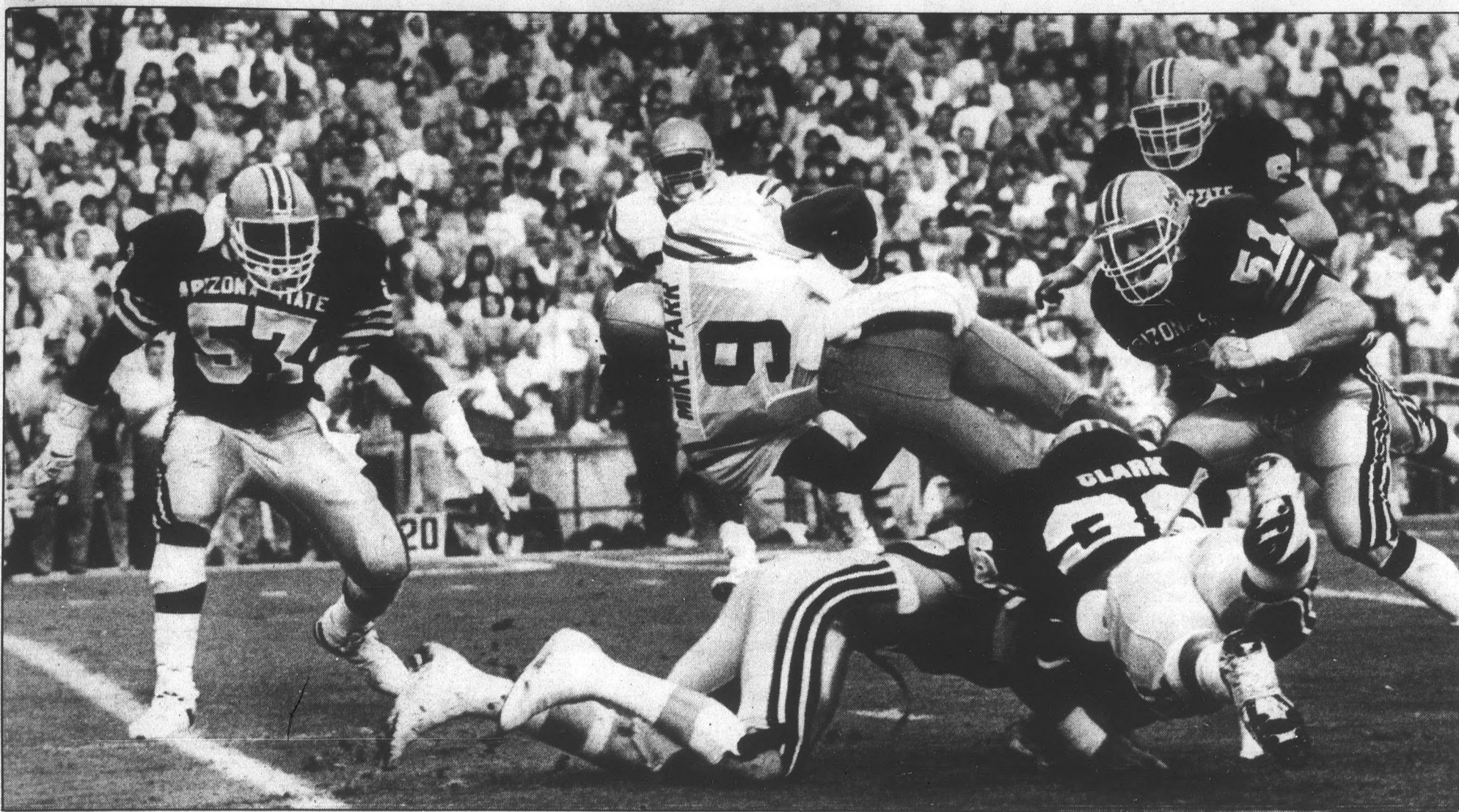
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More information is available by checking the
bulletin boards in the Music Building or the Theatre
Department or by calling 965-2856.



Sean L. Mohr/State Press

ASU defender Greg Clark, No. 36, makes a tackle on UCLA receiver Mike Farr, No. 9, as Pat Taylor, No. 51, and Stacy Harvey, No. 57, come in for support during the Sun Devils' 31-23 loss Saturday. Despite words to the contrary, ASU coach John Cooper suspects his team will face another top quarterback in Oregon's Bill Musgrave next week.

Cooper counting on Musgrave to start for Ducks

By CAROL BOOS
State Press

Sun Devil football coach John Cooper is expecting a snow job from Oregon head coach Rich Brooks when ASU plays host to the Ducks Saturday at Sun Devil Stadium.

Brooks has announced that quarterback Bill Musgrave, the seventh-best passer in the nation, will not play due to a deep thigh bruise sustained last week against California.

But after several experiences this season with coaches "holding out" on starters, Cooper said his staff is preparing for Musgrave.

"We're taking the approach that Musgrave is going to play," Cooper said at his weekly press conference Tuesday.

The Ducks lost Musgrave and second-string quarterback Pete Nelson to injuries in last week's 20-6 loss to the Bears, and had to finish the game with flanker Tony Hargain calling the signals.

Hargain, who practiced at the quarterback position during spring drills, is listed to start against ASU with either Nelson or Musgrave as a backup. All are freshmen.

"Both (Musgrave and Nelson) are unavailable," Brooks said. "I would be surprised if either could play this week, but Nelson would be more likely to be ready."

Musgrave has completed 130 of 209 passes for 1,595 yards and 12 touchdowns, but has fumbled nine times, losing four, and has been intercepted eight times.

Cooper announced Sunday that Daniel Ford had regained starting quarterback duties for ASU and said Tuesday that

John Walker will probably be the No. 2 quarterback.

After Monday's meetings, Cooper went back to the drawing board — literally.

"We went back to page one of the play book and said, 'Hey this is how you line up and this is how you audibize,'" Cooper said.

Oregon began the season with a 4-1 record, including big upset victories over Washington and Southern California. But since then, the Ducks have lost three straight and have scored only two touchdowns.

Brooks said the downfall can be traced back to one thing — turnovers.

"I think 18 turnovers (in three games) basically tells it all," he said. "When you turn the ball over seven times against Cal and seven times against UCLA, it's pretty obvious to see (why lost the last three)."

Although the Sun Devils' 31-23 loss to UCLA probably cost them a Rose Bowl bid, the team came out of the game pretty healthy. The only injury during the game was a shoulder injury to tailback Darryl Harris, but he returned to the game and will start this Saturday.

But several past injuries are still haunting the Sun Devils.

Jeff Mahlstedt, who captured the starting free safety position after Bernard Jones' career-ending injury, chalked up five tackles against UCLA and gained Cooper's confidence, despite playing with a stress fracture of his right foot.

"Other guys wouldn't be out there," Cooper said. "He's a

tough player."

Other injured players include Mark Duckens (ankle), Pat Taylor (shoulder and groin), Nathan LaDuke (arch), and Doug Larson (ankle) is doubtful to play this week.

Jeff Johnson injured his foot Monday at practice and X-rays were scheduled for Tuesday to determine the extent of the injury. He was on crutches Tuesday.

Robby Boyd is still nursing an ankle injury, but is expected to play Saturday.

Mike Schuh was named Pac-10 Special Teams Player of the Week for his performance against the Bruins. Schuh punted seven times for 338 yards, averaging 48.3 yards per punt.

Greg Clark and Shawn Patterson were named ASU defensive players of the week. Clark had nine tackles and sacked Bruin quarterback Troy Aikman twice. Patterson had three tackles.

Cooper also announced Tuesday that Scott Veach will start at tight end, replacing Gary Knudson.

Saturday's kickoff is scheduled for 5 p.m. because of Homecoming activities.

Cooper said he has to get the team ready for the game, since the Devils cannot afford another loss if they want to receive a bowl bid.

"My job is to get myself, my coaches and players up and play football again," he said.

Cooper said that the attitude of the team is not good.

"It was rip-city USA in meetings yesterday," he said. "We tell it like it is. If they make a good play, we tell them, and vice-versa."

Sun Devils have problems, but do not need 'problem fans'

Steve Brennan
Sports Editor



After his team fell to the UCLA Bruins, and lost its chance for a second Pac-10 Championship Saturday, ASU defensive coordinator Larry Marmie walked slowly off the field and into the locker room tunnel.

As he passed into relative safety under the end zone grandstand, a bitter voice rang out amidst the chatter of 70,754 football fans.

"It was you! Yeah. You, Marmie! You lost the game for us! You lost the game for us! I hope you're happy, Marmie!"

Marmie continued his slow walk without looking toward the source of the accusation, fully aware of both the reasons for — and the consequences of his actions.

Unlike Marmie, I did look at who was spouting condemnation from above.

In the stands stood a man in his 30s, clad from head to toe in Sun Devil attire: a Sun Devil maroon and gold sweatshirt and cap, and yellow pants.

He was very angry. He was bitter. He had a look of betrayal on his face.

His team had let him down.

I glanced back down at Marmie, who had no expression on his face whatsoever.

My first thought was to defend Marmie against this verbal onslaught. Who did this guy think he was? He wasn't on the field, so why did he think he had the right to say those things?

It certainly doesn't make anyone feel any better about losing to UCLA.

But upon reflection, I realized that this man, though lacking tact and class, had reason to be angry. There were numerous mistakes made which led to the Sun Devils' 31-23 loss — on the part of the coaching staff and the players.

The ASU offense was virtually nonexistent in the first half, and really didn't come alive until it was catch-up time. John Walker was not the savior/quarterback that head coach John Cooper and everyone else had hoped for.

The problems at the quarterback position (as well as the defense) unfortunately have a clear answer, but in analyzing them one steps into that familiar, but completely useless, "would-have, could-have, should-have and if" scenario.

This scenario goes something like this:

If John Cooper would have stuck with Daniel Ford throughout the hard times, maybe the problems should have

gone away (like they did with Jeff Van Raaphorst). Or, if Cooper had gone with Justin at the beginning, he would have gelled by now into a good quarterback. Finally, could Cooper really have done anything differently under the circumstances with three quarterbacks who really are not ideal replacements for Van Raaphorst? As you can see, these notions are very easy to spit out, but they don't do a damn bit of good right now.

One must disregard the decisions of the past games, but focus on their effects (most notably the fact that all three are afraid to take risks for fear of screwing up and getting yanked). In doing so, it becomes clear that the only real answer is to place Daniel Ford in charge, and stick with him.

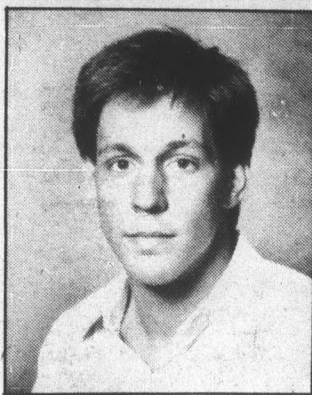
Granted, Ford has played pretty awfully on more than a couple of occasions, but he has also played quite well on others. Both Walker and Justin lack experience in passing situations, but neither lacks the agony of being booed by their own fans and pulled from the game for playing poorly (as does Ford).

Confidence comes with quality play. But it also comes with trust and support from coaches, teammates and fans.

Not boos, insults and degradation.

The fans, though they do have reason to be upset, must realize that when they boo John Walker or Paul Justin or

Turn to BRENNAN, page 15.



Mike Schuh



Sue Nord

Schuh, Nord honored

Mike Schuh and Sue Nord have been named as the *State Press* Athletes of the Week.

Schuh, a junior from Mesa, had one of the best days of his career during Saturday's 31-23 loss to UCLA.

The 6-2, 180-pound punter from Mesa Mountain View High School punted seven times for 338 yards (a 48.3 yard average). Schuh booted kicks of 51, 54, 49, 52, 50, 41 and 41 yards on the afternoon.

Schuh, with a 43.5 yard-per-punt average this season, is third in the Pac-10 and has a shot of breaking the school record 44.8 by Joe Zuger in 1959.

Nord was named Pac-10 volleyball Player of the Week for her efforts in three matches last week, including upsets over fifth-ranked UCLA and ninth-ranked Southern Cal.

The sophomore from The Portage, Mich. tallied 44 kills in 80 kill attempts (.488 hitting percentage), nine block assists and two blocked solos in the three matches.

Nord, a member of the all-Pac-10 freshman team last year, registered 23 kills versus Northern Arizona, before hitting .556 (11 kills/18 attempts/one error) against the Bruins.

Nord leads the team in overall hitting percentage at .330.

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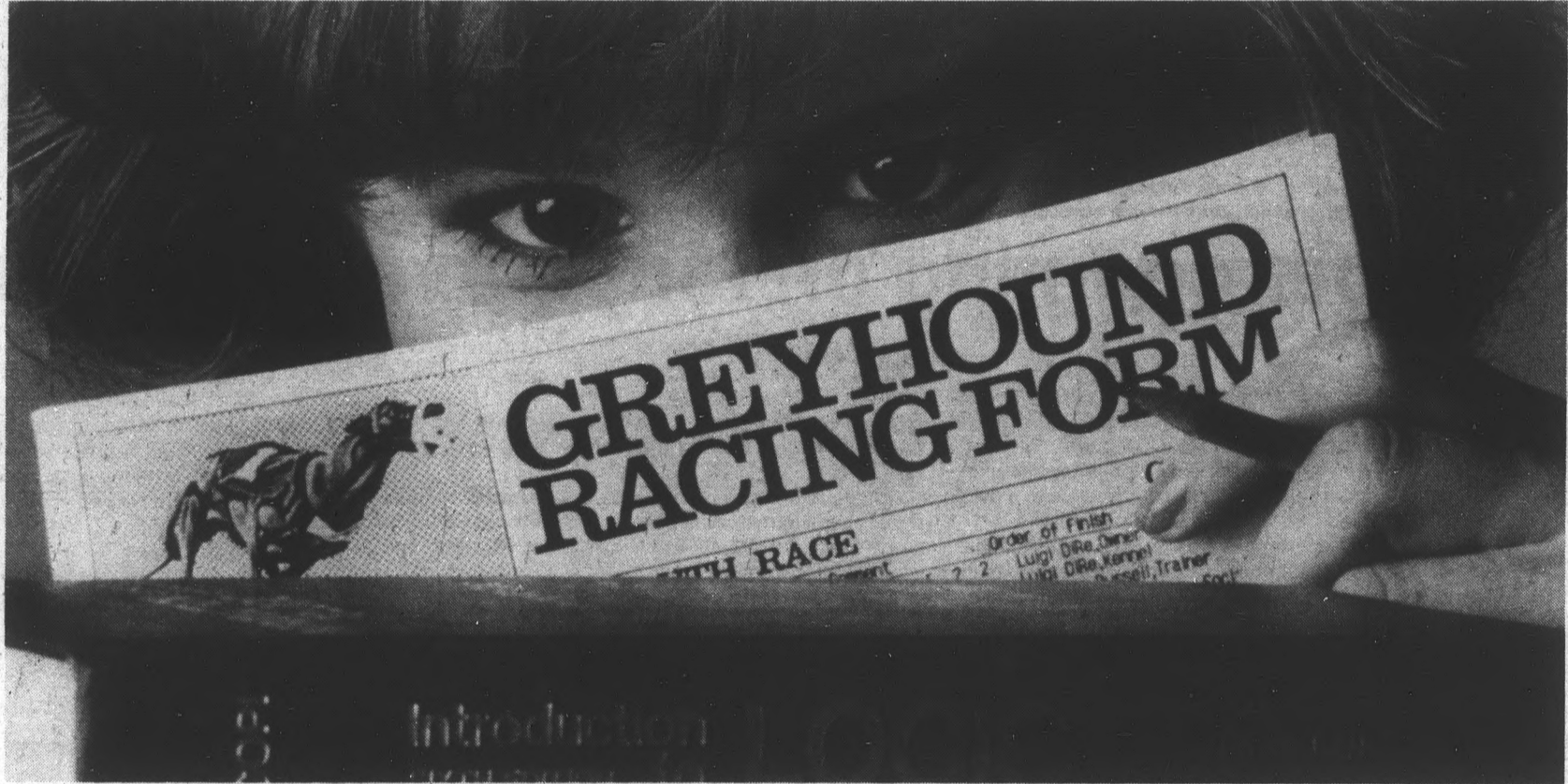
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ASU runners lose; Lehman optimistic

By CHARLIE DIAZ
State Press

ASU cross country coach Ken Lehman was taking in stride the performance of his men's cross country team in Monday's Pacific-10 Conference cross country championships.

The Devils slipped from fifth in 1986 to last in the 10-member conference this season.

Lehman had to replace the fourth and fifth-place individual finishers from last season's championship meet with inexperienced runners. He said younger runners have been having trouble adjusting both physically and mentally to the longer distances in college.

High school courses are 5,000 meters long, while college courses for men are generally 8,000 to 10,000 meters long.

Lehman said the adjustment process often is marked by inconsistent performances.

"I think that had a lot to do with it," he said. "For some of them, it was the biggest meet of their college careers and they just didn't handle it well."

"Hopefully, they'll be able to learn from this."

Some of the players were also suffering from upset stomachs, which further hampered their performances, Lehman said.

"We had a few get sick during the race and we went from worse to worse," he said.

Senior Jeff Smith, who is also a middle-distance runner on the ASU track team, was ASU's highest individual finisher in meets this season. Smith provided leadership for the inexperienced younger runners.

Smith, one of the runners with an upset stomach, finished 60th overall with a time of 33:12. Smith was ASU's fourth-place finisher.

"I guess a lot of the younger runners didn't figure that Jeff was having a horrible day and thought that they were running well when they were running with him," Lehman said.

But Lehman said the meet was not a total fiasco.

"Probably the only bright spot for the men was Chris Webb," he said. "I thought he competed well."

Webb was ASU's highest individual finisher in 34th place. He covered the 10,000 meter course in 32:08.

In the women's competition, ASU watched Oregon run away with the championship, but still managed a fourth-place finish to improve on its fifth-place position of last season.

Donna Jean Pierantozzi (34th place overall, 18:36) and Kathy Jarvis (44th, 18:55) performed solidly as the Nos. 4 and 5 scorers.

Senior Laura LaMena finished 11th in 17:43, just ahead of Dawn Arrigoni (13th, 17:44), who ran very well, Lehman said.

Sophomore Kim Mathews was third for ASU and 21st overall with a time of 18:01.

While solidifying the fourth and fifth scoring positions, Lehman said the Pac-10 championships may have been a valuable learning experience for the ASU women's team. Although it is not as inexperienced as the men's team, LaMena is the only senior among the top five runners.

"Hopefully, they're aware that they can run better and that they can compete with anybody," Lehman said. "It was a good meet in that they can be confident that they can run with anybody."

While the Pac-10 conference meet was important, it was only for bragging rights within the conference. ASU's next challenge comes Nov. 14 at Fresno State University when both teams compete in the NCAA District VIII championships.

The District VIII meet qualifies teams and individuals for the NCAA Championships in Virginia on Nov. 23.

Brennan

Continued from page 13.

Daniel Ford constantly, they make the situation worse.

Playing quarterback for ASU has become a task similar to governing the state of Arizona these days. The difference is, Evan Mecham's critics want him to lose.

The UCLA game is over, and ASU probably will not go to the Rose Bowl. Sun Devil fans must look forward.

And John Cooper has said exactly that.

Defensively, the problem is very obvious. There are four inexperienced players in the defensive backfield. What can a coach do about that — teach them what to do and hope they come through in the clutch.

Unfortunately, they could not stop Troy Aikman. But it was not just those inexperienced players who were burned — UCLA threw on Eric Allen, who at the time was second in the nation for interceptions, and was the only truly experienced player back there. Allen had some concentration breakdowns, but that is bound to happen in games like that. He is bound to have one less-than-perfect performance in a season.

There is certainly some question as to why the ASU defensive backs and linebackers were giving the UCLA receivers too much cushion on their routes.

This can be directed at Marmie. Why did he tell them to, or, why didn't he tell them not to? But only Marmie can answer that.

Nevertheless, outbursts like the one directed at Marmie after the game won't do any good. Nor will booing.

The Sun Devils have problems that must be solved to finish 8-3, but can only do so by themselves.

Along with those problems, they do not need an adversarial relationship with their fans.

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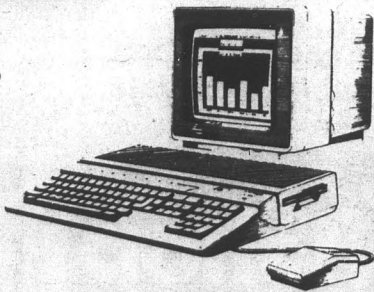
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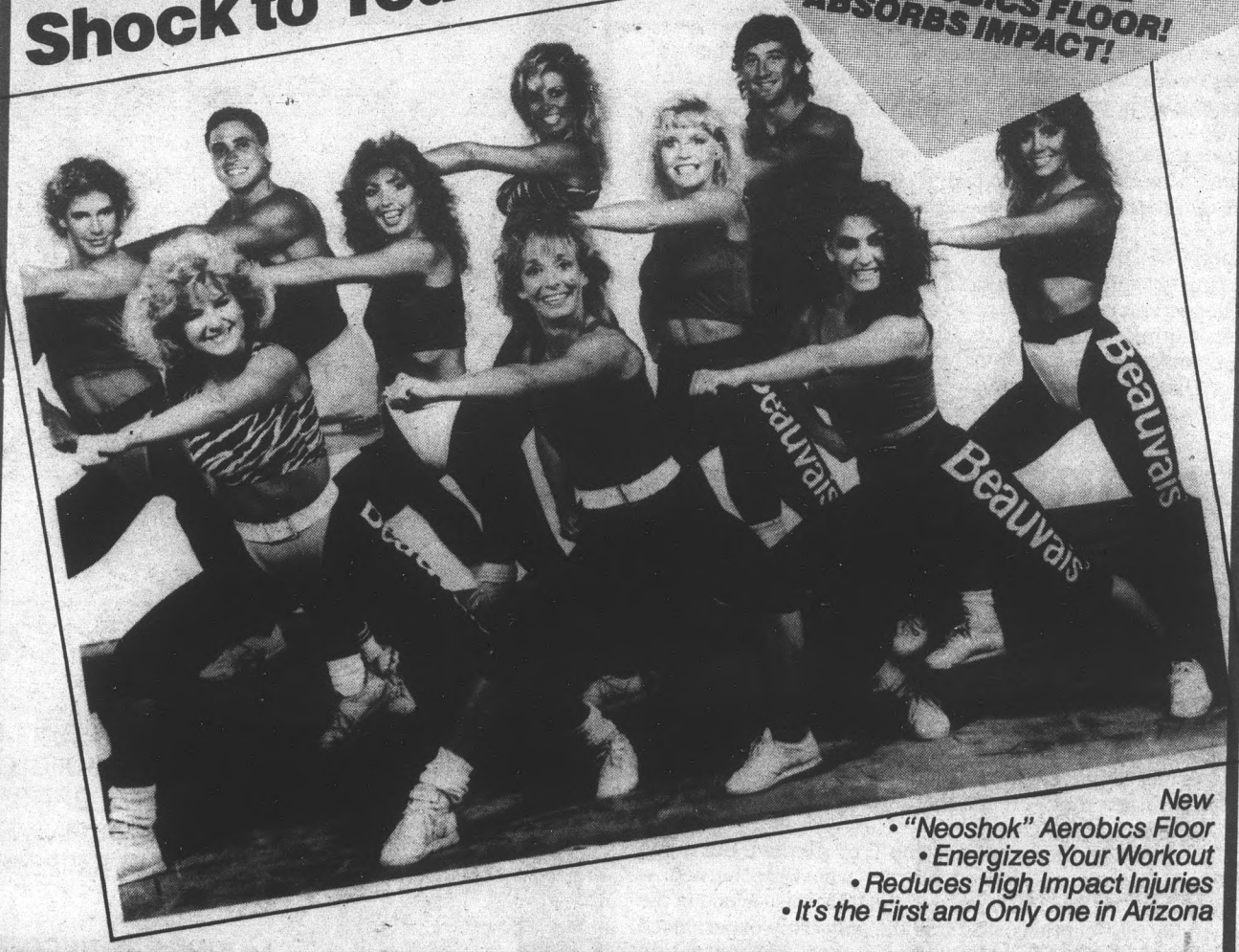


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Arizona plans renovation for McKale Center

TUCSON (AP) — University of Arizona Athletic Director Cedric Dempsey announced Tuesday a \$380,000 renovation project for McKale Center, which houses athletic offices and the school's basketball arena.

The project, scheduled to start next month, will include development of Enke Plaza and a new office complex for athletic development offices.

The plaza is named after the late Fred A. Enke, who coached Arizona basketball for 36 years and golf for 32 years.

Dempsey said the project is "part of our ongoing attempt to improve our facilities and at the same time recognize our tradition and heritage," and it "begins to give us a focal point for the building."

There has been no main entrance to the building, long a sore point with Dempsey. "We've studied ever since I've been here how to create a major entrance," he said at a news conference.

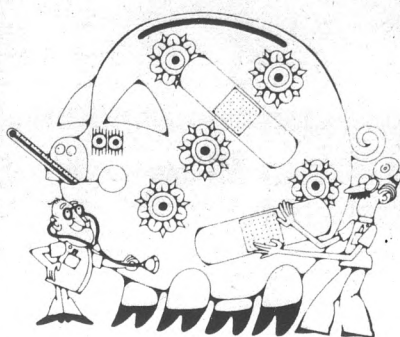
He said the plaza, on the southeast corner of the building — which is situated in the southeastern corner of the campus — will cost about \$80,000, and the 3,400-square foot office complex about \$300,000. Some money has been set aside for the project, with the remainder to come through fund-raising efforts — in particular donations from friends of Enke, Dempsey said.

The additional office space will have a "domino effect of improving our office space situation" and allow for grouping of offices by sport, Dempsey added.

The project is but one of several major improvements scheduled for Arizona athletic facilities, including the construction of skyboxes and a new pressbox at the football stadium and renovation of the swimming pool into an aquatic center.

The university also is about to begin construction of a multi-story parking garage northwest of McKale Center.

Dempsey said the renovation project is scheduled for completion in the spring.



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1984 BERTONE Fiat X-19, convertible, targa top. 27,500 miles, air, 5-speed, leather interior, white/grey, power windows, California emissions. Must sell, \$4750/offer. 965-4475, 835-7233.

1988 MAZDA 323. Must sell, \$9000/take over payments. Leave message, 968-5544.

DESPERATE! I have to pay bills: 1981 Datsun 210 5-speed, air, stereo, 36-MPG, \$2000. 981-6360.

MERIT AUTO SALES CONVERTIBLES SPORTS CARS

711 N. Scottsdale Rd.
Tempe • 966-1161
We take consignments.
Financing available.
Open 7 days a week.

motorcycles for sale

1979 KZ1000, super clean, low miles. Must sell, \$1300/offer. Call Marty, 894-0804 (page, 259-6086).

1981 HONDA 400, excellent condition, great ride, \$300. 949-7296.

1981 HONDA Passport C-70. Excellent condition, \$300. Call evenings or weekends, 966-1853.

1983 YAMAHA 180cc Scooter. Very low miles, excellent condition, \$700. 947-0401 after 4 p.m.

1987 KAWASAKI 500EX, 900M. Extras, helmet. Better than new. Call 952-1969 evenings and weekends, \$2700.

1987 SUZUKI 650- 3 months old, must sell, \$2000/offer. Call Don, 966-8642, or leave message.

BRAND NEW 1986 Honda Elite 150. Low miles. \$1750 or best offer. Michael, 966-0158.

MOPED, 1977 Negrini, runs good, \$75. Call 784-0770 after 6 p.m.

motorcycles for sale

KAWASAKI GPZ 550. New tire, new chain, excellent condition. Reasonably priced. Must see. Call Zaid, 969-4742.

MOTHER SELLING son's 1986 Honda Rebel 250. One owner. Sissy bar, engine guard. Call 964-6138. Offer.

NINJA 600R, 1985. New Yoshimura 4-into-1 pipe, new equipment. Call 829-7564, leave message. Will make deal.

RISE SUN Cycles- Better than adequate scooter/cycle sales and service; 1900 N. Hayden Rd., Tempe, 945-8912. Monday-Friday: 9-6, Saturday: 9-4.

miscellaneous for sale

\$159! SCHOOL model sewing machines. Brand new 1987 styles (due to budget cuts). Constructed with "metal gears" for heavy duty. While they last! \$139! Latest stitches: buttonholer, stretch, 2 overlocks, etc. 20 year guarantee. Check, credit cards, COD or layaway for Christmas. Free delivery! 1-714-548-4425 anytime! Serge adapter available! (AZ-CAN)

25" COLOR console television. Floor model, bright picture and sharp color, \$100. Call Bob, 254-1412.

31' AVION air-conditioning; awnings furnished. Can be seen at 5813 Leonora Street, Apache Wells, Mesa.

BROTHER EP electronic typewriter printer. 15 character display, great shape, \$95. Call 941-8306, ask for Jim.

ELECTRIC TYPEWRITERS: \$159! List \$249! Surplus, due to electronic age. Royal offers brand new all electric models with error-out correction. Reliable 5 year Royal warranty. Electronic office models slightly higher. Check, credit cards, COD or layaway for Christmas! Free delivery! 1-714-548-4425, P&J Cox Agency, anytime! (AZ-CAN)

INFLATABLE MALE Playmate. Shameless party novelties; \$2 each, \$18 dozen; to FUN, box 33116, Phoenix, 85067.

LEATHER: MINI-skirts, \$67; bomber jackets, \$195; back packs, \$59.95; etc. The Leather Works, 844-8422.

LOSING 35 pounds in 4 weeks is exciting! With newly developed (FDA validated) product, I can eat as much as I want!! Call 1-800-678-9919. (AZ-CAN)

STEEL BUILDING factory direct inventory reduction sale: 30x40x12, \$3,888; 40x75x14, \$8,788; 50x100x14 \$12,888; 100x100x16 \$23,888. Other sizes available. Call Pioneer Building Systems, 512-389-3664 or 602-425-3342. (AZ-CAN)



Cash Loans for Guns, Gold Jewelry, VCRs, Stereos, Cameras, etc. Or Will Buy For Cash
1368 N. Arizona Ave.
No. 104
(Across from U-Haul in Chandler)
963-8707

tickets for sale

EDDIE MURPHY, R.E.M., James Taylor, Def Leppard, Fleetwood Mac, Tina Turner, U2, and Pink Floyd in Los Angeles. ASU football, Phoenix Suns. Best seats and prices. Buy/sell/trade. 277-0077, Murray's Tickets.

furniture for sale

FULL SIZE contemporary oak futon frame, \$125/offer. One sturdy but practical walnut book shelf, \$35. 275-8836.

NEW FULL or twin size bed. Stored but never used. \$99. Can deliver. Phone orders accepted. 841-6929.

NEW QUEEN size Ortho box and mattress. Stored, never used. \$149. Can deliver. Phone orders accepted. 841-6929.

NEW RUST Lane recliner, perfect condition. \$200. Call Denise, 834-7811.

USED FULL size bed- mattress, box, and frame \$50/offer. Call after 5 p.m., 892-6336.

USED FURNITURE and antiques. Affordable prices. Top quality. 1310 W. University, Mesa. 890-0776.

real estate for sale

\$00 DOWN, 8 3/4% 30-year, Papago Park Village. Own a condo for less than rent. Bob Bullock, Realty Executives, 998-2992, 860-0460.

21.3 IRRIGATED acres 15 miles north of Prescott. One acre pond. Water sares from lake. Irrigation well. \$6500 per acre. Farlee Land Investments, 602-636-2748. (AZ-CAN)

\$75 PER acre, 8280 acre Cattle Ranch near Pie Town, New Mexico: good water, trees and grass; terms: 40 acres in Apache National Forest: live water, power and phone, good access. Top of the World Real Estate, PO Box 336, Quemado, New Mexico 87829. 505-773-4663. (AZ-CAN)

ASU STUDENTS: Look! Low priced 2 bedroom, 2 bath condo near campus. All appliances. Like new. 10% FHA assumable. Call owner, 962-3210 days; 839-2608 evenings, weekends.

FOUR BEDROOM, 2 bath, pool, furnished. 3/4 mile East of ASU on Orange Street. \$69,900, assumable FHA. \$753/month, cash to mortgage \$4800. Make offer, 967-3658.

POPULAR FACULTY area, quiet Tempe location. 13 years old, semi-conv, Patterson walled villa in excellent condition. 4 bedroom, 2 bath, 2100-plus square feet. Pool, garage, many upgrades. By owner. 921-7791, (714)-494-8749.

STUDENTS/INVESTORS!! Condo, \$1300 down. 2 bedroom, 1 1/2 bath, near ASU. Payments \$460. 967-4001.

apartments for rent

2 OR 3 bedroom apartment, air/heat paid, ASU 1/4 mile, \$300 off with ad. 968-8945.

BEAUTIFUL NEW large two bedrooms, walk to ASU, pool, laundry, one block south of University on 8th Street and Gary. Ask about move-in specials. 968-5238.

LARGE ONE and two bedrooms. 3/4 mile to ASU. Pool, laundry, bar-b-que. \$310/\$365. \$200 off special. 2108 Rural, 966-4818, 967-1737.

PAPAGO PARK I- Available January 1st. Sharp, model perfect townhouse; 2 bedroom, loft, 2 bath, appliances, fireplace, patio, covered parking. \$875/month. Peter, 894-2512, 968-5137.

apartments for rent

RANCHO LAS Palmas Apartments has one and two bedrooms from \$360. Club house, weight room, pool, 2 jacuzzis. 1249 E. Spence, Monday through Saturday, 829-9607.

WALK TO ASU, junior one bedroom, \$265; two bedroom, \$400. Adults, no pets. 1031 E. Lemon. Bel Air Apartments, 968-2679, 933-4364.

homes for rent

3 BEDROOM, 2 bath condominium in Tempe. Close to ASU, clean, pool, covered parking. No pets. \$475 monthly. Marti, 996-0376, 8-4:30 p.m. or leave message.

FOR RENT, Townhouse, 2 bedroom, 2 bath. Near ASU. \$650 a month! Call evenings, 949-1419.

rental sharing

BEAUTIFUL TEMPE home to share 4 miles south of ASU. Private bedroom, bath, parking, washer, dryer, pool. No pets. Deposit required, \$250 monthly covers all. Call 897-8781.

FEMALE to share 1 bedroom. Close to ASU. \$200, including utilities. Alyson, 966-6933.

FEMALE, NONSMOKER to share two bedroom, two bath condo one mile from campus. Newly furnished, jacuzzi, sauna, sand volleyball. Great place! Call 921-7107, ask for Lori.

FEMALE TO share 2 bedroom, 2 bath, 10 minutes from ASU. Pool. \$225, 1/2 utilities. 946-6174.

MALE STUDENT to share awesome two bedroom, two story apartment with same. 5 to 10 minutes to campus. \$265/month. 945-5903.

NEED IMMEDIATELY, female to share new 3 bedroom, 2 bath townhouse with microwave, washer and dryer, 2 pools. \$275 plus 1/2 utilities. 4 miles from ASU. Call Denise, 834-7811.

ROOMMATE TO share beautiful 3 bedroom, 3 bathroom townhouse. Furnished, washer, dryer, yard. Great complex, 3 pools, jacuzzi. Call 921-2223.

ROOMMATE NEEDED- Male, female. Worthington Place. Own bedroom plus bath. \$275 monthly. Washer, dryer in unit. Call Alicia, 968-2621.

business opportunities

1000 SUNBEDS, tanning tables. Sunal-Wolff tanning beds, SlenderQuest passive exercisers. Call for free color catalogue. Save to 50%. 1-800-228-6292. (AZ-CAN)

DEALERS WANTED for satellite TV! Make money, sell the best! Complete systems available from \$475. We train. Dealers and prospective dealers only, call collect, 602-386-7131. (AZ-CAN)

MAKE MONEY with your body. Not that! Selling fitness and aerobic wear. Call Kim at 921-3182.

OFFICE FOR Rent: 10'x13', Mill and Southern. Modestly furnished. \$175/month includes utilities and janitorial. Robert Busch, 967-4420, evenings 893-8778. Nonsmokers only.

REGIONAL DISTRIBUTORS/dealers needed. Exciting new 3M product slashes energy costs up to 50%! No franchise fee or inventory required! Training and support provided. 303-597-1818. (AZ-CAN)

TURN FAT!! Into \$!! Need 10 overweight people, no matter how big, that want to lose weight and make money!! New medical breakthrough. Part, full-time. 303-477-9767. (AZ-CAN)

help wanted

AEROBICS INSTRUCTORS, all levels. Plush Scottsdale location. Apply at 7303 E. Earl or 949-0643 after 3 p.m.

ALASKA SUMMER employment. Fisheries. Earn \$600-plus weekly in cannery, \$8,000-\$12,000-plus for two months on fishing vessel. over 8000 openings. No experience necessary. Male, female. Get the early start that is necessary. For 52-page employment booklet, send \$5.95 to: M&L Research, Box 84008, Seattle, WA 98124.

ARIZONA ROSE is hiring attractive, energetic rose girls, 21 years and older for part-time position. Please call 948-8548.

ATTRACTIVE, COOL crew needed for counter help. Burger Haven, apply in person, 112 E. University.

help wanted

A GREAT part-time job for students 17 and older. Work one weekend a month, top pay, training provided, bonuses available. Call 267-2574. Arizona Army National Guard. (AZ-CAN)

BABY SITTER wanted. \$3.50 per hour. Fran, 968-0086.

CAMPUS REPS for cosmetic company. Enthusiastic, motivated, people-oriented. Great experience! Please call Lynne, 279-9176.

\$CHRISTMAS MONEYS Less than 45 earning days till Christmas. Days and evenings available. \$4-\$8 hourly. Call today, start today! 968-1749.

COLLEGE STUDENT, part-time. We need 6 enthusiastic college students to work 4-9 p.m. shift, Monday through Friday. \$5 per hour plus bonus. Call Mr. Rod, 921-2897.

STUDENTS PART-TIME NEEDED IMMEDIATELY
I am looking for 10 people to assist us with our advertising program
483-2662

COOLIDGE STUDENTS, earn \$10 to \$15 per hour working part-time on campus. For more information call 1-800-932-0528.

CORAL BAY Main Street Restaurant's exciting new seafood concept is now accepting applications for all positions. Qualified, experienced personnel preferred. Apply in person, 8380 Via de Ventura, Scottsdale.

DANCERS NEEDED. At The Fox Den. No experience necessary. Excellent tips, hours flexible. 1137 N. Scottsdale Road. Apply in person.

EARN EXTRA money for Christmas selling beautiful gift items from our full color catalogue. 20% commission on all sales. 838-1150.

ENGINEERS, project managers (all phases), electricians, HEO, carpenters, welders, mechanics, machinists. (Up to \$6000/month.) USA/overseas. TransContinental, 800-255-8365, 308-647-5555. Fee. (AZ-CAN)

EXTRA MONEY is nice, but you can help people too! Donate plasma for up to \$120 per month. First donation in a calendar week \$10, second donation in same calendar week \$20 (Monday-Saturday). New donors receive \$5 bonus on first donation. University Plasma Center, Associated Bioscience of Tempe Inc., 1015 S. Rural Rd., Tempe, AZ. 968-6139. Effective until further notice.

FREE ROOM and board in exchange for baby sitting some evenings and weekends. Full house privileges. 20 minute drive from campus. Ideal for mature female student. Call Marissa, 840-4140.

GOVERNMENT JOBS! Now hiring in your area, both skilled and unskilled. For brochure of jobs call 615-383-2627, ext. J519. (AZ-CAN)

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MeraBank, a leading financial institution, currently has several part-time positions available. Excellent opportunity to gain hands-on marketing experience!

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We offer a competitive compensation package. Send your resume indicating times available for interview appointments to: MeraBank Corporate Recruiting, Dept. ASU, 20002 N. 19th Avenue, Phoenix, AZ 85027.

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help wanted

FEMALE, TAMIL Tutor. Call 268-3358, evenings.

MODELS/ACTORS for commercials, soaps, movies, fashion photos, and catalog work. Men and women wanted, ages 13 and up. Top modeling agency from Denver now opened office in Scottsdale. Kristi's Talent, 5705 N. Scottsdale Rd. Call Pat for audition today, 946-9000.

NEW VALLEY product. Script writer needed to produce 3-4 minute skits. Product revealed at interview. Call 921-2834.

OVERSEAS JOBS, summer, year around. Europe, South America, Australia, Asia. All fields. \$900-2000 month. Sightseeing. Free information. Write J.C., PO Box 52-AZ03, Corona Del Mar, CA 92625.

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Now interviewing for a few exceptional people to enter our waitress training program. No experience necessary, just a desire to be the best. If you are available 20 hours a week or more, don't mind working weekends and love serving people, we would like to talk to you.

Apply in person at 3231 S. Mill Ave., Tempe (NW corner of Southern & Mill)

PART-TIME CASHIER, hostess. Apply in person, 107 East Broadway. Ask for Mary Jude.

SALESPERSON: PART-TIME/full-time. Flexible hours! Sell baby and children's furniture in a happy and fun atmosphere. Apply in person, Higgins 4 Babys Only, 817 E. Indian School Road in Phoenix. Call 266-1422 with any questions.

SECRETARY NEEDED. Telephone and light typing. \$4 per hour. 12:30-4:30, Monday through Friday. 964-4400.

SHOESHINE GIRLS to work at hotels, nightclubs, and resorts. Must be young, aggressive, and outgoing. Hourly wage or lease option. Hiring now for Scottsdale and Central Phoenix. Phone today, 246-3653.

SPARE TIME income; electronics, no experience. Others. For more info, dial 504-641-0091 ext. 1060. Open 7 days.

STARTING \$3.85 hour, all positions, part-time and full-time. Any hours available. Apply in person, Dick's Hamburgers, 855 S. Rural.

STATE TITLE Co., Inc. is seeking two experienced escrow officers for our Bullhead City and Kingman, Arizona office. If you have escrow experience and/or management experience in this field, please contact Robert Roose or Kathy Lambert days, 602-855-9191 or call evenings, 602-855-5646. All calls strictly confidential. (AZ-CAN)

STOCKYARDS NOW hiring lunch waitresses and evening dishwashers, busboys, and waiters. Apply Monday-Friday, 10-11:30 and 1:30-5, 5001 E. Washington.

T.C. EGGINGTON'S Brunchery, an exciting breakfast and lunch restaurant is interviewing for waitress and bus positions. Apply in person after 2:30 daily, 1660 S. Alma School Rd.

TELEMARKETING POSITION: Work from your own home calling small business owners to set appointments for our consultants. Great commission. 838-1150.

THE HOST division of the Marriott Corporation is looking for friendly, outgoing, service oriented individuals to work in our lounges, snack bars, cafeteria and formal dining room located in Terminal 3 at Sky Harbor International Airport. Our wages are competitive and we offer full-time benefits for as little as 30 hours or 5 shifts worked per week. Our scheduling is flexible and we offer an educational assistance program and a liberal meal allowance. To apply for employment see our representative on campus Wednesday at Memorial Union Room 215 South Pinal from 9-11 a.m. or Thursday, Room 220 Greenlee from 9-11 a.m. For more information drop by our administrative offices at Sky Harbor International Airport, Terminal 3, west end of level 3, Monday-Friday, 9 a.m. to 5 p.m. or call Mark at 275-1721. We are currently looking for a number of qualified people.

instruction

AEROBIC INSTRUCTORS Certification Workshop, weekend of November 7th at ASU by National Aerobics Training Association. Call 963-9415 or 899-9289.

ENGLISH TUTOR and typist available for composition, writing skills, term papers, research papers, reports, resumes. Four years experience. Call 834-1367.

FLIGHT INSTRUCTION: Private through Chucky. \$10/hour. Call Chuck, 345-6417.

HANG GLIDE! Gently sloping hill just South of Tempe. Safe and exciting. Lessons all day, only \$75. Windsports, 897-7121.

jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

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LOST: BLUE Gucci key holder with four keys plus one Honda key. Call Cindy, 759-1705.

miscellaneous

ADOPTION: OUR hearts are lonely without a child. We can provide your newborn a loving, secure home, best education. Call Sharin and Jay collect, 516-379-8826. (AZ-CAN)

on-campus

On-Campus 1908
The Tempe Normal Student, October 23, 1908: "The memory of a cheerful face will last when every other attribute of the person has faded and is dead."

ATTENTION UNIVERSITY departments, organizations, and clubs: Need to place a display ad in the State Press? Your campus representative is Jackie Eldridge. Call 965-7572 8 a.m. to 5 p.m. daily.

personals

AGD DANEIL: Happy Birthday, honey. I hope your year is as special as you are. Love, Mom.

ATO BIG Bro Matt K. Ice cream, McDonald's, Wendy's? How's about Thursday afternoon, call me! Lost sibling Wendy.

ATO BIG Bro Matt and Little Bro Rick: Just wanted to let you know I think you guys are great! Your lil/big sis, Janice.

ATO BIG Bro Bob K. Just remember you're adopted, I can put you back up. Hal Let's do something soon! Love, your lil sis, Aimee.

ATO BIG Bro Scott L. Let's get together sometime soon! Love, lil sis Aimee.

ATO BIG Bro Brian M. How the hell are you? Let's get together and write that late synthesis! Love, Emma.

help wanted

personals

ATO BLUE Green- Stop at House for surprise. See Scott! Blue green mate.

ATO DEAN: Ok, so you have no money to treat your best (and only) lil sis! I love you anyway! Crayola.

ATO GEOFF and Chuck: Hang in there and keep smiling! Remember who loves ya! Your sis, Lummy.

ATO HEART of Omega Michelle V.: One for the money, two for the show, only "3" days left and away we'll go! Blackfoot/Whitefoot is upon us! Can't wait. Scott.

ATO LIL Sis Burnt Sienna: Isn't this a great color? I agree! Luv, your secret pal.

ATO PETE- Where are you?? Lunch is your treat this time. Luv, big sis Kris.

ATO PLEDGES: You are all doing a great job! Keep it up! Luv, Hearts of Omega.

ATO PLEDGES: You're doing a great job! Keep up the good work! Love, little sisters Aimee and Emma.

ATO ROB Anderson: Hey big bro! Let's do something soon! Luv ya, your lil sis.

ATO'S JEFF S. and Ted: The "Tau Trio" is on the rise! BFWF will never be the same! Scott.

ATO YELLOW-Green: Your partner in ugly crayon colors wanted to say "hi!" Can't wait to see ya!! A fellow yellow(ish).

BLACKFEET, WE'RE UP for the challenge of Bar Raid. How 'bout you? Whitefeet.

CANDYLAND AND Snivels: We are gonna be the best roomies ever! Love, David.

CAPTAIN'S LOG: Stardate 87.11.04. It has come to the Captain's attention that engineering cadet S. Petrie has been having a rough time lately; therefore, she is to contact the captain, Stat, to discuss her LOA on startdates 87.11.25 to 87.11.28. Failure will bring disciplinary action.

CATHY: "THE Clown" at DEX Halloween party; I missed you for lunch on Monday at 2:15. I want you for my co-pilot. Roy.

CHI-O: David Lee Roth, let's make a record! Adam Ant.

CHI-O KATHY- The Great Pumpkin: Give Conell the Barbarian a call. He misses you.

CHI-O MONICA: Roses are red, violets are blue. Give Theta Chi Frank a call, he wants to talk to you.

DAVE SMAT, you looked white hot at semi, too bad I'm too young for you. Gerber.

DELTA SIG Steve: Just thinking about you makes everyday special!! Love, Lisa.

FESTIVE OF Death, thanks so much for playing Saturday night. I-wish you guys all the luck. Sharon.

GREEK WEEK committee members: 1988 Greek Week meeting Wednesday, November 4th at 9:45 in PV Main.

JENNIFER, TRISH, and Lynn: Bad news!! The camping excursion is cancelled due to severe snow storms. So, put away your gear and get ready for a night on the town... but which town? You'll just have to wait and see!! ATO's Brian, Neal, and Stan.

JOHN SALAS, your study bunny loves you! Lil sis Sharon.

KAPPA SIG Tim- Had a great Halloween, sorry about your pumpkin! Looking forward to even better times; and yes, you'll get your sweats back! Luv, Kurmbabi.

KATIE AND Jeff: Thanks for being such good friends. I love you! Julie.

KRISTIE FROM Quadrangles!! Where are you? Did you drop Human Sexuality? Please find me at the class! I would like to ask you out to lunch! Mike.

KURT P.- Roses are red, your eyes are brown. Show me your smile, hope to see you around. Tonight at nine, meet outside the Vine. Becky.

LAMBDA CHI Alpha: I-week will be unforgettable! Start pulling together; the sheep are getting restless.

MEET CHRISTIAN singles. Local, worldwide, by phone or mail. Find love, dating, marriage, meaningful companionship today! Free brochure, samples. Fast service. Call 1-800-323-8113 ext. 233. (AZ-CAN)

MR. TEASE, we need to go jacuzzing. Miss Tease.

REACH is looking for enthusiastic and motivated students who like to help others! Call 965-2255 or come to the Student Life office! Don't waste time, the deadline is November 10!

SIGMA CHI Mark L.- I'm looking forward to this Friday night! Your lil sis.

SIGMA CHI'S and Lil sisters: Let's get psyched for semi-formal this Friday!

SIGMA NU'S- From VMI to ASU, the Blackfoot/Whitefoot tradition continues. A week to remember your brothers then and now. Men of ATO.

personals

SIGMA PI - Mike Pressendo - Happy 22nd Birthday! Love, Colleen.

SIGMA PI Walt: Sorry about Halloween. Maybe we can get together again over coffee, or a keg. My place this time. The girl with the cool hat.

SNUGGLEMUFFIN, THE cookies were awesome! Looking forward to seeing you real soon. Love, your little heeb.

THETA LISA Leathers: Roses are red, violets are pink, I won't reveal myself yet, you have to think. I was at Rockin' Freddy's, you were there, too! Was that your boyfriend with you?

TINA W.- Hi Pumpkin! Last week was five tests. This week you have earned five hours of froggie things and a special prize. I can't wait! Love ya, Kermit D. Frog.

TKE A.M. John G., I had so much fun at semi! Plaid togas are now the fashion statement. Love ya, lil sis Sharon.

TKE JIM Tee, who's your buddy? I love you.

TO ALL my buddies: Corbi, Carmie, Beta, Rani- I can't thank you enough for making my birthday such an unforgettable one. I don't know what I'd do without you guys! I love you all, your little witch.

TO ATO Mike Hatfield: I love you even though you're a little grouch from hell. ATO big sister Angela.

TO DAVID, ATO: Thanks for dinner Saturday, let's do something this weekend. ATO little sister.

WIMPY, PAIGE, and Holly: You guys are the absolute best! I love you, David.

YOUNG SINGLES CAMPING CLUB
Outing, November 7 & 8
Meeting, November 12
247-5181
257-9027

pets

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transportation

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

I NEED a ride to Tucson every weekend. Will share cost. Days, 255-1541/265-5801.

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AIRLINE AWARDS buying coupons, miles, bump tickets. Top prices. Also selling, savings worldwide. Arthur, 968-7283.

AIRLINE COUPONS wanted: United Bonus tickets; Western Extra; others. Up to \$350 each. 800-255-4060.

CARIBBEAN VACATION \$179 for 2. Includes 4 nights hotel and airfare. Call 274-9626, Tim.

SNOW DEVIL SKI CLUB

FINAL UTAH PAYMENT THURSDAY.

\$192. Get that money in NOW or cry into your cranberry sauce all Thanksgiving!!

ONLY 35 SPACES LEFT!!!

STEAMBOAT SPRINGS
(Jan. 11-17) \$279.

Includes: 5 days/nights in Ski Time Square Condos. (Fireplace, full kitchen, hot tubs, less than one block from lift) Hydroslide-Hot Springs, Keg Party and More. (Steamboat trip limited to 90 spaces)

Meetings at UTOPIA Thursday at 7 p.m.

For more information, call 967-8284 & 966-2304.

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WORD PROCESSING- Thesis, dissertations, manuscripts, resumes, and term papers. Will do graphs and charts. 24 hour turnaround. Pick-up/delivery available. Barb, 759-0636.

wanted

BASEBALL CARDS, yearbooks, world series programs, autographed baseballs, and any other sports items wanted. 784-8846.

IF YOU have any old black and white Arizona Highways Magazines to sell, please call me collect at 602-943-6450. (AZ-CAN)

WANTED: BASEBALL cards and other sports items. Just started collecting, Mike, 493-8941.


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WHY ARE THESE GRANNIES TICKED OFF?

Because you haven't had your picture taken for the Yearbook yet! We want every ASU student to get their photo taken THIS WEEK in the Lower Level of the MU.

IT'S YOUR LAST CHANCE!

No cost - no obligation except a beautiful smile.

**ONE DAY ONLY
SUNDAY, NOV. 8
11 A.M.-7 P.M.**

**THIS IS THE SKI SALE
ALL ARIZONA WAITS FOR!!**

THE 13th ANNUAL ALPINE SKI KELLER

SKI SALE

**AND TRAVEL SHOW
AT THE PHOENIX**

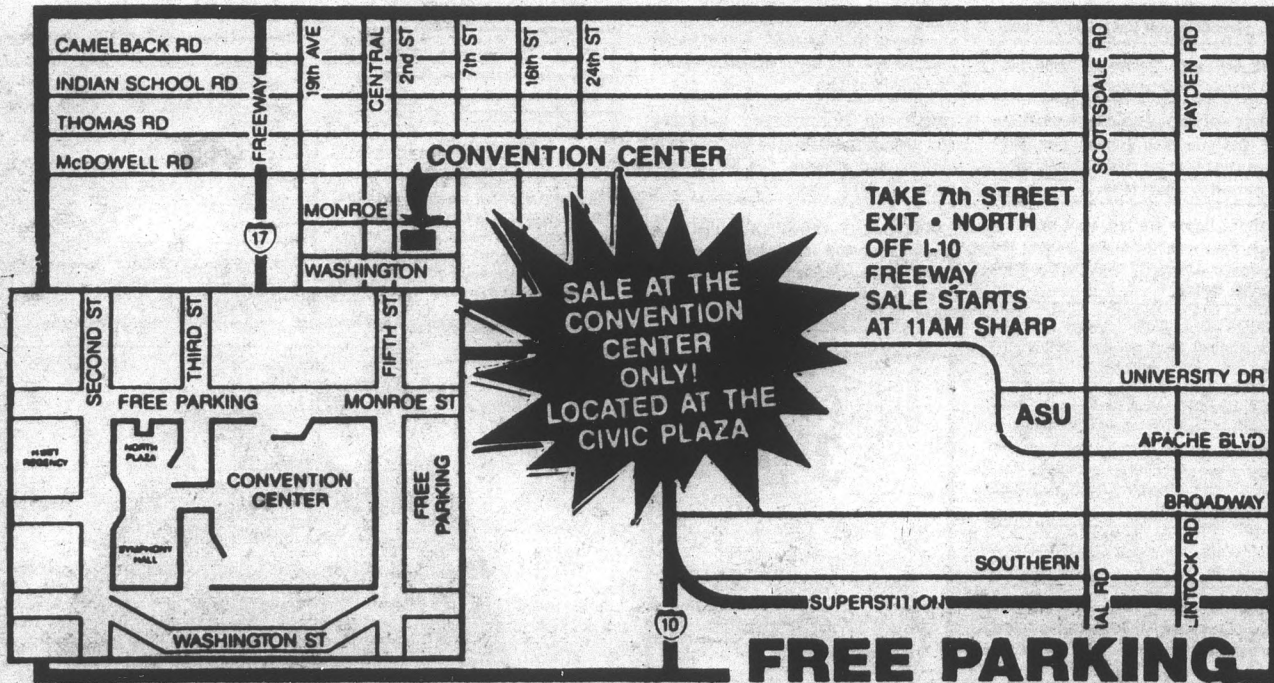
CONVENTION CENTER

SUNDAY, NOV. 8, 1987 • 11 A.M.-7 P.M.

Rossignol 6000 Solo Skis.....	SALE \$99.99	Reg. \$240.00
Nordica 720 Boots.....	SALE \$129.99	Reg. \$190.00
K2 5500 Skis.....	SALE \$149.99	Reg. \$330.00
Rossignol STS Skis.....	SALE \$199.99	Reg. \$330.00
Salomon 747 Bindings.....	SALE \$99.99	Reg. \$165.00
Rossignol 4S Comp Skis.....	SALE \$229.99	Reg. \$340.00
Look XL Bindings.....	SALE \$39.99	Reg. \$125.00
Nordica 955 Boots.....	SALE \$199.99	Reg. \$280.00
Salomon SX 61 Boots.....	SALE \$149.99	Reg. \$210.00
K2 TRC Skis.....	SALE \$219.99	Reg. \$295.00
Tyrolia 470D Bindings.....	SALE \$59.99	Reg. \$115.00
Nordica 990 Boots.....	SALE \$229.99	Reg. \$335.00
K2 CST Slalom Skis.....	SALE \$129.99	Reg. \$260.00
Nordica 340/515 Boots.....	SALE \$69.99	Reg. \$130.00

Skis.....	From \$79.99
Boots.....	From \$59.99
Bindings.....	From \$29.99
Poles.....	From \$9.99
Goggles.....	From \$9.99
Ski Bags.....	From \$13.99
Boot Bags.....	From \$9.99
Car Racks.....	From \$33.99
Parkas.....	From \$49.99
Bibs.....	From \$29.99
Sweaters.....	From \$23.99
Stretch Pants...	From \$79.99
Shells.....	From \$27.99
Vests.....	From \$27.99
Suits.....	From \$99.99
Hats.....	From \$5.99
Moon Boots.....	From \$19.99

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