

Organizers push recall drive on campus

By DARRIN HOSTETLER
State Press

Taking their cue from the state-wide recall movement, ASU recall organizers began their efforts Monday to help gather the 216,746 signatures necessary to force a recall election of Gov. Evan Mecham.

ASU Mecham Recall Committee spokesperson Amy Rosenhaus said 105 people signed recall petitions during one hour at a table the committee placed in front of the MU Monday morning.

"The table will be out there Monday through Thursday, mornings and afternoons all summer," Rosenhaus said.

Rosenhaus said the campus committee has set a goal of obtaining 10,000 signatures by the end of August.

"We have a lot of potential here," she said. "If we can keep the tables going and get people to circulate petitions in buildings and around campus, then we should have no trouble reaching our goal."

Workers plan to step up their efforts in the fall, with an eye toward gathering an additional 10,000 signatures by November, the cut-off for the petition drive.

"Once the fall semester starts, the table will be out there every day," Rosenhaus said.

The state-wide committee began the signature gathering process this weekend.

More than 2,500 people jammed into the Grand Ballroom at the Phoenix Hilton in downtown Phoenix Friday night to officially kickoff the recall drive.

The crowd purchased anti-Mecham T-shirts, buttons and stickers while watching skits and the performance of Phoenix band Major Lingo.

Thomas Murphy of Tempe became the first Arizonan to sign the first petition when recall officials drew his name from among hundreds vying for the right to be listed as "signature number one."

"It's a good thing that the recall is going forward and I was proud and happy to be the first signature," Murphy said. "I am just one signature out of thousands."

"People have to realize how important their signature is — where it appears on the petition isn't important."

Recall organizer Ed Buck was the second person to sign the petition.

"I've waited for this for a long time," Buck said amid cheers as he inscribed his name on the over-sized petition.

"Can you imagine the party we will have when Evan Mecham is out of office?" Buck said.

Buck told the crowd the recall movement is "shooting for 350,000 signatures," more than enough to reach the 216,746 milestone and compensate for "bogus signatures from people not registered to vote or for those who sign the petitions twice."

Mecham Recall Corporation President Garry Smith called the kickoff gala a "tremendous event."

"A lot of people came to the door, signed the petitions and left," Smith said. "We got about 3,000 (signatures) that night."

Smith reported that recall personnel obtained approximately 15,000 signatures Valley-wide over the weekend.

"We don't have accurate figures from Tucson or Flagstaff yet, so the figure is probably a lot higher," he said.

"We've really had great support and reaction all weekend," Smith said. "With just six or seven people we got 2,000 signatures from people at the circus (held at the Coliseum in Phoenix) Saturday and Sunday."

Recall officials are scheduled to hold a planning session today to compile up-to-date signature totals.

Although the final financial figures have not yet been compiled, Smith estimated that the event raised nearly \$20,000 for the recall effort.

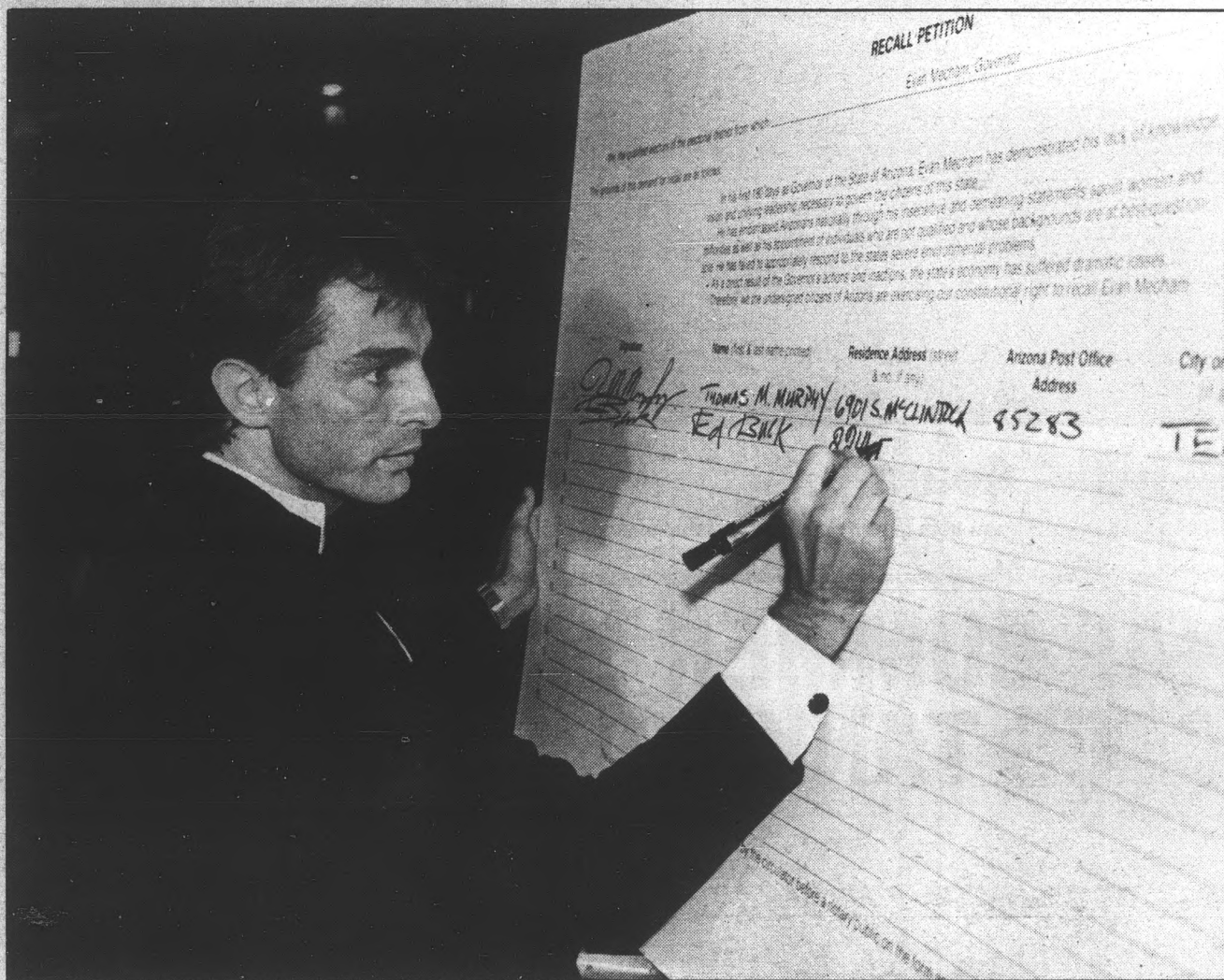
Mecham's press secretary, Ron Bellus, declined to comment on the recall movement or the 15,000 signatures gathered this weekend.

A Tucson recall organization, Rockers for Recall, staged a six-band concert Saturday in a local park.

Concert organizer Dawn Harward said 75 percent of the crowd of 6,500 signed a recall petition, registered to vote, or both during the day-long event.

Rosenhaus said the ASU committee plans to hold similar events, including a concert by local band Dissonant Dissidents at 11:30 a.m. Thursday in the MU Pima Room.

"We're going to have several concerts in the fall, and we'll have deputy registrars there and tables with petitions for anybody who wants to sign," she said.



Ed Buck, organizer of the Mecham Recall effort signs his name in the Recall petition Friday evening in the Phoenix Hilton Grand Ballroom. Supporters backing the movement took part in the kick off gala for the Recall at the hotel last week.

Coke's not it: Pepsi gains vending contract at ASU

By MICHAEL ROWELL
State Press

Beginning today, Coke machines will begin leaving campus, making way for a new herd of machines — Pepsi.

The Pepsi Corporation recently out-bid Coke for the soda vending machine contract at ASU. The changeover is scheduled to be completed by August, Assistant Director of Purchasing Ted Brown said.

"I don't know if it all will happen at the same time," Brown said, adding that coordination between the two companies has been asked for.

Pepsi, in their winning bid, promised the University a 57.5 percent commission on all sales, with a guaranteed minimum annual commission of \$400,000. Coke offered to give the University 50 percent of sales with a

guaranteed minimum of \$325,000.

In the previous contract, Coke was giving the University 45 percent of sales with a \$200,000 minimum.

Vice President for Business Affairs Victor Zafrá said the University puts all contracts

"You can't just go with whether you like Coke or Pepsi better," he said.

An employee of Coca Cola called the bid "amazing," and said there's talk of the Pepsi bid in the industry "from coast to coast."

"If both folks provide the same service, you have to pick the lowest bidder. You can't just go with whether you like Pepsi or Coke better."

—Victor Zafrá

up for bids "periodically" to keep them competitive, and said it was his understanding that Pepsi "had a phenomenal bid."

"If both folks provide the same service, you have to pick the lowest bidder," he said.

Brown said he thought Pepsi wanted the prestige of having the ASU contract.

"I frankly doubt if they're making any money on it," he said.

At last count there were 98 Coke machines on campus. In the 1985-86 fiscal year, the

machines grossed \$661,331, of which the University received \$296,552.

Gross sales and University commissions for the 82-83, 83-84 and 84-85 fiscal years were; \$547,630/\$246,479, \$614,205/\$276,124 and \$665,606/\$296,552.

The contract is for soda vending machines only, Brown said. Other vendors and SAGA foods are covered by separate contracts and will not be affected.

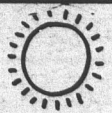
Brown said soda machine sales levels for Pepsi would probably remain at the current levels for Coke, because people usually buy whatever's most convenient.

"The die-hards will go off campus," he said, adding that most people don't feel that strongly about which brand of soda they buy.

Pepsi officials could not be reached for comment.

inside today

ASU WEATHER
Sunny skies with an expected high of 110 degrees. The expected low is 82. For the remainder of the week: continued hot with clear skies.



"REVENGE II"
"Revenge II," Nerds in Paradise" hits the Valley but it doesn't live up to the original movie. Review in Entertainment. Page 7.

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the week

•The Week section is a daily calendar of events happening at ASU. Any campus club or organization can submit entries to the calendar for publication to the State Press, located in the basement of Matthews Center, Room 15. Entries will not be taken over the phone. Deadline for the entries will be 1 p.m. Mondays and Wednesdays.

Meetings

•The Woman's Studies Program will hold a meeting entitled, "Surviving As A Single Mother," at 1 p.m. today in the Social Science Building, Room 104. The meeting is presented by Elise Eastwood.

•Sigma Tau Delta, English Honor Society will hold an organizational meeting at 7 p.m. Wednesday in the Yavapai Room in the MU.

•The American Federation of Teachers and University Employees will present the Dissonant Dissidents and Friends at noon Thursday in the MU Pima Room. The classical folk group will perform for an hour. Mecham recall petitions are available to sign, and deputy registrars are on hand to register people to vote. For more information, call 968-3447.

Entertainment

•Chicago brings its brand of rock 'n' roll to the ASU Activity Center at 8 p.m. Thursday. Tickets for the concert can be purchased at all Dillard's box offices. For more ticket information, call 267-1246.

Civil Engineering lands PCI research fellowship

The ASU Civil Engineering Department has been awarded a Prestressed Concrete Institute Research Fellowship to test the strength of embedded connector plates in concrete.

Professor Apostolos Fafitis, staff adviser, received the award from Ted Gutt, president of the PCI.

The presentation was made at the structural Engineer's Association Annual Convention in Tempe last month.

Stanley Structures, Division of The Stanley Works, and TPAC, Division of the Tanner Companies, are the Arizona members of the Institute.



Seen L. Mohr/State Press

Blowin' steam

Senior Music Therapy major Barb McGill rehearses on a Euphonium in a practice room in the Music building.

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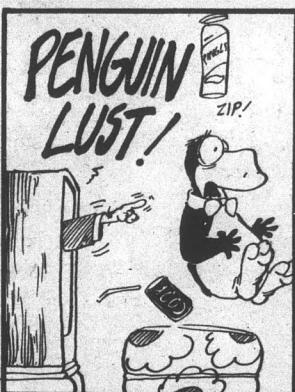
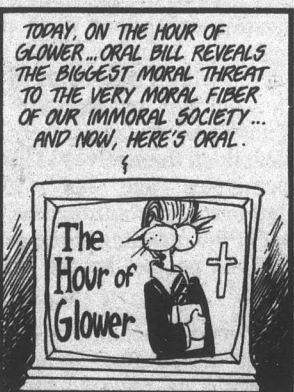
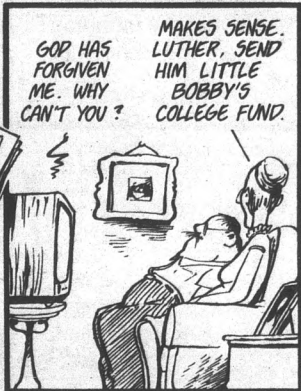
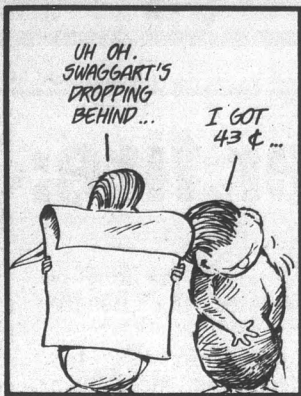
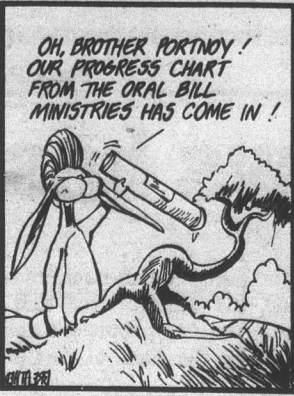
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The republic under fire: Uncle Ollie knows best

Darrin Hostetler
Opinion Editor



As the Iran-contra hearings drag on through the long, hot Washington summer, the battle lines between those who stand in defense of our republican form of government and those who would destroy it are being clearly drawn.

For the first time since the Watergate debacle of the previous decade, it has been revealed, most notably through the testimony of Marine Lt. Col. Oliver North, that the executive branch again has overstepped its bounds and threatened the constitutional system of checks and balances.

North has jackhammered through five days of questioning by a joint congressional committee, looking fatherly and sincere behind his khaki tie and rainbow assortment of medals. His blunt, unabashed answers and references to family, God and country have left his accusers on the committee stuck playing the role of Pontius Pilate.

Last week's USA Today headline, "Olliemania sweeps USA," says it all. As does the message "Ollie for President," seen waving in the wind behind an airplane high above the capital. North has apparently come out on top in the most important of political categories — public opinion.

All of which is rather frightening. Because by sanctioning North's actions, what we really are doing is putting our stamp of approval on the idea that those who reside at 1600 Pennsylvania Ave. can do whatever they like — providing they feel it is in "the national interest."

The premier flag-bearer for the pro-North forces, former White House Communications Director Patrick Buchanan, appeared on ABC-TV's "Nightline" last week in defense of this very argument. In the process, Buchanan

revealed quite a bit about the kind of thinking that permeates the Reagan Administration.

Buchanan ripped Congress for withholding funds from the Nicaraguan "freedom fighters," who without massive U.S. aid were unable to prevent the founding of a "Soviet beachhead on the shores of North America."

Buchanan admitted that North lied to Congress, subverted at least the "spirit" of the Boland Amendment (which prohibited direct or indirect aid to the Nicaraguan contras by U.S. intelligence agencies), set up a "sub-government" inside the White House to conduct covert operations and then shredded all evidence of improprieties when the lid was blown off the whole affair.

Buchanan and other contra-backers seem to be ignoring the simple fact that the majority of the American people are against getting involved in the conflict in Central America.

The bottom line is that North and the major players in the Iran-contra mess felt Congress and the American people did not know what was best for themselves. So they decided to subvert the will of both, run an end-around the Boland Amendment, and get the job done anyway.

Maybe you call that "a constitutional crisis." Or maybe you call it "pragmatic governing in difficult times." Either way, you can't call it democracy. And the thinking that brings about such abuses in the system represents an even larger threat to the nation than the alleged communist "beachhead" south of the border.

While clandestine operations have their place in a dangerous, complex world, they must be conducted within the realm of law and under the guiding precepts of the constitution. Those who, regardless of their intentions, take it upon themselves to ignore republican principles are not "great Americans," but arrogant totalitarians who have no concept of the meaning of the words "government of the people, by the people and for the people."

What is ironic about Buchanan's classic "the ends justify the means" defense of North is that, while he feels so strongly about saving Nicaragua from communism and aiding his beloved "contras," the methods he proposes using to accomplish this lofty goal are only appropriate in a totalitarian system, like that of the Soviet Union.

Indeed, no one in the Kremlin questions the right of the government to do what they want, without considering the will of the people.

Buchanan and North would be at home there. No pesky congressional committees to answer to, no real elections or public opinion polls and most importantly, no biased liberal press constantly asking questions.

Only the "freedom" to do what they think is "right."



Buchanan said: "(North) had to keep the (covert aid) missions a secret . . . and keep supplying his (contra) buddies with guns, food and ammo to keep the resistance alive while Congress waffled. "Ollie North is a man of character . . . a great American."

Yet, all that is just peachy with Pat. Why? Because, children, Uncle Ollie knows what is best. And he was determined to do the "right" thing on the nation's behalf, no matter what the American people or their elected representatives thought about it.

letters

Preserving the 'freedom of the seas'

Editor:
When the U.S.S. Stark was blindsided by two missiles fired from an Iraqi jet, the people of the United States were shocked and outraged. The fact that 37 Navy men were killed in the attack only added to the disbelief that such an act could go unchallenged.
Some people cry for revenge, while others, such as Sen. James Sasser of Tennessee, believe that "the United States (is) being sucked into this violent war (between Iran and Iraq)." However, the nation has a right to be in the Persian Gulf under the abiding principle that those men who sail the seas do so under the "freedom of the seas." Now one country is desperately trying to restrict that freedom and is indiscriminately attacking ships.
Since the United States and many of its allies use the Gulf for the transport of valuable and essential oil supplies, the withdrawal of American military forces would allow all such

tankers to be open game for any hostile country to attack, making it nearly impossible for any country to pursue its economic interests in that area.
In the 1970s, the American economy staggered under the hardships imposed by an oil embargo that caused skyrocketing gasoline prices and long lines at the gas pumps. The United States must not be held an economic hostage once again by these pirates of the seas!
One proposed course of action would be to allow oil tankers to sail under the U.S. flag. Many Americans question what would happen if these tankers, flying the American flag, were attacked. However, most nations surely would have to carefully consider the serious military and economic consequences of such an attack.
In addition to the oil interests in the Persian Gulf, the United States and its allies have critical strategic interests in

the Middle East. Since the U.S.S.R. has no warm-water ports, the Straits of Hurmoz are critically important militarily. The United States has the right, and some say duty, to protect itself and its allies in the area, as well as to provide for the continued military neutrality of the Straits. To withdraw our military support in this volatile area of the Middle East would only open the floodgates for a massive Soviet influence in the whole Mediterranean area.
On June 10, 1987, Iran threatened to make the Persian Gulf area a "graveyard of ships." The time has come for the United States to take a stand! Let the U.S. fly its flag proudly over whatever ships it feels necessary in order to protect our military and economic interests and, by backing its actions with military force if necessary, proudly take a strong stand for freedom of the seas once again.
Brian T. Brown
Scottsdale

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Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.
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Reagan and the Ayatollah act out deadly Gulf skit

Mike Royko
Tribune Media
Services



The woman on the phone sounded frantic and said she had a suggestion for a column.

She said: "Something has to be done to keep us from getting involved in this madness between Iran and Iraq."

"My God, we could wind up in a stupid war over there. And for what? For somebody else's oil?"

"I've written to my congressman and senators and demanded that they do something. But I feel frustrated. There has to be something more I can do."

"I thought that maybe if you wrote a column telling people that they should do what I did — write to their congressmen and tell them how they feel — maybe we could get Reagan to come to his senses."

"Or maybe you could tell people to write to Reagan. Phone the White House. Something. If they got enough calls and telegrams, maybe they'd come to their senses. Can you do something like that?"

I had to give her a discouraging answer. No, I wouldn't urge people to write to their congressmen, since it wouldn't accomplish anything.

The leaders of Congress have already said they won't do anything to interfere with Reagan, even though most of them think it's a dangerous idea to stick American flags on Kuwaiti ships and pretend they're ours so we can zap Iran if the ships are attacked.

As for writing or phoning the White House, Reagan wouldn't see your letter or get your phone call. Such things are handled way down the administrative ladder. It's not as if you're a baseball announcer, returning to the broadcast booth from a medical recuperation, or a winning football coach. Then you could not only speak directly to the President, but he'd phone you and pay for the call.

There's not much sense in wasting a stamp or a toll call. With Congress saying it

can't or won't interfere, the rest of us can't do anything except sit back and watch Ronald Reagan's greatest real-life adventure unfold.

There's no point in fretting, as the lady who called me is doing. Everything is being decided for us by Reagan and the Ayatollah Khomeini. Yes, let us not forget the crazed old ayatollah. After all, he has to decide how to respond to Reagan horning in on his war with Iraq.

And even if you don't like the ayatollah, which most of us don't, you must concede that he might have cause for indignation. After all, it was Iraq that introduced the tactic of attacking Iran's ships in the Persian Gulf, which is why Iran started attacking the ships of Kuwait, Iraq's ally and bankroller. And Iraq is still far ahead on the ship-hitting scoreboard.

The ayatollah also might be thinking: "Hey, you sold me weapons, remember? And Iraq blew up one of your ships and said, 'Oops?' And it was Iraq that started this ship-shooting business in the first place? And now you're taking sides with them — a client state of the Russians? And you

infidels say that I'm crazy?"

So when the showdown comes, will the ayatollah decide to shoot a missile at one of the psuedo-American tankers or even one of our genuine American warships? Or will he be content to send some terrorists to hijack a plane, toss a few tourists off a cruise ship, blow up an embassy or bomb a GI nightclub?

And what will Reagan do to retaliate? Bomb Iran? If so, what will the ayatollah do? Hit another one of our ships? Or just sneak some bomb-toting terrorist into downtown Washington?

It's a fascinating drama, if you think about it. All those weapons poised while the world watches and waits.

And there sits Ronald Reagan in his Oval Office and the Ayatollah Khomeini in his tent; and those two characters are calling the shots.

You have to concede that no matter how it turns out, it will someday make for a thrilling TV docu-drama.

Or maybe a skit on "Saturday Night Live."

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Judge considers tape as evidence on killing

By The Associated Press

FLAGSTAFF — A Flagstaff city detective intimidated Jacob Wideman when Wideman was arrested for causing the death of another teen-ager and later sidestepped due process in taking Wideman's confession over the telephone, a defense lawyer claims.

The allegations against Detective Michael Cicchinelli surfaced last week during a hearing in Coconino County Superior Court.

Judge H. Jeffrey Coker has taken under consideration the motion of Michael D. Kimerer, Wideman's lawyer, to keep a tape recording Cicchinelli made of the Laramie, Wyo., youth's confession from being introduced as evidence.

Wideman, 17, the son of University of Wyoming professor and author John Edgar Wideman, is charged with first-degree murder in the Aug. 13, 1986, stabbing death of Eric Andrew Kane, 16, New River, N.Y. Officials said the two were roommates at a Flagstaff motel during a tour.

Kimerer said a court had ruled that Wideman should not speak with police without counsel.

On the tape, which was played for Coker, Wideman says he killed Eric Kane on August 13, 1986 for no apparent reason while the 16-year-old was sleeping in the motel room.

Police believe Wideman fled from the murder scene in the rented car in which the group was traveling. During the next eight days, the youth used several thousand dollars worth of travelers checks to travel around the country. He turned himself in Aug. 21.

Meanwhile, the defense has appealed a Feb. 12 transfer-hearing ruling by Judge William F. Garbarino stating Wideman be tried as an adult. Although the defense sought to delay the trial until the Arizona Court of Appeals rule on the transfer-hearing appeal, Arizona Supreme Court Justice James D. Cameron recently directed that the trial proceed before the appeals court makes a decision.

Israeli girl recovers from transplant; Pope to visit South Africa next year

By The Associated Press

JERUSALEM — Moran Kadosh, a 4-year-old Israeli girl who received a liver transplant after passengers on her flight to London spontaneously donated \$40,000, has recovered from her operation, her parents said Monday.

The youngster returned to Israel on Sunday after spending four months at Addenbrookes Hospital in Cambridge, England.

"She is taking a lot of medication," her father, Zion Kadosh, 29, told Israel television. "But the doctors say she is completely healthy."

Moran was a healthy girl until five months ago when she contracted hepatitis and complications ensued.

Traveling to London, the family collected \$40,000 for the operation when passengers learned that the couple didn't have enough money to pay for the transplant.

MBABANE, Swaziland — Pope John Paul II will visit southern Africa in 1988, although a journey to South Africa was considered improbable, a religious official said.

The Catholic Bishop of Swaziland, Bishop Ncamiso Ndlovu, said Monday that the pope would visit Swaziland next year as part of his first tour of the region.

The eight-day official tour, beginning Sept. 12, will also include stops in Mozambique, Botswana, Lesotho, and Zimbabwe. All border on South Africa, but that country is not believed to be on his itinerary, Ndlovu said.

LIVERPOOL, England — An exhibit of Beatle memorabilia, which wasn't a big hit in Liverpool, has found a

temporary home in a Texas shopping mall, the show's general manager said.

The Beatle City exhibit in Liverpool, where the band got its start in the 1960s, will open at the West End Marketplace in Dallas in early August, the general manager, Mike Byrne, said Monday. It will move back to a new location in Liverpool next spring.

The exhibit, the world's only permanent collection of Beatle memorabilia, contains about 1,000 items, including a Steinway piano — complete with keyboard cigarette burns — on which the late John Lennon composed his songs.

"In the States there is still a very big interest in the Beatles," Byrne said. "Because we've got them in England and we grew up with them, Liverpool takes them a bit for granted."

DETROIT — Tony-award winner Uta Hagen says her goal in theater is a simple one: "I want to see people, not actors, on stage."

Miss Hagen, who won Tonys for performances in Edward Albee's "Who's Afraid of Virginia Woolf?" and Clifford Odets' "The Country Girl," said recognizing the difference between acting as surface mannerism and acting as believable human behavior has been the theme of her career as an actress and a teacher.

Unfortunately, she had to learn by negative example.

Miss Hagen told a Detroit acting class that when she studied acting 50 years ago, she was taught mannerism by rote.

Grad student to deliver lecture on Wollstonecraft

Graduate student Laurel Vasquez will discuss "The Life and Times of Mary Wollstonecraft" on July 23 in a free public lecture from 1 to 2 p.m. in the Social Science Building room 104.

Wollstonecraft was a philosophical thinker and educator who lived from 1759 to 1797. She was the author of "The Vindication of the Rights of Men," and "The Vindication of the Rights of Women." Susan B. Anthony re-published the

latter work in a series of newsletters about a century later during the women's suffrage movement in America.

Her daughter, Mary Wollstonecraft Shelley, was the author of the Gothic novel "Frankenstein."

The ASU women's studies program is sponsor of the lecture. Attendees are invited to bring a brown bag lunch. Coffee, tea and cookies will be provided. For information call Carol Ann Valentine at 965-2358.

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Spotlights

Hints, delectables and other tangy tidbits from the cluttered files of the entertainment desk.

Cool July Blues:

•The Phoenix Art Museum has brought its "Jazz in July" series out of cold storage for a second year. Javina Magness and the Jaywalkers will start the series snowballing with some R&B from 7 to 9 p.m. Wednesday in the museum's Singer Auditorium, 1625 N. Central Ave. in Phoenix. Admission — like the air conditioning — is free.

Art:

•Arizona Women's Caucus for Art goes "Beyond Boundaries" in its exhibition, which runs through July 31 at ASU's MU Gallery.

Mightier Than the Sword:

The Arizona State Poetry Society announces its 20th annual poetry contest, which boasts over \$900 in prizes. Deadline is Sept. 15. For rules, send a self-addressed stamped envelope to J.K. Evans, 7722 W. Devonshire Ave., Phoenix, 85033.

Pop-ular Demand:

•The Scottsdale Center for the Arts will present two films by the late Andy Warhol Thursday and Friday night. Trashy classics "Andy Warhol" and "Andy Warhol's Bad" will delight avant-garde aficionados and purveyors of the disturbing alike. The screenings will begin at 7 each night. Tickets are \$2.50, \$2 for students, and are available at the SACA cinema box office, 7383 Scottsdale Mall.

Box Office Bingo:

•Hi-ho, hi-ho, Walt Disney's first full-length animated feature film, "Snow White and the Seven Dwarves," is 50 years old this year. By way of celebration, the G-rated favorite of several generations will open Friday in 4,000 theaters in 40 countries around the world.



She may not look a day over 12, but Snow White turns 50 this year, or at least Walt Disney's version does, as the full-length animated feature is re-released in 40 countries Friday.

Music:

•Chicago will appear at 8 p.m. Thursday in the ASU Activity Center. Tickets are available at all Dillard's outlets.

•Following its successful return to vinyl, Boston will again take the stage in a sold-out show 7:30 Thursday night in Veterans' Memorial Coliseum.

•Already a sold-out show, The Cure is playing at the Mesa Amphitheatre at 7:30 p.m. Saturday. See related story, page 10.

Full force

Film coats Vietnam images with alienation

By CAROLYN NELSON
State Press

"Full Metal Jacket" — ★ ★ ★ ★

Add to the ranks of compelling Vietnam War pictures Stanley Kubrick's latest project, "Full Metal Jacket."

It certainly packs as much firepower as "The Deer Hunter" or "Platoon."

It also may well be the best picture of the year.

But anyone expecting a slight variation on the 1986 Oscar winner should prepare to be as shocked by the film's uniqueness as by its graphic spells.

Kubrick, who directed "2001: A Space Odyssey," "A Clockwork Orange" and "The Shining," has created a movie that bears little resemblance to recent war pictures other than its inexplicable excellence.

Above all, "Full Metal Jacket" is a study in alienation, an alarmingly blunt portrayal from a wholly unemotional stance.

While it is meting out its disturbing/dispassionate images, however, it also is making gentle jibes or mild tribute — nothing is ever clean-cut certain when Kubrick is involved — to some of its predecessors.

Based on Gustav Hasford's novel "The Short-Timers," "Full Metal Jacket" vaguely follows a Marine recruit, played by Matthew Mondine, through his boot-camp training and onto the frontlines in Hue City during the 1968 Tet offensive.

Perhaps indicative of the attitude of the age, the recruit, nicknamed Pvt. Joker by his drill instructor (Lee Ermey, an actual ex-Marine drill instructor), is not seen as much of hero.

Rather, he merely is one of a squad of nameless, faceless boys headed to Asia, a convenient subject for the seemingly casual gaze of the camera.

In fact, all the viewer knows about Pvt. Joker is that he has a penchant for John Wayne, that he doesn't believe in the Virgin Mary when the drill sergeant isn't around and that he wrote for his high school newspaper. Kubrick has made it very difficult to muster much more than freak-show interest for the private.

To compound the non-concern, Joker is



Matthew Mondine stars as Pvt. Joker in "Full Metal Jacket," produced and directed by Stanley Kubrick.

not made an infantryman upon completing basic training but a writer for *Stars and Stripes*, the military newspaper. Except for sporadic occasions, he is not actively involved in the war. Things happen around him rather than to him.

And those things are treated with the same relentless detachment.

That Pvt. Joker is witnessing the psychological down-turning point of the Vietnam War is given less consideration than the meaning of the Tet holiday.

That he loses one of his boot-camp "brothers" to the sharp-shooting of a teenage sniper is of little notice.

That a formerly benign squad-mate cracks under the pressure of basic training is simply presented with plenty of blood but

no sensation.

Extensive boot-camp scenes echo more than the theme of pictures like "An Officer and a Gentleman," but lack the sense of struggle and accomplishment. Similarly, the film has neither the human impact of "Platoon" or the humanizing effect of "Gardens of Stone."

"Full Metal Jacket" is, however, acute and thought-provoking in the slowly creeping, obtuse Kubrick tradition.

While the dialogue and narrative styles belie numerous references to other war-genre pictures, the approach and effect of "Full Metal Jacket" stand out as strangely captivating.

And totally singular.

Hollywood updates reel-ity of war

Carolyn Nelson
Arts Editor



Apparently, it has taken 20 years for the thorn in America's side that was the Vietnam War to come to the surface where it can be treated.

That is, if the recent spate of movies about the United States' involvement in Southeast Asia is any indication of what's on the country's mind.

Twenty years may seem like a long time to live with that kind of discomfort . . . until one considers that the latest crops of voter-registration cards — and selective service cards — have gone to people who were too small yet to reach the TV dials when the Vietnam conflict officially was over.

Twenty years is just about the time required for long-range opinions to form.

Naturally, film companies prefer to capture an issue while it's still reasonably current. As such, the late 1970s saw a troop of pictures in and about Vietnam.

Some of these maintain the status of classics in the genre even today.

"The Deer Hunter," which won three of seven Academy Awards nominations — including Best Picture — in 1978, is still an engaging, if brutal, portrait of the war. The following year, Francis Coppola's "Apocalypse Now" painted a black and surreal image of Vietnam, garnering four Oscar nominations on its tortuous way.

But both of these pictures have in common an innate oppressive despondency. The horror that Marlon Brando mumbles about in "Apocalypse Now" embodied what audiences expected the experience to be.

In fact, Coppola created a Viet-dramatization of Joseph Conrad's thoroughly gloomy classic novel, "Heart of Darkness," which is about as socially acceptable as the silver screen gets.

Then what's so different about the newly arrived war-movie rear guard?

In a word, humanity.

In the 1986 Best Picture winner "Platoon," Charlie Sheen's character is caught between two diametric viewpoints from two sergeants, who basically represent the definitive forces of good and evil.

However, the focus of the movie is not on which character is right or what insidious factors drive each man to be what he is. Instead, the concern is with how the situation affects a boy who probably would never otherwise be subjected to such circumstances.

Similarly, Coppola's return to America's least popular war with "Gardens of Stone" looks at the effect of Vietnam on a cross-section of people on the homefront.

Big bad politicians and crazies in command are mentioned only in the character's passing comments. They, like the movie, are contending with the war's personal impact.

The soldiers in these movies are portrayed as men rather than killing automatons worthy only of their country's scorn.

That may be the most important aspect of the post-facto filmic opinion of the Vietnam

War: the humanizing of the men involved. None of these films say the war was right or even particularly necessary, but then neither is the Frankensteinian image of the people who fought it.

After World War II, films like 1953 Oscar winner "Stalag 17" and 1957 Best Picture "The Bridge over the River Kwai" celebrated the human impact of the conflict.

Not until the early 1970s were anti-war novels such as Kurt Vonnegut's "Slaughterhouse Five" and Joseph Heller's "Catch-22" adapted to the big screen.

Interestingly, neither of those films fared especially well with the critics — or the Academy.

Perhaps the bizarre, hellish scenes did not correctly depict America's view of the Second World War. Or perhaps no one cared

'Then what's so different about the newly arrived war-movie rear guard? In a word, humanity.'

to acknowledge their accuracy.

But these are the days when it is acceptable to call the official "police action" a war, and the subtle contentions of films like "Full Metal Jacket" are recognized as viable — and valid.

Veterans of the Vietnam War have cried through "Platoon"; kids to whom Ho Chi Minh may as well be Genghis Khan have cried right along with them.

After 20 years, it seems Hollywood has shaken off its post-traumatic blinders.

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Re-maligned

'Nerds II' geek gang takes everything but T

"Revenge of the Nerds II" — ★★½
 Things haven't changed much for the nerds of Adams College. The misfit members of the Lambda Lambda Lambda fraternity are still battling blatant discrimination from the

pretty people, and they are still triumphing over the forces of superficiality by pooling their collective, uh, uniqueness. Actually, things — like, say, the plot — haven't changed much at all since the first "Revenge of the Nerds" picture, released in



Fresh from Tucson, the Adams College delegation of the Lambda Lambda Lambda, clockwise from left Lamar (Larry B. Scott), Lewis (Robert Carradine), Poindexter (Timothy Busfield), Booger (Curtis Armstrong) and Wormser (Andrew Cassese) take paradise by storm in "Revenge of the Nerds II."

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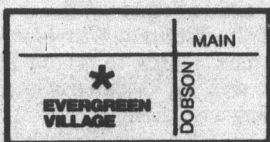
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g but Tucson to paradise

August 1984.

For whatever reasons, most of the original cast has re-assembled for "Revenge of the Nerds II."

Now that Tucson has been made safe for geekery, Lewis Skolnick (Robert Carradine) and his polyester warriors intend to spread tolerance throughout the Greek system at the national United Fraternity Conference in scenic Ft. Lauderdale, Fla.

But, alas, the pastel-hued halls of the Hotel Royal Flamingo are not so accepting of nerdism. Not only are the pools and stairwells crawling with a whole new swarm of adversarial Alpha Betas (including premier geek-basher Ogre, played by Donald Gibb), but the hotel's acting manager, E. "Buzz" Munsinger, is an Alpha alumnus.

Once again, the boys are pursued and humiliated. Once again, they organize a hi-tech music show to convey their pro-nerd message. Once again, they are tormented almost to the point of giving up. Once again, they clear the way for pocket-protectors in a big way.

Naturally, there are a few differences from the first "Nerds" movie.

Ogre gets to do more than growl, slobber and holler "NEEEEEERRRRRRDSSSSS!" for comic relief.

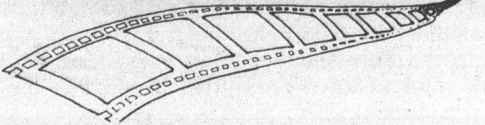
Wormser has aged but the slightest bit. Oh, and Poindexter would appear to have improved his violin playing.

Fresh from "Top Gun," Anthony Edwards, who played Lewis' partner-in-sine Gilbert in the first picture, has chosen to sit this one out in a minor role.

Of course, he — like the audience — has seen this film before.

—CAROLYN NELSON

FILMSTRIPS



★★★★ Excellent; ★★★ Good; ★★ Fair; ★ Flop.

"The Untouchables" — ★★½

•Gore-master Brian de Palma masterfully directs this dramatization of the vintage TV show. Straight-laced and straight-forward treasury agent Elliot Ness is still hot on the trail of gangster Al Capone for bootlegging in prohibition-age Chicago. Kevin Costner's Ness may see a bit more blood than Robert Stack ever did, but he makes the transition to the big screen with arresting ease. The film, rated R, is playing at the Sun Devil 6.

"Adventures in Baby-sitting" — ★★½

•Elisabeth Shue stars in this surprisingly original look at the world's third oldest profession. Just how much can go wrong before Mr. and Mrs. Anderson get home? Enough to fill a fairly entertaining 90 minutes. Rated PG-13, the picture is playing at the AMC Lakes 6, on Baseline off Rural Road.

"The Squeeze" — ★½

•Billed as an action/adventure/comedy, "The Squeeze" fails to live up to any of those adjective as Michael Keaton and Rae Dawn Chong wander abiguously through the plot. If the combination of John Davidson, Meat Loaf and "Bonanza" sounds particularly appealing, you may be able to sit through it. "The Squeeze" is rated PG-13 and is playing at the AMC Lakes 6.

Joanne Cantwell

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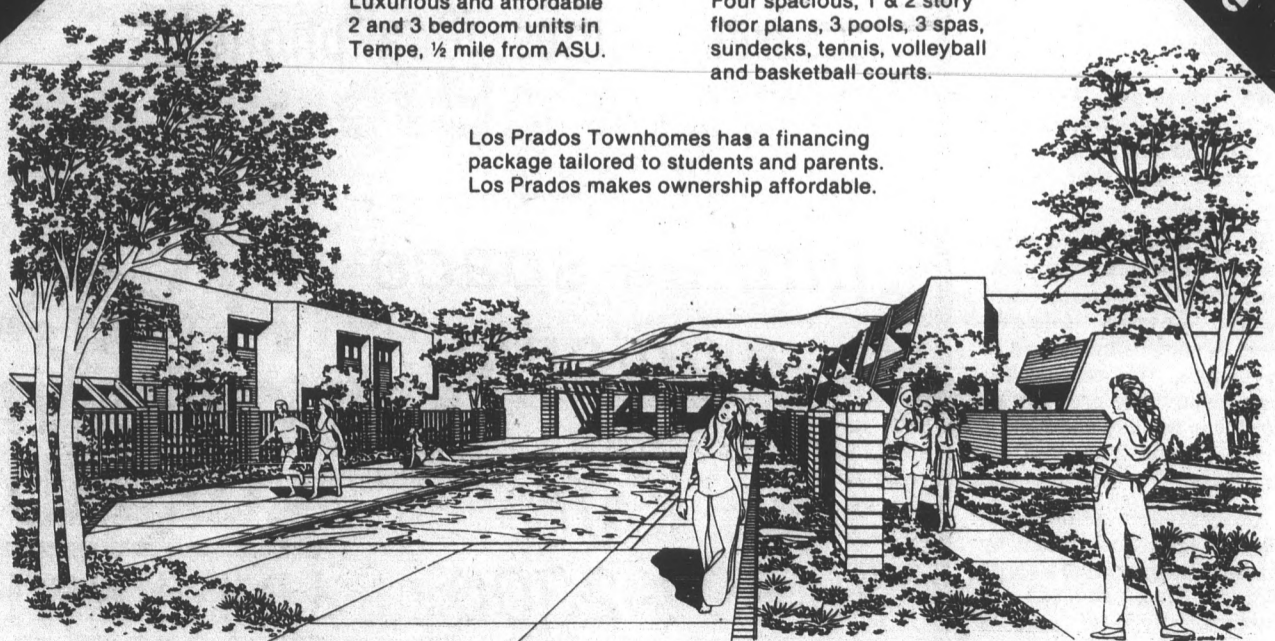
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Cure double LP smacks of pre-received notions

The Cure — Kiss Me Kiss Me Kiss Me ★★

What do you do when you don't have enough new ideas to put together an album? If you're the Cure, you put out a double album full of recycled riffs from past discs.

Okay, maybe that's overstating the issue a bit. But the new Cure album does have that "Jeez, I've heard this before" effect. It's a Cure retrospective; everything Robert Smith and his minions have committed to vinyl in the last nine

years is represented in essence.

Not that that's gonna bother the legions of disaffected teenagers who will be at the band's sold-out show at the Mesa Amphitheatre Saturday, or Lipstick Bob himself, for that matter. Because the Cure has made the big time in America. Smith, a progenitor of the doom 'n' gloom, big haircut mode that is so in vogue these days, hasn't really changed much. He's doing the same things he's always done; the rest of the world finally caught up with him. In an ironic twist of fate, the Cure, once far removed from the musical mainstream, have become arena rockers.

The album begins promisingly enough; the first song, "The Kiss," builds into a roaring monster, with Smith yelping schizophrenic love/hate lyrics. Then follows "Do Do Do," a lazy pop song vaguely reminiscent of early Bowie.

But by the third song, "Torture," the malaise begins to set in; it's yet another big, booming, pulsing Cure song — like something off the quintessential doom-dirge LP *Pornography*, only funkier.

There are a few highlights buried in the record, but the band basically was sleepwalking when they made this one. Smith drew from his bank of well-worn song frameworks and tortured-soul lyrics, and with some help from the boys in the band regurgitated a generic, standard-issue Cure album. No new ground was broken, but hey, it's a double album; just put a sticker on the record extolling the over 70 minutes of music contained. If you can't give 'em quality, give 'em quantity.

—MICHAEL ROWELL



The Cure, Laurence Tolhurst (left), Boris Williams, Robert Smith, Simon Gallup and Porl Thompson, will appear at 7:30 p.m. Saturday in the Mesa Amphitheatre.

ASU museum shows exhibit of landscapes

Landscapes, a fertile art theme that has endured for centuries, will be the focus of a new exhibition at the ASU Art Museum through Aug. 16.

From the naturalistic vision of Rembrandt to the impressionistic palette of Childe Hassam, the landscapes on view represent a diverse chronology of styles and media. All the works are selected from the museum's permanent holdings.

"The landscape motif has stimulated the imagination of artists for at least four centuries," said Lucinda Gedeon, museum curator and organizer of the exhibition. "Within the context of Western art, figures appear in subordinate roles to nature as early as the 16th century."

Dutch artists of the 17th century, such as Rembrandt van Rijn, developed a strong tradition of naturalistic landscape painting, which enjoys continued popularity today, according to Gedeon. Two etchings by Rembrandt are included in the exhibition.

Several late 19th-century landscapes by artists such as Ralph Blakelock and Albert Pinkhan Ryder also will be on display. "Both demonstrate a reverence for nature and a romantic vision common for that era," Gedeon said.

By the turn of the century, many American artists, including Hassam and Ernest Lawson, followed their French counterparts in developing impressionistic statements. The property of light was the key element of these early 20th-century paintings.

Other landscapes include a 1940 modern abstraction by Arthur Dove, several George Elbert Burr etchings of pastoral Arizona and a Midwest farm scene by Grant Wood.

The ASU Art Museum is located on the second floor of Matthews Center. The gallery is open 8 a.m. to 5 p.m. on weekdays and 1 to 5 p.m. on Sundays. There is no admission charge.

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Rising Suns

General manager works to return basketball team to limelight

By DAVID MILLER
State Press

Phoenix Suns General Manager Jerry Colangelo hates being labeled "insensitive."

Unfortunately there's not much he can do about it. It's become a common barb from his critics, and it's also the kind of thing that goes with the territory of his position. He knows that.

But he'd rather hear almost anything else. "You know, people say I'm insensitive,

but that's totally inaccurate. There are so many stories about how little we do for the players, and I can take these attacks because it goes along with the job, but 'insensitive' is such an inaccurate portrayal.

"The people close to me know who I am and they wouldn't say I'm insensitive. The truth is that there are a lot of things we do for the players," he said.

And for the team.

Colangelo worries about his team. And if

ever there was a time for him to worry about the Phoenix Suns it's now. Amid an ongoing drug investigation, a lackluster season and the firing of a head coach, he's had to sit and watch his team go through the grinder.

And he's still watching.

"Only time will tell if things have changed," he said. "I think the franchise has been damaged but I can't speculate."

He is, however, optimistic.

"If we have a problem with team unity, we'll have to deal with it. But I think the people here have the necessary unity. If they don't we'll have to see to it.

"Pro athletes have the ability to put aside these kinds of things when they hit the court."

And hopefully general managers follow suit. In Colangelo's case, though, there's no doubt as to how he'll approach the coming season. He's taken major steps to insure a positive transition.

"We decided on Armon Gilliam (the Suns first-round draft pick) because we needed size and strength inside and someone who could score first and foremost.

"And Armon's an exceptional person," he said. "He's a person with a good work ethic and he has a lot of potential. He's a quality person and he'll be good for the team."

He feels similarly about newly obtained Eddie Johnson (acquired from Sacramento for Ed Pinckney).

"Ed hasn't missed a game in four years," he said. "He's an excellent perimeter player. He'll bring a leadership role into the program."

But Johnson may have no other choice. The Suns may be in great need of that commodity. Former team leaders like Walter Davis will have other issues to worry about in the coming months.

"Legally, Walter will be able to play next season," Colangelo said. "He was readmitted to the drug clinic, and the league cleared him.

"But some people refer to Walter as a 'two-time loser.' The first time he went in (for drug treatment), those people were supportive. And they were let down when he went in again, but they should look at where he is today. If they did, they'd come to the conclusion that he's on the right track.

"We don't condone drug usage, but we must encourage the individual to get help. We encouraged him the first time he went in, and we encouraged him the second time.

"It was the right thing to do."

As far as the drug investigation goes (during which Davis has agreed to testify against a number of his teammates) one has to look at the system which allows no choice but for him to talk.

"He'll play again. There's no reason he wouldn't," he said.



Jerry Colangelo

"I believe the players will play with Walter Davis."

Colangelo believes the situation has convinced Davis to rid himself of his own drug problem once and for all.

"I've spent time with Walter and he has made a commitment. The difference between this time and the last is that it's been a personal commitment in faith, and to Jesus Christ as his savior," he said.

"This time he wants it."

But Colangelo knows of one other Suns player who "wanted it." A player who had a taste of the limelight and eventually let it poison him.

Johnny High, a key figure in the drug case, had little future left with the Phoenix Suns prior to his death in an automobile wreck.

Colangelo recalls their last meeting: "Johnny was in my office. I had tried to find him a job in basketball, which he wanted very badly. I told him he had to start looking at what he was going to do with the rest of his life.

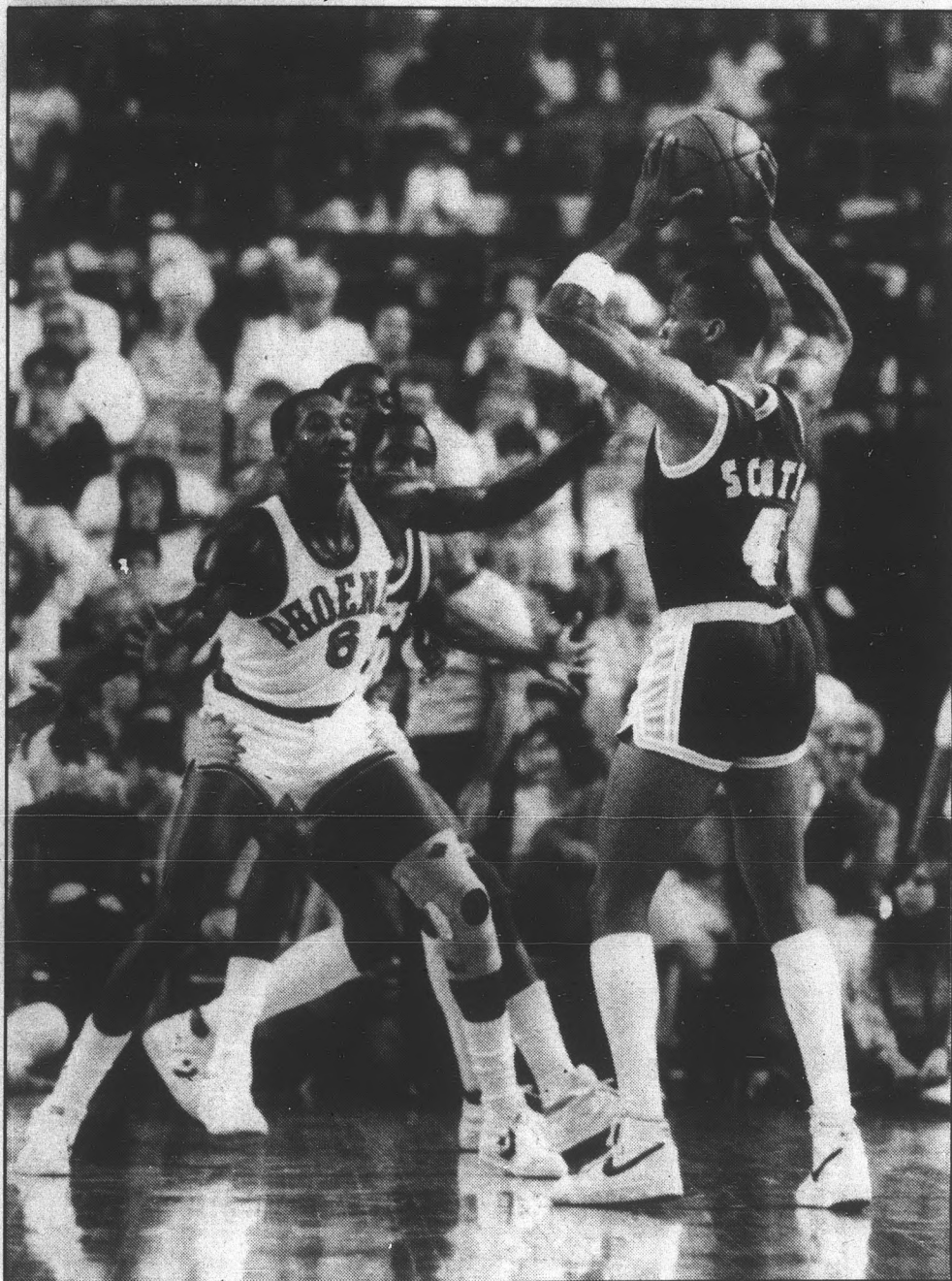
"You know, a lot of players fall short in making the conversion to the real world. In High's case, he was a second-round pick from Reno and he was lacking certain skills. He made the club due to his competitiveness.

"We gave him his shot, and when it was over he wasn't ready for the transition," he said.

Colangelo received a phone call a few hours after High's death. "I got the call and I was shocked and hurt. I went to the funeral, and it was a sad and tragic thing. It was just a very tough, tough time."

The incidents surrounding High's death have added fuel to the claims that Colangelo, and the Suns organization, is insensitive to the needs of the players.

Turn to COLANGELO, page 13.



State Press photo

Colangelo on Walter Davis: "One has to look at the system which allows no choice but for him to talk. I believe the players will play with Walter Davis."

Football, baseball: a few of Bo's favorite things

Can you believe it?

Bo Jackson, the Kansas City Royals outfielder, wants to play football. There's no real surprise in that. After all, most Heisman Trophy winners do.

Besides, according to Bo, football would only be a hobby to pass time in the off-season.

You know, a hobby. Like stamp collecting.

Well, despite Bo's choice of an extracurricular activity, the real surprise in all this comes from the decision of Royals management to let him pursue it.

Bo's original contract stipulated that he play only baseball; however, he was free to abandon the sport altogether to return to the gridiron. But now Bo says that he wants to play both sports. And the Royals are going to let him.

How's that for enforcing contractual obligations?

There are two sides to the Royals' decision. First of all, it's good because it shows that the Royals have enough faith in Bo to let him do whatever he wants in the off-season. Second, it's bad because the front office has now alienated itself from many of the other Royals players who don't have such freedom in choosing their off-season activities.

It's also bad because if Bo does take up NFL football, he will most likely wind up dropping the horsehide to concentrate on running the pigskin.

I don't mean to say that Bo couldn't be a great baseball player. His stats so far this season include a batting average

Marty Sauerzopf Guest Columnist

of .254, 18 home runs and 45 RBI. But given a choice, I'd take the Heisman.

Bo may be a great athlete, but playing football all winter and then playing baseball all summer requires a great deal of stamina. And after a couple of seasons, he'll probably wind up having to choose one or the other.

And it shouldn't be too difficult for Bo to choose either a shot at the football hall of fame or an assured membership in baseball mediocrity.

This scenario looks great for the Los Angeles Raiders, Bo's prospective NFL club, but it would leave the Royals with Boken egg on their faces.

The Royals can still hope that Bo will give up on playing a dual role, but he sounded pretty determined. The other hope for them is that Bo will endure one NFL-style hit and decide to return to running down fly balls instead of being run down by 300-pound linemen.

The flip side of that coin is that Bo may endure one NFL-style hit and wind up in a hospital room instead of a locker room, which would really leave the Royals high and dry.

Of course, considering today's troubles with beanballs and basebrawl, Bo is probably more likely to get hurt in the batter's box than in the backfield.

As for the rest of the Royals' players, they're not all thrilled at the way the front office gave in so quickly to a hot-shot rookie when veteran players remain obligated to limiting their off-season lifestyles.

Willie Wilson referred to the entire affair as "horsemeat." Frank White thinks that it's all a moneymaking ploy.

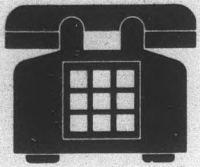
So now what's to keep these players from pursuing some off-the-wall hobbies of their own? After all, everybody needs a hobby.

But playing NFL football when you're a baseball player? I roughly equate that to Oliver North growing a heavy beard and becoming a Lebanese terrorist on weekends. Or even to Ron Bellus circulating Mecham-recall petitions.

Of course, it should be noted that Bo is an American and is therefore free to do whatever he wants when he's not on the baseball diamond. But can he handle working for all but about two months out of the year? If he can, maybe he should consider signing on with an NBA club to fill the void.

Howie Long, the L.A. Raiders' tough-guy-personified team spokesman, compared Bo Jackson to Jack Nicholson in "One

Turn to BO, page 13.



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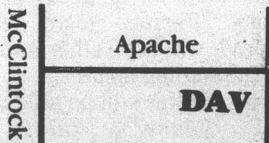
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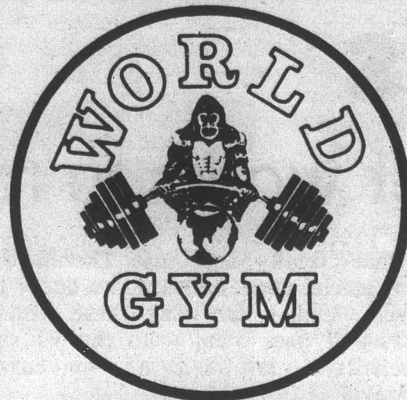
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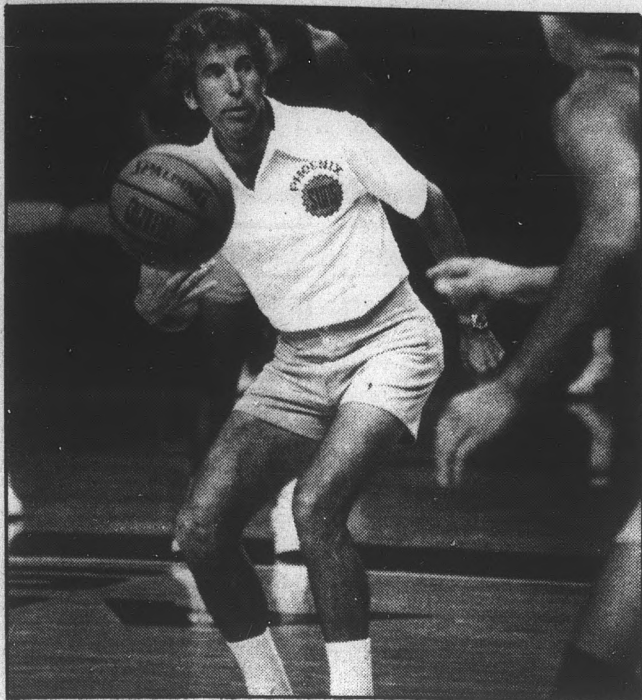
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On the firing of John MacLeod: "There was a big to-do about the fact that John was let go. But it was a respected job he'd done and he was here a long time. Some say this was due years ago."

Colangelo

Continued from page 11.

"Johnny High never gave up the hope that he was going to play. But we're employers and we work in a system in which there just aren't many 10-year-or-more players. A lot of athletes get a taste of it but then it's a tremendous letdown," he said.

There were others, though, who were also in for a letdown following last season. Not the least among them was head coach John MacLeod.

"There was a big to-do about the fact that John was let go," Colangelo said. "But it was a respected job he'd done and he was here for a long time."

"Some say this was due years ago," he said.

"John was a good coach and he needed a change. It's healthy for a coach to make a change of this kind every five

years or so.

"It's not demeaning for anyone in those positions to be let go," he said.

"In the sports business there's tremendous change," he continued. "And that's especially true in coaching. That's the way it is."

"I've been ripped for firing John, but I gave him and other individuals a lot of time in those positions. And I think it's the best thing that they've landed on their feet."

Not to mention the Suns.

"I think John (Wetzel, the Suns new head coach) will do a great job. He had been here as an assistant coach and he was ready. It'll be the greatest thing for John if the team gets off to a roll," he said.

And not just for John.

Bo

Continued from page 11.

Flew Over the Cuckoo's Nest," saying that Bo is crazy if he thinks that he can do both.

Howie did add, however, that if anybody could do it, it would be Bo.

The man who comes out looking like a true genius in this base-Bo, foot-Bo controversy seems to be Al Davis, the

Raiders' front-office bigwig, who had the foresight to draft Bo in the seventh round of the NFL draft.

Davis had nothing to lose, and a Heisman winner to gain.

So for the next few days, the two teams will just have to keep fumbling Bo around until someone comes up with possession.

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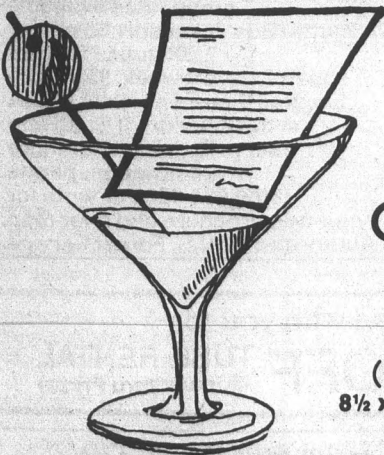
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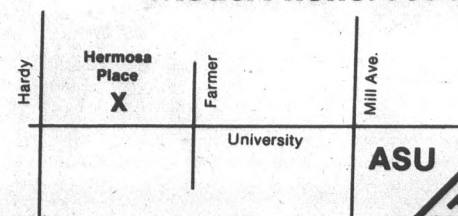
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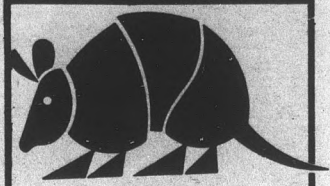
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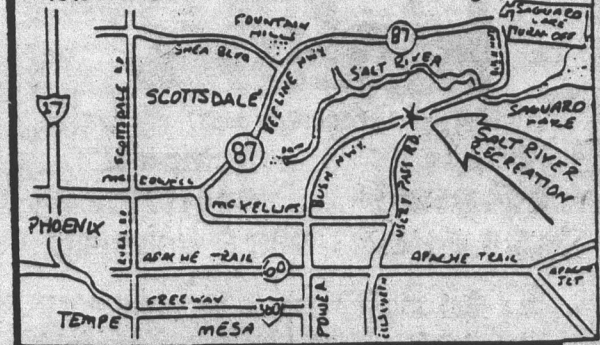
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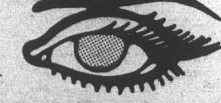
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NEEDED IMMEDIATELY: Welders, carpenters, electricians, plumbers, management positions, technicians, mechanics, machinists, drivers, equipment operators. Entry level/degreed, up to \$32.60/hour. Trans-Continental Job Search, 308-647-5555. Fee. (AZ-CAN)

STATE PRESS 1987 Fall Semester PRODUCTION DEPT. STUDENT HOURLY JOBS

PASTE-UP TECHNICIAN II (News Page Paste-Up) You must have class or job experience operating a photocopier. You will monitor and process type from two systems concurrently. Some proofreading involved. Must be attentive to detail, be reliable and precise.

DAYS & HOURS Sun. 2:30 to 6:30 p.m. Mon.-Thurs. 5 p.m. to approx. 8:30 p.m.

TYPESETTER II You should have class or job experience operating a photocopier. You will monitor and process type from two systems concurrently. Some proofreading involved. Must be attentive to detail, be reliable and precise.

DAYS & HOURS Sunday 2:30 to 6:30 p.m. Mon.-Thurs. 5 p.m. to approx. 8:30 p.m. PLEASE DO NOT APPLY IF YOU CANNOT WORK THESE PUBLISHED HOURS.

Applicants must pick up a referral form from Student Employment in Matthews Center, and a State Press production job application from the reception desk at the State Press office, basement of Matthews Center. Persons selected for interview will be called for interview.

PART-TIME SECRETARY, type 70 WPM, 20-30 hours per week. Correspondence and contracts, your home or his office. Must be dependable and accurate. Warren or Sandra, 926-7233.

PERFECT PART-TIME job, 4:30-9. Qualified leads make our telemarketing easier. \$4/hour + commission + bonuses = \$6-10/hour. Our south Scottsdale office is close to campus. 947-0508.

COMPUTER OPERATOR

ChexSystems, a nationwide new account verification service for financial institutions, is in need of a computer operator for its new Tempe location. This position requires an individual who is familiar with the IBM System 38, can work independently, and has the ability to lift and carry 50 pounds. Communications experience is helpful.

Responsibilities will include performing start-up and shut-down procedures for dual location operation, monitoring and controlling mainframe computer console and peripheral equipment, and setting up and maintaining work station.

If interested, please send resume and salary requirements to: Maggie O'Laughlin ChexSystems 1130 E. University Dr. Tempe, AZ 85281

SPECIAL EVENTS promotions sales. Valley-wide, full or part-time. Straight commission leading to draw and commission. Aggressive, attractive, sales background necessary. Call Gil Schmitt, 947-3704.

WORK AT home. Make up to \$275 weekly clipping newspaper articles for magazine editors. Will pay up to \$25 each. Apply now! Call refundable, 213-938-2900 ext. 55001. (AZ-CAN)

Help Wanted

LOOKING FOR delivery help with own scooter. Nights! Call 967-2233, ask for Carl, or apply in person at 401 S. Mill. Paradise Pizza.

Instruction

SPANISH TUTOR: Have taught 101, 102, 201, and 202 at ASU. Experienced tutor also. Call Joe: 968-1585.

Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

CUSTOM DESIGN and re-mounting. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

Miscellaneous

AVON - If you are interested in selling Avon, please call 842-2782 (leave message). 18+ years only, please.

Motorcycles

1984 HONDA Elite CH125. Looks good, runs great. Must sell, \$550 or best offer. Mike, 829-6505.

1984 HONDA Aero 80, excellent condition, with helmet, \$590. 730-0833.

1986 HONDA Helix scooter, like new, 550 miles, pearl white, fully equipped. Illness forces sale. 992-4127.

On Campus

SIGMA ALPHA Mu: We don't Rush, we take it slow! Call Paul, 921-9789; Brian, 968-9104.

Personal

MEET CHRISTIAN singles. Local, worldwide, by phone or mail. Find love, dating, marriage, meaningful companionship today! Free brochure, samples. Fast service. Call 1-800-323-8113 ext. 233. (AZ-CAN)

UNPLANNED PREGNANCY - Considering adoption? Counseling available with caring staff. We may be able to help with housing and medical services. If you are considering adoption, we have loving couples who cannot have children and wish to provide a happy, caring home for a child. Call Southwest Adoption Center, Inc. 234-BABY (if outside the Phoenix area, call toll-free 1-800-423-BABY.)

Advertisement for Beach Club West swimwear featuring a woman in a swimsuit and text: 'Unequal selection • Latest sensations • Radical to regular • WE CARRY SWIM SEPARATES' and 'SALE! ALL SWIMWEAR AND CLOTHING 15% TO 60% OFF!'

Personal

ADOPTION. THE things that matter: A loving home, a secure future in a caring family, help for you. All expenses paid. Call collect after 8 p.m./weekends, 212-724-1241. (AZ-CAN)

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Real Estate

2+3+4 bedroom condos, townhouses, houses, near ASU for sale and rent. Call Alumnus Robert Bullock, Trencor Realty, 951-5800, 860-0460.

609 E. Mesquite Circle, B-106, Tempe. Sharp contemporary townhome for sale. Two bedrooms with loft, two full baths, fireplace. In Papago Park Village. Contact Jim Peirce, Russ Lyon Realty, 957-9830.

BE A landlord instead of a tenant. 2 bedroom, 2 bath townhouse 2 1/2 miles to campus. Fireplace, community pool. Only \$56,900. Coldwell Banker, 839-8200. Call Dawn.

LAKE MEAD. Perfect weekend or retirement getaway actually inside Lake Mead National Recreation Area. Spectacular views, trophy fishing, minutes from Lake Mead and Grand Canyon. Residential lots, \$6995 (from \$350 down, \$85 month, 10 year 12% APR.) Homes or mobiles, paved streets, utilities, in rapidly growing community. Meadview Co., 1-800-225-6928. (AZ-CAN)

LIKE NEW and close. Spacious, 2 bedroom, 2 bath in Papago Park Village at 1905 E. University. Vaulted ceiling, large balcony. Refrigerator, w/d included. \$84,000. Karen Ramsey, 253-6466, Merrill Lynch Realty, 997-7471.

ONE BEDROOM, one bath condo close to ASU. All amenities, perfect for student. Call 835-6199 or 834-5627.

PAPAGO PARK Village. Like new one bedroom near pool, cul-de-sac location, earthtone carpet, ceiling fan and huge master bedroom closet. Low cash to mortgage. \$64,900. Coldwell Banker/Dana Hubbell, 839-8200/829-8099.

STRAWBERRY, ARIZONA: Log home, 3 bedroom, 1 bath plus sauna, natural rock fireplace, backs up to national forest. \$89,500. 602-476-3810 or 602-282-6916. (AZ-CAN)

Roommate wanted

2 ROOMMATES needed August first. 3 bedroom, 2 bath house, w/d, dishwasher, fully furnished. \$230/month, 1/2 utilities. Call Susan, 967-2327. Located Broadway, McClintock.

FEMALE: 3 bedroom condo. Tennis, pool, fully furnished, washer, dryer. \$220/month plus 1/2 electric. 953-1159, 992-0088.

FEMALE NONSMOKER. Southern and Hardy. Call 437-1872 after 6:30 p.m. \$200 plus utilities.

FEMALE NONSMOKER, share large 4 bedroom house 4 blocks from ASU. \$180 or \$200/month plus utilities. Pool, jacuzzi, w/d, much more. Must have references. Arthur, 968-7283.

FEMALE NONSMOKER, own furnished room, near ASU, pool, \$175 month, utilities included. 967-1385, Tracy.

LOOKING FOR nonsmoking female to share 2 bedroom apartment in quiet complex near 52nd St. and Thomas. Ten minutes from ASU. \$210 per month plus electric. Call Candace at 840-4302 or 941-0602.

MALE OR female roommate needed for remainder of summer. Papago Condos on College and Curry, 1/2 mile from campus. Furnished, covered parking, washer, dryer. \$250 + 1/2 utilities. 967-7409, leave message.

ROOM IN private home, 1 female student. Everything furnished. Pool, spa, cable, etc. \$200/month includes everything. 947-4912.

ROOMMATE NEEDED, male preferred. Papago Park One. Bike to ASU. \$250 per month. Private room and bath. Furnished, includes w/d. Call 948-8871. Owner/agent.

SHARE CONCEPTS. Choose from reliable roommates and various settings - cut your expenses dramatically and share. 967-9233.

Services

FREE DIAGNOSTIC testing and tutoring for GMAT, LSAT, SAT, GRE, ACT, SAT. Information on scholarships, grants, loans available. Results are guaranteed. Call now! 894-9665. National Scholarship Resource Institute, 1000 E. Apache Blvd., Suite 115-116, Tempe.

ENGLISH TUTORING, typing, editing, proofreading services available at reasonable rates. Call Susan at 967-6018.

Read the Classifieds

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

MATH TUTORING. Six years experience from basic math up through calculus. Sharon, 968-1210.

Transportation

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

CARS AVAILABLE - 21 or older. All States Driveaway, 992-5200.

Travel

FLY TO Columbus, Ohio on July 28 for \$75. Call 965-6741, 8 a.m.-5 p.m.

VISITING CALIFORNIA? Stay with many other people from Arizona. Rates \$32-37. Los Angeles area: El Dorado Motor Inn, 140 N. Azusa Ave., West Covina, CA 91791, 818-331-6371. San Francisco area: Hillside Inn, 477 E. Hillside Blvd., San Mateo, CA 94403, 415-341-3461. Reservations call collect. (AZ-CAN)

Typing

\$1.25/PAGE. Quick, accurate services. Rush OK. Ray, 275-9787.

\$1.50 PER page. Any Type Word Processing. Spelling and grammar corrected. Some graphics available. Call Debbie, 961-1495.

438-9202. Your spelling, punctuation computer checked. Grammar, writing, editing help available. APA and MLA member. Scientific, technical equations professionally done. Costs a little more, but your grade is worth it.

A-1 LETTER quality word processing. \$1.25 double spaced page. 32 years experience. Marian, 839-4269.

AAA WORD Processing Service. Quick, professional services. Rush ok. Graphics available. Ron, 833-5532, or message.

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NORTH PHOENIX typing. Dependable, fast, accurate. Spelling, punctuation checked. Vicinity Cactus and Cave Creek Road. Kathy, 482-6592.

SHORT OF TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

SUSAN'S TYPING and Word Processing Service. McDowell/Scottsdale Road area. 945-1500.

TOP QUALITY word processing, accurate and professional with reasonable rates. Carol, 967-8342.

ACCURATE TYPING/word processing. Quality work. 15 years experience. 897-9013.

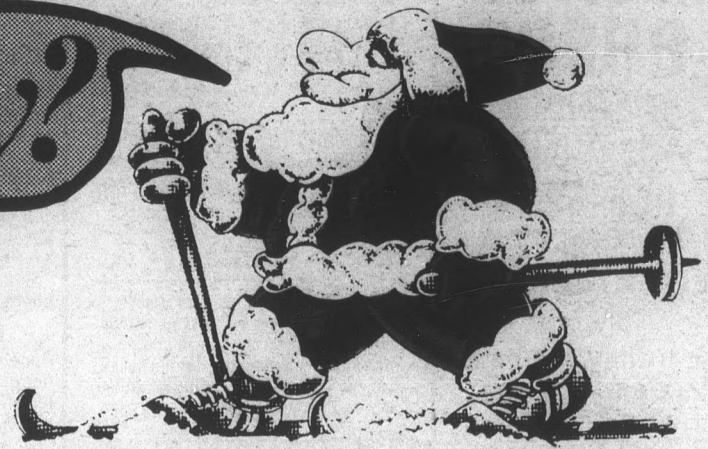
WORD PROCESSING, secretarial services. 23 years experience. Student discount. SW corner, Miller and Chaparral. 994-8145.

Wanted

HARRIS LABORATORIES, Inc. (Pharmaceutical research since 1933) \$\$\$ Hayfever Sufferers \$\$\$ We are seeking men and women, 19-65 years old, who have Active Hayfever to participate in a study comparing the effectiveness of antihistamine formulations. The study requires 3 short visits to our laboratories. Our facilities are located in Phoenix and Scottsdale. After hour visits available. Qualified applicants completing the study will receive a \$50 stipend. For further information call 437-3386, Monday-Friday, 8:30 a.m.-4 p.m.

Christmas in July?

SALE STARTS Wednesday July 15th



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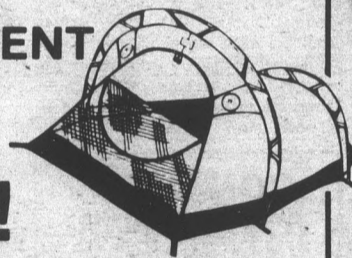


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