

States approach deadline for bids on atom smasher

By BEN MCCONNELL
State Press

With most of the 50 states heading into the straightaway for beating an August deadline to submit their proposals to land a \$4.4 billion atom smasher, Western states leaders see themselves driving in the same car.

Individually, the 12 states of the coalition want the project in their backyards. If not, they would like to see it on their neighbor's property, members say.

Leaders of six states of the coalition met last week at ASU for the last time before their applications are submitted to the Department of Energy. The DOE is expected to make a "short list" by December and President Reagan will choose the winning state next summer.

The benefits to ASU and Arizona's university system would be unimaginable, according to Dick Jacob, Department of Physics chairman and a representative of Arizona's delegation to land the Superconducting Supercollider, known as the SSC.

Having the SSC either in the desert southwest of Phoenix or southeast of Tucson would bring "thousands of scientists" to Arizona's three universities and transform Arizona into the leading research center "overnight."

Jacob said Arizona's chances of being placed on the "short list" and becoming the host state are "very good."

Although Jacob said the purpose of the Western coalition is "difficult to define," it should improve the coalition members' chances of making the "short list."

Recently Gov. Evan Mecham said he had word from Washington sources that Arizona was already on a "short list" of candidate states to become home to the SSC.

Privately, federal lawmakers say Mecham is "blowing a lot of smoke" to create a false sense of hope that Arizona has a one-in-three chance of landing the huge project.

The cyclotron, which would resemble a 53-mile underground oval race track hurtling protons into each other at nearly the speed of light, would bring 3,000 federally-paid physicists to the state and altogether, \$20 billion in growth.

Mecham's smoke screen, they say, is to help solicit \$1 million in private support to match the \$1 million the Legislature has committed. Mecham sent letters to 87 cities



Sean L. Mohr/State Press

Members of a Western states coalition to land a \$4.4 billion atom smasher discuss strategy during an ASU meeting last week. From left are Peter Carruthers of UA, Henry Lubatti of the University of Washington and Dick Jacob of ASU.

in 15 Arizona counties asking for a financial contribution.

Mecham, they say, is playing politics well.

Ian Macpherson, a tax lawyer who is coordinating Arizona's SSC proposal, said the Western coalition helps demonstrate to Congress a strong fraternity of support and viable socio-economic advantages.

"We want to show the federal government and the Eastern states that the future of the nation is shifting to the West," Macpherson said.

The "wide open spaces" of Arizona and the West provide the best reasons for locating the SSC here, according to Bob Maynes, press secretary for Sen. Dennis Deconcini.

Maynes said any dent the Western states coalition is making is impossible to gauge, but "we certainly hope (it does)."

But since so little technical and environmental information has been released by the DOE, Maynes said "no one knows

the answers" to questions being raised about individual states' viability to land the project.

The questions raised by state lawmakers include who will get to negotiate the inevitable deal-making that will involve the "short list" states, how much will politics play in the process and will the project even get off the ground?

Apparently, a U.S. Senate subcommittee amendment to the DOE package requires the DOE to base selections on a site's technical suitability, makes Arizona a prime contender because of excellent geological conditions according to ASU's Jacob.

Arizona has stable soil conditions and an excellent climate, Jacob said. He added most of the land on Arizona's two proposed sites are federally or state-owned.

"But thusfar, every (state) is a legitimate contender," Jacob said.

inside today

ASU WEATHER

Clear skies today with an expected high of 106 degrees. The expected low is 77.



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ASU prof lands \$240,000 Nobel-Pulitzer 'equivalent'

ASU geology professor Michael Malin won a \$240,000 MacArthur Foundation prize Monday, for his work on a Mars mission camera. (Malin's work detailed on page 7)

The MacArthur Foundation prize is commonly referred to as being the equivalent of winning a Nobel and Pulitzer award with the cash prize of the Irish Sweepstakes.

Malin, who recently celebrated his birthday and a full professorship promotion, said with particular understatement, "it was a particularly good month."

Malin and 32 other people in the U.S. won awards, named for John D. and Catherine T. MacArthur of Chicago.

"The award recognizes outstandingly talented and promising individuals and gives them the freedom to create," John E.

Corbally, MacArthur Foundation president said.

Malin, who worked four years at the Jet Propulsion Laboratory in Pasadena, Calif. before coming to ASU, said winning the award "feels real good, like the first time I saw my name in print for my first scientific article."

"Obviously this is at another level but it's very nice someone out there who appreciates imaginative work. I propose to do some very strange work and I thank the people for taking a chance with me."

President J. Russell Nelson said he was "pleased that the MacArthur Foundation has recognized Mike Malin's considerable talent and the importance of his work in planetary geology."

— BEN MCCONNELL

Kunasek: UA admission standards may harm ASU

By DARRIN HOSTETLER
State Press

Tougher admission requirements at the University of Arizona may have a detrimental effect on ASU, Associated Students President Karrin Kunasek said Monday.

"(The admission standards) are going to make UA look like a better school," Kunasek said.

The new requirements, which apply to out-of-state students only, were approved by the Arizona Board of Regents at their May 29 meeting.

The standards provide for the admission of students to UA who hold a 3.0 grade point average, are in the top quarter of their high school class, or who achieve a score of 23 on

the ACT or 1010 on the SAT college entrance exams.

The regents require that students achieve only a 2.5 GPA or rank in the top half of their high school class to qualify for admission. The other two state universities, ASU and Northern Arizona University, both follow this guideline.

Kunasek is concerned that a provision of the standards that requires some students to attend a summer program at the UA before being admitted may scare away many out-of-state students and draw lesser qualified students to ASU, where it is easier to gain admission.

Students with academic credentials that fall in the "gray area" between the regent's requirements and the UA standards will

have to face an admissions committee, which will decide the fate of each application.

UA Admissions Director Jerry Lucido said the committee will have several options when considering the "borderline students."

"The committee can admit the student if they feel he or she has a strong application, they can deny them admission, or they can require them to attend a summer session at UA before gaining admittance," he said.

Lucido said 2,000 students could be effected annually by the new requirements.

Kunasek said: "Imagine if you are a student from Michigan applying to Arizona universities. If you are admitted to ASU, but have to forfeit a summer of work and

income in order to get into UA, which university do you think you will choose?"

Lucido said UA raised their requirements to improve the retention of students.

But Kunasek questions the reasoning behind the standards change.

"I think (the UA's) motives are a little shallow," she said. "It's going to help them and may damage us."

ASU Vice President of Student Affairs Betty Asher insists that UA is "trying to insure their university maximizes academic success."

Asher said the regents have encouraged ASU to be "innovative" in developing new standards of its own, and that the University is studying admission requirements.

week

•The Week section is a daily calendar of events happening on campus at Arizona State University. Any campus club or organization can submit entries to the calendar for publication. Those who wish to submit entries to the Week section must come to the State Press, located in the basement of Matthews Center, Room 15, and fill out an entry form. Entries will not be taken over the phone. Deadline for the entries will be 1 p.m. Mondays and Wednesdays.

Meetings

- Campus Alcoholics Anonymous will meet at noon Tuesday in the MU, Room 221.
- WOW Lunch Club will meet at 12:15

p.m. Tuesday in Danforth Chapel to learn and practice Christian principles.

- Overeaters Anonymous will meet at noon Wednesday in the MU.

Lectures

- Women's Studies Brown Bag Series will meet at noon Tuesday in the Social Sciences Building, Room 104. Law Professor Jane Aiken discusses "AIDS and Women."
- Sun Microsystems demonstrates its line of workstations in the Engineering Center G-Wing, Room 145. Formal presentations are at 9 a.m. and 1 p.m. followed by question and answer sessions and demonstrations. Included in the formal presentation is newly-released networking information.

Lot 59, others closed due to major road renovation

By MICHAEL ROWELL
State Press

Starting today, parking lot 59 will no longer be serviced by commuter trams for an indefinite period of time due to Tempe street improvement projects, a parking services spokesman said Monday.

To offset the inconvenience, decal holders for Lots 59, 40 and 42 will be allowed to park in Lots 40, 42 and all lots south of Apache Boulevard, Parking Services Program Coordinator Ron Kucera said.

Kucera said parking services was notified of the closure of Stadium Drive from Sixth Street to University Drive and McAllister Avenue from University Drive to Terrace Road.

Parking services will be running the

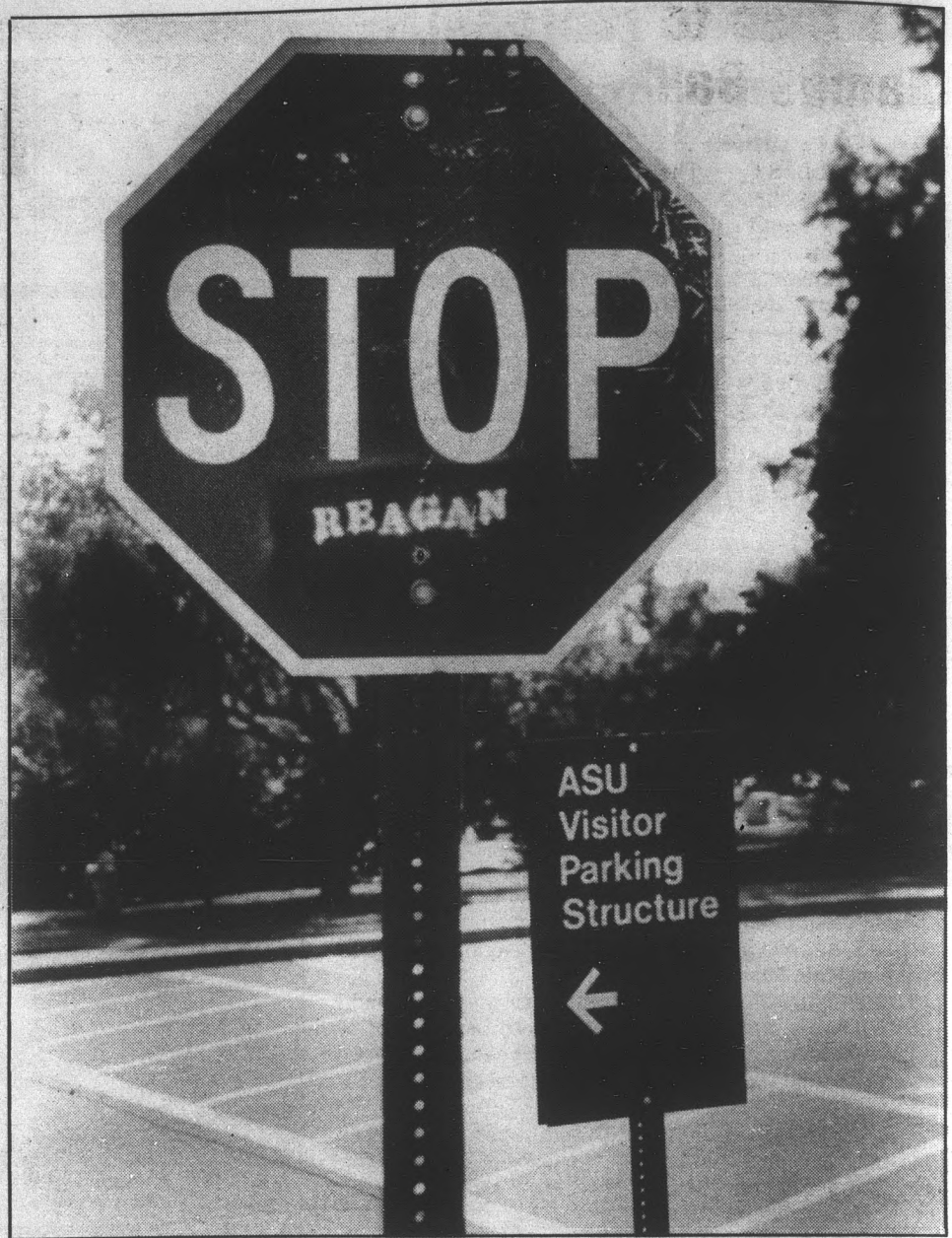
trams south on McAllister to the parking lots south of Apache until the closed streets are reopened.

"Last summer when we closed 59 for resurfacing we did the same thing," Kucera said.

He said the lots will be crowded, but there should not be too severe a parking shortage if those affected use the lots south of Apache.

The trams cannot be operated on major thoroughfares such as University Drive or Rural Road because of safety hazards, Kucera said.

According to signs posted, Stadium Drive will be closed until July 20. Kucera said he has not yet been able to determine how long the McAllister section would be closed.



Sean L. Mohr/State Press

Sign of the times

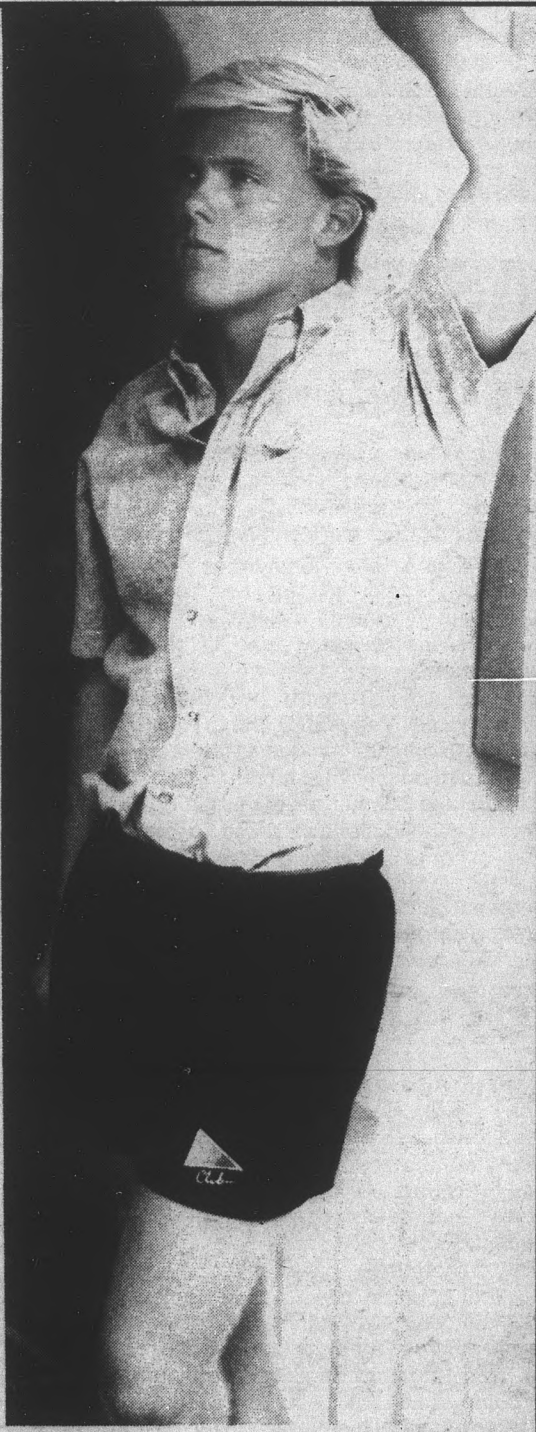
A stop sign located by Gammage on Forest Ave. clearly demonstrates a political point of view.

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PTL files to reorganize; blames Bakker for debts

By The Associated Press

FORT MILL, S.C. — The scandal-racked PTL ministry filed for reorganization under Chapter 11 of the federal bankruptcy code Friday, blaming the "chaotic mismanagement" of founder Jim Bakker for piling up \$70 million in debts.

"PTL is not bankrupt," Norman Roy Grutman, the PTL's lawyer, declared at a new conference at the evangelical empire's headquarters where the filing was announced.

Jerry Nims, PTL's chief executive officer and chairman of the Rev. Jerry Falwell's Liberty Broadcasting Network, predicted that "PTL will emerge more stable, more financially sound and a better place for the people who believe in it."

It will be up to the court and creditors to determine which of the ministry's \$110 million in assets will be kept and which sold.

Falwell took over PTL when Bakker resigned in disgrace in March. The filing was announced one day after Bakker made a surprise visit to his headquarters, his first since stepping aside.

Grutman said the petition filed Friday afternoon to the federal bankruptcy court in Columbia would protect the PTL from creditors' lawsuits, but it would not inhibit the ministry from filing suits.

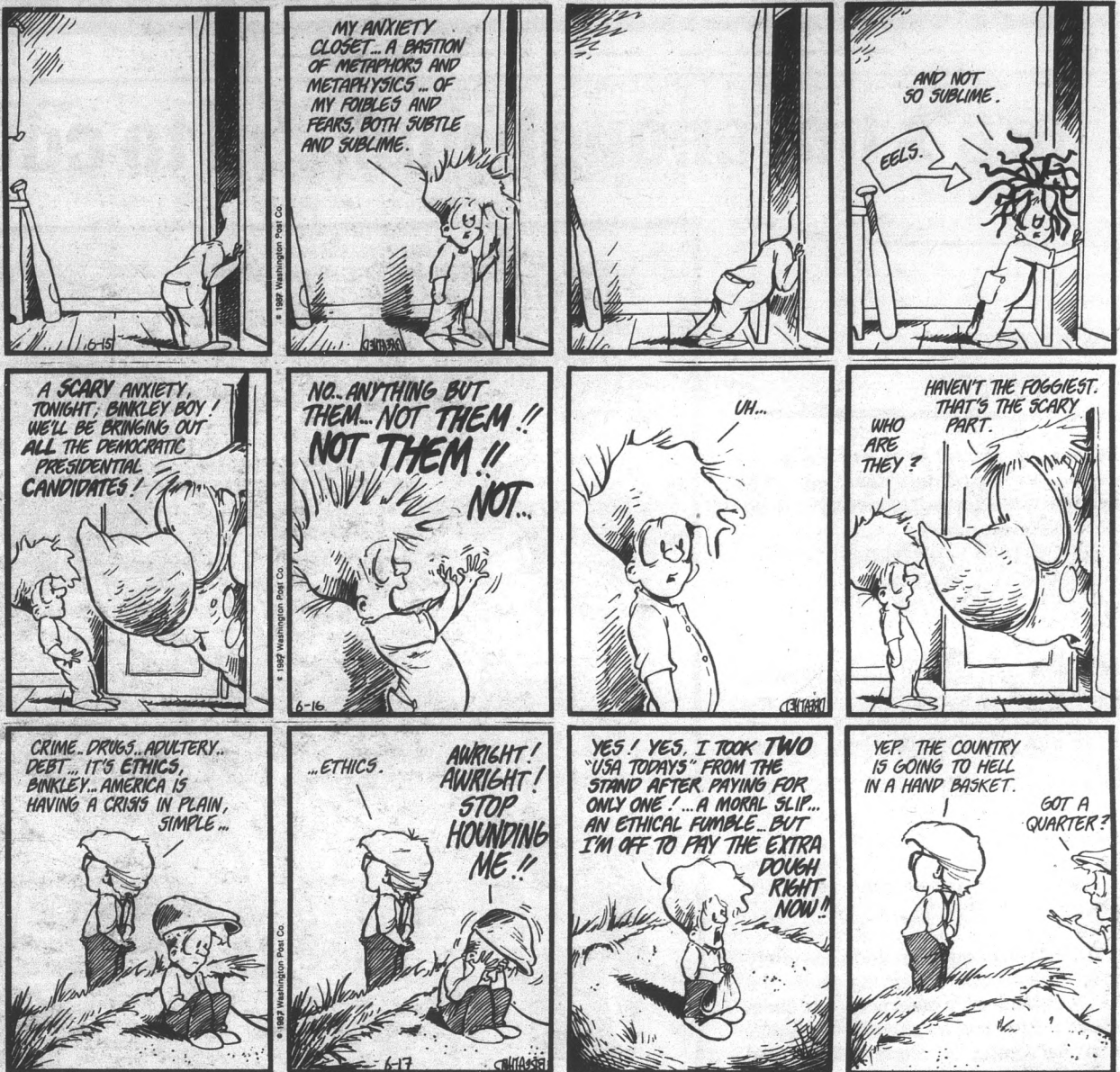
Falwell disclosed the \$70 million debt during a PTL board meeting Wednesday at his Old-Time Gospel Hour headquarters in Lynchburg, Va. He said the debt was owed to a total of 1,400 creditors, and said \$23 million of that was delinquent.

PTL, which stands for People That Love or Praise The Lord, faces legal as well as financial problems. The Justice Department, the Internal Revenue Service and the Postal Service all have launched criminal investigations of PTL, Falwell has said.

Word of the bankruptcy plans came just a day after Bakker got a hero's welcome during a surprise visit to Heritage Village USA, the Christian theme park he built, and vowed again to start a new ministry if he can't return to PTL.

BLOOM COUNTY

by Berke Breathed



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There's not enough makeup to cover-up the Bakkers

Greg Krzos
Editor



The voice on the other end of the phone sounded nervous and frazzled. The connection was poor — obviously a long-distance call.

"You're who now?" the journalist asked.
"The plumber."
There was a long pause. The reporter turned down the radio and pondered the call.

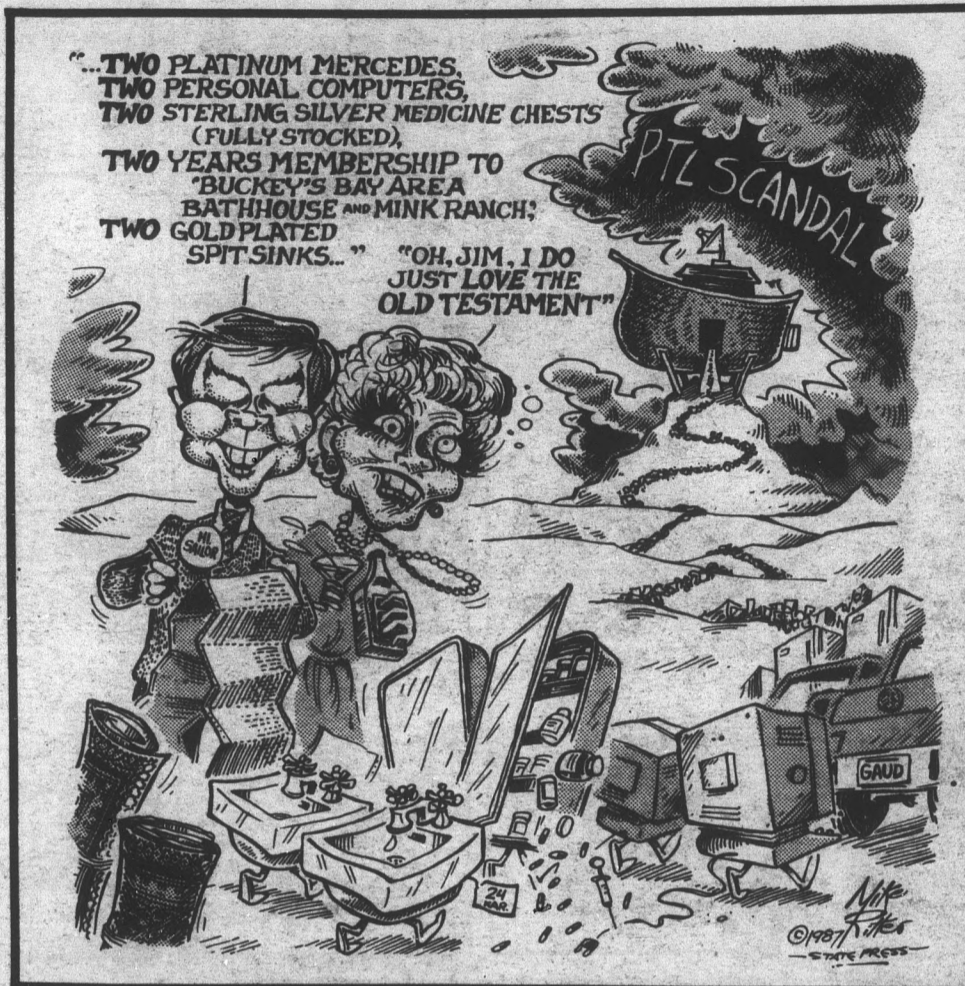
"The plumber? I... don't understand, whose plumber?"

"Theirs. You know, the Bakkers."
"As in Jim and Tammy Faye — those Bakkers?"

"Yeah, that's right," the caller said. "Those Bakkers. I've got this great story. My name's Issi and I've been staying at the Bakker's condo in Florida — ya know, the real ritzy one price-ranged at about \$375,000?"

"Oh yes, that one."
"It's been kind of quiet around here lately and I've been in and out trying to fix the drain in Miss Tammy's bathroom. The sinks have been clogged up for months — all that makeup. You can't let these \$60,000 gold plumbing fixtures go to waste."

"Of course not."
"Anyway, I found out what's really going on. I was snoopin' around their bedroom, and underneath all the Frederick's of Hollywood lingerie on Jim's nightstand I found an outline of what looked like a script or something. Then I got my hands on this manuscript entitled 'Jim and Tammy — Our Way.' I wouldn't have noticed it really, but I saw it on Miss Tammy's pillow under



10 pounds of Max Factor out of the corner of my eye.
"This book is incredible too. Do you know the entire Bakker scandal is a plot and it was all planned out ahead of time?"
"A plot?"
"Yeah, a plot," he said. "Here, let me get the book."
There was a long pause and in the

background the sound of papers being shuffled could be heard.
"OK, let's see..." he began. "Here! On page 32 it says, 'After several years of mismanaging PTL funds, admit to having sex with a church secretary (to be paid in full when scandal breaks out). Check with Oral for facial expressions and financial advice and/or ad-libbing material.'"

"That's Oral Roberts I presume?"
"Yeah probably. Oh, and here on page 56 — 'Release reports on PTL's financial status. Make sure it's done after purchasing the matching Rolls Royces.' It also says here to make sure that the IRS couldn't find \$13 million in the PTL account and to tell them that, 'the devil got into the computer' and 'to give the Justice Department and Postal Service something to really think about.' This stuff is wild isn't it?"
"Yes, of course," the reporter said calmly. "Does it say anything else?"
"You bet," the caller said, and the sound of pages ruffling wildly floated into the phone. "OK, uh... here's a list entitled '110 Ways to Use Eye Liner with an Ice Cream Scoop while Crying Over Spilled Milk.'
"And let me look, hmmm... I've found another entry on page 79. It says, 'Throw in the possibility of Jim having a homosexual affair just to make Jerry Falwell upset.' On page 110, it says that Jim and Tammy should, 'Agree to take over any talk show once the host/hostess gets fired,' and to 'definitely try to push Joan out.'
"On page 117... 'Continue the drug abuse and constantly make public spectacles of yourselves.'
"Can you flip ahead?" the journalist asked. "What's going to happen next and does it say why they're doing all of this?"
"Yeah, yeah... sure," he said and sighed. "On page 356, in the last chapter entitled 'After the Fall,' it reads, 'Jim should try to land a guest spot on 'Dynasty' and Miss Bakker should open a Tammy Faye Cosmetics line.'
"Oh, and listen to this, it explains here the only reason they're doing this is to show how ridiculous and sad TV evangelists are with the hopes of ridding the world of the monsters once and for all. But, this won't happen until Tammy Faye takes off her makeup and shows the world that it's really Jimmy Hoffa under there."

Value-free education retards democratic principles

Ed Schubert
Guest Columnist



On the Fourth of July, a few years ago, the *New Republic* reminded us that American patriotism is a patriotism "not of blood or soil but of values, and those values are liberal and humane."

But those values are today endangered because American public schools do not take adequate pains to transmit them to our young people — and what is not transmitted is lost.

This is the warning of a report recently released by the American Federation of Teachers, the Educational Excellence Network and Freedom House (a human rights organization). It's titled "Education for Democracy: A Statement of Principles" (hereafter, Statement), and it is signed by 154 individuals whose names read like a Who's Who in American education, government and culture. They include:

Secretary of Education William Bennett, Jimmy Carter, Gerald Ford, Jeane Kirkpatrick, Ann Landers, Norman Lear, Walter Mondale, Edmund Muskie, Elie Wiesel and George Will.

What this diverse group has in common is a conviction that American public education, with the laudable intent of teaching history and social science objectively, has taken a "value-neutral" approach in presenting these subjects.

There's a problem with that. American history and government and institutions are about values. A value-neutral approach to social studies blasts away at the very foundation of the discipline. Ultimately, one ends up teaching a jumble of seemingly irrelevant facts, because the glue that holds them together has been omitted for the sake of "objectivity."

For example: Educators often will argue that it is unobjective and therefore wrong to teach that liberal democracy is a superior form of government, because that would reflect "ethnocentrism."

This is an odd proposition, considering that those countries which practice liberal democracy include India, the Philippines, Israel, all of western Europe and most of the western hemisphere.

"Such a formulation confuses objectivity with neutrality," the Statement asserts. "It is hardly necessary to be neutral in regard to freedom over bondage, or the rule of law over the rule of the mob, or fair wages over exploitation, in order to describe objectively the differences among them, or among their human consequences."

"What of Nazi values and their consequences? To grasp the human condition in the twentieth century objectively, we need to understand the problems of German society that pushed so many to join the Nazis and to acquiesce in their

crimes. But to "understand" is not to forgive, or to trivialize, those crimes. Or to teach, in Richard Hunt's phrase, "no-fault, guilt-free history" where nobody is to blame for anything and fixing responsibility is disallowed."

To correct the present situation, the Statement urges that American education take to heart three central premises:

"First, that democracy is the worthiest form of government ever conceived.

"Second, that we cannot take its survival or its spread — or its perfection in practice — for granted...

"Third, we are convinced that democracy's survival depends upon our transmitting to each new generation the political vision of liberty and equality which unites us as Americans..."

The second premise contains an interesting and implicit sub-premise: that democracy should spread. And if the first premise is correct, why shouldn't it?

Here is the Statement's greatest vision: that we need to communicate to the young that history is not just a jumble of facts. It is something vital, even romantic:

"It is a suspenseful, often tragic, drama that continues today, often amid poverty and social turmoil; advocates of democracy remain, as before, prey to extremists of Left and Right well-armed with force and simple answers. The ongoing, worldwide struggle for a free center of "broad, sunlit uplands," in Churchill's phrase, is the best hope of the earth, and we would make it the heart of a reordered curriculum for history and social studies."

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Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given. Bring letters to the newspaper's front desk in the basement of Matthews Center. Picture I.D. is required.

STATE PRESS

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That's entertainment — PTL holy war in primetime

There is a practical, civilized way to resolve the distasteful conflict between Jimmy, Tammy and Jerry Falwell.

And the dispute should be put to rest as quickly as possible. Every day that the TV holy wars go on, countless little old ladies are traumatized. Even worse, other TV preachers are seeing their contributions decline, which could lead to a drop in their acts of goodness and charity as well as a slump in the sale of Rolex watches.

As I see it, the solution is to find a way to let Jimmy and Tammy go on living in comfort — which they deserve — while raising money to save the PTL church.

Yes, I do believe that Jimmy and Tammy could be given a generous financial settlement — a gold parachute, as the business world calls it.

Remember, their spiritual huckstering brought in the millions that built the PTL. And like any top salesmen, they deserve their commission.

So the question is how to raise the money. And the answer came to me as I watched Jimmy and Tammy come out of seclusion and appear on Ted Koppel's show last week.

They were remarkable. No matter what they were accused of by Koppel or Falwell

Mike Royko
Tribune Media
Services



— perversion, rape, greed, robbing widows — Jimmy just looked boyishly innocent and Tammy giggled.

When Falwell was shown telling reporters about all the men who had told him of Jimmy's gay advances, Jimmy just looked saintly and asked where the evidence was, and who were these unnamed men?

And Tammy gave his knee a comforting squeeze and said that if there was anything she knew about Jimmy, it was that Jimmy didn't mess around with his fellow man.

When Falwell described Jimmy's romp with a young woman in a Miami hotel as almost rape, Jimmy still insisted that he was the one who had been seduced.

And when it ended, we didn't know who was telling the truth about any of it — Jimmy, Tammy or Falwell.

But it made for dramatic television and, I'm sure, extraordinary ratings. And that's encouraging because it proves that Americans have a deep interest in religion.

It also suggests the obvious solution to raising enough money to end this conflict.

Consider this — because they were on a news show, Jimmy and Tammy and Falwell didn't get a nickel for their TV performances.

So what they should do next is get out of the news division and into the entertainment division where commercial time could be sold for big money.

In other words, a TV special in which we get to the bottom — no pun intended — of this controversy.

It could be something like the old "This Is Your Life" show, with voices off-stage saying things like:

"Hi, Jimmy, 'member that time in the men's steam room where you tol' me I had gorgeous pectorals?"

And Jimmy, looking puzzled for a second, then saying: "Is that you, Bubba?"

Or it could be like the "People's Court," with the sleek Miss Hahn taunting the witness stand and snuffling to Judge Falwell: "I

was a good girl, I was, until the preacher man slipped something into my wine."

Possibly a quiz show format, with Falwell the host asking Tammy: "Now, Tammy, for a full-length mink coat, what is the difference between an upperrrr and a downerrrr? Right! Do you want to try for the Mercedes?"

Maybe even a combination of all these formats, with some of "The Gong Show" tossed in.

This could be big. If they put it up against Johnny Carson, his studio audience would be watching it on portables.

With the money the show would generate, the Rev. Falwell could restore the PTL to health and maybe sell it to the Disney people.

And Jimmy and Tammy could stay in California and — as Jimmy says he might do — start another church. What a perfect blending of man and his environment that would be.

I'm no TV producer, but I think I know what will sell, and this is a natural.

Let's see, maybe there could be a segment with Joan Rivers asking Miss Hahn and Tammy to compare notes on Jimmy.

Letters

21-year old orphan?

Editor:

The other day I came home from work and gathered my mail when I noticed that I had received some information from the College Scholarship Service (CSS) regarding the status of my Financial Aid Form (FAF). Even though this letter was sent to my home address, it was not addressed to me. It was, however, addressed to "the parents of Lisa C. Posada." Frankly, I resent this.

My parents do not live in Arizona. They are not even Arizona residents, although I am. In fact, they are divorced and I haven't

seen or had contact with my father in over four years. I do have contact with my mother but certainly not to the extent that mail concerning my finances should be sent to her.

Anyone in my situation who has filled out the new FAF in hopes of receiving financial aid from our favorite benefactor, Uncle Sam, is no doubt experiencing the same frustrations that I am. My problem is that I am 21 years of age and not 24. Students under the age of 24 who did not earn \$4,000 during the previous year are considered "dependent." How can I be dependent on parents who do not support me?

In all its infinite wisdom, the federal government seems to have overlooked the fact that I was too busy studying last year to earn \$4,000, which is why I applied for

financial aid in the first place!

What bugs me is that for almost four years I have lived on my own and supported myself with earnings from various jobs and/or financial aid (my financial aid awards have always been in excess of \$4,000). That doesn't seem to qualify me as an independent person, however. Furthermore, for the first time my parents are expected to contribute x-number of dollars to my education. The last time I checked, the age of majority in most states is 18, certainly not 24.

What if my parents were deceased? Would I be considered a 21-year old orphan? Or better yet, picture this: say I had gone four years straight through college right out of high school. At this point I'd be considering graduate schools. But, because

I'd only be 21 and in need of financial aid, I would be considered "dependent," even as a college graduate!

My only conclusion is that the federal government has stereotyped all college students as "kids." I happen to resent this as well. Most likely the majority of college students are young adults, but are we not guaranteed the freedom from discrimination due to age, sex, race and creed as well as persons over the age of 24?

The next time information concerning money from Uncle Sam comes addressed to "the parents of Lisa C. Posada," I have a good notion to send it back, only this time it will read "to the Big Brother of Lisa C. Posada."

Lisa C. Posada
Political Science

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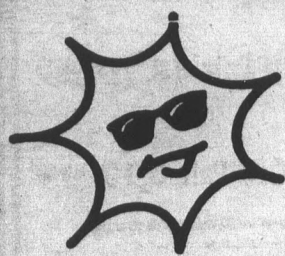


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Dean to take president post at Georgia college

By MICHAEL ROWELL
State Press

College of Public Programs Dean Nicholas Henry was recently appointed president of Georgia Southern College, the fifth largest institution in Georgia's university system.

Henry assumes the post at the southern Georgia senior college Sept. 1.

Henry was one of 114 who applied for the position, and beat out some prestigious competition, including academic affairs vice presidents from Penn State and University of Nebraska.

Henry said he was pleased with the appointment, adding he was "lucky" to be selected over such qualified candidates.

Since being appointed Wednesday Henry has been making phone calls to employees of Georgia Southern.

"I just wanted to talk to the folks," Henry said. "I've made well over 100 calls."

Henry has been at ASU for 12 years, and dean of the College of Public Programs for the past seven.

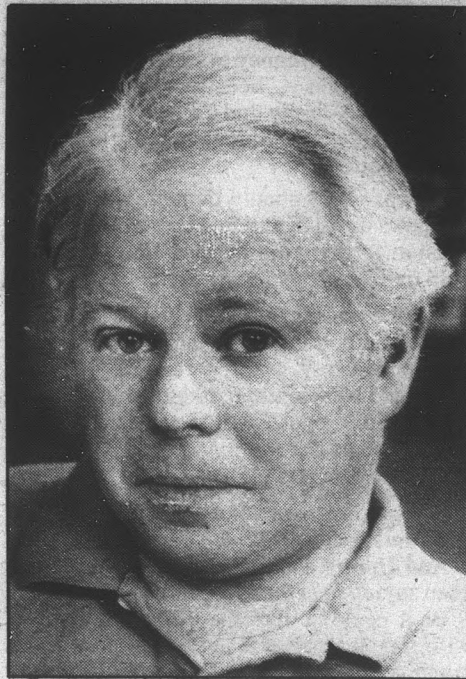
The college, Georgia's largest senior college, will have roughly 8,500 students enrolled in the fall. Henry called this a 20 percent increase from the previous year.

"It's a high-growth situation," he said.

The college, Georgia's largest senior college, will have roughly 8,500 students enrolled in the fall. Henry called this a 20 percent increase from the previous year.

"It's a high-growth situation," he said.

The college is in rural southern Georgia, approximately 50 miles from Savannah. It is the fifth largest institution in the 34-school Georgia university system.



Nicholas Henry

Georgia Board of Regents Chancellor Dean Propst indicated that he felt Henry was best suited to lead the campus, an assistant to the chancellor said.

ASU vice president for academic affairs Jack Kinsinger has said in the past Henry would be replaced with an acting dean for one year, while the University conducts a national search for a new public programs dean.

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ASU scientist designing camera to photograph Mars from probe

By TWYLA PUMROY
State Press

Michael Malin wants Mars to say cheese. Malin, an ASU scientist awarded with a prestigious MacArthur Foundation award Monday, is nearly one third of the way through designing a \$6 million camera which will take detailed photographs of Mars from an unmanned NASA probe, the Mars Observer, scheduled for launch Sept. 14, 1992.

Malin and Dr. Philip Christensen, also an instructor in the geology department, were two of four researchers to receive funding by the National Aeronautics and Space Administration.

"There were 150 experiments proposed for four slots," Malin said. "We really pulled off a coup to have both relatively young experimenters at one university and in one department at a school that is not known for its research."

"My camera will let us design for the future very specific things; it will let us design vehicles for Mars and see what obstacles there might be to a Volkswagon or a Toyota."

Malin, who refers to himself as being in the "space biz," seemed excited as he spoke about the exploration of Mars.

"Mars is interesting from both a scientific and a societal point of view," he said. "It's a planet that has had a geologic history very similar to earth's. It has an environment today that would support human life with proper protection."

Malin said the camera will take pictures that will be used to make weather maps.

"We'll take a couple of dozen pictures a day," he said. "We know that Mars has

seasons and that it occasionally has very large dust storms. We know that there are weather fronts, but we haven't seen them.

"My experiment is designed to tackle the question of Mars' meteorology."

The Mars Observer was originally scheduled to launch in September 1990 but has been delayed two years by NASA.

"It will take just under a year for the vehicle to get there," Malin said. "There are two ways of getting there, and we're taking the long way."

The Mars Observer probe is an inexpensive way to fill in the gaps that were left after the Viking 1 touched down on Mars, but in general, NASA has put space exploration on the back burner, Malin said.

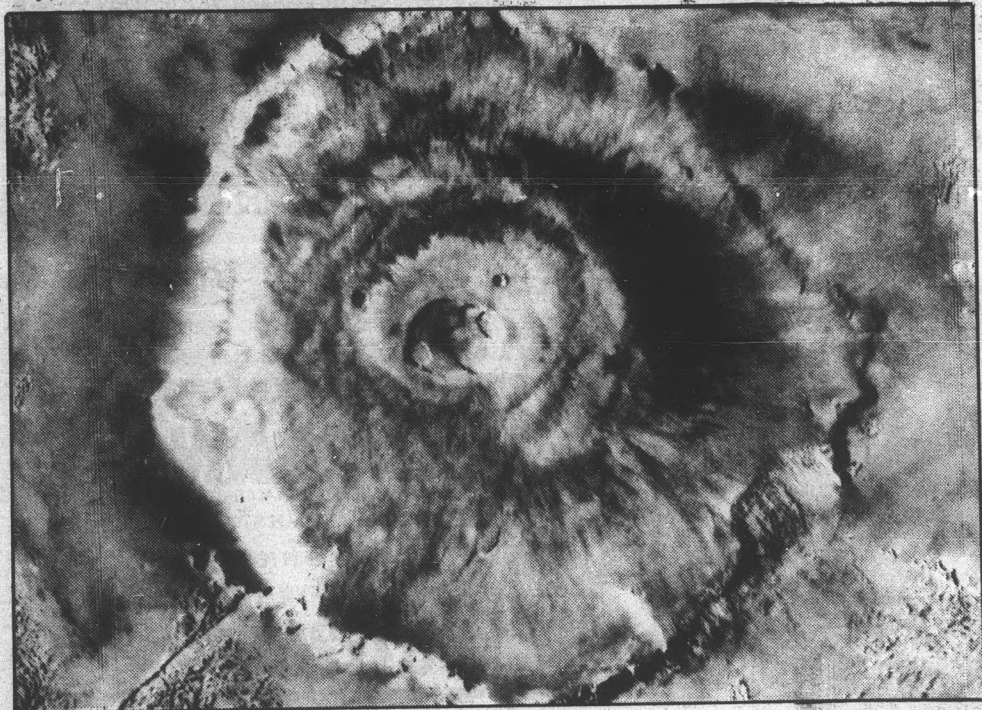
"Missions to other planets have decreased to where they are a very small and not very highly regarded part of NASA bureaucracy," Malin said. "When NASA was set up, it's purpose was to explore outer-space."

Malin also stressed that the Soviet Union is doing far more space exploration than the United States.

"The Russians are going (to Mars) the same year that we are, and they'll be getting there three or four months before us because they have a bigger rocket," he said. "They're also going to the moon of Mars, Phobos, in 1988. They're making us look cheap."

Malin said he and others in the scientific community would like to see the Soviet Union and the United States do a cooperative space exploration program as a way to promote peace.

"I think that we should explore Mars because it's a good reason for human beings to work together," he said.



Courtesy of Michael Malin

Michael Malin's camera will take detailed photos of Mars, similar to the above photo which shows a volcano on the planet.

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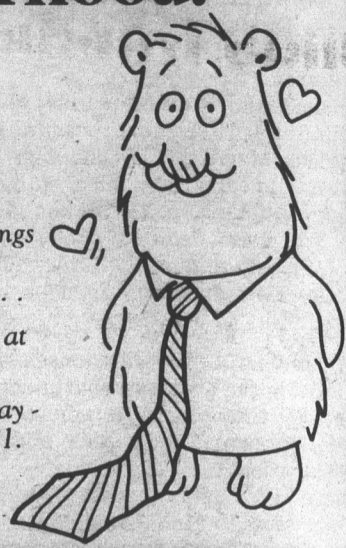
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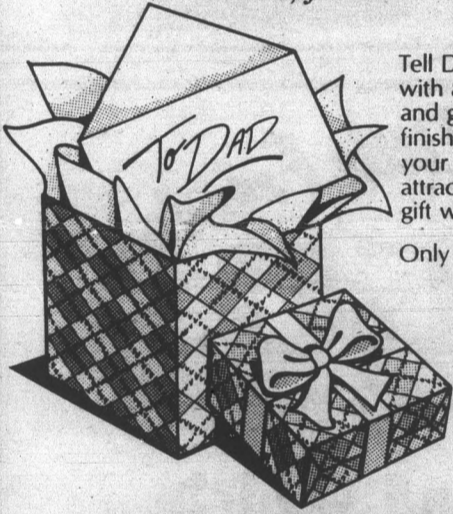
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Ariz. Air Guard unit ends Honduran tour

By The Associated Press

TUCSON, Ariz. — The first contingent of Arizona National Guard personnel to deploy to Honduras in more than a year has returned from Central America.

Approximately 40 Air Guard civil engineers returned Sunday night to Tucson and Phoenix from Palmerola Air Base in Honduras.

The Guard personnel, who left Arizona on May 30, spent

most of their time performing carpentry, electrical and plumbing work on a recreation hall for those stationed at the base.

The trip marked the first time Arizona Guard members had been sent to Central America since early 1986, when then-Gov. Bruce Babbitt, a Democrat, allowed a group of military police to go to Honduras to provide security for road-building units.

Street gangs top list as potential problem

By The Associated Press

CHICAGO—Street gangs branching into terrorism-for-hire schemes and a well-organized Mexican crime family importing heroin are unique Midwestern law-enforcement problems that demand a stronger federal effort, experts said Monday.

"It is sad to say that Chicago has more than its fair share of violent, criminal organizations, some of which are politically motivated," said Sen. Alan Dixon, D-Ill. "The El Rukn organization, with its ties to Libya's Moammar Gadhafi, is particularly threatening."

Dixon joined Sen. Dennis DeConcini, D-Ariz., in Chicago as their Appropriations subcommittee on treasury, postal service and general government staged one-day hearings to help determine the amount of federal funding needed for crime-fighting efforts in the Midwest.

Among those testifying before the subcommittee were Jeremy Margolis, director of the Illinois State Police; Anton Valukas, U.S. Attorney for the Northern District of Illinois; James McKenzie, special agent in charge of the Chicago office of the FBI; and Richard McMullen, regional commissioner of the U.S. Customs Service.

As the witnesses testified, confiscated weapons ranging from a 9mm pistol with a silencer to a light anti-tank rocket were displayed on a nearby table.

The anti-tank rocket was confiscated after an extensive undercover federal investigation that resulted in charges last year against six El Rukns, including imprisoned gang leader Jeff Fort, for conspiring to commit terrorist acts in the United States to win Libyan sponsorship.

El Rukns did not carry out actual terrorist attacks, despite several meetings with representatives of the Libyan government. They purchased the anti-tank rocket from FBI undercover agents who disarmed the weapon and concealed a transmitter inside that aided their investigation.

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Tempe man accused of assaulting wife in couple's home

A Tempe man was arrested June 12 for allegedly assaulting his wife, police said.

Police were summoned to an apartment at the 1900 block of E. Hayden Lane to investigate reports from the man's wife that he had been "acting strangely" and had beaten her head on a table.

The woman told police her husband had repeatedly asked her "Why are you trying to kill me?" and had complained of being covered with invisible blood before he began to assault her.

The man also allegedly told the woman that "falling off the balcony was a good way to die," and hinted that he would try

police report

to throw her off, although he did not attempt to do so. The man was held in Tempe City Jail pending an appearance before a judge.

Seats damaged in local theater


Tempe police are investigating the destruction of a row of seats at University Theaters, 1025 E. Broadway Road.

Witnesses reported that they heard the sound of glass breaking at the front of the theater, near the screen, between features the night of June 7.

Police said two caucasian males broke several beer bottles on the ground and then "totally destroyed" a row of five seats by ripping them from the floor and breaking their "supports."

One of the suspects was described as 19-years old, 5-feet 10-inches, 165 pounds, with dark hair. He was wearing a red tank top stenciled with the number "10."

The other man was also 19-years old, 6-feet 1-inch, 165 pounds, with long brown hair.



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Spotlights

Hints, delectables and other tangy tidbits from the cluttered files of the entertainment desk.

Theater:

•ASU's Lyric Opera Theater continues celebrating its 25th anniversary with Rodgers & Hammerstein's musical revue, "Some Enchanted Evening" Friday night at 8 in the Music Theater. The show, directed by Dr. Kenneth Seipp, features Christy Welty and Michelle Katzenbach of Christy & Co., along with students of LOT. The show starts at 8 p.m. June 19 and 20 and at 3 p.m. June 21. Tickets at \$9.50 for adults, \$5 for children can be purchased at all Dillard's box offices or at Gammage.

Dance:

•Maria Benitez and her Spanish Dance Company will present a flamenco dance performance at 8 p.m. Saturday, June 20, in Gammage Center. The dance originated in Seville, Spain, and Benitez, the company's artistic director, reflects that heritage in her choice of guitarists and vocalists, who wail out the Moorish-influenced Andalusian songs that punctuate the elaborately costumed dancers' movements. General admission tickets are \$6, \$3 for ASU faculty, staff and students, at the Gammage Box Office.

Mightier Than the Sword:

•The American Poetry Association is sponsoring a poetry contest with a grand prize of \$1,000. Aspiring Robert Frosts should send three poems, each no more than 20 lines long, with their names and addresses on the top of each page to American Poetry Association, Dept. CN-20, 250-A Potrero St., P.O. Box 1803, Santa Cruz, Calif., 95061. The deadline is June 30.

Box Office Bingo:

•"Predator," Twentieth Century Fox's summertime answer to "Alien," is playing at theaters Valleywide. Arnold Schwarzenegger stars in this story about an elite military rescue team in Central America being stalked by a hunter from another planet. Eat you heart out, Ollie North!



Arnold Schwarzenegger (right) and Carl Weathers star in "Predator," a new release from Twentieth Century Fox.

All Dressed Up:

•"Summer Evenings," an exhibit featuring dresses from the collection of the Arizona Costume Institute will be on display through Aug. 23, at the Phoenix Art Museum, Central Avenue and McDowell Road.

Music:

•The Thompson Twins with opening act Level 42 will appear at 7:30 tonight at the Mesa Amphitheatre. Tickets are \$16.50 the day of the show.

Reel stories

Hocus-pocus out of focus in 'Witches'

By TWYLA PUMROY
and CAROLYN NELSON
State Press

"The Witches of Eastwick" — ★★½
Hocus-pocus.

That's what the advertisement said. Jack Nicholson even says it in the movie. Hocus-pocus, indeed.

Despite an impressive line-up of stars, "The Witches of Eastwick," Warner Bros.' latest release based on a John Updike novel of the same title, fails to pull the rabbit entirely out of the hat.

Cher, Susan Sarandon and Michelle Pfeiffer play three residents of a sleepy — if damp — New England town. With that peculiar magic known as Hollywood, they just happen to be one blonde, one brunette and one redhead.

To further the illusion, one is divorced, one is abandoned and one is widowed.

There's Sukie Ridgemont (Pfeiffer), a thoroughly domestic, sporadically ditsy and ravishingly beautiful woman who gets pregnant "at the drop of a hat"; there's Jane Spofford (Sarandon), the inhibited, intense and ravishingly beautiful town music teacher; and there's Cher, who is perennially "in the middle" as the artistic, psychic and ravishingly beautiful Alexandra Milford.

And they're all friends who get together regularly to drink martinis and lament their loneliness, with overtones of doom supplied by the steady ticking of their biological clocks.

Through collective wishing, they unknowingly conjure up the man of their dreams, the devilish Daryl Van Horne, played by Jack Nicholson and his eyebrows.

Van Horne, the mysterious-stranger from out of town a la any "good" B-movie, moves into the house in Eastwick, a straight-from-Transylvania castle complete with a sordid history to be whispered about.

Now comes the predictable part. Through his sexual prowess and slick psychobabble, Van Horne appeals to the innermost essence of each woman, realizes their dreams.

Now comes more predictability. After a tragic acknowledgment of their power, the three women decide to take a hiatus from their group worship of Van Horne, who gets moody on a metaphysical scale and throws a temper tantrum.

Now comes the piece de resistance of predictability. By banding together, the witches fight the new, disapproved Van Horne and win. For the most part.

Pulitzer Prize winner Michael Cristofer wrote the screenplay but seemed to ignore the warm camaraderie among the women that characterized Updike's novel. Without a strong relationship between the three leading women the rest of the story doesn't really stick together.



Daryl Van Horne (Jack Nicholson) is mad as hell in Warner Bros.' "The Witches of Eastwick."

Of course, the movie's characters are about as well-developed as a wizard's wand. Marilyn Monroe played radical feminists compared to the female leads in "The Witches of Eastwick."

Also absent is the reason for the deep rivalry between the three witches and the town busybody and resident demon-seer, Felicia, played by Veronica Cartwright.

George Miller, the filmmaker behind the "Mad Max" trilogy, directs; Academy Award winner Vilmos Zsigmond is director of photography; and John Williams, of "Star Wars" fame, wrote and conducted the music.

As such, it seems a pity that the plot and

dialogue are so vapid.

Oh sure, there are some funny moments. The Mercedes-load of sexual witticisms may or may not strike audiences as comic. Penis-size is a recurring joke. Van Horne also shocks a church congregation with a borderline brilliant harangue about the "cure" for women.

Unfortunately, the special effects are neither, although the gastric sounds connected with a pair of cherry-pits-from-hell scenes are at least discomforting.

At any rate, the movie beats "Ernest Goes to Camp" hands down. Those who haven't read Updike's novel may have a better chance of enjoying the movie.

'Believers' conjures blood, guts, bore

By DIANA BRUBAKER
State Press

If you are planning an evening out, dinner and a movie, do not see "The Believers" on a full stomach.

If you do go see it, you won't want to eat afterwards.

Its opening moments shows a typical Minneapolis family, the Jamisons, beginning their day. Mom (Janet Harley-Green) is pattering around the kitchen. Dad (Martin Sheen) has just returned from his morning run, and kid (Harley Cross) is waiting for breakfast.

Milk is spilled, a kitchen appliance starts smoking and Mom meets an untimely death.

This is the set up for the newly widowed Cal Jamison, a police psychologist, and his son to move to New York City on the advice of his lawyer-friend, Marty Wertheimer, played by Richard Masur.

From this point "The Believers" goes into a series of bizarre bloody deaths starting with a jog through Central Park, where Chris Jamison picks up a beaded shell (dumb kid) and the camera zooms in on the remains of a decapitated cat amid ritualistic paraphernalia.

'The Believers' Orion Pictures

½★

Ritual items are seen again when the older Jamison is called to a boarded-up blood-spattered movie house to assist a terrified, irrational young police officer, Tom Lopez (Jimmy Smits).

Jamison finds out that the body of a young boy was found in the middle of what appeared to be an altar.

The young officer is waving his gun around and babbling that they can't be stopped, they get inside you and kill. He is taken to a hospital for observation.

Jamison's involvement leads him deep into investigating Santeria, the Cuban sect of the Yoruban religion of West Africa, flourishing in Spanish Harlem.

Tensions build and Jamison seeks relief in the arms of his landlady, Jessica Halliday, played by Helen Shaver.

Lopez escapes from the hospital, calls and wants Jamison to meet him in a local deli.

Jamison arrives, but too late. Suicide No. One. There is a clue, however — the cover of Time magazine.

Santeria has spread to an uptown fundraiser. Power, corruption and blood are the remaining elements that link the rest of the movie together to final twist of the ending.

Producer-director John Schlesinger has been quoted as saying Santeria is a benign faith, a force of good, but like all religions, it can be corrupted. That perversion is the core of the mystery.

Perversion and blood was the focus of the "The Believers." There were a few scenes where the balance of good could have been emphasized but the horror tactics prevailed.

Questions were raised. Why were the murders being performed? Is there a purpose? Is there a sequence? There were hints in the dialogue but with no explanation, they were lost to the uninitiated.

Neither Martin Sheen nor to be confused with his sons, who are doing good movies) nor Helen Shaver can save this movie.

Even an exorcism won't save "The Believers"

Cameo lead keeps up following 'Word Up!'

By The Associated Press

NEW YORK — Cameo can gloat over the platinum success of "Word Up!," its 12th album in 10 years. But lead singer Larry Blackmon isn't resting on his laurels.

In fact, it's not certain that Blackmon knows how to rest. He'll soon produce two tunes for jazz trumpeter Miles Davis, and Cameo will make its first feature-length movie this summer, "Tacky Guy." The group wrote the concept for the story and it will have an undisclosed star.

"We've been working on it awhile now," Blackmon said. "It'll leave you feeling excited and entertained. If you know our videos, this movie will be no new experience for you. It'll be the highly stylized thing Cameo is known for."

"It's a musical. We can expect simultaneous release of the movie and the album in the first quarter of 1988."

Blackmon calls Cameo's music black rock 'n' roll. "It's because we're contemporary black artists. If you put a blindfold on, you could listen to a white person singing and say, 'That really sounds black.' That goes to show that art is art."

"I know white artists who are playing black rock 'n' roll. I feel it is good," he said.

"But radio people shouldn't take a sound by a white person and play it and deny the black musician airplay on the same station if it sounds the same. That's where the unfair practice comes in. It happens a great deal."

Besides the platinum "Word Up!", seven of Cameo's other LPs are gold, with "Cameosis" from 1980 their biggest seller.

Blackmon grew up in New York. He moved to Atlanta seven years ago.

"I had my own production company here," he said. "I didn't start my own record company until I changed the name from New York City Players to Atlanta Artists. I also have Atlanta Artists Management, which handles aspects of touring, and Samurai Artists Video Company."

PolyGram distributes the records.

"I had several groups before, that evolved into Cameo," Blackmon said. "Cameo has been the name of the group for 10 years. We started out with six or seven members, were up to 12 at one particular period, during 'Knights of the Sound Table' in 1981. It's been a trio about 2 1/2 years."

The group was pared down because of financial considerations, Blackmon said.


"Word Up!" the title song from Cameo's album, received the group's first Grammy nomination this year for best rhythm and blues single.

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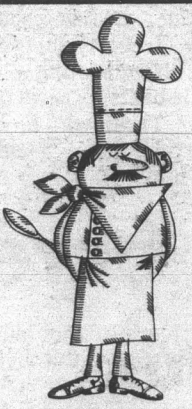
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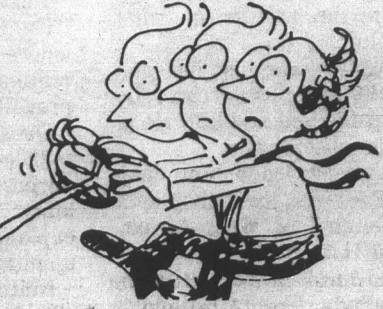
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At home

Coach Cooper discusses secrets of achievement, success

By ANTHONY C. LOBAIDO
State Press

Editor's note: This is the second of a two-part interview with football coach John Cooper.

At kickoff time on a Saturday night in Tempe it would appear the game is just about to begin. But for head coach John Cooper, success in autumn is predecated upon diligent effort from January through August.

"Our coaches were out on the recruiting trail right after the Rose Bowl," he said.

Clearly, college football is a profession of fleeting success. But according to Cooper, most of the nation's largest programs will always be ranked in the polls.

"Arizona State won before I came here and they will win after I'm gone. Schools like Alabama, Penn State, Oklahoma and Nebraska will always be successful because they have the support of the community, alumni and boosters," he said.

Cooper is a humble man. ASU had fielded teams with much more talent than last year's PAC-10 Champions. The 1981 team, which included the likes of Vernon Maxwell, Mike Richardson, Jim Jeffcoat, Gerald Riggs, Robert Weathers and others was arguably head and shoulders above last year's squad in terms of physical talent.

"I don't know much about what went on in the program before I got here, but by the end of last season I really feel we could have beaten Miami or Penn State," he said.

John Cooper has taken the program over the hump. The biggest disappointment for ASU fans during the '80s was not the failure to beat the University of Arizona, or even not having won their conference. It was the feeling that the team was an extremely talented group of underachievers who seemingly found ways to lose instead of win.

Characteristically, truly great teams take on the personality of their coach. The turnaround of the ASU program was no accident.

"I want to be a great coach and I want to win," he explained.

"There are two kinds of coaches: those who have been fired, and those who are about to be fired. I'm just trying to stay one step ahead."

There are few coaches who have paid more dues than Cooper. From his beginnings in rural Tennessee to the Rose Bowl in Pasadena, it has been a struggle.

"We had no indoor plumbing, no car and no money. We would have to hitchhike home every day after practice because there were no late buses," he said.

But these situations were only a preparation for the trials ahead.

"After high school I was going to walk-on at the University of Tennessee, but instead I joined the Army and spent 15 months in Germany. I played my college ball at Iowa State and then began my apprenticeship as an assistant at Oregon State," he said.

With stops along the way at UCLA and Tulsa, Cooper steadily ascended to his present status as 1986 NCAA Football Coach of the Year. However, he did not make the journey alone.

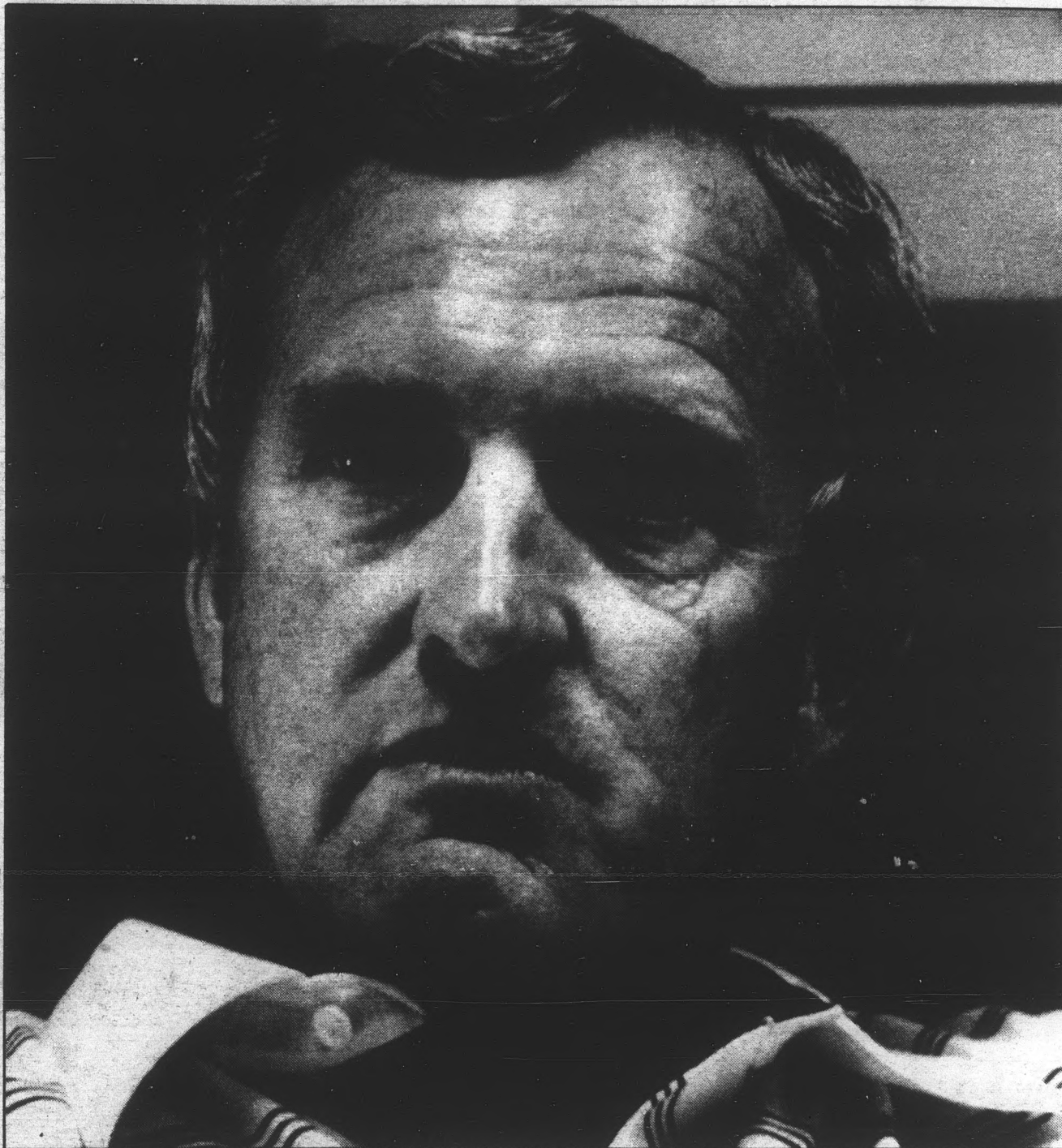
"I couldn't have picked a better wife," he said.

"Helen worked in a bank and helped support my way through school, and she did an incredible job raising (his children) Johnny and Cindy. She's been uprooted so many times I can't even count them," he said.

As for his motivation in the coaching profession, Cooper displayed his core philosophy.

"I just enjoy helping people," he said. "You have a tremendous opportunity to do that in this field. I've never wanted to do anything else."

Critics have observed Cooper's conservative 'no-mistake' approach to the game, and some have perceived him as a



Sun Devil Football Coach John Cooper

coach who's afraid to put the ball in the air.

"A lot of people think that I'm against throwing the football," he said. "I began as a wide receiver coach at Oregon State, and I love to throw the ball. I'm just not big on statistics."

"Seeing the kids play to their potential and doing whatever it takes to win is what it's all about," he said.

"And watching Jeff (Van Raaphorst), Bruce Hill and Paul Day going through the graduation ceremony was just as satisfying as watching their accomplishments on the field," he said.

"Bruce is the most improved player I've ever been around. Next year he'll be playing for Tampa Bay, and he's going to make an awful lot of money."

It seems that Cooper has found a comfort zone at ASU. But like any competitor, he wonders what lies above at the next level.

"Of course I would listen if a pro team came along with a multi-year, million-dollar contract. I'd be a fool not to. But coaching at the college level is more demanding. The recruiting, academic requirements and social assimilation of the athletes are things that you don't have to worry about in the pros. It's more like a nine-to-five job," he said.

As hard as he drives himself, Cooper has no fear of the 'burnout' factor that has affected other coaches.

"I don't worry about burnout. I have a great wife and a great job," he said.

"I'm just having a hell of a good time."

NBA "enforcers" push rules of game out of bounds

Rodney Dangerfield is fond of telling about how he went to a boxing match and a hockey game broke out. Lately the punch line (no pun intended) could just as well read that a basketball or baseball game erupted.

It used to be that there were a few guys in the NBA who were known as "enforcers" — Darryl Dawkins and Maurice Evans leap to mind. These were big, strong, intimidating men who tried to use their beef by committing strategic fouls and making opposing players aware that strong moves to the basket might result in a few bruises and two free throws. That was a case of teams pushing the rules of the game to their limits in order to afford them an advantage.

As a result of their approach to the game, guys like Dawkins and Evans occasionally got into fights and were thrown out of ball games. They accepted that fate, along with the fines that often accompanied it, as an occupational hazard.

But time marches on and mankind "progresses." Now, anybody might end up in an exchange of fisticuffs, including the star players of the league's class operations. During the Detroit — Boston Eastern conference finals, Larry Bird hit Bill Laimbeer, and Robert Parish hit Bill Laimbeer.

Now I don't think too much of Bill Laimbeer either, but I

Bob Heiler
Sports Columnist



don't think he incited either attack. He hammered Bird on a play under his own basket, but he did not appear to be attempting to hurt him. He just got a little overzealous in his attempt to stop an easy basket.

I saw no justification whatsoever for the Parish attack. In the same series Danny Ainge, long known as one of the most militant crybabies in the NBA, tried to incite Isiah Thomas to take a swing at him. When Isiah got upset at Ainge's foul that prevented his breakaway, Ainge got in his face and screamed (if my lip-reading serves well), "You want a piece of me?"

Isiah wisely declined the offer. A piece of Danny wouldn't go too high on the open market, anyway.

The result of these incidents? Laimbeer, Bird and Parish were fined a combined total of \$17,500. Quite a sum to you and me; about half a quarter's play worth of salary for the involved parties.

And, oh yeah — Parish was suspended for a game that his bad ankle wouldn't have let him play in anyway. But he played the whole second half of the game in which he hit Laimbeer, because "none of the referees saw it." It's funny how the air in Boston Garden seems to affect what officials can see.

In any event, basketball is getting a little ugly. Even the blow-dried airheads commentating on television talk about how "tempers flare" at the end of the season.

But fights occur throughout the seasons of every sport. Ask ASU baseball pitcher Linty Ingram, who had to sit out part of this season because of a broken finger sustained in a bench-clearing brawl with Grand Canyon.

The governing bodies of sports are facing a serious problem, and it ought to be dealt with seriously. Players found guilty of inciting three fights should be suspended or ejected from the league. Until they are, every sport might as well be boxing.

Mixed emotions par for course at "classic" meet

By The Associated Press

HARRISON, N.Y. — Most of the principals in the Westchester Classic agreed that the tournament served as a prime warmup for the U.S. Open.

Winner J.C. Snead didn't even care.

He isn't playing in the Open at the Olympic Club in San Francisco this week.

"I didn't even send in my entry," the 45-year-old Snead said after scoring a one-hole playoff victory, his first in six years and the eighth of his 20-year career, over Seve Ballesteros of Spain.

Meanwhile, the other top Westchester finishers headed for the West Coast in disappointment (Roger Maltbie), anger (Ballesteros) and confusion (Mike Reid).

"Not bad," Maltbie said, after earning \$40,800 for finishing third, one shot out of the playoff. "But that (third place) is not what we came here for."

Reid didn't want to talk.

The winner of more than \$1 million in 11 seasons on the PGA Tour, Reid again let a potential title escape.

Frequently a contender, Reid has yet to win. He was three up at the turn Sunday, then played the back nine in four over par.

"I can't explain it to myself. How can I hope to explain it to anyone else?" Reid said.

Ballesteros didn't try. He left the Westchester Country Club course without comment after another galling playoff loss, his second in a row in this country and his third runner-up finish in six American starts this year.

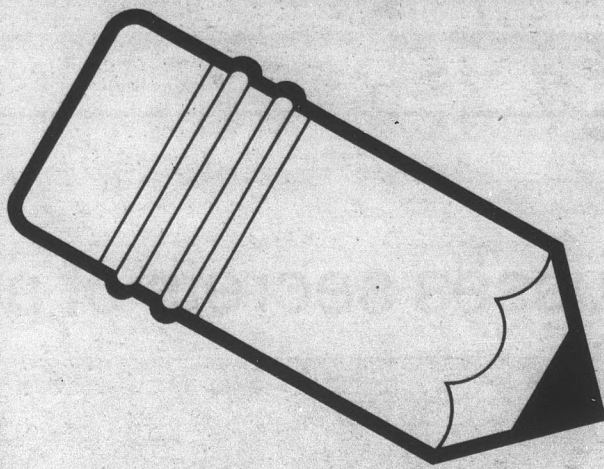
Ballesteros, twice a British Open winner and a two-time Masters champion, eliminated himself from a three-man playoff in the Masters with a three-putt bogey in his previous American start.

This time, he drove into deep trouble on the playoff hole, played five shots on the short par-4 hole and picked up, giving Snead the title.

He collected \$64,800, boosting his earnings to \$241,818 on the American tour this year.

But that's not the point. He hasn't won in this country since 1983.

"I didn't come here just to warm up for the Open," Ballesteros said. "I came here to try to win."



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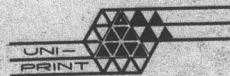
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NOW HIRING Jimba's Ice Cream Store and Restaurant in Mesa, corner of Southern and Country Club. Need waitresses, cooks. Call Nancy, 834-4290.

PART-TIME WORKERS needed for a good cause. Babbitt for President Committee needs phoners for afternoon, evening, and weekend work. \$4 per hour, up to 32 hours per week. For more info, call Tony at 956-6611.

PERFECT PART-TIME job, 4:30-9. Qualified leads make our telemarketing easier. \$4/hour + commission + bonuses = \$6-10/hour. Our south Scottsdale office is close to campus. 947-0508.

RECREATIONAL DIRECTOR needed full-time at Scottsdale Camelback Resort and Spa. If qualified or desire an internship, call 941-2751 between 10 a.m.-4 p.m.

RNS AND LPNs for beautiful Christian nursing home in White Mountains. Near fishing and skiing. Salary DOE plus benefits. Call Mrs. Walker, 537-5333. (AZ-CAN)

TEACHER FOR toddler program. BA, CDA, or equivalent. Experience required. 12-6 p.m. Call Suzy, 249-1832 ext. 242.

STUDENTS Now Hiring

Immediate positions open for part-time and full-time clerical and light industrial workers.

Tempe & Chandler Locations
No Experience Required.
Must have home phone and transportation.

Call For Appointment
831-1131
ADIA Personnel Services
209 E. Baseline, Suite 105
Tempe
EOE • Never A Fee

TEMPE MARKET research firm needs telephone interviewers, daytime and evening shifts. Absolutely no sales. \$4 an hour to start. 967-4441.


WAIT STAFF needed, Rockin' Freddy's. Apply after 8 p.m., Wednesday through Saturday. 222 S. Mill Ave., Tempe.

WINNERS WANTED to lose weight on weight control program featuring new FDA accepted fat-blocking product, herbal-based, safe, easy! Call Trenia, 303-935-2069. (AZ-CAN)

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1733 E. McKellips
CALL 945-1733

Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

CUSTOM DESIGN and re-mounting. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

Lost & Found

FOUND 6-5-87, copier accountant card. Identify library copy machine, plus card color and balance to claim. VI, 966-6399.

FOUND NICE calculator. Call and identify for return. 985-4981, leave message.

LOST: BLACK and grey long-haired tabby. "Polo" is her name. Lost in vicinity of Broadway and Dorsey. Reward. 894-6792.

Miscellaneous

A WONDERFUL family experience. Australian, European, Scandinavian high school exchange students arriving in August. Become a host family for American Intercultural Student Exchange. Call 1-800-SIBLING. (AZ-CAN)

FOR SALE: Lawn mower, excellent condition, \$65 with can; swing set, \$50. 967-1365.

Personal

ADOPTION. TEACHER and CPA long to share their love and happy home with baby. Expenses paid. Please call Jean and Mike collect, 718-667-4909 evenings or weekends. (AZ-CAN)

ARE YOU tired of starvation diets? Never again! Brand new patented product gives tremendous feeling of fullness! Reduces fat absorption! Safe, guaranteed! Call Jean, 1-800-821-1989, ext. 571. (AZ-CAN)

JOHN MET Jill through the Personals. They just got married!

NEW CREDIT card! No one refused Visa/Mastercard. Call 1-619-565-1522 ext. C23AZ. 24 hours.

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Real Estate

\$1800 DOWN, take over payments. Two bedroom, two bath condo. Bike to ASU. Dean Olds, Tradewinds Realty, 820-4602, 820-3333.

2+3/4 bedroom condos, townhouses, houses, near ASU for sale and rent. Call Alumnus Robert Bullock, Trencor Realty, 951-5800, 860-0460.

ART DECO condo. Huge master bedroom, 1 1/2 baths, parquet floors, sculptured staircase, glass block wall, Jennaire cooktop, subzero refrigerator, built-in desk, bookcase. Lots of storage. Recessed and track lighting. Covered parking, laundry, pool. Few miles from ASU, south Scottsdale. Owner must sell. Mary, 941-5618.

COOL SPRINGVILLE-Eager 17 space RV park. All hookups, patios, underground utilities. \$65,000 with terms, low down. 7000' elevation. 1-333-4656. (AZ-CAN)

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Call 1-619-565-1657 ext. H23AZ for current repo list.

LAKE MEAD. Perfect weekend or retirement getaway actually inside Lake Mead National Recreation Area. Spectacular views, trophy fishing, minutes from Lake Mead and Grand Canyon. Residential lots, \$8995 (from \$350 down, \$85 month, 10 year 12% APR.) Homes or mobiles, paved streets, utilities, in rapidly growing community. Meadview Co., 1-800-225-6928. (AZ-CAN)

PRIME C-2 lot approximately 41,000 sq. ft. situated on major intersection across from fountain and lake. Marv, 602-837-3775 or write Puryear Realty, PO Box 17274, Fountain Hills, AZ 85268. (AZ-CAN)

Real Estate

REPOS- PAONIA State Bank: Lakefront, mountains, orchard, acreages, residential, site, fixers-uppers, superb retirement area, recreation. 303-527-4122 (or 3696), Box 597, Paonia, CO 81428. (AZ-CAN)

STUDENTS! PARENTS! Educators! Invest in 3 bedroom, 2 bath condo 2 miles from ASU. Fireplace, ceiling fans, covered parking, all appliances, move-in condition. Assume 9 1/2% FHA. No qualifying. Minimum down. 967-4917.

TALL PINES, totally secluded, one mile from town on paved road. 5000 sq. ft. home on 3+ fenced acres. Additional shop/horse facilities. \$450,000. 602-474-2630. (AZ-CAN)

TEMPE AND Mesa. Several townhomes. Take over payments of under \$525 monthly with only \$3000-\$5000 down. Dean Olds, Tradewinds Realty, 820-4602, 820-3333.

THE MOST affordable log homes in America! One bedroom with loft \$6495. Many models to choose from. Free brochure. 602-244-0620, PO Box 36311, Phoenix, AZ 85067. (AZ-CAN)

Roommate Wanted

3 BEDROOM, 2 bath house needs roommate. Has AC, washer, micro, maid service, 2 1/2 miles from ASU. 3 pools. \$200 plus 1/2 electric. Call 954-5165.

FEMALE WANTED: Deluxe furnished townhouse, own room and bath, microwave, w/d, pools, tennis. 921-1476.

MALE/FEMALE, 2 bedroom, 2 bath, furnished townhouse. Washer, dryer, pool, jacuzzi, nonsmoking faculty/staff or grad student. \$275/month plus 1/2 utilities. Call Jan, 830-8558 (days).

OFFERING ROOM, private bath, to another female graduate student. Quiet, clean, responsible, nonsmoker, no alcohol, no drugs. House in Mesa. Nice neighborhood. \$165 monthly. Call Lea, 838-5712.

ROOM IN private home, 1 female student. Everything furnished. Pool, spa, cable, etc. Electric included. 947-4912.

ROOMS FOR rent. Male nonsmoker. 4 miles from ASU. Leave message at 835-1152 or call after 4 p.m.

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FRESHMAN COMPOSITION tutoring. Will also edit, proofread, and type papers. Reasonable rates. MA in English with four years teaching experience at ASU. Call Susan, 967-6018.

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CARS AVAILABLE - 21 or older. All States Driveaway, 992-5200.

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AVAILABLE MISSION Beach, San Diego, June through August. 1-2-3 bedroom condos, some waterfront. Tri-Star Realty, Joan Hansen, 602-972-9752, 10323 W. Coggins Dr., Sun City, AZ 85351. (AZ-CAN)

BUY OR sell timeshare weeks? Call America's largest resale clearinghouse, Resort Sales International toll-free, 1-800-423-5967 from 9 a.m.-7 p.m. EST. (AZ-CAN)

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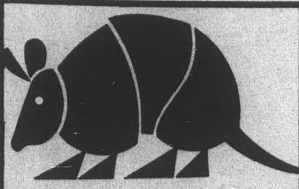
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ACCURATE TYPING/word processing. Quality work. 15 years experience. 897-9013.

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Wanted

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LOSE YOUR Armadillo?
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STATE PRESS

State Press Early Bird Special
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Liner ads brought to Matthews Center (north basement)
1/2 Price!

Hydrorobics cools down, slims up student bodies

It's summer in Arizona and that can only mean one thing. It's time to get wet. Some people will prefer to drop their books, shake off the sweat and do the hot sprinkler mambo. Others will receive solace in pounding down a cold one or slurping on an otter pop. But for those more serious leisure activists, there's only one choice: hydrorobics.

"You have to experience it to know how it feels," said instructor Rainee Beilan, 21. "There are aspects of hydrorobics that make it twice as hard as aerobics (the non-amphibious version of the exercise)."

Four hydrorobics classes are regularly scheduled throughout the week as part of the ASU summer intramurals program:

MWF: 12-1 p.m.

TTH: 12-1 p.m.

MWF: 5-6 p.m.

TTH: 5-6 p.m.

All classes are held at ASU's Mona Plummer Aquatic Center.

Other intramural activities include aerobics and weight training. Aerobics classes run Monday through Thursday from 5:15 to 6:15 p.m. in PE East, room 139. The registration cost is \$10.

Faculty and staff weight training classes began June 2 with registration in the PE West lobby. Students are welcome to lift free in the PE west gym Monday through Friday with an ASU ID. Failure to show an ID will result in a \$1 fee, as well as embarrassment at the hands of the large individuals at the door.

MEXICAN MADNESS 7 p.m.-close

at

Shepherds

Rural & Apache

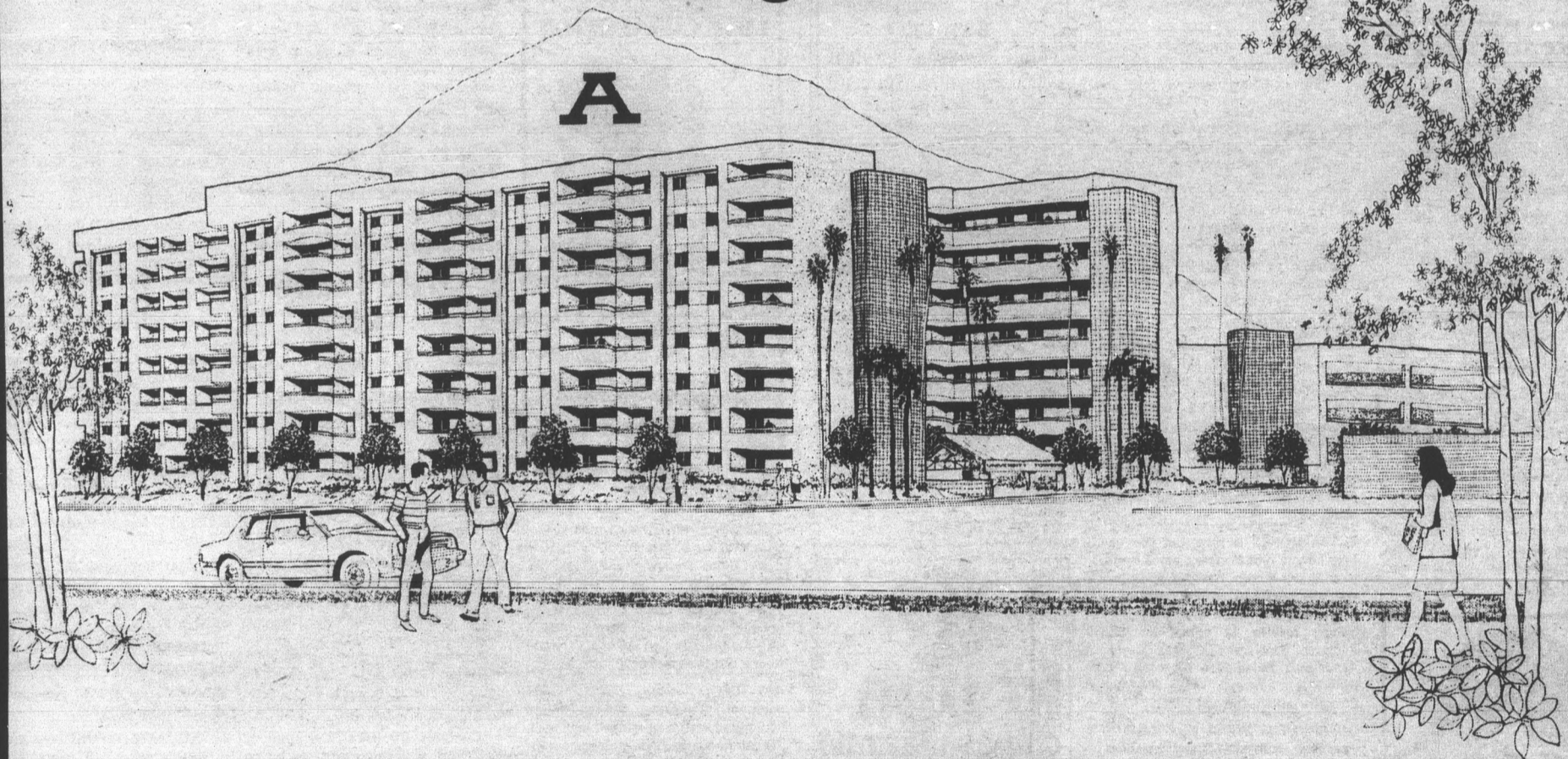


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