



Sean L. Mohr/State Press

Celebrate

Palm trees peer through the "Celebration" sculpture located between the Payne and Farmer Buildings

Patterson pleased with new coaching contract

By MICHAEL ROWELL
State Press

ASU basketball coach Steve Patterson can breathe a little easier these days.

Patterson, ASU football coach John Cooper and three UA coaches recently were allowed multi-year contracts by the Arizona Board of Regents.

Patterson received a three-year contract at an annual salary of \$79,000, and Cooper was given a five-year, \$96,600 pact.

"I feel very good about it," Patterson said. "We now have something we didn't have before."

Cooper was out of town and could not be reached for comment.

- At UA contracts were offered to:
- Baseball coach Jerry Kindall, at \$55,000 for five years.
 - Football coach Dick Tomey, at \$85,000 for four years.
 - Basketball coach Lute Olson, who will get \$89,250 for five years.

In addition, Cooper will receive one month's salary if the Sun Devils go to a post-season bowl game and two months' if the team plays in the Rose Bowl.

The other coaches will receive similar bonuses for post-season games. Patterson's contract also includes bonus clauses for game attendance more than 7,000 and player-graduation rates.

Patterson said the multi-year contract will give him greater leverage in recruiting, because the coaches of competing schools with long-term contracts have been better able to guarantee recruits they would remain on the teams for consecutive years. "Recruiting really is the name of the game," he said.

ASU and UA are the last schools in the PAC-10 conference to adopt multi-year coaching contracts.

Patterson added the contract "gives your wife and kids a chance to breathe a little easier."

Patterson's salary last year was \$72,000. He came to ASU in 1984 from Santa Rosa, Calif., where he was head coach at Santa Rosa Junior College.

ASU Athletic Director Charles Harris called the multi-year contracts "the resolution of a long-standing problem."

Harris said there are no current discussions of a multi-year contract with baseball coach Jim Brock, but added there was no restriction on when multi-year contracts could be offered.

Brock has been at ASU for 16 seasons. Under the new contracts, the coaches' employment may be terminated with or without cause.

In the event of a firing without cause, the University will have to pay the coach "liquidated damages" not greater than the amount remaining in the contract.

Causes for termination include incapacity to perform assigned duties, violation of athletic conference regulations and violation of conflict of interest laws.

If a coach terminates a contract at a time that would interfere with the university athletic program, the coach would pay damages to the university.

The regents also approved an agreement allowing ASU to license Sun Devil Stadium for use by an NFL professional football team.

ASU President J. Russell Nelson told the Regents the University is not negotiating with anyone at present but would like to make the option available.

The regents deferred to July a decision on whether coaches' reporting of outside income should be changed from written to oral.

The regents are expected to amend multi-year contract policy to conform with an NCAA provision that outside sources of income be disclosed orally to a university's president, athletic director and the president of the university's governing board.

Group will study ways to provide effective child care

By BRAD HALVORSEN
State Press

ASU President J. Russell Nelson has appointed a 14-member Child Care Steering Committee to study the most effective ways to provide child care for students, staff and faculty members.

The group, tentatively meeting later this month to discuss initial concerns, hopes to submit a report to Nelson by the end of the 1987-88 school year, said chairwoman Kathleen Ritchie.

The committee will be staffed by students, staff and faculty members. It will study the prospects of future ASU programs, including referral services and on-campus or near-campus child-care centers.

Ritchie, the director of Child Laboratory Programs and a psychology instructor, said the committee will first look into the child-care needs of students and employees. It will then create alternative ideas.

"Once those alternatives are identified, we've been asked to look at policy, legal implications, base facility needs, liability considerations (and) capital operating costs," Ritchie said.

The committee's first concern will be to hire an off-campus consultant by late August to assist in the study, Ritchie said.

ASU does not offer a complete child care program to students or employees, although two child research and training programs currently offer limited assistance.

The Child Development Laboratory accommodates 60 to 65 youngsters from the ages of 3 to 5, Ritchie said. However, available hours are not flexible enough to fit a student-parent's class schedule.

"You really can't drop your children off on Tuesday and Thursday from 10 a.m. to 2 p.m. while you go to classes," Ritchie said. "It's either all day, all morning, or all afternoon."

The child study lab, run by the psychology department, offers a part-time preschool for one to three days a week. However, youngsters can attend for only 2½ hours a day, Ritchie said.

Two recent child-care surveys have been issued on campus. A classified-staff committee survey in March showed that 80 percent of the staff members want some type of child-care facility at ASU.

The Office of Student Life conducted a 1985 survey that recommended \$120,000 be spent to convert a nearby former school building into a child-care center.

Art Carter, assistant dean of student life, said no action was taken on the proposal, but it was submitted to Student Affairs for further study.

"We knew it was a very expensive proposal," Carter said. "Anything over \$100,000 is expensive. On the other hand, it was a facility, and it was a facility available at a time when very few facilities were available on campus."

The new committee will be comprised of Ritchie; William Bond, custodial supervisor; Richard Dagger, associate professor of political science; Estelle Denzin, library assistant; Patricia Gober, geography professor; Rita King, assistant personnel director; Joan Moyer, elementary education professor; Anne Richardson, registrar office supervisor; William Stock, educational psychology professor; Dianne Wigand executive coordinator of the College of Public



Kathleen Ritchie

Programs; students Charles Fritzley, Daniel Lynch and Rene Menard; and a student yet to be selected.

inside today

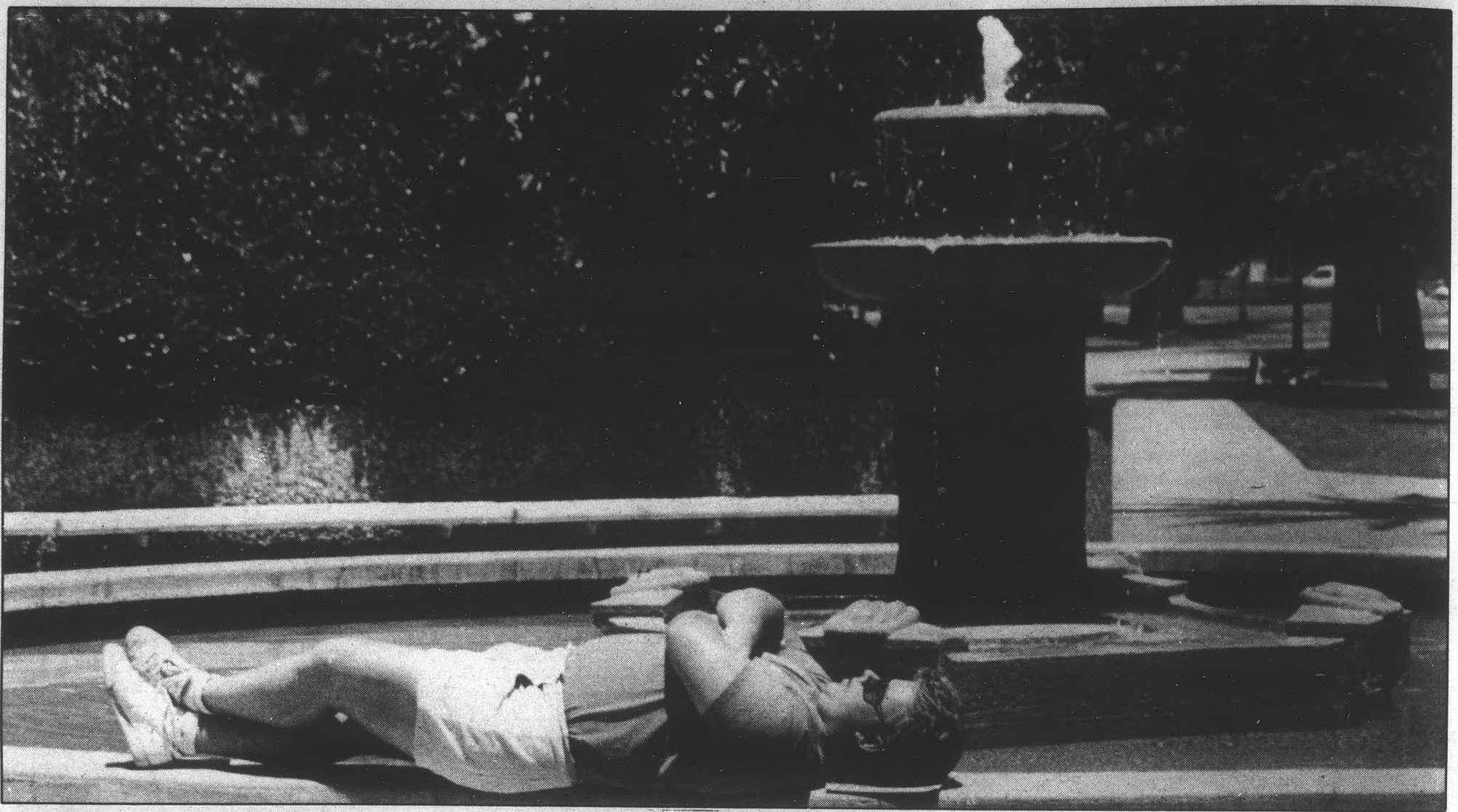
ASU WEATHER
Mostly sunny skies with an expected high of 105 degrees. The expected low is 78.



SLITHERY
The two-headed kingsnake is one of the features in the Life Science Building on Tyler Mall
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A little R and R

Gregg Warren, senior agribusiness major, enjoys a moment of relaxation at the fountain near Old Main away from the crowd.

Sean L. Mohr/State Press

today

•The Today section is a daily calendar of events happening on campus at Arizona State University. Any campus club or organization can submit entries to the calendar for publication. Those who wish to submit entries to the Today section must come to the State

Press, located in the basement of Matthews Center, Room 15, and fill out a entry form. Entries will not be taken over the phone. Deadline for the entries will be 1 p.m. Mondays and Wednesdays.

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Renowned guitartist dies, friends pay homage

By The Associated Press

MADRID, Spain — Andres Segovia, whose artistry elevated the guitar from the flamenco tavern to the concert hall, has died at age 94.

Concert pianist Luis Galve, a friend for half a century, said the maestro died of a heart attack at 4 p.m. Tuesday while watching television with his wife Emilia, 51, and son Carlos Andres, 17, at their home in Madrid.

Radio and television stations paid homage by playing recorded works of the man acclaimed as the greatest classical guitarist of his time, who taught himself the instrument as a child and embarked on a life's mission of proving that it belonged on the concert stage.

"I was my own pupil and my own maestro" with the guitar, Segovia once told an interviewer.

"We have traveled all through life without a single quarrel."

State television said he was "one of the great ambassadors of Spanish music and culture of the 20th century. The Spanish guitar is the best, and Master Segovia was its prophet."

In a performing career that began in 1909 and continued

until a few months before his death, Segovia entranced audiences on five continents with his flawless precision and perfect sound.

He told an American interviewer in 1980 he had fulfilled the four tasks he assigned himself:

"To redeem the guitar from its flamenco associations, to develop a real musical repertoire for it, to travel to all civilized countries and play there in order to gain a following for it and to influence conservatories to take the guitar into their curriculum at the same dignified level as the piano, the violin, the cello or the voice."

Galve, 79, said Segovia had complained of heart pain since being hospitalized in New York in early April for "cardiac irregularities" while on a U.S. tour. He said Segovia cut the tour short because of his health.

The body will lie in state at the Royal Academy of Fine Arts from 9 a.m. to 1 p.m. Thursday before burial in Madrid's San Isidro cemetery, Galve said.

Culture Minister Javier Solana called Segovia "one of the great figures in Spanish 20th century culture: the pride of, as well as an example for, his countrymen. An indefatigable

worker and enthusiast, Segovia possessed a vitality as outstanding as his genius."

Composer Joaquin Rodrigo, who created more than 20 works for the his long-time friend, described him as "the best guitarist Spain ever produced (and) a great promoter of works for guitar."

Segovia, son of a lawyer, said he decided to become a musician at age 5 after hearing a military band in the southern city of Granada, where he was born Feb. 18, 1893.

Although he studied piano and violin, his great desire was to perform classical music on the guitar, which his parents opposed because the instrument was associated with gypsies who played flamenco in taverns.

He said he abandoned the violin because his teacher had terrible tone and pitch "and pinched me whenever I played a bad note."

Few other classical guitarists have earned a gold disc for selling 1 million copies of a recording.

Segovia's included works by Purcell, Scarlatti and Handel. Segovia lived in New York during the 1936-39 Spanish civil war and did not return home until 1952.

Two policemen walk away from surveillance plane crash

By MIKE BURGESS

State Press

Two Tempe police officers escaped serious injury Monday when the engine of the department's new patrol plane failed at 50 feet and crashed in the desert after taking off on a routine flight check, Tempe police said.

Police said pilot Ken Carpenter and police spokesman Roger Clay walked away from the two-seat Kitfox airplane after it crashed in the desert near 56th Street and Elliot Road.

The \$24,500 surveillance plane, which the department unveiled two weeks ago, suffered minor damage to the landing gear, propeller and the underbelly.

Police report

"We had just taken off and the engine just failed," Clay said. "We just came back down . . . rather hard."

Woman raped after accepting ride


A 32-year-old Tempe woman was raped at gunpoint early Tuesday morning after accepting a ride from an unknown man, Tempe police said.

Police said the woman left the Oxbar Tavern, in the 1800 block of East Apache Boulevard, with a man who offered to give her a ride when the bar closed at 1:30 a.m.

Shortly after the man let the woman out, an unknown man driving a late model, two-door Chevrolet, pulled up and asked her if she needed a ride.

Police said the woman accepted and once inside the suspect pulled out a small silver handgun and drove to a field south of Price Road in Tempe.

The Caucasian suspect was described to be in his early 30s, 5 feet 6 inches, 160 pounds with blond hair and a moustache.



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Minimum wage increase may threaten students

Doug Newman
Guest Columnist

The latest, and the most devastating, threat to the financial prospects of college students comes not from the budget axes of either the Reagan or the Mecham administrations.

Rather, it comes from a proposal currently lingering in the halls of Congress that, if enacted, would raise the minimum wage from its current level of \$3.35 to as much as \$5.00 per hour. Such an idea is quite tantalizing at first. However, the long-range implications of such a measure should appear quite disastrous to anyone who has ever had so much as the first week of ECN 111 or 112.

I am continually amused at the way those with a voice in shaping public policy persist in ignoring the basic tenets of economics with regard to wages and prices. Professor Thomas Sowell of Stanford University once remarked that asking grown men and women where wages and prices come from is somewhat like asking six-year-olds where babies come from; the answers you will receive are equally varied and equally absurd. But just as babies are conceived via a process which would be too controversial if I were to describe it on this page, wages and prices also have a very definite genesis: the laws of supply and demand. The market price of an item is not an arbitrary figure. It is that point where the quantity supplied of a given item equals the quantity demanded of that item. Artificially raise the price above this point and you will have a surplus; lower the price below this point and you will inevitably have a shortage of the



commodity in question. Unskilled labor, the kind which helps so many students get through college, is not exempt from this law.

And yet, so many of our economic policy makers continually act as if it were. Sugar-coated laws which have pushed the

minimum wage to a level far above the market level have had extremely pernicious effects. Employers are forced to pay unskilled workers a wage at which it may not be profitable to hire them. When this happens, unemployment will increase.

Labor statistics since World War II substantiate this. In 1948, the minimum

wage stood at 40 cents per hour and teen-age unemployment averaged 9 percent. (It is worth noting that unemployment among black teenagers was less than among white teenagers.) Successive increases in the minimum wage, have simply priced millions of jobs out of existence. By 1981, the minimum wage had risen to \$3.35 per hour and the teen-age unemployment rate had risen to 20 percent. It is now at three times the overall unemployment level. Since President Reagan took office in 1981, there have been no increases in the minimum wage. As a result, economists have calculated that his administration has "created" between 130,000 and 300,000 new jobs simply by leaving the minimum wage alone.

I realize that most people reading this column are past the age of 20. However, at least a significant minority of you would be adversely effected by a \$5.00 per hour minimum wage. The negative impacts of such a measure would go far beyond the drastic increase in joblessness among students. Many campus services and local businesses would be forced to either cut production or close altogether; higher wages would force universities to go begging to legislatures for more and more of an already dwindling supply of funds; many students who are working their way through college would no longer be able to attend college. I could lengthen this list substantially.

In short, a minimum wage of \$5.00 per hour would create an economic environment around our universities which would ominously resemble that of Watts or the South Bronx. Federal policies would make much economic activity impossible. This is all the more reason why we should adamantly oppose any further increase in the minimum wage.

Better yet, we should seek to abolish it.

Out of American scandals, tragedies a joke is born

Amy Frischknecht
Managing Editor



There are several things in this world that amaze me.

You know, the little things that can be found right in your own backyard, preferably around the picnic table and over a Saturday night barbecue.

This nice family setting is the perfect atmosphere for someone to repeat a joke they had picked up at the office or in the schoolyard.

Have you ever wondered how jokes get started?

In a country such as America, filled with passing mini-scandals and sometimes major tragedies, it never ceases to astonish me how fast a joke based on these events can spread around the country and even the world.

Not to say that these jokes are a necessarily bad thing. Although many of them are borderline when it comes to good taste, nearly all of them are funny in a sadistic kind of way.

Even if after the punchline, you moan and groan and say,

"That was absolutely terrible," in the back of your mind you're thinking, "Ya know, that was kind of clever."

Then you chuckle a bit.

And you've been caught.

America's sense of humor is just one characteristic that makes it a great country. Here we are, messing up every once in a while with faulty rocket boosters and playing nasty games with guns and men dressed in khaki pants who call themselves contras — and before you know it, there's a joke about it.

Hey, the way I figure it, most of the world is laughing at us for some of the things we do, we should be able to laugh it up too.

And just who comes up with these jokes anyway?

Some of them are so clever I tend to wonder if they are generated by the big-time comedians who don't want to ruin their reputations by signing their name to it.

Sometimes I think it would be worthwhile to go through the trouble and trace these spoofs down to the authors.

It would involve some heavy investigating reporting to backtrack a joke through who knows how many people, but in some cases, it would be well worth my while.

Of course it would depend on the color of the joke as to whether I'd congratulate the person on a clever spoof or belt

him one for being such an insensitive person.

After I heard the one about Gov. Mecham and AIDS — *Why does California have AIDS and Arizona have Mecham? Because California had first choice.* — I really wanted to meet the person who dreamed it up.

But Mecham hasn't been the only one trashed by these clever little closet comedians. It couldn't have been more than two days after the Gary Hart scandal came into light that I heard one about him.

I will say one thing in defense of the people who key these jokes. At least they had enough sensitivity to hold off a while before they spilled their tales about the Challenger tragedy. I think the period of moaning for them was about two weeks.

As to the question of how these jokes spread so fast, a friend of mine and I concluded that it must have to do with the convenience of long distance calling and the wonder of coast to coast air travel.

Thank goodness for technology!

Just what would the world do without all the jabs we hand our politicians and scientists?

By the way, have you heard this one? *What was the one mistake Gary Hart made? He didn't let Ted Kennedy drive her home.*

STATE PRESS

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Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given. Bring letters to the newspaper's front desk in the basement of Matthews Center. Picture I.D. is required.

Teen pilot may stand trial for 'illegal acts'

By The Associated Press

MOSCOW — A Soviet newspaper says the West German pilot who buzzed Red Square will be held responsible for his "illegal acts," an indication the Soviets may put the teenager on trial.

The official Tass news agency, meanwhile, cited West German press reports to suggest that 19-year-old Mathias Rust had not acted alone in flying his borrowed Cessna to Moscow from Helsinki last Thursday.

The latest edition of the weekly *Moscow News* carried an account of the flight, including that Rust landed in Red Square. The paper, which was obtained Wednesday by The Associated Press, also published a picture of the parked plane.

Soviet authorities have 10 days to tell Rust, who was taken into custody after landing, what legal points they are investigating, but have not said whether he faces criminal charges.

Moscow News said that even if Rust did not realize the consequences of his actions, "he will still have to be responsible in accordance with the law."

The editor of the weekly, Yegor Yakovlev, wrote that the state prosecutor was investigating the "motives that pushed Rust into illegal acts," adding "regardless of the motives, foreign skies are not the place for jokes."

Soviet officials have said human error in the nation's air defense system allowed Rust to cross more than 400 miles of Soviet territory.

Judge orders release of shuttle tape

By The Associated Press

WASHINGTON — A federal judge ordered NASA on Wednesday to release the cockpit tape recording of the ill-fated shuttle Challenger crew's last words.

U.S. District Judge Norma Holloway Johnson agreed with arguments by attorneys for *The New York Times* that the tape "contains no information about the astronauts or any of their family members," and therefore should be released.

The U.S. government had sought to deny the newspaper's request for the tape, contending its release "will cause the families to relive this incident."

The National Aeronautics and Space Administration has released an edited transcript of what were said to be the last words of the crew over the air-to-ground communication system. The shuttle exploded 73 seconds after launch from Cape Canaveral, Fla., on Jan. 28, 1986, killing all seven astronauts.

All communications, according to the transcripts released previously, stopped when the fireball engulfed the ship, but it was known that the astronauts lived past that point because three air packs had been activated — a task that had to be done manually.

NASA has refused to say what may have been recorded on cockpit tapes.

The *Times* had filed a lawsuit under the Freedom of Information Act to obtain a copy of the tape found in the shuttle's voice-recorder device recovered from the ocean floor.

The *Times* contended that the tape may contain more information than what was included in the transcript, which was released last year by NASA.

Johnson ordered that NASA provide the tape to the newspaper within 30 days.

The decision is expected to be appealed to the U.S. Circuit Court of Appeals for the District of Columbia.

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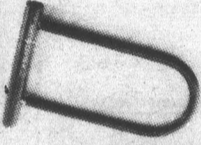
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Bulimia therapy program aids

By TWYLA PUMROY
State Press

A therapy program for bulimics suffering from depression, perfectionism and stress and will begin June 16 in ASU's Clinical Psychology Center.

There is a \$150 registration fee for the ongoing program, which lasts seven weeks and already has helped 15 women suffering from the eating disorder.

Steve Dannenbaum, a doctoral student and resident therapist at the Clinical Psychology Center who leads the group, said that most bulimia therapy programs focus on eating, but his group attempts to treat the causes of bulimia rather than just the symptoms.

"Bulimia is a multifaceted disorder," Dannenbaum said. "Bulimic women tend to have dramatic body-image distortion. Many of them are suffering from low self-esteem."

Ninety-eight percent of the victims of bulimia are women. Psychologists say that it affects 9 to 25 percent of women 18 to 22 years old.

Dannenbaum said the primary focus of the group is helping

'Bulimia is a multi-faceted bulimic women tend to have body-image distortion. Many suffering from low self-esteem'
— Steve D

women to cope with feelings of stress with so eating.

"Bulimic women don't deal with stress people do," he said. "They eat when they are and frustrated or angry."

Binge-purge activity leads to even lower health risks, Dannenbaum said.

Tearing of the esophagus and stomach, dehydration are other dangers to a bulimic. Dale Bowen, a physician who works with the Student Health Center.

Reptile display offers oddities for

By CHUCK HADD
State Press

Where would a strong-stomached soul go to see all 17 kinds of rattlesnakes native to Arizona, from the 5-foot Western diamondback to the rare, 20-inch Massasagua?

The reptile display in the Life Science Center boasts all 17 varieties, along with gila monsters and oddities like an albino gopher snake and a live two-headed kingsnake.

"You won't see all 11 species and 17 subspecies anywhere else in the country," said Larry Nienaber, the animal caretaker at the center. "The Phoenix Zoo and the Sonoran Desert Museum in Tucson have outstanding reptile collections. But neither has the variety of native Arizona rattlesnakes that we do."

The Life Science Center's two-headed kingsnake was collected as a hatchling at South Mountain in fall of 1977 and was then donated to ASU.

"It probably would not have survived long in the wild," Nienaber said. "Each head has a mind of its own."

He said, both of the kingsnake's heads move independently of each other.

"Each head competes for food," he said. "If I didn't keep

them separate during feeding, one would eat the other."

The reptiles are fed on weekends after the public.

Nienaber, who has worked at the center used to feed the reptiles during regular hours. Dozens of people would gather around to watch the reptiles.

Sometimes it would upset a spectator as well.

"Most people are sensible," said Nienaber. "They can't seem to accept the fact that snakes eat baby mice," the only diet for the reptiles.

Nienaber said ASU's reptile display is used to educate people, adding that "busloads of kids" among the most satisfying aspects of his job. "The display make school and education more interesting for the kids."

Nienaber knows about this firsthand. "The display myself was on a field trip when I was a kid."

The reptile display is located in the B-wing Building on Tyler Mall.

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m aids stress, depression

multi-faceted disorder, tend to have dramatic distortion. Many of them are from low self-esteem.

— Steve Dannenbaum

ings of stress with something other than
t deal with stress the way that other
hey eat when they are depressed, lonely
leads to even lower self-esteem and
um said.
agus and stomach, damage to teeth and
angers to a bulimic woman, said Dr.
n who works with bulimics at the ASU

Bowen said about 2,000 women at ASU may be bulimic.
Dr. Ilene Rosenstein, a psychologist and the coordinator of the eating disorder program in the center for Counseling and Consultation, added, "When the chemistry gets thrown off, (because of vomiting) your heart becomes irregular and you can have sudden death."

Rosenstein said Counseling and Consultation offers bulimics additional help.

"There is no reason for anyone to suffer," she said. "The longer someone waits to get help the harder their recovery is."
Rosenstein said that ASU students may be especially prone to bulimia because Arizona's climate is warm and clothing so revealing that it's harder to conceal extra pounds. She said many students have recently moved here with their families and are away from the support of extended families and friends and therefore have to find a new way to deal with stress.

More information on the Counseling and Consultation programs is available by calling 965-6146.

For information on Dannenbaum's class is available at 965-7296.

es for viewing

feeding, one would try to swallow the
on weekends after the center is closed to
worked at the center for 15 years, said he
les during regular working hours, "but
d gather around to watch and this would
upset a spectator as well.
nsible," said Nienaber. "But some people
he fact that snakes are carnivores. They
ly diet for the reptiles.
's reptile display is an opportunity to
that "busloads of kids" on field trips are
ying aspects of his job. "The live animals
ol and education more interesting to the
ut this firsthand. "The first time I saw the
a field trip when I was in third grade," he
located in the B-wing of the Life Science



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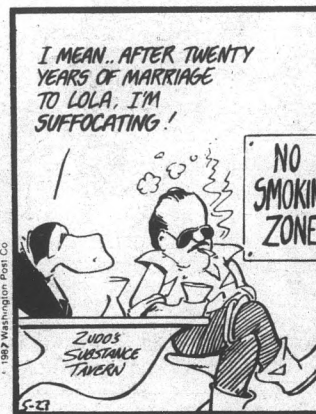
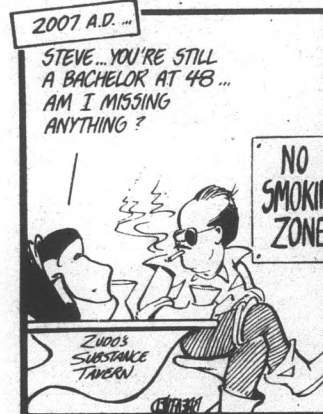
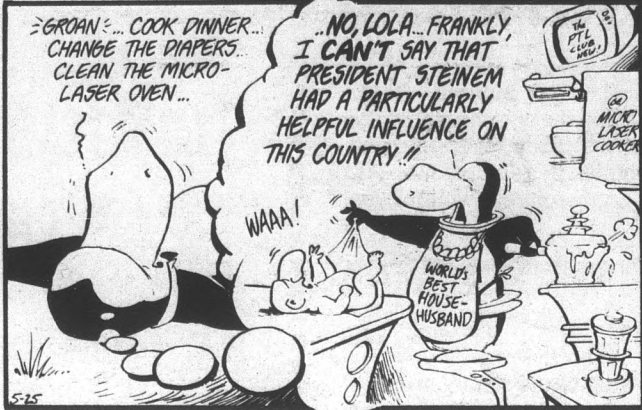
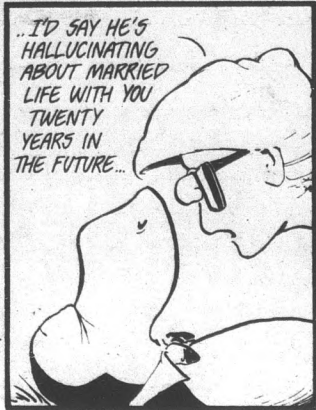
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BLOOM COUNTY

by Berke Breathed



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Photograph by Michele McDowell

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Spotlights

Hints, delectables and other tangy tidbits from the cluttered files of the entertainment desk.

Theater:

•The Black Theatre Troupe Inc. presents **Simply Heavenly** at 8 p.m. Friday at the Black Theatre Troupe Playhouse, 333 E. Portland in Phoenix. The musical comedy is directed by Mike Traylor. Tickets are \$7.50, \$6.50 and \$5.50 for children and are available at all Dillard's ticket outlets. For reservations and more information, call 258-8128.

Holy Sneak Peeks, Batman:

•KTSP-TV, Channel 10, will air "Prayer for World Peace," a worldwide live spiritual special, at 9 a.m., Saturday, June 6. More than 1.5 billion people in 17 countries will see and hear Pope John Paul II recite the rosary in five languages from the basilica of St. Mary Major in Rome. "Prayer for World Peace" serves as a preview of the Pope's American tour, which will include a celebration of Mass at Sun Devil Stadium in September.

Pop Go the Gershwin-ites:

•The People's Pops 1986-87 season finale tributes George Gershwin. The show is 7 p.m. Sunday, June 7, in Phoenix Symphony Hall, 225 E. Adams in Phoenix. Soprano La Rose Saxon and baritone William Drake are highlighted in the concert. For ticket prices and other information, call 256-3341.

Box Office Gossip:

•Coming soon from Delaurentis Entertainment, "Million Dollar Mystery" is more than just another film shot largely in Arizona. Amid the scenes of familiar landmarks in this treasure-hunt-with-a-twist tale are clues to a real million-dollar prize.



Money is the key to the madcap "Million Dollar Mystery."

Sheer Madness:

•San Franciscan sick units **Duck's Breath Mystery Theatre** will exhale their very peculiar brand of humor in Gammage Center at 8 p.m. June 12. The troupe's points its satire at everything from transvestite farmers to caffeine zombies, glee club directors to "Zarda, Cow from Hell." General admission tickets are \$6 and are available at the Gammage Box Office and all Dillard's ticket outlets.

Enchanted

Touring troupe casts talent on ASU revue

By TOD McCOY

State Press

ASU's Lyric Opera Theatre will be having company for its summer production of "Some Enchanted Evening," opening Friday at 8 p.m. in the ASU Music Theater.

Christy & Co., that is.

Two thirds of the touring musical theater troupe — Christy Welty and Michelle Katzenbach — will join the student cast on stage as the production's invited artists.

"Some Enchanted Evening," a Rodgers & Hammerstein musical revue, kicks off LOT's 25th season under the direction of Dr. Kenneth Seipp.

For Christy & Co., the silver anniversary show marks the troupe's second appearance at ASU.

"We had been asked a couple of years ago to do a production called 'Cole vs. Noel,'" Welty said. "(We) had a lot of fun working with the students."

LOT productions typically are put on by students, but Seipp occasionally invites professional performers to contribute to the shows, Welty said.

"It gives the students a chance to work with a professional and allows the artist to have an opportunity to combine his art form with other art forms," she said.

Billing themselves as "Arizona's finest traveling revue," Christy and Co., with third member Brian Hall, have performed together across the state for four years as part of the Art in Arizona Towns organization sponsored by the Arizona Commission on the Arts, Welty said.

AAT helps bring artists to rural communities to instruct or perform for three- to six-day residencies.

"We have toured more than 12,000 miles around Arizona over the last four years and performed for more than 60,000 people, 50,000 of which were children," Welty said.

Although the trio primarily performs for children, the production company caters to anyone who petitions for a performance.

The three Christy & Co. performers received their educations and experience from different shows and theater companies around the country before forming the trio.

Katzenbach worked with some prominent opera companies in Houston, Texas, while Welty gleaned her own experience from smaller symphony companies and the Tucson Symphony Orchestra, she said.

In Arizona, the performers met and formed the troupe.

"I came from spending a year in Disneyland and singing in nightclubs," Welty said. "All of us had been performing, and wanted to continue. We just decided to put this together as Christy & Co."

Part of the group's purpose for its extensive touring is to bolster the status of art, particularly in schools.



Christy Welty

"The thing we find is that arts are suffering a lot (in schools) and are usually the first things to get cut," she said. "Even on the college level, arts are suffering."

On that score, however, ASU has turned out something of an oasis for musical theater.

"I'm glad to see LOT is really responsive to the needs of the performer, be it in opera or music theater," Welty said.

She said LOT acts as a buffer between education and professionalism and gives students that all-important dose of experience that employers want.

"(LOT) helps to prepare for what's ahead in the real world," she said. It's a stance Welty and the troupe wholeheartedly agree with.

"Christy & Co. is really dedicated to the idea that if you are going to do Broadway,

then you have to be a dancer, a singer and an actor.

"(Professional shows) are simply requiring more of the performers," she said.

So what does Welty think of returning to ASU's ranks of up-coming musical theater performers?

"It's a real pleasure to go back and sing with the students and work with them again," Welty said. "The kids are very talented."

"Some Enchanted Evening" plays at 8 p.m. June 5, 6, 12, 13, 19 and 20 and at 3 p.m. June 14 and 21 in the Music Theater, located in the Music Building on the corner of Mill Avenue and Gammage Parkway.

Tickets, at \$9.50 for adults and \$5 for students and children, are available at the Gammage Box Office and all Dillard's box offices. For more information, call 965-2858.

'Gardens' takes Vietnam War personally

By CAROLYN NELSON

State Press

Following in "Platoon's" vibram-soled boot steps in the Vietnam movie parade is a difficult task, but "Gardens of Stone" rises masterfully to the occasion.

Clashing viewpoints and personal relationships at home replace guts and glory in "Gardens of Stone," a Tri-Star Pictures release directed by Francis Coppola, who directed "Apocalypse Now," a surreal portrait of the Vietnam War released in 1979.

The cast's intense on-screen chemistry brings out the human-ness in each of the characters as they cope with a tragedy that becomes increasingly personal.

James Caan stars as Clell Hazard, a sergeant in the Army's Old Guard, the branch of the infantry responsible for conducting funerals in Arlington National Cemetery in Washington, D.C.

Caan, whose extensive film credits include three Coppola films — "The Godfather," "The Godfather, Part II" and "The Rain People" — plays his role with an unexpected but convincing sensitivity.

'Gardens of Stone' Tri-Star Pictures

★ ★ ★ ★

A combat veteran of the Korean war, Hazard is torn between his belief that a soldier's duty is to fight and his objection to America's reasons for entering Vietnam.

He seeks solace in the arms of his neighbor, Samantha Davis, a reporter for the *Washington Post* played by Anjelica Huston.

However, Davis vehemently opposes American involvement in Vietnam, and the difference in viewpoints causes some friction in the relationship.

James Earl Jones adds his own experience as a soldier to his excellent portrayal of Army Sgt. Maj. "Goody" Nelson.

Dean Stockwell ("Blue Velvet," "Beverly Hills Cop II") commands more than attention as Capt. Homer Thomas, and

Mary Stuart Masterson ("Some Kind of Wonderful") shines.

Of the assorted talents, however, the most striking performance is turned in by D.B. Sweeney, who portrays Jackie Willow, a smart-mouthed but sincere and excruciatingly idealistic newcomer to the Old Guard.

The son of a retired Army master sergeant, Willow is determined to become an officer and to go to Vietnam.

It is significant both of the war and of the sentiment of the movie that Willow's death is announced only as another number on a long list of bodies to be buried at the cemetery.

But "Gardens of Stone" does not preach, harangue or accuse.

Instead, it presents an emotionally explosive glimpse at the other front of the Vietnam War: the home front.

As a movie about people first and war only secondarily, "Gardens of Stone" hits close to home and closer to the heart.

"Gardens of Stone" is rated R and is playing at several local theaters.

Swinging

Past, future trials spark fire under ASU gymnasts

By DAVID MILLER
State Press

ASU gymnasts Mike Zerrillo and Paul Linne know what it's like at the top.

As two of the prime elements behind their teams' 1985-86 championship season, they've had the chance to run the full gamut of their sport.

Unfortunately, though, that also means they've had to take a stand on lower ground as well.

"We've had our ups and downs; we had some bad meets," Linne said.

He doesn't exaggerate. At the end of the 1986-87 season the championship club didn't make the NCAA finals.

But that's also been the result of more than a bad meet or two.

Coach Don Robinson found some obstacles concrete.

"Between those seasons we lost two great seniors (Mark Bowers and John Sweeney) and the Hayden twins (Dan and Dennis, two ASU gymnastic standouts who left for Olympic ambitions)," Robinson said.

"And we were really hurt by the difference in how many scholarships we were able to offer between the two years."

That difference came out of a push for equality among male and female scholarships offered to incomers. It was a one-for-one push designed to match completely the numbers of scholarships given to men and women, and it left Robinson holding the bag.

He doesn't want to seem sexist, but he fervently points out that ASU football alone gives out at least 85 scholarships a year. There is not a female sport at ASU giving away as many.

No women's sport in fact could come close, but the scholarship matchup had to be made. And male sports like gymnastics wound up taking the cuts in their programs to make it, he said.

But the coach isn't one to cry over spilled scholarships. He prefers to point out the achievements made by exceptional players under unacceptable conditions, players like Zerrillo and Linne.

"Mike and Paul could make it," Robinson said, referring to the pair's chances of landing places on several post-season national teams, including the Pan American team and even the 1988 Olympic team, since next year's Olympic race will be substituted for this year's Pan Am one.

This year represents a preliminary Olympic bout of sorts for Zerrillo and Linne.

It's one they'll be prepared for.

"Paul was tenth in the nation last season," Robinson said.

The two are currently putting in the hours for their first stop, the Championships of the USA. The competition will be the initial step in a process wrapping up in late summer with the Pan American team being chosen. Seventy-two hopefuls will walk into the Championships, and by Pan Am time the top eight American gymnasts will be left standing.

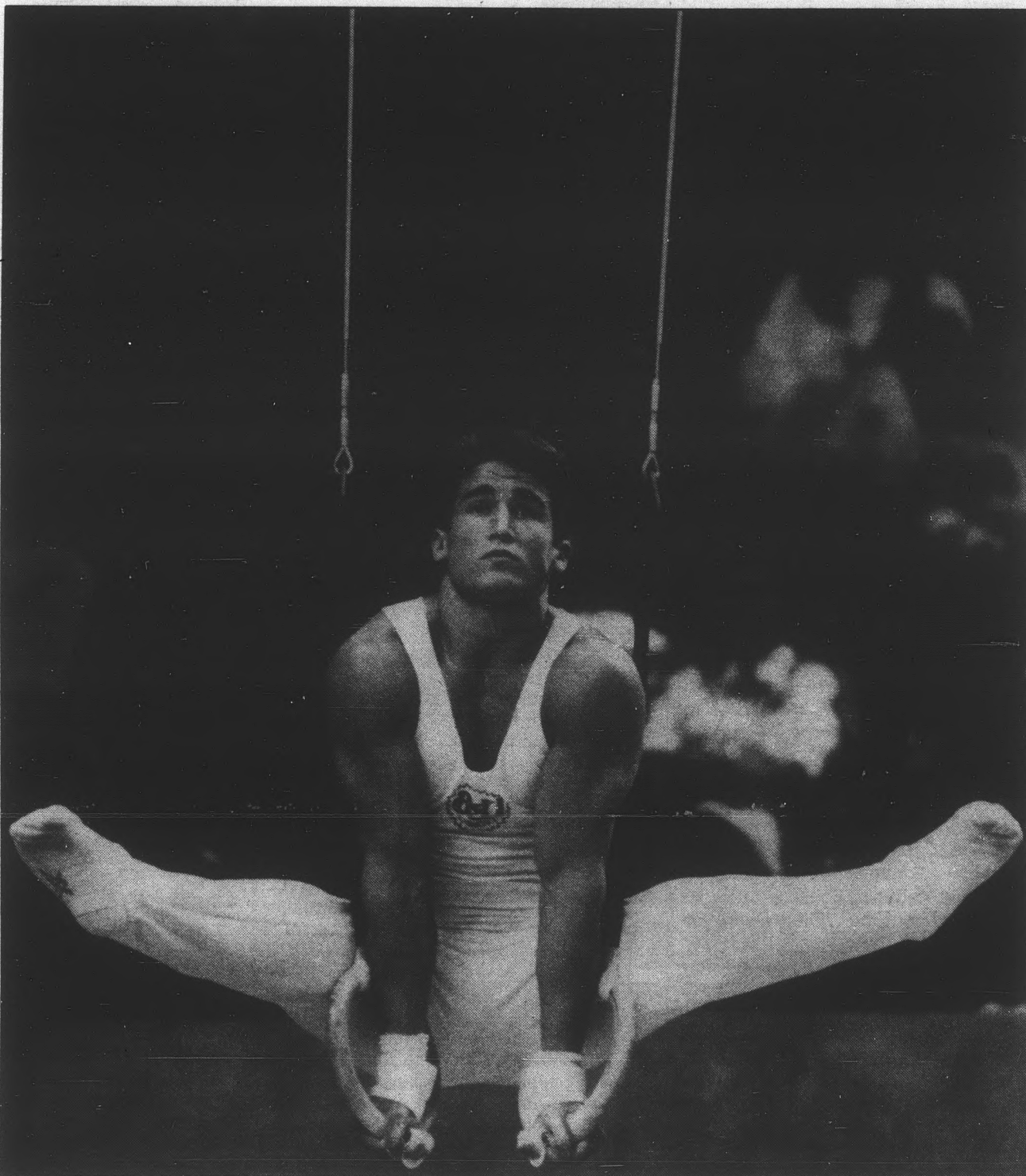
Zerrillo, though, prefers to look at one thing at a time.

"I'll be happy to be there," he said of the Championships. "It's very prestigious to be there. Hopefully Paul and I will make the team. We should do pretty well."

"Our training's going good — we're going two times a day three times a week right now. I'm hopeful we can be in the top 18."

Zerrillo, whose rosy-looking season was cut in two by an ankle injury last February, now feels strong and wants to make up for lost time. And he's not the only one. Linne is equally infected.

"If I can hit all my routines I have a real good chance.



Mike Zerrillo

Clean routines will make the team," he said.

Like Robinson, Linne, 19, has regrets but no apologies for last season.

"You take the bad with the good," he said. "I did my part in helping win the national championship. Everybody did their part. But we had our ups and downs with last season. We had a lot of injuries."

But that won't abate his enthusiasm for his upcoming competitions.

"I didn't train as hard as this last year, and I'll be representing ASU. And I'll be paying my own money to get there (ASU doesn't support the team in post-NCAA competition)."

But that's no problem. It's just one more payment from players and a team that have gotten used to paying dues.

Even Charleton Heston can't save doomed Celtics

Remember Yul Brynner in "The Ten Commandments"? The Boston Celtics know how the Pharaoh felt. Only this time the troublemakers wielding staffs are named Magic and Worthy instead of Moses and Aaron.

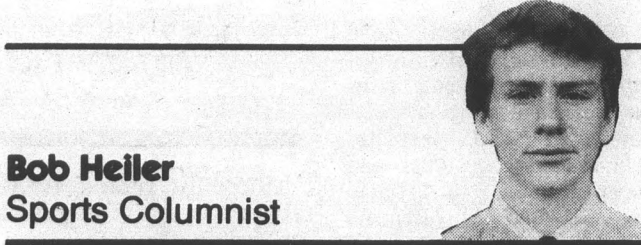
The hapless Bostonians are smack in the middle of a disaster of biblical proportions. Come to think of it, Kareem looks a little like a frog, and A. C. Green looks a lot like a magnified locust.

Anyway, it's clear that Larry Bird and his crew have a lot on their hands. In fact, they have far more than they can handle.

Magic Johnson is playing the best basketball of his life, or of anyone else's for that matter. Long admonished for his lack of an outside jump shot he is now driving 18-foot nails into the Celtics' coffin, not to mention controlling the pace of the game and throwing amazing passes. About the only way to stop him is with the double team of Smith and Wesson.

And if firearms are part of K. C. Jones game plan, he better get plenty of ammunition. The Lakers' team speed is blinding, and in Tuesday's game, the Celtics were unable to even slow them down.

For years, the Celtic/Laker battle has raged to the delight of many fans, but its days obviously are numbered. The Celtics' lack of depth, combined with the rapidly advancing



Bob Heiler
Sports Columnist

age of Robert Parish and Dennis Johnson, spell the decline of the Boston dynasty. Fred Roberts and Sam Vincent just don't look like the guys to shoulder the tradition of greatness.

The Lakers, on the other hand, have more talent than a dog has fleas, and a lot of it is young. Mychal Thompson will step in soon for the aging Kareem, adding to the squad's already awesome speed. Worthy, Magic, Byron Scott, Green and Michael Cooper are all going to stick around. There is no crash in sight for the high-flying Lakers.

NBA fans are witnessing in this series the end of the Boston era, at least for a while. Parish's ankles likely are to be prone to reinjury, especially at his age. Dennis Johnson has looked like a war-weary veteran in his last few games. Kevin McHale isn't getting any younger either, and Bird can't maintain the Celtics' standard alone.

Worst of all, the Phoenix Suns don't have another blue-

chipper that Red Auerbach can con Jerry Colangelo into giving him for virtually nothing.

No team has repeated as champions since 1969. The Celtics certainly will not do it in 1987; they may get swept, and it would be a shock if the series went more than five games.

A short time ago, someone was talking about the Celtics going on the stock market, enabling fans to purchase an interest in the team. Knowing how wily Red Auerbach is, that might just be his plan to get himself out from under what may become a losing institution in the not-too-distant future.

If so, I'm afraid he's a little late. After the Lakers demoralize the Celtics a couple more times, some prospective investors might just sink their money into pork bellies instead.

My financial advice would be to avoid purchase of Boston Celtic stock. You see, my broker is Magic Johnson — and when Magic Johnson plays, Celts are losin'.

It will be a sad day when the Boston Celtic franchise is no longer the kingpin of the NBA. But in the turbulent sports world, nothing lasts forever, least of all the greatness of a given organization. If you don't believe me just ask the Pittsburgh Steelers. Boston's reign has extended far longer than most, thanks to Auerbach's leadership.

It might last even longer if the NBA had no 24-second clock; as it is, the world's greatest basketball team is on a downhill slide.

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BIG SURF is open. Need full and part-time cashiers, security, beach rentals and janitorial. \$3.50 an hour. Apply 10-4 p.m. Tuesday through Sunday. 1500 N. Hayden. 947-2478.

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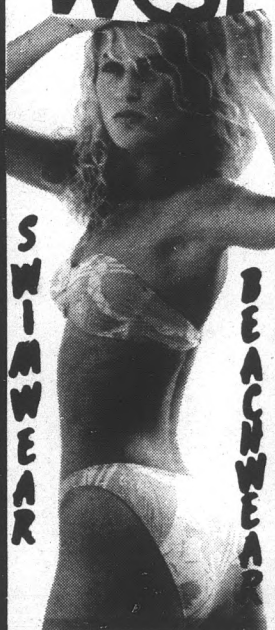
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Bengals quarterback set to retire; shoulder injury finishes colorful career

By The Associated Press

CINCINNATI — Cincinnati Bengals quarterback Ken Anderson announced his retirement Tuesday after a 16-year career in the National Football League.

Anderson, 38, said a medical examination during the team's minicamp three weeks ago disclosed that his right shoulder had deteriorated in the last year.

"There comes a point where enough is enough. We've come to that point," Anderson said during a news conference in the Bengals' offices at Riverfront Stadium.

His retirement leaves second-year player Doug Gaynor as the leading candidate to back up starter Boomer Esiason. Gaynor, a fourth-round draft choice last year from California State-Long Beach, appeared in one game in 1986.

Anderson was a little-known player from Augustana College in Illinois when the Bengals took him in the third round of the 1971 draft. He completed 72 of 131 passes that season for 777 yards.

He won the starting job the next year and held it until the third game of the 1985 season, when he was moved to a backup role. He has played sparingly since then.

"It's funny. When you come from Augustana, you don't prepare to play professional football," Anderson said. "I said, 'If I just could play five years.'

"Then, 'If I can play 10 years, that would be great.' Sixteen years is kind of beyond what I ever expected. Except for winning the final game, everything's gone well."

His finest season was 1981, when he led the Bengals to the Super Bowl, which Cincinnati lost to San Francisco.

He won one of his four NFL passing titles that year.

His honors also included four selections to the Pro Bowl.

Anderson completed 59.3 percent of his passes with the Bengals for 32,838 yards and 197 touchdowns. He passed for more than 300 yards 19 times. Anderson set the league completion percentage record in 1982, when he connected on 70.6 percent of his passes to surpass Sammy Baugh's 70.3 percent mark of 1937.

One year later, he completed 20 consecutive passes against Houston in the Astrodome for another record.

In 1974, he connected on a league-record 90.1 percent of his passes in a game against Pittsburgh.



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