

Elections deemed invalid due to 'improprieties'

By KERRY FEHR
State Press

The Associated Students spring elections of all executive offices and senate seats have been deemed invalid by the ASASU Elections Commission for the first time in ASU's history.

The ASASU office buzzed with confusion at news Thursday as stunned officers and senators rumbled about the commission's decision, which was based on nine cases of alleged "improprieties."

Outgoing ASASU President Chris Cummiskey, who appeared flushed and momentarily at a loss for words said: "The thing we need to avoid is a circus atmosphere. It's important to keep things in perspective."

The three-member elections commission issued a memo Thursday morning that called for the ASASU elections to be repeated based on "gross negligences" the commission found after reviewing two complaints Wednesday night.

The commission based its decision on the following charges, listed on a single,

vaguely-worded page:

- A candidate's campaign manager worked in a polling booth.
- A student who counted the ballots was involved in a lawsuit against a candidate.

- A poll worker was seen reading write-in ballots.
- A voter's write-in ballot was thrown away.
- Several ballots without student ID numbers were counted.

- Student's ID numbers were written on ballot jackets.
- A discrepancy between a ruling of the ASASU Supreme Court and the elections code remained unresolved during the election.
- Amendments to the ASASU constitution "broke many rules."
- The elections director did not forward complaints within 24 hours to the elections commission.

David Mullee, the commission chairman, said the commission also drew from testimony of Tom Stillwell, a former ASASU Supreme Court justice; Denise Heap, an unsuccessful senatorial candidate; and a written statement by a student involved in election security.

Mullee said the commission has met four times to review 12 election complaints.

"This is just an overview," he said. "There are many other problems."

Mullee said the commission based its decision to void the entire election on all the incidents combined.

"This needs to be brought to the (ASASU)

Turn to ELECTION, page 10.

Filed complaint could place Micone's office in jeopardy

By DARRIN HOSTETLER
State Press

A complaint filed against Associated Students campus affairs vice president-elect Vince Micone could place his office in jeopardy and is adding fuel to an already blazing ASASU elections controversy.

The complaint alleges Micone "accepted more than \$50 in discounts and/or donations" from a company that printed his campaign materials, which violates the ASASU election code.

It also alleges Micone falsified his

campaign financial statement by not claiming the discounts and that he exceeded the \$500 campaign spending limit. The penalty for any of the violations is forfeiture of the election.

ASASU Elections Director Patrick McWhortor, who conducted an investigation of Micone's financial statement, said that "based on everything I've seen and been told, there are serious questions about Micone's statement."

"It is very likely the questions could

Turn to MICONE, page 10.

2 attorneys say Towers apparently violating law

By KERRY FEHR and BEN McCONNELL
State Press

University Towers appears to be violating an Arizona landlord-tenant law by requiring more than six week's rent in advance, said two attorneys who work for ASU's Student Legal Services.

But the complex's manager said no laws are being broken.

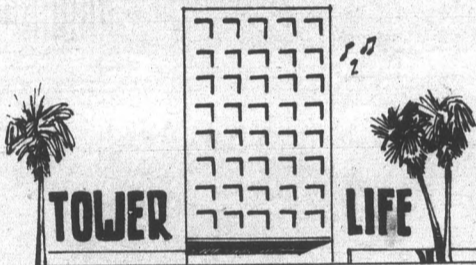
Doug MacArthur and David Swain, practicing attorneys and active members of the Arizona Bar Association, also said their office has gotten more than a dozen complaints about the complex during its first year of operation.

MacArthur has been a legal adviser at ASU since 1977. Swain joined the University department in 1984.

Jeannie Buccola, University Towers' manager, said Tuesday, "Our counsel assures us that our lease is legal. We're happy to receive any complaints, and we will investigate any complaints. And moreover, we will do our best to implement appropriate correction. We will not, however, make any public comments regarding those complaints."

Buccola referred all questions to her lawyer, Phil Weeks.

But Weeks, an attorney with Phoenix law firm Mariscal, Weeks, McIntyre &



Friedlander, said, "I am not interested in making any statements to you at all."

MacArthur said the complex is "acting directly contrary to the law," which forbids landlords from demanding more than one-and-a-half month's rent up-front from a tenant.

University Towers' residents must sign a nine-month lease and pay rent nine months in advance or twice during the academic year. Residents also can pay rent in six equal installments.

Swain agreed with MacArthur's opinion, saying, "It appears, from what I can see, they (University Towers) are violating the law."

Arizona Revised Statute 33-1321 states: "A landlord shall not demand . . . prepaid rent in an amount or value in excess of one-

Turn to TOWERS, page 11.



Ron Kuczek Jr./State Press

Culture club

David Lee Alley, foreground, and brother Robert Alley soar while performing the eagle dance Thursday on Cady Mall. The Alley brothers, of the Omaha Otoe tribe, were dancing during the arts and crafts day, which is part of Native American Culture Week.

Aerospace program strives to attain accreditation

By KIM MATTINGLY
State Press

ASU's business school isn't the only program with accreditation problems.

After transitions and new directors, the ASU aerospace engineering program is striving to earn the accreditation it was denied in 1985-86.

Previously accredited under ASU College of Engineering's Special Programs, the aerospace program failed in its November 1985 attempt to gain separate accreditation under American Institute of Aeronautics and Astronautics criteria.

AIAA is a professional society that determines standards for aerospace programs seeking accreditation under the

Accreditation Board for Engineering and Technology.

When ASU's aerospace program was merged with mechanical engineering in 1982 into a department of mechanical and aerospace engineering (MAE), its faculty began working toward separate accreditation under AIAA standards. But it remained accredited under ASU Engineering Special Programs until June 1986.

MAE Chairman Darryl Metzger said: "It was the desire of the faculty that the aerospace engineering program be upgraded to the same status of the mechanical engineering program. The program was to be expanded such that it could be accredited under AIAA requirements."

A report by the College of Engineering and Applied

Sciences in 1986 agreed that separate accreditation was a worthwhile goal. The report pointed out that many industries will not employ aerospace engineering graduates from programs not accredited under AIAA standards.

Today, some MAE professors say that three years should have been enough time to put an accreditable aerospace program in place.

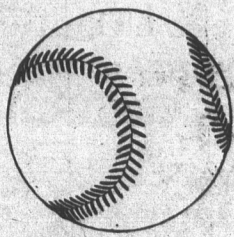
Professor William Saric said aerospace accreditation was denied on "purely technical matters."

"It had nothing to do with the fact that students were not getting a good education," he said. "The timing on the accreditation was unfortunate. We have recruited a number

Turn to ENGINEERING, page 6.

inside today

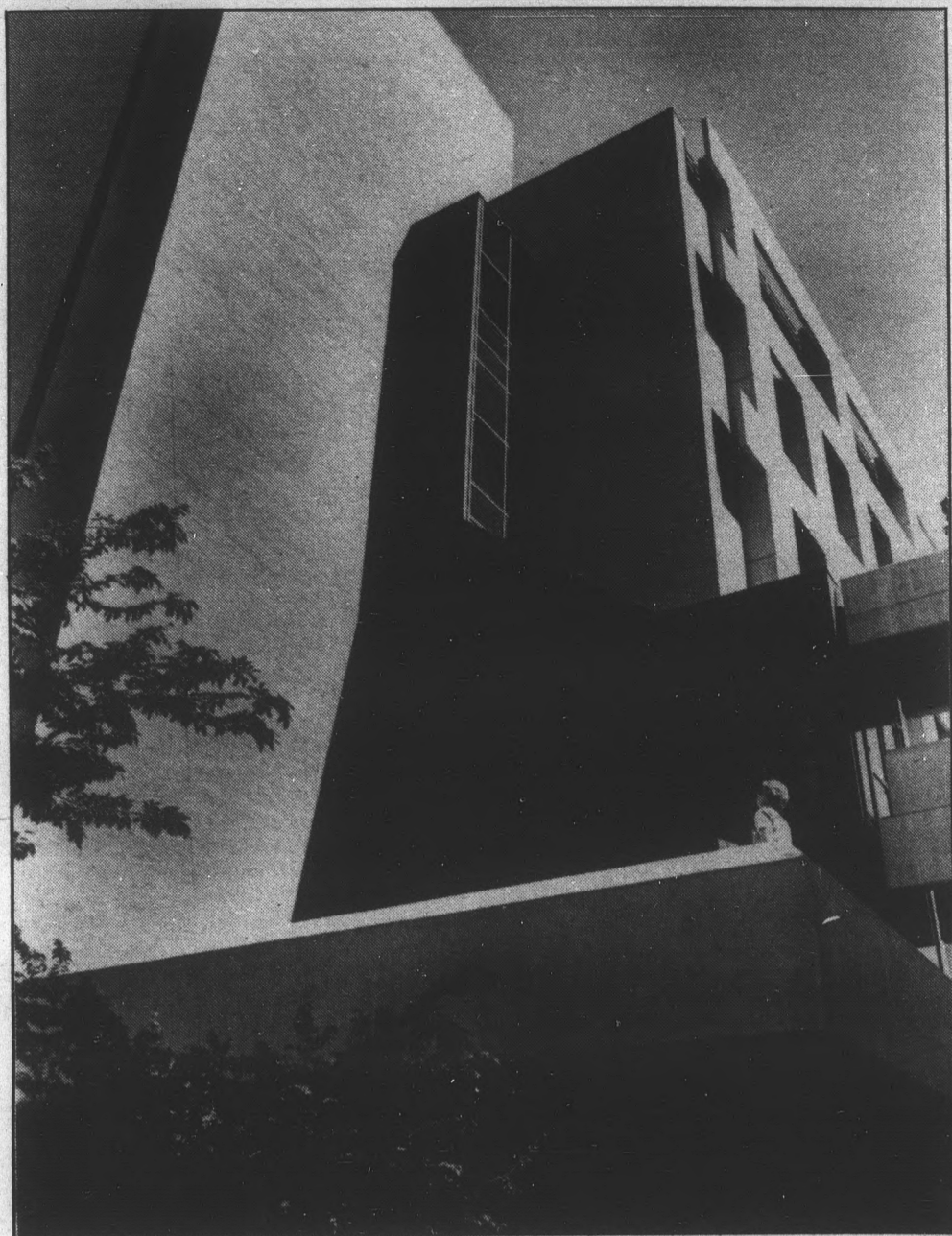
ASU BASEBALL
Sun Devils' playoff chances could be determined this weekend when they face Stanford at Packard Stadium.
Page 26.



ASU WEATHER
Fair skies today with an expected high of 95 degrees. The expected low is 69.



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Andy Mrozinski/State Press

Towering view

An ASU student takes a moment and glances skyward at the height of the Engineering Research Center late Thursday afternoon.

today

Meetings

• **ASU Caucus** for faculty, staff and students, will meet at noon in the MU, Room 214.

Lectures

• **Television Seminar** will be held at 6:40 p.m. in KAET Studio B. Producer/writer, Barry Kemp will talk about television producing and writing.

• **"The Resurrection: Myth of Miracle."** will be presented by Professor William Lane Craig at 1:40 p.m. in the Language and Literature Building, Room C-57.

• **James E. Mulvaney**, University of Arizona chemistry department, discusses "Polymers with Electron Donor and Acceptor Groups." The lecture will begin at 3:40 p.m. in the Physical Science Building, Room F-123.

Entertainment

• **The ASU Comedy Club** will perform at 12:35 p.m. in the MU Cinema. All are

welcome to come and enjoy an hour of comedy. It's free!

• **Spring Competition Powwow** will be held from noon to late evening in Sun Devil Stadium. Native Americans from throughout the Southwest gather to demonstrate traditional songs and dances, original arts, crafts and food booths. Admission is free, but donations are accepted. It is sponsored by the ASU Office of Student Life's Cultural Diversity Committee.

• **Robert Worcester**, cello, will perform at 5 p.m. in Recital Hall as part of the Graduate Recital Series.

• **ASU music Professor Ronald de Kant**, clarinet, will perform works by Copland, Von Weber, Hindemith and Steinmetz at 7:30 p.m. in Recital Hall.

Sports

• **ASU baseball team** will play Stanford at 7 p.m. at Packard Stadium.



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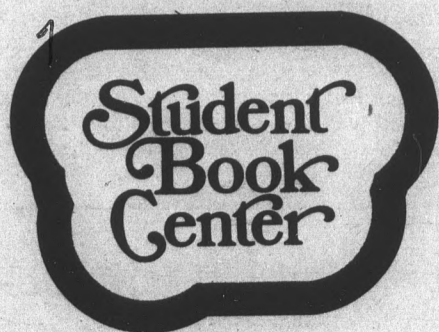
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Funds pulled from College of Law tuition waivers

By MICHAEL ROWELL
State Press

College of Law students from out of state, who had been promised tuition waivers, recently were shocked to discover the funds had been pulled from beneath them.

College of Law Dean Paul Bender said a drop in the number of available waivers forced the change, but promised he would take steps to remedy the problem.

Traditionally, the College of Law has offered tuition waivers to high-ranking out-of-state undergraduates in an effort to draw them to ASU. The waivers dropped tuition from non-resident to resident levels, and students were told the waivers would be renewed as long as they kept an 80 percent average.

But two weeks ago, those students received letters from College of Law Assistant Dean Christine Smith, saying the waivers no longer would be renewed and would be offered only to first-year students.

According to the letter, the amount of funding available to the Graduate College for tuition waivers has been cut by \$500,000, reducing the funding for law-student waivers by more than \$90,000.

Associated Students College of Law Sen. Phil Stanfield said the late-breaking news is forcing students to make some hard choices.

Stanfield said options facing the students affected include



Bill Bishop

establishing residency either by remaining in Arizona or becoming graduate research assistants next fall, paying out-of-state tuition or transferring to another university.

"This decision came too late to establish residency," he said, adding that many students decide to come to the ASU College of Law because of the tuition waiver.

"These kids are coming from real prestigious undergraduate schools. You just don't yank scholarships out from under students."

Bender said the root of the problem is a drop in the number of tuition waivers — from 550 to 400 — available to the Graduate College, which in turn placed a quota on the law school.

"In the past, there hasn't been that quota put on (the College of Law)," he said.

Bender said students were not notified earlier because he was informed of the cuts only recently.

First-year law students Bill Bishop, Heather Sciacca, Michael Running and Shawn Cunningham say they all were counting on the waivers.

Bishop said he's already accepted a summer job at a law firm in his home state of Oregon, but he's not sure what to do now.

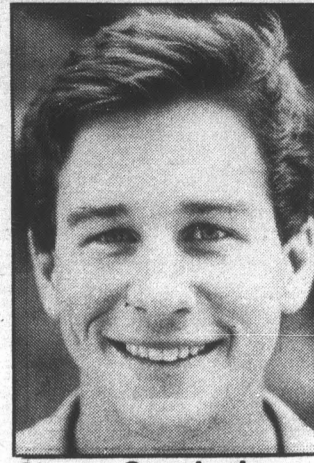
"Now I have the task of either getting a job here, un-law related, or going to Oregon and paying the extra money," he said. "And I don't have the money."

Bishop said some students have taken the news badly.

"There was a gal who broke down crying in the rotunda when she got the letter," he said.

Cunningham, who also has accepted a job in his home state, said his parents told him to get out of ASU if he cannot get his waiver renewed.

"I'm thinking about transferring," he said. Cunningham also accused the college of using the waiver as a recruiting tool to attract students who would raise the college's



Shawn Cunningham

standing.

But Bender said the school fully intended to maintain the tuition waivers.

"When we admitted these students, we assumed we could continue them for three years," he said.

Bender said a meeting between himself and students Monday should result in some sort of solution to the problem.

"I think we'll be able to work out ways to cover it," he said.

Sciacca, an ASASU senator-elect for the college, said she'll wait to see what happens at the meeting before making any decisions. But she said she probably will go back to California this summer and pay the tuition difference.

Sciacca doubted she would try to get residency by becoming a graduate research assistant.

"Although that's available, do I want to sacrifice an extra 10 hours a week?" she said.

Running said his parents probably would pay the additional costs, but he stressed that the change could be harmful to the school because it will be harder to attract quality students.

"I have a lot of friends who would've gone to other schools but basically came here because of the money," he said.

County attorney indicts escort service operator

By BEN McCONNELL
State Press

The student operator of Don Juan Escorts has been charged with receiving the profits of a prostitute, which is a felony, according to a prosecutor in the Maricopa County attorney's office.

Lisa Roberts, a deputy county attorney, said Griggs Wright, 21, an ASU sophomore liberal arts major, was arraigned April 10 after a grand jury indicted him in late January.

She said Wright's charge is a class 5 felony, and if

convicted, he could receive up to two-and-a-half years in prison.

Wright was unavailable for comment Thursday.

No one else has been charged in the case, Roberts said.

The State Press reported in November that Wright was operating an escort service from his former residence at 406 Adelphi Drive.

The story said an 18-year-old freshman coed, employed by the service, offered sex to clients for \$80 an hour.

Wright's first pre-trial hearing is May 11.

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Joining bandwagon for cause hardly productive

As I prepare for graduation and the realization that Visa is not going to raise my credit limit any higher, I look upon the past wondering what I missed in college.

Besides numerous classes, I missed the involvement in numerous causes on campus. But my reasons for not joining one of the groups was because most of the causes come and go at a moment's notice, even though little or nothing was ever accomplished.

When protesting against apartheid was in vogue about a year ago, ASU's own Students Against Apartheid was busy distributing literature to the passers-by and sponsoring movies showing that everyone was in favor of the African National Congress and sanctions against the current regime.

Unfortunately, things got a little heated when I walked by. A female member of SAA shoved a leaflet in my face and told me to see a movie about what's really going on in South Africa.

I responded by saying I couldn't make the movie because I was dreadfully behind on a term paper and was having difficulty in other classes as well. That explanation was a bad move on my part.

"What are you? A racist?" the female yelled.

I countered by calmly saying, "Excuse me. At this point in my life, my grades are more important than watching a propaganda movie. I didn't pay tuition to fail classes."

A male member of SAA joined his colleague and continued the encounter.

"It's apathy like that that allows apartheid in South Africa," he bellowed.

In the heat of the confrontation I put these members of SAA to the test.

"I'll make a deal with you," I said. "I'll see your silly movie if you come down to the federal buildings in downtown Phoenix and help me demonstrate for the United States to

Patrick J. Kucera
Opinion Editor



apply more pressure to allow Soviet Jews to immigrate to Israel. The Russians are notorious for persecuting Jews."

Clearly, I thought this was a fair deal.

"The stories about Soviet Jews being mistreated in the Soviet Union is a falsehood employed by conservatives to stir up hatred against the Russians," the female ranted. Her friend gave glowing approval to her statement.

Suddenly it hit me. I was ready for her to say that the Holocaust never occurred and the world was being run by a group of Jewish bankers. Alas, I was disappointed, but also amazed.

No one wants to see an end to apartheid in South Africa more than I do. It is pure evil to deny majority rights in lieu of minority privilege. And the sooner the whites realize this fact, the better.

Yes, the South African government can change and, God willing, blacks can establish a free republic on that continent where all people can live in peace — both black and white.

On the other hand, the Soviet Union is still going to persecute Jews. The belief that a Jew in the Soviet Union is "just one of the gang" comes from Soviet supporters or brainless pinheads.

Yet, I still cannot explain why SAA wouldn't protest with me. If there truly are no persecuted Jews in the U.S.S.R.,

then the protest will be a reinforcement for the Soviets never to revert to the Stalinist tactics of religious persecution.

If, however, Jews are being tortured and killed in Mother Russia, our picketing will have just as much affect as me attending the movie about South Africa, maybe more.

So, our conversation ended and I headed off to Hayden Library to find some writings by Thomas Aquinas. And the SAA host and hostess readied themselves for another showdown at high noon.

A little over a year has passed since that day, and I still want to get a protest going in support of freedom for Soviet Jews.

It is truly amazing to see how issues come and go with the days. Just two years ago, everyone was talking about how awful the problems were in drought-stricken Ethiopia. Then everyone wanted something to be done about the homeless in America. Then it was South Africa. Now it is AIDS.

All of those causes are genuine and deserve resolutions. But resolutions do not come about in one or two years.

Those people who join causes just because everyone else is doing it are treating causes as a reason to socialize.

Why won't people picket in support of Soviet Jews? Because protests for human rights for Jews in the U.S.S.R. isn't where the news cameras, arrests, publicity, politicians and "the gang" are.

Still, I will continue to send letters to congressmen to see what ideas they have to get Mr. Gorbachev to lighten up, and I will continue to write my friend held in captivity in the Soviet Union (and you can all guess why he never gets a chance to write back) until he gets the chance to go home to Israel.

And that is the difference between someone who is working for a cause and someone who wants to be "where the action is."

letters

Get a real life, Simon

Editor:

This is in regard to Alex Simon's column of April 13.

I read your article on the opinion page and believe your intention was to entertain readers by relating your experience of a week where everything seemed to go wrong.

To the degree that you experienced stress from your "ordeal," I believe many can relate. However, your account of a stressful week and how it causes you to be "... happy to report that I'm no different from anyone else," is a true reflection of your meager understanding of what life is meaningfully about.

Life is a series of lessons, many of which challenge us through conflict. Conflict serves the purpose of questioning our values and understandings so that through any given challenge we learn of new abilities we possess within. As a result, if we choose to look for the positive in every situation regardless of the label we choose for it, we learn about self and grow from the experience.

Now I would like to dig a few centimeters beneath the surface of your trivial account of a stressful week. The most important point I would like to make in this letter is that life will always seem cruel and stressful for those individuals who don't realize that we are responsible for what we do.

We are responsible for the choices we make and the ensuing action we decide to take. That in mind, let me explain why your understanding of stress and your proposed solutions amount to 10 pounds of crap in a five pound bag. To begin, you chose to join a false social order that professes to seek higher values through "brotherhood." Such a choice enables you to take part in various Dionysian activities like "Greek Sing."

I have no doubt the organized fun is a good time for you, Alex. It's just that when you complain that you have a couple exams to take the same week I look everywhere

within to find some note of sympathy and cannot find any. Gee whiz, maybe you need to utilize some foresight and learn to properly prioritize your life?

Beyond your organized fun you do realize you chose to attend college to earn a degree, right? It seems evident that you experience stress because you fail to prioritize your responsibilities and accept the choices you have made.

Until you do, you will continue to see your life as a little beyond your control. For example, I was surprised to read you received two citations in a week. While this is a poor reflection on your choices, you really shocked me in placing the blame for receiving the tickets on being exhausted due to your conflict over your social and academic schedules and then having the pious audacity to claim the officer should have had the courtesy to ticket you in a dark alleyway rather than in front of the Chuckbox in order to spare your pride.

Let me explain where you are, Mr. Simon. You are not driving through Kansas, pal. You are in the city of Tempe, at the sixth-largest university in the nation, and if you feel excused to blow off stop signs at a 40,000-plus populated campus, then you ought to look at a demographics map and double check the insurance coverage you might have. There are too many cases of people being killed or injured because someone was not taking driving seriously enough and was too dizzy to acknowledge a red sign.

Please, in case you are ever inclined to pass off your stressful experiences as the standard of "college types," realize there are many in the world out here who already accept responsibility for the choices they make. In such an awareness you won't find life being so unfair to you because you will be in control of your own life, and you won't risk insulting the intelligence of your readers.

Chris Wheeler



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Bring letters to the newspaper's front desk in the basement of Matthews Center. Picture I.D. is required.

Making beds key to successful service in America

Time magazine devoted a recent cover to the breakdown of service in the United States. Nobody seems to be able to get anyone to help them anymore.

"There is a simple reason for this," Frankie Melnick told me as we stood in line at the airport watching an airline attendant take 32 minutes to prepare one luggage tag.

"What is that?"

"All the trouble started a generation ago when the youth of America were permitted to grow up without making their beds."

"Why did we allow it?"

Melnick said, "It had to do with the wars. Men went off to fight and when they were asked what they were fighting for, they couldn't think of anything so they said, 'I am fighting so my children will never have to clean up their rooms again. Our kids are going to become doctors and lawyers and investment bankers, and paid-up members

Art Buchwald
Los Angeles Times
Syndicate



of the Democratic and Republican parties, and they are not going to be distracted by household chores."

"I recall saying the same thing to my kids," I said as we inched slowly toward the ticket counter. "I remember years ago holding one of my children in my arms and saying to him, 'I will see to it that you will never have to stoop over for your clothes as long as you live.' I kept that vow — or let's say my son kept it for me. Whenever his mother or I yelled at him he replied, 'If I

have to think about my room I won't have time to think about the human condition.'"

"We did it because we thought we loved them," said Melnick. "The message we sent out was 'When you lie down in your bed, there is always a dear person in your life who will make it up for you. This is not because that person necessarily loves you, but she can't stand walking by every day looking at your room.'"

"So you think," I asked, "that service has broken down in the United States since we let the kids have a free ride in their bedrooms?"

Melnick said, "You could make a case for it. The non-bed-makers are screwing up the entire government because they never used a laundry hamper. The retail business is filled with people who spent their childhood dumping their pants and skirts on the floor. There are millions of men and women in

their prime who have never figured out what to do with a hanger."

We moved up a foot in line. "I assume that attendant trying to issue an airline ticket never had to make up his own bed."

"It's worse than that," Melnick said. "The pilot of our plane didn't have to either."

I told Melnick, "I'm happy to say that we have been very strict parents in our family. Neither my wife nor I will tolerate a dirty room."

"We make the kids keep their doors closed so we can't see what is on the other side."

The man standing behind us said, "You don't necessarily have to be neat to do well in your profession. My son is a surgeon and he never made a bed in his life."

"Who adjusts the sheets for him before he operates?"

"His mother."

more letters

A few election questions

Editor:

It is very disappointing for me to see a complaint filed by a former ASASU elections director.

ASASU Chief Justice John Matelski says he is "very pleased" about Levin's actions. Is it as pleasing to know that Levin aided current director Patrick McWhortor during the election process and did nothing to prevent this oversight?

Levin states that she "has to file a complaint against someone." However, where was she while this matter was being overlooked?

Since she considers it her responsibility to see justice done, wouldn't preventative measures have been the best remedy? I must question Levin's motives in waiting to file this complaint when she, as an ex-elections director, above all

others, understands how difficult it is to run an election, and she waited until the damage was done to bring it to anyone's attention.

It is unfortunate that this oversight did occur, but why did someone who had the ability to act in an advisory capacity wait to drag an issue through the mud?

Susan Gordon

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Reports estimate time professors spend teaching

By TINA DAUNT
State Press

Professors at Arizona's three state universities spend an average of 7.8 hours a week in the classroom, according to reports sent to the governor's office from university officials.

The reports were submitted this week in response to Gov. Evan Mecham's request for information about the number of hours professors spend teaching.

At a February Arizona Board of Regents' meeting, Mecham said he was concerned that too much emphasis was being placed on university research, instead of instruction.

He told university officials at the meeting: "After all, instruction, not research, is the primary mission of our university system. Research is a means to an end; that end is better instruction for our students."

The information now is being analyzed by Mecham's budget office.

According to the report submitted by ASU officials, University professors spend an average of 7.3 hours a week teaching classes.

Jack Kinsinger, ASU vice president for academic affairs, admitted that professors are teaching less classes so that more time can be spent on research. But he said the quality of instruction is not suffering.

"Through research, professors are able to bring new knowledge back to the classrooms," Kinsinger said. "We clearly have the best system."

ASU's report, which was prepared by Kinsinger, said the

Average number of hours professors spend in the classroom weekly

College /school	Full Professor	Associate Professor	Assistant Professor
Architecture	8.3	7.5	8.2
Business	6.0	6.2	5.8
Education	6.7	7.7	5.3
Engineering	7.5	8.2	8.0
Fine Arts	8.6	10.3	9.6
Law	5.9	5.1	—
Liberal Arts	7.7	7.8	6.8
Nursing	4.8	4.2	3.0
Public Programs	6.9	8.8	6.8
Social Work	5.4	7.2	4.9
Total Average	7.3	7.9	6.8

Information taken from University reports submitted to the Governor's office.

amount of time professors spend in the classroom each week ranges from 4.9 to 10.3 hours (see graph). The report also indicated that associate professors, on the average, teach more than full and assistant professors.

Kinsinger reported that professors in the colleges of nursing and social work teach less classes because they are

required to participate in clinical activities.

Classroom loads in the business and law colleges also are less than average because of large classes, the report stated.

Kinsinger said the numbers do not include time spent preparing for class or advising students.

The average number of hours a week full, associate, and assistant professors spend in the classroom is 8.83 at NAU and 7.13 at UA.

Kinsinger said the total time spent on instruction-related activities could exceed 40 hours a week.

Mecham also requested information on the number of professors on sabbatical leave, or paid time away from teaching for research and special projects.

"I would like to know exactly what our salaried professors are doing with their 'release' time," he said at the February regents' meeting. "Are they using their time, time we are paying for, to help our university system, to help our students or to help themselves?"

According to the universities' reports, 129 professors are on sabbatical leave for one semester, while 69 professors are on leave for a year.

At ASU, there are 68 professors on sabbatical this semester, and 38 on leave for the year.

Kinsinger said ASU administrators only will grant sabbatical leave if they are certain the time will be used to benefit the University.

"We don't give leave to faculty who are attempting to take a good vacation," he said.

Engineering

Continued from page 1.

of faculty over the last couple of years, and we're trying very hard to make it a good program."

An MAE professor for 20 years, Harold Nelson, who is on leave from ASU consulting for Garrett Corp., said the aerospace program was not accredited for many reasons.

"We probably didn't have the expertise in the faculty," he said. "A number of people had retired. The aerodynamics lab wasn't in place. The big wind tunnel was under construction."

Jack Kinsinger, ASU vice president for academic affairs, said aerospace administrators were aware of the accreditation requirements, adding, "I can't tell you why they didn't meet the requirements."

In its final 1985-86 accreditation statement, which was issued after a preliminary report and ASU's response to the report, ABET's Engineering Accreditation Commission spelled out the reasons that ASU aerospace did not meet accreditation requirements.

The report said: "Lack of a cohesive, identifiable faculty and the lack of aerospace engineering breadth within the current full-time faculty in the department, result in a program with an apparent lack of focus and direction, and appear to be a cause of low morale among key aerospace engineering faculty."

The statement said the aerospace program was not sufficiently different from the mechanical engineering program to warrant separate accreditation.

"It's a matter of interpretation in terms of how different does the program have to be," Metzger said. "In 1982, we did create some new courses. But when accreditation visitors were here, the judgment was we needed to separate those programs more."

"Since that visit, we have been working to develop separate mechanical and aerospace engineering programs to make them more different."

Metzger said there were 12 new courses offered in the aerospace curriculum this semester, and there will be 14 new courses in the fall.

Metzger also said the aerospace and mechanical engineering faculties are separate, despite ABET's statement that they are not.

The accreditation report also said ASU's aerospace program offered insufficient laboratory experiences at junior and senior levels and for aircraft structure, propulsion and flight testing.

In a written report to the preliminary ABET statement, Metzger said an aerospace laboratory course was developing at the time of the visit, and subsequent to it, \$66,200 was allocated to purchase instrumentation and a subsonic wind

tunnel for undergraduate project work.

The ABET final statement noted these improvements as "encouraging."

But it also suggested improvements in student advising by assigning aerospace students to advisers with an interest in, and knowledge of, the aerospace curriculum. Metzger said all aerospace engineering students now are advised by aerospace faculty.

He added that since the visit and ABET report, the entire aerospace engineering curriculum has been revamped, the laboratories improved and two new aerospace professors hired.

"... we think the program now is stronger, and that's exactly what the ABET process is supposed to do," Metzger said.

Metzger said since the ABET visit, he has formed a department committee to ensure "appropriate program objectives" will be achieved in the aerospace curriculum.

MAE Professor Stanley Chen also credited College of Engineering Dean C. Roland Haden with mandating changes in the aerospace program.

"The dean has written strong memos insisting the department improve," Chen, who has been at ASU 20 years, said. "The dean specified that all opening positions should be

Turn to ENGINEERING, page 11.

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HOBBIE

Radiation exposure test could predict cancer, scientists say

By The Associated Press

WASHINGTON — A test that appears to show cumulative radiation exposure in people may one day help predict individual cancer risks from those exposures, scientists said Thursday.

California researchers at Lawrence Livermore Laboratory said their test, which looks at blood cell mutations in those exposed to radiation, serves as an internal radiation badge for checking dosages.

Dr. Ronald H. Jensen, the principal researcher, said in a telephone interview that he hopes long-term use of the assay will show its results are predictive of the future cancers expected from radiation overdose.

"We know that people with high radiation exposures have higher leukemia risks in 10 years," he said, adding that studies of Japanese survivors of American World War II atomic bombings also show higher incidences of other cancers.

"We're working hard to prove the validity of the test," he continued. "We know our conclusions are indirect and it will take time to see if they are predictive."

Jensen's test has received much attention lately because of his work with blood samples from victims of the Soviet nuclear accident at Chernobyl last year.

Using blood samples acquired by Dr. Robert Gale of the University of California, Los Angeles, the surgeon who helped the

Soviets perform bone marrow transplants on victims of the disaster, Jensen said he found the telltale blood mutations caused by radiation.

In a report published in the April 24 issue of the journal Science, Jensen, Richard Langlois, William Bigbee, Seishi Kyoizuma and others said tests with blood samples from Japanese survivors indicate their assay indirectly looks at permanent, radiation-induced changes in stem cells.

Panel discusses crowd control for fraternity parties

By LAUREN MILLETTE
State Press

Plans for gaining better control over the crowds partying on Alpha Drive are under review by the ASU Greek Relations Board and ASU fraternity presidents.

Fraternity presidents and the GRB met Wednesday evening at the Sigma Nu house, 601 Alpha Drive, to discuss problems the Greeks confronted April 12. ASU police had tried to break up a crowd of about 500 people in front of the Phi Sigma Kappa fraternity house at 609 Alpha Drive.

ASU police logged the incident as a "riot" incited by ASU student Sean Michael Hartnett, but sources, asking not to be identified, said police acted "out of line."

GRB President Alex Duhamel said meeting participants realized the need for more crowd control on Alpha Drive and held an open forum to suggest plans to alleviate the problem.

"All the security measures the fraternity houses are supposed to follow were followed that night, but we still had problems," he said.

The Phi Sigma Kappa house and the Sigma Phi Epsilon house, 615 Alpha Drive, followed security measures put forth by the GRB to assure both parties had proper security. Both house presidents also said fraternity members checked IDs of all party-goers, served food, and only allowed beer in cups.

But the radio broadcast of the KZZP Party Van from Alpha Drive, telling the Valley where big parties were under way, flooded Alpha Drive with people that were not allowed in the fraternity houses.

Many people stayed on the street when they could not get in the parties, the Phi Sigma Kappa and Sigma Phi Epsilon presidents said.

Suggestions during the forum included contacting KZZP management personnel by letter, requesting they only broadcast parties when asked to do so by the house presidents.

Pulling taps from beer kegs at 12:30 a.m., instead of 1 a.m., also is being considered to avoid the problem of everyone leaving the parties at the same time.

The alleged mob scene April 12 was created when everyone left the two parties at 1 a.m., joining the crowd already in the street, the group agreed during the forum.

The group also stressed holding house presidents responsible for telling their chapter members of their crowd control and security responsibilities during parties.

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Business buildings not evacuated despite bomb threat

By JUDIE GAILLARD
State Press

A bomb threat was called into the College of Business Thursday, but the college's associate dean chose not to evacuate the estimated 2,500 people in the buildings.

David L. Schrock said, "I made the decision not to evacuate."

He said he based his decision on two points: the caller did not specify which building the bomb was in or the time it would go off, and ASU police did not find any evidence of a bomb when they walked through the buildings.

Schrock said it usually takes ASU police eight to 12 hours to do a thorough search of the business college.

He said the bomb threat first was called into the Tempe Police Department just after 10:45 a.m., and the College of Business was notified by ASU police at 10:50 a.m.

Tempe police said the caller was male. "If we would have gotten a positive report from the police, we would have evacuated the building," Schrock said.

ASU Chief Doug Bartosh refused to comment on the incident.

Lt. Craig Emanuel only would say police had "the safety of the students in mind."

Schrock said: "The last three bomb threats we have had, we've evacuated the building. The fact that there have been so many threats added to this decision."

He estimated between 1,500 and 2,500

students, faculty and staff were in the two business buildings at the time of the threat.

"It's a big decision," Schrock said. "The police give us their information. Whoever is in charge of the building makes the best judgment on what to do."

"Obviously, they think about the safety of the building and the students."

Schrock said more bomb threats have been called in this semester than any other, adding the College of Business receives more threats than any other college on campus.

"I don't know if we have enough campus security to do a thorough search," he said. "You could search for a week and not find anything in this building."

Schrock said the threats create an academic dilemma by keeping students out of the classroom.

"I'm worried about final exam week," he said. "We are looking at possible alternative sites for the exams."

Sgt. Allan Schmidt, spokesman for Arizona Department of Public Safety, said, "The responsibility for ASU first goes to the ASU police. There are standards of practices and procedures for these situations."

But he added, "Normally, the decision to evacuate a building is made by a bomb technician."

ASU police report

University police reported the following incidents in the 24-hour period ending 6:30 a.m. Thursday:

•An ASU police officer was taken to Tempe St. Luke's Hospital, where he was treated for eye and face irritations and released.

Police said the officer was injured when he drove his car over a spray paint container, which exploded.

His uniform was ruined and his car sustained \$1,075 in damage, police said.

•Police cited an ASU student for parking in a no-parking area and opening his car door into traffic, causing a minor collision.

The student parked his car in a red-zone area and left his car door open while unloading his car, police said.

A woman not affiliated with the University hit his car door, bending it into the fender, police said. The woman was

ticketed because she could not show proof of insurance, police said.

Total damage was \$550, police said.

•A Residence Life employee told police someone stole a color television and fine tuner from Manzanita Residence Hall between June and August 1986, police said.

The man told police the theft was not reported sooner because Manzanita Residence Hall personnel "forgot to make a report," police said. Estimated loss is \$432.

•An ASU student told police she saw a man watching her through her bedroom window from the third-floor ledge of Palo Verde Main Residence Hall.

She said the Caucasian man was wearing a red T-shirt and gold chains around his neck. Police searched the area, but they did not find any suspects matching the description.

•Police questioned a masked man who was driving his car

through Lot 53.

The man, who was wearing a ski mask, told police he was on his way to the library. Police said it was 10 p.m.

•Someone tore a sink off the wall in a room in Sahuaro Residence Hall, police said.

A plumber was called to repair the estimated \$150 damage. •An ASU student was hit by a car that was backing up in Lot 19, police said.

The student was taken to the Student Health Center, where she was treated for minor injuries, and released, police said.

Police are investigating.

•Someone stole a kryptonite lock from a bicycle that was locked to a rack on the east side of the Business Administration Center, police said.

The bike was left in the racks.

Estimated value of the lock is \$40. —LAUREN MILLETTE

Tempe police report

Tempe police and fire departments reported the following incidents ending noon Thursday:

•Two construction workers fell 20 feet when the roof they were working on collapsed, fire officials said.

Tempe Fire spokesman Jim Gaintner said the men were installing insulation at a construction site in the 1800 block of West Drake Drive.

Gaintner said the men were taken to Tempe St. Luke's Hospital, where 36-year-

old Jim Meyers was treated for a broken leg, cuts and possible concussion. Charles Coggins, 27, was treated for minor injuries.

•Four teen-agers were arrested when they teamed up to steal a motor scooter, valued at \$1,000, police said.

Police said the boys were arrested in the 1700 block of South Dorsey Lane after they were seen taking the scooter from the parking lot of a Tempe apartment complex.

—MIKE BURGESS

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Gun-wielding teen has juvenile record

By The Associated Press

PHOENIX — An eighth-grader who held a teacher and 13 students at gunpoint at a northwest Phoenix junior high school has an extensive juvenile record, and a petition of incorrigibility was pending against her, the county attorney's office said Thursday.

Elizabeth Jane Templeton, 14, held English teacher Brien Bensel and 13 students hostage for about an hour Wednesday before a police negotiator persuaded her to lay down her gun and walk out of the room, a police spokesman said. No shots were fired and no one was injured.

A petition was filed Thursday in Juvenile Court, alleging one count of aggravated assault, 14 counts of kidnapping and one count of theft, according to Sylvia Lopez, a spokeswoman for the county attorney's office. The theft count involved the gun, which police said belonged to the girl's foster father.

She said prosecutors would not seek to have the case transferred to adult court.

Ernesto Garcia, director of the Maricopa County Juvenile Court Center said Thursday that the girl was being considered for detention in a juvenile facility and that Cholla Junior High School, where the hostage-taking incident occurred, had a truancy petition pending against her.

Garcia said the girl was detained by police in November 1986 on suspicion of narcotics possession. The county attorney did not file charges because the case was considered weak, Garcia said. He said she also was detained in June 1986 for running away from home.

Police said the girl, who was living in a foster home, has had emotional and family problems. They declined to elaborate.

Sgt. Brad Thiss, a police spokesman, said Templeton told a schoolmate Tuesday that she was going to use a gun to take hostages, but the friend did not believe her.

A quarrell with a friend last month apparently triggered Wednesday's incident, Thiss said.

She put down the gun only after police negotiator George Maxwell set up a meeting between her and the friend, Thiss said.

"They had a meeting after she gave up, and apparently they're friends now," he said.

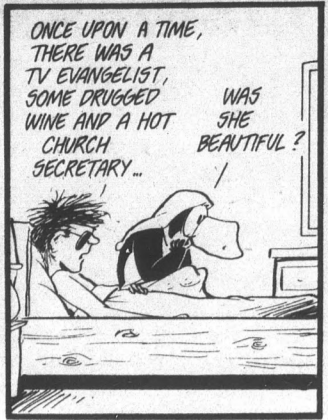
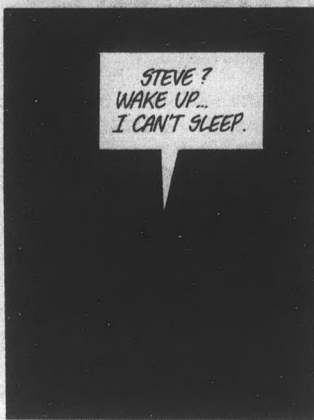
School psychologist Glenn Moe said the friend seems to be blaming herself for the ordeal.

Moe said he has spoken to other pupils at the school and they appear to have accepted the crisis well.

Frank Fischel, Cholla principal, said the school had returned to near normal by Thursday.

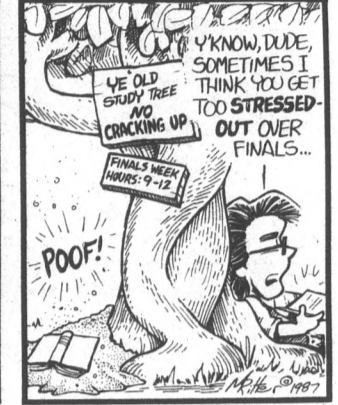
BLOOM COUNTY

by Berke Breathed



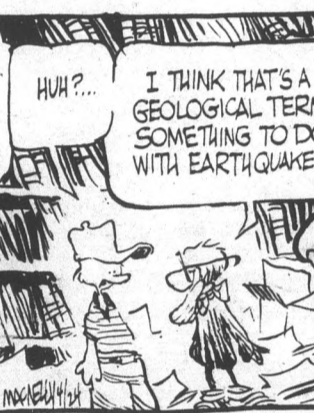
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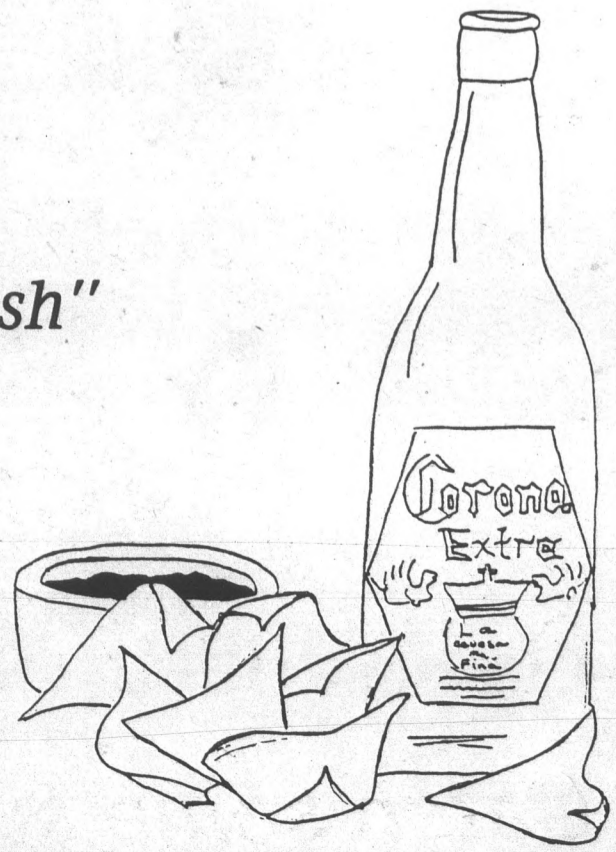
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Andy Mrozinski/State Press

President Chris Cummiskey talks on Thursday about the ASASU Elections Commission's decision to invalidate the recent campus elections.

Election

Continued from page 1.

Supreme Court," he said. ASASU Elections Director Patrick McWhortor angrily attacked the charges as "vague, and in some cases, meaningless."

"I feel the whole document is vague," McWhortor said. He said two of the nine charges "don't seem to have any meaning."

"I feel because the entire hearing process was handled inappropriately, I have grounds for appeal to the (ASASU) Supreme Court," he said.

McWhortor said Mullee told him the commission ordered a new election because "they didn't know what to do and didn't think they should decide on this."

"Mullee said he knew (the elections director) would appeal (the decision to the court) anyway."

In response, Mullee said, "I told (McWhortor) we knew all the complaints were there and that something seemed to be not quite right with the election."

McWhortor said he will file an appeal today.

John Matelski, the court's chief justice, said the court would consider an appeal at its Sunday session.

The court can void the commission's decision or uphold it, either in part or in its entirety, he said.

According to Matelski, the court's rules stipulate it cannot hold a public hearing to consider an appeal if one is filed. Instead, the court will review written evidence and rule within five working days.

College of Engineering Sen. Kevin Anderson, who was re-elected this spring, said, "We obviously made a mistake in choosing our election commissioners."

Anderson said it was likely the ASASU Senate would move to impeach the commissioners at the April 28 meeting.

Meanwhile, a sense of panic and disbelief still ensues in the ASASU offices as the possibility of more than a month of work and \$4,000 spent by ASASU on the elections appear to be lost.

The loss to executive candidates could total as much as \$7,500.

Newly elected officers and senators are asking if the commission's decision, if it stands, would re-open the elections to all eligible students or only those already qualified for the ballot.

Micone

Continued from page 1.

involve serious violations of the election code."

McWhortor said Micone told him he is under a doctor's care and would not be available for a few days. All efforts to reach Micone by the State Press failed.

The complaint was filed by College of Public Programs Sen. Kate Lehman, who said she decided to act after "getting information from several sources."

"Some phone calls were made to the company that did Micone's campaign materials, and it was discovered that there was a substantial difference between the price he was charged for merchandise and the price available for the callers," she said.

The ASASU election code limits all candidates to \$50 in donations or discounts and requires them to declare the benefits on a financial statement submitted to the ASASU elections director.

Micone narrowly defeated Mark Isenberg in the campus affairs race last week.

A further investigation of Micone's statement by the State Press confirmed several of the alleged inconsistencies in his financial dealings.

Micone's statement shows he purchased \$422.50 in campaign fliers, posters and buttons from Hazelwood Enterprises, Inc. in Phoenix.

Micone claims he paid \$262.50 for 15,000 fliers, \$135 for 100 campaign posters and \$25 for 100 buttons.

Hazelwood's vice president, Manny Yrique, said he usually charges between 80 cents and \$1 per button, but he gave Micone "a deal because I know some of the kids working on his campaign."

"These people had brought me business in the past, and I felt this was a way to pay them back," he said.

When asked if other customers could get the same discount, Yrique said "probably not, unless they have had other dealings with Hazelwood Enterprises."

Micone lists no discount for the buttons on his statement. Yrique also said he printed 15,000 fliers containing

typographical errors for Micone, and then reprinted another batch of 15,000.

"Vince's people didn't proofread the first run, and so he incurred additional charges for another 15,000," he said. "But I didn't charge him (for the first flawed fliers)."

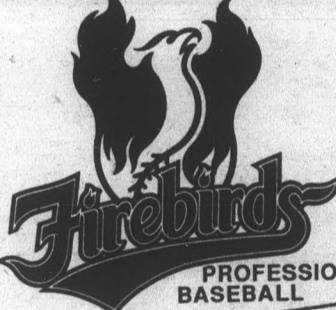
Yrique said that "to the best of (his) knowledge" Micone never brought the flawed fliers back.

Lehman, who acted as Isenberg's campaign manager during the election, said she has copies of several Micone fliers, including ones with the typographical errors. If Micone used both sets of fliers, he could be charged with falsification of his statement.

The extra cost also would push him over the \$500 campaign spending limit.

Isenberg would not comment on the complaint. Meanwhile, several senators suggested the sudden call for a new election Thursday by the elections commission and the complaint against Micone could be related.


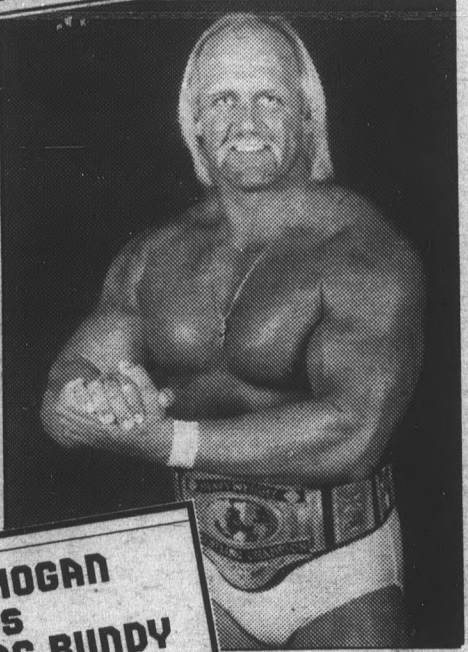
The committee will consider the complaint April 30.



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Towers

Continued from page 1.

and-one-half's month rent."

Rental rates in the complex range from \$2,250 to \$2,600 for academic year 1986-87.

MacArthur said only housing facilities that provide medical, educational, counseling or religious services are exempt from the law. ASU's residence halls are exempt.

Since University Towers is not owned or affiliated with ASU, the complex is not excluded from the statute, MacArthur said.

"They are trying to act like the dorms," he said.

Tempe City Attorney Dennis O'Neill said only a judge can enforce landlord-tenant laws. A tenant must file a complaint in civil court to make a landlord obey the law.

O'Neill said if a landlord fails to abide by a judicial ruling, a tenant could seek an injunction to stop the landlord from violating the law. Otherwise, he said the best solution may be for a tenant to move out.

But moving out for University Towers' residents could mean forfeiture of pre-paid rent.

University Towers' payment plans are similar to those of ASU residence halls, which residents say have confused them since most private apartment complexes charge rent monthly.

Some residents interviewed by the State Press said they were confused and misled as to whether they were moving into an apartment or an ASU residence hall.

Randy Kinsbruner, an undeclared freshman, said he will live in ASU housing next semester, rather than University Towers.

"The price is way too expensive for what you get," he said. "It's the exact same thing like living in Cholla (dormitory)."

Betty Turner Asher, ASU's vice president for Student Affairs, said some parents assume University Towers is part of ASU. But she said the complex does not infringe on ASU's trademark.

"I don't know that it's a problem," she said. "I know (the name) is not an issue."

Dick Raskin, University Towers' developer-owner, said planners did not intend to mislead residents that the complex is affiliated with ASU.

"We've patterned it after a dorm with luxuries," he said. "It's really a building for freshmen and sophomores."

Tempe City Councilman Roland Oonk said, in his opinion, the complex was "built on speculation that the University would buy it out."

Raskin denied the accusation, saying, "We're not interested in selling it at all."

But Raskin said the University could exercise its eminent domain and buy the \$18.5 million complex. ASU officials say they do not intend to buy the complex.

Meanwhile, residents leveled complaints about University Towers and its management.

Raskin acknowledged resident complaints against the complex's management.

"I know (management) has had problems with some of the students," he said.

Jeff Weis, a sophomore communications major, said he thought he was moving into an "ultimate" apartment complex, but he was disappointed because "it turns out it's just like another dorm. It's just dorm-life blown up."

"For the price, it's just not worth it," he said.

1986-87 Academic Year

ASU Residence Halls	Plan 1 (2 payments)	Plan 2 (6 payments)	
Irish	\$1,066	\$1,106	
Hayden, Best A & B			
McClintock A	\$1,286	\$1,326	
Best C, McClintock B	\$1,368	\$1,408	
Sahuaro			
Double, 10 Meals	\$2,156	\$2,196	
Double, 15 Meals	\$2,246	\$2,286	
Palo Verdes, Manzanita			
10 Meals	\$2,526	\$2,566	
15 Meals	\$2,616	\$2,656	
Mariposa (Graduate Hall)			
Double with Terrace:			
10 Meals	\$2,555	\$2,595	
15 Meals	\$2,645	\$2,685	
Double without Terrace:			
10 Meals	\$2,420	\$2,460	
15 Meals	\$2,510	\$2,550	
Octillo Hall			
Double, shared bath	\$1,471	\$1,511	
Single, shared bath	\$1,997	\$2,037	
Large single, shared bath	\$2,143	\$2,188	
Single, private bath	\$2,088	\$2,128	
Triple, private bath	\$1,372	\$1,412	
Cholla Apartments			
Studio	\$2,587	\$2,627	
1 bedroom standard	\$2,009	\$2,049	
2 bedroom large	\$1,652	\$1,692	
University Towers	Plan 1	Plan 2	Plan 3
	(1 payment)	(2 payments)	(6 payments)
Standard	\$2,250	\$2,300	\$2,520
Deluxe	\$2,450	\$2,500	\$2,910
Premium	\$2,600	\$2,650	\$2,790

Engineering

Continued from page 6.

filled with aerospace faculty."

Meanwhile, the question remains: What are the chances of ASU aerospace graduates getting jobs if they come from an unaccredited program?

Metzger said: "It's a moot point. There's no question that it will be accredited before we're finished. All of these students now in the aerospace program will have graduated from an accredited program."

But Peter Smith, ABET accreditation director for engineering, who works out of ABET's New York City headquarters, said the aerospace program's lack of accreditation could limit students.

"It depends on the employer," he said. "The government has certain departments that say persons must have graduated from an accredited program. The Army, Navy and Air Force check my accreditation list. A lot of companies ask for our list."

"ASU is not listed under accredited aerospace programs. If someone were to call me and ask if the student graduated from an accredited program, was it accredited when he graduated, I'd have to say it was not accredited when he graduated. He did not graduate from an accredited program."

But Smith said if the ASU aerospace department is accredited during its next attempt in fall 1988, ABET could

backdate the accreditation to cover spring 1988 and possibly fall 1987 graduates as well.

If this were the case, only last fall's and this spring's graduates will leave ASU under an unaccredited curriculum.

Metzger called this a "very, very small problem."

"For the most part, (those students) will be able to find jobs," he said. "ASU is an ABET-accredited institution with a lot of ABET-accredited programs. Although it would be nice to get the AIAA stamp of approval, it's no catastrophe that we didn't."

Ron Langdon, manager of college relations for Boeing Co., disagreed.

Turn to ENGINEERING, page 14.

state press

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<p>SUN DEVIL 6 \$3.00 MIDNIGHT SHOWS FRIDAY & SATURDAY</p>	<p>POCA FIESTA 4 835-0404 MESA AT 1020 WEST SOUTHERN</p> <p>CAMPUS MAN (PG) 12:10, 3:50, 7:30 BURGLAR (R) 2:00, 5:40, 9:20</p> <p>HOOSIERS (PG) 12:00, 2:20, 4:40, 7:00, 9:30</p> <p>ARISTOCATS (R) 12:30, 2:30, 4:30, 6:30, 8:30</p> <p>BLACK WIDOW (R) 12:15, 3:55, 7:35 MIDNIGHT ON ELM STREET 3 (R) 2:10, 5:50, 9:30</p>	<p>CHRIS-TOWN 5 249-2843 5767 NO 19TH AVE</p> <p>LETHAL WEAPON (R) 12:00, 2:30, 5:00, 7:45, 10:15</p> <p>THE NIGHT STALKER (PG13) 12:45, 3:00, 5:15, 7:45, 10:00</p> <p>SECRET OF MY SUCCESS (PG13) 11:45, 2:15, 4:45, 7:30, 10:00</p> <p>MY DEMON LOVER (PG13) 1:30, 3:30, 5:45, 8:00, 10:15</p> <p>MIDNIGHT ON ELM STREET 3 (R) 1:30, 5:15, 9:00 POLICE ACADEMY 4 (PG13) 3:30, 7:15</p>

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Building collapse leaves 25 people dead or missing

By The Associated Press
BRIDGEPORT, Conn. — A multi-story apartment building under construction collapsed Thursday, killing at least 10 people and leaving at least 15 missing under tons of crumbled concrete and twisted steel, authorities said.

Police Superintendent Joseph Walsh estimated it may take rescue workers a week or more to clear the rubble and find all the victims.

Walsh had said about 40 workers were believed trapped when stacks of concrete flooring and steel beams collapsed at the L'Ambiance Plaza project at about 1:30 p.m.

Mayor Thomas Bucci said 10 bodies had been pulled from the rubble and at least 15 workers were still missing. Hospitals reported treating 12 injured people.

The rescue workers "have to lift the rubble before they can actually work," Walsh said. "The state police have their dogs here. We have sounding devices. We have everything. But it's a question of taking time."

"I was at the scene and I could hear people yelling, but it was muffled, it was like they were talking into a pillow," said Nina Linton of Shelton, wife of a construction worker. She said she rushed to the site to find her husband helping rescuers.

The rescuers pulled injured workers from the edges of the collapsed building, and families of workers gathered at a high school to await news.

The \$17 million L'Ambiance Plaza project in downtown Bridgeport, an industrial city of 142,600 people on the southern Connecticut coast, was to be 13 stories tall, with 218 units.

"I can see blue jeans sticking through the collapsed concrete from where I'm standing," said WICC radio reporter Tom McCormack, who was across the street from the accident scene.

Major Harding, one of the volunteers, said he saw "six or seven slabs of concrete pancaked on top of each other."

Mayoral aide Joe Grabarz said about 50 construction workers were in and around the building at the time of the accident.

Rescue workers from neighboring towns converged on the site, and construction companies sent crews and equipment. Northeast Utilities set up lights for nighttime rescue efforts.

Builders were using a technique known as "lift-slab" in which workers pour all the concrete floors for a building on the ground, according to George Wallace, a civil engineering instructor at the University of Hartford.

After the floors dry, they are stacked and the stack is lifted hydraulically to the level of the second floor, and columns are fitted beneath the pile, he said. The process continues until the building is completed, Wallace said.

Witnesses said the top slab apparently slipped, causing the building and its steel frame to fall inward.



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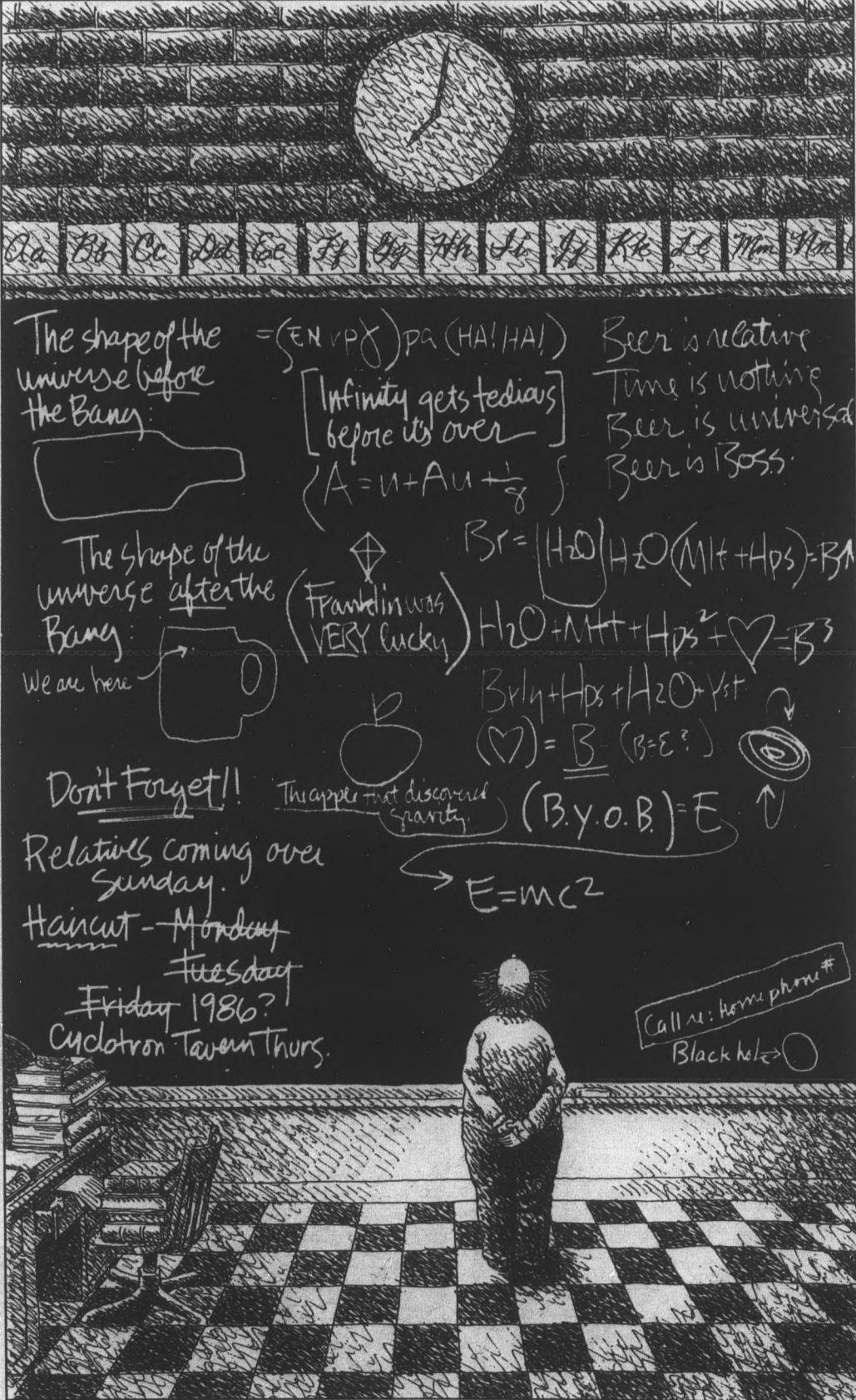
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$$B^3 + Hps + H_2O + Y + t$$

$$(\heartsuit) = B (B = E^?)$$

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Early in his career Albert realized that his life's dream of improving Löwenbräu's formula was a futile one.

Bottle by bottle, he would examine and discuss the subatomic particles of Löwenbräu's rich taste. He would often theorize that Bavarian supervision, plus the richness of Bavarian hops brewed fresh and smooth, was the best way in the world to brew beer.

And at about ten o'clock on any given Thursday, he and the other professors in his department would gather at the Cyclotron Tavern where they would obtain hard evidence to support their findings. Usually a tournament of quarter bounce would evolve, during which Albert and his friends would lose all track of time and space. Finally, by evening's end, he would further theorize that Löwenbräu's mass appeal would grow exponentially in an ever-expanding universe, and in all the great beer drinking countries, because . . . it's the best way in the world to brew beer.

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State Press photo

The Frankenberg house at University Drive and Forest Avenue is going to be moved by June 1 to make way for the School of Architecture. A new location for the historical monument has not been found.

Contractor searching for site to relocate Frankenberg house

By BEN MCCONNELL
State Press

A construction contractor has been given the historic Frankenberg house, but he has one problem: where to put it.

The Frankenberg house at University Drive and Forest Avenue must be moved by June 1 to make way for the School of Architecture expansion. Construction should begin July 1.

Gary Ruoho, owner of Building Remodelers, Inc. in Chandler, said he is having trouble finding a suitable lot for the 76-year-old house, listed on the National Register of Historic Places.

"We're looking at three sites now," he said. "But we've had lots where the price is right, but the location is wrong."

Ruoho said it will take 30 days and \$120,000 to get the house ready for its move. But he said it only will take one day for movers to slowly shuttle the house to its new location.

If Ruoho can't find a home for the house before the end of May, he said it will have to be torn down.

"Right now, it's about a 50-50 chance it will be torn down," he said. "But I hope it doesn't have to happen."

After relocation and renovation, Ruoho said the house will be made into offices for his company.

The University will pay Ruoho \$15,000 once the house has been moved. ASU officials said last semester it would have cost \$15,000 to destroy the house to make way for the architecture building expansion.

Ruoho said he was pleased to win the contract, which pitted him against one other bidder.

"I'm pleased, but it was expected," he said. "We've done a lot of work with the University."

Lee Overmyer, ASU assistant vice president for business affairs, said Ruoho's proposal was the closest match to the University's bid for requests.

She said the University is "very hopeful" that Ruoho will find a neighborhood for his new house.



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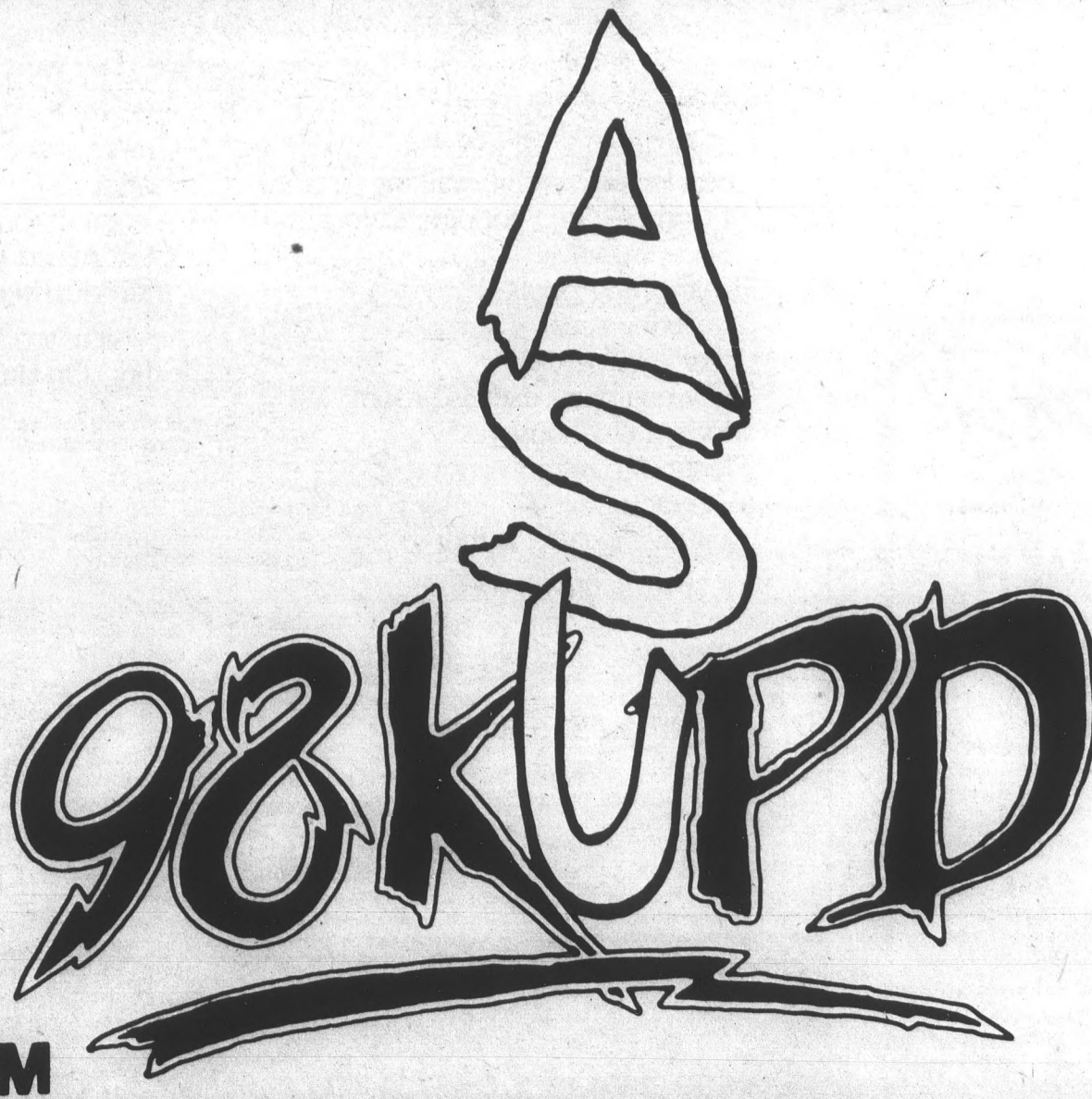
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FM

Engineering

Continued from page 11

"We would not recruit (ASU aerospace) students or interview them on campus," he said. "Our minimum standard for admission to the engineering payroll is that the applicant come from a program approved by the American Board of Engineering and Technology."

Similarly, Sgt. Irv Keck, a Valley Air Force recruiter for officers programs, said candidates must be from an accredited college to qualify for certain jobs.

"If the program is not ABET accredited, he can still become an Air Force officer," he said. "But because he does not have a degree from an ABET-accredited school, he cannot be a pilot or navigator."

Dan Berteau, senior employment specialist for Martin Marietta Corp., said: "Some companies will not hire an engineer that doesn't have a degree from an accredited university. But if the individual can perform the job, we don't care. We do prefer the accreditation, but it depends on the individual."

Similarly, Jim Shanahan, senior employment representative for McDonnell Douglas Helicopter Co., said: "Certainly accreditation would help, but we recruit at ASU. ASU is an excellent university and has a good (aerospace) program."

As professors and professionals argue over the impact of non-accreditation, most agree the aerospace curriculum is improving and probably will be accredited the next time around.

George Beakley, an associate dean and professor in the College of Engineering, said: "I have every positive expectation that whatever corrections were necessary have been made. I know we have a very excellent aerospace program."

Metzger said department administrators and faculty are recruiting new aerospace instructors, screening applications and hoping to fill three positions for next fall.

Probably two of the three new faculty members will be recruited to strengthen aerospace structures, mechanics and

structure dynamics, he said.

Two aerospace professors hired in January were optimistic about the program's future.

Karl Bilimoria, an ASU assistant professor for stability and controls, said: "There is an empty space in aerospace engineering that needs to be filled. (Administrators) have definitely made a good start."

Another new hire, Valana Wells, an ASU assistant professor for helicopter aeroacoustics, said: "It looks to me like a pretty strong program, and it's getting better."

Other improvements since the accreditation visit include the installation of the unsteady wind tunnel at Tyler Mall and McAllister Avenue, which has been running since January. Another wind tunnel for undergraduate laboratory work was installed this semester in the Engineering Building's E-wing.

Saric said, "We've got a real strong group of people to make this accreditation thing go, and there's no question that it will."

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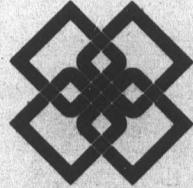
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Spotlights

Inklings, footnotes and other tangy tidbits from the entertainment files:

Theater:

●Rock 'n' roll is here to stay, and so is "Grease." The popular show about falling in love in the '50s plays at 8 tonight in the Lyceum Theater. The show, directed by David Vining, runs through May 3. Curtain times are 8 p.m. except for Sunday, when the curtain is at 2 p.m. The theater is dark on Monday. Tickets are \$7 and \$5. For more information, call 965-3434.

●"Carmen," the renowned opera, plays at 8 tonight. The show runs through Saturday, May 2. Curtain is at 8 p.m. The theater is dark Sunday through Tuesday and on Thursday. Tickets are \$9.50 for adults and \$5 for students. For more information, call 965-3434.

Bandstand:

●"X" appears with **Hunters & Collectors** and **Concrete Blonde** at 7 p.m. Monday, April 27 at After the Gold Rush, 1216 E. Apache Blvd. Tickets are \$13.50.

Let's Talk:

●TV writer and producer **Barry Kemp** will speak on campus at 6:45 p.m. today at KAET (Channel 8) Studio. Kemp, who's masterminded such shows as "Newhart," "Taxi" and the mini-series "Fresno," will speak and answer questions on TV writing and breaking into the business. For more information, call 946-9200.

Mind Over Matter:

●There will be a **Psychic Fair and Craft Show** from 10 a.m. to 5 p.m. Saturday at the Logos Center, 6333 E. Thunderbird Road in Scottsdale. There will be a \$2 donation at the door and mini-readings range from \$10 to \$15. For more information, call 483-8777.

Oddities:

●PMS Productions presents "**Ladies Against Women, An Evening of Consciousness-Lowering**" at 8 p.m. Saturday in the Unitarian Church, 4027 E. Lincoln Drive in Scottsdale. The off-the-wall, biting political satire comes to the Valley from San Francisco and promises to be hilarious. Tickets are \$10 at the door. For more information, call 962-9683.



Frankie Avalon and Annette Funicello star in "Back to the Beach."

Summer Box Office Preview:

●Grab your beach blanket and head for the waves! Sixties teenyboppers Annette Funicello and Frankie Avalon return the screen in "**Back to the Beach**," a new Frankie and Annette tale spawning the duo's journey back to beach after living in land-locked Ohio.



Europe are Kee Marcello, left, John Leven, Joey Tempest, Ian Haugland and Mic Michaeli, sitting.

Europe's spirit reaches new heights

By KHALI CRAWFORD
State Press

What about America most impresses Sweden's No. 1 rock group on its first U.S. tour?

Boxing, according to Europe drummer Ian Haugland.

The band, a few days earlier, had seen the closed circuit broadcast of the April 6 Sugar Ray Leonard vs. Marvin Hagler bout.

"It was great," he said in a telephone interview from Los Angeles. "It's so ridiculous. You can't watch fights in Sweden because they think you'll turn into a fighter."

But this Swedish band's fighting spirit comes through without the inspiration of a killer left hook. After winning a devoted following in Europe and Japan, the band was ready to take on America, including a stop at 7:30 p.m. tonight at the Mesa Amphitheater.

The band, originally called Force, came out of its corner fighting in 1982 in Stockholm, when the group entered and won a national competition for amateur rock bands. The prize: a recording contract.

Force's self-titled debut album hit No. 8 on the Swedish charts and became one of the country's best-selling LPs.

The band's original lineup — lead singer/songwriter Joey Tempest, bassist John Leven and guitarist John Norum — was bolstered by the addition of drummer Haugland and keyboardist Mic Michaeli for the second album, "Wings of Tomorrow," released in 1985.

"I respected these guys in Force, as they were called; they were professional," said Haugland, explaining why he wanted to join the band.

"The band's attitude and Joey's voice, I think that's what got people to like Force."

Just when Europe was beginning to win the music business battle for success, however, problems with Tempest's voice forced the band into a yearlong hiatus and an uncertain future.

"We were all shaky 'cause everything was hanging on his voice," Haugland said. "We were scared like hell. If his voice wouldn't have been good, there wouldn't have been a band. He's the main face of the band and wrote all songs."

Meanwhile the band kept fighting. The members began working on their latest LP, "The Final Countdown," and waiting for Tempest's voice to heal to lay down the vocal tracks.

"Joey's the kind of person who never gives up," Haugland said. "If there's a chance he'll go for it."

Haugland said Joey's voice improved after three or four weeks of vocal training.

Eventually the band recorded the album that has made it international heavyweight/heavy metal champion. "The Final Countdown" was No. 1 in six countries, and its title single topped the charts in 14 nations.

On the Western front, the bout had just begun with the band's title-track video in heavy rotation on MTV.

"In Europe (the album's success came) more from the airplay; here it's more from the video," Haugland said.

Currently, Europe's album is poised for the Top 10 in America with rankings as high as No. 12 on Billboard's charts, and the band is facing its biggest challenge to date: the American tour.

"All the guys in the band think this is like a dream coming true," he said. But the band is a little nervous about it, Haugland admitted, "not for the music itself, but if the audience likes the show."

He said one contention is that American bands perform differently than European bands.

"American bands try to converse more with the audience and get them to sing along," he said. "Our show is very compact. There's not as much talking."

Another factor is that the band has been deemed a Swedish version of America's Bon Jovi.

"John Bon Jovi and Joey Tempest are alike, the look of them," he said. "And Bon Jovi and Europe are attracting the same audience. But I don't think you can say we play the same music."

With its emphasis on keyboards, Europe is influenced by European bands of the '70s like Deep Purple, Thin Lizzy and Led Zeppelin, while bands like Bon Jovi were influenced more by music in the United States, Haugland said.

Whether the band can conquer the American music market remains to be seen, but the band has definitely made its mark as the most popular group to come out of Sweden since... well, ABBA or Yngwie Malmsteen.

"People in Scandinavia have a different ambition. They say, 'I'm satisfied with what I've got,'" Haugland said, explaining why Sweden has been a veritable wasteland in the realm of popular music.

"There's a lot of good music and bands that make it outside of Sweden."

"It's not enough to play rock 'n' roll in the right way. You can't get a record deal unless you have someone to sell you."

Besides, he said, "Swedish is not the right language to sing in."

Tickets for the concert are \$13.50 in advance and \$15.50 at the door. The Mesa Amphitheater is located at University Drive and Center Street in Mesa.

Channel 8 Salute

First ASU Professor to Win

All of us at KAET-TV/Channel 8 join Dr. Nicholas Salerno, English Department Chair, in saluting English Professor Rita Dove. She has brought distinction to ASU by winning her art's highest honor: the 1987 Pulitzer Prize for Poetry.

The following excerpt is from Rita Dove's Pulitzer Prize-winning book, *Thomas and Beulah*, about her maternal grandparents' life together.

These are Beulah's thoughts as she takes her marriage vows to Thomas and her father gives her away.

Promises

Each hurt swallowed
is a stone. Last words
whispered to his daughter
as he placed her fingertips
lightly into the palm
of her groom.

She smiled upwards
to Jesus, then Thomas,
turning her back as
politely as possible.
If that were the case
he was a mountain of shame.

Poised on the stone
steps of the church,
she tried to forget
his hulk in the vestibule,
clumsy in blue serge,
his fingers worrying the
lucky bead in his pocket.

Beneath the airborne bouquet
was a meadow of virgins
urging Be water, be light.
A deep breath, and she plunged
through sunbeams and kisses,
rice drumming
the both of them blind.

—Reprinted by permission from *Thomas and Beulah*, Copyright 1986, Carnegie-Mellon Press

Other published books by Rita Dove: *The Yellow House on the Corner* (1980), *Museum* (1983) and *Fifth Sunday* (1985).

utes Rita Dove!

to Win Pulitzer Prize

Rita Dove brings added luster to the already distinguished faculty of scholar/teachers in the Department of English. I know they all join me in congratulating her on this latest honor...What is it like to work with Rita? As a colleague, she is completely professional, thoroughly organized, and always, always honest and fair...Why did *Thomas and Beulah* win the Pulitzer? Perhaps because it makes a serious statement about the American dream without its being didactic. It is personal, human, accessible.

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—NICHOLAS A. SALERNO
Chair, ASU Department of English

As a part of Arizona State University, KAET-TV is especially proud of Ms. Dove's considerable accomplishment and wish her continued fulfillment and success.

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CREATURE FEATURE!

Teenage vampire flick bites into new summer movie trend

By MARTY WEISS

State Press

Editor's note: This is first in a four-part series on upcoming summer "creature" features.

Throughout motion picture history, such famed personalities as Bela Lugosi and Christopher Lee have made the name Dracula a common household word. However, the Count has not been the only bloodsucker to haunt filmgoers.

This summer, get ready again to pull out the crucifixes and garlic when a gang of nightstalking teen-agers puts the bite on the fictional town of Santa Carla in "The Lost Boys."

In a recent interview, co-star Jamie Newlander described the plot of the upcoming Warner Bros. horror/comedy.

"When a small family moves to a new town, one son, Michael, gets involved with a gang called the Lost Boys," he said. "The other, Sam, gets involved with the Frog brothers. They try to convince Sam that Santa Carla is filled with vampires. Meanwhile, Sam's brother is becoming a vampire."

Kiefer Sutherland ("Stand By Me") plays David, the evil leader of the Lost Boys. Also included in the gang are Brooke McCarter ("Thrashin'"), Alex Winter, who recently completed filming of "Bill and Ted's Excellent Adventure" in Scottsdale, and femme fatale Jami Gertz ("Solarbabies").

"A Lost Boy is someone who doesn't have parents and gains from what he sees, hears and picks up off the street," McCarter said. "He is someone who doesn't care about the way he dresses, someone who is totally independent. He is someone who lives every moment of life for that moment itself and has a desire to live in the night."

"My own character is like a time bomb — hyper and waiting to explode. He's the kid you want to like and reach out and touch but you can't because he's evil."

The rest of the cast list reads like a "who's who" of aspiring teen-age actors.

Among them are Corey Haim ("Lucas") and Jason Patrick ("Solarbabies"), playing Sam and Michael, the sons of an alienating



Lost Boys are Brooke McCarter, left, Chance Corbitt, front, Billy Wirth, Kiefer Sutherland, Jami Gertz and Alex Winter.

mother named Lucy (Dianne Wiest).

Corey Feldman ("Stand By Me") and feature newcomer Newlander portray the Frog brothers, Edgar and Allen. Newlander described their characters as being the children of "burned-out hippies who must take care of their parents' comic book store."

"We're like young Rambos," Feldman said. "We're totally dead-pan serious about killing the vampires."

In the film, the Lost Boys must deal with both the Frogs and a rival gang called the Surf Nazis.

Twenty-two-year-old actor Todd Feder, who plays the Surf Nazi's leader, described the gang.

"We're mean, low-life scumbags who raise hell at the Boardwalk (an amusement park in which several scenes were filmed)," Feder said. "We're there because Santa Carla is our turf. We live there and nobody's going to take it away."

Most of the actors enjoyed filming this motion picture in Santa Cruz, Calif.

"I liked the Santa Cruz atmosphere," McCarter said. "Being at the beach in a '60's town with sandals, the vans, the Boardwalk, the ferris wheel and the waves. It's just perfect to film this kind of movie there."

"I liked the fact that you could still get a suntan at 5 in the evening," Newlander said. "The town is a little weird. It's sort of stuck

in a hippie time warp. I will always have a place in my heart for Santa Cruz because it's the place where I filmed my first movie."

Off the set, the actors would spend time with the women of Santa Cruz or sneaking into the Holiday Inn pool for a late night swim.

"We filmed (from) 6 at night until 6 in the morning because the Lost Boys couldn't be seen during the day," McCarter said. "We'd have 30 or 40 girls hanging outside the hotel rooms at 6 and 7 in the morning waiting to party and show us where all the cool things were."

When the women were absent, Corey Haim would ask other actors to accompany him on a midnight swim in the Santa Cruz Holiday Inn pool.

"It was more for the thrill of sneaking out than going swimming," another actor said. "I never really wanted to go swimming at night."

Since filming ended, many of the actors have found themselves in new, unusual situations.

Haim crossed over from the silver screen to TV after accepting the lead role in the series "Roomies."

Jami Newlander won a role on the "Dating Game" without having to audition.

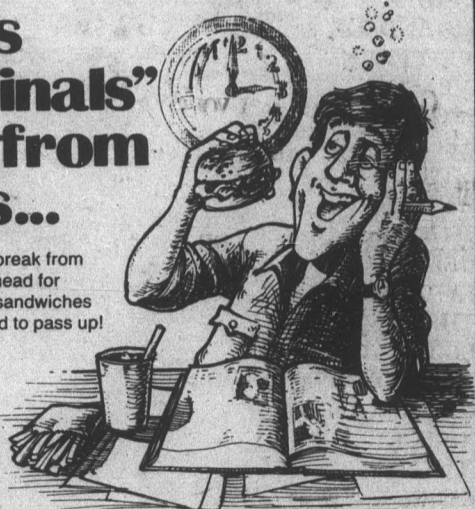
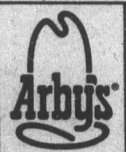
"Someone had given them my name," he said. "I didn't go on the show for exposure. I just wanted to win the trip (to New York) and I did. The date that was supposed to go had a boyfriend so I got to take a date of my choice."

Probably the happiest of the "Lost Boys" cast is Dianne Wiest. Nearly one month ago, she captured the Academy Award for Best Supporting Actress for her work in Woody Allen's "Hannah and Her Sisters."

Winter summed up the feelings of the cast and crew in response to her win. As he stood on a stage at East High School in Phoenix awaiting shooting to resume on "Bill and Ted's Excellent Adventure," a stand-in told him about Wiest's win. Every eye in the auditorium turned towards him when he promptly leaped into the air and let out a huge scream.

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NEVER A COVER CHARGE

'Lost Boys' gives film director more colorful track record

Hollywood filmmaker Joel Schumacher is sitting pretty in the director's chair these days. "Lost Boys," his fourth film, premieres this summer.

"'Lost Boys' is the average American family meeting the average American vampire," he said. "This is a movie that lets people know there are still vampires. They just dress hipper."

Schumacher got his start in show business after beating his drug addiction in 1970.

"I started as a costume designer for 12 movies (including 'Sleeper' for Woody Allen)," he said. "We became closely associated and through Woody, I got my start in art direction and production design although I really wanted to direct."

Schumacher turned to screenwriting in an attempt to reach his goal sooner.

"I saw writers getting opportunities to direct their material," he said. "Fortunately, my first script 'Sparkle' (starring Irene Cara and Phillip Michael Thomas) was made. It's about the beginnings of rhythm and blues."

After writing the '70's smash comedy "Car Wash" and co-writing the musical "The Wiz," Schumacher talked "a wonderful woman executive at NBC" into letting him both write and direct "Amateur Night at the Dixie Bar and Grill," starring Don Johnson.

"It won a special award at Robert Redford's film festival in Park City, Utah," he said. "It's on most television critics' lists of the 10 best TV movies ever made."

Overnight, offers to direct motion pictures poured into Schumacher's office.

Schumacher, whose directorial credits now include "The

Incredible Shrinking Woman," "D.C. Cab" and "St. Elmo's Fire," made "Lost Boys" because he's always loved vampire movies.

"I had just finished reading 'Interview With A Vampire' and 'The Vampire Lestat' by Anne Rice," he said. "I had never made anything like it. I thought 'Lost Boys' would be a fresh and new way to do something that we're all familiar with."

When directing "Lost Boys," Schumacher treated his cast as a family in which he was the father.

"Working with younger stars is no different from working with mature actors and actresses," he said. "I mean you can work with someone who's 47 and the most neurotic basket case in the world and you can work with a 14-year-old who is totally together."

When helping with each actor's needs, Schumacher does not single out any person because of the amount of experience he may have in the business.

"It's sort of like being a mother, father, friend, doctor, psychiatrist and Jewish mother or an ogre and tyrant."

"I try to be sweet and nice," he said. "If that doesn't work, I kick their butts. Seduce or threaten — whatever you can do, because you're trying to challenge and excite the performer."

Schumacher enjoys the help the actors can give him as well. On the set of "Lost Boys," Corey Haim asked him if he could improvise during one shot.

"There's a scene up in Santa Cruz where Haim has to rush into the video store where Dianne Wiest works," he said. "The point of the scene was that he was invading her world."

"Corey, who rides a bike in the film, asked, 'Can I ride my bike into the store? How much better is it to come flying in on a bicycle rather than running in?' That was the case of an actor doing his homework and bringing something to the scene."

Schumacher's favorite shot involved Haim and Wiest.

"The scene where Corey Haim asks to sleep in Dianne Wiest's bed was so funny," he said. "She plays his mother. When we were shooting that, we couldn't get the scene because I couldn't keep a straight face."

"Corey really got pissed off at me after a while because I was breaking him up. The 14-year-old was being professional and the 47-year-old was acting like a kid."

Schumacher hopes to continue writing and directing in the future and presently gives the same advice to people breaking into the business that Woody Allen handed him years ago — "If the people in the movie business can do it, so can you."

— MARTY WEISS



Coeys Feldman, left, and Jamison Newlander, right, are Frog Brothers and Corey Haim plays Sam in "Lost Boys."

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Mac album waltzes out of 5-year gap

Fleetwood Mac — Tango in the Night ***

It's been five years, but Fleetwood Mac's new album, "Tango in the Night," has finally mambored its way into record stores across the country.

It was worth the wait. Songwriter/lead guitarist Lindsey Buckingham, who co-produced the album with Richard Dashut, has always had a knack for creating rhythmic sing-along songs and has been a major driving force behind the band's music.

A welcome spice, Buckingham's creative influence is readily apparent on the new LP, and he is given credit for more than half the songs on the album.

Among his endeavors are "Caroline," a duet with keyboardist/singer Christine McVie in "You and I," and a twisted look at domestic life in "Family Man."

"Tango in the Night"



Fleetwood Mac

opens with "Big Love," a sultry little Buckingham number already sliding its way up the charts.

McVie comes on strong, proudly displaying her talent in "Little Lies," and the splendid "Mystified," both

destined to be big hits. Superstar success hasn't affected the dynamic Stevie Nicks, who, in spite of personal problems and a holiday at the Betty Ford Clinic has recuperated enough to lay down a few tracks of her own.

In the past, Nicks has helped sail the Mac to the top with her hits like "Dreams" and "Sara."

However, her hallmark mystic lyrics are more baffling than brilliant this time.

Nicks' contributions to the album include "Seven Wonders," the slow, sweet ballad "When I See You Again" and "Welcome to the Room . . . Sara," a tribute to "Gone with the Wind" (with no relation to the first "Sara").

Five years may be a long time to wait for a dance, but "Tango in the Night" promises an exciting new step from Fleetwood Mac.

—TOD McCOY

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Cosby to tape appeal to find liver for baby

By The Associated Press

FRESNO, Calif. — Television star Bill Cosby is taping a public service announcement to appeal for a new liver for a 10-month-old boy and other children who need transplants to survive.

John Clark of Fresno, the baby's father, also said his wife and son will appear on the Oprah Winfrey television show next week.

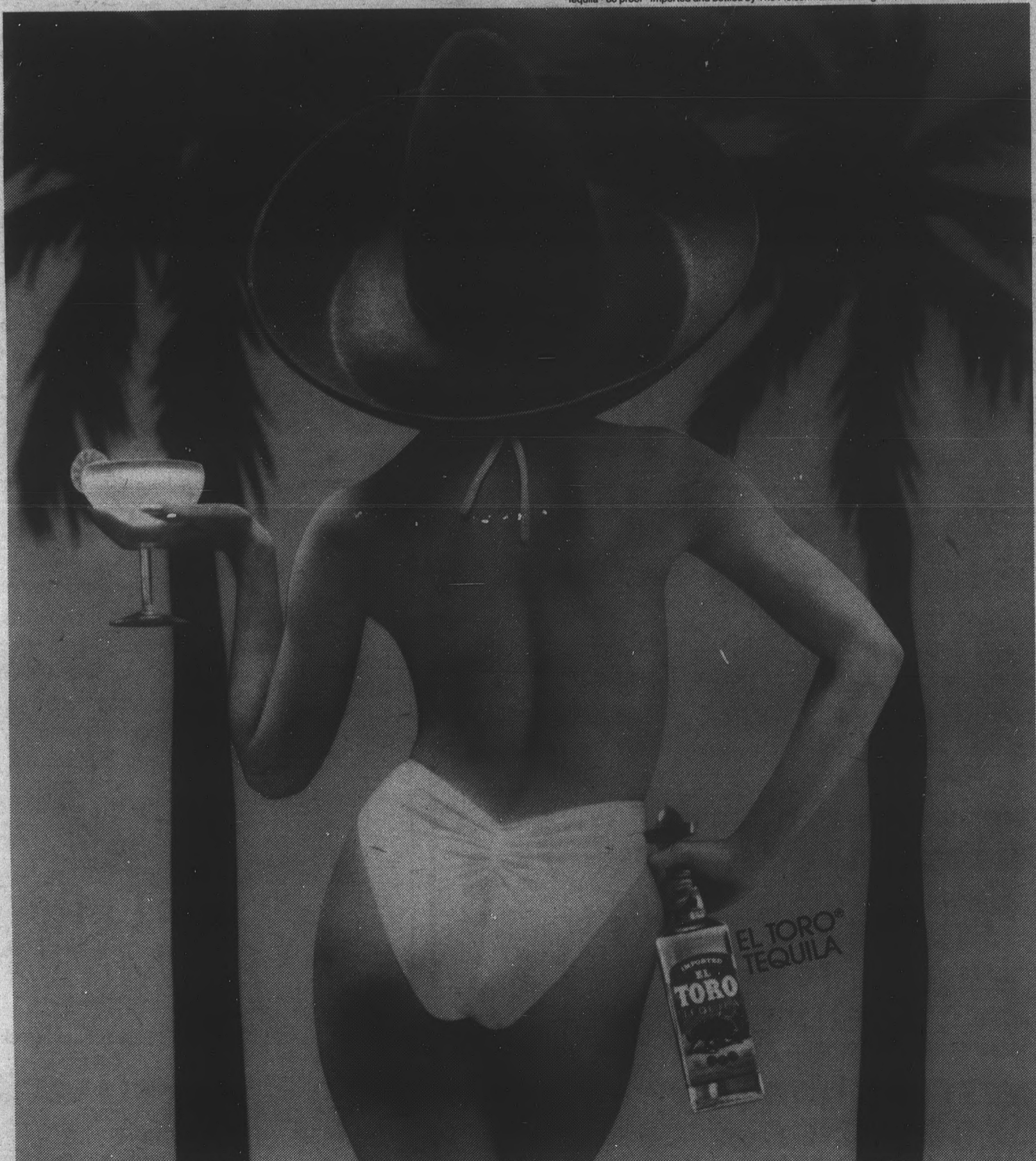
The Rev. Jesse Jackson, who previously taped a public service announcement with the boy, Jonathan Clark, will visit Fresno on Monday to appear at a fund-raising event for the family's travel and medical expenses.

Clark suffers from biliary atresia, a birth defect in which the tiny ducts that carry bile from the liver to the intestines fail to develop properly.

David Brokaw, spokesman for Cosby, said the entertainer has agreed to do the announcement but details have not been settled.



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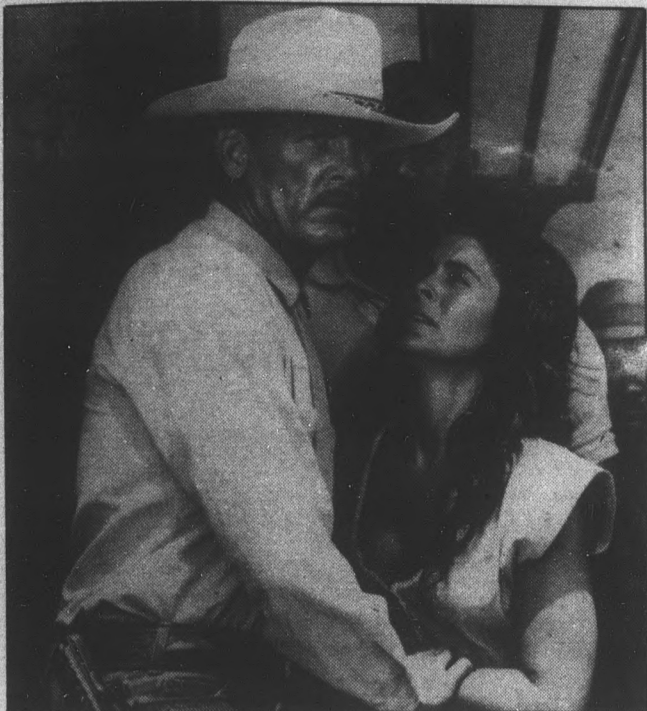


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flicks

Tri-Star film goes overboard with extreme plot



Jack Benteen (Nick Nolte) with Sarita (Maria Conchita Alonso), the woman he and Cash (Powers Boothe) love.

By DAVID MILLER
State Press

The latest Tri-Star Pictures film release "Extreme Prejudice" is accurately named. It is extreme — extremely bad.

It's a shame too, since the film smacks of major Hollywood talent. Behind the scenes is director Walter Hill, the guru of the modern-day action picture and stocking the lead role is Nick Nolte, who's been fiercely brilliant in past works.

But even his presence can't save a movie that ropes in every action film cliché on record, barbecues them in a half-baked plot and forces them in slow motion down the audiences' collective throat.

"Extreme Prejudice" tells the story of two childhood friends in a Texas town. Jack Benteen (Nolte) has strapped on the gumbelt and sour demeanor of a harried Texas Ranger. He scowls and worries and fights to keep a booming border drug trade from tearing up his town.

Powers Boothe plays his alter-ego, the ever-smiling Cash Bailey. He's a smuggler with an endless supply of white suits, glowing over his personal fortune and glowering at his enemies. He's the prototypical sorehead drug lord.

The two were once friends but now Jack only feels disdain over his pal's profession, and jealousy of the fact that his live-in lover Sarita (Maria Conchita Alonso) once shared a bed with Cash.

Jack's not the only one with an eye on his friend. The U.S. Army now has a hand in drug enforcement and has sent a less-than crack team of specialists down to infiltrate and

'Extreme Prejudice'
Tri-Star Pictures



investigate.

The real embarrassment, though, shouldn't lie with anyone onscreen as much as it should with whoever made this film. It has a different type of police-story plot and it definitely shows the potential to be as good a bad-ass drug trade movie as "The Border" was; it contains as much star talent. But every time it threatens to break out of type it stalls in the dust.

One major problem is the dialogue. Nolte spouts endless lines of macho-speak; he scowls at perpetrators and barks at Conchita Alonso to leave him the hell alone, despite the fact that they've been lovers for two years. This huge degree of gruff may have made his character appealing in "48 Hrs.," but without an Eddie Murphy to bounce off of it simply gets old.

Another failing is with the characterization, re: there is none. Every part inflicts the same two-dimensional feel of a Universal Studios prop town. Sarita whines, Cash acts reptilian and everyone else simply appears bothered: "Mr. Hill, can we go home yet?"

They're not so lucky and neither is the audience.

"Extreme Prejudice," rated R, opens Friday at the AMC Lakes 6 theaters, corner of Baseline and Rural roads.

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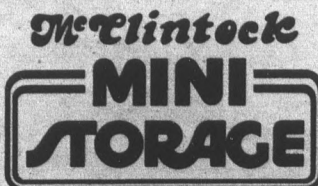
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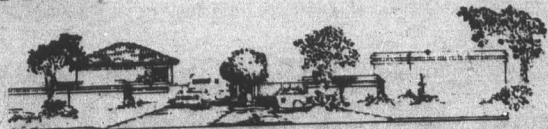
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BUFFALO EXCHANGE

Photograph by Michele McDowell

Powwow to exhibit dancing, arts

By TOD McCOY
State Press

The tribes will gather and the drums will roll in Sun Devil Stadium this weekend for the Spring Competition powwow at noon Friday and Saturday.

The powwow, sponsored by the Office of Student Life's Cultural Diversity Committee, will offer exhibitions of dancing, as well as competition dancing, original arts, crafts and traditional food booths.

Originally, the powwow was referred to as the War Dance, or more appropriately, the Honoring Dance.

Warriors from many different tribal backgrounds would dance in a circular arena and pray to the Great Spirit for strength and endurance so that they may win over their enemies during battle.

"It's a gathering of all people from all over the country," said Kurt Johnson, a Konkow-Maidu, "and Indians from all over the country will be showing up. All people are welcome."

Summertime is typically powwow season in the Southwest, although one can be held at any time for any reason.

"(The powwow was) a premiere social event to honor and prepare for battle," said Mike Pavel, an executive planning member and a Skokomish Indian. "It still holds special ceremonial and ritualistic significance."

The event opens up with a gourd dance, a dance which honors the veterans of World Wars I & II, the Korean War and Vietnam as well as the Indian wars.

"The songs are for the Indian people, but honor all soldiers as well," said Jay Marcus.

Many of the participants will be coming in from the Gathering of Nations powwow held in Albuquerque last weekend. More than 400 people are expected to take part in the competition.

"This is a first for on-campus events," said Glenna Harper, a Ute, a counselor in the Minority Assistance Office and coordinator of the event. "Nothing like this has ever been held here before."

"The ASU community needs to be exposed to this kind of event. Here's an opportunity for people to see this firsthand."

The competition will be divided into 11 categories of 5 to 30 dancers and judging will be based on originality. Improvisation is invited, but the dancers must stop precisely on the last step of the beat, or points will be deducted.

The dancers range in age from the elderly to children barely old enough to walk.

"There are no losers in the 'Tiny Tots' category," said Harper. "They will all win to build their confidence (in dancing)."

The winners of the competitions will receive monetary prizes, as well as traditional gifts given to the best dancers. These prizes include a Star Blanket and a Pendleton Blanket, both of which are highly prized.

"The tradition of the powwow goes back to the beginnings of man, before we can even remember," Marcus said. "Many of the songs that will be played have never been recorded."

Harper explained that the dances change over time and evolve into their own interpretation as the dancers become well-versed in them.

"It is an integral part of the spiritual life, not just done for kicks," said Johnson. "Everything from the steps to the leaps have a symbolic meaning to it."

Each of the different songs represent different dances, from a hunter to a bird of prey. Each motion represents a movement, such as a bird swooping down for the kill.

The exhibition begins at noon Friday and is free to the public.

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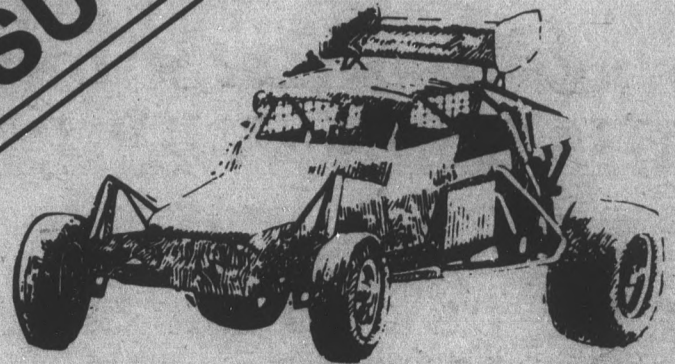
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'Dead' concert issue heads campaign in Colorado town

By The Associated Press

TELLURIDE, Colo. — The "Dead Head" issue is going to the voters with diehard Grateful Dead fans politely campaigning to bring their favorite rock group to this mountain hamlet for a concert.

Rock impresario Bill Graham, who owns a home in Telluride, wants to hold the concert in August. Opponents say this town of 1,200 cannot handle more than 10,000 concertgoers, including hordes of "Dead Heads" — those who make a hobby of following the 1960s San Francisco-rooted band.

"The issue is really more whether the town needs another big festival," said Carole Chown, who organized an

opposition petition drive. She said bluegrass and jazz festivals held each year attract a maximum of 8,000 visitors.

After a standing-room-only town meeting Tuesday, the town board decided to let voters decide May 22 whether to permit the concert.

TOKYO — Elizabeth Taylor, saying that people who think AIDS is just a "minority problem" drive her crazy, declared Thursday that she will dedicate her life to fighting the deadly disease "until a cure is found."

She said when she first organized a fund-raising dinner in

1985 it "was one of the most difficult things I've ever undertaken." She said people "chose to ignore it because it was a minority problem — let the minority take care of it. Well that kind of attitude drove me crazy."

In the United States most AIDS victims are homosexuals, but Taylor said heterosexuals "think it's not going to happen to them and are not taking the preventions they should."

She is in Tokyo to help raise funds to fight acquired immune deficiency syndrome, which attacks the body's immune system.

Brigitte Bardot's jewels to go to dogs

By The Associated Press

PARIS — Brigitte Bardot is putting some of her jewelry up for sale to help create a foundation to prevent cruelty to animals and protect endangered species.

Bardot, 52, who enjoyed unparalleled fame in France during the 1960s and '70s, now lives alone on a small farm in Saint-Tropez. She will be present at the auction, auctioneer Jacques Tajan told The Associated Press.

The jewelry, valued at about \$420,000, includes an 8.36-carat diamond, a sapphire-encrusted compact, three ruby-and-sapphire-studded bracelets signed by Cartier and two gold bracelets with elephant heads, their trunks intertwined.

Besides the jewelry, Bardot is selling personal items such as a portrait, a make-

up case, a guitar, dresses worn in her movies and photos taken on the set during filming.

The sale, announced Thursday, is to take place June 17. The foundation will be named after Bardot.

MANAGUA, Nicaragua — British author Graham Greene has been awarded the Order of Ruben Dario, Nicaragua's highest cultural award.

President Daniel Ortega presented the 83-year-old Greene with the award, named after one of the foremost Hispanic poets, for Greene's "fundamental contribution to contemporary universal literature."

Greene, a member of the British Order of Merit, is the author of "The Quiet American," "Our Man in Havana" and "The Heart of the Matter."

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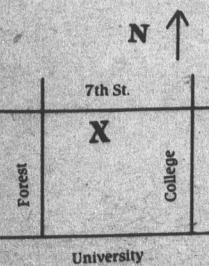
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review



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Devils ready for Maroon and Gold matchup

By CAROL BOOS
State Press

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Now remember, hit below the belt.

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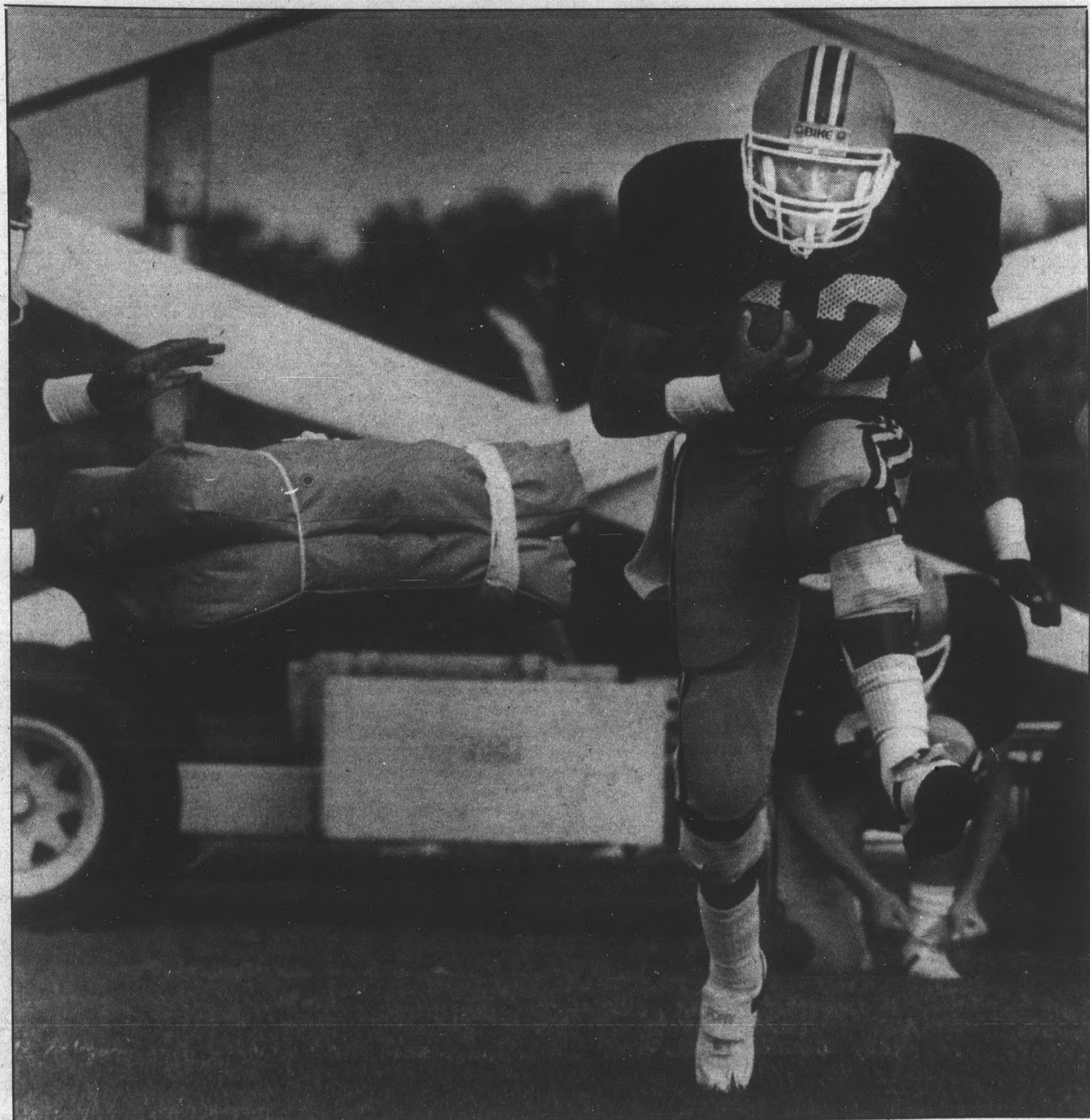
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Turn to FOOTBALL, page 28.

Lobos

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Texas A & M pounded Littlewood's squad, 9-1, in five innings.

Devil ace Donna Stewart started the game but was relieved of her post after throwing only 3.2 innings. The defense struggled, giving up four errors, while the pitching staff gave up five hits. But this time things could be different as the Sun Devils have an improved defense, Littlewood said.

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Texas A & M also has another ace up their sleeve. Julie Carpenter posts a 16-2 record with a 0.86 ERA. On the season, Aggie pitching has allowed opponents to hit only .149 from the plate.

Offensively, the Aggies have four batters hitting above .300. Second baseman Julie Smith leads the team with a .358 average at the plate, while pounding 57 hits. The leader of the

team in the RBI department is shortstop Liz Mizera. She has driven in 30 runs while collecting 42 hits, and over the season has accumulated a .331 average.

Two Aggie batters are hitting .321, Renee Blaha and Andaya, with 35 and 43 hits, respectively.

"Texas A & M plays the most consistent of any team in the tournament," Craig said.

ASU could not capitalize on six hits and four errors against New Mexico State in the teams' first meeting. The Aggies scored three runs in the first inning and two in the second and ASU was never able to catch up.

New Mexico State has three players hitting .300, Neale Schawding .402; Laura Laumbach .300 and Gina Galindo, .307.

The pitching staff is comprised of two pitchers, April Jones and Linda Soto. Jones has the lowest ERA of 1.69, but has a losing record of 6-7. Soto is 5-4 with a 2.61 ERA.

Turn to SOFTBALL, page 28.

Patterson signs guard; Rick's College transfer

Matt Anderson, a former Ricks College guard, has signed a letter of intent to play for ASU, Sun Devil basketball coach Steve Patterson announced Thursday.

In his last season at Ricks College in Rexburg, Idaho, the 6-foot-4, 175-pound Anderson averaged 16.9 points per game. He has been on a Mormon mission to Taiwan for the past 18 months.

Anderson, a graduate of Mountain View High School in Orem, Utah, was an all-state selection as a senior. He was also the only freshman picked on the ICAC junior college team.

Anderson is the second recruit to sign a letter of intent to play for ASU. Trent Edwards, a 6-6 forward from Texas, signed his letter earlier this month.

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Devil ace Donna Stewart started the game but was relieved of her post after throwing only 3.2 innings. The defense struggled, giving up four errors, while the pitching staff gave up five hits. But this time things could be different as the Sun Devils have an improved defense, Littlewood said.

Shawn Andaya received the win in the Aggies' first meeting with the Sun Devils. She went the distance, allowing five hits. Going into the tournament, Andaya posts a 24-5 record with an impressive 0.48 ERA, and has struck out an unbelievable 223 batters.

Texas A & M also has another ace up their sleeve. Julie Carpenter posts a 16-2 record with a 0.86 ERA. On the season, Aggie pitching has allowed opponents to hit only .149 from the plate.

Offensively, the Aggies have four batters hitting above .300. Second baseman Julie Smith leads the team with a .358 average at the plate, while pounding 57 hits. The leader of the

team in the RBI department is shortstop Liz Mizera. She has driven in 30 runs while collecting 42 hits, and over the season has accumulated a .331 average.

Two Aggie batters are hitting .321, Renee Blaha and Andaya, with 35 and 43 hits, respectively.

"Texas A & M plays the most consistent of any team in the tournament," Craig said.

ASU could not capitalize on six hits and four errors against New Mexico State in the teams' first meeting. The Aggies scored three runs in the first inning and two in the second and ASU was never able to catch up.

New Mexico State has three players hitting .300, Neale Schawding .402; Laura Laumbach .300 and Gina Galindo, .307.

The pitching staff is comprised of two pitchers, April Jones and Linda Soto. Jones has the lowest ERA of 1.69, but has a losing record of 6-7. Soto is 5-4 with a 2.61 ERA.

Turn to SOFTBALL, page 28.

Patterson signs guard; Rick's College transfer

Matt Anderson, a former Ricks College guard, has signed a letter of intent to play for ASU, Sun Devil basketball coach Steve Patterson announced Thursday.

In his last season at Ricks College in Rexburg, Idaho, the 6-foot-4, 175-pound Anderson averaged 16.9 points per game. He has been on a Mormon mission to Taiwan for the past 18 months.

Anderson, a graduate of Mountain View High School in Orem, Utah, was an all-state selection as a senior. He was also the only freshman picked on the ICAC junior college team.

Anderson is the second recruit to sign a letter of intent to play for ASU. Trent Edwards, a 6-6 forward from Texas, signed his letter earlier this month.

Cardinal

Sun Devils' playoff hopes rest on crucial Stanford series

By DAVE HODGES
State Press

ASU's drive to make the NCAA championship baseball tournament takes an important turn through Packard Stadium today, as the Sun Devils play host to the league-leading Stanford Cardinal at 7 p.m.

The three-game series continues Saturday at 2 p.m. and Sunday at 1 p.m.

ASU (28-21, 10-11 in the Pacific-10 Conference Southern Division) is coming off a three-game sweep of New Mexico State earlier this week, and has won 11 of its last 15 games. The Devils are tied for third place in the Six-Pac with Southern California.

Stanford (33-12, 15-5) is in first place in the Six-Pac. The Cardinal is ranked in the top seven in the nation in both

college baseball polls and has won 19 out of its last 22 games.

All of this adds up to a crucial series for the Sun Devils' playoff hopes. While Stanford is engaged in a good battle with UCLA for first second place, the Devils are slugging it out with USC for third.

The top three teams in the Six-Pac are likely to gain a berth in the NCAA tournament. Last year's third place team, Arizona, won the national championship.

ASU and USC have both have nine conference games remaining. After this weekend's series with Stanford, the Devils play at California (6-14) and home against Arizona (7-14).

USC is visiting Tucson and the Arizona Wildcats this weekend. After that, the Trojans play a three-game series at Stanford and play two at home against UCLA. The remaining

game will be played at UCLA.

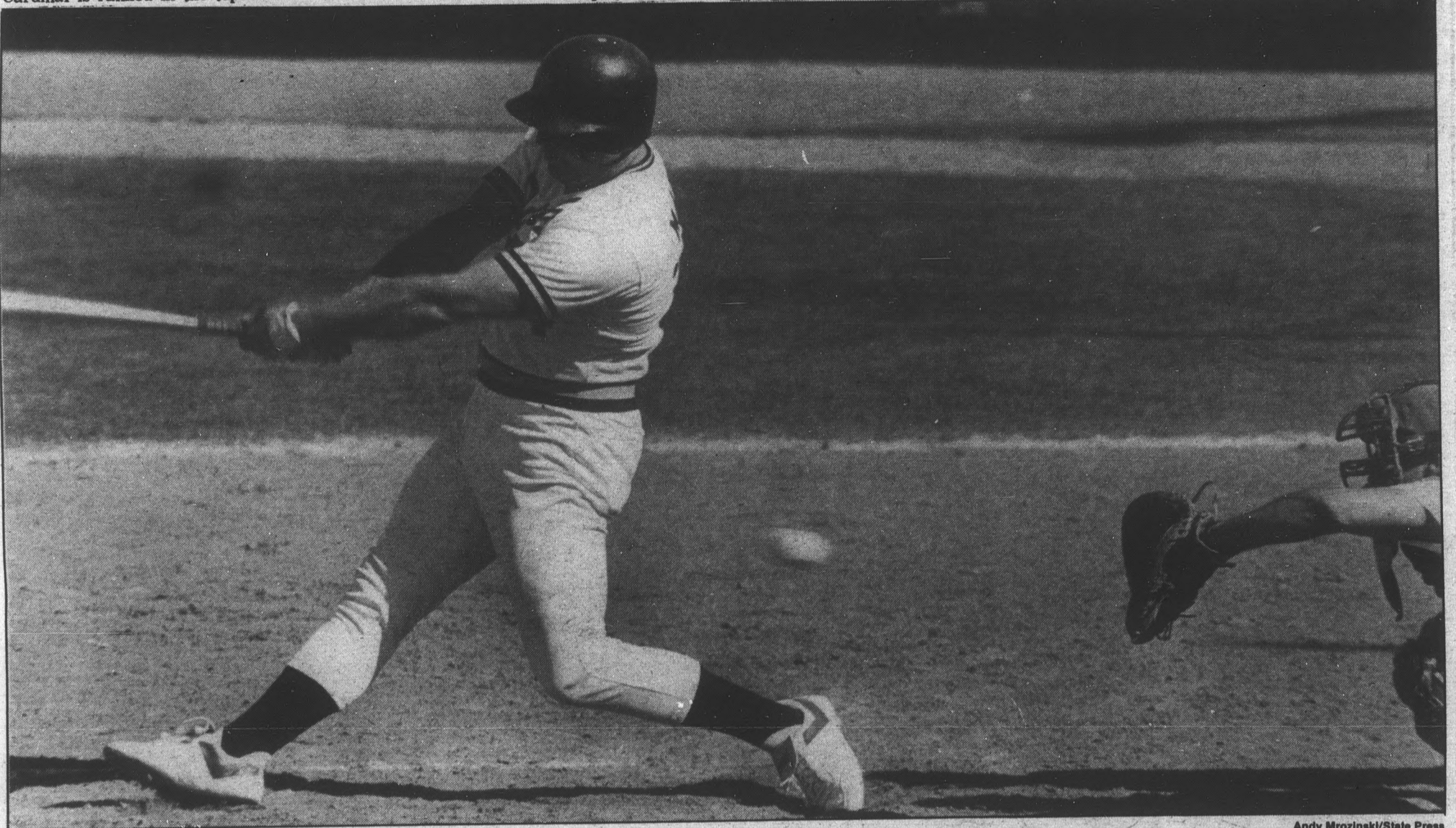
ASU head coach Jim Brock likes the playoff chances his team has.

"It's really hard to say," Brock said. "Our goal going into the season was to finish no worse than third place. We still have a chance to do that."

"It's conceivable that we could be one of the 48 teams playing in regionals around the country. The two leaders in our conference, Stanford and UCLA, are ranked in the top 10 in the nation."

"Last season Arizona finished third in our league and went on to win the College World Series," he said. "We should be better than most of the 46 other teams that make the tourney."

Turn to STANFORD, page 28.



Sun Devil designated hitter Tony Mattia, No. 34 takes a mighty swipe at the ball but comes up empty during ASU baseball action Wednesday against New Mexico. The Devils play host to Pac-10 leader Stanford starting today at 2 p.m. in Packard Stadium.

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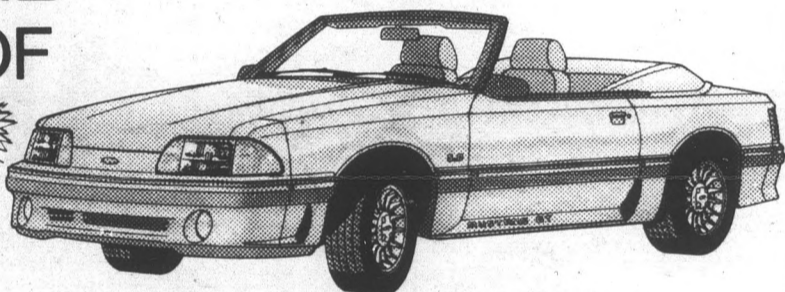


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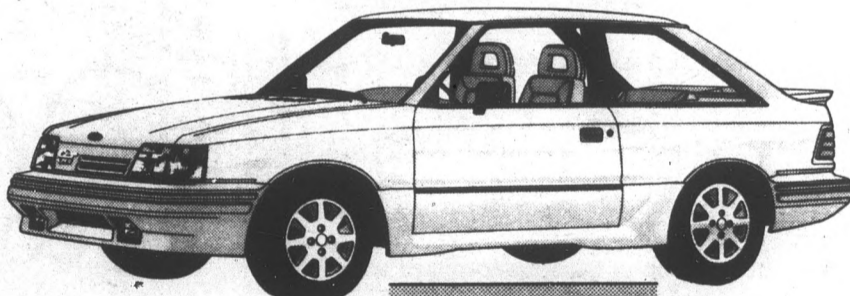
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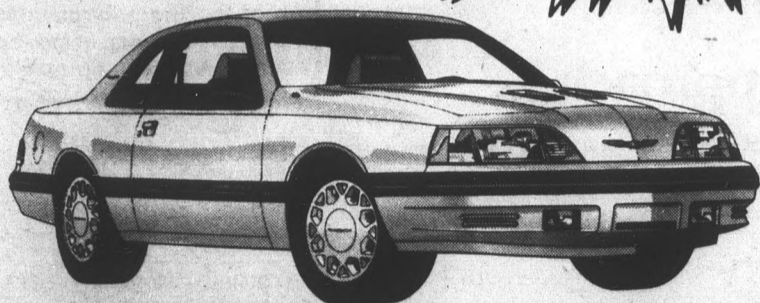


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Stanford

Continued from page 26.

Brock said it will be a very interesting and difficult race through the next three weeks, and it could come down to ASU's season-finale against Arizona May 15-17 at Packard Stadium.

"It will come down to a dogfight for third place and it appears that ASU and USC will battle to the very end," Brock said. "We think we play as tough a non-conference schedule as anyone in the country and I believe that we've impressed some people with that."

ASU has played non-conference series with Loyola-Marymount, Texas, Hawaii and Nebraska — all top 20 teams. The Sun Devils have a record of 5-6 with these teams.

Stanford is a well-rounded team that has great pitching, good defense and has good hitting in the clutch.

"Stanford is about as well-rounded a club as you'll see in college baseball," Brock said. "They pitch, hit and play defense. That's why they're in first."

The Cardinal swept ASU earlier this season at Palo Alto, 10-3, 3-2 and 12-6.

"Although we haven't been hitting well-lately, our pitching has been solid and our defense has been outstanding," Stanford coach Mark Marquess said.

The Stanford pitching staff, second in the Six-Pac with team ERA, has been solid all year. The staff is led by starters Jack McDowell and Lee Plemel.

McDowell (5-3, 5.53 ERA) struck out a career-high 13 batters in 7½ innings in Stanford's 10-3 victory over the Devils, allowing 10 hits and two walks.

Plemel (6-4, 3.28) pitched 7½ innings, allowing six hits, walking only one and striking out seven in the Cardinal's 3-2 victory.

Offensively, the Cardinal has a team batting average of .287, last in the Six-Pac. Stanford is led by third baseman Ed Sprague, who has a .328 batting average, 11 homers and 48 RBI. Center-fielder Toi Cook is hitting .309 with 6 HR and 34 RBI, right-fielder Paul Carey is hitting .321 with eight homers and 31 RBI.

ASU is led by starters Mike Schwabe (6-5, 3.24) and Linty Ingram (6-4, 4.02). Schwabe pitched a two-hitter Monday against New Mexico State, and Ingram pitched five innings of one-hit ball Tuesday.

The starters for this weekend's games are Schwabe and McDowell tonight, Ingram and Plemel Saturday, and Gordy Farmer (3-2, 5.94) and Jim Price (3-0, 4.94) Sunday.

NOTES — The starting time for Saturday's game has been moved from 1 to 2 p.m.

The reason for the switch is that so fans may attend the annual Maroon and Gold football game at noon at Sun Devil Stadium. Tickets for the football game are \$1, and the ticket is also valid for free admission to the baseball game at 2 p.m.

Softball

Continued from page 25.

Stevens recieved her first loss of the year against the University of South Florida. ASU took a 1-0 lead into the seventh inning. With two outs and one needed to put the game away USF scored two runs to claim the victory.

South Florida is 31-14 going into Albuquerque this weekend. The pitcher most likely get the start against ASU will be Debbie Morash. She is 18-11 on the season, and held the Sun Devils to two hits in the teams' first contest.

At the plate, the players to look for are Linda Wunar and Susan Main. Wunar is hitting .372 with 61 hits while Main is .366 at the plate with 59 hits.

The one unranked team and host of the tournament, New Mexico, holds 9-24 mark. One player hits above .300, centerfielder Liz Bogbanovich. She has 33 hits on the season for a .308 average.

"This tournament is set up to have lower-ranked teams move up in the rankings if they can knock off the higher ranked teams," Craig said.

The tournament will conclude Sunday morning. The Devils will later see action against Pac-10 opponents UCLA and Arizona to complete the season.

Dallas lineman Bethea shoots himself in head

By The Associated Press

NEWPORT NEWS, Va. — Larry Bethea's troubled life began when he left pro football. It ended Thursday when he apparently shot himself in the head within hours after he was identified as the gunman in two robberies.

Drug abuse was blamed for the problems of the former Dallas Cowboys defensive lineman, a first-round NFL draft pick.

On Jan. 23, Bethea was given a four-year suspended prison term for his guilty plea in December to stealing his mother's life savings of \$64,000.

Newport News Circuit Judge J. Warren Stephens also ordered Bethea to spend two years on probation and repay the money.

Bethea, 30, was found in the friend's backyard with a gunshot wound to his right temple and a .38-caliber automatic pistol near his body. He was taken to Hampton General Hospital, where he was pronounced dead at 2:08 a.m., said Jan Dunning, a hospital spokeswoman.



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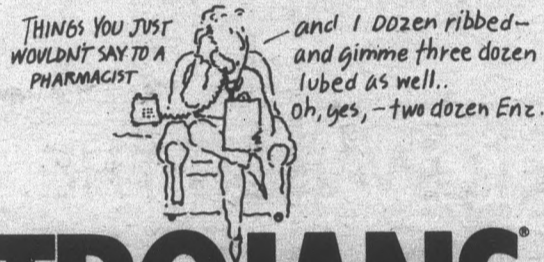
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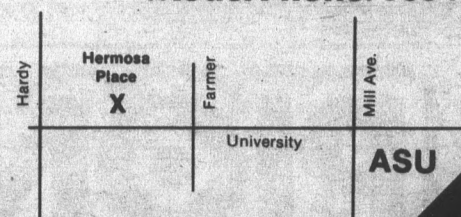


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Football

Continued from page 25.

minutes long and punts will replace kick offs.

The matchup will not be televised or even available on closed circuit, but general admission tickets are available for \$1.

Cooper will also be looking for a tight end to fill the cleats of Stein Koss and Jeff Gallimore.

"It's real critical," Cooper said. "It looks like it will be someone who has never played a down."

Jeff Johnson, Ryan McReynolds and Scott Veach are the leading candidates for the tight end position.

Two former Southern Methodist University players have also signed letters with ASU: Lynn James, a wide receiver, and fullback Tony Brown.

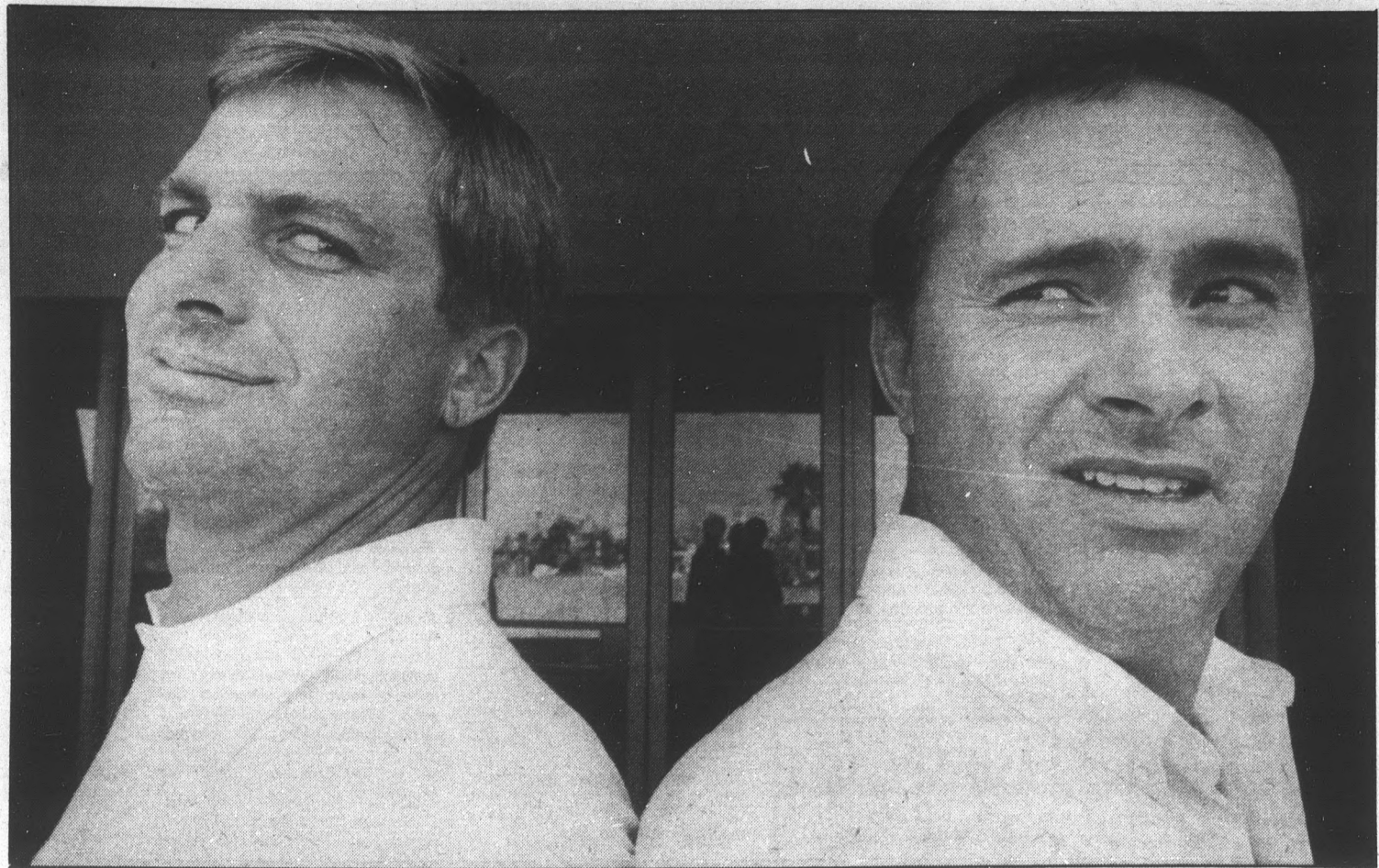
The Mustangs' football program was suspended by the NCAA at the end of last season because of multiple violations of recruiting and other NCAA regulations.

SMU quarterback Bobby Watters and offensive guard Kevin McKinney have signed with UA.

When the Maroon-Gold matchup ends, the winners will hold bragging rights, but it's back to the training room for everyone.

Cooper said the key to a winning football team is a tough weight program and training over the summer.

"The kind of football team we have next year will be determined by the weight room and the number of injuries we have," Cooper said.



ASU assistant coaches Kirk Doll (left) and Pat Henderson (right) will be squaring off in the 1987 Maroon and Gold game. Doll will coach the maroon and Henderson will lead the gold. The matchup begins at noon on Saturday in Sun Devil Stadium.

Stephen Mounter/State Press

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ASSISTANT PUBLIC Relations Director, \$1000 per month. Tempe's outstanding automobile dealership seeks assistant public relations director for full-time employment. Minimum two years college. Marketing, PR, and communication background preferred. Flexible hours and outstanding benefits. Call Mr. Clemente, 838-1234 for appointment.

ATTENTION ALL undergraduate business students. Now interviewing for full-time summer work positions. Make \$4475 and excellent resume experience. Must be willing to relocate. Call 234-8010.

CAMP WEKEELA for boys and girls, Canton, Maine, seeks experienced instructors age 20+, June 22-August 23 for positions in tennis, S.C.U.B.A., waterskiing, pioneering/ropes and ceramics. Contact Eric Scoblonko, 130 S. Merkle Road, Columbus, Ohio, 43209 or call 614-235-3177 after 9 p.m.

CLERICAL POSITIONS available, full or part-time during the day. 10-key and light typing. Call Rick at Realty Simulations, 967-7979.

EARN \$\$\$ part-time! Established manufacturer seeking aggressive students to promote your school shoes. Good income and easy work. Free details: Javelin, 9825 Lackman Rd., Lenexa, KS 66219.

EASY PART-TIME phone work, evenings, hourly pay plus bonuses. Call Linda, 921-9495.

ENTRY LEVEL positions with Associated Bioscience. Applications will be accepted 9 a.m.-5 p.m., Monday through Friday, for reception/screening and phlebotomist. 1015 S. Rural Rd., Tempe. EOE/M/F.

FEMALE LIVE-IN for lady in wheel chair. Must have car. Nonsmoker preferred. Room, board, plus salary. 996-2075. N. Phoenix, Paradise Valley.

FUN PART-TIME job. Largest company of its kind in the Southwest. Pleasant working conditions. Call 921-9495, ask for Mr. Strickland.

GREAT SUMMER-TIME job. Disabled student looking for part-time help. No experience necessary, will train. Dependability a must. For more info, call 784-8080.

MALE AND female singing/telegram messengers. Immediate openings. Must be presentable and possess the following: good voice, good transportation and reliable. Full and part-time. Apply 9 a.m.-6 p.m., M-F, 3375 E. Shea Blvd.

NANNY FOR summer. Scottsdale, Mon-Fri, 4-6 hours per day. Children 4 years and 7 months. Light housekeeping. \$4 hour. Nonsmoker. References. 951-9707.

PART-TIME WAREHOUSE helpers wanted. Background in hobbies or collecting preferred. Send qualifications and hours available in writing to: C.C.D., 3702 E. Roeser Rd., Suite 26, Phoenix, AZ 85040.

PART-TIME CLERK, apply immediately at Porters of Scottsdale, Sky Harbor Airport Terminal 3, level 2.

PLASMA DONORS. Earn up to \$30 a week or \$120 a month. First donation \$10, second donation in the same calendar week (Monday-Saturday) \$20. University Plasma Center, Associated Bioscience of Tempe, Inc., 1015 S. Rural Rd., Tempe, Arizona, 968-6139. Effective until further notice.

AFTER CLASS HOURS
AFTERNOON EXPANSION \$5.50 per hour guaranteed

Dialamerica Marketing, the nation's finest telemarketing firm, is now accepting applications for the following shifts:
 1-5 p.m. 5-9:30 p.m. 6-9:30 p.m. Weekends

Our salespeople work in a modern, comfortable business environment contacting established customers on long distance lines. Guaranteed salary or commission, whichever is greater and averages \$5-\$7 an hour.

Our Tempe office is located approximately 5 minutes from campus.

Please call Dialamerica Marketing for details.

829-1140

Help Wanted

PHONE TALK, live conversation, ladies preferred. Mesa, Tempe. Hours Flexible. 926-8288.

REAL ESTATE researcher, approximately 20 hours/week. Applicant must have high interest in commercial real estate, reliable transportation, and be detail oriented. Call Peggy at Comps Inc., 952-9911.

RECREATION STAFF/swim instructors, \$3-\$8 per hour. Advanced life saving, CPR swim instructors, WSI. Apply at The Dobson Association, 2719 S. Reyes, Mesa, 831-8314.

RESPONSIBLE GRAD student or couple to house-sit university professor's house (6 miles from campus) for summer (approx. 6/1-8/15). Free rent in exchange for watching over two teenage children, ages 15 and 17. References required. Call 827-8358 after 7 p.m.

SECURITY GUARDS: immediate openings weekends and part-time nights. Must be 21, high school education, transportation and no arrest record. 991-1972. Apply at Guardsmark Security, 8687 E. Via de Ventura, Scottsdale.

STOCKYARDS RESTAURANT now hiring lunch waitresses, dinner hostesses, bussers and dishwashers. Apply in person at 5001 E. Washington. Monday through Friday, 10:00 a.m. to 11:30 a.m. and 4:00 p.m. to 6:00 p.m.

SUMMER JOBS. Put your clerical skills to work. If you have any office experience and want an excellent chance to work this summer on temporary jobs, give us a call today, 264-4582, Stivers Temporary Personnel.

SUMMER JOBS: MCI telesales. Open house. Saturday, April 25, 10 a.m.-3 p.m. Come in and visit with us over a cup of coffee and a donut. Casual attire is fine. We are seeking several individuals to sell long distance telephone services. Must possess good communication skills and be able to make a 3-month commitment. Paid training, \$5 an hour guaranteed. Prices plus incentives. Advancement opportunities available if interested in a career with MCI. Call 224-5625, Add-Temps, 4501 N. 22nd St., Phoenix. No fee.

SUMMER WORK. Interviews today. Make \$375 a week and 3 college credits. Must be willing to relocate. Interviews today at 12 p.m. or 3 p.m. at Tempe Howard Johnson's room 214. Please arrive 15 minutes prior to selected interview time.

MCI TELECOMMUNICATIONS
-NOW HIRING-

PT telemarketing positions available. Perfect hours for students, 5 p.m.-9:30 p.m. M-F, \$5/hr. + bonuses!

CALL NOW FOR DETAILS
246-1143

EOE **ADIA**
 no fee The Employment Resource

* Car pools available *

MOTHER'S HELPER, kids 4 and 7 years, housekeeping, all day Tuesday, Wednesday, Friday. \$100 per week. Call Ellen, 948-4021.

WANTED: QUALITY babysitter work, 15 hours weekly, get apt. for \$50 monthly. References. Only responsible child-lovers need apply. 968-3928.

YMCA SUMMER camp in Oracle (outside of Tucson) is looking for summer staff. Salary plus room and board are provided. Available positions include specialist director, unit directors, counselors, horseback riding director and instructors, nurse, kitchen staff, maintenance staff, WSIs, business manager and nature director. Call 1-884-0987 for information and applications or write: YMCA Triangle Y Ranch Camp, 516 N. 5th Ave, Tucson, AZ 85705. Director will be interviewing students on campus April 24. Contact Career Services office.

Help Wanted

THE KACHINA Theater in Scottsdale is now hiring assistant managers. Perfect job for students. Part-time now, full-time after May 20th. Great way to obtain management experience. Apply now, 4305 N. Scottsdale Rd.

WANTED: 6-10 female and male models needed for local magazine. Also, top Sr. fashion designer. Students to apply for position. For interviews call Scott, (602)962-5202.

WANTED: GRILL cook, \$4-\$8 per hour, 30-35 hours per week, nights. Waitresses needed also, \$8-\$10 per hour. Sports restaurant and bar. Apply after 5, The Woodshed II, Dobson and University.

Instruction

COMPUTERS IN music. Synthesizer and keyboard technique. Individual lessons with international recording artist. 991-3368, Jimsyn Music Co., Scottsdale.

HANG GLIDE! Gently sloping hill. Safe and exciting. Lessons all day only \$75. Group rates and gift certificates available. Windsports, 897-7121.

LEARN TO take better class notes during the summer. Speedwriting lessons, typing lessons also available. 991-3888.

Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

Lost & Found

ADUS ARE FREE EVERYDAY!
 We limit them to 20 words
 and run them for two days.
 Just call the STATE PRESS
 classified department,
965-7572

FOUND: ONE pair of sunglasses in BAC 316 4-21-87. Call to identify, 784-9793.

LOST: GOLD engagement and wedding ring set in area of Matthews Center. Great sentimental value! Please call 285-1005 or 965-3355.

LOST: SET of keys at Devil House on 4-17-87. Please call 967-8384.

Miscellaneous

"STOP FLEEING God's Flock" bumper sticker, \$3: Cope, PO Box 562, Mesa, AZ 85204.

Motorcycles

1982 KAWASAKI GPZ 550, excellent condition, very reliable, fast, fun. \$1200 OBO. Bruce, 968-1211.

1984 KAWASAKI GPZ550, runs excellent, new starting system, fast, \$1500 OBO. Scott, 784-8482.

1985 250 Honda scooter. Excellent condition, low miles, \$1000 or best offer. Contact Drew, 784-0610.

Personal

0001 SUSAN Black: I really love you! Tonight's the night. Love, Eric.

001 SIGMA PI III sis' Karen G.: The country slam dancing begins at 8! Lei in the Hiv is only hours away. Love, Scott.

ADOPTION: WARM, sensitive academic couple wishes to welcome infant to our loving home. Expenses paid. Legal and confidential. Call collect, 607-277-6262.

ADPI JULIE Stauder, such a great semester with you. Had a great time camping with you. I'm looking forward to our formal. Bring your swim suit. ATO: Who Flung Poo.

ADPI KATIE Burton, looking forward to bashing, mashing, and all around fun tonight at Pledge Presents!!! Hope it's the best night we have all year!!!

ADPI KRISTI Poore- Thanks for all the support during friendship days. You've really shown me the meaning of the word. You're too awesome! PI luv, your lil sis.

ADPI SMITH- Hang tough. I'm here for you- a math grade I can't offer, but a pitcher... well that's another story. Don't let the others fool you. It's what's on the inside, not the outside, that counts. Look around and you'll see who your real friends are. PI luv-Mannis.

AGD JEANNIE, loved ya' at Greek Sing. Let's go to wrestling! Props Ballman.

AGD LYNN, it's here!! Get ready for Sweet Memories!!!! Look out... Love, ATO Stan.

Personal

ANNA AND Foo Foo- Let's end the semester with a bang. This weekend will be a memorable one. Love in AOT, Cyn.

A-PHI BABYCAKES- I love you and need you. From Honeybuns.

API CLARK, Criag, Rob, Todd, Zach: Thanks for being there Friday, Shirl.

API PLEDGE Jeff: Get ready for Friday night. Shirl and Lisa.

ATO BRYAN McGinley: Just wanted to know if Woody the Woodpecker is going to be around tonight??? Good luck!!!!

ATO CHUCK- Looking forward to tonight. By the way, watch out for the sparkles, you never know where they may show up. Love, Karin.

ATO CHUCK- A.K.A. Greg, A.K.A. Daddy Warbucks. Remember community property, 50% goes spent on K. Mushie, Mushies. The Gimp.

ATO JEFF Cutler, can I have my surprise now? Tonight's our night, baby! I know it'll be special with you! I love you. Teresa.

ATO PLEDGE Presents is finally here! Let's make it the sneakiest formal ever!!!! Can't wait!!!!

ATO'S AI and Dean- Get ready to golf away tomorrow. Staci and Steph will coach you to victory! Love, your KD coaches.

ATTENTION! MUST leave, apartment available in University Towers for entire summer, \$450 including utilities. Gregg, 829-3784.

ATTENTION ALL therapists: Clinician Donna Douglas, MA, RMT-BC will feature a workshop and live performance by Theater Extraordinaire, a music theater company comprised of mentally ill adults and community volunteers. The workshop will include: how to teach/do song and dance routines, motivating resistant clients, putting a theater program together, stimulated rehearsal, practical application of the arts in therapy, actual performance. No charge. April 25, 1987, 9:30-3 p.m., Grady Gammage, room 311.

AXO TOGA, toga, toga, toga, toga, toga, Corona, Corona, Corona, Corona, Corona, tonight. K-Sigs.

CAROL - Get ready for a great RCB. Have fun and I love you. Bob.

CAROLYN FARLEY, I killed them all. Old Plaidy, Tyrone, and now Flash. Now my buddies and me will have the whole damn tank to ourselves! Ha Ha! And Pam thought all you needed was "Ick Out". Ha! Love, Yo.

CHAMPAGNE, CORONA, bunnies, bears, cookies... etc.! Balloon bouquets made especially for you! Call Balloon Express... 951-6493.

CHRIS WERHLE! Jay Schneider! Hoi!

CINDI AND Foo Foo- Can we survive a whole weekend with "them"? Let's have an awesome time- no stunts! I love you, Anna.

CYNDI- WE'RE going to "rage" with our "Napa Men"! Let's beach it with Biff and Buffy! Love, Kim.

DAVID ADDISON- Here's to our last great weekend. Thanks for a great semester. Love, Maddy.

DELTA SIGS Shawn and Chris- Saturday, KD Golf Tourney, get ready to give it all you got! Love, your coaches Pam, Holly, and Renata.

DIANA, THE big day is finally here! Good luck on your MCAT tomorrow! Love in KD, Denise.

DINA- LOOKING forward to another exhilarating evening. Smack one on me baby. -Stitch.

DJL- WANNA catch a flick? It's been an amazing 2 years. Happy Anniversary!! Love, S.J.L.

DTD'S, GOOD luck tomorrow at the Kappa Delta golf tournament! Love, your coaches Shelly and Denise.

DTD'S JIM and Mike- Saturday is the rager at the golf course- KD coaches Kristen and Stacie are set for a win!

GAY MEN, meet the valley's best conversation line (up to five callers at a time), 1-976-8253. One on one conference line, 1-976-4297. Gay Exchange, the ultimate in gay introduction services, 1-976-1100.

Call 24 Hours Dialing 4 Men! Recorded Gay Personal Ads. New Ads Daily. No 'Coded' Ads. All Phone Numbers. No Membership Fees. 1-976-4 MEN. Dial 1-976-4836. First Min 55¢/Ea Add'l Min 45¢. Free! - After listening to today's ads you'll be able to place your own!

Personal

HAPPY B-DAY Julie Langston. You're no longer a kid. From S.H.S.

HEY ACTIVES, you guys are mad men. We want to be spies like you! The Spies Pledges.

HEY APES, it's toga time. Beer, women, and bed sheets. Who could ask for more? Saturday will be a blast. The Spies Pledges.

HOW CAN drugs alter your personality? 264-0468.

INTRODUCTION LINE where women meet women, dial 1-976-WYMN. Gay date, line where men meet men, 1-976-3800.

IT'S NOT a party, it's a feeding frenzy! 500 fever, catch it! 296...

JANEL, LEE, Steph, Barb: Only four weeks left to rage! It will be a long summer without you, so let's make some memories. I love you! Jacksie.

JEFF SERENE! Hey cutie, really psyched about tonight!! Suspense is driving me wild! Love, Jeanne.

JIM- CAN you conjure up a song for informal tomorrow? I have an idea, let you know later! Ready to party? Stacie.

J.L., GET excited, Friday will be lots of fun! I love you. Amy.

J.R. RAMIREZ, Kevin Neff- Sigma Pi's, get ready to tee-off on the KD Golf Tournament. Best of luck from your coaches, Lisa and Sheri.

KAPPA SIGS Jason and Chad- Tee-off at eight, don't be late. Eighteenth hole victory awaits! Love, KD coaches, Renata, Pam, and Holly.

KAY DEES! What a Saturday! 1st Annual Golf Tourney with only the best fraternities- then on to Beachin' it with Biff and Buffy! Let's have a great time. Love, Foo Foo.

KD'S LISA, Sue, Lynn, and Caryn- Ready to meet at the "place to be"? And, About Last Night? Love, Stacie.

KD'S- THANKS for all your support! Love, Kim.

TELEPHONE BULLETIN BOARD. Adult Messages. Introductions. Personals. Rendezvous. Fantasy. UNCENSORED INSTANTLY UPDATED. 1-976-6600. 95¢ per minute.

KIMBO- TOMORROW is the philanthropic event of the year and you planned it. KD Golf Tourney will be awesome. In AOT, Cindi.

KKG SUSAN: Have fun at the Sigma Chi formal this weekend- I'll miss ya at the Kappa formal though!! Love ya lots, "Morn".

KKG SUSAN: Friday night will be special. I can't wait. Love, your Sigma Chi.

LAMBDA CHI'S Bob Cogan and Rich Parker and Sig Ep's Brent Norton and (his partner): Get psyched for Saturday. KD golf tournament is going to be raging! And of course we'll win! You're awesome! Your KD coaches, Tina, Jane, and Liz.

LAMBDA CHI V.P.- I hope there will be lots of "ice" at Lei in the Hay and KD informal, because I know I'll be "hot". Love, KD Treas.

LAMBDA CHI Joe, can't wait to Lei in the Hay with you. Love, Carolyn.

LAMBDA CHI Ross, I'm so excited for this weekend. Can't wait to rage. Love, Stacy.

LAMBDA'S GRIFF and Pete- Let's put the ball in the hole. Your KD coaches are excited for Saturday! Love, your coaches Staci and Steph.

LAWRENCE MOTZ- Help us!!!!

LISA, DID you know that George + Secret Admirer.

LIZ: FINALLY you're here! We're going to have a raging time this weekend. Just like old times, but ten times better! No one to chase us in Arizonal! Thank for the many years of laughter and tears- and, above all, your friendship. Jane.

LOCK YOUR doors, hide your children!!! Nobody's safe from ATO Motorhome from Hell! Dates beware!! This Pledge Presents could be your last... 4xBrian + Scott + Adrian + Drunkedness.

LOOM- Thank you for such a wonderful Easter. Happy anniversary, these five months have been the best! Love, your Sig Ep sweetheart.

LOVE LINE, 1-976-LOVE. The best phone dating service. Call now to make your dating connection. Gals- leave a message that's played, get a free \$10 gift certificate from a major department store! All calls \$.80 a minute.

LYNN, YOU made a good choice. Let's work on it. Love, Kevin.

Personal

MARIE, I can't tell you how much fun it's been getting to know you. We're an awesome big/lill! Keep battling those eyes! Jane.

MEN OF AEPI: Thanks for such a great time last week. The Jacuzzi-A-Thon could not have been better! Love, the Thetas.

MICHAEL G.: Thanks for an absolutely incredible weekend! "You're no longer an amateur." Of course, I never thought you were... Love, Deedies.

MR. X, I can't wait to meet you. Friday's formal will be one you won't soon forget! Shannon.

MY DARLING Randy, we'll make it, love. Just hang in there. I love you. Michele.

NEW CREDIT card! No one refused Visa/Mastercard. Call 1-619-565-1522 ext. C23AZ. 24 hours.

PAM, HOW many Personals did I get? Thanks for being a great roomie and friend. I love you. Carolyn.

PMF- THANKS for being my friend, big-bro, and date! You're the best! Get psyched for tonight! Love- SHK.

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure-free counseling at no charge, call Southwest Adoption Center, Inc., 602-234-2229 or 1-800-423-2229.

REN- EVERYONE is saying, "You're taking 'him' to informal?" Sorry Scam. We're gonna rage, Holly.

RICHIE RICH! You know that "Attitude" you've got? Well, I kinda like it! Get ready to rage on May 1st. Your faithful Greek Sing partner, Tina Cee.

SAE'S Sean and Jim, get excited for Saturday! Your KD coaches, Kristen and Stacie, are ready to win!

SCOTT AND Steve- Yea, we are nuts! We think you'll actually win the KD Golf Tourney. Love, your coaches, Little Girl and the Perfect One.

SCOTT (BOB): Thanks for being such a terrific friend! I can't wait for tonight. We'll all have a blast!! I love ya! Socrates.

SCOUT, I'm so excited you're here. Another weekend of formals, drinking, and party-pics. Love, Carolyn.

SIG EP'S Sean Beuter, Trey Pfeilsticker: Get excited about the KD Golf Tournament this Saturday. Best of luck from your coaches, Lisa and Sheri.

SIGMA CHI Chris Coleman- I can't wait to be your sweetheart this weekend. Love, Heather.

SIGMA CHI little sisters- Congratulations to all the new actives. It wasn't that bad. Love, the brothers and little sisters of Sigma Chi.

SIGMA CHI pledge Pat N.- When are we going to share our bottle of wine? Love, your big sis.

SIGMA NU Kelly and Brad, we are psyched for tonight and this weekend. Love, Trish and Kim.

A Little Romance? THE LOVE LINE. Most exciting way to meet someone new. 1-976-6000. 55¢ per minute. All phone numbers. No membership fees. Free - after listening to today's ads you will be able to place your own. Call 24 hours.

SIGMA NU'S Greg, Michael: If you thought last Tuesday was hot... it can get even hotter! Can't wait till this weekend. Love you! Holly, Jen.

SIGMA PI, AEPI, and little sisters: Dancing in the sheets Saturday night at the AEPI house. Proper attire required.

SIGMA PI Mike W.: Congrats! You'll be a great V.P. Love, KD Kathy.

SIGMA PI's looking forward to the AEPI's - Sigma PI little sister Toga Party (especially me Lisa!)

SISSIE ROBERTS: Thank you for a fun-filled weekend. We had a great time! Cam, Dean, Doug, Kerry, Maria, Patty, and Ned!

SOUTHERN CALIFORNIA Caucasian couple looking to adopt baby. We can give your child a good home with much love and happiness. Call Karen and Stu collect evenings and weekends, 619-587-9761.

SPAZ-ZANNONI, let's rage tonight at the Sapphire Ball!! It's our night- let's do it right! I'll remember my sunglasses! WKL, Shligny.

Personal

SPIES AND Lambda Chi: Get psyched for Lei in the Hay tonight!

STAGE- I really appreciate your help on the tourney! Love, Roomie.

SWEETIES, YOU girls are the greatest. Yo bitch lives! I love you. Carolyn.

TERESA, ARE you ready for the time of your life at the ATO formal tonight? I hope so. Love, Jeff.

THETA DELT Steve, thanks for being so nice last Thursday night. I appreciate it. Jeenee.

THETA DELTA Chi Keith and Tom: KD Ladies Donna and Caryn are psyched about the Golf Tourney Saturday! We're ready to win! Good luck!

Give the bars a break! ClassiPhone Recorded Personal Dating Ads. Easiest and Most Fun Way to Meet Someone New... No Membership Fees. No 'Coded' Ads. All Phone Numbers. 1-976-4000. First Min 55¢/Ea Add'l Min 45¢. Free! - After listening to today's ads you'll be able to place your own! Call 24 Hours.

TIFF, IT was a week I'll always remember. I am glad you were with me all the way. I love you! Juliee.

TKE MATT Perrin, thanks for being my rock! RCB will be a blast. Love, Ab.

TKE MATT Perrin, put the champagne on ice and get ready for an awesome night.

TKE RCB, have a great time guys! Get ready to rage! Tonight is your night.

TO LAMBDA Chi's- "What are you, nuts?", our "fourth" roomie, and "ten second" Messina- We're looking forward to our "lei" in the hay! Love and kisses, never goes, always goes, and goes (but never with you).

TO THE TKE golfers: Good luck in the Kappa Delta Golf Tournament. Love, your coaches Gena and Megan.

TO THE Theta Chis in the KD Golf Tournament- your coaches Donna and Caryn wanna win. Be ready for a great day! Good luck!

TO THE men of Kappa Sigma: Only one more day until Beach Party. Get psyched for a day to remember!! Love, the Stardusters.

TRI SIG Suzie: Yes, I'll always think you are hot not matter how you look. Can't wait to take you out sometime. DKE Mike.

UP TO \$5000 to the first person with information leading to the identity of a large, bearded man with a dark colored side-loading van who was in the Terrace area of Tempe last November. Contact PO Box 255, Payson, Utah 84651.

WILL RAWHIDE survive Lei in the Hay '87? Probably. But will we? Lambda Chi-Sigma PIs, it's time to roll in the hay! Tonight's the night! The Spies Pledges.

Pets

LOVEABLE 10 month old Pit Bull mix. Free to good home. Mandy Federici, 965-3877, 258-4654.

Real Estate

\$1800 DOWN, take over payments. 2 bedroom, 2 bath condo, University and Dobson. Dean Olds, 820-4602, Tradewinds Realty, 820-3333.

TWO AND three bedrooms, two baths, condominiums for sale at Hermosa Place, 510 W. University, from \$69,950. Call Craig, Dean, 968-7173 (12-6).

BIKE TO ASU, 10% assumable loan. 3 bedroom, 2 bathroom townhome. All appliances, recreational facilities, patio. \$76,000. 921-9904.

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Call 1-619-565-1657 Ext. H23AZ for current repo list.

MOBILE HOME 12x60, excellent condition. No children, no pets. Beautiful park, very quiet. Bike to ASU. 2 bedroom, 1 1/2 bath. A steal at \$6600. 968-8771.

ONE BEDROOM condo, 1/2 mile from ASU. No down. Assume mortgage of approx. \$39,000. 966-5046, leave message.

PATIO HOME/condo, 3 bedrooms, two full baths, dining room, family room, fireplace and pool. Near Southern and McClintock. Asking \$68,000. Call Nino, Realty Executives, 996-9910.

Real Estate

10x45' MOBILE home. Furnished. Quiet park, very near university. \$3800. Kyle, 966-3618 mornings, late evenings.

QUESTA VIDA townhouse, two master suites, bicycle to ASU, very low down payment, assumable FHA 9.5% mortgage, no qualifying. \$73,500. 949-1419, owner/agent.

UNDER APPRAISAL by owner across from ASU West. 1400 square feet, 3 bedroom, 2 bathroom, 2 car carport. New paint, ceiling fans, built-in microwave, AC, soft water, underground sprinklers, RV gate, large backyard, \$68,000. At 5029 W. Sweetwater. Phone 938-6513.

WHY RENT dumps? Own 1400 sq.ft. Papago Park townhome with everything- Less than \$300/month! 966-1504.

Roommate Wanted

\$165 + 1/4 utilities. Female, 1 mile from ASU, jacuzzi, pool, microwave. Call Connie or Kim, 921-1826.

ACTIVE, RESPONSIBLE female non-smoker to share 2 bedroom, 2 bath apartment 1 mile from ASU (Desert Palm Village). \$245 per month plus 1/2 utilities. Please call Stephanie at 966-4017.

BEAUTIFUL TOWNHOUSE: Central Scottsdale. Looking for clean, financially stable female, male. Fully remodeled. \$275, split utilities. Leave message, 941-4550.

CLEAN, FEMALE, close to campus, own room, 1/2 bath, many extras, \$175 + 1/2 electric. Available May 18th. 968-3375.

CLOSE TO campus. Quiet people preferred. Big back yard. \$185, first and last required. 968-7618; 965-1494 (Martha).

FEMALE, FOR summer session: 3 bedroom condo. Tennis courts, pool, AC, washer, dryer. \$215. 953-1159.

FEMALE NONSMOKER, 2 bedroom, 2 bath, cable, pool, jacuzzi. \$210, 1/2 utilities. Walking distance ASU. 784-8101 evenings or 784-9526 MWF afternoons.

FEMALE, NONSMOKER. Brand new 2 bedroom, 2 bath. Walking distance to ASU (Quadrangles). \$264+ utilities. 784-0061.

FEMALE ROOMMATE needed. Large, unfurnished 2 bedroom, 2 bathroom apartment. Close to campus. \$230 plus utilities. Call Debbie, 784-0789 (please leave message).

FEMALE ROOMMATE wanted. Nice two bedroom house in Tempe. Rent negotiable. Call Vern, 968-7964.

M/F, NEW 2-story, 3 bedroom house, nicely furnished with all the upgrades. \$250 utilities included. 898-1488.

ONE FEMALE, neat, to share 2 bedroom furnished apartment. ASAP. McDowell, Scottsdale area. Pool, no pets. 949-1854, 947-0402.

PAPAGO PARK, 3 bedroom townhouse available May 15 thru August 15. Furnished, all appliances. \$725/month plus utilities. Mark, 967-6833.

R/OM FOR rent, luxury condo, own bath, w/d, pool, close to school, Los Frados, \$250/month. Call 968-2668.

SHARE CONCEPTS: Shared housing available now and for fall. Valley-wide service. 990-8488.

THE COMMONS! Great deal! Only \$200 a month. 2 bedroom, 2 bath, washer and dryer in unit. Pool, volleyball, jacuzzi, close to campus. Call 894-8358. I need someone to sublease.

Services

BUYER BEWARE! Many private companies charge a fee for computer assisted searches for scholarship and grant programs. ASU does not endorse any product or service. These services are not connected to any University (including federal or state) financial aid programs.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

NEED A scholarship? Free Information. Scholarship Finding Service, 286 W. Palomino, #181, Chandler, AZ 85224.

PERFECT PLACE for private parties. Let us do the catering. Indoor and outdoor facilities. Call Cass, 966-3442 for more information.

SSSS-SICK. Stereos, TVs, business machines, VCRs: We bring them back to perfect health! 966-2443.

WRITING HELP. Will edit papers, write resumes. \$10/hour negotiable. B.A. in English. Jane, 967-3202.

Transportation

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

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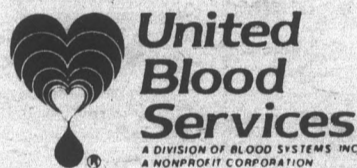
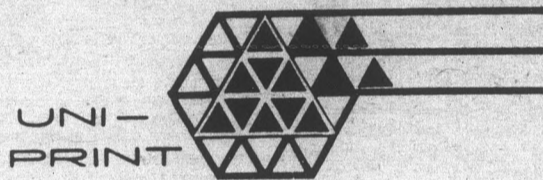
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