

## Engineering professor claims quality of education mediocre

By KIM MATTINGLY  
State Press

Mediocrity in engineering was not the goal of ASU's College of Engineering and Applied Sciences when it began emphasizing research about 1980, but some professors fear it may be the trend.

Stanley Chen, an ASU professor for mechanical and aerospace engineering, said educational quality is suffering at ASU as the University switches its emphasis from undergraduate instruction to research and graduate study.

"I think the quality of student education has been worse every year," he said of his 20 years teaching at ASU.

"We are providing a mediocre education, turning out mediocre engineers, which go out and produce mediocre technology. It's a terrible circle."

But Chen, who completed his undergraduate education in Taiwan, does not place all the blame on the University's education system. He said students graduating from American high schools "lack motivation."

"Many high school graduates can't even read and write," he said. "These are deep-rooted problems, and we are not helping that at the university level."

Gunter Schwuttke, a former International Business Machines Corp. engineer and now the director of ASU's Semiconductor Research Materials

Laboratory, also said the problem stems from students.

"They make too much of a deal out of the quality of undergraduate education," he said. "It's not the educational system. If the student is mediocre, the output will be."

Schwuttke said Americans need to "take a hard look" at secondary education.

"Our whole educational system does not prepare children for higher education," he said. "The mediocrity is the student, not the (University) system."

But Schwuttke, unlike Chen, said research should not be compromised on behalf of undergraduate education.

"Research is the foundation of all learning," he said. "If we are not at the leading edge in research, we cannot graduate good students. What's written in books is outdated."

Schwuttke said mediocrity in ASU engineering graduates stems from their "outdated knowledge because professors don't do enough research."

On the other hand, one fifth-year electrical engineering student, who asked not to be identified, said: "The first and foremost improvement ASU needs is a faculty that is interested in the students' education — not research."

"If this problem was corrected, the

other problems would correct themselves."

Chen said administrators strive to meet accreditation requirements "on paper," but the programs are not providing the educational quality their accreditation suggests because instruction is not emphasized.

"A lot of my colleagues have the attitude toward students, 'Don't bother me; I'm busy in research.' They're forced into that by the administration," he said.

Chen, who said he is "disheartened" by this attitude, said some engineering professors have left ASU "because they were good teachers."

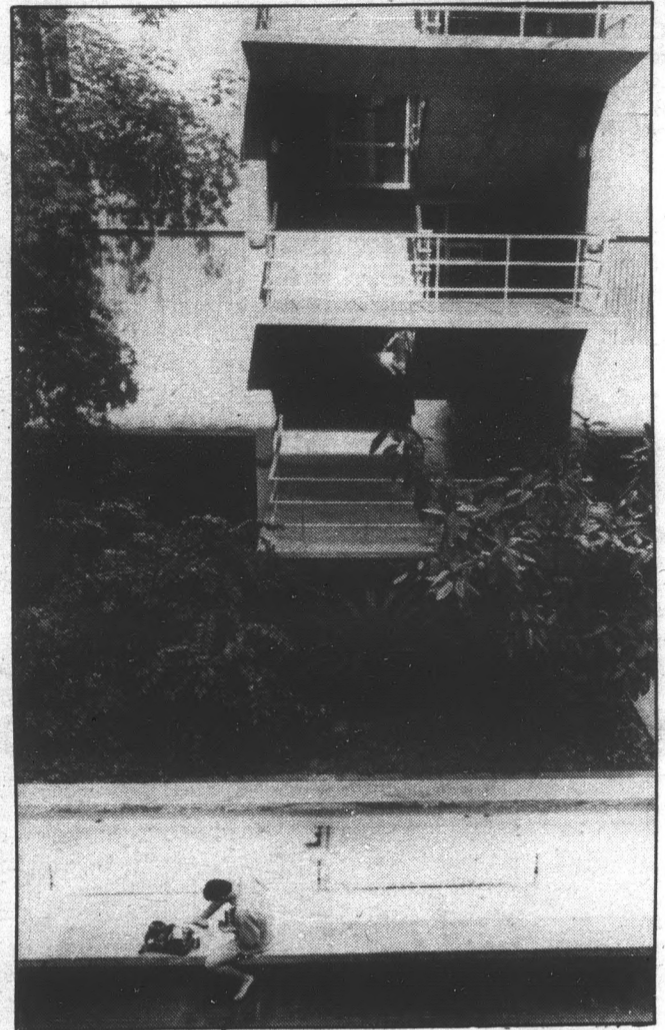
"They know what's happening, and they don't want to be a part of it," he said.

But Darryl Metzger, department chairman of mechanical and aerospace engineering, said his faculty members "recognize the necessity to do research and teach."

"The goal is to be a department with all of its programs as good as the best departments throughout the country," he said. "That requires you to do research to keep up to date. It requires you to do a conscientious job of teaching as well."

"I think the students of our department

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Andy Mrozinski/State Press

### Seclusion

A lone student studies in the seclusion of the Social Science atrium late Tuesday afternoon.

## 'French fry' sculpture target of scorn, vandalism

By KERRY FEHR and BEN McCONNELL  
State Press

A \$25,000 twisted, bright yellow sculpture casts a shadow on the University Towers facade most afternoons. Some residents say the sculpture, "Sandia VII," created by an ASU graduate, symbolizes recent controversies at the 700-resident complex.

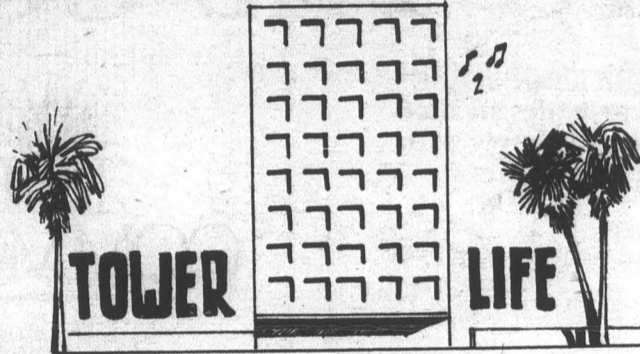
The 21-foot, 3,000-pound artwork has been scorned and vandalized since its installation March 19 in University Towers' courtyard at 525 S. Forest Ave. The complex's manager, Jeannie Buccola, said the sculpture fulfills a City of Tempe requirement to provide public art.

But the sculpture's creator, 39-year-old Gary Slater, said residents who hate the artwork are not "educated."

"In terms of vandalism, I don't like to see that stuff happen," Slater, a 1973 graduate, said. "I wish that wouldn't happen to my work ... but all art is a target."

About three weeks after its installation, two residents hurled a shopping cart full of newspapers at the sculpture from the sixth floor of the complex. The kamikaze cart inflicted \$100 in damage.

Some residents also have squirted ketchup at it and most recently, someone threw a red paint bomb at its base.



Resident Brett Hobza, an ASU junior architecture major, said many residents do not like the sculpture.

"I like modern art, and I like sculptures of that type, but I can look at it as an architect and say it's not a very pleasing composition," he said. "They paid \$25,000 to put it into the courtyard, and people squirt ketchup at it."

Hobza, like his roommate Tony Zummallen, said University Towers' management should have used the money spent on

the sculpture to improve the complex.

Zummallen, an ASU senior engineering major, said: "This thing is ugly. They spent \$25,000 on that thing. I would have liked to have seen a larger pool."

Barry Gross, an ASU junior English and communications major, criticized the complex for spending "\$25,000 for the world's biggest corkscrew."

Kim Carsten, an ASU freshman international relations major, said the "yellow french fry" sculpture is not worth its price tag.

But University Towers' developer-owner Dick Raskin defended Slater's work.

"Gary Slater is a great artist," he said. "His work is in the airport. (Sandia VII) is a good piece of art."

Whether it's a "yellow french fry" or "the world's biggest corkscrew," some residents said they don't like the bright color of the sculpture. They say the yellow piece clashes with the complex's mauve facade.

But the artist said he likes bright colors.

"When you're going through the process to determine what you like in art, your taste changes quite a bit," Slater said.

He said the vandalism stems from people just "goofing

Turn to SCULPTURE, page 6.

## Ex-ASU zoologist given probation for sending cactus spines, feces

By KERRY FEHR  
State Press

An ASU Parking and Transit Services employee who was hurt by cactus spines sent to the office by a former ASU professor said Tuesday she is dismayed her offender was not forced to undergo counseling.

Gail Brian said she thinks former ASU zoology professor Edwin Minch is mentally disturbed because he mailed cactus spines, rodent ears, feces and urine-soaked paper to the parking services offices last spring to protest a \$25 parking fine.

Minch was sentenced to two years probation Monday by U.S. District Judge Paul G. Rosenblatt for violating one count of sending "injurious and non-mailable matter" to parking services. Minch had faced up to a \$100,000 fine for

each of four counts and a year in jail.

Minch also was required to pay Brian \$500 for her injuries.

"I still have a thumb that has not healed," Brian said. "It's in a constant peeling state ... and the doctors think it may be permanently scarred."

She said Minch's first mailing in May contained animal or human feces.

Brian said Minch identified himself by name and address in the envelopes he sent to parking services.

She said the second envelope Minch sent contained small cactus spines, which became imbedded in her hands when she tried to sweep them back into the envelope.

Minch said the cactus spines were very fine, unlike cactus needles.

"At first I thought it was beard stubble," she said. "(The spines) were

almost transparent."

Brian said Minch knew how dangerous sending cactus spines would be to the person who opened the envelope.

"He's not stupid," she said. "He, more than anyone else, knew what would happen."

Brian was referring to Minch's current job with the Arizona Commission of Agriculture and Horticulture.

"I think he is disturbed. I don't think the case has been taken as seriously as it should have been," she said, citing that Minch has not been fired from his state job.

Bob Gronowski, Minch's supervisor at the commission, said Monday's ruling against Minch will not affect his job with the state agency.

"His job is based on his performance

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### inside today

#### ASU WEATHER

Clear skies with an expected high of 92 degrees. The expected low is 61.



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## today

### Meetings

- **Council of Liberal Arts and Sciences** will meet at 1:45 p.m. in the MU to discuss Heap v. CLASS and upcoming elections of officers.
- **Program for Southeast Asian Studies** will meet at 7 p.m. in the Anthropology Building, Room B-203 to view the film, "Becoming American".
- **ASU Comedy Club** will meet at 12:30 p.m. in the MU Cinema to practice for this week's show. Anyone interested is welcome to join the club.
- **Association for Computing Machinery** will meet at 7:30 p.m. in the MU Cochise Room. Robert E. Novak of

Pyramid Technology Corporation, will speak on "RISC Machines: Is Simple Really Better?"

- **Alpha Lambda Delta** will meet at 6:30 p.m. in the MU Pinal Room to discuss summary events and the upcoming party.

- **Hispanic Business Students Association** will meet from 3:30 to 5 p.m. in the Business Administration Building, Room 401 for a general meeting, including elections for next semester's officers. RSVP's for Saturday's banquet will be accepted.

- **ASU UCAM** will meet at noon in the Business

Administration Building, Room 401. Charles Monfort, legislative director, Union of Concerned Scientists, will speak on issues of arms control and national defense and opposition to the president's Star Wars program.

### Lectures

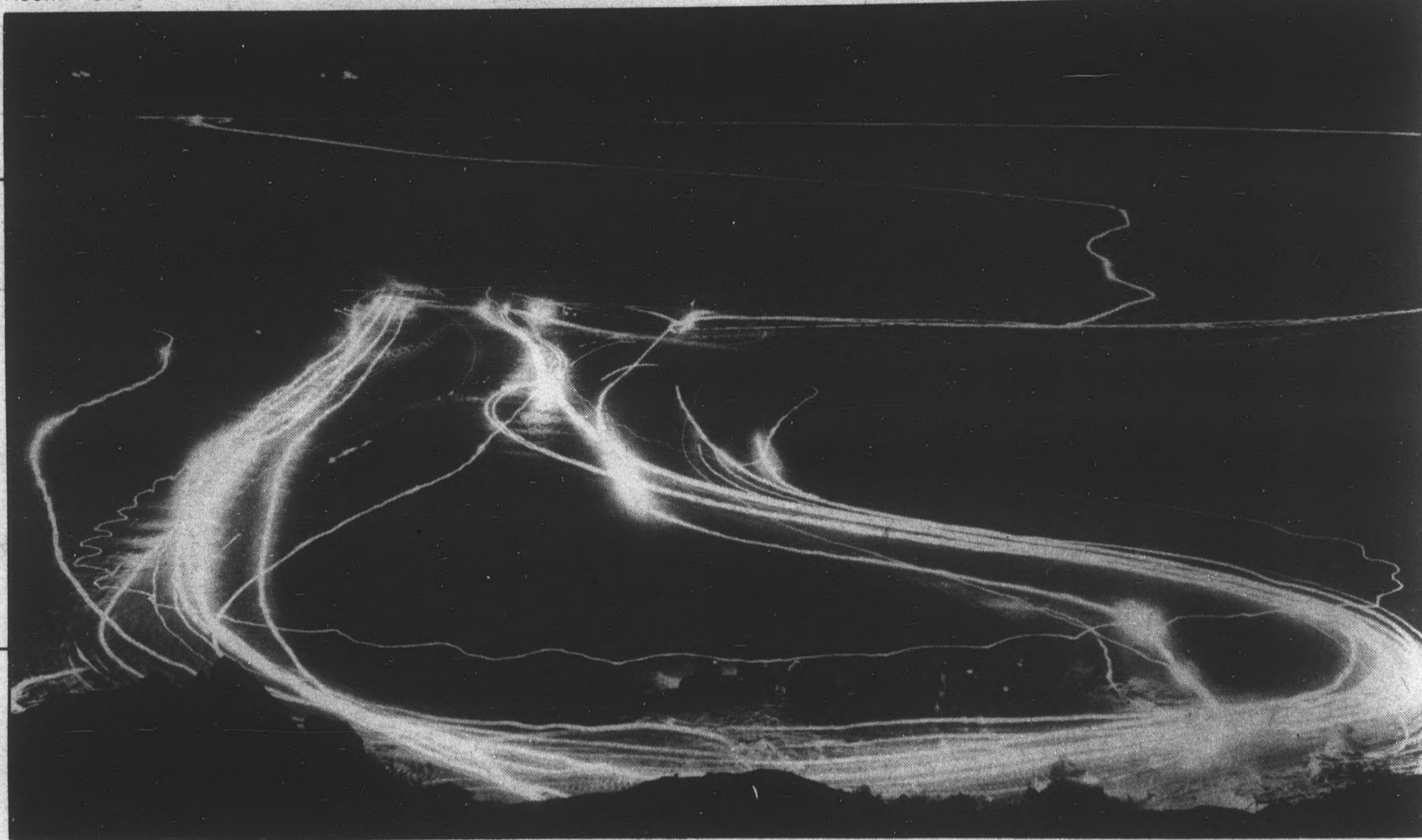
- **Dr. Paul Glick** will speak on "My Career as a Sociologist." The lecture will begin at noon in the Social Sciences Building, Room 318 and is sponsored by Alpha Kappa Delta.

- **ESP** offers a Test Anxiety Workshop at 2:40 p.m. in West Hall, Room 157.

## Flashes of light

The headlights from herds of ATC's and dune buggies light up the night sky in Rocky Point, Mexico where hundreds of ASU students escape for the weekend.

Todd Green/State Press



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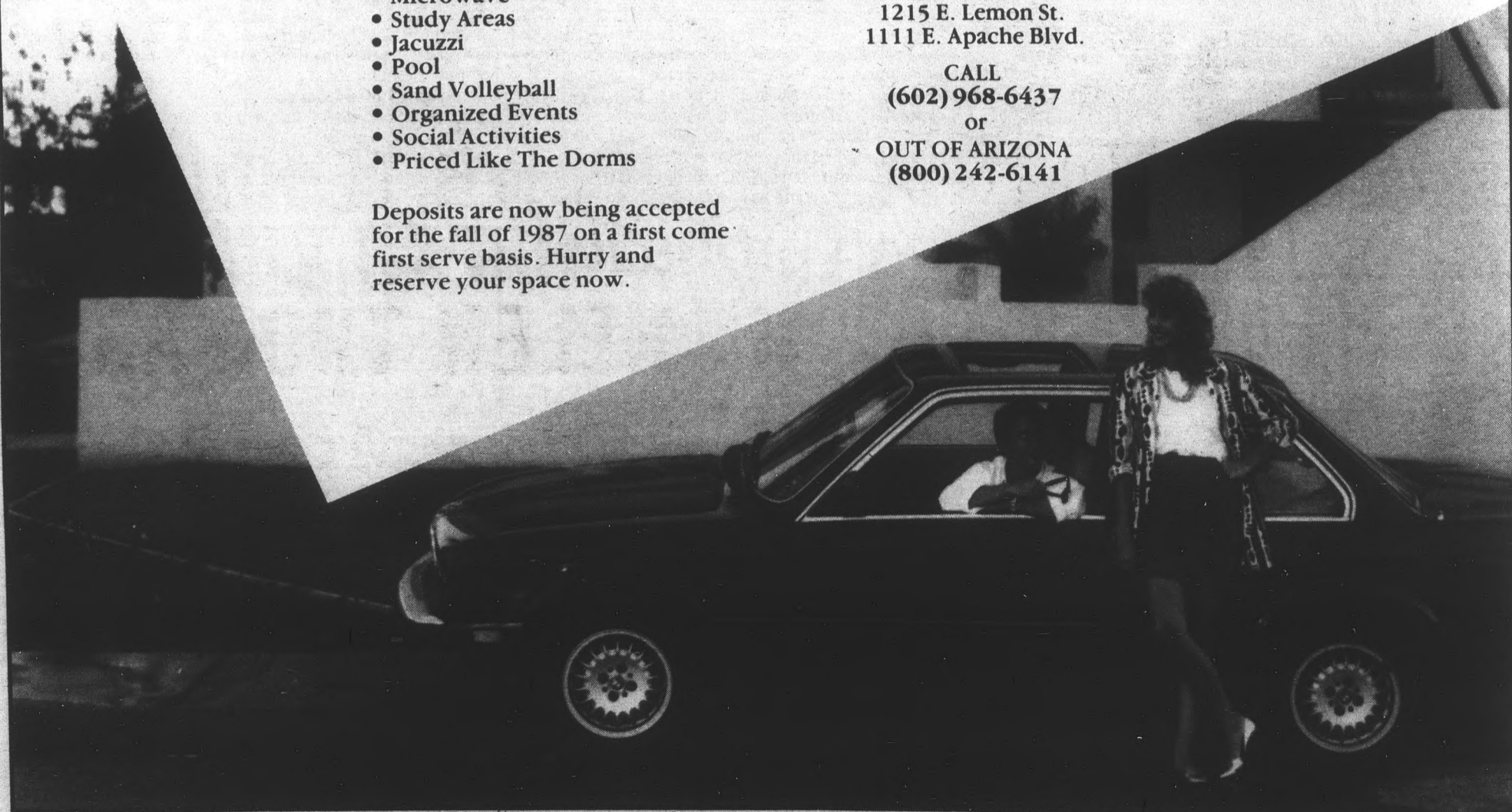
  
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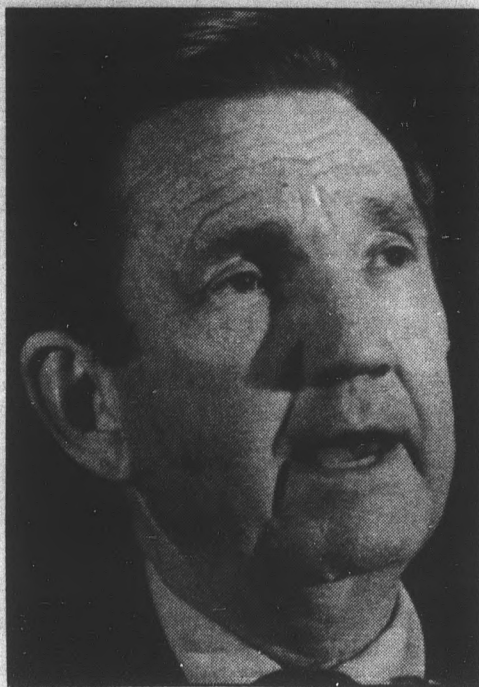
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# Former Attorney General Clark calls U.S. 'lawless'



Ramsey Clark

By MICHAEL ROWELL  
State Press

Former U.S. Attorney General Ramsey Clark said Tuesday night the United States is in "a very lawless situation."

Clark, speaking to about 50 people in the MU, focused his talk on the upcoming 200th anniversary of the U.S. Constitution and the how the Constitution applies today.

Clark quoted Ben Franklin as saying, "This Constitution too shall certainly end in despotism when the people have become so corrupted as to be incapable of any other form of government."

Clark said Franklin "probably had it right. The Constitution is about as good as the people."

He did not have many kind words for the Reagan administration, accusing them of violating national and international law in a variety of ways.

He first cited the invasion of Grenada, calling it a violation of the rights of the press, national and international law, and "something people living in a free society ought to think about."

"The invasion of Grenada was too danger-

ous," he said sarcastically. "And we barred the press for a week."

Clark said although only about 200 of the Grenada population were killed in the invasion, the percentage lost was the same as the United States' in World War II and great enough that everyone there felt it.

"And all we can talk about is how many communist guns we found," he said.

Clark went on to call the support of the contras in Nicaragua a clear violation of national law.

He cited a law that has existed since 1795 making it illegal to support forces in overthrowing nations with which the United States is at peace.

"That's only one of a dozen laws that are violated by us being in Nicaragua," he said.

Clark then moved on to the U.S. bombing of Libya. He visited the country shortly after the bombing.

"I went there expecting nothing like what I saw," he said, going on to describe how about 100 Libyan civilians and some non-Libyans were killed.

"We never hear about that," he said.

Clark suggested the United States may have been deliberately trying to kill Libyan leader Moammar Khadafy during the bombing.

He said when he visited Khadafy's compound, two bombs had hit Khadafy's office, two had hit near his tent, and two had hit his house, killing his three-year-old daughter and injuring several other family members.

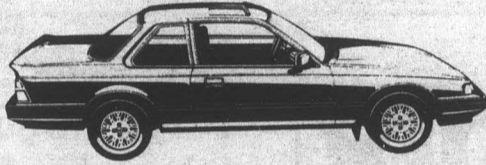
"If you were trying a murder case you'd have evidence that would withstand the criminal test of (being) beyond the reason of a doubt," Clark said.

"You show me where in the Constitution the president of the United States is authorized to assassinate a foreign leader."

Clark compared the Libyan bombing to the Phoenix Police going into a bad part of town, shooting randomly and then saying, "Boy, we sure lowered the crime rate with that one."

"Is it possible that you can have a world of law if a chief executive runs out like that?" he asked.

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## Lawmakers' choice: less pollution or no freeways

The pictures came back, recently, from spring break. They were from a hike at Squaw Peak I took with a couple friends, just before leaving on a three-day trip.

The morning was warm, but the company was good. We swapped stories and told each other where we'd be in 10 years. It was fun and relaxing, just the kind of thing to do on that vacation.

So it would be natural to assume that I would like the pictures of my girlfriend and me up on the rocks. And I did, at first.

But I started to look closer. And I started to get angry. For in the middle along the width of the photo, in the background across the skyline, was a taupe-colored streak. It was as though someone had taken an eraser and run it across the print, without brushing away the remaining particles.

But these particles were not on the photo, they were in it. They are better known as particulates — a combination of soot, dust and pollens — and they've become a common sight in the Valley.

And so, instead of a memory of a really nice day, I've got a permanent record of the deterioration of the Valley's air. And that's why I am angry.

That the Valley has a problem with pollution has become patently obvious. Some days, after a good deal of wind and rain has cleansed the air, one can distinguish clearly the features on South Mountain from the Squaw Peak area.

But the norm is for those features to become quite vague, day after day, until one forgets the mountain has features at all.

Blocking the way is that same taupe-colored haze that

**Tom Blodgett**  
Editor



showed in the photo. Some days, particularly in December, it grows and thickens until its color is actually brown.

The culprit is a common weather phenomenon in the Valley, temperature inversion. A layer of warm air traps cooler air to the ground, choking air circulation and thus allowing pollution to accumulate to dangerous levels.

But the particulates are not alone in the air. Far worse is carbon monoxide, which can be present even on clear days as it is an odorless and colorless gas. It causes assorted health problems for even the most fit people.

The final pollutant is ozone, which likewise is odorless and colorless. Phoenix violates Environmental Protection Agency limits on the three pollutants more than 100 times annually, most often with carbon monoxide.

The Valley indisputably has a problem. It does not matter if the problem is better than it was 20 years ago, as Maricopa County officials contend.

What matters is that the area still has a problem with which we must deal.

Now it is especially important to act. Since 1977, Phoenix has missed every major EPA cleanup deadline. And now a

Tucson environmental lawyer intends to make lawmakers pay for their waffling on producing a comprehensive and effective cleanup plan.

He has brought suit, seeking to have the court impose a cleanup plan. If David Baron succeeds, Arizona will lose more than \$400 million in federal highway funds. Much of that money has been earmarked for Papago Freeway construction.

There is a cleanup plan floating around. An association of cities in Maricopa County wrote the plan, which had a wide range of proposals, ranging from switching to daylight-saving time to mandatory no-drive days for commuters.

The plan was not startling. Many of the proposals mimicked similar plans that have worked elsewhere. But the plan has lacked a base of support in the Legislature, and so it is being carved up as the session comes to a close.

Take daylight-saving time. The idea is if we get traffic moving earlier on winter mornings, we can do an end-around the temperature inversions that trap pollution from automobiles. Simple and painless. But legislators apparently have killed DST plans for this session.

Voters already have given a resounding "yes" to freeways. If the lack of a cleanup plan jeopardizes the freeways, voters should not be forgiving to the legislators who committed such a blunder.

Either without freeways or with a cleanup plan, we face an alteration in our lifestyle. But it's best that such an alteration return to us our clean air.

And best that my photos are records of days gone by and not a harbinger of worse things to come.

## letters

### Einstein quote inaccurate

Editor:

Concerning a letter to your desk on March 31, a few brief observations are in order.

To start, the question of value confusion is not one of whether or not some American scientists are doing what Nazi scientists did, but one of whether or not they are doing as their fascist counterparts did. Among both groups there seems a tendency to accept research assignments without questioning the propriety or ramifications — both long and short term — of the proposition.

Science itself may lie dispassionate and unburdened by ethical concern, but those who seek its favors must not, for humanity's sake, afford themselves the same luxury.

As for the defense of academic freedom, I assume that it was, in part, academic freedom which the Faculty Senate sought to protect in voting against allowing weapons research on this campus. Were initially punishable research to be stamped "classified," the careers of affected faculty and students would be frozen in mid-stride.

This is but one possible infringement of academic freedom.

In regard to the March 8 letter's misquote of Albert Einstein, a correction needs to be made. His statement should have read, "It is not possible to simultaneously prepare for and prevent war." As long as we are quoting Einstein, I'll leave you with some additional thoughts of his:

"It is not enough that you should understand about applied science in order that your work may increase (hu)man's blessings. Concern for (humans themselves) and (their) fate must always form the chief interest of all technological endeavors, concern for the great unsolved problems of the organization of labor and distribution of goods — in order that the creation of our minds shall be a blessing and not a curse of (hu)mankind. Never forget this in the midst of your diagrams and equations."

Scott Miller

United Campuses to Prevent Nuclear War

### Murphy answers critic

Editor:

I am writing in response to the April 6 letter from David Ragland. Mr. Ragland takes great offense at many of my actions related to my dispute with ASASU.

He tells your readers that, "This all began a few weeks ago." This is the first of the factual errors he makes. The truth is that all of this began a year ago. I began fighting to abolish campaign spending limits long before I had any plans to run for president.

Mr. Ragland goes on to say that I was "bragging about how (I) intended to break the election spending limit . . ." Again, he is in error. What I stated was my intention to spend more than \$500.

There are no spending limits at ASU. They were ruled unconstitutional by the ASASU Supreme Court in the 1981 case, *Clarke v. Cosgrove*. This opinion was upheld in at least two subsequent advisory opinions. The decision was affirmed by the ruling of the court in *Murphy v. ASASU*, in which the court permanently enjoined the elections director from enforcing a spending limit. It declared any bylaw which would impose such a limit to be null and void — without legal substance. Since there is no limit for me to break, I could not brag that I intended to break one.

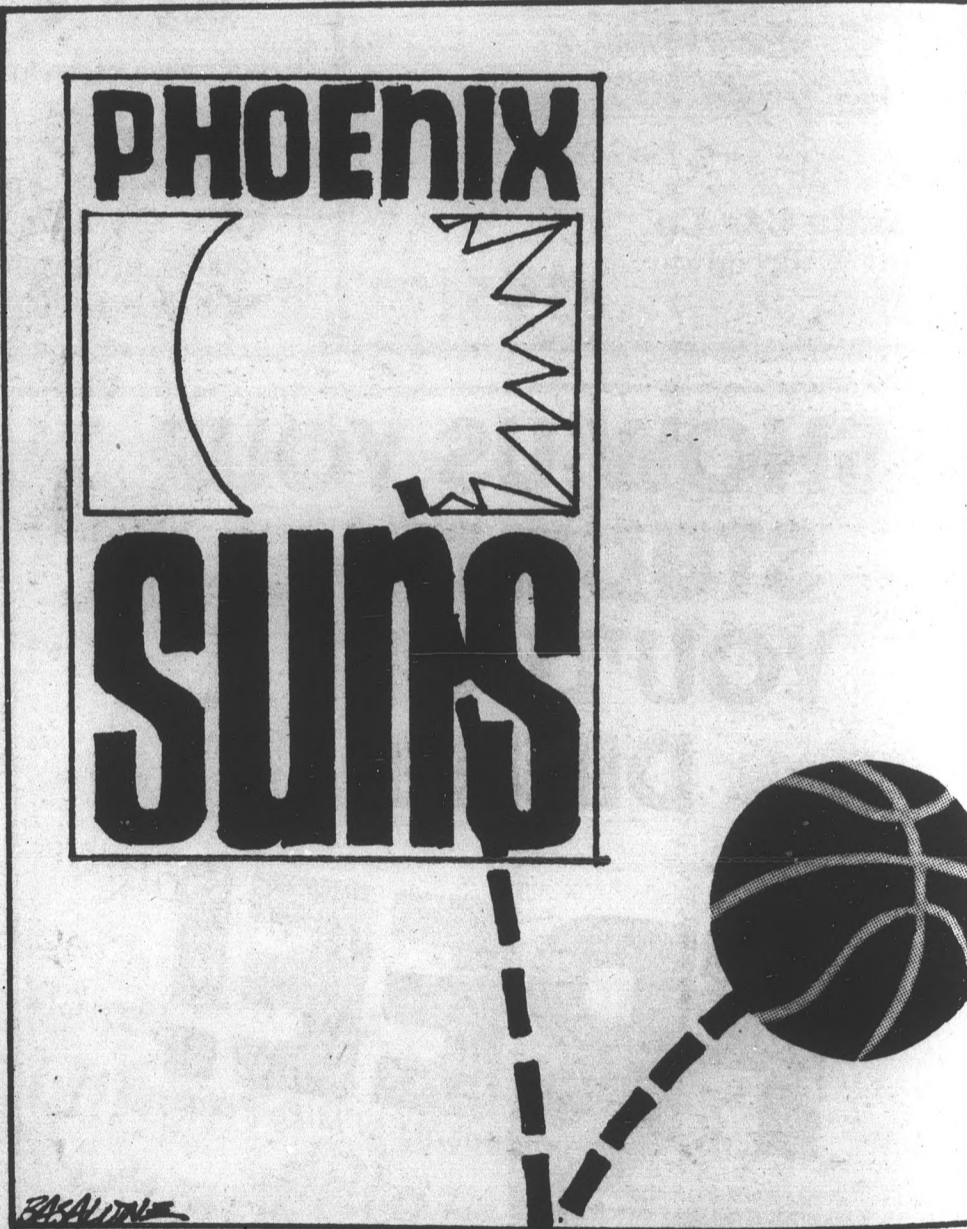
Mr. Ragland asserts that, "Anyone involved in campus politics knows there is a good reason for the limit." He expresses a fear that without it, candidates with enough

resources could "buy" an election. According to one of the ASASU senators who has been involved in campus politics for many years, there was an election at ASU in which there were no limits and three of the four big spenders lost.

In his letter, Ragland berates me for starting a controversy and shifting the emphasis away from issues. All I have done is assert that I am a citizen of the United States, that as a citizen I have constitutional rights, and that I, like other students, carry those rights with me onto campus. Unfortunately, some ASASU officials have seen fit to tell me and other students that we will have to fight if we wish to exercise our freedom. If this is anarchy, then I am an anarchist. But it is not anarchy. It is limited government instead of totalitarianism.

Another complaint is that I have set up a "double standard for (myself). (I) want to break all the rules and then be president of the body that makes those rules." Let the reader be assured that I want nothing less than to be the president of an organization that promulgates such rules. If I had been elected, the only way such bylaws would have passed is over my veto. There is no double standard. There is one standard for all. That standard is the liberty to do, think, feel and speak as we wish so long as we do not infringe on the rights of others.

Will Murphy



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# Minorities in sports more than black or white issue

The Al Campanis foot-in-mouth fiasco inspired me to conduct an experiment the other day.

I have a female assistant who knows almost nothing about professional basketball. As she puts it: "I know who Michael Jordan is and Larry King . . . or is it Bird . . . but that's about all."

That, I reasoned, would be the perfect state of mind to pursue an interesting story. She knows as much about basketball as Ted Koppel seems to know about baseball.

So I told her to call the National Basketball Association and ask a simple question: Why are there so few white players?

Now, before anybody jumps on me for trying to compare the dominance of blacks in basketball with the dominance of whites in baseball management, that wasn't my intent.

Although I think Campanis may have been treated more harshly than he deserved, it's obvious that blacks have been systematically shafted by the people who run baseball. There should be black managers, front office executives, and so on.

My reason for asking the question about

**Mike Royko**  
Tribune Media  
Services



the NBA was simply curiosity at how basketball executives would respond. Would they say blacks are obviously better at playing this game?

If so, the next question would be why? Are they simply better athletes? Or is it because in the impoverished, big-city ghetto neighborhoods, a hoop and a ball make for the least expensive game.

So my assistant put the question to a spokesman at the headquarters of the National Basketball Association: "Why are 70 percent of the players black and only 30 percent white?"

His answer: "Teams of the NBA put the best players in the world on out basketball courts. Period. There's nothing else to be said. Race is not a factor. The best players are featured."

Next question: "I still don't understand why the ratio is different from the general population. There must be some theory."

His answer: "You can propose all the theories you want to. We just put the best product on the court."

I think most people would agree that his answer was a non-answer.

So I asked her to put the question to somebody who runs a professional basketball team. She called Jerry Krause, general manager of the Chicago Bulls.

Question: "Why are there so many more black players than whites in professional basketball?"

Krause: "I don't look at color. I look at a player's ability and character."

Question: "But are there reasons blacks make better basketball players? Do they possess the athletic and physical characteristics needed in this game?"

Krause: "That is a very sensitive issue these days. In many ways. I don't look at color one way or another. I look at an athlete's performance and character. Why different or certain people are in the league, that's a question that can't be answered in a short time or at all. There's no answer one way or another."

Question: "But that seems like such an obvious question, why are there so many more blacks?"

Krause: "That might be an obvious question. I'm sure that sociologists might have better answers than I could give. There's just no way to answer it. I've been in basketball 20 years and I've seen it through so many cycles. There's no answer as to why certain groups are in it. There's no way to answer it. You're asking a question that most people would say 'no comment' to."

Fascinating. Nobody is accusing them of being racist. Just the opposite.

Yet, they almost hyperventilate from nervousness when asked a question you would imagine they had given some thought to.

It doesn't seem sensitive. But maybe he's right. Any answer he might give would probably offend someone. If he said: "yes, they seem to be better at running, leaping and defying gravity," someone would say, "Aha, you are dealing in genetic generalities, which is racist."

Maybe tomorrow we'll call some Chinese restaurants and ask why so many of their cooks are Orientals.



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# Engineering

Continued from page 1.

ment recognize that it's a dedicated faculty that wants to give them an education equal to the best it can get."

But Chen said "a few more years and a lot more scandals and reports" will reveal the dangerous trends in undergraduate education.

"I can see that we are an assembly line," he said. "Obviously, the administration doesn't care about students."

College of Engineering Dean C. Roland Haden refused to comment on perceived problems in the college, telling a State Press reporter, "You are a destructive force, and I will not deal with you."

Chen is not the only one worried about changes at ASU.

The Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology expressed its concern in a report issued after a

1985-86 accreditation review of ASU engineering.

The report said: "... the College of Engineering and Applied Sciences, together with other academic units at Arizona State University, has been undergoing a major transformation from an organization devoted primarily to undergraduate instruction to one placing strong emphasis on graduate study and research.

"... These changes have produced an atmosphere of excitement and optimism among many faculty members, although they have also led to inevitable tensions and concerns among other faculty members as long-established roles and expectations have shifted in response to the college's changed emphasis."

The report pointed to a predominant problem in the engineering college, stat-

ing: "... Some faculty members, including young individuals who are highly productive in research, appear to have a poor understanding of the basis on which their performance is evaluated, and, in particular, appear to feel that excellence in teaching is given little or no weight in performance evaluations.

"Strong, positive efforts appear needed throughout the college to communicate to faculty members the basis for evaluation, including the importance of quality teaching, and to discuss with each one individually the specific factors on which he or she is evaluated."

Chen said the problem does not lie with ASU engineering alone.

"Our problem is the entire University," he said. "It seems to be happening all across the country. No one gives a hoot about how the students are going to be.



Stephen Munteer/State Press

The "Sandia VII" sculpture, located in the courtyard of the University Towers complex, has received its share of vandalism recently from students who do not seem to like the colorful artwork.

# Mail

Continued from page 1.

here unless he is convicted of a felony," Gronowski said.

Minch was convicted of a misdemeanor.

Gronowski said Minch has been employed in the commission for about two years while he was teaching part-time at night. Minch stopped teaching at ASU last spring.

Gronowski said Minch's case might be sent to a personnel review board in the state.

Dan Flukas, a rules analyst with the personnel division of the state's administration department, said Minch's case might be grounds for dismissal, but the decision lies with the commission.

Brian said Minch's original plea bargain included psychological analysis and counseling.

Assistant U.S. Attorney Karen Kothe said she recommended Minch undergo psychological treatment. But she said his probation officer suggested to Rosenblatt that Minch not require counseling.

"The judge believed it was an isolated incident, and it

wouldn't happen again," Kothe said. "I just thought (counseling) would be helpful."

Brian, who was a student at the time of the incident, said she refused dermabrasion treatment — a peeling away of the skin — because she could not afford it.

"I couldn't afford it so I suffered through (the pain) for two months," she said.

Richard Landreth, ASU director of parking services, said no one has mimicked Minch's attacks.

But he said the office still receives "our smattering of letters with profanity."

Landreth said students, who can be identified by their billing statements, are turned over to the dean of students for violations of the University code of conduct.

Brian said Minch has never apologized to her for the incident.

"I don't want to have anything to do with it anymore," she said.

# Sculpture

Continued from page 1.

around" because they live in a small area.

Slater said the sculpture does not represent anything, but it was designed to make people think and react to art.

The artist said "Sandia VII" is a target for vandalism because it's new. He said the sculpture would not be vandalized if it had been installed when the complex opened.

New residents should be more accepting, Slater said.

"I really don't care what students think in one sense," he said. "Some students really liked it when I was putting it up. They thought it was neat."

"There isn't anything I could put over there that wouldn't be a target," he said, adding he hopes the sculpture won't become a maintenance problem for University Towers' management.



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# ASU police report

University police reported the following incidents in the 24-hour period ending 7 a.m. Tuesday:

- An ASU student's 1984 Honda Elite motorcycle, valued at \$900, was stolen from Lot 7, police said.
- Someone lifted the false ceiling in the hallway adjacent to an office in the Engineering Research Center, climbed

inside and rummaged through four file cabinets, police said. Nothing was reported missing.

The person also entered two other rooms and disturbed desk drawers and file cabinets, but nothing was taken, police said.

- A Fluke digital voltmeter, valued at \$300, was stolen from the Technological Center,

police said.

•Mesa resident Mark Francis Lynn was stopped by University police for a routine traffic violation and turned over to Mesa police for an outstanding warrant, police said.

The warrant was issued for allegedly driving on a suspended license.

- Police booted four bicycles that were

locked to rails and blocking handicapped-access ramps, in accordance with new University bike policy.

•Twelve citations were issued to bicyclists on Cady Mall, police said.

•A telephone, valued at \$35, was stolen from a locked room in Tower Center, police said.

—LAUREN MILLETTE

# Tempe police report

Tempe police reported the following incidents ending noon Monday:

•Police arrested a 22-year-old man, who held a Tempe woman and her two children at knifepoint for two hours Saturday night, after receiving an anonymous tip.

Det. Jeff Kendall said Freddy Lee Jones, who has no

permanent address, was arrested Monday at 902 S. Mill Ave. and booked into Tempe City Jail.

Police said Jones is being charged with possession of a prescription drug, armed robbery, aggravated assault, burglary and three counts of kidnapping. He is being held in lieu of \$68,500 bail.

Police said Jones walked into the woman's apartment in the 1200 block of East Apache Boulevard Saturday night armed with a six-inch "Butterfly" knife. He took \$20 after holding the three victims hostage for two hours.

—MIKE BURGESS



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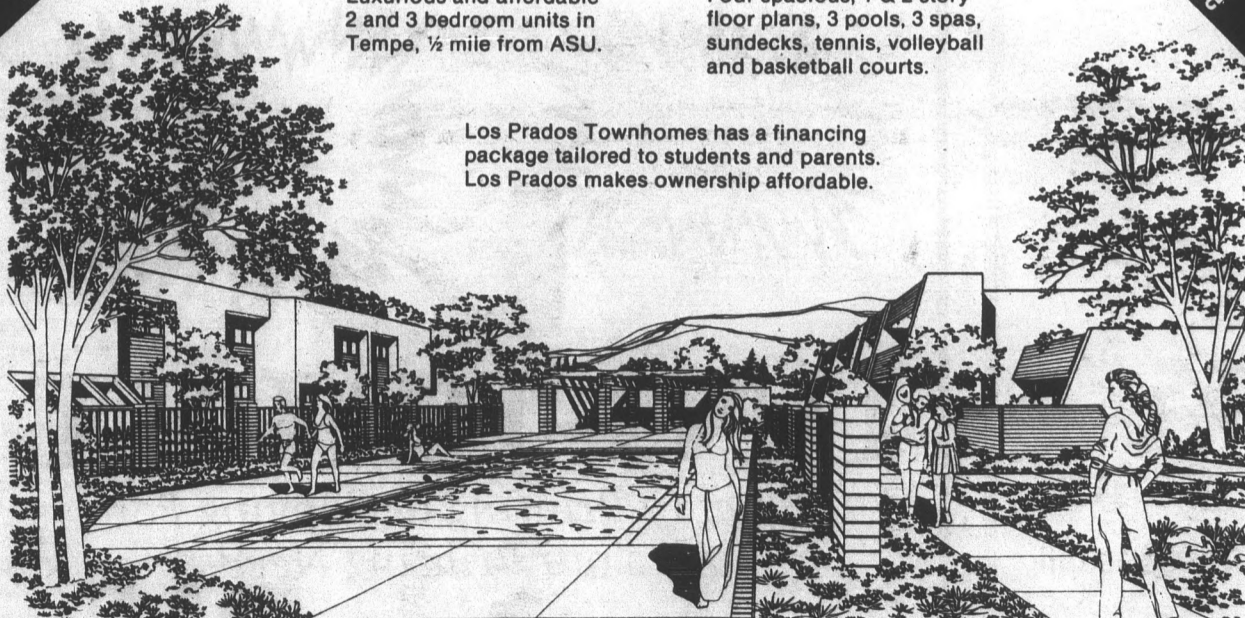
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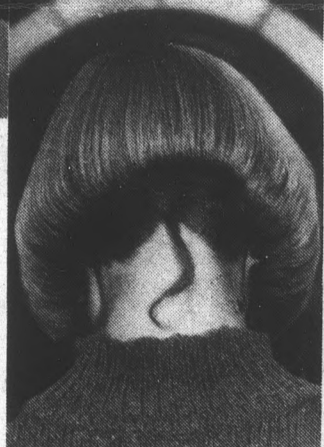
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# Agents seize control of LaRouche's headquarters

By The Associated Press

LEESBURG, Va. — Federal agents, acting under orders of a federal bankruptcy judge, seized the headquarters of political extremist Lyndon LaRouche on Tuesday and took control of three companies tied to him.

U.S. marshals and FBI agents also seized control of many of the LaRouche companies' offices around the country, including those in Houston; Quincy, Mass.; Washington, D.C., and Palisades Park, N.J., U.S. Attorney Henry Hudson said at a news conference.

A rare maneuver under federal involuntary bankruptcy laws, the move was aimed at collecting part of the more than \$21 million in contempt-of-court fines levied against LaRouche-related groups by a federal judge in Boston.

Questioned about whether action would be taken against LaRouche himself, Hudson replied: "I'm going to decline to comment on that at this time." LaRouche left the country last December, and investigators say they believe he is in West Germany.

The government filed petitions seeking to place the companies in involuntary bankruptcy under Chapter 7 of the federal bankruptcy code. The companies publish and distribute material for the LaRouche organization and conduct fund-raising

activities.

A U.S. bankruptcy judge in Alexandria, Va., signed an order under seal after a closed hearing on Monday that directed the seizure of assets and property and the appointment of interim trustees for each company.

Hudson said the LaRouche companies have 20 days to respond and to seek a hearing in federal bankruptcy court. He said individuals who want to collect debts from the LaRouche companies can ask the court to join the government as creditors.

"Why has my office decided to pursue this somewhat extraordinary remedy?" Hudson said. "In our view, this is the only vehicle we have to make sure that these citizens are properly paid and that the United States' debts are properly collected."

Three private Virginia attorneys were named interim trustees to control the corporations.

The court order said the three corporations are directed by LaRouche himself and funnel money back and forth between other related corporations. Hudson said they had refused to pay debts.

The trustees have power to continue the companies' activities and direct the money to the government, and to shut down any illegal or unnecessary operations and fire employees.

"Various components of the LaRouche organization are attempting to liquidate real property assets," said the order.

Armed marshals moved shortly before 7 a.m. EDT on offices at three locations around Leesburg, a town 45 miles from Washington, D.C. where LaRouche's headquarters is located.

A locksmith accompanying the marshals removed the locks on exterior and interior doors and replaced them, giving the government control over the leased offices while marshals conducted an inventory of assets.

LaRouche spokesman Warren Hammerman called the move an "unconstitutional action pre-empting normal judicial practices" and charged it was politically motivated.

Hammerman said a "secret government is operating against LaRouche through a renegade network in the Department of Justice and their allies in the Democratic National Committee."

The treasurer of LaRouche's 1984 and 1988 presidential campaigns, Edward Spannaus, was allowed inside the offices with a few other officials but left soon after without comment.

LaRouche's organization and followers have faced multiple criminal investigations in recent months as well as state and federal

indictments charging fraud and conspiracy to obstruct justice.

The government is seeking \$21.4 million in fines from four LaRouche-related organizations: Campaigner Publications Inc., Fusion Energy Foundation, National Democratic Policy Committee, and Caucus Distributors Inc.

The court order named Caucus, Campaigner and Fusion, which together owe fines totaling more than \$16 million, but did not name the fourth group, the National Democratic Policy Committee. Government investigators, insisting on anonymity, said they did not believe that group had substantial assets.

The fines were imposed beginning March 29, 1985, by U.S. District Judge A. David Mazzone in Boston, for failing to comply with a grand jury subpoena for financial records. The fines accumulated at a rate totaling \$45,000 a day, and prosecutors began legal efforts last fall to force payment.

The federal grand jury in Boston that sought the records has since indicted 13 LaRouche followers and five LaRouche-related organizations for wire fraud, mail fraud and conspiracy to obstruct justice. Another grand jury in Alexandria, Va., is investigating LaRouche and his organization.

# Army captain seeks court-martial for AIDS-infected soldier

By The Associated Press

SIERRA VISTA, Ariz. — An Army captain testified Tuesday he sought a court-martial for a soldier infected with the AIDS virus after the soldier refused to accept an honorable discharge.

Capt. Bernard Kulfay, Pfc., Adrian Morris Jr.'s company commander and the first witness to testify during a military hearing, said he began seeking a discharge for Morris after Morris allegedly had sex with a male soldier in a barracks March 16.

Morris, 27, of Caseyville, Ill., is accused of having sex with two soldiers, one female and one male.

Both of the soldiers testified Tuesday, acknowledging that they had sex with Morris without his telling them that he had

tested positive for the AIDS virus, although he told the female soldier that he had a deadly, contagious blood disease.

The female soldier, however, said she has had sex with Morris since learning he had the virus, and neither took precautions to prevent its spread. The female soldier and the male soldier were granted immunity from military prosecution in return for their testimony, each said.

Kulfay said he had been aware for months that Morris had been infected with the AIDS virus and that he had become concerned in January when he learned that Morris was engaged to a female soldier he had impregnated.

Kulfay said he talked to the soldier, Spec. 4 Patricia Pruitt, 21, of Atlanta, and that she told him she was aware of Morris' medical condition.

Pruitt told Kulfay that she loved Morris, wanted to marry him and wanted to bear his child, the officer testified.

The Article 32 hearing, which began Monday with a procedural session, is similar to a civilian-court preliminary hearing in which it is decided whether a defendant should stand trial.

Because Morris was not wearing a condom, the military charged Morris with two counts of aggravated assault for allegedly exposing his sex partners to the AIDS virus, one count of sodomy with the male soldier and two counts of conduct bringing discredit to the armed forces.

If Morris is court-martialed and convicted, he could receive 11 years in prison after being demoted to the lowest possible rank in the military and lose all pay and benefits. He then could be dishonorably discharged.

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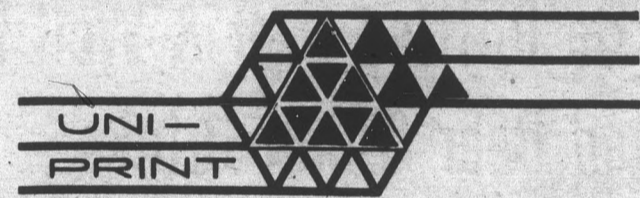
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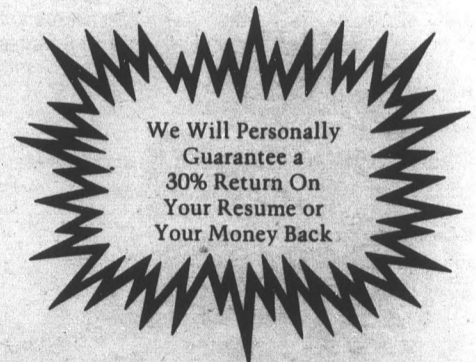
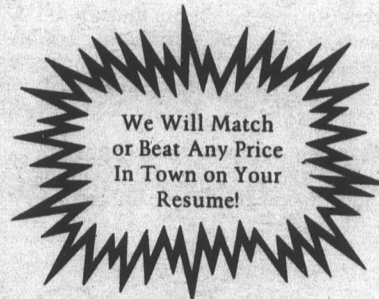
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## Mecham picks directors for 2 state agencies

By The Associated Press

PHOENIX — Gov. Evan Mecham named a Pima County sheriff's lieutenant as interim head of the state Liquor Department, and also said he had picked an environmental chief but would not yet give his name.

Thad Curtis, 46, started work on Tuesday as interim director of the state Department of Liquor Licenses and Control. He replaces the former acting liquor director, Alberto Rodriguez, whose nomination was abruptly withdrawn by Mecham last week shortly before it was to be considered by a Senate committee.

Curtis, a Republican, has been with the Pima County Sheriff's Department since 1969 and previously was a state highway patrolman, a deputy in the Maricopa County Sheriff's Department and El Mirage police chief.

The governor said he had hired an out-of-state man as head of the state Department of Environmental Quality, but said he was not yet ready to identify him.

Mecham said the man has accepted the job, and that a number-two person also had been hired for the department, which is scheduled to be split off from the state Department of Health Services on July 1.

Gubernatorial press secretary Ron Bellus said he did not know Curtis' salary.

Mecham said Curtis is "well respected, well thought of" and joked that he "has paid his taxes on time, is not under investigation for any kind of murder ... he has his current drivers' license."

The governor was referring to the attorney general's investigation of a 1955 slaying involving Rodriguez when he was a Douglas police officer, and disclosures that former Revenue Director nominee Russell Ritchie failed to file his income taxes on time and did not have an Arizona drivers' license.

Ritchie's nomination was withdrawn last week after a Senate committee rejected it. Mecham then infuriated lawmakers by installing Ritchie as the number-two man in the Revenue Department, a position that did not require Senate confirmation.

Mecham said he will not send a nominee for permanent Liquor Department head during the current legislative session. He said he will be looking at possible nominees for the Department of Revenue, but added the process might not be completed before the session is over.

Senate leaders have threatened to stay in session until they receive a new Revenue nominee.

Also, Mecham said he had not yet come up with another state job for Rodriguez. The governor had said he would consider giving Rodriguez a job in a department other than the Liquor Department.

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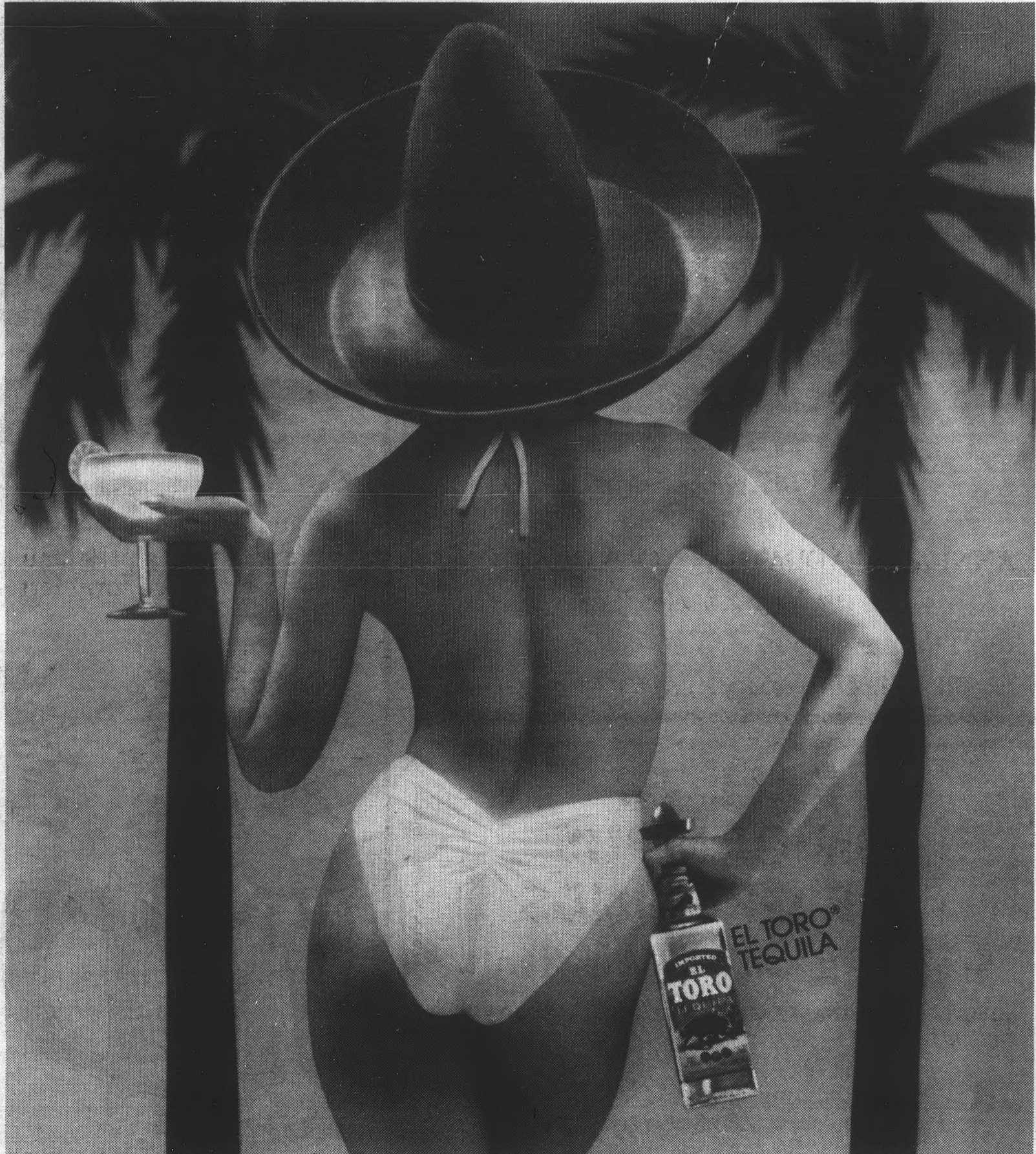
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# Illegal aliens should face AIDS testing, official says

By The Associated Press

DALLAS — Illegal aliens who apply for amnesty should be screened for the AIDS virus so that those who test positive can be barred from the country, a regional Immigration and Naturalization Service official said.

But a spokesman for the agency in Washington said the INS has not taken an official position on requiring AIDS tests as part of the amnesty program.

As many as 3.9 million aliens nationwide are expected to seek legalization under provisions of a sweeping immigration reform act that became law last year, said Stephen Martin, commissioner of the INS southern regional office based in Dallas. The yearlong amnesty period begins May 5.

Aliens who apply for legalization under the law's provisions must submit to a blood test for sexually transmitted diseases, but an AIDS test is not now part of those regulations, William Zimmer, director of the INS regional processing center in Dallas, said in an interview Monday.

Zimmer said he wants federal public health authorities to declare AIDS a loathsome, contagious and dangerous disease so those who apply for legalization could be tested for it and deported if they have it.

Under present regulations, aliens who have been exposed to the disease can be barred only after they develop AIDS and constitute a public health burden.

"It would be more practical to have these people tested for AIDS and if they test positive, simply designate them as inadmissible," Zimmer said.

The issue is under consideration at INS headquarters in Washington and is being discussed with the Department of Health and Human Services, Zimmer said. His Dallas office is one of four INS regional processing centers in the nation.

INS spokesman Duke Austin in Washington said the INS as an agency won't take a position on the testing requirements for AIDS until the Public Health Service rules on whether it is an inadmissible disease.

"It's not our responsibility to make that decision. They're the ones evaluating it," Austin said. "It's their provision of the law. We certainly don't want to legalize people with AIDS."

Federal regulations exclude aliens from entering the United States on seven

grounds, all involving health, Ellen Casselberry, a spokeswoman for the U.S. Public Health Service, said Tuesday.

AIDS, or acquired immune deficiency syndrome, is not now on that list, but changes are being considered in that area, she said.

Acquired immune deficiency syndrome is a disease in which a virus attacks the body's immune system, leaving victims susceptible to a wide variety of infections and cancers.

A positive AIDS blood test indicates the presence of AIDS antibodies (proteins generated by the body in response to the AIDS virus). That in turn means the person tested has been exposed to the AIDS virus. It does not mean the person has AIDS. Some of those with the virus will go on to develop AIDS or other illnesses referred to as AIDS-related complex.

Marcos Ronquillo, a Dallas immigration lawyer, said he has no problems with aliens being tested for AIDS.

"If it's in the public interest and definitely a threat to the public health, I see no problem with it, if it's going to be like the way they test for TB," he said.

Testing for tuberculosis is part of the alien screening process, but is not a reason to exclude someone from amnesty, said Texas Health Commissioner Dr. Robert Bernstein.

Those testing positive for TB are allowed in but are treated for the disease, Bernstein said, adding that he has mixed feelings about testing aliens for AIDS.

"We are treating our own people anonymously — confidentially and anonymously in some cases," Bernstein said. "The only ones who are tested specifically and mandatorily are those giving blood."

"We'd like not to add to our health problems, but the question is, should we treat them differently, and I don't know," he said.

As of April 13, AIDS has been diagnosed in 33,997 people in the United States and claimed 19,658 lives, according to the Centers for Disease Control in Atlanta.

AIDS is most often transmitted through sexual contact or the sharing of contaminated hypodermic needles or syringes by drug abusers.

The CDC estimates that 1 million to 1.5 million Americans have been infected with the AIDS virus.



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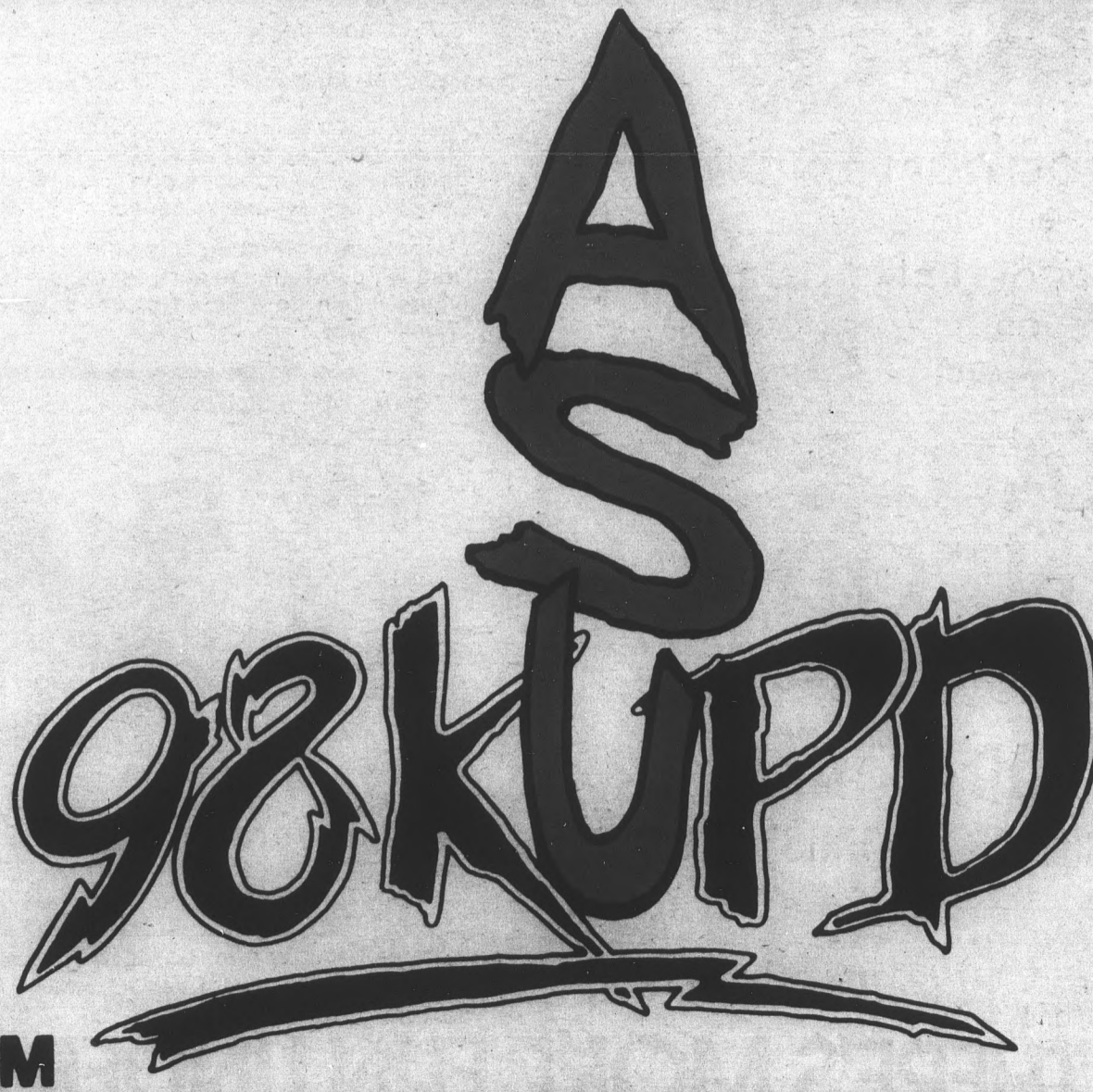
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# Safety precautions lessen risks of infant drowning, official says

By BEVERLY BURKE  
Contributing writer

Three-year-old Johnny got up at 5:30 a.m. as usual and headed to the backyard to ride his tricycle while his father read the newspaper by the pool. But this day his parents were at a convention in Las Vegas, and his babysitter still was asleep.

The babysitter got up at about 8:30 a.m. She found Johnny, lodged beneath his tricycle, at the bottom of the pool. He was dead.

The boy's name was not Johnny, but the incident is real, according to Paula Seeley, a Phoenix pool owner who knows the family.

Phoenix has the highest number of drowning incidents in the nation among children under the age of four, said Inspector Tim Simmons of the Phoenix Fire Department.

Simmons said there were 119 drowning incidents in Phoenix in 1986. He said 21 of those incidents resulted in death and 12 of those deaths were children under the age of four.

But although there were 17 drownings in Tempe in 1986, there has not been a single drowning since April 12, said Assistant Chief Jim Gaintner of the Tempe Fire Department.

However, Simmons said there have been 21 drowning incidents in Phoenix since April 8.

"Five ended in death, one involving a 6-year-old," he said. "Of the 21 incidents, 15 involved children four years old or younger."

Not all swimming pool accidents result in deaths, but Simmons said some victims suffer permanent neurological damage.

Susie Cohen, water safety chairman for the Arizona Central Chapter of the American Red Cross, said the high number of drownings is due primarily to the large number of pools in the city.

"The main cause for drownings is that people are not as cautious with their backyard pools as they need to be," she said. "A lot of drownings can be prevented."

Cohen said adherence to the Phoenix City Code requirements for pool enclosures is a mandatory safety measure. The code mandates that a wall or fence surround any yard with a pool.

But she added some drownings could be prevented if an additional fence with a locked gate was put around the pool to keep small children out.

"Pools are seen mostly as recreation, and a lot of people feel that the luxury and the beauty of the pool without a fence

is more important to them," she said.

Both the Red Cross and fire departments are trying to lower the high drowning incident statistics.

Simmons said fire department inspections of Phoenix public swimming pools began in March.

"We also recently assisted Samaritan Health Services in taping a public service announcement on drownings and water safety," he said.

A fire department water safety brochure recommends that pool owners:

- Learn Cardiopulmonary Resuscitation (CPR).
- Learn to swim yourself.
- Teach children water safety and how to swim.
- Post emergency number on phones.
- Keep floatation devices near the pool.
- Never leave children alone near a pool.

The brochure also recommends that parents make children aware of the uses and dangers of rivers, canals, irrigation ditches and other open water sources.

Cohen said the Red Cross has developed a new "backyard pool safety" program, which should be implemented this summer. She said the program will teach pool owners safety in their own backyards.

Cohen said the following steps should be taken if a drowning victim is found:

- Remove the victim from the water.
- Move the victim to a cool, flat surface.
- Call 911 for help.
- Assess the situation — Is the victim breathing? Is CPR needed?

Cohen said when calling 911, it is important to say that there has been a drowning. If the caller only asks for help, the dispatcher will send an armed police officer as a precautionary measure before sending paramedics.

Simmons added that lives have been saved by staying on the line when calling 911. He said some "clinically dead" drowning victims are revived by instructions given to the caller by a medic in the 911 alarm room.

Simmons said the average response time of paramedics is between three and four minutes. But once a drowning victim stops breathing, it only takes four to six minutes for brain cells to start dying, he said.

"A few years ago, a drowning victim was found by his grandparents," Simmons said. "They didn't know CPR and called 911. While the paramedics were en route, the medic told the grandparents what to do, and they revived the child just as the unit arrived at the scene."

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# PEACE CORPS

# Mecham surrenders claim to ownership of riverbeds

By The Associated Press

PHOENIX — Gov. Evan Mecham signed legislation Tuesday that will give up the state's claim to ownership of many Arizona riverbeds.

The measure will allow people and businesses who have been paying taxes on riverbed land in the Salt, Gila and Verde rivers to get legal title to the land by paying \$25 an acre.

The state will automatically give up its claim to title of many other riverbeds, aside from the Colorado, with no payment required.

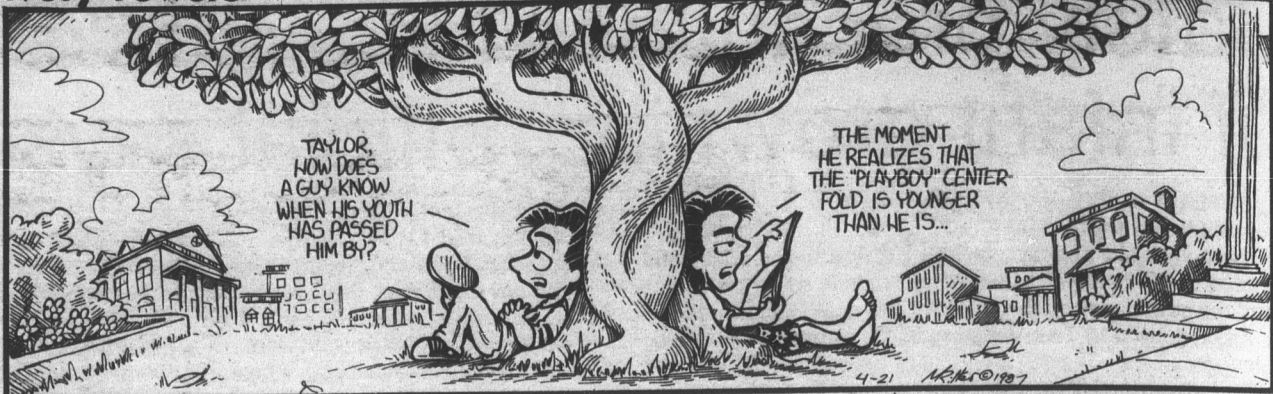
The measure is backed by sand-and-gravel companies that have been mining the riverbeds for decades.

Mecham said it was not fair for people to "really be in ownership of the property and then be in a position where the state can come along and say, 'well, surprise, now it isn't yours.' I don't think that's right. I think in equity and justice we have to take this action."

The state raised its claim to ownership of the land in several lawsuits during the past few years, saying the state owned any riverbed land that was considered navigable at statehood in 1912. Some lawmakers have said they expect the issue to wind up in court anyway because they expect the new law to be challenged.

Opponents of the law have claimed it is unconstitutional on grounds it amounts to giving away millions of dollars of state land at a fraction of its actual worth.

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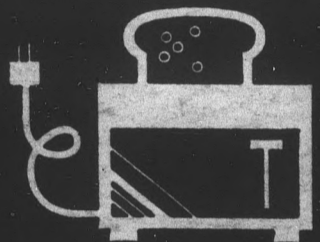
by Michael Ritter

## Shoe



by Jeff MacNelly

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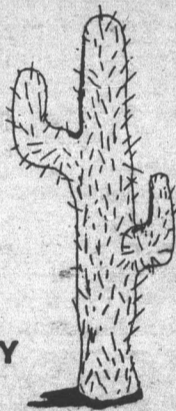
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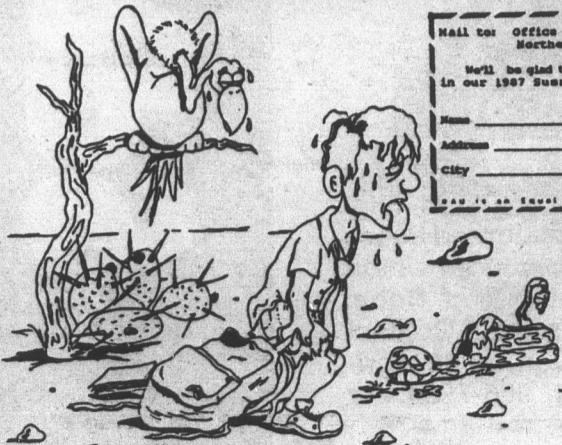
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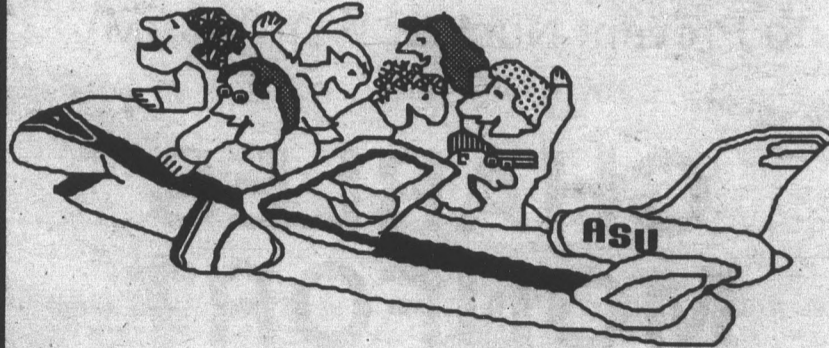
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## Spotlights

Inklings, footnotes and other tangy tidbits from the entertainment files:

**Theater:**

•“Carmen,” the renowned opera, opens with a student preview at 8 tonight. The show runs through Saturday, May 2. Curtain is at 8 p.m. The theater is dark on Monday, Tuesday, Thursday and Sunday. Student preview tickets are \$2. Admission to all other shows are \$9.50 for adults and \$5 for students. For more information, call 965-3434.

•Rock 'n' roll is here to stay, and so is “Grease.” The popular show about falling in love in the '50s plays at 8 tonight in the Lyceum Theater. The show, directed by David Vining, runs through May 3. Curtain times are 8 p.m. except for Sunday, when the curtain is at 2 p.m. The theater is dark on Monday. Tickets are \$7 and \$5. For more information, call 965-3434.

**Crooning:**

•Pearl Bailey will make a return appearance to the Valley at 8 p.m. Saturday in ASU's Sundome Center for the Performing Arts. Tickets are \$15.50, \$12.50 and \$10.50 and can be purchased at all Dillard's ticket outlets. For more information, call 975-1900.

**Music:**

•Three graduate composers, Brent Davids, Daniel Holman and Frederick Gurney, will perform in an avant-garde music recital at 7:30 p.m. Thursday in the Recital Hall of the Music Building. The performance is free.



**Concrete Blonde**

**Bandstand:**

•“X” appears with Hunters & Collectors and Concrete Blonde at 7 p.m. Monday, April 27 at After the Gold Rush, 1216 E. Apache Blvd. Tickets are \$13.50.

•Tickets for Kool and the Gang are now on sale for \$16.50 at Gammage and all Dillard's ticket outlets. The Top-40 singing group brings their show to the Valley at 8 p.m. Friday, May 8 at the University Activity Center. For more information, call 965-3434.

**Let's Talk:**

•TV writer and producer Barry Kemp will speak on campus at 6:45 p.m. Friday at KAET (Channel 8) Studio. Kemp, who's masterminded such shows as “Newhart,” “Taxi” and the mini-series “Fresno,” will speak and answer questions on TV writing and breaking into the business. For more information, call 946-9200.



Husker Du are Greg Norton, Grant Hart and Bob Mould.

# HUSKER DU

## Rockers' appeal remains far from cheesy

By BEN MCCONNELL

State Press

Just for the record, Minneapolis trio Husker Du did not live in a bombed-out house and survive on macaroni and cheese during its “early days.”

Bob Mould, Husker Du's chain-smoking, teetotaling guitarist, said, via telephone from Minneapolis, those legendary tales are always tales.

“It's all a lie,” Mould said. “Usually people who say stuff like that are guys who ate macaroni and cheese with their band, then went over to their girlfriend's house and had steak.”

“We didn't have to starve to become famous.”

Husker Du plays at 7 tonight at Prisms, 3029 N. Alma School Road in Chandler.

For the last eight years, notoriety and acclaim have followed this post-punk, power-chord trio: guitarist Mould, bassist Greg Norton and drummer Grant Hart.

But this year, as *Rolling Stone* succinctly stated, the praise is louder as the press and the record-buying public recognize the group for being “the most vital rock 'n' roll band in America today.”

“In one week, we can be interviewed from the *Washington Post*, and the *New York Times* to ‘skatezine’ magazines,” Mould said.

Although the questions get repetitive — “I just try to grin and bear it,” Mould said, the curiosity enlightens him, like therapy.

“The more you talk about something, the more clear it becomes. It makes you see

*‘When you hang out in the independent music business as long as we did, it's disconcerting to find out the majors aren't so evil.’*

— Bob Mould

things differently. It answers a lot of questions on both ends,” he said.

On the outside, Mould is as friendly and personable as the next Minnesotan. Even if you were a stranger, he'd probably get behind your car and help push it out of a snowbank in 10-degree-below-zero weather.

“(Some bands) always treat the guy who brings in the catering like shit,” Mould said. “So I appreciate the smaller things more. We're not on some big star trip.”

But on the inside, when he writes songs like those on the group's new LP, *Warehouse: Songs and Stories*, Mould is introverted, moody, blue and philosophical.

His introspective vice is largely visible on Husker Du's 1986 effort, *Candy Apple Grey*, which marked the group's jump to major-label Warner Bros. from California independent SST.

“Those were confusing times then for our careers and our lives,” he said. “We had just signed to a major label and it was a stressful situation. A transition phase can be confusing.”

“When you hang out in the independent music business as long as we did (seven years), it's disconcerting to find out the majors aren't so evil.”

“We've never tried to deny our roots in hardcore. Of course, (back) then we didn't have to worry about a 13-person payroll and playing for \$25 bucks. So the past really puts things in perspective.”

Husker Du's roots are at the 7th St. Entry, the sister club of Minneapolis' First Avenue nightclub, where Prince rules.

Mould said he doesn't long for the crowds of nearly a decade past, when dancing to Husker Du was like anarchistic rugby.

“All the slam dancers are in college. They're the law college students,” he said. “People get hurt, people get arrested — slam dancing just isn't worth it.”

“With our crowd today, people are older — some even in their 40s and 50s — so that's real wild. It's not just punkers, which I really like.”

Mould's songs of angst and anger coupled with his flying-V guitar frenzy (contrasted with veiled melodies that peek out more with every listen) bristles against drummer Grant Hart's loose juxtapositions of pain and poetic symbolism.

In layman's terms, the Mould/Hart songwriting team is loftily compared to the Lennon/McCartney team.

“That's an interesting benchmark,” he said of the Beatles comparison. “It only means what it means — it's flattering, it's insulting.”

## Julia Child move over: crockery show debuts

Butter churns and bundt pans, canning jars and whiskey jugs — these and other functional crockery pieces from days gone by will be displayed at the ASU Art Museum through May 24.

“It's A Crock” highlights selections from the museum's extensive 19th and 20th century American crockery collection, donated largely by Astrid and Joseph Thomas of Phoenix during the '70s. The collection includes crude and undercoated

earthware vessels as well as highly refined and colorful Rockingham ware.

“The museum houses one of the largest public collections of ceramics, in particular American crockery, in the state,” said Rudy Turk, museum director. “And the Thomas gifts were the impetus for this entire collection.”

Most works are anonymous as potters of this era were not producing as artists, but merely

as manufacturers. But Turk sees beauty and historical significance in this anachronistic craft art which was created to be functional more than decorative.

“Today we can call these works of art,” Turk said. “They have subtle nuances of tone and shape. Moreover, they hold historical and nostalgia value as well.”

“Imagine a typical home 100 years ago — tupperware, even refrigerators did not exist.

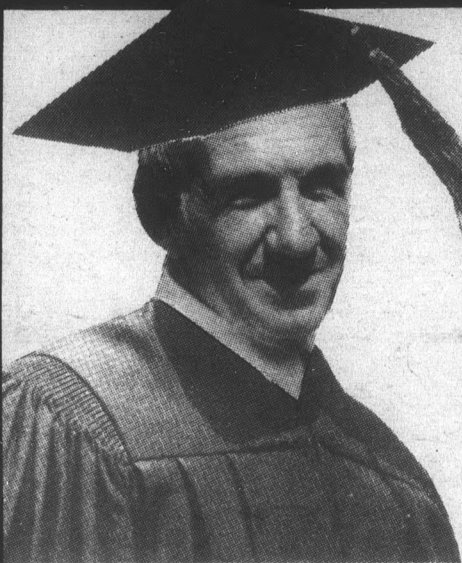
Earthenware and stoneware crockery were a mainstay of every home, from the kitchen to the bathroom to the storage cellar.”

Other crockery pieces on exhibit include foot warmers, cuspidors, grain storage jars and a barnyard chicken feeder.

The ASU Art Museum is located on the second floor of Matthews Center.

Admission is free.

# Bert PITRE says



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## flicks

# Power, conflict dwell in new A

By CAROLYN NELSON  
State Press

Dreams vs. reality. Progress vs. tradition. Black vs. white.

"The Fringe Dwellers," an Australian film from "Crimes of the Heart" director Bruce Beresford, depicts a variety of high-impact conflicts in the pending adulthood of an aboriginal girl.

Adapted from a contemporary novel by Nene Gare, "The Fringe Dwellers" is a thought-provoking and artful picture.

However, problems with the film's pacing threatens to obscure the power of the picture and the performances.

Kristina Nehm makes a soul-stirring screen

*'The Fringe Dwellers'*  
Atlantic Releasing

★ ★ ★

debut as Trilby Comeaway, who determinedly seeks to avoid the impoverished existence in a "fringe dwelling" camp, where her extended family lives in makeshift huts outside a small town.

An intelligent — if idealistic — young woman, Trilby hopes to finish her schooling, get a good job and move to the city.

Because she is black, however, she hasn't a



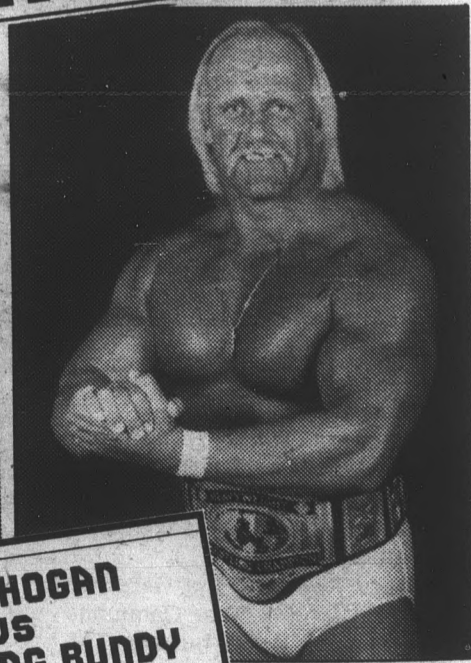
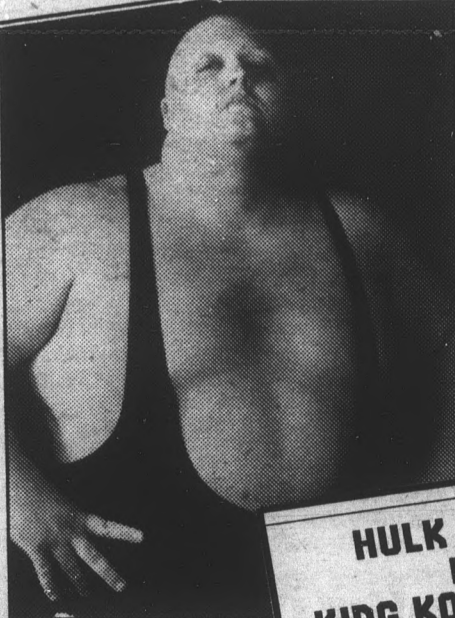
Trilby (Kristina Nehm) and Phil (Ernie Dingo) are lovers in Bruce Beresford's "The Fringe Dwellers."



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# new Aussie film

chance to accomplish any of it, according to both white Australians and her aboriginal friends.

Nonetheless, Trilby maintains her hopes, encouraged by her older sister Noonah, a nurse. And Trilby, in turn, encourages her younger brother, Bartie, an aspiring artist.

She meets and falls in love with Phil, a stockman at a nearby cattle ranch, who shares her goals of a different lifestyle.

As she pursues her dream, she manages to convince her parents to leave the fringe dwelling for a suburban house, trying to mold them to "proper" ways.

Trilby's aspirations are nearly shattered when she becomes pregnant and her father deserts the family, sending them back to the fringe dwelling.

But after a taste of the life she doesn't want, she gathers her resolve and aims for the future.

Bill Sandy skillfully plays Skippy, the aging full-blooded aboriginal, who seeks to regain the old ways. Justine Saunders also shines as Trilby's mother who is caught between generations.

The camera work in "The Fringe Dwellers" is more than adept; the composition of many shots is highly imaginative.

Particularly striking are the scenes in the hospital, where Trilby waivers between loving and hating her baby, between accepting or rejecting her fate.

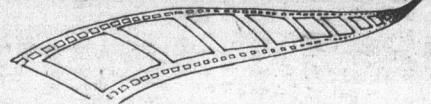
Confusingly, the film lingers lazily on events of little importance, while major turning points are presented like hurried afterthoughts.

Humorous scenes are played with a quick-paced subtlety and break up the somber tone. Conversely, serious sequences — some of them paramount to the plot — seem to be slipped into the movie with little buildup.

Despite its occasional fumbings, "The Fringe Dwellers" delivers an insidious hand of emotions — it's the kind of film that becomes powerful after the house lights have gone up.

"The Fringe Dwellers" is unrated and opens Friday at a Harkins theater.

## FILMSTRIPS



★★★★ Excellent; ★★★ Good; ★★ OK; ★ Flop

### "Blind Date" ★★★

Blake Edwards masterfully directs Bruce Willis and Kim Basinger in this rollicking comedy about a blind date run amuck complete with a ruined career, a jealous boyfriend and lots of laughs. This may be the first of many for Willis, who plays the wisecracking David Addison in TV's "Moonlighting." Rated PG-13, "Blind Date" is playing at AMC Lakes Six, Baseline and Rural roads.

### "Some Kind of Wonderful" ★★

John Hughes' formula for clever/touching teen flicks has gone suddenly sour in this you've-seen-this-all-before tale of a working-class boy who falls for and gets the most popular girl in school. Even the adept acting of neo-Brat Packers Eric Stoltz and Mary Stuart Masterson can't put the snap or crackle back into this "Breakfast Club" leftover. Rated PG-13, "Some Kind of Wonderful" is playing at the Sun Devil Six, University Drive and Rural Road.

### "Nightmare on Elm Street 3" ★

Freddy's back, and the plot is thinner than ever. The survivors of the previous supernatural battles on the seemingly peaceful avenue are all hospitalized for attempting suicide. Together again, they decide to enter one another's dreams to attempt to exorcise their dreams of Freddy Krueger's razor-edged grip. The effects are bloodcurdling and the premise is promising, but lack of sleep has rendered the third "Nightmare" picture silly. It is rated R and is playing at the Sun Devil Six, University Drive and Rural Road.

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To: The Faculty and Staff of Arizona State University

FROM: V.P. FRANKLIN, MEMBER, ASU-AFTUE-LOCAL 2050

Re: The Need for the Independent Voice of Faculty and  
Staff in Negotiations over Instruction, Research, and  
Salary Increases at ASU



The recent disagreement between ASU's administration and the Governor's budget advisors over the role and significance of research in undergraduate education in reality only represented two sides of an issue that involved three distinct groups. Faculty members and salaried employees engaged in research understandably became disturbed by assurances from the university administration that "only one percent of the university's annual budget is earmarked for research." Faculty members know they are told to write proposals for outside funding of research projects, and if they do not gain funding, they jeopardize their position in the department. Administrators can cheerfully explain, "money for research comes from outside sources," without mentioning that this is due to the threat of non-reappointment to those faculty members and salaried employees who do not raise research funds.

The Governor's education advisors cavalierly dismiss the need for research and want to emphasize better undergraduate instruction. Their underlying assumption must be that there is presently something wrong with undergraduate instruction, or at least that there is room for improvement. At the same time, however, faculty members in particular know that when evaluations for tenure and promotions are made, teaching, we are told, counts for very little. We are all expected to be competent instructors; what the department wants to know is what contributions have we made to our research areas. Thus the Governor's advisors and departmental and college promotion committees are sending different and conflicting messages to the faculty and salaried employees about what is expected of them.

There is clearly a need for the independent voice of the faculty and staff in deliberations and negotiations over the jobs and salaries at ASU. If one is unconvinced by the recent debates over research and instruction, last year's attempted maneuvering and manipulation of "merit pay" to suit to designs of a cabal of administrators and a few "chosen" departments should convince even the skeptical that the university's administration is a creature of the Board of Regents, and does not represent the interests of the faculty and staff.

Although over the past few years there have been systematic campaigns to downplay the potential strength of faculty and staff members who organize to better their working conditions and wages, on campuses across the country, for reasons less serious than wages and research funds, faculty unions have launched successful challenges to administrative decisions that were not in the faculty and staffs best interests.

If you are interested in finding out more about what you can do to improve your situation at ASU through organized activities, please attend the numerous programs and meetings sponsored by the ASU-AFTUE Local 2050.

## theater

# LOT brings renowned appeal of 'Carmen' to stage

By DAVID MILLER  
State Press

It has been said that every performance company should have one extraordinary offering for its audience.

Because of its enduring quality, tonight's performance of "Carmen," may be just that kind of show for ASU's Lyric Opera Theater.

The opera, opening at 8 tonight in the Music Theater, runs periodically until May 2. It tells the story of the gypsy girl Carmen (ASU graduate student Kim Winters), the protagonist whose sensual innocence makes her the object of more than one man's longing, and the cause of many a moral demise. It is not, however, a tale of morality.

"No moral is drawn, it's just the story that's important," said Sylvia Debenport, stage director. "It's the story of Carmen, who's not immoral, but amoral. She's simply someone who doesn't require that the world approve of what she does."

What Carmen does require is freedom and men, Debenport said, and this makes for a romance of such intensity that it has gripped audiences since 1870.

"It was a flop at its premiere, but six months later it caught on and it's been done ever since," she said. "It's been the most performed opera in the western world."

"Carmen" is a story interpreted differently around the world in both message and language, and scores of directors have taken a touch at it. According to Debenport, one thing that has remained consistent and made it less difficult for the troupe to perform has been its draw.



Smugglers Dancalro (J.V. Jeffel) and Remendado (Paul Pendergast) try to convince Carmen (Kim Winters) and the gypsy women Mercedes (Angela Young) and Frasquita (Colleen J. Ferg) to join their nefarious scheme in Lyric Opera Theater's "Carmen."

"It's a people story," she said. "It's a story with the character of a woman at the center, in contrast to other early ones which featured kings and queens and mythological people."

"It was one of the earliest dealing with 'people' people."

The people at the center include the voluptuous Carmen and the man she entices, the consistently unfortunate Don

Jose, played by former ASU student Michael Muziko. As a soldier who becomes infatuated with the gypsy girl with breakneck speed, Don Jose wastes no time in landing boot-deep in trouble; and eventually heartbreak.

"It's not her fault that he can't let go," Debenport said. "In fact she told him from the outset. She never makes a vow of eternal love."

This too, however, is a part of "Carmen's" huge attraction.

"It's like a lot of affairs where people say, 'I love being with you' and then someone wants more," she said. "Someone starts wanting this 'eternal love' business. When this doesn't happen he (Don Jose) can't cope."

"There's also an exotic quality of a woman who can't be bound. We're bound by morals and ethics but she (Carmen) acknowledges nothing."

Debenport acknowledges that "Carmen" is considered a work of voluminous quality.

"It has enormous imagery and energy," she said. "It is easier to deal with than a weaker piece. High quality ones are always easier."

She hopes this will leave the audience, and particularly the students, feeling satisfied.

"The student preview is always our best audience," she said. "They're often there to fulfill class assignments and they carry all this negative baggage with regards to the word 'opera'. But after about 10 minutes they find that it's in English and that it's energetic and colorful."

"They realize they're not going to be there 'till the fat lady sings."

Tickets for tonight's show are \$2 and are available at the door. The regular performances are scheduled for Friday and Saturday, April 24 and 25, Wednesday, April 29 and Friday and Saturday, May 1 and 2. Tickets for these regular shows are \$9.50 for adults and \$5 for students. All performances are at 8 p.m.

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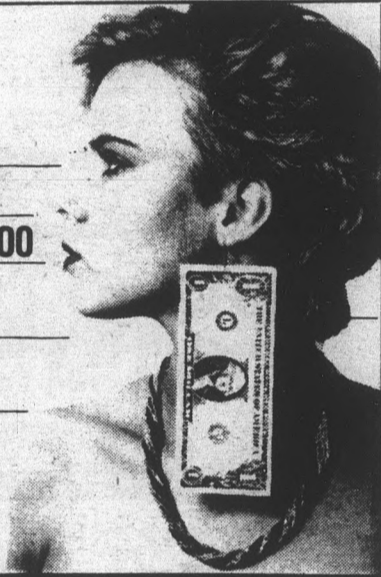
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You won't want to miss out on this nostalgic event! It will be more thrilling than hanging out at the malt shop or even jitterbugging at the Saturday night sockhop. This fifties party will be catered by Dick's University Drive-In, 855 South Rural in Tempe, featuring burgers, fries and sodas (or B.Y.O.M. — bring your own milkshake). Dick's will supply gift certificates for all the winners of the five person volleyball tournament. Those wearing the coolest fifties attire, male and female, will be awarded gift

certificates as well. (No, you can only win in one category!)

Great food, exciting contests and rockin' music such as Chubby Checker, Fats Domino and Elvis, ooh-wah, ooh-wah... who could ask for anything more? For additional information, call 968-6427 or stop by the office at The Commons On Lemon, 1215 East Lemon #101. To sign up for the volleyball teams, contact Bill Tadio, 921-1791.

So, whether you feel like rolling up your straight-legged blue jeans, wearing penny loafers or leather jackets, it's time to put on your best fifties attire, grease your hair back or put it up in a ponytail, throw on your coolest shades and rush over to enjoy "Happy Days" once again at The Commons.

P.S. Have you driven by The Commons On Apache recently? Is the racquetball court up yet?

**THE  
COMMONS**

art

Eskimo life featured in ASU art exhibit



"A Shaman's Helping Spirits" by Jessie Oonark is a stone cut and stencil from a Eskimo art exhibit on display through May 10 in the ASU Art Museum.

There is fear in  
Feeling the cold  
Come to the great world  
And seeing the moon  
—Now new moon, now full moon—  
Follow its old footprints  
In the winter night.

—Tatilgak, Musk-ox people, Bathurst Inlet

Written by an Inuit, the poem illustrates the Eskimo's fear of the long night near the Arctic Circle that is explored in "Shamans and Spirits: Myths and Medical Symbolism in Eskimo Art." The exhibition, currently on display at University Art Collections in Matthews Center, runs through May 10.

The show features 31 prints made from stencil, stone cut, lithograph and engraving, as well as soapstone and whalebone sculptures by the Inuit people of Canada.

Documentation for an ancient system of healing, these colorful prints were collected in Canada by the National Museums of Canada and an Eskimo cooperative, Canadian Arctic Producers.

Inuit ("the people") depended on their skills as hunters and fishermen for their daily survival in the howling Arctic outback. For nine months each year, the sun disappeared and hunger, fear and the spirits ruled Inuit life.

With the endless night came the spirits. Some spirits were benevolent, such as Qadruhuaq, the mysterious spirit who appears suddenly in perilous moments to set right the balance of nature or the "Lake Spirits Laughing at Stranded Man" — cruel and harsh like the elements.

The communicator and mediator between the human, animal and spirit world is the shaman or "angakoq," best represented in the exhibition by a large, untitled soapstone sculpture.

The sculpture is a block with three large heads of a man, a walrus and a bird. On the back, an engraving of a bear represents the ever-present threat of sudden death.

The Inuit shared the world in equal parts with the native wildlife. Their shamans could contact the spirit world, heal illness and aid the hunt. They were helped by a host of friendly spirits that they controlled as in Nagyugalik's "The Shaman's Power Beings."

The terrors of the long night come through vividly in Oonark and Tullik's "Evil Spirits Surround the Igloo." The print conveys the fear of living in a tiny hut made of ice, listening to the wailing winds buffet the walls.

ASU's Art Museum is on the second floor of the Matthews Center. It is open from 8 a.m. to 5 p.m. on weekdays and from 1 to 5 p.m. on Sundays. Admission is free.

—SCOTT C. SECKEL

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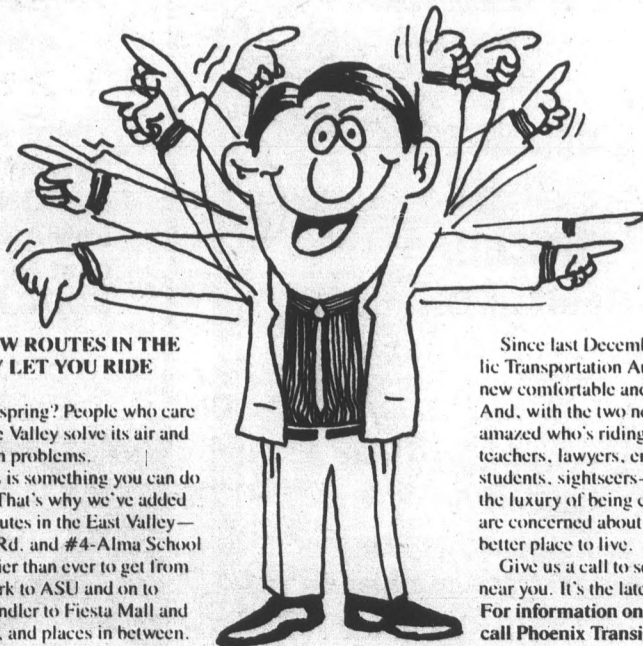
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Regional Public Transportation Authority

# Hollywood toasts Melba Moore with newfound recognition

By The Associated Press

The show business road hasn't always been the high-visibility one for Melba Moore but she has kept walking it. Lately, she has been very visible. She sang "You Take My Breath Away" with Lou Rawls on Oscar night. Starting in March, she was in four episodes of TV's "Falcon Crest" as adoption attorney Francine Hope.

She has her 15th album out, "A Lot of Love," on Capitol Records. It was No. 145 and climbing the best-selling pop chart April 11, crossing over from the best-selling black contemporary chart where it was No. 10 from March 7 through April 11.

The single, "Falling," was No. 1 on Feb. 14 and the current single, "It's Been So Long," a duet with Dennis Collins, was No. 28 and climbing April 11, both on the black contemporary chart.

Moore says, "There might have been things to make my career go faster or bigger. The way we went was to keep music as the base. We're taking the slow, sure route. When we get there, we'll stay there."

"I love the prospect of acting. I want to dive into it the way

I have into music. That's the joy of life, getting to the next challenge."

Moore began her career as a background singer for record sessions, including one for Galt MacDermot, who put her into "Hair." She rose to fame as Lutiebelle, a shy but enthusiastic member of the junior choir, singing "I Got Love" in "Purlie" on Broadway in 1970.

She left the Broadway show after 10 months, hired an agent but not a manager. The agent got her Las Vegas contracts and appearances on the "Tonight" show.

She says, "That got me started being put in front of the public and concert tours. But I found out later there were lots of film offers at that point. That's the problem with not having management or any guidance in my career. I was told later Neil Simon wanted to write a play for me. The offer never came to me directly."

Moore says, "I've done primarily concerts. You name it, we got there, from the mud lot to the White House. I haven't done nearly as much film or theater as I hoped to do."

"When I looked for management, I discovered managers specialize. Whatever they don't do, they will discourage you from doing. That's why Hush Productions was started, about

10 years ago, around my needs. It manages other people now."

Moore's husband, Charles Huggins, works in the company. They give their 9-year-old daughter, Charli, piano lessons "to teach her the value of struggle and the sweetness of victory."

The singer was in "Timbuktu" on Broadway in 1978, which was "Kismet" revised, with new songs added, for a cast that included Eartha Kitt and Gilbert Price. Five years ago, she played Lutiebelle again when "Purlie" was filmed for TV.

"For acting roles, I was in a position of having to prove myself since so much time had passed since I had done anything important in acting," Moore said.

"On 'Falcon Crest' we took a step into letting people see me as a quality actress totally divorced from music," she said. "We're getting interest from film people now. I think it is going to grow."

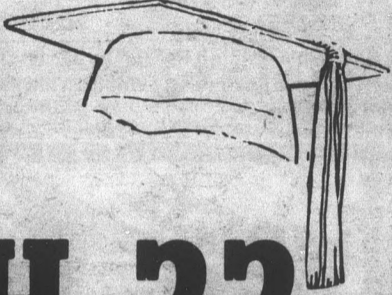
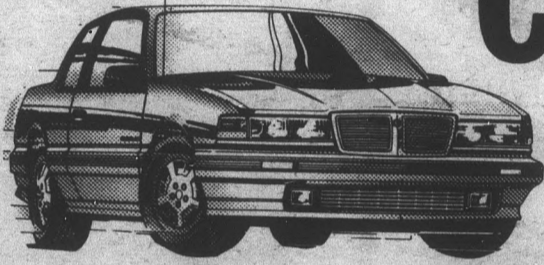
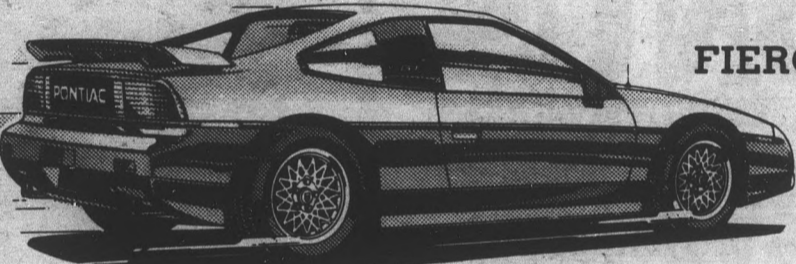

Last year Moore did a 90-city tour of one-nighters. "This year I think it'll be less extensive. Last year we worked with various and sundry promoters. It is easier and better if it is organized under one or two promoters. I hope we will have grown to that."

Turn to MOORE, page 19.

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# CHART TOPPERS

Best-selling country-western records of the week based on Cashbox magazine's nationwide survey:

1. "Rose In Paradise," Waylon Jennings
2. "Don't Go To Strangers," T. Graham Brown
3. "Let The Music Lift You Up," Reba McEntire
4. "Old Bridges Burn Slow," Billy Joe Royal
5. "To Know Him Is To Love Him," Dolly Parton, Linda Ronstadt, Emmylou Harris
6. "Kids Of The Baby Boom," The Bellamy Brothers
7. "Don't Be Cruel," The Judds
8. "A Face In The Crowd," Michael Martin Murphey and Holly Dunn
9. "It Takes A Little Rain (To Make Love Grow)," The Oak Ridge Boys
10. "You're The Power," Kathy Mattea

Best-selling records of the week based on Cashbox magazine's nationwide survey:

1. "Nothing's Gonna Stop Us Now," Starship
2. "I Knew You Were Waiting (For Me)," Aretha Franklin and George Michael
3. "Lean On Me," Club Nouveau
4. "Sign O' The Times," Prince
5. "Don't Dream It's Over," Crowded House
6. "Come Go With Me," Expose
7. "Tonight, Tonight, Tonight," Genesis
8. "Midnight Blue," Lou Gramm
9. "The Finer Things," Steve Winwood
10. "Walking Down Your Street," Bangles

## Moore

Continued from page 18.

The previous year, Moore got sick. She says, "It was overwork, climate changes, not enough rest. I wound up with pneumonia. I only had to cancel two or three dates."

"After I shot 'Melba' (a halfhour comedy TV series), on the first show it looked like I'd disappeared. My energy was not where everybody else was; my stamina was not back. I started to work out and eat energetic foods. It takes a long time to come back fully."

"I wouldn't do that again. At a certain point you have to see the machine is starting to break down and say, 'Let's back off.'"

The singer still, somewhat reluctantly, plays Las Vegas. "I don't feel right promoting drinking and gambling. The whole vibe isn't something I'm crazy about. It's where people go when they know what you do. You do your 10-and 20-year-old hits. It's not a bad thing to do periodically. I will go where the work takes me. They treat you like a queen."

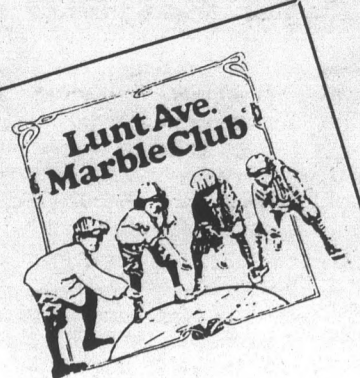
"I don't want a steady diet of it. I like the grass roots and a fresh approach. I don't want to get too glamorous so I can't be with people who don't have money to spend in fancy places. You get fancy but you keep the right to come back home, not always an easy thing to do."

The first two singles released from "A Lot of Love" last year were "Love the One I'm With," a duet with Kashif, and "A Little Bit More," a duet with Freddie Jackson, Moore's discovery.

She says, "I went to see him in a club and was extremely impressed. I talked with him about joining forces. He was a background singer on the road with me for two years. I began to feature him singing 'Good Morning Heartache' in my show while I did a costume change. I would tell people he was going to be a huge success shortly and remember I told them before anybody else."

"He made an album for Capitol. With the release of each single, he began to build a show within my show. He went out on his own in 1986, with his second album."

Now Moore has her eye on another young talent: "Janice Dempsey, the young lady singing background with me along with Freddie, is now doing her debut album. I'm sure she's going to be a great success."



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The Cult

## records

# Cult's new album nixes mystic overtones, adds sharper flavor

The Cult — *Electric* ★ ★ ★

Gone are the pseudo-Egyptian symbols, the funky mystic postures and any hesitance that may have appeared in the Cult's musical statement.

In its place, razor-edged characters and grinning gargoyles that look more like a biker's tattoo than the front of a Cult album.

Less-than-hardcore Cult fans may be some-watt shocked by the cover of *Electric*, on *Sire*, the group's third LP.

Looks aren't entirely deceiving in this case, but vocalist Ian Astbury, guitarist Billy Duffy, bassist Jamie Stewart and drummer Les Warner, who will be opening for Billy Idol May 4, in Veterans Memorial Coliseum, have not traded in their beads for battle axes.

On *Electric* the band owns up to its musical influences with a little help from Def Jam's Rick Rubin, who produced the record.

The group has worked up a nail-spitting fervor, stirred in a liberal dash of psychedelia for spice and cranked up the volume.

The result is entirely electrifying.

The first side opens with "Wild Flower"

and "Peace Dog," a pair of repetitious but rhythmic tunes with indistinct vocals alternating with screaming guitar solos.

By "Aphrodisiac Jacket," however, the band is charged up to its full psychedelic-influenced capacity, and *Electric* doesn't lose an ion after that.

Astbury winds his voice up even tighter for "King Contrary Man," which leads into "Love Removal Machine," a No. 18 single in England.

Other white-hot spots include the alienated strains of "Electric Ocean" and the insistent-but-catchy "Bad Fun."

The band lights up Side Two with a fairly true-to-the-original version of Steppenwolf's "Born to Be Wild."

The album's final song, "Memphis Hip Shake," slows to the ponderous power of, say, a locomotive.

Despite a tentative start, The Cult's *Electric* switches on a hard-edged, metaltinged, '60s-sounding jolt of rock 'n' roll.

Unafraid to incorporate its collective influences (or to look like a biker's tattoo), The Cult's latest is well worth every volt.

—CAROLYN NELSON



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Student Counseling & Consultation Advisory Committee (965-1263)

### Stretching

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Rendezvous Lounge,

Memorial Union

Intramurals (965-5638)

### Individual Weight Lifting Program

Discuss your personal program with Tim McClellan, Head, ASU Strength Coach

11:30 a.m.-12:00 noon

Pima Room, Memorial Union

Health Dimensions (965-4721)

### Tai Chi Chun

Participate with David Block

12:00 noon-1:00 p.m.

West Hall Lawn

Student Counseling & Consultation

Advisory Committee (965-1263)

### "How To Prepare For Finals"

Shannon Duncan and Kim Swanson

1:30 p.m.-2:30 p.m.

Coconino Room, Memorial Union

REACH and Student Life (965-6547)

### "Reflections on Rejections in the Job Search: What to 'Know' about No's"

Diana Regner, Consultant

1:40 p.m.-2:30 p.m.

Pima Room, Memorial Union

Career Services (965-2350)

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## Women's tennis team beats UA to end year



State Press photo

Tennis player Therese Arildsen beat UA's Karin Bucholz, Tuesday at Whiteman Tennis Center.

By STEVE BRENNAN  
State Press

ASU women's tennis coach Sheila McInerney couldn't have asked for a better ending to the Devils' 1987 season: a victory over the Arizona Wildcats at Whiteman Tennis Center.

The Sun Devils (15-12, 2-7 in the Six-Pac) defeated UA yesterday, 7-2, and increased their chances to fill the final spot in the NCAA tournament in the process.

McInerney said it was exactly the kind of victory she had hoped for.

"It was great," she said. "It was a fun win for everybody, because everyone contributed, and everyone won at least one match."

The Sun Devils again relied on the strength of their doubles teams to pull past the Wildcats, as all three teams defeated their opponents without losing a set.

ASU won all three of its doubles matches Saturday to break a 3-3 tie and beat Cal State-Long Beach, 6-3.

"The doubles really came through," McInerney said. "It sort of came together. We have been playing really good doubles lately."

"We started off well, and I think that was it," she said. "We didn't give them a chance."

Both teams needed the victory for leverage into the final NCAA seed. ASU, UA, San Diego State, United States International and Clemson have a chance to fill the spot.

"The win doesn't guarantee us the spot, but it certainly helps," McInerney said. "Right now we just have to wait and see how the other teams do. Right now we have a pretty good chance."

"But even if we don't get in, it is still a nice way to end the season," she said. "The kids will have a good taste in their mouth."

In the No. 1 spot, sophomore Laura Glitz defeated UA's Susan Russo, 6-4, 6-3. Senior Carol Coparanis, who has the best individual record on the team at 17-8, beat Chris Seiffert in the No. 2 seed, 6-4, 6-3.

Senior Therese Arildsen, playing in the No. 3 spot, came back after losing the second set 1-6 to crush Karin Bucholz 6-0 in the third, winning the match, 7-6, 1-6, 6-0.

"Therese played real well," McInerney said. "She played super in the third set."

ASU lost in the fourth and fifth spots, as Lisa Haldas fell to Jackie Ranger, 6-0, 4-6, 3-6, and senior Kristi McCormick lost to Henriette Knols, 6-1, 5-7, 0-6.

*'It was a fun win for everybody, because everyone contributed and everyone won at least one match.'*

— Sheila McInerney

"Lisa has a lot of talent, but she is a freshman and still makes mistakes," McInerney said. "She won the first set, but when she lost the second I think she was a little flustered."

Senior Beth Smigel continued to play a catalyst role for the Sun Devils, as she broke a possible tie in the singles by defeating Jo Jo Grummel in the sixth seed, 6-3, 6-4.

Smigel's singles win against Cal State-Long Beach tied the match going into the doubles, giving the Devils momentum to win the match.

"Beth has really come through for us," McInerney said. "She has a lot of pressure on her in the No. 6 spot, because she is expected to win."

"She has pulled through again and again," she said. "And she has had a bad wrist all season long."

In the doubles, ASU played as if there were no opponent at all.

Coparanis and Glitz, a sure NCAA-qualifying team according to McInerney, easily defeated the UA No. 1 team of Russo and Bucholz, 6-2, 6-2.

McCormick and Haldas rebounded from their singles losses to beat Seiffert and Knols in the No. 2 spot, 6-1, 6-4.

Arildsen and Jill Hamilton completed the doubles sweep by defeating Grummel and Ranger in the No. 3 spot, 6-4, 6-2.

"It was a nice way to go out," McInerney said. "I am really happy with the team."

ASU leaves tomorrow for the Pac-10 Individual tournament, beginning Friday in Ojai, Cal., a tournament that could be crucial to ASU individual NCAA invitations.

"Carol is going to get into the NCAA for sure, and Laura, if she wins at Ojai, has a good shot," McInerney said. "Therese also has an outside chance at getting into the tournament, if she does well."

## Devils shutdown Aggies, Schwabe throws 2-hitter

By DAVE HODGES  
State Press

Mike Schwabe fired a two-hitter and a four-run fifth inning broke open a close game as ASU defeated New Mexico State, 8-1, Monday night at Packard Stadium.

Game two of the three-game series was played Tuesday night, and the series finale will be at 2:30 p.m. today at Packard Stadium.

Schwabe, coming off a bad outing at UCLA, pitched his fifth complete game of the season, striking out 10 and walking only two.

"It was very good for him (Schwabe) to get out there and dominate the situation," ASU head coach Jim Brock said. "He went out there and got the job done."

"I am very pleased with his effort, and I'm sure he was too."

"This was a good game for me to get the confidence back up there," Schwabe said. "I had a real good slider and the fastball was as good as I've had all year."

"I threw only two change-ups all night. They hit one for a dinger (Dan LeDonne's home run in the third inning) and the other for a bloop single."

ASU (26-21) took an early 1-0 lead during the first inning. Tim Esmay singled and stole second, and scored on the first of Dan Rumsey's three hits — a single.

New Mexico State (19-29) tied the game during the third on LeDonne's homer, but then Schwabe shut the door on the Aggies and the Sun Devils pulled away.

After Esmay hit his second homer of the year and third of his career during the bottom of the third, the Devils put the game away in the fifth.

John Finn led off with a walk, stole second base and scored on a double by Mike

Benjamin. Benjamin scored on a double by Ted Dyson, Dyson scored on a triple by Rumsey and Tony Mattia drove in Rumsey with a single, for a 6-1 lead.

"It was kind of methodical," Brock said. "But you don't spend too much time evaluating the competition. You just worry about the way you play, and we played well."

Brock said Gordy Farmer will pitch today's series finale.

NOTES + ASU announced Monday that Saturday's Pacific-10 Conference Southern Division game with Stanford has been moved from a 1 p.m. starting time to 2 p.m.

The reason for the change is to give fans the opportunity to attend the annual Maroon and Gold football game. The game begins at noon at Sun Devil Stadium and tickets are one dollar.

More than 5,000 fans are expected to attend.

Benjamin was named the Six-Pac Player of the Week. Benjamin — projected as one of college baseball's top draft picks among shortstops — went 9-for-15 at UCLA over the weekend with nine runs batted in, two doubles, a triple and three homers.

Benjamin hit a grand slam during Thursday's game that sparked a late-inning rally by the Sun Devils.

It was the fifth time this year a Sun Devil has taken Pitcher or Player of the Week honors.

Stanford — in first place in the Six-Pac with a 15-5 record — defeated California (6-14) in a Six-Pac game at Stanford's Sunken Diamond.

The Sun Devils play host to the Cardinal for a three-game series beginning Friday at Packard Stadium.



file photo

Sun Devil pitcher Mike Schwabe threw a two-hitter Monday against New Mexico State.

# Ueberroth committed to affirmative action

By The Associated Press

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Lowery said his group also wants minorities on boards of directors of teams and wants the sport to do business with black-owned enterprises.

Ueberroth's "role is key to setting the tone for the owners,"

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Lowery's meeting came a day after Ueberroth discussed baseball's minority hiring practices with Jesse Jackson, head of the Chicago-based Operation PUSH.

Jackson said that during Monday's meeting he and Ueberroth tried to lay the groundwork for an affirmative action coalition that would attempt to bring more minorities into positions of authority in all sports.

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Turn to LOWERY, page 25.

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## Balk

### Brewers fail to extend win streak; ends at 13-straight

DEAN A. OBENAUER  
State Press

The Milwaukee Brewers had a chance to become the only team in the major leagues to ever win their first 14 games of a season. They didn't.

The Brewers lost to the Chicago White Sox, 7-1, in the second of a three game series at Comiskey Park.

It seemed more like the World Series last night than the 14th game of the 162-game 1987 season. Fans chartered buses and traveled 90 miles down Interstate 94 to Chicago's Comiskey

Park to get a glimpse of possible baseball history. Still, others crowded their favorite bars to watch the game on TV.

The city of Milwaukee has been going crazy the last five Brewers games.

Radio stations have been promoting contests, a local restaurant chain is giving away more than 100,000 free hamburgers and sports bars have been doing record business.

At the front of all the hoopla have been the press. Over 100 additional press credentials were requested for last night's game — the kind of attention usually given to AL and NL Pennant Championships or even the World Series.

The Brewers tied the 1982 Atlanta Braves' record at 13 straight Monday night with a five-run ninth inning on two homeruns to nip the White Sox, 5-4. Robin Yount blooped the game winner between three persuing White Sox. After the game, Brewer players charged the field slapping high fives.

It's been that kind of season for the Brewers.

On Sunday, the Brewers put together a five-run ninth inning to beat the Texas Rangers and tie the American League record of 12 straight victories. The Brewers won on the arm of rookie Chuck Crim, who wasn't on the Brewers' roster during this year's spring training in Mesa.

This Brewer team, picked by some to finish last in the American League East, is made up of a mixture of veterans and young players. All are winners.

Several of the younger players played for the Brewers minor league team, Vancouver. There they led Vancouver of the Pacific Coast League to a championship under current Brewers Manager Tom Trebelhorn.

Their young talent includes Rob Deer, who has hit seven homeruns already this season and left-hander Dan Plesac who has accumulated five saves in the first 13 games of the season and has yet to give up an earned run.

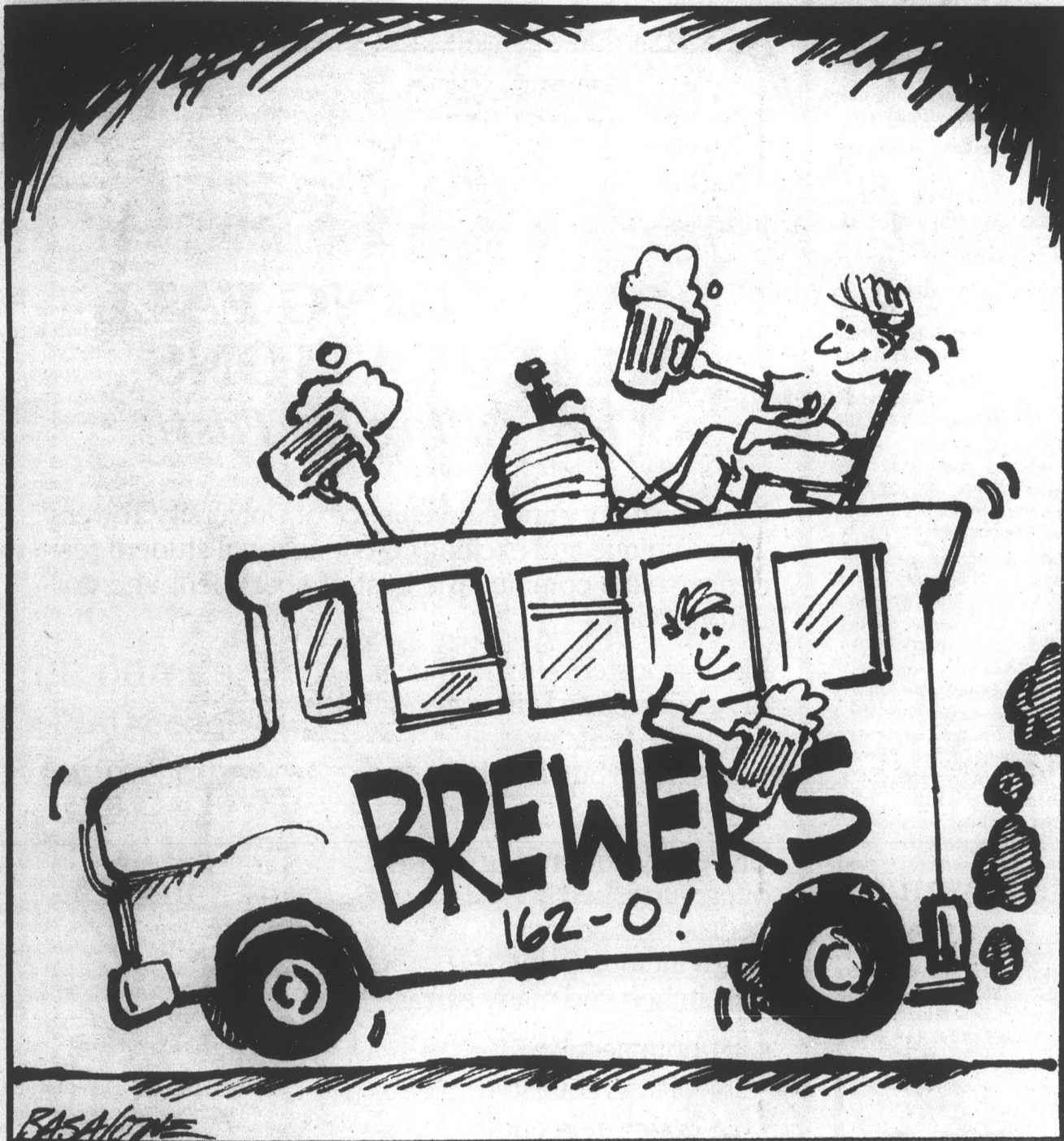
Meanwhile, this year's Brewers team is lead by players like 14-year veteran Robin Yount, Paul Molitor and Jim Gantner. These older players combined with the team's younger talent have been the key ingredients to this year's winning blend in beer town.

The 1982 Braves won 12 straight and went on to win the National League West. The 1984 Detroit Tigers won their first nine games and went on to win the World Series.

The 1987 Brewers, providing they play .500 ball the rest of the season could very easily win their division although that is very speculative. The 1982 White Sox and 1980 Cincinnati Reds both won their first eight games but failed to win their division.

A Milwaukee tavern patron went as far to say that if the Brewers go 15-3 and play .500 ball the rest of the season they will win the pennant. A fairly respectable prognostication, even if it is from a not-so-credible regular.

At any rate, the Brewers streak has ended at 13. They still have a share of the record which they will share with the Atlanta Braves until some other team breaks it some other season.



## Attitude

### Brewers have more going for them than winning streak

By BOB HEILER  
State Press

In every sport, winning streaks are a whole lot of fun. Only in professional baseball, they can be pretty meaningless.

The Milwaukee Brewers have had one. Their streak is the best opening of any team in the history of the sport. But when it gets right down to it, it could become pretty meaningless awfully fast, as a glance at the American League East standings will reveal.

The L-column may have been empty for the Brewers, but that only placed them three games ahead of the Yankees and six games ahead of the Orioles and the Bluejays. In a season of 162 games, the practical advantage of the winning streak is negligible.

The one advantage that does mean a lot is in the attitude that a winning start can develop. Robin Yount has been quoted about how important the good start was, and in that sense, he is right.

But a lot of teams have started out almost as well, and only a few of them have wound up going all the way. Of the other 12 quickest starts in baseball history, two teams have won the World Series in that year (the Brooklyn Dodgers, 1955, and the Detroit Tigers, 1984), two have won their pennants (the St. Louis Browns, 1944, and the Philadelphia Phillies, 1915) and two have won their divisions (the Atlanta Braves, 1982, and the Oakland A's, 1981).

The other six got nothing and liked it (see table at right).

Now certainly the Brewers have a lot of credit coming to them. They're a lot better off with 13 wins under their belts than they would be without them; but history would suggest

that they still have a long season to go.

The thing that really suggests that the Brewers are going to be tough this season is the players' attitudes — about the streak, about their abilities and about the game in general. First of all, most of the players are very young, which means that one might expect them to become overconfident and cocky.

Not these boys. Quotes like, "There are bound to be struggles in a 162-game season," and "You have to think about not getting caught up in all the hoopla," are all over every sports page in the nation.

The Brewers know that the winning streak is not the key to their season, one way or the other. They seem as though they could deal with a streak that continued for 40 games just as easily as they could deal with a loss later this afternoon.

That attitude is what the Yankees and the rest of the AL East have to contend with. And that is a whole lot more dangerous than a three- or six-game lead with 148 games to play.

April prognostications of pennant races and World Series games are notoriously silly. The season contains so many variables that attempts to predict its outcome at this point are futile.

On the other hand, if the soothsayer is wrong, nobody remembers what he said when October rolls around anyway. So here goes:

The Brewers will win their division, and go on to defeat the Angels to take the pennant. The Mets will repeat as National League pennant winners, defeating Cincinnati, and will go on to hand the Brewers four out of seven losses.

Even if those are their second through fifth losses of the year.

## Baseball's quickest starts

Milwaukee Brewers, 1987 — 13	
Atlanta Braves, 1982 — 13	(won division)
Oakland A's, 1981 — 11	(won division)
Brooklyn Dodgers, 1955 — 10	(won Series)
Pittsburgh Pirates, 1962 — 10	
Cleveland Indians, 1966 — 10	
New York Giants, 1918 — 9	
Brooklyn Dodgers, 1940 — 9	
St. Louis Browns, 1944 — 9	(won pennant)
Detroit Tigers, 1984 — 9	(won Series)
Philadelphia Phillies, 1915 — 8	(won pennant)
Cincinnati Reds, 1980 — 8	
Chicago White Sox, 1982 — 8	

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By The Associated Press

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<p><b>SUN DEVIL 6</b> \$3.00 MIDNIGHT SHOWS FRIDAY &amp; SATURDAY</p>	<p><b>POCA FIESTA 4</b> 835-0404 MESA AT 1020 WEST SOUTHERN</p> <p>RUMPLESTILSKIN (G) 1:00, 3:00 CAMPUS MAN (PG) 5:00, 9:15</p> <p>HOOSIERS (PG) 12:00, 2:20, 4:40, 7:00, 9:30</p> <p>ARISTOCATS (G) 12:30, 2:30, 4:30, 6:30, 8:30</p> <p>BLACK WIDOW (R) 12:15, 3:55, 7:35 NIGHTMARE ON ELM STREET 3 (R) 2:10, 5:50, 9:30</p>	<p><b>CHRIS-TOWN 5</b> 249-2843 5767 NO. 19TH AVE</p> <p>HANOI HILTON (R) 11:30, 2:00, 4:30, 7:00, 9:45, 12:00</p> <p>SECRET OF MY SUCCESS (PG) 11:45, 2:15, 4:45, 7:30, 10:00, 12:15</p> <p>LETHAL WEAPON (R) 12:00, 2:30, 5:00, 7:45, 10:15, 12:15</p> <p>NIGHTMARE ON ELM STREET 3 (R) 3:15, 7:15, 11:30 CAMPUS MAN (PG) 1:15, 5:15, 9:15</p> <p>POLICE ACADEMY 4 (PG) 12:45, 3:00, 5:15, 7:30, 9:45, 11:45</p>

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## Balk

### Brewers fail to extend win streak; ends at 13-straight

DEAN A. OBENAUER  
State Press

The Milwaukee Brewers had a chance to become the only team in the major leagues to ever win their first 14 games of a season. They didn't.

The Brewers lost to the Chicago White Sox, 7-1, in the second of a three game series at Comiskey Park.

It seemed more like the World Series last night than the 14th game of the 162-game 1987 season. Fans chartered buses and traveled 90 miles down Interstate 94 to Chicago's Comiskey

Park to get a glimpse of possible baseball history. Still, others crowded their favorite bars to watch the game on TV.

The city of Milwaukee has been going crazy the last five Brewers games.

Radio stations have been promoting contests, a local restaurant chain is giving away more than 100,000 free hamburgers and sports bars have been doing record business.

At the front of all the hoopla have been the press. Over 100 additional press credentials were requested for last night's game — the kind of attention usually given to AL and NL Pennant Championships or even the World Series.

The Brewers tied the 1982 Atlanta Braves' record at 13 straight Monday night with a five-run ninth inning on two homeruns to nip the White Sox, 5-4. Robin Yount blooped the game winner between three persuing White Sox. After the game, Brewer players charged the field slapping high fives.

It's been that kind of season for the Brewers.

On Sunday, the Brewers put together a five-run ninth inning to beat the Texas Rangers and tie the American League record of 12 straight victories. The Brewers won on the arm of rookie Chuck Crim, who wasn't on the Brewers' roster during this year's spring training in Mesa.

This Brewer team, picked by some to finish last in the American League East, is made up of a mixture of veterans and young players. All are winners.

Several of the younger players played for the Brewers minor league team, Vancouver. There they led Vancouver of the Pacific Coast League to a championship under current Brewers Manager Tom Trebelhorn.

Their young talent includes Rob Deer, who has hit seven homeruns already this season and left-hander Dan Plesac who has accumulated five saves in the first 13 games of the season and has yet to give up an earned run.

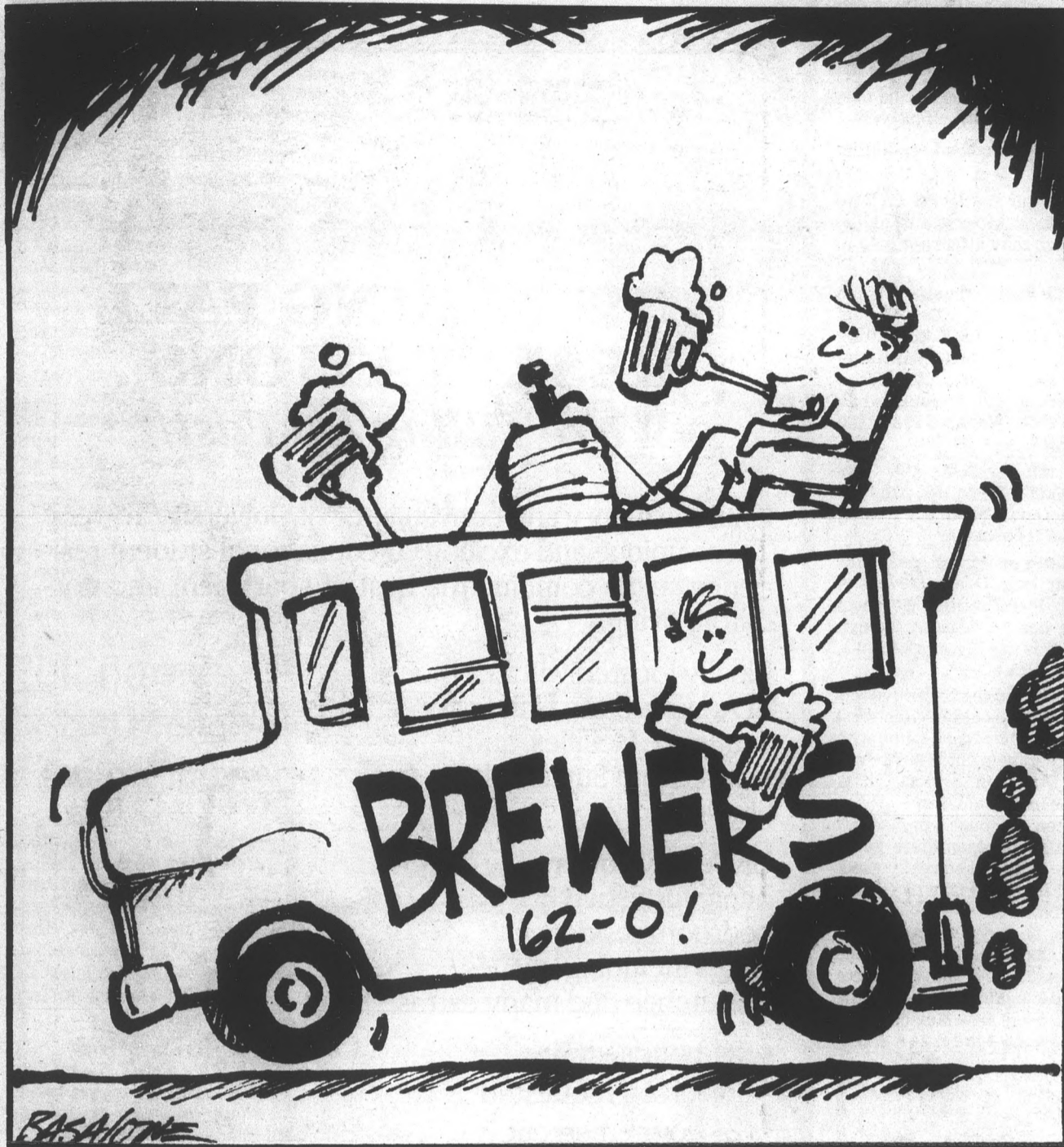
Meanwhile, this year's Brewers team is lead by players like 14-year veteran Robin Yount, Paul Molitor and Jim Gantner. These older players combined with the team's younger talent have been the key ingredients to this year's winning blend in beer town.

The 1982 Braves won 12 straight and went on to win the National League West. The 1984 Detroit Tigers won their first nine games and went on to win the World Series.

The 1987 Brewers, providing they play .500 ball the rest of the season could very easily win their division although that is very speculative. The 1982 White Sox and 1980 Cincinnati Reds both won their first eight games but failed to win their division.

A Milwaukee tavern patron went as far to say that if the Brewers go 15-3 and play .500 ball the rest of the season they will win the pennant. A fairly respectable prognostication, even if it is from a not-so-credible regular.

At any rate, the Brewers streak has ended at 13. They still have a share of the record which they will share with the Atlanta Braves until some other team breaks it some other season.



## Attitude

### Brewers have more going for them than winning streak

By BOB HEILER  
State Press

In every sport, winning streaks are a whole lot of fun. Only in professional baseball, they can be pretty meaningless.

The Milwaukee Brewers have had one. Their streak is the best opening of any team in the history of the sport. But when it gets right down to it, it could become pretty meaningless awfully fast, as a glance at the American League East standings will reveal.

The L-column may have been empty for the Brewers, but that only placed them three games ahead of the Yankees and six games ahead of the Orioles and the Bluejays. In a season of 162 games, the practical advantage of the winning streak is negligible.

The one advantage that does mean a lot is in the attitude that a winning start can develop. Robin Yount has been quoted about how important the good start was, and in that sense, he is right.

But a lot of teams have started out almost as well, and only a few of them have wound up going all the way. Of the other 12 quickest starts in baseball history, two teams have won the World Series in that year (the Brooklyn Dodgers, 1955, and the Detroit Tigers, 1984), two have won their pennants (the St. Louis Browns, 1944, and the Philadelphia Phillies, 1915) and two have won their divisions (the Atlanta Braves, 1982, and the Oakland A's, 1981).

The other six got nothing and liked it (see table at right).

Now certainly the Brewers have a lot of credit coming to them. They're a lot better off with 13 wins under their belts than they would be without them; but history would suggest

that they still have a long season to go.

The thing that really suggests that the Brewers are going to be tough this season is the players' attitudes — about the streak, about their abilities and about the game in general. First of all, most of the players are very young, which means that one might expect them to become overconfident and cocky.

Not these boys. Quotes like, "There are bound to be struggles in a 162-game season," and "You have to think about not getting caught up in all the hoopla," are all over every sports page in the nation.

The Brewers know that the winning streak is not the key to their season, one way or the other. They seem as though they could deal with a streak that continued for 40 games just as easily as they could deal with a loss later this afternoon.

That attitude is what the Yankees and the rest of the AL East have to contend with. And that is a whole lot more dangerous than a three- or six-game lead with 148 games to play.

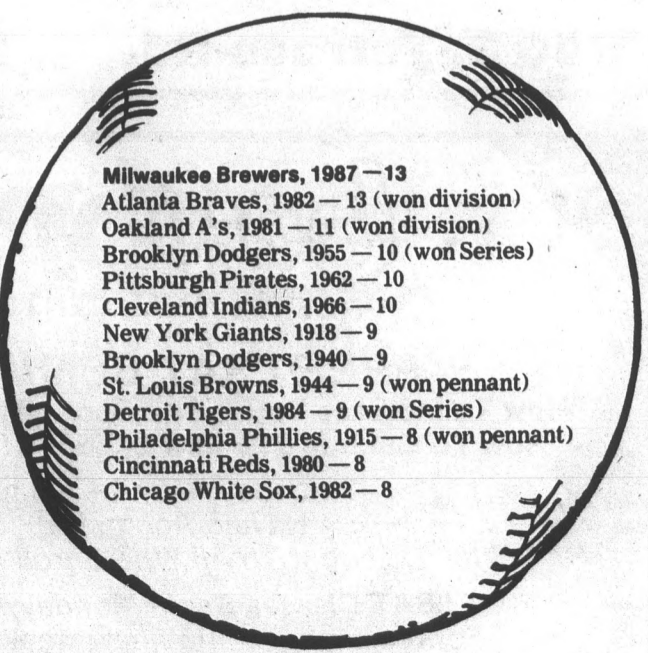
April prognostications of pennant races and World Series games are notoriously silly. The season contains so many variables that attempts to predict its outcome at this point are futile.

On the other hand, if the soothsayer is wrong, nobody remembers what he said when October rolls around anyway. So here goes:

The Brewers will win their division, and go on to defeat the Angels to take the pennant. The Mets will repeat as National League pennant winners, defeating Cincinnati, and will go on to hand the Brewers four out of seven losses.

Even if those are their second through fifth losses of the year.

## Baseball's quickest starts



# Struggling

## 10th ranked softball team close to making playoffs

By CHRIS DORSEY  
State Press

With the long season drawing to a close for coach Mary Littlewood and her Sun Devil softball team, ASU is ranked 10th in the nation with a record of 33-10.

Although ranked 10th in the country, the Sun Devils are fourth in the polls regionally. The strong finish is a must for Littlewood's squad to receive a playoff berth.

The remainder of the season shows ASU traveling to Albuquerque to play in the University of New Mexico Invitational Tournament. The competition will be Texas A & M, currently ranked second; University of South Florida, 12th in the polls; New Mexico State, which rounds out the top 20 in the last spot, and the unranked University of New Mexico.

Following the tournament ASU will finish its season against two Pac-10 opponents, UCLA and Arizona, both double-headers.

"These games could very well determine our berth in the playoffs," Littlewood said. "We are fourth in the region; if we could move up, I would feel better."

The Sun Devils are coming off two conference wins over Oregon State and are 7-3 in their last 10 games, eight of which have been on the road. Littlewood credits the recent success to playing one game at a time.

"Every game, we have been pretty good at just concentrating on each game," Littlewood cited.

Since the two Pac-10 victories, ASU has been working on the basic fundamentals.

"We have been working on the outfield's defense," Littlewood said. "It has been a little weak in the past tournaments. This week we are concentrating on hitting. We will be hitting off the machine and the pitchers."

Littlewood feels confident with her team's play in the field.

"It may be shaky in the first inning, but we have a strong defense," she said.

The infield is led by two seniors: Linda Neeley at shortstop and Cheryl Persinger at third base. Both have strong arms and can move quickly to either side, Littlewood said.

But last week the infield suffered a setback. Persinger injured her knee, which may limit her playing time.

"It was a crucial injury," Littlewood said.

*'These games could very well determine our berth in the playoffs.'*

— Mary Littlewood

"She may have torn the cartilage. She may be able to play defense, but not offensively."

"This will hurt us — she has been hitting the ball."

Another loophole the Sun Devils have to overcome is the illness of second baseman Karen Fifield, which may affect her play in Albuquerque.

Fifield is the hit leader thus far in the season, with 41 hits. But first baseman Jodi Rathbun leads the squad with a .321 batting average and is tied with centerfielder Kathy Escarcega with four triples. Escarcega trails Rathbun with a .316 average, while Fifield is the only other player to crack the .300 mark, batting .306.

At the plate this season, ASU has outscored opponents 179 to 85. On the average, the Sun Devils score 4.1 runs a game to 1.97 for their opponents.

Pitching has been a strong point for Littlewood all year long. Donna Stevens is three wins away from setting a school record. Following her 5-3 decision against Oregon State, Stevens ran her mark to 18-3, with an impressive ERA of 0.87.

Becky Stevens will aid the Sun Devils as the season draws to a close. Her best performance came in the second game with the Beavers, shutting them out, 8-0. The win boosted her to 7-2 with a 1.53 ERA. Littlewood sees the improvements.

"Becky has been pitching very well," Littlewood said. "The Oregon State game was her best game; she looked really good. If she can keep it, up it will help us toward the end of the season."

The help may be needed to avenge previous losses at the New Mexico tournament begins Friday and concludes Sunday. ASU is 0-3 against teams in the tournament, losing 5-3 to New Mexico State, 2-1 to South Florida and 9-1 to Texas A & M.

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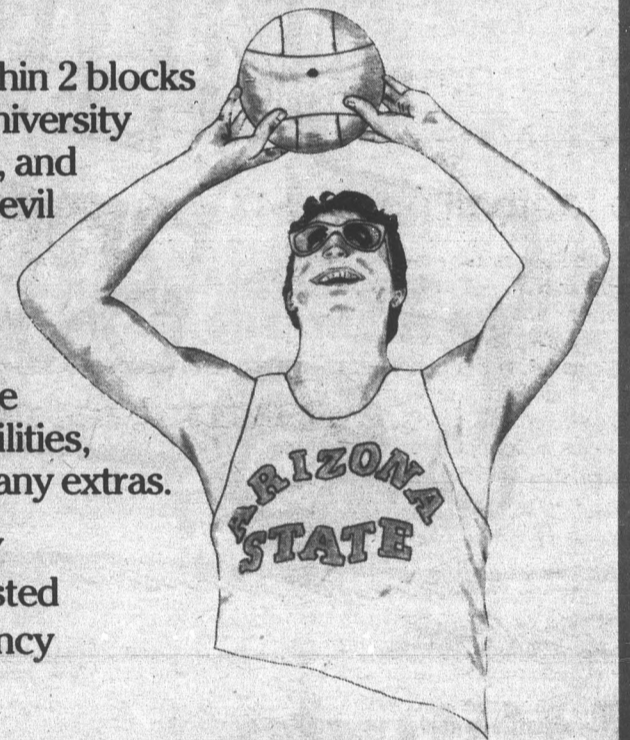
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# NBA to vote on Charlotte as new franchise

By The Associated Press

NEW YORK — George Shinn, who has seen Charlotte go from last to first among potential NBA expansion franchises, will not do any celebrating until his North Carolina hometown officially is invited into the league.

The 23-member NBA Board of Governors meets Wednesday to vote on an Expansion Committee recommendation that Charlotte be added to the league in 1988, Minneapolis in 1989 and either Orlando or Miami in 1988 or 1989. The recommended entry fee is \$32.5 million per team.

Shinn, who would become the majority owner of the Charlotte franchise, said he does not expect the board, which

requires 18 positive votes for expansion, to rubber-stamp the committee decision.

"It's my nature to be afraid that it won't work out," Shinn said Tuesday. "I'm a salesman and I've learned that until something's signed, it's not a deal. But we've come a long way. At one time there were 11 cities talking about applying for a franchise, and we were considered to be 11th. When it got down to seven cities, we were seventh and when it got down to four finalists, we were considered fourth."

The NBA was known to be worried about Charlotte's population of less than 400,000, but Shinn convinced the Expansion Committee that the 5.6 million people who lived

within a 100-mile radius of the city were basketball mad and hungry for major-league status.

"But when we went to Phoenix for the meetings last October, one newspaper said the only franchise we would get would have golden arches," Shinn said.

Shinn said that bonds for the 23,500-seat Charlotte Coliseum, now under construction, were accepted by voters even before he started working to get an expansion franchise.

"We're convinced it's a major-league city in an area that hasn't been given a chance to prove it," said Shinn, who would share ownership with Cy Bahakel, Rick Hendrick III

Turn to EXPAND, page 26.

## Lowery

Continued from page 22.

In an interview with Atlanta radio station WGST before his meeting with Ueberroth, Lowery said, "I think Mr. Ueberroth can run interference. He can't carry the ball. The owners have to do that. He can help set the stage, call some plays, set the tone and press the owners from the commissioner's perspective. But the real job must be done by the owners."

Last week, Lowery met with Kansas City Royals co-owner Ewing Kauffman, who agreed to work toward placing blacks and other minorities in management and all other sectors of the club's operation.

Lowery said a meeting has been scheduled with Atlanta Braves owner Ted Turner.

## PLL names Ex-NAU coach to football post

By The Associated Press

PHOENIX — Pat Lavin, a former assistant at both Minnesota and Northern Arizona University, has been hired as the new head football coach at Phoenix College, school officials announced Tuesday.

Lavin, 42, replaces Ken Stites, who resigned after last season when school officials would not allow him to hire another full-time assistant coach. Stites since has been named the new head coach at nearby Mesa Community College.

Lavin has been the head coach and athletic director at Paradise Valley High School the past four years. He previously coached high school football at Phoenix St. Mary's and Avondale Agua Fria and has a combined record of 105-39-3 in 14 seasons with five division championships and five Coach of the Year awards.

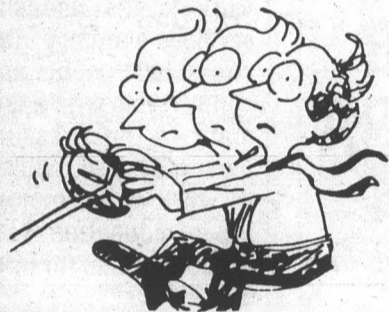
In 1978, Lavin was an assistant coach at Northern Arizona under Joe Salem and followed Salem to Minnesota in 1979 before taking the Agua Fria job in 1980.

Phoenix College athletic director Ronald Eastin said Lavin becomes only the seventh coach at the junior college in the school's 67-year history.

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# Expand Classifieds

Continued from page 25.

and Felix Sabates. "And very few people realize that the closest ACC (Atlantic Coast Conference) school is a two-hour drive from Charlotte."

Shinn said he also was heartened by the response in Charlotte to the April 2 committee decision to recommend the city. In the two weeks since then, season-ticket reservations have jumped from 8,600 to 13,700.

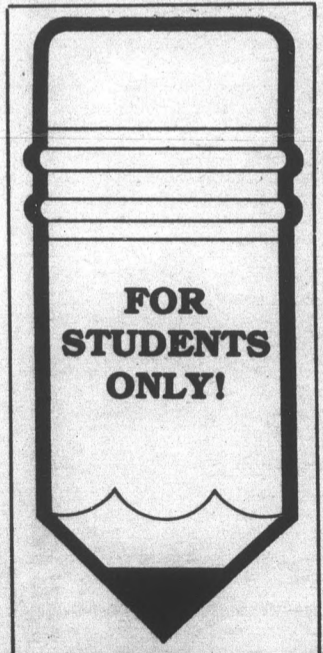
The Spirit was the nickname chosen for the proposed Charlotte team, but Shinn said the name has not been finalized.

The other three cities in the running for franchises are more definite about their names, but not about their chances.

"We're not taking anything for granted because when a group of 23 people gets together, anything can happen," said Bob Stein, attorney for prospective Minneapolis Timberwolves owner Harvey Ratner and Marv Wolfenson.

The committee suggested that the decision on which Florida will be added be delayed until October, but Miami Heat and Orlando Magic officials have lobbied aggressively since the committee's decision two weeks ago.

Minneapolis also made a strong showing in a ticket drive, in which almost 9,000 ticket reservations at \$50 each were made in a little more than a month. Another was the progress toward a new arena in downtown Minneapolis, since the expansion committee did not favor the Metrodome as an NBA arena.



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## Announcements

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- 77 TOYOTA Celica lift back, \$1300 OBO. Runs great. Air, 5-speed, sheepskins. Beverly, 831-5245 after 6.
- 84 CORDIA Mitsubishi blue 5-speed, \$5700 negotiable. Good condition. Judy, 829-3840 or 829-3841 and leave message.
- FIAT CONVERTIBLE 124 Spyder, 1978, excellent condition, 80,000 miles, new top, tires, \$2250. Call David, 831-1512.
- MALIBU CONVERTIBLE, 1972, yellow, white top, restored to original condition, full power, etc. Perfect spring car! \$4500. 966-7406.
- MUST SELL 1982 Toyota 4WD. Fun truck, new tires, factory lift, roll bar, very clean, \$5990. 948-5608 days, 894-5330 evenings.

## Bicycles

- 21" MENS black Puch Odyssey. For racing or leisure. Must sell. \$100 OBO. Rob, 829-3588.
- 2 PEUGEOT 10-speeds, excellent condition, fully equipped for touring. \$150. Call 967-2554 after 6 p.m.
- MUST SELL ladies ten speed! Hurry, moving, \$50 or best offer. Julie, 966-3629.
- RALEIGH 10-SPEED, new tires, wheels, tubes, shifter, 24-inch, blue, \$120 or trade. Dan, 220-9436.

## Business Opp.

VENDING DISTRIBUTORSHIP available for ambitious person desiring high profits, low overhead, full or part-time business. No selling or experience necessary. \$2380 minimum cash investment required secured by inventory. For details and personal interview write: Coin Sales, 10231 N. Scottsdale Rd., Suite B42, Scottsdale, AZ 85253 or call 1-998-6536. (AZ-CAN)

## Clothing

**STATE PRESS**  
T-Shirts \$5 • Sweatshirts \$10  
A variety of colors!  
S-M-L-XL  
**Matthews Center**  
**Room 15 (Basement)**

**NOW OPEN**  
**C.C.'s**  
**CLOSET CLASSICS**  
Buyers and sellers of the valley's finest pre-owned clothes — NATURAL FIBERS.  
*The Kind You Like!!*  
**1250 E. Apache**  
(E. of Lunt Ave. Marble Club)  
**968-2688**  
We buy all sizes, men & women.

## For Rent or Lease

- 1 BEDROOM contemporary condo at Papago Park Village. Pool, all appliances including washer, dryer. 952-1746.
- 2\*3/4 bedroom condos, townhouses, houses, near ASU for sale and rent. Call Alumnus Robert Bullock, Trencor Realty, 951-5800, 860-0460.
- 2 BEDROOM, 2 bath, resort-like, furnished condo. White tile, microwave, washer and dryer, pool and jacuzzi. Four months plus \$550. Scottsdale. Also unfurnished units. Paul, Realtor, 991-1588.
- DON'T MISS OUT! At Terrace Road Apartments we have two openings: a large two bedroom, two bath, and a spacious one bedroom, one bath. Laundry facilities, beautiful pool, courteous management, 1/2 block from campus, 950 S. Terrace Road. 966-8540.
- FEMALE NONSMOKER wanted to share 2 bedroom, 1 bath apartment with female student. Available late May. \$150 month. 1/2 mile from ASU. Mike, 966-4694.
- ASU 2 miles. Nice Spring Tree condo. 2 bedroom, 1 bath, unfurnished, washer, dryer. \$550 per month. 963-5598, 263-8886.
- I'LL HELP pay. 2 bedroom, 2 bath apartment. Price/Elliott, partially furnished if needed. \$455 month, 1st month \$150. 838-7172, 949-2410.
- LUXURY TOWNHOUSES, biking distance to ASU, 3 bedrooms, 2 baths, appliances, tennis courts, and pools. Ranging from \$535 to \$595 depending furnished or unfurnished. Available May 18th. Call and ask for Ruth or Liz, 831-1300; Ruth, 759-1145.
- PAPAGO II, 2 bedroom, 2 bath luxurious condo, spiral stairs, upper level, vaulted ceiling, all appliances, pool, jacuzzi, \$600 per month plus utilities. Available mid-May. Dave, Adam, Mark, 829-7873.
- QUESTA VIDA. Two bedroom plus loft (3rd bedroom), two story unit, includes w/d, pool, spa, racquet ball and more. Near University and Hayden, \$725. per month plus utilities. Available August 1. Call 991-5735 after 6:00 p.m.
- SHARE 1/2 office space, 2 separate rooms, 225 square feet, excellent location 5 minutes from ASU. \$225/month includes utilities. Ask for Jeff, 968-0810.
- SPACIOUS 2 bedroom, 2 bath apartments. \$450 month. All utilities included. Walk to ASU. Pool, laundry. 910 E. Lemon. Call today, 966-8704.
- TWO BEDROOM, two bath, washer/dryer hook-up, pool, \$400 monthly, 2 miles from ASU. 968-0422; after 5 p.m., 894-1735, ask for Soni.
- TWO BEDROOM, one bath ASU condo, 700 W. University. Quiet, clean. Pool, spa, washer, dryer. Rent \$425 per month or buy for \$52,000. Phone 935-3858.
- WALK TO ASU, Junior one bedroom, two bedroom. Adults, no pets. 1031 E. Lemon. Bel Air Apartments, 968-2679, 933-4364.

## For Sale

- 1000 SUNBEDS, Sunal-Wolff. Save 50%. Call for free color catalogue and wholesale prices. Commercial and residential units. MC or Visa accepted. Call 1-800-228-6292. (AZ-CAN)
- 1985 HONDA 150 Elite scooter, \$700. Don't settle for walking. Call 820-1196, ask for Brian.
- 1986 HONDA 150 Elite scooter, original owner, 11,000 miles, excellent condition, \$1000. Call Bob, 966-8266.

## For Sale

- 1987 HONDA scooter. Almost new, 120 miles, excellent condition, Red Spree. \$425. Call Shawn, 894-1180.
- 87 HONDAS. In stock, sold below MSRP. We can make our deal over the phone. Trade-ins welcome, we deliver, finance available. Sopris Honda, Glenwood Springs, Colorado. 1-800-334-7280 (free). (AZ-CAN)
- AAAA TVS: 13", 19" 25". \$35 and up! Stereos, printing calculators re-conditioned for sale! 966-2443.
- ACADEMIC GOWN, doctoral, excellent condition, black with blue velvet trim, \$60. 944-1604 evenings.
- ATARI 800 with disk drive plus spare boards, plus much software, \$300. 833-1370.
- EXCELLENT CONDITION, 5-piece fiberglass Ludwig drum set. \$400. 784-9565.

**YOU CAN SELL YOUR CAMERA with a classified ad!**

**STATE PRESS CLASSIFIED DEPT.**  
15 Matthews Center Basement  
8 a.m.-5 p.m. daily  
or the M.U. Booth  
11 a.m.-1 p.m. daily  
**965-7572**  
VISA • MASTERCARD  
CASH • CHECK

## CLASSIFIEDS WORK

- GREAT DEAL: Like new 1979 Honda 500 with cover, only 5400 miles. \$675 OBO. Call Tom, 941-8201.
- HALF PRICE! Save 50%! Best, large flashing arrow sign \$339! Lighted, non-arrow \$329! Unlighted \$269! Free letters! See locally. Call today! Factory direct: 1-800-423-0163, anytime. (AZ-CAN)
- HOHNER 12-STRING guitar, like new; Lowrey Genie electric organ, good condition. Call 863-9531.
- RCA 25" color console TV. Like new, \$400 OBO. Call 830-4961.
- TYPEWRITERS: ELECTRIC/electronic. Due to school budget cuts, Royal offers brand new models, with full 88 character keyboard. Plus, amazing (error out) correction. 5 year warranty. \$159! List \$249. Office models slightly higher. Check, credit cards, COD or layaway. Free delivery! 1-714-548-4425, anytime! (AZ-CAN)
- A GREAT part time job with great pay could really help pay for your education. If you or someone you know has the brains for school but not the bucks, call the AZ Army National Guard and see if you qualify, at 267-2574. (AZ-CAN)

## Help Wanted

- ATTENTION ALL undergraduate business students. Now interviewing for full-time summer work positions. Make \$4475 and excellent resume experience. Must be willing to relocate. Call 234-8010.
- BACK TO school positions. Top Fortune 500 company will be hiring outstanding students (or student organizations) for on campus marketing program. Students with a strong interest in marketing, advertising and publications relations are preferred. Students must be available to work on campus one week before the beginning of fall semester and during first week of school. Rate of pay: \$5 per hour plus cash bonuses. Excellent training, terrific fund raiser for groups. Grad students/teaching assistants: Top Fortune 500 company is seeking a program supervisor for back to school marketing program. Must be available to work on campus one week before the beginning of the fall semester and during the first week of classes. Excellent pay plus bonus, expenses and professional training. Contact: Campus Dimensions, Inc., 2000 Market St., Philadelphia, PA 19103, Attention Ellen Brophy. 1-800-592-2121.
- CAMP WEKEELA for boys and girls, Canton, Maine, seeks experienced instructors age 20+, June 22-August 23 for positions in tennis, S.C.U.B.A., waterskiing, pioneering/ropes and ceramics. Contact Eric Scoblionko, 130 S. Merkle Road, Columbus, Ohio, 43209 or call 614-235-3177 after 9 p.m.

Summer and parttime work in the financial services industry. Desire to help people and comfortable with basic math. A no pressure person desired. Willing to work with employees of educational institutions. Call for info. 969-1035.

- DEVIL HOUSE is now accepting applications for disc jockey. Must have music/video background. Apply in person, 430 N. Scottsdale Rd. between 11 and 5 p.m., Monday through Friday.
- DIRECT SALES position selling discount program. Earn \$200 to \$300 a week working 20 hours. Call Pat 8-12, 966-0116.
- EARN \$\$\$ part-time! Established manufacturer seeking aggressive students to promote your school shoes. Good income and easy work. Free details: Javelln, 9825 Lackman Rd., Lenexa, KS 66219.
- EASY PART-TIME phone work, evenings, hourly pay plus bonuses. Call Linda, 921-9485.
- FEMALE in wheelchair needs personal care attendant Monday through Friday, 8:30-10:30 p.m. \$45 per week. 966-8074.
- FEMALE LIVE-IN for lady in wheel chair. Must have car. Nonsmoker preferred. Room, board, plus salary. 996-2075. N. Phoenix, Paradise Valley.
- FUN PART-TIME job. Largest company of its kind in the Southwest. Pleasant working conditions. Call 921-9495, ask for Mr. Strickland.

## CLASSIFIEDS DO IT.

- NOW ACCEPTING applications for front office, phlebotomy and centrifuge positions. Full-time or part-time. Apply Monday through Friday, 8:30 to 6. University Plasma Center, 1015 S. Rural Rd., Tempe.
- PART-TIME POSITION in appraisal firm. Would assist with exhibits, research, etc. Basic typing skills needed. Downtown Phoenix location. Call Aaron or Jim, 257-1451.

**AFTER CLASS HOURS**  
**AFTERNOON EXPANSION \$5.50 per hour guaranteed**  
Dialamerica Marketing, the nation's finest telemarketing firm, is now accepting applications for the following shifts:  
1-5 p.m. 5-9:30 p.m. 6-9:30 p.m. Weekends  
Our salespeople work in a modern, comfortable business environment contacting established customers on long distance lines. Guaranteed salary or commission, whichever is greater and averages \$5-\$7 an hour.  
Our Tempe office is located approximately 5 minutes from campus.  
Please call Dialamerica Marketing for details.  
**829-1140**

The STATE PRESS disclaims all responsibility for quality and prices of goods and services offered in both classified and display advertising by its advertisers.

## Help Wanted

- HIRING IMMEDIATELY! Pipefitters, welders, sheetmetal, carpenters, millwright, project managers, drivers, masons, laborers, plumbers. Will train some positions. Top pay! Trans-Continental Job Search, 303-452-2258, 308-382-3700. Fee. (AZ-CAN)
- LONG DISTANCE trucking. north-American Van lines needs owners/operators! If you need training, we will train you. You will operate your own tractor. If you don't have one, north-American offers a tractor purchase program that can get you started for an initial investment of \$1500. If you are 21 or over and think you may qualify, we'd like to send you a complete information package. Call any weekday, toll-free, 1-800-348-2191. Ask for Dept. 24. (AZ-CAN)

**STUDENTS NOW HIRING 10 POSITIONS**  
**Guaranteed \$5 Per Hour**  
**Telemarketing Representatives**  
Hours: Mon.-Fri. 4-9:15  
Sat. 8-1:30 or 1:30-6  
*We hire students!*

- One week paid training
- Possibility of permanent position
- Excellent opportunity
- Close to campus
- Broadway & Mill location
- Work 3 to 5 nights a week

Call For Appointment  
**831-1131**  
**ADIA Personnel Services**  
EOE • Never A Fee

- MALE AND female singing telegram messengers. Immediate openings. Must be presentable and possess the following: good voice, good transportation and reliable. Full and part-time. Apply 9 a.m.-6 p.m., M-F, 3375 E. Shea Blvd.
- NANNY FOR summer. Scottsdale, Mon-Fri, 4-6 hours per day. Children 4 years and 7 months. Light housekeeping. \$4 hour. Nonsmoker. References. 951-9707.

## CLASSIFIEDS DO IT.

NOW ACCEPTING applications for front office, phlebotomy and centrifuge positions. Full-time or part-time. Apply Monday through Friday, 8:30 to 6. University Plasma Center, 1015 S. Rural Rd., Tempe.

PART-TIME POSITION in appraisal firm. Would assist with exhibits, research, etc. Basic typing skills needed. Downtown Phoenix location. Call Aaron or Jim, 257-1451.

**MCI TELECOMMUNICATIONS —NOW HIRING—**  
PT telemarketing positions available. Perfect hours for students, 5 p.m.-9:30 p.m. M-F, \$5/hr. + bonuses!  
**CALL NOW FOR DETAILS. 246-1143**  
EOE **ADIA** no fee  
*The Employment People*  
• Car pools available •

## RECREATION STAFF/swim instructors, \$3-\$6 per hour. Advanced life saving, CPR swim instructors, WSI. Apply at The Dobson Association, 2719 S. Reyes, Mesa. 831-8314.

- RESPONSIBLE GRAD student or couple to house-sit university professor's house (6 miles from campus) for summer (approx. 6/1-8/15). Free rent in exchange for watching over two teenage children, ages 15 and 17. References required. Call 827-8358 after 7 p.m.
- SECURITY GUARDS: Immediate openings weekends and part-time nights. Must be 21, high school education, transportation and no arrest record. 991-1972. Apply at Guardmark Security, 8687 E. Via de Ventura, Scottsdale.

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**Help Wanted**

PHONE TALK, live conversation, ladies preferred. Mesa, Tempe. Hours Flexible. 926-8288.

**Fall '87 On-Campus Job Openings**

**Residence Hall Desk Assistants**

Several part-time positions available. Responsibilities include:

- Mail service
- Telephone service
- General information source
- Light clerical/typing

Applications available at individual hall desks.

STOCKYARDS RESTAURANT now hiring lunch waitresses, dinner hostesses, bussers and dishwashers. Apply in person at 5001 E. Washington. Monday through Friday, 10:00 a.m. to 11:30 a.m., and 4:00 p.m. to 6:00 p.m.

STUDENTS EARN \$6 to \$10 per hour. Leads make our telemarketing easier. 4:30-9:00, M-F. South Scottsdale office is close to campus. 947-0508.

SUMMER JOBS. Put your clerical skills to work. If you have any office experience and want an excellent chance to work this summer on temporary jobs, give us a call today, 264-4582, Stivers Temporary Personnel.

WANTED: GRILL cook, \$4-\$6 per hour, 30-35 hours per week, nights. Waitresses needed also, \$8-\$10 per hour. Sports restaurant and bar. Apply after 5, The Woodshed II, Dobson and University.

WANTED: PART-TIME and overnight babysitters. Must have own transportation. Over 19. Call 438-1099.

WANTED: QUALITY babysitter work, 15 hours weekly, get apt. \$50 monthly. References. Only responsible child-lovers need apply. 968-3928.

**MOUNTAIN BELL IS HIRING**

Temporary PT DIRECTORY ASSISTANCE OPERATORS in Tempe only. (16 hrs/wk) Telephone and CRT experience preferred. Varied work schedules.

P.T. SERVICE REPRESENTATIVES in Phoenix or Tempe. Sales background and typing skills of 20-29 WPM preferred. Approx. 20 hrs/wk, Mon.-Fri., 8 a.m.-5 p.m. - varied. 13 to 15 weeks full-time paid training.

APPLY BETWEEN 9 A.M. AND 4 P.M. M-F.  
4041 N. Central Ave., Building Suite 200, Phoenix.

YMCA SUMMER camp in Oracle (outside of Tucson) is looking for summer staff. Salary plus room and board are provided. Available positions include specialist director, unit directors, counselors, horseback riding director and instructors, nurse, kitchen staff, maintenance staff, WSIs, business manager and nature director. Call 1-884-0987 for information and applications or write: YMCA Triangle Y Ranch Camp, 516 N. 5th Ave, Tucson, AZ 85705. Director will be interviewing students on campus April 24. Contact Career Services office.

**Instruction**

COMPUTERS IN music. Synthesizer and keyboard technique. Individual lessons with international recording artist. 991-3368, Jlmayn Music Co., Scottsdale.

LEARN TO take better class notes during the summer. Speedwriting lessons, typing lessons also available. 991-3898.

A SPIRITUAL exploration group meets Thursdays, 7:30 to 9 p.m. At Associated Tempe Counseling Service. Call Cheryl, 966-8810.

**Jewelry**

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5987.

**Lost & Found**

ADS ARE FREE EVERYDAY! We limit them to 20 words and run them for two days. Just call the STATE PRESS classified department.  
**965-7572**

**Lost & Found**

FOUND: SILVER chain, "Rebecca". See Gary, 1224 E. Lemon, #150 (no phone).

LOST: RYRIE study Bible and red spiral notebook with GLG300 notes. Please contact Janice, 996-8949.

**Miscellaneous**

"STOP FLEEING God's Flock" bumper sticker, \$3: Cope, PO Box 562, Mesa, AZ 85204.

**Motorcycles**

1982 KAWASAKI GPZ 550, excellent condition, very reliable, fast, fun. \$1200 OBO. Bruce, 968-1211.

1985 250 Honda scooter. Excellent condition, low miles, \$1000 or best offer. Contact Drew, 784-0610.

1985 KAWASAKI Ninja 600R, red and black, 13,000 miles, \$1700. Call Christine, 968-1483.

85 HONDA Elite deluxe custom. White paint, well taken care of, \$1300. Michele, 947-3059, 941-1738.

**Personal**

\$15 HOT tub special! You and a guest can enjoy 2 hours in luxurious private hot tub suite for only \$15 Sunday-Thursday with college ID. Fresh water spa, waterbed, ceiling mirror, private bath. Tempe Hot Tub Spa, 967-5636.

ACTIVE PORTER, after eight long months of ups and downs, we finally made it. I'm glad we were together through it all. Sisters forever. I love you! Active Jacks.

**CLASSIFIEDS WORK**

ADOPTION: WARM, sensitive academic couple wishes to welcome infant to our loving home. Expenses paid. Legal and confidential. Call collect, 607-277-6262.

ADOPTION: LOVING, professional couple want to give newborn a warm, secure home. If you are pregnant and considering adoption, please call Cynthia and Al collect after 6 p.m. or weekends, 718-783-0740. Attorney involved, expenses paid. (AZ-CAN)

ADPI ROCKY Point crew and friends: Once again our journey was unforgettable. Thanks for making it such an incredible adventure. P!-love Tar-baby and Strawberry.

AKPSI VAN- When the music is right, we'll do more than just the tango! Love, an admirer. P.S. We have already met.

ANOREXIA, BULIMIA, compulsive over-eating. Private and confidential counseling. Gennie Monroe, ACSW (recovered bulimic). 437-9420 or 248-8204.

APES- IF GDI's and high school girls constitute a Greek blowout, next year I'm going to Rocky Point.

ATO LIL sister Susan- Can't wait till Friday night! Did they teach you "formal" survival in LIA 100? I hope so! Love, Scott "Bob".

**TELEPHONE BULLETIN BOARD**

- Adult Messages
- Introductions
- Personals
- Rendezvous
- Fantasy

UNCENSORED  
INSTANTLY UPDATED  
**1-976-6600**  
95¢ per minute

A WONDERFUL family experience. Australian, European, Scandinavian high school exchange students arriving in August. Become a host family for American Intercultural Student Exchange. Call 1-800-SIBLING. (AZ-CAN)

BECKY THACKER- No matter what, you'll always be so very special in my heart. Love, Naylor.

**A Little Romance? THE LOVE LINE**

Most exciting way to meet someone new.  
**1-976-6000**  
55¢ per minute

• All phone numbers  
No membership fees  
Free - after listening to today's ads you will be able to place your own  
Call 24 hours

**Personal**

Call 24 Hours  
**Dialing 4 Men!**  
Recorded Gay Personal Ads

- New Ads Daily
- No 'Coded' Ads
- All Phone Numbers
- No Membership Fees

**1-976-4 MEN**  
Dial 1-976-4636  
First Min 55¢/Ea Add'l Min 45¢  
Free! - After listening to today's ads you'll be able to place your own!

ATO LIL sister Lenna- ACC 212 is almost over! Thanks for being such a special big sis and understanding me. Love, your little brother.

ATO LIL sister Barbara "Where's my car!": So glad you're my little sister. Your big bro love ya.

ATO PLEDGE Jeff Serene- I couldn't ask for a better little brother. Keep up the good work and get ready for Friday. Big Bro Scott.

ATTENTION! MUST leave, apartment available in University Towers for entire summer, \$450 including utilities. Gregg, 829-3784.

ATTENTION ALL therapists: Clinician Donna Douglas, MA, RMT-BC will feature a workshop and live performance by Theater Extraordinaire, a music theater company comprised of mentally ill adults and community volunteers. The workshop will include: how to teach/do song and dance routines, motivating resistant clients, putting a theater program together, stimulated rehearsal, practical application of the arts in therapy, actual performance. No charge. April 25, 1987, 9:30-3 p.m., Grady Gammage, room 311.

Give the bars a break!  
**ClassiPhone**  
Recorded Personal Dating Ads



Easiest and Most Fun Way to Meet Someone New...  
★ No Membership Fees  
★ No 'Coded' Ads  
★ All Phone Numbers  
**1-976-4000**  
First Min 55¢/Ea Add'l Min 45¢  
Free! - After listening to today's ads you'll be able to place your own!  
Call 24 Hours

BOB, KEITH, and Tony in PED105: Looking at ya, you're lookin good. Can we have a bite?

BRUCE, JOEL, and John: Drinking, dancing and having lots of fun is your clue; a Kappa formal's what you're going to! The night is up to you; you know, aren't you glad you decided to go?? Shelly, Leah, and Mary.

CHAMPAGNE, CORONA, bunnies, bears, cookies... etc.! Balloon bouquets made especially for you! Call Balloon Express... 951-6493.

**RUSH DINNERS**

The Men Of  
**SIGMA PHI EPSILON**  
invite all prospective rushees:

Place: 615 Alpha Drive  
When: 5:30, 4-21 & 4-22  
Why: To meet the Brothers  
MORE INFO CONTACT  
TIM TUTAG, Rush Chairman  
894-1857 or 967-9881  
"1987 Outstanding All Around Fraternity"  
-Greek Steering Committee

EARS, HOW keyed up are you? Love, Neck.

GAY MEN, meet the valley's best conversation line (up to five callers at a time), 1-976-6253. One on one conference line, 1-976-4297. Gay Exchange, the ultimate in gay introduction services, 1-976-1100.

GEO 101 8:40, guy sitting in last row: Who are you? I'm shy, hopefully you're not! Girl sitting nearby.

GINA, BRIAN, Dawn, Carol, Bert, Nancy, Renee: Hey dudes! Love that Garcia's place and the sangria! Let's do it again, eh? Thanks man, I love you all- Denise. P.S. Can you sing that well when you surf naked?

**Personal**



- Unequal selection
- Latest sensations
- Radical to regular
- WE CARRY SWIM SEPARATES

**BEACH CLUB WEST**  
839-9600  
219 E. Baseline

**Real Estate**

10x45' MOBILE home. Furnished. Quiet park, very near university. \$3800. Kyle, 966-3618 mornings, late evenings.

\$1800 DOWN, take over payments. 2 bedroom, 2 bath condo, University and Dobson. Dean Olds, 820-4602, Tradewinds Realty, 820-3333.

28 ACRE ranch, doublewide, 3 bedroom mobile, 2 wells, corals. Dripping Springs. \$100,000, terms. Complete beauty shop on wheels, excellent condition, \$7500. 602-425-4070. (AZ-CAN)

BIKE to ASU, 10% assumable loan. 3 bedroom, 2 bathroom townhome. All appliances, recreational facilities, patio. \$76,000. 921-9904.

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Call 1-619-565-1857 Ext. H23AZ for current report.

MOBILE HOME 12x60, excellent condition. No children, no pets. Beautiful park, very quiet. Bike to ASU. 2 bedroom, 1 1/2 bath. A steal at \$6800. 968-8771.

ONE BEDROOM condo, 1/2 mile from ASU. No down. Assume mortgage of approx. \$39,000. 966-5046, leave message.

PATIO HOME/condo, 3 bedrooms, two full baths, dining room, family room, fireplace and pool. Near Southern and McClintock. Asking \$66,000. Call Nino, Realty Executives, 996-9910.

QUESTA VIDA townhouse, two master suites, bicycle to ASU, very low down payment, assumable FHA 9.5% mortgage, no qualifying. \$73,500. 948-1419, owner/agent.

TIMESHARE RESALES, buying or selling! Call America's largest clearinghouse, all resorts, Resort Sales International, toll-free hotline, 1-800-423-5967. (AZ-CAN)

UNDER APPRAISAL by owner across from ASU West. 1400 square feet, 3 bedroom, 2 bathroom, 2 car carport. New paint, ceiling fans, built-in microwave, AC, soft water, underground sprinklers, RV gate, large backyard, \$68,000. At 5029 W. Sweetwater. Phone 938-6513.

WHY RENT dumps? Own 1400 sq.ft. Papago Park townhome with everything- Less than \$300/month! 966-1504.

**Roommate Wanted**

ACTIVE, RESPONSIBLE female non-smoker to share 2 bedroom, 2 bath apartment 1 mile from ASU (Desert Palm Village). \$245 per month plus 1/2 utilities. Please call Stephanie at 966-4017.

**Roommate Wanted**

BEAUTIFUL TOWNHOUSE: Central Scottsdale. Looking for clean, financially stable female, male. Fully remodeled. \$275, split utilities. Leave message, 941-4550.

CLOSE TO campus. Quiet people preferred. Big back yard. \$185, first and last required. 968-7618; 965-1494 (Martha).

FEMALE, FOR summer session: 3 bedroom condo. Tennis courts, pool, AC, washer, dryer. \$215. 953-1159.

FEMALE NONSMOKER, 2 bedroom, 2 bath, cable, pool, jacuzzi. \$210, 1/2 utilities. Walking distance ASU. 784-8101 evenings or 784-9528 MWF afternoons.

FEMALE, NONSMOKER. Brand new 2 bedroom, 2 bath. Walking distance to ASU (Quadrangles). \$264+ utilities. 784-0061.

FEMALE ROOMMATE needed. Large, unfurnished 2 bedroom, 2 bathroom apartment. Close to campus. \$230 plus utilities. Call Debbie, 784-0789 (please leave message).

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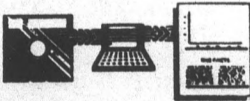
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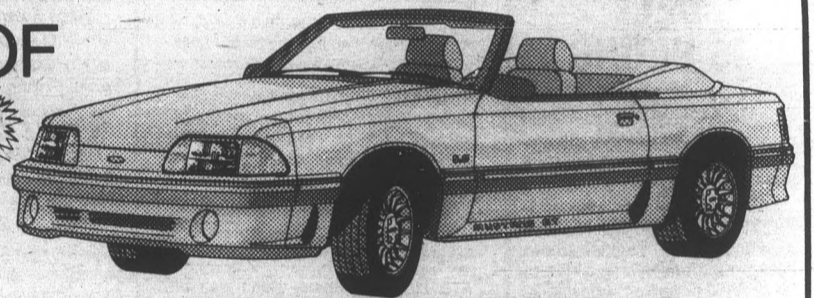


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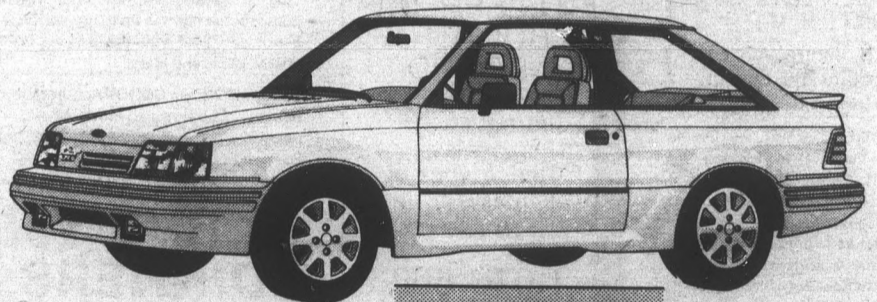
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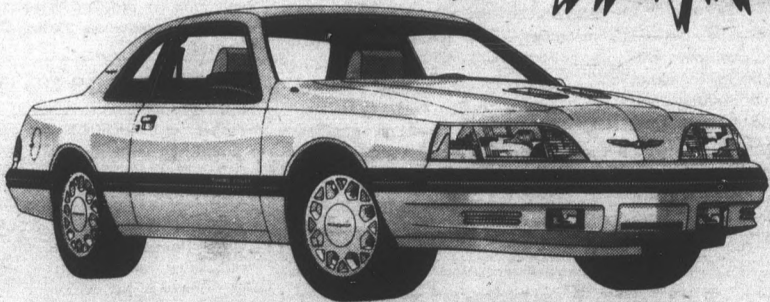
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