

Education neglected for research, Bennett says

By VICKIE CHACHERE
State Press

PHOENIX — U.S. Secretary of Education William Bennett said Tuesday undergraduate education at some universities is being neglected in favor of research, making it necessary for school officials to reevaluate their priorities.

Bennett, who was in Phoenix for a Arizona Republican Party fund-raiser, also said students won't see drastic financial aid cuts next fall and available federal funds will increase.

The Reagan administration suggests financial aid funds be slashed 49 percent, but Bennett said Congress will not agree to the cut.

"It's going to be a tight deficit year, but Congress probably will keep writing the checks," he said.

Bennett, who has been education secretary since 1985, said freshman and sophomore students are being overlooked by administrators and professors who are more interested in graduate students and research.

"Research is important, but there may be an over valuation of research at the detriment of undergraduate students," he said. "What you want to do is to get the universities to take the freshmen and sophomores seriously, and a lot of universities could use some improvements in that area."

Gov. Evan Mecham has said Arizona's three universities place too much emphasis on research and neglect undergraduate education. Reports by student government officials also blame undergraduate education problems — such as overcrowded classrooms and a reliance on teaching assistants — on research.



William Bennett

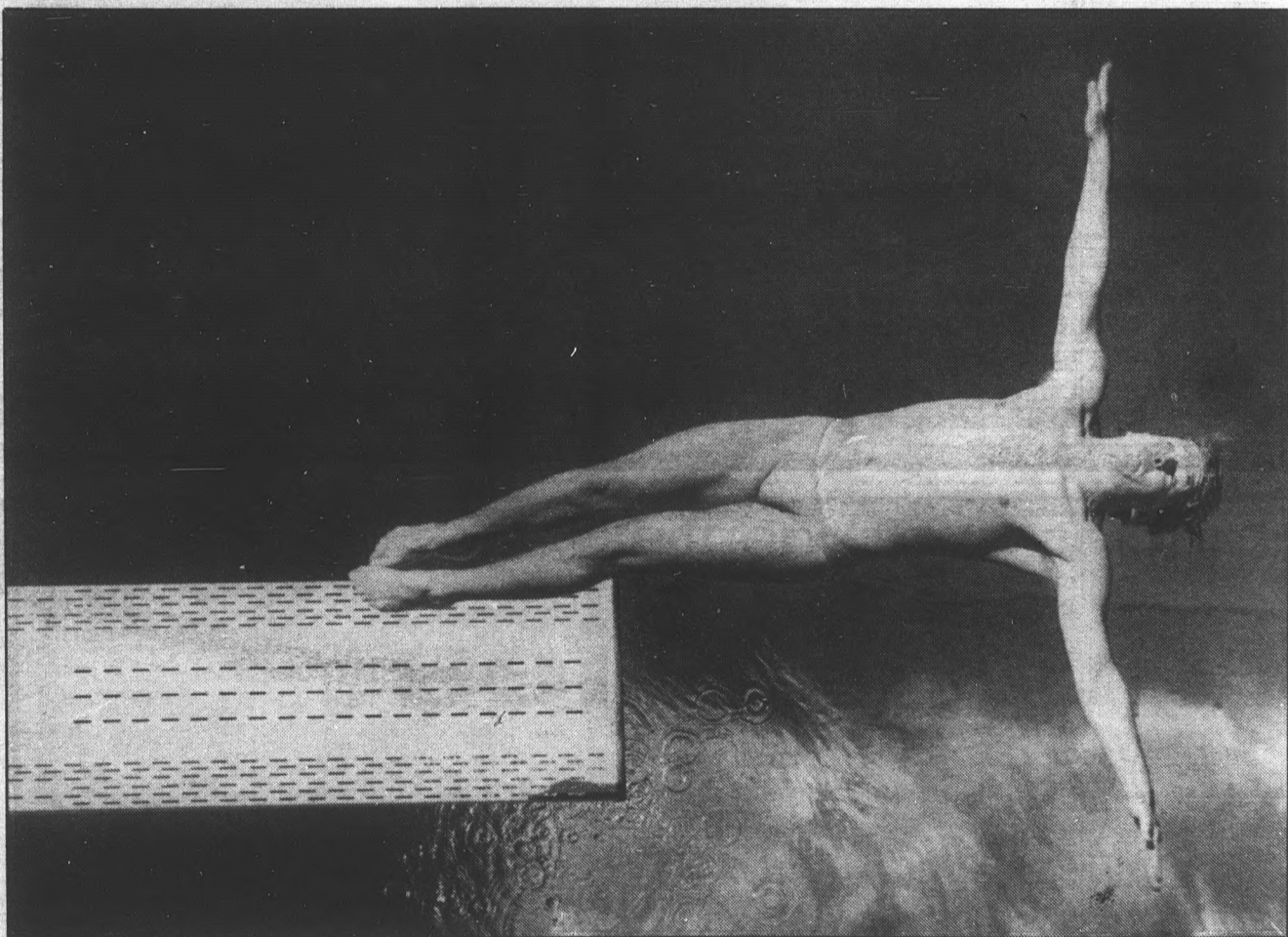
Bennett said he could not address local problems, but said he agreed with the Carnegie Foundation's Report on the Undergraduate Experience in America, which said research undermines quality education.

In the 15-minute press conference, Bennett also said universities are ignoring his call to limit tuition increases, and in turn are forcing the federal government to give financial aid programs more funds.

He said the only solution to decreasing federal financial aid expenditures, while still providing access to the universities, is through cost control.

"That is something we cannot impose on the colleges and universities," he said. "It's something they can impose on themselves."

Bennett, a former Harvard law professor, said universities may begin changing their recruitment procedures by advertising the institution as providing quality education at low tuition rates.



Stephen Mounteer/State Press

Free fall

Dan O'Donnell, a sophomore on the Sun Devil diving team practiced diving on the spring board Tuesday at the Mona Plummer Aquatic Center.

Retired accounting prof suggests school made into separate college

By MICHAEL ROWELL
State Press

An ASU accounting professor emeritus suggested Tuesday that the ASU School of Accountancy be made a separate college similar to a law school because of problems within the College of Business.

Former accounting department chairman William Huizingh, participating in a panel discussion on the future of accounting, said a similar recommendation was rejected by ASU roughly 10 years ago.

"Maybe the time has come that this School of Accountancy should explore the possibility of becoming a free standing entity similar to the College of Law so that it can realize its goal," he said.

"I say this knowing full well that the University administration will probably be very difficult to convince that this should occur."

The College of Business faces a probation hearing Friday before the

American Assembly of Collegiate Schools of Business. Whether the college will be reaccredited, placed on probation or suspended will be announced Tuesday.

Accounting associate professor Michael O'Dell said the accounting department basically qualified last year for reaccreditation but could not be accredited separately from other college departments.

School of Accountancy chairman Joseph Schultz confirmed that the school had fared well under review, adding that "there hadn't been any precedent for accrediting an accounting group within a college of business where the business college had been deferred."

Schultz said the school's reputation should lessen the effect of probation or suspension on graduates.

"We have tremendous data bases to back up that we do a good job," he said. Bill Hodges, representing the Arthur

Anderson & Company accounting firm, said the loss of accreditation would have very little short-term effect on job prospects for students but would be "devastating" in the long term.

"The people sitting in this room will realize little or no effect," he said. "It's going to affect the faculty you can draw here and the new students you're going to bring into the program."

Most of the roughly 100 people in attendance were members of Beta Alpha Psi, an honorary accounting fraternity.

A student asked how accreditation problems would affect students going to graduate school.

Huizingh said, "The long-term effect would definitely be harmful in trying to get into top graduate schools."

Both Schultz and O'Dell said the basic challenge is meeting the requirements of a growing school and maintaining academic excellence with limited funds.

Greek Sing show should fill house event chair says

By SHELLY SCHAFFER
State Press

Tomorrow night's Greek Sing at 7:30 in Grady Gammage should sell out as the main frame of "Picture This" Greek Week, the program co-chairmen said.

John Wolfe, a Kappa Sigma member, while about 900 Greek members will perform in the show, about 25,000 people are expected to attend.

"The show is a sell-out every year," he said.

Three teams made up of about three fraternities and two sororities will perform skits based on the "Picture This" theme as they compete for Greek Week points.

Tickets are general admission and available at Gammage and Dillard's department stores for \$5. All proceeds go to the Make-A-Wish Foundation of Arizona.

Wolfe said the teams usually are chosen by the Greek Sing chairmen, but he said "the six teams were chosen by the draw of a hat" this year.

"There are three teams we were nervous about because we couldn't see them working together, but it just proves that (Greeks) can work together if we're pushed to," he said.

Cheryl Pick, a Kappa Alpha Theta member, said: "Last year there was repetition in the acts, but this year they're all different. Each house has the potential to win."

Pick said the teams will be judged in five categories: musical ability, originality, choreography, audience appeal and participation. Awards will be given for 1st through 3rd place, choreography and visuals, but they will not be announced until Closing Ceremonies April 10.

"We are using judges who are not from ASU so there is no possibility of bias," Pick said.

Wolfe said ASU graduate and Sigma Alpha Epsilon alumni will perform a comedy routine between acts. David Spade's renown talent gave him a taste of Hollywood when he won a role in the movie "Police Academy IV."

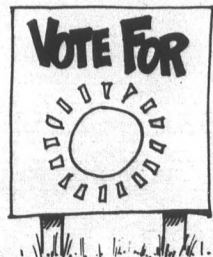
The three remaining in-between-acts will be fraternity and sorority members who auditioned for spots last month.

Booths representing each house in ASU's Greek system will be on display during intermission "to show what each house has to offer," Wolfe said.

inside today

ASU WEATHER

Clear skies today with an expected high of 90 degrees. The expected low is 59.



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today

Meetings

- National International Student Association will meet at 5:30 p.m. in the MU, Room 219 for elections of next year's officers.
- Native American Student Association will meet at 3 p.m. in the MU, Room 217 to discuss the activities for the rest of the semester.
- ASU Comedy Club will meet at 12:30 p.m. in the MU Cinema to practice for this week's show. All are welcome to join the club.
- Council of Liberal Arts and Sciences Students will meet at 1:45 p.m. in the MU.

Lectures

- American Federation of Teachers and University Employees Local 2050 will sponsor a lecture on "Indoor Pollution: How Toxic Chemicals and Contagious Diseases are Being Recirculated Indoors and How It Affects the Health of Students and Employees Inside." The lecture will begin at noon in the MU East Cochise Room.
- Rocky Bleier, former Pittsburgh Steeler and Vietnam veteran will speak at 12:30 p.m. in the MU Arizona Room as part of the ASASU Lecture Series.
- Ann Feldhaus, discusses "The Religious Significance of Rivers in India." The lecture will begin at 3 p.m. in the Language and Literature Building, Room B-602.
- Jay Melosh, University of Arizona Geosciences Department, discusses "The Giant Impact Theory of the Moon's Origin." The lecture will begin at 3:40 p.m. in the Physical Sciences Building, Room F-101.
- Julie Stromberg-Wilkins, doctoral student in botany, ASU, discusses "Effects of Moisture Stress on Reproduction of Arizona Walnut." The lecture will begin at 4:40 p.m. in the Life Sciences Building, Room C-496.

Announcement

- UCAM Rally on "SDI at ASU: Star Wars and You." The rally will begin at noon at the Fountain on Cady Mall.

Entertainment

- ASU Comedy Club will perform at 7:30 p.m. at the Music Theater.

BLOOM COUNTY



by Berke Breathed

Ivory Towers



by Michael Ritter

Shoe



by Jeff MacNelly

Associated Students

Lecture Series 1987

presents

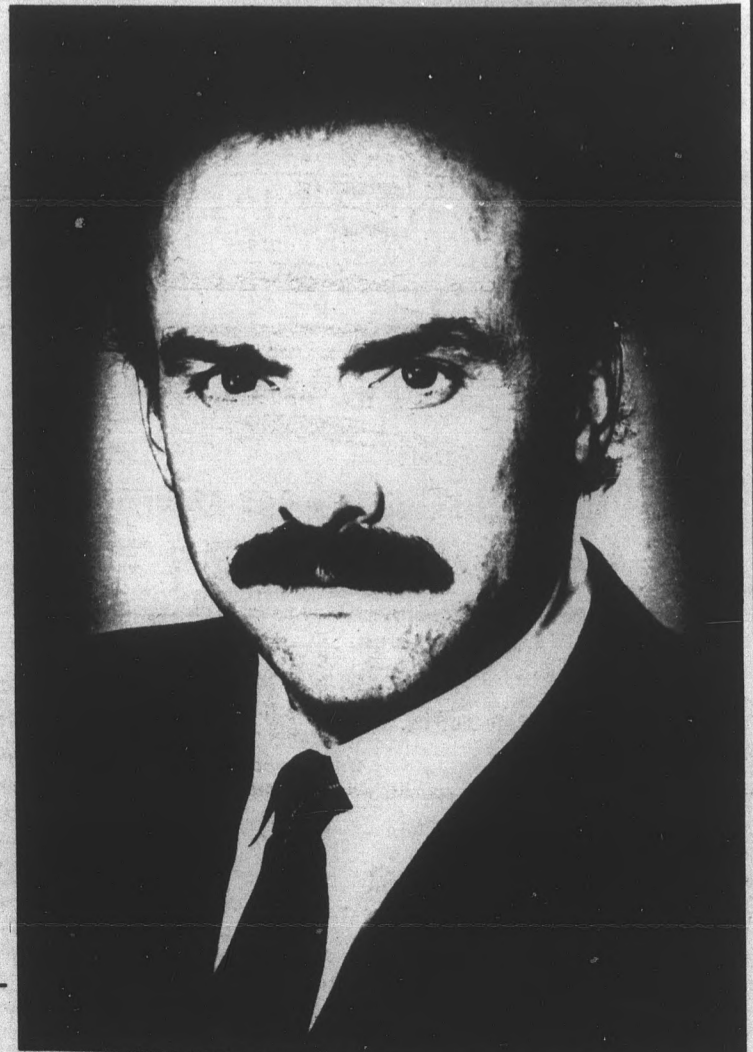
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Official says ASU disabled disapprove of group's methods

By AARYN KEMP
State Press

An official from ASU Disabled Student Services said many ASU handicapped students agree with the ideals of a disabled persons activist group that has been protesting in Phoenix this week, but they don't like the group's approach.

Jim Hemauer, ASU program coordinator for orthopedic disabilities, said students disagree with the way American Disabled for Accessible Public Transit tries to convey its message — with protesting, picketing and general uprising.

Hemauer, who uses a wheelchair himself,

said he met with ADAPT members Monday and "didn't like their attitude."

"What they're trying to do is good," he said regarding the problems of Phoenix transit for the handicapped. "But I don't agree with some of the ways they're going about it."

ADAPT is a Denver-based group, well-known for its militant protests across the country, that aims to make all public transit accessible to the wheelchair-bound.

The group is in the Valley to protest the policies of the American Public Transit Association, which is meeting at the Phoenix Hyatt Regency.

ASU police report

University police reported the following incidents in the 24-hour period ending 7 a.m. Tuesday:

- A school bus sustained \$1,000 in damage when it hit an overhead beam in Parking Structure One, police said. The entire top portion of the bus was peeled back. There were no injuries.
- An ASU student was treated and released from Tempe St.

Luke's Hospital for minor injuries he sustained when he fell from the roof of Hayden Residence Hall, police said.

- A stereo, booster and two speakers, valued at \$280, were stolen from a locked truck while it was parked on the East Practice Fields, police said.
- Someone discharged a fire extinguisher at Cholla Apartments and activated the fire alarm, police said.

Fire extinguishers have been reported discharged or stolen from the apartments weekly since the start of the semester, police said.

- An ASU student told police his motorcycle sustained damage to the right front bumper when it was towed and impounded by ASU police for outstanding citations.

—LAUREN MILLETTE

Tempe police report

Tempe police reported the following incidents ending noon Tuesday:

- An unknown man robbed a Tempe restaurant at gunpoint of about \$200 Monday night, police said.

Police said the man entered Ricardo's Restaurant in the 1400 block of S. Priest and asked the cashier for change. When the cashier opened the register, the man pulled out a small chrome handgun and demanded

money.

- A 24-year-old Tempe woman was sexually abused early Tuesday morning after she was awakened by an unknown man in her home, police said.

Police said the man grabbed and fondled her at her residence in the 1400 block of S. Kenneth Place, then punched her in the face several times when she screamed.

—MIKE BURGESS



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<p style="font-weight: bold; text-align: center;">SUN DEVIL 6</p> <p style="font-size: 0.7em;">\$3.00 MIDNIGHT SHOWS FRIDAY & SATURDAY</p>	<p style="font-weight: bold; text-align: center;">POCA FIESTA 4</p> <p style="font-size: 0.7em;">835-0404 MESA AT 1020 WEST SOUTHERN</p> <p>WITCHBOARD (R) 2:15, 5:55, 9:35</p> <p>RETURN TO HORROR HIGH (R) 12:30, 4:10, 7:50</p> <p>HOOSIERS (PG) 12:00, 2:20, 4:40, 7:00, 9:30</p> <p>ANGEL HEART (R) 12:15, 2:30, 4:45, 7:00, 9:15</p> <p>BURGLAR (R) 12:45, 3:00, 5:15, 7:30, 9:45</p>	<p style="font-weight: bold; text-align: center;">CHRIS-TOWN 5</p> <p style="font-size: 0.7em;">249-2843 5767 NO. 19TH AVE.</p> <p>BURGLAR (R) 12:30, 2:45, 5:00, 7:15, 9:30</p> <p>POLICE ACADEMY 4 (PG) 12:45, 3:00, 5:15, 7:30, 9:45</p> <p>NIGHTMARE ON ELM STREET 3 (R) 12:15, 2:30, 4:45, 7:15, 9:30</p> <p>OUTRAGEOUS FORTUNE (R) 12:00, 2:15, 4:45, 7:45, 10:00</p> <p>LETHAL WEAPON (R) 12:00, 2:30, 5:00, 7:30, 10:00</p>

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Circumcision incomparable to Nazi atrocities

As though we did not have enough to worry about, a current "controversy" is trying to make its way to the forefront of public discussion.

Yes, a new campaign to rid the United States of circumcision at birth is gaining grass roots support through a series of misinformation and scare tactics.

Recently, many doctors have rallied behind the "keep the foreskin" banner and have compared the surgical technique, almost always performed at birth, to atrocities committed by the Nazis. What has made this a topic of importance is the continual deception and misstatement of facts behind the issues.

Historically, circumcision has been done out of religious conviction and a necessity to please a benevolent Creator who has deemed this process a must. Those of Jewish faith believe the commandment of God is not up for debate. Similarly, the practice of circumcision is common among those of Islamic faith.

But according to literature written by anti-circumcision groups, there is something seriously wrong with people who would subject their male babies to the "crime" of removing the foreskin.

One such piece of literature stated that the United States is the only Western country not to stop circumcision. Of course, they never mention the fact that, Western Europe notwithstanding, circumcision is popular and accepted in all areas of the world as something sexually stimulating, religiously necessary or just wanted.



Patrick J. Kucera
Opinion Editor

Does popular support of this make it right? Of course not, but the question really is, "Who cares?"

Another common tactic of the proponents of a circumcision ban is to state there is no hygienic difference between a circumcised and an uncircumcised male. Yet, a recent longitudinal study showed that uncircumcised males suffer urinary diseases and dysfunction 11 times more often than circumcised males. And if the hygienic difference between the two is not real, why do circumcision foes maintain that if a child is taught proper foreskin hygiene, there will be no problem? If there is no difference, no special precautions should be taken.

The insinuations of "evil" or "ignorance" about those who have their children circumcised is very demeaning and insulting. Somehow, those who have their boys circumcised are less "educated" or "intelligent" than those who don't practice this method. So, in other words, if you aren't circumcised, you probably will set the curve in stats class.

Lastly, these groups love to prey on the emotions of those

who have been circumcised by asking such stupid questions as, "How would you feel if you found out a part of you had been removed at birth without your consent?"

Uh, probably the same way I felt when I had the umbilical cord cut, my tonsils taken out and my name given to me (under orders from my parents, of course). I really could care less.

While our brothers in Europe may have abandoned the practice of circumcision, what is good for the goose necessarily may not be good for the gander. If England, France, Italy, Spain, Denmark, et al choose to stop removing the foreskin of baby boys, let them have their way, but to pander to American audiences by proclaiming "Nazi atrocities" is tantamount to grasping at straws.

On a personal level, I will have my sons, if any, circumcised at birth. And if they choose to file suit against me on their 18th birthday, so be it. However, it is clearly doubtful that such an instance would happen, especially since the love between a father and son transcends the removal of a flap.

Circumcision is not child abuse, it is not Nazi-like and it hardly is worth working up a sweat for. The decision to proceed with this process is a personal one for the parents. If a circumcision ban is allowed, what other childhood decisions will be taken out of the parents' hands?

But in the final analysis, one can only look at the issue from both sides, throw up his hands and shout, "As if these people did not have anything better to do."

letters

A real story

Editor:

I was very taken with the March 27 article about Linda Hill and her work as a Muscular Dystrophy Association volunteer. I am just sorry this story wasn't on the first page.

We more often than not get "sensationalism" stories about who got robbed, killed, arrested or what political rumbles are going on. But here is a "story." It's about a real person doing practical things to raise our consciousness about a

disease that maims and kills people and most often children.

In a time and era when most of us are "caught up" in our own pursuits to make life better for ourselves, we find a person like Linda Hill creatively responding and reaching out to others.

Hurray for Hill! Keep up the good work, Linda.

Richard Pyke
ASU Campus Minister

Blame the textbooks

Editor:

The State Press has left its mark on me: informative articles, exciting sports coverage, penetrating editorials and (here is where the mark comes in) smearable ink.

Either the paper the State Press is printed on or the ink used to print it has to be changed. I can't be the first person to notice this mess. Just last week I saw a girl walking down the hallway of the Language and Literature Building with a long, black smudge across her cheek.

As a person who regularly reads the State Press, it was obvious to me that this girl did too, but I could not bring myself to tell a total stranger about her mark. I thought, doesn't this girl have any friends who could tell her about it?

I overcame my feelings of guilt for my silence by picturing myself running after every person with an unseemly smudge and asking them, "Excuse me, have you looked in the mirror lately?" After all, it is not my responsibility, and for all I know, it might be the recognition mark among the highly literate.

I do not like the smudges much even if they do advertise my literacy. I pick up the State Press on my way to my first class and browse through it before the lecturer arrives. After class, I sometimes head for the restroom and, in passing, glance at the mirror to be startled by a fair-skinned Indian wearing black war paint looking back at me.

The ink from the State Press does not get from the paper to my fingers and onto my face because the lecturer is so boring that I must rub my face to stay awake. It is just that I have a bad habit of rubbing my eyes in the morning when I'm tired, like the morning after a long night of studying.

It does not really bother me if I discover the smudges right after reading the State Press. What really gets to me is discovering the marks after I return home and realize that I've been wearing them since my first class. When that happens, I just wash my face and wonder, don't I have any friends who could tell me about it?

Michael Bergerud
Junior, English

Suicide not laughable

Editor:

The lead story and photograph in the "April Fool's" edition make it clear that you consider public suicide a joke. This goes beyond bad taste to a ghoulishness that defies description.

Even in the case of hard news, the

reporting of a suicide raises very delicate issues of taste and journalistic duty. I cannot imagine any excuse for making sport of this tragedy on the front page of a humor edition.

Michael A. Thomsen
KAET-TV

New American plan

Editor:

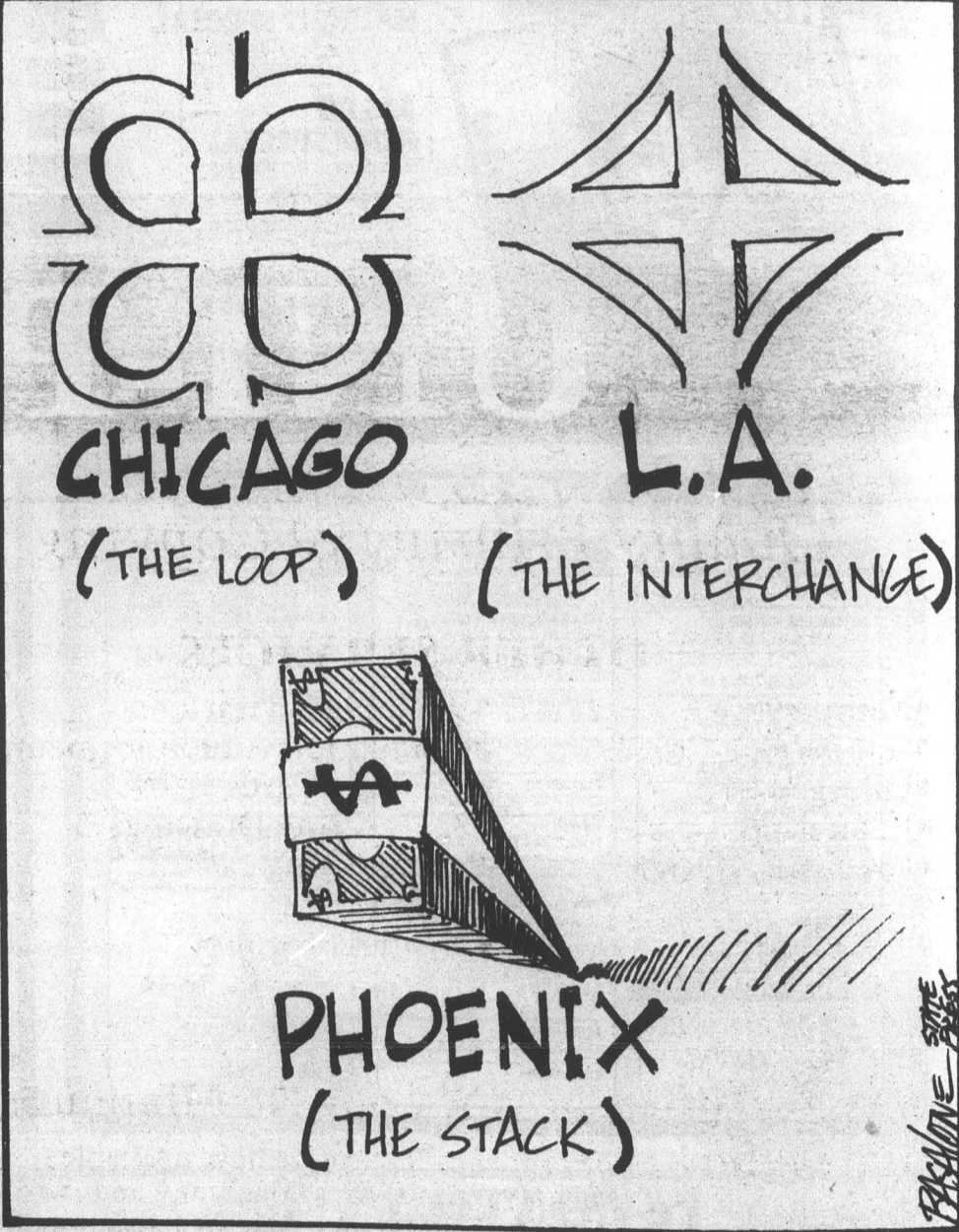
I'm outraged! The front page article in the April 3 State Press makes me really wonder where ASU's priorities lie.

I am a U.S. citizen and resident student with good credit and it would be a cold day in Arizona's August before ASU would let my tuition ride for a semester or two. But, if I were freshly imported, wore a sheet, rode a camel and was "looking for a sponsor,"

the situation would be much different.

Does ASU charge these foreigners interest on the \$56,000 in overdue tuition payments? If ASU is going to have this educate-now-pay-later type of policy, shouldn't the option be extended to Americans first?

Frank Culver
Freshman, Business



STATE PRESS

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BASALONE STATE PRESS

Fedora-toting deity makes extortion a big business

CHICAGO — The Rev. Hallelujah Jones, who runs a storefront church, visited my office the other day and asked if I would help him in his efforts to raise funds.

"If I don't raise \$5 million by the beginning of June, I'm going to be killed," he said.

Come on, that's already been done.
"But it's true. I got the message only last night."

Uh-huh. And how did you get the message?

"God told me."
You heard a voice from on high?

"No. He came in person."
I see. And exactly what did he look like?

"Well, he was kind of short and stocky. I was surprised by that. And he had on a big gray fedora."
Wait a minute. God was wearing a gray fedora?

"Yes, the fedora surprised me, too. And the pin-striped suit, black shirt, white silk tie, diamond pinky ring and dark glasses."
He dressed like that? I can't believe it.
"I know it sounds amazing. He told me that he takes on different appearances, depending on where he's at. And that's the way he looks in Chicago. In Texas, it would

Mike Royko
Tribune Media Services



be a Stetson and a string tie. In Indiana, something like bib overalls and a John Deere cap."

Unbelievable.
"Not really. Remember, Oral Roberts said that he was visited by a 900-foot-tall Jesus. Now that would really be a shocker, especially in a church as small as mine. Could ruin the roof."

That's true. Now, what did he say to you?
"He said that I had 60 days to come up with the trump, the zinc, the scratch, the juice or I wind up in the big car trunk in the sky."

He said that? A threat of a hit?
"He said it's part of the Chicago style."
But what are you supposed to do with the \$5 million?
"He said the first thing I should do is buy some new clothes, some sharp polyester

suits, loud ties."

Suits and ties?
"Right. And I'm supposed to go to a hair stylist and get my hair done so it has the dry look. And let my sideburns puff out a little."

A hair stylist?
"Yes, and then I have to find a speaking coach to improve my diction."
But there's nothing wrong with your diction.

"Sure there is. I've got to learn to say: 'Howdy, all you dang-nabbed sinners. If'n ya'all don't dig down in yer pockets 'n' send me yer contreeebushions, ya'll gonna burn in hail."

"There's more. I'm supposed to move out of my little flat and buy a big mansion and have it furnished by a good interior decorator. And get a winter home in Palm Springs. He said it would be a good idea if I joined a country club and learned golf."

I don't see what any of that has to do with religious works.

"That's what I said. But he said the idea is that you have to spend money to make money. He said when you got it, flaunt it. Impress people. Let the rubes know I'm big time. And people will just want to give me more."

It does seem to work that way. But what about your church? Are you going to expand it?

"No. He said that would be a bad investment because there's no real money in passing the plate. I have to hit the mass market on the tube. I'm supposed to rent a TV studio and put in some pews as props. Get some people as props, too."

A studio audience.
"Right. People live to be on TV shows. Just aim the cameras at them, get somebody to bang on the piano, and they'll all start singing and shaking and yelling hallelujah, saying that I cured their arthritis, acne and aching feet."

But you've never cured anybody's ailments.

"There's always a first time.
I don't know, this whole thing sounds suspicious. I don't think people will buy your story."

"Don't be silly. It's already been established that millions of people will buy this kind of story. So there's only one other question."

What's that?
"To whom do they make the check or money order payable?"

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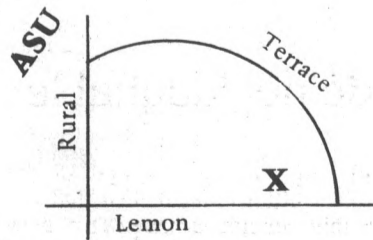
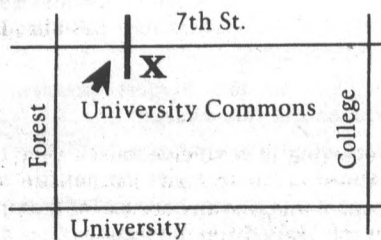
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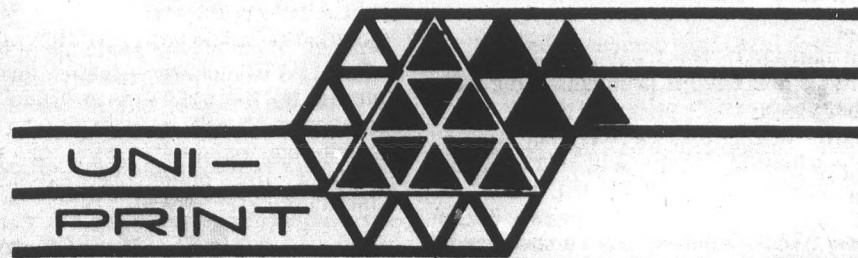
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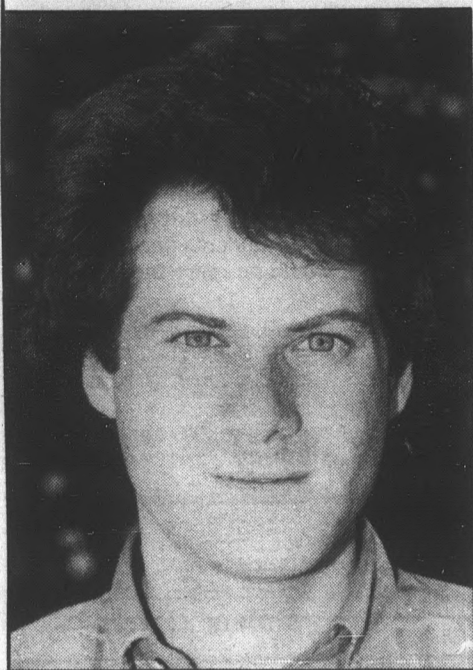
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asasu elections

Senate

Law



Bobby Bock

College of Law candidates:
Bobby Bock, second year law student.
Cornelius Candy Camarena, second year law student.
Robert Ehmann, second year law student.
David Smith, first year law student.
Heather Sciacca — unavailable for interview.
David Enzminger — unavailable for interview.
John Thornton — unavailable for interview.

What is your position on funding the Lesbian Gay Academic Union now that the senate eliminated its funding guidelines?

Bock: I think they deserve funding just like everybody. As long as there is general interest in the programming, I'd have no problem funding them.

Camarena: It seems like it's legitimate as far as educational (goals). I would fund it if that's what they wanted to do. Just because (a program) came from the gays doesn't mean it was a gay bill.

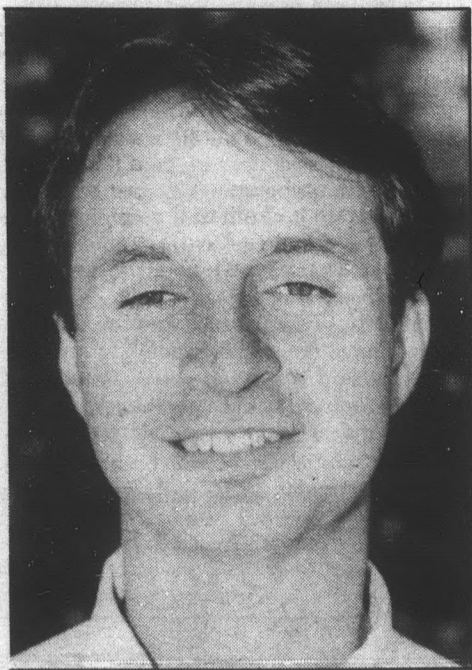
Ehmann: It's good that the bylaws were eliminated. My No. 1 concern is what the organization is bringing to the school.

Smith: My initial reaction is no because I don't think a homosexual group should be funded. A group shouldn't be united on the basis of sex.

What is the biggest problem facing ASU students today?

Bock: Lack of cohesiveness among the students. Everyone seems to be going their own little direction. The campus doesn't seem collegiate enough. It seems like everyone goes to classes and then takes a fast run to the parking lot. I think it's a direct result of ASASU. They should schedule night events. It seems like the only people who ever get involved... is the resume packers.

Camarena: Lack of funding and increases in tuition. We



Robert Ehmann

also have parking problems and problems with too much research.

Ehmann: Cutbacks in student funding from the government and how it will affect the quality of education.

Smith: I'm not completely atuned to the problems of the rest of the campus because I don't know what undergraduates deal with.

What is the biggest problem facing students in your college?

Bock: Trying to get more law students involved. They are typically older and married.

Camarena: The (Student Bar Association) has done a pretty good job within the law school, but it's not communicating with the (ASASU) senate. We need better communication with SBA and ASASU.

Ehmann: Financial aid, but I'm not sure that's a problem for everyone. Nothing in the financial aid application is varied for law students.

Smith: Segregation between the law school and the rest of campus. I don't think people even know there is a law school.

If elected, how would you work to solve these problems?

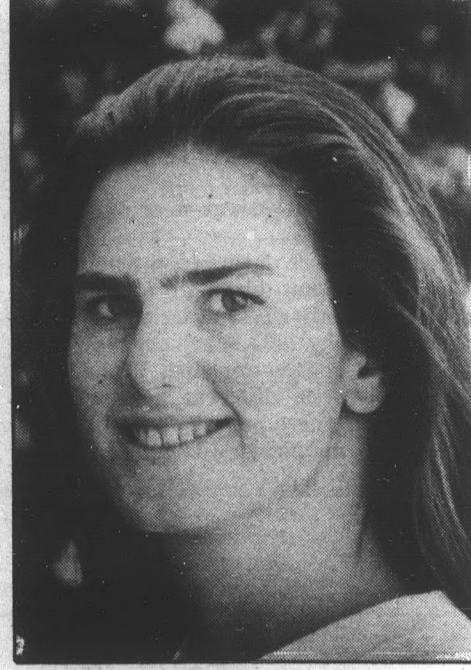
Bock: I want to make sure whatever political questions come up, I vote to represent my constituency. A lot of people want to get involved, but they don't want to walk up to the second floor of the union.

Camarena: I would let our voice be heard in that senate... and the state government.

Ehmann: Maintain the funding for the *Devil's Advocate* (the law school newspaper) and the Student Bar Association.



David Enzminger



Heather Sciacca

Smith: I want to make sure there is some open communication between the ends of the University.

Do you describe yourself as conservative or liberal on the political spectrum?

Bock: Liberal.

Camarena: It depends on the issues.

Ehmann: Mildly conservative but open to reasonable change.

Smith: Moderately conservative.

Do you support adding two seats to the senate for representatives from the graduate college, which is about one-quarter of the student population at ASU?

Bock: I think you need separate graduate student representation. Graduates don't have a voice in the senate — they're unrepresented. I don't think adding two senate seats are going to give them a voice. At UCLA, they had a graduate student association and an undergraduate association. Both groups had special programming and special funding.

Camarena: I see a real need in the student government to be receptive to all students. Students are being left out — women and minorities. (Graduate) requirements are very different, and they should be represented.

Ehmann: As a graduate student myself, I feel we need a voice. I'm strongly in favor of representation, at least on a trial basis. I always say it's best to let people be heard before stopping them.

Smith: As a graduate student, it's easy for me to say I support it. But I think adding one more seat for every college that has a graduate program is the best answer.

Business

College of Business candidates:

Ted Ballard, senior marketing major.
George Karam, sophomore finance major.
Hank Lacey, senior finance and economic major.

What is your position on funding the Lesbian Gay Academic Union now that the senate eliminated its funding guidelines?

Ballard: Depending on the program that they had, if it's going to benefit the University population as a whole I would fund (the LGAU).

Karam: I think all groups should have a chance at funding, but they should try to raise it themselves. (LGAU) is so segregated, I wouldn't fund it right now.

Lacey: The funding criteria has to be clearly delineated. I don't think a group should use ASASU funds as a prime source of capital. They should have to demonstrate that the group is of general interest... I don't think LGAU has demonstrated that.

What is the biggest problem facing ASU students today?

Ballard: Tuition and what they're getting out of it. Also, the research versus teaching issue.

Karam: There are so many commuters at ASU that it's a problem. People leave after

classes and that's a problem for getting people involved in activities.

Lacey: Unquestionably, the biggest problem has its roots in the tuition increases. The (Arizona) Board of Regents and the (administration) has abrogated its responsibility.

What is the biggest problem facing students in your college?

Ballard: Re-accreditation.

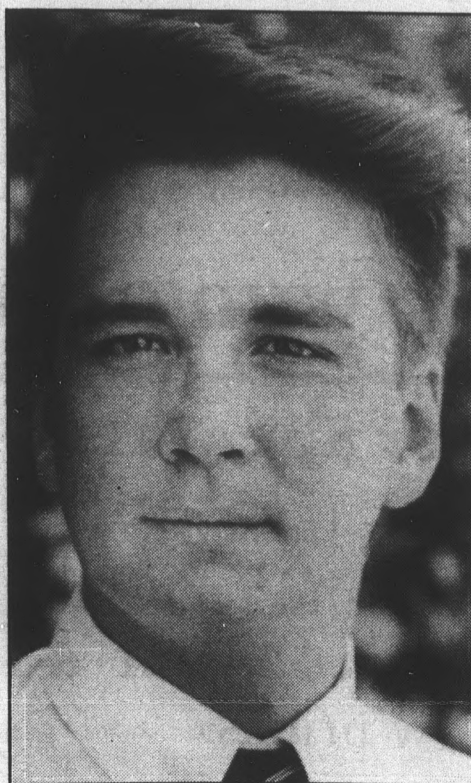
Karam: The way that classes are set up is kind of a problem. How and why are classes scheduled the way they are.

Lacey: The shortage of funds and financial aid. Loans are a bad idea no matter how low interest rates are. People should not be allowed to hock their future. Taxpayers should support grants.

If elected, how would you work to solve both of these problems?

Ballard: Make myself available to listen to students. I would advertise my office hours (up in the ASASU office)... I would actively seek (students') opinions.

Karam: "I would make my office hours known. Also, I'd like to see events like those for homecoming before the UA game and maybe in the spring. It would encourage club competition.



Ted Ballard

Lacey: There is very little direct role for the senate outside of club funding and the ASASU budget. ASASU needs to pay attention to the big picture.

Do you describe yourself as conservative or liberal on the political spectrum?

Ballard: Conservative. but it depends upon the issues.

Karam: Conservative.

Lacey: I'm an independent thinker. I think differently about different issues.

Do you support adding two seats to the senate for representatives from the graduate college, which is about one-quarter of the student population at ASU?

Ballard: I think they should run through their (academic) colleges. I don't see why they shouldn't be represented... but I've run the voting booths in the past and very few graduates came up to vote.

Karam: I would like to know how many graduate students vote. I don't feel they're very involved in student affairs. If they formed a graduate college council and it was solid, they should be represented.

Lacey: Yes. I would support graduate college senators. There is an emphasis on undergraduates and graduate students have been unrepresented.

Public Programs

College of Public Programs candidates:

Alouette Mayer, senior journalism major.

Lyle Skillen, junior organizational communication major.

Scott Thomson, sophomore broadcasting major.

What is your position on funding the Lesbian Gay Academic Union now that the senate eliminated its funding guidelines?

Mayer: I'm glad the bylaws were eliminated. I, myself, would fund the group . . . I think it is very discriminatory . . . Through this whole controversy, I've supported the LGAU. To promote the diversity is better than quelling it.

Skillen: I wouldn't vote for any organization simply because of what it is. If (the club) represents an adequate amount of students, I would fund it. The LGAU implies it has 10 percent of the population but when you go to the meetings, only a few members are there.

Thomson: The guidelines have to be re-established. I don't think (the LGAU) promotes homosexuality. I'm more concerned about the program . . . (LGAU) has the right to be funded just like other groups.

What is the biggest problem facing ASU students today?

Mayer: Apathy. I think it is fashionable to be apathetic in our society right now.

Skillen: First, funding of (enough) classes so students can get an education. Second, the quality of education . . . especially undergraduates . . . Also, the publish-or-perish attitude is detrimental to students.

Thomson: Apathy. It's definitely the biggest problem, and we need to focus on the bigger issues like booting bicycles and tuition.

What is the biggest problem facing students in your college?

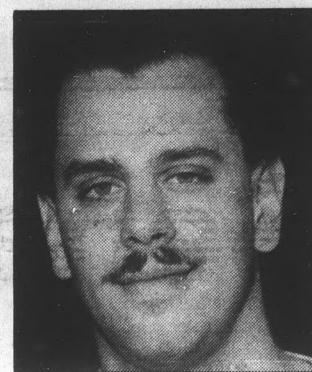
Mayer: Apathy. People are always walking with the masses and not challenging themselves . . . no one wanting to dive into anything head first . . . or try anything.

Skillen: Actual preparation for entering the job market.

Thomson: The high student-teacher ratio, but I'm not sure of what I could do about it. Also, there are a bunch of small problems such as (establishing) a peer advisement program and mandatory responses from professors for the "Course Source."

If elected, how would you work to solve these problems?

Mayer: We have one of the best college councils on campus. I would continue to work through the councils and find out what I could do to increase awareness and interest in activities. I think there is a big gap between ASASU and the



Alouette Mayer, left, and Scott Thomson.

students ASASU represents. I want to get a working knowledge of the University.

Skillen: I would support seminars developed within the college for possible areas of interest. Set up a forum-type situation so students can ask about the realities of working in a field. Also, I would try to decrease the apathetic attitude, try to let students know they have a right to voice their opinion (to the administration and the Legislature).

Thomson: We need to go out to the students because they're not coming (up to ASASU). I would be more involved in on-campus issues.

Education

College of Education candidates:

Markus K. Korpi, write-in candidate, junior elementary major.

Theresa Schuster, write-in candidate — unavailable for interview.

What is your position on funding the Lesbian Gay Academic Union now that the senate eliminated its funding guidelines?

Korpi: No. I don't believe that type of lifestyle needs to be supported.

What is the biggest problem facing ASU students today?

Korpi: I don't really see any bad problem right now.

What is the biggest problem facing students in

your college?

Korpi: Underrepresentation in Associated Students. There is only one senator from the college now.

If elected, how would you work to solve these problems?

Korpi: Making sure there are two senators from my college.



Markus K. Korpi

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THE COMMONS

All of you scammers out there are sure to have noticed not only the great tans everyone is wearing, but also the latest craze to hit ASU, the new Commons Beach and Athletic Club t-shirts!

We interviewed a number of these trend-setters and got their responses on what they think of the Commons t-shirts.

- "It dominates!" Mike Frick
- "First class t-shirt for a first class operation!" Seth Tager and Mark Tice
- "It's hip man, it's totally hip. It's the only thing happening!" Rick Garcia
- "The Commons — the ultimate t-shirt!" Ed Trujillo

And where can any innocent sight-seer view these collegiates wearing their t-shirts?

- "Greek Sing." Ted Shoemaker
- "To bed." Lorrain Murillo
- "I am wearing mine to Rocky Point." Wendy Dumbronski

Where, besides on their own bodies, would these collegiates like to see their new t-shirts?

- "In my human sex class." Jeff Auerbach
- "On campus." Becky Curtis
- "I want to see my t-shirt on the beach in the middle of a group of HOT looking guys!" Karen Michael
- "In 224 at The Commons." David Cobb
- "I want to see my t-shirt in Chicago on my main squeeze" Dee Dee Morgan

Even better, who would they like to see wearing their new t-shirts?

- "I would like to see MY t-shirt on that gorgeous long-haired beauty, Gail, in my last semester criminal justice class." Kevin O'Brien
- "On the ASU football players . . . or even better yet, not to see any t-shirts on the players at all!" Cristin Larish
- "On the guy who took off his shirt in front of his window and gave me a muscle shot." Lill Acosta

The following quote seems to sum up the whole Commons t-shirt craze perfectly:

"Nothing comes between me and my Commons t-shirt!" Chris Jaillite

For all of you who want your own Commons t-shirt, all you have to do is stop by the leasing office, #101, at The Commons On Lemon, 1215 East Lemon, or call 968-6437 and put down a deposit for either the summer or fall semester. If you are already one of the lucky few Commons residents, just stop by the office and pick one up. But, you will have to hurry! The t-shirts (and the suites) are going fast!

P.S. The following were the winners at the Food Stuffing Contest held at Lunt Avenue Marble Club on March 21, 1987: Richard Bendell — Best Food Stuffing Style; Tony Garcia — Best Male Food Stuffer; Karen Michael — Best Female Food Stuffer; "The Nameless Couple" — Best Mixed Doubles Food Stuffers.

Engineering

College of Engineering and Applied Sciences candidates:
 Kevin Anderson, senior computer science major.
 Greg Barry, senior mechanical engineering major.
 Yousef Hashimi, sophomore aerospace engineering major.
 Shannon Hyland, junior aeronautical industrial technology major.

What is your position on funding the Lesbian Gay Academic Union now that the senate eliminated its funding guidelines?

Anderson: I cannot comment on this because of the lawsuit (LGAU has filed against ASASU). But I can say I stand on my record.

Barry: Probably not, because in the past they've shown no interest in providing funding for themselves.

Hashimi: It depends on the activities. I would base it on the quantity and quality of programming and if it's of general interest.

Hyland: I would have a formula for all clubs. They would have to raise their own funds and have a program that would benefit the general group of students. It just would depend.

What is the biggest problem facing ASU students today?

Anderson: The quality of undergraduate education.

Barry: The quality of education.

Hashimi: The lack of understanding by legislators at the state level and the administration. Legislators are removed from us.

Hyland: Making students aware of services available to them. I would promote more advertising of the programs.

What is the biggest problem facing students in your college?

Anderson: Research versus teaching. There are excellent professors who only teach one semester each year because they have to spend so much time doing research.

Barry: Scheduling of classes. It's hard to get exactly what we want.

Hashimi: There are two big problems, but the biggest problem is the way the administration evaluates professors by stressing the wrong thing. Professors must generate money for the college with their research . . . or their jobs are in jeopardy. It is very, very unhealthy because students are the final products.

Hyland: (Students) don't get involved. For example, (Engineering Day), there is not very much involvement. Engineers are more directed toward education in the class.



Kevin Anderson, left, and Greg Barry.

Do you describe yourself as conservative or liberal on the political spectrum?

Anderson: Moderate to conservative.

Barry: Conservative.

Hashimi: Just right of the middle. I don't approve of being called a conservative or a liberal.

Hyland: I'm really in the middle. It depends on the issues. I guess I'm an independent.

Fine Arts

College of Fine Arts candidates:
 Warren Brown, write-in candidate, sophomore photography major.

Alisa Anne Corsi, write-in candidate — unavailable for interview.

Patricia Meigs, write-in candidate — unavailable for interview.

What is your position on funding the Lesbian Gay Academic Union now that the senate eliminated its funding guidelines?

Brown: It's kind of a 'catch-22' situation. They

should receive funding, but it's hard to give definite approval. I would need to look into the issue with some scrutiny.

What is the biggest problem facing ASU students today?

Brown: The lack of communication between ASASU and the (Arizona) Board of Regents.

What is the biggest problem facing students in your college?

Brown: Funding. The fine arts budget is so low that we've had to go out and buy supplies. We were

limited in the projects we could make because we didn't have the right tools. That's the case all throughout the department.

If elected, how would you work to solve these problems?

Brown: I'd hype-up the fine arts college — all aspects of the college that people really aren't aware of.

Do you describe yourself as conservative or liberal on the political spectrum?

Brown: I'm pretty liberal.



Warren Brown

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Social Work

College of Social Work candidates:
 Bridget Branigan, junior.
 Barbara Panos — not available for interview.
 Monica Ramirez, sophomore.
 What is your position on funding the Lesbian Gay Academic Union now that the senate eliminated its funding guidelines?
 Branigan: I would have to consider if it's educational and geared toward the majority of students at ASU because that is where the funding comes from.
 Ramirez: It depends on the issue, if it would

benefit all of the student body or just the group.
 What is the biggest problem facing ASU students today?
 Branigan: Apathy. It's difficult to figure out how to get student participation and without participation, programming fails every time.
 Ramirez: Student apathy. At scheduled programs, no one shows up.
 What is the biggest problem facing students in your college?
 Branigan: I don't know the answer to this

question right now.
 Ramirez: There are no facilities for the handicapped at the college.
 If elected, how would you work to solve these problems?
 Branigan: I would improve senate programming to get more student involvement.
 Ramirez: I would work on more publication of the activities — let the students know. Also, I'd work with the counselors in the college, and I'd try to get more money appropriated to upgrade the facilities.

Do you support adding two seats to the senate for representatives from the graduate college, which is about one-quarter of the student population at ASU?
 Branigan: Yes. They lack representation. Their interests and concerns are not (in the senate). I would advocate graduate representation.
 Ramirez: I support two more seats for graduate students. It would make them more aware, and they would be more help to the senate.

Architecture

College of Architecture candidates:
 Daniel Cortez, sophomore.
 Cindy Stone — unavailable for interview.
 John Earle, write-in candidate — unavailable for interview.
 Denise Sico, write-in candidate — unavailable for interview.
 What is your position on funding the Lesbian Gay Academic Union now that the senate eliminated its funding guidelines?
 Cortez: If it was just a straightforward group, and it wasn't raising all this controversy, I would fund

it. But I probably wouldn't be favorable about funding it.
 What is the biggest problem facing ASU students today?
 Cortez: Apathy. Other universities are a little more active than ASU.
 What is the biggest problem facing students in your college?
 Cortez: Interaction between professional, third and fourth-year students and pre-studies students. The professional program is so small... and there are so many students in the pre-studies.

If elected, how would you work to solve these problems?
 Cortez: There should be a lot more activities on campus. We do have a lot of stuff, but we need to encourage more clubs to sponsor activities.
 Do you support adding two seats to the senate for representatives from the graduate college, which is about one-quarter of the student population at ASU?
 Cortez: Graduate students should run through their (academic) colleges.



Cindy Stone

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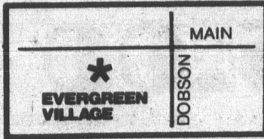
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Liberal Arts

College of Liberal Arts and Sciences candidates:

*J. Elwood Smith, senior sociology major.
Adam Studnicki, junior economics major.
Denise Heap, senior women's studies major, write-in candidate.
Russ Morrow, write-in candidate — not available for interview.*

What is your position on funding the Lesbian and Gay Academic Union now that the senate eliminated its funding guidelines?

Smith: My platform is not to fund any campus organization. They're supposed to raise funding on their own or collect dues from members. We could have that money reabsorbed into other programs or sent back to the (Arizona) Board of Regents.

Studnicki: Club funding in general should be carried out equitably. The decisions should be based on programming and the number of students involved.

Heap: I would fund the LGAU and any other group that benefitted the student population ... and was of interest to students.

What is the biggest problem facing ASU students today?

Smith: The University administration puts itself above all other aspects of the University. For example, professors' salaries have been frozen while (President J. Russell Nelson) gets a \$15,000 raise. Forty-nine percent of the ASASU budget is spent on its administration. The money should be put into programming and services for students.

Studnicki: Tuition increases.

Heap: Apathy.

What is the biggest problem facing students in your college?

Smith: Unequal representation in the student government. The college (represents) one-quarter of the student



J. Elwood Smith

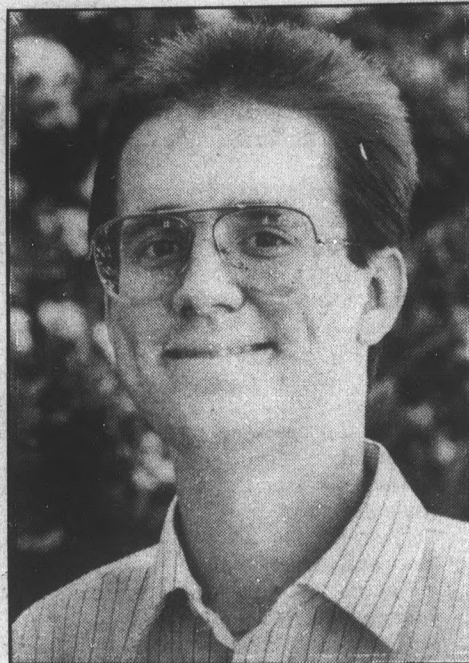
population, but it only gets two senators like smaller colleges ... We should have bonus representatives for the business, engineering and liberal arts colleges and maybe public programs.

Studnicki: It is such a diverse college; it's really hard to set up activities that appeal to all of the students.

Heap: The fact that our classes are being cut.

If elected, how would you work to solve these problems?

Smith: I'd push for more financial self-sufficiency of the student government. It should take in less from the Board of Regents and raise more money of its own. It



Adam Studnicki

should charge for lectures ... and expand the concerts program. I would lobby for increased (senate) representation, too.

Studnicki: I would attempt to block any future increases in tuition. I'd also try to schedule more activities.

Heap: I'd become the student voice. I'd introduce class-saving measures, and I'd lobby the administration and the Capitol. There is a lack of representation of minorities, re-entry, commuter and resident students. They need to be represented in the senate. It's ridiculous to have 18 seats for more than 40,000 students.

Do you describe yourself as conservative or liberal on the political spectrum?



Denise Heap

Smith: Neither. I'm of a new-age type of (political) philosophy.

Studnicki: It depends on the issue. I guess I'm a mixture of the two.

Heap: Liberal.

Do you support adding two seats to the senate for representatives from the graduate college, which is about one-quarter of the student population at ASU?

Smith: It depends on how they go about doing it.

Studnicki: I have no problem with students running through the graduate college as long as they wouldn't be allowed to run through their (academic) college.

Heap: Yes.

Election section

Today's section features all candidates for the Associated Students Senate who were available to be photographed and/or interviewed. The senate candidates' interviews were compiled by reporter Kerry Fehr. One college that has seats in the senate was not featured

in today's section, the College of Nursing. Only one candidate, Theresa Y. Lee, is on the ballot. The other seat apparently will be left vacant.

Elections are today and Thursday.

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Spotlights

Inklings, footnotes and other tangy tidbits from the entertainment files:

That's Singing:

•As part of Greek Week 1987, "Picture This," Greek Sing will be held at 7:30 p.m. Thursday at Gammage Center. Tickets are \$5 and are available at Gammage and Dillard's box offices.

Theater:

•ASU faculty member James Yeater will direct "The Dolphin Position," an original play by Percy Granger, ASU playwright-in-residence, at 8 p.m. Thursday in Drama City. The show runs through Sunday. Curtain times are 8 p.m. except for Sunday's 2 p.m. matinee. Tickets are \$5 and \$3. For more information, call 965-3434. See story, page 13.

•Phoenix Little Theater presents "Little Shop of Horrors" at 8 tonight at PLT, 25 E. Coronado in Phoenix. The show runs through April 11. Curtain times are 8 p.m. Tickets are \$12 and \$10. For more information, call 254-2151.

•Rock 'n' Roll is here to stay, and so is "Grease." The popular show about falling in love in the '50s opens at 8 p.m. Wednesday, April 15 in the Lyceum Theater. The show is directed by David Vining. Tickets are \$7 and \$5. For more information, call 965-3434.

•Lyric Opera Theater presents "Carmen" at 8 p.m. Friday, April 24. George Bizet's renowned opera runs April 25, 26, 29 and May 1 and 2. Tickets are \$9.50 for adults and \$5 for students. For more information, call 965-3434.

Bandstand:

•Billy Idol and The Cult are coming to town at 7:30 p.m. May 4 at Phoenix's Veterans Memorial Coliseum. Tickets are \$14.50, \$15.50 at the door, and are on sale at the Coliseum box office and all Dillard's outlets.

Music:

•Violinist Susan Gottshlich performs at 5 tonight in the Recital Hall of the Music Building. The concert is part of the Graduate Recital Series.



Michael J. Fox and Helen Slater star in "The Secret of My Success."

At The Box Office:

•Michael J. Fox is at it again. The Secret of My Success opens Friday at local theaters. Fox portrays a college graduate who comes to New York to conquer the business world.

Little shopper

Actress sprouts into market of recognition

By GREGORY ROBERT KRZOS
State Press

There's embarrassing — and then there's embarrassing.

ASU actress Lorin Young, who is currently starring as Crystal in Phoenix Little Theater's "Little Shop of Horrors," admits that she's well rehearsed in that department.

"I call it the 'grunting pig' story," Young joked in a recent interview. "It was one of the most humiliating things that ever happened. (In 'Little Shop of Horrors') we wear these wireless mikes, after the first two numbers we're so out of breath and we have to run off the stage for a quick costume change.

"I don't know what the others do, but I hold the mike in my mouth, I change and put the dress on for another number. One night, somebody didn't turn the mike off and it's in my mouth and I'm panting — all the people backstage heard it and thought someone was having sex or something.

"They called it 'The Revenge of the Grunting Pig.'"

That's Young: funny, vivacious and filled with spunk. And when you talk in those terms, Young knows exactly where to shop.

Lately, the senior theater major has parked her shopping cart full of acting goodies in two major areas.

Besides landing the role as one of the three back-up singers in "Little Shop," Young is enthused about this week's premiere of "Campus Man," her first major film role. In the RKO picture, Young portrays Muffy, an admiring fan of calendar man Brett Wilson (Steve Lyon).

"I'm excited and worried about it (the movie)," she said. "It's kind of a nervous worry, I want the movie to be good. Even though my part isn't that big, I still want to see what it looks like."

Young auditioned for the film role early last semester.

"It ('Campus Man') was a stepping stone for me," she said. "It gave me a big incentive. Now I'm eligible to join the Screen Actors Guild Union, which is very important."

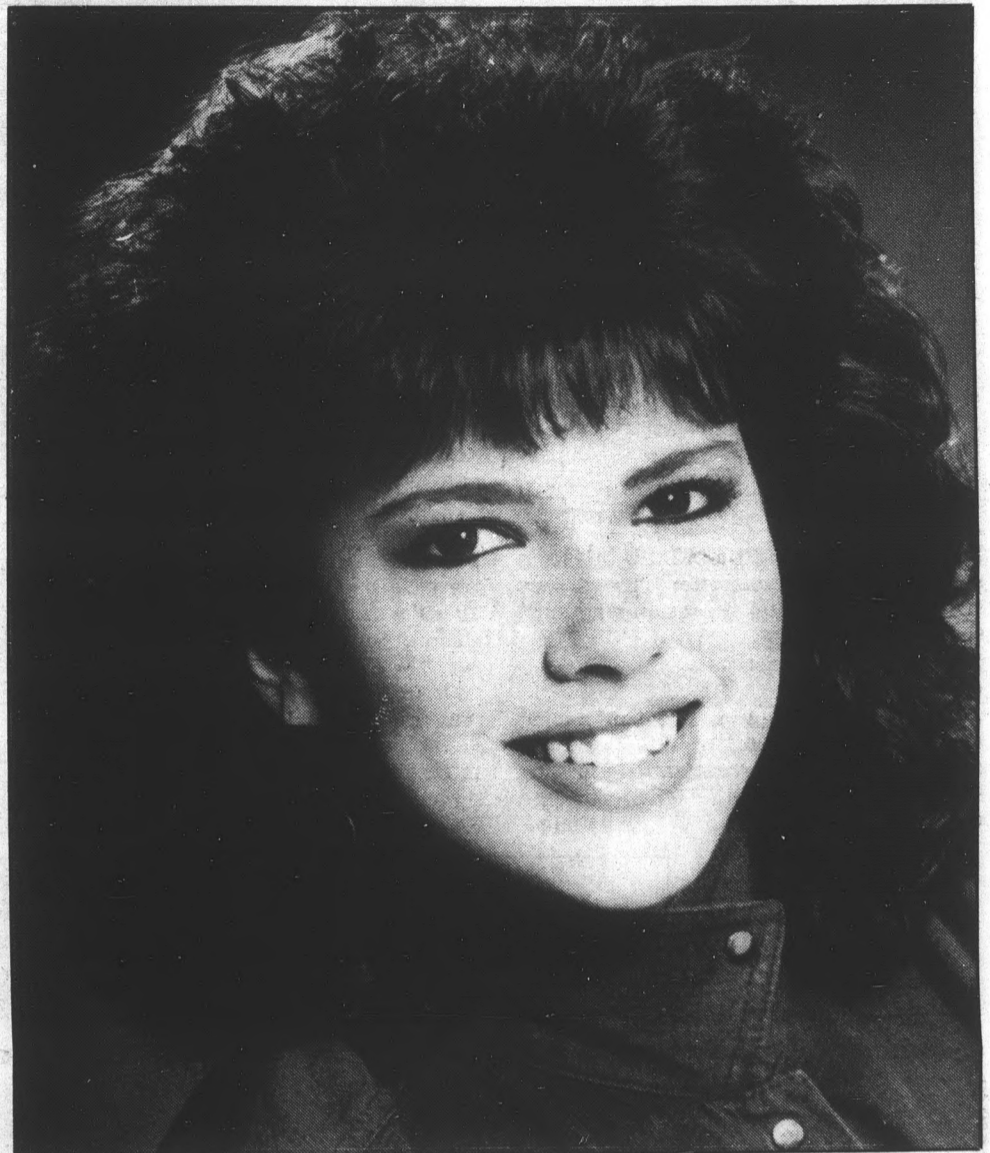
About her character in "Campus Man:" "I don't know if there's words to describe her... I think she wants to be accepted. That's why she's so loud. The clothes she wears (bright pink/fuchsia sweats) just hit you."

Working with actors John Dye, Steve Lyon and Kim Delaney ("All My Children's" Jenny) was another kick.

"They were incredibly good to me," she said. "Kim Delaney was the nicest person. She saw something that could be improved in one of the scenes and she took me aside and said 'Why don't you try this' — she cared enough. I guess I've been lucky because the people I've been meeting have been so nice and caring. That kind of gives you an inspiration to go off and do more."

And she has.

After "Campus Man" was wrapped up, she went on to do "Little Shop."



Lorin Young

The popular "boy versus man-eating plant" play seems to have been a valuable petal in her acting flower garden.

"It (the show) draws out every piece of energy you have," she said. "It's like you want to be carried off the stage when the show is over."

She is especially fond of her role as one of the she-bopping chorus girls.

"They (the three chorus girls) are like the Supremes, and we're basically the only people in the show that really know what's going on," she said. "The costumes are very '50s/'60s, we dance in about 15 musical numbers."

Despite the intense workout, the satisfaction Young receives from the audience is worth the sweat.

"When you're out in front of the audience and they laugh... that's what 'Little Shop of Horrors' is all about, fun and laughter.

"If the audience can say, 'Wow, those people are having fun,' it's so rewarding," she added. "That's what my part in 'Little Shop' is — three girls having fun."

Originally from Bayside, N.Y., the 21-

year-old actress reveled in theatrics since she was a child. After seeing "Annie" on Broadway at a tender age, Young felt the craving for more acting pie. Her appetite took her through several summers in acting camps until she finally settled down at ASU and yet another road to refinement.

In 1984 she tried out for Star Search in the Valley and became a finalist in the acting category. Shortly thereafter she signed on with L'Image, a local talent company (she's now with Premier) and engaged in a series of radio and TV commercials, industrial and feature films. Last semester she appeared as Chastity in ASU's "Anything Goes."

Versed in voice, tap and jazz dance, Young openly confesses that acting/performing is the "it" in her life.

"It's just the self-satisfaction I get," she said. "But when I get up on that stage, when the lights go on, when I turn around and notice that the whole house is full of people, I get this burst of energy."

"It gives me a certain glow, it's like, 'This is it.'"

Dancers start anti-drug show, hold benefit movie screening

By ALISA WABNIK
State Press

A group of ASU graduates who formed a Tempe-based modern dance company in 1979 have reunited to create an anti-drug "dance-drama multimedia presentation," said the vice president of the company's board of directors.

Debbie August, who also is one of Desert Dance Theatre's five founding members, said the program, "Drugs Ain't Cool," is aimed primarily at stopping elementary and junior high school students from taking drugs.

"We wanted to bring something to the schools that would be fun but also that had a real message," she said.

The program includes a dance production by the company's dancers to popular music

and a video production involving students who are former drug and alcohol addicts.

To introduce "Drugs Ain't Cool" to the community, Desert Dance Theatre is collaborating with 20th Century Fox for a benefit screening of the new movie, "Raising Arizona."

The sneak preview will be 7:30 p.m. April 9 at Cine Mark Cine Capri, 2323 E. Camelback Road, Phoenix, following free refreshments and a presentation about the anti-drug program. Tickets will be \$6. All proceeds will go to "Drugs Ain't Cool."

Dr. Lynne Kitei, a family practitioner who plays Mrs. Arizona in the movie, said "Raising Arizona" is an appropriate film for this showing because it is a family movie.

Turn to ANTI-DRUGS, page 12.



Family practitioner Dr. Lynne Kitei plays Mrs. Arizona (inset) in "Raising Arizona."

Anti-drug

Continued from page 11.

She said the evening will be "enlightening as well as entertaining."

Kitei also is involved in producing the video part of the "Drugs Ain't Cool" program.

"Being a concerned parent as well as a physician, I'm thrilled to be able to combine the critically acclaimed talents of Desert Dance Theatre with kids who have been (on drugs)," she said.

Kitei said she wants kids to walk away from the video saying, "(Drugs are) the last

thing I would ever want to do with myself."

Bilbob Brown, who originated the concept of "Drugs Ain't Cool," said he is hoping the program will have the same effect.

He said one main message is, "If you are feeling bad, don't take it out on yourself."

Brown, artistic director of Desert Dance Theatre and choreographer of the anti-drug program, said "Drugs Ain't Cool" may be more effective than other anti-drug presentations because it has a "visual and guts-level impact on everyone."

"Only a few people out of any group are listeners," he said. "Most people are visual

people. Lots of people come out and lecture and talk. That's the first thing that's going to turn most people off."

Brown, also one of Desert Dance Theatre's creators, said their production is "able to get the message immediately home in two seconds" because it is "moving, fast-paced."

But "Drugs Ain't Cool" is "still in the construction stages," said Woody Schofield, a third founder and a member of the dance company's board of directors.

As business manager of the show, he is trying to book about 30 performances at

local schools this fall. He said the company is charging schools less than half of production costs thanks to grants from the Arizona Commission on the Arts and the Phoenix Arts Commission. Support money from the East Valley Cultural Alliance and from local businesses also has been helpful.

Schofield said these appearances will help Desert Dance Theatre as well as the children.

"We want to help the students," he said. "We also want to get work for our dancers ... This is one outlet for them."

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Jerry Tremendous (David Marker) is seduced by Cheryl (Julie Brinker) in "The Dolphin in Position," which opens at 8 p.m. Thursday in Drama City.

theater

Tilt!

Egotism upturns man's life in ASU playwright's comedy

By SCOTT C. SECKEL
State Press

One man's bloated self-importance turns his life upside down in the two-act comedy, "The Dolphin Position" by Percy Granger, ASU playwright-in-residence.

The full-length adaption will premiere at 8 p.m. Thursday at Drama City. "The Dolphin Position" will run through Sunday. Showtimes are 8 p.m. except Sunday when curtain is at 2 p.m.

Part of the ASU Theater Scholarship Series, "The Dolphin Position" is directed

by ASU theater Professor James Yeater. Yeater has been at ASU for 30 years and directed the opening play of the series "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean."

"The Dolphin Position" is primarily a student production with David Barker, assistant theater professor, playing the central role of Jerry Tremendous, an advertising executive. The play also stars Patrick W. Moore and Julie Brinker as Tremendous' co-workers Paul and Cheryl,

Turn to DOLPHIN, page 14.

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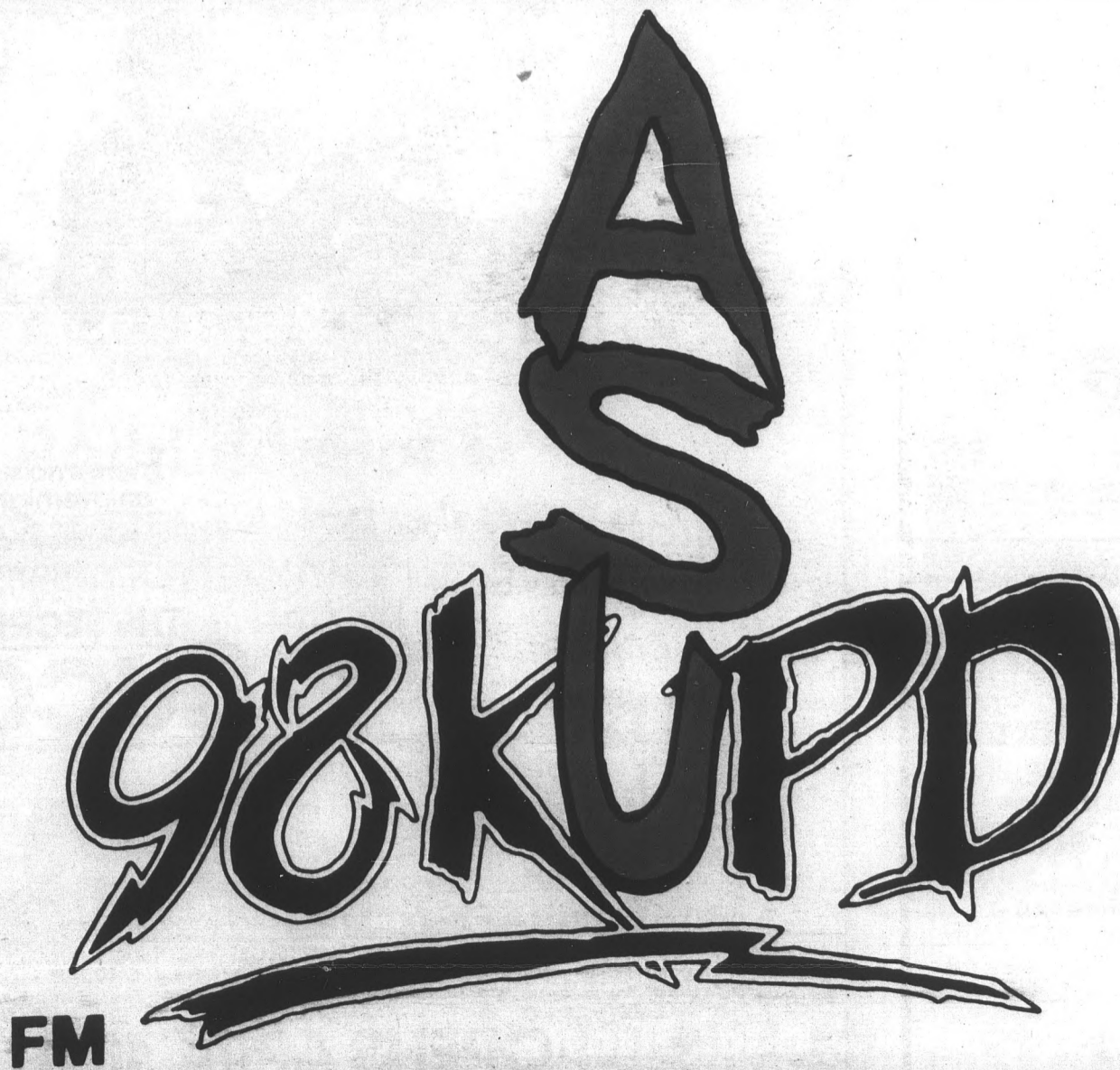
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Dolphin

Continued from page 13.

as well as Amanda Jobe as his wife Madeline. As the play opens, Tremendous is doing his morning yoga in the dolphin position. This upside-down stance is representative of the unfolding twists and turns that soon befall him.

Tremendous' enormous ego, both professionally and libidinally, undergoes catharsis when he wakes up one morning next to a strange woman — his wife.

What ensues is his frantic attempt to piece together her existence and, in the process, his own.

Granger characterized his play as "very absurdist."

"I think it's about deception and reality," said the 41-year-old playwright. "The main character considers reality to be his plaything and reality is what he says it is."

"It's often very provocative, but often very funny," said Yeater, who finds it a challenge to work on a brand new play.

Originally a one-act play, "The Dolphin Position" first appeared at the off-off Broadway Ensemble Studio theater in 1984 as part of a one-act marathon (three or four evenings of one-act plays.)

Mel Gussow, a second-string critic for the *New York Times*, gave the "The Dolphin Position" good reviews when it appeared at the McCarter Theater in Princeton, N.J. Frank Rich, the chief theater critic for the *Times*, gave it a mixed review when it appeared in Manhattan.

"He damned it with loud praise or praised it with loud damns," Granger said.

Granger, who makes his home in New York City, decided to expand "The Dolphin Position" to a full-length play because "everyone saw it and loved it, and the most frequent comment was 'I didn't want it to end.'"

"Because of the way it ended (open-ended), it was very inviting. I had my next scene virtually written for me and if I could squeeze out another 20 or 30 pages . . . Out of this very unartistic reason came the full-length work."

Granger has written for film, radio and television as well as stage, and his favorite dramatic medium — theater.

The Harvard graduate has written for soap operas ("Loving" and "As the World Turns"), two CBS movies of the week ("Solitude Forty" and "The Comeback"), many plays ("Eminent Domain", "Forbidden Copy", and "Vivien", which was selected for publication in *The Best Short Plays of 1982*), and a feature film script, "A Dime to Dance By," commissioned by Hemdale Film Corporation (producers of "Platoon" and "Salvador" in 1986.)

Granger's career began as an actor. He appeared with Jon Voight in "Hamlet" and also performed in "A Midsummer Night's Dream," "Desire Under the Elms" and many other roles.

"The Dolphin Position" is playing at Drama City, which is located at University Drive and Myrtle Avenue. Tickets are \$3 for students and \$5 for adults. They are available at Gammage, Dillard's and the Drama City box office one hour prior to performances. Limited seating is available.

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On his own Paisley Park label, Minneapolis' funk-master general has stirred up four album sides of intense yet diverse music.

It may be his most artful effort to date.

Prince, who has performed his chameleon act through "Little Red Corvette" to "Purple Rain" to "Raspberry Beret," has decided on a mellow mustard yellow to accompany his ninth LP.

Although the hue on the double-record set is consistently golden, the music runs the stylistic spectrum from innocent to oversexed, from bouncy pop to acoustic blues.

The first side opens with the title track, which has received plenty of airplay on alternative and Top-40 stations alike. "Play In The Sunshine" beams with almost childlike simplicity, then the record leaps into the rhythmic "Housequake."

Such complete mood swings characterize nearly every cut

on Sign O' The Times, maintaining high interest throughout all four sides.

There's the overtly sexy "It," the psychedelic reminiscent "Starfish and Coffee," the thoughtful "Strange Relationship" and the sincere "I Could Never Take The Place Of Your Man."

"If I Was Your Girlfriend" takes a serious look at different relationships; "The Cross," an almost wholly acoustic number, is a heartfelt and personal hymn.

The fourth side even boasts a live piece: "It's Gonna Be A Beautiful Night," which was recorded in Paris.

Once again, Prince has put the album together virtually single-handed. Assorted members of the Revolution, Prince's former band, and Madhouse along with Sheila E. and other Paisley Park labelmates also have lent their talents to the effort.

Indeed, it would seem that Prince has tapped into a veritable motherlode of talent in and around himself. His sterling efforts may well pay off in gold.

—CAROLYN NELSON



Prince

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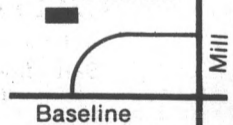
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Bilingual exhibit shows plight of Nicaraguans in photographs, poems

A traveling bilingual exhibit, 'Que Sos Nicaragua' is on display from 9 a.m. to 9 p.m. through Thursday in the Old Church at the All Saints Catholic Newman Center, located at 230 E. University Drive.

Sponsored by Witness for Peace, an interfaith ecumenical group working for peace in Central America, the exhibit features photographs by Nicaraguan, Italian and American photographers.

Accompanying poems and testimonies by Nicaraguans tell the history of people, the struggle to achieve control over their own destiny and their dreams for the future.

Traveling with the program are its creators, Oregonians Dorothy Granada and Charles Gray, who recently returned from a year in Nicaragua where they worked in a refugee resettlement community as a nurse and a carpenter.



"Displaced by War," a photo by Paul Dix shows a man and his two granddaughters.

Marching band keeps promise to honor bridge

By The Associated Press

SAN FRANCISCO — San Francisco can always count on Pottstown, Pa.

The 21,500 tons of steel in each of the towers in the Golden Gate Bridge were fabricated in Pottstown.

And now the 65-piece Pottstown Senior High School Trojan Marching Band is so far the only organization that has kept its promises for the bridge's 50th birthday party.

Plans for the May 24 observance originally called for a major rock concert, a bridge closure to let pedestrians walk across the span, fireworks and a bridge lighting.

But officials haven't been able to decide whether to close the span and producer Bill Graham dropped plans for a rock concert featuring the Grateful Dead and Huey Lewis and The News.

And while Bay area civic and political leaders bickered, the people of Pottstown, 38 miles west of Philadelphia, have already raised all but \$10,000 of the \$46,000 they need to send the band to San Francisco.

"They will have a starring role," said Charlotte Mailliard, in charge of the bridge celebration.

Submerged game raises \$15,000 for handicapped

By The Associated Press

FRAMINGHAM, Mass. — The houses on Park Place, Boardwalk and Marvin Gardens were under nine feet of water and players told to go directly to jail had to take their own air.

This Monopoly game took place at the bottom of the Regional Family YMCA's pool, and it took the 124 players in diving gear 33 hours to finish.

The event raised more than \$15,000 toward the cost of an elevator and ramps that will make the two-story facility better equipped for people in wheelchairs. Participants had to be able to bring in at least \$100 in donations.

Divers in groups of four went down in one-hour relays that started at 6 a.m. Saturday and ended at 4 p.m. Sunday, said Kathy Spencer, the YMCA's aquatic director.

They used a real Monopoly board game that had been laminated to withstand submersion in water.

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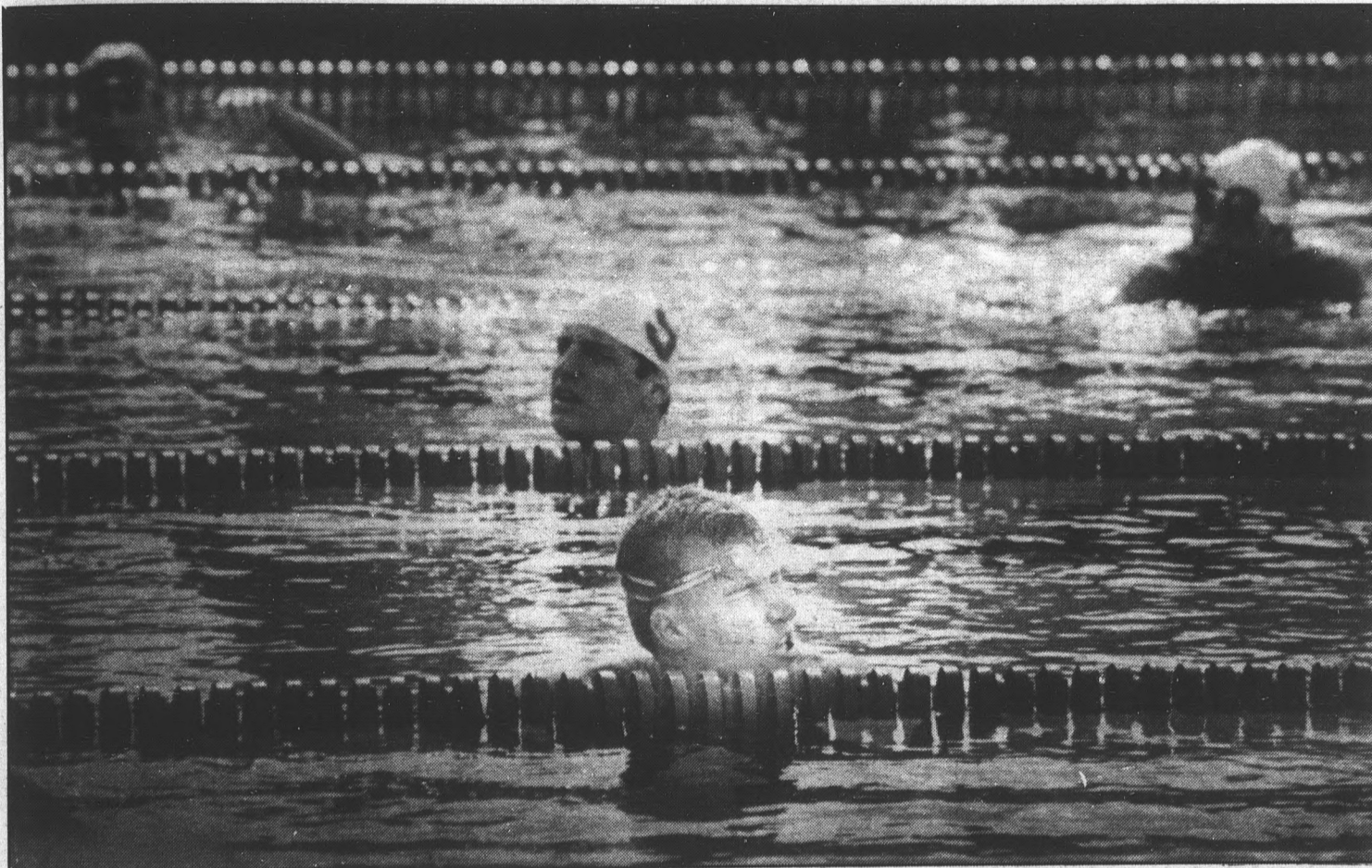
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Big meet

Men swimmers tenth at NCAA championships



Ron Kuczek Jr./State Press

ASU swimmer Neil Cochran (foreground) squints the water out of his eyes after finishing a race earlier this season. Cochran was a consolation finalist in the 200-yard individual medley and the 100-yard butterfly at the NCAA championships in Austin, Texas.

By STEVE ADAMS
State Press

It wasn't in the cards this year. After an impressive season with consistent top 10 rankings and victories over No. 1 Texas and intrastate rival UA, the ASU men's swimming and diving team finished a disappointing 10th place in the NCAA Championships at Austin, Texas.

"I was disappointed because I thought we had a realistic shot to be sixth or seventh," coach Ron Johnson said. "However, I am very happy because we had a number of outstanding performances."

Stanford was the eventual champion, taking home the crown with 374 points, followed by USC which pulled into second with 296 points.

Florida, California, Texas, Michigan, UCLA, Louisiana State, UA and ASU and South Carolina (tied for 10th) rounded out the top 10 finishers.

Part of the problem the Sun Devils ran into at the meet was the health of one swimmer and the inconsistency of another.

Brett Rose was ill and Neil Cochran was not hitting his pace in his events.

"Neil was just a shade off in the freestyle events," Johnson said. "He also lost his coordination in the freestyle and wasn't swimming good."

"I wish we could have put our finger on the problem but we didn't know why he was off," Johnson said.

Despite Cochran's performance, he still placed as a consolation finalist in the 200-

Turn to SWIMMING, page 21

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Foreign players favored to win this year's Masters tourney

By The Associated Press

AUGUSTA, Ga. — In the first 43 years it was played, the Masters golf tournament produced only one foreign-born winner: Gary Player of South Africa in 1978.

This week, in the 51st Masters, it will be a surprise if a foreign player does not win. What's happened?

It's simple, said American veteran Ray Floyd, the 1986 U.S. Open champion and 1976 Masters winner.

"The rest of the world is catching up with us," Floyd said. That was illustrated two years ago when the European team broke a 28-year victory famine with a 16½-11½ victory over America's best in the biennial Ryder Cup matches.

It was demonstrated again last winter when the United States finished last in a field of four 6-man teams in the Nissan Cup World Championship in Japan.

Another statistic: in the past 12 major championships (the

Masters, U.S. and British Opens and the PGA), foreign-born players have won four, including the last three British Opens. And in those 12 majors, eight foreign-born players have recorded 11 second-place finishes, including ties.

One international rating system lists foreign players in the first four positions, with Payne Stewart the leading American, ranked fifth in the world.

Coming into the Masters, which begins Thursday, the foreign contingent — from South Africa and Australia, from Spain and Scotland, from West Germany and Japan — occupies the leading positions.

"I don't think there's any question that (Greg) Norman and (Seve) Ballesteros are the two best players in the world now," said Jack Nicklaus, whose dramatic Masters triumph turned back the foreign tide a year ago.

Norman, the Australian who dominated world golf last year, and Ballesteros, the brilliant Spaniard who has won two

Masters and two British Opens, are not alone.

They're joined by such strong title threats as Sandy Lyle of Scotland, Tommy Nakajima of Japan and Bernhard Langer of West Germany, with T.C. Chen of Taiwan and Nick Price of South Africa as possibilities.

The situation, some of the game's veterans suggest, is a product of increased interest in golf around the world and an increased level of competition on the American tour.

Other tours — in Europe, Japan, Australia and South Africa — are becoming stronger, with more and better tournaments.

The higher level of play on the American circuit makes it harder for one player to dominate.

Tom Watson last did it. During the late 1970s and early 1980s, he was the game's world leader.

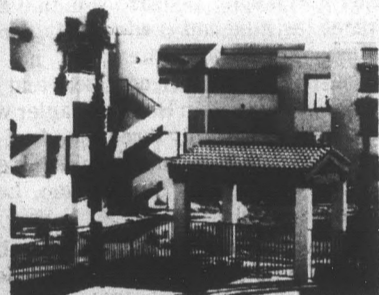
But Watson has gone into a puzzling, frustrating slump that has deprived the United States of its best performer.

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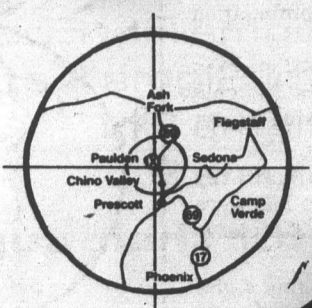
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In-fighting

The million-dollar superfight: good for boxing?

By DEAN A. OBENAUER
State Press

Who was the winner of the Sugar Ray Leonard-Marvelous Marvin Hagler fight?

If you answered Leonard you are only partially correct.

Who was the loser?

Those of you who answered Hagler are only partially correct.

Yes, Hagler officially lost the three-judge split decision but he won a guaranteed \$12 million in the process. In fact, Hagler's share of prize money, despite the fact that he did not win the fight, could reach a possible \$20 million.

It is hard to believe that Hagler earned approximately \$50,000 every time he took a swing at Leonard and \$100,000 every time he got hit by Leonard.

Sure, Hagler lost his championship belt, but he made more money in one night's work than most people could make in three lifetimes. He's laughing all the way to the bank.

The truth of the matter is, there is no real loser in a fight where both the winning and losing boxers are guaranteed over \$11 million each — win, lose or draw.

Despite winning the split decision, Leonard will still earn less than Hagler. Leonard, who wasn't expected to win, earned a guaranteed \$11 million with a possibility of earning up to \$13 million.

The real winner of this fight, however, is Top Rank Inc. and its promoter, Bob Arum.

Arum, who hopes to net \$50 million out of a possible \$100 million gross from Monday's 12-round middleweight championship fight, never had to step in the ring. In the spirit of entrepreneurship, he marketed this fight like no fight has ever been marketed before. He sold the fight, big.

The breakdown of fight revenues are:

- \$39 million from live broadcast rights/closed-circuit TV
- \$6.9 million in live gate receipts
- \$3.1 million in delayed broadcast rights/Home Box Office
- \$1 million in sponsorship and

merchandising

The revenues from pay-TV are astounding. The fault, however, lies with the fans who are willing to throw down \$30 to watch a fight from a parking lot in Las Vegas on closed-circuit TV.

I'm concerned about the fact that the fight game has gotten too big. Absolute power corrupts absolutely. The bigger the role money takes in boxing, the more chance for corruption in the sport.

There were rumors that some ring-side tickets were being scalped for up to \$2,500.

In the back of my mind I can't help but imagine the following conversation taking place someday between Hagler and Leonard as they sit around one of Leonard's mansions:

"Do you remember our Vegas fight?"

"Marv, I'll never forget. That's how I bought this house in Bel Air."

"Yeah, we made more money in one night than Walter Payton, Roger Staubach and Terry Bradshaw made in their entire careers, combined."

"All that hype about my eyes really brought in the crowds."

"Yeah, 300 million people paid good money to see us beat each other up. I don't remember getting hit that hard."

"What a bunch of suckers."

Of course, if history is any indicator, the two will then discuss their rematch, which will have made them even more money.

We've seen amateur games thrown on purpose in the last few years. That same corruption has shown up in several professional sports.

With a fight being worth \$50 million and millions of dollars being bet on its outcome, somehow it becomes more than sport.

At that point it is about a lot of money and that kind of atmosphere is not conducive to good sport.

It is ironic that the Leonard-Hagler fight took place in Las Vegas. The city is an illusion and so was the fight.

Get ready for Marvelous Marvin-Sugar Ray II. Why should Sylvester Stallone corner the ring illusion market?

By BOB HEILER

State Press

If all the people who watched Sugar Ray Leonard defeat Marvin Hagler Monday night were laid end-to-end, the string of humanity would encircle the globe at least 14 times.

If all the money that was netted by Top Rank, Inc. were converted to dollar bills, and all those bills connected end-to-end, the string would easily reach from Chicago to Paris.

Sports are big business in the modern world, and nothing generates more dollars per event than professional boxing. If you can come up with two good fighters to beat the snout out of one another, people give you a lot of money.

A lot of people find this all distasteful. They say that boxing is a barbaric sport and that it involves larger sums of money than ought to be allowed.

First of all, boxing is certainly a barbaric sport. Going into an enclosed area with another man whose intention is to hit you hard enough and often enough to render you unconscious is indeed a barbaric act. Other sports may involve violence, but the intention to put a stop to cerebral activity is not central to any sport other than boxing.

However, the question of money is another matter. There is nothing inherently wrong with a lot of money going into a sporting event, nor with a lot of money coming out of one. Nowhere are the ideals of capitalism more clear than in the world of sports.

You can criticize boxing for being a barbaric sport, but if there are enough barbaric people willing to pay to watch it, then there are going to be people willing to take their money and provide it for them.

People have suggested that a sporting event with that much money involved is bound to attract opportunistic, greedy people who will attempt to do anything to make a buck. They say that the enormous sums of money will entice these people to fix fights, or set up fights that are not really genuine in the first place.

All of this is correct and true and incisive; in fact, it has every amiable

quality except that of being useful. Any endeavor that makes money at all is going to attract those kinds of people; there are some men who would rather steal a dollar than earn a hundred.

The only safeguard against a crooked sport is the fans, who, ironically enough, are also the ones who suffer if dishonesty occurs.

The Hagler-Leonard fight was a great bout, decided by a split decision — which is always a point of controversy among boxing fans. Any time a split decision occurs, there are people who claim that the decision went the wrong way. And some even go so far as to suggest that it went that way because someone was paid to make it go that way.

But in this case, the decision should not have been split. Leonard won that fight as surely as if he had rendered Hagler brain-dead. Throughout the bout, he looked fresher, faster, more confident and landed more punches than Hagler. Hagler was the clear winner in only three rounds of the 12, and two other rounds could have gone either way. In the other seven, Leonard was in control.

But when as much money is gambled on an event as this one, a lot of people don't think too clearly. Their IOUs seem to cloud the reasoning process. And so there are and always will be people who claim Hagler won, just like there are and always will be people who claim that the sport of boxing generates too much money.

The fact is that Leonard won, and that the fight was good enough to make everyone who spent money to watch it consider it money well spent. The promoters are happy, most of the fans are happy, HBO — who owns the delayed showing rights — is happy. All the people I've talked to who saw the fight are glad to have spent the money, and still more are going to be happy to watch it, either again or for the first time, when HBO shows it.

The essence of capitalism is to make the customer feel like he's spent his money wisely while simultaneously turning a profit. I think Top Rank, Leonard and Hagler have done exactly that.

Sugar Ray punches his way into boxing history

By W. TIM AHL
Contributing Writer

Stick and move, baby! Stick and move!

Almost 24 hours after the fight and the result still is hard to comprehend.

For 12 rounds in a parking lot behind Caesar's Palace on the Las Vegas strip, Sugar Ray Leonard bobbed, taunted and weaved his way past Marvelous Marvin Hagler — and into boxing history with the most astounding upset in decades.

Leonard still had everything, (the speed, the charm, the stamina) that had made him a great champion five years ago.

But, more importantly, he had these things when everyone thought he would not.

Let me tell you, right off the bat, that when this fight started, I sided with the clear majority of people who paid \$30 a pop to watch via closed-circuit television at the University Activity Center.

Hell, I thought Leonard had about as much a chance at victory as Oral Roberts does at ending up in heaven.

And everybody from color commentator Gil Clancy to Las Vegas odds makers thought that Hagler would hold onto the middleweight crown he has protected so well.

Leonard's skills surely had atrophied with age, they said. Gaining 15 pounds to fight as a middleweight had stolen the hand speed that was Leonard's ticket to the top, they said.

Fighting a man whose punch could stop a school bus would overwhelm a man who lived on style alone, they said.

They were wrong.

Leonard, using footwork that would have made Fred Astaire green with envy, danced away with Hagler's dreams of destruction in the early rounds.

And, as the fight progressed, patience on Hagler's part slowly began to erode into frustration.

As the fighters returned to their corners at the end of the sixth round, the crowd at the UAC seemed to have come full circle. Most came to their feet and roared for Sugar Ray Leonard.

But Hagler, as proud a fighter as has ever lived, was determined not to lose.

And in the middle rounds it almost looked as if Sugar Ray's vision of victory might slip away. In the eighth round, Leonard looked tired and Hagler seemed to be finding his range.

He stung the former welterweight and Olympic champion with a series of uppercuts, and for the first time in the fight, Leonard looked tired as he returned to his corner.

But this fight was decided in the ninth round.

An exhausted Leonard leaned on the ropes as Hagler looked poised to crush him as he had Thomas Hearns and so many others. Leonard took several shots to the head and body and seemed to be in serious trouble.

But, just as he had against Hearns five years ago, Leonard came alive when he most needed to. He shrugged off devastating punches and delivered a stinging combination that once again established his superiority.

He had taken Hagler's best shot, and as Leonard stood in the center of the ring with his hands dropped and his chin exposed tauntingly, every Leonard critic and boxing expert knew it was time for a large slice of humble pie.

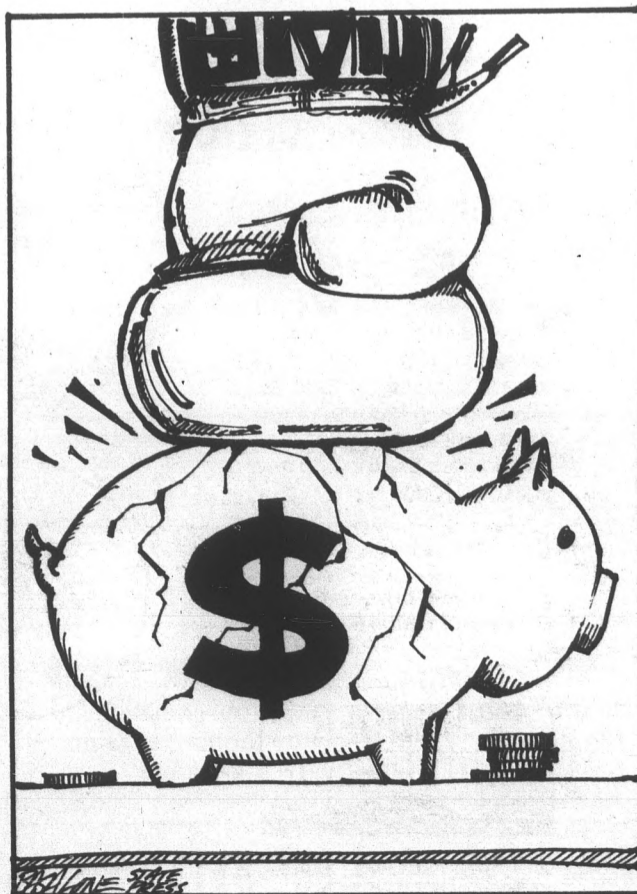
Leonard had already won the psychological battle by surviving Hagler's bombshells. Now all that was left were two more rounds of glory — and a decision that was far closer than it should have been.

Nobody should have any question who won this fight. Hagler had a slight edge in no more than four rounds and looked frustrated for most of the night.

Now Leonard has every right to be considered one of the great fighters in boxing history.

He has come out on top in every adverse situation he has ever faced — against both other fighters and against the media. He has done all this with an air of class not seen since Muhammad Ali was in his prime.

But, most importantly, Sugar Ray gave something back to boxing.



For about an hour on Monday night, fight fans across the world got a chance to feel proud of a sport that has seen its better days.

Hagler says title stolen; judge loves controversy

By The Associated Press

LAS VEGAS, Nev. — Sugar Ray Leonard was back on top of the boxing world Tuesday, while Marvellous Marvin Hagler was emotionally down.

And JoJo Guerra was in the middle of a controversy. Guerra scored the 12-round fight 118-110 (10-2 in rounds) for Leonard, who won an upset split decision over Hagler Monday night for the World Boxing Council middleweight championship.

"I thought Leonard outsmarted him, outhit him and was way ahead of him," Guerra told The Associated Press Tuesday by telephone.

Judge Dave Moretti favored Leonard 115-113, while Lou Filippo scored 115-113 for Hagler.

"I told you about Vegas," said Hagler, who had failed to win the middleweight title on a 15-round draw with Vito Antuofermo here in 1979. He also narrowly kept the title on a decision over Roberto Duran here in a 1983 match which a lot of ringsiders didn't think was close.

"They stole it," said Hagler, who lost for the first time in 38 fights dating back to 1976. "I stayed aggressive. I won it."

"That's what makes this sport beautiful ... all this controversy," Guerra said.

"I think after he has time to review the tape, he'll agree with the officials that Ray won," Mike Trainer, the attorney for the former welterweight champion, said of Hagler.

Trainer appeared at a Tuesday morning news conference, which was not attended by either fighter, whose boxing futures were uncertain.

Following Trainer at the news conference were Pat and Goody Petronelli, Hagler's managers, who remained convinced their man had won.

They were particularly outraged by Guerra's decision. "The other two scores, 115-113, were in the ballpark, Pat Petronelli said. "Come on, you've got to make it close."

"He was way out of order," Goody Petronelli said. "He was inept."

"I don't think I was far off," said Guerra, a real estate salesman from Monterey, Mexico, who got \$1,100 for judging. Leonard, fighting for the first time in almost three years.

Turn to LEONARD, page 22.

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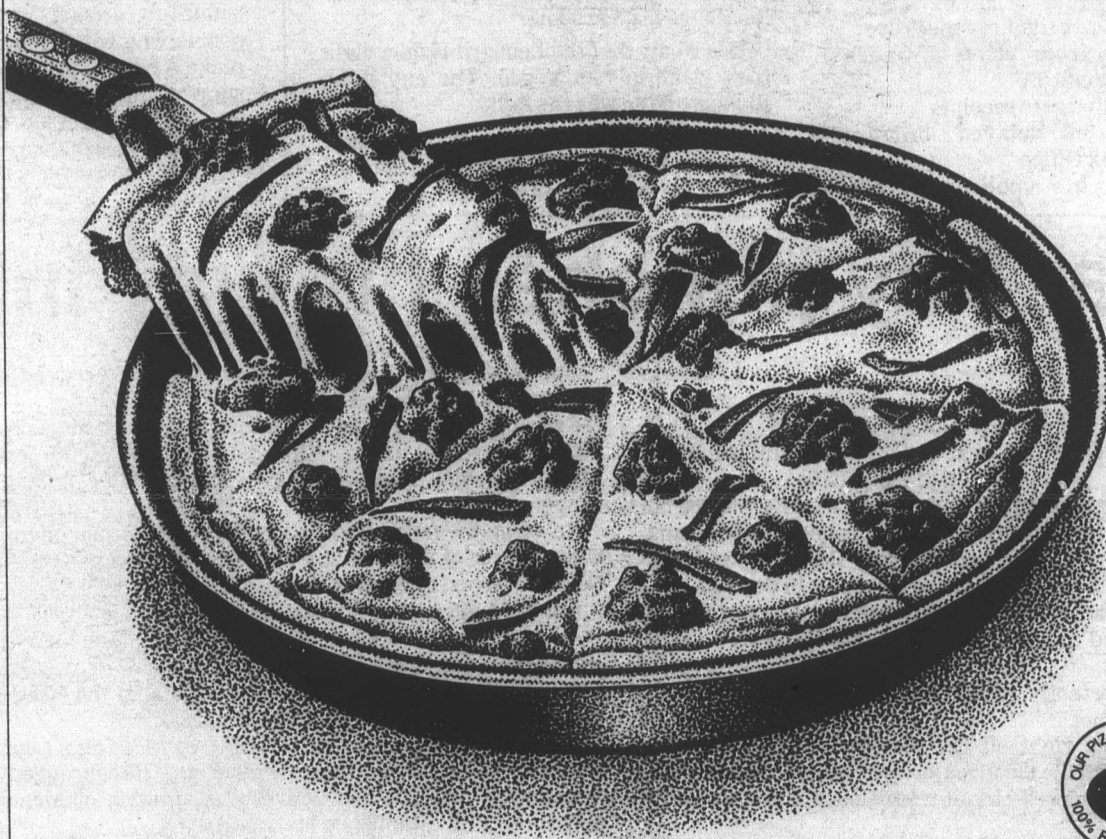
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Leonard

Continued from page 21.

said before the bout he would not fight again, win or lose. Afterward, he indicated he might. "It depends on the contract," he said.

"I'm not sure that's changed," Trainer said of Leonard's earlier insistence that he would not fight again after Monday night. "But you've got to remember I'm 0-for-2."

Leonard has twice come out of retirement.

"This is not the best time to predict what he will do in the future," Trainer said. "He'll take a couple of weeks off to review what happened last night, then make a statement to everyone at the same time."

Trainer said Leonard hurt his right hand and would have it

X-rayed after he returned home to Potomac, Md. Leonard's left eye, which had retinal surgery in 1982, and his right eye, which underwent a surgical procedure in 1984, were not factors in the fight.

Pat Petronelli said he had no idea whether Hagler would fight again.

Swimming

Continued from page 17.

yard Individual Medley and the 100-yard butterfly.

Besides the individual swimmers, the team as a whole also had a tough time of it Texas.

"We really had to claw, bite and scratch our way into 10th place," Johnson said. "This meet was a hard battle but it was a real moral victory to have finished where we did."

The surprise teams, according to Johnson, were UA, LSU and South Carolina.

"I thought we could have probably beat them when we went into the championships," Johnson said. "However, they really swam well and it showed in where they placed."

On the more positive side, a number of swimmers for the Sun Devils did break school records and placed in the top three in the final rounds at the NCAA.

Andy Jameson was perhaps the most outstanding swimmer in meet, according to Johnson.

Jameson was a finalist in two events starting with the 100-yard butterfly in which he placed fourth with a time of 47.75.

He then came back to push his way up to third place in the 200-yard butterfly, touching the pad at 1:45.30.

"He was very consistent throughout the whole meet and did a very good job," Johnson said. "Andy has been a good leader for our team all year."

Peter Boden also displayed some good form, finishing in the 200-yard butterfly with a time of 1:58.30, good enough for third place.

"I would have to say that he (Boden) really came through for us in this meet as well as all season," Johnson said.

Other swimmers who placed in the meet included Jeff Whitham, who is the leading NCAA scholar swimmer in the country as well as at ASU. He was a consolation finalist in the 100-yard backstroke and set a new school record in the process with a time of 50.20.

Three relay teams also competed in the

consolation finals with the 400-yard freestyle relay team (Cochran, Jameson, Scott Hoffer and John Laderer) placing 12th. The 400-yard medley relay and the 800-yard freestyle relay were the other two to compete.

"This was probably one of the toughest and best NCAA championships in terms of the depth of the field that there has ever been," Johnson said.

Now that the season has come to an end, Johnson said he is able to look back and say that it was an overall good year.

"I did expect to do slightly better this season, but we had a number of high points and a corp of really good swimmers that made for a good year."

"Right now all I can think about is the phenomenal recruiting we have to do to replace perhaps one of the best and largest senior classes ever at ASU," he said.

According to Johnson, there are already five good swimmers with "strong commitments" and a few more that could possibly be on the way.



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Mets continue winning ways, drown Pirates

By The Associated Press

NEW YORK — Darryl Strawberry hit a three-run homer in the first inning and the World Series champion New York Mets repelled numerous Pittsburgh threats to open their 1987 season Tuesday by beating the Pirates 3-2.

Minutes after receiving their World Series rings and unfurling a championship banner in a pre-game ceremony, Strawberry provided the first big hit of the year, off Bob Patterson, to the delight of the crowd of 46,102.

Bob Ojeda scattered 10 hits and one run over seven innings, and Jesse Orosco got his first save as the Mets won their 16th opening-day game in the last 18 years.

Patterson, the first rookie to start a Pittsburgh opener since Preacher Roe in 1944, pitched well, allowing five hits in six innings, but ran into immediate bad luck.

After Mookie Wilson led off the Mets' first with a single, Tim Teufel hit a fly to left for an apparent out. But catcher Junior Ortiz was called for interfering with Teufel's swing, putting runners on first and second.

Patterson retired Keith Hernandez and Gary Carter, but Strawberry followed with his long home run.

The Pirates out-hit New York 13-7 but could not score until the sixth when Andy Van Slyke tripled and Jim Morrison singled him in.

Sid Bream and Onix Concepcion singled to lead off the ninth and after Mike Diaz flied out, Orosco walked Bonds. Ortiz's infield hit scored one run, but the others were stranded.



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Discrimination still in baseball Aaron claims

By The Associated Press

ATLANTA — Hank Aaron, baseball's home run king, said Tuesday that Dodgers executive Al Campanis' observation that blacks may not have all that it takes to run a major league team is an example that the game still has racial prejudice at its top levels.

Campanis, the Los Angeles' vice president of player personnel, was asked on ABC-TV's "Nightline" Monday night why there are no black field managers and few blacks in baseball management positions.

"I don't believe it's prejudice," Campanis said. "I truly believe they (blacks) may not have some of the necessities to be, let's say, a field manager or perhaps a general manager. I don't say all of them, but how many quarterbacks, how many pitchers do you have that are black?"

Aaron, now an executive with the Atlanta Braves, said, "I think Mr. Campanis is fairly intelligent, but when he makes statements like that, I think he has his head buried in the sand. He believes that blacks are not capable enough or intelligent enough to run a baseball team, and his belief is not different than any of the other owners.

"I've been hoping that things would change for the last 10 years. But I don't see any signs of hope because you still have people like Campanis with his beliefs. When you have that, blacks aren't ever going to get any place."

Contacted at the hotel where the Dodgers are staying in Houston, Campanis said he didn't want to embellish on his remarks until he had reviewed the transcript and videotape of the interview. He said he would issue a statement later.

"I have the utmost respect for Hank," he said of Aaron, "but I really don't want to comment at this time."

In the interview, Campanis also suggested that successful black athletes have been unwilling to stay in baseball after their playing days because of greater money offered elsewhere.

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AEPI LIL sis Sheri, shut up! Debbie and Kirsty, is the floor slanted or something? Love, Tammi.

AEPI LITTLE sister, Sheri- Shut up, Sheri... get a life! Scott and Patrick.

AEPI LITTLE sisters Speedy, Pebbles, Spaz, Empire, Twiggy, Crime, Precious, Hovy, and Blinky: Thanks for a great weekend. Jap and Star.

AEPI LITTLE sister Buge- Shhh! Be vewy quiet, I'm huntin' wabbitz. Jap.

AEPI LITTLE sister Speedy: Thanks for the weekend, may it lead to bigger and better things. Jap.

AEPI LITTLE sister Sheri: How small is Darren? Microscopic, huh!

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AEPI LITTLE sister Blinky: I've still got the fork. Come and get it if you still want it. Star.

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A-PHI HOLDOVERS: We can bearly wait for you to activate!! Love in AOE, the active sisters.

A-PHI HOLDOVERS: Activation is just around the corner! I'm so proud of you guys! Love and bear hugs, Karen.

A PHI Suzie: Thanks for the fun-filled week. It was the funnest in years... my side still hurts. ONB.

CLASSIFIEDS WORK.

ASU GOLFERS: Good luck in Fresno, and get psyched for Sun Devil- we are! Love, AXOs.

ATO BLUEBLAZERS Ian, Dave, Scott, Gino: Welcome to the club, just one to be fully initiated. Next meeting on Saturday.

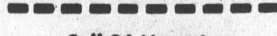
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BECKY, YOU'RE so corny. Let's enjoy this week 'cause I'm leaving soon. Love you, David.



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BROTHERS OF Lambda Chi, girls of C-3, and Randy: Many thanks for the love and support in the last week. Love, Stephanie.

CABIN 8! Crime, Speedy, Pebbles, Hovy, and Spaz: Could you ever forget this weekend? Memories of '85. It must be the wind, coolers, shut up and get a life, 4 a.m. illins, talking in your sleep, christening the night, hot dog buns, so cute, the name game, life stories, DOA, and FGTH, needed walks and fruit! Vegas in 2 weeks!

ELLEN SOHUS, thanks for being so sweet! You throw me like nobody can! Love, H20 Polo.

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GAY MEN, meet the valley's best conversation line (up to five callers at a time), 1-976-6253. One on one conference line, 1-976-4297. Gay Exchange, the ultimate in gay introduction services, 1-976-1100.

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GLORIA, THE only reason I go to Feldhouse is to see you in the morning. Thank for the "great time" all the time. You're making 21 feel real sweet. I love you. Donny Boy.

HANK LACEY, are you a turtle?

INTRODUCTION LINE where women meet women, dial 1-976-WYMN. Gay date line where men meet men, 1-976-3800.

I TOOK it off! 50 pounds in 2 months and a ton of cellulite. Call Tonnie collect, person-to-person, I'll tell you how. Phoenix, 802-973-6228. (AZ-CAN)

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IT'S ON the mall, it's in the dorms, you can't escape it, Greek Week 1987.

JIM STONE PSE-PM: You're doing a great job. Your big bro.

JOE MURRAY, thanks for being there during a difficult time. You're special in every way. Much love, Steph.

KAPPAS, AXOS, Sig Eps, and Lambda Chi: Gee, we're glad we're not in the army, because Thursday we're going to bend over and party! Great job, chairmen. Love, the men of Sigma Pi.

LUANN RIX: You best be behaving with all those men from ROTC at the polls!! MARGO- WATCH out for velcro!!

A Little Romance? THE LOVE LINE



Most exciting way to meet someone new.

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55¢ per minute

- All phone numbers
No membership fees
Free - after listening to today's ads you will be able to place your own

Call 24 hours

Personal

NEED 83 people. Get ready for the swimsuits. Lose weight easy. Fast results. Feel great, look good, 15-30 pounds per month. Dr. recommended. Call Marge, 303-279-1312. (AZ-CAN)

NEW CREDIT card! No one refused Visa/Mastercard. Call 1-619-565-1522 ext. C23AZ. 24 hours.

NEWLY FORMED company seeks beautiful models and photographer for calendar project. Guaranteed exposure. Call 947-0980, Monday-Wednesday, 9 a.m.-noon. Take a chance!

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure-free counseling at no charge, call Southwest Adoption Center, Inc., 602-234-2229 or 1-800-423-2229.

PRINCE CHARMING: You can "steal my heart away" anytime! Love, your Snow White!

R.E.A.C.H., students helping students. Accepting applications for spring semester. Deadline April 15. Student Life, MU, 965-2255.

RICHARD, THANKS for a special night. Hold on to the memories. I love you. Lisa.

Give the bars a break! ClamPhone Recorded Personal Dating Ads



Easiest and Most Fun Way to Meet Someone New...

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No 'Coded' Ads
All Phone Numbers

1-976-4000

First Min 55¢/Ea Add'l Min 45¢ Free! - After listening to today's ads you'll be able to place your own Call 24 Hours

SAL, MAZ was great! Where are you? Let's share another taxi. I'm at work. Cathy.

SCOTT S.I Smiles and hugs, lots of love. Bugs.

SINGLE? CALL Cupid's Heartline at \$.60 per minute. Listen to personal ads, then leave your own. We don't code ads. 1-976-1000.

THETAS- CAN you feel it? Warm, soothing bubbles. It all starts in a week!

TOM SPELTZ (alias Fresh Glow): Thanks for a great weekend. I hope we can spend many more together. Love, Becky.

T.P.H., HELP me with my grades or I'll soon become an ant eater! Love, Muffinhead.

TRI DELTA! Pancake breakfast! All you can eat! Benefit Children's Cancer. Saturday, April 11th, 9 a.m.-1 p.m. PV Main cafeteria. Tickets only \$2.50!

VISA CARD. Unbelievable: Everyone accepted regardless of credit history. Establish credit limit \$500-\$5000. Also opportunity to earn extra income through our marketing plan. 948-0938, 832-0086.

Real Estate

1979 14x84 Country Squire. 2 bedroom, 1 1/2 bath, split floor plan. Too many upgrades to list. \$19,500. Call after 3 p.m. 844-2507.

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Call 1-619-565-1657 Ext. H23AZ for current repo list.

LOW, LOW CTM- Less than \$4000 to assumable FHA loan. No qualifying. Ideal for ASU student. Extra sharp 2 bedroom, 2 bath townhouse. Owner transferring. Ned Kircher, 831-1010, Realty Executives.

MCCLELLAN MORTGAGE, Prescott, buys good real estate mortgages or trust deeds anywhere. Some plans offer 100% of your principal balance. Free quotes. 1-800-551-9767, ext. 685. (AZ-CAN)

NICE 1984 3 bedroom, 1 bath home. Many extras. Near ASU Research Park, McClintock and Chandler Blvd. Prefer FHA financing. \$61,800. 899-7054.

PAPAGO PARK - College/Curry. Bike to ASU. Two level condo, vaulted ceilings. Approximately 1135 square feet. Two bedroom, two bath, appliances included, tile entry, pastel colors. \$78,500. assume or refinance low down FHA loan. By owner/Realty Executives. Principles only. Call 948-8871.

Roommate Wanted

\$165 + 1/4 utilities, one mile from ASU. Microwave, pool, jacuzzi. Call Kim or Connie, 921-1826.

Roommate Wanted

FEMALE NONSMOKER: Share 3 bedroom, 2 bath townhouse 1 mile to ASU. \$200 + 1/2 utilities. Debbie, 966-4362.

FEMALE, SHARE 2 bedroom, 2 bath apartment four blocks from campus. \$180 + 1/2 utilities. Pam/Camille, 921-0804.

MALE, FEMALE roommate wanted ASAP. 4 bedroom, 2 bath, pool. Nice, quiet house one mile from campus. \$150 + 1/4 utilities. Call Karen, 968-1757 evenings.

ONE OR two nonsmoking females to live in Papago I apartment second session summer school. Call Karrie, 968-5340.

CLASSIFIEDS WORK

OWN BEDROOM, own bathroom, pool, washer, dryer, carport, 15 minutes from campus. \$250, 1/2 utilities. 921-1879.

ROOMMATE WANTED: Nice house, spa, cable TV, approximately 4 miles from ASU. \$180 month. 431-0602.

SHARE PRIVATE Gilbert home. Prefer quiet nonsmoker. Negotiable rent. Catherine, 892-9074.

Services

BUYER BEWARE! Many private companies charge a fee for computer assisted searches for scholarship and grant programs. ASU does not endorse any product or service. These services are not connected to any University (including federal or state) financial aid programs.

FINANCIAL AID is available. Nationwide computer matching program guarantees results. For details, write JAS, 1705 14th St., #191, Boulder, CO 80302.

FINANCIAL AID: College assistance for undergrad/grad students. Services guaranteed. The Financial Aid Finder, 438-8762.

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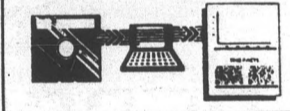
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ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

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FOR SALE: One round-trip airline ticket, Phoenix to Washington National Airport. Depart Friday, April 17, return April 19. Mary Francis, 838-6204 evenings.

MUST SELL today! Round-trip ticket, Phoenix to Wisconsin through Minneapolis. Leave this Friday, return Sunday. Call before Thursday morning, 967-5172 or 942-3327. Desperate! Make an offer!

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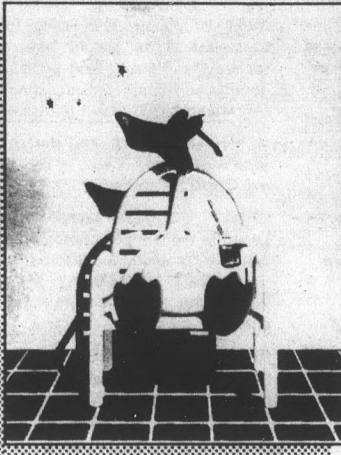
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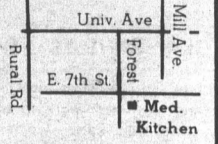
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Since last December, the Regional Public Transportation Authority has added 15 new comfortable and convenient routes. And, with the two new routes, you'd be amazed who's riding the bus! Executives, teachers, lawyers, engineers, shoppers, students, sightseers—all people who enjoy the luxury of being chauffeur-driven and are concerned about making the Valley a better place to live.

Give us a call to see where the bus stops near you. It's the latest fashion. For information on routes and time, call Phoenix Transit: 257-8426

Regional Public Transportation Authority

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