

Expansion plan could cut into West Lawn

By DARRIN HOSTETLER
State Press

The proposed underground expansion of Hayden Library is drawing fire from student leaders, who are concerned that West Lawn will no longer be an open meeting place once construction is completed.

But a leader of the expansion effort said the area will remain available for campus activities once the subterranean library extension is done.

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Construction on the \$11.5 million two-level Hayden Library expansion is scheduled to begin with the excavation of West Lawn in June.

The underground structure, which will be connected to the main library, will be done in early 1989, adding 107,000 square feet to the library complex.

Associated Students President Chris Cumiskey said the Student Programs Advisory Network (SPAN), made up of representatives from student government, the Greek system and other campus interests, submitted a resolution in February expressing concern over the fate of West Lawn.

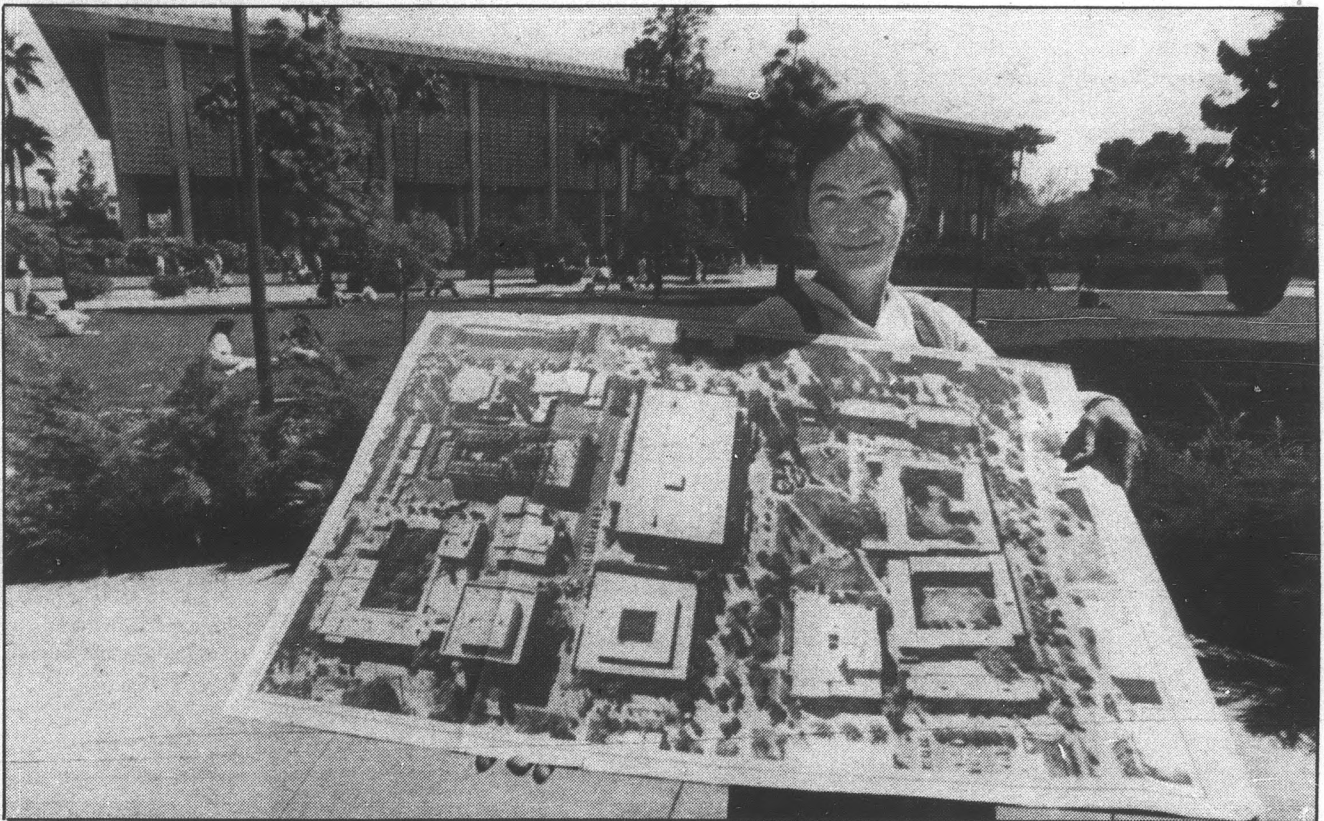
The resolution urged the Library Expansion Committee, formed to make recommendations about the expansion design, to keep the lawn as "open as possible to allow for continued student programming upon the completion of the subterranean addition to Hayden Library."

It also requested that all plans for an entrance to the expansion in the middle of the lawn be discontinued.

Cumiskey said the original proposals for library expansion called for returning the lawn to a "better than before" condition.

But as development progressed, the plan for a bunker-like entrance to the subterranean library in the middle of the lawn took shape. Cumiskey said the entrance would destroy the "use of the area for free speech interaction" by cutting down on open space.

"West Lawn is seen as an area where students can come together," he said. "The lawn has been used for different debates and forums, visiting preachers, activities and by



Todd Green/State Press

Jane Conrow, acting assistant university librarian for space management and planning, stands in the middle of West Lawn with an aerial photograph showing the proposed site of the Hayden Library expansion. Excavation of the lawn area is scheduled to begin in June.

informal groups. It is one of the few good places for students to be by themselves."

The acting assistant University librarian for space management and planning, Jane Conrow, who also is chairwoman of the Library Expansion Committee, said student fears are unfounded.

"Actually student interests are shared interests with the rest of us," she said. "We've tried to address their concerns and have developed workable solutions."

Conrow said ASASU and SPAN may be under the impression that the library committee is using preliminary plans that she presented to the ASASU Senate last November. The new third-generation plans reflect a different design concept that Conrow said maximizes useable student green space.

The initial plans called for an 80-foot by 40-foot building to be erected on West Lawn above the library extension to house stairs and elevators.

The plans also would have covered most of the

remaining lawn space with trees.

But the University Design Review Board, a body that analyzes all campus construction, rejected the plans and requested that the architects, Sasaki Associates Inc. of Boston and Dallas, go back to the drawing board.

Conrow, who acted as the University architecture librarian from 1968 to 1975, said the board "did not like the approach of an entrance position at (ground level)."

"They wanted the architects to treat the lawn as a room and preserve and define it," she said.

What Sasaki and a local firm, Architecture One Ltd., came up with and submitted to ASU in February is dramatically different from the original proposal.

The new plans call for a 14-foot tall glass rotunda with a 40-foot base to be built near the middle of the lawn to act as a lightwell for the underground levels, and the construction of two low sandstone walls — about two feet high — that will descend down through the complex.

Conrow said the lightwell and walls will serve as points of reference for students in the library.

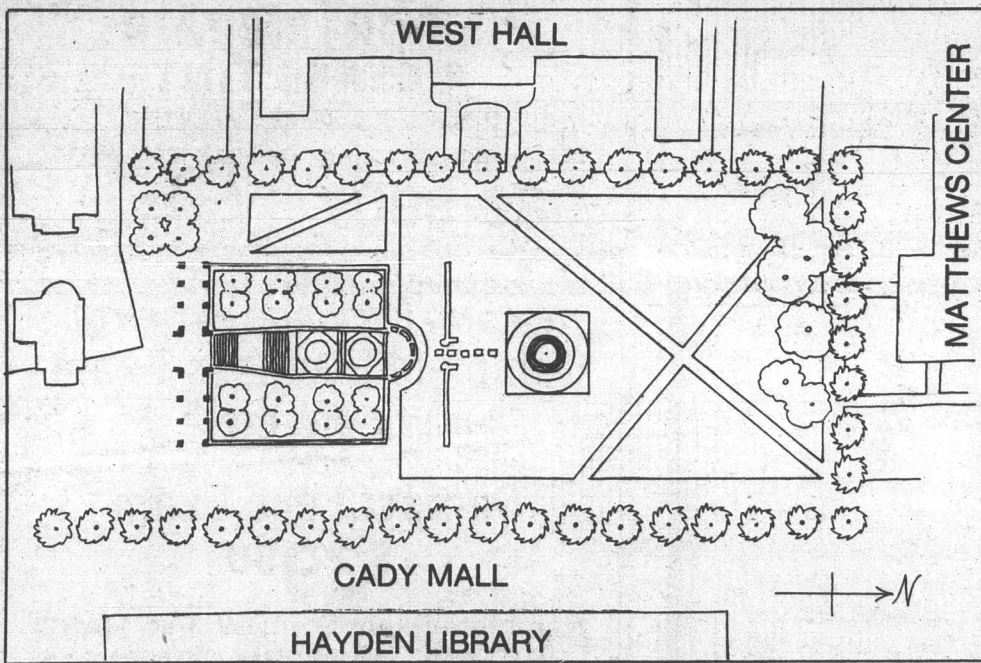
There also will be a large below-ground entrance on the lawn's south end with the north end reserved as an activity area and natural amphitheater. Trees will be planted on the extreme north end bordering Matthews Center.

Conrow said loud noise from some activities on West Lawn are caught up in Hayden Library's roof overhang, disturbing students studying on the fourth floor of the building.

"The acoustics of the building are very peculiar," she said. "We know the lawn has to be preserved for activities, but why not orient them toward the north end of the lawn so the noise doesn't bother people studying?" she said.

College of Architecture Sen. Andrew Goodman, who has seen the new plans, said he "doesn't think what (the Library

Turn to EXPANSION, page 12.



This is a schematic drawing of the proposed West Lawn reconstruction submitted in mid February. It is under revision by the project architects: Architecture One Ltd. and Sasaki Associates, Inc.

ASASU hopefuls placed on ballot despite missing petition deadline

The Associated Students elections director said Tuesday he will allow two executive candidates who turned their petitions in late to be placed on the ballot.

Patrick McWhortor said ASASU presidential hopeful Karrin Kunasek and campus affairs vice president candidate Kecia Beasley will participate in the April 8 and 9 elections even though they turned in the required 750 signatures past the 10 a.m. Monday deadline.

Kunasek turned her petitions into the ASASU offices nearly an hour late, while Beasley got her signatures in at 10:13 a.m.

McWhortor said Kunasek had a representative from her campaign at the ASASU offices armed with all her petitions at 9:45 a.m., well before the deadline.

"The representative tried to turn in the petitions, but was turned away," he said. "The office staff thought only the candidate could turn in the signatures."

"I realize that no one can be everywhere. We're all students and are very busy, so we should accept the petitions from a representative."

"It was a matter of miscommunication."

Beasley did not have a representative at ASASU; she was simply 13 minutes

late.

McWhortor said he let Beasley enter the race because the election code does not say candidates must have their petitions in by a certain time.

"However, we would like all candidates to know in the future that pushing deadlines to the extreme is not advantageous," he said.

"Just because deadlines don't necessarily have the force of a bylaw behind them, they are still policy and should be adhered to."

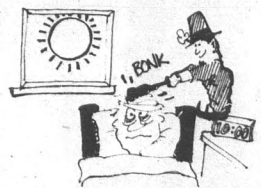
Beasley and Kunasek could not be reached for comment.

McWhortor said the timing of the

Turn to ELECTION, page 11.

inside today

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Fair skies today with an expected high of 77 degrees. The expected low is 51.



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today

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- **Native American Student Association** will meet at 3 p.m. in the Mu Santa Cruz Room to discuss Cultural Week, activities and the competition pow wow.
- **American Society for Personnel Administration** will meet at 5:15 p.m. in the MU Pima Room. Ernie Felix will speak on "Career Planning."
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Todd Green/State Press



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Senator advocates stiffer penalties in drug plan

Says too lenient for university offenses

By VICKIE CHACHERE
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PHOENIX — Gov. Evan Mecham's drug eradication plan does not impose strong enough penalties for people convicted of drug offenses at Arizona's three universities, a Paradise Valley senator said Tuesday.

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He said if penalties for using or selling drugs at ASU, NAU and UA were increased, the tougher laws would send a message to narcotics dealers and users that police are serious about enforcing the laws.

Mecham's plan only increases penalties for drug dealers who loiter or are caught dealing to elementary and secondary school children, but there are no new penalties for drug offenses at university or community college campuses.

A person convicted of loitering on school grounds while committing a drug offense would serve a mandatory seven-year prison sentence without the possibility of parole for at least three and a half years.

Loitering at a university campus, without the intent to sell or possess drugs, is a Class

1 misdemeanor and carries a six-month sentence. Other penalties, ranging from 30 days to seven years in prison, would apply depending on the amount of drug seized.

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Steve Twist, Arizona's chief assistant attorney general, said the governor's plan is devised to provide greater protection for children. He agreed that strict enforcement of drug laws is needed, but added that university students are adults and need less protection than children.

Ron Bellus, a Mecham spokesman, said the governor did not intend to exclude the universities when he developed the plan, but did put more emphasis on protecting children.

"University students are adults," he said.

Corpstein became concerned about the handling of drug offenses at the universities while serving as a Senate appropriations sub-committee chairman last year. He said the committee questioned UA officials about their handling of drug crimes on campuses.

The UA officials apparently said drug



Andy Mrozinski/State Press
Chief Assistant Attorney General Steve Twist addresses the Senate Judiciary Committee on Gov. Evan Mecham's proposed drug plan at the state Capitol in Phoenix Tuesday morning.

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No trespassing on West Lawn

West Lawn, the campus' most popular sun spot, soon may lose its relaxing appeal if current library expansion plans go through.

The expansion concept calls for elaborate construction of an underground tunnel from the library that would lead to the south end of West Lawn.

It also would lead to the reconstruction of West Lawn.

It is understandable if some students are upset about this project since it will change the cosmetic look and usefulness of the lawn.

West Lawn is a popular place for students to gather and listen to speakers, play frisbee and football, or lay in the sun. It is also one of the last open spaces on campus where there is lush, green grass.

Student leaders are concerned that these activities will become obsolete if the expansion construction plans were to come through.

After viewing the construction diagram, it is difficult to know what to think. Although the construction would be on the lawn's south end and the cosmetic look would

improve tremendously, some issues must be addressed.

How much space would be left for students to stretch out and relax?

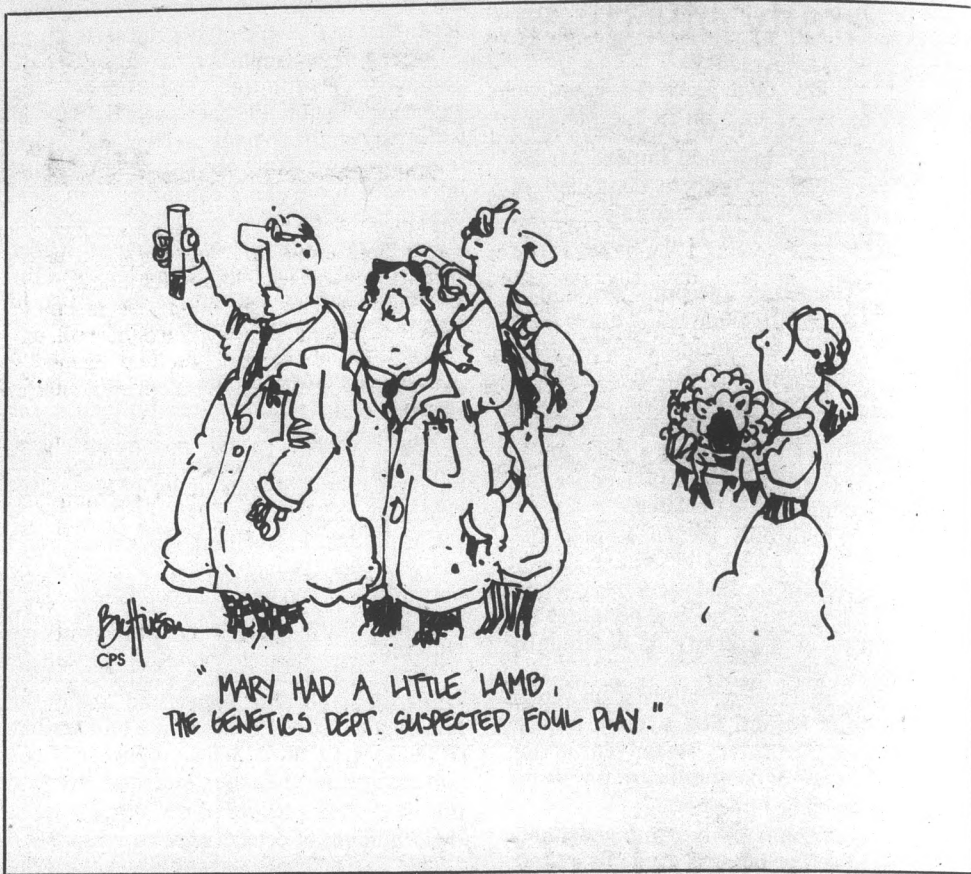
If Associated Students ever wanted to hold another Activities Fair, they would have to find another place. There just wouldn't be enough room for that kind of production.

Campus planners also should consider the amount of space available if and when Jed and Cindy return to West Lawn. When these two hit the lawn, they attract literally hundreds of students at a time.

On days like these, the entrance of the underground tunnel could become rather congested.

According to a related story in the *State Press* ASASU President Chris Cummiskey said he believes the remaining opening space on campus will disappear, victims of ASU's construction projects.

A concrete jungle hardly makes for an attractive campus. We support preservation of the lawn and other campus green spots to the greatest extent possible.



Letters

Stop condemning each other

Editor:

I am writing you in reference to Brother Jed and Sister Cindy, the so-called "preachers" that visited our campus the week of Feb. 23.

Many of us stood listening to the confusing, misleading statements, not to mention the manipulations and distortions of the Holy Scriptures. Now if I may, I would like to address just a few of them.

There is no human being righteous or worthy enough to condemn another. In the eyes of the Father, we are all brothers and sisters. No one is superior to another. Scripture tells us in fact, that the greatest among us must be a servant. "Whoever makes himself great will be humbled and whoever humbles himself will be made great (Matthew 23:12)."

If we are trying to live proper or Christian lives, we must keep from condemning others to build ourselves up. We must keep from judging our neighbors. When we find a friend has made a wrong decision, we gain nothing by cursing him. However, there is much to be said for lovingly showing them

our example and sharing with them our experiences.

Remember, a parent who finds his child has been disobedient may detest the act of disobedience, but not the child. As a parent he continues to love the child. With love and because of his love, he disciplines the child condemning the act, but not the child.

I also fail to see poverty as a "curse from God," for the Son of Man had no place to lie down and rest (Matthew 8:20). I find no one less deserving than God himself of a "curse." Instead, of seeing it as a curse, maybe we should see it as a problem and search for solutions.

Perhaps we should contemplate the example of Jesus Christ. God himself did not come to be served, he came to serve and to give his life to redeem the world. God has given man a conscience. A man who is aware of himself and the world around him, listens to his conscience and studies the intentions of his heart before he acts.

Notice that God gifted "mankind" with this guide for discernment — all mankind, Christians, non-Christians,

believers and non-believers alike. Yes, even Jed and Cindy have one in there somewhere. As a Christian I am not called to hate them for their ignorance (so I choose to call it) or distortion of Christianity. I am still called to love them. I believe their words and offensive gestures to be blasphemous of Christianity and so I pray that they will allow themselves to see and experience God someday.

The pope will be coming to Phoenix soon and I encourage everyone to come and listen to him, not because he claims superiority to mankind but, because he is a human being that knows the real meaning of humility and love of God. Perhaps by familiarizing ourselves with the lives of such people as Ghandi, the pope and Mother Theresa, we will see their examples and renew our strength to stand up more often for our moral values and Christian ideas.

It is not indispensable to label yourself a Methodist, Lutheran, Baptist, Catholic or even a Buddhist or Moslem. However, to honorably label yourself a human being you must strive for what is good — for what is right.

M. Adriana Koeck F.
Sophomore, Political Science

International vs. foreign

Editor:

Robert Koscheka's article on international students in the March 4 *State Press* repeatedly refers to our friends as "foreign."

Foreign to me is what we don't want wherever it is, and, therefore, does not reflect my feelings for internationals.

I am sure Mr. Koscheka meant well, and I hope this is taken constructively. "International students" better defines

classmates from abroad.

The *State Press* editors can help make ASU a "friendly place" for internationals by editing the use of "foreign" in favor of "international" in future articles.

To our international friends, I extend welcome.

I hope your stay is pleasant, be this, for you, a visit or a new home.

Curtis W. Henson
Senior, Finance

PDT's should pay

Editor:

I am confused. Who is in charge of this University — the ASU administration or the Greek system? How can the Phi Delta Theta house be allowed to participate in Greek Week when they have been barred from all social and athletic activities for at least one year by ASU? I am appalled that they will be allowed to participate on the grounds that their absence "would have a real negative impact on the entire Greek system."

This sort of spinelessness removes all

incentive for the PDT's to change their behavior in accordance with the rules. Why do we have these rules, anyway? It reminds one of a case of catching a child stealing a candy bar and not taking it away for fear of taking candy from a baby. The PDT's, who have had "a history of pledge problems" and were rightfully placed on probation, should be barred from Greek Week and all other events the terms of their probation require.

Jack Armstrong
Junior, Finance

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Letters should be typed, double-spaced and no longer than two pages. Any submissions not in adherence with letter policy will not be published.

Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.

Send letters to: Letters, *State Press*, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

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Rather should give up limo to help CBS cut costs

I was sitting around feeling depressed by all the layoffs at the CBS network. As you may have read, about 200 newspeople have been axed to save money.

And I became even more depressed when I read an op-ed column in the *New York Times* written by Dan Rather, the famous anchor creature.

In it, he bemoaned the dismissals of his co-workers, invoked the sainted memory of Edward R. Murrow, and wondered whether the bottom line had now become more important to CBS than being a shining beacon of news, a sacred public trust.

And I was about to dash off an angry note to the hard-eyes corporate executives at CBS, when a memory drifted back to me.

It was the summer of 1980, not that long ago, and I was in Detroit writing about the Republican convention.

Like much of the press, I was staying in a huge, modern hotel in the renovated section of the river front.

Each day, I would leave the hotel and walk a few blocks to the Joe Louis Arena, where the convention was being held. I'm not sure exactly how far it was. Not more than a stretch of the legs. And it was a

Mike Royko
Tribune Media Services



pleasant walk. Since the area was crawling with politicians and reporters, I'd usually bump into someone I knew for a chat.

While leaving the hotel one morning, I noticed a long, black limousine pull up in front. The driver got out and opened the door. And into the limo stepped a network anchorman.

As I walked to the convention hall, I noticed that in the heavy traffic, the limos weren't making any better time than I was. Had I jogged, I would have beaten them there.

At the time, I shrugged it off as further evidence that we live in a wacky world. Hoofing with me on the pavement were many convention delegates — presumably the most important people at the convention. Among them were

congressmen, state officials and others of some stature. But riding those few blocks in limos were guys who were — blow-dried hair and hype aside — nothing more than reporters.

It didn't surprise me, though, because that was the way networks did things. Anchormen and other TV news stars didn't walk or ride in a cab. They had limos. It was sort of a statement about how important they were, those creatures who sat in the boxes high above the convention floor and told the rest of the country what was going on.

Or maybe their feet hurt. But I doubt that, since feet don't get tired from sitting.

Anyway, I remembered those limos when I read Rather's poignant words about the firings at CBS. And I remembered other stories, about anchormen insisting that the networks rent plush houses for them so they wouldn't have to stay in hotels with the rest of the herd.

But nowhere in Rather's *New York Times* article were such indulgences mentioned. Nor did he say anything about his \$2 million-a-year salary. Or the other alleged stars at his network who earn \$1 million a year,

\$500,000 a year or \$300,000 a year.

Apparently it didn't occur to him that the people who keep the books at CBS might not have been inclined to chop as many heads had there not been so many limo rides, rented houses and if some of the network's news readers — or their agents — hadn't demanded seven-figure salaries.

Outstanding reporters can be hired for \$60,000 a year. Many are working for less. So, for what it costs to pay someone \$1 million to read the news, 15 good reporters could be hired to actually go out and find the news.

So while I sympathize with the CBS newspeople who lost their jobs, and hope that they all land something soon, I can do without Rather's warnings that somehow the future of democracy is threatened because some heads got lopped.

As Rather said in his article: "Journalism ... is a light on the horizon. A beacon that helps the citizens of a democracy find their way."

Sure it is, Dan. But most citizens manage to find their way five or six blocks without the help of a limo driver.

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ATTENTION UNIVERSITY DECAL HOLDERS

IMPORTANT INFORMATION REGARDING PARKING DECAL RENEWALS FOR 1987-88

The 1987-88 ASU parking decal renewal application period begins at 8:30 a.m. on March 16, 1987, and ends at 4:30 p.m. on March 27, 1987. THIS APPLICATION PERIOD IS LIMITED TO CURRENT DECAL HOLDERS.

Decal fees for 1987-88 will remain at the 1986-87 levels. Attachment #1 lists the decal fees for 1987-88.

RENEWALS. If you wish to *renew* your current parking assignments, (e.g., if you are currently parking in Structure #1 and wish to remain in Structure #1 during 1987-88), please submit a completed application form during the renewal period. For your convenience, you may come in person either to the Parking Services Office at the Campus Inn or Room 212 at the MU, or you may mail your completed application to Parking and Transit. **IN ORDER TO RETAIN YOUR CURRENT ASSIGNMENT, YOU MUST RENEW YOUR DECALS BY 4:30 P.M., MARCH 27, 1987.**

CHANGES. If you wish to *change* your current parking assignment, do not submit an application at this time. A separate application period for this purpose will begin at 8:30 a.m. on April 6, 1987, and end at 4:30 p.m. on April 17, 1987. It will be held at the Parking Services Office, Campus Inn, Center Building, Room A101. Changes in current parking assignments will be made on a space available basis *after* all renewals have been processed, but before any new decal applications are taken. If you wish to change your current parking assignment, you **CANNOT** be guaranteed reassignment to your current lot even though you may list it as a 2nd or 3rd parking preference.

IMPORTANT INFORMATION. Before completing your application form, please review Attachments 1, 2, 3 and 4 for information concerning the 1987-88 parking decal fees, application processes, decal payment, and parking options.

Attachment 3, **PARKING OPTIONS**, contains important information for individuals who hold current decals for Lot 1, 9, 46 or 65.

As a reminder, if your department has or will have individuals who will not be on campus during the renewal period, please contact Parking and Transit at 965-6124, to discuss how they may obtain a decal for the next year.

Departments paying for decals by IDR (Interdepartmental Requisition) must present all associated paper work for processing at the Parking and Transit Office, Campus Inn, Center Building, Room A101.

Please call 965-6124 or 965-6406 for more information, or any other decal-related assistance or service.

1987-88 DECAL FEES

DECAL TYPE	ANNUAL	MONTHLY (12 months)	DAILY (260 days)
OPEN	\$55	\$4.58	\$0.21
GATE ACCESS A	\$90	\$7.50	\$0.35
GATE ACCESS B	\$75	\$6.25	\$0.29
GATE ACCESS C	\$60	\$5.00	\$0.23
RESERVE 12 HR.	\$400	\$33.33	\$1.54
RESERVE 24 HR.	\$500	\$41.67	\$1.92
MOTORCYCLE	\$28	\$2.33	\$0.11
PERIMETER	\$37	\$3.08	\$0.14
DISABLED FACULTY/STAFF	\$80	\$6.67	\$0.31
DISABLED STUDENT	\$47	\$3.92	\$0.18
"S" DECAL	\$37	\$3.08	\$0.14

APPLICATION INFORMATION

Application forms are available in all departmental offices and at the following campus locations:

- Cashier's Office (Administration Building)
- Lobby of Engineering G Wing
- Parking Services Office (Campus Inn)
- Memorial Union Information Desk
- Lobby of Physical Plant Building
- Bookstore

Please remember:

- Completed renewal application forms must be returned to the Parking Services Office at Campus Inn or Room 212 at the MU. They may be mailed (including campus mail) or hand-delivered to the Parking Services Office.
- Parking Services Office **CANNOT** accept responsibility for undelivered mail, or mail delivered after the application deadline. It is the responsibility of the individual to ensure that the application is received before the deadline.
- Renewal applications will **NOT** be accepted after 4:30 p.m. on March 27, 1987. **NO EXCEPTIONS.**
- If you currently have more than one decal, submit a completed renewal application form for each decal you wish to renew.
- Your 1987-88 decal (and key card, if applicable) will be delivered to you at your department before August 14, 1987.
- YOUR RENEWAL APPLICATION FORM WILL NOT BE PROCESSED IF YOU HAVE A UNIVERSITY DEBT OUTSTANDING.

Completing the Application Form:

- Make sure all information submitted is current, accurate, complete, and legible. Please use a pen (black ink preferred) or typewriter to enter all information.
- PRESS HARD on your pen. You are making an original and two carbonless copies.
- DO NOT WRITE IN ANY GRAY BOX.
- If during the renewal period, check the box labeled "Renewal."
- Indicate your CURRENT parking assignment with a check mark under the appropriate box on the row labeled "1st" located in the middle of the form. Be sure to enter your current lot number in the box labeled "Lot No." in the middle of the right-hand side of the form.

DECAL PAYMENT METHODS

- Payment may be made with cash, check, credit card, or through payroll deduction.
- Payment by cash, check or credit card must be made for the full amount of the decal fee.
- DO NOT mail cash with your completed renewal application form.
- All cash or credit card payments must be made in person at the time you return the completed renewal application form to Room 212 at the MU or the Parking Services Office at Campus Inn.
- Payment by check may be mailed along with the completed renewal application form.
- PARKING SERVICES OFFICE CANNOT ACCEPT RESPONSIBILITY FOR UNDELIVERED MAIL, OR MAIL DELIVERED AFTER THE APPLICATION DEADLINE.

PARKING OPTIONS

OPEN. Provides the decal holder parking in lots 39, 52, 56 or 67, between 7:00 a.m. and 3:00 p.m. Monday through Friday. Please note that the number of Open parking lots has been reduced thereby limiting the number of spaces available.

GATE ACCESS

Gate Access A. Provides the decal holder with exclusive gate access between 7:00 a.m. and 3:00 Monday through Friday to one of the following lots: Structures 1, 2 or 3; Lots 3, 26, 41 or 44. Lot 26 is controlled until 5:00 p.m. After 5:00 p.m., access is by key card or payment.

LOTS 1, 9, 65. All CURRENT decal holders for Lots 1, 9 and 65 are automatically eligible for assignment into Structure #3 when it is completed in June 1987.

If you are a CURRENT Lot 1, 9 or 65 decal holder and wish to be assigned to Parking Structure #3, submit a completed renewal application form during the RENEWAL application period. Indicate "S3" in the box labeled "LOT NO." on the renewal application form. Do NOT write "1, 9 or 65" in this box.

If you are a current Lot 1, 9 or 65 decal holder and DO NOT wish to RENEW your parking assignment in Structure 3, submit a completed application form during the CHANGE application period.

LOT 46. All CURRENT Lot 46 decal holders are automatically eligible for renewal into Structure #2.

If you are a CURRENT Lot 46 decal holder parking in Structure #2 and wish to continue doing so for next year, submit a completed renewal application form during the RENEWAL application period. Indicate "S2" in the box labeled "LOT NO." on the renewal application form. Do NOT write "46" in this box.

Gate Access B. Provides the decal holder with exclusive gate access to Lot 42 between 7:00 a.m. and 3:00 p.m. Monday through Friday.

Gate Access C. Provides the decal holder with exclusive gate access to Lots 40 or 58 between 7:00 a.m. and 3:00 p.m. Monday through Friday.

RESERVED 12 and 24 Hour. No new applications are being accepted. All CURRENT RESERVED DECAL HOLDERS MUST SUBMIT LETTERS OF JUSTIFICATION WITH THEIR RENEWAL APPLICATIONS. FAILURE TO DO SO WILL RESULT IN THE LOSS OF YOUR RESERVED STALL FOR 1987-88.

MOTORCYCLE. Provides the decal holder parking in Lots 15, 30, 31, 32, 33, 34 and 64, and where individual motorcycle stalls may be designated in other lots.

PERIMETER. Provides the decal holder parking in Lots 55 and 59. Tram service is available to transport passengers from Lot 59 to central campus every class day from 7:00 a.m. to 10:00 p.m. (except Friday). On Friday, tram service is available from 7:00 a.m. to 6:00 p.m.

DISABLED. Signed parking stalls for disabled are available in most interior lots. Vehicles displaying valid ASU disabled parking permits or State issued disabled license plates may park in any signed disabled stall.

For more information regarding these parking options, call the Parking Services Office at 965-6406 or 965-6124.

MUAB sees return of 'Red Eye Special'

By SHELLY SCHAFFER
State Press

ASU's "Red Eye Special" is making a comeback with a week of carnival-like activities on campus March 21-27, a member of the MU Activities Board said.

Mike Keleher, MUAB special events chairman, said the week of student-run activities will be "the beginning of a 'Spring Fling' here at ASU."

Keleher said from 1975 to 1981, the "Red Eye Special" was an annual night of special activities in the MU that "basically died" because of lack of funding.

"The entire union was shut down and totally decorated for the late-night event," he said. "It was the largest student-run event on campus. In 1981, 8,000 students participated."

This year's "Red-Eye Special" will feature different themes each day from 10 a.m. to 2 p.m. on West Lawn.

"Last year was the first year we brought ('Red Eye') back, but it was just a one night event," Keleher said.

"This is the first year 'Red Eye' is going to be a week-long event because I'd like to work it in on the basis of becoming ASU's 'Spring Fling' or biggest ASU activity."

The week will begin with a charity dance-a-thon at 11 a.m. this Saturday in the MU Pima Room to benefit the Muscular Dystrophy Association.

Opening ceremonies will be held the following Monday on West Lawn, Keleher said.

"Fortune tellers, old-west style photographers, clowns and the Red Eye Owl will be on the lawn, along with KDKB's hot air balloon and MUAB special events," he said.

Tuesday is Spring Sports Day and will feature various sports club exhibitions and demonstrations, the ASU cheerleaders and intramural teams.

Activities continue on Wednesday with ASU Beach Day.

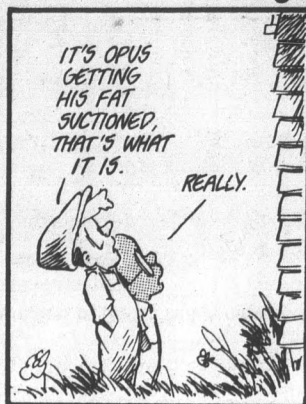
On Thursday's International Day, student organizations will exhibit cultural information in addition to international food and music.

Daily carnival activities include basketball tosses, a dunk tank, food and informational booths on campus organizations.

Keleher said the week will conclude with "Red Eye Special Night" on Friday.

Keleher said the theme of this late night extravaganza is "Party ASU Style," and it was aptly named "Red Eye" in 1975.

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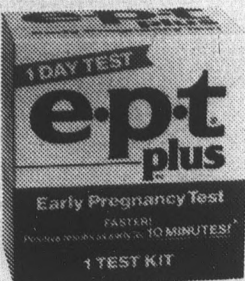


by Jeff MacNelly

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Group organizes vigil to witness evangelist's fate

By BEN MCCONNELL
State Press

On the eve of April Fool's Day, TV evangelist Oral Roberts says he must fork over \$8 million to God or die. And you, friends, can join a late-night ASU vigil to watch Oral's skyward ascent or his plunge into the depths of spiritual bloopers!

Roberts' plight began Jan. 4 when he announced on his Tulsa-based program that God told him to raise \$8 million for Roberts' outreach program by March 31 or die.

Roberts recently said he needs \$1.5 million more.

An ASU student group, Americans Promoting Evolution Science (APES), will gather on Cady Mall March 31, facing Oklahoma and track the faith healer's ascent through the skies if he is "called home."

"We believe that Oral owes it to all skeptics to be zapped on live TV — leaving behind only his smoking shoes," the group's flier pronounces.

Jamie Busch, APES president, predicted Roberts will announce he has raised the quick cash March 31. But Busch questions Roberts' perception of God's alleged instructions.

"Did God mean net or gross?" he asked. "TV evangelists commonly spend 90 cents out of every dollar they raise on TV time and stamps, so ol' Oral may not be off the hook."

If Roberts fails to raise the ransom and

dies, Busch said he anticipates a blinding flash of light in the eastern sky "as Oral Roberts' Prayer Tower is either bathed in glory or zapped."

Busch said it is Roberts' duty to science to record his death if he is "called home."

"To this end we have sent a camera and a cassette recorder for use during any photo opportunities which might arise," he said.

Geology Professor Robert Dietz, who advises the student group, said he expects anywhere from 20 to 20,000 people to join the vigil.

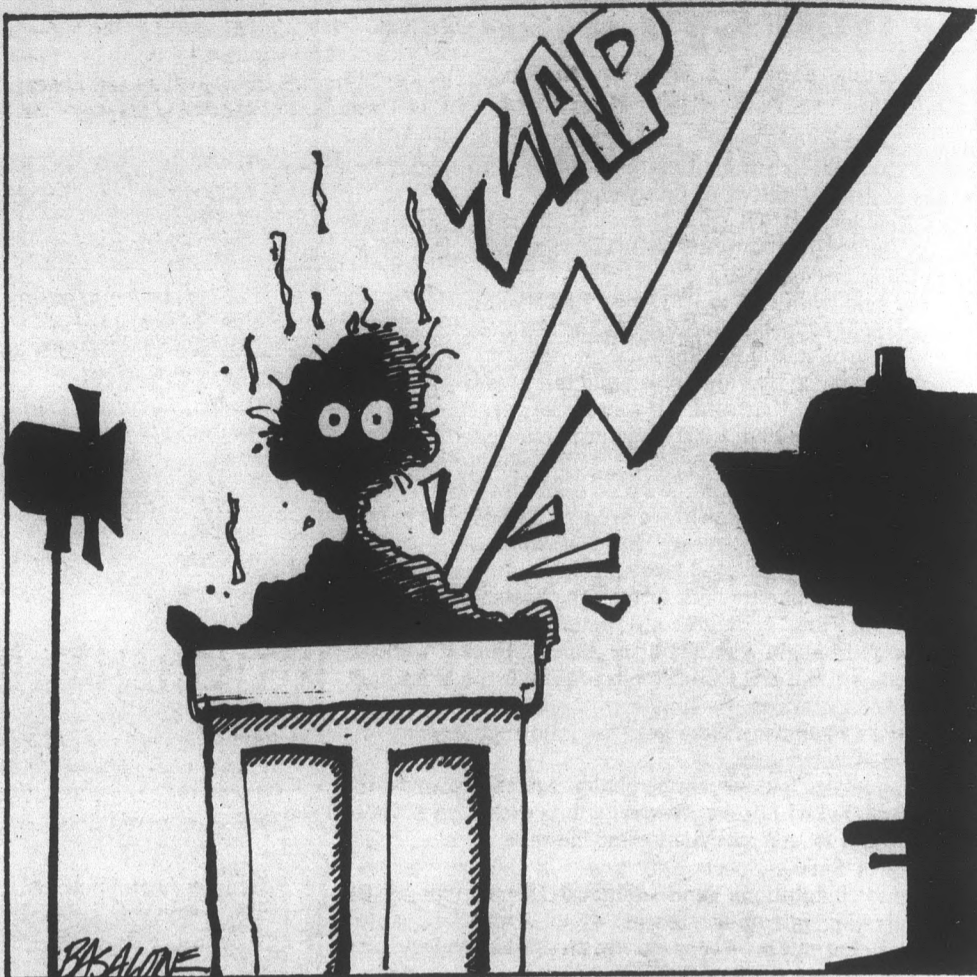
"If we get more than 20,000, we'll move it to Sun Devil Stadium," he said.

"We're expecting a close encounter of the fourth kind, which I suppose, is an appearance of God. This could be the greatest thing since ASU won the Rose Bowl."

Dietz and vigil visitors, who are asked to bring their own candles and wear sack clothing, will chant prayers and twirl a Tibetan prayer wheel 800 times for the \$8 million ransom.

Mike Royko, the *Chicago Tribune* columnist whose essays poke hard at the evangelist, would not comment on the ASU group or his columns.

"I really don't have anything to say about it right now," Royko said. "I'm up to my ears in work now. I wish I could help you, but I can't; I've just got too much on my mind."



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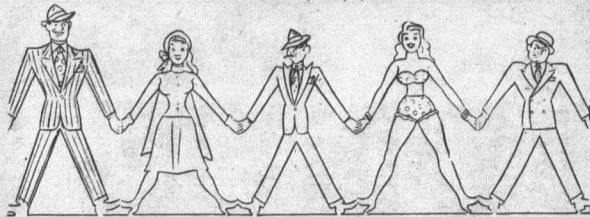
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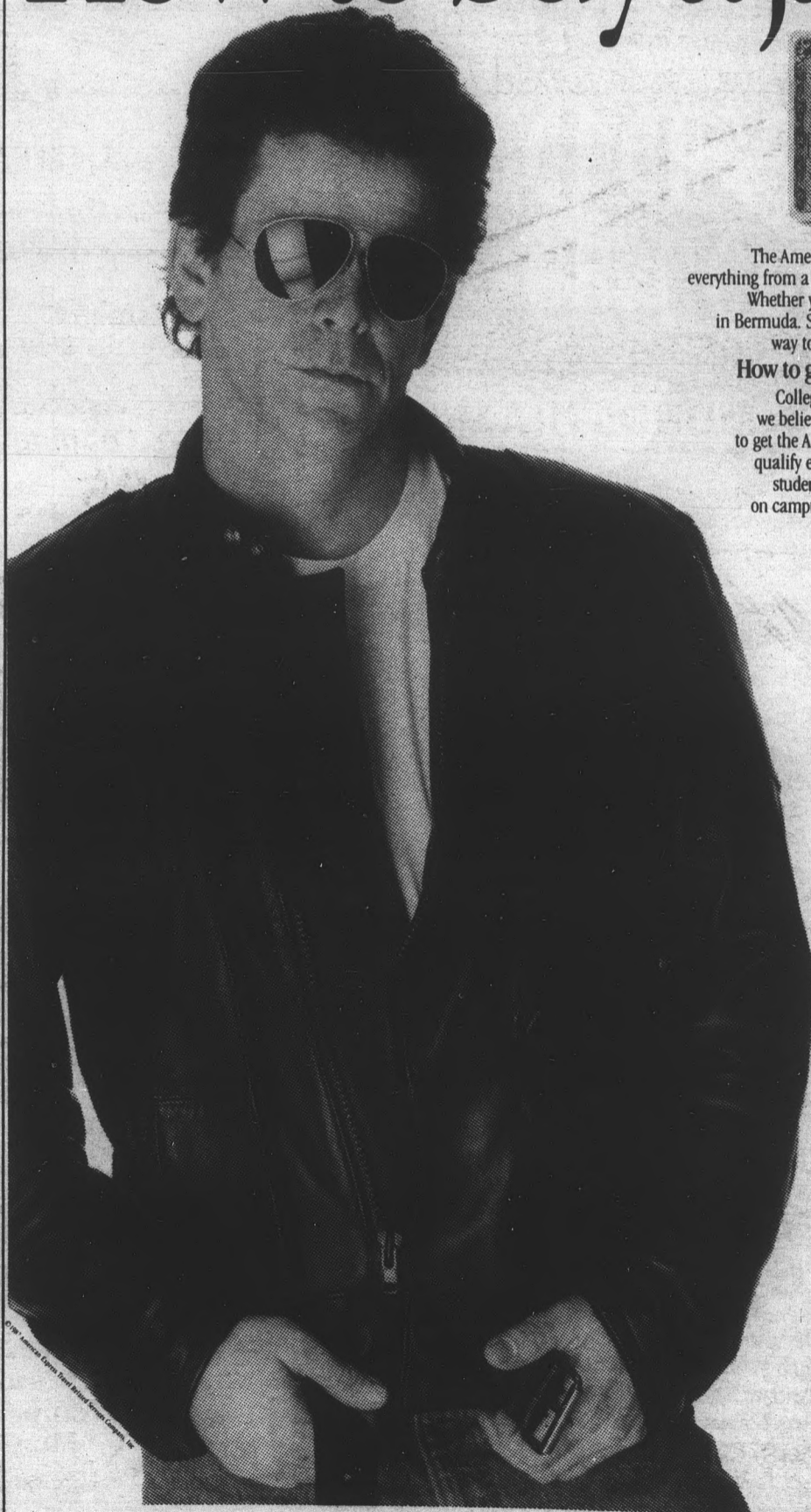
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TRAVEL RELATED SERVICES

Testing fuels nuclear arms race, activist claims

By MICHAEL ROWELL
State Press

The testing of nuclear devices in Nevada is a threat to the public despite government claims to the contrary, an anti-testing activist told a group of ASU students Tuesday.

Deanna Kahn, speaking to the ASU chapter of United Campuses to Prevent Nuclear War, said radioactive contamination, though a threat, was not the most dangerous aspect of nuclear testing.

"The most dangerous part of it is that it fuels the nuclear arms race," she said. "It allows us to build new, more deadly nuclear weapons."

Kahn said one independent study showed "the possibility of nuclear war in my lifetime is 60 percent."

"I don't do this to make a living," she said. "I do it to stay alive."

Kahn and her son, ASU graduate Keith

Shcolnik, have been arrested at the Nevada test site several times. The two were found innocent this month of trespassing charges at the Phoenix Department of Energy Office last August.

Phoenix Municipal Court Judge Michael Carroll said the defendants did not disrupt normal business operations by entering the DOE lobby on the 41st anniversary of the Hiroshima bombing.

Kahn said many DOE documents that she had planned to use as defense in the trial show numerous occasions of exposure in testing.

"The medical evidence is just overwhelming that (nuclear testing) is killing people," she said.

Kahn said the U.S. government's argument that nuclear testing increases weapon reliability is false.

She said a statement issued by scientists at the Los Alamos National Lab for Nuclear

Weapons in New Mexico said testing can be conducted effectively in the lab — for less money and with greater safety.

Government claims that the Soviets could cheat on a test ban are ludicrous, Kahn said.

"How can they cheat?" she said. "Our satellites can see license plates on the ground."

Kahn also rejected the government's argument that the Soviets won't allow on-site verification of a test ban. She said U.S. seismologists — scientists who study earthquakes — recently were allowed to set up equipment in the Soviet Union for several months.

She said although the scientists did not detect any Soviet tests with their equipment, they did register the U.S. testing in Nevada.

"I'm not saying that (the Soviets) are right, and we're wrong," she said. "I'm

saying this whole thing is wrong."

Kahn said with around \$450 million spent each year on U.S. nuclear tests, vested interests such as defense contractors perpetuate the tests.

"People get a lot of money for doing this," she said.

Kahn encouraged those against nuclear testing to write to their representatives and ask them to support a U.S. House of Representatives resolution which would cut off all nuclear testing greater than one kiloton.

"I want an end to all of it, but I would settle for this," she said.

Kahn said the next organized protest at the Nevada test site will be Nov. 9-10.

She said both she and her son plan to be arrested during the demonstration.

"I can't think of a better way to spend Mother's Day," she said.

Snakes slither into limelight to participate in reptilian races

By KERRY FEHR
State Press

Snake lovers — and some snake loathers — gathered outside of Mill Landing Restaurant in downtown Tempe Tuesday to pet and paw slithering reptiles ranging from 6 inches to 16 feet.

The first Tempe snake races drew 18 participants who dropped their "friendly" squiggly wiggles into the middle of a circle and prodded them to race to an outside ring as fast as their serpentine bodies could move.

But some of the lethargic snakes laid lifelessly and refused to budge despite their owner's yelling, clapping and stomping feet. The snake enthusiasts, all Valley residents, were vying to win \$50 cash prizes.

Rick Swartz, Mill Landing general manager, said each snake was inspected by a specialist before the races to

ensure they were not poisonous.

But some were not as friendly as others.

Tracey Simmons, 25, wore gloves to handle his 7-year-old South American spilotes, which he said he bought two weeks ago.

After the race, he quickly carried the snake, whose wide-opened mouth was ready to bite, back to a cloth pillow-case bag. Simmons said he "wouldn't dare" carry it without gloves.

Luke, a 16-foot, 140-pound python was by far the event's biggest attraction.

Tona Tomah, Luke's 52-year-old owner, said the python eats live rabbits or chickens weekly after squeezing the life out of them.

Tomah said she swims, bathes and sleeps with her python,

adding that it has never tried to hurt her.

"He's really friendly," she said, as Luke poked his two-inch, red-forked tongue in and out.

"But once he ate the neighbor's dog," Tomah said in a whisper as if the dog's owners might be nearby.

Tomah, a former wrestler, constantly pulled the heavy snake back toward her as it writhed toward curious on-lookers. She said she usually drapes Luke over her shoulders to carry him.

Greg Smith won the smallest snake award with his 6-inch, 2-ounce baby sand boa constrictor.

Smith, who carried the snake in his palm, protected the week-old constrictor named Bobby.

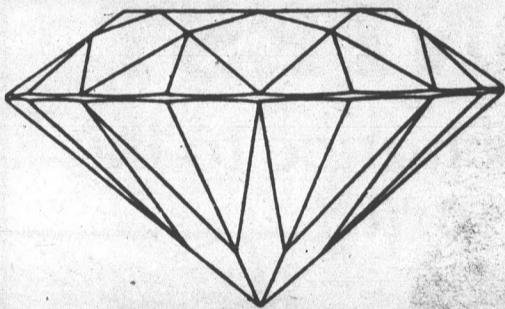
He said larger snakes won't hesitate to eat a smaller reptile and was careful to keep Bobby and Luke apart during a photo session of the two.

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ASU police report

University police reported the following incidents in the 24-hour period ending 7 a.m. Tuesday:

•A University vehicle sustained \$1,000 in damage, police said.

An ASU employee left the car running at 100 S. Litchfield Road in Goodyear and walked away, leaving the door open.

The employee turned around when someone yelled, "Hey! Your car!" Police said the car rolled backwards, and the door hit a wood sign. The door was dented and forced forward in its frame.

The employee was not cited.

•An ASU employee suffered severe abdominal pains in the MU and was taken to the Scottsdale Memorial Hospital emergency room by paramedics, where she was treated and released, hospital staff said.

•Someone knocked down a lamppost on the southwest corner of Neeb Hall, police said. Estimated damage is \$450.

The lamppost showed no signs of impact, police said.

•Someone chipped the paint on the roof of a 1980 Camaro and dented the body while it was parked in Lot 51. Estimated damage is \$200, police said.

•A rock was hurled through the passenger's window of a 1985 Porsche parked in Lot 57, causing \$100 in damage, police said.

•Police found a stolen *Tempe Daily News* stand in the east driveway of the East Practice Field.

The coin box was broken and empty, but newspapers dated March 13 still were inside.

Estimated value of the box is \$350.

—LAUREN MILLETTE

Tempe police report

Tempe police reported the following incidents ending noon Tuesday:

•An ASU student was sexually assaulted in her Tempe apartment early Monday morning, police said.

Police said an unknown man entered the apartment through an unlocked door about 9:15 a.m. and woke the student by placing a towel over her face.

The man held a knife to the student's throat and tied her hands before sexually assaulting her, police said. She was taken to Desert Samaritan Hospital by a roommate.

The student told police she did not see the man's face.

Tempe police spokesman Steve Crooks said police still are investigating the assault, but said they are at a disadvantage because the student did not see the man.

Police described the suspect as a Caucasian man with long hair. He is clean shaven and has a slender build.

Crooks said police are looking for help from the public.

Anyone with information about the incident, which occurred in the 700 block of East McKellips Road, should call officers at 966-6211.

•Tempe police are investigating an early Monday morning fire.

Police said the fire occurred in an apartment at 1865 E. Broadway Road and is believed to be arson.

Suspects in the case were seen fleeing the scene after they announced the apartment was on fire.

Estimated loss is \$1,500.

—MIKE BURGESS

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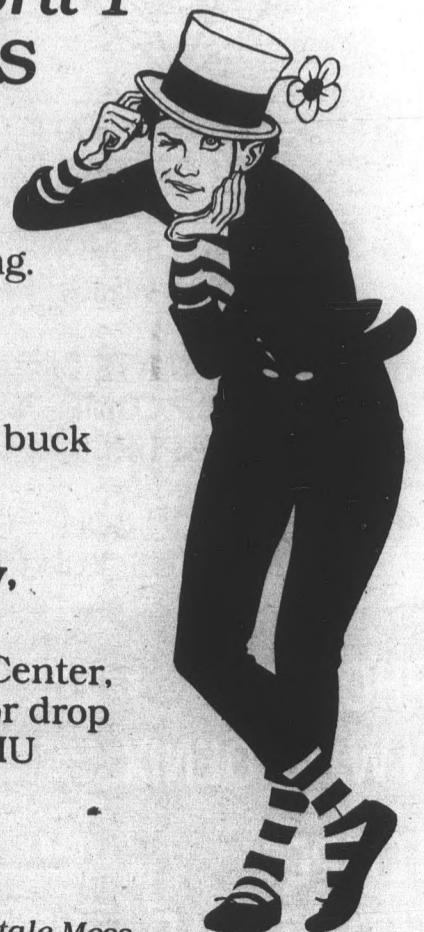
The cost of your ad is only a buck for 15 words (10¢ for each additional word).

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Reagan to field questions on arms deal during conference

By The Associated Press

WASHINGTON — President Reagan will hold his first news conference in four months Thursday, facing questions about the Iran-contra affair and the Tower Commission report that criticized his handling of the matter.

Reagan will meet with reporters at 8 p.m. EST in the East Room exactly four months to the day since his last news conference, Nov. 19.

Given the long hiatus between news conferences, reporters asked presidential spokesman Marlin Fitzwater on Tuesday to expand the news conference to an hour in length — double

the usual time.

He declined, saying, "The time will remain a half-hour. I think a half-hour will do it."

"Do what?" a reporter asked.

"Answer all the questions," Fitzwater replied.

Reagan, during a Rose Garden ceremony in which he greeted Soviet sailors saved from a sinking freighter by the U.S. Coast Guard, said he was "looking forward" to the news conference. He declined to answer questions, saying, "Wait until Thursday."

The news conference will be Reagan's first meeting with

the press since publication of the Tower Commission report, which said the president "did not seem to be aware" of the way his arms-to-Iran policy was handled and did not recognize its consequences.

Rejecting Reagan's original explanation of the policy, the report said his initiative amounted to an arms-for-hostages swap. Reagan later acknowledged that it had "deteriorated" into a swap.

It also will be the president's first news conference since the disclosure that profits from the Iranian arms sales purportedly were diverted to contra rebels in Nicaragua.

Election_

Continued from page 1.

"We're trying to run a good, clean, fair election," he said. "The candidates could not be removed from the ballot within the concept of fairness."

But there is precedence for disallowing the candidacy of students who are late with their petitions.

According to a March 10, 1977, *State Press* story, a student was excluded from the ballot by an elections director for being three minutes late with signatures.

McWhortor said he is following precedence in some election matters but said past situations do not always fit current circumstances.

"Just because something was done in the past does not mean we must follow it now," he said.

McWhortor also announced the official list of ASASU executive candidates Tuesday:

•President: Liberal arts majors Kunasek, Mark Wade, Ed Sullivan, Will Murphy, Chuck Hopkins and Steve Escobedo.

•Executive Vice President: Business majors Todd Stevens and Mike Hansen, and liberal arts majors Karl Karg and William Daly.

•Campus Affairs Vice President: Liberal arts majors Beasley and Mark Isenberg, public programs major Vince Micone and business major David Schwartz.

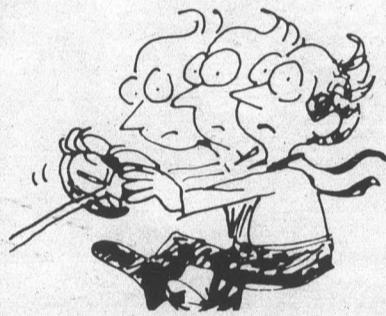
•Activities Vice President: Liberal arts major John Fees and public programs major Jerry Ellison.

—DARRIN HOSTETLER

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Expansion

Continued from page 1.

Committee) is proposing is comfortable for activities on the lawn."

"I doubt any structure (the rotunda) that tall and bulky will allow enough light to enter the underground structure," he said. "And I don't think a structure of that kind relates to anything on campus."

But Goodman praised Conrow for "striving for more functional interior space."

Cummiskey admitted he has not seen the newest plans and said if the design provides enough space for activities and

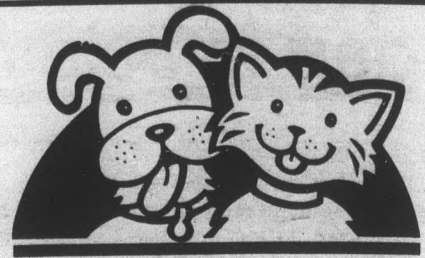
free speech on the lawn, then his position might change.

Cummiskey stressed that West Lawn is a vital "green space" area on a campus rapidly losing its grassy areas.

"Over the course of the next two years, construction will be taking place in every quadrant of campus, and all the growth will serve to eliminate open green space," he said.

"We are urging that much more discussion take place on this issue because it is evident by the way ASU is developing that West Lawn is going to be a campus nucleus in the future.

"What West Lawn will be like in 15 or 20 years from now is very important."



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Holiday festivities paint food, beer, river green

By VICKIE CHACHERE
State Press

The ASU liaison for the Gov. Evan Mecham recall effort is sponsoring a musical festival on West Lawn May 1-2 to raise funds to help oust the Glendale Republican from office.

Amy Rosenhaus, a word processor in the ASU zoology department and campus representative of the Mecham Recall Committee, is looking for bands, musicians, poets, mimes and other performers to display their talent at the festival.

Rosenhaus, who also is the secretary/treasurer for the American Federation of Teachers and University Employees, ASU's union chapter, said all proceeds from

the festival will go toward the recall effort.

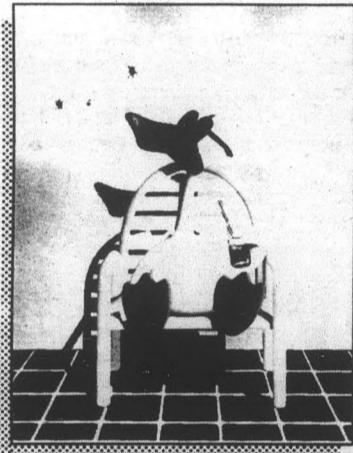
"We don't have an actual Mecham recall committee at ASU," she said, adding that the AFTUE has been handing out bumper stickers and other recall information.

The recall effort against Mecham started when he announced plans to rescind the Martin Luther King Jr. holiday before taking office.

Rosenhaus said the festival will draw attention to the recall efforts as well as raise funds.

She said the statewide recall committee has been running short of funds and has not been able to print more bumper stickers or pamphlets.

"(Donations) have been coming in, but they are small ones," Rosenhaus said.



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Spotlights

Inklings, footnotes and other tangy tidbits from the entertainment files:

Theater:

•Phoenix Little Theater brings the stage version of "Little Shop of Horrors" to the Valley at 8 p.m. Thursday, March 26 at the Phoenix Little Theater, 25 E. Coronado in Phoenix. Based on Roger Corman's cult classic horror film, the show runs through April 11. The Theater is dark on Sunday and Monday, March 29 and 30 and Monday, April 6. Curtain times are 8 p.m. except for Sunday's 2:30 p.m. matinee. Tickets are \$12 and \$10. For more information, call 254-2151.

Casting Calls:

•Auditions for the glitzy 1920s musical "Chicago" will be held at 6 p.m. Monday and Tuesday, March 23 and 24 in Room 202 of the Performing Arts Building, 3rd Street and Moreland in Phoenix. Ten male and female roles are available. For more information, call 262-4994.

Broadway Highlights:

•The Musical Theater of Arizona's rendition of Broadway's "Guys and Dolls" takes the stage at 8 p.m. Friday, March 27. The show runs through Sunday, March 29. Curtain is 8 p.m. There are 2:30 p.m. matinees on March 28 and 29. Tickets are \$15 and \$13 and can be purchased at Gammage. For more information, call 965-3434.

Dance Ten, Looks Three:

•Shine up your dancing shoes! "Dance Fever" will hold preliminary auditions at 8 p.m. Wednesday, March 25 at Malarkey's nightclub, 4701 N. 16th Street in Phoenix. "Dance Fever" is looking for couples that display creativity, style and showmanship. A \$1 donation will be requested at the door. To register, call KTSP-TV at 257-1234.



Ballet Hispanico

Dance:

•The New York-based Ballet Hispanico will bring its impassioned and enlivened dance rhythms to the Valley at 8 tonight at Gammage. Tickets are \$14 and \$12. For more information, call 965-3434.

Mel Gibson

Sex symbol goes beyond Thunderdome

KHALI CRAWFORD

State Press

BURBANK, Calif. — It doesn't take a namelift to make a Marion Morrison or an Archibald Leach a superstar these days. Witness Mad Maxist Mel Gibson, who said he resisted becoming "Steve Cock" to become to some the sexiest symbol of the '80s in his own right.

Gibson's reputation as the "sexiest man alive" won't be tarnished by his latest film role, as the American-born Australian resident bares more than his soul as Martin Riggs, a literal killing machine in this weekend's No.1 box office film, Warner Bros./Silver Pictures' "Lethal Weapon."

Our action-picture hero showed his real-life modesty when he refused to reprise the bare-all scene for reporters in a March

press conference at Warner Bros. studios, opting instead to Three Stoogishly butt heads with a college journalist and climb stealthily over the furniture to plant himself strategically on a sofa next to a dish of mixed nuts.

Speaking of nuts, Gibson's sense of humor — less like Mad Max and much like Riggs — seems to imitate.

Gibson said he has come to grips with the media's enamorous labels that his long unruly hair, steel-colored eyes and lean 5-foot-10 frame have earned him.

"I don't care anymore; it doesn't bother me," Gibson said. "It's strange. It's not normal, but you just have to say, 'Well, you know, I'll play the game and enjoy it.'"

With all the attention how does he keep his

feet on the ground? "You have to know who you are — all your strengths and weaknesses," he said. "I don't know all of mine yet but I think I'm a bit closer than I used to be about 10 years ago."

Gibson discovered his acting strengths when he began a three-year study program at the National Institute of Dramatic Art in Sydney.

He first achieved international fame for his performance as a post-apocalyptic warrior and hero of George Miller's Australian trilogy of films: "Mad Max," "The Road Warrior" and "Mad Max Beyond Thunderdome."

His other film credits include "Tim," opposite Piper Laurie; Peter Weir's "Gallipoli" and "The Year of Living Dangerously;" "The River" and "Mrs. Soffel."

Experiencing his most marked success as an action-film hero, Gibson has gone a step beyond Thunderdome for a more vibrant, human role in the dramatic-thriller "Lethal Weapon," also starring Danny Glover and Gary Busey.

"The last thing I wanted to do was an action picture," Gibson said. "I think this is very different from the 'Road Warrior' pictures."

"When I read this (screenplay) I didn't think it was a predominantly action picture. That wasn't the way it struck me. I knew it was there, but I saw it as a story about these characters, these people. And these people that hopefully, if we did our job well enough, the audience would care about. The action is just a vehicle that propels these people through extraordinary circumstances."

In retrospect Gibson said he is pleased with the end result, but when making a film avoids harboring great expectations.

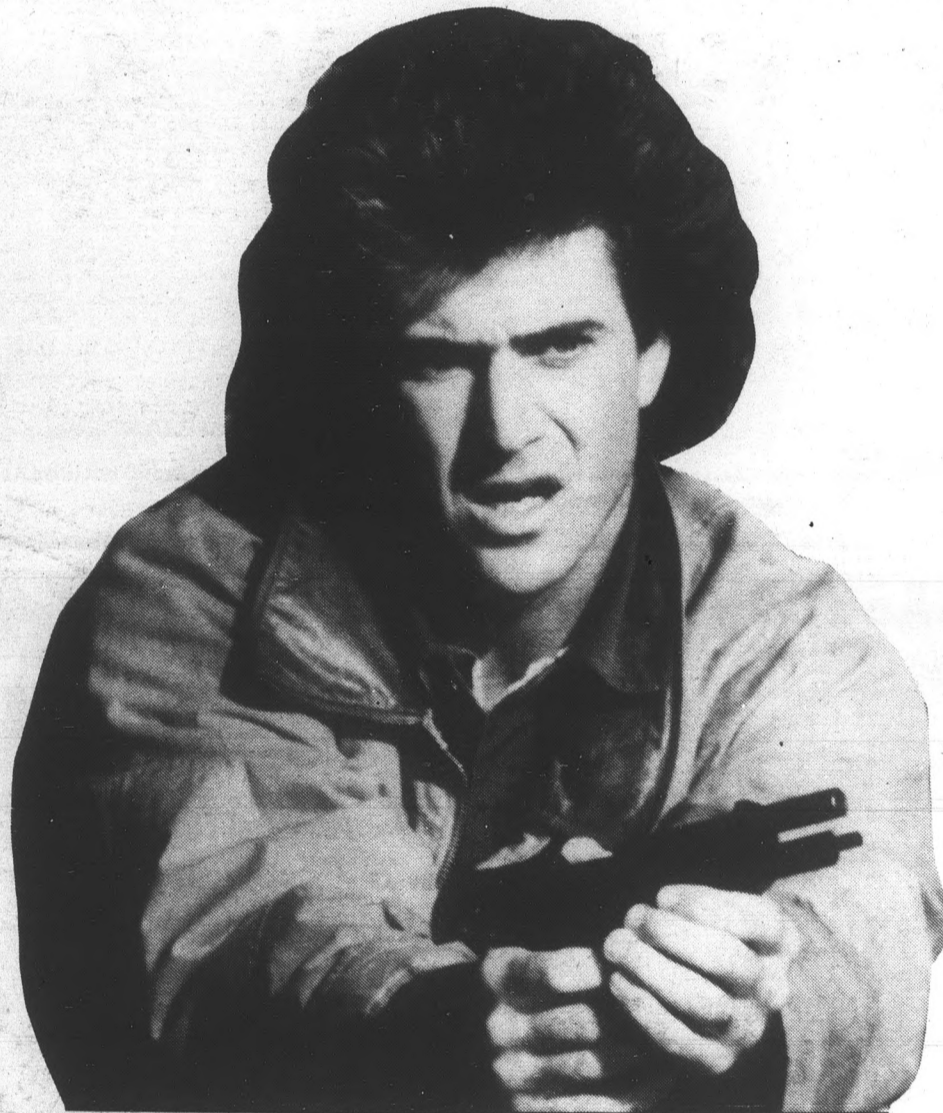
"It's important to go into it expecting nothing and everything from yourself," he said. "In order to do something truthful you must remain without a boundary or a goal to reach."

"The only thing you can do is say, 'I can only fail.' Say, 'I'm just burning celluloid. Go.' And just relax, open up. That way you're accessible, you can express anything. It's like Mr. Potato Head — if he's already got a nose on his face it's hard to put another nose on top of it. You've got to go from a neutral."

Aside from basking in the success of his role, Gibson doesn't have any clear-cut career goals in mind.

"At times you are aiming at something specific," he said, "but you have to have another goal, I think, more generally to be very good at what you are doing."

For Gibson, mission accomplished.



Mel Gibson is Martin Riggs, a literal killing machine, in Warner Bros. "Lethal Weapon."

While reading over the list of winners from the 13th Annual People's Choice Awards, I noticed that the ever-chipper god of game show hosts, Pat Sajak, received a popularity token from the public for his work on TV's "Wheel of Fortune."

I think it's time to get a few things straight.

First of all, does anybody know why "Wheel of Fortune" has suddenly become the hottest thing since Scooter Pies and hula hoops? Granted, the show is kind of cute — hangman with a touch of Hollywood and Vine — but that's no reason to have a tizzy fit over it.

For the select few who haven't caught on to America's latest treasure, wake up and smell the bitter coffee — "Wheel of Fortune" is spinning a nasty web of bankable intrigue. That means \$\$\$ for a couple of two-bit actors playing roulette, bowling for dollars (without the ball) and dime store bingo all rolled into one.

And this has become the newest pastime? Although I've only watched a few shows, I can't seem to muster up enough strength to come back for more.

Yeah, the three contestants are fun to watch. They all look like out-of-work actors searching for their big break. Still, it's

Ya know . . .



interesting to watch them spin the wheel, buy vowels and figure out the hangman puzzle while a walking head of blond hair models the letter "X" for them.

What's even funnier is watching them buy things from the deluxe "Wheel of Fortune" semi-department store: "I'll take the ceramic Dalmatian for \$2,500 and the trip for two to Nogales for \$500, Pat."

And then there's Vanna White. Sweet, svelte, smiling and insatiable Vanna White — the woman who became America's sweetheart by merely turning

over plastic boxed letters. Of course it must take a lot of skill. Let's not knock Vanna, she's mastered her craft rather well and not many other model-types have achieved the glossy spot by just "ooing" and "ahing" over consonants.

Apparently, Miss White is the highest paid semi-conscious Barbie doll working (uh, well) on daytime television, with an estimated salary of over \$15,000 a week. Boy, hangman has sure been good to her.

Next month, White will appear in Playboy magazine. Now, isn't that special? It has not been determined though whether she'll pose with or without the puzzle board, but there will be a ceramic Dalmatian in the shot. But rumor has it that she will bear her "Ts" and "As."

One of the most upsetting things about this game show mayhem is the talk of a "Wheel of Fortune" movie. Now that hurts.

Actually, it may be a blessing in disguise. I mean, wouldn't it be nice if they could throw a little James Bond plot in there, and when the contestants spin the wheel and it stops on the "Bankrupt" spot, hidden explosives are detonated, blowing all the ceramic Dalmatians and the his and her skiwear to department store heaven? It may even crack Pat and Vanna's mousse. Now, wouldn't that be special?

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Heart stopping

Rourke, DeNiro bare souls in Tri-Star's be



By GREGORY ROBERT KRZOS State Press

Disturbing is perhaps a fitting word to describe "Angel Heart," the current release from Tri-Star Pictures. Although the film revels in its own form of black magic, it is far one of the most thought-provoking movies to come around in quite some time.

For that very reason, it is also extremely difficult to form complete analyses about a movie that eats at you so vehemently. Forewarned, "Angel Heart" is not for the weak at heart. It grips your very soul and by the end of the motion picture leaves you feeling absolutely polluted with its thoughts of Satanism, incest and murder.

But that's not entirely bad either. In anything, "Angel Heart" does leave a lasting impression.

It is easy to see why there has been so much controversy over the film's R rating. The Motion Picture Association of America determined to give the film an X rating unless the filmmakers — specifically director Alan Parker — cut some of the more graphic scenes. As a result, only 10 seconds were chopped and the overall effect is still quite stinging.

With all of that going for it (or against it), "Angel Heart" is a movie to recommend? Well, yes and no. It is certainly a well-crafted film with an interesting and intense storyline which not only increases in substance by the time the picture concludes but also gives you a lot to think about.

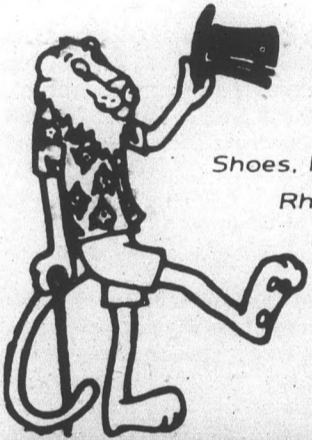
Set in the 1950s, "Angel Heart" stars Mickey Rourke as Harry Angel, a calm, cool, grubby private eye hired by the sinister L. Cyphre (Robert DeNiro) to track down a former big band leader named John Favorite. At first, Angel appears bemused, perhaps taken aback by Cyphre's intentions. Eventually, the search for the mystery leads him on an elusive trail from the dark part of New York to the black market backwaters of New Orleans.

George Kontaxis

Harry Angel (Mickey Rourke) becomes involved with Epiphany Proudfoot (Lisa Bonet), the daughter of a voodoo priestess in "Angel Heart."

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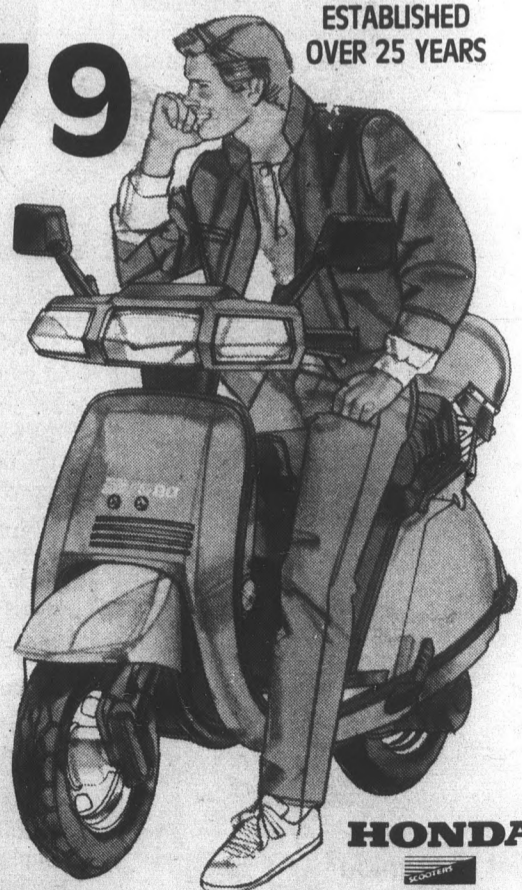
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RURAL ASU

Director's bewitching new tale

ART KRZOS

Perhaps a fitting word to describe the current release is "black magic," it is by thought-provoking movies.

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'Angel Heart' Tri-Star Pictures

★ ★ ★ 1/2

Rourke plays Angel with supreme professionalism giving his character a seldom seen "real" flavor. He is at a much better advantage here than his previous work in the ill-fated "9 1/2 Weeks."

DeNiro is also intense in a role which seems to be molded for him. And that's frightening. Without much facial expression or intricate mannerisms, DeNiro uses props and makeup to increase the mysterious aspects of his character. It is to his advantage too.

Parker's direction is superb here as shots of DeNiro's sharp, pointed fingernails and greasy, pulled-back hair are shown too often for innocent intentions. There's definitely something fishy about Cyphre.

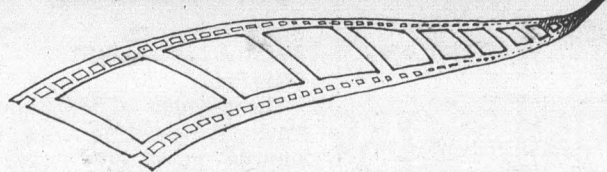
Once Angel's search leads him to Louisiana, he gets tangled up with an interesting array of witchcraft/voodoo-type people who may have some connection to Johnny Favorite. Throughout his search, a series of gross and brutal murders take place. Ironically, each of these murders happen to be the person Angel had last spoken to.

"The Cosby Show's" Lisa Bonet crosses over to the silver screen in "Angel Heart" playing Epiphany Proudfoot, the daughter of a voodoo high priestess. Although Bonet's movie venture isn't as risqué as all are touting it to be, she does manage to perform the dark, black magic rituals to horrific ends.

Angel seeks Proudfoot's help in his search and it is here where Parker's fancy filmmaking comes to full force, unwrapping the movie's secret packaging, layer by layer, for a shocking and bewildering ending.

"Angel Heart" is rated R and is playing at AMC Lakes Theaters, 1090 E. Baseline Road in Tempe.

FILMSTRIPS



★★★★ Excellent; ★★★ Good; ★★ OK; ★ Flop

"Platoon" ★★★★★

A graphic depiction of the true story of the Vietnam War, "Platoon" delivers a world where good and evil are dark parodies of each other and the limits of humanity are sorely tested. Easily the best film of 1986-87, "Platoon," rated R, is playing at AMC Fiesta Village Six, Alma School Road and Southern Avenue.

"Lethal Weapon" ★★★

Mel Gibson sheds his Australian accent and his Mad Max image for one of his best roles yet. Gibson plays Martin Riggs, an unorthodox cop on the verge of psychosis, who is partnered with Roger Murtaugh (Danny Glover), a play-it-safe homicide detective who is having trouble adjusting to his pending middle age. The combination adds up to gripping action tinged with quick humor. "Lethal Weapon" is rated R and is playing at Mann's Sun Devil Six, University and Rural roads.

"Some Kind of Wonderful" ★★

John Hughes' formula for clever/touching teen flicks has suddenly gone sour in this you've-seen-this-all-before tale of a working-class boy who falls for and gets the most popular girl in school. Even the adept acting of neo-Brat Packers Eric Stoltz and Mary Stuart Masterson can't put the snap or crackle back into this "Breakfast Club" leftover. Rated PG-13, "Some Kind of Wonderful" is playing at the Sun Devil Six.

"Nightmare on Elm Street" ★ 1/2

Freddy's back, and the plot is thinner than ever. The survivors of the previous supernatural battles on the seemingly peaceful avenue are all hospitalized for attempting suicide. Together again, they decide to enter one another's dreams to attempt to exorcise their dreams of Freddy Krueger's razor-edged grip. The effects are blood-curdling and the premise is promising, but lack of sleep has rendered the third "Nightmare" picture silly. It is rated R and playing at the Sun Devil Six.

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Todd Green/State Press

Lori Friedman films the antics of members of the Phi Gamma Delta fraternity for her hour-long videotape production, "Peeking at the Greeks."

Video project to chronicle tunes of Greek life at ASU

By CAROLYN NELSON
State Press

The member of the Phi Gamma Delta fraternity who was awakened at 8 on a Saturday morning by a woman armed with a video camera may be surprised when the whole Greek system gets a glimpse at his slumbering form.

He may be a contender for sleeper of the year if all goes according to producer Lori Friedman's plan to air nationwide a condensed version of her video as a between-the-flicks feature on HBO.

Friedman, who doubles as the camera-wielding culprit, has spent most of this semester recording footage of planned functions, impromptu antics and even sleeping Fijis for the video project. The result, due to be released in late April, is "Peeking at the Greeks," an hour-long videotape look at ASU's fraternities and sororities.

The tape will feature frenetic — if candid — clips of Greeks in action mixed with interviews about life in the Greek system. It will be set to Top-10 music provided by the Windy City DJ's KZZP Hot Mix.

"It will definitely keep your attention," said Friedman, a sophomore broadcast major.

Although the arrangements with HBO are still tentative, Friedman said she is confident that sections of the production will appear on the cable movie channel.

"I don't know why (HBO) wouldn't run it," she said. "It's not just like, 'Oh, here they are.' It's crazy."

The video will center on the Greek Sing, which will be held April 9 in Gammage Center as part of the annual Greek Week celebration.

"The whole Greek system meets at the Greek Sing," Friedman said. "They're all separate fraternities and sororities, but they all come together at the Greek Sing."

The theme of this year's Greek Sing is "Picture This," which Friedman said befits the project.

The videotape will be available about two weeks after the Greek Sing, Friedman said. Order forms will be available in each of the houses.

Most of the proceeds from "Peeking at the Greeks" — which will sell for approximately \$15 — will go to the Make-A-Wish Foundation, a group that raises money to help fulfill the dreams of terminally ill children. The profits from the Greek Sing also will be donated to the organization.

Part of the video's sales also will go toward the cost of the cover, designed and produced by Telemation Productions, Inc.

Although "Peeking at the Greeks" is not a class requirement, Friedman said the experience has been an education in itself.

"I'm learning a lot, especially about the camera," she said.

Friedman said she originally intended to create a video yearbook for ASU, but her professional support was unable to complete the collaboration. She regrouped and narrowed the scope of the project to just the Greeks, but she may undertake the videotape annual next year.

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Get down

Actress digs into human experience in 'Twisted' role

By DAVID MILLER
State Press

Actress Carey Lowell drifts off for a moment. She's discussing the making of her first starring vehicle, the film "Down Twisted," and she's trying to decide on the most unpleasant aspect of the process.

"Has to be the earthquake," she said.

It seems a mild, chain-swinging type of earthquake struck the unsuspecting cast and crew during one of their brief timeouts from filming. It's the kind of thing that normally would spill your drink and spoil your attitude. But not for Lowell.

"It was a small one, not all that frightening," she insists. And so, having braved the wrath of Mother Nature and Mexican chow, the former model returned to the states with the starring role in a major motion picture under her belt.

"It's kinda scary. The posters (for the film) are everywhere, and my face is all over town. I mean, no one recognizes me from them, so I still have some anonymity, but it's still kind of strange."

If anyone's face should be displayed all over LA, it's Lowell's. She's got a voluptuous kind of look, the kind that steams in print and makes it hard to get up and get a diet Coke at the movies. Concession attendants curse this kind of woman.

But Lowell doesn't seem to notice. She's got other things on her mind.

"My main ambition is to find a movie that I really believe in, something that explores the human condition," she said.

Lowell likes to discuss the human condition. It could be her favorite subject, and it indicates that there's quite a bit more to her than meets the eye. You'd never catch Vanna White saying this stuff.

She actually said very little in the most notable of her previous films, the disastrous "Club Paradise." It was a noble comic effort on paper and in person, but something about the catastrophe-ridden resort story just didn't come across.

"The storyline got mishmashed, and the cutting was very erratic. Oh, the scenes were very funny but they just didn't translate onto the screen."

Sometimes, however, even the worst experiences contain a hidden benefit, a silver lining. This wasn't one of them.



Carey Lowell stars as Max Balfour in Cannon's "Down Twisted."

"I had to read for the part in 'Down Twisted.' No one saw me (in 'Club Paradise'), but Al (Pyun, 'Down Twisted's' director) liked me, and I got it."

Once in the picture Lowell got the chance to view the filming from behind the lens.

'My main ambition is to find a movie that I really believe in, something that explores the human condition.'

— Carey Lowell

"Al said, 'If I don't like what you're doing I'll tell you.' It was encouraging to have him trust me. He changed the script, and let us do our renditions of what we thought it should be. I've never been so much of that 'cast side' before, and it was interesting because I could see other's feelings on how the script should go.

"I'm happy with it — it came across with a sense of humor. That's what makes it a little different. And there's not a lot of gratuitous violence, and I think audiences will like that. It's no torture chamber."

And so Sylvester Stallone WON'T like it. But you can't please everybody. Somehow, though, it seems as if Lowell would like to try.

"I want to do films that are uplifting," she said. "I want to do ones that explore the dilemmas of people's lives — ones that ask, 'Where should I live, who should I love?' — you know, that examine human nature and spirit. I want to leave people feeling great," she said.

Are these goals perhaps a bit out of reach?
"I don't think so. I think that's basically being honest, to want to do that," she said.

"Film is such a powerful medium and today's films don't really grasp that like the old ones do. They knew that less is more. For instance the old Hitchcock films — that was the way to do it," she said.

"It's rare to find films you like these days." Perhaps she's too hard on her genre. But who can blame her. She knows what she likes to do, she's good at it and she likes where she's ended up. What more is there?

"I'm very happy where I am. This business, it's such an endless medium because there's no end to human emotions. It gives me the excuse to grow," she said.

Vanna, eat your heart out.

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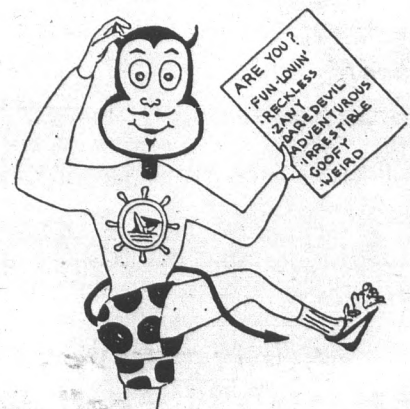
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Music professors to collaborate on performance, lecture

ASU music professors Caio Pagano and Robert Hamilton, piano, and Mervin Britton, percussion, will present Bela Bartok's "Sonata for two pianos and percussion," in a lecture demonstration/recital tonight at 7:30 in the ASU Music Theatre.

In the uniquely structured program, the artists will first perform the piece. Pagano will then lecture on the subtleties of the work and the program will conclude with a second performance of the sonata.

The piece was commissioned from Bartok in 1937 by the International Society of Contemporary Music (The Swiss Chapter), which wanted one major work to celebrate their 10th anniversary.

Later, the composer decided to utilize two pianos as independent and coordinated instruments, balancing and contrasting the unique, percussive timbres and intensities.

The Brazilian-born Pagano, who first made his New York debut in 1975, has drawn international acclaim from audiences and critics alike.

critics alike.

He received the International Beethoven Award in Portugal, and has performed with the leading orchestras in North, Central and South America as well as Europe.

Hamilton is a summa cum laude graduate of the Indiana University School of Music and has performed widely on four continents, including 11 tours of Europe.

His numerous prizes and awards include the Tchaikovsky International Piano Competitions, Busoni, Casella, Rudolph

Ganz and Montevideo and is a recording artist for Orion and Phillips records.

A founding member of the International Percussion Reference Library, Britton has presented workshops throughout the United States, Africa and Samoa. His more recent lectures have dealt with a listening audience's sensory perceptions of music.

Tonight's concert is free and open to the public. The Music Theatre is located on the first floor of the ASU Music Building. For more information, call 965-3371.

ASU group to showcase modern chamber music

Works by contemporary American composers will be featured in concert by ASU's New Music Ensemble at 7:30 p.m. Friday, March 20 in the ASU Music Theatre.

Ensemble members Kathy Kelly, piano, and Leo Werner, percussion, will open the program with the aptly-titled "Piano Percussion Piece," by Texas composer Cindy McTee.

Paul Chihara's atonal, colorful "Driftwood," from his series of six "Tree" pieces will be performed by a string quartet including Shayne Dickey, violin; James Een and Marit Hervig, viola; and Thomas Silliman, cello.

Kelly will be joined by alto saxophonist Lawrence Brodie for the humorous "Killing Time," by Don Freund, a Memphis composer.

After intermission, the ASU premiere of Brian Belet's "Trio: Duo (1983)" will be performed by clarinetist Barbara Bongiovanni and trombonist Keith Jackson, both graduate students.

The program will conclude with Robert Erickson's best-known work "Night Music," with graduate student Daniel Keberle, trumpet.

Directed by ASU music professor Glenn Hackbarth, the New Music Ensemble exclusively performs chamber music written in the last several decades.

The March 20 concert is free and open to the public. The Music Theatre is located on the first floor of the ASU Music Building. For more information, call 965-3371.

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Business Majors Invited To Career-Planning Presentation

By William Cording
LCDR U.S. Navy Supply Corps

The career path followed by most business students is to go directly from campus to corporation. A career-planning audio-visual presentation of the Navy's Supply Corps questions whether that path is the best one for ambitious students.

According to this presentation, global experience gained in the Supply Corps has been a major factor in the exceptional success of top business and financial executives, such as:

- James D. Robinson III, Chairman American Express
- Edward Carlson, former Chairman/CEO of UAL Inc.
- William Marriott, Chairman/CEO of Marriott Corp.
- James Ketelson, CEO Tenneco Inc.
- Robert I. Stewart, President Liberty National Life Ins. Co.
- John J. Pruis, Vice President corporate relations Ball Corp.

The success of these and many other prominent executives may be explained in part by experience not taught in classrooms or learned in most

entry-level positions. This experience includes: learning to work with people, development of a global perspective, management techniques, and postgraduate education in business comparable to an MBA.

Supply Corps officers don't command ships or gun batteries.

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Business students accepted for commissioning in the Supply Corps have two options.

1. The Supply Corps as a career.
2. Return to a civilian position after a tour of two to four years. Under this option, students would be trained for positions which otherwise would not be offered to them.

Business students may find out if they qualify to join the elite business professionals in the Supply Corps by attending a career-planning presentation entitled "The United States Navy Supply Corps. The Business Professionals of the Navy."

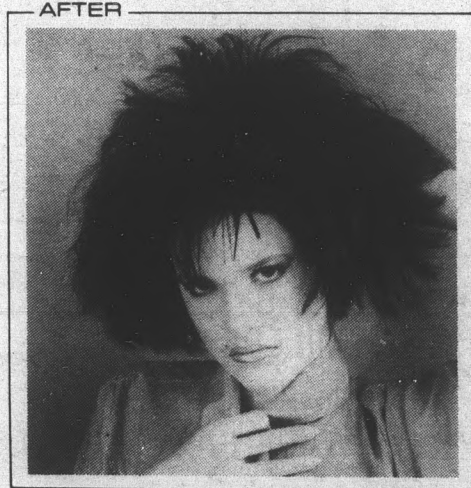
This presentation will be conducted by LCDR William Cording one time only this semester at 3:30 p.m. Thursday, March 26, in the Memorial Union.

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Talk show host: coronary taught him about survival

By The Associated Press

LOS ANGELES — Talk show host Larry King says the heart attack he suffered last month has taught him a lesson in survival: he quit smoking, changed his diet and began regular exercise.

"I'd have to be an idiot to ignore what this is telling me," King said in a telephone interview from his Arlington, Va., home with the *Los Angeles Herald Examiner*. "This is a great lesson — a painful lesson — if you can live through it. I'm lucky."

In the interview, published Monday, the 53-year-old King said he once thought life had granted him immunity.

"I was indestructible," he said. "I was going to live to 80 or 90, pain free."

But now he figures his Feb. 24 coronary was just waiting to happen. He was a 33-year three-pack-a-day smoker and a workaholic who rarely exercised and paid no attention to his diet. Also, there was his family history: his father died of a heart attack at age 44 when King was 10.

But King seemed in excellent health with no problems doing his nightly interview show for Cable News Network and four-hour radio stint on the syndicated "Larry King Show" when he developed pains in his right shoulder last month.

He said he drove himself to George Washington University Hospital in Washington, D.C., and was told he was having a mild heart attack.

He quit smoking, cut out fried food, salt and most cholesterol. His radio show has been trimmed from four hours to three.

Finally, he has begun exercising regularly, taking two walks a day.

Meantime, he's reading more than 5,000 pieces of mail, many of them get-well cards.

"I have a lot to live for, you know," says King. "I've got a gorgeous 19½-year-old daughter who's a sophomore in college; I love my work — why kill myself? I don't think dying would be nearly as much fun."

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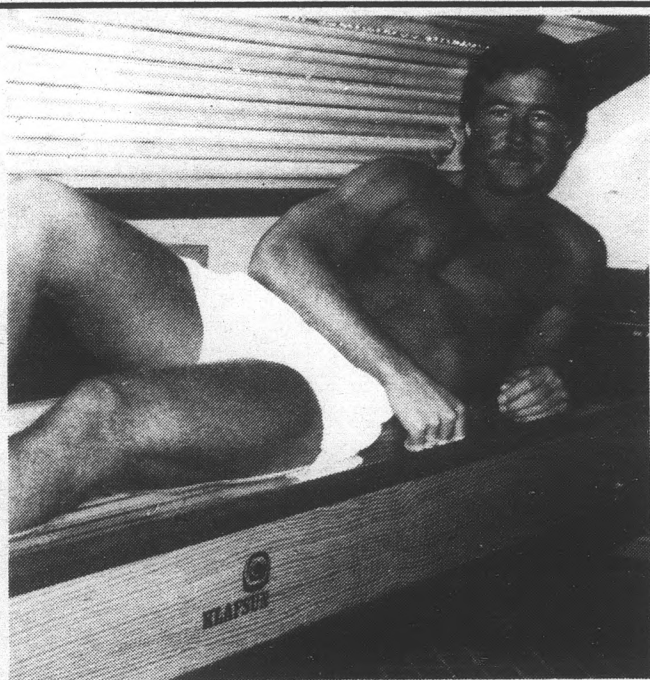
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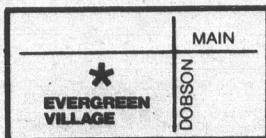
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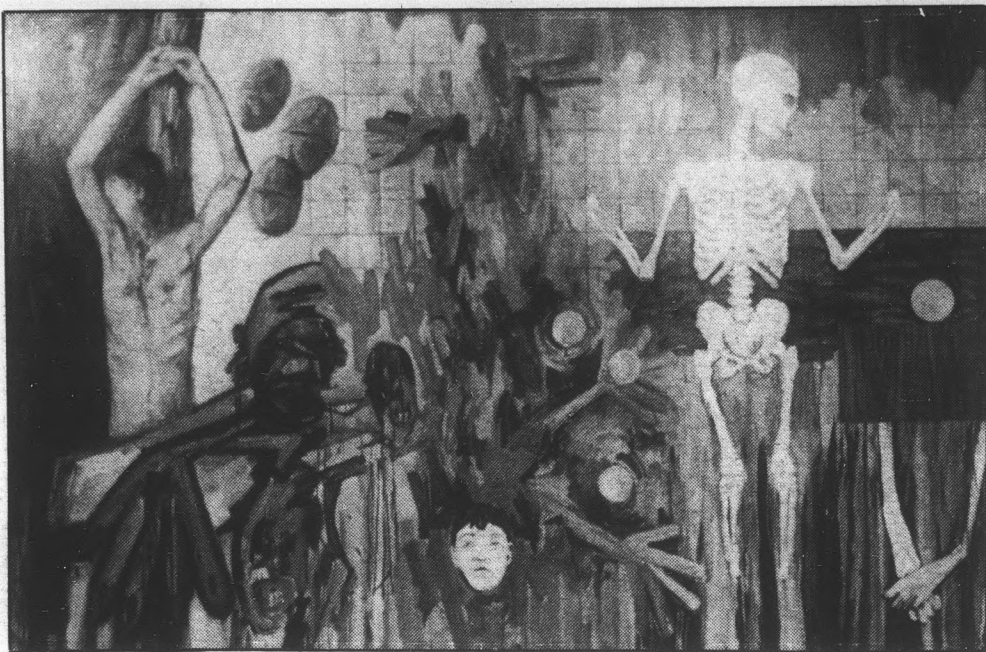
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"The Crucifixion"

Todd Green/State Press

Artist's work captures moment

By CINDY VALE
State Press

Enormous proportions and busy montages combine to capture all the activity of a certain moment in award-winning artist Patrick Curtin's master's exhibition in the Harry Wood Gallery.

"I believe that the expression of an idea through a diversified visual format most truthfully reflects the intricacies of contemporary society," reads Curtin's opening thesis statement. "More of these intricacies are forced upon us than actually can be perceived."

"Seemingly, everything happens at once and nothing is of more importance than anything else."

Curtin's super-sized pieces are an elemental blend of surrealism, patternism and near naturalism.

Figures weighted with color and detail have been placed with ghostlike

configurations, such as in "Synthesis After Picasso."

In "View," heavy, repetitive patterning keeps the eyes moving quickly and directly over the canvas in an attempt to catch all the action.

Texture plays an important part in the rendering of "Coma," "Window" and "Latitude," as does the use of montage in the historical works of "Dead Christ" and "Crucifixion."

A few of the other pieces, while visually less distracting, contain the universal message of impending death and/or doom.

Curtin received his bachelor's degree in fine arts at the University of Illinois and is working on his master's at ASU.

This exhibition is in partial fulfillment of his master's requirements and will continue through March 20, at the Harry Wood Art Gallery, located on the first floor of the Art Building.

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Each semester MUAB sets goals and accomplishes them. We're looking for students to replace this year's Executive Committee members — the goal setters of our organization. Executive status requires hard work, dedication and excellent communication skills. Although the positions are volunteer, the substantial efforts that are given to the position will be returned through various experiences, people and opportunities that you may encounter.

Sincere interest and motivation are the only qualities necessary in an Executive Committee member. There's a place for anyone with MUAB. Nowhere else on campus can Marketing, English, Architecture and Engineering students put their skills to work for one organization. It's this diversity that helps MUAB to succeed.

Apply for a position on MUAB's Executive Committee by Friday, March 27, 1987. Information about our selection process is available at the MUAB offices located opposite the Recreation Center of the MU. The choice is yours. You could apply and have a position as an MUAB leader. Or you can wonder what it would have been like. The 86-87 Executive Committee invites you to take this challenge.

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965-MUAB

Benjamin's 9th-inning double gives Devils 6-5 win

By DAVE HODGES
State Press

Mike Benjamin's two-run double in the bottom of the ninth inning powered the ASU baseball team to a 6-5 come-from-behind victory over Azusa Pacific Tuesday night at Packard Stadium.

The victory, the Devils' third in the last four games, was delayed two hours. Originally scheduled for a 2:30 p.m. start, the starting time was moved to 5 p.m. to allow grounds crews to work on the wet field.

ASU concludes the two-game series with Azusa today at 2:30 p.m. at Packard Stadium.

Benjamin's double, his second of the game, capped a no-out rally in the ninth that raised the Sun Devils' record to 12-13.

Azusa manager Tony Barbone mildly disputed the call, but ASU coach Jim Brock said the fair-ball call was the right one.

"The ball was clearly fair," Brock said. "There was no doubt about it."

"The ball went right across the middle of the base."

Benjamin said it was a "marginal call."

"I just waited for (the umpire to make) the call," Benjamin said. "I wasn't sure if it was fair or foul."

ASU — coming off its first series victory in Hawaii since 1983 — appeared to be tired at the start of the game.

"We were obviously very dead and the bats were slow," Brock said. "The Hawaii series was very emotional and the jet lag coming back was a problem."

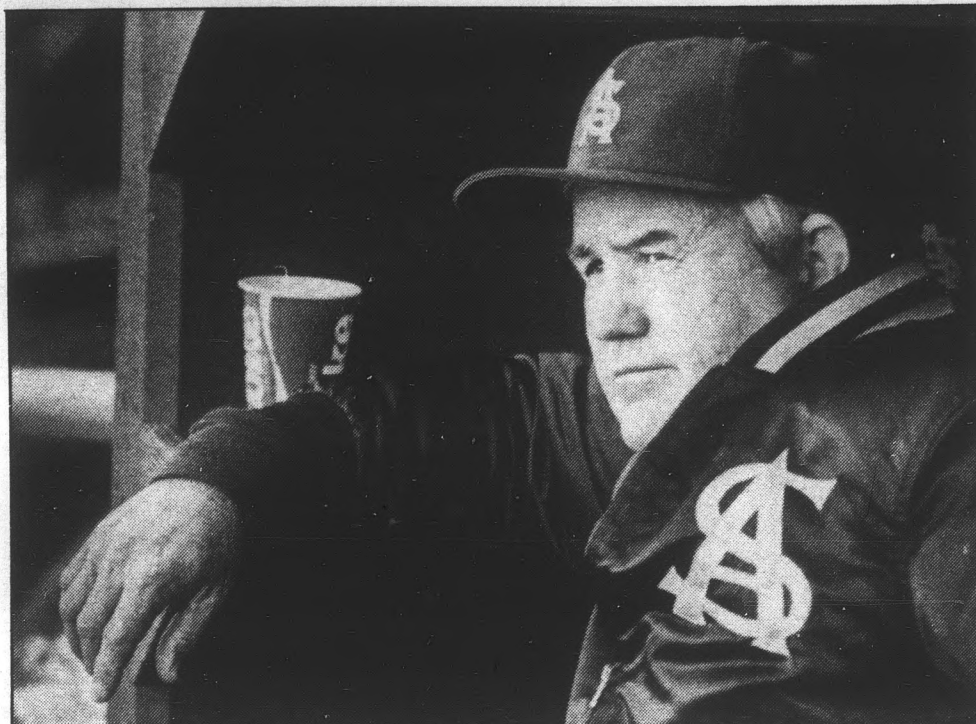
After the Cougars (14-11) scored on a passed ball during the first inning, Azusa extended its lead to 3-0 in the top of the fourth. Gordy Farmer, in relief of Linty Ingram, walked Chris Stevens and Javier Murillo singled. When Devil right fielder Jason Bridges slipped on the grass while fielding the ball, Stevens and Murillo advanced to second and third.

Both men scored on Frank Anguiano's single to center.

The Cougars added another run during the fifth, but the Devils narrowed the gap to 4-2 in the bottom of the inning.

John Finn led off by reaching first base on an error by shortstop David Titchenal. After Benjamin and Bridges moved him to third base on sacrifices, Finn scored on an infield single by Mike Burrola.

On Burrola's hit, Anguiano's throw from third base sailed over the first baseman's



Ron Kuczek Jr./State Press
ASU baseball coach Jim Brock called the Devils' 6-5 win over Azusa-Pacific in Packard Stadium Tuesday a "momentum builder."

Turn to BASEBALL, page 25.

Sun Devil netters return from tough road trip, snuff UTEP

By DOUG McMANUS
State Press

The ASU men's tennis team, after losing three out of four matches during a nine-day road trip, returned home Tuesday and walloped Texas-El Paso 8-0.

The 15th-ranked Devils lost only one set against a rebuilding UTEP team.

"It is a change from the fierce competition that we have been facing," coach Lou Belken said.

Last week ASU traveled to Louisiana and beat Tulane, 9-0, but then lost three straight matches to Louisiana State, 6-3, Southwest Louisiana, 5-4, and Northeast Louisiana, 5-2.

Belken was not pleased with his team's performance.

"We did not play very well, we struggled a lot," Belken said. "But I hope we learned from it."

"It should make us a better team."

For the Sun Devils, (15-4), depth was a problem, losing many of the 5th and 6th position matches.

"That is not ASU tennis," Belken said. "We are usually very strong in those positions."

"We have to do better there if we want to be the team we are capable of being."

Belken said sophomore transfer Doug Sachs was one of the few bright spots for the Devils.

"Sachs has the attitude that he can not lose when he steps on the court," Belken said.

Sachs is ranked 43rd in the nation in singles and has moved up to the No. 1 singles position for the Devils.

ASU begins conference play this weekend, playing 12th-ranked California Friday and No. 1 ranked USC Saturday at Whiteman Tennis Center. Both matches begin at 1 p.m.

Against UTEP, Sachs defeated Santiago Martinez, 6-0, 6-0 at the No. 1 spot. No. 2 Ken Kuperstein beat UTEP's Craig Bobo, 6-2, 6-1. In the third spot, Andy Roediger defeated Kelly Baker, 6-1, 6-1.



Senior tennis player Andy Roediger defeated his UTEP opponent, Kelly Baker, 6-1, 6-1, Tuesday at the Whiteman Tennis Center.

Ron Kuczek Jr./State Press

Rebels, others prepare for third round Thursday

By The Associated Press

Members of Nevada-Las Vegas' top-ranked basketball team had hoped to settle a score with the legend of UCLA in regional semifinals of the NCAA basketball tournament this week.

Instead, they will meet Wyoming, and some of the players feel a little cheated.

"I think everyone wanted to see that matchup," UNLV forward Eldridge Hudson said. "We held up our end of the bargain."

The Runnin' Rebels, 35-1, defeated Kansas State 80-61 last Saturday in Salt Lake City to advance to Friday night's West Regional semifinals in Seattle. UCLA, however, lost 78-68 to the Cowboys, 24-9, the lowest seeded team remaining in the tournament.

For years overshadowed by the UCLA program out West, Nevada-Las Vegas and its fans had sought a chance to prove the quality of their program. Even Rebels

coach Jerry Tarkanian noticed a little letdown.

"The guys just weren't as intense as they should be," Tarkanian said Tuesday of his team's first practice this week. "But they're looking at the game as being a few days away. They know it's not until Friday, and I think things will pick up today."

Half of the 16 survivors will not have as long to wait. Four games will be played Thursday night.

Providence, 23-8, faces No. 9 Alabama, 28-4, and No. 4 Georgetown, 28-4, plays No. 20 Kansas, 25-10, in the Southeast Regional semifinals at Birmingham, Ala. In the East Regional, Florida, 23-10, plays No. 10 Syracuse, 28-6, and No. 2 North Carolina, 31-3, plays No. 18 Notre Dame, 24-7, at East Rutherford, N.J.

Indiana is the top seed in the Midwest Regional, and the Hoosiers advanced with a 107-90 victory over Auburn last Saturday at

Indianapolis. A key to Indiana's postseason strength has been the play of point guard Keith Smart, who scored 20 points and had a school-record 15 assists against Auburn.

"Without a doubt, that was the best game I've played all year," Smart said.

Smart feels his role is to complement the play of Indiana's all-time leading scorer, shooting guard Steve Alford, who had 31 points, including seven 3-pointers, against Auburn.

In the East, Notre Dame faces the unenviable task of needing to beat top-seeded North Carolina for a second time to stay alive in the tournament. The Irish upset the Tar Heels 60-58 at Southbend, Ind., during the regular season.

"If anything, that gives the momentum back to North Carolina," Notre Dame coach Digger Phelps said. "They will be more fired up."

Carolina point guard Kenny Smith, a first

team All-America, also was out of action for the Notre Dame game due to an injury. He's back now, and Phelps credited his return with getting the Tar Heels "in the groove."

Despite Providence's ability to shoot from long range, Alabama's players are confident in their Southeast Regional matchup.

"Providence has some great 3-point shooters," Alabama guard Mark Gottfried said, "but we think we can more than hold our own."

On Friday night, in addition to the Nevada-Las Vegas-Wyoming game, the other West semifinal sends Oklahoma, 24-9, against No. 6 Iowa, 29-4. The winners meet Sunday with a trip to the Final Four in New Orleans at stake.

The other Friday night semifinal is in the Midwest at Cincinnati, sending No. 5 DePaul, 28-2, against Louisiana State, 23-14, and No. 3 Indiana, 26-4, against Duke, 24-8.

Braggs' home run puts Brewers above Seattle

By The Associated Press

CHANDLER — Glenn Braggs hit a three-run home run and Rob Deer connected on his first of the spring to lead the Milwaukee Brewers to a 7-4 victory over the Seattle Mariners in a Cactus League game Tuesday.

Braggs hit his homer in the third inning, giving the Brewers and winning pitcher Teddy Higuera a 6-0 lead.

Seattle's Ken Phelps hit his fifth home run in the last five games, a three-run shot, to pull the Mariners to within 6-4 in the top of the sixth inning. Deer, who led the Brewers with

33 homers last season, then hit a solo homer in the bottom of the inning.

Robin Yount had three hits, including an RBI double for the Brewers in the first inning.

Higuera, making his second start of the spring after a brief holdout following a contract dispute, gave up one run on two hits before being relieved with one out in the fourth inning. The left-hander won 20 games for the Brewers last season.

The victory improved the Brewers' spring exhibition record to 6-7. The Mariners fell to 6-4.

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Editors narrow down 16-team NCAA Tournament field

By DEAN A. OBENAUER
State Press

There have been a few upsets, but for the most part the NCAA Basketball Tournament is going as planned by this year's tournament selection committee.

All four of the regional top seeds — "the Goliaths," UNLV, Indiana, North Carolina and Georgetown — are still alive, well armed and on their way to a possible Final Four shootout.

Meanwhile, the "Davids" of this year's upsets have made a name for themselves while at the same time gaining instant national notoriety. Austin Peay, pronounced Austin "P" not "PA", and Southwest Missouri State, located, as you might have guessed, in the southwest part of the state of Missouri, made it past the first round.

The West: UNLV is 2-0 in this year's tournament but really hasn't played anyone yet. They will get their first challenge Friday night when they take on Wyoming, the darkhorse of the West who defeated Pac-10 Champion UCLA, 78-68.

The Midwest: Coach Bobby Knight's Indiana Hoosiers are moving ever so craftily toward a game winning checkmate and National Championship. The Hoosiers have outscored their opponents 199-148 in their two tournament games.

DePaul, who has a case history of choking in the NCAAAs, could get the monkey off its back after they turn the LSU Tigers into pussycats.

The East: North Carolina, after a miserable first half of play in their tournament opener against 1 million-to-1 shot Pennsylvania, has lit up the scoreboard. Florida is red hot coming of their rout of the Purdue Boilermakers.

The Southeast: The bracket of previous upsets could continue to be one. Georgetown, who faltered — then rallied in their last game — should prevail, though.

My Final Four: UNLV, DePaul, North Carolina and Georgetown. Upset Special: Florida.

By BOB HEILER
State Press

Bobby Knight may throw an occasional chair, but I've never seen him bite a towel. I like that in a coach. Towel-biting is not an intellectual pursuit.

Year in and year out, Knight gets more out of less; this year is no exception. Indiana is probably going to be the 1987 National Champion.

And watching them get there is going to be really fun. I can't wait to watch a patient, intelligent Steve Alford-led squad lay waste to the Runnin' (Amok) Rebels.

The only thing any more fun in this tourney had to be watching Austin Peay drop Illinois in the first round. You've got to like a school with a name you didn't even know was an English word.

Anyway, there is a lot of good basketball in store. Here's a quick rundown on my predictions:

In the West, UNLV will run over Wyoming, and then speed by Iowa after the Hawkeyes make Oklahoma go home too soon. But the Rebs will trip over Indiana, who will have torched Duke and squeaked by DePaul following the Blue Demons' possession of LSU.

Meanwhile, in the East, North Carolina will out-fight the Irish, then pluck Syracuse after the Orangemen swallow the Gators of Florida. The Tar Heels will go on to stomp Georgetown, which Hoyas will have rocked Kansas and washed over 'Bama following the Tides' red-hot sizzling victory over the Providence Friars.

All of which will set up the Hoosiers to make things mighty sticky for the Tar Heels in the final; the tongues will fly, the air will be laced with rhetoric, but in the end, the Hoosiers will prove they have more sole.

Confused? You won't be after this episode of the NCAA tournament.

By STEVE BRENNAN
State Press

The NCAA Tournament has been everything fans had expected so far, and looks as though it will only get better. Despite few surprise games, there has been no lack of quality play.

The one biggest disappointment has been the elimination of teams like New Orleans, led by Ledell Eacles, and an absolutely marvelous Austin Peay squad.

The Big 10 was a bit of a disappointment too. Only two teams have survived the first two rounds; one of which, Indiana, was pretty much an automatic member of the final rounds to begin with.

The region with the least likely outcome is the Southeast. All four teams left have very equal chances of winning the chance to go to the round of four. Yes, even Kansas has been playing decent enough basketball to give the Hoyas a run for their money.

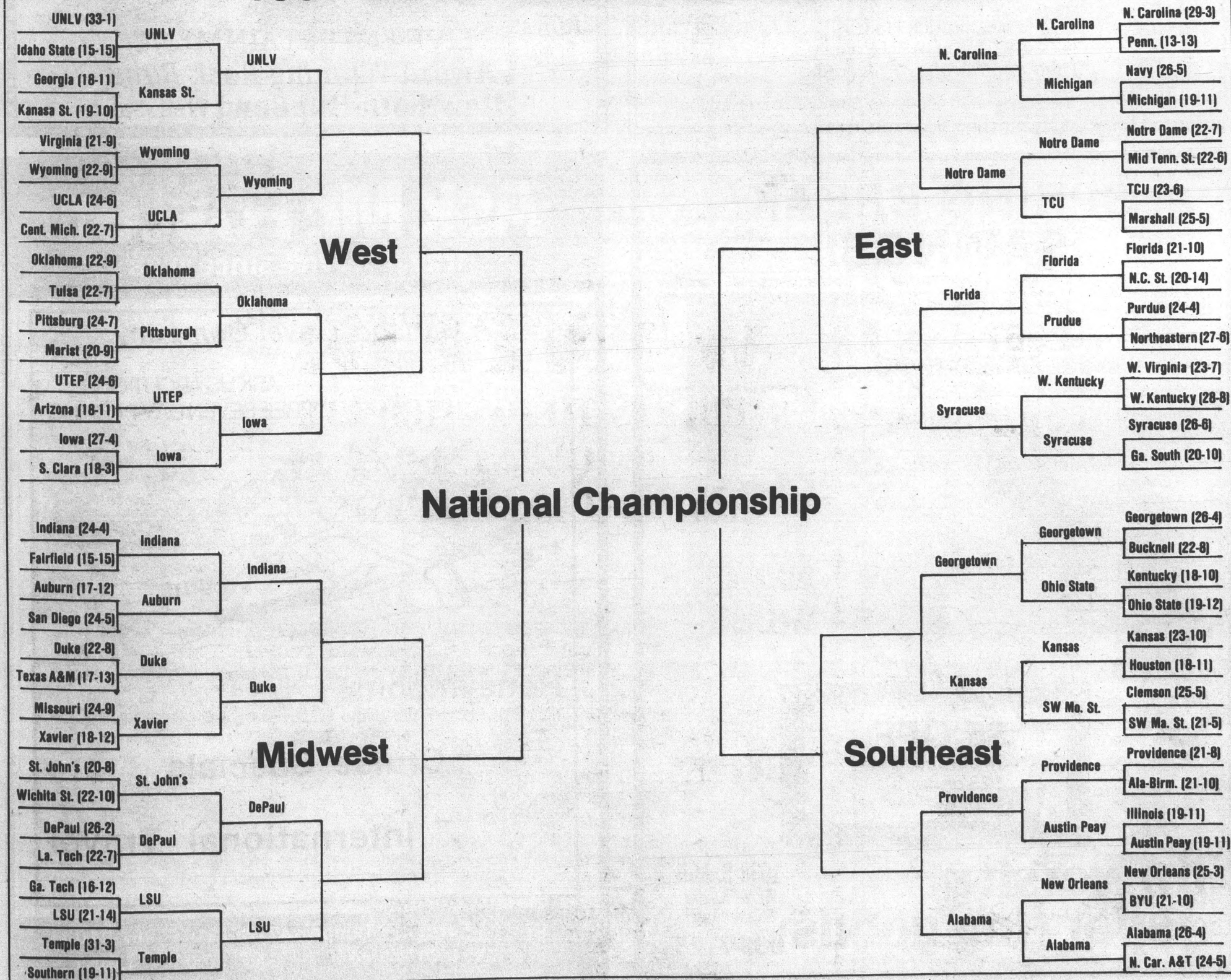
Georgetown and Alabama have both been playing less than fantastic basketball, but appear to be the likely teams in the Southeast final.

But Providence has surprised people with some aggressive, gutsy basketball so far. Billy Donovan was amazing in the overtime against Austin Peay, and should be a real threat at point guard against Alabama.

Of all the teams left in contention, no team really stands above the crowd as being dominant, except maybe UNLV on paper. But the fact of the matter is, they have walked through the early rounds. I think Jerry Tarkanian will see things from a different angle in the round of four, when they have to face North Carolina and Indiana.

My pick for the tournament winner is Indiana. I have been impressed with Steve Alford and crew all year, and though they haven't exactly played their best in the tourney, should beat at least two of the four. That's my gut feeling.

1987 NCAA Basketball Tournament



Huskies to face another Pac-10 opponent in NIT

By The Associated Press

Coach Andy Russo is not at all concerned that his Washington Huskies may have to beat a Pac-10 rival to reach the semifinals of the National Invitation Tournament.

"I'm not worried about that," he said after the Huskies beat Boise State 73-68 Monday night to advance to the quarterfinals. "I'm sure we'll come out rarin' to go. There's a lot on the line this time."

The Huskies' next opponent could be the

winner of Tuesday night's Pac-10 matchup between California and Oregon State. The quarterfinal pairings won't be announced until after Tuesday's games, but NIT officials usually favor regional rivalries because they boost attendance and create more interest.

Washington finished behind UCLA and Arizona in the Pac-10, one of three teams with 10-8 conference records.

In other second-round games Tuesday night, it was LaSalle at Niagara, Arkansas

at Nebraska and Southern Mississippi at St. Louis.

Senior guard Greg Hill scored 22 of his 24 points in the second half to lead Washington over Boise State in Seattle. The Huskies beat another Big Sky Conference team — Montana State — in the first round of the tournament.

"I was having unbelievable second thoughts about entering this tournament," Russo said. "I knew we would play some of these 'Davids.'"

In other NIT games Monday night, Arkansas-Little Rock defeated Stephen F. Austin 54-48; Vanderbilt downed Florida State 109-92; and Illinois State beat Cleveland State 79-77.

Stephen F. Austin came into the game as the best 3-point shooting team in the country, but made only six of 20 long-range shots against Arkansas-Little Rock.

"It boiled down to one thing — we couldn't put the ball in the hole," Coach Harry Miller said. "We did everything well except that."

Grand slam by Lansford helps A's get by Angels

By The Associated Press

PHOENIX — Carney Lansford's grand slam in the fifth inning led the Oakland A's to a 4-2 exhibition baseball game victory over the California Angels on Tuesday.

However, all the news was not good for Oakland. It was learned that projected starter Moose Hass will be out at least four weeks with a pulled muscle in his right rotator cuff.

Hass, who jumped to a 7-2 start last season, but made only three starts after that due to shoulder bursitis, passed an arthrogram on Monday. But team physicians said he would be placed on an extensive weight program to get the

shoulder back to full strength.

The A's, who lost veteran Vida Blue to retirement a day before spring training opened, are now without two pitchers they had counted upon as starters.

"I'm not depressed, I'm determined," said Oakland Manager Tony La Russa. Now vying for the two open spots are right-handers Eric Plunk, Jose Rijo and Chris Codioli and left-hander Bill Kruger.

The Angels didn't have a hit until Wally Joyner singled with two outs in the fifth and scored on a triple to right by Dick Schofield. Schofield also homered in the eighth.

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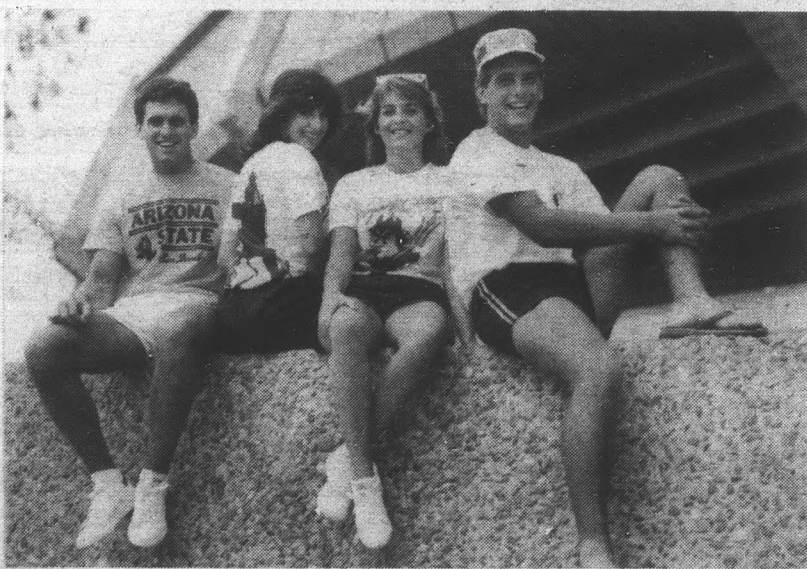
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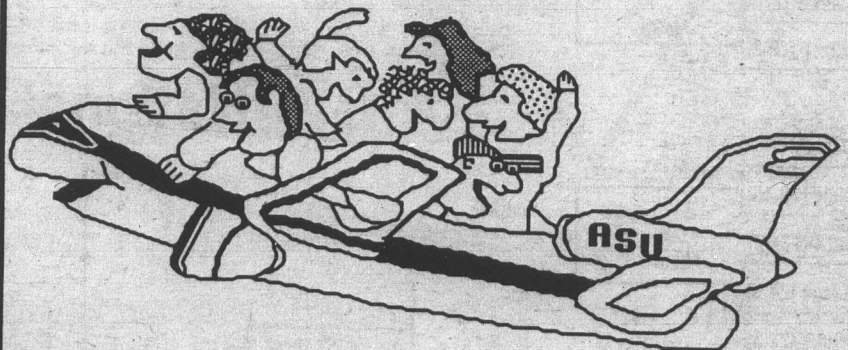
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Hawks not going to relax on 10-game win streak

By The Associated Press

ATLANTA — The Atlanta Hawks are healthy again and have reeled off 10 consecutive victories — the longest winning streak in the NBA this season — but Coach Mike Fratello still is concerned.

"You can't ever relax," Fratello said Monday on an off-day before playing the Washington Bullets Tuesday night at The Omni. "Maybe some day when I've got a 10-game lead with four to go."

The Hawks own a 43-21 record, one-half game behind Detroit in the battle for first place in the Central Division and 3½ games ahead of Milwaukee with 18 games left to play in the regular season.

Atlanta beat Denver 104-100 Sunday night to run the winning string to 10 and clinch a playoff berth. The Los Angeles Lakers won nine straight in November.

The Hawks ran off an 18-4 record at the start of the season before the injuries started to mount. Spud Webb, the league's shortest player at 5-foot-7, was one of the first to go down, missing nearly four months with a knee injury. Then it was starting guard Randy Wittman, Mike McGee and center Tree Rollins, all missing substantial playing time.

"The pieces are now starting to come back — Wittman, McGee, Rollins, and now Spud's back," Fratello said. "It's more fun playing with a full deck."

After their fast start, the Hawks struggled through a 15-17 stretch when the injuries, as well as some poor play, affected the club.

"During that stretch we had some leads, but couldn't hold them at the end. We

seemed to lose some concentration and intensity during that period," Fratello said. "But we had to fight our way through that and get back to the point where we were at the beginning of the year."

The battle lasted more than 30 games, said Fratello "but we fought through it and stayed close and made a run at the people who were ahead of us — Detroit and Milwaukee. It's now a legitimate race again."

Fratello continues to worry.

"I'm concerned that we remain healthy, that the guys who have been out get back to the level where they were before they were hurt," he said. "Spud is a long way from being in condition and Tree is limited in practice."

"One of our goals at the beginning of the season was to win our division. We had to put something together to get back in it," said Fratello. "We had fallen 4½ games behind Detroit at one point."

"Now I've got people asking me if we didn't peak too soon before the playoffs," he said. "But I can't worry about that. We just wanted to get back into the race."

Dominique Wilkins, the Hawks' All-Star forward and leading scorer, said he thought the key to the winning streak was "playing tough team defense. That's why we're winning, we're playing good defense. We're playing aggressive and physical."

"We're playing smarter and concentrating more," said forward Kevin Willis. "We're hungrier now than we were earlier in the season."

Baseball

Continued from page 21.

head, allowing him to advance to second. Burrola scored on a double by Martin Peralta.

Azusa starting pitcher Dean Weaver, who pitched brilliantly the first four innings, was sent to the showers during the sixth, as Tony Mattia led off by crushing his 10th home run of the season — over the center field fence —

making the score 4-3.

Trailing 5-3 in the seventh, Brock brought in Tony Harris in relief for ASU. Harris shut down the Cougars, retiring all eight men he faced, while striking out five.

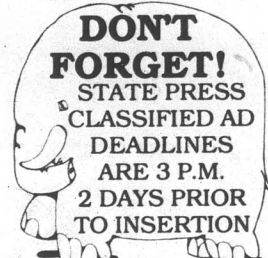
"I'm very pleased with Harris," Brock said. "He was superb."

In the bottom of the ninth, Bob Dombrowski led off with his second double

of the game. Next Finn reached first on a bunt single, sending Dombrowski to third.

Finn then stole second, setting the stage for Benjamin's full-count hit.

Brock said the victory may be a confidence builder as the Devils have a chance to reach the .500 mark today before heading down to Tucson this weekend to battle archrival Arizona.



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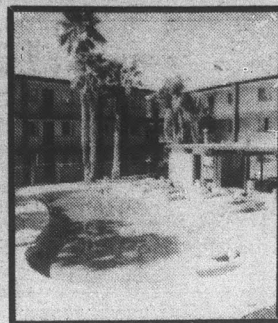
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1/2 block from Campus. Huge well-furnished 1-bedroom 1-bath, and 2-bedroom 2-baths, all utilities included, plus large heated pool, spacious laundry facilities and cable TV.

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THE 1987 RED-EYE SPECIAL WEEK



March 23 through March 27

Next Week!

party **ASU STYLE**

A full week of activities on Cady Mall 10-2 Daily

A full night of fun, March 27 in the MU 8 p.m.-1 a.m.

Tickets & info available at MU Activities Center or call 965-MUAB.

Sponsored by:



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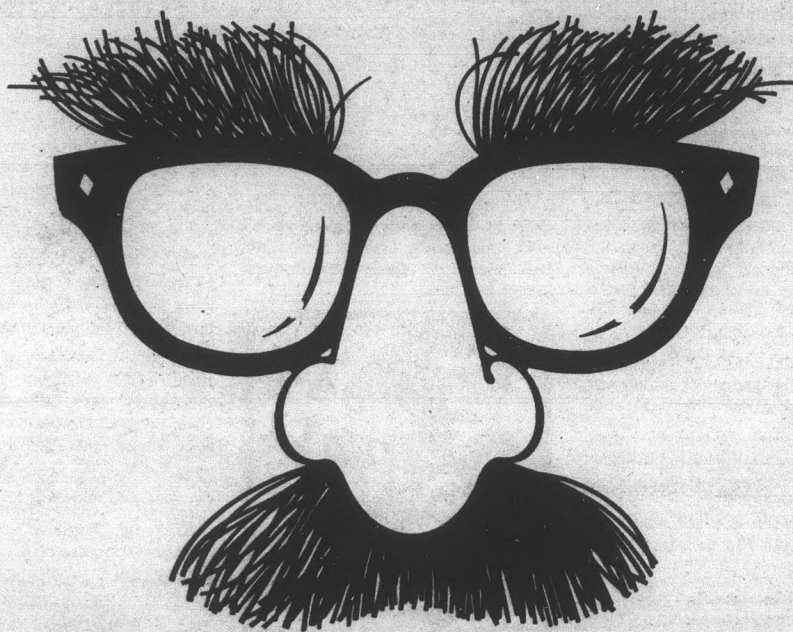
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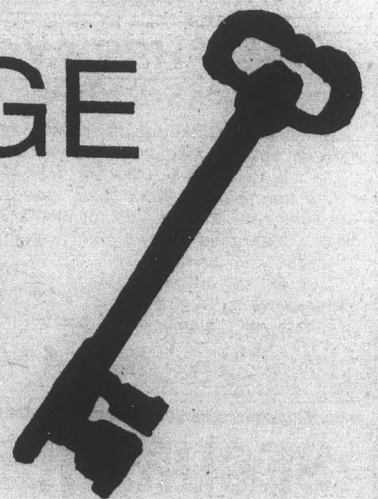
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BE A PART
BE ACTIVE

ACADEMIC EXCELLENCE WEEK

March 16-20, 1987

"COLLEGE BOWL"



Round up a team of five members to participate in our fun-filled, challenging trivia competition.

Preliminary competition to be held on March 18 and 19. Finals to be held on March 20.

Prizes for winners!!!

To enter your team or for more information contact Terri at 965-3161 or Sonji at 272-4804.