

Tambs under investigation for Iran-contra link

By VICKIE CHACHERE
State Press

PHOENIX — ASU history professor Lewis Tambs is under investigation by the CIA for his dealings with former National

Security Council aide Lt. Col. Oliver North in Costa Rica, Arizona Sen. Dennis DeConcini said Saturday.

DeConcini, a Democrat, said the CIA is one of at least two organizations

investigating Tambs' role in setting up a "southern front" against Nicaragua while ambassador to Costa Rica between July 1985 and January 1987.

Tambs' alleged use of a secret Costa Rican airstrip near the Nicaraguan border to supply the contras also is under investigation.

DeConcini said he learned of the investigations during Senate confirmation hearings of Robert Gates, President Reagan's appointee to replace former CIA director William Casey.

DeConcini said he did not know who was conducting the second investigation that Gates mentioned during confirmation hearings.

He added that the CIA is conducting the internal investigation to find out what Tambs did while in Costa Rica and if Tambs knew that North had threatened Costa Rican President Oscar Arias to keep the airstrip secret.

North reportedly told Arias that \$80 million in U.S. aid to Costa Rica would be withheld if Arias publicized the airstrip's existence.

Tambs resigned as ambassador to Costa Rica the day after published reports charged that he requested the airstrip be used for arms drops.

DeConcini said he could not comment further on the matter until more information about the investigations is disclosed.

DeConcini, along with Sen. John McCain, R-Ariz., and Arizona Republican Reps. Jim

Kolbe, Jon Kyl and John Rhodes, stopped in Phoenix Saturday on a return trip from Mexico.

The lawmakers had spent two days meeting with President Miguel de la Madrid and other high-level Mexican officials.

The Tower commission reported Thursday that before Tambs took office, North told him to set up a "southern front" against Nicaragua's Sandinista regime.

Tambs, who could not be reached for comment over the weekend, told *State Press*

Thursday he did not know about the Iran-Contra Scandal before it was uncovered.

He also denied knowledge of the alleged diversion of funds and arm supplies to contra rebels.

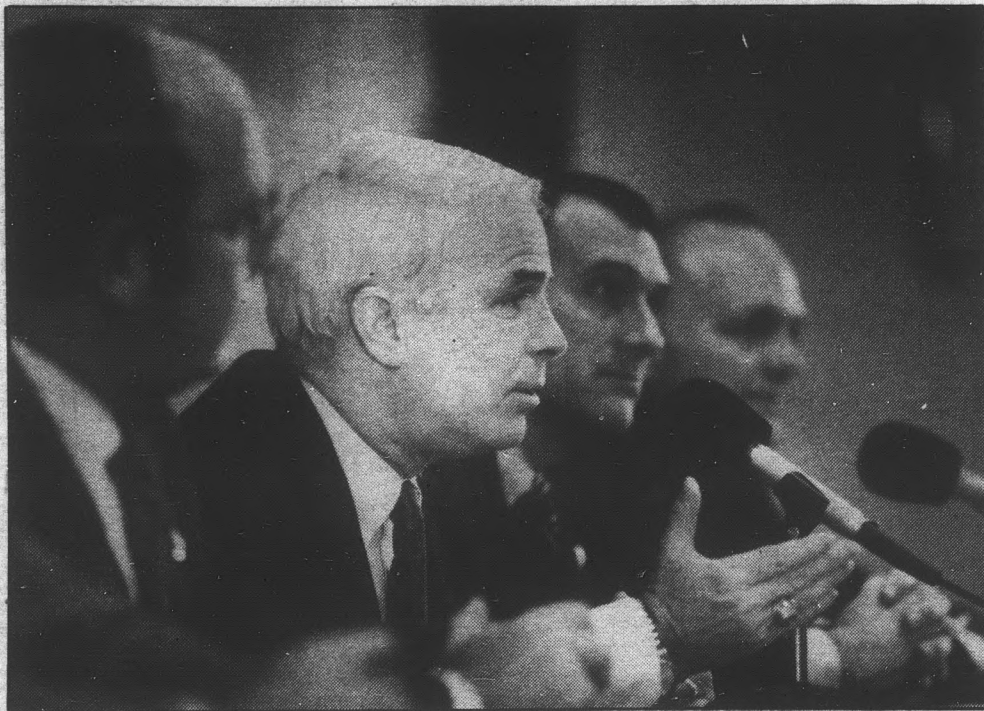
But Tambs told the *Arizona Republic* that he did open the "southern front," but did not define "southern front."

Kyl said if the "southern front" meant that Tambs was to persuade Costa Rican officials and citizens to back U.S. support of the contras, Tambs was working within the guidelines of U.S. foreign policy.

"It was very unclear to me what they



Lewis Tambs



Ron Kuczek Jr./State Press

Sen. John McCain, R-Ariz., along with Democratic Sen. Dennis DeConcini and Arizona Republican representatives, discuss ASU history professor Lewis Tambs' role in setting up a "southern front" against Nicaragua.

Turn to TAMBS, page 7.

ASU may impose further sanctions in hazing case

By KARI BLAND
State Press

ASU officials probably will impose additional sanctions this week on Phi Delta Theta fraternity, which is being investigated for a Feb. 10 hazing incident.

Dean of Student Life Leon Shell said the University is moving forward with its investigation of an incident during which a Phi Delta Theta pledge was tied to a chaise lounge, dangled from a second-story balcony and squirted with water.

The Greek Relations Board placed the fraternity on social probation Feb. 18, but Shell said the University is reviewing the case in light of new information that was not known during the GRB's investigation.

Shell said he could not reveal what the new information

was but said the University did support the GRB's decision.

"We have reviewed (GRB's) action and accepted it," he said. "We now are looking at additional information that may not have come to light in their investigation."

"Their particular sanctions will stand. We're looking into any additional dispositions to be made."

Shell said the University is investigating the incident "under the standpoint of hazing."

"We have a responsibility to investigate under the (University) code of conduct," he said. "We're not undoing what GRB did, but on the basis of additional information, are pursuing the matter through the code of conduct."

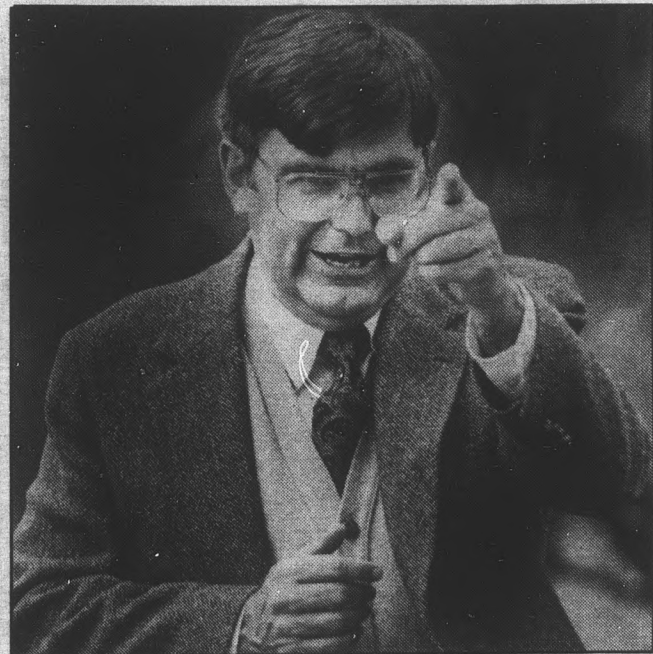
He said ASU officials are meeting with fraternity officers early this week and will release any additional dispositions by mid-week.

University policy prohibits any campus group, including fraternities, from participating in hazing.

The policy defines hazing as "any activity . . . created, intentionally, whether on or off campus, by a group . . . or a member of that group . . . in which members or prospective members are subjected to activities which harass, intimidate, physically exhaust, impart pain, humiliate, cause undue mental fatigue or distress, or which cause mutilation or laceration of the body or parts of the body."

The policy includes activities that "have a foreseeable potential for resulting in personal injury . . . mental distress, panic, human degradation, or public embarrassment."

The policy states that "hazing cannot be justified on the premise that the participants took part voluntarily . . . or that no injury in fact was suffered."



Jed Smock

Ron Kuczek Jr./State Press

Traveling evangelists considering permanent ASU Christian ministry

By ED SCHUBERT
State Press

"The penis does not belong in the mouth, boys and girls! That's the wrong hole. That would be like shoving a piece of pizza up your nose." — Jed Smock, quoted in the March 27, 1986, issue of *Rolling Stone*.

Such pronouncements may become commonplace at ASU if controversial evangelist Jed Smock decides to move his ministry to the University permanently.

Smock, who was preaching on campus last week, said he is considering the move.

For years, Smock has been touring most of the 3,000-plus colleges and

universities in the United States with his wife and fellow evangelist, Sister Cindy.

Thousands of angered, amused or bewildered college students across the country have screamed, laughed and gasped as the Smocks thunder condemnation against oral sex, secular humanism, whores, whoremongers, homosexuals and perverts.

But now the Smocks are considering settling on a single campus to launch a Christian student movement and to train others to take their places working the college circuit.

"We're planning on changing our tactic a little bit this fall," Smock said. "We're going to settle on a particular campus and try to build up a Christian

student movement, ultimately to train others to do what we've done all this time.

"If we're really going to make an impact on this nation and turn this country around, we've decided that's what we have to do."

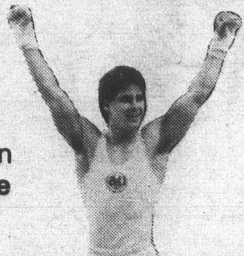
Smock said ASU is a favored location for the training center because he is able to spend more time preaching and talking with students here than at most campuses.

"We felt we have been able to accomplish more at Arizona State University than many of the others," he said.

The *State Press* will feature a two-part interview with the Smocks starting tomorrow.

inside today

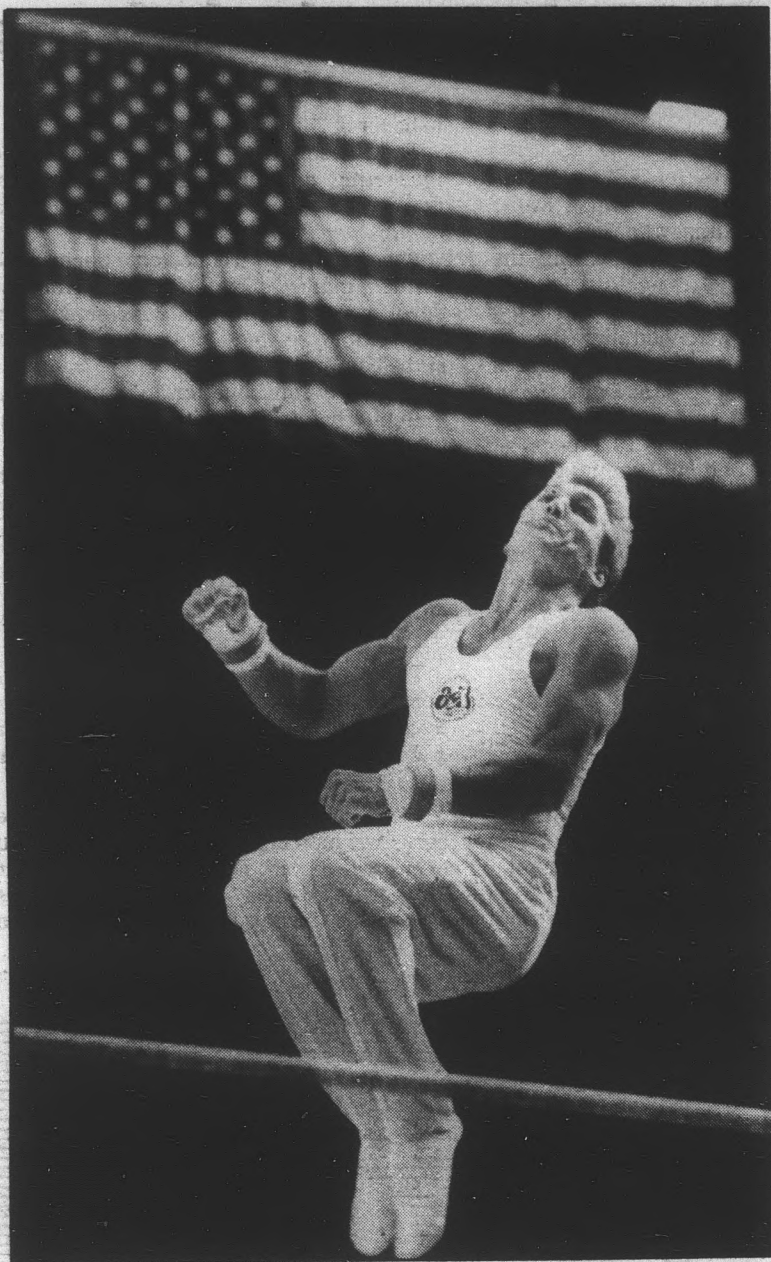
PAUL LINNE
Sophomore gymnast scores first perfect 10.0 in Sun Devil history. Page 15.



ASU WEATHER
Fair skies today with an expected high of 71 degrees. The expected low is 46.



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Ron Kuczek Jr./State Press

Flying high

ASU gymnast Bob Woolf soars through the air as he dismounts his high bar routine Saturday night during the Southwest Cup at the University Activity Center. Woolf earned a 9.5 on his performance.

today

Meetings

- **Student Athletic Board** will meet at 2:30 p.m. in the MU Pinal Room. Plans for the LPGA Golf Tournament will be finalized. Everyone is invited and encouraged to attend.
- **Minority Pre-Law Club** will meet at 1 p.m. in the MU, Room 209. Brian Murphy, Coordinator of Admissions, ASU College of Law will speak on "Personal Statements and Recommendations."
- **ASU Bicycle Club** will meet at 4 p.m. at the fountain on Cady Mall for a group ride.
- **Arizona Outing Club** will meet at 7:30 p.m. in the MU Pima Room. Everyone is welcome to attend.

Clarification

• In an article, "Renowned psychologist speaks on homophobia," in the Feb. 26 issue of the *State Press*, homophobia was defined as "homosexuals' insecurity with their identity." Homophobia is actually the fear of homosexuality. The *State Press* also incorrectly printed that Laura Brown, president-elect of the Society for Psychological Study of Lesbian and Gay Issues, said homosexuals should not be afraid to reveal their sexual identities. She instead encouraged homosexuals to weigh the risks of revealing their sexual identities and make individual decisions.



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Nuclear protesters awarded 'rare' court victory



Todd Green/State Press

ASU student Keith Scholnik and his mother Deanna Kahn wait for a verdict in their criminal trespassing case. Scholnik and Kahn were charged with trespassing in August 1986 during a protest rally at the Department of Energy in Phoenix.

By KERRY FEHR
State Press

It was a family affair for ASU graduate Keith Scholnik, his mother, Deanna Kahn, and stepfather Herb Kahn, who won his first and only case Friday since passing the Arizona Bar Exam 40 years ago.

Herb Kahn, who is not a practicing lawyer, successfully defended his wife and son against criminal trespassing charges they incurred last August at the Department of Energy in Phoenix.

Kahn said the victory was rare because lower courts typically don't rule in favor of First Amendment rights.

He also defended Jim Driscoll, director of the Arizona Center to Reverse the Arms Race, who faced the same charges.

Driscoll, Scholnik and Deanna Kahn could have received a maximum \$750 fine or 30 days in jail, but were found innocent by Judge Michael K. Carroll.

Carroll said the defendants did not disrupt normal business operations Aug. 6, 1986 by entering the lobby of DOE on the 41st anniversary of the bombing of Hiroshima.

The defendants and two other peace activists entered DOE offices after demonstrating with about 20 other people outside.

Members of the American Peace Test were entering DOE offices across the country to protest nuclear weapons testing

in honor of Hiroshima.

The Phoenix DOE is responsible only for marketing and distributing hydroelectric power. It is not directly involved in nuclear testing.

The activists requested during the incident that DOE director Harvey Rau shut down non-essential operations or send one DOE employee home for the day in memory of the bombing victims.

Driscoll wrote a letter to Rau and met with him before the protest to explain what the protesters had planned.

But when Rau met the protesters in the DOE lobby, he denied their request and told them to leave in three minutes or they would be arrested.

The protesters refused. Rau made a citizen's arrest and handed the protesters over to Phoenix police.

The two other demonstrators pleaded no contest to the trespassing charges which eventually were dismissed. But Deanna Kahn, Scholnik and Driscoll opted for a trial and refused to plea bargain.

"This is a crazy situation we've gotten ourselves into, and I apologize for taking up everyone's time," Driscoll said. "But we're all in graver danger. If we continue business as usual, someday we will have a nuclear war on our hands."

Turn to TRIAL, page 7.

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NADER IS COMING

Stereotypes unfair to many fraternities, sororities

In the mid-1950s, when my father was active in student government at the University of Minnesota, he served on a committee that dealt solely with busting fraternities and sororities for a variety of offenses. Among the offenses were anti-semitism, anti-Catholicism, racial discrimination and physical abuse, or "hazing," of pledges.

My dad was so angered by what he saw that to this day, he looks at most fraternities and sororities with complete and total disgust. Needless to say, when I informed him that I was going to pledge a fraternity at the beginning of this year, he wasn't too happy.

In fact, I never knew a person could turn so many different shades of red. Some of them were really quite nice.

"A fraternity will rot your soul, curve your spine and (worst of all) mess up your grades," he cried. "Don't do it, son!"

But, alas, here I am one semester later, straight spine and all, now an active member in that fraternity. I hate to disappoint my dad, but I've loved every minute of it.

In fact, during the entire period of my pledgship, I kept asking myself, "OK, where's the torture?"

It never happened.

So why is it that many people have such a negative view of the Greek system?

It is because of alleged incidents such as two recent ASU cases that have made the news recently.

In one, a fraternity was put on social probation for three months for a prank involving a pledge, some rope and a lawn chair. In a second case, an ex-pledge sued his fraternity with

Alex Simon
Columnist



the claim that one of his eyes was injured permanently when he was kicked while doing push-ups during a "lineup" with his pledge brothers.

The stereotypes that people get of fraternity and sorority members are caused by individuals or institutions whose actions unjustly reflect upon other organizations within the same system. After all, what are stereotypes if not small incidents blown out of proportion by people who are unfamiliar with the said subject to begin with?

Fraternities and sororities have many purposes. The first that pops into most people's minds is their social function. Yes, this included parties where (God forbid!) drinking actually took place. But it is mostly an opportunity to meet people and just have a good time.

Second, the system is to teach young men and women the true meaning of "brotherhood," or friendship, loyalty and togetherness.

Third, it is for community service. This not only acquaints house members with the surrounding area, but shows the

populace that Greeks are capable of much more than just running up a tab at Keg World. Also, the Greek system helps teach responsibility and how to work as a group as well as an individual. Finally, it give people a sense of identity and belonging at a time in their lives when these two things are crucial.

In short, a fraternity or sorority is a valuable asset in aiding the individual in that delicate transition from childhood to adulthood.

Acts of "hazing" by fraternities defeat the entire purpose of the Greek system. Real friends don't hurt each other or cause each other public humiliation.

If they actually expect their members to be loyal to both the fraternity and each other after physical abuse or public humiliation, they are dreaming.

Not only do these people have no right being a part of the Greek system, they have no business being on campus.

The fact that they may still exist on campuses makes the Greek system as a whole look bad.

If a member of a fraternity can give a valid reason as to how kicking a prospective brother or hanging him from a balcony makes their brotherhood tighter or in some way holds some redeeming value for the good of their chapter, I would really love to hear it. If these actions hold no constructive purpose, there is no reason for them.

It is just a lot of crap, and if they want to dish it out, they had better be prepared to clean it up. I know I don't want my house stepping in it.

Alex Simon is a sophomore majoring in liberal arts.

Letters

Lawsuit based on principle

Editor:

I would like to respond to the *State Press* editorial board and its unsigned editorial of Feb. 20. You suggest that since the ASASU Senate voted to delete the funding guidelines, the Lesbian and Gay Academic Union should have no more complaints and drop their lawsuit.

I have not personally asked any member of the LGAU why the suit has not been dropped. I don't have to. I understand why. Are you familiar with the concept of principle? It is a virtue which some people seem to have left behind with the 1960s.

You claim that the LGAU could raise the amount of money which it would have been funded. This is perhaps true, but it is not the point. Way back at the beginning that was about money. It is now a matter of justice. Any campus club could raise money rather than request funding. But other clubs are

funded. The LGAU has been deemed unworthy due to personal prejudice. It is that simple.

Yes, the offending guidelines have been removed. Does this nullify all that has come before? Suppose a thief steals some money, fears he will be captured, takes the money back and apologizes. Are such persons never prosecuted? True, ASASU did not steal anything, but the analogy has some validity. However, even in this comparison, ASASU does not come out on top. The funding has not been restored and there are no apologies. By their action, ASASU has effectively said, "We can still discriminate against you, but now with no guidelines behind which to hide, it will be clear that our only excuses lie within our own hearts."

Ellen M. Young
Senior, Broadcasting

Silent prayer OK

Editor:

In regards to A. Marcus Brnovich's column on school prayer.

Students in my classes (or anyone else's, for that matter) can pray any time they want.

All they have to do is what we do often when we pray anyway, that is, remain unobtrusive. A silent prayer to God, as defined by them, is at all times an option for them.

The option not to pray remains, also, for those not inclined toward a faith in a god.

They should not expect me to lead them in prayer; I am not qualified either by prior training or by position in a public institution.

Not only is it a violation of the First Amendment to have an officially prescribed prayer, it is illegal for an agent of the government, namely me, to lead students in a prayer, since by inference my utterance makes the prayer "official."

Those who insist that somehow it is impossible to pray in schools are not interested in prayer-per se, but only in

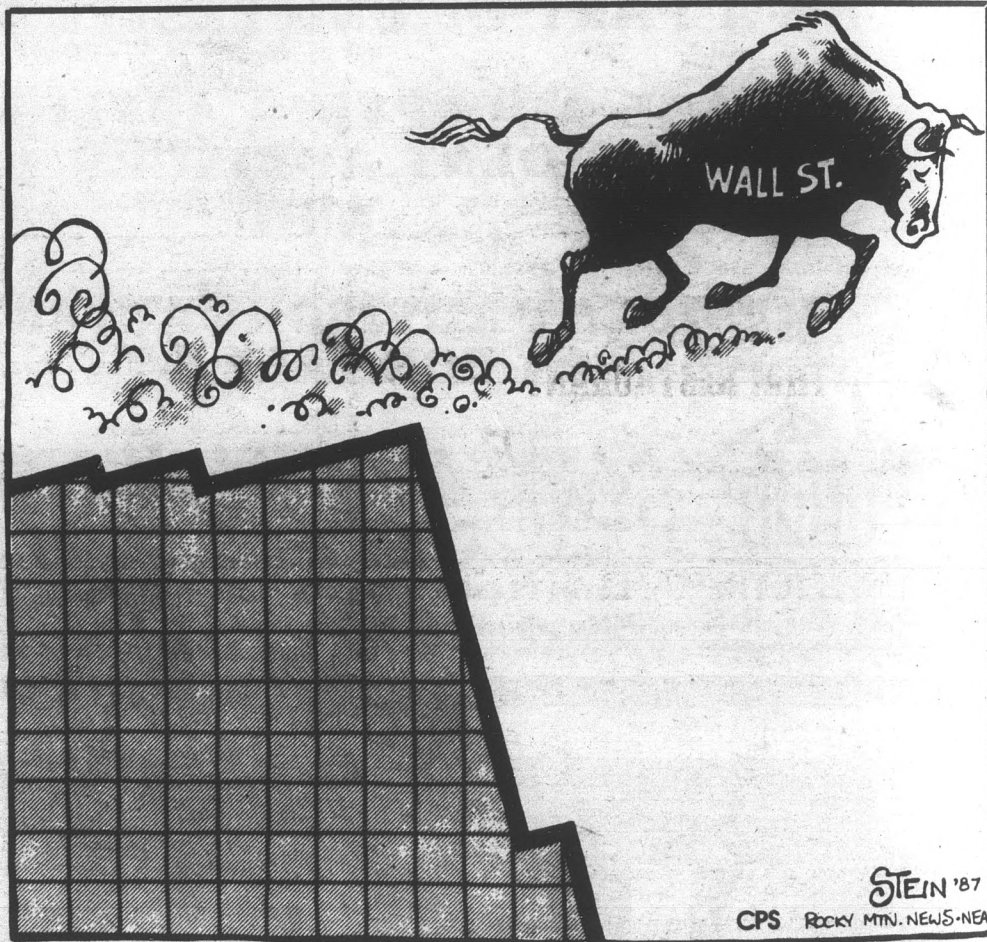
prayer-overt.

They want to make a social event out of prayer in which it is possible for some to monitor the actions of others. This amounts to coercion, subtle though it may be, and if it is allowed in a classroom in a public university, becomes by definition proscribed public action.

Actually, those who want prayer in the classroom would better serve their aims by reminding students that a silent prayer is possible at all times to establish a relationship between them and their god, and that it is not necessary to have state sanction for prayer. Implicit in the insistence that prayer must be a group social action publicly displayed is a lack of understanding of, at least, Christianity, and perhaps of the great religions as well.

To repeat, no student in a class of mine need ever ask me if he or she may say a silent prayer, but then, that should go without saying.

Bruce B. Mason
Professor



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Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.

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How much is poor Oral Roberts supposed to take?

I don't know how the Rev. Oral Roberts puts up with it. If it isn't one thing, it's another.

Just the other night, he was on TV describing a terrifying experience he had in his own bedroom.

"The devil came to my room," he said, "and I felt those hands on my throat, and he was choking the life out of me. I yelled to my wife, 'Honey, come.'"

His wife rushed into the room. "She laid her hands on me and rebuked the devil," Roberts said, "and commanded the devil to get out of my room. I began to breathe and came out of my bed strong."

That shows how lucky a man is to have a wife with good hearing — especially one who can rebuke the devil and make the nasty bugger take a walk. Some lazy women might have slept through the whole thing.

Roberts told this story to show how difficult his life has been since he revealed that God has been putting the arm on him to raise money.

As many of us know, some weeks ago the TV preacher revealed that God had warned him that if he didn't raise \$8 million for worthy causes by the end of March, he would die.

That kind of deadline can't be an easy

Mike Royko
Tribune Media Services



thing to live with. It's one thing to get a computerized letter from American Express saying that you are a week overdue in paying for your high-living follies.

Or to have a bartender walk over and say: "I got these chits you signed the other night when you were in here and bought drinks for all those . . . uh . . . you remember? You wanna square it?"

But it's something else when God himself tells you to come up with eight really big ones or else.

Making it even worse were those who doubted Roberts. Other preachers said God is not an extortionist, God is not a terrorist, God doesn't tell TV preachers to raise money or die.

This led me to urge people to withhold their contributions. As much as I admire Roberts, I had to point out that if he fails to raise the money and drops dead on March 31, he will prove the skeptics wrong and

cause a mass conversion of atheists, agnostics and other wandering souls.

But now we have this new element — Roberts being choked in his bedroom by the devil.

How much, I ask, can a man be expected to tolerate?

On the one hand, he has God telling him to hustle his TV congregation for eight mill' or be wafted off to heaven.

Now, \$8 million isn't what it used to be, but it's still a tidy sum. And it's not like Roberts is Ivan Boesky and can run a scam on a bunch of Wall Street chumps. He has to depend on the kindness of little old ladies watching TV in boarding houses.

Many of them don't have checking accounts. They have to totter to the currency exchange to get money orders.

So, there is poor Oral, counting up all these little money orders, with God peeking over his shoulder, poised to zap him.

That's pressure.

And after a hard day, what does he get? He goes home, eats dinner, tells the wife, "Don't worry, we've still got more than a month," and turns in for a good night's sleep.

Under these trying circumstances, that's the least a preacher is entitled to — a good

night's sleep.

But, as John Belushi would have said, Noooooo.

He wakes up in the middle of the night, and there is the devil squeezing his throat.

I could understand how someone with a weaker spirit might say: "Hey, I've had it with the preacher business. Starting tomorrow, I sell used cars."

And who could blame him? I've known corporate creatures who had nervous breakdowns because they weren't promoted from fourth vice president to third vice president.

Here we have a man who is being threatened by God with death — just when the golf season is starting — and along comes the devil choking him in his bedroom.

I'm just glad that his wife was there to rebuke the devil. I just wish he had said what form the rebuke took.

Under the circumstances, does a wife say, "You nasty thing, you, take your hands off my husband's throat. Are you some kind of pervert?"

With four weeks before God's deadline, who knows what will happen next? Demons with pitchforks in the breakfast nook? Underworld fiends in the family room?

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Regents report expected increases in enrollment

By TINA DAUNT
State Press

If you think it's hard to find a parking space at ASU now, just wait until 1999.

Some Arizona Board of Regent members and University officials predict ASU enrollment will exceed 69,000 by the year 2000 and are planning how to accommodate the increased student population.

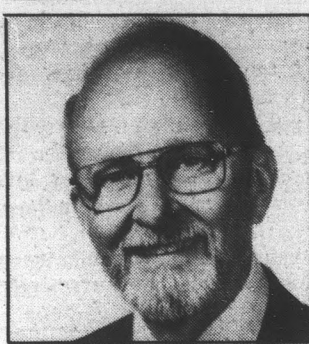
"With the predicted population growth in Maricopa County, we expect ASU's enrollment to increase dramatically," Regent President Jack Pfister said. "Now we must determine what the implications of the growth will have on the University."

Pfister said the University could be forced to stiffen entrance requirements or build additional branch campuses.

But Regent Donald Shropshire said more campuses probably will be added instead of raising entrance requirements.

"We want to keep the universities equal," he said. "If we increase the requirements, ASU will be more difficult to get into than the other state universities."

According to a report prepared by the Board of Regents, the enrollment at UA is expected to exceed 36,000 and NAU



'It is inevitable enrollment will go up if the Valley keeps growing.'
— Jack Kinsinger

could surpass 17,000 by the turn of the century. Enrollment at ASU West campus could reach 12,000, or about 17 percent of ASU's total population.

The total number of students attending the three state universities could exceed 123,000 by 2000.

"The increased enrollment not only will reflect a growth in Arizona population, but also increased interest in higher education," Shropshire said. "I think it's exciting."

ASU's fall 1986 enrollment was 41,540, including 2,142

students at ASU West campus. The number of students attending UA this year is more than 30,000 and NAU's enrollment is about 12,000.

But some ASU administrators are concerned about the predicted increase.

"It is inevitable enrollment will go up if the Valley keeps growing," said Academic Vice President Jack Kinsinger. "But we must have the budget and the bonding to go along with it."

Under the proposed 1987-88 legislative budget, ASU's request of \$214,857,100 was cut by more than \$30 million, Kinsinger said.

"One year of budget cuts won't effect the long term plans of the University that much," he said. "But the decrease in funding can't continue."

Kinsinger said the University might place enrollment limitations on specific programs.

"Currently, we have controls on enrollment in the College of Architecture and the College of Law," he said. "If we can't handle the crowd, we'll have to put limitations on other areas."

ASU enrollment increased by more than 11,000 between 1970 and 1980.

Ex-student files suit over alleged hazing incident

By MIKE BURGESS
State Press

A former ASU student filed a lawsuit against the Sigma Alpha Epsilon fraternity Feb. 24 for allegedly causing permanent damage to his left eye when he was forced to do push-ups in a 1985 hazing incident.

Gregory B. Running, an ASU freshman who withdrew from the University in the spring of 1985 and is attending a San Diego city college, claims in the suit that he was subjected to "vicious hazing."

Running was unavailable to comment, but his attorney, Robert A. Scheffing, said about 60 actives, who apparently had been drinking, allegedly forced pledges to exercise in the house's courtyard while the

actives crowded around and yelled at them.

The Sigma Alpha Epsilon house is at 706 Alpha Drive.

Scheffing said Running was allegedly kicked in the left eye while doing push-ups by an unidentified fraternity member.

The suit claims Running suffered a concussion and "serious and permanent injury to his left eye."

Scheffing said Running "sees what looks like a black spot."

"It causes him headaches, especially when he reads, but he has accommodated," he said.

He said Running was forced to leave ASU for the rest of the semester, but returned to ASU and the Sigma Alpha Epsilon house in

the spring semester.

The suit claims Running was subjected to more hazing, including human fecal material and dead rodents being placed in his room and vandalism, when he returned.

The suit also claims Running was physically threatened and given the "silent treatment" at all meals.

Scheffing said Running developed a peptic ulcer from the alleged incidents.

Stuart Smith, an ASU senior who was the Sigma Alpha Epsilon president at the time of the alleged incidents, denied Running was kicked. He also said the house does not practice hazing.

Smith said Running was not doing push-ups at the time of the alleged incident, but

because he was not in the room, he could not say what the pledges were doing.

He said Running was hit in the eye with a football the night before the alleged incident, but Smith said he never saw any injury.

"I don't want to say he's lying, but he sure is not telling the truth," Smith said. "I'm sure he is just trying to get back at the house."

Smith said Running was "not especially a good pledge."

"It was one of those things that did not work out for him," he said.

The suit names the national and ASU chapters of Sigma Alpha Epsilon and its members as defendants.

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Trial

Continued from page 3.

Deanna Kahn echoed Driscoll's testimony.

"As a woman and as a mother, I feel a special responsibility for the preservation of life," she said.

Kahn said she had written dozens of letters to President Reagan and her congressmen.

"But it's going to take people giving up their freedom," she said.

Shcolnik recently was arrested at the

Nevada Test Site with 437 other demonstrators, including scientist Carl Sagan and actors Martin Sheen and Kris Kristofferson. They were protesting the first U.S. nuclear weapon test of 1987.

During testimony, Shcolnik said the United States is violating international law.

Shcolnik founded an ASU group opposed to nuclear arms and has lobbied in Washington, D.C., against nuclear testing.

"But that's not enough," he said. "Everything needs to be done to draw

attention to nuclear testing."

Defense attorney Kahn stressed the peaceful nature of the protest.

"Mere presence does not constitute trespassing," he said.

But prosecuting attorney Paul Badalucco argued that even though the DOE is a public place and free speech is guaranteed, the protesters tried to disrupt the office.

ASU political science professor Mark Reader and Shcolnik's girlfriend, Cathy Moran, who also was arrested at the Nevada

Test Site protest, were among about a dozen supporters in the courtroom.

Reader was expected to testify about the health hazards of nuclear weapons testing, but Badalucco conceded to Reader's arguments and said it was unnecessary for him to testify.

Badalucco said the "defendants sincerely believe nuclear testing is wrong, and it's necessary for concerned citizens to speak out against it."

ASU police report

University police reported the following incidents in the 48-hour period ending 6:30 a.m. Sunday:

•Someone broke into a car parked in Lot 59 and stole \$1,410 in stereo equipment, speakers and two Ford T-tops, police said.

•Police said two parked cars in Parking Structure One were broken into and robbed.

A window on the driver's side of a 1982 gold Mazda was shattered and \$185 in valuables were taken.

Two purses and their contents, valued at \$186, were stolen from a 1980 white Ford. The Ford also was entered through the driver's side window.

•Five bicycles were reported stolen, police said.

A \$200 purple Raleigh 10-speed was stolen from the bike racks south of Physical Education East, where it was locked.

A \$120 blue Takara 10-speed was stolen from bike racks on the west side of Payne Hall, where it was locked.

A \$85 red Schwinn Cruiser was taken from bike racks on the south side of the Business Administration Center, where it was locked.

A \$50 purple Murray Cruiser was stolen from the bike racks on the south side of the Business Administration Center. Police said they found the bike and its chain lock,

which was cut in two, on the north side of the complex 40 minutes after it was reported stolen.

Police impounded a green Schwinn 10-speed that was left unlocked in the bike racks on the south side of the Business Administration Center.

Police also impounded an unlocked gold Royal Union 10-speed they found lying on the south side of the Business Administration Center, and a red Fuji 10-speed they found lying on the northeast side of the center.

—LAUREN MILLETTE

Tambs

Continued from page 1.

mean by 'southern front,'" Kyl said. "If he was generating political opinion, it is clearly appropriate."

The commission reported that Tambs discussed use of the airfield in a three-way conference call with North and Elliot Abrams, the assistant secretary of state for inter-American affairs.

Memorandums written by North said the threats to Arias were made with the approval of Tambs and Abrams, the commission said.

Both Tambs and Abrams denied giving North approval, and Tambs told the commission he knew nothing about North's threats to Arias nor the plan to withhold aid, the report said.



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Recall committee seeks student aid

By DARRIN HOSTETLER
State Press

The head of the Mecham Watchdog Committee told a dozen students in the MU Friday that "Arizonans' basic constitutionally guaranteed freedoms are being eroded away" by the Mecham administration.

Ed Buck, who describes himself as a conservative independent businessman, urged students to participate in an effort to recall the governor.

"If you are not part of the solution, then you are part of the problem," he said.

Buck's committee needs 216,746 signatures, or 25 percent of those who voted in the gubernatorial election, to force a recall. The Arizona Constitution requires that six months pass before recall efforts can get under way.

Buck expressed confidence that the signatures will be obtained and dismissed skeptics of the effort.

"There is going to be a recall," he said. "We are going to get the required signatures."

"People say that nobody has ever recalled a governor before. I say, we've never had a governor like Ev Mecham before."

The committee will begin circulating petitions in early July. But for now, Buck said his organization will concentrate on raising the public's consciousness about the recall.

Buck criticized Mecham for cutting the education budget, and said it is an issue that affects the whole state, not just students.

"If education is cut to this extreme, then Arizona universities will only be turning out hamburger flippers, and will only attract businesses that are interested in hamburger flippers," he said.

Buck claimed that everything Mecham has done during his time in office should give "Arizonans something to worry about," and warned of the dangers of a "Great White Mormon State" being instituted in state government.

Several students at the meeting offered their time and suggested methods of furthering the recall effort on campus.

The committee is focusing on the Greek system, campus special interests, and will continue to distribute bumper stickers and collect signatures on the mall.

If enough valid signatures are obtained within a four-month period, Mecham would have five days to resign.

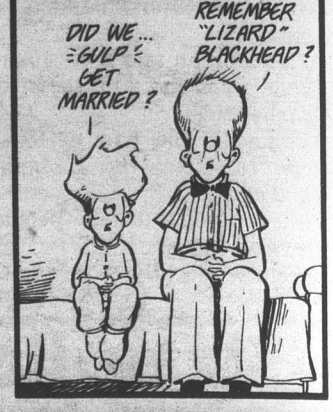
The matter would then go before the voters.

Buck said the committee plans to organize the state's population by zip codes and hopes to line up 50,000 people by their July target date.

comics

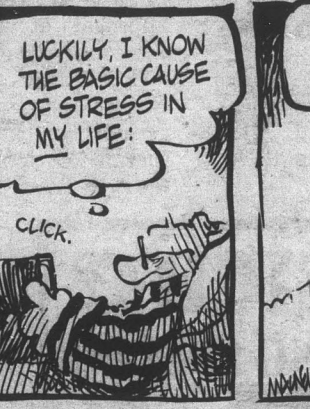
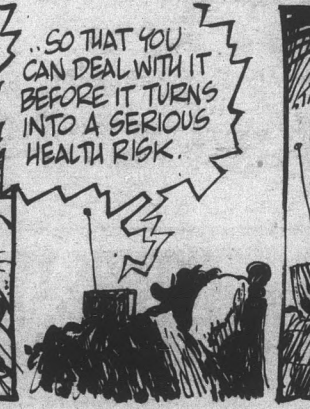
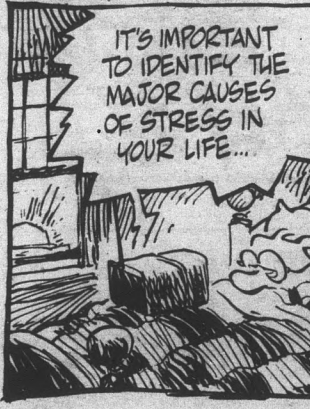
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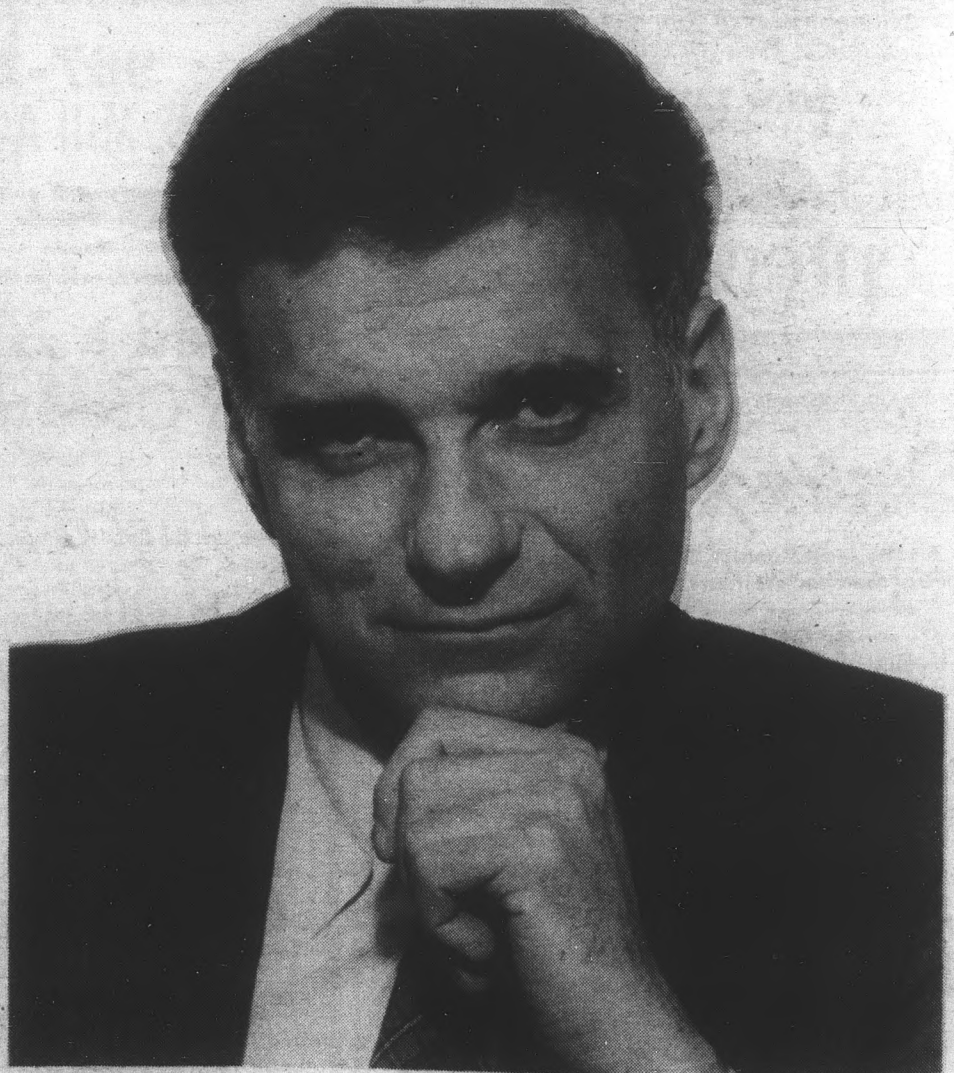
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Spotlights

Inklings, footnotes and other tangy tidbits from the entertainment files:

Film Clips:

•There will be a free screening of "Lethal Weapon," starring Mel Gibson at 8 tonight in Mann Christown Theaters. The police/action thriller also stars Gary Busey and Danny Glover.

•"Behind the Wall," an Israeli film about the friendship between Jewish and Arab prisoners, will play at 1 p.m. Tuesday in Language and Literature, B4. The screening is part of the foreign language department's "International Film Week." For more information, call 965-6919.

Music:

•Pianist George Winston will perform an evening of solo piano at 8 p.m. Tuesday at Gammage. The concert marks the beginning of Winston's spring tour. Tickets for the popular performer are \$15.50 and \$13.50 and can be purchased at Gammage. For more information, call 965-3434.

•This week is ASU "Jazz Week." Today's performances include a jazz/rock ensemble at 7:30 tonight in the Music Theater. Chuck Marohnic directs.



Pianist George Winston performs at 8 p.m. Tuesday in Gammage.

Identity Crisis:

•The launching of a 3-foot red, white and blue homemade rocket, a Michael J. Fox look-alike contest and the best-costumed "Back to the Future" family competition will be the highlights at the dedication of the new eight-acre Surrey Park, 39th Avenue and Joan D Arc in Phoenix. The festival begins at 1 p.m. Sunday, March 15. For more information, call 262-6576.

Chuckles:

•Multi-talented comedian, Rich Little brings his brand of humor to the Valley at 8 p.m. Saturday, March 14 at the ASU Sundome Center for the Performing Arts. The master of mimicry will portray personalities from Johnny Carson to President Reagan. Tickets at \$15.50, \$12.50 and \$10.50 are available at the Sundome box office or any Dillard's ticket outlets. For more information, call 965-1900.

Cha Cha Cha:

•Enter a world of sensual romance and fiery passion when the coast-to-coast Broadway hit, "Tango Argentino" arrives at ASU in performances at 8 p.m. Saturday at Gammage. The show also runs at 2:30 and 8 p.m. Sunday. Tickets are \$25 and \$23 and can be purchased at Gammage. For more information, call 965-3434.

Razor sharp

Actor sinks claws into scary monster role

"A Nightmare on Elm Street 3: Dream Warriors" opened Friday at local theaters. Robert Englund, the actor who portrays the infamous Freddy Krueger in the film, talks candidly about his role.

Q: Viewers are more terrified of Freddy than any other character in recent memory. What makes Freddy so scary?

Englund: "Freddy operates entirely in the dream state. He knows that you think. He capitalizes on your worst fears. The drawers in a kid's bedroom and the drawers in a kid's mind are the most sacred places. Freddy has his fingers in both of them."

Q: The "Nightmare" series is so successful. What sets it apart from other films of its genre?

Englund: "I think what sets it several rungs up the ladder from other films of the genre is the fact that its appeal isn't totally based on effects or gore. Audiences love "Nightmare" films because they offer real food for thought, blurring the line between dream and reality."

Q: Why do you think Freddy is so popular? After all, he is a homicidal madman.

Englund: "A lot of factors are involved. His name for example, Freddy Krueger. It's a great name. And there's a punk sensibility to what he does. Freddy is out there polluting middle-class America, and the punk element loves it. It's like putting a lot of little things in a test tube and out comes Freddy."

Q: How would you describe Freddy?

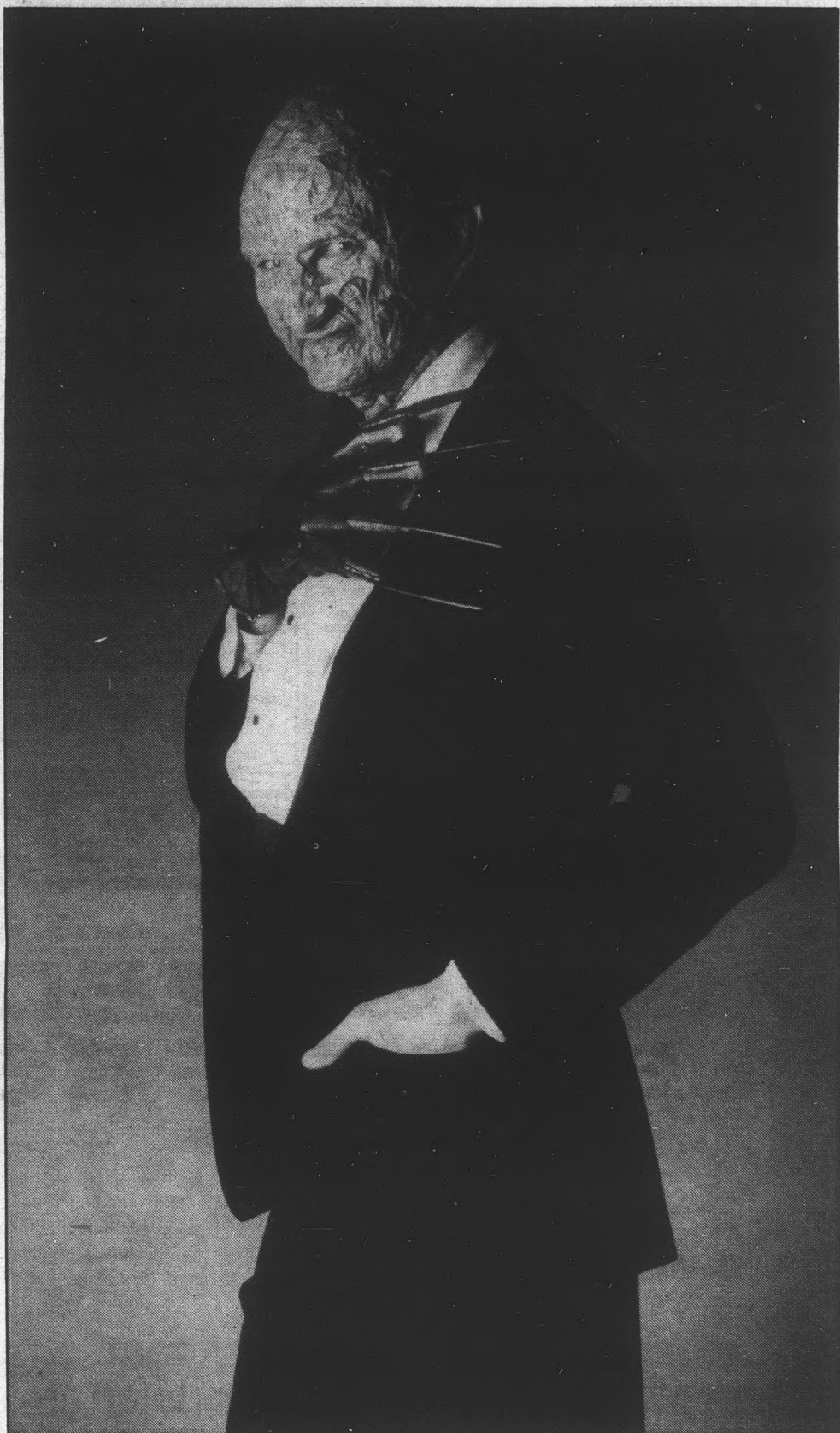
Englund: "Freddy is absolutely evil. He is constantly avenging his whole life. He's had a twisted and awful existence, a most miserable childhood. Freddy is envious of anything decent and innocent. He hates youth. So he is always attacking childhood, seeking revenge."

Q: The Freddy make-up is fantastic. Does it help you to get into character?

Englund: "It takes four hours each day for the make-up artist to bring Freddy to life. By the time Freddy's make-up is half done, I start to get ornery. I look into the mirror and Freddy stares back at me. I know what Freddy feels."

Q: Freddy's grisly behavior and grotesque make-up do a lot to create his persona. How much do you uniquely add as an actor?

Englund: "I really know Freddy. He's like putting on a comfortable glove. No one else can double for me. There's a particular way I use my neck to make him a little unreal. He has some great lines too, with a bizarre sense of humor. Almost like 'Dirty Harry' lines."



Robert Englund is the infamous Freddy Krueger.

Blues band's tour marks 20 years

By KHALI CRAWFORD
State Press

Boogie blues pioneer band Savoy Brown is alive and well and back on the road with its 20th anniversary tour.

"What we don't want to be is an oldies act. We've got four new songs and we want to record a new record," said founder/guitarist Kim Simmonds in a telephone interview from his home in Elmira, N.Y. "We want to show we have life in us."

Twenty years, 20 albums and 10 formations later, Savoy Brown will perform with Iron Butterfly at 8 p.m. Tuesday at After the Gold Rush, 1216 E. Apache Blvd.

For the tour, British-born Simmonds will reunite with vocalist Dave Walker, who sang with the band during its hey day in the early '70s and later sang with Fleetwood Mac and Black Sabbath. Accompanying the two original members will be bassist

Jim Dagnesi and drummer Al Macomber.

Simmonds sounds confident that the band has come back with the same freshness and ingenuity that helped them to pave the way for American blues music in England with Savoy Brown's inception in 1965.

"It is actually different; it does sound new. Dave sounds Bob Seger-ish with the blues. We are using the same approach with an '80s sound," Simmonds said.

"We were never straight traditional blues band; it was never my intention. Right from the beginning I wanted to do something different."

Simmonds' first inklings toward "something different" began when he was a youngster listening to rock 'n' roll and blues records his older brother Harry imported from the United States.

"I started with a good ground in rock 'n' roll and being influenced by blues," said

Simmonds, who began playing guitar at age 13, imitating such idols as Lightnin' Hopkins, T-Bone Walker, Muddy Waters and Johnny Lee Hooker.

"I was young enough to dream about being one of the artists," Simmonds said, "but that was a little ridiculous — they were black people talking about things I had no comprehension of."

"I saw myself black, playing this music. I had the goal to play the music. I had no fear and the emotion to do it."

While commercially the Rolling Stones and the Beatles were going strong, Simmonds met harmonica player John O'Leary and formed Savoy Brown Blues Band in 1965 in London.

"I was disillusioned with British music at the time like The Shadows — vain, insipid music," Simmonds said. "There was a growing group of musicians in England who felt the same."

"We were really ahead of the

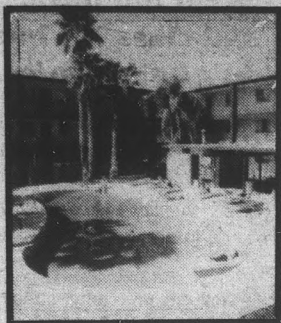
movement and pioneered it along with Eric Clapton."

The band started its own club above the "Nag's Head" bar where it and other early blues bands played. Although Savoy Brown's underground sound struggled at first, compromise wasn't in Simmonds' vocabulary. "Doing what you want to do sometimes makes a more successful band," Simmonds said.

And success began to roll in for the then five-piece band when it released its first album "Shake Down." A follow-up record, "Getting to the Point," was released in 1968 in North America as well as Europe. Along with its 1969 release "Blue Matter," Savoy Brown made its first U.S. tour. It grew from an opening act for bands such as "Blood, Sweat and Tears" and "The Grateful Dead" to national headliners.

By 1970 the group's formation had changed many times and

Turn to SAVOY, page 12.



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Freddy's back

'Elm Street' sequel slashes plot w

By GREGORY ROBERT KRZOS
State Press

Well, he's back.

The infamous character of Freddy Krueger silver screen in New Line Cinema's latest Nightmare on Elm Street 3: Dream Warriors sequel of a sequel to 1984's "A Nightmare on Elm Street" has a more than ample supply of gross and slithery peculiarities to be far more enjoyable than you would think.

But that's not saying much.

"Nightmare 3" begins with an original premise but gets lost in its own bad dream movie. Unfortunately, the nightmare begins with a sadistic tour de force, resulting in a medley of scenes from the previous films that are not plausible.

For those who know nothing about the trilogy, you're not missing that much.

The original film centered itself on a group of teenagers on Elm Street — specifically Nancy (Jennifer Jason Leigh) — who were plagued by a series of terrifying nightmares. Most of the elements — a gross, burned hand with sharp, claw-like attachments — progressed, it was revealed that the Elm Street had burned a mass child murderer (Freddy Krueger). An ironic twist of fate, the slimy bugger came back to haunt the kids while they were dreaming.

"Nightmare on Elm Street" was a classic slasher. Although the idea was somewhat hard to swallow, it stood out as a gripping and suspenseful horror film. Its conclusion was flimsy.

"Nightmare 2" took what little it could get from the first film and failed miserably, as does "Nightmare 3."

The only thing that keeps any of these films from being completely forgettable is the madman of illusion, Freddy Krueger.

This time at bat, the slimeball is after a group of teenagers of Elm Street, who all end up in the hospital after a series of suicide attempts. Neither the teenagers nor their parents want to believe that their misfortune is the work of the madman of their dreams.

There are some interesting little twists in "Nightmare 3." Langenkamp returns as Nancy, the only survivor from the first



Freddy Krueger strikes again in "A Nightmare on Elm Street 3: Dream Warriors."

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Plot with nightmarish peculiarities

RT KRZOS

Character of Freddy Krueger returns to the New Line Cinema's latest schlock thriller, "A Nightmare on Elm Street 3: Dream Warriors." Although this 1984's "A Nightmare on Elm Street" has an original and slithery peculiarities, it does prove to be more than you would think.

begins with an original and interesting plot in its own bad dream halfway through the film, the nightmare begins too soon in this case, resulting in a mediocre plot that is far

know nothing about the Freddy Krueger character that much.

entered itself on a group of teenagers living in a specifically Nancy Thompson (Heather Graham) who were plagued and eventually killed by a series of nightmares. Most of their dreams had many elements — a gross, burned man sporting a long claw-like attachments. As the story progresses, it revealed that the Elm Street parents had a murderer (Freddy Krueger), and with an alien slimy bugger came back to haunt and kill them while dreaming.

"Elm Street" was a classic in its own right. It was somewhat hard to swallow, the film did not bring and suspenseful horror flick despite its

look what little it could from the first film and does "Nightmare 3."

It keeps any of these films sailing is Robert Langenkamp returns as the distraught survivor from the first film and is now a

the slimeball is after the last remaining dreamer, who all end up in the same mental ward where they attempt. Neither the doctors nor the parents that their misfortunes have anything to do with their dreams.

Interesting little twists in this film.

Langenkamp returns as the distraught survivor from the first film and is now a

'A Nightmare on Elm Street 3: Dream Warriors' New Line Cinema

★ 1/2

specialist in dream therapy. Ironic don't you think?

At the hospital ward, Nancy collaborates with Dr. Neil Goldman (Craig Wasson) to end Freddy's silly shenanigans once and for all. The two believe that through dream therapy they can all enter the same dream and kill Freddy. This is the only supreme element "Nightmare 3" has to offer.

The concept is ideal, but the filmmakers and writer Wes Craven did not elaborate on it. Had they been more in-depth, the end product would not have been so poor.

The two specialists hypnotize their patients and they soon find themselves in Freddy funland, complete with hellish atmosphere and the remains of former Freddy fritters. The movie begins soaring here, as it explores each person's wildest dreams, giving each the power to overthrow Krueger.

Their first attempt is thwarted, however, when one of their crew ends up tied to a bedpost with mini Freddy tongues — seriously.

After the event, Neil is off on a course of his own when he suddenly takes notice of a mysterious nun wearing white — how appropriate. Obviously the sister has some good advice — find the bones of Krueger and bury them properly with a crucifix and holy water.

She also reveals some juicy Elm Street gossip, which, at long last, explains why Freddy is such a blood-hungry lizard.

While Neil enlists the help of Nancy's father to find Freddy's remains, the rest of the psycho ward returns to dream territory with hopes of frying Freddy.

And so it goes. "Nightmare 3" has its good moments, but I'm sure with one's own imagination, you could probably dream something like this at home for free.

Good news for Freddy fanatics though. There is room for another sequel. What a relief — I almost thought the filmmakers were getting tired of showing Freddy spit up and lick his own insides over and over again.



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CELEBRATE FOREIGN LANGUAGE WEEK

MONDAY, MARCH 2

Professor David Foster will speak about ASU Spanish Language Library holdings (with some special highlights on rare holdings) in the Special Collections Rare Book Room, 2nd floor Hayden Library at 12:00 noon. This is the first in a series of lectures sponsored by the Department of Foreign Languages and Hayden Library Special Collections to celebrate Foreign Languages Week. Publications authored by members of the faculty of the Department of Foreign Languages will be on display all week in cases on the second floor of Hayden Library and the first floor of Languages and Literature. The Spanish Honor Society Sigma Delta Pi is sponsoring a literary competition in three categories (short story, poem and translation or essay). For more information contact Professor Mary Vasquez or Scott Hadley of the Department of Foreign Languages. All Japanese Language classes are open to the public during Foreign Languages Week (see class schedule for classtimes and locations). Professor Ingeborg L. Carlson will present "Poems by Goethe and other German Romantic Poets Set to Music" (in German) (w. records and tapes) in LLB421 from 3:40-5:10. An exhibition of Chinese calligraphy will also be on display in the C Wing Hallway on the 4th floor of the Languages and Literatures Building. Other events include Slides from Mexico by Andrea Nightingale 7:40-8:30 LLB233 and 8:40-9:30 LLA217.

TUESDAY, MARCH 3

Professor Bill Hendrickson will speak about ASU French Language holdings (with some special highlights on rare holdings) in the Special Collections Rare Book Room, 2nd floor Hayden Library at 12:00 noon. Professor G. Schubach presents "Water for Canitoga" with Hans Albers, a German "Western" of the thirties in PSY102 on Tuesday, March 3 at 4:30-6:30. Professor Mark Curran presents an "Overview of Brazil: Slide Lecture" from 9:15-10:30 a.m. in LLB421 and also a lecture in Spanish on "Painting and Architecture of the Colonial Period in Latin America" at 1:40-2:55 p.m. in LLA246. The Italian Club will present a videotape on the Italian novelist Alberto Moravia (author of *The Conformist*) at 3:30 p.m. in LLA18. Professor Pier Raimondo Baldini will introduce the film and answer questions. Professor M. Ben-Pechot and her students present "Grammar, Hebrew, and Love" at 8:40-10:30 in LLB4. Professor Ben-Pechot will also present two contemporary Israeli Films in Modern Hebrew with English subtitles: "Behind the Wall" (1985: nominated for an Oscar) and "The Troop" at 11:40-3:00 in LLB4. The Center for Latin American Studies and the Center for Women's Studies & Women in Development Group present the first in a special mini-series: "El Hombre, Cuando es Hombre" (Spanish with English subtitles) at 3:40 and 7:00 in the Life Science Bldg. 191.

WEDNESDAY, MARCH 4

Professor Wayne Senner will speak about ASU Hayden Library's German Language holdings (with some special highlights on rare holdings) in the Special Collections Rare Book Room, 2nd floor Hayden Library at 12:40. The Japan Association sponsors the lecture: "Skills for Learning and Cultural Adjustment" by Mary Lindeman, a Counseling-Psychology doctoral student at 12:00-1:00 in LLA26. The Center for Latin American Studies and the Center for Women's Studies & Women in Development Group present "Las Madres" (Spanish with English subtitles) at 3:40 & 7:00 in the Life Science Bldg. 191. A French film, "Mon Oncle," (with Jacques Tati) sponsored by the Club des Jeunes - France and the FFA will be shown at 7:30 p.m. in LLA18. Poetry Reading: "Ancient Love" including love lyrics from the Classical, Medieval and Renaissance periods in the original languages presented by faculty and students at 3:30 p.m. in LLC248. All are invited to participate. Celebrate Love and Foreign Languages!

THURSDAY, MARCH 5

Professor Ted Cacey will speak about ASU Hayden Library's Italian Language holdings (with some special highlights on rare holdings) in the Special Collections Rare Book Room, 2nd floor Hayden Library at 12:00. Professor Mark Curran will present an "Overview of Brazilian Popular Music: recordings and lyrics" at 9:15-10:30 in LLB421 and also a lecture on Spanish on "Causes of Independence from Spain" with slide illustrations from Colombia and Guatemala at 1:40-2:55 in LLA246. Andrea Nightingale will present Mexican folklore, dancing and singing at 7:30-8:30 in LLB238 and 8:40-9:30 in LLA217. Professor Mary Vasquez presents the videotape "Spain: Ten Years Later," about changes in Spain since Franco's death at 12:15-1:30 in LLC130. Professor Peter Horwath presents a German Opera Festival: Die Entführung aus dem Serail (Abduction from the Seraglio) by W.A. Mozart, Radio Symphony Orchestra Berlin, under George Solti with Annelie Rothenberger and Werner Kren (1967) at 6:30 p.m. in LLC57. The Mini Film Series on Latin American Women presents "Carmen Carrascal" and "Abuelitas de Ombligo" at 3:40 and 7:00 in Life Science Bldg. 191. Poetry Reading: "Modern Love" including love lyrics from the Classical, Medieval and Renaissance periods in the original languages presented by faculty and students at 3:30 p.m. in LLC248. All are invited to participate. Celebrate Love and Foreign Languages!

FRIDAY, MARCH 6

Professor Laurel Rodd will speak about ASU Hayden Library's Oriental Language holdings (with some special highlights on rare holdings) in the Special Collections Rare Book Room, 2nd floor Hayden Library at 12:00. A presentation on "Japanese Body Language" will follow Professor Rodd's talk at 1:00-1:30 in LLA246. Sal Mennuti will present the film "Oedipus Rex" with Orson Wells and Christopher Plummer at 11:30 a.m. in LLB421.

travel

Dallas site of Texas-sized entertainment, culture

Although cowboys and oil tycoons may be the first things to come to mind, there is more to Dallas than soaps or stereotypes suggest.

Founded as a trading village on the banks of the Trinity River in 1841 and named after James Polk's vice president, Dallas has grown to be home to nearly one million people.

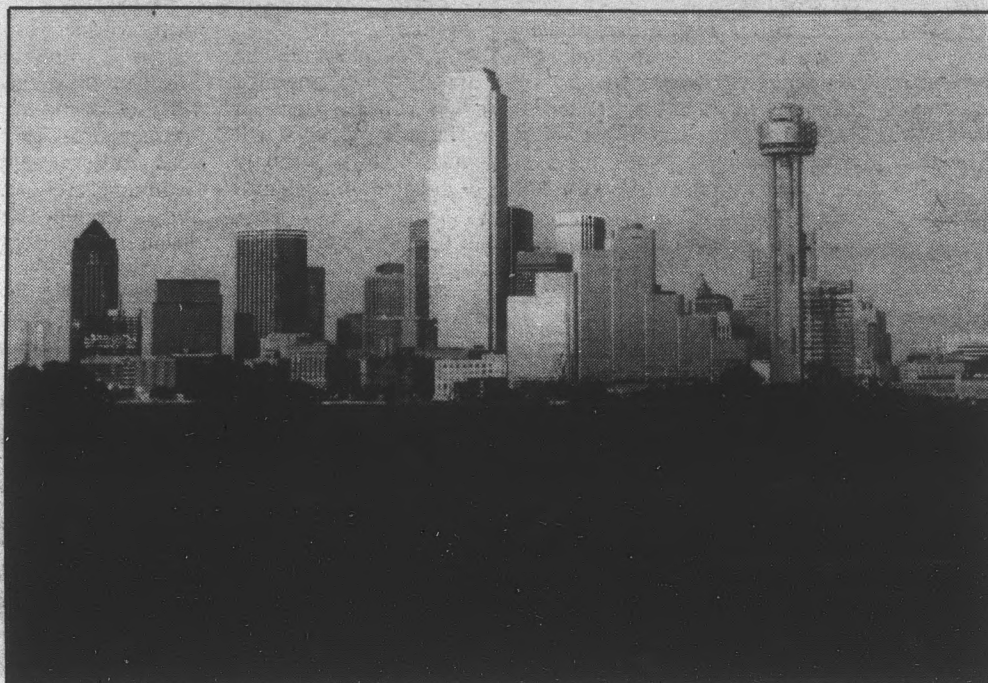
And there is more than a hint of truth to the notion that Dallasites are friendly folks.

In other words, inhabitants of the city likely will be "much obliged" to give directions to lost Sun Devils seeking excitement in the Lone Star State. For those who wish to waste no time, however, Dallas/Fort Worth is serviced by the nation's largest airport.

Once in the city, however, visitors will not take long to discover that variety is the spice of the city's entertainment life, whether the choice is a trip to the Dallas Arboretum and Botanical Society or center-court seats at a professional tennis tournament, a tour of the city's historical landmarks or an afternoon in an amusement park.

The abundance of free or inexpensive attractions allows even the most overdrawn collegiate vacationer to tap into a veritable gusher of fun.

Reunion Tower commands an impressive view of the Dallas area, while the city's ground level offers plenty of eyes-on



The Dallas skyline is one of the beautiful features the city has to offer.

amusement as well. Bryan Cabin, nestled among the skyscrapers of downtown, stands as a monument to the founder of the city, while John F. Kennedy Plaza includes a four-wall open cenotaph in memory of the 35th president.

The Big D boasts more top-name shopping than a whole deck of credit cards could accommodate, theater and art to rival any East Coast metropolis and fine dining to flavor any day.

On the thrills front, there is the 200-acre

Six Flags Over Texas amusement park. White Water Park is the largest water park in the United States.

For the outdoors-inclined, White Rock Lake is one of many Dallas-area lakes to offer picnicking, fishing, bicycling, boating and water skiing.

Real sports hounds may want to extend their vacation to catch a few days of the Virginia Slims of Dallas annual tennis tournament.

Dallas has been called the "nightclubbingest town in the United States" and with good reason. Dinner theaters and Las Vegas-style clubs mingle with country/Western bars and discos, cine clubs and jazz bars. The underground music scene in the Big D is also quite healthy.

Culture vultures will no doubt appreciate the strains of the Dallas Symphony Orchestra, the Dallas Civic Music Association, the Dallas Chamber Music Society, Dallas Opera and the Dallas Ballet. An assortment of theater companies offer everything from the classics to contemporary.

Getting around in the Big D is little problem; the city operates an efficient and inexpensive bus system in addition to the usual taxi services. It's a good thing, too, because Dallas fulfills the Texans' bragging as far as things to do.

—CAROLYN NELSON

Savoy

Continued from page 9.

Dave Pevrett and Roger Earl left to form Foghat. Simmons then recruited Dave Walker in 1971 for its strongest period with "Street Corner Talkin'" and "Hellbound Train." In 1973 Walker left the band and in 1979 Simmons moved its base of operations to the United States.

The band released 18 albums before 1983-84 when the Kim Simmonds Band was formed to try to get into a more commercial market.

"It wasn't really blues," he said. "I couldn't really get (the band) off the ground. I realized people didn't want that and I had to stay a blues player."

It wouldn't be long before Simmons would resume playing the blues when in 1985 music trends began to reorient toward old-fashioned rock 'n' roll and blues with Bruce Springsteen and Eric Clapton. "The climate's right for a band like Savoy Brown," said Simmons.

Without skipping hardly a beat, Savoy Brown released "Live in Central Park" in 1985 and "Slow Train" in 1986.

At the conclusion of the band's spring tour of the West Coast and parts of Canada, Savoy Brown plans to record an album with such new titles as "15 Miles To Go" and "Rock and Roll Man," "Just For Kicks" and "Don't Fight It."

As if welcoming an old friend, Simmons couldn't be happier at the prospect of the band's rejuvenation as a touring and recording act. "It's something I've always done and with the backing of parents and friends," Simmons said.

And is a 30th anniversary tour on the agenda? "Hey, Les Paul is still playing," Simmons cited. "I hope I have that spirit when I'm 80."

Tickets for Tuesday's concert at After the Gold Rush are \$10 in advance and \$11 at the door.

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Voices carry as foreign tongues receive spotlight

By CAROLYN NELSON
State Press

Does French tickle your fancy? Does Spanish spark your interest? Do you have a yen for Japanese?

ASU's foreign language department is celebrating its 11 other-than-English tongues today through Friday, as part of national Foreign Languages Awareness Week.

"Foreign Language Week highlights the activity of the foreign language department," Italian professor Ted Cachey said. "The activity in the department is always ongoing; people are always showing films or conducting special lectures."

The festivities began Sunday with the traditional opening address from Sanford Couch, a professor of Russian.

The celebration spreads its full colors today with the first part of a lecture series, which will take place each day this week from noon until 12:30 p.m. in the Special Collections Rare Book Room on the second floor of Hayden Library.

David Foster, a Spanish professor, will speak today about ASU Spanish language library holdings, including some rare volumes.

Foster said the library has a healthy representation of Spanish Renaissance and Baroque material, particularly volumes regarding Latin America.

"The Renaissance was a period of conquest for Spain in the New World, so there was a lot of material written about Latin America and from Latin America at that time," Foster said.

Other faculty speakers include William Hendrickson, who will speak on Tuesday about the library's French language holdings; and Wayne Senner, who will discuss German material at 12:40 p.m. Wednesday. On Thursday, Cachey will discuss Italian language volumes. Laurel Rodd will wrap up the week with her talk on the library's holdings in Oriental languages.

Marilyn Wurzburger, who oversees the Special Collections room, said the library's foreign language holdings span from artistic and historical texts to literary works and manuscripts.

"There is a wide range of interest," Wurzburger said. "We have something in almost every foreign language."

Foreign Language Week will also boast a poetry reading series Wednesday and Thursday at 3:30 p.m. in Language

and Literature Room C248. The readings by faculty and students will include love lyric poems read in the original languages. Translations of the pieces will be given to listeners.

Wednesday's presentation will deal with "Ancient Love," with works composed through the Renaissance. The emphasis will be on classic poets, such as Sappho and Ovid. For Thursday, the tone evolves into "Modern Love," which will include mainly 20th century poems.

Other Foreign Language Week activities include a presentation Monday from 3:40 to 5:10 p.m. in LLB421 by German professor Ingeborg L. Carlson on "Poems by Goethe and other German Romantic Poets Set to Music" and a discussion by Hebrew professor Malka Ben-Pechat and her students on "Grammar, Hebrew and Love" 8:40 to 10:30 a.m. Tuesday in LLB4.

The Spanish Honor Society is sponsoring a literary competition, and all Japanese classes will be open to the public.

A full listing of Foreign Language Week festivities is available in the foreign language department.

Indian dances season show

Indian dances will be performed by the Dennis Alley Wisdom Dancers at 7:30 p.m., Friday March 6 at Centennial Hall in a benefit show for the Fall Pow Wow put on annually by the Mesa Southwest Museum and KTVK-TV's 21st Century Native American program. This year's Pow Wow is scheduled for October 10-11.

The Eagle Dance, Fancy War Dance, Hoop Dance and the Women's Fancy Shawl Dance will be performed, with background information and commentary. The Wisdom Dancers bring a seasoned show with them, having performed in Tokyo, Hawaii and the John F. Kennedy Center in Washington, D.C., as well as having been featured dancers at the Arizona State Fair for several years.

The 21st Century Native American program is a non-profit organization dedicated to preserving and promoting Native American cultures. The program is the longest running Native American-produced television program in the nation.

Indian arts and crafts will also be displayed. Tickets are \$5 for adults, \$4 for students and \$2 for children. There will be a 10 percent discount for senior citizens.

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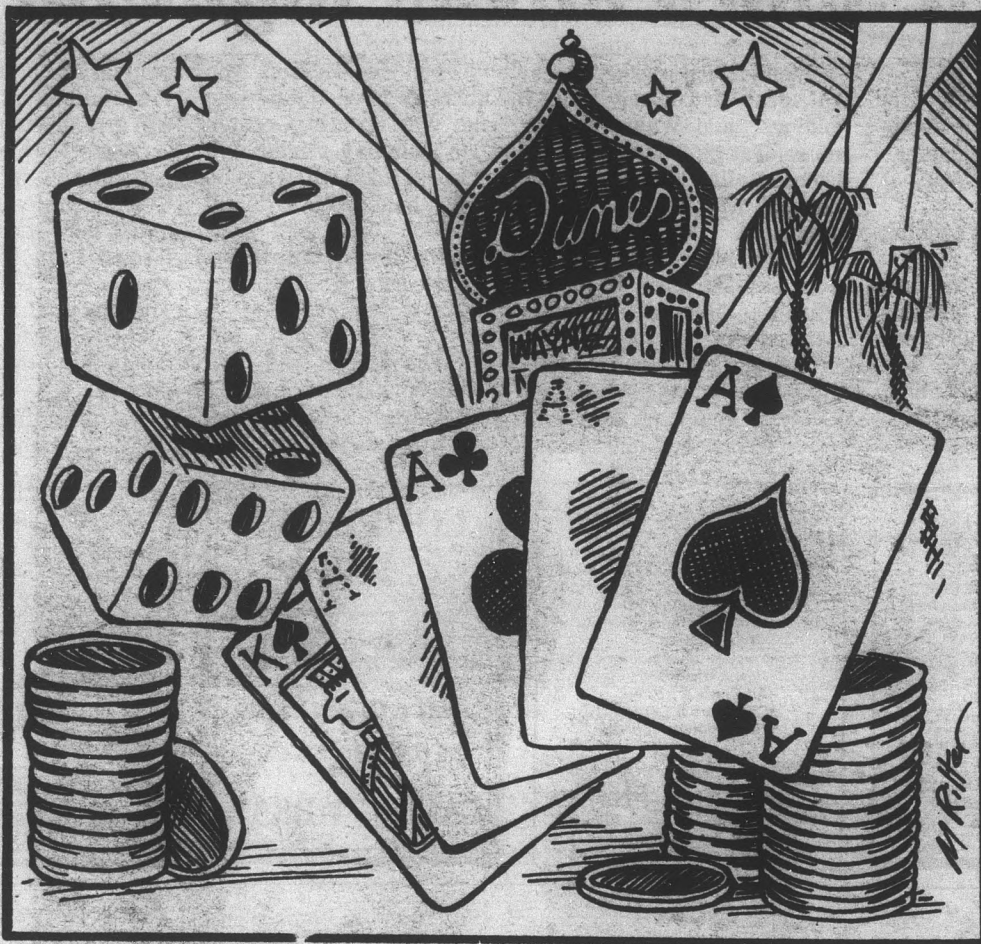
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How do I get there? That's easy. You have three choices. First, you can fly there. Most of the major airlines fly into McCarran International Airport. America West and Southwest Airlines have specials to Las Vegas. You can also take the bus by either the Greyhound or the Trailways corporations, but there are some junket companies that will take you to Vegas for \$5. Check the Sunday Leisure section of the *Arizona Republic*. Your best bet is to drive. The trip takes six hours and one tank of gas.

Where should I stay? The major resorts are lavish and inexpensive. The Riviera, Dunes, Stardust, Circus Circus, Frontier, Four Queens, Golden Nugget are all good choices. You can find some nice rooms for \$10 a night at the larger resorts. If you want to make a reservation, most, if not all, hotels have toll-free numbers. But you better make your reservations today. When you arrive, you will have a choice of staying downtown or on the Strip. The latter is cleaner and safer.

What can I do there? Oh, come now. It's what can't you do there. Blackjack, craps, roulette, slot machines, Keno, shows, food, free booze, the lights, jackpots and everything else is in or around Las Vegas. If you plan to go to Las Vegas, the rules are simple. You will spend little money for food, lodging and transportation (a limo ride from the airport averages \$3, and an all-you-



can-eat buffet can be readily found for 99 cents), but what you save in those items will be given to the casinos in your losses. How much money should I take to gamble

with? That question has perplexed many people. The typical answer is, "Take only what you can afford to lose." Some people can have a blast on \$20 a day in gambling funds while others make \$100 bets every hand. Whatever you do, if you are on a losing streak, STOP GAMBLING and take advantage of the in-house movies, the pool, the sauna or walk the Strip and look at the lights. Even the McDonalds on the Strip has a Vegas-style sign.

What are the good bets in Vegas? The best chance you have at winning is at blackjack. If you purchase a book on the game before you go, you can turn the odds in your favor. Stay away from pure chance games like roulette, Wheel of Fortune or Keno. Slot machines are fun, but the payback is only 90 cents on the dollar on the average, so, in effect, you are losing 10 cents every time you pull the one-armed bandit. Craps is fairly easy but the odds are almost always against you. If you do throw the dice, play the "Pass" and "Come" lines only. Otherwise, you may never return to ASU with anything resembling money.

Anything else I should remember? Yes, Nevada has a strict law: prostitution is legal in all but two counties in Nevada. Solicitation is illegal statewide. If a "streetwalker" asks you to "party" and you agree, have fun behind bars for at least 72 hours. Prostitution is highly regulated and Nevada vice squads are not very forgiving.

Play it safe and enjoy the food, glamour, fun, sun, blackjack and resorts, but most of all — ENJOY!

—PATRICK J. KUCERA

Huey and News help fund M.D. AIDS training

By The Associated Press
SAN FRANCISCO — A \$225,000 donation from the rock band Huey Lewis and the News will be used to fund a program to train doctors to deal with AIDS patients.

The University of California-San Francisco said Thursday the program was needed because most physicians completed their medical training before the AIDS epidemic began and have had little experience treating such patients.

"This is a disease that affects the whole country, not just a single element of the population, and Huey and the band wanted to start helping here at home," said Bob Brown, manager of Huey Lewis and the News, whose members come from nearby Marin County.

Not all the money will be used for the training program.

Officials said about \$60,000 will be divided among four community service programs that provide support services for AIDS victims.

Acquired immune deficiency syndrome, which is spread through body fluids such as semen and blood, has been most prevalent among male homosexuals and intravenous drug users.

AIDS robs the body of its defenses against disease, leaving it vulnerable to a wide range of fatal illnesses.

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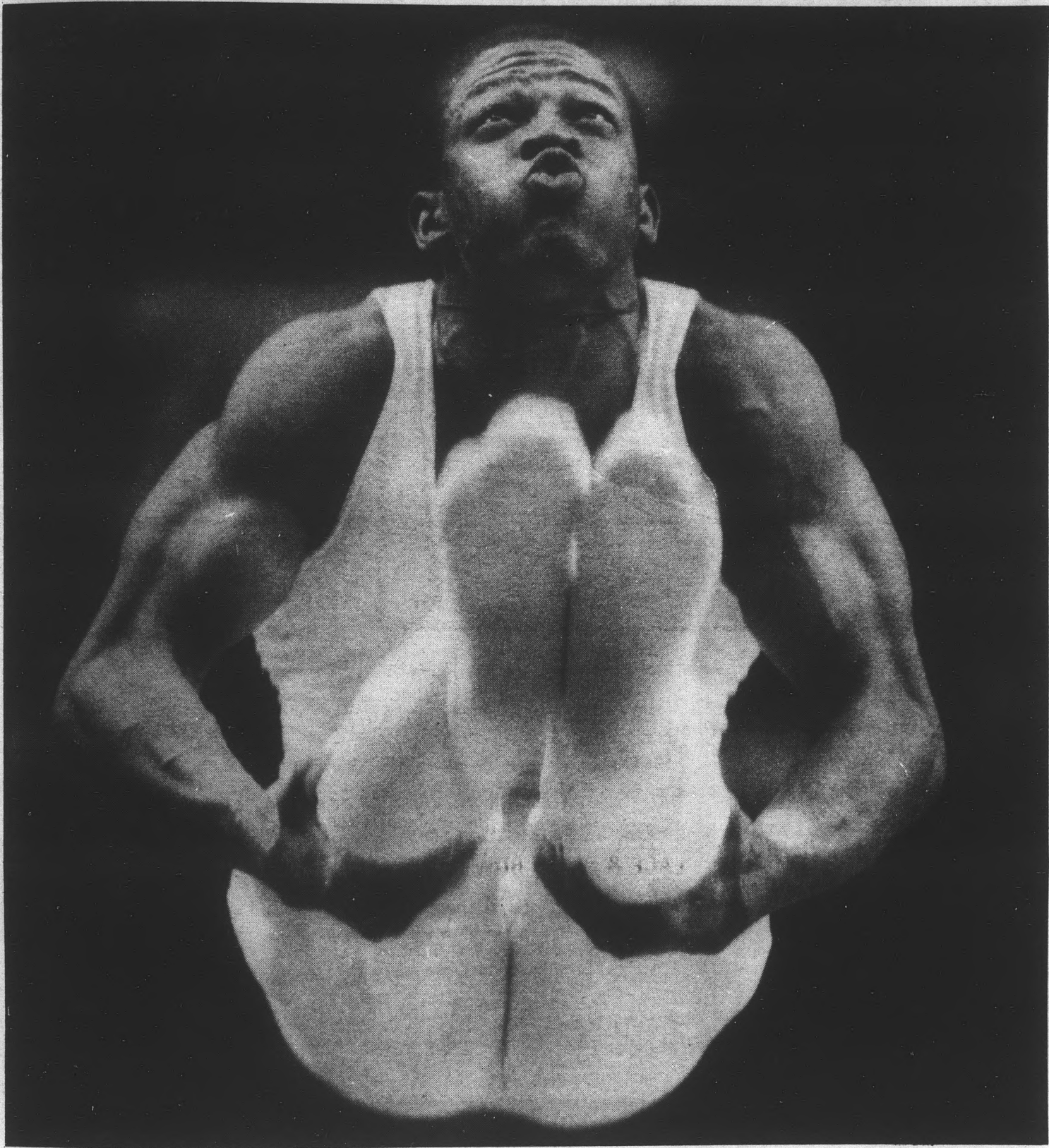
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Linne's perfect score saves night for gymnasts



Ron Kuczek Jr./State Press

By CAROL BOOS
State Press

The men's gymnastic team brought up the tail-end this weekend in the Southwest Cup, taking a back seat to UCLA who finished first with a 280.40 score, Nebraska with a 278.90 and Ohio State with a 277.05. ASU rolled up just 274.25 points.

However, a perfect score by sophomore Paul Linne on the high bar seemed to make the night a success.

In front of a crowd of 2,950, Linne was up against his toughest competition of the season — UCLA's David Morel who scored a 9.55 on the competition. And when he was finished, the crowd was on its feet and Linne had made history.

Linne had just become the first Sun Devil to receive a 10.0.

"He saved the night for us," head coach Don Robinson said. "We wanted to look good for the crowd and we looked great for the crowd."

"The judges were scoring really low, I thought I scored maybe a 9.9. But the coaches and the rest of the team knew it," Linne said.

"It is a dream come true," Linne said.

As a freshman, Linne tied for 16th on pommel horse at the 1986 NCAA championship, and finished 18th on still rings. His best finish in the 1985-1986 season on the high bar was a 9.29. This year some predict the veteran will win the NCAA high bar title.

Nebraska's Tom Schlesinger captured the all-around title this weekend.

Senior and co-captain Jerry Burrell finished first in the floor exercise and vaulting competitions while Linne finished on top in the still rings competition as well.

Hitting less than 50 percent of their tricks, the Devils dropped their record to 13-13.

"We just weren't up for it," Linne said.

Robinson attributes the loss to a slow start on the floor exercise — usually the Devils strongest competition.

"We usually score around 48 on the floor, tonight (Friday) we only scored 45.9," Robinson said. "If you add three points to the final score we would have been at 278 and finished second."

The Sun Devils play host to California Sunday in the University Activity Center.

"I'm on top of the world right now," Linne said. "(Sunday) I have to come down to earth and do the same thing."

Meanwhile, the women's gymnastics team (9-5) finished second to the Bruins in the dual tournament.

Head coach John Spini was pleased with the performance of the young team up against the tough Bruins and Sooners.

Turn to GYMNASTICS, page 20.

Senior Jerry Burrell flips his way to first place with a 9.65 in the floor exercise.

Underdog Devils just might be surprise in tourney

The Devils were on a four-game winning streak, including a win over conference leader UCLA.

And then, reality struck.

The ASU basketball team has come back down to earth, losing two games on the road this weekend to California and Stanford.

However, the team has shown one very important thing: on any given night, guys with guts can beat anybody.

Before the bubble burst, the Sun Devils had won four straight Pac-10 games, multiplying the figure in their win column by a factor of three. They did it by outlasting other teams, by making the big shots in the clutch and by refusing to give up.

All of this would normally be important only in the realm of ideas. In any other year, the Devils would have no shot at all at postseason play, and the surge of the last two weeks would only serve as a moral victory.

But not this season. This season, anything can happen. Every team in the Pac is meeting this weekend at Pauley Pavilion in Westwood, Calif. to determine the conference champion.

Now the Devils are not anyone's pick to take the tournament. UCLA or UA would have to occupy that spot, and there are at least two or three other teams that would have to get the nod over ASU, going on the basis of records. But they were not anyone's pick to stack up four consecutive wins a couple of weeks ago, either.

A lot of people are joking about the Devils' chances, and the prospect of them winning and going to the NCAA tournament. One of them did so in this very spot last week.

Bob Heiler
Sports Editor



And if you look close, you can always spot a certain gleam in their eyes. They may be laughing and acting as though what they are saying is absurd, but most of them would really rather believe it.

And why not? The faithful fans that have supported the Devils through a tough season have every right to indulge in a little fantasy. The great thing about the Devils' wins down the stretch — before this weekend's tough road trip — is that it lends credibility to the dream. Although the statistics say it's still very unlikely, the true believers see a blinding ray of hope.

And a very real ray it is. That's the great thing about conference tournaments that allow every team to compete for a shot at the title. No matter what kind of adversity the season has held — injuries, close losses, confidence problems — every team gets the chance to show what it's made of when it counts.

Tournaments like the one that begins at UCLA Thursday are made for the creation of incredible success stories. They are made for the underdog, for the possibility of generating a fairy-tale team.

That's why they're the best way to decide conference

championships. No sports fan worth his remote control channel changer can deny the impulse to root for the underdog. For most of us, that impulse is the reason we became sports fans in the first place.

This weekend, the Devils are that underdog. If they play their game, they have all the advantages that go with that. Not only is there a large percentage of people supporting them for that reason, but it shifts all of the pressure onto the other team.

Imagine a close game between ASU and UCLA, the team the Devils will probably face in the second round. The Devils have fought hard to stay in it, and it's going to come right down to the wire.

At this point, the Devils have a lot less pressure to deal with than anyone wearing light blue. If the Devils lose, people are disappointed, but they still go around saying things about how hard they fought, and how they almost upset the conference leader.

If the Bruins lose, they're dirt. They will have lost to a team with a 6-12 record.

If the Devils can hang tough, those are the kinds of advantages they can expect. With advantages like that, anything can happen.

All the team has to do is play like they played during that four-game streak, and they will have some people breaking out in a cold sweat, both in the stands and on the opposing team. And when people start to sweat, anything can happen.

I know I'll be watching for the frog to turn into a prince in Westwood this weekend.

Big innings hurt Devils as USC completes sweep

By DAVE HODGES
State Press

Two big innings keyed USC to an 11-8 Six-Pac victory over ASU Sunday and a sweep of the three-game series at USC's Dedeaux Field.

The loss was the seventh in the last eight games for the slumping Sun Devils (8-10, 0-3 in the Six-Pac).

Darrin Beer's masterful pitching led USC to a 6-4 victory in the series opener on Friday.

An eighth inning, three-run homer by Terry Brown powered the Trojans (14-4, 3-0) to a victory in Saturday's game.

In Sunday's game, the Devils broke out of a hitting slump, garnering 10 hits. But the pitching, which had been effective for the first two games of the series, was missing.

ASU jumped on top during the fourth inning, when, with two out Ted Dyson walked and designated hitter Tony Mattia muscled his eighth homer of the year over the right field fence to give ASU a 2-0 lead.

But the Trojans came right back, scoring five in the bottom of the fourth. Brown led off with a double and Jim Campanis reached first on a bunt single, sending Brown to third.

Next, Gregg Hokuf stroked a sacrifice fly

to left, scoring Brown. The Trojans then hit four consecutive singles, producing four more runs and a 5-2 lead.

The Devils went through three pitchers during the inning.

But ASU would narrow the gap. Ted Dyson crushed his second dinger of the series, pulling the Devils to within two, 5-3.

ASU scored again in the seventh on a double by Dan Rumsey and an RBI single by Martin Peralta, making the score 5-4.

But the Devil pitching failed, as USC broke the game open during the seventh, scoring six runs, for an 11-4 lead.

The Devils did rally, scoring four in the

eighth, but came up short.

The biggest concern for ASU going into the series was with its starting pitchers. But it was not the starting pitchers that posed the biggest problem.

The Sun Devils lost the first two games of the series because of poor defense and a lack of hitting. ASU managed only nine hits during the first two games of the series, and committed eight errors.

ASU will play the Chicago Cubs in an exhibition game Wednesday, before playing host to UCLA for a three-game series next weekend.

Sun Devils take 2nd in delayed Invitational behind Pomona

By CHRIS DORSEY
State Press

The rain kept the ASU Softball Invitational from starting on time, but by the end of the weekend Sun Devil fans were able to see the host team finish in second place.

In its second tournament of the season, ASU claimed the runner-up placing, but a California school claimed victory. With a 5-1 record in the tournament, Cal Poly-Pomona won the championship.

The Sun Devils improved their record to 9-4 overall, with a 4-2 finish in the tournament. Both of the losses ASU suffered were in the hands of Cal Poly, 1-0 and 2-0, but the host team defeated the University of the Pacific; 5-1 and 4-2, and downed the University of Minnesota; 5-3 and 6-5.

"Defensively we played well except for the pitching," Coach Mary Littlewood said. "The pitching is still shaky."

The most exciting game for the Sun Devils was the 6-5 win over Minnesota. After six innings, the Sun Devils were down

4-0, but with a couple of hits and Minnesota errors, Littlewood's crew tied the contest and sent it into extra innings.

Minnesota then notched a run in the top half of the eighth, but the Sun Devils added two runs to clinch a victory.

"It was an amazing comeback," Littlewood said. "Our pitcher gave up runs early and our offense picked up."

"We did the job at the plate when we had to," Littlewood explained.

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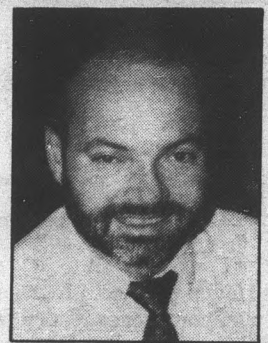
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These Legal Notes are only intended to provide general information. The best advice to anyone who has been injured in an accident is to see a personal injury lawyer.

Prepared by Attorney John R. Baker
4625 W. Wendler Drive, Suite 111
Tempe, Arizona 85282
Telephone 438-1212

Your questions and inquiries are welcome.

Home split

Devil women's hoop team ends eight-game loss streak

By STEVE ADAMS
State Press

The ASU women's basketball team split its last two home games of the season this weekend, falling to the California Golden Bears, 95-77 and then rebounding to clip the Stanford Cardinal, 81-71.

"It is good to end the home season on a winning note," coach Juliene Simpson said.

The Sun Devils did not start out well in their attempt to break their seven-game losing streak as they went up against the sixth-placed Golden Bears.

California, coming off three straight victories, had the winning momentum going and also had the Pac-10 leading scorer in Jennifer Bennett.

"It was our goal to play our game and hold Jennifer out and away from the boards," Simpson said.

The opening minutes showed some renewed and spirited Devil offense, but problems on defense. In the first half, the Sun Devils were able to shoot 48 percent from the floor, but the Bears shot 60 percent.

"We were getting our shooting game back on the right track, but we then fell into their game and couldn't get our defense going," Simpson said.

In the second half, ASU committed six turnovers and were

unable to penetrate the Bear defense, moving the point difference to 18 and dropping the Sun Devils further into the basement of the Pac-10.

"We did execute many things well, especially blocking out and rebounding," Simpson said. "We just couldn't get our whole game flowing together."

Patti Pepler led the way for the Sun Devils, pumping in 19 points. She also added 13 assists, which gave her 154 on the year, good enough to set a new school record.

Pepler has recorded 379 assists in her career at ASU and moved into second place past Cassandra Lander on the all-time assists list.

"It is really nice to get it (the assists), but it is more important to contribute to the team," Pepler said.

"I am glad that all twelve players could play and generate some points," Simpson said. "It is also good to see Patti perform so consistently and make a mark in the record books."

Robin Connolly also showed some improved offensive power, following right behind Pepler, putting up 18 points.

"We needed to get some momentum going in this game and get the players a positive physical and mental attitude back," Simpson said. "I think we did that, but we just came out on the short end of the stick."

The Devils seemed to find the winning solution on Saturday, when ASU went up against Stanford and defeated them by ten, 81-71.

"It not only was good to win the last home game of the season, but it will give us some momentum when we go down to Tucson to play our final game against UA," Simpson said.

ASU shot 51 percent by the half and had pulled down 19 rebounds. Stanford was shooting 43 percent and was effectively blocked out from the boards by ASU.

"We really had everything going well for us in this game," Simpson said. "It was good to see the players perform well and to see us break that eight-game losing streak."

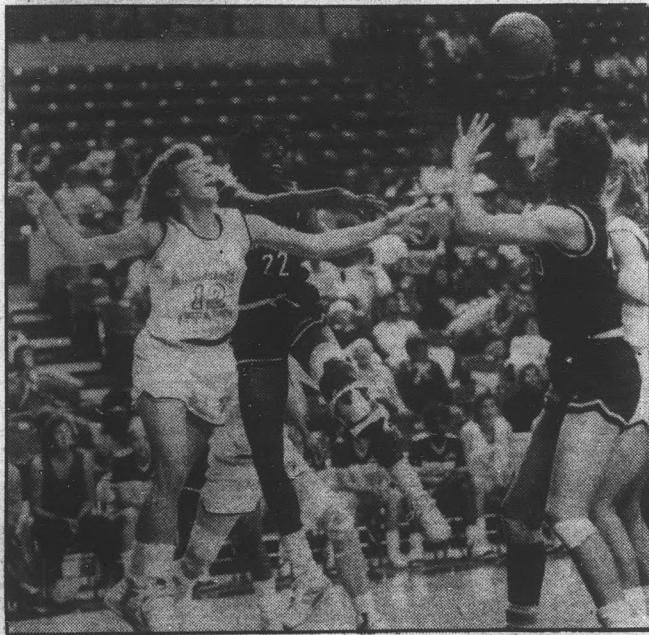
Season leading scorer Sherry Poole found her range once again, as she led all scorers with 19 points.

"Sherry had not been doing too well, production wise, with her shots in the past few games, but she really came through for us in this game," Simpson said.

Four other Sun Devil players were in double figures, with Pepler pulling up behind Poole with 16 points and five assists.

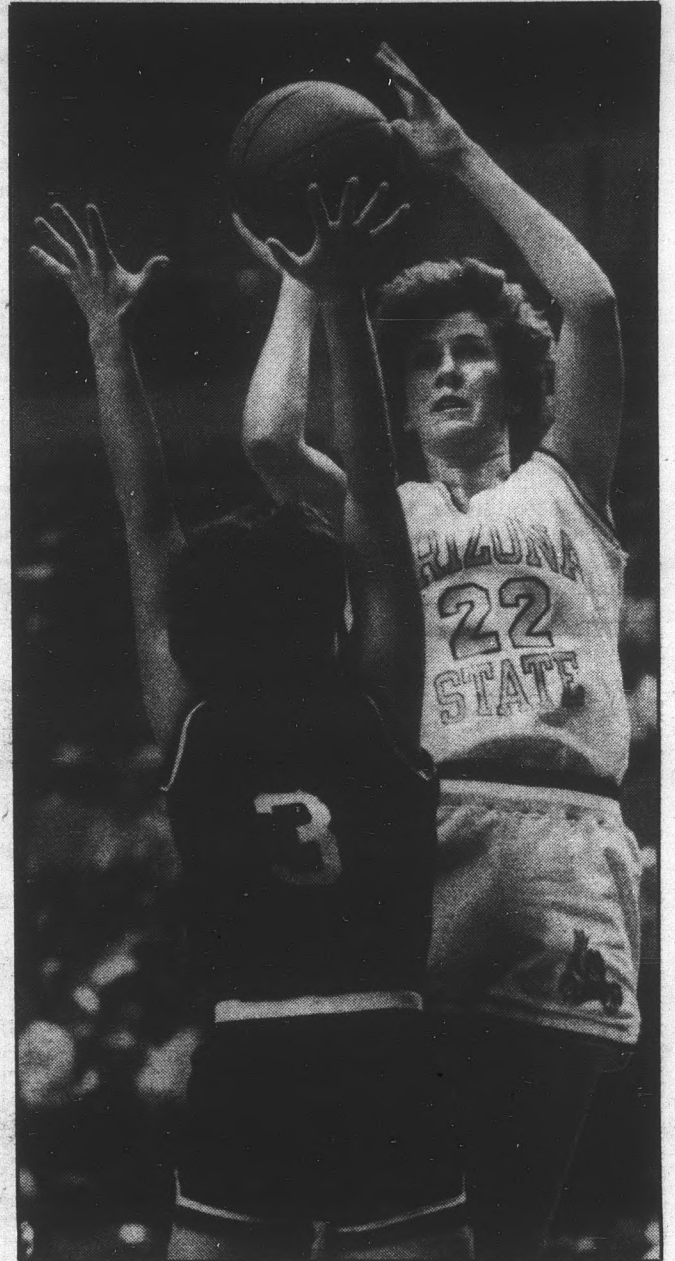
Connolly added 10 points, five assists and recorded seven steals while Rhonda Woolery contributed 13 points and a game high nine rebounds. Mona Lomeli also added 13 points for the Sun Devils in the win.

The last game of the season for the Sun Devils will be against intrastate rival UA on March 7.



Todd Green/State Press

ASU player Patti Pepler, No. 12, jumps wildly to intercept a pass during ASU's 81-71 win over Stanford.



Stephen Mounteer/State Press

ASU Sun Devil Robin Connolly scores two points to help the Devils to a 81-71 victory over Stanford Saturday night at the UAC.

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Former Sun Devil Baker content to do 'the little things' for Tigers

By The Associated Press

LAKELAND, Fla. — Former Sun Devil Doug Baker knows he isn't a key to the Detroit Tigers' playoff hopes in 1987, but the utility infielder wants to show the club he's a legitimate prospect.

Baker, 26, is Detroit's role player. Selected in the ninth round of the June 1982 draft, he's been doing whatever the Tigers have asked of him.

"Everybody has their roles," Baker said. "I do the little things. I'm not paid to hit home runs. Everyone can't be the main ingredient. The way I help the team doesn't show up on paper."

Although his major league offensive statistics are not impressive — a .176 batting average and 159 at-bats over three seasons — Baker has been consistent in the field. In 112 games at the Tigers' Nashville affiliate in 1986, Baker led American Association shortstops with a .971 fielding average and 208 putouts.

In addition, he batted .274 at the AAA level.

When he played at Birmingham in 1983, Baker was voted the best defensive shortstop in the Southern League and was

named to the all-star team.

As a member of the 1987 spring training roster, Baker has been busy as a utility man. Baker arrived in camp early with the pitchers and catchers to help with batting practice.

"I wanted to come down earlier," Baker said. "It helps me out and it helps out the club. It's like we're rubbing each other's backs."

"Besides, I wanted to come down and play some holes of golf anyway."

In the last three seasons, Baker has split time between Detroit and the minor leagues. His primary goal for the 1987 season is to make the major league roster and stay there.

"First things first," Baker said. "I've got to make the team. After that it doesn't take long to set your goals. Like everyone else out here you want to win. Personal goals take care of themselves."

Even if he doesn't make the club in 1987, Baker realizes he has a role in the Tigers' organization no matter what level it is at.

"You need to keep things in perspective," he said.

Tar Heels end ACC season unbeaten

By The Associated Press

ATLANTA — Ranzino Smith scored 10 points and Kenny Smith had nine during a 19-0 burst late in the first half that helped No. 2 North Carolina crush Georgia Tech 92-76 Sunday, completing a perfect record in Atlantic Coast Conference regular-season play.

The Tar Heels, 27-2 overall and 14-0 in the ACC, became only the seventh team to go through the conference schedule unbeaten. This is the third time the Tar Heels have accomplished that feat.

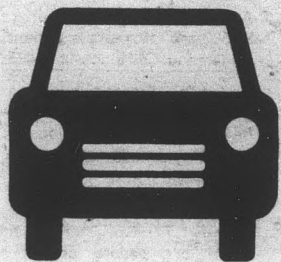
Kenny Smith's 3-pointer 47 seconds before halftime built

the lead to 50-28 before Georgia Tech, which had not scored in 6:18, cut the halftime margin to 50-30 on Duane Ferrell's 15-footer.

Georgia Tech, 16-11 and 7-7, made several brief runs to cut the margin to 14 in the second half and eventually pulled within 86-76 on Ferrell's 3-pointer with just under a minute left.

Kenny Smith led North Carolina with 20 points. J.R. Reid and Joe Wolf had 15 each and Ranzino Smith and Jeff Lebo each added 13. Ferrell led Georgia Tech with 23 points, while Tom Hammonds added 19.

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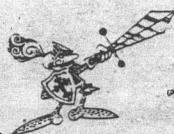
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YAMAHA 400XS, blue, 1st \$400 takes. Runs perfect, great transportation. Call 967-2732, 784-8002 leave message!

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EXCITING SALES promotional position in the sports and fitness movement. Must be organized, independent, and mobile. Part-time. Generous commissions. Call 820-9390.

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Help Wanted

ALASKA SUMMER employment-fisheries. Earn \$600+/week in cannery, \$8,000-\$12,000+ for two months on fishing vessel. Over 8,000 openings. No experience necessary, male or female. Get the early start that is necessary. For 52-page employment booklet, send \$5.95 to: M&L Research, Box 84008, Seattle, WA 98124.

ANNIE'S FROZEN Yogurt, must be able to work during Spring Break! Day and night shifts available. Apply between 10-2 at 1845 E. Broadway, SE corner of McClintock and Broadway.

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CIABATTINO FOOTWEAR accessories; Hayden Square Center, sales person wanted, experience necessary. Call 11 a.m.-3 p.m., Monday through Friday, 697-1932.

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NIGHT LINE broiler cook. Apply in person, 2-4 p.m. See Cory, Mill Landing, 398 S. Mill, Tempe.

Help Wanted

HAIRCUT MODELS wanted for workshop every Friday 5:00 p.m. \$5 charge. No regular clients or calls. Mane Attraction, 3156 E. Camelback Rd.

HANDICAPPED MAN needs personal care aide. No experience necessary. 2 hours, Saturday/Sunday. \$5/hour. 947-9700.

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MODELS NEEDED. You could be a model for the most exciting international hair design team from London. Trevor Sorbie design team needs models for latest haircuts and styles from London, Wednesday, March 18th. For information call 966-1887.

NATIONAL BUT personal company desires motivated individuals in pursuit of their goals. The vehicle for your success is a truly state-of-the-art skin and hair care product line. Work your own hours. We train. 277-1721.

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PART-TIME POSITION as customer service clerk. Thursday and Friday night from 3-9 p.m., Saturday 9:30 a.m.-6 p.m. Must have good communication skills and be a hard worker. Broadway Southwest Distribution Center, 921-8600.

PART-TIME OFFICE help. Good typing skills needed, flexible hours, one block from campus, salary negotiable. Denise, 829-3100.

PART-TIME plastic fabricator needed. Hours flexible. 437-1214.

WE NEED clean-cut, punctual, sharp, fun people to crew our hot air balloons. Flexible hours. 820-3866.

Help Wanted

PLASMA DONORS. Earn up to \$30 a week or \$120 a month. First donation \$10, second donation in the same calendar week (Monday-Saturday) \$20. University Plasma Center, Associated Bioscience of Tempe, Inc., 1015 S. Rural Rd., Tempe, Arizona, 968-6139. Effective until further notice.

RETAIL SALES person for plush animal and doll store, full or part-time. Must be well-groomed and good with public. Previous retail helpful. \$3.50 per hour to start. For interview appointment, 952-2327.

STENOGRAPHER NEEDED in the School of Accountancy. Approximately 10 hours per week, \$4.25/hour. Must be proficient with computer, specifically Multimate computer program. Must have excellent communication skills in dealing with faculty, students, and general public. Performs all other secretarial duties as needed. Contact Monica, 965-3631.

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DIAMOND: LOST at Devil House 2-19-87, 1/2 carat on gold band. Reward! Phone 894-9473 or 968-2443.

FOUND: 4 keys by Gammage. 945-2686.

FOUND: WHITE, black, orange tabby near McClintock Hall on Thursday, February 19. Call 784-8443, Susan or Jennifer.

LOST: ANNETTE Marcus' wallet. Call 966-0638, ask for Tyler to identify.

LOST: CALCULATOR and driver's license. Please return, Pat. Call me at 839-3317.

LOST LADIES watch, February 20 between Stauffer and Payne. To identify, call Cheryl, 784-8516.

LOST: WHITE jacket with blue lining in Manzanita dining hall on February 24. Please call 784-0059 or 982-5148 on weekends.

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1984 HONDA Aero 80, excellent condition, silver, windshield, \$600 OBO. Must sell. 990-8129.

1985 HONDA Elite 150. Runs great, has ASU parking sticker. \$1000. Call Mike, 966-2426 or 966-7931.

RED 1984 Aero 80, great transportation, economical, \$400. Call Margie after 7 p.m.

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Dial 1-976-4636
First Min 55¢/Ea Add'l Min 45¢
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CONGRATULATIONS to Tri-Sigma on your re-colonization! Good Luck! Love, Alpha Gamma Delta.

GAY MEN, meet the valley's best conversation line (up to five callers at a time), 1-976-6253. One on one conference line, 1-976-4297. Gay Exchange, the ultimate in gay introduction services, 1-976-1100.

THE TALK OF THE TOWN
Az's Hottest live party line

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- Talk or just listen in

1-976-TALK
95¢ First Minute
45¢ each additional minute 2/26

\$15 HOT tub special! You and a guest can enjoy 2 hours in luxurious private hot tub suite for only \$15 Sunday-Thursday with college ID. Fresh water spa, waterbed, ceiling mirror, private bath. Tempe Hot Tub Spa, 967-5636.

INTRODUCTION LINE where women meet women, dial 1-976-WYMN. Gay date line where men meet men, 1-976-3800.

KIMBERLY COHEN, you can have all the time you want. D.B.

LISA MANN, Saturday night was great! Your ADPI format was the perfect way to express "Suppressed Desires". Love, John.

LOVE LINE: Dial 1-976-LOVE for your dates. New names added every 24 hours. 80 cents a minute.

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First Min 55¢/Ea Add'l Min 45¢
Free! - After listening to today's ads you'll be able to place your own!
Call 24 Hours!

WANTED: BOY in blue, interior design major, size 8 1/2 shoe, and less stressed too! My guy of eleven months, I love you! Julie S.

Personal

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THE LOVE LINE

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55¢ per minute

- All phone numbers
- No membership fees

Free - after listening to today's ads you will be able to place your own

Call 24 hours

NEW CREDIT card! No one refused Visa/Mastercard. Call 1-619-565-1522 ext. C23AZ. 24 hours.

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure-free counseling at no charge, call Southwest Adoption Center, Inc., 602-234-2229 or 1-800-423-2229.

SUMMER IN Europe \$349. Lowest scheduled fares to all of Europe from Phoenix. Call 1-800-325-2222.

SUZANNE DECAIN, Happy Birthday to a great sister! I hope you have a great day, you old lady! Love, Pam.

TAKE OFF with Alpha Gamma Delta- Informal Spring Rush, March 18-22.

TO THE DEKE'S: The mud was great, and so was the rose. Thanks bunches. Penny.

TRI SIGMA recolonization: For more info, call 844-8714.

TRI SIGMA pledges: We love you!

Real Estate

A STEAL at \$56,900! 3 large bedrooms, 1 1/2 bath in quiet townhome community near Price and Southern. 1320 square feet, 2 covered parking spots, outside landscaped, private patio/yard. Lots of storage and more! Melinda, 838-7428, Tradewinds Realty, 820-3333.

BIKE OR jog to ASU. Extremely sharp condo with view of mountains, close to pool, all appliances included. Asking \$76,000. Call Steve or Sharon, Century 21 Plaza. 831-1300.

BIKE TO ASU. Low down, 10% assumable. 3 bedroom, 2 bath, spacious townhouse. All appliances, recreational facilities, patio, security. 921-9904.

BUY THE best, Papago Park townhome. 2 bedroom + loft, 2 bathroom, covered parking, patio, large rooms + more. Mint condition. \$99,500. 966-1504.

Roommate wanted

FEMALE ROOMMATE wanted, share 2 bedroom apartment, \$145 + 1/4 utilities. Pool, jacuzzi, etc. 921-1417.

FEMALE ROOMMATE wanted for spacious 2 bedroom, 1 bath apartment. Pool, 1/2 furnished, \$220 per month + 1/2 utilities. Contact Amy, 965-5538 a.m. or 946-3741 p.m.

FEMALE ROOMMATE to share 2 bedroom, 2 bath apartment three miles from campus on Main and Dobson. \$212 monthly plus half utilities. Available March 1st. Call Tressa, 833-2848.

FEMALE ROOMMATE to share furnished 3 bedroom condo. Washer, dryer, tennis courts, pool, \$210 per month. 953-1159.

M/F, 2 bedroom, 1 bathroom, Cape-Cod Apartment, 1 mile from ASU, \$190 + 1/2 utilities. Christine, 968-5238.

PRIME SCOTTSDALE location. Pool, patio, bar, game room with pool table. \$225 includes utilities. 946-9493.

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QUESTA VIDA- Female roommate wanted. Near pool, racquetball, washer, dryer, microwave. \$220 + 1/2 utilities. 894-1908, Vikky or Julie.

ROOM IN private home, female student. Everything furnished. Pool, spa, cable, etc. Electric included. 947-4912.

ROOMMATE WANTED: Nice house, cable, spa, \$180 per month plus utilities. Ask for Mike, 431-0602.

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CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

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ROUNDRIP TICKET to Washington DC March 5th through March 9th, \$150. 946-6705 after 12:00.

SAVE \$\$\$ on preferred airline tickets. Call now, 899-0750, 860-1250.

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Wanted

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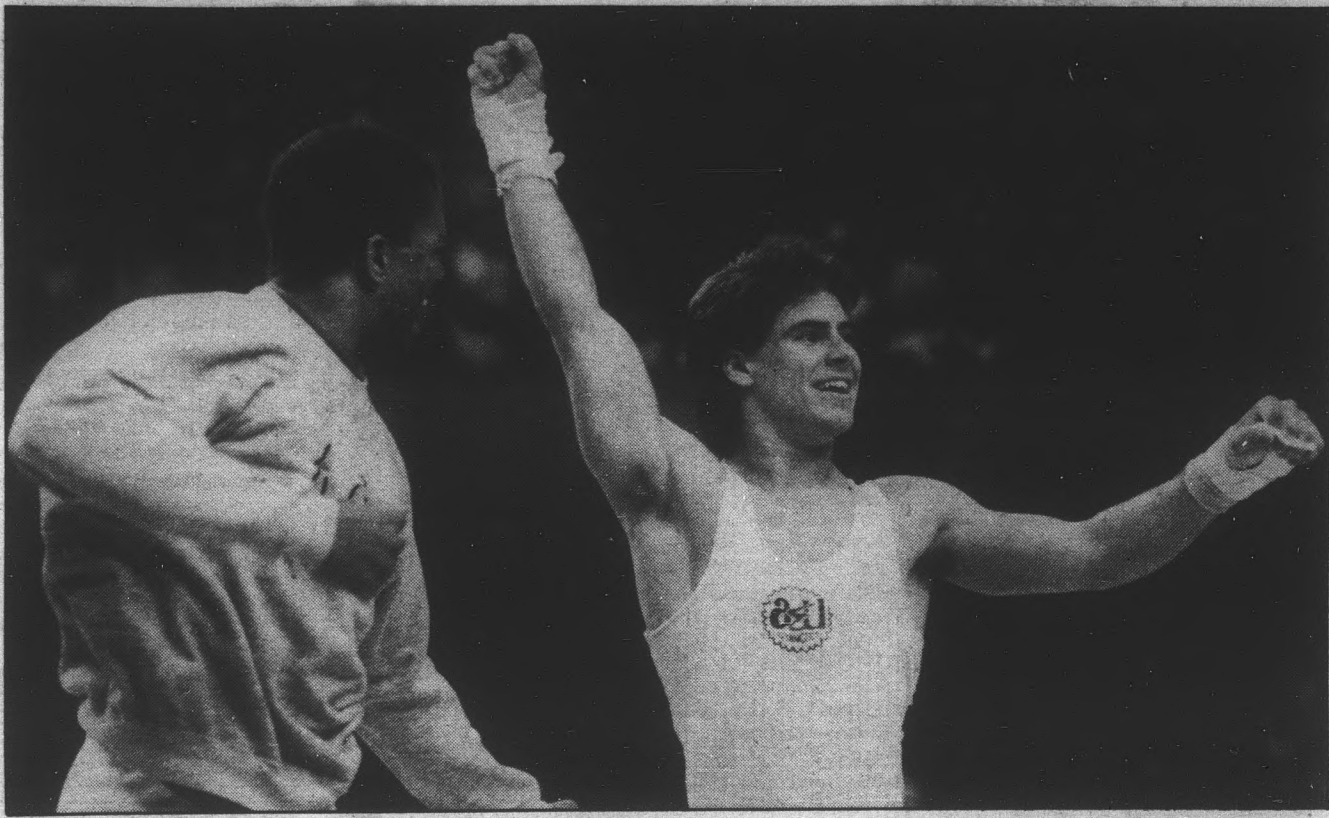
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Paul Linne and Jerry Burrell celebrate Linne's 10.0 on high bar.

Ron Kuczek Jr./State Press

Gymnastics

Continued from page 15.

"We would really like to surprise some people at nationals," Spini said. "We are looking to finish fourth or fifth with five freshman."

Spini said the scores were low for the level of competition. UCLA finished with a 187.05, ASU was second with a 186.15, Ohio State was third with a 184.05 and Nebraska finished with a 181.10.

Although the Devils are still competing only five of the possible six girls in the uneven bars competition, the weakness came on the floor Friday.

Suzie Baldock, who finished second in the floor exercise competition last week at the UCLA Invitational, scored only a 9.0 Friday.

"You learn to handle it (disappointing scores)," Spini said. "I'm happy with ASU and I'm happy with the crowd we had tonight (Friday). We want to make sure our program never goes downhill."

Karli Urban finished first in the balance beam competition with a 9.7.

UCLA's Tanya Service captured the top spot in the all-around competition.

The Devils take on No. 1 Utah Wednesday at the UAC. "We are going after Utah — hopefully they will go home a little scared of us," Spini said.

Board refuses to decide on Olympic pros

By The Associated Press

CHICAGO — The U.S. Olympic Committee's executive board, harboring nearly as many views on professionalism in the games as it has members, has put off indefinitely a decision on whether to support more participation by pros in future Olympics.

The action came Saturday as the USOC's 94-member executive board concluded two days of meetings.

"Instead of worrying about how to let professionals trickle into the games bit by bit, we ought to go after the people who are already violating the standards," said Bob Kane, a past president of the USOC.

The other controversial measure voted down — a proposal that would have allowed drug-test samples be taken from athletes before a competition as well as after — was on its way to defeat after one executive committee member told the board, "I'd hate to go into a locker room with (current Indiana and former U.S. Olympic basketball coach) Bob Knight standing there and ask for a sample five minutes before a big game."

Among the business completed was final approval of coaches and staff for the 1988 Games, including Georgetown's John Thompson for the men's basketball team and North Carolina State's Kay Yow for the women's squad; Marv Dunphy and Terry Liskevych, coaches of the men's and women's national volleyball squads; and Stan Huntsman and Terry Crawford, the men's and women's coaches at the University of Texas, for the track and field squads.

The professionalism issue came up on Saturday's agenda, when the executive board was asked to endorse an International Olympic Committee proposal to allow the worldwide governing body for each sport to set its own standards for participation by professionals after the 1988 Games.

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