

Protesters rally against aid in Central America



Stephen Mounter/State Press

Protesters displayed their 65 foot banner on Palm Walk Bridge over University Drive Saturday during a march against U.S. involvement in Central America. The march was organized by the Valley Coalition Against the War in Central America.



Stephen Mounter/State Press

Upset with the Reagan administration's policies in Central America, about 85 protesters, including ASU faculty and students, marched around the campus Saturday.

By **KERRY FEHR**
State Press

Quiet, non-activist Tempe was transformed into a scene of horn-honking, chanting and rude gesturing Saturday afternoon as about 85 people marched around the campus to protest U.S. intervention in Central America.

The protest, organized by the Valley Coalition Against the War in Central America, criticized the Reagan administration for secretly funding the Nicaraguan Contra rebels through U.S. arms sales to Iran. The Contras are attempting to overthrow the Sandinista government.

Motorists responded with both thumbs-up and middle-finger hand gestures to the protesters, who at times blocked driveway entrances, such as the one into Tempe Center shopping mall.

The marchers, led by ASU political science professor Dickinson McGaw, departed from Lot 40 on McAllister Avenue and Apache Boulevard about noon.

Eight people carried a cloth sign, 5 feet tall and 65 feet wide, that read, "NO CONTRA AID."

As they marched, Steve Doncaster, a

Phoenix lawyer and member of the coalition, chanted through a megaphone: "Hey, hey, it's no lie, Reagan will send your sons to die."

Demonstrators marched north on Mill Avenue, east on University Drive and stopped briefly on the ASU bridge, where they dangled posters to attract motorists below and dorm residents sunbathing on the lawn.

The group continued eastward on University Drive, headed south on Rural Road and west on Apache Boulevard back to Lot 40.

Eric Vermilion, a graduate-studies student in Fine Arts, said he marched because "I don't think tax dollars should be used to kill people. It's very unethical."

Hedy Jacobowitz, the president of ASU's Students Against Apartheid, said, "We have a lot in common (with the coalition) because we're for self-determination, too."

Jacobowitz criticized ASU students for their apathy toward political issues, such as apartheid and the war in Central America.

"Sometimes I feel like we're hitting our heads against the wall at ASU," Jacobowitz said. "People don't realize how this will all

Turn to RALLY, page 9.

Mecham stresses more instruction, less research

By **TINA DAUNT**
State Press

TUCSON — Although students have criticized Gov. Evan Mecham for his proposed \$60 in-state tuition increase, opponents of ASU's strong research emphasis say he has scored a major victory for his critics.

In his report to the Arizona Board of Regent's finance committee in Tucson Friday, Mecham called research "a means to an end," and asked the regents to shift the emphasis from research back to undergraduate instruction.

Mecham said he was alarmed to discover that the amount of money devoted to instruction at the state's universities has declined steadily since 1980 and claimed the universities could operate within his budget recommendations if less money was spent on research.

"Where are our priorities? . . . After all, instruction, not research is the primary mission of our university system," he said.

Glenn Overman, who served as dean of the ASU College of Business for 25 years before stepping down in 1981, and William Huizingh, who served as associate dean under

Overman, are two of the most vocal critics of university emphasis on research.

Both said they believe the students "are not receiving the education they deserve."

"I'm heartened by Gov. Mecham's statement concerning the direction the University is moving," Huizingh said. "It is gratifying to know someone in a position of influence has become aware that undergraduate students are being cheated in the name of research."

Huizingh said he and Overman have campaigned against the emphasis on research to the ASU administration and the regents for the past six years but felt their protest has fallen on deaf ears.

The professors claim that since ASU President J. Russell Nelson took office in 1981, professors' promotions, tenure and merit pay are based mostly on their research and publishing — not on their in-class instruction.

Before the emphasis on research, most professors taught four classes. Now they teach one or two classes to allow time for research, the professors said.

Huizingh said he has sent letters to the Board of Regents

repeatedly to protest the emphasis on research, but was ignored until the recent appointment of Regent Ralph Watkins.

Huizingh met with Watkins, Mecham's sole appointee to the board, who said he was interested in his concerns and would investigate.

But Watkins said he would not divulge whether he had discussed Huizingh's concerns with Mecham.

Mecham has asked that the universities provide him with information about the number of classes and class hours the universities are teaching, saying he wants to know "how much actual time all of our faculty members are spending in the classroom."

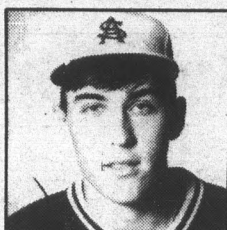
The governor said he plans to use this information in discussions determining the final outcome of the universities' 1987-88 budget.

"This board has recognized, in the past, that improvements must be made in the undergraduate education programs, and the universities have requested monies for this purpose," Mecham said. "However, I am not in favor of

Turn to MECHAM, page 7.

inside today

MIKE BENJAMIN
ASU shortstop hit his first home run of the season, as the Devils went down to top ranked Texas 11-2 Sunday.
Page 3.



ASU WEATHER
Cloudy skies with an expected high of 62 degrees. The expected low is 47.



Classified	22
Comics	6
Entertainment	11
Opinion	4
Police report	8
Royko	5
Sports	17
Today	2

today

Meetings

•ASU Student Chapter of the Associated General Contractors of America will meet at 5:30 p.m. in the Classroom Office Building, Room 228. There will be a guest speaker and internships will be discussed.

Lectures

•"The United States and the European Countries," a symposium from 10:30 a.m. to 4:30 p.m. in the MU Cochise Room and the Turquoise Room. Students and faculty are urged to attend this important and timely analysis of trade and political relations. Admission is free to the presentation at 10:30 a.m. in the Cochise Room by professor Arthur Hanhardt, University of Oregon; Michael Liikala, Senior Trade Adviser, U.S. Department of Commerce; Dr. Fiedhelem Meyer zu Natrup, Konrad Adenauer Foundation-Bonn. For further information, call 965-4839.

Police find jewels; seek national help

By LAUREN MILLETTE
State Press

ASU police recovered \$413,621 in precious gems Friday and have delivered a nation-wide broadcast over police scanners in an attempt to find any leads that can help them close the case, police said.

Sgt. Larry Angel said: "We have put out a national broadcast to see if any other agencies have ties to the missing gems.

"We are interested in any active or inactive cases that may lead us to finding some link to understanding why the gems were found out in the middle of nowhere."

Angel said because the case still is under investigation, police cannot say what led them to the gems, what types of gems they are or where they were found.

"I can't tell you any of that type of information now because it could affect the case," he said. "But in a month or so we should know a little bit more about what happened."

Angel said because the gems were found in "a place where one would not normally leave them" they could be part of an underground sale or stolen from a traveling gem salesman's car.



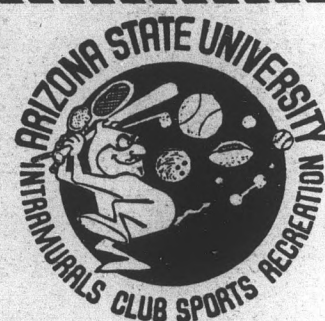
Ron Kuczek Jr./State Press

Celebration

Members of the ASU basketball team celebrate after defeating the Washington State Cougars "66-62" Saturday afternoon at the University Activity Center.



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Regent appointees to face initial confirmation

By VICKIE CHACHERE
State Press

Two appointees to the Arizona Board of Regents will go before the Senate Education Committee today for initial confirmation although one of the appointees has been in office for more than six months.

Ralph Watkins Jr., who was appointed to the board by Gov. Evan Mecham in January, and Felicia Martinez, the student regent who was appointed in 1986 by former Gov. Bruce Babbitt, will appear before the Senate committee at 9 a.m. for initial hearings.

Martinez, who was appointed in March 1986 and took office July 1986, was not confirmed during the last session because the Senate agenda was full.

Martinez said Friday that the confirmation was just a formality and lack of Senate approval had not caused any problems this year.

Her term will end June 30.

Watkins, a Buckeye businessman and Mecham campaign aide, was appointed by the governor in January to replace William P. Reilly, who died of cancer in November.

But Senate Minority Leader Alan Stephens said Watkins'

'(Watkins) is going to think long and hard before he differs with the governor. But I am sure that he doesn't share the same anti-university bias that the governor does.'

— Alan Stephens

appointment could run into some problems because Watkins has little background in university issues.

Stephens, a Phoenix Democrat, said Mecham's appointees are being scrutinized closely by some lawmakers who believe the appointees are being placed on boards to vote for the governor.

Watkins, a former Democratic candidate for Congress who turned Republican in 1985, was Mecham's campaign finance director in the 1986 election. He and Mecham were the only

regents to vote against a board proposal in December to lower university budget cuts.

Stephens said Watkins may not vote with Mecham on every issue, but said the Senate will pay close attention during Watkins' confirmation hearings.

"(Watkins) is going to think long and hard before he differs with the governor," he said. "But I am sure that he doesn't share the same anti-university bias that the governor does."

Watkins said Friday Mecham appointed him to the post "because I am the best possible man for the job."

Watkins said he told Mecham he did not expect the governor to repay his campaign fund-raising efforts with an appointment, but Mecham insisted that Watkins was "far and above" other possible regent candidates.

Watkins said he raised about \$800,000 for the Mecham campaign.

He graduated from ASU in 1951 with a bachelor's degree in business and is a member of the Sun Angels, a University athletics booster group, and is a founding member of the University Club, a planned on-campus faculty meeting place.

He also is a member of the ASU Alumni Association.

"I have been involved in education all my life," Watkins said.

LGAU attorney says group to continue lawsuit against ASU

By DARRIN HOSTETLER
State Press

The attorney for the Lesbian and Gay Academic Union said Friday the organization will pursue its lawsuit against ASU and called the Associated Students Senate "a great source of prejudice."

Craig Mehrens, who is acting as local counsel for the LGAU, said, "As long as (the senate) continues to deny the LGAU funding, they are subject to legal action."

Mehrens said if the senate funds the LGAU, there is a "possibility" the lawsuit would be dropped.

The LGAU filed the suit Feb. 17 in federal district court, charging several administrators, the three ASASU vice presidents, and 13 senators with denying the group their rights to free speech, assembly, association, equal protection and due process of law guaranteed by the First and 14th amendments.

University Legal Counsel Bruce

ASASU called 'source of prejudice' for denial of funding to organization

Meyerson, who is representing ASU, speculated that if the senate reconsiders the LGAU's request for funding as the administration has requested, the lawsuit "might be brought to a resolution."

Sources in the senate said the administration — particularly Student Affairs Vice President Betty Turner Asher — is pressuring ASASU into funding the LGAU.

But Meyerson denied that the administration is interfering or exerting pressure on the senate.

"The administration feels that the student senate is an arm of the University, and as long as it acts within the bounds of the constitution, that it is entitled to as much

flexibility and discretion as possible," he said.

Meyerson said he will try to have the senators and executive officers dropped from the lawsuit.

"I don't feel they are appropriate defendants, and one of my primary objectives is to get their names deleted," he said.

The ASASU Executive Committee met behind closed doors with Meyerson Thursday night to discuss ASU's legal defense.

As several members of the senate waited outside, the four executive officers and three senators that make up the committee discussed the case with Meyerson for nearly

two hours.

Meyerson said he "suggested to the committee that it would be prudent" if all defendants in the case refrained from talking to the press.

Meyerson said ASU had obtained a 30-day extension on filing a reply to the lawsuit, but Mehrens said no extension has been formally granted.

"Mehrens has told me verbally the extension will be granted. It's merely a matter of reducing it into writing," Meyerson said.

Meyerson said no concessions were made to obtain the extension.

Several senators said they were concerned that the University might "cut them loose" and not provide free legal representation.

Meyerson said all defendants can receive representation from the University or retain a private attorney.



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Mecham drug war useless without Chuck Norris

Arizona Gov. Evan Mecham is quite a guy. Although he's only been in office a little over a month, he has managed to generate enough negative publicity for our state to last well into the year 2000.

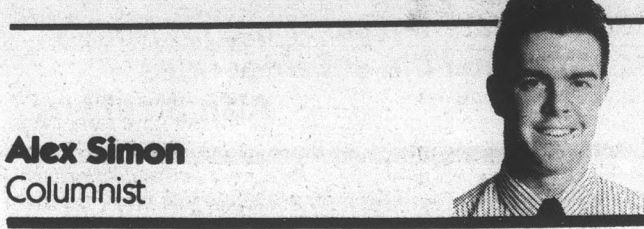
What will that wild man come up with next? One after the other, Mecham's plans and proposals reflect the ideas of a man who does not have both feet planted on the Earth. He should have run for governor of Fantasyland, not Arizona.

Mecham has written his best piece of stand-up comedy with his latest scheme: an all-out war on drugs headed up by (trumpet blare, please) a "strike force."

It sounds like a new Chuck Norris movie, you might say. I'll bet money that Norris would give his right arm for a crack to portray Ev.

The plot of this new epic has Mecham doing the following: setting up a special strike force with 200 officers, using the National Guard for detection and support, creating superior court divisions strictly for drug cases, jailing drug offenders (we're talking a person caught with one joint in his possession), sealing off air corridors from Mexico and seeking \$10 million in federal funds to get this baby off the ground.

I'm strongly against any form of illegal drug use, and drastic measures need to be taken to curb the drug problem that faces our country. To destroy a beast of this proportion,



Alex Simon
Columnist

however, you have to take out the guys in charge; the "top dogs," if you will.

Mecham's solution only nails the little guys on the local scene. That's nothing! What needs to be hit are the drug lords and their huge "plantations" in South America and their organized crime contracts in the United States.

But apparently our esteemed governor has a much narrower scope of vision than theirs. He proposes that we "wipe out assets" of drug dealers so they "go elsewhere and become someone else's problem."

Great attitude, Ev. That's like saying "OK, we've got an epidemic of the black plague in Arizona, but my wonder-plan will magically lift it from our state and set it in New Jersey where it belongs."

The proposed \$10 million budget for the program is not nearly enough for a plan of this scale. When this is realized,

Mecham will no doubt cut back even more on education, social security and welfare programs that are already hurting. Who knows, if tuition rates at ASU keep growing, we might soon be known as the "Harvard of the Southwest."

In addition, prosecuting the most miniscule drug offenders would clog the state's courts even worse than drunk driving cases. This would waste countless millions of dollars from the taxpayers.

Instead of spending big bucks on convicting some guy who decides to light up a joint, spend it on nailing those teenage psychos who wipe out their families with dad's Smith and Wesson (this seems to be the newest murder trend in our state).

Finally, Mecham must think up these brilliant ideas on the spur of the moment. Neither Phoenix Mayor Terry Goddard nor Lee Watkins, coordinator of the governor's substance abuse programs, had been told about the new agency when Mecham announced it.

I can just see it. "Yeah, I'll form a, uh... separate agency to... fight drugs. Yeah, that's it. That's the ticket!"

Mecham has not named a person to be in charge of his new baby. If Mecham is still unsure whom to appoint, however, I'm sure Mickey Mouse and Goofy would be thrilled at the opportunity to make our state a better place to live.

Of course, they'll have to get through Chuck Norris first.

Letters

Exceptional coverage

Editor:

On behalf of the Martin Luther King Jr. Celebration Committee, I would like to commend the *State Press* for its complete coverage of the activities during the week of Jan. 19 through 23, and those preliminary press releases prior to that time.

I have been at ASU several years and this is the first time that I have seen so much about one particular topic. It's enlightening

that a student newspaper demonstrated to the local media our concern for honoring a great American.

Again, on behalf of the committee, I would like to express my thanks for exceptional coverage.

John L. Edwards
Chairperson
Martin Luther King Celebration Committee

All the way down the field

Editor:

I write this letter in regard to all of the others that have been written concerning the getting rid of Sparky here at ASU.

Someone, somewhere, has decided that the Sun Devil logo is evil and they don't like it and don't want their children exposed to it.

The more Christian students on campus did not approve of the cartoon depicting the new "ASU Messiahs." One person even took a personal offense to this portrayal. Well, to that person, many more of us have taken a personal offense to someone thinking that

they can come in here and try and get rid of our mascot — the Sun Devil.

Jack Thompson, the leader of those crusading fundamentalists, stated that he was upset while watching the Rose Bowl because the announcers kept remarking that the "Sun Devils" were moving down the field. "They're not devils," he said. "They're nice guys." Nice guys. You try telling Stacey Harvey that he is a nice guy on third and short!

Chris Zachar
Sophomore, Business

Stop whining about tuition

Editor:

The staff of the *State Press* is not the only ones with an opinion concerning Gov. Evan Mecham. A daily reader of your paper might conclude, from this paper alone, that our governor is "horrible," since this is mentioned or insinuated at least once daily. Mecham has incurred the wrath of the University press by proposing to raise tuition \$60 per semester.

Mecham defended his proposal with a question, "Is it right for the state to pay 79 percent of your educational costs?" As one editorial writer pointed out, the Arizona State Constitution implies an affirmative answer. So, if it is the state's responsibility to pay for our education, our education will obviously be supported with tax revenues. What most people fail to remember is that

tuition is a form of taxation, known as user fees.

There is another reason the tuition hike is justified. Mecham is doing his best to balance the budget. I don't know anyone who would want to spend 15 percent of their budget (as our federal government does) just to service a debt which could have easily been avoided. It is too bad that cuts have to be made at all, but it is a fact of life. ASU must take its fair share of cuts. These cuts can be partially reclaimed in the form of increased tuition.

I urge everyone to take a second look at their self-centered attitudes. Quit worrying about your political pet (tuition) and be more open-minded.

Give our governor a chance.
Curtis Ashton
Freshman, Electrical Engineering

Logo lingo

Editor:

Contrary to the impression received by the anonymous non-American in the Feb. 10 *State Press*, the symbol on CAUSA's posters that were on kiosks is not the CAUSA logo. It is a symbol for "God Bless America." The poster not only says, "One world under God," but in larger type says, "Let us unite and save our country." Obviously, something is being said about the relationship between God, national

salvation and the world.

CAUSA's own logo consists of a polar projection of the globe within a circle, surrounded by two clockwise arrows symbolizing harmonious give and take among the world's peoples. A subsequent printing of the poster now also includes the CAUSA logo.

Mark P. Barry
President, ASU CAUSA



LETTER POLICY

Letters should be typed, double-spaced and no longer than two pages. Any submissions not in adherence with letter policy will not be published.

Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.

Send letters to: Letters, *State Press*, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

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Years of excellent credit will get you . . . nothing

In an age of slipshod workmanship and service, it is always refreshing to come across someone who really takes his job seriously.

Such a man is Mr. Case, who chases deadbeats in the Chicago area for Sears, Roebuck and Co. I don't know Mr. Case's first name, because it is the policy of Sears not to give out the first names of their deadbeat chasers.

But whatever his first name is, Mr. Case can be described as dedicated.

If you don't believe me, just ask Richard Wood, who has been pursued by Mr. Case.

Mr. Wood is temporarily a deadbeat. I say temporarily because for most of his life, Wood, 63, has been a solid citizen working as a district agent for an insurance company and paying his bills on time.

But about a year ago, he fell upon hard times, which is an understatement.

First, he was hospitalized with a gall bladder attack. Then he slipped on ice and was hospitalized with torn shoulder muscles. And a little later, he had prostate surgery.

As a result, he was out of work for about 10 months and his paycheck shrunk to about \$250 a week in disability payments.

Ah, but that wasn't the worst of his

Mike Royko
Tribune Media
Services



problems. His wife of 40 years had leukemia, and her condition had become grave.

And that is how Woods became a deadbeat. He had let a married daughter buy some household items on his Sears card. She promised to pay the bill, but her marriage collapsed and she couldn't raise the money.

So, during the 10 months he wasn't working and his wife's health was getting worse, he let the bill slide.

Finally, when he went back to work late last year, he talked to Mr. Case.

"I told him that I'd like to pay \$100 a month, but I couldn't, but I could pay \$50 a month."

He made a \$50 payment. The next month he sent in \$85. His intention was and is to keep paying until the debt is settled.

That was the least of his worries, though.

Last month, his wife was hospitalized. The doctors said she was dying.

In one of his conversations with Mr. Case — who was trying to get a firm commitment on this month's payment — Wood told Mr. Case about his wife. He said: "My wife is in the hospital and is dying."

But Mr. Case has a suspicious nature. I suppose that comes with the job of chasing deadbeats.

So several days ago, he phoned Wood at his job to ask him precisely what day he would be mailing in his February payment.

One of Wood's co-workers told him that Wood wasn't at work because his wife was dying and Mr. Wood was with her at the hospital. The co-worker said that Mr. Wood was on temporary leave because of his wife's illness.

Now, you or I might have been deterred from pursuing Mr. Wood under those circumstances.

But not Mr. Case. Dedicated as he is, he asked the co-worker in which hospital Mrs. Wood was dying.

Then he phoned the hospital and asked for her room.

Naturally, Mrs. Wood couldn't answer the phone. And her husband had gone to the hospital cafeteria to eat.

But her son was at her bedside and he answered Mr. Case's call. When the son realized what Mr. Case was calling about — to nag Mr. Wood about his payment and confirm that his wife was, indeed, about to die — the son called Mr. Case some harsh names.

I guess the son doesn't appreciate dedication to duty.

When Mr. Wood returned to the room, he, too, phoned Mr. Case and gave him a few choice words.

He doesn't appreciate dedication either.

After Mr. Wood told us about the incident, we called Mr. Case and asked him if he had really called the woman's room to find out if she was dying.

"Yes, partly to verify that she was there."

But hadn't Wood and his co-worker told you that she was in the hospital and might die at any moment?"

"He mentioned it. But we have a lot of clients who try to deter us. People do that. You'd be surprised."

However, Mr. Case did say that he would not call the hospital again. Not that he has lost his dedication. But his supervisor told him not to do it again.

But I suppose he can keep his eye on the death notices.



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<p>BELL TOWER 8 843-4593 51ST AVE and BELL ROAD</p> <p>MANNEQUIN (PG) 1:00, 3:00, 5:00, 7:00, 9:00</p> <p>OVER THE TOP (PG) 1:15, 3:15, 5:15, 7:15, 9:15</p> <p>HOOSIERS (PG) 12:00, 2:15, 4:30, 7:00, 9:30</p> <p>DEADTIME STORY (R) 12:30, 2:15, 4:00, 6:00, 8:00, 10:00</p> <p>STAR TREK (PG) 12:00, 2:15, 4:30, 7:00, 9:30</p> <p>DEATH BEFORE DISHONOR (R) 12:30, 2:45, 5:30, 7:45, 10:00</p> <p>OUTRAGEOUS (R) 1:45, 3:45, 5:45, 7:45, 9:45</p> <p>PLATOON (R) 12:00, 2:30, 5:00, 7:30, 10:00</p>	<p>SUN DEVIL 6 829-0344 The Cornerstone Rural & University</p> <p>FROM THE HIP (PG-13) 12:15, 2:30, 4:45, 7:00, 9:15</p> <p>GOOD WIFE (R) 12:30, 2:45, 5:00, 7:30, 9:45</p> <p>STAR TREK (PG) 12:00, 5:00, 10:00 BEDROOM WINDOW (R) 2:30, 7:30</p> <p>OUTRAGEOUS FORTUNE (R) 1:15, 3:15, 5:15, 7:15, 9:15</p> <p>PLATOON (R) 11:45, 2:15, 4:45, 7:15, 9:45</p> <p>CROCODILE DUNDEE (PG-13) 1:00, 3:00, 5:00, 7:00, 9:00</p>	<p>SUPERSTITION 5 834-5767 MESA AT 50 LONGMORE & SUPERSTITION</p> <p>RADIO DAYS (PG) 11:30, 1:30, 3:30, 5:30, 7:45, 10:00</p> <p>HANNAH AND HER SISTERS (PG-13) 11:45, 2:15, 4:45, 7:15, 9:45</p> <p>CHILDREN OF A LESSER GOD (R) 11:30, 4:45, 10:15 THE MISSION (PG-13) 2:00, 7:30</p> <p>STAR TREK (PG) 11:45, 2:15, 4:45, 7:15, 10:00</p> <p>CROCODILE DUNDEE (PG) 12:45, 3:00, 5:15, 7:30, 9:45</p>
<p>SUN DEVIL 6 \$3.00 MIDNIGHT SHOWS FRIDAY & SATURDAY</p>	<p>POCA FIESTA 4 835-0404 MESA AT 1020 WEST SOUTHERN</p> <p>DEATH BEFORE DISHONOR (R) 12:30, 2:45, 5:00, 7:15, 9:30</p> <p>HOOSIERS (PG) 12:00, 2:20, 4:40, 7:00, 9:30</p> <p>OVER THE TOP (PG) 1:00, 3:10, 5:20, 7:30, 9:40</p> <p>DEADTIME STORY (R) 1:45, 3:45, 5:45, 7:45, 9:45</p>	<p>CHRIS TOWN 5 249-2843 5707 NO. 19TH AVE</p> <p>OUTRAGEOUS FORTUNE (R) 12:30, 2:45, 5:00, 7:30, 9:45</p> <p>STAR TREK (PG) 11:45, 2:15, 4:45, 7:30, 10:00</p> <p>DEATH BEFORE DISHONOR (R) 12:15, 2:30, 4:45, 7:00, 9:15</p> <p>OVER THE TOP (PG) 12:30, 2:45, 5:00, 7:30, 9:45</p> <p>DEADTIME STORY (R) 1:15, 3:15, 5:15, 7:15, 9:15</p>

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510 South 52nd Street, Tempe Arizona



Souvenir salesmen banned from streets

By MICHAEL ROWELL
State Press

Sidewalk vendors who have sold T-shirts and other merchandise in front of the ASU Activity Center and Sun Devil Stadium can no longer do so under a Tempe ordinance approved by the City Council Feb. 12.

City Attorney Dave Merkel said vendors previously could get licenses, but will not be able to under the new ordinance.

He said by not issuing any licenses for mobile merchants selling non-food items, Tempe has made their operations on city sidewalks illegal.

Pete Pittman, owner of Fan Grabber, Inc., which has the merchandising concession at all ASU sports events, said the new law is a relief.

"It's been a real pain in the rear end," he said. "It's about time the City of Tempe did something about it."

Pittman said he would try to get University police to ask vendors to leave ASU property, but both University and city police were reluctant to do anything about mobile vendors on city property.

He said the railroad tracks that run along Stadium Drive complicate the matter.

"It's a real mess," he said. "Nobody really knows who owns what."

Albert Mall, whose Midway Souvenir Co. handles the Fiesta Bowl, said he has tried to get Stadium Drive declared off-limits to vendors for years, adding that enforcement would be the "next big problem."

Merkel said Tempe Police would enforce the ordinance on a complaint basis, adding more aggressive enforcement would be used if required.

Pittman, whose company sells about 50 different items at games, said he made a competitive bid to get the ASU concession and must pay a percentage of his profits to the University.

"I had to lay my dollars on the table to walk in there," he said.

According to ASU purchasing records, Pittman pays the University \$30,000 plus decremental percentages for gross sales more than \$125,000. He also must donate \$1,500 annually to the Tempe Boys and Girls Club.

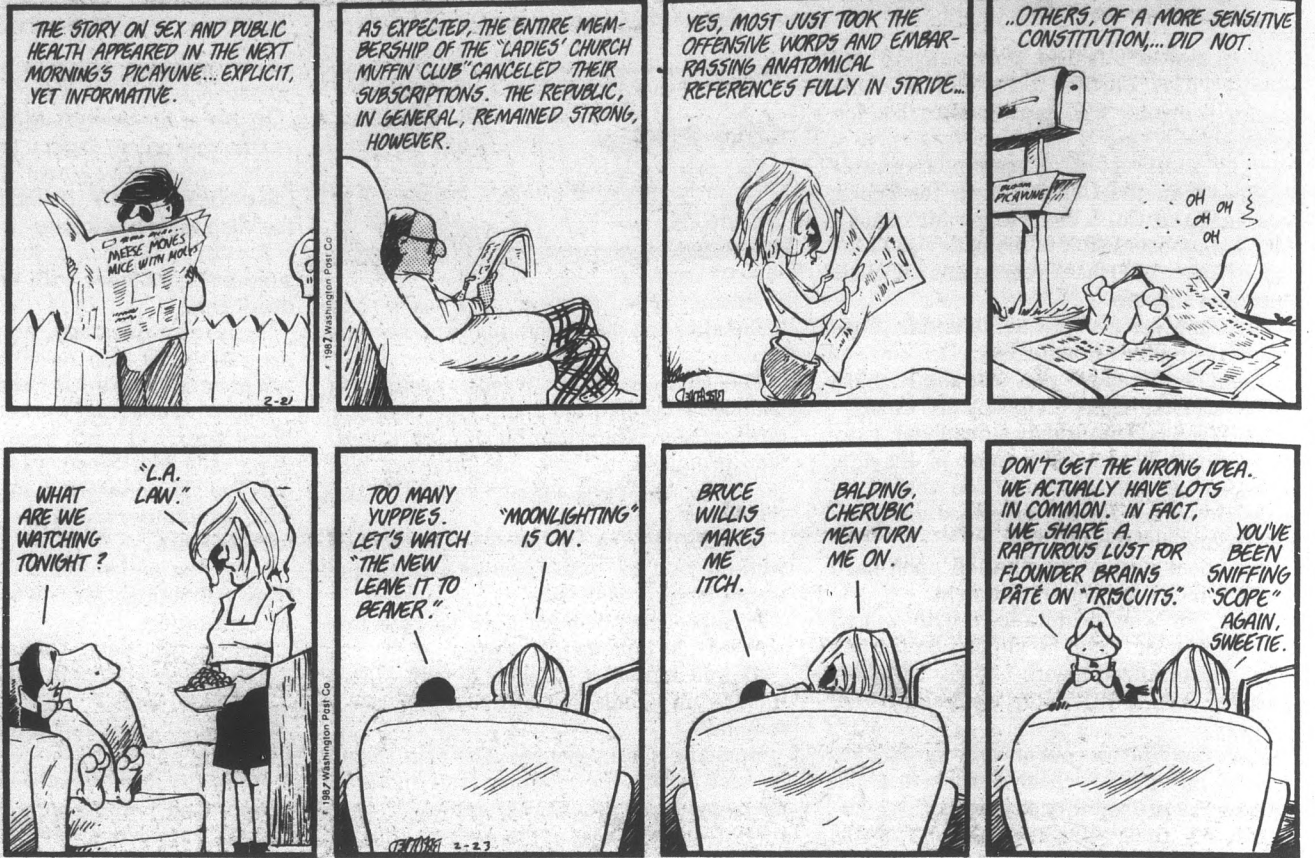
Pittman said sidewalk vendors don't take a major portion of his profits, "but it's just something else that you have to fight."

He estimated that vendors sold \$15,000 worth of Rose Bowl paraphernalia at the Wichita State game Nov. 15.

"The University sure didn't benefit from it," he added.

BLOOM COUNTY

by Berke Breathed



Shoe

by Jeff MacNelly





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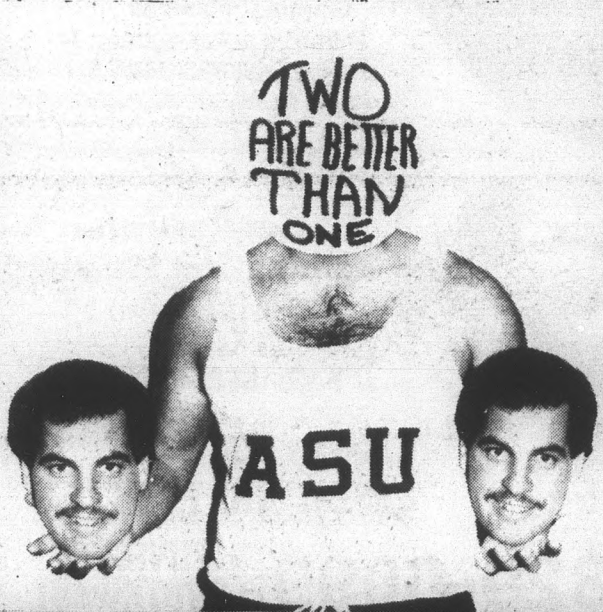
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Mecham

Continued from page 1.

providing additional funds that are then allocated away from the instruction programs."

Mecham said he also is concerned with professor's release time — time for which the faculty is paid when they are on sabbatical — asking if this time is being used to "help our university system, to help our students, or to help themselves?"

Mecham said the universities' own figures indicate that the funds have been diverted away from instruction and given to research.

Some regents said the diversion of funds to research is in the long-term interest of the universities and students.

"I believe we share the governor's desire to enhance undergraduate education, but not at the cost of tearing down solid research programs," Regent Donald Pitt said. "He needs more time to understand how the (university) system operates."

Regent Molly Broad also spoke in favor of undergraduate education but defended the universities' research programs.

"Undergraduate education has been the single most important priority that the Board of Regents has established since I've been in Arizona," Broad said.

'It is gratifying to know someone in a position of influence has become aware that undergraduate students are being cheated in the name of research.'

— William Huizinga

But she contended that research also is important because it brings in outside funds, high technology and better faculty to the state.

Nelson said last semester each department was allowed to determine the amount of emphasis placed on research.

"I believe research is important because it keeps our faculty members at the cutting edge in their discipline," he said.

Mecham said his budget figures, which call for a \$6 million increase in fiscal 1987, represent a "steady state" budget level, and not a cut in funding if the money is allocated toward instruction.

Regent President Jack Pfister contested Mecham's statements that the universities were spending too much money on research, saying they would suffer under Mecham's budget recommendations regardless of how much emphasis is placed on research.

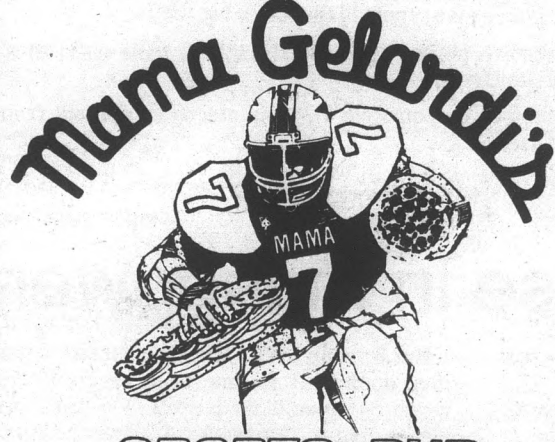
Pfister said the governor misinterpreted the universities' budget figures, failing to account for expenditures on computers, libraries and other student services.

He said the universities would suffer a cut under Mecham's budget recommendations.

Mecham's plan calls for that \$6 million to be allocated in June 1987, after the 7 percent cut mandated earlier this year has been completed. The universities will have \$484 million to spend in 1988, as compared to \$508 million allotted for 1987.

The regents had requested \$588 million. In other regent business, the board deferred discussion on Mecham's proposed tuition increase until the March meeting so students will have more time to express their concerns.

Associated Students of ASU President Chris Cummsis said the students were prepared to speak out against the tuition increase but decided to wait until they could meet with the regents individually.



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ASU police report

University Police reported the following incidents in the 48-hour period ending 7 a.m. Sunday:

•ASU police helped airlift a juvenile girl to Scottsdale Memorial Hospital after she and her juvenile boyfriend crashed on a Honda 200s ATC in the river bottom west of McClintock Drive.

The girl was helicoptered to the hospital because she was already suffering congenital neck problems and paramedics did not want to risk further injury.

Hospital staff said the girl did not show signs of trauma and was released.

Neither teenagers were wearing helmets or protective gear.

•An ASU employee was assaulted when he tried to stop a man who was trying to steal a men's silver 10-speed bike, police said.

Tom E. Jenkins told police he was walking by the west exit of the College of Business basement when he surprised the thief.

The suspect is described as a 16- to 18-year-old man, weighing about 155 pounds. He has brown hair that is short on the sides and long on the top.

Jenkins grabbed the suspect, who fought his way free, and ran from the scene.

Jenkins received scratches on his right arm but refused medical treatment.

Police impounded the bike until the owner claims it. It has the serial number

EK006367.

•A black 1968 Volkswagen caught fire in Lot 57 due to "engine failure," police said.

Bystanders and ASU officers used fire extinguishers to tame the flames until the Tempe Fire Department arrived.

After the blaze was squelched, police called the parents of the juvenile, who was driving the car, and asked them to pay for a tow truck to haul the car away.

Estimated loss is \$1,000.

•The Physical Plant reported \$350 worth of fire extinguishers missing from various residence halls.

•A \$300 Epson computer printer was stolen from Room 312 of the Technology Building,

police said.

The printer had been left in the inner storage/repair room and was taken between Feb. 13 and Feb. 20, police said.

•A woman not affiliated with the University told police someone unlocked her car and stole a stereo equalizer and ripped up the interior to get it out.

Estimated damage and loss is \$500.

•Police questioned a man who was sleeping in the lower lounge of the MU.

When police asked him for identification, the man became "extremely defensive and stated he was a visiting faculty member," police said.

—LAUREN MILLETTE

Tempe police report

Tempe police reported the following incidents ending noon Sunday:

•A Scottsdale woman was arrested and charged with fraudulent schemes, which resulted in approximately \$15,000 in losses to K-Tec sales, 201 E. Southern Ave., and Thunderbird Bank, 2077 S. Priest Drive, police said.

Police said Terri Bush, 8550 E. McDowell Road, was arrested, charged and released on her own recognizance.

Bush's preliminary hearing is set for March 9, and the case has been forwarded to the Maricopa County Attorney's Office for review.

Police said Bush, who was fired from her job handling office work at K-Tec, carried out the scheme in January.

•A Tempe man was arrested for punching a Tempe police officer in the face when the man was stopped for a pedestrian violation, police said.

Police said the suspect assaulted the officer when he grabbed the suspect's arm to keep him from walking away.

Two additional officers were called to the scene and had to physically subdue the suspect.

•Phoenix police seized approximately three ounces of cocaine and a small amount of marijuana after serving a

search warrant at a Tempe apartment, 1865 E. Broadway Road, No. 311, police said.

•Tempe police also reported the following thefts:

An unknown person stole \$4,095 in work tools from 96 E. Buena Vista Drive.

An unknown person stole \$1,450 in stereo equipment from 1944 E. Orion St.

An unknown person stole \$1,357 in cash from Wendy's Restaurant, 790 W. Broadway Road.

—MIKE BURGESS

ASU police department anticipates increase in manpower

By SHELLY SCHAFFER
State Press

The ASU police department is hoping to increase its manpower but officials said they are satisfied with its performance.

ASU Police Chief C. Russell Duncan said: "We're holding our own right now. We have three vacant offices, which we will be filling in the next three days and five men in the academy."

Duncan said 39 officers will be reporting

for duty. He said the number of officers is based on campus population.

ASU's student population was 41,542 in fall 1986, and there were 1,245 faculty members, not including part-time or research staff, according to the office of institutional analysis.

But Cpl. James Klosterman, a full-time officer for the past eight years, said, "The national average is about one-and-a-half officers per thousand people."

"There are only 18 officers that work outside on the street," he said.

Tempe police spokesman Steve Crooks said the number of officers in Tempe is "based on studies done of calls for service, and that's why our manpower has increased steadily over the past years."

There are 135,000 residents in Tempe and 217 police officers, allocating about one officer for every 622 people, which is more than the national average.

But Duncan said: "There are three to four men on a shift at one time, seven days a week. Some calls we put off — if there is a victim but no suspect. A victim with a suspect gets priority, and we respond quicker to a crime in process."

A police research analyst, who asked not to be identified, said: "We try to respond to everything within five minutes, but it depends on each incident."

N.Y. department gives condoms for AIDS combat

By The Associated Press

NEW YORK — The city Health Department will give away an additional 1 million condoms this year to help fight AIDS, a department spokesman said Thursday.

The department has been dispensing free condoms to family planning clinics, health fairs and community organizations for several years. An extra \$300,000 appropriation will allow the stepped-up effort, said Martin McGinley.

He did not have figures on the number of condoms distributed in the past.

The condoms will be dispensed at health clinics, family planning clinics and social service organizations where there are large numbers of intravenous drug users, McGinley said.

He said the city has had 9,000 cases of AIDS since 1981, "and we only see the problem getting worse." The number of people infected with the AIDS virus in New York is estimated at half a million, he said.

"The only way to prevent the spread of AIDS is educating the public on how to prevent getting AIDS and how not to engage in risk behavior, and to promote the use of condoms, which will prevent the spread of the virus," he said.

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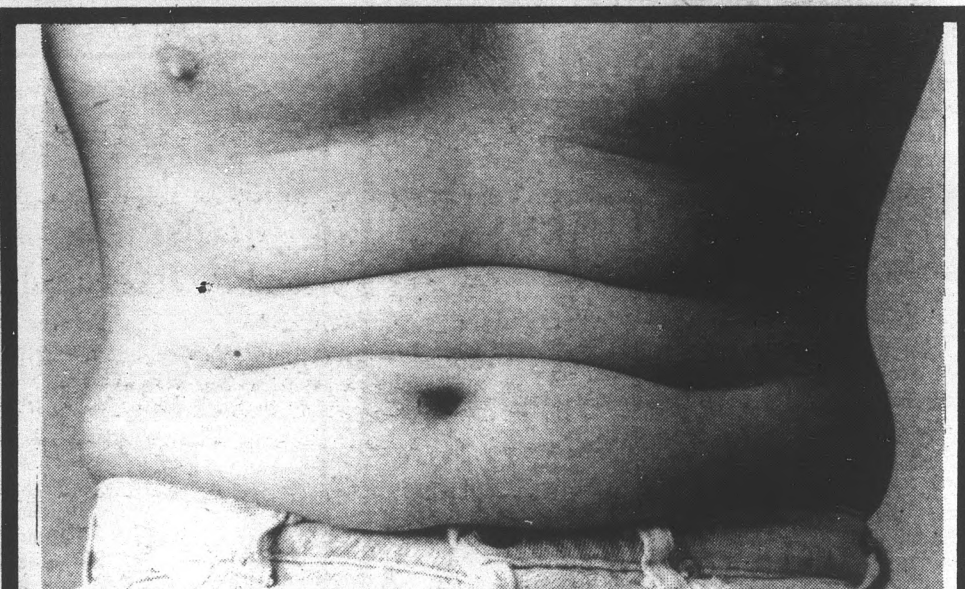
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Stephen Munteer/State Press

Photographer Bill Sperry takes a picture of the different cultural groups to promote minority visibility on campus. The cultural diversity committee will spend \$2,300 to make the picture into a poster.

Committee produces poster for promotion of minorities

By SHELLY SCHAFFER
State Press

The ASU Cultural Diversity Committee is spending about \$2,300 of its \$35,000 student life budget to produce a poster promoting minorities on campus.

Glenna Harper, a member of the committee, said: "The poster is just to promote visibility and not necessarily numbers or issues. It could be used as a tool for recruiting students."

She said the percentage of minority students on campus is low and steadily decreasing.

The promotional pin-up will feature campus minority organizations with a group picture of members of the Black Student Union, the American Black Engineering Society, the American Indian Engineering and Sciences Society, the Native American Student

'The poster is just to promote visibility and not necessarily numbers or issues.'

— Glenna Harper

Association and MECHA, the hispanic student organization, Harper said.

The poster will be distributed on campus and to other area schools and organizations, she said, adding that "our target area is concentrating on ASU and outlining Maricopa County."

Steve Escobedo, a committee member who will appear on the poster in a Mexican costume, said, "It's a great way to celebrate cultural diversity at ASU."

Rally

Continued from page 1.
come back to us."

Jane Hartline, a member of the ASU chapter of the Committee in Solidarity with the People of El Salvador, agreed.

"I'd say most people really don't care (about the Contra-aid issue)," she said.

Mazda, a 25-year-old ASU student from Iran who withheld his last name, also participated in the demonstration because he said the United States is trying to expand the Iraq-Iran war through secret arms dealings.

Mazda said the United Nations World Court has condemned the United States for breaking international law.

"(Reagan) wants to cut the base of the Sandinista (government) support," he said.

Mazda said the Reagan administration is fostering international terrorism.

"If you arm the Iranian government and provide intelligence information, you're promoting terrorism," he said. "We're not against the American people... we're against any policies which promote war."

After the 90-minute march, Doncaster congratulated the demonstrators for enduring the long procession, adding, "Our collective voice must get stronger and louder."

He told the protesters: "The government is out of control. It's beyond legality and morality."

Pat Lauderdale, an ASU justice studies professor, praised the marchers for withstanding jeers from some motorists, one who even pulled into a parking lot to defend U.S. involvement.

Lauderdale said the demonstration disproved the premise in the television series "Amerika" — a story in which the Soviets overtake the United States because of citizens' apathy.

"This is America with a 'c,'" he said.

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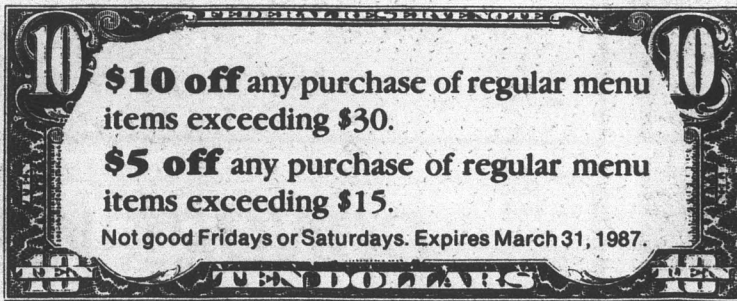
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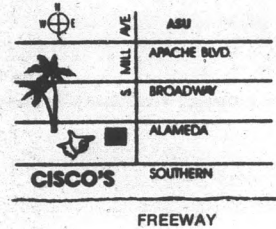
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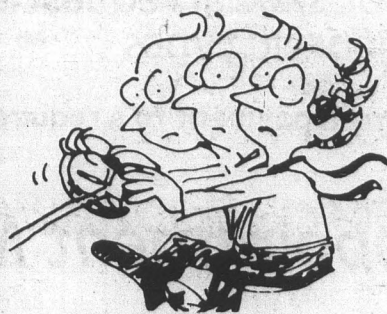


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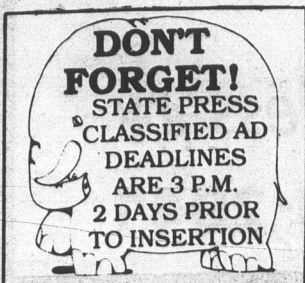
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Stiff Neck & Back!



ASU yearbook beats deadline; final pages sent to printer

By CAROLYN NELSON and CAROL BOOS
State Press

The "Sun Devil Spark," the first yearbook on campus in 15 years, submitted its last pages to the printer 27 days ahead of deadline.

Although the final submission deadline to Jostens Publishing Co. was March 3, the yearbook staff sent its last 22 pages Feb. 2.

Frank Fender, editor of the "Spark," said, "It was a personal vendetta of mine to finally make a yearbook deadline."

Fender said his yearbook at Kubasaki High School in Okinawa, Japan, was late on

every deadline.

Production Manager Tim Hall said finishing a yearbook early is "unheard of, especially in universities."

"It took determination and a lot of hard work," he said.

Fender added that the "staff has been incredible. We put a lot of time in over Christmas."

The 424-page "Spark" will be distributed on May 1; 3,000 books will be published, but 2,700 have already been sold.

The cover of the book, designed by Jostens' artist Sandy Woo, will remain a secret, except from Fender and Hall, until

distribution.

"We're going for the shock factor," Hall said. "So the first time (students) see it, it will be a surprise."

Fender said a highlight of the yearbook is a full-color Rose Bowl special in the football section of the sports pages.

"It will be off-size — cut smaller than the other pages — which will give it the look of a mini-magazine," he said.

Fender said an eight-page photo gallery section, representing fine arts, journalism and multimedia photography "captures some of the best photographers on campus and their work."

The "Spark" also includes sections for current events, student life, the Greek system, residence halls and academics.

Twenty-four pages, including the Rose Bowl section, will be in color.

ASU has not had a yearbook since 1972, when a lack of funding and support made the book, then called the "Sahuaro," infeasible.

Fender called a meeting to discuss bringing back the annual last year. He and other interested students drafted a 200-page proposal to receive administrative recognition for the project.

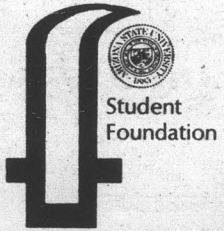
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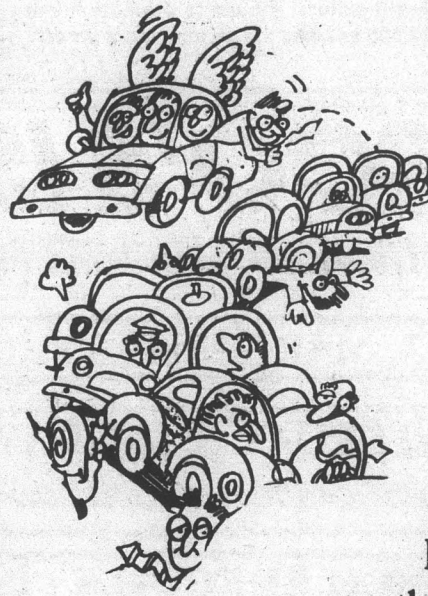
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Spotlights

Theater:

•"The Mandrake" plays at 8 p.m. Tuesday in the Lyceum Theater. Niccolo Machiavelli's classic Renaissance comedy runs through March 1. Curtain times are 8 p.m., except for 2 p.m. Sunday matinees. The theater is dark tonight. Ticket prices are \$5 for students and \$3 for senior citizens and can be purchased at Gammage. For more information, call 965-3434.

•Lyric Opera Theater's "Iolanthe" takes the stage at 8 p.m. Wednesday in the Music Theater. The show runs through March 1. Curtain times are 8 p.m., except for a 3 p.m. matinee Sunday, Feb. 22, and March 1 when the curtain is 7 p.m. The theater is dark on Monday, Tuesday and Thursday. Ticket prices are \$9.50 for adults, \$5 for students. For more information, call 965-3434.

•The ASU Children's Theater program will present "Letters to Harriet Tubman" at 8 p.m. Thursday at ASU's Kerr Cultural Center in Scottsdale, 6110 N. Scottsdale Road. The show runs through Saturday. Curtain time is 8 p.m. except for Saturday when the curtain rises at 10 a.m. and 2 p.m. Tickets are available for \$6 at Gammage and all Dillard's ticket offices. For more information, call 965-3434.

•David Storey's "Home" opens at 8 p.m. Thursday in Drama City, University Drive and Myrtle Avenue. This compassionate drama about gentlemen patients in an English mental home runs through Sunday. The show is directed by David Vining. Curtain times are 8 p.m., except for Sunday's 2 p.m. matinee. Tickets are \$5 and \$3 for students and senior citizens. For more information, call 965-3434.



"Letters to Harriet Tubman"

That's Showbiz:

•Casting director **Al Onorato** of **Onorato and Franks** in Hollywood will conduct a free seminar on auditioning at 7 p.m. Friday, Feb. 27 at L'Image/Casablanca, 6900 E. Camelback Road in Scottsdale. Seating is limited and reservations are requested. For more information, call Marcia Fine, 941-4838.

At The Ballet:

•**Ballet Folclorico Nacional de Mexico** will present its unique blend of colorful pageantry at 8 tonight at Gammage. Tickets are \$12 and \$10. The Sundome is located at 19403 R.H. Johnson Blvd. in Sun City West. For more information call 965-3434.

Art:

•The **New York Etching Club** has prints on display at the University Art Museum in Matthews Center. The exhibit will run through Sunday.

Magic

People Players create fluorescent fantasy

By **KHALI CRAWFORD**
State Press

There are no special potions or incantations, but with a little love, luminescent lifesize characters and infectious music, the Famous People Players' production is a little like magic.

"It's a production that defies gravity," said creator/director Diane Dupuy in a telephone interview from Los Angeles. "It's live animation like 'Fantasia' before your eyes."

The Famous People Players will present their Broadway production of "A Little Like Magic" at 7 p.m. Tuesday at Gammage Center. The 18-member troupe will give an additional performance for third through eighth graders at 1 p.m. Tuesday at Gammage.

The Canadian group has entertained audiences throughout Canada, the United States, Bermuda and the People's Republic of China with their musical show of puppetry wizardry.

Using the "blacklight" technique, the puppeteers, dressed in black and invisible to the audience, manipulate lifesize characters under ultraviolet light with 3001 props floating on stage.

"The whole stage glows in the dark," Dupuy said. "There are all fluorescent colors lit by ultraviolet light."

Dupuy, who founded the Famous People Players in 1974, has been a puppeteer since age 7 when her parents gave her a puppet for Christmas. One puppet soon became a collection of puppets and neighborhood and school performances.

When Dupuy performed for an audience of retarded children in 1971, she was inspired to form the puppeteering troupe.

"I couldn't believe the way they lived," she said, describing institutional lives void of forks and bathroom doors. "If you're going to put people in an institution they have the right to live in dignity."

A slow learner herself, Dupuy was convinced that everyone, including the developmentally handicapped, has a creative core which they should be able to experience. In June 1974 she received a three-month \$25,000 government grant to start up the Famous People Players with handicapped employees.



The Witch Doctor, from a "James Bond Tribute," is one of the life size characters created by the Famous People Players, who will perform at 7 p.m. Tuesday at Gammage.

Today, 10 of the 13 players are handicapped, and Dupuy says they are the secret to the troupe's success.

"Everyone's retarded; we're all handicapped," she said. "I may not be good at math, but I'm very good at this. They (handicapped) can do this; they're geniuses at this."

Recognizing the creative potential of her students, Dupuy and her new husband, Bernard, financially supported the company for three years after the grant expired.

"They are the best employees because they work three times as hard," said Dupuy of her handicapped players. "Normal people don't use full potential."

"The handicapped are patient because they are trained to do it over and over again. You have to be a little patient in beginning, and you have discipline. You have to let them know when they fail just like normal people."

The unique troupe got its break in 1975 when the late Liberace asked them to open for his Las Vegas show.

Since its founding, Famous People Players has been the subject of a 1984 CBS movie, "Special People," and an Emmy-award winning documentary "A Little Like Magic." They have done three engagements in Las Vegas with Liberace and a five-week engagement at Radio City Music Hall. They have earned the support of entertainers such as Anne Murray, Tony Bennett, Hal Linden and Paul Newman.

Although the players' show has been labeled a puppet show, Dupuy stresses that they're not puppets. "They're lifesize characters like in a wax museum — magical," she said.

Classical, pop and rock music as well as folklore and fairy tales serve as the backdrop for over 30 sequences in the group's repertoire. "There's a little bit of everything in it for everybody," Dupuy said.

The program includes such numbers as "Aruba Liberace," "The Sorcerer's Apprentice," "The Gambler," "Billie Jean" and a Broadway medley. In a single show, the players perform all the numbers in their two-hour repertoire.

"It's exhausting, but we love it," Dupuy said.

Tickets for the 7 p.m. performance are \$10 and \$8 and are available at Gammage and Dillard's ticket outlets. For more information call 965-3434.



Diane Dupuy is the founder and artistic director for the Famous People Players.

Action film runs too far ahead of pack

DAVID MILLER
State Press

Some films simply have better intentions than content. Witness Cannon Film's "Down Twisted." Stocked with interesting and talented performers, shot in an unusual manner and paced within an inch of its life, the movie has all the pieces for success. But, as can sometimes happen, these pieces don't quite add up.

Director Albert Pyun's film is, among other things, the story of "Max" (Carey Lowell), a student with a life arranged as nicely as a desk drawer. She's got all the accouterments for success, or so she thinks.

Now Max's roommate Michele (model Trudi DiDochtermann) isn't all that bad. She just likes to dupe her roomies into making less-than-legal deliveries from time to time. And, one explosion and one less Michele later, we've got the start of a twisted trip for Max.

Kidnapped and taking a slow boat WAY out of town, Max awakens with "Reno," a seemingly innocent bystander, played by reluctant Saturday Night Live dropout Charles Rocket. He's introduced as a convenient punching bag and all-around doormat, but there's more to him than his shoe-salesman-like appearance.

Following a bumbling escape from the kidnapers, the disgusting Damalas (Thom Mathews), an original kidnapper, plots to retrieve the pair. In so doing he'll gain possession of a priceless religious ornament for his boss, Alessandro Deltoid (Norbert Weisser). Or at least he hopes it works out that way.

Damalas ends up pointing his gun in everybody's face and

'Down Twisted' Cannon Films

★ ★ ½

Max's naivete takes another blow, as she discovers that "Reno" is actually "Charlie" and is in cahoots, sort of, with Deltoid.

If it looks as if "Down Twisted" does its share of plot twisting, then looks are not deceiving. And Rocket is completely amusing as a humorous hero-of-sorts. He knocks off one dry quip after another and effectively steals the show.

Director Pyun has, in fact, mined "Down Twisted" with intelligence and "no-fat" editing. So what goes wrong?

It may be that Pyun is simply out of his genre. While it is a treat to see an action picture trimmed of unnecessary violence and brought down to believable levels, Pyun seems to take the film just a little too far. It drags in sequences and appears to be a bit too much a story of the common man caught in the storm.

In the "Cobra-Death Wish" world of gratuitous head-whomping, Pyun has thrust a thinking-man's adventure picture, and while it lands with much more than a thud, sadly it looks as though it may be too far ahead of the pack to be appreciated.



Carey Lowell and Charles Rocket star in 'Down Twisted.'

Music school to present Bauhaus works

ASU's School of Music will present "The Bauhaus Connection," featuring works by composers associated with the famous German art school, tonight at 7:30 in the ASU Music Theater.

The "New Art String Quartet," featuring ASU music professors Frank Spinoso, first violin; Eugene Lombardi, second violin; William Magers, viola; and Takayori Atsumi, cello, will perform Paul Hindemith's "String Quartet No. 3."

"Three Songs, Op. 48," by Arnold Schoenberg will be performed by mezzo-soprano Judy May and accompanist Lois MacLeod with a graduate student brass quintet performing "Morgenmusik," by Paul Hindemith.

Rounding out the program will be selections from Kurt Weill's "Three Penny Opera," performed by soprano Darlene Kliever, mezzo-soprano Judy May, tenor Warren Hoffer and baritone Jerry Doan.

Founded in 1919 by the German architect Walter Gropius, the Bauhaus musical movement focused on "New Objectivity," an attempt to better integrate music into contemporary life, eschewing the pretentiousness of some 19th century music.

"These composers were dissatisfied with the 'suspension of disbelief' common in 19th century music, such as Wagner," ASU music professor Wallace Rave said.

"Instead, their intent was to create music that dealt with the reality of everyday life."

In 1933, the Bauhaus school was forced to close by newly elected German Chancellor Adolf Hitler, who considered the free-thinking movement a threat to his repressive Nazi regime. One by one, composers such as Hindemith and Weill fled Germany and the expressionist movement faded in that country.

The Music Theater is located in the Music Building, 10th Street and Mill Avenue. For more information call 965-3371.

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Young director searches for new twist

It's not easy being a Hollywood director. Just ask Albert Pyun. He's the 31-year-old boss behind Cannon Films' "Down Twisted," a new action film on the verge of being released. And now's the time to start worrying.

"See, the problem with Cannon is that they don't test their films," Pyun said in a telephone interview from Phoenix. "I wanted to work with the tone more."

He's anxious about the end result. "Do you think the dialogue was maybe a little muddled?" he asked.

But any tension with him is only on the surface, because despite the doubts, he's confident with what he's come up with. "I'm happy with it, it's tongue-in-cheek. And if some people don't like it, well, that allows me to grow," he said. "I wanted to try something different."

"Down Twisted" is definitely something different. The action film, a continual plot-twister, takes its characters on a most unusual version of a tropical vacation, a twisted South of the Border romp. It's a little confusing, and that's what Pyun's counted on.

"It's a cumulative plot, and hopefully the audience won't know where it's headed," he said. "The film is as sparse as possible — virtually no fat. But it's heavily plotted."

"Heavily plotted" might be an understatement. "Down Twisted" is filled with twice the plot twists of the usual action film. And Pyun is quick to point out that this is not a run-of-the-mill adventure flick.

"You know, it's hard to watch a screening of your film," he said of Thursday night's preview. "And so I went next door to

watch 'Crocodile Dundee.' And everybody knew what was going to happen next. I get so tired of seeing movies like this.

"It's the same with a lot of movies. 'Rambo,' 'Platoon,' you know what you're going to see. It's like, Oliver Stone, who's that? But you see he directed 'Scarface,' and you say, 'OK, I know what film this is,'" he said.

He knows what he doesn't like, but Pyun is just as quick to talk about what he finds appealing.

"These kind of movies should be done in original ways. For instance the humor; there's a lot of humor in the middle (of "Down Twisted"), but not jokes. It's more subtle," he said. "And Charles Rocket, (the film's leading man) is funny all the time."

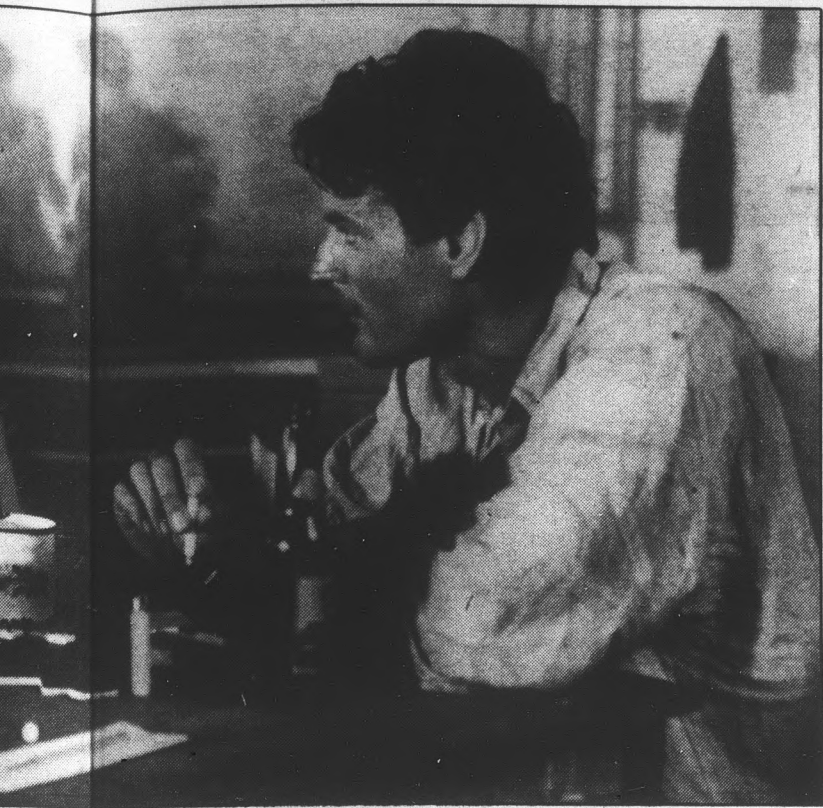
Rocket, a former Saturday Night Live regular fired for using the naughty "F" word on the air, plays the laconic cut-up "Reno" in the film. He plays a man poking fun at the odds. And you get the feeling that that's all Pyun's ever wanted to do.

"You have to look at the balance — how to make it sophisticated and still make it work," he said.

"Art exists for feedback. And most people I know in this business are cut off from that — cut off from the public. To them this is very much a money game."

You have to not be concerned about the money as much," Pyun said. "You have to be in for the long haul and not the big score. There's more to this than having a huge hit, making money and buying a huge condo in Palm Springs."

—DAVID MILLER



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Allen tunes in humorous tribute to 'Radio Days'

By TOD McCOY
State Press

Woody Allen, in his own inimitable way, may be fast becoming known as the Monty Python of American film with his witty style and flair for emphasizing the unusual aspects of American culture.

Allen's latest venture, Orion Pictures' "Radio Days," touches on a glamorous period of American culture that is all but forgotten — the days of the radio era.

He has built a monumental tribute to this period by romanticizing the lives and hardships of the people who lived during the pre-war era as they were affected by radio.

In his film, radio is presented as a central power, around which revolve every influence, every fantasy and the very lives of each character in the movie.

It seems radio affected people in much the same way television does today. Perhaps Allen is trying to say that television is not the first deteriorating influence society has had to deal with.

Void of plot, Allen's film details the impact of the radio on people's lives. The movie shifts from scene to scene, placing the characters in a variety of situations relative to their positions in life.

Writer/director Allen also plays the grown-up Joe who narrates the story in a retrospective look at his life as a young Jewish boy growing up in New Jersey at the onset of World War II. Young Joe's (Seth Green) life centers around his favorite radio



Diane Keaton stars in the latest Woody Allen comedy, "Radio Days."

program, "The Masked Avenger." His only ambition is obtaining the "Masked Avenger's" official secret-compartment ring, even if it means stealing money from the Hebrew school's collection fund to buy it.

Mia Farrow plays Sally White, a ditzy ("Who is Pearl Harbor?") but promising

young singer/actress trying to make the big time in radio. She works her way to the top by becoming "intimate" with many of the noted radio personalities of the day (including the "Masked Avenger").

The remaining characters are all in a similar way searching for a dream. Aunt Bea (Dianne Wiest) is in a perpetual search

'Radio Days'
Orion Pictures

★ ★ ★

for "Mr. Right," Father (Michael Tucker) endeavors upon numerous get-rich-quick schemes (all of which bomb), and Mother (Julie Kavner) who broods about the ways her life could have been different.

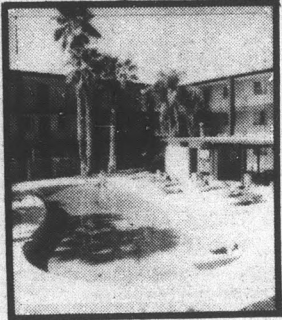
Allen sets his film in an authentic 1940s setting, which is detailed right down to hairstyles, automobiles and entire city blocks. He doesn't overlook a thing, placing so much emphasis on detail that the viewer could actually believe he is back in 1941. It's like being there for a little while, and imagining what life was like when our parents were growing up. And maybe, just maybe, their parents yelled at them for listening to too much radio.

Allen's reputation as a comic precedes him, and his bizarre strain of humor doesn't fail for a moment during the movie.

"Radio Days" is a brilliant, entertaining film, built for the whole family to enjoy, and well worth bringing them to see.

The film falls into the atypical category of comedies that Allen is popular for, and is definitely a must-see for any fan of his.

"Radio Days," rated PG, is playing at the Mann Superstation 5, Longmore Drive and Southern Avenue.



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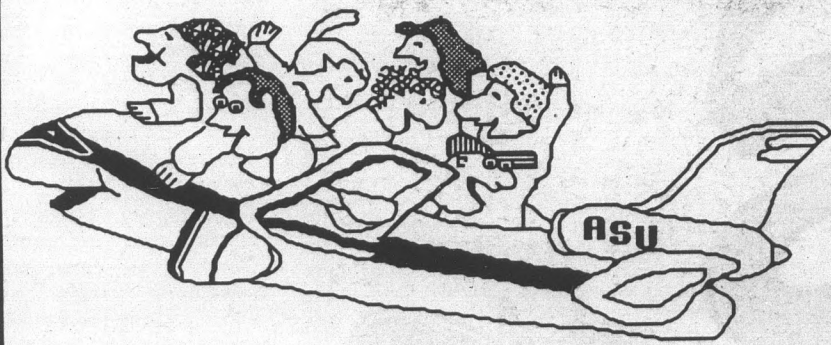
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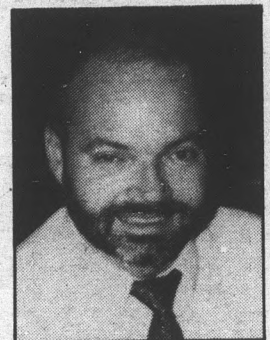
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These Legal Notes are only intended to provide general information. The best advice to anyone who has been injured in an accident is to see a personal injury lawyer.

Prepared by Attorney John R. Baker
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Your questions and inquiries are welcome.

Film chair revamps cinema lineup with animation

By MARTY WEISS
State Press

Recently, Tom Garrison, chairman of the MUAB Film Committee, performed a face-lift on the Memorial Union Cinema. After lifting the artsy films that many students consider boring, he tucked in an unusual assemblage of motion pictures that are bound to improve the face of the program. Garrison however, has not forgotten the best of the past.

"The whole idea of campus entertainment is to be diverse from the normal market," Garrison said. "That's why we show classics and cult films. Animation is a

fascinating art. The '19th Tournee of Animation' is not a new concept. It was here two years ago. It's about time to bring this program back fresh."

Garrison would like to show films that will prove popular to students.

"The crucial thing is to pick films that will help the program," he said. "You can't shove culture down people's throats and expect them to like it. I am trying to make the student program something that students will want to attend."

He added, "The hard part is getting people away from other nearby theaters, to stay on campus and go to the MU."

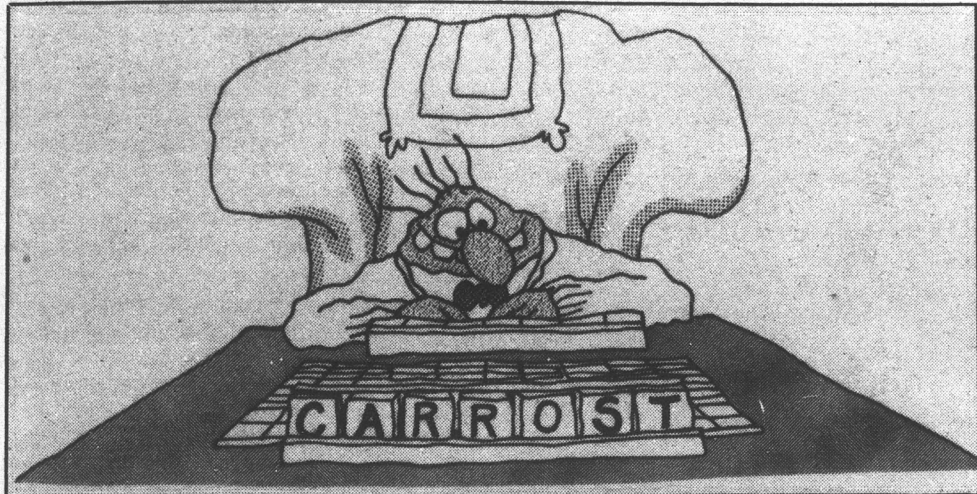
Garrison is succeeding with his goal. The first three films shown by the Union Cinema ("Amadeus," "Stand By Me" and "Blue Velvet") have grossed a total of more than \$1,000. Members of the film committee originally hoped to bring in a minimum of \$250 per film.

The "19th Tournee of Animation," unlike the other films in the Union Cinema, will be exhibited for an entire week. This program is a compilation of the best contemporary animated short flicks united by a single reel of film lasting slightly less than two hours.

All of the short films in this festival of animation are the conceptions of individual animators throughout the world. The tournee includes miniature movies from as far away as Japan, Israel and Italy and from countries including Canada and even the United States.

One of the funniest comedic shorts is "The Big Snit," a former Academy Award winner for Best Animated Short. This film depicts the exploits of a husband and wife arguing. They battle so fiercely over a game of "Scrabble" inside their house, that the gruesome twosome doesn't even notice the panic outside; the missiles have been launched.

The "19th International Tournee of Animation" will be shown at the Memorial Union Cinema at 7 tonight through March 1. Running times for each night are 7 and 9 p.m. Admission is \$1 with a season pass, \$2.50 otherwise. For more information, call 965-6649.



"The Big Snit" won best animated short in the 19th International tournee of Animation.



The Academy Award winning short "Charade" is by John Minnis of Canada.

Pop artist Warhol dies; heart fails day after surgery

By The Associated Press

NEW YORK — Andy Warhol, the pale prince of Pop Art who turned images of soup cans and superstars into museum pieces, died Sunday of a heart attack.

Warhol, who was believed to be 58, died at New York Hospital one day after undergoing gall bladder surgery. A cardiac arrest team worked for an hour to save him.

Slender, pallid and soft-spoken, Warhol abandoned a successful career as a commercial illustrator in the 1950s to gain worldwide fame as the principal exponent of the Pop Art movement.

He won fame in the early 1960s by producing repeated silk-screen images of commonplace items such as Campbell's soup cans and went on to establish himself as the emotionless recorder of the images of his day.

His fame endured for decades, through his work in underground film, his creation of the gossipy Interview magazine, his portrayals of members of the glamorous jet-set in which he traveled, even his cameo appearance on television's "Love Boat."

"He made his own lifestyle a work of art," Richard Oldenburg, director of the Museum of Modern Art, said Sunday.

"He was a serious artist whose posture was unseriousness," said William Rubin, the museum's chief curator of painting and sculpture. "He was a pioneer of image-appropriating Pop Art, and the implications of his ideas are still unfolding in Post-Modernism."

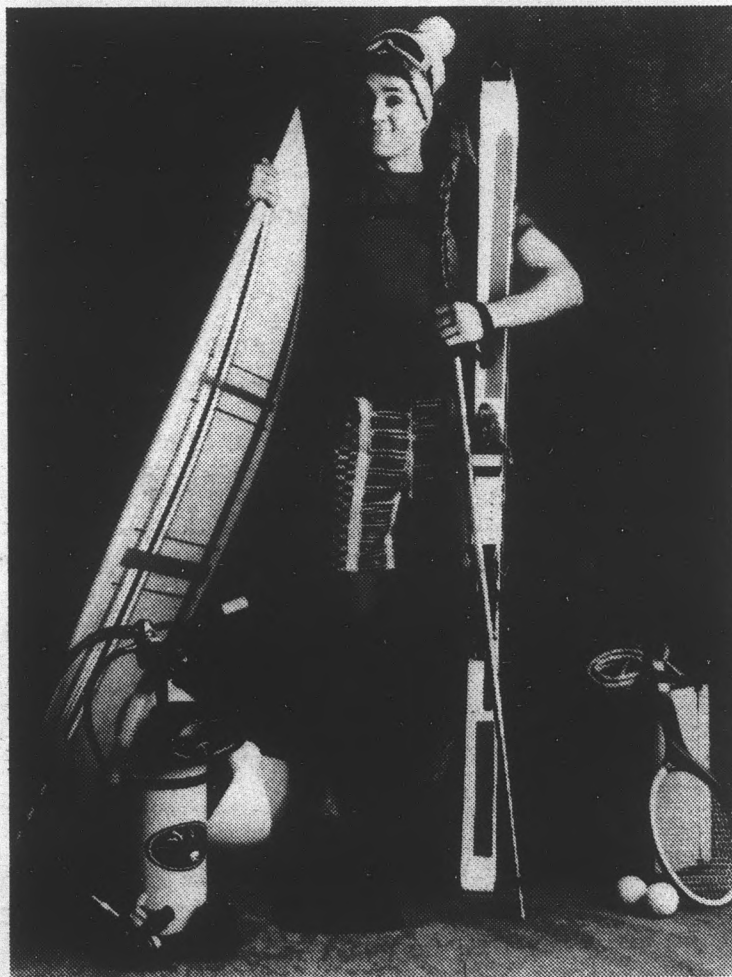
Born Andrew Warhola, one of three sons of Czech immigrants, Andy Warhol grew up in the industrial city of McKeesport, Pa., near Pittsburgh. A delicate youth, he suffered three nervous breakdowns as a child.

He graduated from the Carnegie Institute of Technology in Pittsburgh in 1949 with a bachelor's degree in pictorial design. He moved to New York City, cut the final vowel from his name and quickly found success as a commercial artist.

In 1961, a Manhattan department store placed his "Dick Tracy," a giant likeness of the comic strip hero, in its front window. The next year was Warhol's watershed: "Campbell Soup Cans," the work that placed him at the forefront of the Pop movement, was shown in Los Angeles.

He was a fixture on the New York art world's social scene, yet he also was retiring, to the point that he was said to shrink from human touch. After an actress-writer shot and nearly killed him in 1968, he was said to send doubles to some public events. Yet such eccentricities only contributed to the public's long fascination with him.

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Ask MOM & DAWN

Dear Mom & Dawn: It seems I never have money to buy anything. My parents give me a weekly "allowance" but it doesn't last half the week. By Wednesday I'm borrowing from friends.

Whenever I ask my parents for more money they always tell me I should budget better. That's easy for them to say — I don't have any money to budget! Is there anything I can say or do to convince them that I really need more money? —Always broke, University of Northern Colorado, Greeley.

Dawn: Yes. Try the "dramatic/business approach. For one week keep a tab of expenses. Then send the itemized breakdown to your parents, along with receipts.

There's the irrefutable proof that the money they send isn't enough. And since you're a business minor, they should be proud of your presentation. Another option is the "anger/guilt" approach — my personal favorite.

Be sure to mention to your parents how much your friends' parents send them. My parents hated whenever I made comparisons, so of course I always did. Sometimes they got angry. And sometimes I got extra checks.

Mom: Are you kidding? You still pull that, Dawn. But I'm on to you. Now the only time you get "extra checks" is for your birthday and Christmas.

You don't mention anything about a job. Why not get one? Or if you're good in certain subjects, tutor other students and ask if you can do some work for your professors. But if you really want to get money quick, when your parents ask how you're doing, tell them you're thin. Nothing makes a parent

send money quicker than when you tell them you've lost weight.

Dear Mom & Dawn: I'm graduating this semester and I don't know what I want to do. I'll have a degree in history, though I've minored in business, just to be safe.

It's hard to make decisions. And I have absolutely no connections. My parents told me to live with them for awhile while I decide what to do. Is that a good idea? — Undecided, University of Massachusetts, Amherst.

Mom: It's the best idea yet. And what a deal! Free room, board and cars. You'll save money and it'll be nice to have your parents cater to you. Then after a month of your mother hovering over you, you'll be ready to leave. Boy, will you start writing a lot of resumes then.

Dawn: Tell me about it. I fired mine off. But you're right, it is a deal — if you get along. If you don't, it's no bargain. And if that's the case, get a part-time job now and start saving so you'll have money to live on when you graduate.

As for a job, make a list of the professions you might be interested in. Your alumni center will provide you with the names of former students who work in those fields. Then start making calls. If people aren't busy, they'll be flattered and happy to talk with you. Make it clear you're not asking about jobs, but for information on what the professions are like.

Your objectives are knowledge and connections. Then narrow down the job list and send out resumes. A word of

warning: if you live at home — try not to watch too many "Mr. Ed reruns."

Dear Mom & Dawn: The people in my dorm are so cliquish. There's a certain group that controls everything. I'm a freshman and they're sophomores and juniors.

They treat me and my friends like piranhas. They never include us in anything. Maybe they're nice but it's hard to tell because they ignore us. What can we do to become friends? — Outside, University of South Florida, Tampa

Mom: You can become friends by being aggressive. When they eat dinner in the cafeteria, sit with them. If they go into someone's room to talk, follow them in.

And don't forget to laugh at their jokes and tell them they're attractive even if they're not. It's called ingratiating yourself. Eventually they'll get used to seeing you and you'll be accepted — Then you're in.

Dawn: If you're new in a situation, whether it's work, school or a social activity, you have to make the first move. It would be nice if others did and sometimes that happens, but you can't count on it.

When you see them on campus, go out of your way to stop and talk. It may be uncomfortable at first, but see it as a challenge. They'll respond. And eventually they'll be gone and you and your friends will take their place in the dorm hierarchy.

Have a question? Need advice? Submit questions to "Ask Mom & Dawn," c/o Dawn Karcher, 121 E. 10th Street, Suite 1D, New York, NY., 10003. Include your name, address and school.

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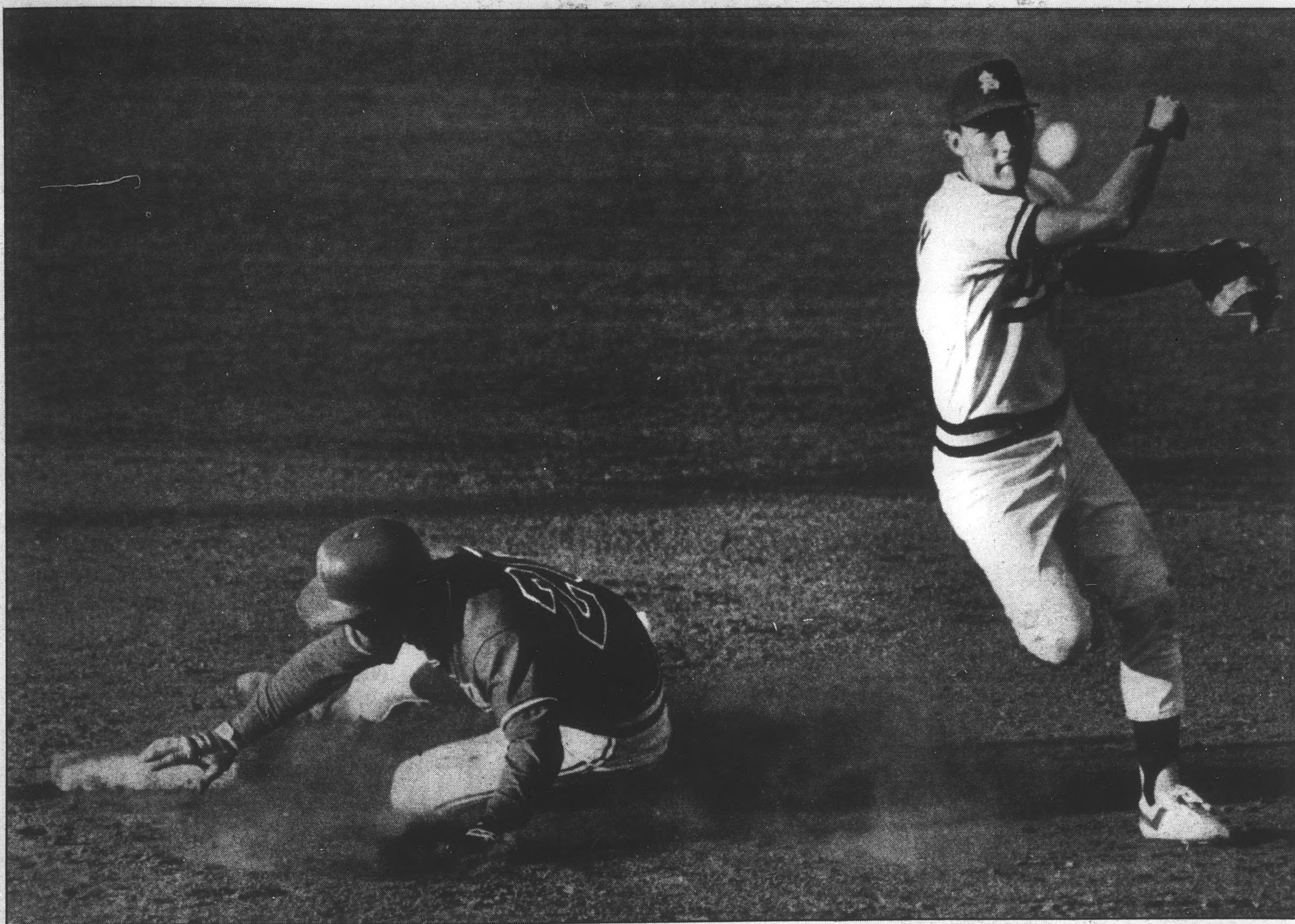
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Ron Kuczek Jr./State Press

ASU shortstop Mike Benjamin gets around Texas catcher Brian Johnson to complete a double-play in Saturday's ASU-Texas baseball game at Packard Stadium. ASU won Saturday 6-5, but lost against the top-ranked Longhorns Sunday 11-2.

1 for 3

Longhorn pitching stops Sun Devils in series

By DAVE HODGES
State Press

Pitching has always been the key to University of Texas baseball teams.

Such was the case Sunday as Trent Turner fired a five-hitter, powering top-ranked Texas to an 11-2 victory over ASU, in front of 4,114 at Packard Stadium.

The victory gave the Longhorns a 2-1 series victory as

Texas also won Friday's opener, 7-4, and the Sun Devils staged a thrilling, come-from-behind victory Saturday, 6-5.

The Longhorns, (10-1) wasted no time in taking a lead Sunday. Elanis Westbrook led off the game with a home run to left off losing pitcher Gordy Farmer, (2-1).

After a walk to Kevin Garner and single by Scott Coolbaugh, Brian Cisarik cranked a three-run homer to right-center, for a 4-0 Longhorn lead.

Turner pitched masterfully, after a shaky start. In the bottom of the first, John Finn led off with a walk and stole second. Catcher Brian Johnson's throw floated into center field, allowing Finn to reach third.

After Mike Benjamin walked, Finn scored on a sacrifice fly by Mike Burrola, narrowing the gap to 4-1.

Then Turner took charge. He retired seven Sun Devil

Turn to BASEBALL, page 21.

I wish I would have just stayed in bed this weekend

Sometimes on Sunday I look back over a weekend's sports highlights and know I should have spent the entire 48 hours in bed.

This was one of those weekends. A whole lot of bad things happened in sports, to me personally as well as on the national scene.

First of all, the annual State Press-KASR Basketball Blowout, sponsored by the Student Athletic Board, ended in a 53-50 victory for the broadcasters. After last year's decisive State Press victory, I expected a few more over-the-air balls from the radio unit.

But no. A few new faces — most of them well-suited for radio — made the whole morning worse than my hangover possibly could have.

Anyway, in the interest of fairness, since I covered the State Press's victory last year, a few stats from this year's game are compulsory.

Neil Wolf, who really ought to look into walking onto the ASU squad — of course, he'd have to walk right back off — was the game's MVP, scoring 18 points. Guard Chris Corraggio was close behind, causing at least one of his teammates to claim the MVP

Bob Heiler
Sports Editor



honor should have gone to him.

By the way, at least one of my teammates suggested that I should have won KASR's MVP award, but I wasn't supposed to hear that.

Well, so much for equal press coverage. I personally think the ethical demand for it sucks.

But wait — that's not all. My weekend also included the discovery that at boyhood hero was on drugs. Now how much would you pay to have stayed in bed?

Vida Blue, who made the decision to retire at the age of 37 last week, was prompted to do so because he tested positively for "unspecified drugs."

One look at Vida will tell you the man was definitely not on steroids, which would have

been bad enough. But we all know the sinus-destroyer of choice among professional athletes, and Vida's had his run-ins with rehabilitation in the past.

When are these boneheads going to learn? How many athletes have to have their lives ruined — or ended — before the survivors get a clue?

But that's still not all. This weekend also saw the UA Wildcats — my nomination for people I'd most like to see caught in a Palo Verde meltdown — take a share of the Pac-10 basketball lead. Sean Elliott scored 16 points in the eight minutes and change late in the second half, spurring the red-and-blue vermin to a 81-70 win over Washington.

Now how much would you pay?

By the way, if I think my weekend was bad, Chris Welp and the rest of the UW Huskies must really not be enthused about their trip to the Grand Canyon State. Not only did they get pummeled by 11 points in Tucson, but they even lost by one to the Devils, thanks to a Bobby Thompson pilot-to-bombardier three-pointer.

As a matter of fact, if someone had told me Thursday afternoon that the best thing

in my weekend was going to be the ASU basketball team, I'm sure I wouldn't have believed them. But the team has won four in a row, and they've looked pretty good doing it.

My boss pointed out to me the other day that if we win the Pac-10 tournament, thereby clinching a berth in the NCAA tourney, and then lose in the first round of the NCAA, we can still finish with a .500 record.

I told him that if cows excreted gold bricks we'd all be in the cattle business. But I'm not going to run out and invest in a Bessie on that line of reasoning.

Anyway, I'd sure like to have most of this weekend back for a second shot. Somebody get Michael J. Fox, Christopher Lloyd and Steve Spielberg on the horn, and we'll go do it right this time.

I figure, all I have to do is bind and gag Neil Wolf, Chris Corraggio, Vida Blue and Sean Elliott for about 72 hours and I've got a great weekend in store.

What happened to that Flux capacitor we had lying around here?



Senior softball player Jodi Rathbun practices her batting.

State Press photo

Softball team second in tourney

By CHRIS DORSEY
State Press

The weekend in Tucson went well for the ASU softball team as it claimed second place at the Arizona Invitational. The tournament began Thursday and was completed Saturday.

"Overall I was pleased," Coach Mary Littlewood said. "We won five and lost three."

"We learned some things we will have to work on."

In opening-day action, ASU kicked off the tournament with a win over UC-Santa Barbara, 1-0. Later that day the Devils locked horns with the No. 1 team in the nation, losing to Cal State Fullerton, 2-0.

The tournament convened Friday and the Devils notched three wins.

ASU's first victory came when it slipped past University of Nevada-Reno, 6-4.

The next victim for Littlewood's Sun Devils was Texas Arlington. ASU defeated them, 3-0.

To close out the day the Sun Devils pummeled San Francisco, 14-3.


New Mexico State was the next team to hand the Sun Devils a loss. The Aggies edged ASU by a score of 5-3. To wrap up the tournament the Sun Devils had a four-run first inning and a three-run fourth to pace them to a 10-3 win over UA.

"Our pitchers struggled throughout the tournament," Littlewood said. "The more games they throw the more consistent they will be."

"In the UA game we hit the ball well. I felt Cheryl Persinger did the best; she had the best on-base percentage."

The softball team will be in action Thursday, Feb. 26 at the ASU Invitational.

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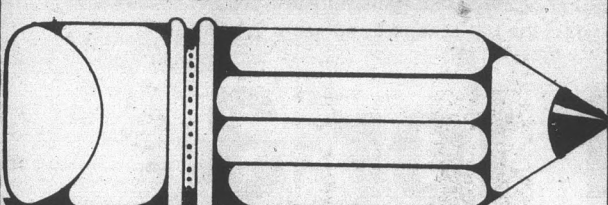
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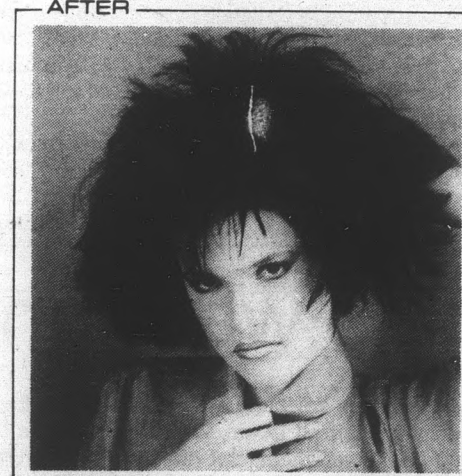
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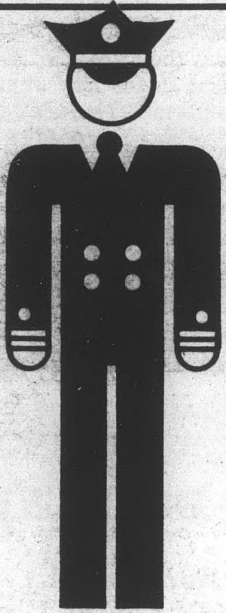


Ron Kuczek Jr./State Press

Tough weekend

Sun Devil netter Carol Coparanis had to play the defending national singles champ, Stanford's Patty Sendick Friday, and the No. 11 player in the nation, Cal's Karen Shin, Saturday. The Devils lost to Stanford, 9-0 and Cal, 7-2.

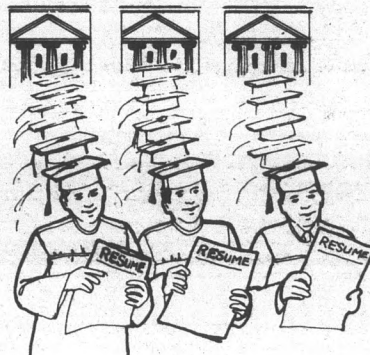
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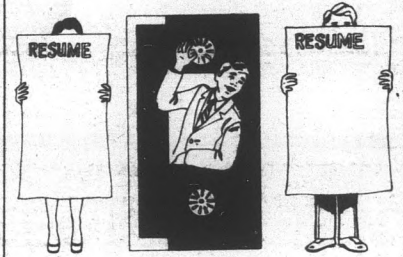
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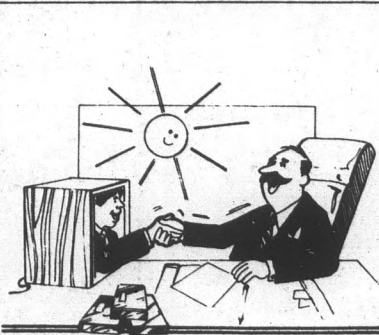
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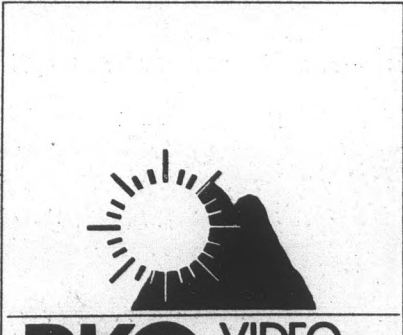
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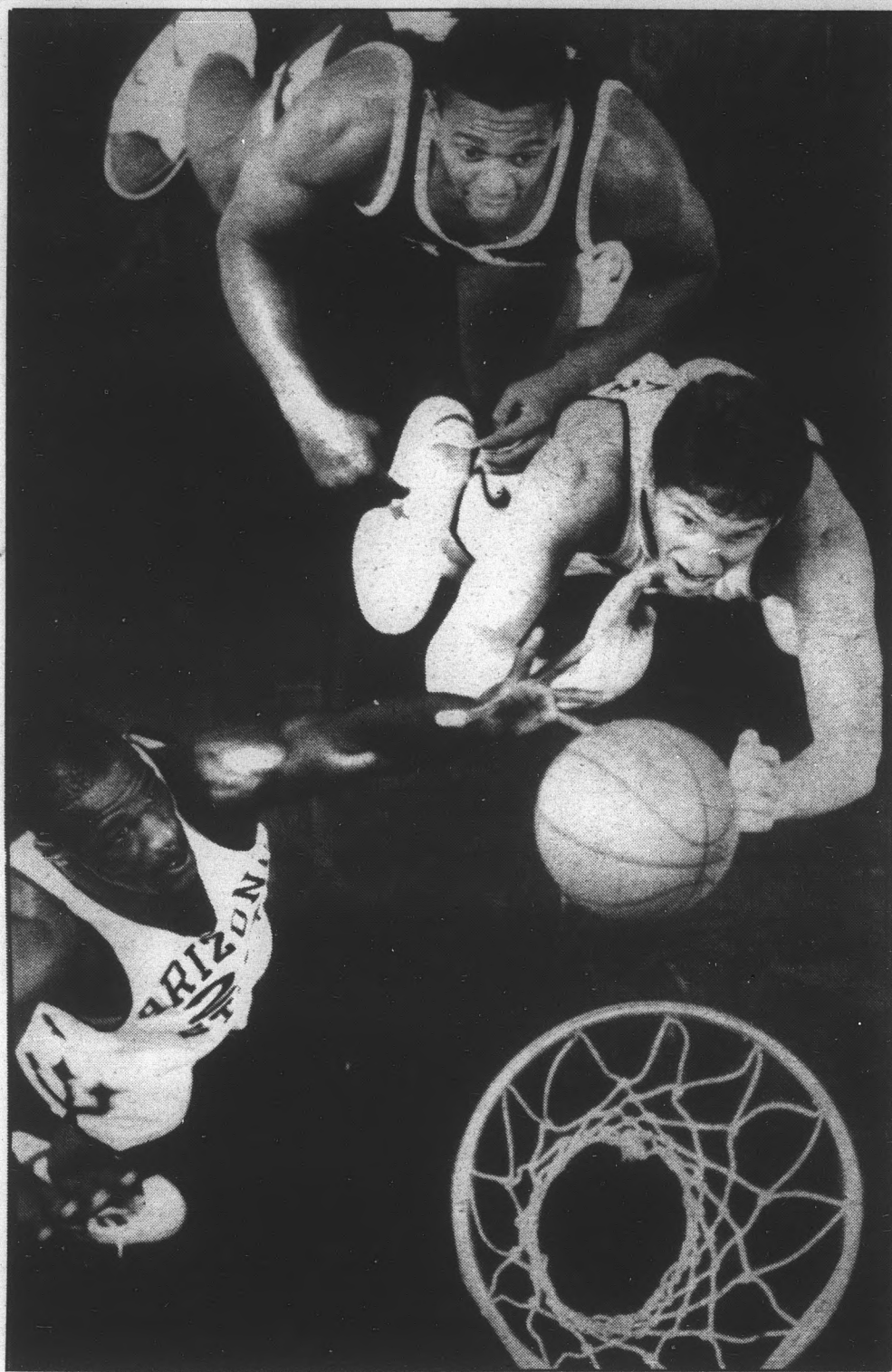


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ASU guard Steve Beck, left, tips in two of his team-high 19 points during the ASU victory Saturday over the Washington State Cougars. Washington State forward John Hodges, top, and ASU forward Mark Becker look on.

No. 4

Devils squeak by Cougars; excitement back in season

By STEVE BRENNAN
State Press

The 1986-87 ASU basketball season looked pretty dismal after consecutive losses to Oregon, Oregon State and Arizona twice. The team was 2-10 in the Pac-10 and 6-14 overall, and questions about coach Steve Patterson's future were raised.

Fans had all but given up coming to the games, and those that did wondered how long it would take before the Sun Devils just plain tossed in the towel.

But, in the space of nine days, everything changed. The Sun Devils didn't quit. First, ASU jumped out of the Pac-10 cellar with a 69-65 victory over USC. Then it was an Arthur Thomas three-point shot that dropped conference-leading UCLA, 67-64.

The Sun Devils then came home Thursday to a small but excited crowd in the University Activity Center.

Thomas and crew proceeded to whip them into a frenzy with another cardiac arrest-inducing win over Washington, 71-70, on a Bobby Thompson three-point shot with 17 seconds remaining.

Saturday, the Sun Devils made it four in a row with yet another exciting, come-from-behind victory over the Washington State Cougars, 66-62.

ASU is now 10-14 overall and 6-10 in the conference, and has a chance to finish in the middle, a notion that might have been unlikely after the loss to Oregon Feb. 7.

"I'm proud of these kids," Patterson said. "They have never given up."

The Sun Devils came from a 22-12 deficit in the first half to take the lead at the beginning of the second, 35-33. Steve Beck, who had only four points in the first 20 minutes, finally found the basket, scoring 15 points and keeping the Devils in the lead with key assists.

"We didn't have the zip in the first half," Patterson said. "We knew what we had to do

but our legs just said no. We cut it a little close."

Beck also saved what looked like a Cougar win with two free throws to put the Devils ahead by four with 11 seconds left.

"This was the toughest of the four wins," Patterson said. "And the most important in terms of momentum. We're in a position where we can carry momentum into the Pac-10 tournament if we can win just one of our next two games."

Patterson also said the last week has been hard on the team, despite its success.

"We are emotionally spent," he said. "We've had no time off. I'm surprised we have done as well as we have."

The Sun Devils had three players in double figures in the victory; Beck with 19, Thomas with 16, and Tarre Isiah with 14. Alex Austin grabbed 10 rebounds and added five assists in the game.

Cougar forward Joe Wallace led all scorers with 22 points, including four three-point shots.

ASU forward Mark Carlino hauled down what might have been a Cougar opportunity to tie the game, when Reco Rowe missed a jump shot with 12 seconds on the clock.

"Mark plays with a lot of emotion," Patterson said. "He really rises to the occasion."

"Things that we have been working on are starting to pay off," Patterson said. "We have laid a foundation."

The Sun Devils play their final two games of the regular season in the Bay area, as they take on California Thursday and Stanford Saturday.

ASU will then compete in the inaugural Pac-10 tournament, which will determine the conference winner. Though a longshot, the Sun Devils could possibly earn a berth to the NCAA tournament if they were to win the Pac-10.

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Baseball

Continued from page 17.

batters in a row in the first three innings, and nine consecutive hitters toward the end of the game. But Benjamin hit a solo home run to lead off the fourth, keeping the Devils in the game.

ASU coach Jim Brock said Turner threw a masterpiece at the Devils (8-6).

"By far, it was the most dominating performance by an opposing pitcher this year," Brock said. "He was really in just total control all the way."

Going into the seventh inning, the Devils only trailed 6-2, thanks to the relief pitching of Linty Ingram and Blas Minor.

But in the seventh, the Longhorns clinched the game on a two-run homer that never should have happened.

With a man on first, Garner struck out. But as Minor was about to deliver the pitch, a fan threw a baseball that had landed in the parking lot onto the field, and hit the third base umpire in the foot.

The umpire called time, negating the strikeout. Garner hit the next pitch over the right field fence. The fan was not heard of again.

During Saturday's game, Tony Mattia hit a three-run homer in the bottom of the ninth inning to give the Sun Devils a thrilling 6-5 victory.

The homer capped a rally in which ASU scored five runs in the final two innings.

But most of the crowd of 4,362 — ASU's largest home crowd since 1984 — had left early and missed the Devils' comeback.

"I knew that lefty wasn't going to come in and throw up a bunch of off-speed slop," Mattia said. "I'm sure he wanted to get the ball in on me, but he got it out over the plate."

And Mattia hit his seventh home run.

Texas pitcher Curt Krippner breezed by ASU, after having a slow start.

Krippner struck out 13 Sun Devils, and at one point, retired eight consecutive Devils on strikeouts.

But the Devils fought back during the eighth. With two men out and trailing, 5-1, Tim Esmay and Bob Dombrowski both singled and Dwight Thomas knocked them both in with a double, narrowing the score to 5-3.

Mike Benjamin led off the Devils' ninth by walking. Next, Mike Burrola cracked a single, prompting Texas coach Cliff Gustafson to send Krippner to the showers.

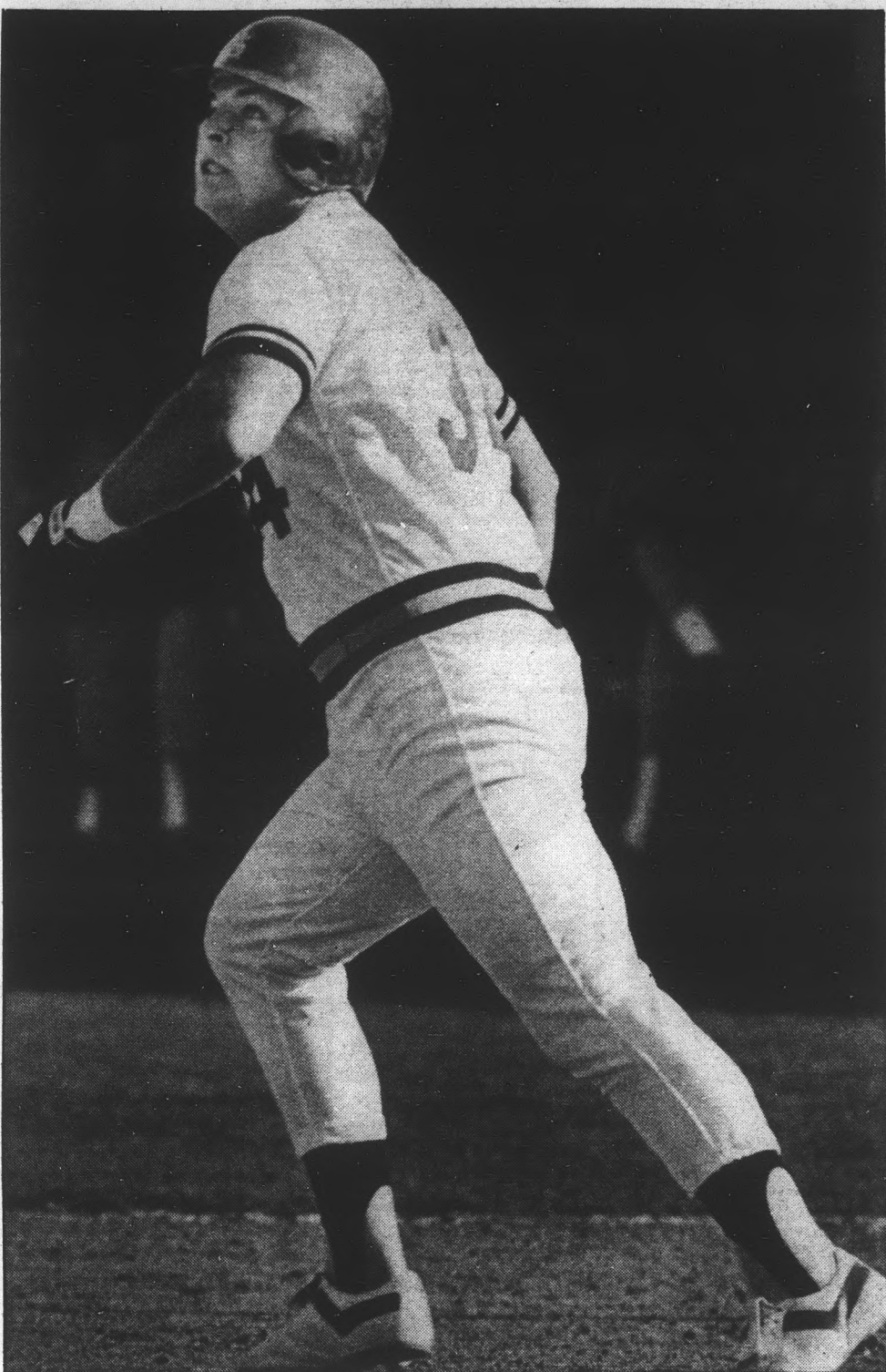
Gustafson replaced Krippner with Wes Tumey.

Mattia hit Tumey's second pitch over the right field fence for the victory.

ASU did fight back from a 5-1 deficit, rallying to score two in the sixth and one in the eighth, but Esmay grounded into two double plays with the bases loaded.

The Devils threatened in the ninth too. With two out, Finn singled and Benjamin walked. But Petkovsek got Burrola to ground out to shortstop, in a very close play at first.

ASU hosts Cal State-Northridge today and Tuesday at 2:30 p.m. at Packard Stadium, before opening Pacific-10 southern division play at USC Friday.



ASU designated-hitter Tony Mattia watches one of his home runs fly out of the park earlier this season. Saturday, Mattia's ninth-inning three-run homer boosted the Sun Devils past the Texas Longhorns, 6-5.

Ron Kuczek Jr./State Press

Hoyas upset Orangemen in Syracuse

By The Associated Press
SYRACUSE, N.Y.

Perry McDonald scored six of his career-high 26 points during an 18-0 run that erased an 11-point deficit, and No. 11 Georgetown held on to upset No. 9 Syracuse, 72-71, at the Carrier Dome before an NCAA record crowd Sunday.

Sherman Douglas hit a 3-point shot with 10 seconds to play to draw the Orangemen within one point, but Greg Monroe missed a 3-point attempt as time expired, giving Georgetown its 10th Big East Conference win in 14 games. The Hoyas are 21-4 overall.

Syracuse, which fell to 10-4 and 22-5, missed 18 of 34 foul shots in the game.

Reggie Williams, who finished with 12 points, sank a 3-pointer to give Georgetown a 49-48 advantage with 12:10 remaining. The 6-7 forward then stole the inbounds pass and dunked for a three-point advantage. McDonald finished the spree with two inside buckets to give the Hoyas their largest lead of the game.

Rony Seikaly had 23 points and 14 rebounds for Syracuse before fouling out in the final minute. Monroe and Douglas added 13 apiece.





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Ron Kuczek Jr./State Press

Almost perfect

Senior gymnast Jerry Burrell scored a 9.9 on the floor exercise Friday at BYU, helping the Devils to victory. One judge gave Burrell a 10.0 for his performance.

Announcements

A.I.D.S. POP quiz: How many Americans now have A.I.D.S.? (Conservative estimates) A. 2 million, B. 3 million, C. 4 million, D. 6 million. Answer Tuesday, NewFax.

FRESHMEN, SOPHOMORES: Millions of dollars are available for your schooling, get your share! Call SRG toll-free, 1-800-USA-1221, ext. 6071.

VIDEO PRODUCTION workshops. Persons wishing to gain hands-on experience at studio camera, directing, switching, editing, set design, and meet others to share ideas, plan and execute projects for fun or profit, call George, 273-1527.

Automobiles

1975 TOYOTA Corolla 5-speed, good condition, \$800. Call 829-6704.

1977 GRAND Prix, blue and white, \$1000 OBO. Dependable transportation, good condition. Call Andrea, 784-8852.

1979 FIAT X1/9, excellent condition, 5-speed, AC, \$2700. 891-6676 or 941-0063.

1979 MAZDA RX-7, new engine under warranty, new clutch, tires, paint, bra, AC, Alpine stereo, \$4600 firm. Call Kim, 829-3600.

1980 BUICK La Sabre, good condition, loaded, \$2400 OBO. Call 964-5499.

1983 CHARCOAL RX-7 GSL, fully loaded, 43K, a steal at \$7700. Chris after 4:30 p.m., 967-1095.

IS IT true you can buy jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142, ext. 9162A.

TOYOTA COROLLA, 1976: 85,000+ miles. Most parts new, nice upholstery. \$1900. 10 a.m.-10 p.m., 921-0008.

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RALEIGH RACING bike, frame built by Reynolds. "Look" pedals, 53 cm, 1 year old. Must sell, \$600. Call Chris, 968-4207.

Business Opp.

NEED NEW car and money? No credit check, no down payment. You can drive a new lease car and earn money, simply show others how they can drive a new lease car. Dynamic company has just gone national. Serious people only. 277-3961 or 870-3425.

For Rent or Lease

2+3+4 bedroom condos, townhouses, houses, near ASU for sale and rent. Call Alumnus Robert Bullock, Trencor Realty, 951-5800, 860-0460.

2 BEDROOM, 2 bath condo at Hermosa Place, \$575/month, kitchen appliances, carpet, mini-blinds, walking distance to ASU. Call Chan at 967-7282 after 4 p.m.

DON'T MISS out! At Terrace Road Apartments we have two openings: a large two bedroom, two bath, and a spacious one bedroom, one bath. Laundry facilities, beautiful pool, courteous management, 1/2 block from campus, 950 S. Terrace Road. 968-8540.

FEMALE, BRAND new townhouse, walking distance from school, \$150+ utilities, 13th and Hardy. For appointment, call 968-6539.

FREE ROOM and board in exchange for babysitting, mother's helper. Female student, nonsmoker, can drive, swim. Call Mrs. Lyons. 991-3762.

LA CRESENTA Apartments. Spacious studios, one and two bedrooms from \$325. Special: first month free plus 19" TV with a year lease. 1050 S. Stanley Place. 967-8203.

NOW RENTING, 2 bedroom, 2 bath apartments, 1/2 mile from ASU. Rent \$370. \$100 off first month's rent! 967-4789.

PRIME SCOTTSDALE location. Pool, patio, bar, game room with pool-table. \$280 includes utilities. 946-9493.

TAKE OVER lease: 2 bedroom furnished apartment, utilities included, \$515 month. No move or deposit costs. 990-7081.

WALK TO ASU, studio, \$265; 2 bedroom, \$395. Adults, no pets. 1031 E. Lemon. 968-2679.

For Sale

1973 FORD LTD station wagon. Cassette, good engine. New alternator, battery. Leaving country. \$550. 921-1456.

1973 MERCURY Montego Brougham, PS, PB, AC, AM-FM, good engine, new brakes, \$575 OBO. 966-8482.

1976 CHEVETTE, AM-FM stereo cassette, good tires, good on gas, reliable, \$650. 921-1706.

1985 HONDA Elite 80, white, new tires, great condition. Must sell!! \$800. Call 966-8789.

1986 YAMAHA JOG 50. Excellent condition. Must sell. Call 938-1492 after 6:30 p.m. \$450 OBO.

2 10-SPEED bikes, Schwinn and Peugeot \$90 each; IBM Selectric typewriter, \$150 OBO. 820-4138.

For Sale

APPLE II Plus with two drives, Epson MX-80FIT printer, monitor. Must sell. Make an offer over \$350. 894-6604.

BIANCHI RACING bike, Columbus tubing, Campagnola parts, 56, red, \$425. Call David evenings, 967-7459.

CAR WARS? End your battles! '76 Camaro needs some TLC. \$750 OBO. Call Greg, 965-6837 Please!

CASSETTE STEREO, (2)10-speed bicycles, sewing machine, coffee table, portable typewriter, dinette set, \$40-\$200. 829-6739 evenings or leave message.

DECWRITER II and 1/2 box of paper, \$85. 838-7715, evenings.

MEN'S 10-SPEED Centurion bicycle with combination lock, \$65. Call evenings, 967-4161, Steven. Keep trying.

OKIDATA U84 printer, 132 column with serial interface and tractor, \$250. 860-1433 before 5, M-F.

QUEEN-SIZED WATERBED, six drawer pedestal, bookcase headboard. \$250 or best offer. 265-5160.

SCOOTER FOR sale, Honda '84 Aero 125, good miles, great shape, \$800 or best offer. Call Guy or Chase at 831-9088.

SCUBA EQUIPMENT. Everything you need for a fun and safe dive. Excellent condition. \$750. 784-9703.

SHARP CALCULATOR printer for all Sharp calculators. Used very little. \$35. Gary, 965-2658, 968-4210.

UNUSUAL GIFT jewelry: All types of earrings, bracelets, necklaces, and rings in 14K and 18K gold. Some set with diamonds and precious or semi-precious stones. Priced for quick sale. Telephone for appointment, 968-7587 between 3-6 p.m.

Furniture

WAREHOUSE SALE- Desks from \$44, chairs from \$5, end tables and coffee tables from \$24, typing tables, computer tables, bookshelves and more. 437-2224.

Help Wanted

APPLY YOUR schooling to the "real thing". Part-time, full-time. Established party supply, gag gift, novelty, and costume store. Willing to pay you to learn, or maybe teach us. Apply in person only at Charles House of Fun in Thomas Mall or Chris Town Mall.

ASIA: TRAVEL, study, work 2 months. Work part-time, \$7-10/hour (Taiwan). Total program cost: \$1295. Call 926-4685 day, evening.

ATTENTION ALL pre-law and marketing students: Now interviewing for full-time summer work positions. Earn \$375 a week and excellent resume experience. Call 234-8010 for an interview.

Help Wanted

CPS DIRECT Marketing, a mail order catalogue company, is looking for part-time evening and weekend telemarketing representatives (no sales involved). Hours are flexible, can work evenings, weekends, or both. Pay is \$4.55 an hour to start. Apply between 8-2, Monday through Friday, located at 7822 S. 46th St., Phoenix.

EARN \$8+ per hour while keeping your grades up. Call 829-8955 to set up an interview.

FULL/PART-TIME in office sales. Salary/commission. Close to ASU. Community oriented position. 947-9008, Tim, 10-4.

HAIRCUT MODELS wanted for workshop every Friday 5:00 p.m. \$5 charge. No regular clients or calls. Mane Attraction, 3156 E. Camelback Rd.

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OUTSTANDING MARKET research firm located in Scottsdale needs interviewers. Absolutely no selling. Reading and communication skills a must, typing helpful. Computer assisted system, will train. Starts \$4.25/hour. 483-7505, 483-7544. Part-time.

PART-TIME INSTRUCTORS needed for master's degree program on military bases in Arizona. Areas include finance, organizational behavior, telecommunications management, public administration, and international management. Candidates should hold pertinent master's degree and have coursework at the doctoral level. ABD's preferred. Send resume to: Dean's Office, Golden Gate University, 5555 N. 7th Ave, Suite A145, Phoenix, AZ 85013. A/A EOE.

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Dialamerica Marketing, the nation's finest telemarketing firm, is now accepting applications for the following shifts:

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PART-TIME HELP wanted. Phlebotomists and reception/screeners. Experience preferred, but not necessary. Apply M-F, 9-5, University Plasma Center, 1015 S. Rural Rd., or phone 968-6139.

PART-TIME SALES promotional positions. Must be mobile and sports, fitness, and health minded. Call 820-9360. Generous commission.

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PLASMA DONORS. Earn up to \$30 a week or \$120 a month. First donation \$10, second donation in the same calendar week (Monday-Saturday) \$20. University Plasma Center, Associated Bioscience of Tempe, Inc., 1015 S. Rural Rd., Tempe, Arizona, 968-6139. Effective until further notice.

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Tempe financial aid consulting firm seeking bright, reliable clerical person, Monday through Friday, 4 to 5 hours a day.
Job duties are: filing, maintaining and organizing financial files and xeroxing.
Please call Trish, 968-2900 ext. 397 between 8 and noon.
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POOL BAR attendant, 9-4, 5 days/week (weekends included). Apply in person, Holiday Inn, Apache at Rural.

RETAIL SALES person for plush animal and doll store, full or part-time. Must be well-groomed and good with public. Previous retail helpful. \$3.50 per hour to start. For interview appointment, 952-2327.

SALES PERSONS, full-time and part-time evenings. Apply in person at Country Kitchen, 4230 S. 48th St.

STUDENTS EARN \$6 to \$10 per hour. Leads make our telemarketing easier. 4:30-9:00, M-F. South Scottsdale office is close to campus. 947-0508.

STUDENTS, PART-TIME work, full-time pay. Advertising and promotional work. Must be 18 and have neat appearance. For interview appointment, call Ms. Roberts, 921-9396.

SUMMER EMPLOYMENT. Colorado mountain resort employer in Estes Park is seeking applicants for: retail sales, food service, and miscellaneous jobs. Openings from May through September. For information write: National Park Village North, c/o Mark Schifferns, 740 Oxford Lane, Fort Collins, CO 80525.

WE NEED clean-cut, punctual, sharp, fun people to crew our hot air balloons. Flexible hours. 820-3866.

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A CAREER in Chiropractic. Fully accredited, nationally recognized. Northwestern College of Chiropractic. Call now, 1-800-328-8322, ext. 290.

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CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

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FOUND: BLUE jean jacket in BAC 216. Please identify. Pat, 838-3307 or 965-4834.

FOUND: KEYS with purple heart key chain. Please identify. Call 965-4163 and leave message for Tammy.

LOST: AGENDA notebook 2-18, Lang/Lit or Social Sciences building. Call Eduardo Pagan, 830-2514 after 5 p.m. or 965-4066 days.

LOST: RED wallet in front of Architecture building. Please contact Elva, 968-2635.

Miscellaneous

HEWLETT PACKARD printer for HP-41C calculator (which was stolen). Like new, \$150 (was \$385). 969-3757.

Instruction

Motorcycles

HONDA AERO 50, 1985, \$375. Call Keith, 968-3704.

HONDA AERO 125, red, 1600 miles, warranty. \$850 OBO. 829-6551.

Personal

KELLY HERNLUND, you're one hot-damn Delta Gam! We had a great weekend. Love from Lawrence and the men of TKE.

ANDREA WICKENS: Just a reminder to say, make the best of today on your 19th birthday. Go have a drink on me. B. (Probably not the one on your wall.)

ANOREXIA, BULIMIA, compulsive over-eating. Private and confidential counseling. Gennie Monroe, ACSW (recovered bulimic). 437-9420 or 248-8204.

A SPECIAL thanks to the considerate witness of the side-swipe of my car on February 9th in Lot 59. Things have been taken care of. Thank you.

CHI-O ACTIVE Tina Leena- Someday I want to grow up and be just like you! Congrats! Love, your favorite holdover.

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Free! - After listening to today's ads you'll be able to place your own!

CHRIS CARTER, you've always wanted me to get "personal" with you - so here goes! We all know your pudgy body doesn't deserve me, but I love ya anyway! Personally yours, EM. (P.S. Was it personal enough?)

DELTA GAMMA pledges: Co-coach Joey Granatelli and Lawrence Arriaga had fun in the tub Sunday.

GAY MEN, meet the valley's best conversation line (up to five callers at a time), 1-976-6253. One on one conference line, 1-976-4297. Gay Exchange, the ultimate in gay introduction services, 1-976-1100.

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GIRLS! PLANNING a solid future? Paradise Valley Guide to New Contacts is a good way to form important relationships with a great guy. Send your description, phone number, self addressed stamped envelope to PO Box 22044, Phoenix, 85028 or phone 971-0883.

HEATHER BAVOL: Did you really think I would make you stay here over Spring Break? Give me some credit. Love, Brian.

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THE LOVE LINE

Most exciting way to meet someone new.
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55¢ per minute
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Call 24 hours

INTRODUCTION LINE where women meet women, dial 1-976-WYMN. Gay date line where men meet men, 1-976-3800.

KELLY HERNLUND, you're one hot-damn Delta Gam! We had a great weekend. Love from Lawrence and the men of TKE.

INTRODUCTION LINE where women meet women, dial 1-976-WYMN. Gay date line where men meet men, 1-976-3800.

Personal

Give the bars a break!
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Easiest and Most Fun Way to Meet Someone New . . .
★ No Membership Fees
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1-976-4000
First Min 55¢/Ea Add'l Min 45¢
Free! - After listening to today's ads you'll be able to place your own!
Call 24 Hours!

HEATHER BAVOL: You are going to San Diego with me, aren't you? Brian Eagan.

HEATHER MALENDEZ: Thank you for all the help you gave us. The TKE-DG Championship Bathing Team.

HERPES SUPPORT group for singles, Tempe area. East Valley Group, PO Box 2710, Scottsdale, 85252.

INDIVIDUAL OUTPATIENT counseling now available at My Sister's Place Domestic Violence Shelter. Call Theresa for information, 821-1024.

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For Unique Styles Plus Shorts, Shirts & Accessories
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LADIES OF Delta Gamma: Let's play in the mud again sometime. The men of TKE.

LOVE LINE: Dial 1-976-LOVE for your dates. New names added every 24 hours. 80 cents a minute.

MRS. GINGER: We Arizonans have really enjoyed your visit. Come on back soon, and bring some cheese. Zach and Bogie. P.S. Are you a turtle?

NEW CREDIT card! No one refused Visa/Mastercard. Call 1-619-565-1522 ext. C23AZ. 24 hours.

Services

DOCTORAL STUDENT available to house-sit summer '87 and school year 87-88. Single, nonsmoker, excellent references. Call Peggy, Arizona Western College, 726-1000 ext. 274, or 344-3682.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

COMPUTER TERMINALS for rent or sale with modem. \$35 per month. Also PC/XT or AT complete. 246-6172.

RELOCATING TO ASU West: A unique tri-level, 4 bedroom or den, 3 baths, 2 fireplaces, 2276 square feet, new roof, built-in vacuum, balcony over double garage. 3102 W. Crocus Dr., 942-7220.

ROOMMATE wanted, male, female, one mile from ASU, \$200 per month plus 1/2 utilities. Call 921-9410.

FEMALE ROOMMATE wanted: New 2 bedroom townhouse, washer, dryer, microwave, furnished, pools, tennis, 1/2 mile ASU. 921-1476.

M/F, 3 bedroom home with pool, \$250 plus utilities, 2 blocks north of Southern off of Rural. Contact Bryan, day phone 899-0681, evening phone 968-6125 or leave message.

ROOMMATE WANTED: Nice house, cable, spa, \$180 per month plus utilities. Ask for Mike, 431-0802.

SINGLE FEMALE with 2 nice boys would like to share rent, etc. with student or parent. Day, 966-2358; night, 829-0123, Brenda.

Personal

CHI-O HOLDOVERS wish to congratulate the new activists! Hooty-Hoot!

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure-free counseling at no charge, call Southwest Adoption Center, Inc., 602-234-2229 or 1-800-423-2229.

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Giants ready for first spring workout on Monday

By The Associated Press

SCOTTSDALE — About 30 players are expected to be in uniform for the San Francisco Giants' opening spring training workout on Monday, and Manager Roger Craig says, "We're very anxious to start."

The first full-squad practice is scheduled for next Saturday, but several non-battery players plan to arrive before then to get in

extra conditioning before the March 6 exhibition season opener.

Outfielders Jeffrey Leonard, Chili Davis and Dan Gladden, first baseman Will Clark, second baseman Robby Thompson and third baseman Chris Brown are among the many players who required surgery last season or after the season.

"The only ones I may have to take it easy

with for a while are Chili and Brown," Craig said. "But I think they'll be ready to open the season."

Brown underwent shoulder surgery last fall. Davis also had a shoulder operation as well as minor foot surgery.

Atlee Hammaker, the left-handed pitcher who missed the 1986 season because of shoulder and knee problems, and right-

hander Jim Gott, who had a shoulder operation, will be trying to reclaim spots in the Giants' starting rotation.

Mike Krukow, a 20-game winner last season, is sure of a starting job. The candidates for the other spots in the rotation include Kelly Downs, Roger Mason, Mark Davis, Mike LaCoss, Terry Mulholland and Mark Grant.

Cey works out with A's for first time since trade

By The Associated Press

PHOENIX — Scott Hemond, a young catcher, missed the Oakland A's spring training practice on Sunday because of injuries suffered in an auto accident, while veteran third baseman Ron Cey worked out with the team for the first time.

Cey, 39, was acquired from the Chicago Cubs in a recent trade and is expected to share the A's designated hitter role with Reggie Jackson this season. Center fielder Dwayne Murphy was another new arrival in camp on

Sunday.

Hemond, the A's first-round pick in last June's draft of college and high school baseball players, came out of a Saturday night two-car accident in Phoenix with a broken nose and other minor injuries. He spent the night in a hospital, stayed in his hotel room on Sunday and might miss a few more days of workouts.

He played college ball at South Florida, signed with the A's last summer and batted .306 in 22 games with Madison, Wis., of the Class A Midwest League.

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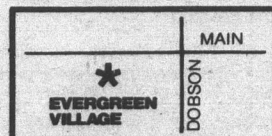
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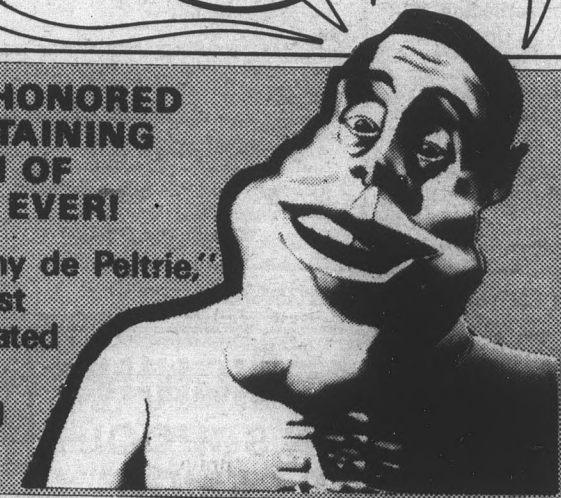
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