

Students to protest tuition increases in Tucson

By TINA DAUNT
State Press

Gov. Evan Mecham won't see many friendly faces at the Arizona Board of Regents meeting in Tucson today as students protest his suggested tuition increase and regents discuss how the proposed 1987-88 legislative budget will impact the universities.

Mecham is expected to explain his requested \$60 tuition increase, and the regents will determine which areas of the university system will bear the brunt of the cuts under the proposed budget.

Last week, the Joint Legislative Budget Committee submitted a budget, which cut ASU's funding request by more than 7 percent to \$147,036,200.

The JLBC budget eliminates more than \$16 million in decision packages, which is used for new programs.

Although the Legislature's budget gives the universities \$12 million more than Mecham's budget, university officials

claim ASU still will suffer serious setbacks from the proposed budget.

At the January regents meeting in Tempe, the governor asked the regents to increase tuition to help offset a projected 1987-88 statewide deficit.

Regent's President Jack Pfister said the board will vote on the tuition proposal in March after allowing the regents to consider both sides of the issue.

Mecham's proposal would bring total tuition increases for 1987-88 to \$120. If the board approves his proposal, resident tuition would reach \$1,256 a year. Non-resident tuition would be \$4,688.

At the January meeting, regents Donald Pitt and Donald Shropshire said they disagree with Mecham's proposal because it came at a time when budget cuts are closing classes, and federal financial aid programs are decreasing.

Associated Students President Chris Cumiskey said he encourages students to speak out against the proposed

increase.

"We've spent four months debating before we came to an agreement on the current tuition increase," he said. "We're not going to tolerate another increase."

Cumiskey has accused Mecham of diverting from the usual tuition-setting formula.

Tuition increases are based on inflation, the cost of providing education and support funds for programs and projects at ASU, NAU and UA.

Other issues the regents are considering include:

- Plans to establish a Decision Systems Research Center and the First Interstate Center for Service Marketing at the ASU College of Business;

- A report from the Cost Study Commission, a task force designed to determine if each of the three universities receive their fair share of funding;

- A report assessing the effects the Test of Spoken English has had on selecting teaching assistants.

House passes King holiday; similar bill killed in Senate

Could cause racial unrest, Walker says

By VICKIE CHACHERE
State Press

PHOENIX — The Arizona House of Representatives kept the possibility of a Martin Luther King Jr. holiday alive Thursday by passing a bill creating the celebration by a 35-25 vote.

But the bill will be sent to the same Senate committee that rejected an identical bill less than eight hours before the House's vote.

Without any floor debate, the House passed House Bill 2419 with 10 Republicans voting in favor of the King holiday. The holiday had been rescinded by Gov. Evan Mecham in January.

House Minority Leader Art Hamilton, sponsor of the House's measure, said he cannot predict what the Senate Government Operations Committee will do with the legislation.

"I can't even predict the House, and I serve here," Hamilton said. "I certainly don't want to predict the Senate."

The Government Operations Committee rejected the King holiday proposal, Senate Bill 1083, in a 6-3 vote. The votes in favor of the holiday were cast by the committee's three Democrats.

Hamilton, a Phoenix Democrat, said he will lobby some senators, but does not know how much influence he will have over their vote.

"Beyond that we simply hope, pray and see if we can fanagle," he said.

Tempe Rep. Bev Hermon, a Republican, voted against the measure. Another Tempe Republican, Rep. Jenny Norton, voted in favor of the legislation.

Norton, who is serving her first term in the House, said she decided to vote in favor of the bill after an informal poll of 250 conservative Tempe Republicans showed that about 60 percent of those polled favored the King holiday.

Sen. Carolyn Walker, D-Phoenix and sponsor of the Senate measure, said she does not believe that the Senate Democrats' fight is over.

"(The decision) is simply going to increase the feeling that this is a racist place and that there are a lot of racist people here," she said.

Walker said her anger over the Senate bill's failure to pass the bill was compounded because "it's especially hard to lose to ignorance."

She said many of the committee members believed statements made in three hours of testimony Wednesday that King was involved in Communist activities and that the civil rights leader should not be honored until FBI files on his activities are released.

Walker said Republican rejection of the King holiday could haunt them later in the session when Democratic support is needed on other bills.

Committee member James Sossaman, R-Higley, said he voted against the bill because of claims that legislators' only reasons for voting against the holiday were based on racism.

"I don't think that helps the process," Sossaman said. "And I don't think this supposed fragile relationship between the black and white communities is solely based on this (issue)."

Sossaman said he also rejected the measure because problems would arise in the future if another great leader, deemed worthy of a holiday, would replace King's celebration.

"I would hope that my children and grandchildren live in a time when it would not be said that you are a racist, that you are a bigot, if you resist that change," he said.

But Sen. Alan Stephens, Senate Minority leader and a committee member, said the committee's decision will contribute to unrest among minority communities in Arizona.

He said Mecham's decision to rescind the holiday already has caused a "Mormon backlash." Stephens added minorities are not only angered by the canceling of the holiday, but are responding to years of discrimination in Arizona before the civil rights movement.

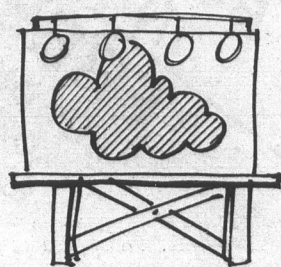
"(The rescission has) subjected us to a national ridicule," said Stephens, D-Phoenix. "That ridicule, that embarrassment of this state has served no purpose but to erode the image that the business community and we have worked to build."

Ron Bellus, a Mecham spokesman, said the governor had no comment on the Legislature's activities, adding Mecham is only concerned that the holiday is created legally.

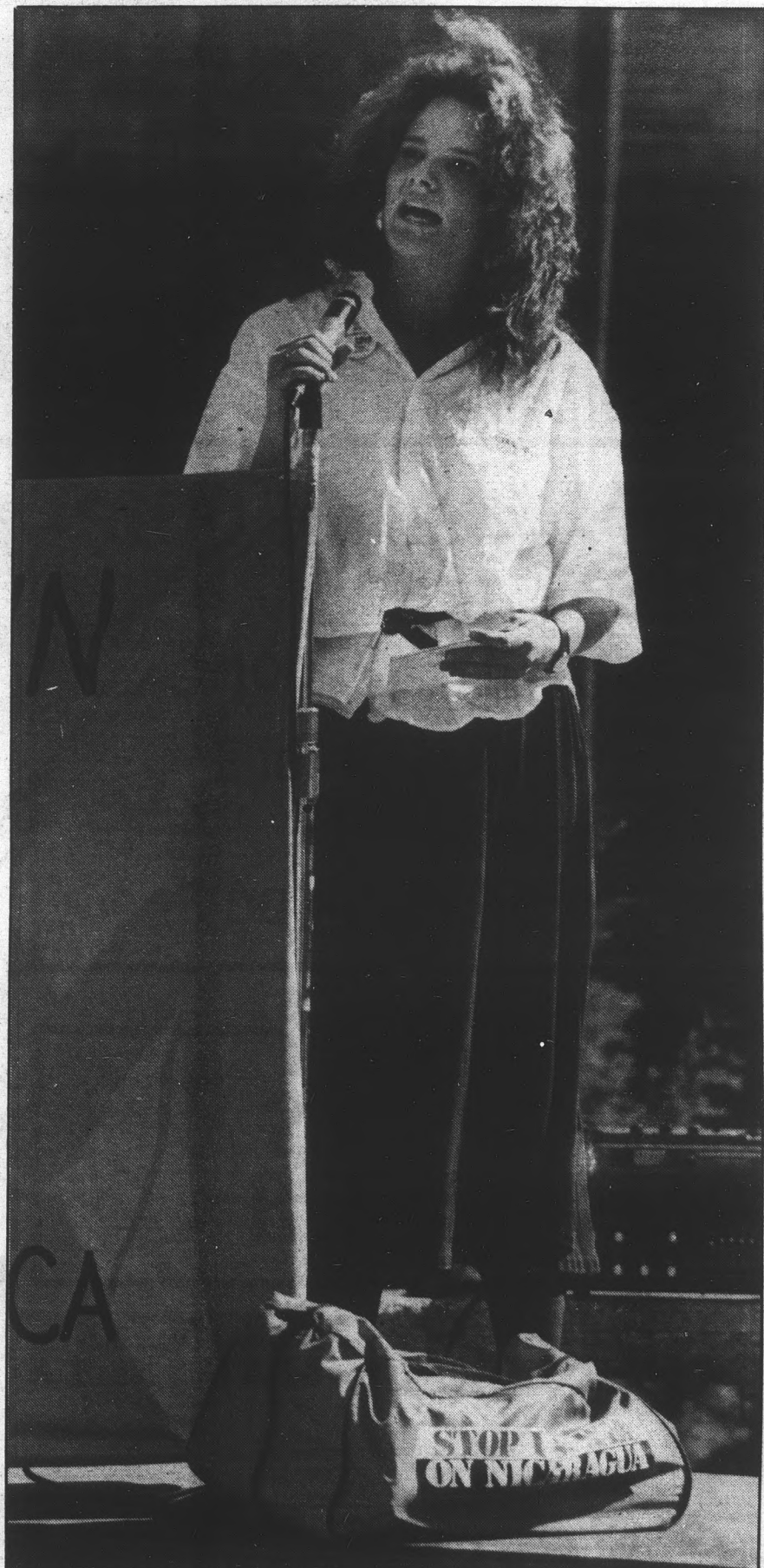
inside today

ASU WEATHER

Partly cloudy skies with an expected high of 60 degrees. The expected low is 42.



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Stephen Moutter/State Press

War protest

Jayne Rowley, president of United Campuses Against Nuclear War, criticizes the "audacity" of the Reagan administration's intervention in Central America. The rally, held Thursday on Cady Mall, was sponsored by the Valley Coalition Against the War in Central America. Related Story, page 6.

today

Meetings

• **AIESEC** will meet at 4 p.m. in the MU. It will be a general meeting and will feature special speaker, ASU professor Lewis Tambs, former U.S. Ambassador to Colombia. He will speak on international business in Latin America. Everyone is invited.

Activities

• **Board of Regents meeting** in Tucson. If you want to go and support ASU, meet at 7:30 p.m. at the ASASU office on the second floor of the MU. Transportation will be provided. For more information, call 965-7151.

• **Central America Solidarity Weekend** sponsored by the Coalition Against the War in Central America. There will be a slide presentation and discussion at 7:30 p.m. at the Newman Center. There will be a march and a rally at

11:30 a.m. Saturday in the ASU parking lot at Apache Boulevard and McAllister Street, and a march at noon in downtown Tempe.

Lectures

• **ESP** will offer a test anxiety workshop from 1:40 to 2:30 p.m. in the Language and Literature Building, Room C-38.

Eating out

Craig and Karla Morton enjoyed the spring-like weather with their son Ian and daughter Jessie, Thursday near the MU.

Stephen Mounter/State Press



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ASU pre

By DARRIN State Press
 Election stages of c draws near
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EVIL VIL

ASASU candidates prepare for elections

By DARRIN HOSTETLER
State Press

Election fever is gripping Associated Students as the initial stages of candidate selection for this spring's executive races draws near.

ASASU Elections Director Patrick McWhortor said the first event in the elections process, which will culminate with a general election April 8 and 9, will be Feb. 24.

A mandatory meeting for all potential candidates will be 4 p.m. Tuesday in the MU Arizona Room. McWhortor said anyone interested in running for an executive or senate office this spring must attend or send a representative.

McWhortor said potential candidates will receive "candidate packets" at the meeting.

He said the packet includes various documents, like the ASASU constitution and bylaws, the ASU Code of Conduct, the rules for petitioning, a financial statement form and a loss of campaign material form.

McWhortor said he plans to brief candidates on election procedures at the meeting.

Prospective candidates can pick up and begin circulating petitions for office the next morning, Feb. 25. Executive candidates, who need 750 signatures to qualify for the ballot, can pick up petitions at the front desk of the ASASU office in the MU.

Senatorial candidates do not need to circulate petitions. McWhortor said they should contact their college council about specific candidate requirements.

Potential candidates are forbidden by the ASASU election code from officially declaring their candidacy until March 17 and from openly campaigning until March 22.

But speculation within ASASU about possible candidates for the presidency and the three vice presidential positions is heavy, and all four races are expected to be crowded.

A source in the ASASU senate said five or six candidates are seeking each office.

McWhortor said he hired a staff to help manage the election during the next few weeks.

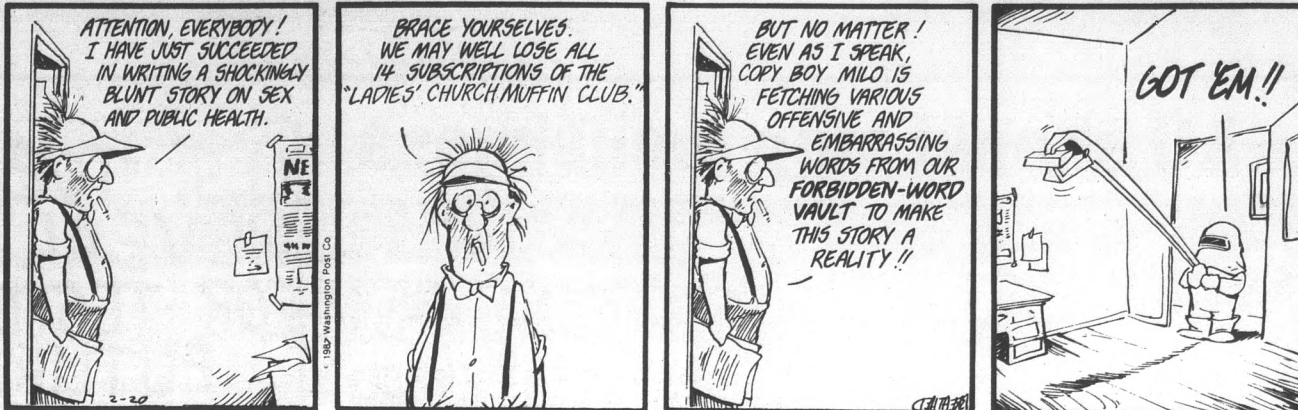
Communications Manager Tom Sipes, a junior liberal arts major, will handle design and placement of advertising. McWhortor said Sipes will organize the "get out and vote" campaign.

Scott Sossaman, elections security manager, will act as liaison between McWhortor and candidates with complaints and claims of campaign violations.

Poll Manager Jennifer Bennett will be responsible for securing polling equipment.

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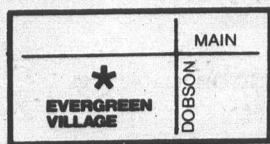


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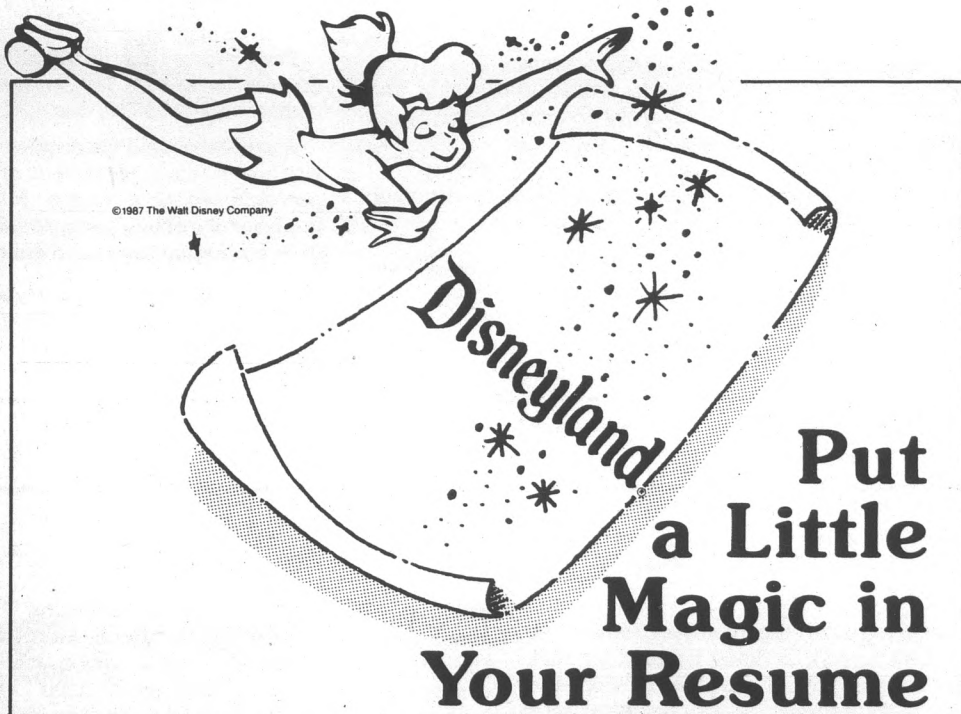
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Campus Interviews March 2 and 3

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LGAU should stop foolishness

And so it goes. Despite the fact that the Associate Students senate voted to delete the guidelines which restrained the funding process, the Lesbian and Gay Academic Union will pursue a lawsuit filed in federal court against ASASU.

The suit was filed Tuesday against ASU, the ASASU senate and executive officers and several administrators.

LGAU co-chair Denise Heap said the suit will not be dropped even with the senate decision.

The suit alleges that ASASU violated the LGAU's freedom of speech, assembly, association, equal protection and the due process of law guaranteed by the first and 14th amendments.

Baloney!

The LGAU has failed to show how not getting a few hundred dollars in funding from ASASU has prevented any member of that group from being able to talk or set up a booth on Cady Mall or hold weekly meetings in the MU.

One only has to look at the *State Press* "Today" section to see business as usual with the LGAU.

If the LGAU believes it is going to accomplish anything by going to court, it is dead wrong.

In the long run, all that is going to happen is a lot of time will be taken up, opposing sides will be polarized and some lawyers will make a generous sum of money.

Liberal Arts and Sciences Senator Mark Isenberg, who was named in the lawsuit, said it best when he stated, "If the LGAU put half as much energy into fund-raising as they do suing us, they would have more money than they know what to do with."

For a few measly dollars that could be raised in other ways, the LGAU is willing to drag everyone into court and clog the judicial system with their frivolous antics.

The benefits of a lawsuit do not outweigh the problems caused by it. But if it will help, \$4—a dollar from each member of the *State Press* editorial board—await the LGAU in their funding cause if it would just stop this silliness.



Civil rights deserve better champion than Meese

John was a simple man. He worked hard, built a good business and was happily married. He even saved up enough money to put a down payment on a house.

Then a child came and it was time to sell the family mini-truck and buy a mid-sized car. So John sold his truck to some people who offered him a good deal.

Little did John realize that the truck would be used to smuggle drugs into the United States from Mexico. The buyers of the truck did not file for a new title, so when the law finally caught up to them, it looked as though John was involved. He wasn't, but that did not stop federal agents from launching an investigation into John's character and background.

John, thank goodness, was cleared and his life is back to normal.

This story is a good example for two reasons.

First, it is a true story that happened in Phoenix and, secondly, it shows that U.S. Attorney General Edwin Meese is no champion of the Constitution.

John, according to Meese, is guilty of drug smuggling.

This view is evident when one looks at Meese's statements in the past.

Meese has said on numerous occasions that if a person was not guilty, he would not be a suspect in a crime.

So much for civil rights, Mr. Meese.

The faulty logic inherent in Meese's statement makes him

Patrick J. Kucera
Opinion Editor



one of the biggest liabilities this nation has.

Then, Meese has the gall to say in front of a Senate committee that he is one of the "greatest defenders" of civil rights in the 20th century. The senators bit their tongues off trying to keep from laughing in Meese's face.

Meese then immediately went out to see if the famous *Miranda v. Arizona* case could be overturned.

The claim is that the *Miranda* laws let a lot of guilty people go free because a law enforcement officer forgot to read rights or a confession was not admissible in court.

What Meese and his cronies fail to realize is that there are citizens of this country that are not guilty just because they are accused of a crime. Many people have been found innocent of a crime because some evidence has substantiated their claim that they were guilty of no wrong doing.

As far as the *Miranda* laws are concerned, they were established to make sure that police follow the rigid standards established in the Constitution. Civil rights are

important enough that it is better for a thousand guilty people to go free than for one innocent person to spend time in prison.

With Meese's statement on suspects and the *Miranda* ruling, one has to wonder if Meese believes this nation is under Napoleonic Code where everyone is guilty until proven innocent.

We can only thank the heavens that Meese was not nominated to the U.S. Supreme Court. Justice would not only be blind, but gagged, tortured and raped.

As for Meese's statement that he is the great defender of civil rights for this or any other century, his beliefs speak for themselves. Meese is probably one of the worst defenders of civil rights in modern history. Locking someone up and suspending their constitutional rights because they "look like a part of the criminal element" does not qualify one for membership in the American Civil Liberties Union.

But should Meese ever get a speeding ticket or be audited by the Internal Revenue Service or accused of molesting a child, he must confess his sins (whether he committed them or not), because he would not be a suspect if he did not do those things.

Some would have you believe that Meese should be locked up at that point and afforded no civil rights. That is wrong.

Meese is innocent until proven guilty. That is what makes the difference between Meese and those of us who truly support civil rights.

letters

Virgin sacrifices at ASU?

Editor:

I believe that all the hype over the advent of CAUSA to ASU is doing no good for that organization, but in turn is raising the spirits of the campus. Sparky has been here since 1947, when he was purchased from Walt Disney Studios.

I do not believe that the students of this University would back such a religiously-led organization in the downfall of our Sparky. If they think that Sparky is leading us down the road of damnation, let them keep

dreaming. It is not as if at every sporting event a gigantic granite sacrificial altar rises out of the ground while a virgin is dragged in by the team to be "sacrificed" by Sparky with a pentagram dagger, and the crowd stands all around chanting the words to ancient sacrificial songs.

He is not like that; he just stands for the burning spirit of this University.

John Trenck Jr.
Sophomore, Biology

Absurd interpretations

Editor:

I have been a student, on and off, since 1973. I have endured parking, the computerization of registration and countless policy changes. But I will go to the devil if CAUSA or any other off-campus extremists will tell me the ASU Sun Devil is satanic or immoral.

Let's be real. I am a Catholic and a Christian, yet I realize this institution's mascot is not a symbol of Satan and going to lead me or anyone else to hell's door by mascot worship alone. Being an ASU Sun Devil means being part of a school. To its athletes, it symbolizes their team efforts. To the Army ROTC unit, it symbolizes an esprit de corps.

Jack Thompson may be a veteran and God bless him. I am a Naval Reservist, but that doesn't mean I worship the god Neptune (who coincidentally has a pitchfork-shaped device he carries around).

I say my prayers, too. One is that all extremist organizations regain reality and find a higher cause than chasing Sparky into oblivion. But I'll stand up and be counted in the fight before I let some out-of-state causermaniac dictate to eradicate. Let's return to issues of great importance, like how to contain tuition increases and not pursue the fringes of absurd biblical interpretations that would make even Jesus Christ avoid making it for the Second Coming.

Jon C. Altmann
Senior, Justice Studies

So much for unsigneds

Editor:

I am tired of all the bad press that the ASU Sun Devil Marching Band has been receiving lately, especially the editorial written by Dean Obenauer.

If Mr. Obenauer can call the band members insecure, then I must presume that Mr. Obenauer is a hypocrite. It is not insecurity when you take pride in yourself and your organization in voicing your opinion.

Pride is exactly what the band members projected in their letters to the editor.

They have a right to be proud of themselves for the great job they did this past football season.

Mr. Obenauer is the one who showed signs of insecurity when he practically begged the members of the band not to respond to his editorial.

If he needs a group to label insecure, then he should look no further than his own members of the *State Press* editorial board.

You know, they're the writers who write and print unsigned editorials. No act is more insecure than being afraid to sign your own opinion.

Who wrote "Roses and Raspberries" in the Jan. 19 edition of the *State Press*?

Was the author so insecure about his opinion that he didn't have the courage to sign his editorial?

I hope the members of the ASUSDMB realize that when Mr. Obenauer uses the word insecurity, he is not thinking about the band, but is taking a close look at himself and the members of the editorial board of the *State Press*.

Robert J. Zalimas Jr.
Freshman, English

EDITORIAL BOARD

Unsigned editorials reflect the views of the editorial board. Individual members of the board write editorials and the board decides on their merit. The editorials do not reflect the opinion of the *State Press* staff as a whole. Board members include:

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Purchase of house could make Oral's son prodigal

I'm pleased to see that Oral Roberts' very own son has joined my crusade to send the TV preacher to heaven by March 31.

As most God-fearing folk know, Roberts says God told him that if he doesn't raise \$8 million by the end of next month, he's going to die.

This lead me recently to launch my own crusade, urging prospective donors not to send any money to Roberts, so that he will fail to meet the goal and would keel over — preferably on TV for maximum spiritual impact.

As I explained at the time, I have nothing against Roberts. In fact, I'm doing this for his own good.

You see, there are many skeptics who think that Roberts is either putting us on or has some woolly caterpillars between his ears. But by dying on schedule, he would show that he wasn't kidding around.

Even more important, his demise would be evidence that God has indeed put the arm on him for the money and wasn't letting him off the hook.

That would be one of the most dramatic religious events of our time. Not only would it assure Roberts a place in history books,

Mike Royko
Tribune Media
Services



but it would send hordes of terrified atheists, agnostics and other ne'er-do-wells rushing to the nearest place of worship.

And that is why I mentioned being pleased that his son, Richard, is doing his part.

While his pa was pleading with his TV congregation to send him millions of dollars, son Richard was moving into a new home paid for with funds from Oral Roberts' ministry.

The house is part of the Roberts' family complex on land near Oral Roberts University in Tulsa. And it's not your ordinary bungalow.

For starters, the house measures about 7,100 square feet, which is big enough for a roller rink.

It has a walk-in closet that is 432 square feet. I've seen living rooms that weren't that

big.

And it has a master bedroom suite that's over 900 square feet. Some condos aren't any bigger than that.

There's a swimming pool, a 300-square-foot nursery, three fireplaces and five washrooms.

That's a lot of bathrooms, considering that only Richard Roberts, his wife and daughter will be living in the house. That comes to two bathrooms for each adult and one for the kid, if they want to divvy them up that way.

It's not clear how much the house and the land on which it stands are worth, since the local assessor hasn't placed a value on it.

But an acquaintance in Tulsa told me: "Something that big on a nice piece of land, you're talking several hundred thousand dollars. Plus the furnishings. Of course, if it was Manhattan or San Francisco, it would be in the millions."

I think building the grand new house is an inspirational act.

Son Richard could easily have gone to Oral and said: "Pa, I can't go live in expensive new digs at a time when the Lord is about to zap you for coming up short on

that eight mill.

"So me and the wife and kid are going to move into a nice trailer court down the road, and we want you to put the money for the house into your survival fund.

"In fact, you and me ought to sell off those two \$600,000 winter homes we have next to that country club in California.

"And maybe we ought to see off that \$2.5 million house our university owns in Beverly Hills. When you think about it, Pa, how many washrooms do we really need? In a pinch, we can always find a clean gas station."

Had Richard said these things, and Oral agreed, Oral might be well along toward meeting God's demand that he raise a fast \$8 million for various acts of good.

So I'm delighted that Richard has done his part by moving into his big new Tulsa home and hanging on to his big California home and country club membership.

Now Richard, along with the rest of us, can watch on March 31 for what might be one of the great religious messages of the century.

That is, if Richard doesn't get lost in that walk-in closet.

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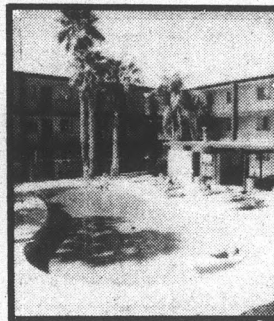
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Panel debates U.S. intervention in Central America

By KERRY FEHR
State Press

A panel discussion Thursday sparked verbal crossfire between people for and against U.S. involvement in Central America, including one man who said the panel was ignoring injustices by the Sandinista government.

But a Phoenix lawyer said, "Regardless of the Sandinista policy towards (its people), it certainly does not justify U.S. intervention."

Steve Doncaster, a 1983 graduate of international law at ASU, said people were losing sight of the issue — U.S. involvement in a foreign country's internal affairs.

Doncaster spoke to about 75 people in the MU Arizona Room as part of a five-member panel sponsored by The Committee on Solidarity with the People in El Salvador.

Included in the panel was Saul Diskin, a local businessman who has traveled to Nicaragua during the last four years.

Diskin said there is no excuse for the treatment by the Sandinista government toward its indigenous population, the Miskito Indians.

But the 50 to 100 Indians who were killed in a bombing raid do not compare to the 10,000 to 30,000 people who have been killed in the

war in Central America, he said.

Diskin, who is opposed to U.S. intervention, said he observed the recent elections in Nicaragua along with professional observers sent from 30 other countries.

"It was clean mechanically," he said.

Diskin said seven different political parties, from conservative to communist, ran candidates in the election.

He said the ballot boxes were darkened so the ballots could not be read and armed guards were not stationed around the polling booths.

Diskin, along with Dawn Noggle, an ASU graduate, is a member of the National Coalition Against War in Central America.

Noggle said she became involved in the Central American conflict when its people began fleeing from "terrible conditions of torture."

Like Diskin and Doncaster, Noggle advocates a country's sovereignty, the freedom of a country to rule itself.

Noggle, who has visited Nicaragua three times during the past 18 months, said she witnessed about 50,000 people who rallied in support of the Sandinista government during the signing of the Nicaraguan Constitution.



Dawn Noggle

"They support their government," she said.

But Noggle said U.S. newspapers reported a sparse crowd during the ceremony, a contradiction to what she observed.

"The press is not telling the truth about what is going on there," she said.

Dickinson McGaw, an ASU political science professor who organized the panel discussion, said the U.S. press has reported unfavorable stories.

"But our representatives have not been playing the role they were elected to play," McGaw said.

Noggle, who works with refugees in Phoenix, also translated the comments of Spanish-speaking Carlos, a Salvadoran refugee living in Arizona.

Through the interpretation, Carlos explained how during the past year, the United States has loaned \$400 million to the Salvadoran government but the money has been spent on military, not social programs.

Carlos said the Salvadoran government claims it will spend the money to help lower industry development but instead, reinvests it in other countries.

"There is no money for hospitals, only for military hospital," Carlos said through the interpreter.

U.S. involvement in Central America target of campus rally

By KIM MATTINGLY
State Press

Representatives of several campus and Valley political groups urged ASU students Thursday to put away their suntan lotions, stop sipping Coronas and take action against U.S. intervention in Central America.

Hedy Jacobowitz, president of ASU's Students Against Apartheid, told several hundred spectators at a rally near the Cady Mall fountain: "We all know our government has lied to

us. It's time for us to stand up and voice disapproval of U.S. policies."

Jacobowitz joined about a dozen other local citizens, professors and students who spoke at the rally sponsored by the Valley Coalition Against the War in Central America.

The rally was to kick off "Central America Solidarity Weekend," which is intended to increase awareness and provide alternative information about U.S. involvement in Central America.

Jane Hartline, president of the campus Committee on Solidarity with the People in El Salvador, said, "Our purpose is to increase people's knowledge of what is happening in Central America and to hopefully support the (Central American) people's right to self-determination."

Rally speakers included representatives of the National Lawyers Guild, United Campuses Against Nuclear War, the American Federation of Teachers and University Employees

Turn to RALLY, page 7.

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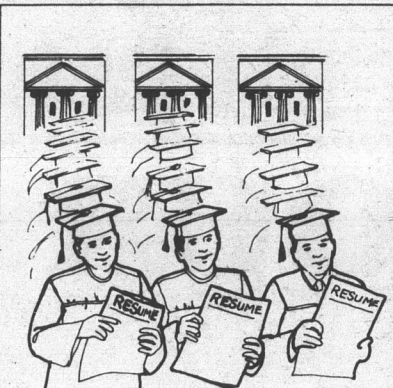
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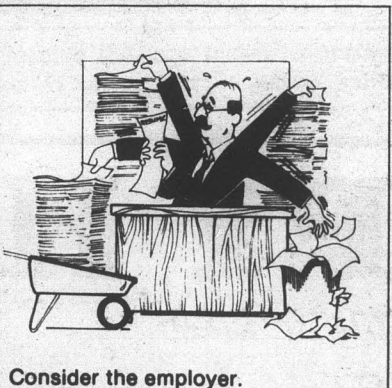
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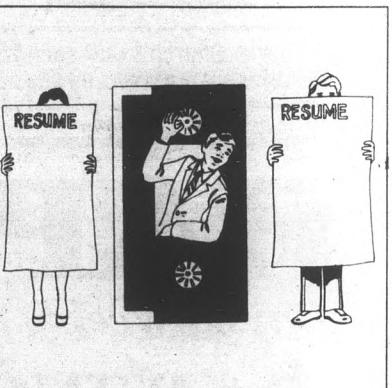
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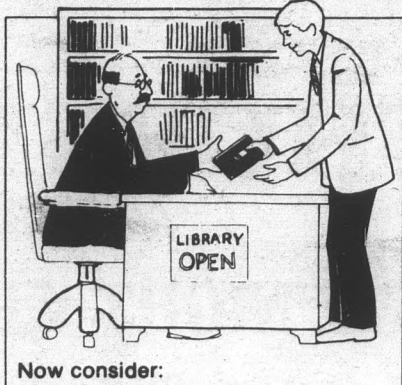
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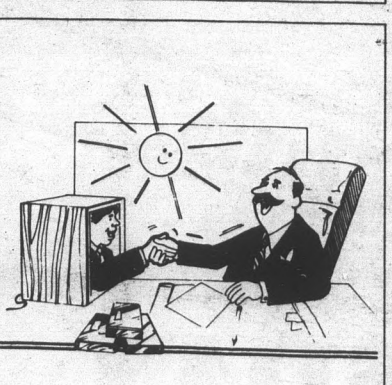
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Rally

Continued from page 6.

Union, the Phoenix Coalition for Immigration Justice and Refugee Rights and others.

Dickinson McGaw, a member of the Coalition Against Central American Intervention and an ASU associate political science professor, also attended the rally.

In an interview before the demonstration, McGaw said the Valley coalition seeks "peace, justice and democracy" for Central America and "openness" in U.S. foreign policy objectives for the region.

"Covert action, historically, has not served American interest well," he said, citing the Iran-Contra affair as an example of secrecy failing to achieve political objectives.

McGaw said the coalition questions U.S. methods of raising money for the Contras.

"Drug-running, arms-for-hostages swaps with Iran, and the privatization of foreign policy" are not admirable fund-raisers, he said.

During the rally, Jayne Rowley, president of the ASU chapter of United Campuses Against Nuclear War, criticized

the "audacity of the Reagan administration for violating international law, as well as the will of the people" in its Central American policies.

She paralleled Reagan's Central American position to his favoritism of nuclear weapons testing.

"It's the assumption that an evil Soviet is behind every door," Rowley said. "That kind of paranoia is paralyzing American policy on both issues."

Jacobowitz also spoke out against Reagan, claiming, "You're deluding yourself if you don't believe Reagan's support of the Contras is supporting a terrorist organization."

Jacobowitz urged students to take action against all social injustice, from an oppressive foreign policy in Central America, to "modern slavery" in South Africa, to an Arizona governor that "makes it fashionable to be a bigot."

She quoted the late Martin Luther King, saying, "Injustice anywhere is a threat to justice everywhere."

The Coalition Against the War in Central America is sponsoring a noon march on Saturday from Apache Boulevard and McAllister Avenue to downtown Tempe.

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ASU police report

University police reported the following incidents in the 24-hour period ending 7 a.m. Thursday:

•An AT&T Information Systems employee told police \$9,445 in computer equipment was stolen from closed cartons in the basement hallway of the Old Main Building, police said.

That brings the total value of computer equipment stolen from campus this school year to \$31,875.

•A student's unattended daypack was stolen from a table in an MU dining room, police said. Estimated loss of the pack and its contents is \$260.

•Police said someone got hold of a student's lost ID card and used it to buy three meals in the Palo Verde East cafeteria.

The owner of the card told police she discovered someone was using the card when she went to eat dinner and was told she had already eaten her three allotted meals for the day. She was told she would not be served again, police said.

A hold was placed on the student's lost ID and another ID card issued to her. The student paid \$5 for the new card and \$9 for the meals she did not eat.

—LAUREN MILLETTE

Tempe police report

Tempe police reported the following incidents ending noon Thursday:

•A five-month-old Tempe infant died at his home of apparent natural causes, police said.

The infant's mother told police her son was sick with an ear infection and was fussy and coughing the day before he died.

•An unknown person shattered the windshield of a Glendale man's 1955 Porsche, police said.

•An unknown person entered a motel room at 1221 Apache Blvd. and stole a Samsonite suitcase and clothes, police said.

Loss is estimated at \$350.

—MIKE BURGESS



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Puppies recovered by police; woman turns in ex-boyfriend

By BEN MCCONNELL
State Press

Two rare, frumpy-faced Shar-pei puppies are back home thanks to a Chandler woman who turned in her ex-boyfriend. The man has been charged with stealing the \$7,000 pair from an ASU student.

Richard Kenneth Andrews, 18, a Chandler landscaper, was charged Wednesday with one count of second degree burglary and one count of theft. He is accused of stealing the puppies, Linus and Schroeder, from the Phoenix home of Virginia Starkenburg, a sophomore civil engineering student.

Andrews was booked into Maricopa County jail and released after posting bond.

Phoenix police spokesman Brad Thiss said both charges are felonies, and punishable by up to five years in prison for each charge.

Starkenburg received a tip Tuesday from a Chandler woman who saw one of Starkenburg's fliers at a veterinarian's office.

Starkenburg said the woman became suspicious of Andrews, her ex-boyfriend, and his recently acquired Shar-peis.

Starkenburg relayed the tip to Phoenix police.

Thiss said detectives confronted Andrews Wednesday at his apartment in Chandler. He gave the puppies to detectives and



Andy Mrozinski/State Press

Virginia Starkenburg holds the two Chinese Shar-pei puppies from left, Linus and Schroeder, that were recently returned to her.

was arrested.

Starkenburg said she paid the unidentified woman the \$1,000 reward offered for information leading to the puppies' return.

Linus and Schroeder were taken from their home Feb. 7.

Although the puppies require special diets and care, Starkenburg said the pair was "happy, healthy and friendly," after police

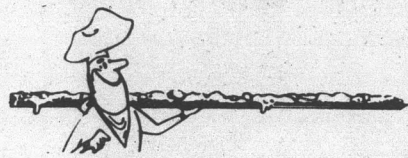
returned them to her.

"They were in a lot better shape than I thought they'd be," she said.

Starkenburg said Linus and Schroeder are the best bred Shar-peis she has seen in the United States, and "it would have been a real waste of a gene pool if I didn't get them back."

The puppies are worth \$3,500 apiece for their rarity and stud fees.

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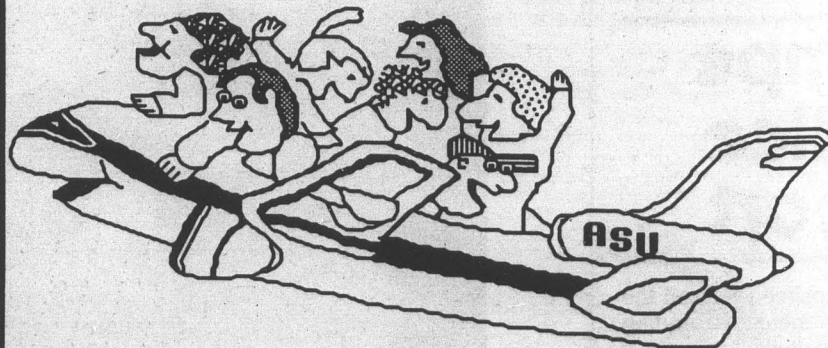
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Spotlights

Inklings and other tangy tidbits from the entertainment file:

That's Showbiz:

•Casting director **Al Onorato** of **Onorato and Franks** in Hollywood will conduct a free seminar on auditioning at 7 p.m. Friday, Feb. 27 at L'Image/Casablancas, 6900 E. Camelback in Scottsdale. Seating is limited and reservations are requested. For more information, call Marcia Fine, 941-4838.

Chopsticks:

•**George Winston** performs at 8 p.m. Tuesday, March 3 at Gammage. Tickets for the popular pianist are \$15.50 and \$13.50 and can be purchased at Gammage and all Dillard's box offices. For more information, call 965-3434.

Theater:

•**"The Mandrake"** plays at 8 tonight in the Lyceum Theater. Niccolo Machiavelli's classic Renaissance comedy runs through March 1. Curtain times are 8 p.m., except for 2 p.m. Sunday matinees. The theater is dark on Monday. Ticket prices are \$5 for students and \$3 for senior citizens and can be purchased at Gammage. For more information, call 965-3434.

•Lyric Opera Theater's **"Iolanthe"** takes the stage at 8 tonight in the Music Theater. The show runs through March 1. Curtain times are 8 p.m., except for a 3 p.m. matinee Sunday, Feb. 22, and March 1 when the curtain is 7 p.m. The theater is dark on Monday, Tuesday and Thursday. Ticket prices are \$9.50 for adults, \$5 for students. For more information, call 965-3434.

At The Ballet:

•**Ballet Folclorico Nacional de Mexico** will present its unique blend of colorful pageantry at 2 p.m. Sunday at the ASU Sundome Center for the Performing Arts and 8 p.m. Monday at Gammage. Tickets for Sunday's show are \$10, \$9 and \$7. Tickets for Monday night's performance are \$12 and \$10 and can be purchased at Gammage. The Sundome is located 19403 R.H. Johnson Blvd. in Sun City West. For more information call 965-3434.



Ballet Folclorico

Music:

•Two Los Angeles-based bands, **Fourwaycross** and **B.O.F.** (Blissed out fatalists) perform at 9 p.m. Saturday at C R A S H, 1500 S. 7th St. in Phoenix. Tickets are \$5. For more information, call 253-6092.

Inner voices

Jazz bassist plucks music's hidden energy

By **DAVID MILLER**
State Press

It's no coincidence that "new age" jazz bassist David Friesen frequently mentions the word "energy." To the serious musician, energy is everything. And to Friesen, music is the whole show.

"My music is very strong rhythmically, and very exciting. It's a lot of energy performed at a high level," said Friesen, who will be bringing his music to Chuy's nightclub at 9 p.m. Thursday, Feb. 26.

A veteran recording artist of over 18 jazz-oriented albums, Friesen is currently touring to promote his latest, "Inner Voices." He will be accompanied by his self-designed "Oregon bass," a helping hand from his friends, and "music that sounds best on the road."

He described his music as an orchestral crossing of several different paths. It's not pop and it's not fusion. It's jazz-oriented, but that doesn't quite put a finger on it either.

'We're very serious about this music, everyone gives 100 percent and once we hit, it's all business.'

— **David Friesen**

"We play jazz but we do different things," he said. "The problem with a lot of jazz that's performed is that interest is often lost because the players are playing without communicating. We work on keeping the music in focus."

Friesen communicates along with tenor saxophonist Dave Hagelanz and drummer Alan Jones, and together the trio represents something more than the sum of its parts: a musical fusion hitting home in many

different areas.

It's something Friesen is obviously proud of and it's something he's put in his time for.

As a bassist and bandleader, Friesen has experienced a varied career. At 19, while stationed with the U.S. Army in Paris, he sat in with the key European jazz-men of the late '50s. In the '60s, he committed to the bass and, while jamming with local musicians in Seattle, had the opportunity to occasionally play with such musical greats as Miles Coltrane and Bill Evans. These experiences have been culminated in his "deeper, more focused" "Inner Voices."

"The last album I did, 'Amber Skies,' had an all-star lineup and was more diverse," he said. "'Voices' is deeper in substance. It's one of the best albums I've ever made."

The road allows him to display his inner sounds, saying that it brings out his best. Years of touring have not dulled his musician's enthusiasm.

"I like touring. The best music is played out on the road. When I'm touring I'm focused on the music. I also like meeting people, and so that's a plus. I like getting the music out," he said.

For Friesen, getting the music out is the end of a process which begins with an idea and runs full circle. But for him, this process has no real beginning, and no end.

"Music is not a vocation or a job. I'm music — it's a part of me," he said. "It's different from a nine-to-five job and it's total for me. It's hard to be away from home — we're not partyers. We're all serious musicians and we're out to take care of business."

His business has been described as having a "new age" sound. But Friesen differs with the comparison.

"New age music is meditative music. It's being played by people into folk and it can be creative," he said. "The piano work in it is spacy and open, and it's appealing to the masses. A lot of my solo work incorporates a 'new age' sound, but it's not limited to that."

People seem to like the sound of his unique "Oregon bass." The original invention — built primarily for convenient traveling on airplanes — has offered a more "clarified and beautiful sound" to his music. Shaped like a 16th century viola, it's another aspect of a unique experience.

If "commercial" is related to "popular," then Friesen and his group might be becoming just that. To try something new is noteworthy. To make it a hit is something else indeed.

"We're very serious about this music," he said. "Everyone gives 100 percent and once we hit, it's all business."

Friesen and his trio will be giving their 100 percent effort in a 9 p.m. to 1 a.m. set, Feb. 26, with a cover charge of \$4 at Chuy's, located at 310 S. Mill in Old Tempe.



Bassist David Friesen will perform at 9 p.m. Thursday at Chuy's, in Hayden Square on Mill Avenue.

Classical humor flutters through 'Iolanthe'

Lyric Opera Theater's production of Gilbert and Sullivan's "Iolanthe" shows the blindness of love with quirky humor, song and dance.

Set in London in the late 1800s, the comic-opera tells the somewhat tragic story of Iolanthe, a beautiful and immortal fairy, whose unlawful marriage to a mortal sends her away from her other-world utopia and into exile with the toads.

After five and 20 years, Iolanthe is pardoned and here the tangled romantic web begins.

Iolanthe's forbidden marriage begot a son, Strephon, whose life's curse is being a fairy to the waist and a mortal from the waist down. However, his charm

and beautiful flute playing win him the heart of a fair maiden, Phyllis. A ward of the court, Phyllis is worshipped by her guardian The Lord Chancellor as well as all 12 of the affluent palace lords. Unfortunately for the lovers, The Lord Chancellor won't permit their union because Strephon is a mere shepherd.

With 14 gentlemen vying for Phyllis' hand, what ensues is a delightfully silly chain of events which, as all fairy tales do, ends happily ever after.

Directed by John Stone Porter, ASU's "Iolanthe" stages an amusing portrayal of a classic musical. Although its lengthy arias drag and its lyrics slur, the opera's humor demands attention.

Senior Matthew Smith does

one up on his impressive performance in LOT's "Tartuffe" with his portrayal of Strephon, the pining young lover resentful of his conflicting heritage. His strong, melodic voice carries his part well.

Complementing Smith with similar strength is junior Mary Byers as Phyllis, the somewhat fickle object of men's attentions. Byers' choral mastery is evident in her clear and beautiful musical soliloquies.

Also of note is graduate student Michael MacMullen as the whimsical Lord Chancellor.

The highest praise should be directed toward scenic designer Charles Davies. With enormous webs, Act I's Arcadian landscape cleverly depicts the

magical world of the fairies.

Sadly, the choreography lacks. Continual symmetry in the dance is reminiscent of underwater ballet and the like. Perhaps one could argue that this in itself adds to the moronic humor that often surfaces throughout the opera, but it doesn't seem to work consistently here.

With strong leads and imaginative sets, LOT's "Iolanthe" succeeds as a journey into a mythical and humorous world.

"Iolanthe" will be playing in the Lyric Opera Theater of the ASU Music Building through March 1. Tickets are \$9.50, \$5 for students on sale at Dillard's and Gammage.

— **KHALI CRAWFORD**

review

Real rock

Pretenders get close to small audience

By CAROLYN NELSON
State Press

The lights dimmed, the scoreboard proclaimed "The Pretenders!" and the small but boisterous UAC audience knew it was in for a good show Tuesday night.

Singer/guitarist Chrissie Hynde prowled the stage in her pointy red boots, the uncontested queen of her domain. A fringed sash peeked out from the back of her coat like the tail of some exotic songbird — a metaphorical image the performance and the band easily maintained.

The opening number, the Pretenders' cover of Jimi Hendrix' "Room Full of Mirrors," brought up a swarm of fans who dominated the first three rows of the floor throughout the concert.

Although the Activity Center was not completely sold out, the crowd kept up a high level of enthusiasm. Hynde played to the audience and accepted several roses from fans.

She also received a kiss from one Pretenders fan who scrambled past security and onto stage.

The music was straightforward, and Hynde punctuated many of the tunes with brief personal anecdotes. She dedicated one song to Liberace, who she deemed "a great performer," and another to the late Jim Honeyman-Scott, the band's former guitarist.

Clever lighting provided nearly all the visual

enhancement the show required. A hint of sound effects added the final gloss to a slick production.

Some problems with the mixing occasionally lost Hynde's voice in the din of guitar noises, but by and large her crooning was clear and strong through vintage Pretenders material as well as songs from the group's latest album, "Get Close."

Guitarist Robbie McIntosh squeezed exhilarating leads from his guitar for song after song. Besides Hynde, McIntosh is the only carryover from the band's previous lineup.

However, the new musicians — who added their talents to "Get Close" — put in performances. T.M. Stevens tended the bass, and Blair Cunningham regulated the pulse of the show with his drumming. Keyboardist Bernie Worrell was not used often enough.

The mood in the auditorium was effectively set by opening artist Iggy Pop, also promoting a new album, "Blah Blah Blah."

Iggy really knows how to treat an audience — thumbing his nose at the crowd and taunting, "Hey, college boy, you got a nice tan, huh?" His antics were a stark contrast to Hynde's frequent bows and thank-yous, but the fans — particularly the lively group dancing in front of the stage — loved it all the same.

Pop cut a sharp edge on stage, a stylized figure from a surrealist painting, all wiry legs and a shock of black hair.

A disturbingly pleasing combination of the prurient and the puerile, Pop's performance smacked of all the energy that characterized his shows in the '70s. He jumped up on the speaker stacks, thrashed around like a demon-possessed flamenco dancer and even made a lewd gesture or two with the microphone.

Indeed, the performance proved too much for one mike stand and very nearly undid the second.

However, while Pop's traditionally spastic contortions would have put St. Vitus to shame, this concert also boasted the key to the Godfather of Punk's return to the spotlight:

Iggy sang.

Of course, he wound his voice up to the proper insectile screech for "Raw Power," his encore number. But for newer tunes like "Real Wild Child" and "Shades" and even nouveau-classics like "China Girl," Pop engaged all of his throat and most of his soul.

Pop may well have made the most accurate summation of the concert when he growled between songs, "Yeah, that's rockin'!"



Iggy Pop croons and contorts for the audience Tuesday night.

Ron Kuczek Jr./State Press

Pretenders vocalist/guitarist Chrissie Hynde, top, plays to the

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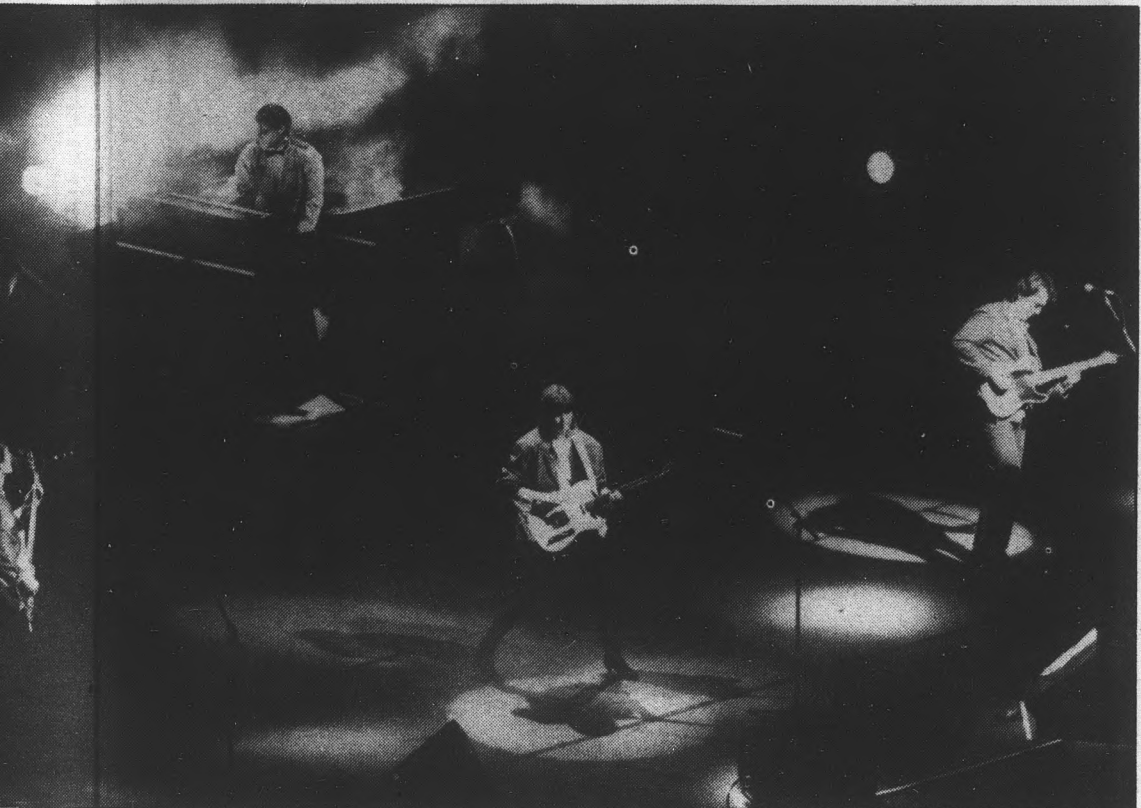
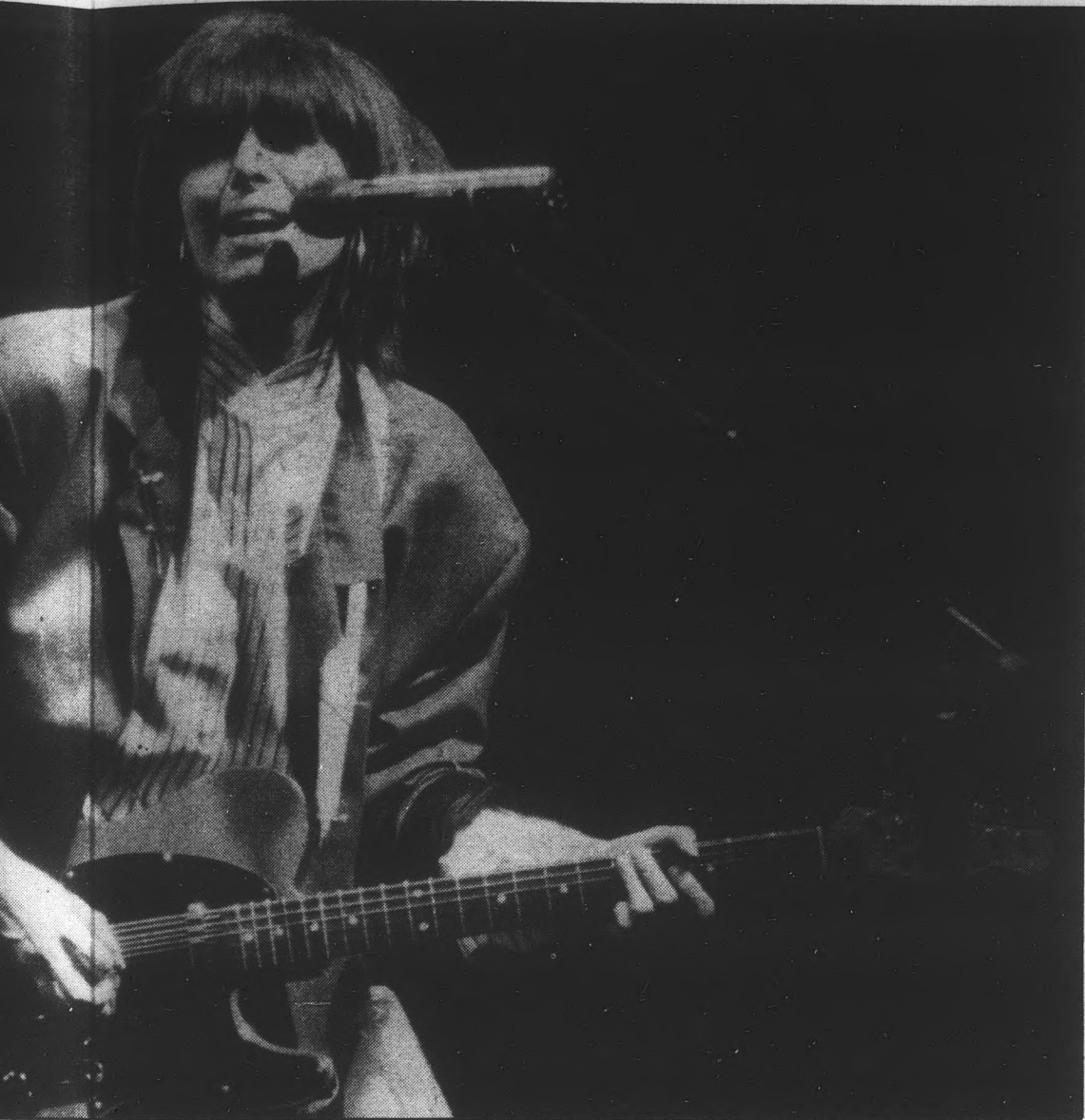
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Hynde, top, plays to the energetic UAC crowd. The Pretenders, below, open their set with "Room Full of Mirrors." Ron Kuczek Jr./State Press

dance

Father of jazz ballet to teach 'Luigi Style' of dance at ASU

At age 23, Eugene Facciuto, a dancer from Ohio, had his dreams of becoming a Hollywood show dancer shattered by a car accident that rendered him paralyzed.

At age 61, Facciuto, the now famous dancer Luigi, has more than realized his dream to become the founding father of jazz ballet.

Sponsored by Center for Body Awareness, Luigi will teach two classes at 1 to 2:30 p.m. and 3 to 4:30 p.m. Saturday and Sunday at ASU's Physical Education East, Room 132. The sessions are \$55 for both days and \$30 for one day. Participants should register at Center for Body Awareness, 350 S. Mill Ave. in Hayden Square.

Following his crippling accident, Luigi remained comatose for 11 days. The aspiring dancer awoke to hear the doctors tell him he would never walk, much less dance, again.

Refusing to accept this, a tenacious Luigi returned to dance school. Still unable to stand without support, he began muscle therapy and was able to walk after only one year.

With a disfigured face, Luigi was determined to make his body and his dance beautiful. He was successful in this respect and caught the scrutinizing eye of an MGM talent scout as a possible candidate to dance with Gene Kelly in "On the Town."

Although he didn't get the part, his distinctive

style impressed Kelly. And three years after his accident, Luigi began working in the chorus lines of such MGM movies as "An American in Paris," "Singing In the Rain," "White Christmas" and "Annie Get Your Gun."

Because of his blind eye and partially paralyzed face, Luigi said he then gave up being another Gene Kelly or Fred Astaire and found happiness as a teacher.

He established the first complete jazz dance technique and school in the world. He has since trained such stars as Alexis Smith, Liza Minelli, Richard Chamberlain, Peggy Fleming, John Travolta, Barbra Streisand, Elliot Gould and Joel Grey.

The masterful dancer's contribution to jazz dance is likened to Martha Graham's modern dance and to Michel Fokine's ballet.

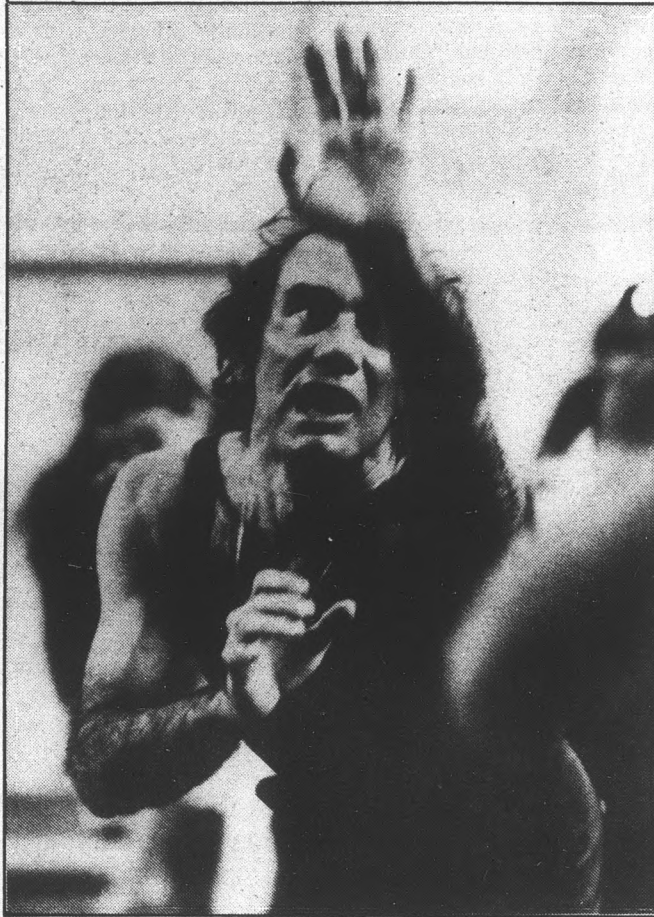
Today Luigi teaches two classes daily at his Manhattan studio, weekly classes with stars of the Metropolitan Opera and master classes around the world.

Luigi's unique philosophy of movement is to use the body to its fullest potential both in class and out. "Luigi Style," as it is called, is the one he developed during rehabilitation from his accident.

Each of Luigi's movements follow this advice: "To dance, put your hand on your heart and listen to the sound of your soul."

The Center for Body Awareness, started in 1980 by ASU graduate and Luigi disciple Amy Sable, is a dance and movement studio offering classes in dance, movement, relaxation, and fitness.

—KHALI CRAWFORD



Luigi

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records

World Party celebrates '60s idealism

World Party — "Private Revolution" ★★ ★
 "What's wrong with peace, love and understanding?" never sounded so good in the 1980s corporate world as it does on Ensign/Chrysalis Records' "Private Revolution" from World Party.

The album strives to say *there's nothin' better than bein' yourself.*

On this homemade solo album, former Waterboy Karl Wallinger opens his idealistic 1960s closet the widest with "Making Love (to the World)." But Wallinger also takes a few unbrotherly potshots on the LP at Waterboy leader Mike Scott.

Wallinger's World Party retains Scott's mystic fascination with all things aquatic as images of the sea wash up all over "Private Revolution."

Wallinger seizes his opportunity to lash out at Scott in "Ship of Fools," a story of a shenanigan ship captain who lures crew members onto his boat "by the promise of women and the lace/ and the gold and the cotton and pearls."

But this captain always "sails away from the light of the world." The captain uses "all the good people for the galley slaves/ As your little boat struggles through the warning waves."

Wallinger has said his split with Scott was amicable, yet obviously he was distraught being a Waterboy.

Spiritualism and references to God abound on "Private Revolution," but it is not a *Jesus loves you so much* record.

"All Come True" has God searching for a wayward girl lost from his flock, and "The Ballad of the Little Man" warns of worshipping false gods. But the difference between true and false is never made clear.

The LP's liner notes even carry the standard Prince-like credit to God.

Side two of "Private Revolution," although good, lacks proper pacing. It does not flow as well as the near-flawless side one. And while Wallinger overlooks the biblical tenement "love thy brother", his World Party indicates a snappy and promising revolution.

—BEN MCCONNELL

Skinny Puppy wags cryptic dance tales

Skinny Puppy —
 "Mind: The Perpetual Intercourse" ★★ ★ 1/2

The first thing you notice when you hear Skinny Puppy is the "vocals" — if you can call them "vocals."

Augmented with effects, Nivek Ogre's low croak of a voice is simultaneously disturbing, grating and amusing. Lyrics, when comprehensible, are of the cryptic-nihilist variety.

In the song "One Time One Place," for example, snippets of coherency like "mortifying flash, huddled 'round the radio" and "meet the maker's face" suggest some apocalyptic vision. Actually, it sounds like Ogre's got a lot to say, but since I don't have a lyric sheet, I guess I'll never know.

But once you get past the frog/prince vocals, you begin to

notice there's some real interesting things going on in the thick melange of sound. These puppies have managed to mold the best of the industrial and dance genres: often crushing, sometimes melodic electronic rhythms with enough sampled tapes, banging, clanging and weird noises to keep things interesting.

Skinny Puppy sounds as if it comes from the same litter as disco-industrialists Caberet Voltaire, with one important difference: while Voltaire's done nothing but extended catatonic dronefests for the last five years, the Puppy's danceable ditties are dense enough for repeated listenings.

Skinny Puppy may be an acquired taste, but as long as humdrum recycled disco like Stacy Q is being passed off as exciting new dance music, it's nice to know there is an alternative.

—MICHAEL ROWELL

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Sahjaro	B-2	D-3	D-1
Ocotillo + Mariposa (2 winners)	Mar. 2nd	C-3	A-3
Hayden + Irish	Hayden 1st	Irish-C	Irish-B
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'Defense of the Realm' lends sterling write-up to tired plot

A good thriller is hard to find these days. As such, it is perhaps understandable that "Defense of the Realm," a British film from Helmdale Releasing Corp., took the conservative route — a tried and true story line. A young journalist unearths a cover-up scandal of national proportions and international importance. The good guys really are the bad guys and the bad guys really were framed. It's a standard-issue suspense/intrigue plot that could have

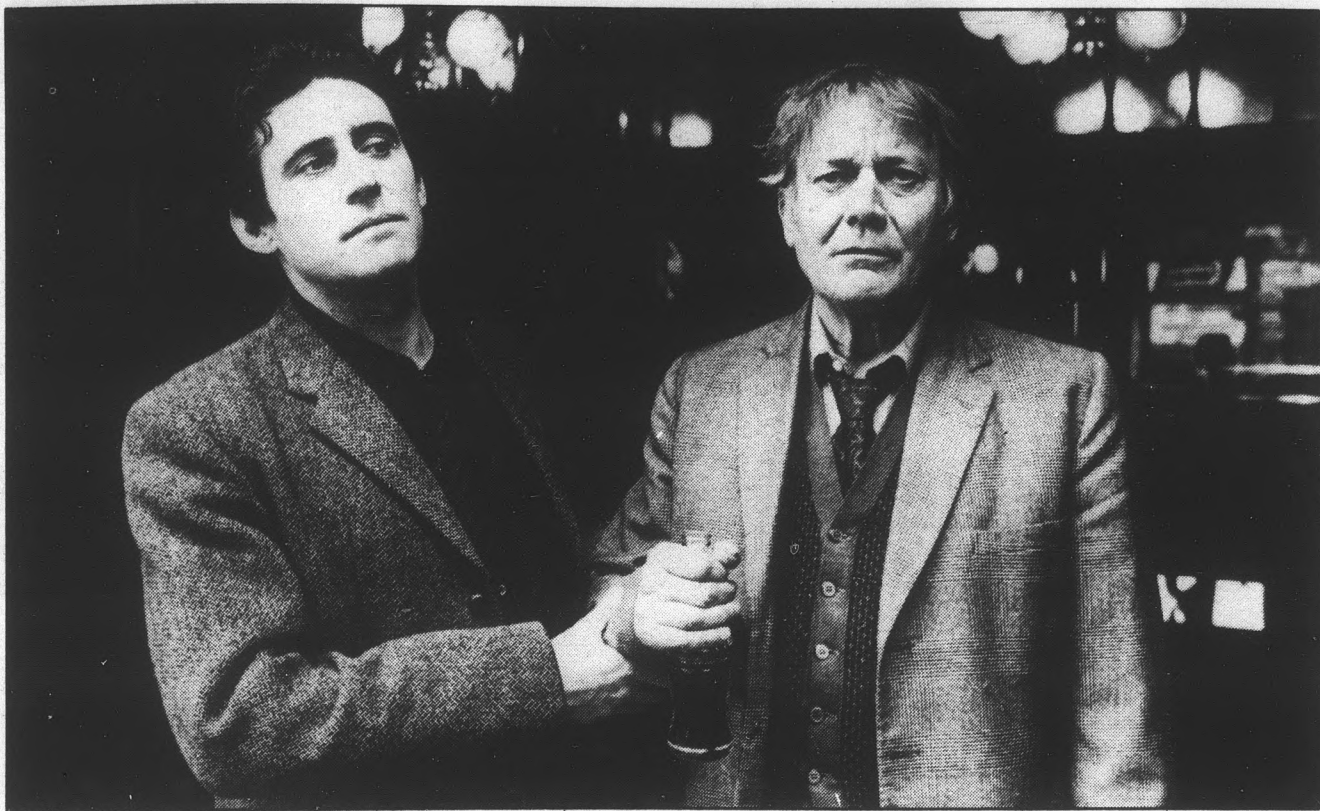
easily lapsed into 96 minutes of triviality in the used-concept ads.

Instead, with masterful acting and a well-written screenplay to turn the presses, "Defense of the Realm" puts white-hot tension into extra editions.

Gabriel Byrne plays Nick Mullen, the gifted reporter for one of Britain's national daily newspapers, who relentlessly pursues this story. With acting credits from the movie

'Defense of the Realm'
Helmdale Releasing

★ ★ ½



Nick (Gabriel Byrne) takes an inebriated Vernon (Denholm Elliot) home in "Defense of the Realm."

"Excalibur" and the title role in the CBS miniseries "Cristoforo Colombo," Byrne sensitively shows Mullen's transformation from a bored and slightly slimy newsman to a crusader for truth.

Denholm Elliot, who has been seen in films such as "Brimstone and Treacle," "Trading Places" and "A Room With a View," is Vernon Bayliss, a friend of Mullen's and a respected journalist who learns more from his sources than the powers that be can allow.

The unfortunate scapegoat of the plot, former Minister of Defense Dennis Markham, is played by British stage and screen veteran Ian Bannen. Greta Scacchi portrays Nina Beckman, Markham's loyal secretary and Mullen's eventual accomplice.

Writer Martin Stellman, a Londoner who co-wrote "Quadrophenia" and contributed to David Bowie's "Ricochet," also deserves front-page mention for squeezing the most interest from a predictable story.

Suspense in the movie builds slowly but steadily as the list of suspects spans from the KGB to the American military. Clever dialogue keeps the pace while timely radio broadcasts fill in background without losing the audience's interest.

The opening scenes jump rather abruptly from thought to thought, but the movie comes to resolve all of its questions except one. With a refreshingly non-Hollywood attitude, "Defense of the Realm" does not lay out the conclusion as a complete — and completely trite — happy ending.

The truth is revealed and justice is done, but what about our hero?

Ah, a hot thriller is good to find.

"Defense of the Realm" opens today at Harkins Los Arcos Theater, Scottsdale and McDowell roads in Scottsdale. It is rated PG.

—CAROLYN NELSON

Maine residents protest new logo for auto plates

By The Associated Press

AUGUSTA, Maine — Some Mainers aren't happy with the state's plan to introduce new white license plates bearing a red silhouette of a lobster.

The change in the design of the plates, to take effect in July, was unanimously approved by lawmakers last year.

But some residents showed up Wednesday to appeal to a legislative panel for the right to use plain plates.

State Rep. Mary H. MacBride, who hails from potato-growing northern Maine, said she's sponsoring a bill to provide optional plates without the lobster.

Many Mainers resent having to promote a specifically coastal product, especially one they cannot afford, she said.

Joe Eragitano, the Saco schoolteacher whose students spearheaded the campaign for the lobster plates, argued that the lobster is not a promotion, but a symbol of the state.

Tammy Pelli, 11, one of Eragitano's pupils, said having two plates would show "a lack of unity among the people of our state."

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Rock bottom

Even Rambo can't save Stallone's Rocky image in new film

By GREGORY ROBERT KRZOS
State Press

After watching the first few minutes of "Over the Top," it becomes apparent that Sylvester Stallone has been making the same movie for the past 10 years. His newest project, "Over the Top," is merely a sign of cinematic reincarnation than a display of Stallone's "fabulous" acting talents.

Here, he brings with him a mix of lurid characters he so proudly played in the past.

In short, "Over the Top" is bad — it's real bad. It's so disturbing that one cringes every time Stallone is seen. And that's too much.

This time around Sly plays an emotionally distraught trucker searching for a way to balance the topsy-turvy relationship he has with his son. The answer: professional arm wrestling.

If it sounds ludicrous, that's because it is. There are no surprises here, only terrible acting wrestled to the mat by an even more rank script penned by none other than our hero himself.

Lincoln Hawk (Stallone) appears at the military academy graduation of his 13-year-old son, Michael (David Mendenhall). Hawk ran out on the boy and his mother 10 years earlier for reasons unknown, but now he's back to make amends and satisfy his dying ex-wife's wish to bring them back together. Michael is somewhat surprised but eventually endures a cross-country road trip in dad's truck so he could see mom before the pearly gates do.

This is the premise. Quite frankly it would have worked a lot better in a Hallmark or



Sylvester Stallone as Lincoln Hawk pits his strength against "Bull" Hurley (Rick Zumwalt) in "Over the Top."

AT&T commercial. So much "sugar and spice and everything that's swell and nice" is plastered together here that cavities start forming after the first half hour. It's too sugary and too soft for Stallone to make it believable.

Not much action occurs until the two stop at Hawk's favorite truck stop and is dared to arm wrestle some hairy monster with protruding biceps. Ah, now we get to see Stallone sweat — how nice. Michael gets somewhat aroused and suddenly loves

Hawk, forgetting his "Daddy Dearest" syndrome with the quick flex of dad's muscles.

Hawk wins, shows his son a few winning techniques, and the two are up to their armpits in macho-man bliss.

Of course there's a dilemma. Mike's grandfather doesn't think highly of Hawk and will stop at nothing to keep the two separated. While Hawk and son are traveling, granddad attempts to kidnap Mike. Not surprisingly, Stallone comes to

'Over the Top'
Warner Bros.



save the day — just like Underdog.

Mom eventually kicks the bucket before the two get back, granddad regains custody of Mike — who now hates dad again — and Hawk is sent to jail for driving his truck into the foyer of the old man's mansion.

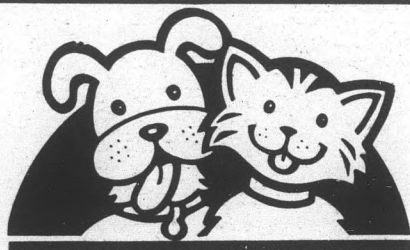
Hawk is exiled and eventually winds up in Las Vegas for the World Arm Wrestling Championship, a contest where mud wrestlers and boxers get together, slap each other's faces and remember that "shower to shower each day" is NOT their motto.

The anticlimatic ending is too predictable. Here we see Mendenhall look like "Rocky's" Adrian as he parades through the contest, desperately looking for dad and a peace that he so long desired.

It's been 10 years since Stallone found fame as Rocky Balboa, the world's finest boxer. It's also been 10 years since the world found out what type of body he has — give it a rest Sly. Perhaps the acting talents he so often exudes may be more believable in a health club ad.

In "Over the Top," Stallone takes on the characteristics of a "Six Million Dollar Man" doll with a lisp. Had he uttered a whole paragraph at one given time it may have helped give some insight to what he was trying to portray here.

But it's typical Stallone drama. Too much muscle, not enough meat and a story that looks better in a Warner Bros. cartoon.



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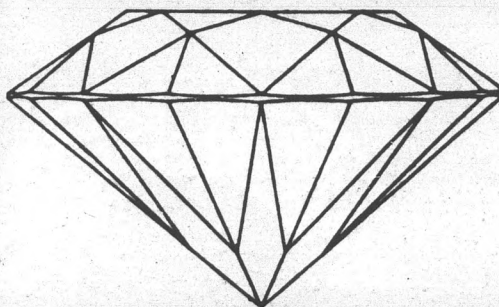
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Devils beat Washington

By BOB HEILER
State Press

When Bobby Thompson let the ball fly, 4,711 people groaned — then cheered.

Fifteen seconds later, the ASU basketball team had extended its winning streak to three games with a 71-70 victory over the Washington Huskies Thursday night in the University Activity Center, thanks to Thompson's three-point bomb.

When Mark Carlino made a steal and passed off to Thompson, he cast off from 21 feet, putting the Devils ahead by one point with 15 seconds to play, rather than playing for the last shot.

Husky center Chris Welp led all scorers with 28 points. Welp also had 16 rebounds for the Huskies and blocked five ASU shots.

Thompson was tied for the Devils' leading scorer honors, matching Steve Beck's 18 points.

Husky guard Al Moscatel had the chance to snatch a victory for Washington, but missed an eight-foot in the lane jumper with four seconds remaining. Beck grabbed the loose rebound and dribbled out the clock.

Last year, Moscatel was the man who drained a 30-foot jump shot at the buzzer to hand the Devils a defeat in the UAC.

The Devils capitalized on Husky turnovers in the second half, taking the ball away from Washington 18 times while yielding just 11 turnovers, and only one in the second period.

Carlino, the source of the steal and assist that set up Thompson's shot, had six points on a perfect three-for-three performance from the field.

Thompson also had five assists, moving him within nine of tying Lafayette Lever's all-time ASU record.

Center Tarre Isiah pulled down 12 rebounds against the big Washington front line, also pitching in eight points.



Sun Devil forward Alex Austin, No. 23, drives deep under the basket as Husky center Chris Welp, No. 40, grasps for a block while Sun Devil and Husky forwards Mark Becker, No. 42, and Phil Zevenbergan, No. 41, look on.

Andy Mrozinski/State Press

Devils face Texas; injured catchers worry Brock

By DAVE HODGES
State Press

ASU's baseball team will face its toughest test of the young season as the Sun Devils prepare to open a three-game set with top-ranked Texas at 7 p.m. at Packard Stadium.

The series continues Saturday at 3:30 p.m. and Sunday at 1 p.m.

Coach Jim Brock said the 20th-ranked Sun Devils are playing well, but injuries could take a toll this weekend, especially at catcher.

Both Devil catchers — Tim Spehr and Bill Schorr — were injured over the long weekend.

Spehr sprained his left knee during a collision at home plate in Tuesday's 8-6 loss to Cal-Riverside. Brock said he would miss at least two weeks of action, pending further examinations Thursday afternoon.

Schorr suffered a broken right ring finger in Monday's 14-2 victory over Riverside. Brock said he could possibly return for next weekend's games at Southern California.

As a result of the injuries, Brock said Martin Peralta, who was filling in for injured Ted Dyson at first base, will catch

this weekend and Tony Mattia, usually the Devils' designated hitter, will play first base.

Peralta is listed as a catcher in the ASU media guide.

Dyson — a preseason all-Pacific-10 southern division (Six-Pac) candidate — is listed by Brock as a 20 percent possibility to play against USC.

"The doctor gave (Dyson) the OK to hold a bat (Wednesday)," Brock said. "He played a little pepper and did some soft tossing, but he got pretty sore afterwards."

Brock said the Texas series will help the players in a learning capacity, and teach the Sun Devils (7-4) how to handle the media and big crowds.

"Like the Loyola series, Texas does things very well," Brock said. "It's going to be a challenge to play them."

"These games will act as a barometer for us and will give us a chance to see how we respond to added pressures by the media and larger crowds."

Dianne Yeager, ASU ticket sales manager, said a crowd as large as five or six thousand could be expected for tonight's game.

Texas (8-0) has had a tradition of strong pitching. Boston

Red Sox MVP and Cy Young winner Roger Clemens played at Texas.

Texas still has good pitchers, but it is the Longhorn bats that are getting the attention now.

"They do swing the bats," Brock said. "It's a whole new philosophy."

"They have as good an offensive crew of players as I can remember them having. But don't get me wrong, their pitching will be good before it's all over. They're just inexperienced."

The Longhorns are led by left fielder Craig Newkirk. The six-foot, 170-pound sophomore is hitting .714 with five runs batted in.

First baseman Kevin Garner supplies the power for Texas. Garner is batting .360 with three homers and seven RBI.

The Longhorns also have four more players hitting more than .400.

Texas' pitching rotation includes juniors Mark Petkovsek (1-0, 5.00 ERA) and Curt Krippner (1-0, 5.40 ERA).

Turn to BASEBALL, page 16.

I just wish I hadn't drank that whole bottle of cough syrup

W. Tim Ahl
Columnist

Whatever happened to sanity at this University?

Just as the football program is starting to take a tremendous turn for the better, someone has to go and do something just a bit nutty.

ASU's strength coach, Ronnie Jones, resigned Thursday to take a similar post with the Philadelphia Eagles.

Maybe Jones just forgot about the coaching change that brought Buddy "I'm-a-legend-in-my-own-mind" Ryan to this perennial powerhouse of a pro team.

But one has to wonder if Jones ought to be given discount rate in Duke "Come-fly-with-me" Tully's psychiatric suite at Scottsdale Memorial Hospital.

I don't know about you, but I'd have some mighty strong reservations about leaving the Valley to spend frigid winters with a man who makes friends about as fast as the bubonic plague.

Let's face it, Buddy Ryan has the personality of a zit that makes an appearance just in time for prom night. And he isn't known for building a strong rapport with his players and coaching staff.

While any professional opportunity is difficult for a college coach to pass up, this is Philadelphia. The Eagles haven't exactly been in Super Bowl contention lately, and Buddy Ryan doesn't seem a good candidate to bring back the semi-glory days of Dick Vermeil.

So, while Jones' friends are trying to figure out if his Piece of The Rock covers a quick hospital stay for a mental lapse, let's take a look at what this little event might do to the Sun Devils.

ASU's football program is on the verge of becoming an institution. While secondary

Strength coach to work for Eagles

Staff Reports

Ronnie Jones, Arizona State University's strength coach for the past two seasons, has resigned to accept an assistant coach position with the Philadelphia Eagles of the National Football League, Director of Athletics Charles S. Harris announced Thursday.

Jones, 31, will have the title of assistant coach, but will coach strength and agility, in addition to working with tight

ends. He also will have on-the-field duties, including special teams.

"I have mixed feelings about the change," Jones said, "but I look at it as a great career opportunity. Coach John Cooper and Mr. Harris were tremendous to work for."

"I never would have had the opportunity for this if it weren't for Coach Cooper."

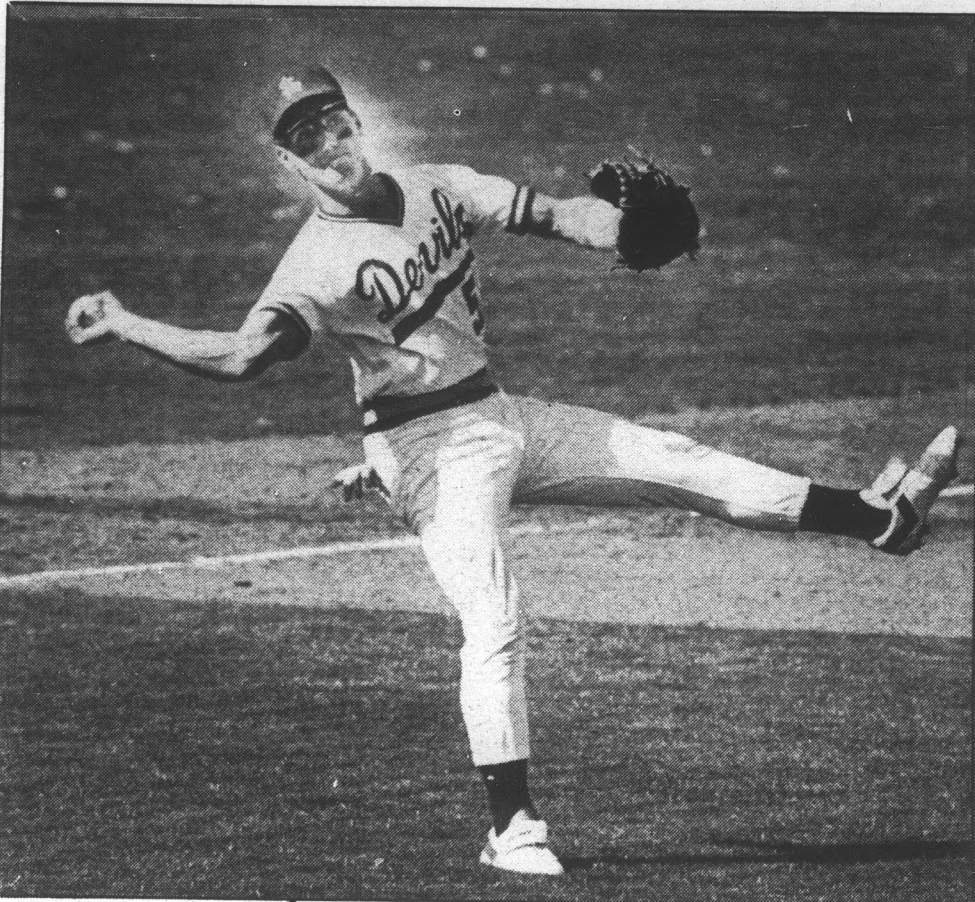
coaching changes usually don't do too much damage, Jones has been given major credit by Coach John Cooper for getting the team into shape.

Except for the fact that he didn't manage to give Channing Williams enough strength to plow over a man half his size at a goal-line in Tucson, the difference in physical

conditioning has been evident during most of his two seasons at ASU.

The way I see it, ASU is just coming off a Rose Bowl win, the Eagles have a greasy-door-knob type for a head coach and Cooper probably is wishing he'd found a way to keep Jones from joining Ryan in that city ironically known for its brotherly love.

Baseball



ASU third baseman Bob Dombrowski goes off-balance to make a play during the ASU-Cal-Riverside baseball game last Saturday.

Continued from page 15.

As for the Sun Devils, Brock said the team has not been playing very consistently.

"Our stats are painting a better picture than our consistency relates," he said.

Brock said there have been a few bright spots from every player on the team, and said John Finn, Mike Burrola, Bob Dombrowski and Spehr have been playing well lately.

"The injuries may have clouded the picture and make it a little tougher on us," he said.

Brock said there are areas that still concern him, particularly pitching. But defense at third and second base, baserunning and catching (before the injuries) were strengths.

Sun Devil ace Mike Schwabe (3-1) will be the starting pitcher tonight, with Matt Shiflett starting Saturday and Gordy Farmer getting the nod Sunday.

ASU students may attend the games free with a validated ASU ID.

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Men, women gymnasts prepare for away meets

By CAROL BOOS
State Press

The ASU men's gymnastics team travels to Provo, Utah Saturday to take on Brigham Young University, while the women's team travels to Pauley Pavilion to face UCLA, Arizona and Cal State-Fullerton.

The eighth-ranked men's team upset No. 3 Cal State-Fullerton 273.45 to 270.65 last Saturday, boosting its record to 12-10.

The Devils faced BYU in the Hawaii Invitational, where they finished second behind Iowa but beat BYU.

"We beat them in Hawaii, so we think it will be a fairly easy win," said Scott Barclay, assistant gymnastics coach.

With a winning record, the defending NCAA champion Devils' main focus is on nationals. Getting to nationals depends on a composite of the team's five best scores, three at home and two on the road.

Therefore, the team is basically competing against itself and hoping that their score is better than everyone else in the nation.

"It's like a championship every time we compete," coach Don Robinson said.

"The key for us is getting some key out-of-state wins. We really want to do well as a team on enemy territory."

Mike Zerrillo, who injured his ankle in last week on the floor exercise, is not expected to compete in the all-around competition. However, he may compete on floor and vault.

Junior Joe Espinoza will fill the open spot in the all-around.

"The win was very important," Barclay said. "It was probably our biggest win because Cal was ranked No. 3 and it moved us up in the rankings."

Barclay said Moses Dungca is competing well and will be a key to winning after Zerrillo's injury.

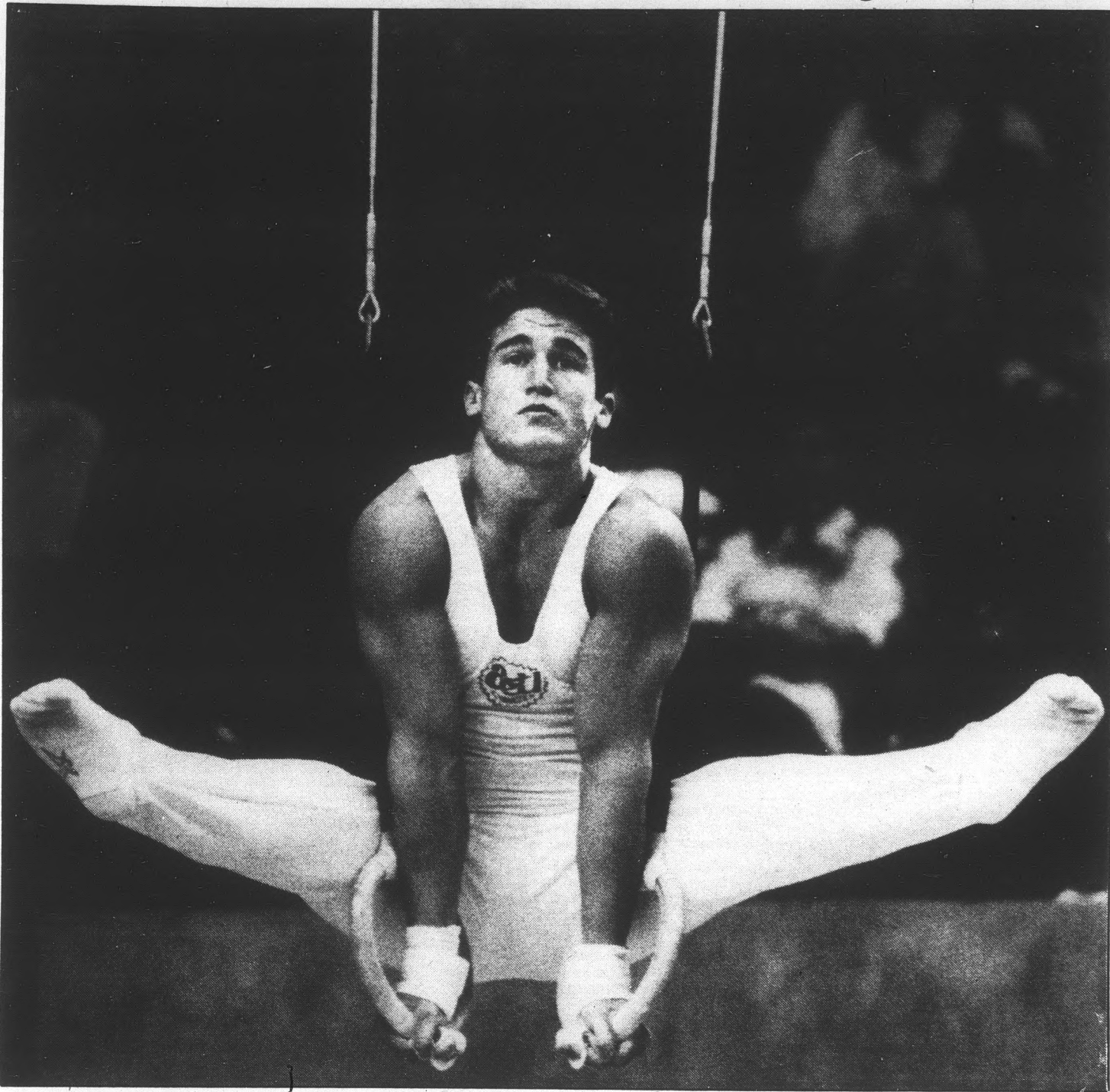
"That is one of the best things about our team — we work well as a unit, we pick up where the other guy left off," Barclay said.

Paul Linne, who is among the nation's favorites to win the NCAA high bar title, scored below average last week against Cal State-Fullerton.

"Paul had one of the best meets of his life and should have scored higher," Barclay said. "It showed that the judging was tight."

"It was their first time judging (this year)."

Although it was nice to be home after seven consecutive away meets, Barclay said he



Ron Kuczek Jr./State Press

ASU senior gymnast Mike Zerrillo gets into the ring of things at the men's gymnastics meet between ASU and Cal-State Fullerton last weekend.

Turn to GYMNASTICS, page 20.

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HYPNOSIS. LEARN self hypnosis easily. Improve memory and concentration. Remove stress, tension, test anxieties. Develop social self confidence. Stop smoking. Lose weight. Free telephone consultation, all questions answered. Lindsey A. Brady, certified hypnotist, over 14 years experience. Office near campus. Arizona Hypnosis Institute. Special rate for students. 966-8571.

NATIONAL AEROBICS- Certified aerobics instructors workshop by National Aerobics Training Association. Weekend of February 27 at ASU. Call 963-9415.

Jewelry

CASH FOR gold and diamonds. Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

Miscellaneous

HEWLETT PACKARD printer for HP-41C calculator (which was stolen). Like new, \$150 (was \$385). 969-3757.

Motorcycles

HONDA AERO 50, 1985, \$375. Call Keith, 968-3704.

THE LOVE LINE

Want some romance & excitement!
The easiest & most exciting way to meet someone new.

- All new ads each time you call.
- Free record your own ad after listening to others.
- Call anytime 24 hours.



1-976-6000
55¢ per minute

Falling in Love . . .
Just a phone call away

Motorcycles

HONDA AERO 125, red, 1600 miles, warranty. \$850 OBO. 829-6551.

KAWASAKI 250CSR, 1982, 8400 miles, inexpensive and very reliable. Cheap on insurance, also. Must sell, \$425 OBO. 829-7069.

Personal

#48: TODAY'S the day! And you can bet I'll make it the best! Happy Birthday to you and Mr. Happy! You better know who... Love, Me.

AA-PHI "ANGELS"- We're going to have a "Hall" of a time tonight! -Devilish Sig Eps.

AA SIG Eps Arizona Alpha congratulations on 35 successful years! Fondo, whatever, Ceasar.

ADRA, PAMBO, Carolyn- I finally broke it off! Can you believe it?! Thanks for helping me through it. What I really need to do is find myself a brand new lover!! Tell the guys to look out this weekend! Love, Holly.

AEPH JOHN H., thanks for all the "sisterly" advice. Hope to someday meet the man behind the voice. Thanks again, Vicki.

ALPHA KAPPA Psi's: Patrice Smith- You are one awesome big bro' and one great friend. Love, Chris.

A-PHI SUSIE Moog: Roses are red, violets are blue, Phi Sig Scott wants a date with you.

A SPECIAL thanks to the considerate witness of the side-swipe of my car on February 9th in Lot 59. Things have been taken care of. Thank you.

ATTENTION THE men of Phi Sigma Kappa, Phi Kappa Psi, Delta Kappa Epsilon, and Sigma Chi! The ladies of Tri Delta are ready for one spectacular Greek Sing show!

Call 24 Hours Dialing 4 Men! Recorded Gay Personal Ads. New Ads Daily. No 'Coded' Ads. All Phone Numbers. No Membership Fees. 1-976-4 MEN. Dial 1-976-4636. First Min 55¢/Ea Add'l Min 45¢. Free! - After listening to today's ads you'll be able to place your own!

ATTENTION! CONGRATULATIONS to all the new Tri Delt officers! Get psyched to carry on our great tradition of success! Phi Omega.

AUSSIES AND Alpha Chi's: G'day mates! Come down under and grant your savage thirst in the heart of bush country, Australia.

AXO JACKIE Guss- Your fellow Qatarian wish you luck in smuggling your sisters into America.

AXO'S- "IT'S so fun being an illegal alien!" (Phil Collins, 1984; APE's, 1987.)

AXO'S, SABBATH bloody Sabbath, nothing left to do. Living just for dying, dying just for you. AXO's, get ready for "Hell".

AXO'S- THE men of Qatar cordially invite you to their harem for grapes and champagne.

AXO'S, THE world is your oyster, but the APE house is your beer mug. Looking forward to Friday night. APE's.

AXO'S, WELCOME to the land of parties and the home of the APE's.

AXO'S, YOU'VE seen Rambo and Platoon, check out the real Vietnam Friday night.

AXO'S, YOU bunch of hot geisha babes, Japan is the land of the rising sun, but in suite one on Friday it won't be the sun that's rising.

CECI: CONGRATS on pledging KDI! Get ready for a fun time at drinking olympics! Vikki.

CHICKEN BUTT... you give me chicken skill all over!! I know that you know that you're cute! Quit popping or else! Love, Black Toe.

CHI-O CINDY B.- Thanks for being such an understanding mom! Love, your holdover, Jill.

CHI OMEGA- Melissa Sawyers, congratulations on going active this weekend! Get ready to sport that new active pin at the Starduster Ball tomorrow night. It's gonna be great! Love, Dennis.

CHI-O PLEDGE Jodie W.: Just think, only a little longer and you are no longer a pledge. My heart is with you, too bad my body isn't. Good luck. Your HOP roomie, Tracy.

CHI-O TRACY Perea, congratulations and a belated Valentine wish. Pledge-ship is over, let's celebrate? Ty.

CLAIRE WHEELER! Congratulations on field rep! You're one in a million! We love you!! Phi Omega.

CONGRATULATIONS TO Kappa Delta's: Shelly! You'll make one great pledge!! Love, your pearl pal, Chris.

Personal

DEAR AGD pledges- We love you and couldn't have gotten as far without all of your help! The actives.

DESPERATELY SEEKING Tina: Regarding love phone calls. Call John or Doug; at 0024, 0025- interested if you are!

D-GEES, K-DEES, Phi Deltas, and Theta Deltas: The K-Sigs are looking forward to fun and a victory with you at Greek Sing.

GAY MEN, meet the valley's best conversation line (up to five callers at a time), 1-976-6253. One on one conference line, 1-976-4297. Gay Exchange, the ultimate in gay introduction services, 1-976-1100.

GIRLS! PLANNING a solid future? Paradise Valley Guide to New Contacts is a good way to form important relationships with a great guy. Send your description, phone number, self addressed stamped envelope to PO Box 22044, Phoenix, 85028 or phone 971-0883.

GREEKS, PUT your one liners in the Greek Week Book. Contact your Greek Week rep from your house. Hurry, the deadline is February 18. Immortalize your thoughts.

GREEKS, THERE'S only a little over a month left before Greek Week begins. 42 days and counting down.

GREEK TALENT search tryouts for inbetween acts for Greek Sing will be held Saturday, February 21 in the MU Yavapai room appointments are a must. Just call Dawn at 784-9008. This is your last chance to be a star, you studs.

HEIDI ZUCKER: Congratulations on pledging Kappa Delta! Hope you're excited for Greek Sing! Pearl pal, Steph.

HERPES SUPPORT group for singles, Tempe area. East Valley Group, PO Box 2710, Scottsdale, 85252.

\$15 HOT tub special! You and a guest can enjoy 2 hours in luxurious private hot tub suite for only \$15 Sunday-Thursday with college ID. Fresh water spa, waterbed, ceiling mirror, private bath. Tempe Hot Tub Spa, 967-5636.

INTRODUCTION LINE where women meet women, dial 1-976-WYMN. Gay date line where men meet men, 1-976-3800.

JANET AND Dana, forget about Drew and Brett! We'll find you some new, real men! They're not good enough! Love, JAC.

KKG KARIN S.: Activation week is upon you, good luck! Let's get wrapped up in bed sheets afterwards. Tom.

LISA D., surprise! Happy Anniversary. Who would of thought it would last this long? I love you, Pumpkin.

LISA SHAW, welcome to Kappa Delta. We are so glad to have you. Congratulations on first degree. I hope your pledgeship is super quick, and you will be initiated in no time- can't wait! Your pearl pal, Renata.

LORRAINE (BRITAIN): You convinced me to go. Now I want to know, will it be fun? The Biker.

LOSE WEIGHT now, 10 to 29 pounds in 30 days. Call now, Kim, 829-1946, leave message.

LOVE LINE: Dial 1-976-LOVE for your dates. New names added every 24 hours. 80 cents a minute.

LYNN S., get psyched for drinking olympics! Love, your pearl pal, Janet.

Personal

MARIE, GET psyched for drinking olympics! KD's are awesome and you are one of us now! I'm so proud of you! Love, you pearl pal, Jane.

MARK CARLINO, still curious? Sunday, 3:00; middle of Hayden Square on Mill. L.N.W.

PREGNANT? CONSIDER adoption. We may be able to help with housing and medical expenses. For pressure-free counseling at no charge, call Southwest Adoption Center, Inc., 602-234-2229 or 1-800-423-2229.

PREVENT RAPE, muggings, assaults. Electrical Stun Gun. Call Tom, 484-4438. Be safe, not sorry!

PSYCHIC READINGS and counseling. Monday evening meditation and healing circle helps focus your energy. Claire Le Normand, 945-9572.

Give the bars a break! Clariphone Recorded Personal Dating Ads. Easiest and Most Fun Way to Meet Someone New... No Membership Fees. No 'Coded' Ads. All Phone Numbers. 1-976-4000. First Min 55¢/Ea Add'l Min 45¢. Free! - After listening to today's ads you'll be able to place your own! Call 24 Hours!

PUMPKIN, HERE'S two things you've waited a long time for- our one year anniversary and a personal ad. I love you more than most, Lisa.

RHODY, THANK you for a wonderful six months. Get ready for a romantic Saturday night! With all my love, Tiffany. P.S. Can I have Gundy back soon?

ROBERT O., I thought I was suppose to take you out to a movie or something.. Ruth.

ROBYN P.- Yeah! Yeah. What a great KD pledge. Love ya lots. Pearl pal, Gena B.

ROSS McDONALD: Happy 19th birthday, sweetie! I hope it's "special". Love ya bunches, Stacy.

SHADEE, HAPPY 19th!! You're the best!! Love ya, Thea.

SIGMA NU Dwayne- I love you and always will! Keep the faith when we can't be together! Thanks for a fabulous V-Day weekend! Love, your KD!

SMURFETTE, THANK for being there for me this past month. Luv, Space.

SUE SCHYVING, pledging Kappa Delta was the right thing to do! Let's have a great weekend. P.P. Tina.

SUSIE MOOG- Pick up package on the A-Phi floor after 2 p.m.

TERRI, HAPPY Birthday! I'm sure your 20th will be much more enjoyable than your 19th! I love you, Dan.

THE NEWEST attraction on campus: Sigma Sigma National Sorority. Get psyched and go Greek!

Personal

THE TALK OF THE TOWN Az's Hottest live party line. Meet new friends. Talk or just listen in 1-976-TALK. 95¢ First Minute. 45¢ each additional minute. 2/26

ROBIN MCNUTT- You're an awesome pledge! I'm so excited to be your pearl pal! KD love, Lisa. P.S. Have fun in Flag this weekend!

THETA CHI Dave- You blew it with Nifer, cuz now she's got a multi-millionaire! You go near her and you are a dead man! Love, someone who hates you! P.S. I hope this hurts.

TO THE AXO's Kim and Stacy: Legalize it, don't criticize it. Love, Stoner.

TO THE beautiful ladies of AXO: Come back to Jamaica. The weather is warm, the people are beautiful, and the potter's punch will be strong. So all you buffalo soldiers tread like Rasta to the AEPH Illegal Alien '87 Party, tonite.

T.P. HAGGERTY, you're the best in the world! Happy 6 months, I love you! Muffinhead.

TRACI D. (Jody) How about that lunch soon? You know where to find me. When do we get our stars on Hollywood Blvd.? (OX.) P.S. Buffy is pregnant!!

WITNESS A Christian music group in concert, Newman Center, Friday, February 20, 7:30 p.m. Free.

A Little Romance? THE LOVE LINE. Most exciting way to meet someone new. 1-976-6000. 55¢ per minute. All phone numbers. No membership fees. Free - after listening to today's ads you will be able to place your own. Call 24 hours 2/20

Real Estate

BIKE OR jog to ASU. Extremely sharp condo with view of mountains, close to pool, all appliances included. Asking \$76,000. Call Steve or Sharon, Century 21 Plaza. 831-1300.

BUY THE best, Papago Park townhome. 2 bedroom + loft, 2 bath, covered parking, patio, large rooms + more. Mint condition. \$99,500. 966-1504.

FACULTY, STAFF: Need home near ASU? 3 bedroom, 2 bath, dual energy, pool, fireplace, closets and cabinets galore. Best neighborhood. Only \$125,000. Russell Roush, Coldwell Banker, 838-0888.

LOW DOWN, no qualifying. Bike to ASU. 3 bedroom, 2 bath, spacious townhouse. All appliances, recreational facilities, patio, security. 921-9904.

RELOCATING to ASU West: A unique tri-level, 4 bedroom or den, 3 baths, 2 fireplaces, 2276 square feet, new roof, built-in vacuum, balcony over double garage. 3102 W. Crocus Dr., 942-7220.

TOWNHOUSE CLOSE to ASU, 2 bedroom, 2 bath, all appliances, fireplace, indoor racquetball, sauna, pools. Open house Saturday. Call 894-0743 or 966-8170.

Roommate wanted

A ROOMMATE wanted, male, female, one mile from ASU, \$200 per month plus 1/2 utilities. Call 921-9410.

FEMALE NONSMOKER, share charming 4 bedroom home, Scottsdale. 2 rooms available, 20 minutes from ASU. \$250 + 1/2 utilities. 998-7982.

FEMALE ROOMMATE wanted for a 3 bedroom, furnished condo. Tennis, pool, close to campus, \$210 a month. 953-1159.

FEMALE ROOMMATE wanted: New 2 bedroom townhouse, washer, dryer, microwave, furnished, pools, tennis, 1/2 mile ASU. 921-1476.

MALE ROOMMATE to share a master bedroom. \$150 a month, 1/4 utilities and deposit. Broadway and Dobson. Call Linda or Andy, 964-5843.

Roommate wanted

MALE OR female roommate needed. Share 2 bedroom, 2 bathroom apartment. Palm Tree Village. Pool, spa, tennis, clubhouse, 1/2 mile from campus. \$240 + 1/2 utilities. Jim, 968-3651.

M/F, 3 bedroom home with pool, \$250 plus utilities, 2 blocks north of Southern off of Rural. Contact Bryan, day phone 899-0681, evening phone 968-6125 or leave message.

ROOM IN house, \$170, 1/4 utilities, washer, dryer. Need reliable nonsmoker. Call 897-6333.

ROOMMATE WANTED: Nice house, cable, spa, \$180 per month plus utilities. Ask for Mike, 431-0602.

SINGLE FEMALE with 2 nice boys would like to share rent, etc. with student or parent. Day, 966-2358; night, 829-0123, Brenda.

Services

10% DISCOUNT through 3-31-87. Electrolysis, permanent hair removal: eyebrows, ears, lip, chin, arms, legs, bikini. Regular \$33 an hour, \$20 half hour. We do waxing (bikini waxing \$15), facials, and hair services. Ask about our new airbrushing nails. About Face and Hair Design, 1133 S. Dobson. 969-2667. Make your appointment now!

CLEANING SERVICE- Company? Parents coming to town? Busy? We'll clean your dorm, apartment, or condo spotless. Call now, 829-3535.

COMPUTER TERMINALS for rent or sale with modem. \$35 per month. Also PC/XT or AT complete. 246-6172.

DOCTORAL STUDENT available to house-sit summer '87 and school year 87-88. Single, nonsmoker, excellent references. Call Peggy, Arizona Western College, 726-1000 ext. 274, or 344-3682.

FINANCIAL AID: College assistance for undergrad/grad students. Services guaranteed. The Financial Aid Finder, 438-6762.

HAVE UNWANTED facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

HELP. WILL edit papers, write resumes. \$10/hour negotiable. B.A. in English. Jane, 967-3202.

I'LL IRON for you. Call Kathie, 820-1556.

INCOME TAX - accounting. Over 9 years prior experience working for IRS. Bob Soper, CPA. Phone 946-9192.

MATH TUTORING, beginning to advanced. Tempe and NW Phoenix. \$7/hour. Call Rick, 938-2901.

RESEARCHING SOURCES for project takes time from study. Call on American Information Center for help. Write specifics AIC for opportunity to assist. AIC, Box 7657, Phoenix, AZ 85011.

RESEARCH ASSISTANCE. Largest library of information in U.S. - all areas. Toll-free hot-line: 1-800-351-0222.

ATTENTION: FREE cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

CARS AVAILABLE - 21 or older. All States Drive-away, 992-5200.

Travel

\$200 CASH paid minimum! Buying United and Western Airlines bonus-extra "bumped" tickets. David, 584-6575.

RAPID EXCITEMENT. Go rafting on the Salt River with Saguaro Whitewater. 267-1848.

Services

RKO VIDEO RESUME LIBRARY. Suite 111 1575 W. University Drive Tempe, AZ 85281 (602) 966-4196. 2/20

Tempe's Newest Car Wash The Wash Works. Bring this coupon in for a free scent (\$1.25 value) with the purchase of a basic full service wash of \$5.95. Expires 3-10-87. 616 W. Baseline • Tempe, AZ (Baseline & Kyrene) 2/20

Travel

ROCKY POINTE Mexico vacation apartment with fireplace, overlooking beautiful beach. \$100/person (minimum 4 people, one week). 972-6567.

Typing

AAA WORD Processing Service. Quick, guaranteed, professional services. Reasonable fees. Rush jobs ok. Color graphic services available (charts, graphs, etc.) Ron, 833-5532, or leave message.

AAKURIT TYPING- Short papers, overnight/ long papers, prompt service/ transcribe tapes/ good rates. Linda, 831-0349.

ACCURATE TYPING, word processing. West valley. Cece, 272-9215.

ACCURATE TYPING: IBM Selectric, correcting key. Fast, reliable service. 5-10 page specialty. 838-1977.

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CUSTOM TYPING. Fast and accurate. \$1.25-\$1.50 per double spaced page. 967-2363.

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FORMER ASU staffers! Word Processing. Experience with APA, MLA and other formats for dissertations, theses, term, and research papers. Rates quoted. Members NASS. Call Donna or Joan, 945-6302 or 947-0402.

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NORTHWEST PHOENIX. Typing/word processing. Term papers, theses, cover letters, resumes. 938-3397.

PROFESSIONAL WORD processing using NBI equipment. Term papers, theses, resumes, books. Typeset quality. The Write Type, 893-0738.

PROFESSIONAL WORD processing. Specialize in dissertations, theses, book manuscripts, resumes. 28 years experience. Donna, 962-6694.

SAVE TIME, call me first. Word processing- theses, dissertations, resumes. Professional typist. Mesa Secretarial. 844-1876.

SHORT OF- TIME? I can help. Reasonable. Professional. Guaranteed. Experienced in academic. Call Jessie 945-5744.

THE PAPERWORKS- Thesis, report, and letter typing service. IBM compatible word processing. Near ASU. 921-9575.

\$1.50/PAGE- Will do typing/word processing. Quality work. 15 years experience. 897-9013.

WORD PROCESSING, Mesa/Chandler area. 18 years experience. 831-8218.

WORD PROCESSING- Manuscripts, legal documents, resumes, term papers, and theses. Close to ASU. 438-8864.

WORD PROCESSING- Theses, term papers, etc. 32 years experience. \$1.25 double spaced page. Marian, 839-4269.

Wanted

WANTED- PHD'S to instruct at Embry-Riddle Aeronautical University, Williams Air Force Base. Call 988-1071.

Services

Gymnastics

Continued from page 17.

didn't feel they had the home court advantage. "I felt both teams had rough spots," Barclay said. "Both teams were judged fairly. If there had been only a one-tenth difference, then the home court can become an advantage."

The Sun Devils return home Feb. 28 to play host to UCLA, Ohio State and Nebraska in the Southwest Cup. The invitational begins at 7:30 in the University Activity Center.

The women's team faces tough competition

in Los Angeles this weekend, as they take on third-ranked UCLA, fifth-ranked Arizona and sixth-ranked Cal State-Fullerton.

"It would be really nice to get by Arizona on neutral ground," coach John Spini said.

The Devils dumped California in the Dual meet last Saturday and are now ranked seventh in the nation with a 4-3 record.

"It wasn't as important to win as it was to score high," Spini said. "We are concerned with scoring high. I would love to score a 185-

plus this week."

The once injury-plagued Devils are in tip-top shape with the exception of Kim Zulla, who is still nursing a knee injury. She might compete on uneven bars.

Freshman Heather Carter, who performed for the first time in college competition last week against UCLA, scored a 9.35, finishing second behind Colette Anderson's 9.40.

Carter finished 10th in the all-around at the 1984 U.S. Olympic Trials.

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Phillies to sign Lance Parrish for \$1 million

By The Associated Press

PHILADELPHIA — The Philadelphia Phillies are expected to sign Lance Parrish to a \$1 million contract if the free-agent catcher agrees not to sue major league baseball, a source said Thursday.

Phillies' president Bill Giles was in face-to-face negotiations at the Phillies' Clearwater, Fla., spring training camp with Bill Landman, a legal representative for the former Detroit catcher.

A source who spoke on condition of anonymity confirmed money was not an issue, but rather a threat by Parrish's agent, Tom Reich, to sue major league baseball and individual teams, charging them with illegally and maliciously preventing the catcher from signing a contract.

The source also confirmed the Parrish people were willing to eliminate the Phillies from any such suit, but not the rest of baseball.

None of baseball's big-money free agents has been able to land a job with a team other than their former club in the past two years. The players union, in a grievance which has been in the hearing stage for several months, has charged the club owners with conspiring to prevent the movement of the major free agents.

Giles said Wednesday night, "it's 60 percent that we will sign Parrish at this point. ... they have accepted our money terms, but we've been going back and forth with the other thing for a couple of days."

The Phillies' offer is less than the guaranteed \$1.2 million offered by the Tigers.

The Phillies made their one-year, \$1 million-plus-incentives offer despite strong reservations about Parrish's physical condition. The catcher's 1986 season ended July 26 because of a back condition that Phillies' medical advisers claim is chronic.

Parrish, 30, who hit .257 last year with 22 home runs and 62 RBI, has declared he will not play for Detroit again.

Our new Friday specials will amaze you!



\$1.00 'No Holler' Happy Hour 2pm-7pm

- 1.00 1/3 lb. Build a Burger Burgers
- 2 for 1.00 Corndogs & Tacos
- 1.00 Monster Beers
- 2.00 Jungle Juices • 1.00 Teas

7pm-9pm



25¢ BEERS

- 50¢ Drinks • 1.00 Teas
- 1.00 Monster Beers

AFTER HOURS 1:15am-3:30am



DEVIL HOUSE

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