

Carnegie proposals spark debate at forum

By MICHAEL ROWELL
State Press

Key players in Arizona education gathered at ASU Friday to discuss reforms recommended by the Carnegie Foundation, a group which has studied education and proposed improvements.

Roughly 300 educators, administrators, politicians and business leaders heard the major elements of the report, which were outlined by Carnegie Forum Executive Director Marc Tucker and analyzed by a series of panels.

The recommendations of the Carnegie Report — which ASU President J. Russell Nelson called "controversial and exciting" — received guarded approval from those at

the forum. But specific aspects of the plan, such as the creation of a national teacher certification board, were questioned.

The only common thread running throughout the forum was that participants said the recommendations were promising and worthy of further discussion.

The Carnegie Report's main recommendations are as follows:

- Creating a National Board for Professional Teaching Standards that would assess teachers' subject matter competence and demonstrated ability to teach. Teachers would apply for certification voluntarily;
- Phasing out the undergraduate degree in education, requiring future teachers to major in the subject they will teach and take

a fifth year of education courses;

- Basing teacher salaries and benefits on criteria such as level of responsibility, experience and student performance, instead of seniority and the number of education courses completed;

- Increasing teacher pay to a level competitive with other professions;

- Focusing on the preparation of minority students for teaching careers while maintaining high educational standards.

Tucker said: "The Carnegie plan is not a blueprint ... what it is is a system of ideas."

He said revamping education and developing a nation of imaginative, creative people is imperative for becoming "a nation

of people who think for a living.

"We have to be continually on the leading edge."

Tucker said teachers' status in society affects the quality of education.

"We treat our teachers like hired hands," he said.

Tucker said the system itself was the problem and changing it would require a broad consensus. The Carnegie Forum is being held in each state in attempt to facilitate this consensus.

Arizona Board of Regents Executive Director Molly Broad called the recommendations extraordinary, provocative and difficult to digest, and said

Turn to FORUM, page 7.

2 ASU students held in Florida cocaine arrest

By MIKE BURGESS
State Press

Two ASU students were arrested and charged with trafficking \$1 million in cocaine through Orlando, Fla., International Airport late Friday afternoon.

Christopher Allen Cotter, 22, 819 N. College Ave., and Gregory Scott Collins, 23, 912 W. 14th St., are being held in Orange County Jail in lieu of \$100,000.

Orlando Police said the two men were traveling with a 20-year-old Tempe woman, but Lynn Dalessandro, an Orange County Jail criminal service officer, said the woman was not being held at the jail.

Officer Mike Seufert said the threesome was carrying four pieces of carry-on luggage and had placed them on a conveyor belt to be scanned when airport security stopped them.

Airport security found four kilograms, or about nine pounds, of cocaine in one bag, he said.

Seufert said the cocaine had been purchased for \$128,000 and has a street value of \$1 million.

He said police were surprised the threesome tried to take that much cocaine through the airport.

"We got lucky," Seufert said. "We were surprised they were that stupid."

Cotter's roommate, a recent ASU graduate, said Cotter had never used cocaine.

Dalessandro said the men have appeared before a judge and a preliminary trial has been set for Feb. 18.



Ron Kuczek Jr./State Press

Tuition protest

Gov. Evan Mecham confronts ASU, UA and NAU students Friday at the State Capitol to explain tuition proposals. The students were protesting Mecham's tuition increases and cuts in education. Related story, page 3.

ASU group to support mascot ban

By ED SCHUBERT
State Press

The ASU chapter of Causa USA, a conservative group that describes itself as "God-loving people advancing the cause of freedom," will support a drive to abolish ASU's "Sun Devil" mascot.

"All religions believe there is some objective form of evil," Causa Chairman Mark Barry said Thursday. "I think Sparky is a poor choice for a logo."

"I think the height of idiocy is having a devil exposed in Sun Devil Stadium when the Pope is there."

Pope John Paul II will celebrate Mass in Sun Devil Stadium during his Phoenix visit Sept. 14.

Barry said he does not think the mascot issue "is the most important campus issue by any means," but said Causa would follow the lead of any group that wanted to spearhead a drive to change the logo.

Jack Thompson, an insurance agent and "born-again Christian" who is leading a fight to ban devil mascots from California high schools, said he will turn his attention to ASU next and is looking for local support to ban "Sparky."

Thompson was able to mobilize parents to force the removal of a devil mascot from the high school in his hometown of Palm Desert, and he now is trying to ban the "Sun Devil" mascot of Apple Valley High School in Apple Valley.

Thompson said he was annoyed while watching the Rose Bowl game because the announcers would make comments such as, "the Sun Devils are moving down the field."

"They're not devils. They're nice guys," he said.

Thompson said that as an Army officer in the Philippines after World War II, he was instrumental in closing down brothels, and that his drive against devil mascots is part of

Turn to SPARKY, page 7.

Jury indicts man in feces-mailing case

From staff and wire reports

A federal grand jury has indicted a man accused of mailing feces, cactus needles, paper soaked with urine and rodent ears to the ASU parking and transit service over the summer.

Edwin Minch was charged Thursday for mailing four packages in May, June and July of last year in envelopes intended for payment of parking tickets.

Richard Landreth, assistant director of parking and transit services, said Minch is a former ASU faculty associate and lecturer.

According to the indictment, Minch

was ticketed last year for parking on campus without a \$30 mandatory parking decal.

Landreth said the unexpected cactus needles in the first package caused "substantial" injuries to the clerk who opened it.

The injury was similar to that caused by the jumping cholla cactus: "like little needles being pushed into her hand every time she touched something," Landreth said.

But he said the employee has recovered from her injuries.

"She's doing fine now," he said. "The spines have worked all the way out of her system."

Landreth said each package, "upgrading in repulsiveness over a period of time," also contained ASU parking tickets and other material to identify the individual responsible.

"As future letters were received ... they were handled very carefully," and turned over to a federal postal inspector for investigation, he said.

"I'm just glad the judicial system is now moving forward on this matter," Landreth said. "It's been six months now."

"We get bills back with obscenities written across them, but this is a first."

inside today

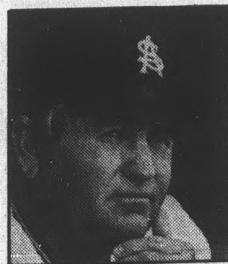
ASU WEATHER

Clear skies with an expected high of 71 degrees. The expected low is 49.

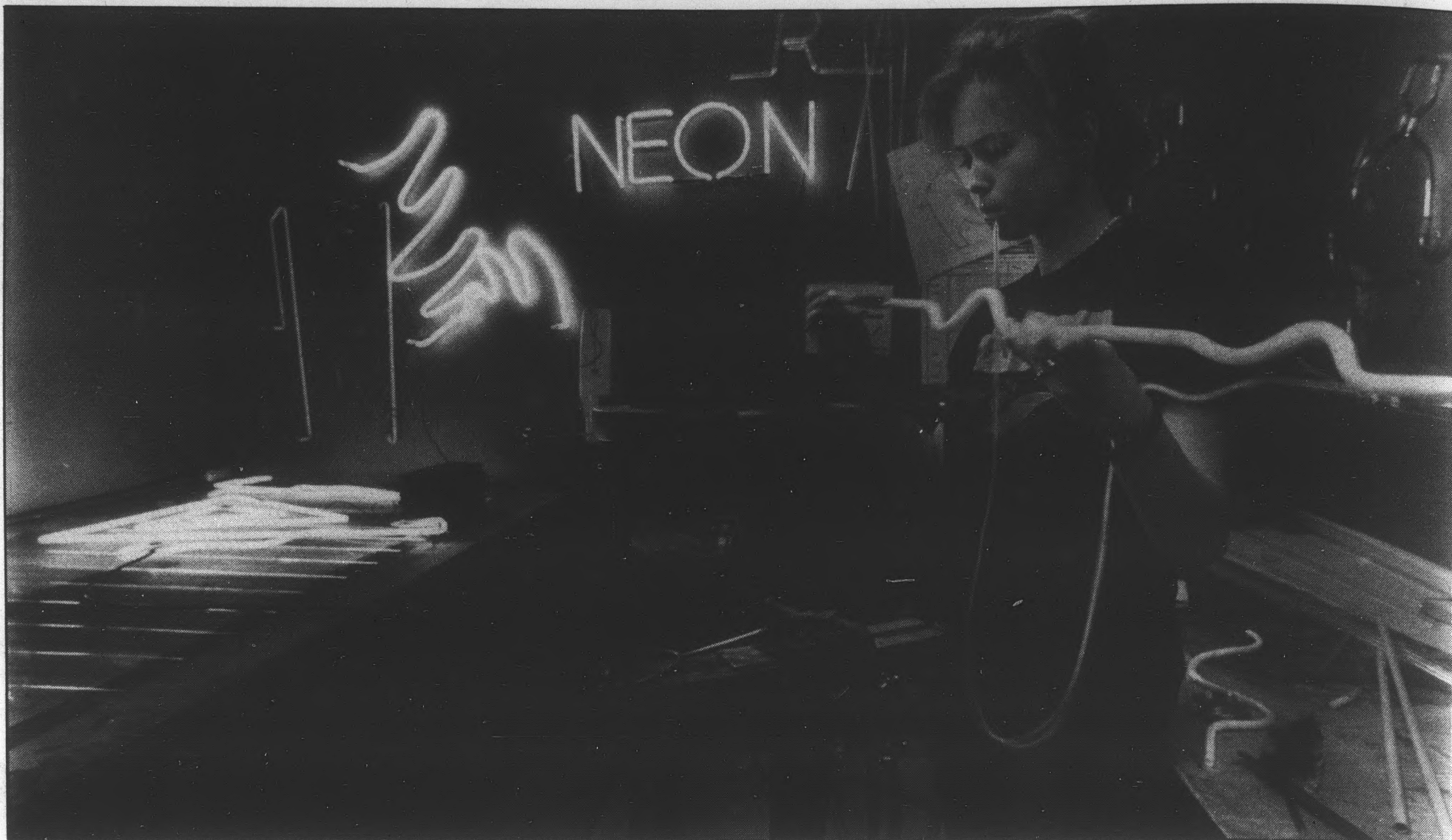


JIM BROCK

The Sun Devil baseball team opened its season with a 20-1 win over San Francisco. Page 15.



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Todd Green/State Press

Tubing

Nina Lazutin, senior art sculpture major, molds a glass tube for the construction of a neon heart in a lab located in the sculpture department of the art building. Lazutin was making the heart for the ASU Neon Club who is selling them as Valentine's Day gifts.

today

Meetings

- **MUAB Special Events** will meet at 3 p.m. in the MU Pinal South Room to discuss the Ninth Red Eye Special. New members are welcome.
- **Alpha Phi Alpha** will meet at 5 p.m. in the Physical Science Building, Room A-116.
- **The Greens** will meet at 6:45 p.m. in the MU Apache Room for a general planning meeting. New members are welcome.
- **SKA-Shotokan Karate Club** will meet

from 5:30 to 7 p.m. in the Physical Education Building West, Room 101. Beginners are welcome.

Entertainment

- **Greek Talent Search.** Tryouts will be held from 2:30 to 4:30 p.m. in the MU Pima Room. For more information, call Dawn at 784-9008.
- **Comedy 101** will meet at the MU Cinema at noon to organize and practice for this week's show.

'Friendliest' sorority rushing; new spring pledges sought

By SHELLY SCHAFFER
State Press

With only 65 current members, Kappa Delta sorority will be the lone sorority kicking off spring rush this week, the Panhellenic second vice president said.

"The other houses don't have the space to open to spring rush," Amy Schwelling said.

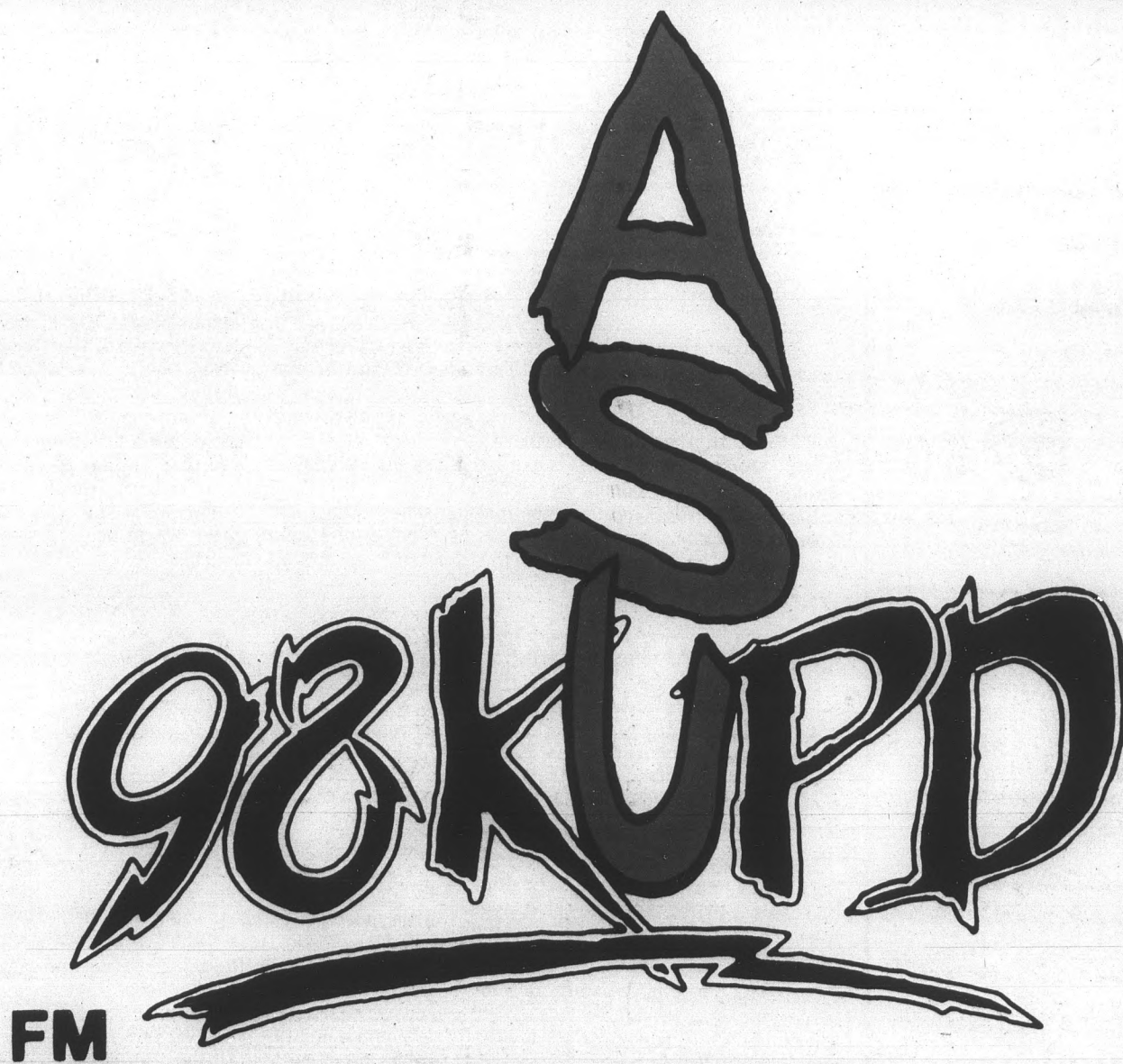
Donna Hunter, Kappa Delta rush chair said the sorority is looking for 20 new pledges and has scheduled rush activities

throughout the week.

"We are having several parties the first two weeks of February in addition to our scheduled fraternity exchanges," Hunter said.

Hunter said Kappa Delta is known nationally as the "friendliest" sorority, and its philanthropic activities support the National Prevention of Child Abuse.

Those interested in spring rush should contact the Greek Life Office at 965-0692.



Media often oversteps bounds of taste for news

Freedom of the press is probably one of the most precious rights guaranteed to us under the Constitution.

Because of it, crimes have been exposed, presidents have been disgraced and people stay informed. Like all rules and laws, however, there are those who take advantage of the loopholes that exist in it.

On Thursday, Jan. 22, Pennsylvania state Treasurer R. Budd Dwyer, convicted of defrauding the state, took his own life with a .357 Magnum during a press conference.

As he held the gun aloft, cameras rolled, shutters clicked and the entire incident was seen coast to coast in loving detail via television, magazines and newspapers, including *The Arizona Republic*.

The *Republic* featured a series of three pictures on its front page: 1) of Dwyer waving the gun, motioning people to stand back; 2) Dwyer placing the gun in his mouth and 3) the moment after the shot was fired, Dwyer's lifeless figure falling with a horrible, distorted expression on his face. On the wall behind him, was a dark smear — clearly of his own blood and mangled tissue.

Disgusting, you might say? Oh well, that's entertainment. Yes, entertainment and exploitation, pure and simple.

The *Republic* could have made its point and reported the news accurately simply by showing the first in that series of three pictures. That would have been news. The other two photos were placed there for our benefit; to appeal to that dark, morbid side that we all have but don't like to talk about.

There is something about death, carnage and the mystery of it all that seems to fascinate some people.

During the entire Dwyer incident, for example, dozens of people, including journalists and photographers, stood a mere few feet away from him. Did one of them even attempt to get the gun out of his hand to save his life? Hell no! Those pictures could mean a Pulitzer prize, or book rights, or TV rights or . . . And besides, it was just too exciting to watch to

Alex Simon
Columnist

spoil the spectacle for everyone.

Another example, on the local news (or should I say local body count), it seems as though the lead story every night is about someone who was killed, raped, assaulted, etc. Whenever possible, those swell guys from the newsroom take us to the murder scene LIVE! If there is the slightest chance of catching some spilled blood on camera, you can just bet that old Joe Bob cameraman is going to send it back to the Jones' living room. Who needs to go out and rent "Friday the 13th, Part V?" We can watch the evening news!

The media need to realize the power they have over the public. Instead of simply reporting the news, they exploit it by blowing certain topics out of proportion and constantly emphasizing the negative.

I'm not naive, mind you, but I do know that there is more to the world than 1,000 year-long wars in the Middle East and arms deals with shady people in unpopular countries.

Once you have reported a fact, it is useless to keep beating people over the head with that fact, unless some new developments have occurred.

But let's face it. When it gets down to the nitty-gritty, the reason this stuff is exploited is because it sells. The media, our information service, are just big businesses concerned with raking in the bucks. And what sells better than violence and sex? What I find strange is that while it might be okay for

the *Arizona Republic* to show a man blowing his brains out on their front page, I would be willing to bet money that they wouldn't print a picture of a man or woman sunbathing nude — in their natural state.

Then we get to terrorists. Where would those crazies be without the help of the mass media to promote their "cause" whenever they blow-up or hijack something new?

Instead of thinking how some lives might be saved if they would wait to report the incidents after the fact, the media insist on (trumpet blare) LIVE coverage of the incident.

If you had the choice of watching live uncensored terrorist activity on Channel 7, or "Circus of the Stars" on Channel 4, which would you tune in? I'll bet a lot of people out there would warm up their VCR's for that one!

This is not to say that terrorism is the media's fault. Rather, the media, like a well-oiled machine, play one part in a series of reactions which fuels the final outcome.

Finally, we get to invasion of privacy. How little we know about what celebrities really go through.

So you think Sean Penn is a jerk for punching out members of the paparazzi? Well, how would you feel with 500 flash bulbs assaulting your corneas during a "quiet" evening out, or suggestive questions hurled at you about your personal life?

Forget celebrities, what about average, everyday people who are cornered by the media to flesh out their stories? I'm talking about rape victims, widows, widowers and others who have gone through some sort of tragedy. In order to get a story to sell their product, journalists can be ruthless.

The media has simply begun to go overboard in the reporting of facts. In this case, it is not a question of legality or constitutionality, but one of ethics. What are the boundaries of good taste? Only the citizen with money in his or her pocket can decide.

letters

Using minds correctly

Editor:

I'm writing in regard to the cartoon publication of the "ASU Messiahs" of Jan. 27. I take personal offense to the mockery of Jesus Christ in our efforts to defend ASU's position in reference to Sparky, the Sun Devil. I feel the point could have been made tactfully.

When we are confronted with opposition, we win by emphasizing our own strengths, not by ridiculing our only source of strength.

I realize that I, the Christians on the football team, and all the rest of us that believe in and are proud to be a part of ASU,

don't have the time to be writing letters bringing to your attention truths that are self-evident. I pray, therefore, that our views are in some way reflected in this letter.

In this country we have the freedoms of speech and religion. We have the ability to use the press and reach millions of people. Let us use it for our benefit: our salvation, not our condemnation! We have a mind with the ability to think and to reason. Now, why don't we use it?

Luz-eugenia Koeck F.
Biology

LGAU dance necessary

Editor:

In his recent column on the Lesbian and Gay Academic Union, A. Marcus Brnovich refers to the proposed fund-raising dance as a "charade," since he believes that only LGAU members would attend. He seems to feel that the group should simply pass the hat and dispense with the dance.

But regardless of who attends, Mr. Brnovich, is it a charade for people to enjoy a social function? If you belong to a social club — assuming that one would have you — and it holds a dance which only its members attend, is it also a charade? Or does this only apply to groups such as LGAU with an "illegitimate cause"?

You say the goal of the LGAU is to "attract sympathy." You are somewhat off-base here. While the LGAU may certainly deserve sympathy, as would any oppressed group, its goal is to secure justice in order to enjoy its quite legitimate existence as a social organization.

The LGAU does not require your sympathy, Mr. Brnovich. Nor does it "advocate a sexual preference." Rather, the LGAU is pointing out what should be the irrelevance of what is more appropriately termed affectional orientation. No one is asking that ASU students be "willing to become homosexuals." This is irrelevant;

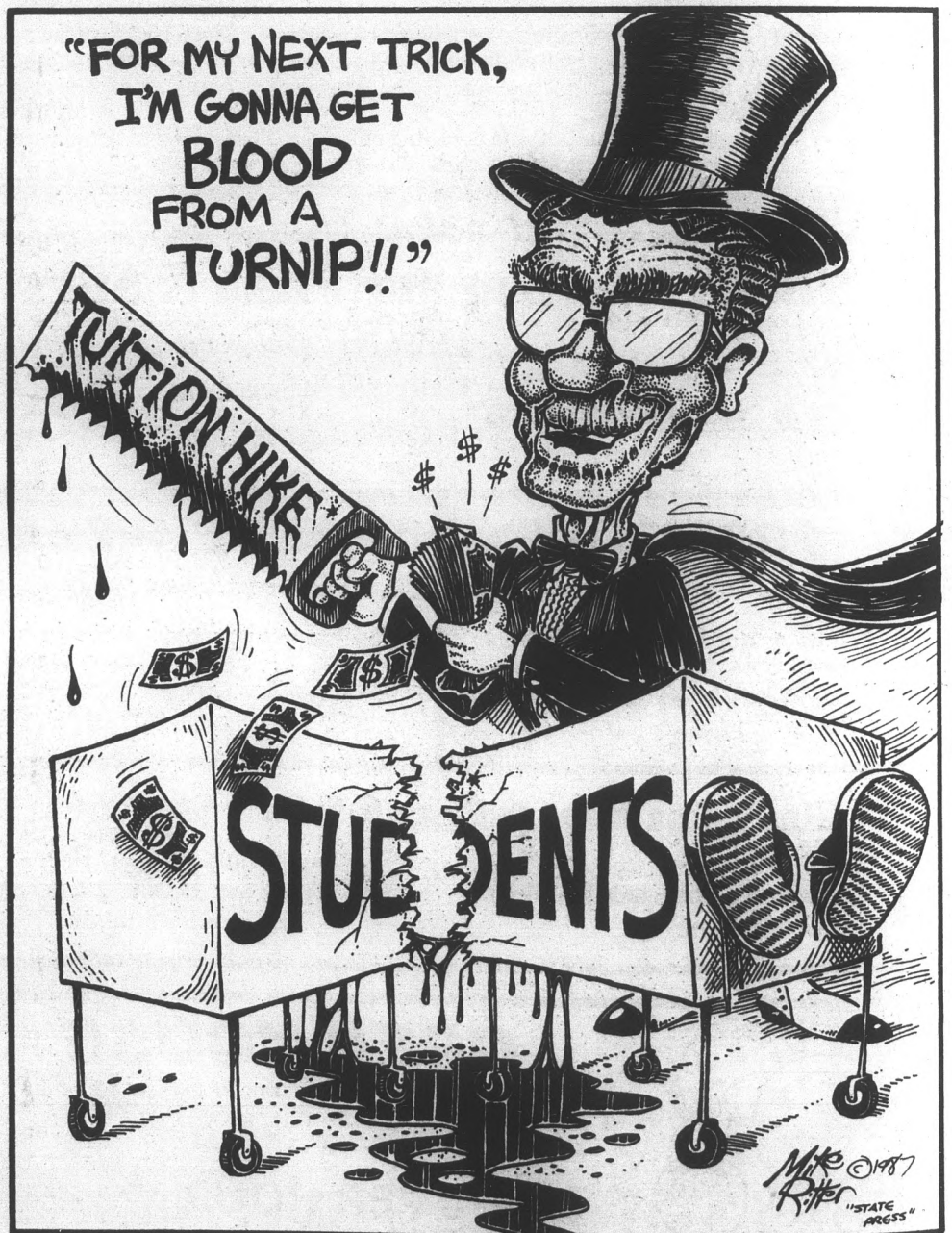
the LGAU already has members.

As for the Associated Students of ASU bylaws, the "activity" is of "broad interest." Is it not in the interest of everyone that people have the freedom to live as they wish, and to be treated as fairly as others are treated? And is it not "representative of ASU's cultural goals" that students learn to understand a variety of cultures and groups with which they must share this world? This is education in its most crucial form.

Finally, you say you "don't know of many non-gays who would want to join" the LGAU. I must point out, of course, that you don't know me. In my less hectic days, I was a member as well as an officer. I did not attend the dance, as I had a prior commitment at my church. Besides which, I am not much of a dancer. However, I will be offering a donation.

As for you, Mr. Brnovich, I suggest you relax. No one expects you to "become" gay or attend an event which does not interest you. As for what you consider the "amusing" sight of men dancing together, it shall not be thrust upon you. And even if you did attend, no one would be laughing while you danced. I doubt very much that you would be asked.

Ellen M. Young
Senior, Broadcasting



LETTER POLICY

Letters should be typed, double-spaced and no longer than two pages. Any submissions not in adherence with letter policy will not be published.

Letters are subject to editing on the basis of clarity, length or conformance to newspaper style.

Include your full name, class standing and major, or other affiliation with the University, along with your phone number. Requests for anonymity are granted if a reason is given.

Send letters to: Letters, *State Press*, Matthews Center, Arizona State University, Tempe, AZ 85287. Or bring them to the newspaper's front desk in the basement of Matthews Center.

STATE PRESS

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If friends serve pasta dishes, their wallets are bare

An invitation from an old friend arrived in the mail.

It said, "You are invited to a pasta party."

I immediately phoned him and said, "Look, I don't know what's going on, but I want to help."

He said: "Good. You can bring some Parmesan or a bottle of red wine."

"I'm serious," I said. "I'm right here. What can I do?"

"OK, you can make some garlic bread," he said.

I said: "Don't be proud. What do you need? A loan? Food? A co-signer? Just name it and you got it. Believe me the kids will be all right."

He said: "What are you talking about?"

"This," I said. "This pasta thing."

"What about it?" he said. "I just bought a pasta machine. I want to try it out. What do you like? Fettucini?"

"Level with me," I said. "Have you been fired?"

"I've just been promoted," he said.

"Then you're getting squeezed by your bookie," I said. "Don't panic."

"I don't gamble," he said.

Mike Royko
Tribune Media Services



"Look, you can confide in me. What's wrong?"

"I told you. I bought a pasta machine. What do you like? It makes great linguini."

I could tell he was serious. "You bought a pasta machine?"

"Sure. It's the latest thing. Electric. That's why I'm having a party. To try it out."

"But you're not Italian," I said.

"Of course not. If I was Italian, my mother would make pasta for me."

"You really have a pasta machine?"

"Sure. It's right next to my Cuisinart."

"But you don't even live in Lincoln Park. You're from the Southwest Side."

"What has that got to do with it?"

Obviously, he was another victim of pasta chic, a craze that has gripped the city and the nation.

When Slats Grobnik was a kid, he always knew when the old man was having a losing streak at the racetrack.

"We ate spaghetti every day," he said. "Or macaroni. Or some of those other damn noodles."

If the streak was prolonged — and old man Grobnik had a fondness for horses that ran backward — Slats would start moaning: "The only fresh meat in the house is our dog. And I'm too weak to chase 'im."

It was that way all over the neighborhood. You knew when the paycheck was running out: the noodle appeared. There was no cheaper way to feed a family.

Poverty meant starch. Prosperity meant meat. That's why so many poor people are fat.

But now that's been reversed. Pasta is in. Meat is out. At least red meat. You are still fashionable if you eat the flesh of a dead fish or chicken.

Maybe it was a broker who had bet on the wrong pork belly and went broke, causing his wife to face the anguish of canceling a dinner party because she could couldn't afford to buy a sirloin tip.

"Let them eat pasta," the broker may

have said.

It might have been an offshot of Italian chic, which preceded pasta chic. Italian chic happened when Stallone, Pacino and De Niro unveiled their pectorals.

Whatever caused it, you can't escape the noodle.

Restaurant owners recognize a good thing when they see it.

There was a time when no one except Italians ate pasta. People ate spaghetti. You could get a huge plate of it for a buck and a half, including meatballs.

No more. Now you go into most any greasy spoon and they offer a pasta course. Toss 40 cents' worth of vegetables into 60 cents' worth of spaghetti, add 10 cents' worth of cheese, and somebody puts an \$8 tag on it.

Worse, it has invaded the home. There was a time when people invited you over and you ate pot roast, baked chicken, roast beef or meat loaf — which made the trip worth the price of the gas.

Incidentally, I did accept the invitation to the pasta party that my friend threw.

But his machine broke down and we sent out for Chinese food.

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ASU police report

University police reported the following incidents in the 72-hour period ending 7 a.m. Sunday:

•An ASU student told police she was walking between the Language and Literature Building and Old Main when a man grabbed her from behind, pulled her hair and turned her around. He wrenched her right wrist and pulled her toward him, police said.

The woman said she was able to free herself and run away, and received welts and scratches on her right wrist, police said.

The suspect is described as a 6-foot tall, 200-pound Caucasian man with a beard. His face was covered with a brown baseball cap with the letter "D" on the front, police said.

•A second student was walking to Palo Verde Main Residence Hall through Lot 53, when a man jumped out from behind a parked car, grabbed her arm, and pulled her toward him, police said.

The student escaped without injuries, police said.

The suspect is described as a 5-foot 11-inch tall, 160-pound dark-complexioned man with a thin build and black, curly hair, police said. He was wearing a sweatshirt and jeans.

•An ASU student was cited for felony driving while under the influence of liquor

and driving on a suspended license, police said.

Police said they arrested the student after he caused a five-vehicle collision in front of 706 Alpha Drive.

•An ASU student said he was assaulted behind 410 Adelphi Drive, police said. He sustained a bruised face and neck and a swollen nose and right eye.

The student refused medical treatment.

•Police said residents of 717 Alpha Drive found a student passed-out on their front lawn.

The student was taken to Tempe St. Luke's Hospital for overnight observation, after paramedics said the student was suffering from alcohol poisoning.

•Someone entered the University Activity Center after the woman's basketball game and took a 40-foot by 3-foot ASU banner, police said. Estimated loss is \$800.

•An officer said he saw a man not affiliated with the University take a piece of candy from the ASU bookstore, put it in his pocket and leave the store, police said.

The officer followed the man and arrested him for shoplifting, police said. The man was released on his own recognizance after a warrant check proved negative.

—LAUREN MILLETTE

Tempe police report

Tempe Police reported the following incidents ending noon Sunday:

•A transient assaulted a Tempe police officer after he was arrested for an accident involving alcohol at Elliot Road and McClintock Drive, police said.

Police said the transient was violent and had to be handcuffed to be put in a police van.

In the van, police said the man was able to move the handcuffs to the front of his body and began banging on the van walls.

Police said the officers decided to place the man in shackles and stopped the van.

When an officer opened the van doors, the

man lunged at the officer striking him in the forehead with the handcuffs.

The officer sustained a bump and minor scratches, police said.

•A California woman was arrested for assaulting three people, police said.

Police said the woman entered the offices of the Alco of Arizona company at 1919 W. Fairmount Drive yelling obscenities, demanding to speak to a woman she was threatening to kill.

The suspect attacked the woman and three other workers who came to her rescue.

—MIKE BURGESS

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Forum

Continued from page 1.

Arizona should seriously consider them.

But she added, "I don't know how you get there from here — the changes are so enormous."

Arizona Senate Education Committee Chair Jacque Steiner, a Republican, said she had a "positive reaction" to the report.

She voiced a common concern of the forum when she said money needed for improving education is being overshadowed by "the nightmare of limited funding."

She also said Carnegie's recommendation regarding a national certification board was worth examining, as long as the states retained autonomy in licensing.

Others were more skeptical of a national board.

Arizona School Boards Association President Charles Johnson read a list of questions regarding the board, adding, "I would assume that there would be a tendency for some states to link their licensing (to competency test results)."

Cardon Oil President William Cardon, representing business concerns in education, said education's tremendous resistance to change bothered him but that he is "delighted" with the report and hopes it will bring about change.

But he said he was unsure where to find money for education.

"If I had the answer to that, I'd run for Ev's job," Cardon said, referring to Arizona Gov. Evan Mecham. Cardon added that business would be willing to invest in education if there was evidence of improvement.

ASU Vice President for Academic Affairs Jack Kinsinger said the way to show improvement to the business community is to "first move forward on those issues that do not require new funds."

Sparky

Continued from page 1.

the same struggle against Satan.

"I love the Lord, but I'm not a fanatic," he said.

"I'm kind of square. I kind of love my country. I'm just a concerned human being who objects to the Devil in our schools.

"We don't need the Devil involved with our children."

Thompson said he had heard that when Pope John Paul II celebrates Mass in Sun Devil Stadium, the stadium will be renamed for that day and the "Sparky" logo will be removed.

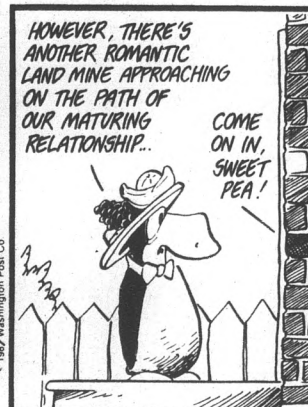
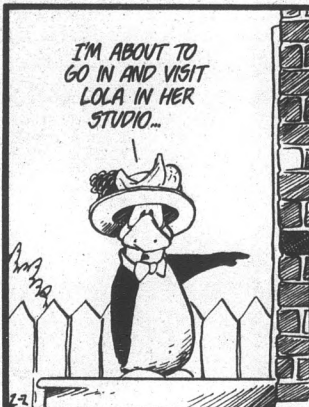
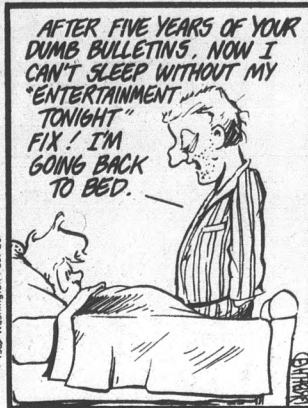
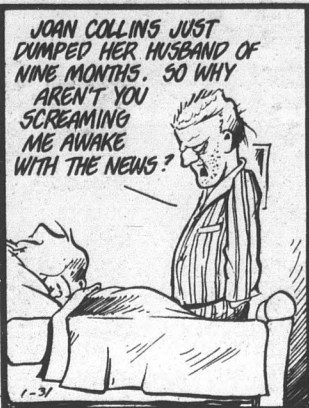
But Marge Injasoulain, director of communications for the Catholic Diocese of Phoenix, said it was false.

"We haven't made any gestures to do that," she said. "We haven't made any requests to the University about that."

"I'm not saying that may not happen, (but) I doubt it."

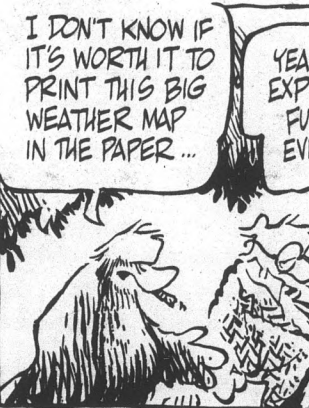
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Committee to consider proposal to create fund for future teachers

By VICKIE CHACHERE
State Press

PHOENIX — A bill calling for the creation of a state student financial aid fund for prospective teachers will go before the Arizona Senate Education Committee today.

The bill, sponsored by Sen. Bill De Long, R-Tucson, would give the universities \$75,000 in state monies to fund loans for low income and minority students who want to become teachers.

The students would have to repay the loans after graduation, but 25 percent of the loan can be worked off for each year the borrower teaches in Arizona.

Allan Price, assistant director for public affairs for the Arizona Board of Regents, said, "I would assume this would be something the regents would be interested in."

But he said there are questions about the bill's wording because it allows any minority student to apply for the loan, regardless of income.

Legislation to make the student regent a permanent Board of Regents' member also will be discussed by the committee at today's 9 a.m. meeting.

The student regent, the only non-voting member of the board, has been subject to a "sunset clause" that allows lawmakers to review and possibly eliminate the post every three years.

Sen. Doug Todd, R-Tempe, said he introduced the bill because the student regent is a valuable board member.

But legislative counsel is concerned that the bill infringes on executive powers because it sets a specific requirement

for a gubernatorial appointment.

All regents are appointed by the governor, and there are no set requirements for any other executive appointments.

In other legislative business, a bill that would make it illegal for the regents to create a blanket policy refusing transfer credits from post-secondary institutions has been filed in the House of Representatives.

The bill, sponsored by Phoenix Democrat Art Hamilton and Scottsdale Republican Jim Skelley, says the board and university administrators cannot refuse transfer credits from any post-secondary school that has been accredited or has applied for accreditation without reviewing the individual applicant.

John Chummik, marketing director for the University of Phoenix, said the regents have refused to accept credits from his school on several occasions, although ASU and the University of Phoenix are accredited by the same organization.

Both schools are accredited by the North Central Association of Colleges and Schools.

If the legislation was approved, board members would be required to look at the individual applicant and the type of credits being transferred before making a decision.

Price said the regents already have a policy that forbids blanket refusals of credit, but, unlike a law, the policy can be changed at any time.

"There is concern on the regents' part about putting an admission policy into the statutes," he said. "This is something the regents would probably not be in favor of."

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Spotlights

Theater:

•Lyric Opera Theater's student preview of Gilbert and Sullivan's "Iolanthe" plays at 8 p.m. Wednesday Feb. 18 in the Music Theater. The comic operetta of politics and pixies pokes fun at the political propriety and bureaucratic red tape. The hilarious show runs Feb. 20 through March 1. Curtain times are 8 p.m. Wednesday, Friday and Saturday. There will be a 3 p.m. matinee on Feb. 22 and a 7 p.m. curtain on March 1. The Music Theater is dark on Monday, Tuesday and Thursday. Tickets are \$9.50 for adults, \$5 for students and \$2 for the student preview. For more information, call 965-3434.

Bandstand:

•Toots & The Matyals appear with Walt Richardson & The Morningstar Band at 8 p.m. Tuesday, Feb. 3 at After the Gold Rush, Terrace Road and Apache Boulevard in Tempe. Tickets are \$12.

•Iron Maiden concert tickets go on sale today at the Phoenix Coliseum, 1826 W. McDowell Road. The group performs in the Valley at 7:30 p.m. Wednesday, Feb. 25. Tickets are \$14.50.

Casting Calls:

•Auditions for Phoenix Little Theater's production of "The Foreigner" are at 7 tonight and Tuesday. Five roles for men and two roles for women are needed. The popular comedy runs March 5 through March 21. PLT is located at 25 E. Coronado Road in Phoenix. For more information, call 258-1974.

Film clips:

•The Academy of Motion Picture Arts and Sciences has announced the opening of the Fourteenth Annual Student Film Awards competition. To be eligible, films must have been completed after April 1, 1986. Among the four categories are: animation, documentary, dramatic and experimental. For more details, contact Virgil Grillo, Film Studies Department, University of Colorado, Hunter 102, Boulder, Co. 80309-0316 or call (303) 492-1531.

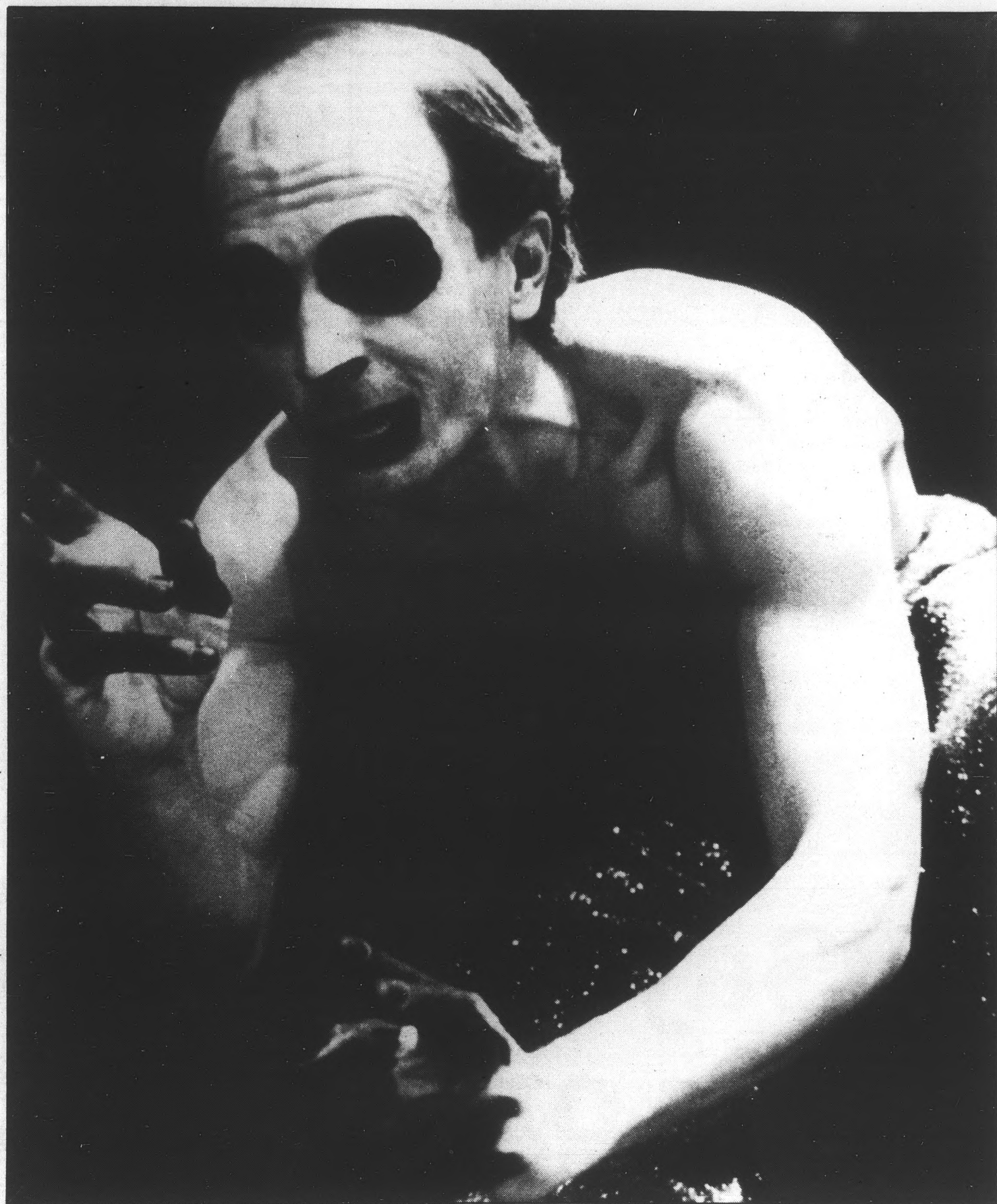


Jeremy Irons stars in the powerful new drama, "The Mission."

At The Box Office:

•Robert De Niro and Jeremy Irons star in the gripping tale, "The Mission." The film is showing at the Kachina Theater, 4305 N. Scottsdale Road in Scottsdale. For more information, call 947-5495.

•"All About Eve" and "Harold and Maude" are showing at Play It Again Cinema, 2240 N. Scottsdale Road in Scottsdale. For show times, call 994-1190.



David Landis and his troupe of six dancers will perform at 8 p.m. Thursday at ASU's Kerr Cultural Center.

Dancer rides crest of Next Wave

By KHALI CRAWFORD
State Press

With comedic storylines and high energy choreography, dancer David Landis is riding the crest of the Next Wave, the latest phase in expressive movement.

"The term was originated to describe the latest trends in choreographic style in New York," Landis said in a telephone interview from San Diego. "It implies something after post-modernism."

Landis and his troupe of six modern dancers will perform "Parties of the First and Second Part" at 8 p.m. Thursday at ASU's Kerr Cultural Center and 8 p.m. Saturday at Scottsdale Community College Performing Arts Center. Landis and dancer Tina Fehlandt also will teach closed master classes Tuesday in the ASU dance department.

Landis will be accompanied by his friends: Cheryl Krown, teacher of modern dance at the Phoenix School of Ballet; Fehlandt of the Mark Morris Dancers; Laura Pennock and Peter Richards of CoDanceCo; and Gail Teton of Teton Survival Dance Theatre.

"Dance is hard work," Landis explained. "There's not much monetary reward, so it has to be fun and sharing it with friends is the best way to go. We have a great rapport and it shows on stage."

A San Diego native, Landis began dancing

at the Westminster Presbyterian Church in Point Loma under the tutelage of his pastor, the Rev. Michael Traxler, who created an Israeli folk dance group for teenagers.

"It started out as a social thing," Landis said. "We had an opportunity to show some dances in performance. It went from an informal gathering group to performing regularly."

Traxler's studies of Martha Graham modern dance techniques in New York, and his UCLA degree in theater arts were passed on to Landis. As a student at San Diego State University, Landis did not consider dance as a career and opted for a master's degree in psychology and a research job at the local naval facility.

Finding his chosen profession "pretty dry," Landis transferred to the California Institute of Arts where he trained with former Paul Taylor dancer Nicholas Gunn, earning a master of fine arts degree in dance in 1981. He continued his studies in New York with Lar Lubovitch and Maggie Black.

Currently Landis is a member of the Mark Morris Dancers where he began experimenting with new directions in dance. He explained that the Next Wave style has replaced abstract, patterned dances with storytelling and emotionally oriented pieces.

Landis describes his own work as cartoony, grotesque and comedic. "I was wanting to do things that were interesting," he said.

Among the six pieces in the program is "Scary Grendel," featuring the monster of "Beowulf" fame, who, tired of eating people, experiences a breakdown of sorts. Another dance, "Salem's Broth," juxtaposes Polish folk music with a cartoonish coven of witches bent on initiating an innocent bystander into their wicked way.

Landis describes the title piece, "Parties of the First and Second Part," as an "awkward version of the single's bar scene, post-mortem."

"Steep at Ulu Watu" is a liquid quintet based on Landis' surfing adventures in Bali. Although the dance doesn't feature surfers, but dancers in sarongs, Landis said there are metaphors for surfing in bird-like and fluid wave movements.

"There is a sinuous quality of movement I find appealing," Landis said, "... having shape motifs moved through smoothly, continuously."

Tickets for both shows are \$10, \$8.50 for students and senior citizens, and are available at the door. Tickets for the concert at Kerr Center, 6110 N. Scottsdale Road, are also available at Dillard's box offices.

Cleese keeps 'Clockwise' ti

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Whoever said, "time flies when you're having fun," never missed a bus — that's when it really gets moving! That same choking panic we feel as we stand huffing in the exhaust forms the mainspring around which the hands of the new John Cleese comedy revolve.

"Clockwise," a British film released through Universal, is a study in futility. In a culture obsessed with time, this comedy of errors follows one man's race against the clock as his well-structured world crumbles into chaos.

If, in fact, "time stands still for no man," it at least walks abreast of Mr. Brian Stimpson

'Clockwise'
Universal Pictures
★ ★ ★

(John Cleese). As headmaster of the Thomas Tompion Comprehensive School, he is a man in complete control of his life (and of those around him). Stimpson oversees every function of the school, continually espousing the virtues of punctuality to faculty and students alike.



Stimpson (John Cleese) encounters many obstacles, including two out-of-order phone booths, in "Clockwise."

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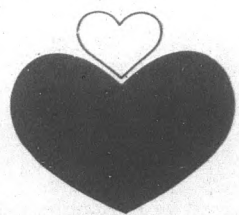
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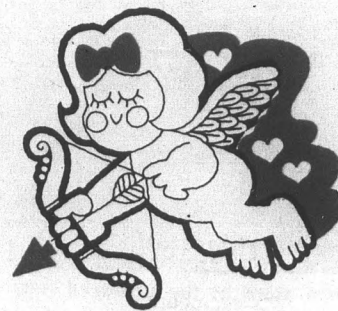
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wise' ticking

For his impressive record of success at Thomas Tompion, Stimpson is appointed to chair the Headmaster Conference, the first time a headmaster from a public school has ascended to this prestigious post. Consumed by a sense of historical destiny, Stimpson sets out for Norwich to address his peers on administrative techniques.

Unfortunately, Stimpson's habit of responding with a "right" (meaning "correct") to every comment sends the headmaster in the wrong direction and lands him on the wrong train. This tips off an escalating odyssey of misadventures, misunderstandings and missing persons.

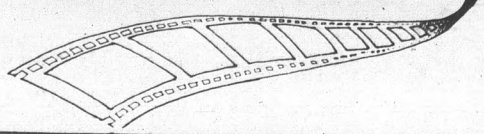
Fans of John Cleese's "Monty Python" antics as well as his hilarious BBC series "Fawlty Towers" will not be disappointed by his latest offering. It is a shame that much of the charm and pleasure of this unmistakably British comedy will be lost on American audiences unaccustomed to subtlety. Cleese has a field day playing the exasperated Stimpson. He twitches and sputters vainly trying to retain his staunch British composure against insurmountable odds.

No film is perfect, however. The intricately woven script sports a few holes and loose ends. Among them is a subplot about a secret relationship between one of Cleese's pupils (Sharon Maiden) and a faculty member (Stephen Moore). Although the affair is hinted at and is a motivating factor in the movement of the story, it is never fully explored or explained. This is a shame because Maiden (in her screen debut) and Moore were potentially interesting characters.

Directed by Christopher Morahan (TV's "The Jewel in the Crown"), "Clockwise" has many brilliant moments. It is well worth the price of admission, if only to watch John Cleese arch his brow and pop his eyes. Time will indeed fly during this delightful British farce. Right? Quite right!

—MIKE RITTER

FILMSTRIPS



★★★★ Excellent; ★★★ Good; ★★ OK; ★ Flop

"Platoon" ★★★★★

A graphic depiction of the true story of the Vietnam War, "Platoon" delivers a world where good and evil are dark parodies of each other and the limits of humanity are sorely tested. Easily the best film of 1986-87, "Platoon," rated R, is playing at AMC Fiesta Village 6, Alma School Road and Southern Avenue.

"Bedroom Window" ★★★½

In his first serious role, Steven Guttenberg plays a yuppie architect whose boss' wife witnesses the assault of a young girl (Elizabeth McGovern) while having an affair with him. Sound confusing? It's possibly the year's best suspense thriller. "The Bedroom Window" is playing at Mann's Sun Devil Six, Rural Road and University Drive. Rated R.

"Hoosiers" ★★★

This heartwarming story of second chances stars Gene Hackman as Norman Dale, the new coach of a small-town Indiana high school basketball team. Based on a true story, "Hoosiers," also starring Dennis Hopper and Barbara Hershey, is playing at AMC Lakes Six, Rural and Baseline roads. Rated PG.

"Sid & Nancy" ★★★★★

Director Alex Cox, of "Repo Man" fame, presents several aspects of love, youth and addiction in this stylized look at the life of Sex Pistols bassist Sid Vicious and his girlfriend, Nancy Spungen. Playing at the Harkins Los Arcos Theater on McDowell and Scottsdale roads. Rated R.



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Office, Dean of Graduate College
Wilson Hall 112

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- 4) Are other sources of funding available to the student?

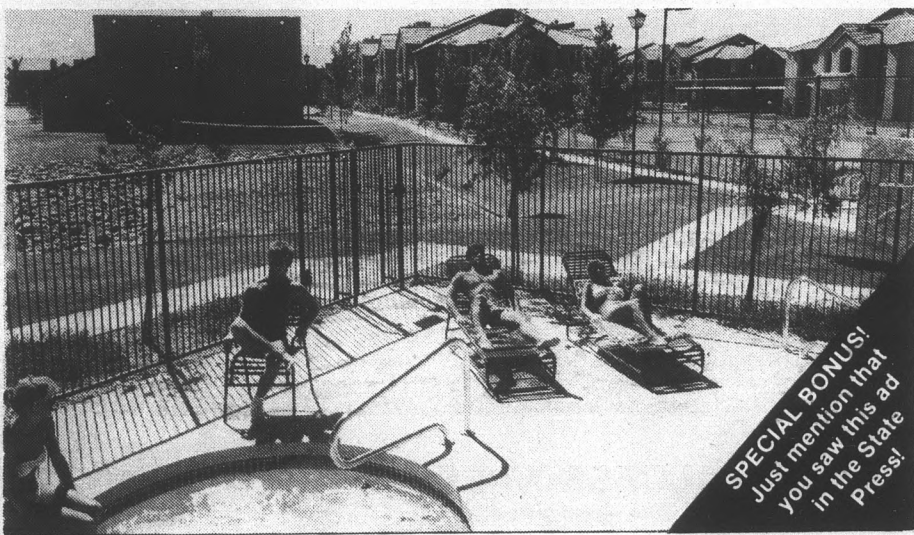
The program provides university support, as well as financial support, and provides graduate students experience in writing and submitting grant proposals. The program attracts graduate students and is helping promote ASU's national recognition as a major research university.

For further information contact Amy Abraham, Director, Graduate Student Association, Associated Students, Memorial Union 208.

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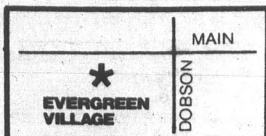
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- Confessions — Saturdays 4:00 to 4:30 p.m. or by appointment
- Charismatic Prayer Group — Every Thursday at 7:30 p.m.
- Evening Prayers — Daily at 4:30 p.m. in the Newman Center Chapel

CLASSES

- BOOK DISCUSSION GROUP with Sr. Jovanna, every other Tuesday from 7:00-8:30 p.m. The book being discussed is THE ROAD LESS TRAVELED by M. Scott Peck, M.D.
- WHAT CATHOLICS DON'T BELIEVE with Fr. Tom will meet on Tuesdays at 7:30 p.m. Learn what Catholics believe by finding out what they don't believe.
- CALLED TO LIVE JUSTLY: SOCIAL JUSTICE THEMES with Fr. Greg will begin on March 18 at 7:00 p.m. for four weeks. This Lenten series will focus on justice themes found within the Gospel of Luke and Acts of the Apostles: as Christians, how are we called to live our commitment to social justice today?
- THE HUMANITY OF JESUS with Dr. Virginia Randall will meet on Thursday evenings at 7:00 p.m. The handout for this class is in the office.

BIBLE STUDY

- SUNDAY SCRIPTURE with Br. Mark will be held on Tuesday evenings at 7:30 p.m. Discussion will be on the readings for the following Sunday. All welcome.
- THE BOOK with Fr. Greg will be held on Wednesday evenings at 7:00 p.m. The class will be a five-week introduction to the Bible. Basic themes of the Old and New Testament will be covered. Class will begin February 4.
- YOUNG ADULT RETREAT March 13-15 in Prescott. More info and registration in the office.
- STUDENT RETREAT in Prescott on April 3 to 5, 1987. More information can be found in the Newman Center office.
- YOUNG ADULT CONFERENCE '87 will be Saturday, March 7, 1987 at the Newman Center. Registration forms and schedule can be picked up in the office.

THE STUDENT COUNCIL CONTINUES TO PLAN MANY ACTIVITIES THROUGHOUT THE SEMESTER. PLEASE CHECK THE SUNDAY BULLETIN FOR DETAILS.

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records

Los Lobos' album provides innovative music to cruise by

Los Lobos — "By the Light of the Moon" ★ ★ ★
 Los Lobos have done a great job of marketing. Zooted up in their best Mariachi-wear, the fat boys have sent something smart and fresh out on the music lines.

The best part, though, is that it doesn't appear to be an act. One look at the East L.A. "Eh' Momma" style album cover of their newest release, "By The Light Of The Moon" would serve to indicate that inside lies back-alley three chord formula rock songs designed to tear up car speakers.

But that's not really correct. There's more to this band than just an appearance that makes women afraid to go out at night.

First off, as might be expected, they're bilingual. This is a healthy sign because it means they actually took the time to learn English, which is something not every other band can claim. Give them points for effort.

Second, they use an accordian. And they use it well. In places where a standard guitar-fill would make the

point, the instrument plays a stranger note, leaving a distinct impression. It helps out in the credibility department too. These guys really could be some strange kind of Mariachi organization. You can almost see them in blue velvet tuxes doing a Mexican wedding. Chalk up a couple more for creativity.

Third, they play good music. Their opening number, "One Time One Night" provides an optimum toe-tapping beat under David Hidalgo's sentimental warble. He's got an Elvis-style croon, and it echoes off the tape, complimenting each number. In fact, every song here has a certain "echo" to it, as if each was a first take recorded right out of someone's garage. It's refreshingly distinct from the calculated, overlaid sound so prevalent in current music.

Also strongly prevalent here are strong country overtones. The songs are simply arranged with precise guitar pickin's, a casual attitude and a straightforward beat. It's the perfect music to swing on a floorboard to.

The band, which actually does hail from East L.A., continues their vertical career path with "By The Light Of The Moon" — technically their third album. Their first release, a seven-song EP entitled "... And a Time To Dance" provided the group with its first bit of exposure, setting them on a course straight out of the punk clubs and onto the charts.

Their strongest suit seems to be the ballad. The ending, "Tears of God," swings low and meaningful, deliberate and sad.

But make no mistake — these guys can waltz on the sleazy side too, when they want to.

As one of the few Hispanic bands around, Los Lobos has remained faithful to their roots. Spanish numbers are always included and this album is no exception. But they keep the faith in other ways too. "By The Light Of The Moon" is a refreshing piece from an innovative band.

—DAVID MILLER

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ASU Summer Program in Florence, Italy



This year's ASU Summer Program in Florence, Italy, will be held June 18 to July 25. ASU students, faculty, staff and members of the community are invited to participate in the program, which offers courses in the Italian language, European history, and the art history of Renaissance Florence.

The program cost of \$1,550 includes room and breakfast for the duration of the program, seven hours of ASU academic credit and two in-country excursions. A meeting for those interested in knowing more about the program will be held Wednesday, Feb. 4 at 2 p.m. in the Language and Literature Building A-18. Slides and the film *A Walking Tour of Florence* will be shown.

For information and application forms contact Ted Cachey Jr. of the Department of Foreign Languages, 965-4873, or 968-3106.

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Artist mixes 'hairy' tales into stylish video works

Artist Muriel Magenta is "wiggling out." The wig in question is not of insanity but artistry. Magenta's work is part of a new art form which can be seen at 7:30 p.m. Wednesdays, Feb. 4 and 11 at the Fine Arts Center of Tempe, 520 S. Mill Ave.

Magenta, a professor at the ASU Art School, is faculty adviser for Women Image Now (always an artist first, as she puts it). Her video, "In Defense of a Hairdo," is an eight-minute analogy about a 12-foot wig on an equally oversized wighead, surrounded by a six-foot chain link fence, barbed wire and a small troop of hairstylists known as the Pink Brigade.

Magenta entered her work in the First Arizona Valley Arts Festival in September and was one of 12 winners selected as having the best video. In the film, the outrageous hairdo is besieged by enemies who destroy it, devastating both defenders and the hairdo.

Magenta describes the video as a case made for "the defense of individuality, art and hairstyling — all things creative, against ongoing attacks by enemies of culture and sensitivity."

In the end, the unusual wig triumphantly rises from the dust to replace itself on the wigstand.

"The video is meant to be humorous and at the same time absurd," Magenta said. "It is a parallel of society's views."

She said that art on film began about the time photography was invented. By discovering a way to make certain images



"In Defense of a Hairdo" is professor Muriel Magenta's entry in the First Arizona Video Art Festival at Tempe Arts Center.

by using the camera and television, the artist could use them as art for art's sake.

Video art picked up steam in the '60s. Nam Jun Paik, considered the father of

video art, began by incorporating film into other aspects of art. It has since taken hold of the art world and formed its own place, as many museums around the country are now

yielding space to video art.

"It is slowly being recognized as a prominent style of art," she explained. "It will last and probably replace some of the other traditional media. Art can be filmed, still, (in) motion or make any image."

"One nice thing (about video art) is that this is one element in which movement and sound can be interweaved to produce the desired product."

Magenta said the visual artist attends to the visual and sound aspects first before a story.

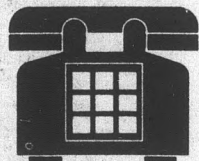
"The artist takes the video and develops the sound around the vision to produce the desired effect," she said.

As an artist, Magenta said she was exposed to different types of media, including sculpture, photography and film. She began as a painter, but never limited herself to one area.

At ASU, Magenta teaches Intermedia, a course which offers students a chance to mix new and non-traditional media with traditional art media. Video art is part of the curriculum.

Magenta will premiere a new video at 8 p.m. Friday in the Harry Wood Art Gallery in the art building. The video is "Salon Doo," a 15-minute presentation "about a conceptual art unisex hair salon incorporating live action with sculpture, computer generated imagery and video effects." The presentations are free and open to the public.

—TOD McCOY



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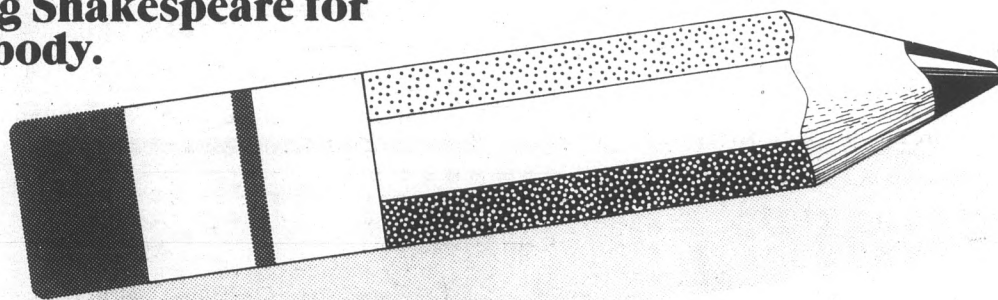
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review

Cooper's nightmare on stage awakens Valley rock audience

Alice Cooper didn't lie. He vowed to stage a nightmare to end all nightmares in Veterans' Memorial Coliseum Jan. 30, and true to his forecast, the show made a darn good case for insomnia.

The crowd was certainly awake and mounted a surge toward the stage even before the lights went out.

Then with a burst of smoke, the man behind the mask burst onto stage, growling "Welcome To My Nightmare" while a gruesome pair of zombies reached for him from behind.

He promised extravagant and original special effects, and indeed the visuals were an awe-inspiring combination of mechanical gadgetry and magician's illusions.

For his necrophiliac anthem "Cold Ethyl," Cooper produced a mannequin from a freezer and proceeded to abuse her throughout the only ballad of the show, "Only Women Bleed." But he got his comeuppance at the end of the song, when the doll sprang to life to eke her revenge.

Other high points of the show included the monster created during "Teenage Frankenstein" and a truly hellish sequence for "Go to Hell," which featured a shapely demon wielding a cat-o'-nine-tails and an obnoxious photographer who got impaled with a microphone stand.

Of course, the infamous guillotine scene brought the tune "Sick Things" to a literal conclusion as a devilish figure danced around stage with the severed head.

He was reincarnated, however — in white top hat and tails, no less — for "School's Out."

The Cooper show incorporated many interesting characters, particularly the tall nurse who somehow managed to be even more evil than Alice.

But by far the most interesting personality was Cooper himself, who performed such vintage hits as "Billion Dollar Babies" and "Under My Wheels" with as much vicious aplomb as "Teenage Frankenstein" and "Give It Up," songs from his latest album, "Constrictor."

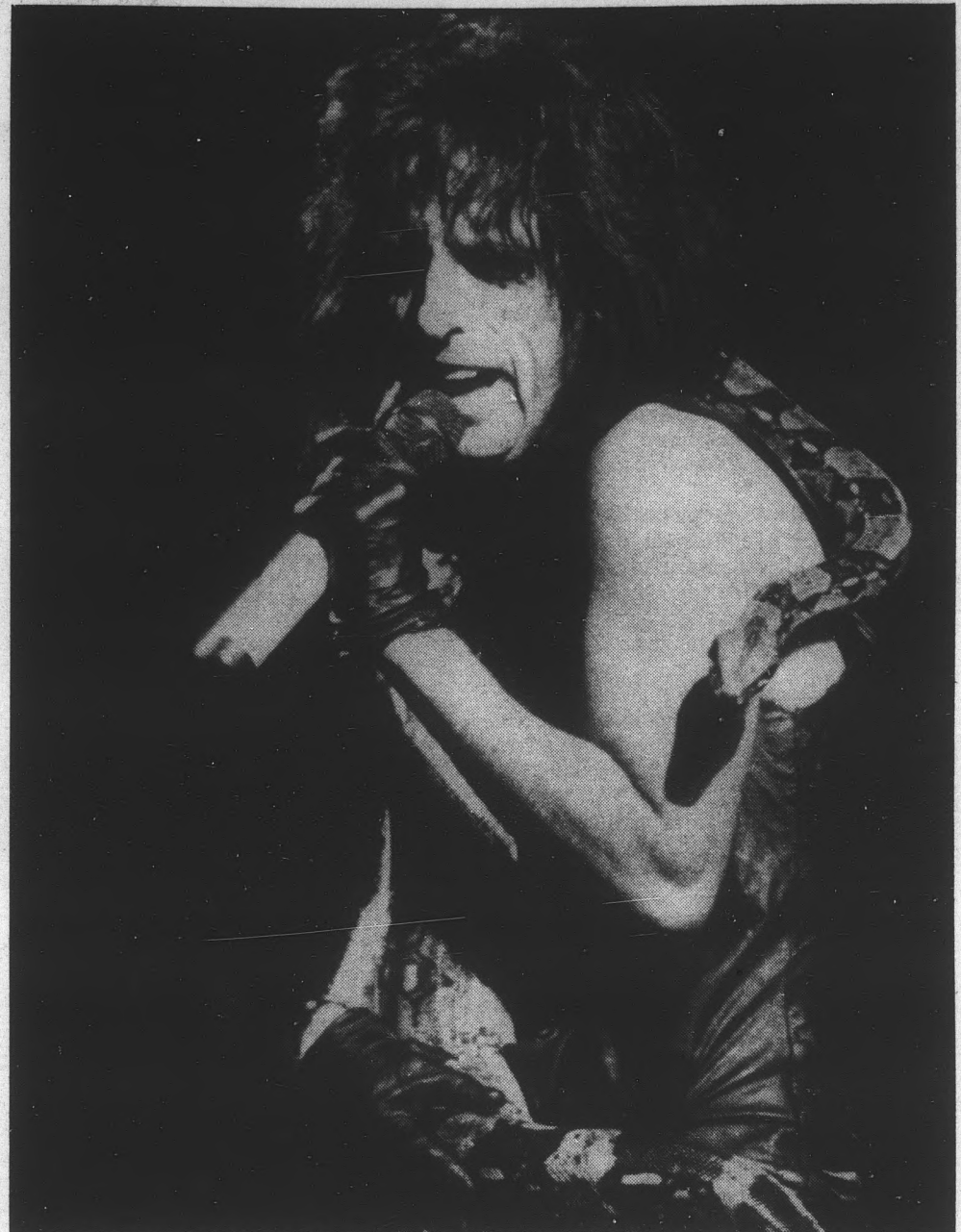
Hulking Kane Roberts made a formidable bit of scenery as well as maintaining a manic lead guitar. Whether he was keeping time with his enormous arms during "Go To Hell," blasting the audience with his machine gun/guitar, or picking a downright mean solo, Roberts' presence and style accented Cooper's effectively.

Bass guitarist Kip Winger, who, with Roberts, followed Cooper from the recording studio to the tour, drummer Ken Mary, guitarist Devlin 7 and keyboardist Paul Horrors rounded out the band.

The proper mood for the show was established by the opening act, Megadeath, self-described as "the first f--ing thrash-metal band to be on MTV." Their raw-power version of "These Boots Were Made For Walkin'" was particularly corrosive.

Perhaps the only disappointing aspect of Alice Cooper's Phoenix performance, the lack of an encore number, sent a murmur of half-hearted grumbling through the audience. But then, it was understandable that the crowd would want more of the intensity that made up the Cooper show.

—CAROLYN NELSON



Ron Kuczek Jr./State Press

Mistress, a 4-year-old boa constrictor, joins Alice Cooper on stage during Cooper's Jan. 30 performance at Veterans' Memorial Coliseum.

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Diamondmen start season with 20-1 win at Packard

By DAVE HODGES
State Press

Mike Schwabe pitched one-hit ball for seven innings and Tony Mattia and Martin Peralta hit home runs as ASU opened the regular season with a 20-1 victory Friday over the University of San Francisco.

Saturday's game with the Dons was canceled due to wet grounds. There were no plans to reschedule the game.

The Devils open a two-game series with Cal Poly-Pomona today at 2:30 p.m. at Packard Stadium.

Schwabe may not be considered one of the best pitchers in the Pacific-10 southern division (Six-Pac), but ASU coach Jim Brock said Friday's performance was a typical outing for the Devils (1-0).

"Maybe he was a little more impressive than he has been," Brock said. "But he's basically like that most of the time."

Schwabe (1-0) pitched seven innings, allowing one hit and one unearned run while giving up one walk and striking out seven.

Linty Ingram pitched the last two innings for the Devils and allowed only one hit while striking out three.

Brock was also impressed with Ingram's outing.

"We're going to pitch him (Ingram) one or two innings every day," Brock said. "Used correctly, he can be very effective."

The Devils had a balanced offensive attack, scoring in every inning except the second.

Mike Benjamin and Steve Mariucci had three hits apiece for ASU.

The Sun Devils put the game away during the third inning. With two out and Mike Benjamin on second base following a walk

'We've certainly had some good early games, but never a two-hitter.'

— Jim Brock

and stolen base, Mike Burrola singled to centerfield, driving in Benjamin.

After Burrola stole second base, Tony Mattia unleashed a monstrous home run over the right-field fence and onto Scottsdale Road, making the score 5-0 ASU.

Martin Peralta added a three-run homer during the sixth inning, which raised the score to a 13-1 ASU lead.

San Francisco's lone run came during the fourth inning. With one out, shortstop Steve Berriatua, who had both Dons' hits, hit a drive to deep right field that popped in and out of right fielder Mike Burrola's glove as he hit the wall. An error was ruled on the play and Berriatua wound up on third base. He scored on a fielder's choice.

Overall, Brock was pleased with the Devils' performance.

"I'm pleased all the way," he said. "We've certainly had some good early games, but never a two-hitter. It's a good start for us."

"I'm pleased with what I saw."

"This time of year you're not concerned with who you're playing, but how you play."

The Sun Devils will compete in non-conference action for the month of February before the Six-Pac season begins March 1 on the road at USC.



ASU Sun Devil Jason Bridges slides into third base during Friday's victory over San Francisco.

Stephen Mounter/State Press

ASU basketball must learn to adapt, adjust, overcome

Coach (kōch) n. The person who is in overall charge of a team and the strategy in games. (Webster's dictionary, second college edition).

That isn't a real exact definition. In fact, it doesn't begin to cover the true meaning of coaching.

It needs a little help.

Coach:

One who is responsible for not only the present strategy of a team, but also for the nurturing and betterment of the skills necessary to execute that strategy effectively. See also *teacher*.

One who is responsible for the continued well-being of his players, and who is capable of dealing with those players in a fashion that makes them perform to the best of their abilities both on and off the floor or field. See also *motivator*.

One who is responsible for the performance of the team, and who is able to accept that responsibility in its entirety

Bob Heiler
Sports Editor



before delegating part of it to his players. See also *leader*.

One who is responsible for the development of his players both as athletes and as people; one who discharges this responsibility by dealing with the players with their best interests at heart. See also *friend*.

The definition could continue. It's not an easy job.

It's also a job that requires constant re-evaluation. The one thing that is deadly to an athletic program — and therefore ultimately deadly to a coach — is stagnation. A coach's failure to adapt, adjust and overcome will become a failure to coach well, win and draw a paycheck — in that order.

All of this has application to the ASU basketball program. Steve Patterson and his assistants have a difficult job. Because ASU is not rich in basketball tradition, because several talented players have been dismissed for academic and disciplinary reasons, because Patterson is a relatively inexperienced coach, it's getting more and more difficult for the program to adapt.

But adapt it must. The team has to start putting some marks in the win column, or its leadership may come into question.

In Tucson Saturday, the Sun Devils went down to the Wildcats again. The Cats dominated the second half, with three-point shots from Sean Elliott providing the spark to continued dominance whenever it was needed.

The Devils fought hard. Steve Beck had another great game (17 points). A lot of character was shown on the floor, especially by Arthur Thomas. Thomas committed a flagrant intentional foul early in the game to prevent a breakaway layup, an act for which he apologized immediately to his opponent.

But that wasn't good enough for the 13,000 UA fans. For the rest of the game, Thomas would get booed every time he touched the ball.

That didn't stop him from scoring 15 points. It didn't even seem to faze him. Performing like that to a chorus of 13,000 boos is not easy.

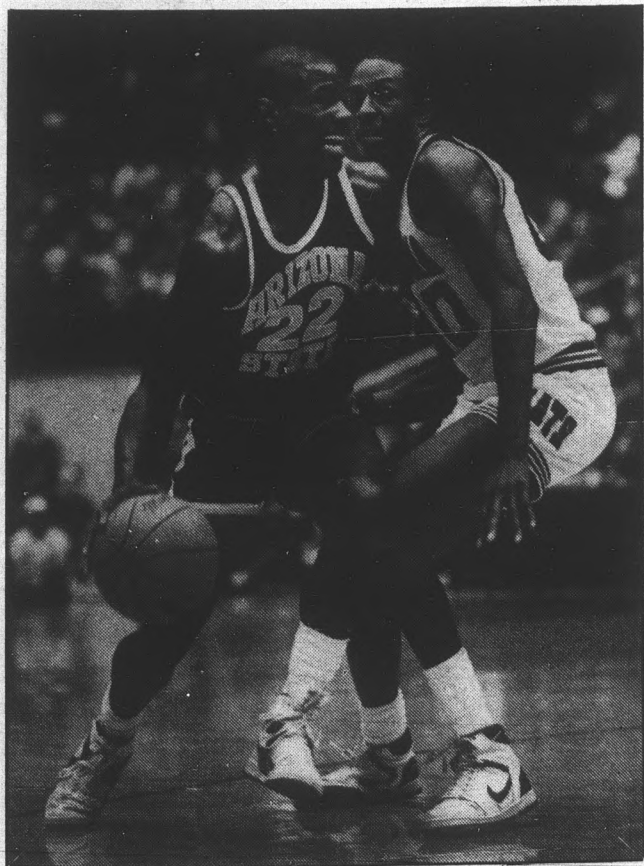
But losing game after game and keeping a coaching job is even harder. In fact, it's easier for a camel to pass through the eye of a needle than for a losing coach to enter the kingdom of job security.

And a few more losses will plant that needle in the middle of the world's largest haystack.



Arthur Thomas dishes off as he's stopped by UA's Craig McMillan.

Ron Kuczek Jr./State Press



Ron Kuczek Jr./State Press

Steve Beck drives around UA's Anthony Cook.



Double cross

ASU lacrosse player Kevin Morgan takes a shot on UA goalie Kevin Muller (34) during the in-state rivalry played Saturday on the East Saguaro field. UA upset ASU 11 to 7.

Todd Green/State Press

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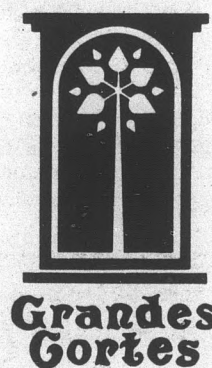
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Lady hoopsters defeated by in-state rival Wildcats

By STEVE ADAMS
State Press

The ASU women's basketball team couldn't execute its strengths and fell into the Wildcats game, according to coach Juliene Simpson, as UA speared the Sun Devils 72-55 before their largest crowd of the season Saturday at University Activity Center.

Simpson went into Saturday's contest posting a perfect record of 14-0 against UA in her eighth year at ASU, and was looking to continue that dominance with victory No. 15.

However, that wasn't to be as 475 people watched the Wildcats hand the Sun Devils their worst defeat in over 10 years to the intrastate rival.

"I haven't even had a chance to give it (the record) a thought yet," Simpson said. "I was more concerned with winning the game than anything else."

The Sun Devils (3-6 in the Pac-10 and 9-9 overall) came out strong in the first half, jumping off to a 16-7 lead and seemingly into the driver's seat.

UA (2-7 in the Pac-10 and 7-11 overall) started out very shaky and confused turning the ball over three times and being dominated on defense and offense.

However, the tide quickly turned, as the Wildcats came into their own and grabbed the lead on a Dana Patterson layup one second before halftime, 27-26.

"When we got into the locker room, I

wrote the team's strengths on the blackboard and told them this is what we had to do," Simpson said.

ASU appeared to have lost control of the first half when the team made some mental errors that cost them some easy baskets.

Guard Mona Lomeli stole the ball early in the first half and had a breakthrough to the basket for an apparent layup. But after missing the layup, Lomeli immediately fouled a Wildcat on the rebound.

About a minute later, Lomeli got the ball again and had a two-on-one break with forward Robin Connolly, but she traveled with the ball.

"Possibly some of the unintentional errors could have brought the team down a little," Simpson said.

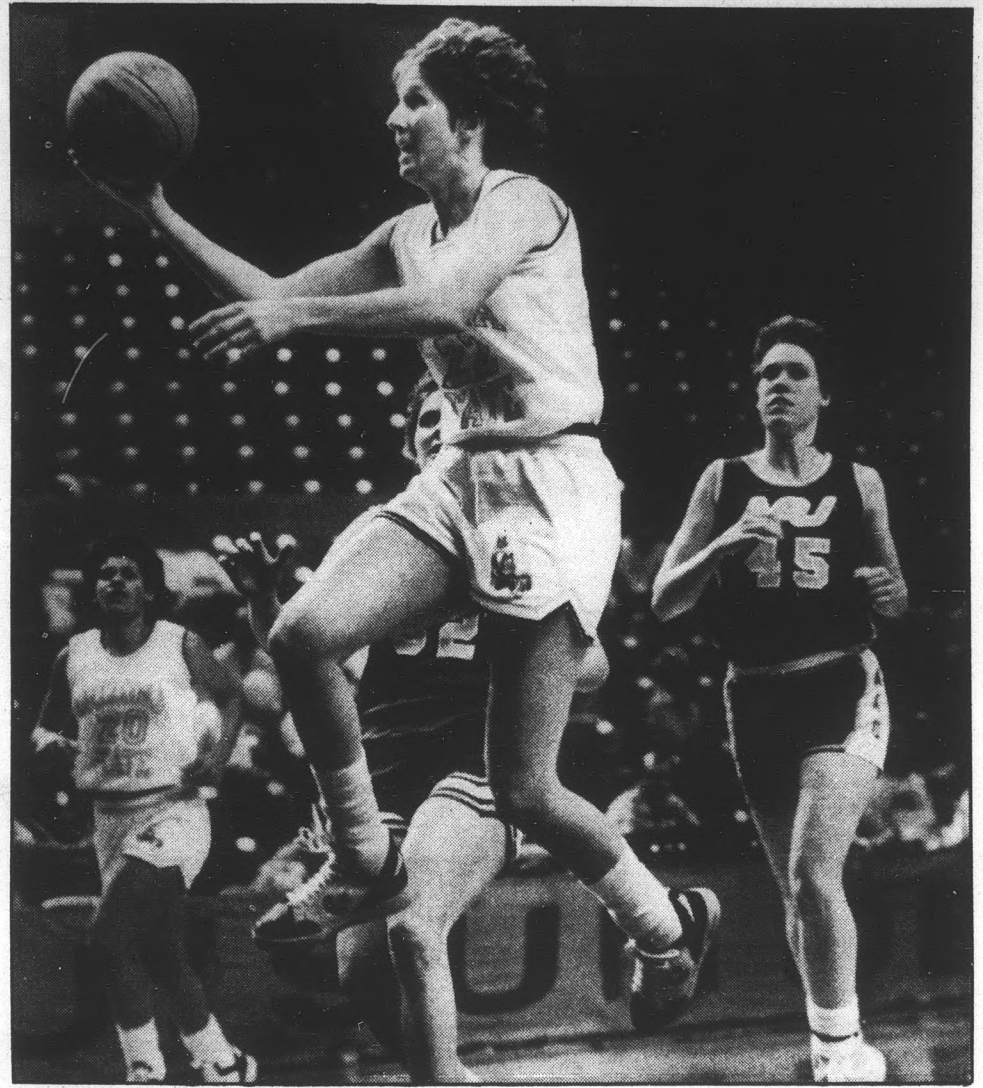
ASU missed many opportunities but the Sun Devils got into playing the Wildcats game and couldn't capitalize on their own strengths, which Simpson identifies as boxing out, fastbreaks and rebounding.

"We started with the fastbreak and tried to keep it going, but we just couldn't execute it," Simpson said.

"The difference between this game and the last one we played against UA is that we just didn't execute our strengths," forward Sherry Poole said.

The second half appeared to have been a whole new game for the Sun Devils as they jumped out to a six-point lead, 35-29, at 17:36.

Turn to U of A, page 18.



Robin Connolly drives to the hole against NAU.

State Press photo

Fighting Irish beat Tar Heels in South Bend

By The Associated Press
SOUTH BEND, Ind. — David Rivers scored all of his 14 points in the second half, including a field goal and two free throws in the final minute, as Notre Dame upset top-ranked North Carolina 60-58 Sunday, the fifth time in 13 years the Fighting Irish have beaten a No. 1 team at home.

Two free throws in the closing seconds by Gary Voce, who led the Irish with 15 points, sealed the victory as Notre Dame rallied from a 16-point deficit at the Athletic and Convocation Center to snap the Tar Heels' 16-game winning streak.

Rivers, playing in foul trouble much of the second half, scored eight of his points after picking up his fourth foul. North Carolina, 18-2, played without its leading scorer, Kenny Smith, who underwent arthroscopic knee surgery Saturday and is expected to miss two weeks.

Notre Dame, 12-5, used some sharp free throw shooting in the closing minutes.

Voce made two foul shots with 2:49 to play, followed by two more from Donald Royal 30 seconds later to bring the Irish within 53-52.

North Carolina's Joe Wolf, who scored 14 points, answered with a field goal at 1:54, then fouled Voce as he scored again 18 seconds later. Voce missed the free throw for the three-point play, but a North Carolina player tipped the ball out of bounds and Rivers followed with his jumper with 1:06 to go, giving the Irish their first lead since early in the first half.

North Carolina's J.R. Reid, who finished with 12 points, drove under the basket and missed with 20 seconds left and Rivers

Turn to IRISH, page 18.

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U of A

Continued from page 17.

But the Wildcats didn't let ASU's lead shake them, as they continued to chip away at ASU by dominating the inside, out-muscling the Sun Devils.

"We definitely couldn't keep them off the boards tonight," Simpson said.

The Wildcats eventually regained the lead, 46-44, with 9:38 remaining. They never looked back, successfully boxing out ASU, cutting off all passing lanes and the baseline and stealing the ball nine times to shut down the Devils.

"What we could do and what we should do were two different things tonight," guard Patti Pepler said.

"We got into a rut and just couldn't pull ourselves out of it."

The final stats backed up that claim, with ASU shooting only 34.5 percent from the field compared to 57.6 for the Wildcats. UA also out-rebounded ASU 45 to 31.

"We never gave up in the game and fought till the final buzzer," Simpson said.

UA forward Regina Grennan led all scorers with 21 points, followed by forward Yolanda Turner with 20 points.

Poole led ASU in scoring, shooting five of 10 from the floor and hitting five of six from the line to give her 15 points. Poole also pulled down seven rebounds.

Connolly and Pepler added 14 points each to the Sun Devils' losing cause, with Pepler grabbing eight rebounds, dishing off five assists and stealing the ball four times.

"This loss is disappointing, but we can't just roll over and die," Poole said. "It's not like it was the last game of the season."

"We still have nine games to go and anything can happen in our conference," Simpson said. "We are by no means out of it."

Irish

Continued from page 17.

made two free throws four seconds later for a 58-55 lead.

Thirteen seconds later, North Carolina's Jeff Lebo, who scored 11 points, missed a 3-point shot.

Reid fouled Voce on a rebound in the Irish's next possession, and the Notre Dame crowd exploded, tossing scores on placards on the floor as Notre Dame was assessed a technical foul.

Voce made both free throws and Lebo made the technical. North Carolina had possession of the ball but Wolf missed a 3-point shot in the closing seconds and Lebo followed with the rebound for the final margin.

Ranzino Smith scored eight points in his starting role in place of Kenny Smith, who was released from the North Carolina infirmary Sunday.

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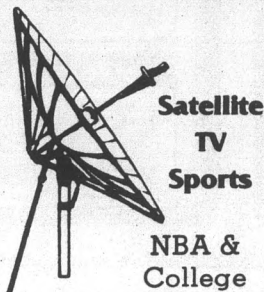
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Stars & Stripes takes 2-0 lead in America's Cup

By The Associated Press

FREMANTLE, Australia — Stars & Stripes, proving it can win in all winds, blew away Kookaburra III in stiff breezes Sunday for a one-minute, 10-second victory that brought the America's Cup halfway back to its home of 132 years.

The U.S. yacht took a 2-0 lead in the best-of-seven finals and carried skipper Dennis Conner to within two victories of redemption for his 1983 loss of the prize.

Much calmer conditions were forecast for Monday's third race. Kookaburra III skipper Iain Murray, feeling his boat is better suited to light, shifty winds, decided not to call an off day.

On Sunday, consistent southwest winds with a punch ranging from 22 to 26 knots churned up big waves that the blue-hulled

Stars & Stripes handled better than its opponent.

Kookaburra III won the start by three seconds, but Stars & Stripes was on the left side of the starting line, just as its braintrust had wished.

Both boats were on starboard tack heading toward the left side. Nearly halfway up the first leg, into the wind, Kookaburra III went to the right on port tack 14 minutes into the race. Conner followed about 20 seconds later and appeared to gain the lead as his boat's upwind superiority became evident.

He never lost it. "They did maybe a slightly better job" than Stars & Stripes at the start, the Americans' tactician Tom Whidden said of the Kookaburra III crew. "But we had the side of the course we wanted."

Kookaburra III flew a protest flag during pre-start maneuvers. After consultations between Murray and syndicate head Kevin Parry, a decision was made not to file a protest, which could have cost the Americans the race.

"We didn't think that we had strong enough evidence to pursue it," Murray said.

The 3.25-mile beat to windward that began the race ended with Stars & Stripes in front by 12 seconds. Conner boosted his lead to 29 seconds after the second leg, a downwind run.

"The downwind speed of Stars & Stripes is a little more than we expected," Murray said. "I think we do have an advantage, but it's not as much as we were anticipating."

Both skippers had said the boat leading after the second leg probably would win and Conner made sure of that on the windward

beat that followed.

That third leg had been Kookaburra III's best leg Saturday when it cut Stars & Stripes' lead from 1:20 to 41 seconds. On Sunday, it was Stars & Stripes' best leg.

Conner's boat covered the distance 45 seconds faster than Kookaburra III to open a huge advantage of 1:14.

From that point on, a gear failure aboard Stars & Stripes in the strong winds seemed to be Murray's best hope. It faded as the afternoon sun set and Conner became conservative to protect his lead and his boat.

Ahead by 1:23 after the sixth leg on the 24.1-mile Indian Ocean course, Conner had his spinnaker taken down 20 seconds before ending the next leg. It was a tradeoff, he lost some of his lead but none of his equipment.

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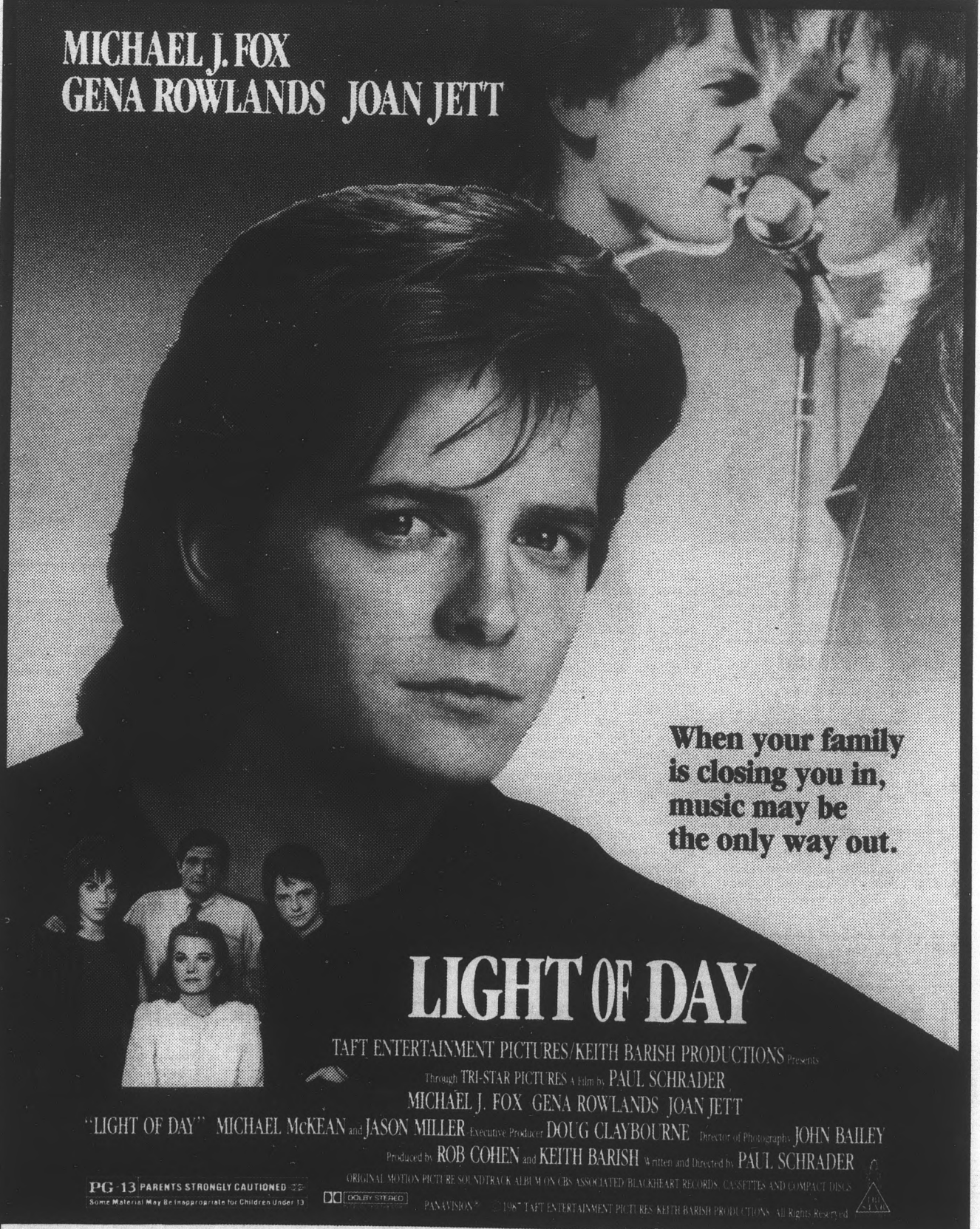


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TAFT ENTERTAINMENT PICTURES/KEITH BARISH PRODUCTIONS presents

Through TRI-STAR PICTURES A film by PAUL SCHRADER

MICHAEL J. FOX GENA ROWLANDS JOAN JETT

Produced by ROB COHEN and KEITH BARISH. Written and Directed by PAUL SCHRADER

"LIGHT OF DAY" MICHAEL MCKEAN and JASON MILLER Executive Producer DOUG CLAYBOURNE Director of Photography JOHN BAILEY

Produced by ROB COHEN and KEITH BARISH. Written and Directed by PAUL SCHRADER

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM ON CBS ASSOCIATED BLACKHEART RECORDS CASSETTES AND COMPACT DISCS
DOLBY STEREO
PANAVISION
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STARTS FRIDAY, FEBRUARY 6 AT A THEATRE NEAR YOU