

Ron Kuczek Jr./State Press

## Me and my shadow

A bicyclist, led by his shadow, travels southwest Wednesday afternoon behind the Language and Literature Building. The low, setting sun made the long shadow possible.

## Senate bill would form committee to investigate University problems

By DARRIN HOSTETLER  
State Press

The Associated Students Senate will consider a bill Tuesday that would form a new committee to deal with student and University problems.

ASASU Executive Vice President Bridget Shelton, sponsor of Senate Bill 50, said the Committee on University Affairs would work on important student issues.

"They would work on things like parking ticket prices, extending library hours and the lack of housing on campus for married students," she said.

University affairs would become ASASU's fourth standing committee, joining finance, appropriations and government operations. It would replace the three select committees on academic, business and student affairs.

The select committees, designed to work on specific problems and projects, are plagued by poor attendance by senate members.

The bill said the University affairs committee would research and investigate University issues, report findings and recommendations to the full senate, and draft appropriate legislation.

"The idea is to redirect the attention of senators to student issues and get them more active in student life," Shelton said. "They would be doing more than (funding) appropriations and bylaw changes."

But ASASU President Chris Cumiskey said he opposes the bill.

"I was strongly opposed to the three select committees from the start and oppose the formation of a fourth standing committee as well," he said.

"I couldn't imagine senators meeting every other week, dealing with issues and developing solutions to issues we work on two or three hours a day in State Relations."

Cumiskey said ASASU's State Relations department already performs the tasks the University affairs committee was designed to accomplish.

Campus Affairs Vice President LeeAnne Seall said the committee is a good idea, and that State Relations should confine their activities to a more narrow area.

"State Relations should be working on statewide financial aid and lobbying the Legislature," Seall said.

But Cumiskey said all State Relations' activities are "directly related."

"I would not be adverse to a co-sponsorship between the senate and State Relations, with say a senate select committee to study a specific issue.

"I highly encourage the senate as individuals or as select committees to examine a certain issue," Cumiskey said. "But by creating another standing committee the senate is not going to have the ability to adequately deal with issues."

Cumiskey also is concerned that by adding a new committee, it would lower the number of senators on each committee to five or six, as opposed to six or seven.

College of Engineering Sen. Kevin Anderson said he also is worried about the dilution of manpower on the committees.

"I think membership on University affairs should be voluntary," Anderson said. "Only members who feel they have enough time to give to the committee (should be members)."

The bill was unanimously approved Jan. 27 by the government operations committee.

## Faculty leader opposes plan asking for aid

By KERRY FEHR  
State Press

ASU faculty and staff may be asked to donate money to a five-year University fund-raising drive, but the Faculty Senate chairman said he believes such solicitations create ethical problems.

Faculty Senate Chairman Ron Alvarado wrote a letter in November to ASU President J. Russell Nelson opposing the entire plan to ask faculty and staff to contribute to the Campaign for ASU.

In the letter, Alvarado wrote, "As private citizens, faculty may and do contribute, but promulgation of the concept that they have some special obligation to do so is, I feel, inappropriate and insulting."

John Marks, director of the University Capital Funds Development Office, said administrators are considering the plan to help the University reach its \$100 million campaign goal.

*'You can't convince me that 1,500 Ph.D.s aren't smart enough to know they can give to the University if they want.'*

— Ron Alvarado



Marks said ASU has collected \$63,684,328 as of last June from private donors for 10 areas of development. The campaign is scheduled to end June 30, 1988.

Alvarado also said he fears the plan could affect job status.

But Marks said Alvarado's idea is "utterly absurd."

Marks said the names of faculty and staff who contribute would be published in the "Honor Roll of Giving," a yearly magazine that lists the donor names and amounts. He said the names would be withheld if requested.

Alvarado, who said the issue is not one of dollars, but ethics, will meet with Nelson Monday to discuss the plan.

He said he would not object if the Senate voted to support the drive, but he does not feel it is appropriate for the administration to solicit faculty members directly.

"My personal preference is to drop (the faculty fund drive)," Alvarado said. "You can't convince me that 1,500 Ph.D.s aren't smart enough to know they can give to the University if they want."

Marks said soliciting funds from faculty and staff is "very common."

Amy Sowden, chair of a 40-member committee that is organizing the campus drive, agreed.

Sowden said at least six other universities, including the University of Minnesota and Pennsylvania State University, solicit funds from faculty and staff members.

But Thomas Rehm, chairman of UA faculty, said the Arizona Foundation — UA's fund-raising body — does not solicit funds from faculty and staff.

Rehm said such a plan would be "absolutely inappropriate."

Alvarado said he spoke to many faculty members and "they all said they don't know any university which does this."

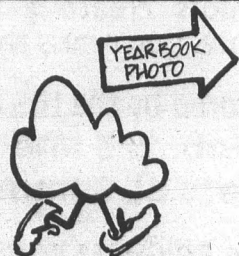
Alvarado initially became interested in the issue when he was asked to serve on the committee organizing the campus drive but declined.

"It's one thing to ask someone whom you have no control over," he said. "But when the boss asks the employee for part of his salary back, that's different."

Turn to DRIVE, page 8.

inside today

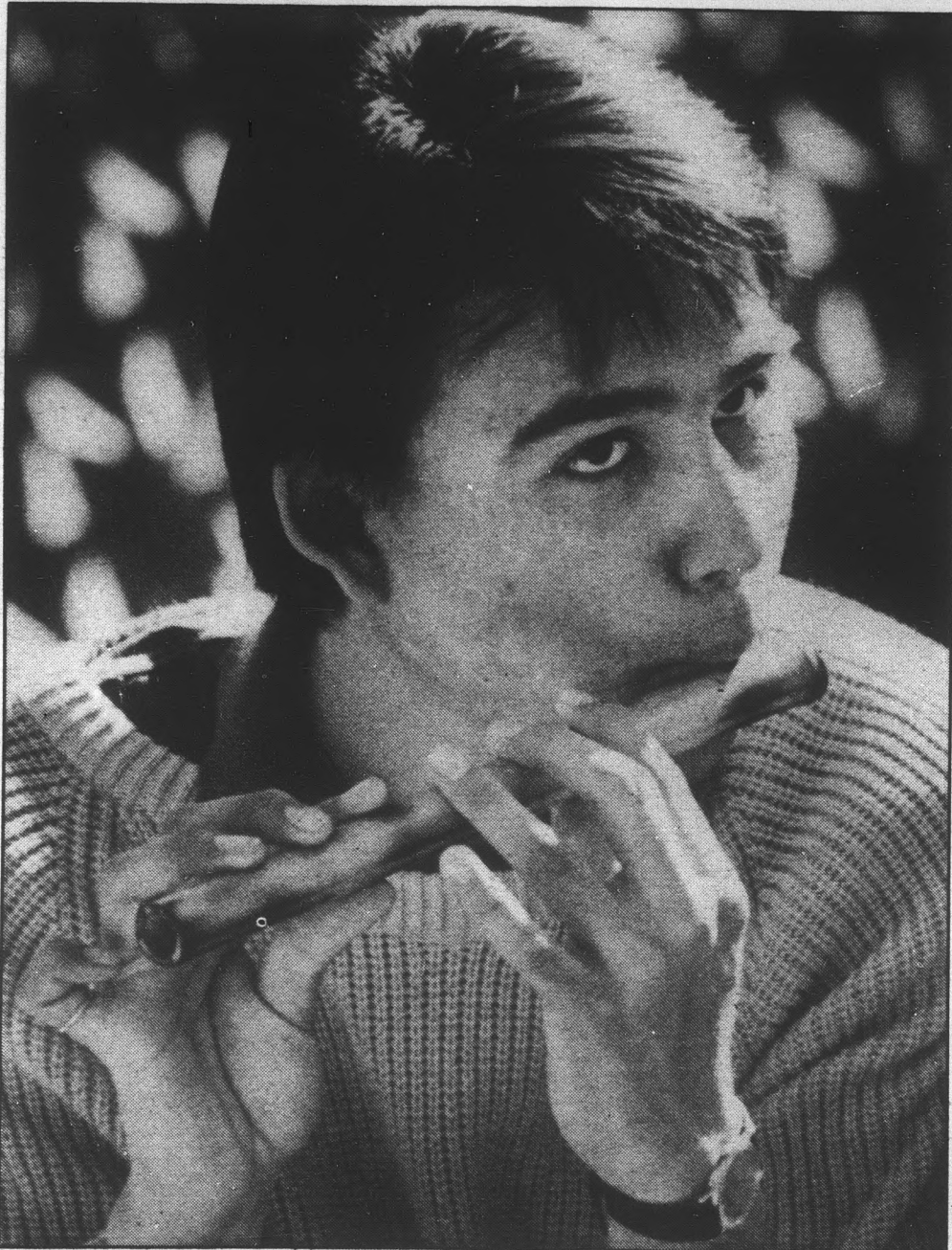
**ASU WEATHER**  
Cloudy skies with an expected high of 67 degrees. The expected low is 45.



**ALICE COOPER**  
Phoenix native to reprise nightmarish stage show at Veterans' Memorial Coliseum. Page 9.



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Ron Kuczek Jr./State Press

### Noteable

Electrical engineering freshman Louis Rodriguez toots a few notes on a handmade bamboo flute Wednesday on Cady Mall. "I'm trying," Rodriguez said. "I had to work 15 minutes to get a clean note. It's not easy."

## today

### Meetings

- **Delta Sigma Pi Professional Business Fraternity** will meet at 8 p.m. at Arbor Park Apartments, located at 1901 East Apache Blvd. for a spring recruitment activity.
- **Arizona Outing Club** will meet at 6:30 p.m. at the Burger King, located on Apache Blvd. for a hayride.
- **The Greens** will meet at 1 p.m. in the MU Mohave Room. Dr. Robert Witzeman, chairman of the conservative committee of the Maricopa Audubon Society will speak on Cliff Dam and the Rio Salado Project.
- **AIIESEC** will meet at 4 p.m. in the MU Mohave Room. It is the first general meeting of the year, featuring Dr. John Kraft, Dean of the ASU College of Business.
- **ASU American Federation of Teachers and University Employees Local 2050**

will meet at noon in the MU Gila Room. It is the first membership meeting of the semester. All university employees are welcome to attend. For more information, call 965-6241.

• **Pi Sigma Epsilon** will meet at 8 p.m. at 921 N. College Ave., B-102 for a presidential host party for new perspective members. For more information, please call 894-NEWS.

• **Student Purchasing Management Association of Arizona** will meet at 3:30 p.m. in the Business Administration Building, Room 214. Dr. Ross Reck will lecture on profit leverage effect on purchasing.

### Sports

- **ASU Lacrosse Club** will play Arizona at 1:30 p.m. on Sahuaro Field.
- **ASU baseball team** will play San Francisco at 2:30 p.m. and again on Saturday at 1 p.m.

## Self-defense training course offers protection to students

By JUDIE GAILLARD  
State Press

"Impact," a course teaching female students how to protect themselves on campus, will be offered at University residence halls during February.

Barbara St. John, a private investigator who founded the self-defense training class after she was assaulted, said most attacks are preventable.

"There are no victims, only volunteers," she said.

St. John said women need to be in control and consciously aware of what signals they are putting out.

"This campus is so big and dark, women really need to not look so vulnerable," she said.

The program is designed for women who are interested in the basic essentials of self-defense. St. John said the moves are derived from martial arts, but don't require a lot of skill.

The four-hour course costs \$45, but is offered to ASU students for \$15.

Class locations are: Feb. 8 at Sahuaro Residence Hall, 1 to 5 p.m.; Feb. 9 at Cholla Apartment Complex, 6 to 10 p.m.; Feb. 10 at Palo Verde Main, 6 to 10 p.m.; Feb. 12 at McClintock Residence Hall, 6 to 10 p.m.; Feb. 17 at Manzanita Residence Hall, 9 a.m. to 1 p.m. and Feb. 23 at Best Residence Hall, 6 to 10 p.m.

"We'd really like to see a good turnout," she said. "Women need to know how to defend themselves on a campus of this size."

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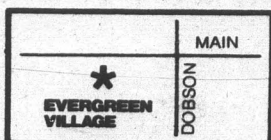


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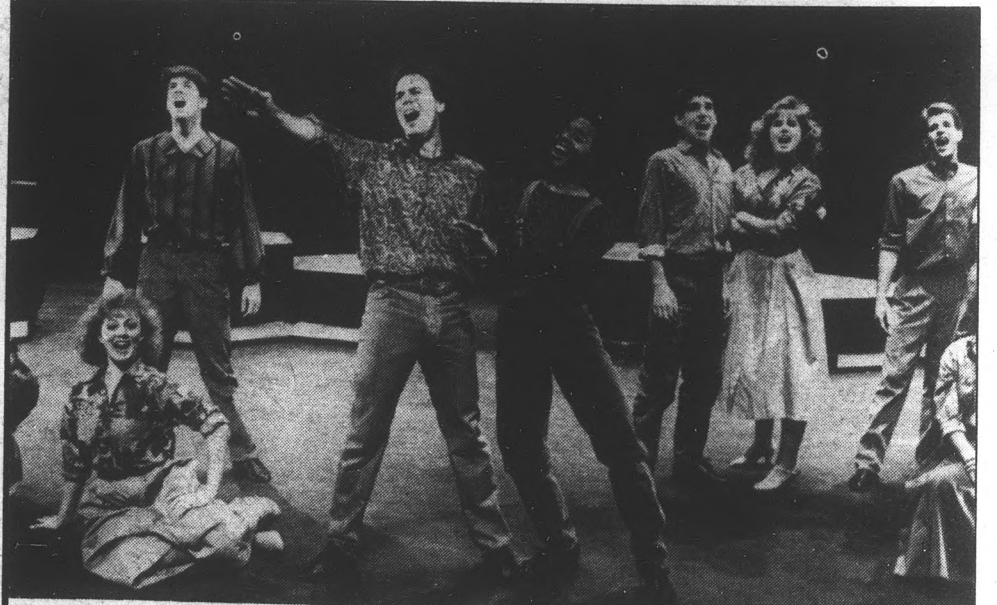
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**ASU Summer Program in Florence, Italy**

This year's ASU Summer Program in Florence, Italy, will be held June 18 to July 25. ASU students, faculty, staff and members of the community are invited to participate in the program, which offers courses in the Italian language, European history, and the art history of Renaissance Florence.

The program cost of \$1,550 includes room and breakfast for the duration of the program, seven hours of ASU academic credit and two in-country excursions. A meeting for those interested in knowing more about the program will be held Wednesday, Feb. 4 at 2 p.m. in the Language and Literature Building A-18. Slides and the film *A Walking Tour of Florence* will be shown.

For information and application forms contact Ted Cachel Jr. of the Department of Foreign Languages, 965-4873, or 968-3106.

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## Mecham unworthy bearer of Arizona political torch

Arizona has a blessed history in government. From the state's political stable have come several bright lights on either side of the party fence — Carl Hayden, Barry Goldwater, John Rhodes, Morris Udall, John McCain and Bruce Babbitt.

So it is indeed interesting that Arizona is now being ridiculed nationally for its backward leadership.

During Evan Mecham's first month as governor, he has proven what the majority of Arizona voters knew each time he ran for the state's top post — that one term in the Legislature more than 20 years ago does not make a Pontiac dealer qualified for the governorship.

But a majority couldn't keep Mecham out of office in his fifth campaign for the governorship. He won a three-way race with a mere 40-percent plurality.

Since election night, every day has been a new adventure with Ev. With each sunset comes news that the governor again has done something so incredible that the truly shocking quickly is becoming routine.

Consider his three most prominent actions to date: the King holiday rescission, his appointments and his presentation of budget plans. In each, he has shown he has neither the skill nor knowledge necessary to effectively govern.

•King holiday. For argument's sake, let us assume Babbitt's executive order creating the holiday was illegal, as Mecham and attorney general Bob Corbin maintain.

In that case, Mecham could have pressed the Republican-controlled Legislature to create the holiday, actively ironing out any problems.

Instead, he ineptly rescinded the order and then slammed Babbitt on national TV for "pandering to blacks."

While the storm raged, it became increasingly evident that Mecham was uninterested in honoring King with a holiday. For his efforts, Mecham bought Arizona a black eye.

•Appointments. Babbitt was shrewd in choosing capable people to head state commissions or agencies. However, some of Mecham's choices border on the bizarre.

For example, during the Babbitt administration, Susan Williams, in her role as head of the consumer's lobbyist agency

**Tom Blodgett**  
Editor



at the Corporation Commission, effectively kept utilities in check.

For her job well done, Mecham canned Williams and replaced her with Ted Humes, a former candidate for the commission, who is decidedly pro-business.

But the topper had to be his consideration of William Heuisler as a special investigator to keep corruption out of state government. Presumably, Heuisler started with himself, since he was once convicted of assault on a Tucson policeman and twice court-martialed in the military.

Heuisler decided it was prudent to turn down any appointment, considering how his muddy past was being dredged up. But the incident underscores Mecham's bumbling efforts at appointment.

•Budget plan. First, Mecham cut this year's state budget 7 percent — so much that nervous jokes are circulating about University departments choosing between toilet and Xerox paper.

Then Mecham proposes even deeper cuts in next year's budget. The plan is so unbelievable that one wonders if Mecham knows anything about state government or if he just pulled out the machete and blindly started hacking.

If President Reagan presented any comparable plan to deal with the federal deficit, the White House would fall into the Potomac River from the gale force of the nation's laughter.

The ball is in the Legislature's court. If the state is to be governed in a sane manner, the Legislature must ignore the governor, pass realistic legislation to deal with state problems and then put together enough of a coalition to overcome Mecham vetoes.

In this manner, the Legislature can extinguish Mecham's dim light of leadership — a light that promises to burn, rather than illuminate, the state. And Arizonans can patiently seek the next Babbitt or Goldwater to lead the way.



## Unionization often unnecessary in workplaces

When the United States was a country of sweatshops, unions definitely had a profound effect on how workers could bargain for human and worker rights.

However, membership in unions in today's society is rapidly declining. The reason for this drop is simple. Many unions are becoming as bad as management was during the sweatshop years.

I appreciate what unions did in establishing working conditions where one can have respect in a job, but when I enter the working world, I would prefer not to have a union job.

Luckily, Arizona is one of many states that has a right-to-work law and I cannot be forced into joining the union brethren.

My aversion to unions is based, I will admit, on incidences which have left a bad taste in my mouth. I also see the benefits a non-union company can offer that union personnel will never enjoy.

This is not to imply that every union member or union proper is bad (I know of unions that have good results and I would support them), but certainly there are some problems.

The problem I have with many union members is their arrogance and complicity with which they often deal with other people.

Two years ago, a friend worked for a defense contractor. The company was partially unionized. One day a union man walked into my friend's office and asked for some particular files they needed at the docks.

My friend, being the generous guy he is, was glad to abandon his current work and help search for the files. When he found them, he gave them to the union fellow and said, "Since you're heading for the docks, would you mind taking

**Patrick J. Kucera**  
Opinion Editor



this box of equipment back there for me?"

"Sorry, Mack," the unionite said, "That's not in my contract."

What a warm, sensitive human being that man is. Unfortunately, that is not an exception to the rule. Friends and family members that have worked in union or partial union shops report similar incidences.

But even if things were hunky-dory in Unionville, I still would rather work at a non-union shop.

Let's take, for instance, Motorola, Inc. This company is one of the largest employers in the Valley — and it is non-union.

Workers there enjoy job security, profit-sharing (which is far superior to the gold watch and pension), medical and dental benefits that cannot be beat and a comfortable, flexible work setting. The kicker is they don't have to pay union dues and very few, if any, Motorola employees have ever wanted to go on strike.

Still, there are calls every so often for unionization of Motorola, and, of course, the calls go unheeded and life goes on as normal.

There is no need for Motorola to be unionized. A union would only hinder employees at this company. Paychecks

would be smaller as union dues are pulled and strike are imminent when union bosses have a craving for "management bashing."

However, the major crux of the matter is that most unions have outlived their usefulness. Management knows that if standards are not maintained, union shops will occur. Granted, some abuses occur, but on both sides.

Looking back at the great performance of unions in the copper strikes in Clifton/Morenci and Ajo, one can see that unions were not going to concede and, in the final analysis, ended up costing their members good-paying jobs.

It is becoming more and more clear that unions are not necessary for most job sites in today's society. In fact, more than 80 percent of all U.S. employees are not part of a union, and a recent poll indicated that most Americans are pleased with their employment situation.

It seems somewhat reprehensible that union chiefs pander to the average worker and display management, in any business, as the evil force. Tell that to the workers at Motorola, America West Airlines, Sperry and a host of other non-union firms that have happy workers and thriving businesses.

If a person has a moral imperative to join a union, then so be it.

But those of us who prefer to work in the happy confines of a non-union workplace should not have to stomach the banter put out by those who claim that we surely cannot be pleased working without union representation.

I am working now without union representation, and my complaints are few and far between.

### STATE PRESS

TOM BLODGETT  
Editor  
ANDREA HAN  
Managing Editor

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# Hospitality awaits arriving special prosecutors

I was walking through National Airport when I saw a sign: "Welcome Special Prosecutors."

"Is there a convention?" I asked the lady at the booth.

"No, we're a volunteer organization that provides hospitality and doughnuts for special prosecutors who have been assigned to root out wrongdoing and evil in the executive branch of government."

"I didn't know there were so many prosecutors arriving."

"We expect over 10,000 before the year is out. These men are serving their country as well as our boys in Honduras, and we want to keep their morale high."

A man came up to the counter. "I'm a special prosecutor. Could you tell me where I can find a room while I'm investigating high crimes and sleazy misdemeanors complicated by unbelievable conflict of interest?"

"We can put you in a hotel until we get the permanent barracks on the Mall completed."

The man said, "You're building barracks

**Art Buchwald**  
Los Angeles Times  
Syndicate



on the Mall for special prosecutors?"

"We have to," the lady replied. "The hotels in town can't house all of them, and if Ollie North and Poindexter ever spill the beans we could have special prosecutors sleeping in the streets."

"Okay I'll take the room."

"Would you care to go to a 'Special Prosecutors Get Acquainted Dance?'"

"You hold dances?" the man said.

"It's a chance for all the prosecutors to get together, let their hair down and trade stories about who is committing perjury. Our hostesses have all been cleared by the FBI."

"How much is it?"

"It's free because it is sponsored by the

Daughters of Watergate. They were responsible for special prosecutors in the first place."

I said to the gentleman, "Welcome to Washington. Why doesn't the justice department do the work of the special prosecutor?"

"Because justice is not equipped to find wrongdoing in the administration. They don't have the staff, the resources or the stomach for the job. All the attorney general has to do is question someone on wrongdoing and everyone in the White House starts bolting for his shredding machine."

"Does this mean the attorney general is covering up for the administration?"

"That's what they pay me to find out."

The lady behind the counter asked the special prosecutor if he wanted a cup of coffee.

He thanked her. "I'll remember this when I'm far away in the trenches of federal court."

The lady said, "This is the address of our

*'I'll remember this when I'm far away in the trenches of federal court.'*

special prosecutors hospitality suite downtown where you can take a shower and have your suit pressed while you're waiting for general second to talk."

The man answered, "I'm very grateful for all you've done for me. My wife said no one in Washington would speak to me."

"We'll speak to you," she assured him. "It's the ones whose lawyers told them to clam up who won't talk."

I said, "One question. Why would someone want to be a special prosecutor?"

He replied, "Some do it because they are bored with their wives. I do it because investigating Donald Regan keeps me young."

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# ASU computer science withdrawal rate declines

By KERRY FEHR  
State Press

The Introduction to Computer Science class drop-out rate at ASU has declined from 60 to 30 percent and job opportunities are up, despite a national trend indicating otherwise.

Ben Huey, associate chairman of the computer science department, said the number of students entering the program decreased 10 percent last year.

Huey said fewer students have asked him to approve withdrawal forms — an indication that drop-out numbers are decreasing.

He said more students entered the computer science program four years ago because "it was a hot fad."

But Huey said the fad has died, and students typically have completed two high school programming classes before enrolling in the ASU program.

"People are better prepared today," he said.

Huey said about 700 undergraduates enrolled in ASU's program last year.

Nationally, the enrollment rate has not fared as well.

Northeastern University reported a 40 percent decline in enrollment in its

freshman class last fall.

Similarly, the enrollment in the computer science program at the University of North Carolina at Chapel Hill has been cut in half in the past few years.

Huey said national estimates of the computer science career market have been misread and opportunities actually are good.

Huey said he expects career opportunities to increase 60 percent in the next five years.

But a representative from the Phoenix office of Hewlett-Packard, a potential employer of computer science graduates, said it is not hiring.

Jo Masters said Hewlett-Packard is still "down-sizing" its staff and will not recruit from campus this semester.

Masters said because the computer industry is slow, the company is at a hiring standstill.

But Robert Barnhill, chair of the computer science department, said the overall outlook is good.

"Some companies are cutting back due to foreign competition, but the industry as a whole is growing," Barnhill said.

Barnhill said he was contacted this week by a job recruiter who is looking for graduates to fill about 12 positions.

## Professor turns student; will intern with regents

By TINA DAUNT  
State Press

While many students turn to their professors for internships, one ASU professor and administrator has found an internship of his own.

Elmer R. Gooding, an ASU economics professor and assistant vice president for academic affairs, was selected as the first administrative intern for the Arizona Board of Regents Jan. 5.

Regents' Associate Director Odus V. Elliott selected Gooding to participate in the internship program, which brings university administrators and faculty into the regents' office for one year.

Elliott said the internship was established to give participants an opportunity for additional career development and to provide professional support to the regents' office.

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## Teaching scholarships offered by new program

By MICHAEL ROWELL  
State Press

A new federal program that will provide merit scholarships to students preparing for teaching careers is now taking applications.

The deadline for applications to the Congressional Teachers Scholarship Program is Feb. 4. Applications may be picked up from and submitted to the Scholarship Office in Room 151 of the Matthews Center.

Approximately 50 awards will be made in Arizona for this semester. The maximum award is \$2,500.

In the fall, students will be awarded up to \$5,000 for yearly scholarships. Scholarships will be renewed if the

recipient maintains standards established for the program.

To be eligible a student must:

- Be a full-time undergraduate student at the junior or senior class level and pursuing a program leading to an approved teaching certificate for preschool, elementary or secondary schools.
- Have been an Arizona resident for at least 12 months.
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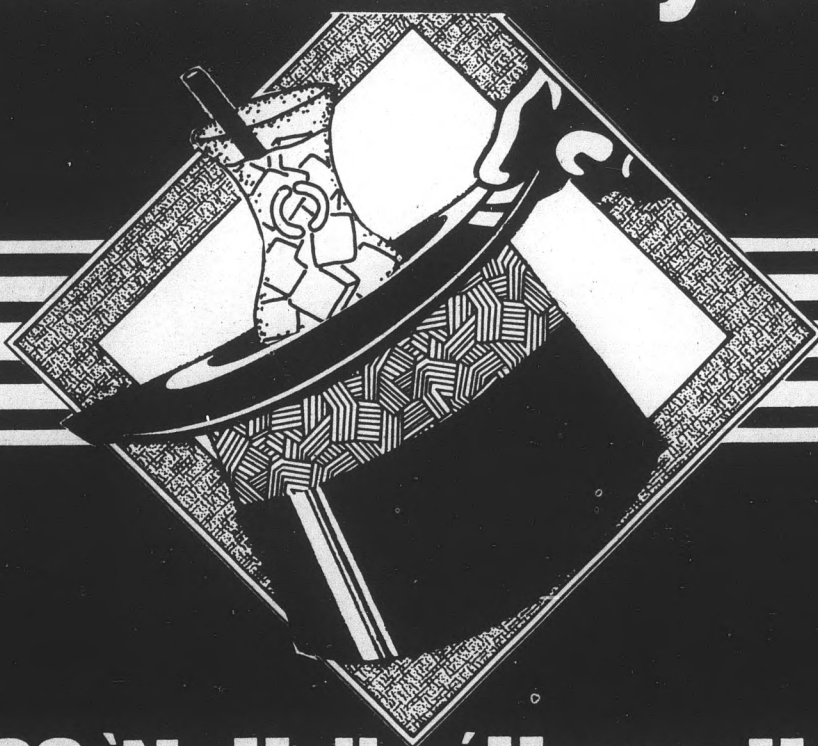
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# Summer program to offer art courses in London

By MICHAEL ROWELL  
State Press

ASU students wishing to take refuge from another sweltering summer session and still get credit may escape from the heat this June — to London.

ASU is offering studio art classes in drawing, painting, woodcarving and leaded glass at London's Richmond College next summer.

The courses, which will be held in the first five-week summer session, are open to all students at several levels of difficulty from beginning to advanced.

The first two weeks of class will be held at ASU, and the following three weeks will be spent at Richmond College.

Students also will be allowed eight days of independent

travel time at the end of the session.

The trip's cost is \$1,979 and includes accommodations, meals and round-trip airfare, departing from Los Angeles.

Richmond College also will provide students with tickets for numerous cultural events.

Nick deMatties, an associate art professor who will teach drawing and painting for the program, said, "It's not only a marvelous opportunity for the students, it's an incredible bargain."

DeMatties and fellow traveling instructor Jim White spoke of the art museums the students will visit.

One of those museums, the Victoria and Albert Museum, has seven miles of interior galleries, White said.

DeMatties added, "The art becomes more real when you

experience it."

White said beginners and inexperienced artists are welcome.

"These courses are open to just about everybody," he said. "I've had one person who wanted to sign up his wife for the trip."

In its second year, White said the program was so popular last summer that students did not want to leave. In fact, he said two of them stayed beyond their departure date.

The cost of the trip will remain \$1,979 until Feb. 15. Space is limited to 30 students.

For more information contact White at 965-6169 or 437-2293, deMatties at 965-6800 or 258-3194, or the Summer Sessions office at 965-6611.

## Drive

Continued from page 1.

Alvarado said it is inappropriate to ask faculty to contribute because most faculty members work for a salary less than what they could earn in the business world.

He said if the administration wants faculty to contribute, it should ask faculty to do more in the classroom.

But asking for a monetary donation, Alvarado said, is "demeaning. It puts loyalty in terms of dollars and cents."

"Putting it on a dollar basis is terribly mercenary," he said.

Sowden said administration, faculty and staff members will be "personally solicited."

She said the committee hopes to encourage donations through payroll deductions, but the details of such a plan need to be worked out.

Alvarado also said the proposal creates a conflict of interest.

"The administration stands to gain in terms of status from the success of this drive... they are going to benefit indirectly — it's a conflict of interest."

In addition, Alvarado said he fears the campaign would deteriorate to a point

where "departments would be pitted against departments."

Alvarado said the disclosure of a faculty participation rate also bothers him.

But Marks said, "The idea is to demonstrate to corporations that there is a great percentage of participation (among faculty)."

Marks said if the participation rate among University employees was good, it could be used as "leverage."

Marks said the original \$75 million fundraising goal was increased to \$100 million because the drive has been so successful.

The property value of the Sundome and a future golf course next to the Cornerstone Mall also were included in the campaign because the land was donated by Del Webb Corp. and Arizona Public Service Co.

Marks said the more than \$63 million does not include donations collected in December, a typically generous month.

The money will be used to pay for the new Applied Sciences and Fine Arts buildings, endowed chairs and professorships, scholarships, academic programs, library programs, equipment for the KAET-TV, Channel 8 and general University supports.

## ASU police report

University police reported the following incidents in the 16-hour period ending 11 p.m. Wednesday:

•Police said someone broke into two locked rooms in Manzanita Residence Hall and robbed \$680 in jewelry.

One room was robbed of a 14-carat gold ring, with a five-petal gold rose and TRUBLU inscribed inside the ring, police said.

A Black Hills gold and diamond ring was stolen from a heart-shaped jewel box in the other room, police said.

•Police said an ASU student was found in her room unconscious and was taken to Tempe St. Luke's Hospital for evaluation.

The head nurse at Tempe St. Luke's Hospital said the student was treated and transferred to Maricopa County Medical Center Crisis Center.

A social worker at the crisis center said the student was held overnight for observation, after apparently overdosing on drugs.

•A woman not affiliated with the University became "severely dizzy, shaken and incoherent," in the Art Building, police said.

Paramedics treated her and took her to Tempe St. Luke's Hospital, police said. The type of illness she suffered was not determined at the scene.

Police said they discovered, three hours after they found her, that she was a missing person from Yuma.

She was released from Tempe St. Luke's Hospital and turned over to the Yuma County sheriff's office, police said.

•A man not affiliated with the University was caught attempting to sell stolen books to the ASU bookstore for used book refunds, police said.

Police said the man told them he "found the books in a dumpster at Sin City."

Police said they tried to call the student to whom the books were originally sold but had no luck.

Because the student never filed a theft report with police and attempts to contact her were futile, police released the alleged thief, police said.

•A student was exiting Lot 27 in his 1984 Corvette, when a 1973 Chevrolet Plymouth backed out of a parking space and struck the rear right quarter panel of his car, causing \$200 in damage, police said.

The student stopped his car and asked the female driver of the Plymouth to exchange identification and insurance information, but she told him to call the police, police said.

When he went to the ASU information booth at Lot 27 to call for police, he watched the woman drive away, police said.

The student ran to his car and followed her to the 7-11 store at Broadway and Beck roads, where he stopped her. He again asked her to exchange identification and insurance information, police said.

But the woman left again, and he wrote down Arizona license plate number CHP 784, police said.

There were no witnesses and the case is pending investigation, police said.

—LAUREN MILLETTE

## Tempe police report

Tempe police reported the following incidents ending noon Thursday:

•A Domino's pizza delivery man was punched in the face, knocked to the ground and robbed of two large pizzas, police said.

Police said a unknown person assaulted the man and took the pizzas, including a warming bag. Loss is estimated at \$48.50.

•A Tempe youth was arrested and taken to Maricopa County Detention Hall for throwing a cassette tape at his mother, police said.

Police said the youth was taken to a hospital earlier in the day by paramedics for a possible marijuana overdose. A doctor told the boy's mother to wake him every

three hours so he would not go into a coma.

The mother told police her son threw the tape at her when she woke him. It hit her in the chest.

•A Tempe man was arrested at 1907 E. Rhea Road for sticking his thumb in another man's eye, police said.

Police said the suspect grabbed the man by the shoulder, forced him to the floor and stuck his thumb in his eye.

•An unknown person stole \$247 from Chart's Records, 725 S. Rural Road, police said.

•Police said a man was arrested for damaging a glass window in his cell at Tempe City Jail.

Damage is estimated at \$1,008.

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## Spotlights

### Theater:

•Franco Rame and Dario Fo's "Adulto Orgasmo Escapes from the Zoo" takes form at 8 tonight in Drama City. The MA Thesis Project features Janice Robillard in a wonderfully bizarre evening of Italian feminist farce. The show runs through Sunday. Curtain times are 8 p.m., except for Sunday's 2 p.m. matinee. Tickets at \$5, \$3 for students and senior citizens, are available at Gammage and all Dillard's box offices. For more information, call 965-3434.

### Casting Calls:

•Audrey II wants you! Auditions for Phoenix Little Theater's stage production of "Little Shop of Horrors" are 1 p.m. Saturday and Sunday at the PLT, 25 E. Coronado Road. There are nine roles available. Two people are needed for the role of the plant. For more information, call 258-1974.

### Music:

•Singer Jeffrey Stevens performs at 7:30 tonight in the Recital Hall of the Music Building. Pianist Sue Anschutz will provide the accompaniment. The recital is part of the Doctoral Series.

### Bandstand:

•Toots & The Matyals appear with Walt Richardson & The Morningstar Band at 8 p.m. Tuesday at After the Gold Rush, Terrace Road and Apache Boulevard in Tempe. Tickets are \$12.

### Film clips:

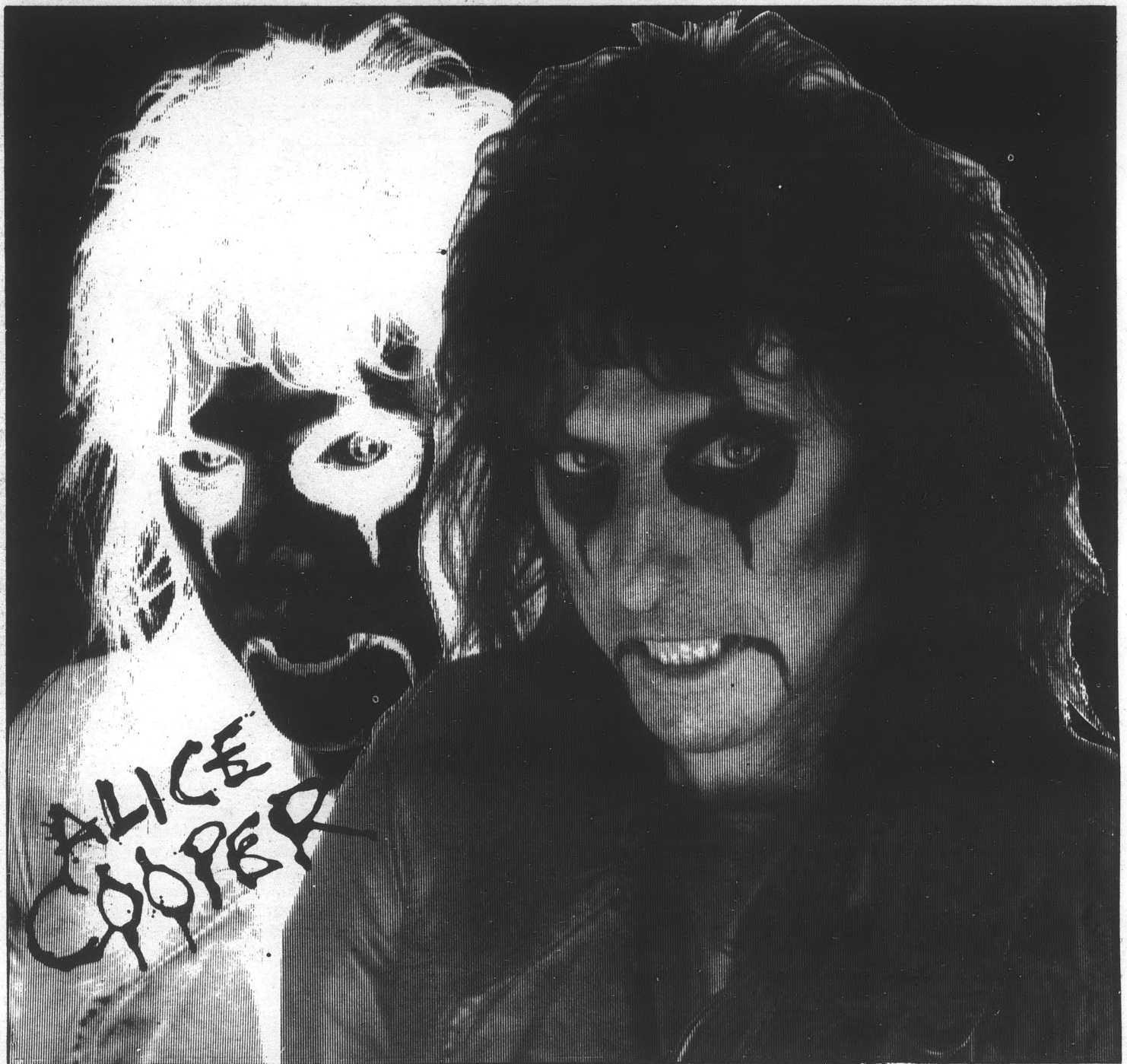
•The Academy of Motion Picture Arts and Sciences has announced the opening of the Fourteenth Annual Student Film Awards competition. To be eligible, films must have been completed after April 1, 1986. Among the four categories to enter are animation, documentary, dramatic and experimental. For more details, contact Virgil Grillo, Film Studies Department, University of Colorado, Hunter 102, Boulder, Co. 80309-0316 or call (303) 492-1531.



Bette Midler stars in the hilarious comedy, "Outrageous Fortune."

### At The Box Office:

•Bette Midler and Shelly Long search for the man who jilted them in the comedy, "Outrageous Fortune." The film opens today at local theaters. •"All About Eve" and "Harold and Maude" are showing at Play It Again Cinema, 2240 N. Scottsdale Road in Scottsdale. For show times, call 994-1190.



## Nightmarish singer stages sequel

By CAROLYN NELSON  
State Press

In case you missed the heyday of Alice Cooper, glitter rock's most outrageous son and the demented perspective that created such classics as "I'm Eighteen" and "School's Out," you've got another chance.

He's back. "With a vengeance," Cooper added, accurately describing the attitude behind the rock 'n' roll and special effects extravaganza he will be bringing at 8 p.m. Saturday to Veterans Memorial Coliseum, 1826 W. McDowell Road.

In a pre-show telephone interview from San Francisco, Cooper offered few details about the show lest he spoil the overall experience.

"This is a much more theatrical show than just about anything we've done since Nightmare," the 38-year-old Arizona resident said, referring to the splashy tour promoting his 1975 LP, "Welcome to My Nightmare." "This is more or less the sequel to Nightmare.

"If Alice were going to have a Nightmare in '87, it would be a much more hi-tech gore — state-of-the-art splatter."

To update the blood and guts brigade, Cooper has brought in people who worked on "Aliens" and "The Fly" to contribute to the makeup and special effects on stage. He has brought a few trinkets from his early shows to this production, but even his infamous guillotine boasts a new twist.

The device has been redesigned so the 40-pound blade misses the singer by a mere eight inches.

"I said, 'If we're going to use the guillotine again, I want to make it so that I've got a reason to use it again,'" Cooper said, his voice betraying more than a hint of pride. "It's sort of like when you take the net away from the guy on the trapeze; it becomes a lot more exciting."

"I think the audience should get that kind of vicarious, sort of circus thrill behind the fact that something could go wrong," he said.

*'What I do in an Alpha Beta is a lot different than what I do on stage. It's two different people.'*

— Alice Cooper

As for the rest of the show, Cooper promised that this production will treat concert-goers to some effects they've never seen before.

"I really can't give them away, but I can just say if you're in the first couple of rows, I would suggest wearing something that goes well with red," he said with an impish laugh. "It's not like Gallagher (the watermelon-smashing comedian) or anything like that, but it's the kind of thing where if you're too close, you're definitely part of the show."

Cooper emphasized that this tour, which follows his 18th LP, "Constrictor," and the single "He's Back" from the movie "Friday the 13th Part VI," is not just a dusted off rehash of the stage antics that launched him to fame in the early '70s.

"This (show) is much more hard-edged," he said.

Even the snake is new. The man behind the gargoyle makeup and shock of black hair now shares the stage with Mistress, a 4-year-old boa constrictor.

"We have a note from her parents," Cooper said. "She's under age, but it's OK."

The bantering sense of humor that characterizes Alice Cooper off-stage is well-known among Valley residents, who have become somewhat accustomed to seeing the singer around town when he's not recording or touring. Cooper said he looks forward to playing a home audience.

"A lot of people sort of figure, 'Well, I saw him at the Alpha Beta. Why should I pay \$15 to see him (in concert)?"

"What I do in an Alpha Beta is a lot different than what I do on stage. It's two different people."

Indeed, Cooper refers to his performing personality in the third person. However, only one man maintains the schedule set by the tour, which has been underway since Oct. 20. Fortunately, the former high school cross-country runner rises easily to the occasion.

"I'm in better shape now than I was when I was 25," Cooper said. "I'm in such good shape it's scary."

Cooper won't get a break from live performances until March, when he and his five-man band will record a new album with a sound even harder than "Constrictor." But he said the style won't be completely heavy metal.

"We have a metal attitude, and we have the same kind of sound as a metal band, but I think we're a little more diversified than that lyrically and arrangement-wise," he said.

"I think metal bands fall into a formula, unfortunately, and they stick to a formula of a sound," said Cooper, whose experience in the music industry spans as far as most college freshmen's lives. "Lyrically, I think, they've lost a lot. In general, they're not interesting at all."

"In the '70s, everybody tried to sound like Paul Rogers (former lead singer of Bad Co., and current singer for The Firm). In the '80s, every single one of these metal bands are trying to sound like Ronnie Dio. One Ronnie Dio is fine, (but) 28 of them?"

Cooper's plans for the spring also include filming a video.

Die-hard fans may have gotten a quick peek at the video in which Cooper appeared with Dee Schneider of Twisted Sister. "Be Cruel to Your School" was the first video Cooper had made in 10 years.

It also was banned from MTV.

"I must be doing something right," he said, his pride again showing through. "I guess they figured that Alice and Dee in one tape was just too much."

Advance tickets for Phoenix's dose of Alice Cooper are \$13.50, cash only, and \$14.50 the day of the show at the Coliseum.

# Thicke chalks up career gains to growing pains

By KHALI CRAWFORD  
State Press

Despite popular press, entertainer and avid sportsman Alan Thicke has learned the meaning of the phrase "no pain, no gain," perhaps more from the latter than the former.

"It's been wonderful with the exception of the roller coaster ride I had a few years back with "Thicke of the Night," said 39-year-old Thicke of his career and canceled 1984 late-night talk show.

Thicke will appear with singer and dancer Carol Lawrence at 8 p.m. Saturday at ASU's Sundome Center in a show that promises to be what Thicke has dubbed "musical playdough."

"It's keeping with my image as a fun guy who does a lot of stuff," Thicke said in a telephone interview from his home in the San Fernando Valley. "I don't take myself or my music very seriously."

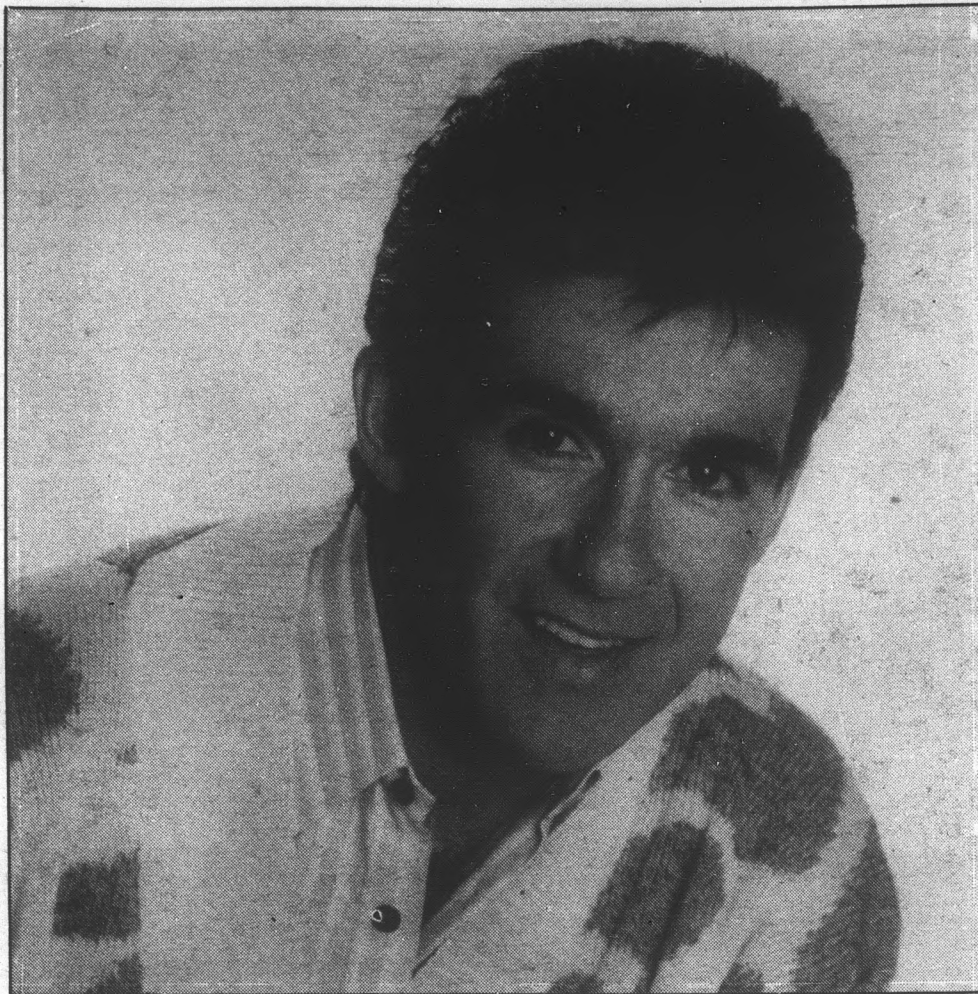
Although the Canadian-born entertainer started out in rock bands, cutting two albums in his short-lived career, he soon discovered his forte lay in a less glamorous musical field as a writer. "I always felt other people could do my material better than me," he said.

Nonetheless, Thicke will put on his flashier self for Saturday's song and comedy show featuring a medley of his greatest hits which include the themes to TV's popular game shows "Wheel of Fortune" and "Joker's Wild."

Also to his credit are 35 TV themes ("Facts of Life" and "Diff'rent Strokes") and an assortment of titles sung by artists such as Lou Rawls and his ex-wife singer/actress Gloria Loring.

"I don't go out to threaten any serious musicians," insists Thicke, whose performing pals include the likes of David Foster and Bob Seger. "When you know guys like these — contemporary music artists — it's hard to take yourself seriously."

And that's OK 'cause fans seem to like him best that way, witness the success of



Alan Thicke

Thicke's sitcom, "Growing Pains." In its second season, the show is ranked No. 1 on ABC among a lineup that includes "Moonlighting" and "Who's The Boss?"

Although Thicke is not surprised that the show lived through its first season, he said he is "flabbergasted by the extent of its success."

Following TV's new trend set by "Family

Ties," "Webster" and "The Cosby Show," "Growing Pains" intelligent script plays on real family situations.

"Apparently there's a family value environment," said Thicke, father of two. "I think that's good. We can be cynical about shows with cute families and cute kids, but it's better than gunshots and car chases. Let us be thankful there is a market for it."

And on a personal level, he is thankful.

In the wake of his current success, Thicke admits experiencing a few growing pains of his own: a change of venue, a disastrous late-night talk show and, soon after, divorce from Loring.

In 1970, despite marked success as the star of Canada's half-hour weekly prime time comedy, "Good Company," Thicke moved to Los Angeles to "accept the challenge of show business" in the competitive U.S. market.

Once behind Hollywood's tinsel backdrop, Thicke became an Emmy-winning comedy writer for "The Lohman and Barkley Comedy Show." His ensuing list of credits include "The Bobby Darin Show," "The Sammy Davis Jr. Show," and "The Glenn Campbell Show," as well as TV specials for Andy Duncan, Johnny Cash, Paul Lynde, Mac Davis, Richard Pryor and others.

Thicke also was head writer for an Olivia Newton-John special and a Barry Manilow special, which won him another Emmy nomination. He also has had his hand in producing game shows, a PBS special and the original "Bill Cosby Show."

Recalling the intervening 17 years of relative success since his move, Thicke seems to think it was a fair trade. "The Canadian dollar is only worth 68 cents and when you spend it, it's still 10 below zero," he reasoned.

Speaking of zero, Thicke hosted the syndicated lackluster talk show that rated as much on the Nielsens in 1984.

"I didn't take it as seriously as everyone else because I had had 15 years of wonderful experiences and successes," he said, searching for some morsel of merit in the experience. "After you've tasted failure once, you spit it out and value your next successes all the more."

Tickets for Saturday's show at \$15.50, \$12.50 and \$10.50 are available at Gammage, Dillard's and the Sundome Box offices. The Sundome is located at 19403 R.H. Johnson Blvd., Sun City. For more information call 975-1900.

By The Associated Press

BEVERLY HILLS, Calif. — The g no speeches, but Bob Hope manage quips at a party celebrating George B 20.

Hope took the podium briefly Satur Hilton to remark that it's not strang on the silver screen. After all, Hop were boyhood buddies.

Burns said he expects to be around he has to be since he's booked that far The \$1,000-a-couple, black-tie bash

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ASASU is an affirmative action/equal opportunity institution and does not discriminate on the basis of sex, race, origin, creed, color, age, handicapped or veteran status in its programs or employment.

This position with Associated Students listed above is open to any qualified student willing to serve the student population during the 1987 spring semester. All students wishing to become involved are urged to apply. Applications are available in the ASASU office located in room 208-J on the second floor of the Memorial Union, from 8 a.m. to 5 p.m. weekdays. Student employment forms are available at the On-Campus Student Employment office in Matthews Center. Deadline for applications will be Wednesday, February 4, 1987 by 4:00 p.m. These employment forms must accompany all applications. Interviews will be held on February 3 and 4, 1987.

Chris Cummiskey  
President, ASASU

## Burns celebrates 91st; Lewis gears for college



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Spring semester applications must be submitted no later than 12 noon on March 6, 1987. The application must be submitted to:  
Office, Dean of Graduate College  
Wilson Hall 112

A committee composed of graduate students and faculty members will review proposals using the following criteria:

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- 2) Is the research methodology sound?
- 3) Are the objectives of the project feasible to attain within the grant period and the proposed budget?
- 4) Are other sources of funding available to the student?

The program provides university support, as well as financial support, and provides graduate students experience in writing and submitting grant proposals. The program attracts graduate students and is helping promote ASU's national recognition as a major research university.

For further information contact Amy Abraham, Director, Graduate Student Association, Associated Students, Memorial Union 208.

# Carol Lawrence fills show business cup with classy flavor

By GREGORY ROBERT KRZOS

State Press

Even though she's conquered many a stage, actress Carol Lawrence may roll her eyes when you tell her to "break a leg."

"Oh, I did that once," Lawrence said with a laugh. "I was in Reno and the maitre d' moved the center stairs before the



Carol Lawrence

show. I was singing in the dark and I stepped off into nothing. I did the show, but I broke my ankle and had to walk off the stage and into an ambulance."

The popular singing/dancing sensation sets her entertainment sirens on stage in a variety show with actor/singer Alan Thicke at 8 p.m. Saturday in the ASU Sundome Center for the Performing Arts. But the only thing Lawrence wants to break today is some old habits. Especially those that the media has about revue shows.

"It's a tragedy," she said in a telephone interview from her home in Beverly Hills, "I go all over the country with these shows and there are so many people that say, 'Wow,' why aren't they doing this on television. It's changed — today there's a wall full of speakers and now it's mostly an electronics medium."

"There was a time when I could stay in New York and do all the revue shows there, but now things are replaced by MTV. If we were doing this 15 years ago we would have every house sold out. If we were in Chicago, New York or Miami there would not be a club to be played because they'd all be booked."

Lawrence feels that the problem lies in inner cities. "We've really got to clean up our inner cities, that is the problem," she said. "Who wants to go to the theater and get mugged on the way home?"

No matter how strong Lawrence is with her convictions, one thing saves her from being your average "issue" person — her personality. It is that warm, candidness combined with a homey appeal which pulled her out of Melrose Park, Ill., at 16 and into the original shoes of Maria in Broadway's "West Side Story."

"It was a dream in a lifetime," she said and sighed, revealing a childlike excitement. "That kind of show comes around once in a lifetime. I was such a baby at the time and to work with Hal Prince and Stephen Sondheim — just to have the dream of that come true — to take Shakespeare and put it into a contemporary setting, it touched every contemporary heart."

Lawrence is a natural-born performer, claiming to have started entertaining at the age of three.

"They told me that if there was music playing I was dancing and if there wasn't, I was singing," she said. "I always had to be a performer."

"I can't tell you any family history (in show business) because there wasn't anybody in the business before me. I came from a Italian upbringing and the thought of being a performer was unsettling to the family. I was the black sheep of the family — going to New York at 16."

But this sheep has roamed many pastures.

After her claim-to-fame on Broadway, her popularity skyrocketed. She went on to tour nationally in productions of "Funny Girl," "Sweet Charity," "Guys and Dolls" and "The Sound of Music," to name a few. In the '70s, she became spokeswoman for General Foods International Coffees.

During the last few years Lawrence hit the TV circuit and appeared on such popular shows as "Murder She Wrote," "Simon and Simon" and the CBS mini-series, "Valley of the Dolls." Last year she took over Anne Miller's role in the touring show "Sugar Babies."

Energy is a Carol Lawrence hallmark.

"I happen to be a comic at heart," she said and laughed. "Everyone may think I'm this tragic heroine that cries because of 'West Side Story.' Then I did those fabulous coffee commercials and people would think I'm this lady who sits up on a hill and drinks coffee all day, 'My dear!'"

"I'm basically a clown. I like to make a person laugh."

Sometimes Lawrence takes off the makeup. And for good reasons.

She admits that family and home are important, stressing one of the most important things in maintaining the family unit is having the willingness to grow. She's fallen back on this many times while raising two sons, Michael and Christopher — now in their 20s. The only area that it didn't work so well in was her marriage to singer Robert Goulet.

"I would advise clearly that to make it work (in marriage) you need to find somebody who has the maturity to balance their intellectual, spiritual and professional life," she said. "You can be whisked off your feet and into a limo to see an opening of a show, but you're still a human being who has to come home at night. No matter what, you cannot compromise for personal security."

Lawrence is just as serious promoting other causes — world hunger for instance.

As a national spokesperson for World Vision, she tries desperately to make people more aware of world hunger.

"I was the first woman to go (to Africa and Cambodia to film specials)," she said. "To live with the flies, pestilence, disease, diarrhea and all the dying children — to hold that dying child and feel his head hit my arms like a ton of bricks because he didn't have any neck muscles, to know that the 80-year-old looking child was saying 'Let me die, stop pinching me with needles and let me die,' makes it difficult to complain about anything in this bountiful country."

Tickets for the show are \$15.50, \$12.50 and \$10.50. The Sundome is located at 19403 R.H. Johnson Blvd in Sun City West. For more information, call 965-3434.

ated Press  
HILLS, Calif. — The guest of honor asked for  
out Bob Hope managed to get in a couple of  
y celebrating George Burns' 91st birthday Jan.  
e podium briefly Saturday at the Beverly Hills  
rk that it's not strange for Burns to play God  
screen. After all, Hope said, Burns and God  
buddies.  
e expects to be around for his 100th birthday —  
nce he's booked that far ahead.  
-couple, black-tie bash and dinner had Walter

Matthau as master of ceremonies and the likes of Jimmy Stewart, Red Buttons, Peggy Lee, Steve Lawrence and Eydie Gorme in the audience, said spokesman Lee Solter.

NEW ORLEANS — Emmanuel Lewis, the 15-year-old star of ABC-TV's "Webster," says he's thinking about taking up the world of commerce if he goes to college.

"I'm not sure what I'll study, maybe business," Lewis, a high school sophomore, said Saturday at a conference of the National Association of Television Program Executives.

Lewis is scheduled for a variety show special next month on ABC, but said he hopes to go into movie comedy and, eventually, more serious projects.

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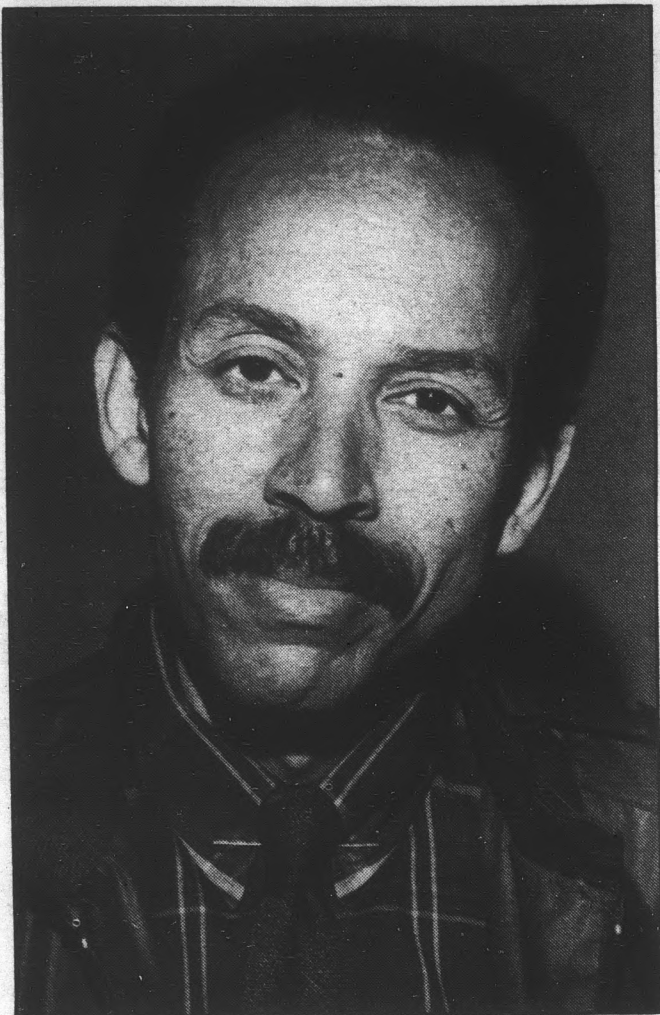
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# Jazz pianist, ASU dancers collaborate



Charles Lewis

A 20-year collaboration between jazz pianist Charles Lewis and the ASU dance department will take the stage again in a benefit concert at ASU's Kerr Cultural Center.

Lewis and the ASU Dance Repertory Company will perform at 8 tonight at Kerr, 6110 N. Scottsdale Road.

Tickets for the concert are \$6 and are available at Gammage, Dillard's and Kerr box offices. All proceeds will fund scholarships for the ASU Dance students.

The collaboration reflects the ongoing admiration the two old friends have for one another. Lewis and ASU Dance have composed and performed together for more than 20 years.

"I was an ASU dance student myself in the mid-'50s and I've worked with the department as far back as the late '60s, musically speaking," Lewis said. "My love for dance helped establish a very natural rapport, or an artistic compatibility. Dancers need music; music needs bodies to give it a broader function through movement."

Tonight's concert will include a special synthesized solo piece by Lewis and improvised dances by the Repertory Company. Lewis has composed the special solo piece, called "Collectives," especially for the ASU dancers.

After Lewis studied dance at ASU, he became affiliated with the American Dance Festival in Connecticut (in which he studied with Martha Graham) and the Advanced School of Contemporary Music in Toronto. During these intensive study periods he continued performing concerts, residencies, and in jazz clinics and nightclubs.

Although Lewis began to concentrate on music, his dedication to dance never waned. "I've been in dance and music all of my life," Lewis said. "The two are synonymous. They are two different mediums of one single expression from which we can derive melodic shape and rhythmic dynamics."

After completing his education in the Northeast, Lewis returned to the Southwest to live in Scottsdale. He then was appointed member of the Arizona Commission on the Arts in 1982 by Gov. Bruce Babbitt. In the fall of 1985, appointed by the National Endowment for the Arts, he became member of the music advisory panel in Washington, D.C.

—CINDY VALE

## Manager claims pianist's anemia not due to AIDS

By The Associated Press

PALM SPRINGS, Calif. — Liberace is gravely ill with anemia, emphysema and heart disease, a publicist said Tuesday, one day after his manager denied a report he had AIDS and insisted the pianist simply was anemic from dieting.

The flashy 67-year-old showman, known by the trademark candelabra atop his piano, was under the care of doctors at his home here, according to a statement issued by publicist Denise Collier in New York.

"It is my great regret to inform you that Liberace is gravely ill with pernicious anemia, complicated by advanced emphysema and heart disease," she said.


"Liberace is resting comfortably at his home... and is sincerely appreciative of the hundreds of get-well wishes and prayers he has received from his fans," she said.

Asked if Liberace's illness was a complication of AIDS, Collier said, "All I know is this statement. He's only being treated for emphysema and heart disease. It seems to me that all this is heavy enough."



Liberace's manager, Seymour Heller, on Monday denied a report in the Las Vegas (Nev.) Sun attributing to unidentified sources that Liberace had AIDS.

Collier's statement Tuesday seemed at odds with Heller's earlier account. He said Liberace was being treated for anemia brought on by a watermelon-only diet on which he shed 25 pounds.

"The doctor put him on three square meals a day and iron tablets, and said he needed rest in order to regain his weight and his strength," Heller said Monday.



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## Long and short of it: Cats wallop Devils

By BOB HEILER and DEAN A. OBENAUER  
State Press

The UA Wildcats handed the Sun Devil basketball team its seventh Pac-10 loss Thursday night, going down, 82-67, in front of 9,019 fans in the University Activity Center.

"I think we were beat by a very good basketball team tonight," said ASU Coach Steve Patterson. "They just have a stronger inside game."

When the Wildcats (11-7 overall, 6-3 Pac-10) were going inside, they were led by sophomore forward Sean Elliott, who pounded out 22 points while collecting six rebounds and dishing out four assists.

Elliott was followed by fellow forward Anthony Cook, who tallied 18 points on a smooth seven for nine from the floor.

When the Wildcats weren't stuffing the ball down ASU's throat inside, they were hitting everything outside.

"They punished us inside and outside with the 3-pointer," Patterson said. "When they were shooting long shots it was very difficult for us to rebound."

UA point guard Ken Lofton led backcourt scorers, converting three of five from the 3-point line en route to scoring 14 points.

While the bulk of UA's points came from its inside game,

once again it was ASU's backcourt that did most of the Sun Devil scoring. Guards Steve Beck and Arthur Thomas accounted for 41 of the Devils' 67 total points.

Beck hit three of six 3-point attempts and made 10 of 18 2-point field goals for a game-high 26 points. Beck also hit three of four from the free-throw line.

The Devils, who lead the Pac-10 in free-throw shooting percentage, made just 14 of 25 attempts from the line, including a poor seven-for-14 mark in the first half, allowing the Cats to race to a 40-28 halftime lead.

The Sun Devils only managed 20 points inside. Forwards Mark Carlino and Alex Austin added a combined 19 points, while center Mark Becker only managed to score one point.

Center Tarre Isiah, who had 18 points and 12 rebounds in ASU's upset win over UA last year, did not play in the first half and logged only seven minutes of floor time.

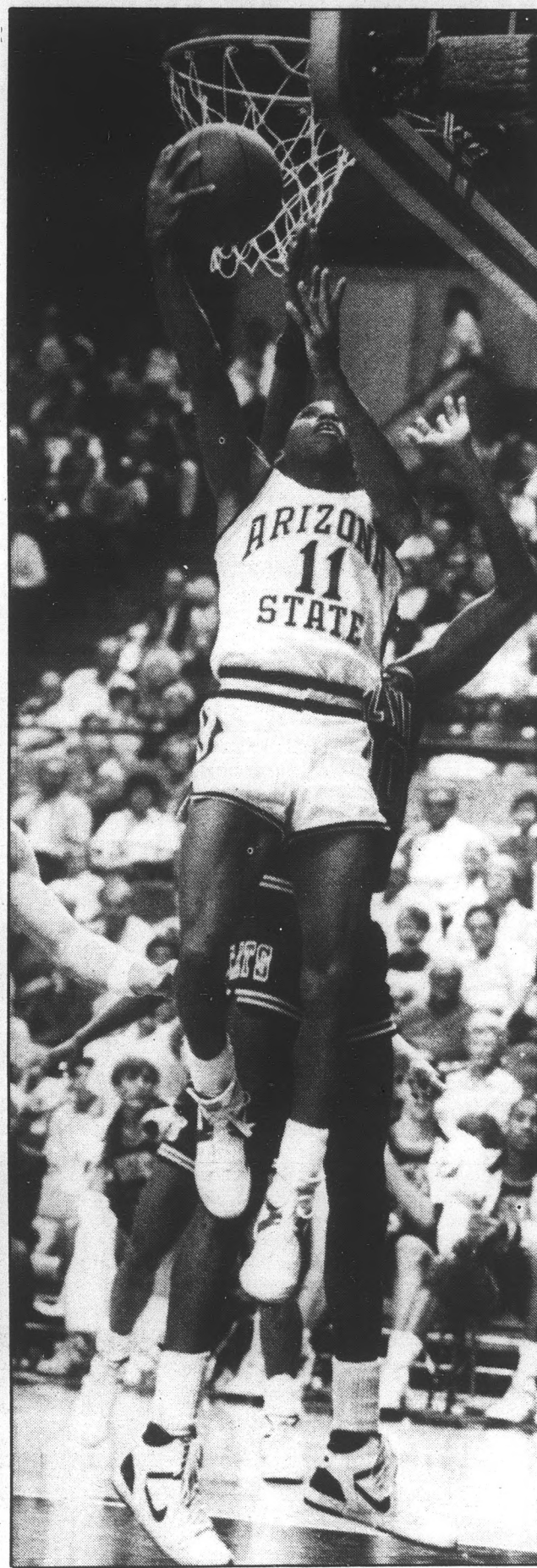
Patterson declined comment on Isiah's absence, except to say it was "a coaching decision."

ASU travels to UA Saturday for a rematch of Thursday night's game.

"Anything can happen Saturday," Patterson said. "Our guys learned tonight that these guys are mortal. We can come back and win."



Sun Devil forward Mark Becker (42) stretches for a rebound as the ball flies from the grasp of forward Alex Austin (23) and Wildcat forward Sean Elliot (32) during Thursday night Pac-10 action in the Activity Center.



Sun Devil guard Arthur Thomas goes up for a layup in Thursday's game against UA.

## Is the ASUSDMB really that unsure of itself?

I love sports.  
I love music.  
I love rock-n-roll, so put another dime in the juke box, baby.  
I hate halftime shows.  
I hate marching bands.  
I hate bands that march.  
I hate when that happens.  
In the past I have listened to ASU's band during halftime performances and found it there. You know, doing what it does best: marching around on the field playing hip tunes and stuff like that.

Now all I do is prepare myself to read another letter to the editor written by a self-serving band martyr telling how hard-working the band is and how good it is. The only thing missing from the letters has been an orchestra of violins playing softly in the background.

Put simply, I hate a band who toots its own horn.

I now hate ASU's band.  
In this semester's first *State Press* issue, the editorial board wrote an unsigned editorial that said the Michigan band (traditionally one of the best) was terrific and that the Sun Devil band should have taken notes.

### Dean Obenauer Sports Analysis Editor

The editorial did not say that the ASU band performed terribly, although that is what Editor Tom Blodgett really thinks (actually he just got tired of watching the same halftime show all football season long).

It didn't say that the band doesn't work hard. It must be very difficult remembering what yard line to stand on and which direction to go while spelling ASUSDMB.

By the way, for you ignorant uninspired so-called Sun Devil fans who don't know what ASUSDMB stands for, it doesn't stand for ASU's DUMB. It stands for the ASU Sun Devil Marching Band. That piece of trivia and a quarter won't get you a soft pretzel in the MU.

Nonetheless, this newspaper has been bombarded with letters from ASUSDMB. One accused the unnamed journalists of being "imbecile(s) who know nothing about being in the" ASU marching band.

Still another accused *State Press* workers of laying in the sun the week before school. *State Press* staff starts work the week prior to each school semester.

If I were to use simple ASUSDUMB logic, this column would go on to note how great this paper is and how lucky the band was to even get mentioned at all and . . . I think you get the picture.

I put these questions to you.  
Have you ever wondered why band members look like the instrument they play?

Have you ever wondered what motivates people to dress up in funny outfits and march around a football field while playing their respective instrument to a popular tune?

What color are ASUSDUMB's outfits anyway?

Are the uniform colors really mustard and faded maroon?

What school colors are mustard and faded maroon?

If halftime shows are so good why do so many people go to the bathroom and visit the concession stands?

Do you all know how lucky we are to have a band like the ASUSDMB?

Will the band send two tuba players down to the Matthews Center basement to give me the low note?

If band members felt they were unjustly criticized why didn't they just write one letter to the editor that spoke for the whole band?

Let me clear up a few things before some band member writes a bunch of nasty things about me.

I am not deaf.

I can read.

I saw most of the Rose Bowl halftime show from the 45-yard line.

I was drinking a \$3 beer not a \$2.60 Coke during halftime.

No, I never have been a member or associated with the communist party.

I took Music 357 with Merv Britton and enjoyed it very much.

The above column was written with tongue firmly planted in cheek and should be taken as such. If the ASU band is as dedicated and talented as it claims, it should be able to see the humor in its attitude. If the band is as insecure as its members have sounded during the past two weeks, we could see another rash of letters. Let's hope for the former.

# Devil women crush NAU prepare to face Wildcats

By STEVE ADAMS and MARK JOOS  
State Press

The ASU women's basketball team, coming off a convincing victory over NAU 97-80, is gearing up to take on intrastate rival UA Saturday at the University Activity Center at 7:30, according to coach Juliene Simpson.

UA (1-6 in the Pac-10 and 6-10 overall) is coming off a drubbing at the hands of the Stanford Cardinal, 87-57 and is anchored second to last in the Pac-10 cellar, only one game ahead of lowly Washington State.

Last year the Sun Devils met UA twice, first down in Tucson where ASU won by a basket, 66-64, and then in the UAC where ASU crushed the Wildcats, 89-75.

"We seem to have had some good luck against the Wildcats," ASU coach Juliene Simpson said. "But you never want to let that go to your head because anything can happen."

"This rivalry is always big so we can't let our guard down."

Arizona coach Wendy Larry is in her second year at the helm of the Wildcat program and has compiled a 25-19 record to date. This is her team's first meeting against the Sun Devils this season.

Currently, UA is last in the Pac-10 in scoring averaging 68.1 points per game and is second to last in rebounds averaging 38.4 per game. The Wildcats also occupy last place in three other categories including scoring margin, assists and turnover margin.

Senior guard Miroslava Acosta is the leading scorer for the Wildcats, averaging 17.1 points per game and ranks No. 5 in the Pac-10.

Junior center Dana Patterson is right behind Acosta with an average of 16.4 points per game.

The Wildcats will be looking for revenge against the Sun Devils to make up for last year and to throw Simpson her first loss against UA.

The Sun Devils (3-5 in the Pac-10 and 9-8 overall) have won 20 of the past 22 confrontations with the Wildcats, including 14 straight under head coach Juliene Simpson.

ASU has won its last three of four conference games and have sole possession of seventh place, 3.5 games out of first.

"We are very pleased with the way the team has come on towards the second half of the season," Simpson said.

"We just want to keep to the basics and do what we do best."

On the flip side, ASU anchors last place in scoring defense, blocked shots and steals.

"There are always some areas of a team that are not as good as others," Simpson said.

The Sun Devils are coming off a decisive victory over non-conference opponent NAU in which four ASU players scored in double figures.

It was a very good effort from everyone," Simpson said.

The Sun Devils jumped off to an early lead, but fell behind by as much as five points before taking a 46-35 halftime lead.

"We were challenged many times tonight, but we responded very well," Simpson said.

ASU, without the services of leading scorer and rebounder Sherry Poole (three personal fouls in the first half), increased its lead to 17 points in the second half.

"We never like to have Sherry sitting on the bench," Simpson said. We have been using seven players a lot this season, so when she went out we still had players that we could rely on."

Poole went 8 for 10 from the floor and 5 for 5 from the line to score 21 points. Poole is averaging 17.7 points per game and ranks No. 4 in the Pac-10. Poole is also No. 1 in the Pac-10 in free-throw percentage.

Senior guard Patti Pepler led all scorers against NAU putting up 24 points and grabbing 10 assists.

"She's definitely our spark plug," Simpson said. "She controlled the offense and scored too."

All-America Robin Connolly had 16 points and nine rebounds against the Lumberjacks.

Senior guard Mona Lomelli scored a career high 17 points and pulled down eight rebounds against the Lumberjacks en route to her best game ever as a Sun Devil.

"We are coming off a very important and impressive game against NAU and we want to keep that up against UA on Saturday," Simpson said.

"I expect it to be a tough game," Simpson said. "We at ASU feel it is our own personal championship."



Andy Mrozinski/State Press

Sun Devil Robin Connolly drives against NAU Thursday. The team takes on UA at 7:30 Saturday in the University Activity Center.

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# Men, women gymnasts hit road still looking for 1st wins of 1987

By CAROL BOOS  
State Press

ASU's men's and women's gymnastics teams, which finished last season first and third in the nation respectively, are still looking for their first '87 wins three meets into the season.

The women's team begins a two-meet away-trip this weekend as it tries to pick up its first win of the season after dropping two matches to nationally-ranked opponents.

The Sun Devils, ranked fifth nationally, lost their first meet to No. 1 Utah and last week were defeated by Oklahoma 184.45-181.50 in Norman.

ASU travels to battle Washington State (0-1) on Friday, and then to Corvallis on Saturday to take on Oregon State (4-2).

Washington State lost to Pac-10 foe UCLA 186.45-181.50 in Pullman. The Cougars are lead by Kathy Bavaird and Lisa Hunter.

Oregon State, like the Devils, have suffered several injuries. The Beavers will do without Cari Prout (mononucleosis) and Carol Schroder (knee injury). Therefore the Beavers will rely on All-America Tina Barnes and frosh Launa Hipwell.

"Oregon State will be a lot tougher than Washington State, they have a lot of depth," Spini said. "But, if we don't have falls, I think we can get by."

The Sun Devils will again be without Karli Urban. Although

the knee injury is improving, Spini is not about to take chances.

"I would rather have my kids healthy at the end of the season, even though we are a little behind right now," he said.

The Sun Devils were aided by a strong performance by freshman Suzy Baldock last week against the Sooners, where she finished second in the all-around competition with a 37.05 score.

With only six women competing, ASU is without the luxury of dropping its lowest score. Since each miss counts, every exercise is important to the outcome of the meet.

"I think it's good for them," Spini said. "It is giving them practice to compete under stress and it is going to make us better at Nationals."

"We just have to get there."

Senior Shari Mann tied for first-place honors with a 9.55 on the vault, the same event in which she finished fifth last year at the NCAA Championships.

Freshman Heather Carter will compete in her first college meet when the Devils return home on Feb. 14. Spini said that is when she will be ready.

"To rush someone in gymnastics is just asking for more injuries," Spini said.

Despite the losses, coach John Spini feels the team is still a possible candidate for the Nationals.

"For us to get seeded in the Nationals we have to get five

Turn to GYMNASTICS, page 16.

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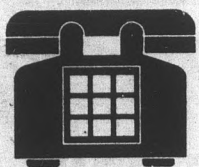
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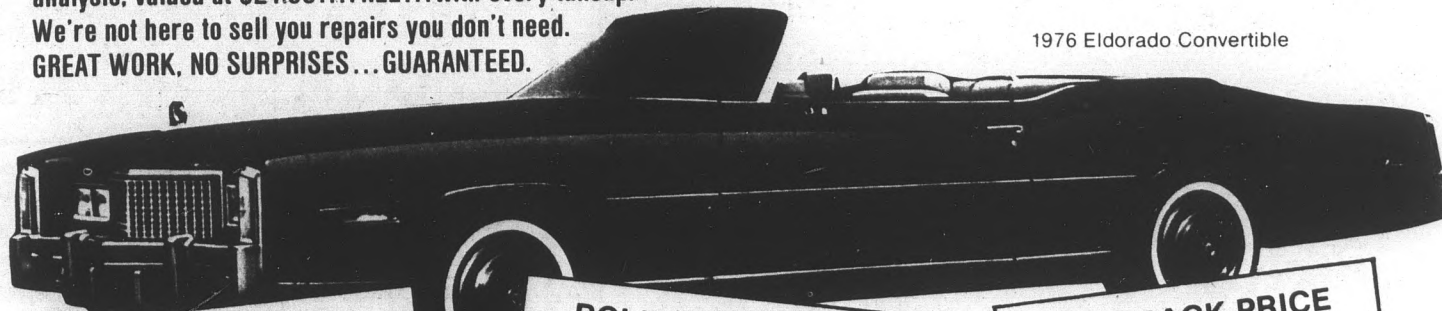
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# Gymnastics

Continued from page 15.

good scores and the key to that is getting my kids healthy," he said.

After this week's Pac-10 match-ups, the Sun Devils conclude their five-match season-opening road trip with a meet at the University of Nebraska on Feb. 7.

Meanwhile, the men's gymnastics is preparing to snap its two match losing streak. The Sun Devils will travel to New Mexico to take on the Lobos Sunday.

The Devils are coming off losses to the University of Oklahoma and Houston Baptist. Last week, however, the Devils recorded their season high of 276.25.

The defending NCAA champions (6-4) are still feeling the effects of losing Dan and Dennis Hayden to prepare for the 1988 Olympics.

However, Coach Don Robinson is not distressed. "I'm real excited because we're heading in the right

direction and developing a team," Robinson said.

Last meet the depth of the team was weakened when freshman Bob Wolf was unable to compete because of the flu. But the Devils are healthy and ready for the Lobos.

"We're healthy as long as no one gets a cold or the flu," Robinson said. "The margin (against Oklahoma) would have been smaller had Bob been able to compete."

The Devils will be lead by sophomore Paul Linne on the horizontal bar, Moses Dungca and Jerry Burrell. Linne has won each of his last three performances on the horizontal bar with a high score of 9.75 against Houston Baptist (the Devils lost 276.26-270.20).

Defending NCAA floor exercise titleist Burrell has scored 9.70 on his last two exercises and has a seasonal norm of 9.56.

"Moses' and Jerry's performances are outstanding," Robinson said. "I believe they are doing world-class performances."

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— By Jon Basalone

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## 76ers finding 6-guard team unproductive

By The Associated Press  
PHILADELPHIA — Andrew Toney and World B. Free, two of the NBA's best shooters in the past decade, appear to be going in opposite directions as backup guards for the Philadelphia 76ers.

With six guards, including All-Stars Julius Erving and Maurice Cheeks, on the 76ers roster, Coach Matt Guokas has to juggle the playing time of Free and Toney, who have combined for more than 24,000 NBA points.

In his first 11 games after joining the 76ers on Dec. 20, Free played 196 minutes and averaged 6.7 points off the bench. But he has not played at all in the last two games, while Toney returned to the team Sunday after three weeks on the injured list and in Guokas' doghouse.

"When we picked up World, we didn't expect Andrew to be back for awhile," Guokas said. "Now we have six guards on the roster and I can't go into a game expecting to play five or six guards."

Toney was placed on the injured list because of sore feet on Jan. 5, but at the same time he was told by Guokas that he was a negative influence on the team. He was banned from sitting on the bench during games and was told not to come to practice.

But after several meetings including Toney, Guokas, General Manager John Nash and owner Harold Katz, Toney was reinstated.

With the logjam in the backcourt, Guokas installed Toney as a backup for Cheeks at point guard ahead of Steve Colter. Rookie David Wingate and Free are reserves behind Erving.

Toney has played unusually well since his return.

On Sunday, he scored 21 points on 8-for-11 shooting against Boston, he had nine points in the last 10 minutes on Tuesday as the 76ers protected a slim lead against New York and he scored 14 of his 21 points in the fourth period on Wednesday in a victory over Cleveland.

"It's been a trying situation for me and the team," Toney said after the victory in New York. "I'm not quite back (from the stress fractures in both feet), but I'm trying to get there. All I ever wanted to do was to play and be productive."

Free, who has averaged from 22-30 points per game in each of the last eight seasons, said the only difference between him and Toney is "he makes more money than I do."

"I'm World B. Free, a legend, and I have pride, deep pride," he said. "I'd rather not play at all than just play when we're 30 points down."

"But I have to be a professional, bide my time and keep shooting."

Free said that Erving's retirement at the end of the season could mean there is a future for Free on the 76ers.

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Tuesday, Feb. 10, 1987  
11:45 a.m.-1:00 p.m.

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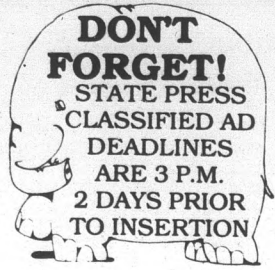
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ENGINEERING TECHNICIAN mechanical. Second or third year mechanical engineering or technology. Some related experience desired. Must be available minimum 20 hours per week. \$4.50 and up. 956-8200.

FINANCIAL SERVICES work program for business students. Potential career opportunity. Flexible hours. Training provided. Near North Scottsdale. \$4 per hour to start. Move into full-time after graduation with unlimited income. Call Craig at 991-4525.

FIRST CHIROPRACTIC in Tempe is in need of a receptionist for half day on Saturday. 966-4629.

**TECHNICAL JOB**  
WITH MANAGERIAL POTENTIAL.  
WILL TRAIN.  
FOR APPOINTMENT PLEASE CALL  
941-2690

HAIRCUT MODELS wanted for workshop every Friday 5:00 p.m. \$5 charge. No regular clients or calls. Mane Attraction, 3156 E. Camelback Rd.

HARRY AND Steve's Chicago Grill, Mesa, is accepting applications for line cooks, lunch waiters. 844-8448.

MODELS, PART-TIME, for T-shirt and swim suit calendars and posters. Call 244-8518.

NEED EXTRA money? Let Avon help. Call Terri, 839-9227.

NURSERY ATTENDANT, 3-5 hours weekly, Lakeshore Bible Church, Lakeshore and Guadalupe, Tempe. 838-4240.

PART-TIME DAY and weekend help needed at UA Movies 5. Apply after 1 p.m. 7373 Scottsdale Mall.

## Help Wanted

PART-TIME SALES position available at Ports International at the Borgata in Scottsdale. Experience necessary. 991-0976, Sara or Rosemary.

## P/T POSITIONS PERFECT FOR STUDENTS AND TEACHERS

**EARN EXTRA MONEY!  
\$50 CASH BONUS!**

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Work for an industry leader. Call to set appointment and learn about \$50 cash bonus.

**KELLY SERVICES**  
**264-0717**

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1/30

PART-TIME, SET your own hours. National marketing company needs reliable student to distribute advertising brochures on campus. Call Heidi Siebring, 438-9662 and leave message.

PHONE SALES. \$200 for first week paid training. After training, \$7 an hour or commission, whichever is greater. Evening hours, 3-8. Call 483-7790.

PREP COOK needed, Monday, Wednesday, Friday. Please apply at Paradise Bar and Grill. 829-0606.

ROOM SERVER, to serve coffee and newspaper at Tempe Mission Palms Hotel. \$4 hour, 6-10 a.m., 4 days per week. Susan, 894-1413.

SECRETARY/RECEPTIONIST for real estate company. Hours 12-5, Monday-Friday. Applications at 7204 N. 16th St., Suite 2400. Call Stuart, 944-1500.

SECRETARY FOR Tempe research firm. Must be facile with Wordstar. Mornings. O'Neil Associates. 967-4441.

STUDENTS WANTED: Telemarketing, \$5 per hour plus bonuses plus commissions, part and full-time available. Tempe location. 431-0415.

SWENSON'S IS looking for energetic and hard working individuals for the following positions: cooks, waitresses, bus/dish, and counter help. Day and night shifts available. Full or part-time. Apply in person, Monday through Friday, 3-5 p.m. Price at Baseline and Main at Stapley.

TEMPE MAGAZINE is presently looking for a fashion and editorial photographer. 966-6025.

TRAVEL PROMOTERS wanted! Earn high commission and free trips! Destination Travel is looking for individuals or organizations to market Spring Break trips to South Padre Island. Call Steve at 1-800-525-1638.

## Announcements

CHI OMEGA pledges want activation so bad... Actives, you're in for it!

HANG GLIDE! Gently sloping hill. Safe and exciting. Lessons all day only \$75. Group rates and gift certificates available. Windsports, 897-7121.

## Automobiles

1972 VOLKSWAGON Beetle. New paint, tires, battery, distributor and brakes. AM-FM, tinted windows. \$1500. 220-9145.

1976 TOYOTA Corona, AT, AC, excellent condition, 52,000 miles, \$1500. Joleen, 965-3496, 967-1075.

1977 HONDA Accord 5-speed. Good condition. Silver, 80,000. \$1600. Call 945-3757 evenings.

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Blow-out Band Party**  
presenting  
**"The Choice"**

Friday, Jan. 30 at 9 p.m.

**NEED MONEY? Earn \$50 to \$100**  
per week, part-time. Our firm needs 100 students to expand market in this area. Stuff envelopes at home or in the dorm. Hours flexible. We provide complete kit — stamps, envelopes, circulars, labels. Send \$1.50 handling fee for details.

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1/30

**Instruction**

**AEROBICS, WEIGHT** training, dance, martial arts. Center for Body Awareness. Walk from ASU. 350 Mill. 894-8347.

**HYPNOSIS. LEARN** self hypnosis easily. Improve memory and concentration. Remove stress, tension, test anxieties. Develop social self confidence. Stop smoking. Lose weight. Free telephone consultation, all questions answered. Lindsey A. Brady, certified hypnotist, over 14 years experience. Office near campus. Arizona Hypnosis Institute. Special rate for students. 966-8571.

**NATIONAL AEROBICS-** Certified aerobics instructors workshop by National Aerobics Training Association. Weekend of February 27 at ASU. Call 963-9415.

**Jewelry**

**CASH FOR gold and diamonds.** Mill Avenue Jewelers, 414 S. Mill, Suite 104, Tempe. 968-5967.

**FAMOUS REPLICA watches.** Best prices, \$70-\$200. 7 a.m.-10 p.m., 7 days. 251-2269.

**Lost & Found**

**ADS ARE FREE EVERYDAY!** We limit them to 20 words and run them for two days. Just call the STATE PRESS classified department, **965-7572**

**FOUND: GOLD watch,** Thursday, January 23 in Language and Literature. Please call 829-3552 to identify. Ask for Heather.

**FOUND: YOUNG female cat** around Cholla Apartments area. Please call to identify, 784-0737.

**LOST 1-26-87 in LL C157,** a blue bicycle handlebar bag and a grey make-up bag. Please contact Cathy, 967-5720.

**LOST, STOLEN: Blue velvet wallet** near PEBW 1-26. Contains license, ID, credit and bank cards. No questions asked. Brent, 829-8032.

**LOST WOMAN'S gold Pulsar watch.** Sentimental value. Call 230-0887 evenings.

**REWARD FOR return of lost keys** on California key ring. No questions. Please call 784-0768.

**REWARD: LOST diamond pendant** on tri-colored gold chain. Extremely sentimental value. Please call Leslie if found. 968-5340.

**Miscellaneous**

**PLAY IT AGAIN CINEMA**  
Bette Davis & Marilyn Monroe  
**ALL ABOUT EVE**  
Ruth Gordon  
w/ Cat Stevens' music  
**HAROLD AND MAUDE**  
Admission Only \$2.00  
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1/30  
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**Motorcycles**

1984 HONDA Aero 50. Good condition. Must sell. Call 827-8938.

1985 HONDA Aero 80. Must sell. \$700 or best offer. 827-7498.

1985 HONDA Elite 250. Mint condition. \$1500 OBO. 898-9630, Wendy, 264-4568.

1985 RED Honda Elite 150. Must sell. \$950. Call Annette or Lisa, 345-7274.

1986 HONDA 150 Deluxe Elite. Great condition, practically new. \$1750. Leave message at 921-1058.

HONDA AERO 125, red, 1800 miles, warranty. \$900 OBO. 829-8551.

HONDA CL350. Vintage 1969 Honda street bike. Many new parts. Reliable. \$350. Call Alan, 820-7381.

**Personal**

#1 CHI-O pledge mom Gretchen, cheer up! Don't let school get you stressed. Let's do lunch soon. Love, your daughter Angie.

**ACTIVE TRI Deltas,** your awesome pledge class loves their pledge pins, but want a what! An active badge!

**AEPI LITTLE sister** rush starts Saturday night at the AEPI house. Don't miss the AEPI-Sig Pi Pre Rush Party!

**AEPI STU,** what's Sid going to say? What's the girl in New York going to say? What's the doctor going to say?

**Personal**

ASU, ARE you ready to spend your spring vacation partying with all of your school friends and meet many more fun people? Join the fun of Mazatlan!!! Beautiful beaches, dancing, drinking, and sunning yourself affordably! For more information, please call Dawn Brown, 921-1763. Spring break is only five weeks away. Start your plans for Mazatlan now!!

**ATTENTION! DELTA Sigma Pi** fraternity Spring Rush is underway. Become a professional.

**ATTENTION! THE Tri Deltas** of ASU would like to welcome aboard all of the new fraternity men! Congratulations!!

**ATTENTION! TRI Deltas!** Greek Sing is going to be fantastic! We will all pull together and make it the best ever! Delta love, Tina and Meta.

**BUSINESS MAJORS!** Have the edge above your peers. Rush Delta Sigma Pi.

**CAREER GOALS.** Start attaining them now. Rush Delta Sigma Pi Business Fraternity.

**CASS, I'M so psyched** for Plantation!! Only 28 days and counting... Love, Nan.

**CHI-O ACTIVES,** I promise to be the best hold-over ever!! Forgive me? Love, Nan. P.S. More cookies coming.

**CHI-O ACTIVES-** We the pledges want to become great, gorgeous, fun, crazy, and awesome actives, just like you!

**CHI-O HOLD-OVERS,** let's jam this semester! We can make our actives proud of us! Love, Nan.

**CHI-O Julia:** You're the best mom ever! You've made Chi-O the greatest for me! Love, your dot Julie.

**CHI OMEGAS** Margie and Erin, be ready for a surprise. Love, Jill and Brenda.

**CHI OMEGA actives:** We're prepared to prove to you that we want activation! Your pledges.

**CHI OMEGA actives-** I wanna be an active too! You guys are awesome. XO luv, Dawn.

**CHI-O MOM Aud-** I'm psyched for activation! Love, your dot Gina.

**CHI-O MOM Carolyn,** I want to be activated! Love ya, your favorite dot, Gina.

**BALLOON EXPRESS**  
• Champagne bouquets  
• Bear & Bunny bouquets  
• Gigantic mylar balloons  
• Corona bouquets  
• Cookie bouquets  
Valentine's Day Specials  
**968-4446** 1/30

**CHI-O MOM Debi:** You're the best! Keep smiling and have a great day! Love, dot Wendy.

**CHI-O MOM Kristen,** your daughter misses you. Have a great weekend! Love, Denise.

**CHI-O MOM Sue,** your daughter loves you! Have a great weekend! Love, Nan.

**CHI-O MOM Tanya B.,** you're an awesome mom. Can't wait for activation! Love, Shelley.

**CHI-O MOM Tiffany:** You're the greatest! Let's party this weekend! Love, your daughter Stephanie.

**CHI-O MOM Tracy G.,** you're the greatest mom ever. I love you. Your daughter, Shannon.

**CHI-O Shannon,** your daughter Vikki wants to start jammin!

**CONGRATULATIONS NEW ATO** pledges! You're the best and we look forward to a great semester! The brothers of ATO.

**DANCERS, PHOENIX'S** classiest females wanted for Strip-O-Gram service. Short hours, excellent pay. Ask for Randy or Cheryl, 939-5591.

**DEBBIE, HOW is Kevin?** Can't wait for Florida. Only 37 days! Love, Nance.

**DELTA DELTA Delta** actives, pledges are ready for Delta Week! We want to be hazed.

**DENISE, DON'T** ever let me drive home like that again! My poor car! Love, Nanners.

**D.G. BOBBI:** Congrats on new pledge trainer. Your daughters love you!

**DG MOM Michele,** you're so awesome and you're a great mom! Love, your dot Kelly.

**GREEKS, CAN** you make people laugh? Can you dance, sing, or light yourself on fire? Tryouts for in between acts at Greek Sing are being held February 2nd and 3rd, 2:30-4:30, Pima Room at the MU. 5-7 minutes. Call Dawn for more information. 784-9008.

**Personal**

**GAIN LEADERSHIP** ability, self-confidence, management ability... Rush the professional fraternity: Delta Sigma Pi.

**HANK, HAVE** a great day! You know you loves you, babe.

**HAPPY BIRTHDAY** Adam! Grap the whip cream and get ready for a devilishly decadent weekend! T.

**HEATHER,** I love you and hope your day is full of my love. Love always, Steve.

**HEIDI AND Karen:** Two of the best daughters any mom could ask for. Fun times ahead! Have a great weekend. Love, Mom Nance.

**HERPES SUPPORT** group for singles, Tempe area. East Valley Group, PO Box 2710, Scottsdale, 85252.

**HEY CHI-O actives-** We're ready to show you our excitement for activation. Chi-O is the best! T.K., you're the greatest too! Love you all, Kelly.

**HEY DIANA:** A big hug and kiss for you from your Chi-O kiddo!

**Call 24 Hours**  
**Dialing 4 Men!**  
Recorded Gay Personal Ads  
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Dial 1-976-4636  
First Min 55¢/Ea Add! Min 45¢  
Free! - After listening to today's ads you'll be able to place your own!  
1/30

**HEY THETAS,** Tri-Deltas, and Sigma Chis: ATO is ready to bash. 5 days of soda pop deserves a few good days of drinking. ATO.

**\$15 HOT tub special!** You and a guest can enjoy 2 hours in luxurious private hot tub suite for only \$15 Sunday-Thursday with college ID. Fresh water spa, waterbed, ceiling mirror, private bath. Tempe Hot Tub Spa, 967-5636.

**JON CLARK:** Way to break out those G.B.'s and flip a bitch! Love, Lizard.

**J.R.: HAPPY birthday!** Tonight will be fun!!!! I luv U! Sue.

**JULES,** GIVE us surprises, daiquiris, popcorn, Coronas, Nasty Boy, and spaghetti at 3 a.m. and we're stylin!! Beeeer!! Love, Nan.

**JULIE, PSYCHED** to go active- How about it, mom?! Party out at the blow out! Love in Chi Omega, Jeanie.

**LAWRENCE, OWWWW!** You lucky guy! You've got the sexiest Chi-O on campus. Love, her daughter.

**LESLIE, RANDI,** Carrie- I am so glad we are getting to be close. I hope we only get closer. You've shown me what friendship is. I love you guys alot. LBC.

**LORI, YOU'RE** a great AX dot! Get excited for Lyre Week. It's just around the corner! Luv, mom.

**LOVE LINE:** Dial 1-976-LOVE for your dates. New names added every 24 hours. 80 cents a minute.

**NEW CREDIT card!** No one refused Visa/Mastercard. Call 1-619-565-1522 ext. C23AZ. 24 hours.

**PI PHI, Sig Eps,** and Phi Sigs: Prohibition has ended. Let the serious partying commence. The Alpha Taus.

**PREGNANT? CONSIDER** adoption. We may be able to help with housing and medical expenses. For pressure-free counseling at no charge, call Southwest Adoption Center, Inc., 602-234-2229 or 1-800-423-2229.

**PREGNANT? NEED help?** Call Birthright, 257-0958. Someone cares! Free. Confidential.

**ROSES ARE** red, violets are blue, for Valentine's Day give pictures of you! Cheap! 968-2977.

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Call 24 Hours 1/30

**Personal**

**RUSH THE** fraternity with the right mix. Social yet professional! Delta Sigma Pi Business Fraternity.

**SAE PLEDGES:** Congratulations! You are the best. From your active brothers.

**SANDY S.,** your pledge daughter loves you. Can't wait to go active! Chi-O's are the greatest!!

**SHAENA -** What could possibly get in our way? Love, Hubble.

**STATE PRESS T-shirts** and sweatshirts make great gifts! Available in navy, maroon, and green, S-M-L-XL. T-shirts \$7, sweatshirts \$13. On sale at STATE PRESS, Matthews Center basement, 8 a.m.-5 p.m. daily. VISA, Mastercard, cash, check.

**THANKS TO St. Jude** for past favors.

**THE FUTURE** is upon us: Sigma Pi's Zeta pledge class!

**THE MEN** of Sigma Chi would like to invite the women of ASU to join us for Little Sister Rush.

**TO CHI-O mom Alisha:** Do you still live in Main? Yogurt, dinner, lunch?! Love ya! Tammi.

**TO CHI-O pledge** trainer Elaine Cornish: Here is your long awaited personal...! High! Love, Chi-O pledges.

**TRI DELT** actives, the time is near! Activation should be here! Love, the pledges.

**TRI DELT** pledge class, get hyped up for activation. Actives can't fool us! It's near!

**TRI DELT** pledges want activation!! The Delta natives are getting restless! Don't make us wait!

**TUP, EVERY** girl should be as lucky as me to have a guy like you! Love me, Lori.

**XO CINDY B.:** You are the greatest pledge mom! Thanks for everything! Love, Melissa.

**XO ELAINE,** all it takes is a little nagging! Merry Christmas, Happy New Year, and Happy Birthday! You're the best!! The pledges.

**XO MARY:** Mommy, you're the bestest! Can I go active please? XO love always, Kathy.

**XO MOM Shauna,** you're the best! We're gonna have a super semester! XO luv, Dawn.

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Phone dating is fun and easy.  
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**FUN DATES**  
Falling in love...  
just a phone call away.  
**1-976-6666**  
(90¢ per minute)  
Call 24-hours 1/30

**Real Estate**

**LOW DOWN,** no qualifying. Bike to ASU. 3 bedroom, 2 bath, spacious townhouse. All appliances, recreational facilities, patio, security. 921-9904.

**QUESTA VIDA** condo near ASU. Two bedroom, two bath, 9 1/2% assumable, \$1000 CTM. All appliances, fireplace, indoor racquetball, weight room, sauna. 967-8906.

**WALK TO ASU,** \$4000 down, assume no qualifying loan for 1985 model, sharp Los Prados townhome, 13th St./Hardy. Way below new models, a steal at \$68,000. Trade Winds Realty, 820-3333; Melinda, 838-7428.

**Roommate Wanted**

**\$225 OR \$130** includes utilities in two bed, two bath apartment with pool. 967-6163 evenings; 820-3612 days. Ask for Mark.

**A ROOMMATE** wanted. Male, female, master bedroom near ASU. \$230 per month, utilities included. Call 820-0514 or 234-2617. Ask for Chris.

**BRAND NEW 2 bedroom** condo, 1/2 mile to ASU. Want female nonsmoker to share furnished, w/d, pools, tennis. 921-1476.

**FEMALE NONSMOKER:** Fully furnished townhouse close to campus. 3 bedroom, 2 1/2 bath, garage, washer, dryer, private patio, pool. Rent \$230 to \$280 + 1/2 utilities. Call Christy, 894-1873.

**Roommate Wanted**

**FEMALE ROOMMATE** needed. 3 bedroom, 2 bath house. 1 1/2 miles to ASU. WD, furnished. \$200, 1/2 utilities. Available middle of February. Call Ann, 966-1790.

**FEMALE ROOMMATE** wanted. Own room in two bedroom condo; fully furnished; \$250 + 1/2 utilities. Call Laura, 967-7446; 700 W. University, #245.

**FEMALE TO share** new luxury townhouse, 2 bedroom, 2 1/2 bath, close to ASU. \$275 plus 1/2 utilities. 969-8851, Ann.

**FEMALE- TWO** bedroom, two bath, new, luxurious condo. All appliances, pool, spa. Day, 759-1081; p.m., 926-7849, 921-0541.

**MALE NONSMOKER,** own room in 2 bedroom apartment one mile from ASU. \$210 per month, utilities included. Mike, 966-1054.

**MALE OR female** to share 2 bedroom, 2 bath apartment, Palm Tree Village. 1/2 mile from campus. \$240 + 1/2 utilities. Available now. Jim, 968-3651.

**MALE TO share** room in 2 bedroom, 2 bath. Nonsmoker. \$185 a month plus 1/2 utilities at Worthington Place. Call 921-9420.

**M/F ROOMMATE** wanted. Large 3 bedroom, 2 bath house. WD, dishwasher, microwave. Rent \$230 plus 1/2 utilities. Own room, will furnish. Two miles from ASU. Move in now! Call Susan, 967-2327.

**NEED TWO** nonsmoking male roommates to share one of two bed, bath condo at Worthington Place. \$200 + 1/2 utilities/person/month. Half off first month with signed semester lease. Contact Jeff: 968-1892.

**ROOM IN** private home, female student. Everything furnished. Pool, spa, cable, etc. Electric included. 947-4912.

**ROOMMATE WANTED:** One bedroom apartment. Walking distance to ASU. Call 921-9538.

**SEEKING RESPONSIBLE** female to share furnished 2 bedroom, 2 bath poolside apartment. Great location. Microwave, jacuzzi, and other amenities. \$313 per month plus half phone. 345-0310.

**SEEKING RESPONSIBLE** roommate for a three bedroom condo. WD, pool, jacuzzi, utilities, furnished, modern. \$300/month. 968-4788, Ann.

**SPACIOUS ROOM** in nice home only 1/4 mile from ASU. Microwave, washer, dryer. Only \$225 plus utilities. 968-6811.

**SPRINGTREE CONDOS-** Male to share a completely furnished condo. Washer, dryer, vaulted ceilings, your own room and bath. Only \$300 month + 1/2 utilities. 966-6208.

**TWO BLOCKS** from campus, fully furnished, 2 bedroom, 2 bath condo. Washer, dryer, microwave, pool, and volleyball. \$250/month plus utilities at The Commons. Eric B., 968-7055.

**TWO ROOMMATES** wanted to share 4 bedroom fully furnished home with pool near campus. \$225 per month plus 1/2 utilities. Call Bill at 840-3864 days, 990-0531 evenings.

**TWO ROOMMATES** needed to share master bedroom in awesome 2 bedroom, 2 bath apartment with ceiling fans, washer, dryer, dishwasher, micro, TV. Springtree Condos, \$180 + 1/2 utilities. Ross, 968-5948.

**WANTED: MALE** roommate for 4 bedroom, 2 bath house. Mill, Broadway. Everything new, painted. \$200 + deposit, 1/2 utilities. Lisa, 966-1790 after 7 p.m.; Renee, 1-942-4280.

**Services**

**COMPUTER TERMINALS** for rent or sale with modem. \$35 per month. Also PC/XT or AT complete. 246-6172.

**HAVE UNWANTED** facial or body hair removed permanently by electrolysis. Free consultation, located in Tempe. Call Sharon at Desert Electrolysis Center, 829-7829.

**HELP IN** speaking from qualified speech teacher. Organization, presentation, voice production. Call Lenore, 820-6383.

**HELP. WILL** edit papers, write resumes. \$10/hour negotiable. B.A. in English. Jane, 967-3202.

**IBM PC** training. MS/DOS, word processing, spreadsheets. Student discount. Third Wave Services, 990-8767 or 990-0421.

**I'LL IRON** for you. Call Kathie, 820-1556.

**INCOME TAX -** accounting. Over 9 years prior experience working for IRS. Bob Soper, CPA. Phone 946-9192.

**MATH TUTORING-** Beginning to advanced. NW Phoenix and Tempe. Call Rick, 938-2901.

**Services**

**RESEARCHING SOURCES** for project takes time from study. Call on American Information Center for help. Write specifics AIC for opportunity to assist. AIC, Box 7657, Phoenix, AZ 85011.

**RESEARCH ASSISTANCE.** Largest library of information in U.S. - all areas. Toll-free hot-line: 1-800-351-0222.

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**Transportation**

**ATTENTION: FREE** cars to all major cities. 21 or older. Call AAA Driveaway, 277-9979.

**CARS AVAILABLE -** 21 or older. All States Drive-away, 992-5200.

**Travel**

**JOIN CENTER** for Body Awareness March 7-12 for a relaxing vacation at spa, Riociente, Mexico. Call for details. 894-8347.

**CASH PAID!** Buying United and Western "bumped", bonus/extra airline tickets. David, 584-6575.

**I HAVE** one round-trip ticket to Denver for the weekend of February 12-16. I am willing to sell it for \$100 or best offer. Call Molly at 784-0938, 4-10 p.m.

**Typing**

**A-1 LASER** word processing. Get your papers, etc. typed at Kinko's, 933 E. University. 966-2035.

**AAKURIT TYPING-** Short papers, overnight/ long papers, prompt service/ transcribe tapes/ good rates. Linda, 831-0349.

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**CLOSE TO ASU.** Overnight typing! Reports, term papers, resumes, proof-

# Sun Devil hurler lost for season: Dodd declared ineligible for '87

By DAVE HODGES  
State Press

ASU's baseball team has lost two of its best players this week, but hopes remain high as the Devils open the regular season against the University of San Francisco at 2:30 p.m. today at Packard Stadium.

ASU officials learned Wednesday that Mesa Community College transfer Brian Dodd, a left-hander who figured to be one of ASU's top four pitchers, has been declared ineligible due to a technicality over transferrable hours.

Dodd obtained an associate degree at Mesa Community College, but it was later learned he transferred 22 hours of credit instead of the 24 hours needed for eligibility.

He was in solid academic standing after completing the fall semester at ASU. Dodd will have two years of eligibility remaining.

On Tuesday, the Sun Devils learned they would be without starting first baseman Ted Dyson for three to four weeks. Dyson, the Devils' leading hitter last year, suffered a fracture in his right hand.

The Sun Devils will be trying to improve from last year's disappointing 34-28 record as they play host to San Francisco today and at 1 p.m. Saturday.

The six coaches of the Pacific-10 southern division (Six-Pac) have named Stanford the team to beat by a small margin over defending Six-Pac champion UCLA.

Four coaches placed the Cardinal first on their ballot with



First baseman Ted Dyson is out for 2-4 weeks with a stress fracture in his right hand.

the Bruins gaining the other two first-place votes. Defending national champion Arizona was third in the poll, followed by ASU, California and USC.

The Six-Pac has four nationally-ranked teams in preseason polls. UCLA tops the pack with a No. 2 rating in the Collegiate Baseball/ESPN poll and a No. 3 ranking in Baseball America magazine. Stanford is also highly ranked at No. 4 and No. 5 respectively.

UA appears at No. 19 and No. 15. ASU is ranked 25 in both polls.

A LITTLE ROMANCE...?

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